

# THE RINGING WORLD

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**Church of SS. Peter and Paul, Newchurch, Romney Marsh**

[Photo : "The Kent Messenger"]



## OUR COVER PICTURE

## Newchurch in Romney Marsh

*"The world, according to the best geographers, is divided into Europe, Asia, Africa, America and Romney Marsh. In this last named, and fifth quarter of the globe, a witch may still be discovered in favourable, i.e., stormy seasons, weathering Dungeness Point in an egg-shell, or careering on her broomstick over Dymchurch wall. A cow may yet be sometimes seen galloping like mad, with tail erect, and an old pair of breeches on her horns, an unerring guide to the door of the crone whose magic arts have drained her udder."*—Rev. Richard Barham,

"Ingoldsby Legends".

THUS wrote that famous chronicler in 1840, a description that would be equally apt today, for this unique area of flat country still maintains an air of mystery and excitement. The twisting roads continue to follow the ancient tracks, laid down when the marsh really was a quagmire. Smuggling is still believed to exist, although the pack horse trains attended by the "gentlemen" or "free-traders" no longer wend their nightly journeys to exchange the precious marsh wool for imported spirits. The smugglers were powerful men, often well-known and respected by the authorities—in the words of Charles Lamb: "I like the smuggler; he is the only honest thief!"

The building of the marsh churches imposed special problems due to the shifting nature of the subsoil. Many of them are visibly breaking their backs, and the famous belfry at Brookland is detached and built up from the ground for this reason.

SS. Peter and Paul's, Newchurch, is typical of many. Of usual Kentish design, with three separate gabled aisles and no clerestory, the embattled western tower has aroused much comment. It appears that when the second stage of the tower was completed it was found to have an appreciable lean to the west, due to the foundations settling. Accordingly the belfry stage was built perpendicular to compensate for this, which has left the tower with a kinked appearance, more noticeable inside where the bell ropes hanging straight serve to emphasise the misalignment.

At this time there were four bells, hung in a frame designed around a hollow square, with one bell swinging adjacent to each wall. In 1637 the bells were recast into five by John Wilnar, of Borden (near Sittingbourne) and the frame adapted to carry the new ring. Wilnar's products are not usually distinctive tonally, due to the thin casting scale he employed, and these bells were no exception. The only other work on the bells since that date was the recasting (by C. and G. Mears) of the treble which had become cracked in 1845.

It is sad to relate that, in over 300 years, no regular ringing appears to have taken place, although it is by no means unlikely that the belfry was not put to good use. Marsh steeples were a favourite hiding place for the smugglers' contraband, and a keg or two cunningly concealed inside the bells would usually escape the eyes of the revenue men. Often the parson was oblivious of such goings on, but in at least one well-known case legend has it that a local incumbent took on the dual role of smuggler-in-chief, being mythically referred to as "the scarecrow of Romney Marsh"! However, the tower has never been affiliated to the Kent County Association, and no peals or quarter peals have ever been recorded. The writer's experience of the bells in 1961 was probably typical of many—the front four bells only were rung, the tenor being in a dangerous condition due to a split headstock.

When all the marsh churches were recently grouped into one incumbency under Rev. N. O'Connor, the question of bell restoration was reviewed and a fund opened to rehang the five bells. District secretary Alan Berry, whose keenness and enthusiasm in the scheme have been beyond praise, organised a team of local ringers to dismantle the bells, thereby saving considerable cost, and they finally left the tower for Whitechapel in February, 1968.

At the same time, a fund had been started for a memorial to John Willis, a stalwart of the Ashford District, vice-president of the Kent County Association and a member of the Central Council Biographical Committee. Later it was decided that the memorial should take the form of a bell, and Newchurch was eventually selected as it was known that a 6-bell frame was being installed. However, funds would not permit the supplying of a brand new bell, and a second-hand bell was sought for recasting. A redundant bell from another marsh church unfortunately proved a non-starter, and then the disused tenor bell from St. Margaret's, Canterbury, became available. Through the kindness of Rev. Ingram Hill, of Canterbury, the 6½ cwt. bell, cast by Hatch in 1625, was given to Newchurch and provided more than enough metal for the new 4½ cwt. treble.

Several ringers from the district were kindly entertained at Whitechapel when the new bell was cast, and the same welcomed the return of the bells to Newchurch in the arctic conditions of February last. Meanwhile, the splendid new jarrah-wood frame had arrived and been erected by Harry Parkes, ably assisted by Alan Berry and tower captain Bill Beeching, and scarcely had the final block and tackle been removed than an eager band had been assembled for the try-out.

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The general opinion was that an excellent job had been carried out—the quaint, plaintive melody of the Wilnar bells has been enhanced, and the new treble, tuned on the old style, is a perfect match. Hanging the bells lower in the tower has transformed the external acoustics and handling is trouble-free, despite the lofty ground floor ringing chamber. The tenor is now 10½ cwt. in F sharp.

On Sunday, April 6th, the bells were rededicated at a special service by the Archbishop of Canterbury, and their sound once again percolates across the grazing lambs in the open meadows which surround the church. No longer do they guide the weary traveller of the tortuous quagmires as in days gone by, but, as in the inscription of the second bell, "for it is good to sing praises to our God for it is pleasant and praise is comely".  
N. J. D.

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# PERTURBED OVER JOINT COMMITTEE REPORT

TOO RESTRICTIVE FOR MODERN AGE — AMBIGUITY STILL EXISTS — RECORDS IN LENGTH BUT NOT IN NUMBER OF METHODS

Dear Sir,—It is quite evident that the members of the joint committee have contributed a great deal of time and thought to their Report on Decisions—and for this we must thank them.

I must confess, however, that I was very disappointed with their recommendations.

If there is one thing certain about the future it is that it will be very different from the past. We are living in an age of change, and the tempo of change is tending to increase rather than decrease. This is just as true in ringing as it is in other walks of life. The period since the war has seen great changes both in the field of composition and also in the development of Spliced Surprise, and the tendency must be for these changes to continue. I believe that a function of the Central Council should be to encourage rather than to discourage such changes.

Rules, by their very nature, are negative. They set the limits of action, and therefore inhibit change. Progress can only be achieved by amending or breaking such rules. Consequently I believe that the future of ringing would be healthier if the Council made fewer rather than more rules.

Surely the only rules needed to govern peal ringing—and after all, it is through the ringing of peals that progress is established—would be those which—

- (a) ensured the truth of what was rung, i.e., no falseness in the composition or method and no "fiddling" in the ringing of it. (In this respect, could we please have a more precise definition of the term "immediately" in which shifts or errors can be permissibly corrected? Is it a lead or a half-lead? It is normally left to the

discretion and integrity of the conductor, but it is well known that this varies from two or three changes to two or three courses, and I feel that a more precise definition would save many arguments and heart-searchings at the end of "peals".)

- (b) ensured that the nature of what was rung would be clearly evident, i.e., the method name and stage, etc., would be adequate identification.

## COVER BELLS

Why are only two types of call to be allowed in a composition? Why restrict the use of a cover bell to odd-bell methods? Why allow peals of Doubles without a cover, but not peals of Triples, Caters or Cinques? There are many interesting and musical possibilities of ringing 10 and 12 bells apart from Caters and Royal or Cinques and Maximus. Why should any such possibilities be forbidden?

Now, I am not suggesting that any or all of these innovations to current practice should be advocated, but on the other hand I see no reason why they should be forbidden. If, for instance, a band chooses to ring a composition with three or more types of call in it, or includes irregular or asymmetrical methods in a spliced peal—why not? Providing the composition is true, then a peal has been rung and the Central Council should recognise it.

There was a time when singles, even in Plain Major methods, were considered unethical. Now they have found their way into Surprise compositions and are here to stay. Not so long ago the Council refused to recognise methods which did not have Plain Bob lead heads. They are now commonly included in peals of Minor.

## ENCOURAGE EXPERIMENTS

Experiment and innovation should be allowed rather than prohibited. It is in the nature of progress that many of the experiments will fail; but even if only one succeeds and opens up a new field of progress, then the encouragement of such experiments will have been justified. There is no need to fear that, by allowing such experiments to take place, the standards of ringing will be debased. We are, on the whole, a conservative Exercise, and I feel sure that any innovation from present practice will only become popular if it represents a worthwhile improvement. We must not deny bands the right to experiment by refusing to recognise their results.

## LIMITATION OF RECORDS

Finally, I was disappointed to see that the joint committee only concerned themselves with record "length" peals. Surely it has been obvious over the past few years that there has been as much if not more interest in peals containing a record in the number of different methods included rather than a record in the number of changes rung. These records in complexity are equally worthy and valid records and probably more difficult to achieve, and yet the committee has made no recommendations governing such peals. If it is thought necessary to have any special conditions to safeguard the standard of record peals (and this is very debatable), then I would have thought it more important in the case of the intensive records (more difficult to ring and verify) than in the case of the extensive length records.

Thank you for your efforts, committee, but please think again—recommendations, if you like, but fewer rules. Yours sincerely,

G. CROSTHWAITE.  
Preston.

## "Little Relief to Ambiguity" — Roger Baldwin

Dear Sir,—I am disturbed at the extremely late appearance of this report. The original intention of the Council, according to the minutes, was that publication should be in the early new year, clearly to allow adequate time for discussion of a report on issues which, to put it mildly, are highly controversial. Publication of the report at this late stage has left precisely four weeks before it is discussed at St. Albans, time for one or at most two exchanges of views. I do not know the reason for this delay, although I understand that the first meeting of the committee was not held until very late in the year, but I suggest that it would be wise to defer a decision on many of the issues raised until the following Council meeting in 1970.

As to the report itself, there are so many points that I hardly know where to begin. Broadly speaking, Section 2, dealing with recommendations for the revision of Decisions on peal ringing, offers reasonable solutions to some of our recent controversies, although it clearly will not satisfy everybody. However, Section 1, the recommendations for revision of Decisions on methods and calls, is rather a mess and does little to relieve the ambiguous state of the existing rules. It is at this section that most of my criticisms are aimed.

Firstly, I see no point in retaining the distinction between Regular and Irregular methods. When these terms were first defined their use was quite explicit, in that Regular methods were recognised by the Council, Irregular methods were not: no such distinction exists nowadays, and the sole function of these terms is to set some vague mark of disapproval on the methods classed as "Irregular". Now if the Central Council want to label methods as good or bad, then let them, but the distinctions embodied in the proposed definitions are insufficient. There are very many bad Regular methods and very many good Irregular methods. Surely, if one must retain these archaic terms, the most sensible procedure is to class all recognised methods as Regular, and those not recognised as Irregular.

## AMBIGUITY

Section 1, A. 3, the section dealing with calls, is quite inadequate and begs the question quite blatantly. What, precisely, is meant by the word "formation" in this context? I can think of several meanings but none that fits all the situations envisaged. If it is not possible to phrase a rule clearly and unambiguously then it is surely better to leave it out altogether—this is the main trouble with our existing Decisions, the trouble this report is supposed to cure!

Difficulty also arises with the vexed question of half-lead calls. Leaving aside the clumsy wording of the relevant paragraph and the ambiguous use of the word "formation", I cannot understand this recommendation. The situation is this: In certain methods, where the place made at the half-lead is the reverse of the place at the lead-end there is a distinct analogy between the two bobs. Such methods are Cambridge, Superlative and Lincolnshire. In Doubles methods, where there is already a strong analogy in the Blue Line of reverse positions at the half-lead and lead-end, the analogy between the bobs is so strong that they may be considered as one and the same type of call. This leads to peals of "Real" Superlative, "Real" Double Norwich, and so on, and I have no real argument with this procedure.

The same argument has recently been applied to methods like Cambridge and Lincolnshire, where there is an analogy between lead-end and half-lead work in the bob-making positions, but far weaker. There are strong arguments in favour of this although I tend to support the opposite view and maintain that although the calls are analogous they are not the same type of call. This may be splitting hairs, but the following is not. Consider, for

(Continued overleaf)



## Geoffrey Dodds' Commentary on "Decisions"

Dear Sir,—The joint committee's report is the result of months of quite hard work, involving many letters, phone calls and long meetings. Frank Blagrove deserves congratulations for his guidance and for the reams of typing which he has circulated. The wording of the proposals has been agreed by all, some by hard-fought compromise.

To encourage ringers to study them closely I should like to put forward some afterthoughts, most of which have not, of course, been discussed by the committee and are my own ideas.

(1) Although we now accept 1,236 places in Minor, not many would care to accept 123456789r places in Maximus, so perhaps an extra paragraph in 1, A, 1 could cover this—

"The number of places made in any change shall be kept to a minimum, with a maximum of three adjacent places in a group and in any case shall not exceed two-thirds of the number of bells taking part."

(2) 1, A, 3, centre paragraph. Half-lead calls are excluded from Little methods by the careful wording of this paragraph. Is it clear enough?

(3) 1, A, 3, last paragraph. Perhaps some ringers may think that the exception of pre-

1850 Triples compositions from the calls decisions may be a retrograde step. If a new composition were found using the earlier structure of calls it would be difficult to see why one composition should be accepted and the other not.

(4) Although 1, A, 2 says "a call is not part of the method", 1, A, 4 implies that Doubles methods have "standard calls", so these must be specified with the method. No other stages have this restriction.

(5) Also in 1, A, 4, with a revival of interest in irregular methods perhaps "A lead containing a call must not constitute a plain lead of another method" should apply to all methods?

(6) 1, E, Naming. Perhaps a technical definition of Reverse, Single and Double methods would be useful, e.g.:

A method having back to front reversal of the structure of another method shall have the same name but with Reverse added.

Double may be added to the name of a symmetrical method if it possesses the further symmetry—

(a) In single hunt methods, or with hunts crossing at the front and back only, the structure of the places above and below the hunts shall have back to front reversal.

(b) In all other methods, each change shall have back to front reversal.

A single, hunt-controlled method may have the same name as that of a Double method, if it has the same structure on one side of the hunts, but the same path as the hunts on the other side (e.g., plain or treble bob hunting).

(7) I wonder if many people are aware of what Union is?

(8) 2, A, 1. I trust the difference between rows and changes is appreciated.

(9) 2, C, 1, second paragraph. This is really in two halves. The inclusion of the second half, from "or provided that the methods . . ." may make methods difficult to identify. A peal containing asymmetrical methods spliced as in the first half of the paragraph could well be identical to one having twice as many methods spliced as in the second half of the paragraph.

(10) Peals containing the "greatest number of methods" were not considered to be very different from single-method peals in highly complex methods, and so need not be considered as record peals in the same sense as record length peals.

I must stress again that these are my own views, put forward to stimulate discussion, and I do not myself intend putting them as amendments.—Yours sincerely,

GEORGE DODDS.

St. Albans, Herts.

### Roger Baldwin—continued

example, Lincoln Surprise Major (—58—16—12—38—14—58, 16—16, 78 2nds place i.e.) with lead-end bobs in 4ths and half-lead bobs in 5ths. Is the "formation" of the bobs the same in this case? The bob-making position is the same in reverse as the half-lead—is this what is meant by formation? I think not because, considering the Blue Line, the bell that makes the lead-end bob does Treble Bob in 4ths, whereas the half-lead bob-making bell backward hunts to 5ths and backstroke lead—an entirely dissimilar piece of work. The recommended rule does nothing to resolve this argument except by play on the word "formation", which quite clearly begs the question. On the whole I suspect this rule has been included to let in Roddy Pipe's Cambridge Royal! If so, why not say so?

Incidentally, why can these rules be relaxed in the case of pre-1850 compositions? Is this to let in Mr. Blagrove's Bob Minor without singles?

On the remainder of the report I have a few points which I will mention briefly.

Section 1, B, d. If it is necessary to have this section at all, what is meant by a Natural lead-end? If it means Plain Bob group then say so, otherwise let's have a proper definition. If it means the complex relationship between coursing order and lead-end that I introduced a year or two ago then there will be difficulties: Section 2 D includes no conditions for the recognition of multi-method records—often a considerably greater achievement than a long length.

Section 2, D, d. It is often not possible to arrange for interested parties to hear handbell peals, and they often cause serious distractions. An umpire should be adequate.

On the whole Section 1 is ill-considered and insufficiently digested: it should not have been published in its present form. Section 2 is quite well defined and should satisfy most people.

Watford, Herts. ROGER BALDWIN.

## OBITUARY

### MR. HORACE MORLEY

Mr. Horace Morley, 79-year-old captain of the Selby Abbey ringers, died at his home on April 17th.

Known to most people as Horace, he was a ringer at the Abbey for 60 years, the only interruption being Army service in the First World War. For more than 30 years he was secretary of the Eastern District of the Yorkshire Association. He served his own tower faithfully and well, punctual and loyal in attendance and patiently training scores of learners.

When the Selby and District Society was formed in 1945 he accepted and retained the chairmanship until failing health compelled him to relinquish the post. Infirmary had kept him away from the tower for the past four years, but his interest never flagged. His last outing was to the Abbey for the Maundy service, to which he had been looking forward, and from a wheelchair under the tower he was able to hear his ten bells, as it turned out for the last time. He was taken ill during that night and never recovered.

The funeral service was held on April 21st and was attended by a large number of ringers. The bells were fully muffled except for the tenor which was half-muffled—an appropriate farewell for one whose heart and soul was in bells and ringing.

T. H. F.

### MR. STEPHEN THOMPSON

#### An Appreciation

Steve Thompson, of Whickham, County Durham, was a wholly committed ringer.

A ringer at the 6-bell tower of Whickham for 65 years, his horizons were not limited to his parish church or to Minor ringing. I remember him for the great encouragement he gave me in learning methods, for arranging and conducting my first peal and for his contagious enthusiasm for ringing.

As an example of his enthusiasm, Steve (at the age of 60) earnestly learnt and revised Bristol Major over a period of three to four years in the hope, which was eventually realised, that there would be a band capable of attempting a course at one of the Newcastle Cathedral Guild's fortnightly 8-bell practices.

He put more into ringing than he took out, and in so doing was an example we can all follow. J. ALAN AINSWORTH.

### MR. FRANK HORNER

#### An Appreciation

There are many ringers who never hit the headlines by ringing peals or writing controversial material to the "R.W.", but who instead, often under trying conditions, persevere to keep a ring of bells active. Frank Horner, of Acomb, York, was one of these.

He took charge of the six bells at Acomb, transferred from a redundant city church. In 1956 he qualified to the Yorkshire Association on the strength of "covering" to a quarter of Grandsire Triples. He never found method ringing easy, but doggedly persevered in training a band to ring a noisy six in a cramped ringing chamber. Too often York ringers transferred their attention to the Minster, leaving Frank to try and keep Acomb's six going.

I met Frank whilst at St. John's College, and for three years I regarded it as a privilege to help him to bring his ringers into the Association. Rarely a week passed without us having a wisecrack from Frank. He never gave up, and to me his shining example of sheer hard effort could well be copied by many of us. He has passed on no doubt to a higher service. May his memory remain with us. M. KING.



# DERBY DIOCESAN ASSOCIATION A.G.M.

**DESPITE** the rather wintry weather, some 70 members and friends were present when the Derby Diocesan Association held its 23rd A.G.M. at Derby on April 12th. During the afternoon ringing took place on the ten at the Cathedral until 4 p.m., when the Provost, the Very Rev. R. A. Beddoes, conducted a short service, during which he thanked the Association for its work on behalf of the Church.

After tea in St. Michael's Church House, excellently prepared as usual by the wives and friends of the Cathedral company, the business meeting commenced with the Provost in the chair, a moment's silence being observed to the memory of Mr. I. Smith (Fairfield), a ringer for over 50 years and a founder member of the Association.

In his opening remarks the Provost said that even now in his 15th year as president of the Association he continued to be encouraged by the work and activity of the members, and not the least by their recent efforts on behalf of the Cathedral appeal. He was immensely proud to be connected with them, as without doubt theirs was one of the most effective out of all the organisations attached to the Church.

## MEMBERSHIP RISE

The general secretary (Mr. B. P. Morris) in presenting his tenth and last report said that the Association's annual dinner, with its average attendance of well over 160, and the Horsley Cup contest, with its continually higher standard of ringing, were once again the two most outstanding events of the year. Membership of the Association continued to rise and was now 416 compared to 409 at the end of 1967, a special welcome being extended to two newly-affiliated towers, Mayfield and Longford.

Of the Districts, whilst the Chesterfield continued to flourish, the Derby and Ilkington Districts seemed to be making a success of evening meetings in preference to the traditional Saturday ones, and the Peak District had held four meetings. With regard to the latter, Mr. Morris paid special tribute to Mr. and Mrs. A. Richardson, who after many years of loyal and faithful service to that District as chairman and secretary respectively had retired from office.

It was, however, with regret that he recorded the deaths of Mr. A. Sheppard (Sandiacre) and Mr. W. Simpson (Sawley), both of whom had been regular Sunday service ringers at their respective towers for many years, Mr. Simpson having been a member of the Old Midland Counties Association.

In his report on the Association's finances the general treasurer, Mr. J. C. Woolley, was pleased to record a slight surplus of £10 over the year's working, leaving a balance in hand of £94. Despite the increase in membership, income from subscriptions was down £7, due largely to a considerable number of new members joining late in 1967, whilst as usual the annual report was mainly responsible for the increase in expenses, being £22 dearer this year. In reality, the Association's finances were only just holding their own.

In contrast, the Bell Repair Fund accounts as presented by their treasurer, Mr. J. B. Stennitt, were, thanks to the continued financial support of 84 P.C.C.s, in a much healthier condition with a balance of almost £400. This was despite grants to Darley Dale (£10) towards clapper repairs and Pinxton (£167), towards the total cost of the treble bell, which bears an inscription to that effect.

Once again the Association's Bell Repair Fund consultants had been busy during the year, the notable place being Pinxton,

where the new ring of five (tenor 5 cwt.) had been augmented to eight by the addition of three trebles, this being the first case of a brand new ring of eight bells being installed in a Derbyshire church in living memory. Other requests for advice and/or technical help had been received from Whitfield (Glossop), Hartington, Ticknall and Ashover, and had or were being attended to.

## HIGHEST PEAL TOTAL

Presenting his report on the year's activities the peal secretary, Mr. D. W. Friend, said that 1968 had been a record year for peals, the total of 95 being five higher than the previous highest total in 1958. Of the peals, 15 had been rung on handbells, notably including the first of Surprise "in hand" and the first of Royal "in hand" for the Association. Although 122 ringers had taken part in the peals (17 as conductor) this was 20 fewer than the previous year, which was disappointing, particularly as fewer resident members were involved (77 out of the 122).

Congratulations were, however, extended to the Sandiacre/Stanton peal band, who had progressed from 9- to 14-Spliced Surprise Minor, and also to the 11 members who rang their first peal and the two who called their first during 1968.

Following the adoption of the various reports and balance sheets, grateful thanks being extended to all concerned in their compilation, the election of officers for 1969 was held, all of whom were elected en bloc, with exception of the general secretary, Rev. Fred Ross being elected to succeed Mr. B. P. Morris in view of his leaving the area. Four nominations—Messrs. G. A. Halls, D. R. Carlisle, M. P. Phipps and Rev. R. D. St. John Smith—having been received for the three Central Council representatives, a ballot was held, as a result of which Messrs. G. A. Halls, D. R. Carlisle and Rev. R. D. St. John Smith, on a narrow vote, were elected for the 1969/71 session.

## A NEW DISTRICT

After a detailed report by Mr. D. Walklate on ringing in the Longford area, a motion officially to create a new District in that area with the addition of St. Peter's, Derby, was discussed at great length. In the end it was decided to form the new District on a provisional basis for a 2-year period, at the end of which it should be clear as to whether or not it could become an official District, preferably by that time without the support of St. Peter's, Derby.

In view of what the general treasurer had said about the Association's finances only just holding their own, a proposal to raise the subscriptions to 7/6 (adults) and 5/- (juniors) proved to be far less contentious, surprisingly enough, and after a very short discussion was adopted, particularly as it would not come into effect until 1970.

## £830 FOR CATHEDRAL

On a more pleasing note, the report on the progress towards the Association's target of £1,000 for the Cathedral extensions was greeted enthusiastically when it was learnt from Mr. D. Friend that, thanks largely to the recent sponsored walk which raised almost £300, the total now collected was in the region of £830.

Following the conferring of honorary life membership of the Association on Messrs. G. Rigby (Sandiacre) and F. Tarlton (Ilkington)—two founder members of the Association—the meeting closed with a customary vote of thanks to the Provost, local company and ladies for providing the tea. Further ringing took place in the evening after the Provost, in a pleasant ceremony, had presented Mr. Morris with a Crown Derby dish with the good wishes of the Association. M. P. P.

## SWANSEA AND BRECON GUILD

### New Shield Champions

The great question of the day was whether Cadoxton, the holders of the shield for the last four years, would be beaten at the 1969 competition, being held at Talgarth on April 19th.

At 2.30 p.m. on the day, with the adjudicator well tucked away in his room, the first band entered the tower and the competition was on. The senior class was taken first, and the order of ringing was as follows: Sketty "B", Cadoxton, Newton Nottage and Sketty "A" last. The trouble started when it was found that the tenor was odd-struck, and many clips followed. The supplementary class was taken immediately after, which was judged on striking only, and those listening thought this was very good.

After an excellent tea the adjudicator, Mr. Leslie Evans, gave his summing-up and the results: Sketty "B" 95 faults, Cadoxton 44, Newton Nottage 63 and Sketty "A" 37. Sketty "A" band were therefore the winners of the shield, with Cadoxton in second place.

Supplementary class: Talgarth, 12 faults, the winner of the certificate.

The Vicar of Talgarth presented the shield and certificates. Then followed a vote of thanks to those who were responsible for the arrangements made, not forgetting the ladies who provided the tea. J. A. H.

## TOWER "COLLECTORS"

Dear Sir,—I heartily endorse two of the points which Mr. Mallett has made in his letter.

It has often occurred to me that a better term could be used than "tower grabber". Personally, I favour the expression "tower collector", as most young ringers (as I did, when I was young) either buy picture post cards of the churches they visit or take their own photographs, thus starting a collection.

As regards his second point, it seems to me to be unavoidable that peals rung at the latter end of a year must be published the following year, as I suppose it is inevitable that there should be a backlog of peals to be published.

As one who regularly listens to the broadcast ringing on Sundays at 7.50 a.m., and sometimes at 6.50 a.m., I have thought that the B.B.C. must have sufficient bell recordings in their archives not only to give us better material but more variety, instead of using the same four recordings over and over again.

In case some readers of "The Ringing World" do not listen to the four recordings, they are as follows: St. Clement Danes' (10), St. Cuthbert's, Edinburgh (8), St. Mary's, Hampton (8), and St. Bartholomew's, Lostwithiel (6).—Yours faithfully,

Woking.

E. R. WARNER.



## Letters to the Editor

### CENTRAL COUNCIL — A PLEA FOR INTEGRITY

Dear Sir,—As an interested party I should like to raise some points on the recent correspondence on Central Council procedure. Firstly, it was unfortunate that Mr. Speed's letter appeared under the heading "Answers to the Guildford Guild" as it tended to give the impression that the contents were an official Council policy statement, which in fact they were not. Secondly, in two issues have appeared statements which were an indictment of the Council's present running and, unfortunately, true. In Mr. P. Gray's letter he says "It is little use pretending that most of the other votes of the Council have much meaning to anybody", and in the report of the Worcestershire and Districts Association's A.G.M. the Master infers that (in the case of the debate on Doubles methods) many members did not understand what was being talked about.

It would be nice to have the ideal situation where Associations only elected as C.C. representatives those people with the ability to understand and take part in debates on all subjects likely to come before

the Council. Until such happy state is reached I would make a plea to members either to familiarise the subjects on the agenda and make a useful contribution to the meeting or abstain from voting on any matter not fully understood. It is especially important this year in view of the large amount of technical matter in the new proposals on "Decisions and Methods".

As far as the Central Council reform is concerned I hope that good debate will not be precluded by the weight of the traditionalists, but I do think that now it would be time-wasting to pursue too many individual points of reform at the meeting. The main aim of all sound-minded members should be to see that a committee is set up to examine thoroughly every aspect of the Council working. In this way we shall all be able to report to our Associations knowing that something has been done for the future well-being of the Exercise and that this year has not been just another "old boys' jamboree".—Yours sincerely,

CHRISTOPHER F. MEW.

Putney.

### THE GREATER LONDON ASSOCIATION

Dear Sir,—There has been a lot of correspondence recently on the subject of peals rung for Associations by ringers who are not resident members of those Associations. It used to be regarded as a courtesy for a visiting band to ring a peal for the Association in whose territory the tower lay, but this attitude is changing and more and more Associations are stipulating that the band must contain a certain number of resident members. This problem is particularly acute in the area of Greater London where towers may lie in the territories of any one of six different Associations.

The question "Who shall we ring it for?" is frequently heard before a peal attempt and just as frequently it is the subject of much argument afterwards. It is very rare to find that the whole band have membership of any one Association in common and highly improbable that they are all resident members of one Association. With this problem in mind, several of us who frequently ring peals in the London area have decided to credit them to an Association which we are calling the Greater London Association.

At present this Association has no membership fee and no officers and is solely a peal-ringing Association in the same category as, for example, the Bristol Society. Of course, peals rung for it will be recorded by the Central Council as non-Association. It is hoped that it will eventually become a territorial Association covering the Greater London area and affiliated to the C.C.

In the meantime, I would like to suggest that ringers wishing to credit their peals to the G.L.A. should abide by the following code of conduct:—

(1) The venue for the peal attempt should lie within Greater London.

(2) A donation of 1/- per person should be made to "The Ringing World" for each successful attempt.

Further, for tower bell peals—

(3) It should be ascertained, where possible, that no offence will be caused to the Association in whose territory the tower lies.

(4) A donation of at least 1/- per person should be made to the tower rope or repair fund for each peal attempt.

Yours sincerely,

TIMOTHY G. PETT.

Tufnell Park,  
London, N.

### GRABBING OR VISITING?

Dear Sir,—Mr. Norman Mallett suggests that "the unpalatable phrase 'tower grabbing' be discontinued in favour of 'tower visiting'." In my opinion there is a distinction between the words which might be worth keeping. Tower grabbing often implies a short visit from a touring band; tower visiting implies acquaintance with those being visited, such as can be enjoyed on a practice night, a meeting or for Sunday service ringing. Don't misunderstand me: I am an enthusiastic tower grabber and like to gain a hundred each year, but some of the highlights of my new towers have been those where I have entered as a stranger, been hospitably received by the regular ringers, and have departed with the beginnings of new friendships and a greater understanding of local circumstances.

That is the good side; against that should be set the behaviour of those to whom a new tower is everything: it does not matter how it is obtained, nor what the consequences may be. May I quote a recent example? Last Easter Monday the Ely Diocesan Association arranged for 20 towers to be open for ringing before the annual meeting. One tower had agreed to allow ringing from 1 to 2.30. At 12.30 some ringers walked in, rang the bells and departed before 12.45, without having asked or been given permission. One of the local ringers tried to find out the reason for this unexpected ringing and was told: "I've rung here now!" as the strangers walked out. These bad manners gained them one tower at which they could have rung a little while later, and created considerable ill-feeling. Were they trying to close this tower to other ringers? This could have been the result of their grabbing that tower.

Let us keep the phrase "tower grabbing": it is usually apt. There is too much double-talk already.—Yours, etc.,

J. SANDERSON.

Melbourn.

BOUND "RINGING WORLDS" for 1968.  
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### GOSPEL OAK — Mr. KNIGHT CORRECTS

Dear Sir,—May I correct a false impression which I feel is given in your report of the Middlesex Association A.G.M.?

It was, as I emphasised, a member of the Association who suggested to me that the teaching of coloured learners at Gospel Oak might jeopardise an application for affiliation of the tower. At no time was this put to me by an officer of the Association.

However, as the reasons for refusal of affiliation given to me by the Master of the Association had been so contrary to the Association's established attitude towards certain other towers within and outside the London and Middlesex area, I could not discount this suggestion.

Your report misses the point: I had been inveigled by a senior officer of the Associa-

tion into taking charge of this hitherto silent and neglected tower, and I had been promised the support of the Association. Subsequently, however, when all I asked for was the Association's recognition, goodwill and interest, in the form of affiliation, even this was denied.

The grant to Gospel Oak referred to in your report was made some years ago, and is not relevant now. Furthermore, you suggest that I still seek the Association's support. This is not so. As recorded in the "R.W." recently, regular ringing and the teaching of learners at Gospel Oak has ceased. The status quo ante has been restored.—Yours faithfully,

WALTER G. KNIGHT.

London, N.W.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



# The Guild of Clerical Ringers

RINGING WEEK, APRIL 14th—18th, 1969

EVERY year at Easter time, when Nature comes alive and the Church proclaims that Jesus is alive, the Guild of Clerical Ringers also comes alive. Members assemble from far and near, friendships are resumed from yesteryear and another "Week" begins.

This year the Guild came to life in the counties of Oxfordshire and Berkshire, with headquarters at Charney Manor, a charming old manor, 700 years old, which once belonged to the Abbey of Abingdon and now belongs to the Society of Friends. Here we were made most welcome and comfortable, and here, too, we found good weather. Nestling alongside the Manor was the little old church of Charney Bassett, which the local incumbent kindly put at our disposal. Here, among other services, we had our annual Corporate Communion, celebrated by the president, Rev. R. D. St. John Smith.

The churches we visited contained some fine rings of bells, from which we derived much pleasure. They were also rich in brasses, which gave pleasure of another kind to the younger members of the party and kept them fully occupied while ringing was in progress (and caused one to get left behind on one occasion!). As a result of this tour we believe there ought to be enough rubbings to paper all the walls of Charing Vicarage!

Four rings of eight were on the programme for the first day, Monday, April 14th—Stratton St. Margaret, Shrivenham and Faringdon en route for Charney Bassett and Buckland in the evening. Ringing began promptly at the appointed hour of 2.30 p.m. at Stratton, where we were pleased to meet the Vicar, Rev. Royston Bryant, who is a ringer and a member of the Guild. The Vicar of Shrivenham, Rev. Julian Newman, O.B.E., gave us a royal reception and provided more than the "dish of tea" which he kindly promised.

Three more eights followed on the Tuesday morning—Bampton, Witney and Kidlington; and by the time the latter tower was reached the experts were ready to attempt 4-Spliced Surprise. All went well with this until in one lead there were two seventh's place bells. A saleroom next to the church at Witney provided a counter-attraction, but nothing, we understand, was bought.

## SCENES OF HER TRIUMPHS

In the afternoon we visited Oxford on foot, ringing at Christ Church, Merton, New College and Carfax. Here we were joined by Mr. Graham Webb and Mr. Philip Walker, who made all the tower arrangements for us in Oxford and to whom we are most grateful. We were also pleased to be joined by the Rev. Hugh Benson, brother of the late Rev. Geoffrey Benson, whose presence we miss at our gatherings. Stedman Cinques and Kent Maximus were enjoyed at Christ Church, where we were pleased to note the past

performances of a certain Betty Spice recorded on the peal boards of this tower. Now, as Mrs. Peter Robbins and wife of our secretary, she keeps us from erring and straying in our ringing, and we were delighted that she was able to accompany us with her family on this tour. The frightening proximity to eternity affected us as we rang at Merton, but even so we managed to bring round a course of Cambridge before finishing. Yorkshire Royal, a new method for the Guild, was attempted at New College, while at Carfax methods up to London Minor were rung. In the evening, after dinner, the heavy but pleasant Rudhall six at West Hanney were much enjoyed.

Drayton, where one of our members, Rev. Eric Wood, is Vicar, was the first tower on Wednesday, and here a peal attempt of Cambridge Major had been planned but was lost after 14 hours. Those not in the band rang a course of Grandsire Triples on these lovely bells before going on to the sixes at Steventon, Milton and Sutton Courtenay, where a variety of Doubles and Minor methods was rung.

Lunch at Drayton as guests of the Rev. and Mrs. E. B. Wood was the next item on the programme, but it should have been described as a banquet. Mrs. Wood had been planning it for months with all the precision of a royal banquet, and had for our delectation roast turkey and all that should go with it. Time flew, and as soon as the presidential vote of thanks had been expressed the Ringing Master for the day was announcing that the coach would be leaving for Abingdon in five minutes. Keith Poole, of the local band, was there to look after us, both at St. Helen's, where Stedman and Grandsire Caters and much-improved Yorkshire Royal were rung, and St. Nicholas', where Canon Sheppard, whom we were pleased to have with us once again, rang his first Cambridge for eight years.

Ringling on the six at Cumnor, with its exceedingly fine wooden spiral staircase, was curtailed owing to one bell being tied, but in the end everyone had a quick ring before going on to Appleton, where the Rector (Rev. Paul Tuckwell) and his wife kindly entertained us to tea. Mr. White was waiting to welcome us at this renowned tower, at which we kept to Stedman and Grandsire Caters and Plain Bob Royal (in preparation for the peal attempt). At 6 o'clock followed one of the highlights of the tour, the annual Guild Evensong, at which Canon Wigg led us in the singing of the office and our venerable and beloved "Archdeacon", Nicholas Coleridge, accompanied us on the organ. We were most grateful to the Rector for allowing us the use of his church.

## A TANKARD FOR REMEMBRANCE

The annual general meeting was held after dinner. All the officers were re-elected with our thanks; the Rev. F. Ross who, with his wife and baby daughter, was with

us for the first time, was elected a member along with others whom we hope to have with us on future "Weeks" and, despite all his protests, the name of Preb. J. H. B. Andrews was added with acclamation to the list of vice-presidents. Then, to our former secretary's surprise, he was presented by the president with an inscribed silver tankard from the Guild in appreciation of his 15 years' outstanding service as secretary (and organiser of the "Weeks").

Thursday morning saw us back in Oxford. Mr. Charlie Coles met us at St. Ebbe's, where London was rung, and then from this one extreme of the Church of England with its absolutely plain and unadorned Holy Table we went to St. Mary Magdalene's at the other which, like the king's daughter, was all glorious within. The pleasant eight at All Saints', where Mr. Philip Toccock met us, came next, and then the fine-toned six in the glorious 12th century Romanesque church at Iffley, where again one of the local ringers kindly met us.

Between lunch at the Prince of Wales, Iffley, and tea at the White Hart, Dorchester, came the eights at Benson and Warborough, with Wantage in the evening.

Blewbury, East Hagbourne and Brightwell-cum-Sotwell were the Friday morning towers. At East Hagbourne we were interested to notice a peal board commemorating the first peal of Grandsire Triples (Holt's Original), rung by eight priests of the Church on May 15th, 1935, two of whom—Canon Thurlow and Canon Wigg, together with the son of another, Rev. H. F. Warren, and the brother of another, Rev. H. Benson—were with us on our "Week".

## THE TRIUMPHANT CONCLUSION

At Brightwell-cum-Sotwell we were intrigued by the yellow, black and yellow wasp-like sallies, which proved to be the colours of Oxford United, of which the local band are keen supporters. This was the last tower of the tour, except for those who were to make another attempt for the first clerical peal of Royal that afternoon. This year it was the turn of the president to conduct and the secretary had secured Magdalen bells for the attempt. (Being a Magdalen man himself, he obviously knew how to ask for them!)

The bells went into changes at 2.27 p.m. and a good beat was established right away. In no time a quarter had been rung and then a half. One hour 36 minutes had gone by, and then two hours and then three. The bells were nearly home. We concentrated for all we were worth. The final calls were made and the bells came into joyful rounds at 5.38, bringing another memorable "Week" to a triumphant conclusion.

We wish to thank all who contributed to its success, especially our secretary and the Rev. Eric Wood who helped him, for making all the arrangements. Now, back in our parishes, we look forward to next Eastertide when, D.V., the Guild will come to life again, probably in the land of Wales. S. M. E.

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## HALF PEALS

**DEAL, KENT.**—On April 19th, 2,520 Doubles (Rev. Canterbury, Grand sire, Plain Bob): P. 3. Philpott 1, L. A. Hucklep 2, J. B. Keeler 3, Dawn V. A. Petts 4, H. S. W. Seward 5, W. A. Eppe 6. A peal attempt called round.

**PENN. STAFFS.**—On April 26th, 2,528 Plain Bob Major: Miss G. Griffiths 1, M. G. Williamson 2, J. A. Roden 3, B. G. Key (cond.) 4, C. Griffiths 5, C. F. W. Eyre 6, D. K. Knowles 7, H. Griffiths 8. A 50th wedding compliment to Mr. and Mrs. C. Kirkham.

## FOUR QUARTERS IN A DAY

April 26th

**ASHCOTT, SOM.**—1,260 St. Martin's Doubles: C. Gratton 1, J. Cornelius (cond.) 2, G. Nabb 3, K. Prime 4, M. J. Stone 5, E. Rice 6. First in the method by all.

**SHAPWICK, SOM.**—1,260 April Day Doubles: E. Rice 1, Mrs. D. Crocker 2, C. Gratton 3, R. Welch 4, J. Cornelius (cond.) 5, M. J. Stone 6.

**COSSINGTON, SOM.**—1,260 Southrepps Pleasure Bob Doubles: E. Rice 1, Mrs. D. Crocker 2, G. Nabb 3, C. Gratton 4, J. Cornelius (cond.) 5, R. Welch 6. First in the variation by all.

**PURITON, SOM.**—1,320 Doubles (12 Grand sire var.): R. Welch 1, Mrs. D. Crocker 2, J. Cornelius (cond.) 3, C. Gratton 4, G. Nabb (25th quarter) 5, E. Rice 6. First in the variations by all.

**BARKINGSIDE, ESSEX.**—On April 6th, 1,260 Grand sire Triples: Angela Jackson 1, Susan Turcan 2, Jillian Turcan 3, Christine Morton 4, D. Gower 5, Mary Wilkinson 6, D. Elison (cond.) 7, D. Morton 8. First quarter 1, 8. First in method 2, 3, 5. For Easter.

**BUSHEY HEATH, HERTS.**—On March 16th, 1,260 Grand sire Triples: Miss J. Smith 1, J. Smith 2, Miss J. Laud 3, C. W. Simpson 4, A. Lufford 5, L. North 6, T. Norris (cond.) 7, D. Murphy 8. A compliment to 8th ringer on birth of a son on March 10th.

**CALVERTON, NOTTS.**—On March 22nd, 1,272 Minimus (three methods): R. Blackshaw 1, P. J. Clifton 2, W. G. Marsh 3, M. W. Harrison 4. Rung for the wedding of Glynida Wyrill and Clive Wagstaff.

**CASTOR, PETERBOROUGH.**—On Easter Day, 1,260 Minor (St. Clement's, Plain): Miss M. Hill 1, C. Banks 2, K. Oliver 3, J. Cooper 4, G. P. Oliver 5, F. E. Simey (cond.) 6. For evening service.

**CHALFONT ST. PETER, BUCKS.**—On April 6th, 1,320 changes: Judith Warrington (first quarter) 1, Mrs. E. G. Swift 2, E. G. Swift 3, R. Mitchell 4, S. Lilly (cond.) 5, P. Wotton 6. For Evensong, and as a 21st birthday compliment to the conductor.

**CHARING, KENT.**—On Easter Day, 1,296 Northumberland Subprime Minor: Diana M. Bradford 1, Mrs. Betty Robbins 2, Rev. P. T. Robbins 3, R. N. Bagshaw 4, P. M. Bradford 5, P. J. Bagshaw (cond.) 6. First in the method by all.

**CHESHUNT, HERTS.**—On April 17th, 1,260 Grand sire Doubles: Carol A. Frank 1, Caroline R. P. Cole 2, M. B. Jefferys 3, J. Burberry 4, A. J. Blad (cond.) 5, R. J. Hart (first quarter) 6.

**CLAPHAM PARK.**—On April 4th, 1,264 Pl. Bob Major: Miss C. Madge 1, Miss M. Robinson 2, A. E. Bagworth 3, Miss A. Horsford 4, M. J. Hiller 5, N. Thomson (cond.) 6, B. Stone 7, R. Coolea 8. For A.M.D.G.

**GNOSALL, STAFFS.**—On April 7th, 1,260 Grand sire Doubles: A. R. Wiggins 1, Sheila R. Moulton 2, Valerie M. Keay 3, G. S. Keay (cond.) 4, R. Greenaway 5, J. W. Dyke 6. Rung as a farewell to the Rev. D. Mann, his wife and family.

**HARBURY, WARKS.**—On April 20th, 1,260 Pl. Bob Minor: R. M. Andrews 1, V. Jane Hill 2, Alison M. Hill 3, H. M. Windsor 4, C. E. Lawton 5, R. A. Shearby (cond.) 6. Rung half-muffled in memorial Mr. W. J. Kitchener, churchwarden, died April 11th.

**HOLME PIERREPONT, NOTTS.**—On March 29th, 1,320 Doubles (six methods): J. M. Marsh 1, W. G. Marsh 2, P. J. Clifton (cond.) 3, R. Blackshaw 4, M. W. Harrison 5. A birthday compliment to W. G. Marsh.

**KENNINGHALL, NORFOLK.**—On March 23rd, 1,260 Plain Bob Triples: A. Foreman 1, J. Moule 2, F. Sutton 3, O. Claxton 4, C. Cauchpole 5, F. Arnold 6, H. Fuller (cond.) 7, S. Holdman 8. To welcome the Bishop of Thetford to Evensong.

**KISLINGBURY, NORTHANTS.**—On April 16th, 1,260 Doubles (three methods): C. G. Chiplin (first attempt) 1, P. J. Verity 2, D. J. Edmonds 3, P. W. West 4, D. Robinson (cond.) 5.

## QUARTER PEALS

**HORNCHURCH, ESSEX.**—On April 13th, 1,280 Treble Bob (Worcester var.): P. Sippitt 1, S. Penfold 2, Joan M. Peacock 3, F. G. Richardson 4, J. Fowler 5, J. W. Stephenson 6, C. E. Wright 7, F. V. Gant (cond.) 8. For Matins.

**ILKLEY, YORKS.**—On April 17th, 1,264 Pl. Bob Major: W. Pallister (first Major) 1, J. Cox (first "inside") 2, Susan M. Rhodes 3, A. Stott 4, R. Crabtree 5, G. Featherstone 6, M. Hillary 7, D. Featherstone (cond.) 8.

**KING'S LYNN, NORFOLK.**—At St. Margaret's Church, on April 21st, 1,260 Plain Bob Royal: P. Gagen 1, W. W. Cousins 2, Shelagh R. Collins (cond.) 3, R. Newson 4, R. Harrop 5, D. Gagen 6, O. Claxton 7, L. W. Houghton 8, C. Cousins 9, N. V. Harding 10. Rung to celebrate the birthday of H.M. Queen Elizabeth 11.

**LEIGH, LANCs.**—On April 20th, 1,260 Doubles (Grand sire, April Day, Plain Bob): E. Langley 1, J. Ashcroft (cond.) 2, J. P. Leigh (first "inside") 3, I. Eggleston 4, D. M. Taylor 5, Louise Ratcliffe (first quarter) 6. For Evensong.

**LIVERPOOL.**—On April 19th, at 23, Cumberland Avenue, 1,344 Pl. Bob Major: Dianne Hatfield 1-2, Celia D'Aeth 3-4, R. L. Hatfield (first "in hand" of Major as cond.) 5-6, H. Snape 7-8. First "in hand" by all except cond. Rung for Dianne Hatfield's birthday.

**MANCHESTER.**—At the Cathedral, on March 23rd, 1,344 Plain Bob Major: D. G. Manby 1, Mrs. M. A. Tonge 2, Miss V. R. Humphrys 3, Miss M. Walshaw 4, P. W. Cave 5, R. F. Eccles 6, P. G. Bellamy-Knights 7, A. Ward (cond.) 8. Rung half-muffled as a token of respect to George Pye, who died on March 18th, and to Mrs. Cave, who died on March 14th. Also on March 26th, 1,260 Stedman Triples: Miss M. Walshaw 1, Mrs. M. A. Tonge 2, P. W. Cave (cond.) 3, A. E. Reeves 4, R. F. Eccles 5, P. G. Bellamy-Knights 6, A. Ward 7, D. G. Manby 8. A tribute to the life of George Pye and the Very Rev. H. A. Jones, B.Sc., Dean of Manchester (1954-1963).

**MARKSBURY, SOM.**—On April 18th, 1,320 Doubles (three methods): P. Blacker 1, R. Perry 2, Miss K. Whitticker 3, A. J. Coombs 4, P. J. Devrell 5, N. J. Osmond 6.

## Gratefully Acknowledged

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**ST. ALBANS, HERTS.**—At the Cathedral, on Jan. 26th, 1,280 Yorkshire Surprise Major: Helen Dodds 1, Elizabeth Barber 2, R. F. Ewer 3, Mrs. K. S. Hardy 4, A. R. Carter 5, G. Dodds 6, R. E. Hardy 7, G. Penney (cond.) 8. For Evensong. Also on Feb. 16th, 1,260 Stedman Triples: G. Penney (cond.) 1, Christine Leslie (first of Stedman) 2, A. W. R. Wilby 3, Mrs. K. S. Hardy 4, A. R. Carter 5, R. E. Hardy 6, M. D. Frost 7, G. Ridgeway 8. For Evensong. Also on April 6th, 1,280 Spliced Surprise Major (6 methods): Helen Dodds 1, Elizabeth Barber 2, G. Dodds 3, Mrs. K. S. Hardy 4, A. R. Carter 5, R. E. Hardy 6, M. D. Frost 7, G. Penney (cond.) 8. Rung by the Sunday service band for Easter Day.

**ST. CRANTOCK, CORNWALL.**—On April 17th, 1,260 Grand sire Doubles: Miss M. A. B. Weston 1, D. Docking 2, J. Roberts 3, C. Stephens 4, A. H. Eplett (cond.) 5, E. Veal 6. A birthday compliment to the ringers of 2 and 4.

**SARRATT, HERTS.**—On Easter Day, 1,260 Plain Bob Doubles: M. Wilson (first quarter) 1, G. Goodman (first "inside") 2, P. Tomlinson 3, D. J. Wilson (cond.) 4, D. J. Goodman 5. Western District quarter peal.

**SAWLEY, DERBYS.**—On March 30th, 1,260 Grand sire Triples: Mrs. Sheila Marshall 1, Mrs. Leah Hopkin 2, F. Ward (first on eight bells) 3, Mrs. Cynthia Charter 4, W. Barwell 5, J. Harvey 6, A. Humphrey (cond.) 7, R. Newsom 8. Also on April 13th, 1,260 Plain Bob Major: Mrs. Nina Marshall 1, Mrs. Sheila Marshall 2, Frederick Ward (first Major) 3, Mrs. Cynthia Charter 4, W. Barwell 5, J. Harvey 6, D. Marshall (cond.) 7, A. Humphrey 8. Rung as a farewell to Rev. and Mrs. J. Hurst on their last Sunday at Sawley before taking up an appointment in Lea, Holloway and Dethick.

**SOUTHAMPTON.**—On April 20th, 1,440 Plain Bob Minor: J. S. Croft (first quarter) 1-2, K. S. B. Croft 3-4, W. S. Croft (cond.) 5-6.

**STANWICK, NORTHANTS.**—On April 16th, 1,260 Minor (St. Clement's, Plain): Miss E. M. Hall 1, Miss J. Green (first "inside") 2, Miss G. Green (first in two methods) 3, Mrs. F. E. Crozier 4, Miss V. A. Hall 5, F. E. Crozier (cond.) 6.

**SUTTON-ON-TRENT, NOTTS.**—On April 13th, 1,260 Plain Bob Minor: Rosemary Wilson (first quarter) 1, Katharine Burchall 2, Grace Burchall (cond.) 3, N. Moxon 4, H. Hawcroft 5, A. Wilson 6. For Evensong.

**WESTON FAVELL, NORTHAMPTON.**—On April 17th, 1,260 Plain Bob Doubles: C. G. Chiplin 1, C. J. Smith (first "inside") 2, D. J. Edmonds 3, P. W. West 4, D. Robinson (cond.) 5. Rung half-muffled in memorial Annie Grace Shaw.

**WHITSTABLE, KENT.**—On Easter Day, 1,440 Bob Minor: Miss C. Amos (first quarter) 1, W. E. Grey 2, Miss D. Austin 3, Miss C. A. Stead 4, Miss H. Palmer 5, D. L. Cawley (cond.) 6. For Parish Communion.

**WIMBLEDON, S.W.**—On April 6th, 1,260 Plain Bob Minor: R. Budd 1, Deborah Bishop 2, W. J. Cooper Bailey 3, M. Burn 4, A. E. Bagworth 5, A. S. Bishop (cond.) 6.

**WITHYCOMBE RALEIGH, DEVON.**—On Feb. 9th, 1,260 Grand sire Triples: Elizabeth West 1, Linda V. Cull 2, F. W. Williams 3, D. A. Wills 4, H. L. Crisp 5, G. T. West 6, F. D. Mack (cond.) 7, A. E. Knight 8. For Evensong and dedication of Sanctus Bell. Also on Feb. 23rd, 1,260 Grand sire Triples: H. L. Crisp 1, C. Barr (first "inside") 2, Linda V. Cull 3, D. A. Wills 4, F. W. Williams 5, M. S. Turner 6, F. D. Mack (cond.) 7, A. E. Knight 8. For Evensong. Also on March 16th, 1,260 Doubles (1 method): D. A. Wills 1, C. Barr 2, F. W. Williams 3, H. L. Crisp 4, F. D. Mack (cond.) 5, A. E. Knight 6. For Evensong. Also on March 19th, 1,260 Grand sire Triples: M. Cain (first quarter) 1, H. L. Crisp 2, C. Barr 3, G. T. West 4, Linda V. Cull 5, F. D. Mack (cond.) 6, W. J. Harvey 7, A. E. Knight 8. For Confirmation Service. Also on March 30th, 1,260 Plain Bob Triples: N. D. Shepherd 1, F. W. Williams 2, H. L. Crisp 3, C. Barr (first in method "inside") 4, R. L. Horder 5, F. D. Mack (cond.) 6, D. A. Wills 7, A. E. Knight 8. For Evensong.

**WYKE REGIS, DORSET.**—On Easter Day, 1,260 Grand sire Doubles (1 and 2 leading): N. Stedman 1, R. Gill 2, Mrs. C. Harris 3, Miss V. Howell 4, G. Abbott 5, R. J. Symonds 6, J. Rose 7, M. Harris 8.

**ZENNOR, CORNWALL.**—On April 13th, 1,260 Grand sire Doubles: Elaine Wycherley (first quarter) 1, Christine Worth 2, Diane Carter 3, M. Wycherley 4, J. J. George (cond.) 5, W. R. Curtis 6. For Evensong.



## GIRLS WIN STRIKING CONTEST

The Rochester District's striking competition for the silver bowl presented by Mr. E. J. Beer was held at Milton-next-Gravesend on April 19th. The winners were the Minster band with 17 faults, composed of one male, the rest being girls under 16 years of age. Other placings were Halling 19 faults, Rainham and Milton-next-Gravesend 40 each, followed by Tunstall, Rochester and Northfleet. The winners' commendable effort augurs well for North Kent ringing in the future. Judges were Messrs. F. J. Cullum and H. E. Audsley.

At the meeting, with the Rev. Stanley M. Evans in the chair, members expressed concern about the high cost of the annual report but small grants from the Belfry Repair Fund. A motion was passed asking the general committee to consider an alternative way of producing the report more cheaply, the money saved to be used to increase grants from the Belfry Repair Fund.

## CHESTERFIELD DISTRICT'S STRIKING CONTEST

The Chesterfield District's seventh annual striking competition at Old Brampton coincided with another contest at Wembley. When not ringing the six teams were able to follow the rival excitement.

After tea Mr. H. T. Rooke, one of the adjudicators, gave the placings as follows: Old Whittington (London Scholars' T.B.) 1. Bolsover (Cambridge S.) 2. Chesterfield (Bob Doubles) 3. Dronfield (Grandsire Doubles, plain course) 4. Under 17 team (Bob Minor) 5. North Wingfield (Little Bob Minor) 6. No team is allowed to hold the shield longer than two years in succession, and Old Whittington had to be satisfied with Mr. Rooke's congratulations on excellent ringing. Handing the shield to Bolsover, he said they had tried so hard they almost won it outright.

## Primate Dedicates Newchurch Bells

ONE of the great occasions in Kent came to fruition on May 4th when, in the presence of nearly 300 people, the Archbishop of Canterbury (Most Rev. Michael Ramsey), president of the Kent County Association, rededicated the old ring of five bells and dedicated the new treble bell from St. Margaret's, Canterbury, together with a handsome plaque recording the restoration and the memorial to the late John Willis. It was the first dedication of bells by His Grace since becoming Primate of All England in 1961. It was appropriate, when Group Ministry is becoming more and more the means of effective ministry in rural areas, that on this Church of SS. Peter and Paul, Newchurch, a great building in Kent's first Group Ministry, the Romney Marsh Group, this singular honour should be bestowed.

The service was conducted by the Rector of the Group, Rev. Nigel O'Connor, T.D., assisted by his curates, Revs. J. E. Murrell and J. D. Slyfield, T.D. The Archbishop was escorted to the chancel by the wardens of Newchurch, one of whom, Mr. Bill Beeching, the tower captain, has been responsible for the handling of the restoration, and to whose enthusiasm, together with the encouragement of the Rector, the scheme has come about. Also in the congregation were Messrs. Alan Berry, general secretary, K.C.A., E. A. Barnett, county chairman, W. A. Hughes and Harry Parkes, of the Whitechapel Foundry, who have restored the bells.

From the ground floor ringing room the Primate solemnly rededicated and set apart the bells and, handing the rope of the tenor bell to the Rector, charged him to see that they be only and ever used in the service of God; he then offered his Association's Ringers' Prayer on behalf of all those present.

For his text Dr. Ramsey took Psalm 95, verse 6, "O come, let us worship and fall

down, and kneel before the Lord our Maker." This night was a happy one for Newchurch, and it was doubly happy for not only were all the parishes of the Marsh coming together as a family in one place but also the ancient bells had received a modern companion in the form of the treble cast from the metal of a bell from St. Margaret's in Canterbury, again showing the unity of the household.

His Grace pursued the familiar theme of the bells calling to worship, but asked the question, of what did worship consist? And the meaning was quite simple, for it was the giving of worth where worth is due. The bells reminded us that we are summoned to giving worth to Him who alone is worthy to receive worship in its most complete and perfect form: because He is our Maker; He is our Saviour, whose love, equally offered to all men, is seen in perfection on the Cross; He is our Judge, to Whom alone we are at the last accountable; and He is perfect—in Him, says St. John, there is no darkness at all, for God is light.

The service concluded with the singing of the Ringers' Hymn, a short Litany, and His Grace pronounced the blessing. After such a moving service it was fitting and proper that the bells should be rung, and some very good ringing was achieved on this lovely ring so splendidly restored by the Whitechapel Foundry. The good folk of Newchurch had provided splendid refreshments and an enjoyable social evening was had by all, the Archbishop and Mrs. Ramsey obviously enthralled by the ringing and joining in conversation with many of the locals and visitors. D. L. C.

MILTON-NEXT-GRAVESEND, KENT.—On March 30th, 1,260 Grandsire Triples: E. C. Stuart (first Triples) 1. R. M. Thompson 2. Lynett Seton 3. T. V. Barnard 4. R. T. Thompson 5. G. K. Terris (first as cond.) 6. M. Hitchcock 7. G. O. Terris 8. Rung half muffled in memory of General Eisenhower.

## BELFRY GOSSIP

Mr. R. F. Diserens has accepted an appointment at Kumasi, Ghana. The good wishes of many ringing friends accompany him.

The first peal of 10-Spliced Surprise Major was rung for the Guildford Guild by a resident band on Sunday, May 4th, at Hawley, Hants, conducted by Michael J. Church.

The band which rang a peal of Cambridge S. Maximus at Chelmsford Cathedral on April 19th send compliments to Sue and Philip Rothera on the birth of a son, Brian John, on the Sunday previous to the peal attempt.

Credit must be given to 17-year-old Christine Molendo, of Waltham, near Grimsby. After only five months' ringing Christine scored her first peal at first attempt on April 19th. The peal, Bob Minor, was on the bells where Christine first handled a bell, All Saints' Church, Waltham.

## CORRECTION

In the peal of Grandsire Doubles at Butcombe, Somerset, on December 4th, J. Coombs rang 2 and B. Dodd 3, and not as submitted.

Mr. N. Summerhayes, of the Surrey Association, is on a business trip to America.

At the A.G.M. of St. George's Cathedral, Perth, Tony Mann was elected tower captain and Jim Carter secretary/treasurer.

The Society of Arboretum Scholars, Nottingham, held their annual outing on Friday, April 18th, which was enjoyed by all, reports the secretary, A. Richard C. Harris.

Mr. David Rothera is leaving Finchley for Chelmsford. A farewell peal of Real Double Glasgow Surprise Major was rung at Bushey on May 1st.

Miss Christine Morgan has been elected Gosfield (Essex) Fête Queen. Comments the first edition of the Newsletter of the Northern District, Essex Association: "A long way from 'Miss World', but a start nevertheless."

Recently we mentioned the provision of bells at Wormhill. A peal has now been rung there (April 19th) and it is claimed that it is rung on the lightest six in a church (tenor 1 cwt. 1 qr. 14 lb.).

Eleven of the ringers in the peal of Stedman Cinques at St. Woolos Cathedral, Newport, are residents in the diocese. The peal was a birthday compliment to a local ringer, Gill Collepriest, and was the 25th together by Charles P. Quartley and Nicholas W. H. Simon.

A group of Turramurra, N.S.W., ringers and the Goodyer family are hoping to spend a week-end in the May school holidays at Maitland. Time will be divided between ringing and collecting fossils.

John R. Mayne called a peal of Yorkshire Surprise Maximus at Exeter Cathedral on May 3rd while ringing the tenor with Robert C. Kippin.

A quarter peal was rung at Downe, Kent, as a welcome home to Robin Knox-Johnson, the son of one of the churchwardens, after his trip round the world in "Suhaili".

Conducted by Mr. David Forder, a peal of Yorkshire Society Royal was rung for the Society of Royal Cumberland Youths at St. Michael's, Southampton, on May 3rd.

Mr. J. L. Millhouse is the new hon. secretary and treasurer of the Lincoln Diocesan Guild. At the A.G.M. on April 26th the membership subscription was raised to 10/-.

At Leigh, Worcestershire, on April 11th, there was a lucky first attempt at a peal for Fred Stallard (aged 15). Halfway through the last 720 the ringer of the fifth suddenly found he had his hands full to keep the bell going. He struggled on to success and found afterwards that one of the gudgeon pins had broken.



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### FIFTIETH PEAL AT CARBIS BAY

The 50th peal to be rung at St. Anta and All Saints', Carbis Bay, was scored on April 9th and was notable in several ways, the bells being the newest complete ring in the diocese of Truro. Three peals were lost in March—Grandsire Triples, Plain Bob Caters and Stedman Triples—and then a band was got together representative of the Penzance Branch of the Truro Diocesan Guild which brought round the first 8-bell peal ever by members of the Branch in the 72nd year of the Guild's history.

It was the first peal attempt for John Copping, the tower secretary, who the previous Wednesday had covered 50 miles on a sponsored walk, by which he raised £15 for "Shelter"; by wearing his walking shoes he certainly brought good luck to the attempt!

It was also the first peal attempt for Michael Smaldon, secretary of the Phillack band but now living in Carbis Bay, and being a first-rate call-change ringer he rang the tenor with precision. For Tony Smith, who has already done much in the realm of Doubles and Minor, it was his first 8-bell peal. Further, Harry Miles had celebrated his 85th birthday the day before, so this could not be forgotten and made the achievement even more outstanding and memorable.

### ST. MARY'S, FINCHLEY

Mr. Len Tubb, secretary of the Finchley band of ringers, will shortly be leaving the district and thereby breaking a long family connection with the church. He has been a member of the band for nearly 50 years and secretary since 1950. Both his father and grandfather (and an uncle) were also ringers at St. Mary's, so for over a hundred years there has been a member of the Tubb family in the band.

On April 12th, after ringing for the wedding of Miss Robotham, sister of a local ringer, members of the local band, with friends from Hendon, Monken Hadley, Hampstead, Highgate and Gospel Oak, rang a quarter peal of Grandsire Triples as a token of appreciation to Len and his wife, Julie, for their help and friendliness over many years and with best wishes for a happy future in their new home.

The band was: T. Bevan 1, A. W. J. Butler (cond.) 2, Wendy Ferguson 3, I. Campbell 4, P. G. Foote 5, C. W. Ward 6, L. E. Tubb 7, A. Richardson 8.

### LISTENERS CALLED IN

A peal of Stedman Cinques was planned for St. Chad's, Shrewsbury, on April 12th. Just before the start an A.A. patrolman arrived and stated that the transport of Jeff Brennan and Ian Holland had broken down. In the churchyard were George and Norah Randles from North Wales and formerly of Lincoln, who had come to listen to the attempt. They took the places of the absentees and the peal was completed before 7 p.m. Evensong in 3 hours and 22 minutes.

### NEW GUILD MASTERS



**HOWARD W. EGGLESTONE**  
The Suffolk Guild

The successor to Mr. G. W. Pipe as Master of the Suffolk Guild is 33-year-old Mr. Howard W. Egglestone, of 58, York Crescent, Claydon, Ipswich.

Taught to ring at Boreham, Essex, in 1950, Howard rang his first peal (Bob Major) at Boreham in February, 1952, conducted by his tutor, Mr. A. H. (Sam) Everitt. In 1962 he moved to Henley where there was a silent tower. He, with the help of his wife (née Margaret Panton), started to teach a new band, and to their delight the first peal on the bells by a local band (Bob Major) was rung in 1965.

Howard has taken an active part in Guild affairs, having been Ringing Master of the South East District since 1961, and serves on the Central Council as a Guild representative. He has rung just under 400 peals (conducted 122) and these have included peals on all numbers of bells, with a predominance of multi-Minor. So far he has conducted peals in 60 Surprise Minor methods and one in 148 Minor methods.

His greatest interest in ringing is probably the furthering of the art by teaching and encouraging young ringers. But he is also keen on tune ringing on handbells and is a member of the Handbell Ringers of Great Britain. Since 1961 he has been a member of the Society of Royal Cumber-land Youths.

### "GREAT TOM", OF LINCOLN

Dear Sir,—With reference to the article on Lincoln Cathedral bells ("R.W." 3027, page 318), are we led to believe that "Great Tom" is sounded by the method commonly called "clocking"?—Yours faithfully,

GEORGE A. DAWSON.

Hull.

### WHEN THE PARISH PROVIDED THE BEER

The St. Albans District meeting was held at South Mymms on April 19th, the six bells being kept going during the afternoon and evening to methods ranging from Plain Bob to Spliced Surprise. During the service the Vicar (Rev. Mr. Springford) gave a short history of the bells and spoke of the "ringing beer" which used to be provided by the parish.

A good tea in the school hall was followed by the business meeting, for which Mr. M. D. Frost took the chair. Andrew Wilby outlined the plan for the District coach outing on September 27th, and it was decided to limit the cost to 30/—, which would include a boat trip on the Thames. Mrs. Coburn thanked the District on behalf of Harpenden P.C.C. for the donation of £50 towards the restoration of their bells.

The meeting heard with regret of the recent death of Reg Goldsney, of Great Gaddesden.

Next meeting, May 17th, Kimpton.  
K. S. H.

### MEMORIAL CLOCK TO ALFRED G. HILL

Ringers from 11 towers in the Lewisham District were present in the ringing chamber of Christ Church, Erith, to witness the dedication of the clock placed there in memory of Alfred G. Hill. The service which followed was conducted by the Vicar, Rev. G. S. Tyers, who in his address said that Christ Church was the first of his parishes to have more than one bell. Bell-ringers, however, were not entirely unknown to him as at one time the Rev. Peter Bond was one of his curates and had constantly astonished him with his enthusiasm and phenomenal memory in bellringing matters.

After an excellent tea, prepared by the wives and friends of the local band, there was a short business meeting, at which Mr. E. A. Barnett presided. During the meeting the form of investment for the A. G. Hill Memorial Fund was agreed, arrangements for a forthcoming ringing school were amended and four new members were elected. The youngest of these was Caroline Down, aged 9, of Christ Church, Erith.  
P. M. F.

### WATCH YOUR PARKING

Ringers attempting peals at Saffron Walden can learn something from the misfortunes of others. A peal attempt was halted on April 26th on the instructions of the Vicar, not because the ringing would have disturbed the wedding about to take place in the church below but because the ringers' cars were obstructing the path to be followed by the vehicles bringing the bridal party and guests to the church door. The disappointed band included ringers from Cambridge, Chelmsford, London, Norwich, Reading and South Wales, and over two-thirds of the peal had been completed before the attempt was stopped.



## TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
BATHEASTON, Som.—At the Church of St. John the Baptist.

On Sat., April 12, 1969, in 3 Hours and 3 Minutes,  
A PEAL OF 5088 MALDON SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 18 lb. in F.

Richard J. Bowden .. Treble	Walter S. Rice .. .. 5
David G. Massey .. .. 2	Roy W. Rice .. .. 6
*Robin L. Coles .. .. 3	Peter J. England .. .. 7
Peter J. W. Hardwick .. 4	David J. Orledge .. .. Tenor

Composed by Gabriel Lindoff. Conducted by Peter J. England.  
\* First peal of Surprise Major. First in the method on the bells, for the Association and by all the band.

LEIGH-ON-MENDIP, Som.—At the Church of St. Giles.

On Sat., April 12, 1969, in 2 Hours and 37 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven different extents. Tenor 12 cwt. 1 qr. 5 lb. in F sharp.  
Roy W. Rice .. .. Treble \*David C. Hawkins .. .. 4  
\*Peter J. England .. .. 2 Walter S. Rice .. .. 5  
†Peter J. W. Hardwick .. 3 David G. Massey .. .. Tenor

Conducted by David G. Massey.

\* Completing the Cambridge family. † First of Cambridge.  
† First of Surprise. First of Surprise Minor and of Cambridge as conductor. Fastest peal on the bells.

MARSTON BIGOTT, Som.—At the Church of St. Leonard.

On Mon., April 21, 1969, in 2 Hours and 39 Minutes,

A PEAL OF 5040 SPICED SURPRISE MINOR

In three methods, being seven different extents of Beverley, Cambridge and Surfleet, with 132 changes of method.

Tenor 8 cwt. in B flat.

David G. Massey .. .. Treble	*Kay Whittaker .. .. 4
Julian E. Newman .. .. 2	Peter J. W. Hardwick .. 5
*Shirley A. Cox .. .. 3	George W. Massey .. .. Tenor

Conducted by George W. Massey.

\* First peal of Minor in more than one method.  
Rung as a birthday tribute to Her Majesty the Queen.

ASHWICK, Som.—At the Church of St. James.

On Tues., April 22, 1969, in 2 Hours and 16 Minutes,

A PEAL OF 5040 LONDON SURPRISE MINOR

Seven different extents. Tenor 7 cwt.  
George W. Massey .. .. Treble \*Walter S. Rice .. .. 4  
\*Roy W. Rice .. .. 2 \*David J. Orledge .. .. 5  
\*Peter J. W. Hardwick .. 3 David G. Massey .. .. Tenor

Conducted by David G. Massey.

\* First peal of London Minor. Fastest peal on the bells.  
Rung in honour of St. George the Martyr, Patron Saint of England.

## THE CHESTER DIOCESAN GUILD.

BOWDON, Cheshire.—At the Church of St. Mary the Virgin.

On Sat., April 19, 1969, in 3 Hours and 3 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

*Catherine H. Kay .. Treble	*Frederick Baines (15) .. 5
Michael Thomson .. .. 2	David Hogg .. .. 6
Peter Alcock .. .. 3	Alan J. Brown .. .. 7
Derek Cornell .. .. 4	John O. Freeman .. .. Tenor

Composed by J. R. Pritchard. Conducted by Alan J. Brown.  
\* First peal.

Rung with best wishes to the Rev. and Mrs. John Heywood, married this day at St. Margaret's, Dunham Massey.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., April 12, 1969, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Single Oxford, Oxford T.B., Kent T.B., Rev. Canterbury Pleasure and two of Plain Bob.

Geoffrey A. Edwards .. Treble	*Roland W. Morant .. .. 4
Frank R. Morton .. .. 2	Edward V. Rodenhurst .. 5
John Moore .. .. 3	John R. Scott .. .. Tenor

Conducted by Frank R. Morton. Tenor 6 cwt. 6 lb. in B.  
\* 150th peal. 175th as conductor. The treble ringer has now "circled the tower" to peals three times, the tenor ringer twice.

## THE COVENTRY DIOCESAN GUILD.

SOUTHAM, Warwickshire.—At the Church of St. James.

On Wed., April 9, 1969, in 2 Hours and 49 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part ..	Tenor 15 cwt. 1 qr. 25 lb. in F.
Christopher J. Baker .. Treble	Paul S. Reading .. .. 5
Hugh J. Baker .. .. 2	Anthony J. Cox .. .. 6
Terence G. Hill .. .. 3	Peter C. Randall .. .. 7
John F. Thorne .. .. 4	Michael Hill .. .. Tenor

Conducted by Peter C. Randall.

ARLEY, Warwickshire.—At the Church of St. Wilfrid.

On Sat., April 19, 1969, in 2 Hours and 27 Minutes,

A PEAL OF 5040 MINOR

Being extents of Beverley Surprise, Surfleet Surprise, Oxford Treble Bob, St. Clement's Bob, Kent Treble Bob, Cambridge Surprise and Plain Bob.

Anthony D. Jones .. Treble	John F. Thorne .. .. 4
Peter C. Randall .. .. 2	Brian R. Danby .. .. 5
David P. Crawley .. .. 3	Maurice C. Hughes .. .. Tenor

Conducted by Peter C. Randall.

## THE DERBY DIOCESAN ASSOCIATION.

BASLOW, Derbyshire.—At the Church of St. Anne.

On Tues., April 8, 1969, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 7 cwt. 3 qr. 15 lb. in A sharp.

Rev. R. D. St. J. Smith Treble	Jacqueline M. Quickfall .. 4
Susan E. Davis .. .. 2	Geoffrey Bridges .. .. 5
*Andrew R. Queen .. .. 3	Timothy Wylie .. .. Tenor

Conducted by Timothy Wylie.

\* First peal.

EYAM, Derbyshire.—At the Church of St. Lawrence.

On Tues., April 15, 1969, in 2 Hours and 37 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (10 callings). Tenor 6 cwt. 3 qr. in A.

John A. Timons .. .. Treble	Graham A. Newman .. .. 4
Susan E. Davis .. .. 2	Timothy Wylie .. .. 5
Andrew R. Queen .. .. 3	Reuben E. Rastall .. .. Tenor

Conducted by Timothy Wylie.

First peal of Doubles by all

WORMHILL, Derbyshire.—At the Church of St. Margaret.

On Sat., April 19, 1969, in 2 Hours and 12 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 1 cwt. 1 qr. 14 lb. in C.

Graham A. Newman .. Treble	Herbert E. Taylor .. .. 4
Robert M. Chambers .. 2	Susan E. Davis .. .. 5
Linda D. Shaw .. .. 3	Timothy Wylie .. .. Tenor

Conducted by Timothy Wylie.

Rung on the lightest six in a church.

## THE GUILD OF DEVONSHIRE RINGERS.

HEMYOCK, Devon.—At the Church of St. Mary.

On Sat., April 19, 1969, in 2 Hours and 55 Minutes,

A PEAL OF 5040 DOUBLES

In two methods, being 8 extents Plain Bob, 14 Grandsire and 10 240's. Tenor 21 cwt.

*Richard J. Bartlett .. Treble	W. Donald Salter .. .. 4
Christopher G. Barnes .. 2	W. Ronald Trickey .. .. 5
Reginald E. Colman .. 3	Albert W. Knight .. .. Tenor

Conducted by W. Ronald Trickey.

\* First peal.

Rung as a 45th wedding anniversary compliment to Mr. and Mrs. H. Trickey, the conductor's parents.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BARNARD CASTLE, Co. Durham.—At the Church of St. Mary.

On Sat., March 29, 1969, in 2 Hours and 51 Minutes,

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 17 cwt. in E.

Ann Lawson .. .. Treble	*Stephen C. Wells .. .. 5
James Crowther .. .. 2	†George S. Deas .. .. 6
Enid Lawson .. .. 3	†Michael Maughan .. .. 7
*Malcolm E. Johnson .. 4	Eric N. Harrison .. .. Tenor

Composed by H. G. Cashmore. Conducted by Michael Maughan.  
\* First peal in the method. † 100th peal together.

BISHOP AUCKLAND, Co. Durham.—At the Church of St. Andrew.

On Sat., March 29, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 26 lb. in G.

Stephen C. Wells .. Treble	John H. Taylor .. .. 5
Christine H. Telfer .. 2	Roland Park .. .. 6
*Phillip Park .. .. 3	James Crowther .. .. 7
Malcolm E. Johnson .. 4	Michael Maughan .. .. Tenor

Composed by M. S. Bruce. Conducted by Michael Maughan.  
\* First peal of Surprise Major.

WHICKHAM, Co. Durham.—At the Church of St. Mary.

On Fri., March 21, 1969, in 2 Hours and 38 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2.160's and one 720. Tenor 61 cwt. in B.

*John Yeates .. .. Treble	C. Duncan Davis .. .. 4
James Crowther .. .. 2	William Davidson .. .. 5
Michael Poppleston .. 3	Michael Maughan .. .. Tenor

Conducted by Michael Maughan.

\* First peal.

Rung half-muffled by the local band in memory of Stephen Thompson, a ringer at this church for 65 years.

## THE ELY DIOCESAN ASSOCIATION.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.

On Tues., March 25, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5280 SPICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 896 Bristol and 832 each of Cambridge, Pudsey and Superlative, with 127 changes of method and all the work of each method for every bell.

Tenor 10 cwt. 2 qr. 22 lb. in G.

Allen F. Twyman .. Treble	John G. Gipson .. .. 5
Donald F. Murfet .. .. 2	Brian D. Threlfall .. .. 6
Derek E. Sibson .. .. 3	Christopher M. P. Johnson .. 7
Alan F. Schofield .. .. 4	Kenneth J. Hesketh .. .. Tenor

Composed by Albert J. Pitman. Conducted by Derek E. Sibson.



**THE ESSEX ASSOCIATION.**  
**CHELMSFORD, Essex.**—At the Cathedral Church of St. Mary the Virgin, Peter and Cedd.  
 On Sat., April 19, 1969, in 3 Hours and 30 Minutes,  
**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**  
 Tenor 34 cwt. 2 qr. 22 lb. in C.  

David P. Hilling .. .. Treble	Joe E. G. Roast .. .. 7
Edward P. Duffield .. .. 2	Peter G. Brown .. .. 8
*Yvonne A. Murray .. .. 3	Howard W. Egglestone .. 9
Josephine A. Quilter .. .. 4	Alan J. Frost .. .. 10
Peter J. Eves .. .. 5	James L. Towler .. .. 11
Andrew N. Stubbs .. .. 6	Michael P. Moreton .. Tenor

 Composed by A. S. Hudson.  
 \* First peal on 12 bells.

**THE GUILDFORD DIOCESAN GUILD.**  
**GUILDFORD, Surrey.**—At the Church of the Holy Trinity.  
 On Fri., March 28, 1969, in 3 Hours and 15 Minutes,  
**A PEAL OF 5182 GUILDFORD SURPRISE MAJOR**  
 Tenor 23 cwt. 3 qr. 8 lb. in D.  

James M. Hills .. .. Treble	Stanley G. Ponting .. .. 5
Michael J. Church .. .. 2	Tom Page .. .. 6
Edgar R. Rapley .. .. 3	Derek E. Sibson .. .. 7
David D. Smith .. .. 4	George Francis .. .. Tenor

 Composed by Dennis Knox.  
 Conducted by Derek E. Sibson.  
 First peal in the method by all the band.

**THE HEREFORD DIOCESAN GUILD.**  
**HEREFORD, Herefordshire.**—At the Church of All Saints.  
 On Mon., April 7, 1969, in 2 Hours and 58 Minutes,  
**A PEAL OF 5040 LITTLE BOB MAJOR**  
 Tenor 17½ cwt.  

Robert A. Hatcher .. .. Treble	William P. Nash .. .. 5
Frederick R. Harris .. .. 2	Norman R. Mattingley .. 6
Peter L. Hughes .. .. 3	Marcus C. W. Sherwood .. 7
Thomas E. Wood .. .. 4	Austin T. Wingate .. .. Tenor

 Composed and Conducted by Marcus C. W. Sherwood.  
 First peal in the method by all except the conductor.  
 Rung for the Festival of Easter.

**COLWALL, Herefordshire.**—At the Church of St. James.  
 On Sat., April 19, 1969, in 2 Hours and 43 Minutes,  
**A PEAL OF 5000 PLAIN BOB MAJOR**  
 Tenor 11½ cwt.  

Patrick G. Hickey .. .. Treble	Thomas E. Wood .. .. 5
John F. I. Turney .. .. 2	S. Barnaby Bell .. .. 6
*Ernest Price .. .. 3	Adrian G. Semken .. .. 7
Peter L. Hughes .. .. 4	Marcus C. W. Sherwood .. Tenor

 Composed and Conducted by Marcus C. W. Sherwood.  
 \* First peal for 35 years.

**CLIFFORD, Herefordshire.**—At the Church of St. Mary.  
 On Tues., April 8, 1969, in 2 Hours and 36 Minutes,  
**A PEAL OF 5040 MINOR**  
 In four methods: (1) Cambridge Surprise, (2) Oxford T.B., (3 and 4) Kent T.B., (5, 6 and 7) Plain Bob.  
 Tenor 12 cwt. 2 qr.  

Peter L. Hughes .. .. Treble	John F. I. Turney .. .. 4
Leslie Evans .. .. 2	Marcus C. W. Sherwood .. 5
Austin T. Wingate .. .. 3	Norman R. Mattingley .. Tenor

 Conducted by Marcus C. W. Sherwood.

**THE HERTFORD COUNTY ASSOCIATION.**  
**APSLEY END, Hertfordshire.**—At the Church of St. Mary.  
 On Mon., April 21, 1969, in 2 Hours and 52 Minutes,  
**A PEAL OF 5040 SURPRISE MINOR**  
 In 16 methods, being one extent each of: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (2) Lightfoot and Wearmouth, (3) London and Wells, (4) York and Durham, (5) Beverley and Surfleet, (6) Netherseale, (7) Norwich.  
 Tenor 14½ cwt.  

Charles A. Farrow .. .. Treble	Augustine V. Good .. .. 4
C. Valerie Mills .. .. 2	Kelth Sheppard .. .. 5
Reginald E. J. Sheppard .. 3	Francis M. Byrne .. .. Tenor

 Conducted by Francis M. Byrne.  
 First peal of Surprise as conductor.  
 Rung with thanksgiving for Walter Ayre's improved health and to commemorate his election to the office of president of the Hertford County Association.

**THE KENT COUNTY ASSOCIATION.**  
**BIRCHINGTON, Quex Park, Kent.**—At The Waterloo Tower.  
 On Sat., April 5, 1969, in 3 Hours and 16 Minutes,  
**A PEAL OF 5042 LINCOLNSHIRE SURPRISE MAXIMUS**  
 Tenor 15 cwt. 1 qr. in F.  

Trevor A. Cross .. .. Treble	Simon A. B. Wigg .. .. 7
Peter J. Staniforth .. .. 2	Peter S. Muchlinski .. .. 8
D. Paul Smith .. .. 3	Martin L. Howe .. .. 9
Bernard F. L. Groves .. .. 4	Colin A. Tester .. .. 10
Frank J. Matthews .. .. 5	Richard Hayes .. .. 11
Michael H. O'Callaghan .. 6	Andrew J. Corby .. .. Tenor

 Composed by Roderick W. Pipe. Conducted by Bernard F. L. Groves.  
 First peal in the method by all the band except the ringers of 2 and 4, on the bells and for the Association.

**LYDD, Kent.**—At the Church of All Saints.  
 On Sat., April 19, 1969, in 2 Hours and 56 Minutes,  
**A PEAL OF 5088 SPICED SURPRISE MAJOR**  
 In eight methods, comprising 736 Superlative, 704 each London and Rutland, 608 each Cambridge, Lincolnshire and Pudsey, 576 Bristol and 544 Yorkshire, with 120 changes of method and all the work of each method for every bell.  
 Tenor 15 cwt. 2 qr. 7 lb. in F sharp.  

Doris E. Colgate .. .. Treble	†Phillip J. Simmonds .. .. 5
*Ann Jenner .. .. 2	Thomas Cullingworth .. .. 6
Ralph Bird .. .. 3	Tony Lewis .. .. 7
†Simon A. B. Wigg .. .. 4	*Stanley Jenner .. .. Tenor

 Composed by Noel J. Diserens.  
 Conducted by Stanley Jenner.  
 \* 250th peal together. † First of eight-apliced.

**THE LANCASHIRE ASSOCIATION.**  
**SALFORD, Lancashire.**—At the Church of the Sacred Trinity.  
 On Tues., April 15, 1969, in 2 Hours and 35 Minutes,  
**A PEAL OF 5152 GAINSBOROUGH SURPRISE MAJOR**  
 27-course block reduced.  
 Tenor 11 cwt. 3 qr.  

*Keith P. Tompsett .. .. Treble	*Michael J. Platt .. .. 5
*Wyn Pugh .. .. 2	*David W. Howarth .. .. 6
*Peter J. Malloch .. .. 3	*Richard S. Starkie .. .. 7
*Michael H. Tompsett .. .. 4	J. Barry Pickup .. .. Tenor

 Conducted by J. Barry Pickup.  
 \* First peal in the method.

**NEWHEY, Lancashire.**—At the Church of St. Thomas.  
 On Sun., March 31, 1969, in 2 Hours and 43 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Tenor 4 cwt. 1 qr. 17 lb. in G sharp.  

Kathryn Lawson .. .. Treble	Janet Lawson .. .. 4
Nora Lawson .. .. 2	B. Michael Boardman .. .. 5
Robert Lawson .. .. 3	Michael Fishwick .. .. Tenor

 Conducted by Michael Fishwick.  
 Rung by members of the Sunday service band on the first anniversary of the dedication of the bells.

**BLACKBURN, Lancashire.**—At the Cathedral Church of St. Mary.  
 On Sun., April 13, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5040 MINOR**  
 Being four extents of Kent Treble Bob and three of Plain Bob, rung on the front six.  
 Tenor 25 cwt. 1 qr. 14 lb. in D.  

*Susan E. Hill .. .. Treble	Ian Smith .. .. 4
Bryan D. Hill .. .. 2	Philip S. Woods .. .. 5
*Geoffrey J. Haworth .. .. 3	John T. Parsons .. .. Tenor

 Conducted by John T. Parsons.  
 \* First peal of Treble Bob.

Rung half-muffled in memory of Thomas L. Duerden, organist and choirmaster at the Cathedral for 25 years, and Organist Emeritus until his death in March.

**THE LEICESTER DIOCESAN GUILD.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Camphile.  
 On Thurs., March 27, 1969, in 2 Hours and 38 Minutes,  
**A PEAL OF 5007 STEDMAN CATERS**  
 Tenor 6 cwt. 2 qr. 13 lb. in B.  

David F. Moore .. .. Treble	Joseph W. Cotton .. .. 6
W. Ernest Rawson .. .. 2	R. Brian Mills .. .. 7
Martin Green .. .. 3	Arthur E. Rowley .. .. 8
John M. Jelley .. .. 4	G. Ronald Edwards .. .. 9
Monica M. Jelley .. .. 5	Christine L. Mills .. .. Tenor

 Composed by Frank E. Darby.  
 Conducted by John M. Jelley.

**SHEPshed, Leicestershire.**—At the Church of St. Botolph.  
 On Tues., April 8, 1969, in 3 Hours and 7 Minutes,  
**A PEAL OF 5120 OXFORDSHIRE SURPRISE MAJOR**  
 Tenor 15 cwt. in F.  

David F. Moore .. .. Treble	George W. Massey .. .. 5
Christine L. J. Mills .. .. 2	R. Brian Mills .. .. 6
Martin Green .. .. 3	David G. Massey .. .. 7
W. Ernest Rawson .. .. 4	R. Kingsley Mason .. .. Tenor

 Composed by Charles J. Sedgley. Conducted by R. Kingsley Mason.  
 First peal in the method for all the band, on the bells and for the Guild.

**WHITWICK, Leics.**—At the Church of St. John the Baptist.  
 On Wed., April 9, 1969, in 2 Hours and 44 Minutes,  
**A PEAL OF 8040 BASTOW LITTLE COURT MAJOR**  
 Tenor 11 cwt. 3 qr. 12 lb.  

Hazel J. Nichols .. .. Treble	Joseph W. Cotton .. .. 5
Guy Slater .. .. 2	Frank Chambers .. .. 6
Ronald D. Hughes .. .. 3	Arthur E. Rowley .. .. 7
John W. Rawson .. .. 4	Roland Beniston .. .. Tenor

 Composed by Ernest Morris.  
 Conducted by Roland Beniston.  
 First peal in the method.



## THE LINCOLN DIOCESAN GUILD.

**BARROWBY**, Lincolnshire.—At the Church of All Saints.  
On Thurs., March 27, 1969, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 DOUBLES

Comprising 42 extents in the following 61 methods: Candlesby, Plain Bob, Boxford, Ravensingham, Rev. Canterbury, Dorton, Runnemed, All Saints, Berkshire, Cambridgeshire, Minster, Buckinghamshire, Colne, Rev. St. Sebastian, Bristol, Poyle, Rev. St. Bartholomew, Bedfordshire, Haddiscoe, Thornborough, Hascombe, Ossington, Harpley, Longford, Fundenhall, Welford, Slapton, Rugby, Braywood, Longworth, Merton, Sutton-on-Trent, Stedman S.C., Coxwell Place, St. Botolph, Stedman, Grandaire, Rev. Union, Rev. St. Julian, Rev. St. Faith, St. Owen Place, New Bob, St. Vedast, Huntspill, Blaisdon, Westminster II, St. Hilary, Blackburn, Dragon, St. Nicholas, St. Remigius, Winchendon, Huntley, Maltby, Chevasse, Callender, Montgomeryshire Place, St. Simon, St. Osmund, St. Martin, Eynesbury.

Tenor 10 cwt. 1 qr. 25 lb. in G.

Thomas A. Relf .. .. Treble	Peter A. Slight .. .. 4
Vaughan P. Evans .. .. 2	Denis A. Frith .. .. 5
Owen Homewood .. .. 3	Bryan Ward .. .. Tenor

Conducted by Peter A. Slight.

Most Doubles methods by the band, on the bells and for the Guild.  
Rung as a birthday compliment to Mrs. D. Slight.

**BELTON**, Lincolnshire.—At the Church of All Saints.

On Sat., April 12, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5040 MINOR

In six methods, consisting of one extent each of Double Oxford, Oxford T.B., Kent T.B., Single Oxford, St. Clement's and two of Plain Bob.

Tenor 11 cwt. in G.

*David D. Arrand .. .. Treble	John F. Underwood .. .. 4
†John H. Selby .. .. 2	*Stephen A. Selby .. .. 5
Melvyn A. Rose .. .. 3	John G. Hall .. .. Tenor

Conducted by Melvyn A. Rose.

\* First peal. † First in more than one method.

Rung as a 21st birthday compliment to Stephen Selby.

**WALTHAM**, Grimsby, Lincs.—At the Church of All Saints.

On Sat., April 19, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 3 qr. 10 lb. in G.

*Christine Molendo .. .. Treble	John Plant .. .. 4
Joseph Willows .. .. 2	John H. Parker .. .. 5
Robert A. Gillies .. .. 3	Arthur Pashley .. .. Tenor

Conducted by Arthur Pashley.

\* First peal and first attempt.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

**NEWPORT**, Monmouthshire.—At the Cathedral of St. Woolos.

On Sat., April 5, 1969, in 3 Hours and 26 Minutes.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

Donald Clift .. .. Treble	†Alexander E. Marsh .. .. 7
Ruth E. Havard .. .. 2	J. Michael Lakin .. .. 8
Tudor P. Edwards .. .. 3	*Paul A. Williams .. .. 9
Charles P. Quartley .. .. 4	*Stephen Fenwick .. .. 10
Christopher Ricketts .. .. 5	Nicholas W. H. Simon .. .. 11
*James Clatworthy .. .. 6	David J. Llewellyn .. .. Tenor

Composed by C. W. Roberts.

Conducted by Tudor P. Edwards.

\* First peal on 12 bells. † First of Cinques.

## THE MIDLAND COUNTIES GUILD.

**LOUGHBOROUGH**, Leicestershire.—At the Bell Foundry Campanile.

On Tues., April 15, 1969, in 2 Hours and 29 Minutes.

## A PEAL OF 5056 KIRKINGTON SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Mary Barrass .. .. Treble	Frank Chambers .. .. 5
Richard J. Clifton .. .. 2	Arthur E. Rowley .. .. 6
B. Stedman Payne .. .. 3	G. Ronald Edwards .. .. 7
Joseph W. Cotton .. .. 4	Roland Beniston .. .. Tenor

Composed by E. W. Tipler.

Conducted by Roland Beniston.

First peal in the method as conductor and for the Guild.

Rung in memoriam J. Fredrick Milner.

## THE NORWICH DIOCESAN ASSOCIATION.

**NORTH ELMHAM**, Norfolk.—At the Church of St. Mary the Virgin.

On Sun., March 30, 1969, in 2 Hours and 58 Minutes.

## A PEAL OF 5000 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. in F.

David G. Adams .. .. Treble	Sidney Marshall .. .. 5
Hilary Adcock .. .. 2	George P. Adams .. .. 6
Carole A. H. Patey .. .. 3	David E. House .. .. 7
Janet House .. .. 4	Peter Adcock .. .. Tenor

Composed by Roger Baldwin.

Conducted by Peter Adcock

## THE OXFORD DIOCESAN GUILD.

**ALDERMASTON**, Berkshire.—At the Church of St. Mary.

On Wed., April 16, 1969, in 2 Hours and 38 Minutes.

## A PEAL OF 5088 EVESHAM SURPRISE MAJOR

Stanley G. Scott .. .. Treble	Ronald K. Russ .. .. 5
Reginald W. Rex .. .. 2	W. John Couperthwaite .. .. 6
Beryl R. Simpson .. .. 3	Michael J. Church .. .. 7
Stanley G. Ponting .. .. 4	Geoffrey K. Dodd .. .. Tenor

Conducted by Geoffrey K. Dodd.

First peal in the method for all the band except the fingers of 2 and 4. Tenor 10 cwt.

## THE PETERBOROUGH DIOCESAN GUILD.

**FLORE**, Northamptonshire.—At the Church of All Saints.

On Tues., April 8, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being extents of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 13½ cwt. in F.

*Bridget Bates .. .. Treble	Malcolm J. V. Chown .. .. 4
Raymond A. Vickers .. .. 2	David W. James .. .. 5
Alan A. Paul .. .. 3	Graham C. Paul .. .. Tenor

Conducted by Graham C. Paul.

\* 25th peal.

**WEEKLEY**, Northants.—At the Church of St. Mary the Virgin.

On Fri., April 11, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 8 cwt. 10 lb. in A flat.

Mary R. Coleman .. .. Treble	Murray A. Coleman .. .. 4
Stephen B. Bell .. .. 2	Barry R. Care .. .. 5
*Edward C. Buckby .. .. 3	David W. James .. .. Tenor

Conducted by Barry R. Care.

\* First peal in seven methods.

Rung to celebrate the silver wedding anniversary of Mr. and Mrs. Frank Groves, of Cranford.

**BOUGHTON**, Northants.—At the Church of St. John the Baptist.

On Sat., April 12, 1969, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 6½ cwt.

*Christine M. Wright .. .. Treble	*Colin E. Stanton .. .. 3
†Dorothy M. Stopps .. .. 2	David J. Morgan .. .. 4
Raymond Henman .. .. Tenor	

Conducted by Raymond Henman.

\* First peal. † First of Doubles.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

**SHOREDITCH**, London, E.—At the Church of St. Leonard.

On Tues., March 18, 1969, in 3 Hours and 28 Minutes.

## A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

*Angela M. Wright .. .. Treble	Christopher P. Starbuck .. .. 7
†Audrey R. Alexander .. .. 2	†Norman Summerhayes .. .. 8
Joan Beresford .. .. 3	John S. Barnes .. .. 9
Sheila M. Dobbie .. .. 4	Derek E. Sibson .. .. 10
John R. Pratchett .. .. 5	Stanley Jenney .. .. 11
Edward F. P. Bryant .. .. 6	Dennis Beresford .. .. Tenor

Conducted by Derek E. Sibson.

\* First peal of Maximus. † First on 12 bells. ‡ First of Yorkshire Surprise Maximus. Tenor 28 cwt. 1 qr. 14 lb. in C.

**SHOREDITCH**, London, E.—At the Church of St. Leonard.

On Sat., March 29, 1969, in 3 Hours and 27 Minutes.

## A PEAL OF 5080 LONDON SURPRISE ROYAL

No. 3 version. Tenor 28 cwt. 1 qr. 14 lb. in C.	
Peter Beresford .. .. Treble	*John R. Pratchett .. .. 6
*Jane Foster .. .. 2	John S. Barnes .. .. 7
Joan Beresford .. .. 3	Derek E. Sibson .. .. 8
*Christopher P. Starbuck .. .. 4	*Phillip Mehew .. .. 9
*Peter M. Wilkinson .. .. 5	Dennis Beresford .. .. Tenor

Composed by Peter Border.

Conducted by Derek E. Sibson.

\* First peal in the method.

**TAVISTOCK**, Devon.—At the Church of St. Eustachius.

On Mon., April 7, 1969, in 3 Hours and 25 Minutes.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 24 cwt. 5 lb. in D.

Adrienne Gibson .. .. Treble	John S. Barnes .. .. 5
Joan Beresford .. .. 2	Derek E. Sibson .. .. 6
Peter Beresford .. .. 3	Frank T. Blagrove .. .. 7
Stanley G. Ponting .. .. 4	Dennis Beresford .. .. Tenor

Composed by Norman Smith.

Conducted by Derek E. Sibson

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# AMALGAMATED SOCIETY OF ST. CHAD'S ROMAN CATHOLIC CATHEDRAL, BIRMINGHAM.

BURTON-ON-TRENT, Staffordshire.—At the Church of St. Paul.

On Sat., March 15, 1969, in 3 Hours and 13 Minutes,

## A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 28½ cwt. in D flat.

Paul L. D. McEvilly .. Treble	James Insley .. .. . 6
Maurice F. Edwards .. .. 2	Michael Elson .. .. . 7
Bryan D. A. Woolley .. .. 3	Charles A. S. Webb .. .. 8
Richard J. W. Tibbetts .. . 4	James W. Belshaw .. .. 9
John R. Insley .. .. . 5	John McDonald .. .. . Tenor

Conducted by John McDonald.

# ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. HANDSWORTH, Birmingham.—At the Church of St. Mary.

On Sat., March 22, 1969, in 2 Hours and 55 Minutes,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt. 2 qr. 22 lb. in F.

Christopher I. Rowson .. Treble	Richard J. Tibbetts .. .. 5
*Janet M. Aston .. .. . 2	Peter G. Holden .. .. . 6
Janet Blake .. .. . 3	James Insley .. .. . 7
†John G. Perry .. .. . 4	David J. Purnell .. .. . Tenor

Arranged and Conducted by Richard J. Tibbetts.

\* First peal. † First of Major.

# THE SALISBURY DIOCESAN GUILD.

(And the Ancient Society of Purbeck Youths.)

WAREHAM, Dorset.—At the Church of Lady St. Mary.

On Mon., April 7, 1969, in 3 Hours and 5 Minutes,

## A PEAL OF 5184 SPICED SURPRISE MAJOR

In four methods, comprising 1,344 each of Lincolnshire and Yorkshire, 1,280 Cambridge and 1,216 Rutland, with 146 changes of method.

Tenor 15 cwt. 2 qr. 14 lb. in E.

George E. Bonham .. .. Treble	†Ross G. W. Robertson .. 5
*Mary E. Elmes .. .. . 2	Timothy F. Collins .. .. 6
Graham W. Elmes .. .. . 3	Philip Mehew .. .. . 7
William T. Perrins .. .. . 4	Robert E. J. Dennis .. Tenor

Arranged by Christopher I. Rowson. Conducted by William T. Perrins.

\* First peal of spliced "inside." † First peal of spliced.

BRADPOLE, Dorset.—At the Church of the Holy Trinity.

On Tues., April 8, 1969, in 2 Hours and 36 Minutes,

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 13 cwt. 9 lb. in F sharp.

John W. Blackwood .. Treble	*†Ross G. W. Robertson .. 5
*Mary E. Elmes .. .. . 2	†Graham W. Elmes .. .. 6
William T. Perrins .. .. . 3	§Frederick E. Collins .. .. 7
*Melvyn J. Hiller .. .. . 4	*†Timothy F. Collins .. Tenor

Composed by P. G. K. Davies. Conducted by Timothy F. Collins.

\* First peal of Pudsey. † 25th peal together. § 25th peal together. § First peal of Pudsey Surprise Major.

SOUTHBROOM, Devizes, Wilts.—At the Church of St. James.

On Sat., April 19, 1969, in 2 Hours and 55 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 7½ cwt

*Richard W. Greenaway Treble	*John C. H. Saxton .. .. 4
Walter Beaven .. .. . 2	Joseph S. Weeks .. .. . 5
Alexander T. Weeks .. .. 3	*Raymond M. Watts .. Tenor

Conducted by Joseph S. Weeks.

\* First peal.

Rung for the diamond jubilee of the dedication of the bells.

# THE SOUTHWELL DIOCESAN GUILD.

LOWDHAM, Notts.—At the Church of St. Mary.

On Wed., April 16, 1969, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 DOUBLES

Being 42 extents in four methods, viz.: Eight extents of Grandsire, ten each of Plain Bob and All Saints and 14 of Rev. Canterbury.

Tenor 9 cwt. 14 lb. in G.

*Edwina A. Dixon .. Treble	Rosemary J. Willey .. .. 3
Pamela J. Clifton .. .. 2	†H. Geoffrey Wells .. .. 4
W. Gordon Marsh .. .. Tenor	

Conducted by H. Geoffrey Wells.

\* First peal at first attempt. † 25th peal.

# THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. TETTENHALL, Staffs.—At the Church of St. Michael and All Angels.

On Sat., April 19, 1969, in 2 Hours and 56 Minutes,

## A PEAL OF 5104 PLAIN BOB MAJOR

Tenor 14 cwt. 3 qr. 25 lb. in F sharp.

L. Christine Slater .. Treble	A. Elizabeth Timmins .. 5
Philip J. Day .. .. . 2	Alec Osbaldiston .. .. 6
M. Irene Brown .. .. . 3	Peter J. Brown .. .. . 7
*Robert W. Humphries .. 4	Richard C. Stevens .. Tenor

Composed by Simon Humphrey. Conducted by Richard C. Stevens.

\* First peal of Plain Bob and of Major.

Rung as a farewell to Bob Humphries, moving to Truro.

# THE SUFFOLK GUILD.

BENHALL, Suffolk.—At the Church of St. Mary.

On Fri., April 4, 1969, in 2 Hours and 39 Minutes,

## A PEAL OF 5040 DOUBLES

Being five extents each of St. Simon, St. Martin and Rev. Canterbury, three each of St. Nicholas and Winchendon Place, six Plain Bob and 15 Grandsire.

*Nigel Rogers .. .. Treble	Adrian Knights .. .. . 4
Ruth Woodman .. .. . 2	Vernon Bedford .. .. . 5
Stephen Bedford .. .. . 3	Harry Archer .. .. . Tenor

Conducted by Vernon Bedford.

\* First peal.

Rung half-muffled in memoriam Dwight D. Eisenhower, former president of U.S.A.

# THE SURREY ASSOCIATION.

BARNES, Surrey.—At the Church of St. Mary the Virgin.

On Sat., April 19, 1969, in 2 Hours and 42 Minutes,

## A PEAL OF 5056 INGOLDMELLS SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 20 lb. in G.

Robert C. Woodward .. Treble	Ronald K. Russ .. .. . 5
John R. Ketteringham .. 2	Frank Reed .. .. . 6
G. William Shanks .. .. 3	Timothy G. Pett .. .. . 7
Geoffrey Bridges .. .. . 4	Alan E. Bagworth .. Tenor

Composed by Roger D. Bailey. Conducted by Timothy G. Pett.

First peal in the method.

# INGOLDMELLS SURPRISE MAJOR

—38—14—56—16—1234—38—16—58. B b, f.

LAMBETH, London, S.E.—At the Church of St. Mary.

On Sat., April 19, 1969, in 3 Hours,

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 12 lb. in E flat.

John R. Ketteringham .. Treble	G. William Shanks .. .. 5
John Pladdys .. .. . 2	Geoffrey Bridges .. .. . 6
David A. Town .. .. . 3	*Timothy G. Pett .. .. . 7
Gareth Jones .. .. . 4	Andrew W. R. Wilby .. Tenor

Composed by Chris. P. Starbuck. Conducted by Timothy G. Pett.

\* 50th peal as conductor.

# THE TRURO DIOCESAN GUILD.

MORVAL, Cornwall.—At the Church of St. Wenna.

On Tues., April 8, 1969, in 2 Hours and 38 Minutes,

## A PEAL OF 5040 DOUBLES

Being 67 methods/variations in 42 extents: Seven methods, Stedman, Rev. Canterbury, Plain Bob, Newark, Antelope, Wollaton and Grandsire, and 60 variations.

Tenor 9 cwt. 1 qr. 19 lb.

Anthony J. Davidson .. Treble	Anthony P. Smith .. .. 4
Robert Peel Pearce .. .. 2	Timothy J. Bell .. .. . 5
*T. Roy Hart .. .. . 3	T. Neil Hitchens .. .. Tenor

Conducted by Timothy J. Bell.

\* Most methods/variations "inside." Most methods/variations as conductor.

CRANTOCK, Cornwall.—At the Church of St. Carantoc.

On Fri., April 11, 1969, in 2 Hours and 34 Minutes,

## A PEAL OF 5040 DOUBLES

Being 68 methods/variations in 42 extents: Six methods, Rev. Canterbury, Plain Bob, Newark, Antelope, Wollaton and Grandsire, and 62 variations.

Tenor 9 cwt. 1 qr. 14 lb. in A flat.

*T. Neil Hitchens .. Treble	Anthony P. Smith .. .. 4
Anthony J. Davidson .. 2	Timothy J. Bell .. .. . 5
T. Roy Hart .. .. . 3	†David R. Curry .. .. Tenor

Conducted by Timothy J. Bell.

\* First peal away from tenor. † First on six bells.

Rung as a birthday compliment to Timothy J. Bell.

# THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

RINGWOOD, Hants.—At the Church of SS. Peter and Paul.

ON Sat., April 19, 1969, in 3 Hours and 9 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In eight methods, comprising 768 London and Rutland, 640 Bristol, 576 Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 147 changes of method.

Tenor 18½ cwt. in E.

*Mary E. Elmes .. Treble	†David Wilson .. .. . 5
*William T. Perrins .. 2	William E. Cheater .. .. 6
†John N. Longridge .. 3	*Timothy F. Collins .. .. 7
*†Graham W. Elmes .. 4	Ronald N. Marlow .. Tenor

Composed by Norman Smith. Conducted by William T. Perrins.

\* First peal of 8-spliced. † First of spliced. ‡ 100th peal.

BARTON STACEY, Hampshire.—At the Church of All Saints.

On Thurs., April 10, 1969, in 2 Hours and 34 Minutes,

## A PEAL OF 5040 DOUBLES

In three methods, being 2,160 Grandsire, 1,440 Spliced Rev. St. Bartholomew and Plain Bob and 1,440 Plain Bob.

Tenor 7 cwt. 12 lb. in A flat.

Peter Watts .. Treble	David Goss .. .. . 3
Frank R. Tonge .. .. . 2	Jack C. Wilmitt .. .. . 4
Geoffrey K. Dodd .. Tenor	

Conducted by Geoffrey K. Dodd.

Arranged as a farewell to the Rev. C. B. Verity, leaving Barton Stacey at the end of the month.



**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
**KIDDERMINSTER, Worcs.**—At the Church of St. Mary & All Saints.  
 On Fri., April 11, 1969, in 3 Hours and 15 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 24 cwt. 2 qr. 22 lb. in D.

John N. Lindon .. .. Treble	† Stephen W. Barton .. .. 7
Muriel Reay .. .. 2	Terry R. Hampton .. .. 8
George E. Fearn .. .. 3	J. Alan Ainsworth .. .. 9
Clifford Skidmore .. .. 4	Gerald C. Hemming .. .. 10
Michael J. Fellows .. .. 5	James W. Belshaw .. .. 11
* Arthur C. Berry .. .. 6	Martin D. Fellows .. .. Tenor

Composed by Roderick W. Pipe. Conducted by Michael J. Fellows.  
 \* First peal of Surprise Maximus. † 100th peal on tower bells.

**CLAINES, Worcs.**—At the Church of St. John the Baptist.

On Sat., April 12, 1969, in 2 Hours and 57 Minutes.

**A PEAL OF 5000 PLAIN BOB ROYAL**

Tenor 13 cwt. 3 qr. 26 lb. in F sharp.

* Royston J. M. Grosvenor Treble	Timothy G. Pett .. .. 6
Reginald Woodyatt .. .. 2	John E. Whittall .. .. 7
Thomas W. Lewis .. .. 3	† Reginald Rowe .. .. 8
* David G. Franklin .. .. 4	Martin G. Powell .. .. 9
Allen Morgan .. .. 5	David Beacham .. .. Tenor

Arranged and Conducted by Timothy G. Pett.

\* First peal on ten bells. † First of Royal.

**NETHERTON, Dudley, Worcs.**—At the Church of St. Andrew.

On Sat., April 12, 1969, in 2 Hours and 45 Minutes.

**A PEAL OF 5088 DORCHESTER SURPRISE MAJOR**

Tenor 13 cwt. 3 lb. in F sharp.

* Peter J. Brown .. .. Treble	* M. Irene Brown .. .. 5
Martin D. Fellows .. .. 2	Michael J. Fellows .. .. 6
† Morley P. Tobin .. .. 3	Robert Edwards .. .. 7
* Clifford Skidmore .. .. 4	J. Alan Ainsworth .. .. Tenor

Composed by Roger Baldwin. Conducted by Michael J. Fellows.  
 \* First peal in the method. † First in the method "inside."

**THE YORKSHIRE ASSOCIATION.**

**INVERARAY, Argyll.**—At the Church of All Saints.

On Sat., April 12, 1969, in 3 Hours and 56 Minutes.

**A PEAL OF 5040 ALBANIAN SURPRISE ROYAL**

Tenor 41 cwt. 2 qr. 8 lb.

Ian North .. .. Treble	Ian G. Campbell .. .. 6
Maris Stephenson .. .. 2	Ronald Ducker .. .. 7
Patricia Lockwood .. .. 3	Norman Chaddock .. .. 8
David Nicholls .. .. 4	Stuart Armeson .. .. 9
Neil Donovan .. .. 5	John N. D. Chaddock .. .. Tenor

Arranged and Conducted by Stuart Armeson.

**BRADFORD, Yorkshire.**—At the Cathedral Church of St. Peter.

On Sat., April 19, 1969, in 3 Hours and 26 Minutes.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 25½ cwt.

Maris C. Stephenson .. Treble	John N. D. Chaddock .. 6
Ian North .. .. 2	Ian G. Campbell .. .. 7
Patricia Lockwood .. 3	Neil Donovan .. .. 8
David Nichols .. .. 4	Stuart Armeson .. .. 9
Alan Clifton .. .. 5	Ron Ducker .. .. Tenor

Composed by Christopher I. Rowson. Conducted by Stuart Armeson.

(York Minster Society.)

**ESCRICK, Yorkshire.**—At the Church of St. Helen.

On Tues., April 8, 1969, in 3 Hours.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Beryl Hartley .. .. Treble	A. W. Alan Leggett .. .. 5
David Pearson .. .. 2	Harold Walker .. .. 6
Iris M. E. Lemare .. .. 3	Bert Sutton .. .. 7
Michael Staniforth .. 4	Alan E. Hartley .. .. Tenor

Composed by J. E. Burton.  
 Rung in memoriam Sedman H. Steel, for 47 years a ringer at York Minster.

(The Beverley and District Society.)

**HEDON, Yorkshire.**—At the Church of St. Augustine.

On Tues., April 8, 1969, in 3 Hours and 7 Minutes.

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 17 cwt. 1 qr. 19 lb. in E.

Elizabeth A. Ewan .. Treble	Robert C. Hawtree .. .. 5
Stephen K. Thompson .. 2	John R. Leary .. .. 6
Maris C. Stephenson .. 3	Ian G. Campbell .. .. 7
David Cook .. .. 4	John N. D. Chaddock .. Tenor

Composed and Conducted by John R. Leary.

**TADCASTER, Yorkshire.**—At the Church of St. Mary.

On Tues., April 8, 1969, in 3 Hours and 9 Minutes.

**A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**

Tenor 20 cwt. 3 qr. 11 lb. in E flat.

G. D. Armitage .. .. Treble	* Christopher M. Tuckett .. 5
Iris M. E. Lemare .. .. 2	Alan T. Winter .. .. 6
Christopher J. Easton .. 3	Robert H. Jordan .. .. 7
James S. Webb .. .. 4	C. Barrie Dove .. .. Tenor

Composed by R. J. Parker.  
 \* First peal of Yorkshire Surprise Major.

**DRIFHLINGTON, Yorkshire.**—At the Church of St. Paul.

On Mon., April 14, 1969, in 2 Hours and 52 Minutes.

**A PEAL OF 5056 ISLAY SURPRISE MAJOR**

Tenor 14 cwt. 16 lb. in F.

Graham C. Miller .. .. Treble	Alan T. Winter .. .. 5
Ronald H. Dove .. .. 2	David Featherstone .. .. 6
Peter H. Gardner .. .. 3	C. Barrie Dove .. .. 7
Robert H. Jordan .. .. 4	Ronald R. Warford .. .. Tenor

Composed by A. Knights. Conducted by C. Barrie Dove.  
 First peal in the method by all the band, on the bells and for the Association.

**BATLEY, Yorkshire.**—At the Church of All Saints.

On Sat., April 19, 1969, in 2 Hours and 43 Minutes.

**A PEAL OF 5022 CAMBRIDGE SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 14 lb. in F sharp.

Kenneth B. Sissons .. Treble	Robert H. Jordan .. .. 5
* Christopher N. Grandidge 2	† David Featherstone .. 6
* Jane P. Lawrence .. .. 3	Ronald R. Warford .. .. 7
† David Whitehead .. .. 4	C. Barrie Dove .. .. Tenor

Composed by S. Humphrey. Conducted by C. Barrie Dove.  
 \* First peal of Surprise Major. † First of Surprise Major "inside." First of Cambridge Surprise Major.

(Huntington Guild of Bellringers.)

**HUNTINGTON, York.**—At the Church of All Saints.

On Fri., April 4, 1969, in 2 Hours and 30 Minutes.

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Single Oxford Bob, Oxford Treble Bob, St. Clement's, Cambridge Surprise, Double Oxford, Kent Treble Bob and Plain Bob, with 5-6 right way throughout.

Tenor 5 cwt. 17 lb. in B flat.

Susan E. Thompson .. Treble	Christopher J. Groome .. 4
Katharine M. Thorley .. 2	A. Colin Banton .. .. 5
* Cynthia E. Barnett .. 3	J. Martin Thorley .. .. Tenor

Conducted by A. Colin Banton.

\* First peal in seven methods.

Rung half-muffled for Good Friday and in memory of Sedman Hewitt Steel, for 46 years a ringer at York Minster, who died on March 26th, 1969, aged 69 years.

**HANDBELL PEALS**

**THE CHESTER DIOCESAN GUILD.**

**MARPLE, Cheshire.**—At 6, Ashwood Crescent.

On Thurs., April 10, 1969, in 2 Hours and 57 Minutes.

**A PEAL OF 5004 KENT TREBLE BOB MAXIMUS**

Granta variation.	Tenor size 15 in C.
Robert B. Smith .. .. 1-2	J. David Atkinson .. .. 7-8
C. Kenneth Lewis .. .. 3-4	Gerald Moorhouse .. .. 9-10
Bernard F. L. Groves .. 5-6	Herbert Heaton .. .. 11-12

Composed by Robert B. Smith. Conducted by Bernard F. L. Groves.  
 Rung with birthday compliments to Mrs. Lewis and Mrs. Moorhouse.

**BEBINGTON, Cheshire.**—At 14, Highcroft Avenue.

On Fri., April 18, 1969, in 2 Hours and 30 Minutes.

**A PEAL OF 5000 KENT TREBLE BOB ROYAL**

Tenor size 16 in B flat.

Keith J. Walpole .. .. 1-2	* N. David Lane .. .. 5-6
* Eric J. Gilbert .. .. 3-4	Robert Peers .. .. 7-8
F. Leslie Coventry .. .. 9-10	

Composed and Conducted by Robert Peers.

\* First peal of Kent Royal. † 25th peal. First peal as conductor.

**THE HERTFORD COUNTY ASSOCIATION.**

**WATFORD, Hertfordshire.**—At 15, Harford Drive.

On Wed., April 2, 1969, in 3 Hours and 9 Minutes.

**A PEAL OF 5280 YORK SURPRISE MAXIMUS**

Tenor size 18 in G.

S. Kathleen M. Baldwin .. 1-2	Martyn L. J. Jordan .. 7-8
Julia A. Fellows .. .. 3-4	Roger Baldwin .. .. 9-10
John R. Mayne .. .. 5-6	Christopher W. Woolley .. 11-12

Arranged and Conducted by Roger Baldwin.

First peal of Surprise Maximus as conductor.

**WHEATHAMPSTEAD, Hertfordshire.**—At 55, Wick Avenue.

On Tues., April 1, 1969, in 2 Hours and 15 Minutes.

**A PEAL OF 5184 OXFORD TREBLE BOB MAJOR**

Tenor size 15 in C.

* Susan D. Cowan .. .. 1-2	Julia A. Fellows .. .. 5-6
* Kenneth J. Darvill .. .. 3-4	Brian J. Woodruffe .. .. 7-8

Composed by Arthur Knights. Conducted by Brian J. Woodruffe.  
 \* First peal of Oxford on handbells.

**ST. ALBANS, Hertfordshire.**—At 23, Culver Road.

On Sun., April 6, 1969, in 2 Hours and 13 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor size 16 in B flat.

* Katherine S. Hardy .. .. 1-2	Kenneth J. Darvill .. .. 5-6
Keith J. Walpole .. .. 3-4	Robert E. Hardy .. .. 7-8

Arranged by B. J. Woodruffe. Conducted by Kenneth J. Darvill.  
 \* First peal on handbells.



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 lds., half-page cover £10. Reduction for series on application.

## BIRTHS

**MANN**—On January 30th, 1969, at Swan Districts Hospital, W.A., to Heather and Tony, a daughter, Alison Jane, sister for Patrick. 7144

**McFALL**—On April 23rd, 1969, to Alan and Pamela, at Aspland Maternity Home, Hyde, Cheshire, a son (Richard John). 7152

**SHERRIFF**—Delphine and Bob have great pleasure in announcing the birth of their daughter, Anna Elizabeth, at Woodgates Maternity Home, North Ferriby, on April 28th, 1969. 7170

**SMITH**—On April 27th, 1969, to May (née Foster) and Bob, a son, Robert William (brother for Lisa Jill). 7171

**STRUCKETT**—To Elizabeth (née Smith) and David, of Firside, 17a, Longdene Road, Haslemere, Surrey, a daughter, Alison Mary, on April 27th, at St. George's Wood Hospital, Haslemere. 7160

## ENGAGEMENT

**WHITE—JAMES**—The engagement is announced between Gwynneth, daughter of Mr. and Mrs. S. E. James, of Hertford, and James, son of Mr. and Mrs. H. White, of Lockinge, Berkshire. 7155

## DEATH

**COOPER**—Suddenly in her sleep on April 29th, 1969, Audrey E. C. Cooper, beloved wife of John R. Cooper, of Station Road, Lenham, Kent, and adored mother of two little sons. 7159

## PERSONAL

"Lord who shall abide in thy tabernacle . . . He that back biteth not with his tongue, nor doeth evil to his neighbour, nor taketh up a reproach against his neighbour."—Psalm xv, 1, 3.

## CHANGE OF ADDRESS

**WOOD**—The address of Graham Wood, captain of Milton Regis ringers, is now 27, Woodside Gardens, Sittingbourne, Kent. Bells available as ever. 7178

## HANDBELLS FOR SALE

SET OF 8 HANDBELLS, tenor size 18 in G, £60.—G. Lucas, 300, Falstones, Lee Chapel North, Basildon, Essex. 7178

## HANDBELLS WANTED

### REQUEST FROM NEW ZEALAND

Sir,—Prior to coming to New Zealand I was connected to a handbell and church bell ringing team in our local parish. I have spoken to the Rev. R. Kyle, of St. Andrew's Mission District of North New Brighton, about forming a handbell ringing team in this area. I wonder if anyone possesses a full set of handbells that are not in use and would be willing to donate them to the Mission District of North New Brighton where they may be put into full use for the enjoyment of people. All replies will be acknowledged.—J. A. Morgan, 81, Beach Road, New Brighton, N., Christchurch, 7, New Zealand. 7131

## CARETAKER REQUIRED

to look after small church hall at St. Mary's, Thatcham. Suitable for couple. Modernised cottage available. Good ring of eight! Reply to Mrs. Belcher, Faraway, Thatcham. Newbury, Berks. 7115

## PUBLICATIONS

### A COMPLETE COLLECTION OF C. P. S. SURPRISE MAJOR METHODS

1,377 methods 3/- post free  
W. Cooper Bailey, 26, Burghley Road,  
London, S.W.19. 7156

**ELEVEN PLAIN COURSES OF TRIPLES**  
METHODS supplied free by J. Segar, 16, Green Lane, Skegness, Lincs. The Council's 1935 book is sold out. Council please note. S.a.e., please. 7176

Send for free list of books on **BRASS RUBBING** and **BRASS RUBBING MATERIALS**.—Heffers Bookshop, Department RW, 3/4, Petty Cury, Cambridge. 7126

### LIGHT READING FOR RINGERS DEATH OF A DISSENTER

A Detective Story

by  
LYNTON LAMB  
22/- Post Free

from  
**HEFFERS BOOKSHOP**  
3/4, Petty Cury, Cambridge. 7125

## OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

## MISCELLANEOUS

**BATH AND WELLS DIOCESAN ASSOCIATION**.—Dunster Branch.—St. George's, Sampford Brett, rededication of bells by the Ven. Archdeacon of Taunton on Wednesday, May 21st, at 7.30 p.m. Visitors welcome. 7179

### BLACKBURN CATHEDRAL BELL TOWER OPEN DAY

Saturday, May 24th

Ringling 10 a.m. to 5 p.m. Refreshments. Film show in crypt on bell manufacture. Proceeds for Cathedral Building Fund. 7167

## BUSHEY

Tower badly in need of restoration, and bells of tuning and rehanging.

Please help us with a donation to Bushey Tower and Bell Fund, The Rectory, Bushey, Herts. 7153

**DUPLICATING and ELECTRONIC PRECUT STENCILS**. Letterheads. Diagrams. Typewritten matter, etc. 24-hour service.—**THE ALDERSHOT STORES** (Duplicating Dept.), 37, Grosvenor Road, Aldershot. Telephone 20876. 7157

**ESSEX ASSOCIATION**—Northern District. —Conductors' course at Braintree, Saturday, May 17th. Theoretical and practical instruction. Write for details as soon as possible to R. Threadgold, Wethersfield Mill, Braintree. 7087

**GUILDFORD DIOCESAN GUILD**.—Farnham District.—Advanced practice, Hawley (8), Tuesday, May 20th, 7.30–9 p.m.—S. J. Tate-Mitchell. Dis. Sec. 7129

**HEREFORD DIOCESAN GUILD**.—Festival at Welshpool, May 26th. Service 3 p.m. Tea 4 p.m. followed by the A.G.M. List of towers and tea tickets (5/-, payable in advance, s.a.e. please) from G. T. Cousins, 7, Merrivale Crescent, Ross-on-Wye, not later than May 19th. 7045

## THE LANCASHIRE ASSOCIATION

### PEAL RINGERS PLEASE NOTE

Following a resolution at the annual meeting, the peal fee is now **ONE SHILLING** per rope, of which 6d. will be given to "The Ringing World".

Fees and details of peals should be sent to the Ringing Secretary, Mr. C. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston.—F. Reynolds, Gen. Sec. 7101



### Portsmouth Cathedral

### D-Day Memorial Appeal

### TWO WEEKS LEFT

### IN WHICH YOU CAN

### WIN £100 AS LONG AS

### YOU RETURN YOUR

### ENTRIES TODAY.

Tickets from 120, Elm Grove, Southsea.

## THE JOINT COUNCIL OF YORKSHIRE RINGING SOCIETIES

### RINGERS' FESTIVAL

**SELBY, Saturday, May 24th, 1969**

### A PART OF THE

1069 **SELBY FESTIVAL** 1969

### CELEBRATING

**THE 900th ANNIVERSARY OF THE**

### FOUNDING OF SELBY ABBEY

by William the Conqueror

3 p.m., Choral Evensong in the Abbey.

Preacher: The Archbishop of York.

4.30 p.m. (approx.), tea in the Coronation

Café. Tickets: 10/- adults, 5/6 under

14 years, obtainable through your District

secretary or direct (s.a.e., please) from

T. H. Foster, 15, Fortholme

Drive, Selby, Yorkshire. Tel.: 3375.

The Archbishop, the Bishops and their

ladies have accepted an invitation to

have tea with the ringers.

### RINGING:

At the Abbey (10) .. 10.30–12.00

1.30–3.00

6.15–8.30

Eastrington (6) .. 10.00–11.00

Eastrington Church is also celebrating its 900th anniversary this year.

Howden Minster (8) 10.30–11.30

7.30–8.30

Hemingbrough (6) .. 11.15–12.30

Goole (8) .. 10.30–11.30

7.30–8.30

Snaith (8) .. 10.00–11.00

1.00–2.00

7.30–8.30

Carlton (6) .. 10.45–11.45

1.30–2.30

7.00–8.00

Tadcaster (8) .. 10.00–11.00

7.45–8.30

Sherburn-in-Elmet (8) 10.45–12.00

7.30–8.30

Esrick (8) .. 1.30–2.30

### FESTIVAL ATTRACTIONS

(For you and your family)

Exhibition of industry and agriculture in Selby.

Exhibition of historical portraits by or of people connected with Selby and district.

Exhibition of art by the Selby Art Club.

Conducted tours of the Abbey.

Son et Lumiere: The history of the Abbey in Sound and Light, in the Abbey at 10 p.m. (for approx. 1 hour), to finish your day.

There is adequate parking for cars and coaches convenient for the Abbey and festival attractions.

Make this your Whitsuntide outing.

**COMPLETE YOUR FILES OF "THE RINGING WORLD"** We hold very large stocks going back to 1950. Price 1/- a copy after 1960; before 1960 1s. 6d. Write Editor, "The Ringing World".



**ST. MARY-THE-VIRGIN'S, Great Dunmow, Essex.**—Festival of Flowers, Art and Music, Saturday, May 24th. Bells (8) 3-5 p.m. Names for tea (free) to G. H. Mason 29, Springfield, Dunmow, Essex, by May 19th. 7116

# **SAFFRON WALDEN SOCIETY** (Est. 1623)

The 346th anniversary of Great Ringing Day will be held on Saturday, June 28th. Further details later. Please book the date.—L. E. Pitstow, 3, Mount Pleasant Road. Phone: 2074. 7093

# **SUSSEX COUNTY ASSOCIATION OF CHANGE RINGERS** **ANNUAL DINNER, 1969**

Saturday, October 18th, 7 for 7.30 p.m. At the King Alfred Kingsway, Hove, Sussex

Tickets (27s. 6d.) from Miss Ann Evans, 17, Hollingbury Place, Brighton, Sussex, BN1 7GE, or other divisional secretaries. Orders for tickets must be accompanied by remittance and s.a.e., please. 6991

## MEETINGS

**BEDFORDSHIRE ASSOCIATION**—Luton District.—Evening meeting. Husbome Crawley, Saturday, May 17th. Bells (8) from 5 p.m. Note change of tower. 7164

**COVENTRY DIOCESAN GUILD**—Coventry Archdeaconry.—Monthly meeting, Saturday, May 17th, Brinklow. Bells (6) 3 p.m., followed by tea, 5 p.m., and evening ringing. For tea please inform D. Mountford, 61, Heath Lane, Brinklow. Phone: Pailton 404. —I. F. Garvie. 7161

**DERBY DIOCESAN ASSOCIATION**—Chesterfield and Peak Districts.—Joint meeting at Ashover May 17th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. L. F. Miller, Carlton House, Moor Road, Ashover Chesterfield. Tel.: Ashover 283.—M. Phipps, T. Wylie, Secs. 7127

**ELY DIOCESAN ASSOCIATION**—Huntingdon District.—Annual striking competition, Saturday, May 17th. Holywell (6). Draw for performance at 2.45 p.m. Entries by May 10th. Tea will be booked for competing teams; others to notify H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 7128

**ESSEX ASSOCIATION**—Southern District.—Meeting at Downham (6). Saturday, May 17th. District heat of striking competition. Bells 3 p.m. Service 4.30, followed by tea and business meeting. Further ringing after meeting. Names for tea to Mr. R. F. Jamieson, 41, Marguerite Way, Wickford, Essex, early please. 7128

**GUILDFORD DIOCESAN GUILD**—Farnham District.—District meeting, Bagshot, on Saturday, May 17th. Bells available 3-7 p.m. Service 4.30. Evening ringing at Worplesdon 7-9 p.m. Names for tea to Mr. C. B. J. Searle, 4, Church Road, Bagshot.—S. J. Tate-Mitchell, Dis. Sec. 7128

**GUILD OF MEDICAL RINGERS**—May 17th, ringing at Hatfield Broad Oak 2.30. Stebbing 4, Great Dunmow 5.30. Dinner 7.30. Names to D. L. Gullick (Stevenage 54309). 7128

**HERTS COUNTY ASSOCIATION**—Bishop's Stortford District.—Amended notice. Meeting, Little Hadham (5), Saturday, May 17th. Bells 3.30 p.m. Tea 5.15. Braughing Village Hall. Ringing at Braughing in the evening, 6.30-8.30. The film "Washington Cathedral Bells" will be shown after the evening ringing. Names for tea to K. Westwood, 15, Waytemore Road, Bishop's Stortford, Herts, essential by Saturday morning, 17th.—K. Westwood, Dis. Sec. 7180

**DEVON GUILD**—Annual Meeting, Torbay, May 24th. Guild service, Paignton Parish Church, 4.15 p.m. Names for tea to D. J. Roberts, 84, Westhill Road, Torquay, by May 17th. Numbers limited. Business meeting, 6 p.m., Parish Hall.

The following towers are available for ringing, strictly within the times stated.

Berry Pomeroy (8) ..	10.00-11.00	Bishopsteignton (6) ..	10.30-11.30
Ipplepen (8) ..	10.30-11.30	Abbotskerswell (6) ..	11.30-12.30
East Ogwell (5) ..	11.00-12.00	Stokeinteignhead (6) ..	12.00-1.00
Collaton St. Mary (5)	11.30-12.30	Kingskerswell (6) ..	12.30-1.30
Combeinteignhead (6)	12.30-1.30	Coffinswell (6) ..	12.30-1.30
Brixham (10) ..	1.30-2.45	Babbacombe (8) ..	1.30-2.30
Churston Ferrers (6)	1.30-3.30	Upton (Torquay) (8) ..	2.00-3.00
Marldon (5) ..	2.30-3.30	Tor Mohun (Torquay) (6)	2.00-3.00
Cockington (6) ..	2.30-3.30	Paignton (8) ..	3.00-4.00

7154

## SUSSEX COUNTY ASSOCIATION

**ANNUAL GENERAL MEETING at CHICHESTER on SATURDAY, MAY 31st.**

Service in the Cathedral (ringers' choir) at 4 p.m.

Tea in the Council Chamber, County Hall, West Street, at 5.15 p.m., followed by business meeting. It is essential to notify names for tea by Tuesday, May 27th, and please state if junior member. Send notifications to R. Wake, 28, Keynor Estate, Sidlesham, Chichester.

## RINGING ARRANGEMENTS:

10 a.m.-11 a.m.: Rudgwick (6), Upper Beeding (8), Itchingfield (5).

10.45 a.m.-11.45 a.m.: Wisborough Green (6), Findon (6), Billingshurst (8).

11 a.m.-12 noon: Arundel (8)

11.30 a.m.-12.30 p.m.: Petworth (8), Rogate (6), Shipley (6).

12 noon-1 p.m.: Lodsworth (6), South Harting (6), Lyminster (6), Thakeham (6).

1 p.m.-2 p.m.: Easebourne (8), Westbourne (8), Felpham (6), Storrington (6).

1.30 p.m.-2.30 p.m.: Bosham (6), Aldwick (4), Pulborough (8).

2 p.m.-3 p.m.: Stedham (6), Pagham (5), Fittleworth (6).

2 p.m.-3.45 p.m.: CHICHESTER CATHEDRAL (8).

If there is time, Chichester Cathedral and Arundel bells will be available after the meeting. 7168

**LEICESTER GUILD**—Melton District.—Joint meeting with the Bingham District (Southwell Guild) at Croxton Kerrial (6) on Saturday, May 17th. Ringing from 3 p.m. Service 4.15 p.m. Names for tea to Mr. J. Ward, Chapel Lane, Croxton Kerrial, Grantham. Skittle match after ringing.—S. N. Hall, Dis. Sec. 7114

**MIDDLESEX ASSOCIATION**—N. and E. District.—Saturday, May 17th. Monken Hadley. Ringing 3 p.m. Service 4.30. Regret not possible to arrange tea. South Mimms bells available 6.30-7.30.—E. H. Kilby. 7141

**OXFORD DIOCESAN GUILD**—Sonning Deanery Branch.—Combined practices will be held at Binfield on May 17th and Sonning on June 21st, both at 6 p.m. Special method for practice: London Surprise. 7165

**SOUTHWELL DIOCESAN GUILD**—Mansfield District.—Cup contest, Saturday, May 17th, Selston (6), 7-9 p.m. in evening. Ringing at Sutton-in-Ashfield (8) 2.30-5 p.m. Please make own tea arrangements.—F. Cooke. 7151

**SOUTHWELL DIOCESAN GUILD**—Newark District.—Crawford Cup contest meeting, Elston, Saturday, May 17th. Meet 2.30. Draw 2.45. Service 4.30, followed by tea. Names for tea to D. J. Tysoe, 2, Valley View, Coddington.—D. J. T. 7135

**SOUTHWELL DIOCESAN GUILD**—Newark District.—Crawford Cup contest meeting, Elston, Saturday, May 17th. Meet 2.30. Draw 2.45. Service 4.30 p.m., followed by tea. Open ringing after tea.—D. J. T. 7172

**SURREY ASSOCIATION**—Northern District.—Evening practice, May 17th, Clapham Common Roman Catholic Church (8 bells), 7.30-8.30 p.m.—N. Thomson, Asst. Dis. Sec. 7135

**SUSSEX COUNTY ASSOCIATION**—Southern Division.—Practice meeting, Newick (6). Saturday, May 17th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Ringing at Little Horsted (6) in the evening. Names for tea, please, to Miss Ann Evans (Div. Sec.), 17, Hollingbury Place, Brighton, Sussex, BN1 7GE. 6990

**WORCESTERSHIRE ASSOCIATION**—Northern Branch.—Kidderminster flower festival at St. Mary's Church, Saturday, May

17th. Bells (12) available from 2 p.m. Teas from 3.30 p.m. onwards. All welcome.—Bernard C. Ashford, Branch Sec. 7089

**YORKSHIRE ASSOCIATION** (Southern District) and **BARNSELY DISTRICT SOCIETY**—Joint meeting, Bolsterstone, Saturday, May 17th. Bells from 2.30 p.m.. Cups of tea at 5 p.m. Bring own food. Southern District A.G.M. after tea. Short Evensong 7 p.m., then bells until 9 p.m.—J. Seager and T. Farbatt, Secs. 7143

**ANCIENT SOCIETY OF COLLEGE YOUTHS**—Business meeting at the Lord Raglan, St. Martin's-le-Grand, E.C., on May 20th, 8.15 p.m. Practices: May 20th, St. Paul's Cathedral; May 27th, St. Michael's, Cornhill; June 3rd, St. Lawrence Jewry; June 10th, St. Giles', Cripplegate; all at 6.30 p.m.—J. G. A. Prior. 7169

**GUILDFORD GUILD**—Leatherhead District.—There will be a Surprise practice at Leatherhead on Tuesday, May 20th. Methods: Cambridge and Yorkshire Royal, Lincolnshire and Bristol Major; 7.45-9.15 p.m.—J. P. O. 7169

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION**—The postponed half-yearly meeting will now be held at St. George's, Jesmond (8). Saturday, May 24th. Ringing 3 p.m. and after service. Tea 5. Service 6 p.m. Names for tea to Mr. J. Pardoe, 36, Reid Park Road, Newcastle, 2. 7088

**LANCASHIRE ASSOCIATION**—Bolton Branch.—Meeting, St. Catherine's, Blackrod, May 24th. Bells (6) 2.45 p.m. Cups of tea 5 p.m., followed by further ringing until 8 p.m. Special method: London. All welcome.—R. K. Lister. 7182

**OXFORD DIOCESAN GUILD**—East Berks and South Bucks Branch.—Saturday, May 24th, evening meeting at West Wycombe. Bells available 6-9 p.m. All welcome.—J. Muller. 7175

**SALISBURY DIOCESAN GUILD**—Marlborough Branch.—Meeting, May 24th, Colingbourne Ducis and Kingston. Bells 3 p.m. Names for tea, please, to Miss H. Jones, High Green, Windmill Close, Aldbourne, by 20th. 7175

NOTICES (continued overleaf)



## THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Fri., April 25, 1969, in 3 Hours and 56 Minutes.

**A PEAL OF 5056 KENT TREBLE BOB SIXTEEN**

Tenor size 22 in C.

S. Kathleen M. Baldwin .. 1-2	Martyn L. J. Jordan .. 9-10
Julia A. Fellows .. .. 3-4	Roger Baldwin .. .. 11-12
John R. Mayne .. .. 5-6	Gerald Penney .. .. 13-14
Frank C. Price .. .. 7-8	Christopher W. Woolley .. 15-16

Arranged and Conducted by John R. Mayne.

First peal ever rung on 16 bells and first on more than 12 for the Association. Rung at the first attempt.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Wed., April 9, 1969, in 2 Hours and 18 Minutes.

**A PEAL OF 5184 PLAIN BOB MAJOR**

Tenor size 17 in A.

Jean Dale .. .. 1-2	Kenneth J. Darvill .. 5-6
Roger D. R. Brown .. 3-4	Andrew W. R. Wilby .. 7-8

Composed by Geoffrey Dodds. Conducted by Kenneth J. Darvill.

## THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At 8, Marne Gardens.

On Tues., April 15, 1969, in 2 Hours and 39 Minutes.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor size 15 in C.

Geoffrey R. Parker .. 1-2	George E. Feirn .. .. 5-6
Margaret A. Parker .. 3-4	*Christopher J. Sharp .. 7-8
Jack L. Millhouse .. .. 9-10	

Composed by C. Kenneth Lewis. Conducted by Jack L. Millhouse.

\* First peal of Plain Bob Royal, 900th peal for the Lincoln Diocesan Guild.

## THE SURREY ASSOCIATION.

LONDON.—At 16 B, Sutherland Place.

On Sun., April 13, 1969, in 1 Hour and 40 Minutes.

**A PEAL OF 5040 MINOR**

Being one extent of Spliced Plain Bob and Single Oxford and six extents of Plain Bob. Tenor size 11 in G.

\*John R. Ketteringham .. 1-2 | \*Maureen J. Carruthers .. 3-4  
Geoffrey Bridges (cond.) .. 5-6

\* Most Minor methods to a peal "in hand."

LONDON.—At 16 B, Sutherland Place.

On Sun., April 13, 1969, in 1 Hour and 48 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.

Tenor size 11 in G.

\*Lawrence C. Hanney .. 1-2 | Geoffrey Bridges (cond.) .. 3-4  
Maureen J. Carruthers .. 5-6

\* First peal "in hand."

## THE SWANSEA AND BRECON DIOCESAN GUILD.

SKETTY, Swansea, Glamorgan.—In the Belfry of St. Paul's Church.

On Tues., April 8, 1969, in 1 Hour and 52 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor size 14 in D.

J. Arthur Hoare .. .. 1-2 | Brian J. Woodruffe (cond.) 3-4  
Edmund J. Morris .. .. 5-6

SKEWEN, Neath, Glamorgan.—At 15, Foundry Row.

On Sat., April 12, 1969, in 2 Hours and 14 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor size 15 in C.

Hazel Way .. .. 1-2	J. Arthur Hoare .. .. 5-6
Brian J. Woodruffe .. 3-4	Edmund J. Morris .. .. 7-8

Arranged and Conducted by Brian J. Woodruffe.

SWANSEA, Glamorgan.—At the University College of Swansea.

On Sun., April 13, 1969, in 1 Hour and 56 Minutes.

**A PEAL OF 5040 MINOR**

In seven methods: (1) Oxford Bob, (2) St. Clement's College Bob, (3) Buxton College Bob, (4) College, (5) Double Plain Bob, (6) Rev. Plain Bob, (7) Plain Bob. Tenor size 14 in D.

Hazel Way .. .. 1-2 | Brian J. Woodruffe (cond.) 3-4  
J. Arthur Hoare .. .. 5-6

## THE UNIVERSITIES ASSOCIATION.

EDGBASTON, Birmingham.—In Committee Room No. 4,  
The Students' Union.

On Thurs., March 20, 1969, in 2 Hours and 16 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

360-course block reduced.

Tenor size 12 in G.

Robert M. Chambers .. 1-2 | Christopher I. Rowson (cond.) 5-6  
John S. Hopwood .. .. 3-4 | Peter G. Holden .. .. 7-8

LONDON.—At the Church of St. Olave, Hart Street.

On Mon., April 14, 1969, in 2 Hours and 2 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor size 15 in C.

\*Phillip A. Butler .. .. 1-2 | \*Maureen J. Carruthers .. 3-4  
John Pladdys (cond.) .. 5-6

\* First peal "in hand." † 75th peal.

## RECORD LENGTH ATTEMPT

Dear Sir,—I wish to give notice of attempts to ring the record lengths of Little Bob Major, both on tower bells and "in hand".

Tower bell attempt: St. Ebbe's, Oxford, Sunday, May 25th, at 2.30.

Handbell attempt: 9.2 Exeter College, Oxford, Friday, May 23rd, at 9.30 a.m.

The composition for both attempts is:—

**6,728 LITTLE BOB MAJOR**

4 W M 5 H 2345678

— — — — — 52436

— — — — — 35426

— — — — — 234256

— — — — — 246253

— — — — — 3724568

— — — — — 5327468

— — — — — 4237568

— — — — — 5237468

— — — — — 4327568

— — — — — 2734568

— — — — — 5724368

— — — — — 2465378

— — — — — 64352

— — — — — 23645

"4" is S—S.

Repeat five times, calling bob Home for part A. Omit 3† in two parts. S for—\* in parts 3 and 6.

Yours sincerely,

S. M. HEYWORTH.

St. Catherine's College,  
Oxford.

## LATE NOTICES

## ANCIENT SOCIETY OF COLLEGE YOUTHS

Meeting, BIRMINGHAM, JUNE 7th.

11.30-12.15: St. Chad's R.C. Cathedral.

1 p.m.: Lunch in St. Martin's Hall,

followed by business meeting.

2.45-3.45: St. Martin's, Bull Ring.

3.30-4.45: Birmingham Cathedral.

6.15-7.15: Solihull.

Names for lunch (10s.) to the Master,

Mr. A. N. Stubbs, 29, Sutherland Place.

London, W.2, by May 30th at latest.

—J. G. A. Prior. 7183

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Curry Mallet, Saturday, May 17th, 7-9 p.m.—R. J. D. 7185

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice, Berrow (6), May 24th, 5 p.m.—M. Legg 7187

LADIES' GUILD.—Lincolnshire District.—Meeting, Bicker, Saturday, May 31st. Bells available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. W. B. Dawson, Gauntlet Lane, Bicker, Boston, by Wednesday, May 28th.—A. Richardson. 7189

## PEALS &amp; QUARTER PEAL CARDS

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## ESSEX ASSOCIATION

90th A.G.M. at Chelmsford

on the Spring Bank Holiday Monday,  
May 26thService in Cathedral 11 a.m., followed  
by meeting in the Chapter House.Coffee 10.15 and lunch (6s. 6d.) in the  
Cathedral Hall at 1.30 p.m. Tea (3s.)  
in Bentley Village Club 5-6.15 p.m. By  
ticket only from P. J. Eves, 8, Lordship  
Road, Writtle, P.O. and s.a.e., please.  
Ringing at Cathedral 9.15-10.45 a.m.  
and 3-4. Further details with tickets.—  
P. W. Saltmarsh, Hon. Gen. Sec. 7123OXFORD DIOCESAN GUILD.—Chipping  
Norton Branch.—Annual general meeting at  
Chipping Norton on Saturday, May 31st.  
Ringing 3 p.m. Service 4, followed by business  
meeting. Further ringing at Chipping Norton  
until 7.30 p.m. and at Great Rollright from  
7.45 p.m.—P. R. Coveney, Sec., Saddlers,  
Kingham, Oxford. 7166**5,056 KENT TREBLE BOB SIXTEEN**

Arranged by J. R. MAYNE

23456 M W H

54326 2 2 2

26435 1 2 2

32654 2 2 2

23456 2 2 2

Rung at 15, Harford Drive, Watford, Herts,  
April 25th, 1969.



## QUARTER PEALS

**HERTFORD, HERTS.**—At St. Andrew's Church, on April 17th, 1,260 Stedman Triples: Jean Woolford 1, Gwynneth James 2, Lillian James 3, S. Carter 4, J. Kemp 5, S. James 6, B. Foley 7, J. Woolford (cond.) 8. Rung by the Society of Royal Cumberland Youths as a tribute to Stanley Carter, an octogenarian and a member of the Society for 20 years.

**HORSHAM, SUSSEX.**—On April 19th, 1,260 Grandsire Triples: P. Nelson 1, Rosemary Tilling 2, Cynthia Elson 3, T. G. Fox (cond.) 4, G. C. Rix 5, E. R. Ropley 6, M. Reed 7, G. Woolgar 8.

**KERESLEY, WARKS.**—On April 14th, 1,260 Grandsire Doubles: W. Allport 1, H. Folwell 2, N. Stowe (cond.) 3, C. Stowe 4, Thelma Bowcott 5. Rung half-muffled in memoriam W. Ensor.

**KINGSTON UPON THAMES, SURREY.**—On April 27th, 1,260 Grandsire Doubles: Lesley A. Hawes 1, Katharine Salvage 2, B. J. Stone 3, Ann V. Salvage 4, C. D. Collin (cond.) 5, P. T. Selwood 6. For Holy Communion.

**LEZANT, CORNWALL.**—On April 26th, 1,440 Pl. Bob Minor: H. P. Perkins 1, J. F. Steere 2, W. C. Boucher 3, S. G. Peirce 4, J. C. Mitchelmore 5, D. R. Bould (cond.) 6.

**LEYTONSTONE, ESSEX.**—On April 20th, 1,260 Grandsire Triples: Miss S. Porter 1, C. Willmington 2, C. Hughes 3, G. Walker 4, R. Brown 5, W. Theobald (cond.) 6, H. Weedon 7, R. Poole 8. A birthday compliment to R. Poole.

**LLANDAFF, GLAM.**—On April 20th, 1,282 Cambridge Surprise Royal: P. A. Williams 1, C. Hughes 2, Mary Pryor 3, J. M. Lakin 4, P. S. Reading 5, C. Ricketts 6, N. W. H. Simon (cond.) 7, S. Fenwick 8, C. P. Quartley 9, D. J. Llewellyn 10. For Evensong. Also on April 27th, 1,282 Yorkshire Surprise Royal: Felicity Cooke 1, D. G. Clift 2, P. S. Reading 3, C. Hughes 4, J. W. Bull 5, P. A. Williams 6, D. J. Llewellyn 7, J. M. Lakin 8, N. W. H. Simon (cond.) 9, C. P. Quartley 10. For Evensong.

**LYDD, KENT.**—On April 22nd, 1,440 Plain Bob Minor: Miss M. Vantom 1, R. C. Offen 2, R. A. Lucas 3, E. J. Clifton 4, R. Swift 5, M. W. Marshall (cond.) 6. Rung with the band's best wishes for a speedy recovery to Wilfred and Violet Ring after their road accident.

**MAXEY, NORTHANTS.**—On April 18th, 1,296 Cambridge Surprise Minor: G. Davis 1, Susan Aveyard 2, Mrs. P. A. Smith 3, W. Smith 4, J. Cooper 5, J. H. Bluff (cond.) 6.

**MELBOURNE, VICTORIA.**—At St. Paul's Cathedral, on April 16th, 1,259 Grandsire Caters: M. Scowen 1, Margaret Aslett 2, G. Heyes 3, Jennifer Murphy 4, R. Turner 5, Barbara Beeson 6, H. Rosell (cond.) 7, D. Heyes 8, A. Bolton 9, J. Roper 10. Also on April 23rd, 1,280 Yorkshire S. Major: Margaret Aslett 1, Jennifer Murphy 2, M. Scowen 3, Barbara Beeson 4, R. Turner 5, D. Roaf 6, H. Rosell 7, A. Bolton (cond.) 8. Rung to welcome Judith Mary Russell, born April 18th, 1969.

**NAILSEA, SOM.**—On April 21st, 1,260 Doubles (two methods): D. Willis 1, L. Derrick 2, C. Kortwright (cond.) 3, V. James 4, W. Neath 5, L. Childs 6.

**NETHERBURY, DORSET.**—On April 25th, 1,260 Grandsire Doubles: Miss E. Tither 1, Mrs. J. Davis 2, M. Hiller 3, B. Tither 4, J. Davis (cond.) 5, H. Crabb 6. A compliment to Mrs. Newson-Davis for her 90th birthday.

**NORTH BARROW, SOM.**—On April 23rd, 1,260 Essex Place Bob Doubles: A. J. Callow 1, Miss S. A. Mayell 2, Mrs. D. G. Mayell 3, J. Kingsnorth 4, D. G. Mayell (cond.) 5. First in the method by all, and on the bells. Rung for St. George's Day.

**OLD BRAMPTON, DERBYS.**—On April 20th, 1,260 Doubles (two methods): P. Rose 1, Marjorie Phipps 2, M. P. Phipps 3, S. Margerison 4, J. D. Arkwell 5, P. Attwood 6. Jointly conducted by 2 (Bob Doubles) and 5 (Grandsire). Rung for morning service as a welcome to the Rev. C. S. Branson, newly-inducted Vicar.

**PEMBROKE.**—On Good Friday, April 4th, 1,260 Plain Bob Doubles: N. C. Rogers 1, Prudence Pattison 2, P. C. Rogers 3, A. Lingard 4, S. P. Rogers (cond.) 5, D. Cooper 6. Rung half-muffled for 3-hour service. Also on April 20th, 1,260 Minor (Kent and Plain Bob): N. C. Rogers 1, J. Prytherch 2, Prudence Pattison 3, S. P. Rogers 4, A. R. Trickett 5, P. C. Rogers (cond.) 6, I. Russant 8. For Evensong.

**PENKRIDGE, STAFFS.**—On April 6th, 1,280 Yorkshire Surprise Major: Ruth Fairbrother 1, F. R. Wiggins 2, N. Holland 3, Jennifer Beech 4, R. J. Warrilow 5, F. Beech 6, R. K. Mowforth 7, E. R. Fairbrother (cond.) 8.

**PETERSFIELD, HANTS.**—On April 20th, 1,260 Doubles (eight meth./var): Sally Stacey 1, R. Tipper 2, Carol Stacey 3, D. Hatherly 4, B. Walton (cond.) 5, K. Tipper 6. For Evensong.

**PLUCKLEY, KENT.**—On April 18th, 1,440 Plain Bob Minor: Violet Ring 1, R. C. Offen 2, R. A. Lucas 3, E. J. Clifton 4, W. W. Ring (cond.) 5, M. W. Marshall 6.

**PORTSMOUTH, HANTS.**—On April 17th, at the Cathedral, 1,260 Doubles (11 variants): B. J. Fry 1, M. E. Cass 2, W. Willans (cond.) 3, C. G. Bryant 4, A. A. J. Buswell 5. First on five bells 1, 2. To welcome Clive Bryant to Portsmouth. Also on April 27th, 1,260 Doubles (14 variants): Marion Wheeler (first quarter) 1, Jennifer Quaife 2, A. A. J. Buswell 3, M. E. Cass 4, W. Willans (cond.) 5, B. J. Fry 6. A birthday compliment to Anthony Jennings.

**PRESTON, DORSET.**—On April 23rd, 1,260 Pl. Bob Minor: P. Cull (first quarter) 1, Barbara Moss (first "inside") 2, A. J. Slade 3, Miss B. Marsh 4, R. Voss 5, D. L. Cull 6. Rung on St. George's Day.

**RAYLEIGH, ESSEX.**—On April 13th, 1,260 Stedman Triples: Mrs. J. Hallett 1, P. Worboys 2, J. Worboys 3, F. May 4, T. Sharpe 5, D. Belcham 6, M. Hallett (cond.) 7, A. House 8. For Evensong.

**ROTHWELL, YORKS.**—On April 15th, 1,280 Kent Treble Bob Major: P. Massam (cond.) 1, Patricia Lockwood 2, D. Hudson 3, M. Nunn 4, I. North 5, G. Hudson 6, G. Cox 7, R. Brown 8. First of Kent for 3, 4 and 6.

**SKIPTON-IN-CRAVEN, YORKS.**—On April 20th, 1,344 Plain Bob Major: W. Pallister 1, R. Crabtree 2, I. Cox 3, Susan Rhodes 4, M. Hillary 5, R. M. Harker 6, D. Featherstone 7, M. F. D. Burton (cond.) 8.

**STAFFORD.**—On March 23rd, 1,261 Stedman Caters: G. Stevens 1, F. R. Wiggins 2, N. Holland 3, Jennifer Beech 4, R. K. Mowforth 5, R. A. Partridge (cond.) 6, R. J. Warrilow 7, A. E. Garbett 8, E. R. Fairbrother 9, F. Beech 10. For Evensong. Also on April 20th, 1,280 Spliced Surprise Major (four methods): Ruth Fairbrother 1, F. R. Wiggins 2, F. Beech 3, Jennifer Beech 4, N. Holland 5, R. J. Warrilow 6, R. A. Partridge (cond.) 7, E. R. Fairbrother 8. For Matins. Also on April 27th, 1,259 Grandsire Caters: F. H. Eley 1, K. Daniels 2, G. Stevens 3, Ruth Fairbrother 4, Jennifer Beech 5, R. J. Warrilow 6, F. Beech (cond.) 7, A. E. Garbett 8, E. R. Fairbrother 9, N. Holland 10. For Evensong.

**STREATLEY, BERKS.**—On April 6th, 1,260 Plain Bob Minor: G. W. Judd 1, F. H. Hale 2, A. J. Carpenter 3, I. G. Judd 4, M. J. A. Felton 5, D. Taylor (cond.) 6. First of Minor by whole band. For Easter Sunday morning.

### SWANAGE, DORSET.

At the Church of St. Mary-the-Virgin,  
On April 29th, 1,260 Grandsire Doubles  
(4, 6, 8 cover).

R. F. Damer .. 1 H. Falkner .. 2  
Mrs. B. A. Christopher 3 G. C. Tomes .. 4  
D. R. Fuller .. 5 P. D. Lawrence 6  
W. R. Damer (cond.) .. 7 E. T. Smith .. 8  
Rung half-muffled in memory of Henry Woodhouse, who will be sadly missed at this tower.

**TAUNTON, SOM.**—At St. George's Church, Wilton, on April 27th, 1,260 Stedman Triples: Miss M. J. Beale 1, D. F. Sheldon 2, Mrs. B. M. Bindon 3, M. R. Arscott 4, J. Cornelius 5, F. Avery 6, R. F. Arscott (comp. and cond.) 7, R. M. B. Cullen 8. Rung for the Patronal Festival Evensong in thanksgiving for the voluntary redecoration of the interior of the church by parishioners.

**TETTENHALL, STAFFS.**—On April 23rd, 1,260 Grandsire Triples: Mrs. J. Humphries 1, Miss C. Tebbot (first on eight bells) 2, R. Humphries 3, P. Day 4, A. G. Newman 5, Miss C. Slater 6, E. G. Bowyer (cond.) 7, D. Jones (first on eight bells) 8. Rung half-muffled in memory of Mrs. Annie Meakin, who died on April 17th, 1969.

**TRULL, SOM.**—On April 23rd, 1,260 Grandsire Doubles: Carol A. Smith (first quarter) 1, Brenda M. Bindon 2, T. Bellhouse 3, A. F. Arscott 4, R. F. Arscott (cond.) 5, H. Churchill 6. For St. George's Day.

**TURRAMURRA, N.S.W.**—On Feb. 23rd, 1,260 Plain Bob Minor: Margaret Goodyer 1, Alison Goodman 2, P. Goodyer 3, J. Rainford (cond.) 4, F. Perrens 5, K. Stacey 6. Also on April 20th, 1,260 Plain Bob Doubles: Margaret Goodyer 1, Margaret McEvoy (first quarter) 2, Beverley Watts 3, S. James 4, K. Stacey (cond., 50th quarter in tower) 5, J. Watts 6.

**USK, MON.**—On April 19th, 1,260 Stedman Triples: D. L. Phillips 1, Jacqueline King 2, G. Knight 3, D. J. King 4, L. Jones 5, S. Kear 6, T. P. Edwards (cond.) 7, D. G. Clift 8. Rung after a peal failure as a birthday compliment to 3rd ringer.

**WARNFORD, HANTS.**—On April 10th, 1,260 Doubles (five methods): Sally Stacey 1, Carol Stacey 2, R. Tipper 3, D. Hatherly 4, B. Walton (cond.) 5, R. Cross 6.

**WEST DEEPING, Lincs.**—On April 11th, 1,324 Minor (eight methods): W. Smith 1, Mrs. P. A. Smith 2, C. Black 3, G. Davis 4, J. Cooper 5, J. H. Bluff (cond.) 6. Birthday compliments to ringers of 1 and 3.

**WEST QUANTOXHEAD, SOM.**—On April 19th, 1,260 Grandsire Doubles: W. Smith 1, B. Dennett 2, R. J. Somerfield 3, L. Lyddon 4, C. Lock 5.

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## COMPOSITIONS

## 5,040 SURPRISE ROYAL

By HARRY POYNER

23456 M W H

53426	S	
42365	S	S —

52364	S	
62345	S	S
34256	S	S —

23465 repeat first two courses

23456 repeat first seven courses

First rung to New Gainsborough S. Royal at East Retford, March 15th, and to Cambridge S. Royal at All Saints', Loughborough, April 7th.

## 5,120 LONDON S. ROYAL (No. 3)

By PETER BORDER

23456 1 2 3 5 6 7 8

43526	—	—	—	—	—	—	—
43265	—	—	—	—	—	—	—
24365	—	—	—	—	—	—	—
32465	—	—	—	—	—	—	—
327645890	—	—	—	—	—	—	—
325648790	—	—	—	—	—	—	—
34265	—	—	—	—	—	—	—
23465	—	—	—	—	—	—	—

Repeat.

First rung at Birmingham Cathedral on March 20th, 1969.

## 5,376 DOUBLE BEESTON EXERCISE MAJOR

Arranged by EDMUND SHUTTLEWORTH

W V H 23456

S —	43562
S —	52364
	35264
S	32564

Repeated five times.

Contains all 144 roll-ups, both behind and before, together with 192 combinations of 5-6-7-8, both behind and before.

First rung reduced to 5,152 at Beeston, Notts, on February 22nd, 1969.

DOUBLE BEESTON EXERCISE  
—56—18—56—36—34—18—34—78  
2nds 8576423

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