

THE RINGING WORLD

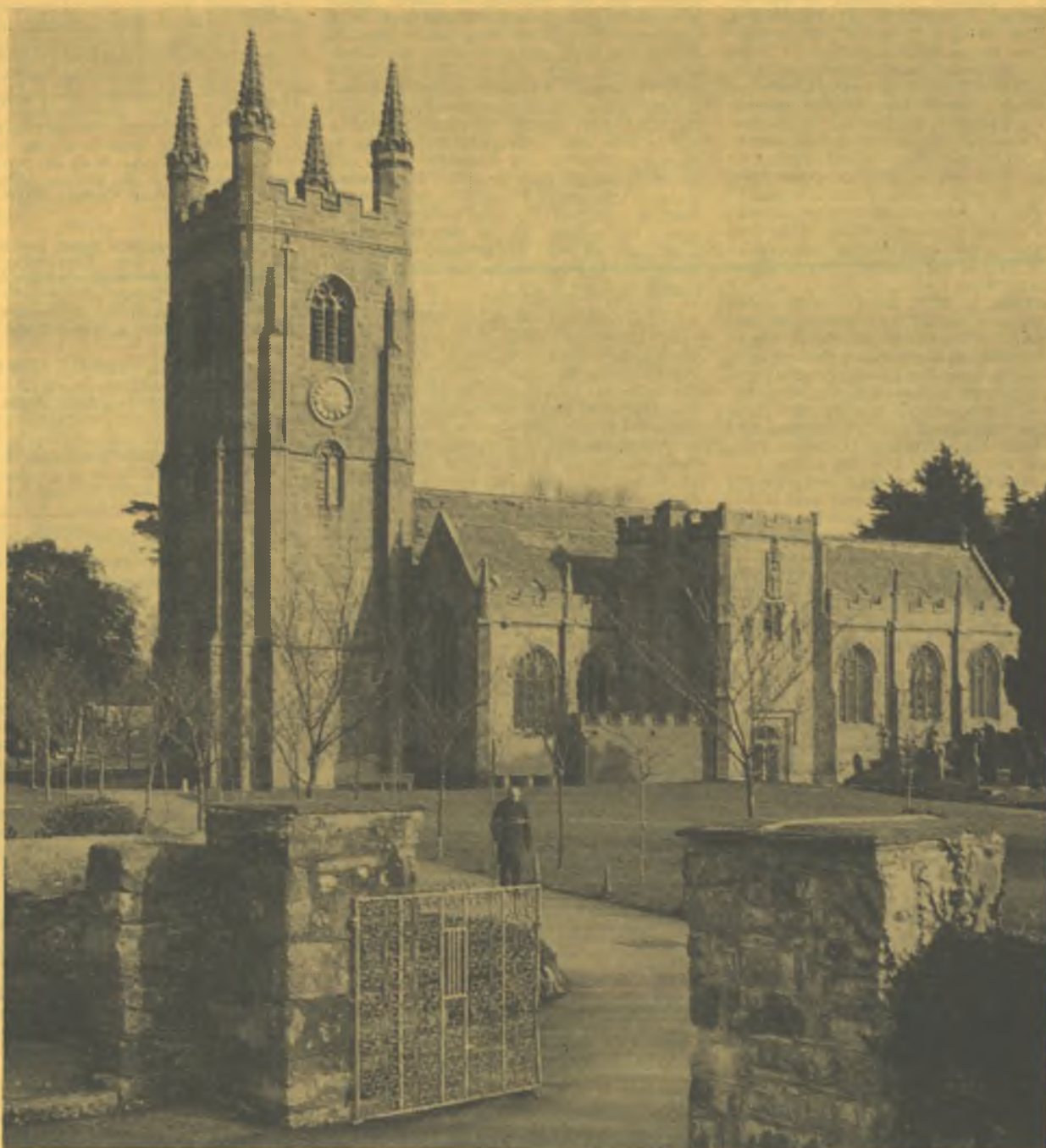
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The Church of St. Mary the Virgin, Plympton, Devon

OUR COVER PICTURE

Church of St. Mary the Virgin, Plympton

By ROBERT A. SOUTHWOOD

THERE is an old local saying which runs: "Plympton was a busy town while Plymouth was a fuzzy down." This saying is perfectly true, for Plympton was indeed a busy town of considerable importance when Plymouth, or Sutton-on-Plym as it was then, was merely a small fishing settlement at the mouth of the River Plym.

Towards the end of the 9th century there existed at "Plymentum" a Saxon monastery which was a college of secular clergy, not being a community of monks in the accepted sense; it was free from episcopal jurisdiction, being a chapel of the foundation of one of the Saxon kings. In 1121 the secular community was dispersed at the direction of William Warelwast, Bishop of Exeter, and a charter was gained to enable him to establish a community of Augustinian canons, the priory being dedicated to the Blessed Virgin Mary and St. Peter and St. Paul. The Priory grew in power and came to be regarded as the wealthiest in the Diocese of Exeter, collecting tithes from at least a dozen other parishes. The old connection is still indicated in the modern names of two of the parishes, Shaugh Prior and Dean Prior.

Unhappily, in 1539 the Priory was dissolved and its wealth and possessions appropriated by Henry VIII. So thorough was the work of destruction that nothing now remains save the priceless heritage of the great church dedicated to St. Mary-the-Virgin which was built by the monks to serve the townspeople of Plympton and which was consecrated on October 29th, 1311, by Bishop Stapledon, of Exeter.

The church stands in what was probably the cemetery of the old Priory and is one of the largest in the diocese. It measures 165 feet in length, 102 feet in width and the tower rises to a total height of 111 feet. It is built of Dartmoor granite, mainly in the Decorated and Perpendicular styles, with piers and arches of stone from the nearby estate of Lord Roborough. It is interesting to note that the church stands only very little above sea level, and the writer can recall the time in the late 1940s when the whole building was flooded to a depth of at least 2 feet. This occurred again in 1954, resulting in severe damage to furnishings and fittings; however, the consequential dredging and banking of the adjacent Tory Brook has eliminated the risk of this situation arising again.

THE BELLS

Of the bells, we know that in 1614 two bells, the fourth and tenor of the present ring, were cast by George Purdue. The "Great" bell was the gift of Lady Marie Strode, wife of Sir William Strode, whose son, William Strode, Member of Parliament for Plymouth, figures in history as one of the five Members of Parliament whose attempted arrest by Charles I in 1642 precipitated the Civil War between King and Parliament.

St. Mary's appears to have possessed only the two bells until the 18th century, when the West Country bellfounding family of Pennington came on the scene. In 1725 Christopher Pennington, of Lezant, added two more bells, the present sixth and seventh. The bell to make a true five was not added until 1754, when Christopher Pennington, then of Stoke Climsland, cast the present fifth. Although the fifth and

seventh are of relatively poor tonal quality, the authorities of St. Mary's must have been well pleased for in 1766 they commissioned John and Fitz Antony Pennington to provide a treble to complete the ring to six; this bell is of much better quality than the two previous Pennington additions.

Nothing more appears to have been done to the bells until 1868, when John Warner and Sons, of London, added two trebles to complete the octave, at the same time recasting the old Pennington fourth which presumably had become cracked. It is a great pity he did not also recast the old Pennington third and fifth, as his work here is of a very high quality. The completed eight produced a noble sound, the old Purdue tenor being recognised as one of the finest bells in the West of England, a bell whose sound would carry as far as Plymouth Hoe, nearly six miles away, and indeed it should have done for it possessed a clapper of nearly 3 cwt. to send its sound bawling out over the other seven bells. It was a bell whose "go" at that time would have daunted even our present day "tenor kings" for it required the full effort of two ringers to keep it up.

TROUBLE OVER TENOR

By the early 1930s the ringers of St. Mary's must have had their fill of this state of affairs for in 1933 a full restoration of the bells was carried out by Messrs. Gillett and Johnston, of Croydon, who provided a new steel frame and all new fittings as well as tuning the bells. The restored ring was dedicated by the Lord Bishop of Exeter on December 2nd, 1933. Apparently they dared to desecrate the fine old Purdue tenor by tuning it, for uproar immediately followed the restoration and the local consensus of opinion was that the bell was ruined; heated arguments ensued to the extent that one well-known local ringer, who shall be nameless, narrowly missed a libel action by the bellhangers. The writer, who at that time had only reached the ripe old age of two, cannot pass comment on the bell before restoration, but it is nevertheless still recognised as being an extremely fine bell. It is well known how locals tend to exaggerate the weight of a bell and it has been stated that, before tuning, the bell weighed 29 or 30 cwt., although how any bell-founder could scrape out nearly 5 cwt. of metal to reduce it to its present weight of 25 cwt. and still leave something worth listening to is beyond the comprehension of the writer.

WEIGHTS AND INSCRIPTIONS

The weights and inscriptions of the present ring are as follows:—

Treble.—6 cwt. 2 qr. 23 lb. Note: D. The gift of Henry Hele Treby. Cast by John Warner and Sons, London, 1868.

Second.—6 cwt. 3 qr. 21 lb. Note: C sharp. In memory of Henry Hele Treby from many friends. Cast by John Warner and Sons, London, 1868.

Third.—8 cwt. 1 qr. 2 lb. Note: B. John Parker Senior, John Parker Junr. and Mount Parker Esqrs. 1766. R. Honey, W. Wyatt. C.W. J.P. F.A.P.M.

Fourth.—9 cwt. 1 qr. 14 lb. Note: A. G.P. Anno Domini 1614.

Fifth.—11 cwt. 1 qr. 7 lb. Note: G. John Parker Esqr. Trism: avant: gent: John Pearse: C.N. Wardens: C.P. 1754.

THE RINGING WORLD

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Sixth.—13 cwt. 18 lb. Note: F sharp. Cast by John Warner and Sons, London, 1868.

Seventh.—19 cwt. 2 qr. 2 lb. Note: E. John Parker and Francis Parker Esquires. Stephen Cudlip: Richard Tenaman: Wardens: C.P. 1725.

Tenor.—25 cwt. 1 qr. 11 lb. Note: D. Marie: Stroke: the: founder: of: thi: s [inverted] bell. Anno Domini: 1614: G.P.

Since the days of the Priory the population of the parish of St. Mary's has grown from around 500 to nearly 16,000. The town of Plympton, which witnessed and nurtured the birth and growth of Plymouth, has now been completely taken over by her ever-hungry child. The ancient church of St. Mary is, I suppose, technically speaking the Mother Church of Plymouth, although this honour is more generally accorded to the Church of St. Andrew in the city centre. The present incumbent is the Ven. F. A. J. Matthews, M.A., Archdeacon of Plymouth, and he has a live church with many willing workers; it possesses a large, well-trained choir and a competent band of call-change ringers who man the bells regularly, producing a reasonably high standard of striking.

It is wonderful to consider that, in this age of space travel, the old Purdue tenor, the product of a master craftsman of over 300 years ago, still sends its booming notes over a parish that has seen so much change over the years. One wonders how many products of today's craftsmen will still be in use 300 years from now.

"CROWN BOB" — & JAMES PLATT

By CYRIL A. WRATTEN

ONE of the most notable advances in change-ringing during the past 50 years has been the development of Spliced. Although the idea of joining more than one method into a touch is almost as old as change-ringing itself, it was not until 1911, when a peal of Minor in 14 methods was rung at Edenham in Lincolnshire, that it began to attract general interest.

The brothers E. Banks and H. Law James are generally accepted as the originators of modern "spliced", which differs fundamentally from the "Crown Bob" of the 18th and 19th centuries in its requirement that spliced extents and peals should be true. Recent research has, however, shown that many of the principles developed in the 1910s and 1920s, and in particular those concerning the splicing of Minor, had already been realised and utilised half-a-century earlier, and that by the end of the 1850s true 720s of Minor in more than one method were being rung. That this was so was entirely thanks to a single man—a still rather nebulous figure named James Platt, of Saddleworth Fold, Yorkshire.

THE ORIGINS

Until Platt arrived on the ringing scene—and indeed for a number of years afterwards—the only form of splicing in anything approaching general practice was Crown Bob.

This had first appeared in print as early as 1702, in the first edition of the J.D. and C.M. "Campanologia Improved", and consisted of consecutive leads of Oxford Treble Bob, College Pleasure and College Treble Bob. By repeating this sequence of leads four times a touch of 360 changes was obtained. By the late 1720s Benjamin Annable, at least, was aware of its falseness, and in the 4th edition of the "Campanologia", published in 1752, the figures of the touch were omitted, the introductory remarks—"Now the practitioner being perfect in these three peals [i.e., Oxford T.B., College Pleasure and College T.B.], he may proceed to the next following; which is to ring an Eighteenscore without a Bob, as followeth."—being left to hang tantalisingly in mid-air.

Nevertheless, the falseness of the arrangement was not apparently generally realised. The touch was even doubled by singles, as at Newport, Isle of Wight, in 1793, 720s of Crown Bob at Wilby, Suffolk, in 1734, and at Cambridge in 1783 may have been similarly obtained. As late as 1851 the original 360 was being rung in Yorkshire, at Bingley.

The band here, however, were more venturesome than most, for they tried joining other methods in a similar way, albeit probably no less falsely. On August 17th, 1849, they rang "a 'Crown Bob' on the 'Three Flowers', and on November 16th, 1851,

"the company went successfully through various 'Touches' on some of the most intricate peals, including 'Snappers', and after that rang two 'Crown Bobs' on the following arrangements: Oxford, College Pleasure, College Treble, and Violet, Tulip, Primrose. . . . The latter portion of this feat (that is, the two 'Crown Bobs') is admitted by the best judges to be a most severe test, and is rarely attempted where the performers are all members of the same company."

JAMES PLATT

Such then was the situation when James Platt turned his attention to splicing. Of the man himself little is yet known. He lived and rang at Saddleworth, a 6-bell tower on the moors not far from Oldham, and, according to Morris's "History and Art", died at the age of 72 in September, 1858. Although he composed some peals of Treble Bob Major in addition to his pioneering work on 5- and 6-bell "peals", there is little evidence of his ability as a practical ringer. Certainly all his known theoretical work dates from the last 15 years of his life, and during this period he did not participate in any of the peals rung by the Saddleworth company nor in any with that at Glossop, a neighbouring tower with which he also had connections. He did ring a 720 of Plain Bob Minor at Saddleworth in 1845, but even this was on the treble.

It is not known what made Platt become interested in joining methods together, but it may well have been the first peal of Hudson's New Light Major, rung at Sheffield on March 21st, 1843. This was basically Kent T.B. with a lead of Oxford T.B. in each course keeping the tenors out of the slow. The idea at once became a "seven-day wonder" in the Midlands. A 7.200 was rung at Castleton in September the same year, and the following January a 5.040 of Oxford and Kent Treble Bob Triples, composed by Thomas Day, was rung at Shifnal in which "by the union of the two original methods, all additional place-making is avoided".

James Platt took Hudson's idea and turned it to Minor. On October 22nd, 1843, "the celebrated ringers of Saddleworth, Yorkshire, rang a true peal of treble bob, consisting of 720 changes, in twenty-five minutes, on their sweet-toned bells. In this peal there is neither bob nor single when the treble dodges before the third and fourth places are made both in the Oxford and Kent treble bob methods. This is the first peal ever rung in this method on six bells. . . . The peal was composed by James Platt, and conducted by Ralph Broadbent."

It is clear from the description that this was a 720 in what is now generally known as the Worcester Variation of Treble Bob, a form of "splicing" that was rediscovered

by the Rev. E. Banks James just after the end of the First World War. It was given its present name when a 720 of this arrangement was included in a peal at St. Nicholas', Worcester, in September, 1919, although a single 720 had been rung at Tichfield, Hants, a few months earlier.

23456		For the next five or six years
35246	a	Platt experimented with single
54326	a	method extents. In March,
42536	a	1844, Ralph Broadbent called
24536	b	a 720 of Bob Minor of his at
43256	a	Saddleworth, in which there
35426	a	was a single at each lead, "four
52346	a	different singles [being] made
23546	d	use of in this peal". The
34256	a	figures of this 720 are interest-
45326	a	ing. Singles were made in
54263	c	1256 (a), 1236 (b) and 1234 (c);
		the fourth "single" required
		third's and fourth's places to
		be made as the treble passed
		from 2nds to lead, followed at
		the next change by a "normal"
		1256 single.

Repeat
four times.

A year later the Glossop company rang another of his 720s of Bob Minor, this one having only six bobs and six singles as though to balance the multiplicity of calls in the earlier extent. The same day (March 7th, 1845) they also rang 720 Oxford Treble Bob which he had composed. This was "rung without a bob, when in the treble dodges before there were 15 sixth places made instead of fourth places", an original form of three-bell shift which does not seem yet to have been resurrected.

His next production, however, has had very recent echoes in the columns of "The Ringing World". Holt's arrangement of Bob Minor to give extents without a single caught his eye, as it did Frank Blagrove's not long ago, and he set to to elaborate the idea. The result was a regular three-part with 18 calls in each part, "the treble assisting in making bobs". This Platt himself called from the treble at Saddleworth on September 28th, 1845. A contemporary report says (rather disdainfully, one feels): "In Mr. Holt's peal, the in and out of course changes are only changed twice; in this peal they are changed 24 times."

Some idea of the thoroughness with which Mr. Platt investigated such a simple method as Bob Minor can be gauged from his calculation that "a true peal can be rung of Plain Bob Minor, with making only two singles, one in the middle and the other at the end of the peal, in 30,968 different ways." He later estimated that, by changing the in and out of course as Holt had done—only twice in an extent—the 720 could be rung in 60,000 different ways.

[To be continued]

DRAYTON, NORFOLK.—On March 11th, 1,320 Plain Bob Minor: D. E. House 1, Margaret A. Bunting (first quarter) 2, M. P. Cubitt 3, Carole A. Patey 4, G. H. Pullin 5, Janet House (first Minor as cond.) 6.

STEEP, HANTS.—On March 15th, 1,260 Doubles (seven methods): Mandy Roberts 1, Sally Stacey (first in seven methods) 2, Carol Stacey 3, D. Hatherly 4, B. Walton (cond.) 5, A. Beisworth 6.

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A Nostalgic Taste of Honey at Hayes

IT was in 1923 that the old six at Hayes, Middlesex, were last rung. Chiming may have taken place up to the outbreak of war, but there are few ringers left who remember what the old bells were like.

The tower has lain dilapidated ever since, until a year or two ago when extensive church restoration included the repointing of the tower. It was then that Percy Venn, himself in the building business, came to take an interest in the church. He rings at Hillingdon but lives in Hayes, and he volunteered to refit completely the inside of the tower and have the bells made into a ring of eight.

The old floors were in a dangerous condition and replacement was imperative. The first to go was the old clock chamber floor and, unfortunately, such is the march of progress that a staircase of antiquarian interest had to go with it—one of only six left in the country employing huge stiles with split logs as treads. A new clock chamber floor was installed 3 feet below the old one, being completed on Friday, March 14th. Work was to have started on dismantling the bells almost immediately, but Percy was away for the week-end and his son, Christopher, had other ideas. Why not try and ring the old six? After all, no one knew what they were like, and the repointed tower with its new floor was half the battle. A close inspection proved the frame to be still sound, and it was amazing that all the fittings were still intact as well, despite the floor beneath the bells having half fallen to pieces.

A small working party was formed on Sunday, March 16th, including another of Percy's sons, Tony. Its members laboured enthusiastically, and only three hours' work was necessary before all was ready for the try out. Drastic action had to be taken on the choked-up pulleys, but by the time enough ringers had arrived, and Frank and Tony Price had cast a weather eye over the situation, all the bells had been pulled up single-handed. The ease with which they handled was quite fantastic. From the first rounds we went straight into a course of Bob Minor for the 4.30 p.m. service and before ringing finished for the day Frank and Tony had rung two bells each to Grandsire Doubles, which proved the easy "go" without question. Having gone this far, a quarter peal was arranged for the following evening.

TENOR CRACKED

The initial ringing over, we had time to reflect. We had expected the bells to be extremely noisy, but alas, they also proved to be sadly out of tune. The tenor did not have quite the same resonance as the others and an old rumour that she is cracked was found to be quite true when those who rang her last took a close look and discovered a crack in the crown. This finally put paid to any ideas Percy had about retaining her in the new ring. We concluded that the bells are too high in the tower and too heavy for it as well. Both 5 and tenor have a high arched frame at the end of their pits, and the arc of the tenor swing carries right into the wall, which has been

chiselled out for the purpose. This no doubt explains why her clapper has no flight as well. The back four (tenor 14 cwt.) are by Thomas Mears, 1795, with two trebles added by Warners in 1901.

Before the quarter some temporary covers were rigged over the gaps in the bell chamber floor, and with noise considerably reduced 1,440 Plain Bob Minor was scored without much difficulty in 52 minutes by P. S. Venn 1, R. A. Fardon 2, Patricia A. Copas 3, C. J. Venn 4, R. K. Russ 5, M. J. Palmer (cond.) 6.

Our taste of honey was complete, even if the bearings were fast drying up! The Vicar was delighted and so was Percy Venn, who couldn't resist the temptation to put off dismantling the bells for a few days and so give more people a chance to ring them. Word got round and recorders appeared to capture the last ringing on this old ring, suddenly given a final chance to fulfil the purpose for which it was made. Some ringing on Tuesday was followed by more on Thursday, when a touch of Cambridge Minor was rung for Confirmation service, conducted by the Bishop of Kensington.

It was on Sunday evening, March 23rd, that the old bells were heard for the last time, work on dismantling them starting the following day. A new light eight for Middlesex is just around the corner, hung 9 feet below its predecessors, and Percy Venn will be a proud man the day they ring from the tower to proclaim another chapter in the 1,000-year history of St. Mary's, Hayes. But for those who were privileged to give the old six bells their final breath after a silence of close on 50 years that nostalgic taste of honey will remain.

R. K. R.

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REVIEW

A TUTOR'S HANDBOOK, PART 1, BELL CONTROL TO PLAIN HUNTING

Issued under the authority of the
Central Council. 1969. 3/-

One's first reaction is to say that this book is worth learning by heart. If this seems a bit too much at least one can say that every word is worth careful reading and thought. It is not a book for learners, though no doubt they would profit by reading it, and doing so would help them realise what it means to be an instructor and so to sympathise with him. But it is, very definitely, a book for every instructor and would-be instructor, and there must be few indeed, however experienced, who need learn nothing from its pages.

Part 1 is written by Mr. Wilfrid Moreton and Part 2, to be out in a few months' time, by Mr. Norman Chaddock, on behalf of the Sunday Service and Education Committee of the Council. The excellent photos of right and wrong methods are by Mr. J. N. D. Chaddock and the illustrations of the Launton silencers are by Mr. D. Hughes. Other prominent ringers have given valued help and advice.

Two sentences in the book might be described as implied refrains running right through it: "Insistence on a high standard from the beginning is vital, particularly for what is, after all, a public performance", and "It is doubtful whether sufficient attention is given to this method of learning."

The would-be instructor must answer several preliminary questions before beginning work. How best to use the time; how to maintain interest, how many pupils to have at any time; what bells to use He must be patient, a skilled ringer with a sense of style himself, and always use a silenced bell. The learner should be given a general picture of the Exercise, by attending on Sundays, by seeing what happens in the bell chamber, and how it relates to work in the ringing room. He must learn how to stand, how to hold the rope, and its length must be right. Safety and discipline are vital. Not until then can he begin to learn, and the stages up to full control are carefully detailed. No less than 41 faults, with their cures, are detailed. All this may give a superficial impression that learning takes a long time. On the contrary, the better the instructor knows the 18 close-packed pages the more speedily yet thoroughly will his pupils progress.

There follow several pages on the next stage—up to Plain Hunting. The tutor must have a scheme for the pupil and a minimum standard at every stage. Call-changes are deemed a worthy step in the process. Now is the time to learn to dodge without "clipping" and to learn that natural accuracy which sets the rest of the band at ease and the absence of which can drive them mad. Now is the time to learn what to do when in every place, hunting up or down, and conversely the common faults to avoid.

Details about raising and lowering and 17 suggestions for teaching a completely new band complete a brilliant 35 pages.

This book should be in every tower where it is hoped that the succession of learners will be maintained through the years. And no doubt the same will apply to Part 2, when it appears.

GILBERT THURLOW.

NEW OFFICERS FOR CENTRAL COUNCIL

The following will be the officers of the next Council as from the Whit Tuesday meeting, as they were the only nominees:—

President, John Freeman.

Vice-President, E. A. Barnett.

Librarian, Frederick Sharpe.

Secretary and Treasurer, Vernon Bottomley.

CENTRAL COUNCIL OF CHURCH BELL RINGERS

St. Albans Meeting

Civic Reception. The City Council will hold a reception after the Council meeting. Applications for tickets (two per representative) should be made as soon as possible, but in any case not later than April 30th, to the General Secretary of the Hertford County Association, Mr. A. Rex Agg, 76, Wymondley Road, Hitchin.

Breakfast, Whit Tuesday. This meal will be provided in the Abbey Institute at 3s. per head from 8.15 to 9 a.m. for those attending the Holy Communion service. It will only be available to those who book with Mr. A. Rex Agg before May 10th.

Coach Tour. One of the Monday tours to towers around the county will be a coach tour, leaving St. Albans at 9 a.m. and returning in time for the Standing Committee meeting. Five towers will be visited and lunch is being provided for an inclusive charge of £1 5s. Again, names for this should reach Mr. A. Rex Agg by May 10th.

Hotel Lists. These are still available from Mrs. M. A. Coburn, 3, Lea Road, Harpenden, to whom a stamped and addressed envelope must be sent.

Arrangements have been made for a conducted tour of Hatfield House on Whitsunday afternoon at 3 p.m. at a reduced entrance fee of 3s. 6d. each. One of the guides is a local ringer and he will be available to take those visitors who wish to go round the house.

REMINDER

Notices of Motion (Rule 14). Notices, signed by two members of the Council, must be sent to me by April 15th.

The names and addresses of representative members should be sent to me by the secretaries of affiliated Societies by April 29th. It will be helpful if this could be done as soon as the information is available.

In order to shorten the process of electing the Standing Committee and to reduce the work of the tellers a voting paper will be prepared and issued with the agenda. Members of the Council should send nominations, signed by two members, by April 29th. Provision will be made for nominations at the Council meeting, but the business of the Council will be expedited if members will use the postal procedure.

Some affiliation fees are still unpaid. May I now please have them?

VERNON BOTTOMLEY,
Hon. Secretary.

45, Westercroft Lane,
Northowram, Halifax,
Yorkshire.



A PEEP IN A CANADIAN BELFRY.—Looking down on the bellringers at practice in the belfry of Christ Church, Calgary, which is approached by a climb up a short iron ladder from the building's second floor. This belfry is the scene of romance. The head ringer, Mr. Michael Simpson, who at one time lived in Lincolnshire, is engaged to Miss Judy Midgley, formerly of Plymouth. They are planning to get married at the end of April and are flying home to U.K. for a four-week honeymoon on May 18th.

[Photo by courtesy of "Calgary Herald".]

SOUTHWELL DIOCESAN GUILD

Eleven towers were represented at the Bingham District monthly meeting at Shelford on March 8th, when the new form of Evensong was conducted by the Rev. G. Turner. Local ringers provided an excellent tea.

At the meeting the Guild secretary (Mr. W. L. Exton) explained the scheme for insuring ringers. Tower captains were asked to submit the scheme to their P.C.C.

Congratulations were accorded to the team who had made history by holding the Doubles and Minor record in peals for the Guild. Mr. Bull, of Radcliffe, is planning an interesting outing to North Staffordshire in September. It is hoped that seven towers will enter for the District round of the Crawford cup at Willoughby-on-the-Wolds in May.

Forthcoming meetings: June—Woodborough, Calverton and Lowdham; July—East Bridgford; August—Gedling. R. B.

PEAL ARRANGEMENTS FOR C.C. MEETING

A certain number of towers have given permission for peals to be attempted during the Whitsun period.

Members and friends will be accommodated, as far as possible, if they state their requirements when applying to the arranger, enclosing s.a.e. These bells will be allocated in order of application, but the arranger will not be responsible for the completion of the bands. I hope we can fit in everybody who asks.

WALTER AYRE (peal organiser),
The Old School House,
Leverstock Green,
Hemel Hempstead.

OBITUARY

MR. ALBERT HURST

The death on January 2nd of Mr. Albert Hurst at the age of 72 was a sad loss to Little Shelford, Cambridgeshire. For many years he had been captain and it was largely through him that the bells have continued to be rung for Sunday services.

He started as a ringer in 1933, when Charlie Cook persuaded a group of men to join together to form a band. Albert Hurst became captain and he was always proud of the fact that he rang the tenor to the first recorded peal on the bells, 5,040 Grandsire Triples. Although not an active peal ringer, he seldom missed a Branch meeting during his younger days and was always on hand to return the welcome when the meeting was at his own tower. It was mainly through his efforts that the bells were augmented to six, and his only regret was that he had been unable to do this sooner.

Members of the Ely Diocesan Association rang a short touch on the bells after the funeral and a quarter peal of Grandsire, conducted by Derek Sibson, was rung during the evening as a tribute to his memory.

C. A. H.

In a peal at Hughenden, Bucks, in which seven local ringers took part, on March 29th, one member of the band rang for over half the peal with his trousers round his feet. Fortunately it was an all-male band and concentration overcame mirth until the end of the peal.

Letters to the Editor

METHOD CLASSIFICATION

Dear Sir,—In this day and age there seems to be throughout the Exercise a certain snob value in ringing Surprise methods—why? It seems to me that there are many hundreds of perfectly good methods, particularly in the Major field, which will never be rung merely because they do not happen to have at least one internal place made every time the treble crosses from one dodging position to the next within the half lead. I realise that the complexity of a method is supposed to depend upon which ever class it may belong to; however, whereas it is true that no Surprise method should be called simple, it is certainly not true that all treble bob methods are of a simple construction after the manner of Oxford and Kent.

I have been puzzled for some time now as to the origin of the definitions of these various method classes (Surprise, Delight, Exercise, etc.) and I cannot imagine where they came from, what they are for, or why we have to have them! I therefore beg to suggest what I believe is a more rational system of method classification, using the same names, maintaining most of the well-known methods with the names they already have and yet giving the average ringer information about the method which might actually be of use to him. As follows:—

- (i.) Let all plain methods in which seconds place is made at the lead end be called BOB methods.
- (ii.) Let all plain methods in which no internal place is made at the lead end be called COURT BOB methods.
- (iii.) Let all treble bob methods in which no internal place is made at the lead end be called TREBLE BOB methods.
- (iv.) Let all treble bob methods in which seconds place is made at the lead end be called SURPRISE methods.
- (v.) Let all little plain methods be called LITTLE BOB or LITTLE COURT BOB methods, depending upon the type of lead end as in (i) and (ii).
- (vi.) Let all little treble bob methods be called LITTLE TREBLE BOB or LITTLE SURPRISE methods, depending upon the type of lead end as per (iii.) and (iv.).
- (vii.) Let all alliance methods, regardless of which place is made at the lead end, be called ALLIANCE methods.
- (viii.) Let all methods with more than one hunt bell, and all principles used as methods, remain unclassified as Grandsire and Stedman are now.

The only notable changes which would occur would be that Bristol Surprise Major would become Bristol Treble Bob Major, and Norwich Surprise Minor would become Norwich Treble Bob Minor; also methods such as Reverse Bob would have to be renamed.—Yours sincerely,

VERNON BEDFORD.

Aldeburgh, Suffolk.

"JOHN" 12-BELL PEALS

Dear Sir,—From time to time some of the footnotes appended to peals make one wonder if those people who are responsible for them think that ringing history only began with their birth certificate.

An example is the one "First peal on 12 by a John band" which appears under the peal of Stedman Cinques at Wakefield on February 24th.

In 1912 a "John" peal of Stedman Cinques, with such well-known names in it as John S. Goldsmith, John Carter, John H. Cheesman, John D. Matthews, John H. B. Hesse, John Neal, John Thomas, John Sharman, etc., was rung at St. Giles, Cripplegate.

Also less than ten years ago a "John" peal of Cambridge Maximus was rung at St. John-the-Baptist's, Croydon.—Yours sincerely,

10, Kings Close,
Crayford.

NOTE.—The peal at Wakefield Cathedral was a fake. One cannot expect an irresponsible to have such knowledge.—Ed.

NOTE.—Mr. John G. Nash, of Muswell Hill, N.10, is thanked for sending us similar information regarding the two 12-bell peals rung by Johns.—Ed.

BILL COLES RECALLS HANDBELL PEALS OF 1924

Dear Sir.—It was kind of you to mention in "The Ringing World" my recent handbell peals, but I would like to correct certain details.

My previous peals were rung in 1924 with the brothers Fred and Percy Sparks, of Staplegrave. Fred unfortunately passed away last year but Percy, happily, is still with us and lives at Templecombe, Som. We rang the peals at the residence of my brother, the late S. George Coles.

Our friend Arthur Reed learned to ring with us on the old five at Staplegrave, where he still rings. We all sang together in the choir and I believe Arthur still sings in the same choir! Ringing in Taunton owes much to him, where he is the Branch secretary but he is not "addicted" to handbells.

The late Jim Hunt, one of the famous Guildford handbell band, umpired our peals and it is good to have, after so many years, feelings of gratitude and pleasure at having a son-in-law whose handbell feats with John Mayne and his friends are well known.

As one of the survivors of the then record peal of Surprise Minor for the Bath and Wells Association rung at Wilton, Taunton, in 1927, I should like to offer congratulations to the Chilcompton ringers and the rest on their achievement. Living in an age of wonderful ringing performances, it is good to see friends bringing such credit upon themselves and their Association.—Yours sincerely,

Hillingdon.

"BILL" COLES.

CARTER TRIPLES

Dear Sir,—I very much appreciated your interest in putting into the "R.W." my appeal for touches of Carter Triples. To date I have only had one reply, from J. G. Hawkins, of Westminster, but having exchanged three letters the following has come to light:

Carter Doubles as given in Snowdon's diagrams and from which I made my extension to Carter Triples is, according to Collection of Doubles Methods by the C.C., Reverse Carter Doubles, although the start is different. Mr. Hawkins sent me the figures for Carter Triples and Reverse Carter Triples, but the method I had devised was neither of these but a variation of the Reverse Carter Triples which Mr. Hawkins has named Roberts Triples.

Using the start in the Doubles Collection we have:—

Carter Triples	Reverse Carter Triples
1234567	1234567
2135476	2143576
2314567	1234756
-----	-----
3241657	1327465
2346175	3172456
2431657	1327546
4236175	3172564
4321657	1327654
3426175	3172645
-----	-----
4362715	3716254
4637251	7361524
6432715	3716542
-----	-----
4623175	3175624

Roberts Triples	Bob
1234567	1234567
2135476	2135476
1253746	1253467
-----	-----
1527364	
5123746	
1532764	
5137246	
1573264	Bob
5172346	5172346
-----	-----
5713264	5713264
7531624	7531246
5736142	5732164
-----	-----
5371624	

The advantage of my variation is that the Reverse Carter "Slow" shown under Carter Doubles in "Diagrams", whereby there are two snap leads 15 changes apart, is maintained on "the front". All the dodging is done in 45 and 67 which is more usual in Triples methods. The division heads are the Bob Major lead heads with each bell number reduced by one to suit bells 1 to 7 instead of 2 to 8.

I believe that a proven composition of Carter Triples may be adapted to fit the other two methods above, and I again ask you to appeal for the figures of a peal of Carter Triples if you think my observations would evoke interest.—Yours sincerely,

DON ROBERTS.

Torquay, Devon.

BELL ROPES

JOHN NICOL

SEE BACK PAGE

Liverpool University Society Dinner

RAGING blizzards, torrential rain and gale-force winds failed to prevent scores of addicts of the art from converging on Liverpool for the University Society's eighth annual dinner, which epic undertaking was ably organised by Dr. J. J. Fox.

As has become customary, activities began on the Friday evening, February 21st, with the arrival of visitors for the practices at St. Francis Xavier's, St. Nicholas' (Pier Head) and the Pig and Whistle. At Pier Head Mr. E. C. Birkett kindly handed over the practice to the Society, and with the reunion of so many past members and friends we were able to ring methods ranging up to Cambridge Maximus.

Saturday dawned early for some. Mr. Joe Ridyard, Cathedral Ringing Master, had some time previously invited the Society to attempt a Dinner Day peal at the Cathedral, and this began at 9.30. Stedman Cinques was successfully conducted by Mr. Cyril Crossthwaite in the "short" time of 4.17 and Miss Susan Cowan, who rang the second, thus became the first lady to ring a peal on the bells. Meanwhile another peal attempt of Yorkshire Surprise Major, arranged by Mr. Martin Snape for the visitors at Southport Emmanuel, was unfortunately lost after an hour's good striking.

For non-peal ringers, five local towers were open. The first of these was Halewood (8) at 11.30, and the interval between ringing here and at Woolton at 1.30 saw the consumption by the "Ravenous Resident Ringers" of large quantities of pies and curried chips in a Woolton bus shelter—they obviously could not wait for the dinner! Breathing fire, we then descended on the towers of Woolton (8), Childwall (6) and, once more, St. Nicholas' (12) and S.F.X. (8).

The dinner was held for the second consecutive year at Bedford House, where a really excellent five-course meal was enjoyed by all.

HONOUR FOR MR. RIDYARD

Following the loyal toast to the Duke of Lancaster the Master, Mr. Geoffrey Sparling, announced that a referendum of the Society had unanimously approved the proposal that Mr. Joe Ridyard, a long-standing friend of the Society, be elected an honorary life member. This news was greeted with applause and it was noted that Joe was already sitting with the "terrible twins", Mr. Alec Martin and Mr. Tudor Edwards, so they now become a trio.

The Master then proposed the toast of "The Church" and in reply the Dean of the Anglican Cathedral, the Very Rev. Edward H. Patey, said that he had never before heard the health of the Church proposed! He went on to tell a number of anecdotes about his experiences with ringers, including a tale that when he had to cope with complaints about the Cathedral bells, he usually said, when asked to "go up and stop them", that it really is not safe, for

bellringers go quite mad on the end of a rope! It was one of the best after-dinner speeches heard by the Society.

Mr. Cyril Crossthwaite proposed the toast of "The Visitors", who had come in force from Norfolk, Essex, Lancashire, Cheshire, Warwickshire, London and Glamorgan. The junior steward of the College Youths, Mr. David Rothera, replied and also proposed the toast of "The Society", speaking of his several visits to Liverpool dinners. The reply was undertaken by the secretary, Mr. Harold Dobbin, who gave an account of some of the year's activities, including the ordinary committee member's unfortunate reference to the "annual fox-holding". He reported on the peal attempts of the last year, notably the peal at Southport (Christ Church) of Plain Bob Triples, which had been a "first" for seven of the band, although most could ring Surprise. He congratulated Society members Mr. and Mrs. David Jenner and Mr. and Mrs. Bruce Veitch (who—unfortunately could not be present) on the birth of sons, friends of the Society the Rev. Stephen Pedley and Miss Mary Macdonald on their engagement, and past member Mr. Dave Keast (in his absence) on achieving his ambition of going to India.

The formal proceedings over, the rest of the evening was spent in the lounge renewing old friendships.

THE COMPANY

The Master was accompanied on the top table by Miss S. D. Cowan, Mr. David Rothera, Mr. and Mrs. Cyril Crossthwaite, the Very Rev. E. H. Patey and Mr. H. Dobbin.

Also present were Mr. and Mrs. P. S. Bennett, Mr. and Mrs. C. K. Cooper, Mr. and Mrs. J. Fielden, Mr. and Mrs. J. Foot, Dr. and Mrs. J. J. Fox, Mr. and Mrs. J. Gipson, Mr. and Mrs. R. Harrison, Mr. and Mrs. H. L. Hatfield, Mr. and Mrs. D. House, Mr. and Mrs. V. D. Jenner, Mr. and Mrs. R. Palmer, Mr. and Mrs. M. Phillips, Mr. and Mrs. M. Pilgrim and Mr. and Mrs. P. J. Rothera.

Dr. A. Bennett, T. P. Edwards; Messrs. J. Atack, G. Austin, D. Bennett, M. Bowden, K. Brown, P. Brown, N. Bury, M. Corry, D. Cubitt, M. Cubitt, A. Dobbin, T. Fitzgerald, N. Goulding, P. Cranfield, D. Haynes, K. Hesketh, M. Hughes, K. Labbett, A. J. Macefield, D. Machin-Taylor, A. J. Martin, D. F. Moore, D. Murfet, J. Parry, J. Parsons, D. Peers, S. Pedley, C. Pocock, G. Pullen, J. Ridley, J. Ridyard, R. J. Shea, M. Snape, R. Starkie, R. Stephens, B. Wakefield, S. Wellington, D. Wilford.

Mesdames C. D'Aeth, H. Mackenzie.

Misses E. Cranfield, C. Forgan, A. Fellows, B. Fox, H. Gilbert, L. Hopkins, P. A. Jenkins, S. Jenkins, M. Macdonald, Y. Murray, B. Payne, J. Quilter, G. Sims, E. Timmins, P. A. J. and A. J. M.

OBITUARY

(See also page 285)

MR. KENNETH RUTHERFORD

An Appreciation

From time to time there appears in our journal an obituary of a non-ringer—somebody near and dear to the hearts of ringers who has shown an interest in the tower's activities.

Such a person was Kenneth Rutherford, a keen musician who in his younger days played in a famous London orchestra. He took a keen and lively interest in the Highclere band, and although his wife, son and daughter learned to handle a bell he was content to watch from the sideline.

But he did more than just watch. He entertained us every New Year's Eve to a meal and social evening before ringing the old year out, joined us on our outings, became our official photographer (as can be seen in the belfry) and was indeed just one of us over many years.

We learned of his sudden death on March 6th, and such was his popularity that we arranged a half-muffled peal on the evening prior to the funeral. Only three such peals have been rung at Highclere in 99 years, the two previous being for the captain and vice-captain of the tower.

A quarter peal with the bells half-muffled was also arranged for the Sunday evening following his death. The method was Winchester Bob Minor, the first recorded quarter peal in the method, and the ringers were B. Doe 1, D. Goss 2, P. Furness 3, M. Goss 4, R. Crocker 5, G. K. Dodd (cond.) 6.

Reg Rex was specially asked to ring in the memorial peal as he served under Kenneth Rutherford in the local Scout troop, when it boasted of having the best bugle band in the area. His memory will remain with us at Highclere. G. K. D.

MR. SEDMAN HEWITT STEEL

The York Minster Society has lost its oldest member by the sudden death of "Syd" Steel. He was 69 and rang as usual on March 23rd but had to be taken to hospital on the following day suffering from pneumonia. Unfortunately he died early on March 26th.

"Syd" learned to ring at Whitby, where his father was a ringer. He moved to York in 1922 and was elected a Minster ringer in 1923. He joined the Yorkshire Association in 1922 and was Ringing Master for the Eastern District from 1946 to 1961. Peal ringing did not appeal to him very much and he only rang 40 for the Association.

The funeral service was in the Minster and was followed by cremation.

The sympathy of many ringing friends is extended to his widow, Olive, and his son, H. W.

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QUARTER PEALS

ADDINGTON, SURREY.—On March 9th, 1,320 Rossendale Surprise Minor: Wendy Wallace 1, Louise Powell 2, N. Bennett 3, Carol Rodgers 4, I. Wiltshire 5, E. G. H. Godfrey (cond.) 6. For Evensong. Also on March 16th, 1,260 Single Oxford and Plain Bob Minor: A. Hobbs 1, Penny Cocks 2, Wendy Wallace 3, N. Bennett 4, I. Wiltshire 5, E. G. H. Godfrey (cond.) 6. For Evensong, and to celebrate the wedding of Maureen Lewis and Christopher Macve.

ALBURY, HERTS.—On Jan. 13th, 1,260 Grandsire Doubles: A. S. Kent 1, K. Westwood 2, L. Luck 3, D. R. Huley 4, W. Hunt (cond.) 5.

ALBURY, SURREY.—On March 20th, 1,260 Grandsire Doubles: Mrs. G. Beeson 1, Jane Oasnton 2, P. Saunders 3, D. Stacey 4, H. Arthur (cond.) 5, H. Mackman (first quarter on tenor) 6.

ALDENHAM, HERTS.—On March 23rd, 1,344 Pl. Bob Major: Susan Barnard 1, E. Ashby 2, Irene Mayfield 3, S. Kathleen M. Baldwin 4, A. Wootton 5, R. J. Moore 6, J. R. Southey (cond.) 7, R. Baldwin 8. First of Bob Major 1 and 8.

ALTON, HANTS.—On Feb. 15th, 1,488 Plain Bob Major: A. Kersey 1, Catherine M. Law 2, Jane E. Dando 3, D. M. Hughes 4, D. Fox 5, R. J. Corke 6, C. Chennell-White 7, R. E. Finch (cond.) 8. First in method 1, 2, 5. Also on March 16th, 1,260 Grandsire Triples: Ann Biddlecombe 1, Catherine M. Law 2, H. Moody 3, G. Noakes 4, A. Kersey (first "inside") 5, C. Chennell-White 6, R. J. Corke (cond.) 7, A. Bone 8.

ASH PRIORS, SOM.—On March 16th, 1,260 Plain Bob Minor: A. W. Knight 1, F. J. Morris 2, K. E. Beale (cond.) 3, M. A. Arscott (first P.B. Minor) 4, R. A. C. Cross 5, J. Cornelius 6. For Mothering Sunday.

BARKING, SUFFOLK.—On March 2nd, 1,260 Pl. Bob Minor: R. E. Lester (cond.) 1, St. J. Perry 2, Mrs. E. J. Lockwood 3, J. J. Prentice 4, E. J. Lockwood 5, R. K. L. Whittell 6. For Police service.

BEDWORTH, WARKS.—On March 7th, 1,260 Sedman Triples: J. Draycott 1, L. Trevors 2, G. P. Hammond 3, J. Evans 4, R. Liggins 5, R. Joy Pluckrose (cond.) 6, G. Pluckrose 7, A. Hinde 8. A compliment to Mr. and Mrs. G. P. Hammond on the birth of a daughter, Joanne.

BELTON, Lincs.—On March 16th, 1,320 Minor (three methods): J. Selby 1, Miss E. Pearson 2, Miss J. Arrand 3, D. Arrand 4, S. A. Selby 5, M. A. Rose (cond.) 6.

BINSTED, HANTS.—On March 22nd, 1,260 Stedman Doubles: K. Sansom (100th as cond.) 1, R. Tipper 2, D. Fox (first in method) 3, D. Hatherly (first in method) 4, B. Walton 5, D. Hughes 6.

BLEWBURY, BERKS.—On March 18th, 1,260 Grandsire Triples: M. Corderoy 1, H. W. Dunsden 2, P. E. Corderoy 3, E. J. Grace 4, J. H. Napper 5, Claude Corderoy (cond.) 6, R. B. Blond 7, Cecil Corderoy 8. For Confirmation service.

BRAINTREE, ESSEX.—On March 23rd, 1,280 Cambridge Surprise Major: C. J. Barker 1, Anne Simkins (first Major) 2, A. Wilfen 3, Jennifer Syder 4, Josephine Quilter 5, H. G. Felton 6, A. R. Syder 7, R. J. Lindsell (cond.) 8. For Confirmation service.

BRAUGHING, HERTS.—On March 14th, 1,260 Stedman Triples: K. Westwood 1, P. Glazebrook 2, W. Hunt 3, R. Walker 4, L. Luck 5, T. Camp (first in method) 6, P. Warboys (first as cond.) 7, E. Mardell 8.

BRAUNSTON, RUTLAND.—On March 23rd, 1,260 Plain Bob Minor: A. Naylor 1, J. A. Ellis 2, R. J. Chantler 3, Cynthia E. Barnett 4, L. Atton 5, C. J. Groome (cond.) 6. Rung half-muffled in memory of Arthur Cooper, for many years a bellringer and churchwarden; also in memory of L. C. W. ("Ben") Bentley, choirmaster at Uppingham Church.

BRIGHTON, SUSSEX.—At St. Nicolas' Church, on March 8th, 1,260 Plain Bob Royal: R. Percy 1, R. Jean Osborn 2, Betty Percy 3, Janet Percy 4, R. Johnson 5, A. Baldock (cond.) 6, P. Hepburn 7, J. Norris 8, T. Barlow 9, D. Smith 10. First Royal 6, 7 and 9. Also on March 16th, 1,282 Cambridge Surprise Royal: Carol Martin 1, A. P. Feather (cond.) 2, P. A. Butler 3, T. G. Williams 4, Susan E. M. Davis 5, R. Weeks 6, J. D. Cheesman 7, R. E. Stillwell 8, D. L. Nibbs 9, R. J. Talbot 10. First Surprise Royal 3, 6 and 7. Rung as a 21st birthday compliment to Brenda Jackson.

BRISTOL.—At the Church of St. Michael-on-the-Mount, on March 14th, 1,440 Cambridge Surprise Minor: Miss M. McCallan 1, E. G. Mould 2, A. Tubb 3, A. Swaton (50th quarter) 4, P. J. W. Hardwick (first Cambridge) 5, B. G. North (cond.) 6. By Bath and Bristol University Society.

BURWOOD, N.S.W.—On March 9th, 1,260 Stedman Triples: F. Perrins 1, Margaret Goodyer 2, P. Goodyer 3, C. Herbert 4, R. Ferris 5, R. Bampton 6, T. Goodyer (cond.) 7, N. Shaw 8. First in method for 3, 4, 5 and 8.

CHESHAM, BUCKS.—On March 15th, 1,260 Plain Bob Doubles: Sarah Taylor 1, P. Badcock 2, D. Whitlock (cond.) 3, H. Jones (first Pl. Bob) 4, G. Reynolds 5, P. Reynolds 6. Rung by local band as a wedding compliment to Gillian Hoar, a ringer at this church.

CHURCH EATON, STAFFS.—On March 17th, 1,260 Minor (Plain Bob, St. Clement's): S. W. Illidge 1, Gillian Bosworth-Smith 2, S. G. Pick 3, C. L. R. Bainham 4, R. C. Stevens 5, P. R. Johnson (cond.) 6. For St. Patrick's Day.

CLARE, SUFFOLK.—On March 16th, 1,260 Grandsire Triples: Jennifer Garwood 1, J. Mayle 2, S. Twitchett 3, O. Ballard 4, P. Mayle 5, W. Perry 6, F. Gilbert (cond.) 7, I. Ellingham 8. First quarter 1, 2 and 8. By local band for Mothering Sunday.

CREECH ST. MICHAEL, SOM.—On March 22nd, 1,260 Grandsire Doubles: S. Rossiter (first quarter) 1, Mrs. P. Jenkins 2, D. Locke 3, F. Matravers 4, W. H. Poole (cond.) 5, B. Holt 6. Rung as a compliment to Mr. and Mrs. W. H. Poole on their 40th wedding anniversary.

CUMNOR, BERKS.—On March 18th, 1,260 Grandsire Doubles: F. C. White 1, F. Absalom 2, B. R. White (cond.) 3, N. H. Leslie 4, D. A. Leslie 5, F. A. White 6. Rung half-muffled in memoriam Harry Snell, for many years vergier and ringer at this church.

DANEHILL, SUSSEX.—On March 16th, 1,260 Pl. Bob Doubles: R. Johnson 1, A. Lucas 2, Mrs. P. Penfold (cond.) 3, Miss A. Gardner 4, A. Butcher 5, W. Sale 6. 50th quarter on the bells. For Mothering Sunday, and a farewell to Miss A. Gardner and Mrs. P. Penfold.

DOULTING, SOM.—On March 7th, 1,260 Doubles (Plain Bob, Stedman, Grandsire): P. H. Hull 1, A. C. Kingston 2, J. E. Metcalfe 3, H. Crabbe 4, T. Nicholls (cond.) 5, T. Crabbe 6. A birthday compliment to the Rector, Rev. J. P. Stubbs.

DUNKERTON, SOM.—On March 13th, 1,260 Grandsire Doubles: Rosemary Gooding 1, S. C. Davis 2, T. Barrett 3, V. J. Bowring 4, S. Milverton 5, A. F. Butt 6. Conducted by 4 and 5. Rung half-muffled in memory of Leonard Veal, laid to rest this day.

EASTBOURNE, SUSSEX.—At All Saints' Church, on March 12th, 1,280 London S. Major: H. Reynolds 1, Christine Baldock 2, Ann Harris 3, Janet Percy 4, Betty Percy 5, T. Barlow 6, I. Smith 7, A. Baldock (cond.) 8. Rung in memory of Albert Fleet, a ringer at St. Mary's, Eastbourne, who died March 5th.

EAST RETFORD, NOTTS.—On March 9th, 1,260 Grandsire Triples: S. W. Knighis 1, J. A. Coates 2, Miss C. M. Wright 3, P. N. Mounsey (cond.) 4, Miss L. M. Wilkinson 5, P. Rogers 6, R. G. Fanthorpe 7, B. Birkett 8. For Evensong.

LATE NOTICES

TELEPHONE NUMBER

Will all ringing friends please note that Rex and Helen Corke, 21, Upper Grove Road, Alton, Hants, are now on the telephone—Northanger 4509 (temporary number). 6940

MEETINGS

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Sherburn-in-Elmet, April 12th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names, please, to Mr. J. Potts, North Sweemings Farm, Lennerton, S. Milford, near Leeds, before 10th. 6939

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Practice meeting, Thursday, April 17th, Ashbrittle, 6.30 p.m. 6142

CHESTER DIOCESAN GUILD.—Crewe Branch.—Barthomley, April 19th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by April 16th.—W. Kerr, 107, Moreton Road, Crewe, Cheshire. 6944

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Spring meeting, Glington, April 26th. Bells (6) 3 p.m. and evening. Service 4.15 p.m. Names for tea to R. Daw, Sec., 97, Fane Road, Peterborough, by Wednesday previous. 6945

PUTNEY, S.W.—On March 16th, 1,296 Minor (Cambridge, Plain Bob): Josephine Patterson 1, C. R. Harris 2, Julie S. Armstrong 3, M. J. Uphill 4, A. E. Bagworth 5, C. F. Mew (cond.) 6. For Confirmation service.

RANDWICK, GLOS.—On March 16th, 1,260 Grandsire Doubles: M. H. Simpson 1, Sara Cornock 2, R. Watts (cond.) 3, J. E. Taylor 4, R. Cornock 5, Rev. and Hon. N. R. Morrison (first attempt) 6. For family flower service, Mothering Sunday; also engagement of ringers Gillian Richardson (Haresfield) to J. H. Taylor (Stone, Glos).

RAYNE, ESSEX.—On March 23rd, 1,260 Plain Bob Minor: I. Messenger 1, J. Green 2, Anne Simkins (first in method) 3, S. Sudbury (first "inside") 4, R. Threadgold (cond.) 5, F. Roper 6. For Evensong.

ROUGHAM, SUFFOLK.—On March 16th, 1,260 Kent T.B. and P.B. Minor: R. Rose 1, D. Rose 2, C. Hancock 3, B. Coley 4, L. Nice 5, M. J. Rose (cond.) 6. For Confirmation service.

RUARDEAN, GLOS.—On March 22nd, 1,260 Doubles (Grandsire, Plain Bob): Howard Meek 1, Christine Manns 2, D. Wilson 3, G. Young 4, K. Tyler (cond.) 5, Harold Meek 6. Half-muffled at the funeral of Mr. W. Beard, life member of Gloucester and Bristol Association, and with many years of service to St. John's Church.

SALISBURY, WILTS.—On March 17th, at St. Martin's Church, 1,280 Yorkshire Surprise Major: H. Rumens 1, I. Ann Abrahams 2, Rev. R. Keeley 3, D. Wilson 4, C. Monson 5, W. T. Perrins 6, F. E. Collins 7, R. N. Marlow (cond.) 8.

SHEBBEAR, DEVON.—On Dec. 8th, 1,260 Pl. Bob Doubles: A. L. Hooper (first away from tenor) 1, G. R. Heal (first "inside") 2, A. N. Hine 3, R. H. Toop 4, J. L. Queen (cond.) 5, G. S. Brimacombe 6. For Matins. Also on Feb. 9th, 1,260 Pl. Bob Doubles: A. C. Rivett 1, G. R. Heal 2, R. H. Toop (first as cond.) 3, P. R. Denton 4, A. N. Hine 5, T. J. Daniel 6. For Matins.

SHEPHEDE, LEICS.—On March 23rd, 1,260 Grandsire Triples: P. Smith 1, Mary Barrass 2, E. Walley 3, C. W. Hall 4, G. Butler 5, J. Manners 6, M. Roberts (cond.) 7, R. Rossell 8. A compliment to the ringer of 5 on his 78th birthday.

STAINES, MIDDX.—At St. Mary's Church, on March 16th, 1,260 Grandsire Triples: R. Medway 1, Margaret Wenban 2, Monica Blagrove 3, L. Stillwell 4, J. Glass 5, A. C. Wenban 6, C. H. Rogers (cond.) 7, S. Blyth 8.

STAVERTON, NORTHANTS.—On March 23rd, 1,260 Grandsire Doubles: J. L. Webb (first quarter, aged 10) 1, Gillian Pipe 2, Linda M. Foot 3, J. S. W. Townley 4, Iris R. D. Webb (cond.) 5, S. F. Webb 6. For Evensong.

STOKE BISHOP, BRISTOL.—On March 16th, 1,260 Plain Bob Minor: R. Taylor (first Minor) 1, Susan Riley 2, J. Riley 3, Joan Gray 4, D. Bentley 5, P. Gray (cond.) 6. For Evensong.

STRATTON, CORNWALL.—On March 16th, 1,260 Grandsire Triples: Christine Worth 1, R. G. Pearce 2, J. W. Sangwin 3, J. W. V. Conduct 4, H. Trewin 5, H. Stacey (cond.) 6, C. Sangwin 7, G. Halford 8. A birthday compliment to Mrs. Penny Vince.

SUTTON-ON-TRENT, NOTTS.—On March 9th, 1,260 Grandsire Triples: Grace Burchall (cond.) 1, Katharine Burchall 2, Susan Moxon 3, Olive Moxon 4, N. Moxon 5, Eleanor Rose 6, A. Wilson 7, H. Hawcroft 8. A compliment to Eleanor Rose and Leslie Hall, both local ringers, on their engagement.

SWANSEA.—At the University, on March 12th, 1,260 Plain Bob Minor: L. C. Hanney (first "in hand") 1-2, Hazel Way 3-4, J. A. Hoare (cond.) 5-6.

TOTTENHOE, BEDS.—On March 16th, 1,260 Grandsire Doubles: R. Rowley 1, June Sinfeld 2, R. J. Scott 3, P. Aslett 4, I. W. Sinfeld (cond.) 5, W. J. Gladman 6. For Mothering Sunday.

TOWEDNACK, CORNWALL.—On March 8th, 1,260 Sedman Triples: G. H. Baldam 1, A. J. Davidson 2, Valerie C. Allen (first Stedman) 3, Canon A. S. Roberts 4, F. M. Bowers 5, T. J. Bell 6, C. G. Bryant (cond.) 7, D. Stephens 8.

UXBRIDGE, MIDDX.—On March 23rd, at St. Andrew's Church, 1,260 Grandsire Triples: M. J. Palmer (cond.) 1, J. Walters 2, A. R. G. Twinn 3, J. Sexton 4, Patricia A. Copas 5, R. K. Russ 6, C. J. Venn 7, P. S. Venn 8. Rung for Evensong by members of the Hillingdon band, whose bells are being rehung.

WARKTON, NORTHANTS.—On March 21st, 1,260 Doubles (Pl. Bob, Grandsire): D. Isait 1, Mrs. P. Denny 2, L. G. Toseland 3, C. N. Stephenson 4, B. P. Morris (cond.) 5. Rung half-muffled in tribute to the late H. O. Mutton, a ringer and choicest for 50 years.

TWO CENTURIES AGO AT DERBY

A Ringing Tour: March 15th, 1769

Any resemblance between the sponsored charity ringing tour organised on March 15th, 1969, by the Derby Diocesan Association and that reported below is purely fictitious.

And word went out to all the Diocese that a grand ringing tour was to be held on Saturday, March 15th. And on the appointed day a goodly company of ringers, some threescore and ten, assembled 'neath the shadow of the great Cathedral Tower in the County Town of Derby. Many had journeyed from distant parts of the Diocese such as Chesterfield, Long Eaton and Sawley, to take part in this great pilgrimage, never before known in the history of bell-ringing. Each ringer, well stocked with victuals for the day, was dressed in a manner befitting the rigours of winter and with stout footwear.

Details of the day's venture were distributed among the assembled company, and after a few kind words from a cathedral dignitary, and under the watchful eye of the Constable, the gallant 70 set forth in a north-westerly direction on the 16-mile marathon tour.

MASTER AND DOG

The first obstacle to negotiate was the dangerous River Derwent, where flooding had weakened the ancient ford. Thence with a brisk pace, and led by the redoubtable Ringing Master of Pinxton, with his dog, Judy, the band made for the distant spire of Breadsall. Here a total of 1,149 changes were rung in masterly fashion in methods ranging from Grandsire Doubles to Plain Bob Minor.

After Breadsall came Horsley, some four miles distant, which is famous for its annual ringing contest. This treacherous route came near to claiming the lives of some of the pilgrims. Intent on getting to Horsley on time they ventured upon a shorter route and unhappily fell into a quagmire. They were rescued by the timely intervention of those following, but even so several of these poor unfortunates were covered above their ankles with evil-smelling mire.

A FINE BROTH

After ringing on the unsurpassed six bells at Horsley, those intent on sustenance entered the village and at the meeting place sampled a fine broth prepared by local ringers, under the direction of one called Gwen. Replenished, the company strode off in divers directions—some eastward by a longer route to attempt a ring on the six bells at Denby, and others westward to the ancient parish of Duffield to try their skill on the magnificent bells numbering half a score, which vie with Derby Cathedral and Chesterfield's twisted spire for pride of place.

As dusk fell the weary pilgrims entered upon the last stage of the tour—the long walk back to the County Town of Derby. Arriving there late in the evening they assembled to partake of a sumptuous repast. A stock of the day's venture was taken, as each ringer participating had been sponsored, and the goodly sum of 290 golden sovereigns is expected to be gathered towards the cost of repairing the ancient Cathedral.

The unanimous opinion of the day was that it will be a long time before the horse-drawn carriage is used on such ringing tours.

YE DERBY CHRONICLER.

OBITUARY

MR. E. SPILLER

The death of Mr. Ernest Spiller at the age of 86 on March 7th meant the passing of a ringer who had been a continuing link between generations of ringers at All Saints', Maidstone, over the last 70 years.

He was taught to handle a bell towards the end of the last century at the Parish Church and rang his first peal there in 1903; this was Stedman Triples and was conducted by Alfred Palmer. He was never a prolific peal ringer: the few he rang were mostly of Stedman and conducted by Louis Head.

It was fitting, therefore, that a half-muffled quarter peal of Stedman Triples should be rung on the back eight at All Saints' immediately following the funeral service on March 14th. Many of his old friends rang, including Louis Head, who conducted the quarter peal.

Ernest Spiller was a true Maidstone gentleman, upright and outspoken. He was captain of the Maidstone band from 1923 until 1948 and earned respect for his esteem and diplomatic approach to everyone. Although poor health prevented him from ringing in recent months, he never lost contact with old and young friends and always kept up with the latest news.

As a bookbinder he was a first-class craftsman and served the same firm of printers for 60 years before retiring in 1956. On warm, sunny days one would often find Ernie at his favourite spot just down the steps from the church and by the river he loved.

M. L. HOWE.

THE LADIES' GUILD

The Kent Branch held its annual general meeting at Charing on March 29th. Ringing on the six bells began at 3 p.m. and continued until the service, which was attended by about 25 members and friends. The Vicar (Rev. Peter Robbins) conducted the service and also joined in the ringing.

After a splendid tea, prepared by Mrs. Robbins and her assistants, 15 members attended the business meeting, at which Miss E. Todd took the chair. Miss Jennifer Wood resigned her position as secretary and was thanked for her services; Mrs. Wratten was elected as her successor. Miss Todd was re-elected as vice-president.

The reorganisation of the Ladies' Guild was discussed and a proposal put forward which would be sent to the general secretary. After the votes of thanks ringing was resumed until 8 p.m.

I. M. P.

CORRECTIONS & AMENDMENTS

The ringer of the 5th to Oxford T.B.M. at Grundisburgh on February 3rd was Michael J. Howes and not as stated.

Mrs. E. Chapman is the vice-president of the Western District and not Miss B. Johnson, who is hon. secretary. The error on page 253 is regretted.

In the recent report of four quarter peals at Turramurra, Alison Goodman appears twice as Alison Goodyer. Pointing out the error, Mrs. Goodyer writes: "Much as we should like a third daughter, I think we have our hands full with two girls and three sons!" Our apologies.

BELFRY GOSSIP

Chester Cathedral Appeal Fund had reached, by March 19th, £191,238.

The so-called peal of "Johns" rung at Wakefield Cathedral on February 24th (page 251) is a fake.

New sign seen in the Daventry area: "REDUCE SPEED NOW".—Peterborough Guild News.

We are pleased to learn that Mr. G. Ruscoe, of Acton Reynald, Shrewsbury, is now out of hospital and is feeling much better.

Mr. J. Edward Cawser, of Lichfield, has rung 100 peals on ten bells. The 100th was Superlative Surprise Royal at Wednesbury on March 29th.

The 160th anniversary of the birth of Henry Johnson was commemorated not at Birmingham but at Lymington, Hants, by a quarter of Doubles on March 28th.

At Skillington, Lincolnshire, a peal of 157 methods/variants was rung on March 8th. In it Brian Buttery rang his first peal of Doubles "inside". A good introduction to Doubles work!

We have had a withdrawal of the letting of the front page cover for the issue of May 30th. July 11th is also vacant. Will those interested please apply to the Editor.

For the third time in 12 months a party of Worcestershire ringers have spent a week-end in Cornwall peal ringing and tower grabbing. On March 29th Michael J. Fellows conducted peals of London at Probus and Bristol at Pillack.

A half-day ringing school is being held at Daventry on April 19th.

Congratulations to Geoffrey O. Sanders, of Prestwich, Lancs, who celebrated his 25 years as a ringer by conducting his first peal.

From a North Yorks Deanery magazine: "... meanwhile the Vicar, the Rev. XYZ, is carrying on with only two Sunday School teachers."

A number of quarter peals have been rung half-muffled to the memory of the former President of the U.S.A., Dwight D. Eisenhower. The first received are Hutton (Essex), Braintree (Essex).

The first peal of Spliced Surprise Major by a resident band was rung for the Llandaff and Monmouth Diocesan Association at Newton Nottage, Glam, on March 14th. Six of the band, including the conductor, Nicholas W. H. Simon, had not previously scored a peal of Spliced Surprise Major.

The committee of the Peterborough Guild has accepted an invitation to prepare an exhibition on bellringing for the County Show. Ringing curios and items of interest are invited. Send details to the Rev. E. G. Orland, of Gayton Rectory.

The peal of Cambridge Major rung at Pakefield, Suffolk, on March 22nd was Katharine M. Thorley's first peal as a teenager. Prior to her 13th birthday on March 12th she had rung 30 peals from Doubles to Royal, most of them "inside", including one of Minor on the tenor.

Bellfounders' Gift Page to 'The Ringing World'

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CHANGES AT CALGARY

The picture we give on another page of the ringers of Calgary, Alta, Canada, in action is likely to have a different personnel in the near future. Wendy Foster (née Nichols) of Randwick, N.S.W., has moved to Montreal, where her husband has a new job. Pat John, who was trained by Mr. Izard in Victoria and has been at Calgary for some time, is leaving for a two months' tour of Europe. Another visitor is Jenny Lees, from Perth, Australia, who is on her way east, eventually to England.

In the midst of all this change there is one bright star on the horizon—the Rev. F. W. H. Crabb, who at one time rang in the Plymouth area. He was principal of a theological college near Saskatoon before going to Calgary, and rang in a quarter peal on February 23rd to honour the engagement of the two pillars of ringing there, Judy Midgley and J. Michael Simpson. Their honeymoon is being spent in England and they hope to have a Calgary reunion there of Jenny Lees, Pat John, Dr. Crabb and the two newly-weds.

CLERICAL RINGERS' WEEK

Charney Manor, near Wantage, Berks, is the headquarters for the ringing week of the Clerical Guild from April 14th to 18th. Two peal attempts have been arranged—Drayton, April 16th, and Magdalen College (10) for April 17th. The A.G.M. is on April 16th.

The party will consist of the Revs. Preb. J. H. B. Andrews (Chittlehampton), P. N. Bond (Great Yarmouth), S. M. Evans (Bredgar), Canon K. W. H. Felstead (Southampton), J. B. T. Homfray (Staverton), R. Keeley (Whiteparish), R. C. Lucas (Rumney), P. T. Robbins (hon. secretary, Charing), F. Ross (Marlpool), D. Sansum (Birmingham), Canon B. F. Sheppard (Wellington, Som), R. D. St. J. Smith (Darley), Canon A. G. G. Thurlow (Norwich—until Wednesday only), the Revs. K. C. Davis (Tadley), A. Webb (Evesham), Canon C. E. Wigg (Hook Norton) and E. B. Wood (Drayton) will join the party daily; N. F. D. Coleridge (Tatworth), C. J. B. Marshall (Long Sutton), J. Tomsett (Wells) and H. F. Warren (Exford) as and when the Lord Bishop of Bath and Wells permits.

Mrs. Lucas, Mrs. Ross and Mrs. Robbins will accompany the party, together with two infants and four older children.

OVER 50 YEARS TOWER SECRETARY

On Sunday, March 23rd, George Butler, a member of the Shephed, Leicestershire, ringers since January, 1914, celebrated his 78th birthday by taking part in a quarter peal of Grandsire Triples. George has been secretary and treasurer of the band for over 50 years, and although not a prolific peal ringer is the band's most regular member for Sunday service and practice night ringing.

COUNTING THE COST

By "Clapper"

Are you a ringer? "Of course!" you say. But the term "ringer" is a very wide one. There are many sorts of ringers, you know. I wouldn't like you to think I'm about to knock one type and praise another, for I'm not, but I'm sure you'll appreciate the remark! We have all met them. There's the ringer who lives for his ringing, and good for him! There are peal ringers, service ringers, regular ringers, occasional ringers, talking ringers, grumbling ringers, and ringers who won't ring! As many kinds of ringers as there are traits of human nature.

"Ah," you may say, "but they're all ringers." Well, I suppose that's true, but I would reply: "Are they all Christian ringers? Is their ringing a joy to themselves and a way for them to praise God in joyfulness? Are their dealings with fellow-ringers always done with Christian motives and idealism? Do they feel their activities are in the service of the Church? Are they striving, as one must in an art like ours, for betterment and great skill (personally and for others around them) to increase and improve their contribution?" It is no small task!

As ringers we fulfil a missionary role, and whenever we ring, be it for service, practice night, peal or meeting, we send out the message of Christ to all within the range of our "music".

Such a responsibility should make us all the more conscious of a need for Christian values in our own lives, and ringing.

We all know the high cost of true Christianity. Have you, as a ringer, counted the cost? We have a truly great role to play in Church life. Let our values be worthy of it. [From Northampton Branch Newsletter.]

THERE ARE OTHER PLACES THAN IN PEALS

Dear Sir.—The forthcoming attempt at Birmingham Cathedral for a long peal of Newgate carried my mind back to far-off days, nearly a quarter of a century ago, when I visited the Birmingham ringers "all in the course of duty".

At that period the favourites, at least among the younger ringers, were Northfield, Bundy and Steelhouse Lane. They were a little slow dodging in Northfield but made the "break-off" in Bundy and easily made the places in Steelhouse Lane, becoming engaged in the latter for a whole evening. The bill amounted to 20/- each for refreshments, a considerable amount of money then, which could have set them back nearly 14 days.

I can only surmise that they find the work in Newgate easier with fewer fixed places than Steelhouse Lane, as I have not seen them occupied with the latter since then.—Yours sincerely,

HENRY LONGBRIDGE
(Ex-Police Constable).

Bushbury, Wolverhampton.

PETERBOROUGH CATHEDRAL BELLS

On the committee's recommendation, the secretary of the Peterborough Diocesan Guild has written to the Dean of Peterborough Cathedral asking if it would be possible for the Dean to arrange a meeting between all interested parties to discuss what possible future action could be taken regarding the Cathedral bells.

If it was found possible to take some positive action, the committee had the 1974 jubilee year in mind as a possible target achievement date, on the Guild's part, in helping to raise the necessary funds.

E. B.

SERVICE RINGING NOT A PRACTICE

Writing to the first number of the Peterborough Guild News, Sylvia Martin makes this very useful suggestion:—

"As a relative newcomer to the art of bellringing, my memories of ringing from the 'outside' are still fairly fresh, and I would, therefore, like to voice a protest against the all-too-common habit of using the Sunday service ringing as an additional practice. Although this may in some towers be the only time when the whole team meets together, it should still be remembered that the congregation on their way to church, and those living nearby, do not know the team of ringers is attempting a complicated method or just call-changes. All they know is the difference between well-struck bell music and clashing discord, and surely the former should be our aim no matter how simple the method needs to be for it to be attained."

BELFRY RHYMES

Mr. Joseph Crum, though a good-natured chum,

In the belfry would boast like a rebel;
Every method could ring, but a very strange thing.

He usually made choice of the treble!

There was a young man called McNally
Who insisted on pulling a sally.

He pulled it too hard
And McNally was jarred.
So he decided to learn about ballet!

APPRECIATION BUT . . .

Dear Sir,—What a delightful article by Mr. Christopher Dalton, headed "A Sunday in London", "R.W.", page 238. What saints Mr. Way and Mr. Dalton must be and what a naughty ogre Mr. Theobald and all the established London ringers are, apparently.

By the way, what is the definition of an established London ringer? And is it true that this article is the first in a "pat yourself on the back" competition?—Yours faithfully,

J. R. PRATCHETT.

London, N.

NOTE.—WHERE good work is done we like to hear about it.—Ed.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
LONDON, E.C.—At the Church of St. Giles, Cripplegate.
On Sat., March 8, 1969, in 3 Hours and 29 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 34 cwt. 6 lb. in C sharp.

Tudor P. Edwards Treble	Arthur R. Wright 7
Albert M. Tyler 2	Ian C. Maycock 8
C. Martin Foster 3	Patrick J. Bird 9
John T. Parsons 4	Antony R. Kench 10
Nicholas W. H. Simon 5	Brian J. Wyld 11
Edward G. Mould 6	Frank D. Mack Tenor

Composed by W. P. Whitehead. Conducted by Albert M. Tyler.
Rung by members of the University of Bristol Society of Change Ringers.

NOTTINGHAM.—At the Church of St. Peter.

On Sat., March 8, 1969, in 3 Hours and 16 Minutes.
A PEAL OF 5042 PUDSEY SURPRISE MAXIMUS

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

Frank C. Price Treble	Edward P. Duffield 7
Brian Bladon 2	John Hill 8
David P. Hilling 3	David J. Purnell 9
Andrew N. Stubbs 4	Trevor N. J. Bailey 10
John M. Jelley 5	Noel J. Diserens 11
David W. Friend 6	Michael P. Moreton Tenor

Conducted by David P. Hilling.

SOUTHWELL MINSTER, Notts.—At the Cathedral and Collegiate Church of the Blessed Virgin Mary.

On Sat., March 8, 1969, in 3 Hours and 30 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt. in D.

Michael P. Moreton Treble	David W. Friend 7
Noel J. Diserens 2	David J. Purnell 8
Brian Bladon 3	John M. Jelley 9
*John Hill 4	D. John Hunt 10
Andrew N. Stubbs 5	David P. Hilling 11
John Freeman 6	Frank C. Price Tenor

Composed by Andrew S. Hudson. Conducted by David P. Hilling.
* 450th peal.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

MARSTON BIGOTT, Somerset.—At the Church of St. Leonard.

On Tues., Jan. 28, 1969, in 2 Hours and 32 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt.

*Philip A. Salvidge Treble	Ernest E. Bray 4
*George Wareham 2	Douglas G. Brown 5
†Paul Wareham 3	David T. H. Robertson Tenor

Conducted by David T. H. Robertson.

* First peal † First of Minor.

Rung as a tribute to the memory of Frances M. Carter.

NORTH PERROTT, Somerset.—At the Church of St. Martin

On Sat., March 8, 1969, in 2 Hours and 31 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of London Surprise, Oxford T.B., Kent T.B., two each of Cambridge Surprise and Plain Bob.	Tenor 14 cwt.
Trevor E. Marks Treble	Derek S. Beaufoy 4
Raymond P. Selway 2	Frederick T. Sandy 5
Gilbert W. Rendell 3	William E. Turner Tenor

Conducted by William E. Turner.

Rung as a birthday compliment to Walter H. Poole and to mark his retirement.

THE CAMBRIDGE UNIVERSITY GUILD.

ST. NEOTS, Huntingdonshire.—At the Church of St. Mary.

On Sat., March 8, 1969, in 3 Hours and 22 Minutes.

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 29 cwt. 2 qr. 13 lb. in D flat.

M. J. Pickup (Churchill) Treble	R. S. Bradley (Clare) .. 5
A. R. Heppenstall (Selwyn) 2	B. D. Threlfall (Trinity) .. 6
M. L. J. Jordan (Trinity Hall) 3	A. F. Scholfield (Clare) .. 7
D. E. Rothera (Trinity Hall) 4	R. A. G. Inglis (Selwyn) Tenor

Composed by Roger Baldwin.

Conducted by Robin Heppenstall.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Tues., March 11, 1969, in 2 Hours and 48 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In 13 methods, being 448 Bristol, 384 each of Ashted, Cambridge, Cassiobury, Cray, Lincolnshire, Lipdum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire with 124 changes of method.

Tenor 10 cwt. 3 qr. 11 lb. in G.

Jenny Field (Newnham) Treble	R. A. G. Inglis (Selwyn) 5
R. H. Youdale (Emmanuel) 2	B. D. Threlfall (Trinity) .. 6
*R. L. Underwood (P'house) 3	D. S. Pont (Christ's) .. 7
Hilary Muirhead (Newnham) 4	*A. F. Scholfield (Clare) Tenor

Composed by Norman Smith.

Conducted by Richard A. G. Inglis.

* 25th peal together.

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., March 8, 1969, in 2 Hours and 52 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

Stuart J. Bamforth Treble	†Michael Foulds 5
Giles B. Thompson 2	Bernard F. L. Groves 6
*Brian S. B. Kear 3	*Arthur Whiting 7
Gerald Moorhouse 4	Basil Jones Tenor

Composed by T. B. Worsley. Conducted by Bernard F. L. Groves.
* First peal of Surprise "inside." † First peal.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.

On Sat., March 8, 1969, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

Being one extent St. Clement's and two each of Oxford T.B., Kent T.B. and Plain Bob.

Tenor 11½ cwt.

*Frank R. Morton Treble	David A. Godfrey 4
John R. Scott 2	Geoffrey A. Edwards 5
Victor Neal 3	Harry W. Howard Tenor

Conducted by Harry W. Howard.

* Has now "circled the tower" twice to peals.

THE COVENTRY DIOCESAN GUILD.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Mon., March 10, 1969, in 2 Hours and 19 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

R. David Baker Treble	Derek Walters 5
Pamela M. Turner 2	Peter C. Randall 6
Hazel A. Mackenzie 3	Maurice C. Hughes 7
Frederick Shallcross 4	Geoffrey W. Randall Tenor

Composed by P. G. K. Davies. Conducted by Geoffrey W. Randall.
Rung with the best wishes of the band for the future happiness of David E. Rothera and Susan J. Jenkins.

RADWAY, Warwickshire.—At the Church of St. Peter.

On Sat., March 8, 1969, in 2 Hours and 30 Minutes.

A PEAL OF 5040 DOUBLES

In 19 methods/variations/ spliced compositions: Two extents each of St. Simon, St. Albans, Eynsham, St. Martin, St. Paul, St. Leonard, St. Nicholas, St. Giles, Lapley, Winchendon Place, St. Miles, St. John, Rev. Canterbury Pleasure, Southrepps, Clifford's Pleasure, Plain Bob, Kennington, April Day and six extents of Grandsire.

Tenor 5 cwt. 26 lb.

John Ariss Treble	David P. Crawley 3
Pam Whitfield 2	Raymon A. Sheasby 4

Peter C. Randall Tenor

Conducted by Peter C. Randall.

THE DERBY DIOCESAN ASSOCIATION.

PINXTON, Derbyshire.—At the Church of St. Helen.

On Sun., March 9, 1969, in 2 Hours and 36 Minutes.

A PEAL OF 5152 PINXTON SURPRISE MAJOR

Tenor 5 cwt. 2 qr. 8 lb.

John Harrison Treble	Clive Thrower 5
Denis R. Carlisle 2	Jack Chadwick 6
W. L. Exton 3	Gordon A. Halls 7
Timothy Wylie 4	Harold Taylor Tenor

Composed by Stephen Ivin.

Conducted by Gordon A. Halls.

PINXTON SURPRISE

—38—14—58—36—34—38.56.14.36.78. l.c. 1537.

HEANOR, Derbyshire.—At the Church of St. Lawrence.

On Thurs., March 13, 1969, in 2 Hours and 41 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 2 qr. 4 lb. in F.

Brian A. Tomlinson .. Treble	*Peter Blight 5
*Jackie Quickfall 2	*Geoffrey Bridges 6
Timothy Wylie 3	Rev. Frederick Ross 7
*John Harrison 4	Michael J. Fellows Tenor

Composed by Sir A. P. Heywood.

Conducted by Michael J. Fellows.

* First peal in the method.

THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambridgeshire.—At the Church of the Holy Trinity.

On Sat., March 8, 1969, in 2 Hours and 35 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. in G.

Jonathan P. O. Barry .. Treble	Frank E. Haynes 5
Judith M. Corby 2	William T. Cook 6
Barry R. M. Johnson .. 3	Kenneth J. Hesketh 7
Hilary Muirhead 4	John G. Gipson Tenor

Composed by N. J. Pitstow.

Conducted by John G. Gipson.

First peal of Superlative Surprise Major on the bells.

Rung to mark the 30th anniversary of the conductor's first peal.

THE ELY DIOCESAN ASSOCIATION.

FORDHAM, Cambs.—At the Church of SS. Peter & Mary Magdalene.
On Sat., Feb. 8, 1969, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise and two each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 15 cwt. 10 lb. in F.
Alan M. Barber Treble .. Roger J. Palmer 4
*Mervyn G. Brown 2 .. Donald F. Murfet 5
Chris L. Bell 3 .. Robin H. Rogers Tenor
Conducted by Alan M. Barber.

* First peal.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sat., March 8, 1969, in 2 Hours and 53 Minutes,

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15½ cwt.
Alan R. Andrews Treble .. Alfred J. House 5
*David Sloman 2 .. Walter Arnold 6
Neil V. Avis 3 .. Frank B. Lufkin 7
Bernard W. Fairhead .. 4 .. Michael J. Hallett Tenor
Composed by F. Dench. Conducted by Frank B. Lufkin.
* First peal of London.

GREAT WALTHAM, Essex.—At the Church of SS. Mary & Lawrence.

On Sat., March 8, 1969, in 3 Hours and 32 Minutes,

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 18 lb. in D.
Joe E. G. Roast Treble .. Keith W. Brown 5
Yvonne A. Murray 2 .. Philip J. Rothera 6
Josephine A. Quilter .. 3 .. James L. Towler 7
Dennis A. S. Symonds .. 4 .. Peter G. Brown Tenor
Composed by Roger Baldwin. Conducted by Joe E. G. Roast.
Rung as a 21st birthday compliment to Christine Murray.

CHIGWELL, Essex.—At the Church of St. Mary-the-Less.

On Sat., March 8, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 callings. Tenor 8 cwt. 3 qr. 6 lb.
*John B. G. Cockin .. Treble .. *Geoffrey H. Walker 4
†Leonard J. Fox 2 .. *David A. Tovell 5
*Michael Wareing 3 .. *Robert A. Poole Tenor
Conducted by Leonard J. Fox.
* First peal. † First of Doubles.

THE GUILDFORD DIOCESAN GUILD.

HAWLEY, Hampshire.—At the Church of the Holy Trinity.

On Sat., March 8, 1969, in 2 Hours and 55 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 7 lb. in E.
Simon A. Reed Treble .. Alan D. Elsmore 5
Beryl R. Simpson 2 .. A. David Leach 6
Alan D. Flood 3 .. †Michael J. Church 7
*Norman Summerhayes .. 4 .. W. John Couperthwaite .. Tenor
Composed by Arthur Craven. Conducted by Michael J. Church.
* 100th peal. † 25th for the Guild.

Rung as a wedding compliment to Valerie Bone and Peter Harmer, married at Hawley on February 8th, 1969, and to Christine Jennings and Richard Walton, married here later this day. Both Valerie and Christine are ringers at this church.

FARNHAM, Surrey.—At the Church of St. Andrew.

On Sat., March 15, 1969, in 3 Hours and 1 Minute.

A PEAL OF 5088 JOHANNESBURG SURPRISE MAJOR

Tenor 19 cwt. 7 lb. in E.
*Edward J. Fletcher .. Treble .. Tony Skilton 5
Alan D. Flood 2 .. Michael J. Church 6
W. John Couperthwaite .. 3 .. Alan D. Elsmore 7
David W. James 4 .. Peter J. Munday Tenor
Composed by N. J. Pitstow. Conducted by Peter J. Munday.
* First peal of Major and of Treble Bob. First of Surprise as conductor. First in the method by all the band and for the Guild.

SEALE, Surrey.—At the Church of St. Lawrence.

On Sat., March 15, 1969, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

In two methods, being three extents of Kent T.B. and four of Plain Bob. Tenor 7 cwt. 1 qr. 12 lb. in G sharp.
E. John Wells Treble .. *Dudley P. Elsmore 4
John A. Collier 2 .. Martin J. Kirk 5
*Judith M. Collins 3 .. Roy Collins Tenor
Conducted by E. John Wells.

* First peal of Minor in two methods. John Wells has "circled the tower."

Rung as a compliment to Ernest Gardener on his retirement from active ringing.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., March 6, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In nine methods, comprising 1,600 London, 640 each of Bristol, Eastcote and Rutland, and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 139 changes of method.
Tenor 12 cwt. 3 qr. 23 lb. in F.

David Redfearn Treble .. S. Kathleen M. Baldwin .. 5
*Roger Baldwin 2 .. David E. Rothera 6
†John R. Southey 3 .. Martyn L. J. Jordan .. 7
†Barry R. M. Johnson .. 4 .. Jonathan S. N. Porter .. Tenor
Composed by A. J. Pitman. Conducted by Roger Baldwin.
* 500th peal. † First of nine-spiced.

Rung as a compliment to Susan Jenkins and David Rothera on their engagement.

BUSHEY, Hertfordshire.—At the Church of St. James.

On Wed., March 12, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 23 lb. in F.
*Anne E. Thompson .. Treble .. Barry R. M. Johnson .. 5
Christopher W. Woolley .. 2 .. John R. Southey 6
Michael J. Eastman 3 .. S. Kathleen M. Baldwin .. 7
Robert J. Moore 4 .. Roger Baldwin Tenor
Arranged and Conducted by Christopher W. Woolley.

* First peal.

Rung half-muffled in memory of Robert N. A. Smith, a ringer of this tower, who died on Friday, March 7th, 1969.

THORLEY, Hertfordshire.—At the Church of St. James.

On Sat., March 8, 1969, in 2 Hours and 51 Minutes,

A PEAL OF 5040 MINOR

Being seven extents, viz.: (1) Oxford Treble Bob, (2 and 3) St. Clement's, (4 and 5) Kent Treble Bob, (6 and 7) Plain Bob.
Tenor 8 cwt. 2 qr. 1 lb. in A.
Douglas R. Hutley Treble .. Herbert Watts 4
C. John Warboys 2 .. Kenneth Westwood 5
Peter C. Warboys 3 .. Thomas A. Camp Tenor
Conducted by Peter C. Warboys.
First peal in four methods for all the band.

THE KENT COUNTY ASSOCIATION.

HYPHE, Kent.—At the Church of St. Leonard.

On Sat., Feb. 22, 1969, in 3 Hours and 15 Minutes,

A PEAL OF 5376 PLAIN BOB MAJOR

Tenor 19 cwt. 9 lb. in E flat.
*Anne D. J. Dawson .. Treble .. Richard A. Birch 5
Rachel J. Sinden 2 .. Hubert D. Deacon 6
*Jacqueline M. Cullwick .. 3 .. P. Charles Sinden 7
James Hedgcock 4 .. Brian C. Johnson Tenor
Composed by H. Johnson. Conducted by Brian C. Johnson.
* First peal.

CUDHAM, Kent.—At the Church of SS. Peter and Paul.

On Sat., March 8, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 10 cwt. 21 lb. in A flat.
*Richard B. Dorrington .. Treble .. Ian H. Oram 5
†Bryony P. H. Moorby .. 2 .. Margaret E. Oram 6
†Stephen H. Gay 3 .. Michael H. O'Callaghan .. 7
†Martin A. Gay 4 .. Tony Lewis Tenor
Composed by Stanley Jenner. Conducted by Ian H. Oram.
* 50th peal. † First peal. ‡ First on eight bells.

Rung with best wishes to the ringer of the 2nd on her birthday.

WOOLWICH, London.—At the Church of St. Mary Magdalene.

On Sat., March 8, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5184 TATTERSHALL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 6 lb. in G.
Ronald K. Russ Treble .. Geoffrey Bridges 5
Maureen J. Carruthers .. 2 .. Laurence C. Way 6
Robert C. Woodward .. 3 .. Timothy G. Pett 7
John R. Ketteringham .. 4 .. John Pladdys Tenor
Composed by John R. Ketteringham. Conducted by Timothy G. Pett.
First peal in the method.

TATTERSHALL SURPRISE MAJOR

—38—1456—58—16—14—58—1236—58. l.h. B. f.c.h. b, k.

CLIFFE-AT-HOO, Kent.—At the Church of St. Helen.

On Sat., March 15, 1969, in 2 Hours and 55 Minutes,

A PEAL OF 5024 SPICED SURPRISE MAJOR

In eight methods, comprising 864 Rutland, 672 each London and Pudsey, 640 each Cambridge and Superlative, 608 Adelaide, 544 Brighton and 384 Bristol, with 146 changes of method and all the work of each method for every bell.
Tenor 14 cwt. 2 qr. 18 lb. in E flat.

Ian H. Oram Treble .. Arthur S. Richards 5
Doris E. Colgate 2 .. Thomas Cullingworth .. 6
Margaret E. Oram 3 .. Ralph Bird 7
Ann Jenner 4 .. Stanley Jenner Tenor
Composed by Richard G. Crowland. Conducted by Stanley Jenner.

WILLESBOROUGH, Kent.—At the Church of St. Mary the Virgin.
On Sat., March 8, 1969, in 2 Hours and 55 Minutes,
A PEAL OF 5040 MINOR
Being two extents of Cambridge Surprise, two of Kent Treble Bob and three of Plain Bob, each called differently.
Tenor 12 cwt. in F sharp.
Richard A. Birch Treble | Philip R. Staples 4
*Pamela Court 2 | Crawford T. Hillis 5
Peter Richardson 3 | Raymond A. Lucas Tenor
Conducted by Crawford T. Hillis.
* First peal of Minor.

THE LANCASHIRE ASSOCIATION.
LEYLAND, Lancashire.—At the Church of St. Andrew.
On Sat., March 15, 1969, in 3 Hours and 6 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 23 cwt. 20 lb.
*A. John Macefield Treble | William E. Court 6
Celia F. H. D'Aeth 2 | Keith J. Walpole 7
Susan D. Cowan 3 | H. Lyndon Hatfield 8
†Geoffrey C. Sparling 4 | Dennis R. Jones 9
Martin E. Snape 5 | Walter Allman Tenor
Composed by William Pye. Conducted by Keith J. Walpole.
* First peal of Surprise Royal. † First of Surprise Royal "inside."
25th peal as conductor.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.
On Sat., March 8, 1969, in 3 Hours and 1 Minute,
A PEAL OF 5120 SPICED SURPRISE MAJOR
In four methods, comprising 1,440 Yorkshire, 1,280 of Cambridge and Lincolnshire, and 1,120 Rutland.
Tenor 18 cwt. 3 qr. 11 lb. in E.
Lynda M. Deebank Treble | Brian A. Tomlinson 5
A. Stephen Taylor 2 | David J. Baker 6
Maris C. Stephenson 3 | Christopher L. D. Munday 7
G. William Shanks 4 | E. Andrew Harrison Tenor
Composed by P. G. K. Davies. Conducted by Chris. L. D. Munday.
Rung on the day of the 21st annual dinner of the Manchester University Guild.

(Officers' peal.)
AUGHTON, Lancashire.—At Christ Church.
On Sat., March 8, 1969, in 2 Hours and 58 Minutes,
A PEAL OF 5120 PLAIN BOB MAJOR
Tenor 14 cwt.
Cyril Crossthwaite (C.C. representative) Treble
Christine Andrew (Manchester Branch representative) 2
Frank Reynolds (general secretary) 3
Dennis R. Jones (vice-president) 4
David Bennett (Wigan Branch representative) 5
Graham K. Austin (Liverpool Branch secretary) 6
Thomas F. Metcalfe (Furness Branch secretary) 7
Roger Barnes (Preston Branch secretary) Tenor
Composed by G. R. Newton. Conducted by Frank Reynolds.
Rung in thanksgiving for the life and work of Mrs. Hodgson, late wife of the president of the Lancashire Association.

RADCLIFFE, Lancashire.—At the Church of St. Mary.
On Sun., March 9, 1969, in 3 Hours,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt. 6 lb. in F.
Alan Ward Treble | David Hogg 5
John P. Partington 2 | Michael Holt 6
Frank Reynolds 3 | John Moore 7
Malcolm Murphy 4 | Geoffrey O. Sanders Tenor
Composed by J. R. Pritchard. Conducted by Geoffrey O. Sanders.
First peal as conductor and rung to celebrate his 25 years as a ringer.

THE LEICESTER DIOCESAN GUILD.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Thurs., March 6, 1969, in 2 Hours and 26 Minutes,
A PEAL OF 5040 PRITTLEWELL SURPRISE ROYAL
Tenor 6 cwt. 2 qr. 13 lb. in B.
*Christine L. J. Mills .. Treble | *K. Paul Gilliver 6
W. Ernest Rawson 2 | R. Brian Mills 7
*David G. Massey 3 | *David F. Moore 8
*Robin A. Gilliver 4 | *G. Ronald Edwards 9
Martin Green 5 | R. Kingsley Mason .. Tenor
Composed by Shirley Burton. Conducted by R. Kingsley Mason.
* First peal in the method. † 125th peal.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Thurs., March 13, 1969, in 2 Hours and 24 Minutes,
A PEAL OF 5152 LONDON SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in B.
Robin A. Gilliver Treble | *Rupert A. Clarke 5
W. Ernest Rawson 2 | K. Paul Gilliver 6
David F. Moore 3 | David G. Massey 7
R. Brian Mills 4 | R. Kingsley Mason Tenor
Composed by Charles Middleton. Conducted by R. Kingsley Mason.
* First peal of London Surprise Major.

COUNTSTHORPE, Leics.—At the Church of St. Andrew.
On Sat., Feb. 22, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 10 cwt. 17 lb.
*Timothy M. W. Weedon Treble | Rodney Ellway 4
Harold Kilby 2 | W. Arthur Riddington .. 5
*Robert M. Kilby 3 | John J. Morris Tenor
Conducted by John J. Morris.
* First peal.
Rung as a 77th birthday compliment to Mr. G. Gilliam, verger of the above church.

THE LINCOLN DIOCESAN GUILD.
EDENHAM, Lines.—At the Church of St. Michael and All Angels.
On Sat., March 1, 1969, in 2 Hours and 59 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 15 cwt. 3 qr. 25 lb. in F.
*John E. Coleman Treble | Owen Homewood 5
Denis A. Frith 2 | William A. Holmes 6
*David E. Leaf 3 | Brian Buttery 7
Frederick W. Pinchbeck .. 4 | Peter A. Slight Tenor
Composed by H. Howlett. Conducted by Peter A. Slight.
* First peal of Major. First of Major as conductor.

SKILLINGTON, Lincolnshire.—At the Church of St. James.
On Sat., March 8, 1969, in 2 Hours and 27 Minutes,
A PEAL OF 5040 SPICED DOUBLES
Comprising 42 extents in 20 methods—Grandsire, Stedman, New Bob, St. Vedast, Huntspill, Blaisdon, Westminster II, St. Hilary, Blackburn, Dragon, St. Nicholas, St. Remigius, Winchendon, Huntley, St. Simon, St. Osmund, St. Martin, Eynesbury Plain Bob and Rev. Canterbury, and 137 variations.
Tenor 6 cwt. 1 qr. 22 lb. in A.
Bryan Ward Treble | *Brian Buttery 3
Vaughan P. Evans 2 | Peter A. Slight 4
Denis A. Frith Tenor
Conducted by Peter A. Slight.
* First peal of Doubles "inside."

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
NEWTON NOTTAGE, Glam.—At the Church of St. John the Baptist.
On Fri., March 14, 1969, in 2 Hours and 42 Minutes,
A PEAL OF 5120 SPICED SURPRISE MAJOR
In three methods, being 1,760 each of Cambridge and Yorkshire, 1,600 Lincolnshire, with 84 changes of method and "all the work."
Tenor 8½ cwt.
*Trevor M. Roderick .. Treble | Alexander E. Marsh 5
*Christopher Ricketts .. 2 | *Michael Pilgrim 6
*Nicholas W. H. Simon .. 3 | *Stephen Fenwick 7
*Paul A. Williams 4 | Tudor P. Edwards Tenor
Composed by P. G. K. Davies. Conducted by Nicholas W. H. Simon.
* First peal of Spiced Surprise Major. First of spliced on the bells.
First of Spliced Surprise Major to be rung by a resident band in the Association.

THE UNIVERSITY OF LONDON SOCIETY.
PUTNEY, London, S.W.—At the Church of St. Mary.
On Sat., March 8, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 15 cwt. 1 qr. 4 lb. in F.
Timothy G. Pett Treble | Robert C. Woodward 5
Maureen J. Carruthers .. 2 | Robin R. Churchill 6
*Jennifer A. Dunning .. 3 | Christopher P. Starbuck .. 7
*Philip Bosworth 4 | John Pladdys Tenor
Arranged and Conducted by John Pladdys.
* First peal in the method. † 25th peal.

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THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., March 11, 1969, in 2 Hours and 36 Minutes,
A PEAL OF 5021 GRANDSIRE CATERS

Tenor 6 cwt. 2 qr. 13 lb. in B.

Rev. M. C. C. Melville .. Treble	Joseph W. Cotton 6
B. Stedman Payne 2	*Frank Chambers 7
*Ronald D. Hughes 3	Arthur E. Rowley 8
Richard J. Clifton 4	Roland Beniston 9
Anthony H. Smith 5	G. Ronald Edwards .. Tenor

Composed by W. H. Haley.
Conducted by Roland Beniston.
* First peal in the method "inside." First in the method as conductor.

THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John the Baptist.
On Sat., March 8, 1969, in 2 Hours and 5 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 17 cwt. 3 qr. in E.
Walter F. Judge Treble William J. Dixon 5
*G. John Collett 2 Brian W. Hall 6
Michael C. F. Collett .. 3 Peter J. Heritage 7
Martin J. Turner 4 Terence J. Hester .. Tenor

Conducted by Peter J. Heritage.
* First peal of Stedman. First of Triples and Stedman as conductor.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

WELLS, Somerset.—At the Cathedral Church of St. Andrew.
On Sat., March 8, 1969, in 3 Hours and 59 Minutes,
A PEAL OF 5000 LONDON SURPRISE ROYAL

Tenor 56 cwt. 1 qr. 14 lb. in B.

John R. Pratchett Treble	Roger Baldwin 6
Joan Beresford 2	John S. Barnes 7
Peter Beresford 3	Derek E. Sibson 8
James A. D. Woolford .. 4	Stanley Jenner 9
Howard W. Egglestone .. 5	Dennis Beresford .. Tenor

Composed by Roderick W. Pipe. Conducted by Derek E. Sibson.

THE SALISBURY DIOCESAN GUILD.

BRIDPORT, Dorset.—At the Church of St. Mary.
On Sat., March 8, 1969, in 3 Hours and 3 Minutes,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. in E flat.

*David Wilson Treble	Graham W. Elmes 5
Katharine J. Maundrell .. 2	†Robert E. J. Dennis .. 6
†Mary E. Elmes 3	Timothy F. Collins 7
Ross G. W. Robertson .. 4	William T. Perrins .. Tenor

Composed by Roderick W. Pipe. Conducted by Robert E. J. Dennis.
* 25th peal. † 75th peal. ‡ 200th peal.

THE SOUTHWELL DIOCESAN GUILD.

WEST BRIDGFORD, Notts.—At the Church of St. Giles.
On Sat., March 8, 1969, in 2 Hours and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (four callings—C.C.C. Nos. 1, 2, 21, 23).

Tenor 9 cwt. 1 qr. 16 lb. in G sharp.

John D. Millar Treble	Brian J. Bull 4
Janet M. Bull 2	Andrew L. King 5
Derek Stainsby 3	Melvyn A. Rose .. Tenor

Conducted by Melvyn A. Rose.

GAMSTON, Notts.—At the Church of St. Peter.

On Fri., March 14, 1969, in 2 Hours and 41 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 8 cwt. 1 qr. 18 lb. in A flat.
Sidney Carnall Treble Bryan Birkett 4
Katherine Burchnall 2 Alan Jewitt 5
Grace Burchnall 3 Harold Denman .. Tenor

Conducted by Harold Denman.

Rung as a welcome back to peal ringing for the Misses K. and G. Burchnall after the accident in early September to Miss Grace.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

CONGLETON, Cheshire.—At the Church of St. Peter.
On Sat., March 8, 1969, in 3 Hours and 1 Minute,
A PEAL OF 5056 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 1 qr. 2 lb. in F.

Frank Beech Treble	Richard J. Warrilow 5
Frederic R. Wiggan 2	Edward R. Fairbrother .. 6
*Keith Daniels 3	Neville R. Holland 7
Jennifer M. Beech 4	Ian Friend Tenor

Composed by Arthur Knights.
Conducted by Ian Friend.
* First peal in the method.

Rung as a birthday compliment to the ringer of the second and to Miss Margaret J. Gwilt.

THE SUFFOLK GUILD.

HENLEY, Suffolk.—At the Church of St. Peter.
On Sun., March 2, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 3 lb. in A flat.

Leslie P. Brain Treble	Laurence J. Parry 5
Margaret Egglestone 2	Roy C. Groom 6
*Barbara Clift 3	C. Stanley Bloomfield .. 7
*Jeffrey M. Lawrence 4	Howard W. Egglestone .. Tenor

Composed by J. R. Pritchard. Conducted by Howard W. Egglestone.
* First peal of Major.

Rung by the local band as a farewell to Mr. and Mrs. J. M. Lawrence, leaving England for a three-year tour in Zambia.

HORRINGER, Suffolk.—At the Church of St. Leonard.

On Sat., March 8, 1969, in 3 Hours and 5 Minutes,
A PEAL OF 5600 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 3 lb. in A flat.

Arthur F. Ballam Treble	Vernon Bedford 5
Alan G. Feaver 2	*Stephen J. Bedford 6
Muriel R. Page 3	Charles Stannard 7
Dorothy M. Durrant 4	†Leslie G. Brett .. Tenor

Composed by C. Middleton. Conducted by Leslie G. Brett.
* 50th peal for the Guild. † 150th of Cambridge Surprise Major.

POLSTEAD, Suffolk.—At the Church of St. Mary.

On Sat., March 1, 1969, in 2 Hours and 34 Minutes,
A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Norwich Surprise, (2) Double Court Bob, (3) Cambridge Surprise, (4) Kent Treble Bob, (5) Double Oxford and St. Clement's Bob, (6) Oxford Treble Bob, (7) Plain Bob. Tenor 9½ cwt.

Neil V. Avis Treble	Peter G. Pitt 4
Michael J. Bew 2	Walter Arnold 5
*John P. Loveless 3	Bernard W. Fairhead .. Tenor

Conducted by Bernard W. Fairhead.
* First peal "inside."

THE SURREY ASSOCIATION.

ADDINGTON, Surrey.—At the Church of St. Mary.
On Mon., March 10, 1969, in 2 Hours and 18 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6 cwt. 3 qr. 9 lb. in B.

Shirley Ruddlesden Treble	Nigel Thomson 4
Dorothea Robotham 2	*Geoffrey D. Armitage .. 5
Maureen J. Carruthers .. 3	John Pladdys .. Tenor

Conducted by John Pladdys.
* First peal of Surprise.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

NEW ALRESFORD, Hants.—At the Church of St. John the Baptist.
On Sat., March 8, 1969, in 2 Hours and 59 Minutes,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 3 qr. 18 lb. in F.

*Robert J. Crocker Treble	Derek C. Jackson 5
Reginald W. Rex 2	*Anthony J. Carter 6
Raymond E. Finch 3	*Howard E. J. Smith 7
Roy H. Jones 4	Geoffrey K. Dodd .. Tenor

Composed by J. W. Washbrook. Conducted by Geoffrey K. Dodd.
* First peal of Double Norwich.

HIGHCLERE, Hants.—At the Church of St. Michael and All Angels.

On Mon., March 10, 1969, in 3 Hours and 9 Minutes,
A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 11 cwt. 2 qr. 27 lb. in G.

*Peter G. Watts Treble	Philip G. Taylor 5
Reginald W. Rex 2	Robert J. Crocker 6
*David G. Goss 3	Geoffrey K. Dodd 7
Peter Furness 4	Charles Taylor .. Tenor

Composed by H. Hubbard. Conducted by Geoffrey K. Dodd.
* First peal of Bob Triples.

Rung half-muffled in memory of Mr. Kenneth Rutherford, lifelong member of this church.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas.

On Sat., March 15, 1969, in 2 Hours and 31 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 1 qr. 16 lb. in G.

Beryl R. Simpson Treble	*Jonathan P. O. Barry .. 5
Geoffrey Cooper 2	J. Ashmore Dodd 6
Jenny Field 3	Richard H. Youdale .. 7
Rowan S. Bradley 4	Michael J. Church .. Tenor

Composed by Frank Bennett. Conducted by Michael J. Church.
* First peal of Major "inside."

LONGPARISH, Hampshire.—At the Church of St. Nicholas.

On Sat., March 1, 1969, in 2 Hours and 32 Minutes,

A PEAL OF 5040 MINOR

In 18 methods: (1) London Bob, (2) Single Oxford Bob, (3) Double Oxford, Pinchurst and Thelwall Bob, (4) Winchester, Portsmouth and Christchurch Bob, (5) St. Clement's, Buxton, Childwall and Rosehill Bob, (6) St. Nicholas, Heatherslade and Gower Bob, (7) Plain, Double and Fulbeck Bob.

Faith Riley Treble	Raymond E. Finch 4
Anthony J. Mason 2	Derek C. Jackson 5
Anthony A. Nunn 3	Geoffrey K. Dodd Tenor

Conducted by Derek C. Jackson.

Largest number of Minor methods rung for the Guild on tower bells.

WINCHESTER: —,1456,—,36,—,5. 2nds.

PORTSMOUTH: —,1456,—,1236,—,5. 2nds.

CHRISTCHURCH: —,1456,—,36,12,5. 2nds.

(The Portsmouth Cathedral Guild of Ringers.)

CATHERINGTON, Hampshire.—At the Church of All Saints.

On Wed., March 12, 1969, in 2 Hours and 36 Minutes,

A PEAL OF 5040 DOUBLES

42 extents in seven variants: 720 each Dedworth, Kennington, April Day, Wychebold, Rev. Canterbury, Clifford's Pleasure and Plain Bob.

Tenor 8½ cwt.	
*Barry J. Fry Treble	†Alan A. J. Buswell 4
†Jennifer L. Quaife 2	William Willans 5
‡Mary Sutcliffe 3	*Martin E. Cass Tenor

Conducted by William Willans.

* First peal. † Most Doubles variants to a peal, ‡ First peal of Doubles. First of Doubles as conductor.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BIRMINGHAM, Warwicks.—At the Cathedral Church of St. Philip.

On Sat., March 8, 1969, in 3 Hours and 16 Minutes,

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 31 cwt. 21 lb. in D.

Jim Attwood, jun. Treble	*Peter L. Hughes 6
Shirley M. Drew 2	†John Clements 7
Austin T. Wingate 3	Michael V. White 8
R. George Morris 4	Adrian G. Semken 9
Geoffrey C. Bagley 5	Geoffrey R. Drew Tenor

Composed by R. George Morris. Conducted by Geoffrey R. Drew.

* First peal on ten bells. † First of Royal.

NORTON, Glos.—At the Church of St. Mary the Virgin.

On Wed., March 5, 1969, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 10 cwt. 3 qr. 14 lb. in F sharp.

Frances Fairbank Treble	Hugh N. Evans 5
Shirley M. Drew 2	John Clements 6
Harold B. Scholfield 3	Arthur C. Berry 7
Valerie Willard 4	Geoffrey R. Drew Tenor

Composed by Cornelius Charge. Conducted by Arthur C. Berry.

HANBURY, Worcs.—At the Church of St. Mary the Virgin.

On Sat., March 8, 1969, in 2 Hours and 49 Minutes,

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

Peter J. Brown Treble	Michael J. Fellows 5
M. Irene Brown 2	Robert Edwards 6
Morley P. Tobin 3	Arthur C. Berry 7
Clifford Skidmore 4	Gerald C. Hemming Tenor

Composed by H. G. Cashmore. Conducted by Michael J. Fellows.

First peal in the method by all except the ringers of 2 and 5.

OLD SWINFORD, Stourbridge, Worcs.—At the Church of St. Mary.

On Sat., March 15, 1969, in 2 Hours and 53 Minutes,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, comprising 960 of London, 928 of Watford, 896 of Bristol and 832 each of Cambridge, Pudsey and Superlative, with 127 changes of method. All the bells do all the work of each method.

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

*Peter J. Brown Treble	Clifford Skidmore 5
*M. Irene Brown 2	Michael J. Fellows 6
Martin D. Fellows 3	*Robert Edwards 7
*Morley P. Tobin 4	*Gerald C. Hemming Tenor

Composed by Albert J. Pitman. Conducted by Michael J. Fellows.

* First peal of six-spliced.

THE YORKSHIRE ASSOCIATION.

KINGSTON-UPON-HULL, Yorks.—At the Church of the Most Holy and Undivided Trinity.

On Sat., March 8, 1969, in 3 Hours and 16 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 25 cwt. 2 qr. 18 lb. in D.

Jack L. Millhouse Treble	Philip N. Tubbs 7
Geoffrey R. Parker 2	Gwilym Salmon 8
Michael J. Best 3	John Hartless 9
Simon Humphrey 4	Edward J. Chivers 10
Ian L. Dear 5	Robert C. Kippin 11
Frank L. Harris 6	R. Roger Savory Tenor

Composed by Andrew S. Hudson. Conducted by Frank L. Harris.

(Barnsley and District Society.)

BARNSELEY, Yorkshire.—At the Church of St. Mary.

On Fri., March 7, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14 cwt. 10 lb. in F sharp.

Gail Cater Treble	Peter Carbutt 5
Eric Stainrod 2	Rev. Nicholas Webb 6
Robert Cater 3	A. Colin Banton 7
Trevor Tarbatt 4	*Philip Charlesworth Tenor

Composed by J. J. Parker.

Conducted by A. Colin Banton.

* First peal on eight bells.

Rung to mark the coming-of-age of Roger Tarbatt on March 8th, 1969.

BRADFORD, Yorkshire.—At the Church of St. Peter.

On Sat., March 8, 1969, in 3 Hours and 7 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 25 cwt. 2 qr. 21 lb. in D.

Maurice Hilary Treble	Alan Sheppard 5
Ruth Richardson 2	Colin Bottomley 6
Stephen R. Munday 3	*Eric G. Lee 7
Frederick A. Munday 4	†John Potts Tenor

Composed by J. R. Pritchard.

Conducted by Stephen R. Munday.

* First peal. † 200th peal.

CRADLEY, Worcestershire.—At the Church of St. Peter.

On Sat., March 8, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 11 lb. in G.

Christopher J. Easton .. Treble	*Robert M. Chambers .. 5
*Linda D. Shaw 2	John J. Durham 6
Robert H. Jordan 3	Robert A. Beresford .. 7
David Featherstone 4	C. Barrie Dove Tenor

Composed by J. W. Washbrook.

Conducted by C. Barrie Dove.

* First peal of London Surprise Major.

DUDLEY, Worcs.—At the Church of St. Andrew, Netherton.

On Sun., March 9, 1969, in 2 Hours and 31 Minutes,

A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

Christopher J. Easton .. Treble	*Robert A. Beresford .. 5
*A. Pattie Clapham 2	*John J. Durham 6
*Robert H. Jordan 3	Robert Edwards 7
*David Featherstone 4	C. Barrie Dove Tenor

Composed by E. A. Barnett.

Conducted by C. Barrie Dove.

* First peal of Pudsey Surprise Major.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Sat., March 1, 1969, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

In 14 methods, viz.: (1) Double Bob, Fulbeck, (2) Double Oxford, Thelwall, Pinchurst, (3) Oxford and Kent Treble Bob, (4) St. Clement's, Childwall, Buxton, (5) Rev. Canterbury Pleasure, (6) Single Oxford, Plain Bob, (7) Cambridge.

Tenor 9 cwt. 3 qr. 8 lb in G.	
Harry Winter Treble	*Robert H. Jordan 4
*Christopher J. Easton .. 2	*David Featherstone .. 5
C. Barrie Dove 3	*Christopher M. Mowley .. Tenor

Conducted by C. Barrie Dove.

* Most methods to a peal.

OSSETT, Yorks.—At the Church of the Holy and Undivided Trinity.

On Sat., March 8, 1969, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

In 23 methods, as follows: (1) London Scholars, Oxford, Capel, Sandal and Kingston T.B., (2) St. Albans, Charlwood, Neasden and Wragby Delight, (3) College Bob IV, Newdigate, Old Oxford and Willesden Delight, (4) College Exercise, Oakley, Duke of Norfolk and Norbury T.B., (5) South Kirkby, Havercroft, Barnsley and Felkirk T.B., (6) Kent T.B., (7) Cambridge Surprise.

Tenor 9 cwt. in A.	
Margaret White Treble	David S. Lockwood 4
Patricia Lockwood 2	Robin Brown 5
Alan Clifton 3	Ian North Tenor

Conducted by Ian North.

WHIXLEY, West Yorks.—At the Church of the Ascension.

On Sat., March 8, 1969, in 2 Hours and 48 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 5 cwt. 3 qr. 3 lb.

Ronald J. Snack Treble	Suzanne J. Withers 4
*Graham S. Miller 2	Jane P. Lawrence 5
David Whitehead 3	Christopher N. Grandidge .. Tenor

Conducted by Christopher N. Grandidge.

* First peal of Bob Minor "inside." First as conductor (aged 12).

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BIRTHS

EVENDEN.—To George and Janet, on March 26th, 1969, at 12, Sunningdale, Dibden Purlieu, Southampton, a daughter, Anthea Susan, a sister for Christopher. 6719

GODFREY.—On March 22nd, 1969, to Margaret and Eric Godfrey, at 4, Shirley Church Road, Shirley, Croydon, a daughter, Judith Ann, a sister for David and Alison.

TAYLOR.—On March 26th, 1969, to Jim and Jennie, of St. Vincent's, Farleigh Road, Backwell, Bristol, a son, Stephen Russell, a brother for Jackie, Lindy and Penny. 6910

PERSONAL

"Except a corn of wheat fall into the ground and die, it abideth alone; but if it die, it bringeth forth much fruit."—St. John xii, 24.

HOLIDAY ACCOMMODATION

SIDMOUTH.—Bed and breakfast, visitors' lounge, h. and c. in most rooms, parking space, near sea, shops and buses.—Coles, Lynstead Vicarage Road, Sidmouth. Tel.: Sidmouth 4635. 6715

CARILLON FESTIVALS

SALTLEY, BIRMINGHAM.—M. J. Field Road (opposite Country Girl).—F. 69 evening recital on Sunday, April 13th, at 6.40 p.m., by Peter J. Harrod assistant hon. carillonneur at Loughborough. April 27th, 6.40 p.m., by Clive M. Smith; also most second and fourth Sunday evenings, until September, inc. 6758

PUBLICATIONS

"RINGING TOWERS."—Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Mymms Hatfield, Herts.

JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

MISCELLANEOUS

SOCIETY OF ROYAL CUMBERLAND YOUTHS COUNTRY MEETING AT OXFORD

Saturday, April 19th

Ringing Arrangements:—

All Saints (8) .. 11-12.15
New College (10) .. 2- 3.15
St. Ebbe's (8) .. 2.30- 3.30
Magdalen College (8) 3- 4.15
Christ Church (12) .. 6.15- 7.30
(?) (8) .. 7- 8

Lunch, from 5/6, at the Clarendon Restaurant George Street, at 12.30 p.m. Tea, followed by business meeting, in St. Aldate's Church Hall, 4.30. Names for lunch and tea to J. S. Barnes, 56, Leamington Avenue, Orpington, Kent, BR6 9QB. 6856

LEICESTER DIOCESAN GUILD.—Hinckley District.—Striking contest at Thurlaston, Saturday, April 26th. Bells (6) available from 5.30 p.m. No tea; no meeting.—C. M. Wells, Dis. Sec. 6932

THE SUFFOLK GUILD

ANNUAL GENERAL MEETING

SATURDAY, APRIL 12TH, 1969

BURY ST. EDMUNDS

Route 1			Route 2		
Palgrave (8)	11.45-12.45	Haverhill (8)	12.00-12.45
Redgrave (6)	12.45- 1.30	Gt. Thurlow (6)	12.45- 1.30
Hinderclay (6)	1.30- 2.15	Cowlinge (5)	1.30- 2.15
Rickingham (6)	2.15- 3.00	Whelpstead (5)	2.15- 3.00
Gt. Barton (6)	3.00- 3.45	Horringer (8)	3.00- 3.45
Route 3			Route 4		
Wetherden (6)	12.45- 1.30	Lakenheath (6)	12.00- 1.00
Woolpit (6)	1.30- 2.15	Eriswell (5)	1.00- 1.45
Hessett (5)	2.15- 3.00	Mildenhall (10)	1.45- 2.45
Thurston (6)	3.00- 3.45	West Stow (6)	3.00- 3.45
			Cathedral (10)	2.15-4.15

Service in the Cathedral at 4.15 p.m.

Tea in the Silver Jubilee Boys' School at 5.15 p.m., followed by A.G.M. at about 6.15 p.m.

Evening towers: Rougham (6), Horringer (8), Fornham St. Martin (6), Fornham All Saints (5), available 7.30-9.30 p.m.

Names for tea to the Rev. L. R. Pizzey, Bramford Lodge, Bramford, Ipswich. A warm welcome is extended to all members and visitors.

ST. JOHN'S, DEVIZES.—Special services to commemorate the diamond jubilee of the dedication of the six bells will take place on Sunday, April 13th. Ringing: 9.30-10.30 for Matins; 5.45-6.30 for Evensong. 6916

ST. MARTIN'S GUILD.—No Guild practice at St. Martin's on Bank Holiday Tuesdays, the first Tuesday in a month, or on April 29th or May 13th.—J. A. Ainsworth, Hon. Sec. 6916

STISTED, ESSEX.—Open call-change competition for bands under 21. April 19th Bands interested should contact Miss H. G. Snowden, Cherry Cottage, Gosfield, Halstead, Essex, as soon as possible. 6889

UNIVERSITY ANNOUNCEMENTS

CAMBRIDGE UNIVERSITY GUILD.—A.G.M., Wednesday, April 23rd, 9 p.m., Professor Moule's rooms, Clare College. Election of officers for 1969/70. Printed copies of rules available from secretary, Richard Underwood, Peterhouse. 6832

MANCHESTER UNIVERSITY GUILD.—At the A.G.M. on Tuesday, March 4th, the following members were elected officers of the Guild: Andrew Harrison, president; Rev. Alan Overall, re-elected vice-president; Neil Bennett, re-elected hon. auditor; Marcus Sherwood, Ringing Master; Hamish McNaughton, secretary; Linda Deebank, treasurer; William Taylor, steeplekeeper; Elizabeth Johnston, committee member. 6909

PRACTICES

THURSDAY night practices at St. Martin's, Gospel Oak, N.W., are discontinued as from March 27th. Sincere thanks to friends who have helped teach learners during the past year.—W. G. K. 6911

GUILDFORD GUILD.—Farnham District.—Advanced practice, Aldershot (8), Tuesday, April 22nd, 7.30-9 p.m.—Miss S. J. Tate-Mitchell, Dis. Sec. 6930

MEETINGS

BARNSELY AND DISTRICT SOCIETY.—The April meeting will be held on the second Saturday in the month, the 12th, at Felkirk, near Barnsley. Cups of tea and biscuits only provided. All ringers welcome. 6887

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Quarterly meeting, Wanstraw, Saturday, April 12th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea.—E. Chivers, Chilcompton. 6886

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Annual general meeting, Skelton, Saturday, April 12th. Bells (8) from 3 p.m. Names for tea to Mrs. L. Yates, 47, Stainton Street, North Ormesby, Middlesbrough. 6908

ELY DIOCESAN ASSOCIATION.—Ely District.—Evening meeting, Swavesey, Saturday, April 12th. Short service 6 p.m., followed by ringing until 8.30 p.m. 6828

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. Clement, April 12th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Everyone welcome.—D. A. Feek, Dis. Sec. 6872

ESSEX ASSOCIATION.—S.W. District.—Meeting, Havering (6), Saturday, April 12th. Ringing 7-9 p.m.—K. Warner, Dis. Sec. 6873

GUILDFORD DIOCESAN GUILD.—Farnham District.—District meeting, Grayshott (8), Saturday, April 12th. Bells available 3 p.m. Service 4.30. Tea in New Hall in church grounds. Names to Mrs. C. S. Spry, Glendevon, Highfield Crescent, Hindhead.—Miss S. J. Tate-Mitchell, Dis. Sec. 6880

HERTFORD COUNTY ASSOCIATION.—Annual general meeting at Hemel Hempstead on Saturday April 12th. General committee meeting (St. Mary's Hall) 4 p.m. Service 5. Tea and meeting (St. Mary's Hall) 5.30 p.m. Notice is given of resolution proposing amendments to Rule 10. Names for tea must be sent to P. Harper, 29, Rockliffe Avenue, King's Langley (4771). Ringing arrangements: Route 1—St. Peter's, St. Albans (10), 9.30-11; Redbourn (6), 10.30-12; Flamstead (6), 11.30-1; Berkhamsted (8), 12.30-2; Tring (8), 1.30-3; Northchurch (8), 2.30-4; Gt. Gaddesden (6), 3.15-4.30. Route 2—North Mymms (8), 9.30-11; Radlett (6), 10.30-12; Aldenham (8), 11.30-1; Watford (10), 12.30-1.45; Sarratt (5), 1.30-3; King's Langley (8), 2.30-4; Apsley (6), 3.15-4.30. Hemel Hempstead not available until after tea due to weddings.—A. R. Agg, Gen. Sec. 6837

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, April 12th. Ringing, East Peckham, 2-4 p.m. Tea, Tonbridge, 4.30, followed by service at Tonbridge 5.30, meeting and more ringing. Names for tea to me.—Hayes, Forest Cottage, Chiddingstone Hoath, Edenbridge. 6864

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, St. Nicholas, Ash (8), Saturday, April 12th. Bells from 2.30 p.m. Service 4.15 p.m. Names for tea to Miss J. Turner, Ivy Cottage, Lower Goldstone, Ash, Canterbury.—J. B. K. 6966

LEICESTER DIOCESAN GUILD.—A.G.M. on April 12th. Bells: Sileby, 10-11; Syston, 11-12; Thurstaston, 12-12.45; Claybrooke, 9.30-10.30; Broughton Astley, 10.30-11.15; Whetstone, 11.30-12.15; Whitwick, 10-11; Newton Lindford, 11-11.45; Anstey, 11.45-12.45; Leicester St. John, 1-2; Leicester St. Margaret, 2-3.15; Leicester All Saints, 2-3; Leicester Cathedral, 3 to service 4.15. Tea at Alderman Newton Boys' School 5 p.m., followed by meeting. Names for tea to A. J. Poyner, 20, Kirksland Road, Braunston, Leicester (823117). Social at Tudor Hotel, Tudor Road, Leicester, in evening. 6903

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Evening meeting on April 12th, Isham (6), 7-9 p.m. All welcome.—M. A. C. 6921

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting, South Harting and Rogate, Saturday, April 12th. South Harting (6) 2.30. Tea 4.30. Service at Rogate 6 o'clock. Rogate (6) bells until 8.30 p.m. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester. 6905

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Stockbridge, Saturday, April 12th, 2.30 p.m. Service 4.30 p.m. Names for tea essential, please, to Mr. Lambert. Darfield Farm, Stockbridge. Longstock and Leckford after 6 p.m. 6816

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch and Southampton District.—Practice meeting, St. John's (Surrey Road), Bournemouth, on April 12th, Bells (8) 2.30 p.m. Service 4.30. Tea in St. John's Hall 5.15 p.m. St. Peter's bells (8) evening. Names for tea to Mrs. H. A. Mitchell, 107, Kinson Road, Wallisdown, Bournemouth. —Gilian W. Davis, Hon. Sec. 6901

YORKSHIRE ASSOCIATION.—Western District.—Practice, Huddersfield Parish Church (10), Saturday, April 12th, 6 p.m. Methods: Rounds, Plain Hunt and Plain Bob. All welcome, especially learners.—Maurice Thurmott, Ringing Master. 6871

LEICESTER DIOCESAN GUILD.—Leicester District.—Surprise Major practice, Aylestone, Monday, April 14th, commencing 7.30 p.m. Beginners (Surprise) welcome. All methods rung.—Ron Hughes. 6793

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Practice meeting at Tackley (6), Monday, April 14th (to avoid Easter Monday), 7 p.m. 6842

HERTFORD COUNTY ASSOCIATION.—Eastern District.—An evening meeting, Hertford All Saints' (10), Tuesday, April 15th, 7.30. Final collection of names for District outing. —Peter M. S. Searles, Dis. Sec. 6904

SUFFOLK GUILD.—South East District.—District practice meeting will be held at Offton (6), Tuesday, April 15th, 7.30–9 p.m. All welcome.—W. L. 6920

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Ilminster, Saturday, April 19th. Ringing 6.45–9 p.m.—R. J. D. 6925

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Evening meeting, Hurworth, Saturday, April 19th. Ringing 6–9 p.m. 6928

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Brampton, Saturday, April 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: York Surprise and Double Bob Minor. —Michael J. Dyer, Dis. Sec. 6915

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Meeting, Saturday, April 19th, South Cerney (6), 5.30–8.30 p.m.—J. Pearce, Branch Sec. 6923

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest Branch.—Meeting, Dymock (6), April 19th, 3 p.m. Service 4.15 p.m. Names for tea to R. S. Chew, Callow Farm, Dymock, Glos, by 15th. 6796

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Quarterly meeting at Bisley (8), Saturday, April 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting, 8 p.m. lower. Names for tea to P. Screen, 22, Springfield, Hardwicke, Gloucester, GL2 6PX, by Tuesday, 15th, please. 6924

GUILDFORD GUILD.—Leatherhead District.—Quarterly District meeting, Saturday, April 19th, will be at Cobham. Ringing 3.15 p.m. Service 4.15 p.m. Names for tea to Mr. W. R. Hayward, 43, Leigh Road, Cobham. Names by Wednesday, 16th, please.—J. P. O. 6844

HALIFAX AND DISTRICT ASSOCIATION.—Contest and meeting, April 19th, at Elland. Draw 2.30 p.m. Names for tea to Mr. P. Birkett, 2, Napier Road, Elland, Yorkshire, by Wednesday, April 16th. 6844

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, April 19th, at South Myms (6), 3 p.m. Names for tea to Miss T. West, 58, Brookside, S. Myms. Potters Bar, Tel. S. Myms 2202.—R. E. Hardy, Dis. Sec. 6831

LADIES' GUILD.—Lincolnshire District.—Annual meeting, Saturday, April 19th. Ringing 2.30 p.m. Service 4.15 p.m., followed by tea. Names for tea to Rev. Evans, St. Michael's Rectory, Basingham, Lincoln, by Wednesday, April 16th.—A. Richardson, 6895

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting and striking competition, Milton-next-Gravesend, Saturday, April 19th. Competition 2.30 p.m. Service 4.30 p.m. General ringing after tea and business. Names for tea, please, to Miss J. Jarvis, 248, Livingstone Road, Gravesend, by previous Wednesday.—T. Barton. 6890

LADIES' GUILD.—Eastern District.—Annual meeting, Bures, Suffolk (8), Saturday, April 19th. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea, please, to Mrs. J. Lester, 40, Stowmarket Road, Needham Market, Ipswich, by April 15th. Coach leaves Grundisburgh 1 p.m. Ringing at Stratford St. Mary (6) 2.45, Higham (6) 3.20, Assington (6), Polstead (6) after meeting.—J. Lester, Dis. Sec. 6913

LANCASHIRE ASSOCIATION.—Manchester Branch.—Quarterly meeting and striking competition at St. Mary's, Prestwich (8), on Saturday, April 19th. Competition to commence 2.30 p.m. Tea 5 p.m., followed by business meeting and results of competition. Bells available for general ringing after the meeting. Names for tea to Mr. F. Reynolds, 38, Windsor Avenue, Whitefield, Manchester, M25 6BA; telephone 766 2201 (STD Code 061), by Tuesday, April 15th. No names no tea.—A. Ward, Branch Sec. 6914

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Gt. Bowden, Saturday, April 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—L. W. Allen. 6931

LEICESTER DIOCESAN GUILD.—Melton District.—Evening meeting, Kirby Bellars (on the A607), Saturday, April 19th. Bells (5) 7–9 p.m.—S. N. Hall, Dis. Sec. 6847

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Surprise Major practice at Pakefield, Saturday, April 19th. Ringing from 6.30–8.30 p.m. Methods: Cambridge, Yorkshire and Lincolnshire.—N. C. 6807

OXFORD DIOCESAN GUILD.—Chiltern Branch.—A.G.M., Cheddington, April 19th. Bells (6) available 3 p.m. Service 4 p.m. Names for tea, please, to A. J. White, 98, London Road, Aston Clinton, Aylesbury, Bucks, before 16th. 6934

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting, April 19th, Tanworth-in-Arden. Bells from 3.30 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea to J. Corbett, Robin Hood Farm, Tanworth-in-Arden, Solihull, Warwickshire. 6877

SALISBURY DIOCESAN GUILD.—Marlborough and Calne Branches.—Joint meeting, April 19th, Marlborough (St. Mary's), 3 p.m. Names for tea, please, to Mr. D. Lee, 4, Poulton Crescent, Marlborough, by Tuesday, 15th. 6926

SALISBURY GUILD.—West Dorset Branch.—Quarterly meeting, Thorncombe, Saturday, April 19th. Bells 3 p.m. Service 4.30 p.m. Names for tea to J. Davis, Mount Melpash, Bridport. All welcome. 6926

STAFFORD ARCHDEACONRY SOCIETY.—Striking competition to be held at Mavesyn Ridware (near Rugeley) on Saturday, April 19th next. Teams draw for ringing 2.45 p.m., to start 3 p.m. Half-hour "open" ringing afterwards, followed by evening practice meeting at Hoar Cross. Bells (6) available 6.30 p.m. onwards. All welcome; own arrangements for tea.—C. M. S., Hon. Sec. 6760

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Ditchling (8), Saturday, April 19th. Bells 3 p.m. Service 4.30. Tea 5.30 p.m. Ringing after tea. Names for tea, please, to Miss Ann Evans, Div. Sec., 17, Hollingbury Place, Brighton, Sussex, BN1 7GE, by previous Wednesday. 6818

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting, Saturday, April 19th. Bells (2.30) and service (4.30) at Laverstoke. Tea 5.15 in Overton Church Room. Evening ringing at Overton. Numbers for tea to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, April 15th, please. 6912

GUILDFORD GUILD.—Leatherhead District practice, Tuesday, April 22nd, 7.45–9.15 p.m. Methods: Stedman Triples, Double Norwich Major, Kent Major, Oxford Major.—J. P. O. 6863

COVENTRY DIOCESAN GUILD.—Annual general meeting, St. Andrew's, Rugby, Saturday, April 26th. Ringing arrangements as follows: Bilton and Newbold-on-Avon, 2–4 p.m.; Rugby (5), 3–4.30 p.m.; Rugby (8), after meeting. Service 4.30 p.m., followed by tea in local cafe. Business meeting in ringing chamber of St. Andrew's. Names for tea (very important) to J. L. Garner-Hayward, Lowfold, Ashorne, Warwick. 6885

KENT COUNTY ASSOCIATION.—Lewis-ham District.—Quarterly meeting at Christ Church, Erith, Saturday, April 26th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday, 23rd. 6933

LANCASHIRE ASSOCIATION

The Annual General Meeting will be held in St. Margaret's Schoolroom, Dalton-in-Furness.

on Saturday, April 26th.

Ringling at Dalton (10), 2–3.45; Flookburgh (6), 12.30–2.30; Kirkby (6), 1–3.15; Barrow (8), 1–3.15; Ulverston (6), 1–3. All except Ulverston after the meeting until 7.15. Service 3.45. Tea 4.30 Meeting follows tea Names for tea (5/- each) to W. Wall, 19, Chapel Street, Dalton-in-Furness. Please send s.a.e. with requests. Names for tea (5/- each) by Tuesday, April 22nd. No names no tea.—F. Reynolds, Gen. Sec.

LINCOLN DIOCESAN GUILD.—Annual meeting, Lincoln, April 26th. Holy Communion, Ringers' Chapel at Cathedral, 8 a.m. Service, Cathedral, 4.15. Tea in Tithe Barn 5 p.m., followed by meeting. Ringing as follows: Eagle (6), 10.30–11.30 a.m.; Swinderby (5), 11–12; Norton Disney (6), 11.30–12.30; Bassingham (6), 12–1; Lincoln Cathedral (12), St. Peter-at-Gowts' (6), St. Botolph's (6) and St. Giles' (8), 2–4 and after meeting until 9 p.m., except St. Giles' which is until 8 p.m. Names for tea to J. Walden, 50, Cecil Street, Lincoln, by the previous Tuesday.—John Freeman, Hon. Sec. 6929

OXFORD DIOCESAN GUILD.—North Berks Branch.—Annual meeting, Appleton, on Saturday, April 26th. Service 3.30 p.m. Tea 4.30 p.m., followed by meeting. Names for tea to C. Corderoy, West-Wynds, Westbrook Street, Blewbury, Didcot, by Tuesday, 22nd. 6869

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—A.G.M., Yarnton, on April 26th. Service 4 p.m. Tea and business meeting 4.30. Ringing arrangements: Cassington (6), 2–3; Yarnton (6), 3–4 and 6.30–7.30; Kidlington (8), 7–8.30 p.m. Names for tea to Mr. J. H. Green, 13, Spenser Avenue, Yarnton, Oxford, OX5 1NG, by April 22nd.—E. R. Venn, Sec. 6869

YORKSHIRE ASSOCIATION.—The Annual General Meeting will be held at Penistone on Saturday, April 26th. Service in St. John's Church at 4.15 p.m. Tea at 5 p.m. in St. John's Old School Hall. Names for tea to Mr. C. A. Moxon, 48, Mayfield, Oxspring, Sheffield, by Wednesday, April 23rd. Please send s.a.e. for tea tickets or collect them at towers during the day. Parking in School Yard or Town Hall Car Park. The election of a president will take place at the meeting after tea. Reports will be available and subscriptions are due.

BELLS:

10–11 a.m.: Holmfirth (8), Ecclesfield (8) and Hemsworth (8).
10.45–11.45 a.m.: Kirkburton (8), Wentworth (6) and Felkirk (6).
11.30 a.m.–12.30 p.m.: New Mill (6), Bradfield (6) and Royston (6).
12.15–1.15 p.m.: Shelley (6), Bolsterstone (8) and Bamsley (8).
2–3.45 p.m.: Cawthorne (6), Silkstone (6), Wortley (8) and Bolsterstone (8).
2–4 p.m.: Hoylandswaine (6) and Penistone (8).
6.45–7.30 p.m.: Silkstone (6).
6.30–9 p.m.: Penistone, Hoylandswaine, Cawthorne, Wortley and Bamsley

—W. F. Moreton.

(More Notices on page 284)

WHITECHAPEL BELL FOUNDRY

EXPO BELFRY

will make its first public appearance of 1969 as a feature of Lympne Festival of Flowers, Music and Bells—a three-day event in aid of

LYMPNE CHURCH BELL RESTORATION FUND

APRIL 19, 20, 21 • LYMPNE, nr. Ashford
KENT 6773

HANDBELL PEALS**THE CAMBRIDGE UNIVERSITY GUILD.**

CAMBRIDGE.—At R1, Tree Court, Caius College.
On Tues., March 11, 1969, in 2 Hours and 15 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

D. S. Bishop (Caius) .. 1-2 | A. T. Winter (Christ's) .. 5-6
M. J. Pickup (Churchill) .. 3-4 | *Merryn Hutchings (Newn.) 7-8
Composed by E. M. Atkins (St. Cath's). Conducted by David Bishop.
* First peal "in hand."

CAMBRIDGE.—At 44B, Churchill College.

On Thurs., March 13, 1969, in 2 Hours and 18 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

D. S. Bishop (Caius) .. 1-2 | A. T. Winter (Christ's) .. 5-6
M. J. Pickup (Churchill) .. 3-4 | *Jenny Field (Newnham) .. 7-8
Composed by E. M. Atkins (St. Cath's). Conducted by David Bishop.
* First peal "in hand."

THE DERBY DIOCESAN ASSOCIATION.

DERBY, Derbyshire.—At 6, Vernon Street.

On Wed., March 12, 1969, in 1 Hour and 47 Minutes,
A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: (1) York, (2) Surfleet, (3) Beverley, (4) Cambridge, (5) York, (6 and 7) Cambridge, with 5-6 the right way throughout.
Tenor size 14 in D.
Geoffrey Bridges .. 1-2 | Michael J. Fellows .. 3-4
A. Colin Banton (cond.) .. 5-6

100th peal as conductor. Most Surprise methods to a handbell peal for all the band and the Association.

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Hariord Drive.

On Mon., March 10, 1969, in 3 Hours and 5 Minutes,
A PEAL OF 5040 OXFORD TREBLE BOB MAXIMUS

Tenor size 19 in F.

S. Kathleen M. Baldwin .. 1-2 | Martyn L. J. Jordan .. 7-8
Julia A. Fellows .. 3-4 | Roger Baldwin .. 9-10
John R. Mayne .. 5-6 | *Christopher W. Woolley 11-12

Arranged and Conducted by John R. Mayne.

* First peal of Oxford Treble Bob Maximus. First of Maximus in the method as conductor.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Wed., Feb. 26, 1969, in 2 Hours and 18 Minutes,
A PEAL OF 5040 SPICED PLAIN MAJOR

In 12 methods, being 784 Plain Bob, 504 Gainsborough Little Bob, 56 Lansdowne Little Imperial Bob, 504 Wellington Little Court, 672 Reverse Plain Bob, 672 Double Plain Bob, 896 St. Clement's College Bob, 112 Crayford College Bob, 336 Little Bob, 224 Spalding College, 224 Ashbourne College Bob, 56 Crayford Little Court, with 322 changes of method and all the work of every method for each bell.
Tenor size 15 in C.

Kenneth J. Darvill .. 1-2 | Brian J. Woodruffe .. 5-6
Julia A. Fellows .. 3-4 | Roger D. R. Brown .. 7-8

Composed and Conducted by Brian J. Woodruffe.

First peal in 12 Major methods on handbells by all.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Tues., March 4, 1969, in 2 Hours and 20 Minutes,

A PEAL OF 5120 SPICED PLAIN MAJOR

In eight methods, being 1,344 St. Clement's College Bob, 896 Crayford College, 576 Reverse Plain Bob, 576 Double Plain Bob, 576 Plain Bob, 432 Wellington Little Court, 432 Gainsborough Little Bob and 288 Little Bob, with 278 changes of method.
Tenor size 15 in C.
Kenneth J. Darvill .. 1-2 | Roger D. R. Brown .. 5-6
Brian J. Woodruffe .. 3-4 | *Andrew W. R. Wilby .. 7-8

Composed and Conducted by Brian J. Woodruffe.

* First peal in eight methods on handbells.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Feb. 28, 1969, in 1 Hour and 45 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, St. Clement's College, College, Single Court and Single Oxford and two of Plain Bob.

Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4
Kevin M. Price (cond.) .. 5-6

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., March 19, 1969, in 2 Hours and 54 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor size 15 in C.

Mrs. P. J. Staniforth .. 1-2 | †Robert B. Smith .. 7-8
Peter J. Staniforth .. 3-4 | †David F. Moore .. 9-10
*Alfred Ballard .. 5-6 | Terence A. Thornber .. 11-12

Composed by F. H. Dexter. Conducted by Peter J. Staniforth.
* 1,000th peal, rung on 42nd anniversary of his first peal. † First of Stedman Cinques on handbells.

THE LINCOLN DIOCESAN GUILD.

BURTON-ON-STATHER, Lincolnshire.—At Glebeland.

On Fri. March 7, 1969, in 2 Hours and 23 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

John Hall .. 1-2 | Jack Bray .. 5-6
Michael W. Crowder .. 3-4 | C. Aubrey Harrison .. 7-8
Composed by F. Bennett. Conducted by Jack Bray.

THE SURREY ASSOCIATION.

LONDON, W.—At 16B, Sutherland Place.

On Sun., March 9, 1969, in 1 Hour and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 11 in G.

*John R. Ketteringham .. 1-2 | Maureen J. Carruthers .. 3-4
Geoffrey Bridges (cond.) .. 5-6

* First peal of Minor "in hand."

THE UNIVERSITIES ASSOCIATION.

CITY OF LONDON.—In the Belfry of St. Olave's, Hart Street.

On Mon., Feb. 17, 1969, in 2 Hours and 15 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

Timothy G. Pett .. 1-2 | Richard A. J. Bower .. 5-6
*Maureen J. Carruthers .. 3-4 | *John Pladdys .. 7-8

Arranged and Conducted by Timothy G. Pett.

* First peal of Major on handbells.

QUARTER PEALS

EASEBOURNE, SUSSEX.—On March 2nd, 1,632 Cambridge Surprise Major: D. Fox (first T.B.) 1, Carol Stacey (first Surprise) 2, Jennifer L. Quaife 3, Susan E. M. Davis 4, R. J. Corke 5, R. B. Walton 6, D. M. Hughes 7, M. J. Uphill (cond.) 8. Also on March 2nd, 1,260 Stedman Triples M. J. Uphill 1, Susan E. M. Davis 2, Jennifer L. Quaife 3, Carol Stacey 4, D. M. Hughes 5, R. B. Walton 6, R. J. Corke (cond.) 7, D. Fox 8.

EASTBOURNE, SUSSEX.—At St. Mary's Church, on March 11th, 1,260 Plain Bob Doubles: Miss J. A. Baker (first quarter) 1, Miss J. M. Neal 2, G. Welch (first "inside") 3, P. Fox 4, T. M. Barlow (cond.) 5, R. Waghorne 6. Rung half-muffled in memory of Albert Fleet.

EAST ISLEY, BERKS.—On Feb. 10th, 1,260 Grandsire Triples: S. Jane Wells (first quarter) 1, C. J. Hibbert 2, Mrs. M. C. Hibbert 3, A. W. Davis 4, Mrs. M. Wells 5, B. M. Wheeler 6, J. W. T. Hibbert (cond.) 7, H. R. Wells 8.

EDMONTON, MIDD.—On March 9th, 1,264 Pl. Bob Major: Carole Francis 1, C. Edwards 2, Teresa Langdon 3, D. Dorrington 4, Beryl Platt 5, Jacquie Hedges 6, S. Hardy 7, T. G. Hawkins (cond.) 8. First "inside" 2, 4. To wish Rev. Clive and Mrs. Taylor and John good luck in their new parish.

EUSTON, SUFFOLK.—On March 14th, 1,260 Plain Bob Doubles: I. Middleditch 1, W. M. Ivings 2, M. Rose (cond.) 3, G. Herbert 4, H. Ivings 5. In memory of Mrs. Rowan Rhys, Rector's wife, cremated this day at Crawley, Suffolk.

FRINDSBURY, KENT.—On March 2nd, 1,260 Grandsire Triples: P. Andrews (first quarter) 1, Miss P. R. Chidwick 2, B. R. Trill 3, C. D. Linington 4, T. A. Cross 5, C. T. Osenton (cond.) 6, L. Crouch 7, G. Philpott 8. For Evensong.

FRESHFORD, SOM.—On March 10th, 1,260 Grandsire Doubles: R. L. Coles 1, V. J. Bowring 2, R. Perry 3, B. Sarll 4, P. J. Devrell (cond.) 5. Rung in memory of Mrs. G. Perry, mother of third ringer.

FULHAM, LONDON.—At All Saints' Church, on March 2nd, 1,259 Grandsire Caters: M. E. Dodd 1, Gwendoline G. Meyer 2, E. J. Adams 3, Deborah Bishop 4, F. Howson 5, A. J. Hampton 6, L. C. Way 7, A. S. Bishop 8, C. M. Meyer (cond.) 9, R. D. Bing 10. For Evensong.

GEDLING, NOTTS.—On March 15th, 1,260 Minor (Spliced Rev. Canterbury, Plain): J. Dawson 1, J. R. Anthony 2, P. R. Wild (first Minor "inside") 3, Susan M. O'Neill 4, J. R. Rigby 5, A. R. C. Harris (cond.) 6. A birthday compliment to Mr. J. Dawson (tower captain). Also on March 16th, 1,260 Doubles (Rev. Canterbury, Plain): J. Dawson 1, Susan M. O'Neill (cond.) 2, P. R. Wild 3, J. R. Rigby 4, J. R. Anthony 5, S. Rippon 6. For Mothering Sunday.

GODSHILL, Lo.W.—On March 8th, 1,260 Pl. Bob Minor: B. J. Fry 1, Jennifer L. Quaife 2, Mary Sutcliffe 3, M. E. Cass (first Minor "inside") 4, A. A. Nunn (25th quarter) 5, W. Willans (cond.) 6. First of Minor 1 and 3.

GOOSTREY, CHESHIRE.—On March 9th, 1,272 Oxford T.B. Minor: A. Hall (first T.B.) 1, Mrs. J. Hall 2, E. Jones 3, P. Horn 4, D. Hall 5, W. Gibbons (first T.B. as cond.) 6. For the christening of Rebecca Chatfield, grand-daughter of Mr. and Mrs. Hall.

GREAT BROMLEY, ESSEX.—On March 8th, 1,320 Plain Bob Doubles: Mary Gould 1, A. Rowe (first quarter) 2, I. Pleasance 3, J. Gould 4, D. Wenden (cond.) 5, D. Bloyce 6. To mark the retirement of Mr. A. Cole as tower captain.

GREAT YELDHAM, ESSEX.—On March 15th, 1,260 Plain Bob Doubles: R. G. Bumstead 1, Theresa R. Orriss 2, Janet I. Rogers (cond.) 3, P. Goodwin 4, B. E. Whiting 5, F. J. Potter 6.

GUISBOROUGH, YORKS.—On March 15th, 1,260 Plain Bob Minor: Lynnette Banwell 1, L. Franks 2, R. Crichton 3, P. Wishart 4, J. Roach 5, T. Cox (cond.) 6. First quarter 1, 2, 3. For the induction of the new Rector.

HALLING, KENT.—On Feb. 2nd, 1,296 Single Oxford Minor: G. H. Terris 1, Miss P. R. Chidwick 2, M. J. Hitchcock 3, C. H. Underdown 4, G. K. Terris 5, C. T. Osenton (cond.) 6. Also on March 2nd, 1,272 Kent Treble Bob Minor: Miss P. R. Chidwick 1, M. J. Hitchcock 2, G. H. Terris 3, C. H. Underdown 4, G. K. Terris 5, C. T. Osenton (cond.) 6. For Evensong.

HAWLEY, HANTS.—On March 9th, 1,260 Plain Bob Minor (tenor covering): G. B. Gilder 1, Valerie Harmer 2, Beryl R. Simpson 3, J. C. Jennings 4, R. A. Clist 5, M. J. Church (cond.) 6, A. K. Brookman (first quarter) 7. For Evensong, and a wedding compliment to Christine Jennings, daughter of the tower captain and grand-daughter of the ringer of 4, and Richard Walton, who were married here the previous day.

HESSLE, E. YORKS.—On March 16th, 1,260 Plain Bob Doubles: A. A. Boden (first quarter) 1, G. P. Horton 2, G. F. Gardiner 3, R. R. Horton (cond.) 4, K. Gauman 5, R. H. Sharp 6. For Evensong.

HOAR CROSS, STAFFS.—On March 8th, 1,260 Cambridge S. Minor: R. A. Gilliver 1, A. S. Hamden 2, T. R. Natt 3, W. Johnson 4, K. P. Gilliver 5, A. J. Poyner (cond.) 6. Rung as a birthday compliment to Rosemary Stanforth. Peel attempt ended owing to lack of time.

HORNCHURCH, ESSEX.—On March 9th, 1,280 Double Norwich C.B. Major: G. Penfold 1, C. C. M. Pain 2, Joan M. Peacock 3, F. G. Richardson 4, J. Fowler 5, J. W. Stephenson 6, C. E. Wright 7, F. V. Gant (cond.) 8. For Matins.

HORRINGER, SUFFOLK.—On March 4th, 1,260 Plain Bob Doubles: Sally E. V. Potter 1, Theresa R. Orriss (first "inside") 2, A. F. Ballam 3, Amanda M. Richmond 4, B. E. Whiting (cond.) 5, C. R. Nunn 6. Also on March 18th, 1,320 Plain Bob Doubles: T. Jones 1, Miss M. Richmond 2, Miss S. Potter 3, A. F. Ballam (cond.) 4, C. Nunn 5, Miss T. Orriss 6. A birthday compliment to Miss S. Potter.

HORSELL, SURREY.—On March 2nd, 1,260 Plain Bob Minor: Jill M. May 1, Patricia C. Hill 2, C. K. Hill 3, P. J. Privett 4, E. R. Warner 5, D. A. R. May (cond.) 6. A farewell to Jeff and Joyce Bills, who were to leave for Australia on March 12th.

HORSHAM, SUSSEX.—On Feb. 22nd, 1,280 Spliced Surprise Major (Bristol, London, Rutland, Yorkshire): Mrs. V. Howard 1, E. R. Rapley 2, C. P. Starbuck 3, I. Wickens 4, S. G. Ponting 5, J. A. Howard 6, D. D. Smith (cond.) 7, G. Francis 8. Also on March 2nd, 1,260 Grandsire Triples: Jean Gausden (first quarter) 1, Jane Osment 2, Rosemary Tilling 3, T. G. Fox (cond.) 4, I. Smith 5, S. Pocock (first quarter) 6, M. Reed 7, C. Deryer 8.

INGRAVE, ESSEX.—On March 16th, 1,260 Grandsire Doubles: Jane Oliff (first quarter) 1, P. Bedford (cond.) 2, Sylvia Bedford 3, E. Potter 4, D. Bedford 5. For Mothering Sunday.

KEA, CORNWALL.—On March 2nd, 1,260 Doubles (480 Plain Bob, 780 Grandsire): Barbara J. Duck 1, R. S. K. Salisbury 2, A. J. Davidson 3, A. Locke 4, T. J. Bell (cond.) 5, C. J. Dunstan 6.

KEELE, STAFFS.—On Feb. 2nd, 1,260 Grandsire Doubles: Sue Gay 1, P. W. Gay 2, Janet Lawson 3, P. Gosling (first "inside") 4, C. J. Morey (first as cond.) 5, D. Roberts (first quarter) 6. For Evensong. Also on March 2nd, 1,320 Single Oxford Minor: P. Gosling 1, Leona Roper 2, Jane Lawson 3, C. J. Morey 4, M. J. Robinson 5, P. W. Gay (cond.) 6. For Evensong. Also on March 16th, 1,260 Pl. Bob Doubles: Catherine Lawson 1, P. Gosling 2, Janet Lawson 3, P. W. Gay 4, C. J. Morey (cond.) 5, D. Roberts 6. For Matins. All rung by the University of Keele Society.

LINSLADE, BEDS.—On March 16th, 1,260 Pl. Bob Minor (tenor cover): B. Peddar 1, W. Insley 2, H. B. Whitney 3, C. Radcliffe 4, J. Vickers 5, A. W. Jeffs (cond.) 6, J. Greinel 8.

LITTLE WALTHAM, ESSEX.—On March 16th, 1,260 Plain Bob Minor: G. A. Smith (first quarter) 1, G. A. Bainbridge 2, Yvonne A. Murray 3, Jane Foster 4, P. M. Wilkinson 5, J. L. Towler (cond.) 6.

LONDON, W.C.—At St. Clement Danes' Church, on March 16th, 1,260 Grandsire Triples: Joan M. Peacock 1, S. Penfold 2, F. G. Richardson 3, P. Sippitt (first away from treble) 4, C. C. M. Pain 5, J. W. Stephenson (cond.) 6, J. Fowler 7, F. V. Gant 8. For Matins.

LUTTON, Lincs.—On March 14th, 1,440 Doubles (Grandsire, Plain Bob): P. W. Campling 1, G. R. G. Butler (cond.) 2, Mrs. G. R. G. Butler 3, G. H. Campling 4, P. G. Butler 5, Rev. T. Partridge (first quarter) 6. A birthday compliment to sixth ringer and his mother. Also on March 21st, 1,260 Plain Bob Minor: J. Graham 1, G. R. G. Butler 2, P. Miklethwaite 3, P. G. Butler (first "inside") 4, G. H. Campling (first Minor) 5, D. Woods (cond.) 6. A birthday compliment to second ringer.

NETTLEHAM, Lincs.—On March 9th, 1,260 Bob Doubles: C. Nkoll 1, A. Sinden 2, Mrs. M. Parker 3, C. Sharp 4, G. Parker (cond.) 5, W. Booth 6. For Evensong.

NEWHEY, LANCs.—On March 17th, 1,260 Plain Bob Minor: D. Butterworth 1, Janet Lawson 2, R. Lawson 3, B. M. Boardman 4, L. Miller 5, M. Fishwick (cond.) 6. Also on March 24th, 1,440 Pl. Bob Minor: M. Fishwick 1, Mrs. N. Lawson 2, R. Lawson 3, B. M. Boardman 4, J. Spencer 5, D. Butterworth 6. Conducted by 1 and 6.

LANGTREE, DEVON.—On Nov. 9th, 1,260 Grandsire Doubles: R. H. Toop 1, T. C. Hine 2, Anne M. Stevens 3, A. N. Hine 4, P. Stevens (cond.) 5, A. C. Rivett 6. For 10th anniversary of Shebbear College Society.

NOTTINGHAM.—At St. Mary's Church, on March 17th, 1,264 Plain Bob Major: Miss S. M. Anthony 1, J. R. Rigby 2, Miss S. M. O'Neill 3, J. R. Anthony 4, A. R. C. Harris 5, M. A. Colton 6, D. Stainsby 7, R. A. G. Inglis (cond.) 8.

OLD ALRESFORD, HANTS.—On March 15th, 1,260 Grandsire Doubles: Jennifer S. Smith (first quarter) 1, Dorothy M. Huggins 2, A. Hoar 3, J. Huggins 4, L. Tremeeer (cond.) 5, J. Hatch 6. Rung for the coming-of-age of ringer of 1.

OLD FLETON, HUNTS.—On March 7th, 1,260 Plain Bob Doubles: D. J. W. Gadd 1, J. R. Charlton 2, R. Brighton 3, W. J. Riley 4, J. M. Tyler 5. Conducting shared by ringers of 2, 3, 4 and 5; first conducting for 2, 3 and 4.

OXTED, SURREY.—On Jan. 18th, 1,260 Grandsire Doubles: Susan Howarth 1, M. Roberts 2, Mrs. M. Howarth 3, D. Roberts 4, A. Newnham (cond.) 5, Jane Cooper 6. Rung in honour of Shaun Spicer, grandson of conductor.

PEMBROKE.—On Feb. 23rd, 1,260 Pl. Bob Minor: Betty M. Rogers 1, A. R. Trickett 2, P. C. Rogers 3, Nesta M. Rosen 4, A. Lingard 5, S. P. Rogers (cond.) 6, P. Kraus 7. For Evensong. Also on March 23rd, 1,260 Doubles (three methods): Marion Kraus 1, Betty M. Rogers 2, Nesta M. Rosen 3, S. P. Rogers 4, P. C. Rogers (cond.) 5, A. Lingard 6. For Evensong.

PRESTON PLUCKNETT, SOM.—On March 16th, 1,260 Plain Bob Minor: E. J. Hart 1, T. E. Marks 2, T. J. Setter 3, R. J. Fox 4, J. C. Taylor 5, G. W. Rendell (cond.) 6. On Mothering Sunday, to give thanks for God's gift of a daughter to Rev. and Mrs. D. Nye on previous Thursday. Also on Mar. 24, 1,260 Grandsire Doubles: Miss J. F. Fletcher (first Grandsire) 1, R. C. Wimplett 2, G. W. Rendell (cond.) 3, D. J. Pollard 4, W. A. Shaw 5, J. T. Worledge 6. First quarter 5, 6. Rung for the Annunciation of the B.V.M.

SHEDFIELD, HANTS.—On March 16th, 1,440 Plain Bob Minor: R. Sherwood 1, Angela Edwards (first "inside") 2, T. W. Hargreaves 3, M. Laborda 4, P. Page 5, R. Green (cond.) 6. For children's service.

SOBERTON, HANTS.—On March 23rd, 1,260 Grandsire Triples: B. Fry 1, Gillian Boyd 2, Jennifer Quaife 3, Mary Sutcliffe 4, A. Scott 5, W. Willans 6, A. Sturges (cond.) 7, M. Cass 8. First Triples 1, 4, 8.

SOUTHOVER, LEWES, SUSSEX.—On March 15th, 1,280 Superlative S. Major: Caroline Mackie 1, T. G. Williams 2, R. I. West 3, B. J. Read 4, R. J. Talbot 5, D. L. Nibbs 6, M. S. Loveday 7, R. H. Newton (first Surprise cond.) 8. First Superlative 2, 3, 4, 6. 25th quarter together 4 and 6. Rung to celebrate the second annual dinner of the U.S.G.C.R.

WESTHAM, SUSSEX.—On March 16th, 1,260 Plain Bob Doubles: Gillian Eldridge 1, R. Funnell (first "inside") 2, Jane Woodward 3, A. Baldock 4, Christine Baldock (cond.) 5, Jane Mason ("circled the tower") 6. Rung for the christening of Gerald Edward, grandson of Capt. and Mrs. L. E. Hayden, former churchwarden. Also on March 19th, 1,260 Plain Bob Doubles: Miss V. J. Murray 1, Susan Harrison 2, R. Funnell 3, Christine Baldock 4, A. Baldock (cond.) 5, L. Tapp 6. Rung prior to a musical recital in aid of the organ restoration fund.

WILLINGTON, SUSSEX.—On March 9th, 1,260 Doubles (Stedman, Grandsire): G. Catt (first quarter) 1, Betty Percy 2, Susan Percy 3, Janet Percy (cond.) 4, R. W. R. Percy 5, C. R. Percy 6. A farewell to Rev. A. N. Oliver, leaving for West Worthing.

WILTON, TAUNTON, SOM.—On March 15th, 1,264 Plain Bob Major: Brenda Bindon 1, D. F. Sheldon 2, Mariam J. Beale 3, A. F. Arscott 4, R. F. Arscott 5, F. Avery 6, F. C. Price (cond.) 7, W. H. Coles 8. Rung to fulfil a promise made by the late S. George Coles to his grand-daughter, Bronwen, who was married here this day to Robert Mills.

WOLVEY, Nuneaton, WARKS.—On Feb. 28th, 1,260 Doubles (three methods): L. Trevor 1, J. Draycott 2, Mrs. Joy Pluckrosc 3, J. Evans 4, G. Pluckrosc (cond.) 5, G. Edmands 6.

WOODBOROUGH, NOTTS.—On Feb. 28th, 1,280 Pl. Bob Minimus: D. W. Flower 1, Patricia M. Hayward 2, P. R. Wild (first Minimus "inside") 3, P. L. R. Hayward 4. For the baptism of Timothy C. Knowles and the wedding anniversary of Rev. and Mrs. A. R. Hayward. Also on March 15th, 1,352 Minimus (Single Court, Plain): Lynne Hoskins 1, Patricia M. Hayward (cond.) 2, D. W. Flower (first "inside") 3, P. L. R. Hayward 4. Following the wedding of Susan Mary Gough and K. T. Jamison, with best wishes.

COMPOSITIONS

5,040 KENT TREBLE BOB MAXIMUS

(For Handbells)

By ROBERT PEERS

23456 M W H

42356	—	—
64523	2	— 2
64235	2	2 —
53246	—	— —
54632	2	— —
36452	2	2 —
65324	2	2 —
23456	—	— —

3-4 course between the Middle and Wrong in every course.

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