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PEALS AND "THE RINGING WORLD"

By RICHARD SPEED

EVERY week four or five pages of "The Ringing World" are devoted to the publication of peal reports, and it is generally agreed, particularly amongst peal ringers, that the reporting of peals is an important function of our newspaper.

We are frequently reminded both at Central Council meetings and in these columns that peal ringers are backward at making donations, are publicity seekers and so on. It is perhaps worth remembering that, as a group, peal ringers are amongst the best supporters of the paper in that many of them actually buy it for themselves as opposed to looking at the tower copy!

At two recent meetings of "The Ringing World" committee the publication of peals has been discussed with a view to releasing more space for the publication of other items and also reducing the considerable editorial effort involved in putting peals into a standard form for publication. A number of suggestions were made, and it was concluded that it would be well worth setting these before the Exercise for discussion in these columns with a view to bringing peal publications more in line with present-day requirements.

In considering how peals should be published, the interest of the reader is more important than the gratification of the performer. A well-known tenor basher always used to arrange the reports of his peals so that the weight of the tenor appeared centrally above the list of performers! This sort of thing seems quite pointless; what is important is that the ordinary reader shall know what was rung, when, and by whom, together with any details of interest. Completeness is important, I suppose, so that the collectors of facts and figures may compile their annual lists, Canon Felstead can keep his records up to date, and future historians will have material to study.

The layout of peals today only differs in minor respects from that used in early issues of "The Bell News" and is a direct copy from early peal boards. No better arrangement has ever been seriously suggested to my knowledge. The only alternative that comes to mind is that used for quarter peals; this has been used for peals in the Middlesex reports for some years and, to my mind, is most difficult to follow in that the salient points do not stand out at all. Any suggestions in this area would be most interesting.

When the content of the reports is considered, there seems little doubt that we want to know when and where the peal was rung and how long it took. The dedication of the church is often necessary especially in the London area where successive editions of Dove's Guide add to the confusion.

When we come to the details of what has been rung, we need to know how many changes were rung on how many bells and, if in one method, what it was. With multi-method peals the situation is not so simple: Let us sup-

pose a peal of Major is rung in one method but using two different sorts of bob, it would be published (the editor cannot adjudicate on technical matters), and there is just a chance that Mr. Ayre will notice and throw it out in his annual report. Should, however, a Doubles band do this, not only would Mr. Ayre unhesitatingly (and correctly!) accept it, but the band would be credited with having rung a method and a variation. Should this Doubles band be good at reversing methods they will find that the reversed bobbed leads will now be dignified with the title of "methods." The same kind of thing happens in more subtle ways in Minor and Major. A great deal of multi-method ringing is a "fiddle," and I fail to see why a lot of space should be used on the details of this sort of thing. It is not easy to suggest any firm rules to combat them.

In Doubles it is agreed (I hope!) which are methods and which variations, and one possibility is to list only methods by name and merely say how many variations have been rung.

Another possibility, which may apply more to Minor and Major, is to list the methods by their C.C. numbers.

Probably the simplest solution is to limit the space available for the details of the methods to, say, four lines, the only exceptions being for records or where the band is prepared to pay for the extra space.

It is worth remembering that the number of people interested in the precise details of multi-method peals, especially where these are outside the normal run of methods, is very small.

The next item is the weight of the tenor. Except in odd instances this information is redundant; Dove is generally available. The Victorian myth that a tenor of a particular weight should be rung at a particular pace has been destroyed—today the optimum rate is dictated by the "hairiness" of both the tenor and its ringer. I would suggest the tenor weight only be published in special cases.

I don't think anyone would disagree with names of the ringers being included; without them the full publicity impact would be lost. However, when we come to the footnotes much could be done. In my opinion there are far too many. Things like "First peal in the method on an inside bell" should never appear. Also "First peal of Major" and "First peal on eight bells" should not appear as footnotes in the same peal. Many footnotes stating that a peal was rung for a particular event are just lies; it has always seemed to me that a band should know what they are ringing for before they start!

Let us be honest, most peals are rung because the band wants to ring them; significant points of progress by ringers or historic interest should be noted—no more.

Given some discipline in the use of footnotes, the range becomes fairly small and the kind of abbreviation used in the K.C.A. reports becomes possible. A standard range

(Continued on page 4)

Wilfred Williams' Peal Tour of East Anglia, 1968

PEALE tours are strongly to be recommended.

That is the conclusion you are likely to reach if you have the sort of company and bells and ringing that have become characteristic of Wilfred's tours. It is proved by the fact that most of the party come regularly every year. One can begin to analyse some of the underlying reasons for this. We all know each other—perhaps in some cases too well! We know each other's idiosyncrasies (WHO was on the seventh?—Slow again!) We can also laugh at each other. And in these ways it is probably easier to achieve good ringing, as well as the maximum of entertainment, when we relax after ringing.

Pat Cannon certainly helped us—every moment of the day—to be entertained! Jim Pipe proved himself to be an entertaining raconteur, and Bill "T-Ball" delighted us with his "ballads of Whitechapel". With all this and ringing too it was fortunate that we were equipped with two tape-recorders—another thing which we thoroughly recommend.

The advance party assembled on Friday, August 23rd, at Witham. (Incidentally, the writer apologises for the lateness of this report, which is due to circumstances beyond his control.) After a night at the White Hart, the opening team rang 8-spliced at Great Waltham. They were subsequently rewarded by Phil and Sue Rothera with a repast which almost surpassed even Peter Border's gargantuan requirements!

THE CHAPLAIN

With comings and goings, some 20 ringers from east, west, north and south took part in the tour. There is no prize for guessing what the letters WWC stand for. They happened to be the index number of Mr. Williams' car. They could, of course, stand for Wilfred's Chaplain (alias "his reverence", alias "his wash-up the bash-up of Leeds"). This gentleman in fact answers to the name of Giles. With his arrival at Chelmsford on the Saturday afternoon the party was almost complete, and we rang a peal of Cambridge Maximus at the Cathedral.

Later that night we arrived at our first main H.Q.—the Crown and Anchor, Ipswich, in the land of the Pipes. This tour was indeed a Pipe-dream come true. George did most of the organising: we were more than satisfied with his arrangements and very grateful—not least for the elaborate indoor barbecue which George and Diana laid on for us at their very pleasant home in Ipswich on the Monday night.

Sunday mornings we always take as an opportunity for service ringing. We started at the 12 at St. Mary-le-Tower, where George Symonds was his usual happy self, and we went on to the eight at St. Margaret's, where we found Charlie Sedgley, amongst others. Some of us fitted in St. Clement's in between—a good, heavy six in Ipswich. Norman Harding joined us in the afternoon for a brisk peal of London at Horringer—perhaps too brisk for a lazy sunny afternoon in the country. Anyway, we were able to make Elveden in time to hear the other band bringing round Bristol. It was most unfortunate that at this early stage of the tour Stan Mason had become "hors de combat"—but only as far as ringing was concerned. He still had us all taped, as befits one of senior rank! With medical and other encouragement we had him ringing again before the end of the tour.

40 YEARS AFTER

Monday saw us at Lavenham. A well-known ringer ("don't you wish you could ring like me?") soon had the famous Miles Graye (tenor growing away as he turned it in to Rutland, showing us some of that skill of his. Well, after all, Pat had something to celebrate (let alone talk about) because it was 40 years to the day since he and Jim Pipe first met. Lavenham Churchyard is furnished with armchairs (albeit not by Parker-Knoll) so that some of us could listen to the peal in comfort! But there was even better comfort across the road, in another sense. We adjourned there and gave the hero a round of applause when he eventually came over.

We had acoustical difficulties (amongst others) at Bury St. Edmunds, and after a while there was a shattering bang as a wooden shutter fell on its face in the ringing room! However, we succeeded in ringing the first of three peals of London Royal.

Our consultant bellhanger stumbled into breakfast on Tuesday (while Peter was busily ordering everything that could be ordered!), peered at his programme for the day, and was heard to say: "Eye, Eye, what's Diss?" Eye is a recent Mears job and is definitely a success—including the new tenor. A good peal of Bristol was scored. After a taste of "Adnam's" we learnt of the tragedy of Princess Marina's death. We had planned to ring London, but instead we helped Bert Harrison with the muffles and rang a peal of Stedman Triples half-muffled in memory of Her Royal Highness on this fine eight. Our arrival must have been anticipated. A notice was placed by the church porch, which read: "Please keep off the flower BORDER."

CLERICAL RINGERS

In the evening Pat persuaded Ralph Edwards to take a carload to the practice at Stowmarket, where we were warmly welcomed by the Vicar (the Rev. A. A. Muxlow) and his curate and their wives, who are all ringers, as well as by the tower captain, who is doing a great job with the band here. It may have been the effect of a little Irish waitress, but the Berni Steak Bar in Ipswich was the scene of a display of remarkable frankness by Arthur Patrick Cannon. He actually said: "I know I'm a b— awful ringer."

The next day we brought our total of peals to ten out of ten, with 8-spliced at Debenham and Pudsey Royal at Beccles. Anyone who has not yet sampled the bells of Norfolk and Suffolk has many treats in store. Amongst them are the lovely old ten at Beccles—bells of character.

It was now time to move to our next H.Q.—the Bell at Norwich. On the Thursday morning we went to Wymondham Abbey, where we met Harry Tooke. This new Mears ten is a vast improvement on the old eight. Owing to the concrete floor under the bells their music is better heard outside than in. Here we rang the second peal of London Royal. There was no difficulty about hearing the excellent eight at Wilby (Suffolk) in the afternoon. Conductors need to be in good voice in this tower!

SUPERSTITIOUS!

It was Friday and it was our thirteenth attempt and we lost. But we are not superstitious, and although Roger Baldwin's S.184 of London with singles at 3rds and 5ths ("R.W.", page 960) proved elusive at North Elmham, we tried again at Dereham in the evening and scored. Here is another excellent eight. And

the Phoenix was handy to meet a few trusty Norfolk ringers afterwards.

Our only other failure came on Saturday morning. As Wilfred would say, the trouble was mental rather than physical. We lost Stedman on the handy little eight at Hethersett. So while the other band, joined by Ann Fellows, completed a good peal of Bristol at Hingham, we attended to dominoes, darts and crib up the road.

Yarmouth is the resort that has Everything—including a very fine 12. The Bank Holiday crowds were entertained (at no extra cost) with a good peal of Cambridge Maximus. We enjoyed seeing Peter Newstead again and meeting the Vicar.

The writer of this saga found himself at church on the Sunday morning at the village of Elsing. The Rev. Kenneth Hoare (the rector) is a ringer. Unfortunately his five bells are out of order, but he told me that he has a unique claim—to be the first-ever rector to have kept Pat Cannon in order (at Butchworth)! The main party rang for service at St. Peter Mancroft. These bells are the pride and joy of "a line city". Ringers who visit Norwich are strongly recommended to go and see the new west window at Mancroft (see "R.W.", page 651), which is best seen through binoculars from ground level.

We accomplished our third peal of London Royal at King's Lynn, which was Peter Border's 50th peal of London No. 3. Norman Harding asked us to stay and ring for service, and we rang some Stedman. Peter left us after due celebrations at the Duke's Head.

TENNIS AND RINGING

Our final H.Q. was the White Hart at Spalding. This Lincolnshire town has a number of attractions, including a hard tennis court, not to mention a good Sam Smith's house by the river! On the Bank Holiday morning, while others were efficiently ringing a peal at Pinchbeck, Wilfred himself and David Rothera exercised themselves at tennis, under the watchful eyes of Leslie Barry. Ken Hesketh and the writer, who were working out their handicaps on the putting green. The rain conveniently held off until we had finished!

Boston Stump is a very tall tower. Climb it and see! Regrettably, we did not produce our best performance for this the last peal of the tour. Perhaps we had been thinking London so much in the last few days that Cambridge had become a foreign language! We certainly underestimated the job of striking these bells. We had less difficulty in coping with the good fare provided at the White Hart in Boston.

Our tale is told—or most of it. We agreed generally that we had had as good a tour as ever. And we scored 18 out of 20 peals. Thank you, Wilfred, for the usual efficient management. Thank you, George and Norman, for arranging towers for us. And thank you all the kind incumbents, tower captains and others who made us so welcome! Even the Weather Man deserves a vote of thanks for a more or less favourable performance!

Finally, it would not be fair to withhold from readers the incident which took place on the last night in Spalding. Bellringers are incorrigible—they never know how to behave, not even the reverend ones! The writer, being about the last to bed, attempted to locate a light switch in the dark. He succeeded, but depressed what proved to be the evacuation switch, and for a brief moment sounded the fire alarm bell all over the hotel. No one took any notice, of course. Somebody must have warned the residents that there were bellringers in the house.

G. C. G.

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Pre-Reformation Bell Augments Somerset Tower to Six

THE Lord Bishop of Bath and Wells (the Rt. Rev. Edward B. Henderson) dedicated the new treble at SS. Peter and Paul's, Odcombe, on December 12th, in the presence of a large congregation. The Rector (the Rev. A. C. Dean) conducted the service and Mrs. Eglen was organist.

Due to the generosity of an anonymous donor, a pre-Reformation bell of 2½ cwt. has been acquired to augment the existing ring to six. This has meant many months of correspondence, planning and hard work, and credit for this fine achievement is mainly due to Reg Guppy and his band of willing workers.

At the dedication ceremony the bell rope was handed to the Bishop by the oldest member of the P.C.C., Mr. Groves, who was accompanied by the churchwardens, Messrs. Dunford and Connolly. The bell was dedicated to the memory of one of Odcombe's most famous sons, Thomas Coryate.

The ringers at Odcombe are members of the Ilchester Branch, and officials of the Branch present were Rev. C. J. B. Marshall, chairman; Mr. Gordon Rendell, Ringing Master; Mr. E. T. Paul Field, assistant Ringing Master; Mrs. E. Legget, secretary; Mr. Reg Guppy, tower master. Ringing members from Odcombe and Montacute were also present.

Touches were rung on the bells before and after the service, and refreshments, organised by Mrs. Haine and helpers, served in the schoolroom.

BEHIND THE SCENES

Mr. R. F. Chedzoy, in a tribute to the many, in addition to the Rector and tower captain, who helped in this successful venture, mentioned Mr. Tom Gray, the blacksmith, who made various alterations without charge; the Whitechapel Foundry, for being so helpful; Raymond Bros., who gave the hardwood to make new bosses for the ropes; builders who helped with hoisting equipment; Messrs. Nicol, rope manufacturers; Mr. Harry Sanger, for advice in making the ringing chamber soundproof; the ladies who clean the church; the anonymous donor (our heartfelt gratitude).

Friday is the practice night at Odcombe and visiting bands will be welcomed both by the Rector and Mr. Reg Guppy.

THE ODCOMBE TREBLE

This story I've been asked to tell is one of inspiration, for Odcombe which 'til now had five has had an augmentation.

The mainstay of this worthy task and to whom the credit's due?

Reg Guppy who took the job in hand and showed what he could do.

Reg used to live at Montacute and sadly to our loss,

he moved away to Odcombe and was made their Tower Boss.

With his band of willing helpers who gave up many nights,

they cleaned off grease and swept up dirt while Bill installed some lights.

In the north east corner, opposite the door, an empty bell pit tantalised and asked for just one more.

Then Reg found that this thing of his which started as a whim

became a great obsession and took control of him

He rang up old Bill Osborne and Harry Sanger too

and said: "I want a treble bell, do you know one that will do?"

From Podimore to Upton he pandered to this thing

and then he heard at Raddington there was a disused ring.



Mr. Reg Guppy, captain of Odcombe tower, welcomes the new bell. Among the admiring onlookers is the Rector, the Rev. A. C. Dean.

So he and Alan Richards, the latter armed with cornet,

shot off down to Raddington as if chased by a hornet.

"A cornet? What's that for?" you say, and others might agree,

but Reg knows what he's doing, so just you wait and see.

They took it up to Odcombe and ran up through the scale,

so now to get the note they want, they simply cannot fail.

The four bells stand neglected, a sad, depressing sight,

the treble's note is much too high, the second seems just right.

So Reg chalks Odcombe on it, to show he's staked his claim,

and now the pair, both full of hope, head homeward once again.

A faculty is next obtained, the wait makes Reg annoyed,

but while he waits he wastes no time, his team is redeployed.

Odcombe's five are noisy and to reduce the din

they paint up wood and girders and put a ceiling in.

The faculty is through at last and all things seem in order,

so off we go to Raddington, this time with tape-recorder

On the tape were Odcombe bells, struck as neat as could be done

with lump hammer on upturned bells, with space 'twixt five and one.

The little bell at Raddington was recorded in this space

and when played back it did appear 'twas made to fit the place

Bill Shaw and Alan Richards, Jack Farthing,

Reg and I loaded bell on piano trucks and with rope did safely tie.

For we had to haul up one-in-four across a muddy hill

and when we reached the top at last, each one had had his fill.

Mr. Hughes is next in line for his advice to lend

and says that he from Whitechapel will wheel and clapper send.

Roland Chedzoy drills the crown and fastens on the stock

and bell is hoisted into place with borrowed pulley block.

Self-aligning bearings now bring the bell alive

and now the bells of Odcombe are no longer only five.

The wheel is fixed, the clapper too, the ground pulley aligned,

the bearings tested carefully to see that they don't bind.

Next the stay and slider, oh dear, oh what a shock,

it won't go by reduction gears, we'll have to move the clock.

It's finished, all in order, except for decoration

and we are told December twelfth is the day of dedication.

Reg and Roland back again, with timber, lumps and rug,

they panel up the damp stone walls and make it nice and snug.

Now the day of dedication for their new treble bell

by none less than our Bishop, Edward Bath et Well.

So hats off to you Reg, here's gratitude sincere, I'm sure I speak for all of us who come from far and near.

May you always be remembered, not for your other tricks.

but as the chap who went from Montacute and made Odcombe's five a six.

I often wonder to myself how long we'll have to wait

before we hear he's off again to make his six an eight.

GORDON W. RENDELL.

Letters

SWAYING TOWERS

Dear Sir,—In the "R.W." of December 6th (page 950) it was asked whether anyone in authority could give information on tower sway. Quite possibly one of the bellfounders may have replied by now. It occurs to me we have in Guildford Guild library one of the only three photostat copies extant of the late E. H. Lewis' monograph on "Towers and Forces" (the Central Council has one too). Only an engineer or architect could understand it and there is no such simple answer as "not more than six!"; but if your correspondent, or an expert in engineering and maths, wishes to borrow it I could lend it. I know my uncle looked on it as a precious possession of the library and the most complete and authoritative research on this subject by the greatest expert then living.—Yours sincerely,

YVONNE L. ELOIE.

109, Grange Road,

Guildford,

Note.—We have been promised an answer to this difficult question by an authority on the subject.—Ed.

ST. PAUL'S, WARRINGTON

Dear Sir,—Can anyone tell me about the bells of St. Paul's Church, Warrington? In Dove's it says there is a ring of six, about 7 cwt. There is no suggestion about the bells being unringable or chimed. A fellow ringer who works in Warrington does not know about the bells and the Lancashire Association report is not helpful. Is there a resident band there? I feel inquisitive.—Yours faithfully,

MICHAEL HAIGHTON,

Nantwich, Cheshire

WHICH OF THE SEVEN SINS?

Dear Sir.—You may be interested in the attached gem in the current issue of the parish magazine of a Dorset country parish, recording a full peal of GRANDSIN TRIPLES. Perhaps the sin was connected with the fact that there is a ring of only six bells in the tower.—Yours sincerely,

GEORGE MASSEY.

Frome, Som.

GABRIEL LINDOFF

Dear Sir.—Mr. E. C. Shepherd's article on Gabriel Lindoff is (like all his writings) of the greatest interest. I wonder if I might venture one or two comments. He does not mention—perhaps because he felt the reason to be one that Mr. Lindoff would not have wished to be discussed—that the latter rang his early peals under the name of Gabriel Baxter. But I seem to recall some time or other seeing the report of a peal rung in the late 1880s with a footnote saying that it was the first Lindoff had rung under the name by which he will always be remembered. Is there anyone now living who knows the story behind this?

As Mr. Shepherd says, it is difficult to find where Lindoff put a figure wrong. It is with no disrespect to his memory, but merely to show that he was human, that I mention the one false composition of his that I can recall. Sadly, it would have been a record length—18.240 Kent Treble Bob, which Lindoff himself called (I think from a Lancashire tenor) about 1922. This, I believe, remains the longest false peal yet rung.

Incidentally, I also think that just as the 15,312 Cambridge Maximus was Mr. Lindoff's first in that method, so was the 14,112 his first peal of London.—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

PEALS AND "THE RINGING WORLD"

—Continued

of footnotes is used and listed at the head of the peal columns each week. For example:

- a first peal
 - b first peal in method
 - c first peal on number of bells
 - d first peal as conductor
- etc.

Only special footnotes would be printed after each peal. In a similar fashion the conductor could be indicated by putting (C) or (Con) after his name. The symbol (C/2) might be useful!

The composer's name gives a fair indication of what was rung. A peal of Rutland composed by C. W. Roberts is very different from one by G. Baker. Recently a hoax peal was detected simply by the composer's name.

A final point: periodically peals are published with only one ringer per line. I don't think any of these can be justified. Which lodge, college or band a ringer belongs to is of very little concern to most readers and usually has nothing to do with ringing. I would suggest that the names of the ringers in peals of Doubles and Minor go on three lines. Triples and Major on four lines and so on. If any detail can be fitted in at the cost of Christian names well and good.

In conclusion I must emphasise that what has been said is in many cases deliberately provocative to encourage discussion and most certainly does not represent the views of "The Ringing World" committee or even necessarily of myself.

EAST GRINSTEAD & DISTRICT GUILD

The Guild meeting at Horsham on December 14th was attended by 26 members. Ringing preceded tea in the Tudor Cafe and then came the service, conducted by the Curate (the Rev. Mr. Crick), who in his address told of his own experiences as a learner.

The meeting was held in the ringing room. Mr. E. Ladd announced that he had still five or six tickets for the dinner on January 11th, which would start at 6 p.m. for 6.30 p.m. because of the long journey home for some of the members.

Regarding the A.G.M. on March 8th, Cuckfield had been suggested as the meeting place, but catering difficulties were reported. Members resolved that if no arrangements could be made Speldhurst should be the first choice and Tonbridge the second.

It was agreed to increase the insurance premium on the peal book and library to £2 10s., which would provide full cover. Only opposition was from the treasurer, who stated that this year the Guild would be run at a loss.

Members stood in silence in memory of Mr. J. Weller, who had died suddenly the previous Monday. Representatives of the Guild attended the funeral service.

One new member was elected, and the vote of thanks included the name of Mr. T. Fox, who had made all the local arrangements.

OBITUARY

MR. F. T. BINDLEY

The death on December 8th of Mr. Frederick Thomas Bindley, tower master of Thurcaston, at the age of 77, is a great loss to the tower and Leicester Diocesan Guild. "Fred" came to Thurcaston from Belton, Rutland, and became tower master of All Saints' and remained so for over 20 years. After the war years he began the uphill task of forming a band. His love for bells and bellringing was infectious and for years the belfry has been filled with the young voices of Fred's learners. Always there were many youngsters, for Fred had the time, patience and kindness to which children responded. The District meeting on December 8th, which Fred had helped to arrange, went on as planned, as we knew this is what he would have wished. The atmosphere was not gloomy: there was an air of thanksgiving and pleasure at having had the privilege of knowing a good man. The Rector paid tribute to Fred in church and the chairman of the District summed up all our feelings at the meeting when she said: "We all loved him." B. S. P.

MISS E. K. DAY

The death occurred on December 4th of Miss Ella Kate Day, aged 84, of Red Cottage, Backshorne Lane, Eye, Suffolk. A gentle, kind, Victorian-like lady, she was the daughter of Frederick Day, the well-known bell hanger. For 30 years she was senior mistress of Eye Primary School. Ella's brother, Hubert, who died in 1952, was the last of the firm to do any bell work.

MR. RAYMOND HICKS

On December 16th the bells of St. Edward's Church, Stow-on-the-Wold, were rung muffled as a last tribute and mark of respect to the late Mr. Raymond Hicks, a former bellringer and one-time secretary of the Stow-on-the-Wold Branch of the Gloucester and Bristol Diocesan Association. One of his achievements was taking part in a peal of Bob Major at Stow on November 26th, 1930.

The Stow-in-the-Wold bellringers' tribute was a quarter peal of 1,260 Grandsire Doubles, conducted by Mr. L. C. Dowdeswell, the secretary of the Stow-on-the-Wold Branch.

The band was: A. Ewins 1, G. R. Harper 2, V. W. Rigg 3, L. Joynes 4, L. C. Dowdeswell (cond.) 5, P. Clifford 6.

JOINT MEETING IN LONDON

A variation in the list of towers which was made available for ringing evidently added interest to the popular annual joint meeting between the Society of Royal Cumberland Youths and the Middlesex County Association. This established "first Saturday in December" gathering was again well supported, and the bells at the four churches—Southwark Cathedral (12), St. George-in-the-Borough (8), St. Margaret's, Westminster (10) and St. Mary's, Lambeth (8)—were kept going to a variety of methods within the allotted times.

As the Association were hosts this year, the Master, Mr. W. S. Deason, extended a warm welcome to all Cumberlands and visitors, and in reply Mr. D. Beresford, Master of the Society, spoke of their appreciation and added congratulations to the Association's secretary on achieving his 1,000th peal and also his 500th for the Association.

A generous tea was provided by some lady "friends of the Exercise" and was much enjoyed. Thanks were also accorded to the various incumbents and tower keepers and to the other helpers for an interesting afternoon and evening.

T. J. L.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

TECHNICAL

Extent of Surprise Major: Composition of 40,320 Derwent S.M.

x 56 x 14 x 56 x 36 x 34 x 58 x 34 x 78
l.h. 14263857)

By RODERICK W. PIPE

INTRODUCTION

THE following article traces the stages in the development of the extent of Derwent Surprise Major. The author believes that this is the first time that a composition for the extent of Surprise Major has been published, and that it is therefore of more than passing interest. The article should be understood by those with an average grasp of composition.

PRELIMINARIES

The first step is to determine the falseness of the method, i.e., to find those leads that are false against the first lead of the plain course. (Here it should be stated that we shall, in the main, only consider positive lead heads.) These are: 4623875, 4528376, 4328675.

We now examine the properties of these false leads by applying the rule that a false lead transposed by a false lead gives a "true" lead, that a true lead transposed by a false lead gives a false lead, and so on. In this way we construct a set of true leads (T), and a set of false leads (F), as follows:—

T	F
2345678	4623875
2846573	4528376
2643578	4328675
2845376	4526873
2645873	4826375
2546378	4325876
2348576	4523678
2843675	4628573
2548673	4823576
2346875	4625378
2648375	4825673
2543876	4326578

Thus we see that the one set of 12 leads is false only against the other set of 12, and against none other. This indicates that the extent is feasible.

If we examine the sets, the nature of their construction is clear: fix any three bells in positions 2, 4 and 7; the 12 leads are formed by the permutation of the remaining four bells around these three; the complementary set of 12 is formed by reversing the bells in positions 2 and 4, retaining the same bell in position 7 and permuting the remaining four bells again.

Now, there are 2,520 leads available for selection, so that on the basis of the sets above we can group them into 105 sets of 12 (1,260 leads), alongside the 105 complementary sets. The 1,260 leads are the required number for the extent. Apart from being forced to include the set of 12 which contains rounds, in the remaining 104 cases we can choose either a set or its complement, giving a possible 2¹⁰⁴ different ways of selecting the 1,260 leads. The problem is therefore one of finding a set of 1,260 that can be joined by bobs and singles.

THE BASIC BLOCK OF 10 LEADS

First we note that it is not possible to produce the extent from complete courses. For since we have 2345678 and 2648375, we would also have, from their plain courses, 5738264 and 3452768, and these are in complementary sets. So we must seek a basic block other than a plain course.

The solution is remarkably simple. Consider the touch produced by calling a single at every lead. Since the lead heads are alternatively positive and negative, we transpose the negative ones by 4628375 to obtain the positive equivalent

Lead Heads	Positive Rows
2345678	2345678
4623857	2847653
2846735	2846735
4728563	2543768
2547386	2547386
4325678	2648375
2643857	2643857
4826735	2745836
2748563	2748563
4527386	2346587

We see that we have succeeded in fixing the bells in positions 2 and 4, but that over the bell in position 7 we have no control. In fact, in this set of 10 we have two leads from each of five sets of 12 leads. (These five sets may be defined by the leads: 2345678, 2743658, 2547638, 2345867, 2345786.) However, if we are prepared to broaden our original sets of 12 leads into sets of 60 leads, defined only by the bells in positions 2 and 4 (the other five bells each in turn occupying position 7), then we can construct these sets of 60 from six of the blocks of 10 (defined by the six leads: 2345678, 2546378, 2643578, 2347568, 2547638, 2647358). This will be the basis of the composition.

LINKING THE SETS

It still remains to be shown how these sets of 10 can be linked. Suppose we omit the first single: we get the lead 4263857. Now call nine successive singles to complete a new set of 10 with 4 and 6 in positions 2 and 4: this gives 6345278. A plain lead now brings up 4623857, the very lead obtained by calling the single initially. Thus we form the rule that by omitting a single, calling nine successive singles, followed by a plain lead, we introduce a new block of 10, and return to the same place again in the original block. This is analogous to, say, Plain Bob Major, where, by calling two singles at Wrong, we introduce a complete new course, and return to the plain course at the same place as we left.

We now have a means of linking together the required 126 sets of 10, so it is desirable to do it in a systematic rather than a haphazard way. The factors of 126 are 2, 3, 3 and 7: a 3×3 part is probably the most feasible, if only because of the difficulties likely to be experienced in engineering the appropriate part ends for the other factors. A 3×3 part can be achieved by transposing 2, 3 and 4 every part, and 6, 7 and 8 every third part. Each part will thus contain 14 sets of 10 leads: these we shall now choose, denoting each set by one of its member leads.

A 2345678 B 2547638 C 5427386 D 5426837
E 2563847 F 2563478 G 2567483 H 2567834
I 2568437 J 2567348 K 6253847 L 6258437
M 6584327 N 6587423

Each of these sets can be linked to at least one other set, and usually more, so that joining them up is comparatively easy. The remaining difficulty is to transpose 2, 3 and 4 (and 6, 7, 8) to give the appropriate part-ends. This is solved by splitting A into two parts, A₁ and A₂:

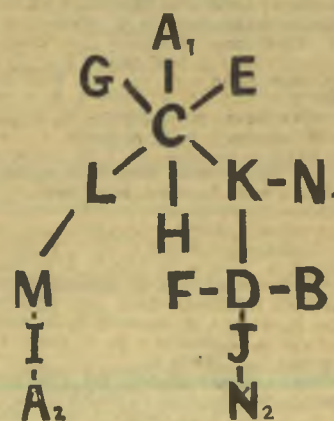
A ₁	A ₂
2345678	4325678
4623857 S	2643857 S
2846735 S	4826735 S
4728563 S	2748563 S
2547386 S	4527386 S
4235678 P	2435678 P

Bearing in mind the interchangeability of 2, 3 and 4, we thus have two sets of five leads,

each of which is a round block. In the same way we can partition one of the blocks where 6, 7 and 8 are similarly involved, say N₁ into N₁ and N₂. In each case the plain lead can be left as it is or can be bobbed, to give the required part-end.

THE COMPOSITION

The manner in which the blocks are now linked is shown in the diagram below. Each link is 2-way, i.e., A₁ leads into C, from which many other sets lead off and eventually return to C and thence back to A₁.



The actual calls are as follows (the numbers denote consecutive singles, commas are plain leads and B the bob):

3, 1, 9, .	5286734
8, 8, 8, 2, .	4325786
1, ., ., 9, 2, 3, ., 9, 1, .	4578236
6, 1, 2, 2, 2, 1, .	4572386
9, 4, 2, .	7586234
3, ., 2, ., 9, 1, B	4235678

* Bob here every third part.

DISCUSSION

Although in developing the composition the intention has been to make it as simple as possible, it is still a fearsome task for a conductor, equivalent to, say, calling Holt's Original several times over. Further investigation into the possibilities of a seven-part, or of some basic block other than this one of 10 singles, may hold some promise of making things easier.

Another alternative would be to find other methods (and therefore different basic blocks), but this is less likely to be rewarding owing to the restriction that the false leads of the method must generate true and false sets of equal size. Cray is one such method, but does not appear to offer any real alternative in this respect.

I have used Derwent as the example here because it was the method for which I first developed the extent, my attention being drawn to its possibilities by Mr. Peter Border. Since then I have found a number of other methods which go to the above composition, their characteristic being that bells 2 and 4 do the same work as in Derwent. This was partly inspired by the fact that Derwent is too static and regular, and therefore more likely to cause mistakes in a long length. Already a band is planning to use one of these methods in an attempt on the extent some time in 1969.

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ASHFORD DISTRICT QUARTER PEAL WEEK-END

CHERTON, KENT.—On Aug. 31st, 1,260 Grand-sire Triples: Sylvia Knight 1, Anne Barber 2, B. C. Johnson 3, R. A. Birch (cond.) 4, H. Deacon 5, L. Garroway 6, C. E. J. Wyld 7, P. Richardson 8.

MENSHAM, KENT.—On Aug. 31st, 1,264 Plain Bob Major: Anne Barber 1, Sylvia Knight 2, K. Butler 3, R. A. Birch 4, A. P. S. Berry 5, H. Deacon 6, P. Richardson 7, B. Johnson (cond.) 8.

WYE, KENT.—On Aug. 31st, 1,260 Plain Bob Triples: Sylvia Knight 1, C. P. Sinden 2, R. A. Birch 3, B. Johnson 4, H. Deacon 5, K. Butler (first Triples as cond.) 6, C. J. E. Wyld 7, A. P. S. Berry 8.

ASHFORD, KENT.—On Aug. 31st, 1,260 Plain Bob Triples: Margaret Jones 1, Brenda Davies 2, L. Garroway 3, R. A. Birch 4, K. Butler 5, C. J. E. Wyld (cond.) 6, H. Deacon 7, J. Wood 8.

FOLKESTONE, KENT.—On Sept. 1st, 1,260 Grand-sire Triples: Sylvia Knight 1, G. L. Webb 2, R. A. Birch 3, L. Mannerling 4, B. Johnson 5, O. Deacon 6, A. P. S. Berry (cond.) 7, P. C. Sinden 8.

HYTHE, KENT.—On Sept. 1st, 1,280 Kent Treble Bob Major: Anne Barber 1, K. Butler 2, R. A. Birch 3, P. C. Sinden 4, A. P. S. Berry 5, N. J. Davies (cond.) 6, B. Johnson 7, D. C. Manger 8.

LYDD, KENT.—On Sept. 1st, 1,260 Oxford Bob Triples: Lydia Terry 1, R. A. Birch 2, D. C. Manger 3, P. C. Sinden 4, H. Deacon 5, N. J. Davies (cond.) 6, B. Johnson 7, S. Phellips 8.

NEW ROMNEY, KENT.—On Sept. 1st, 1,260 Grand-sire Triples: Anne Barber 1, A. P. S. Berry 2, R. A. Birch 3, K. Butler 4, B. Johnson 5, H. Deacon 6, D. C. Manger (cond.) 7, P. C. Sinden 8.

APPELDORPE, KENT.—On Sept. 2nd, 1,260 Plain Bob Triples: K. Butler 1, P. Staples 2, R. A. Birch 3, C. J. E. Wyld 4, H. Deacon 5, P. C. Sinden 6, B. Johnson (cond.) 7, E. Wyld 8.

ROLVENDEN, KENT.—On Sept. 2nd, 1,260 Oxford Bob Triples: B. Johnson 1, P. C. Sinden 2, C. J. E. Wyld 3, R. A. Birch 4, H. Deacon 5, D. C. Manger 6, K. Butler (cond.) 7, P. Staples 8.

BEKENEDEN, KENT.—On Sept. 2nd, 1,260 Grand-sire Triples: R. A. Birch 1, K. Butler 2, P. Staples 3, H. Deacon 4, B. Johnson 5, D. C. Manger (cond.) 6, C. J. E. Wyld 7, P. C. Sinden 8.

ABERDARE, GLAM.—On Oct. 20th, 1,320 St. Simon's Doubles: J. Clatworthy (cond.) 3, D. L. Kerley 4, D. C. Dabb 5, G. E. Kerley 6, D. G. Kerley 7, L. R. Scott 8. First in method by all. Also on Nov. 3rd, 1,320 Plain Bob Minor: J. Clatworthy (cond.) 1, D. L. Kerley 3, E. J. Evans 4, D. C. Dabb 5, D. Evans 6, G. E. Kerley 7, L. R. Scott 8.

ABINGDON, BERKS.—At St. Nicholas' Church, on Dec. 2nd, 1,280 Bob Doubles: A. K. P. Poole (cond.) 1, C. A. Alford 2, T. R. Garrett 3, J. R. Rowson 4, D. C. Henderson 5, M. P. Stevens 6. For Confirmation service held in Abingdon School Chapel the previous day. — At St. Helen's Church (back rx), on Dec. 10th, 1,260 Bob Minor: Corinne M. Dickson 1, L. P. Halling 2, D. C. Henderson 3, J. R. Poole 4, J. R. Rowson 5, A. K. P. Poole (cond.) 6. For Abingdon School carol service. Both rung by the Abingdon School Society.

ALDGATE, LONDON.—At St. Botolph's Church, on Nov. 24th, 1,264 Plain Bob Major: Val Hayward 1, Wendy Wallace 2, R. Rayfield 3, E. Godfrey 4, A. H. Long 5, K. Burgess 6, K. Game 7, R. A. Grant (first Major as cond.) 8.

BARROW GURNEY, SOM.—On Nov. 29th, 1,260 Cambridge S. Major: W. S. Rice 1, J. S. Walton 2, Anne Kingcott (first Major) 3, Brenda Bryce 4, P. J. England (cond.) 5, I. Sheppard 6, R. W. Rice 7, E. T. Skipton 8.

BASILDON, ESSEX.—At Barstable School, on Nov. 26th, 1,260 Plain Bob Doubles "in hand": G. Gray (aged 13) 1-2, G. Lucas (cond.) 3-4, G. Mason (12, first quarter attempt) 5-6. By the Barstable School Society.

BASLOW, DERBYS.—On Oct. 13th, 1,260 Grand-sire Doubles: J. Foster 1, M. E. Hearnshaw 2, G. W. Hawke 3, L. Udall 4, T. Wylie (cond.) 5, P. Atwood 6. For Harvest Evening.

BENDIGO, AUSTRALIA.—On Nov. 3rd, 1,260 Pl. Bob Doubles: Monica Martin 1, W. Wilson 2, T. Wilson 3, W. Robertson 4, J. Martin (cond.) 5, C. Rayner 6. For the visit of the Archbishop of Melbourne (Dr. Frank Woods) for the 100th anniversary of the dedication of the church.

BISHOP'S SUTTON, HANTS.—On Dec. 14th, 1,260 Grand-sire Doubles: R. J. M. Bavin 1, R. R. Crook 2, R. J. Latham 3, A. M. Donaldson 4, A. J. Mason (cond.) 5. Rung by the Winchester College Society for the wedding of Carolyn Hamblin and Simon Temple Meller.

QUARTER PEALS

BISHOPSTOKE, HANTS.—On Dec. 8th, 1,260 Doubles (five methods): A. Guille (14) 1, R. Le Marechal (15) 2, J. Hallett (15) 3, T. J. Pridham 4, J. Colliss (cond., 17) 5, M. Anstee (14) 6.

BRAUNSTON, RUTLAND.—On Dec. 8th, 1,260 Plain Bob Minor: L. Atton 1, Cynthia E. Barnett 2, J. A. Ellis 3, R. J. Chantler 4, J. G. Beadman 5, C. J. Groomer (cond.) 6.

BRIGHTON, SUSSEX.—At the Church of St. Nicolas of Myra, on Nov. 12th, 1,260 Pl. Bob Minor: Caroline Mackie 1, N. Chatworthy (first away from cover) 2, T. Williams 3, Susan Hopkin (first "inside") 4, B. Read 5, D. Nibbs (cond.) 6. Also on Dec. 8th, 1,288 Yorkshire S. Royal: P. Morris 1, A. P. Foster (cond.) 2, Susan Davis 3, Peggy Taylor 4, Caroline Mackie 5, R. Stilwell 6, D. Nibbs 7, T. Williams 8, M. Loveday 9, R. Newton 10. First of Yorkshire Royal for all. For patronal festival. Also on Dec. 11th, 1,264 Pl. Bob Major: Janet M. King (first Major) 1, Caroline Mackie 2, Susan Hopkin (first Major) 3, B. J. Read (first Major as cond.) 4, M. S. Loveday 5, P. Morris 6, T. G. Williams 7, D. L. Nibbs 8, By Sussex University Guild.

CADOXTON, GLAM.—On Dec. 12th, 1,260 Grand-sire Doubles: Miss A. K. Chicheolow (first quarter) 1, Miss S. Evans 2, Miss S. Jackson (cond.) 3, W. P. Nash 4, D. J. Leech 5, L. Hanney 6. Believed to be the first quarter peal for the University College of Swansea Society of Bell Ringers.

CASTLE HEDINGHAM, ESSEX.—On Nov. 9th, 1,260 Plain Bob Minor: P. Dodd 1, Mrs. M. Moore 2, H. Moore 3, J. Green 4, M. Brown (first quarter) 5, F. Roper (cond.) 6.

CATHERINGTON, HANTS.—On Dec. 9th, 1,260 Grand-sire Doubles: R. W. T. Slack 1, T. M. Evans 2, R. R. Crook (first "inside") 3, S. M. Jack 4, A. J. Mason (cond.) 5, A. M. Donaldson 6. Rung by the Winchester College Society as a farewell to Michael Evans on his last day at Winchester College.

DUNCHURCH, WARMS.—On Dec. 1st, 1,260 Doubles (two methods): J. H. Burr 1, D. E. Wearling 2, Joan Regan 3, P. H. Barwell 4, M. R. Bennett (cond.) 5, J. H. Holden 6. First quarter 1, 2. For Advent Sunday, and to mark 50 years' service by P. H. Barwell as ringer and chorister at Dunchurch.

EVERECREECH, SOM.—On Dec. 6th, 1,263 Stedman Caters: G. Salmon (cond.) 1, R. Beck 2, H. J. Sanger 3, E. Naylor 4, D. Mackay 5, S. Lucas 6, J. Dunford 7, V. Savage 8, E. Chivers 9, I. Whitehead 10.

HARTLEBURY, WORCS.—On Dec. 8th, 1,260 Oxford Bob Triples: Angela M. Key 1, Mrs. E. M. Key 2, Lucy A. Key 3, Pamela Key 4, B. G. Key (cond.) 5, L. Smith 6, A. W. Gazeard 7, P. J. Key 8. For Evensong by the local band.

HEENE, SUSSEX.—On Sept. 22nd, 1,260 Grand-sire Triples: R. P. Wood 1, Brenda Cox 2, C. Chappell 3, H. C. Weaver 4, G. R. Hills 5, H. D. Butler 6, C. J. Champion (cond.) 7, R. M. Cox 8. A compliment to Norman J. Smith, induced to Chidham the following day, and "Bon voyage" to G. R. Hills on his first ship. Also on Dec. 1st, 1,260 Grand-sire Triples: Ann Pearson (first quarter attempt) 1, R. P. Wood 2, H. C. Weaver 3, C. J. Champion 4, C. Chappell 5, H. D. Butler 6, R. M. Cox (cond.) 7, J. Weaver 8.

IPSWICH, SUFFOLK.—At St. Matthew's Church, on Dec. 8th, 1,260 Minor (Cambridge S. Pl. Bob): R. C. Kersey 1, Sheila Hancock 2, Margaret Newby 3, B. Aldous 4, C. Taylor 5, C. Aldous (cond.) 6. Rung as a compliment to the conductor to mark his 50 years of ringing in this church.

LAMERTON, CORNWALL.—On Nov. 22nd, 1,260 Grand-sire Doubles: H. J. Boucher 1, D. Garvie 2, T. Hillman (first "inside") 3, W. C. Boucher (cond.) 4, A. J. Sandy 5, L. Cundy 6. Rung as a birthday compliment to ringer of 5.

LITTLE BADDOW, ESSEX.—On Aug. 13th, 1,260 Plain Bob Doubles: P. Read (first quarter) 1, Wendy E. Rathbone 2, Edna M. Cooper 3, P. K. English 4, C. K. Cooper (cond.) 5. A birthday compliment to S. N. Thompson and the conductor.

LYMPNE, KENT.—On Dec. 15th, 1,260 Plain Bob Minor: M. Taylor 1, Elizabeth A. Todd 2, R. J. Elliott 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. At Evensong, an engagement compliment to Richard Hough and Jane Cook.

OTLEY, SUFFOLK.—On Nov. 20th, 1,440 Minor (St. Clement's, Double Oxford): H. J. Wightman 1, Dorothy Durrant 2, Barbara Clift 3, J. M. Lawrence 4, L. P. Brain 5, H. W. Egglestone (cond.) 6. Rung in honour of the 40th wedding anniversary of Mr. and Mrs. H. T. Wightman.

OXFORD.—At the Church of St. Ebbé, on Dec. 8th, 1,280 Cambridge Surprise Major: J. T. G. Collett 1, A. R. Pink 2, D. K. Adkins 3, P. Pearce 4, C. Cotes 5, R. A. Post 6, P. H. Mackie 7, P. J. Heritage (cond.) 8.

PANGBOURNE, BERKS.—On Dec. 7th, 1,260 Pl. Bob Doubles: A. J. Burt 1, Mrs. A. D. Smith (first as cond.) 2, F. D. Wesley 3, F. Brooks 4, A. D. Smith 5, Mrs. B. Robinson 6. Rung after the wedding of Miss G. E. Davies and Mr. M. F. Waller.

ROTHWELL, W. YORKS.—At 5, Copley Lane, Robin Hood, on Dec. 12th, 1,260 Plain Bob Minor: Stella M. Brown (first quarter) 1-2, R. Brown (cond.) 3-4, E. G. Cox (first quarter "in hand") 5-6.

SAPCOTE, LEICS.—On Dec. 1st, 1,260 Plain Bob Minor: D. M. Brown 1, Allison Butterfield (first "inside") 2, R. Hobe (first quarter) 3, R. W. Smith 4, L. Watkins 5, M. E. Brown (cond.) 6. Rung after Matins.

STAFFORD.—On Dec. 15th, 1,260 Grand-sire Triples: R. J. Warlow 1, K. Daniels (first "inside") 2, Ruth A. E. Fairbrother 3, Jennifer M. Beech 4, F. Beech 5, R. A. Partridge 6, E. R. Fairbrother (first in method as cond.) 7, N. R. Holland 8. For Evensong.

STOULTON, WORCS.—At the Campanile, on Dec. 6th, 1,260 Plain Bob Minor: A. A. Jopp 1, P. Jopp 2, Mrs. A. A. Jopp 3, G. Morris 4, G. Bagley 5, A. Jopp (cond.) 6. A birthday compliment to ringer of 1.

STOWE, BUCKS.—On Dec. 3rd, 1,260 Stedman Doubles: R. W. Yates (cond.) 1, W. Lanyon 2, P. Lankester 3, W. A. Yates (cond.) 4, J. Thorogood 5. First of Stedman by local band.

THURCASTON, LEICS.—On Dec. 13th, 1,260 Grand-sire Triples: R. I. Kendrick 1, J. Preston 2, F. W. Faulkner 3, M. R. A. Kirk 4, J. M. Morley 5, C. J. Mobbs 6, B. S. Payne (cond.) 7, J. Hunting 8. Rung with the bells open as a thanksgiving for the life and work of Frederick Thomas Bindley, Master of this tower, who died on December 8th.

WALTHAM ABBEY, ESSEX.—On Dec. 8th, 1,263 Stedman Caters: Susan F. Thomas (first Stedman) 1, R. J. Chapman 2, Glynis E. Perry 3, R. E. J. Dennis 4, D. Hawkins 5, G. H. Walker (first Stedman Caters) 6, J. E. Murfit 7, H. H. N. Duncan 8, D. E. Cobb (cond.) 9, M. C. Austin 10. For Matins.

WELLS, SOM.—On Dec. 1st, at the Cathedral, 1,280 Plain Bob Major: R. Salisbury 1, M. Whiteley 2, Rev. J. Tomsett 3, Miss S. Hallett 4, A. Whiteley 5, M. Bartlett 6, C. Jenkins 7, G. Salmon (cond.) 8, C. Wainwright 9. First Major 1, 2, 5. For Evensong on Advent Sunday and the Feast of St. Andrew. Rung after meeting short for Caters.

WESTHAM, SUSSEX.—On Dec. 4th, 1,300 Doubles (four methods): G. Welch (first away from cover) 1, Jane Mason 2, Christine Baldock 3, A. Baldock (cond.) 4, Susan Harrison ("circled the tower") 5, R. Funnell 6. First in four methods 2, 5. Rung prior to a recital of music.

WICKEN, NORTHANTS.—On Dec. 7th, 1,260 Stedman Triples: R. W. Yates 1, W. Lanyon 2, P. Lankester 3, R. A. Vickers 4, J. Thorogood 5, W. A. Yates 6, G. E. Green (cond.) 7, F. Pateman 8. First Triples 2 and 3.

WILTON, WILTS.—On Dec. 6th, 1,260 Stedman Doubles: Audley G. Trimby 1, R. Casley 2, A. Newman 3, Helen A. Haines 4, R. Haines (cond.) 5, J. Kiddie 6. An 80th birthday compliment to Mr. John Kiddie, the ringer of 6.

WITHCOMBE MALEIGH, DEVON.—On Nov. 24th, 1,260 Plain Bob Minor: C. Barr 1, Linda Cull 2, D. A. Wills 3, H. L. Crisp 4, G. T. West 5, F. D. Mack (cond.) 6, A. E. Knight 7. Also on Dec. 8th, 1,260 Plain Bob Triples: C. Barr 1, G. T. West 2, F. D. Mack (cond.) 3, H. L. Crisp 4, F. W. Williams 5, W. J. Harvey 6, D. A. Wills 7, A. E. Knight 8. Both for Evensong.

WOODBOROUGH, NOTTS.—On Dec. 14th, 1,240 Pl. Bob Minimus: J. D. Scott (first quarter) 1, Joan Carter (first Minimus) 2, Pat M. Hayward (first quarter) 3, P. L. R. Hayward (first as cond.) 4. Also the same day, 1,344 Minimus (two methods): P. R. Wilde (first Minimus) 1, P. L. R. Hayward 2, Joan Carter 3, W. G. Marsh (cond.) 4.

WOODCHURCH, KENT.—On Dec. 9th, 1,260 Doubles (seven meth./var.): P. Thomas 1, Sylvia Knight 2, H. Deacon 3, J. Henneley 4, R. Johnson (cond.) 5, H. Wilkinson (first quarter) 6.

WORCESTER.—On Nov. 29th, at the Cathedral, 1,295 Grand-sire Caters: R. W. Repton (first in ten) 1, Miss R. Tailby 2, D. R. Morris 3, S. T. Holt 4, D. R. Sayem 5, P. Cattermole 6, D. Beacham (cond.) 7, J. J. Stanier 8, D. G. Franklin 9, F. C. Pugh 10. Annual quarter peal: in memoriam Archbishop Goodman.

St. Katharine's Church, Merstham



Inadvertently, when the story of St. Katharine's Church, Merstham, appeared in the issue of June 7th, another picture was published on the cover. We are now endeavouring to make amends for the error, a beautiful picture having been procured for us by Mrs. Oatway, with permission of the East Surrey Newspapers Ltd.

This 13th century church is on the Pilgrims' Way, and it is not surprising that its oldest bell dates from 1380, being cast by William Barford, of London. This is now the fifth. Another old bell is the present sixth, cast by Robert Mot in 1597. With the addition of two Eldridge bells in 1640 and in 1774 a fine-tuned bell from Pack and Chapman, Merstham had a ring of five.

The old five did duty until 1901, when Messrs. Mears and Stainbank overhauled the ring and added a new treble. The augmentation to eight was in 1964, two parishioners giving the extra bells. Then it was decided to rehang the bells lower in the shingled spire and ring from the ground floor.

It is to be hoped that such an historic treasure of church architecture with sweet-sounding bells will long continue to attract visitors seeking relaxation away from urban surroundings.

CORRECTIONS & AMENDMENTS

Duplicate peal reports.—Ashton-under-Lyne (August 13th), pages 872 and 892; Brinklow (October 2nd), pages 872 and 971.

Corrections to Andover peal (page 994) footnote. The two trebles were given to Highclere in 1928 by Canon Dunlop, a former rector of that parish.

The last course of the composition of Bob Royal on page 920 should read twice Wrong and Home and not Single Wrong and Home as published.

Mr. G. Dodd points out that omissions from his letter on Wonston necessitate a correction. It was not Southampton University Guild that lost a peal through lack of oil but a band from the Southampton area.

LATE NEWS

NEW RECORD HANDBELL PEAL

The handbell long length peal of 15,160 Oxford Treble Bob Royal at Marple on December 21st was successful. The umpire, Mr. Giles B. Thompson, gives the time as 7 hours 41 minutes, and concludes: "Another record firmly established." His report in full will appear later.

BELFRY GOSSIP

The two new trebles at St. Alphege's, Solihull, cast by John Taylor and Co., will be dedicated on February 1st. This will mean another ring of 12 for the St. Martin's Guild for the Diocese of Birmingham.

The first peal in a new method called Yass Surprise Major was rung at Overseale on December 3rd. In the band was the Rev. M. C. C. Melville, who took part in a peal of Minor at Yass, New South Wales, during Great Adventure II in 1965.

The first peal of Royal rung on the new ring of ten at Edlington Priory, Wiltshire, gave pleasure to all the band, but especially to the ringers of 3, 4, 5, 6, 7, 8 and 9, who each took part in one of the only two peals rung on the old six. Geoff Dodd, who organised all three peals, rang in both peals of Minor. Taylors are to be congratulated on making an excellent job of the augmentation, the "go" being perfect.

A well-struck peal of Lincolnshire Surprise Major was rung on the back eight at All Saints', Maidstone, on December 7th, after the band had met short for Royal. Paul Smith is to be complimented on the splendid job he made in turning in the 32 cwt. tenor. All agreed afterwards to forgive the sleeping partner for not arriving in time, although he failed to forgive the organiser for not answering his frantic bangs on the belfry door whilst the band were adjusting their ropes prior to the peal.

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EDITOR: T. W. WHITE.

Practices at St. Mary's Cathedral, Great Western Road, Glasgow, are now held on Tuesdays.

The Rev. Ernest G. Orland, Master of the Peterborough Guild, has rung 100 peals for the Guild.

On November 27th the first peals were rung in two Cornish towers—Lanest and Lesnewth. Alan Carveth conducted both attempts.

Two Evercreech lads—Stephen Lucas and John Dunford—rang particularly well in their first peal, one of Stedman Caters, at Evercreech on December 14th.

Mr. Robert B. Smith has completed 100 peals each of Minor, Major, Royal and Maximus. The last to be completed was Minor at Chelford, Cheshire, on November 30th.

The band who rang the first peal on the bells of St. Mary's, Wavendon, send their best wishes to Canon C. E. Wigg, Master of the Oxford Diocesan Guild, who rang in the peal. It was through his efforts that this derelict ring of five was recast into six and rehung.

Miss Shelagh R. Collins spent Christmas with her mother in King's Lynn General Hospital. Her many friends will be sorry to learn that she is undergoing an operation and is likely to be away from ringing for a month. We wish them both a speedy recovery.

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ROMANCE COMES TO HORNCHURCH

Romance has come to Hornchurch, an hitherto unromantic tower, with the marriage on November 23rd of two members, Mr. Peter Cecil, son of Mr. George Cecil, a past master of the Ancient Society of College Youths, and Miss Angela Walker.

The bride, who comes from the Chelmsford District, learned to ring at Galleywood, being taught by Messrs. Barrett and Bartholomew.

The Vicar, the Rev. Richard Watson, officiated and the reception was held at West Lodge, Upminster.

Our correspondent (just a male) writes: "We will not bore our readers with the usual details in wedding reports, but suffice it to say Angela looked radiant and happy, and it is our wish that the radiance and happiness shown on their wedding day will go with them throughout the years ahead."

A LADY "COMPLETES THE CIRCLE"

It is unusual to record that a lady ringer has "completed the circle". Miss Doris Colgate, by ringing the 16 cwt. tenor at Sevenoaks to a peal of Yorkshire Surprise Major on December 7th, achieved a long-standing ambition.

She had rung peals on the front seven of the old ring, but due to the restriction on peal ringing before the restoration of the bells she was unable to "polish off" the tenor. The new bells were completed in June, 1966, and so in two-and-a-half years she has rung peals on all eight bells.

Miss Colgate is secretary of the Ladies' Guild and has rung at the back end in various peals and attempts for the Guild. The conductor reports that in the Sevenoaks peal she rang the tenor in fine style.

SUDBURY'S £70,000 SCHEME

Sudbury Parochial Church Council has approved of a full restoration scheme to the tower of St. Peter's Church and the rehanging of the bells. It is expected to cost £70,000, including restoration of other parts of St. Peter's, the restoration of St. Gregory's Church and making provision for rising cost. The work on St. Peter's is to be given priority.

The Rector (Rev. P. Hollis) commented that he was particularly pleased that the programme made provision for the replacement of St. Peter's bells, as it was a great shame that at the moment Sudbury did not have a ring of bells that could be rung in safety.

COLLEGE YOUTHS' DINNER— A CORRECTION

It has been pointed out to us that our report of the speech of Mr. E. A. Barnett at the College Youths' dinner—our issue of November 15th, 1968, page 884—is inaccurate.

Mr. Barnett referred first to his association with the Master in pre-war days, when most of their Saturday afternoons were taken up with peal attempts. He went on to refer to his long acquaintance with the secretary of the Society, Mr. J. G. A. Prior. Mr. Prior was a keen ringer at an early age and in 1931 rang the tenor at Quex Park to his first 12-bell peal and later that year rang the 50 cwt. tenor at Southwark to a peal, although only 18 years of age, being at that time the youngest to ring that bell to a peal.

ASHFORD DISTRICT'S QUARTER PEAL WEEK-END

The long autumn week-end was taken as an opportunity by the Ashford District of the Kent County Association to attempt quarter peals in all 14 8-bell towers in the District.

Under the inspiration of Brian Johnson, permission was obtained to ring at all the towers, and 21 ringers were pressed into service—some for one attempt and some to stand in them all.

The Saturday started shakily with a false start at Cheriton, but the second attempt fared better. Mersham provided a mediocre 1.264 Bob Major, but at Wye and Ashford the ringing was much improved. The evening's attempt at Tenterden (Kent's heaviest eight) provided some really first-class Stedman, only to be baulked by a miscall in the last course—a great disappointment to everyone, including those listening.

Sunday's start at Folkestone was uneventful, but the afternoon attempt for Kent at Hythe was enlivened by the tenor rope first becoming untucked and then dislodging the ringer's spectacles. This did not help with the standard of ringing but the attempt was successful.

The remaining two on Sunday and Monday's first three attempts were quite uneventful, but when failure came again at Frittenden it was realised that people were now rather tired. Biddenden, the last tower, was never really in with a chance.

A tally of 11 out of 14 was quite a high percentage and everyone agreed it was a most worthwhile venture. Sincere thanks to Brian Johnson, the organiser, and to all incumbents who so willingly gave permission for us to ring.

SHINFIELD BELLS RING OUT AGAIN

The six bells at Shinfield, Berks. have been chimed only for the past 40 years, because of fears for the safety of the red brick tower, as several cracks on the inside gave cause for alarm in the early part of this century.

It was therefore with some pleasure that a band of enthusiasts from Highclere, after negotiating with Mr. Higgs, the churchwarden, and the Rev. Mr. Fryer, the Rector, were invited to meet the architect in January to try the bells and see what effect ringing them would have on the tower.

The bells had been well looked after and after oiling went quite well. The architect seemed satisfied but preferred to make more tests before allowing general ringing.

The next visit was on May 19th, and this had given the architect time to cement glass slides over all visible cracks, and a constant check was kept on these throughout the ringing of the quarter peal. At least 50 listeners lined the church wall, the attempt having been well publicised.

Another visit on July 24th to fix the offending treble pulley was not so successful, as only 360 changes had been rung before the treble rope slipped wheel. A search was made for a similar pulley and on December 1st we fixed it and had permission to attempt a peal, as none of the glass slides had been broken by previous ringing.

The attempt was published in "The Berkshire Chronicle" and some ringers from

RINGING, THEATRE AND LIGHTS OF LONDON

Longparish, Hants, ringers and friends had a first-rate day on December 14th with ringing, the theatre and Christmas decorations in London.

En route there was ringing at St. Mary's and St. Andrew's, Uxbridge, Hillingdon and Ruislip. St. Andrew's, Uxbridge, was a last-minute tower. Harefield had been planned, but the incumbent did not acknowledge our letters and future correspondence will be addressed to the local captain.

The final tower was St. Giles-in-the-Field, London, where a good half course of Cambridge Major was rung, with the assistance of the gentleman who met us. The enjoyable day was finished off by seeing Agatha Christie's play "The Mousetrap", now in its 17th year, followed by the lights of Regent Street on the way home.

Thanks go to Frank Tonge, the organiser. We plan a further visit next year, with hopes of ringing at Harefield in 1969. G.D.

HERTFORD COUNTY ASSOCIATION

The Northern District met at St. Ippolyts on December 7th. The bells were raised at 5.30 but little was achieved until about 6.00. London, Norwich, Double Oxford, St. Clement's and Plain Bob were among methods successfully brought round, but mixed Kent and Oxford would not go.

Although attendance was relatively poor, many people benefited from ringing during the evening.

The next meeting is the District A.G.M. at Hitchin on January 4th.

Reading and neighbourhood were present. We had an opportunity of listening to the bells while they rang three leads of Bob Minor. With their good wishes the peal was started. There were only a few anxious moments and the first peal on the bells was brought round in 2 hours and 57 minutes.

The Rector was there to see the finish and among those listening outside were Mr. A. Diserens and one of his sons. Tea was laid on for us and was most welcome. Service ringing and churchgoing followed, and so ended an enjoyable day. We were thanked for our ringing by the Rector, who really appreciated the peal.

It is now planned to start a local band. Help has been offered and we wish them well. With the enthusiasm of the Rector and Mr. Higgs behind them they cannot but succeed. Thank you, Shinfield. We enjoyed doing it.

G.D.

Mr. C. Dalton writes that Shinfield has had a ring of six since 1730 and the six bells are hung in an oak frame. The treble was cast in 1730 by John Waylet (itinerant); the second, third and fifth by Henry Knight (Reading), 1664; the fourth by Henry Bagley, 1722 (recast), probably cast at Reading; the tenor, Thomas Mears (Whitechapel), 1803 (recast). The tower was condemned for further ringing in 1928.

THE CAMPINGOLOGISTS' PEAL WEEK

ALL PEALS RUNG FOR THE OXFORD DIOCESAN GUILD.

WITNEY, Oxon.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 3, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 11 lb. in E.

Kenneth R. Davenport .. Treble	Cecil T. Clarke 5
Ian Friend 2	Len Goodall 6
F. Hector Bennett 3	Raymond J. Ballard .. 7
Brian J. Wyld 4	John Robinson Tenor

Composed by R. J. Parker.

Conducted by Raymond J. Ballard.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Sun., Aug. 4, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G

F. Hector Bennett .. Treble	Ian Friend 5
Richard Wilcox 2	Raymond J. Ballard .. 6
Stephen T. Yates 3	Philip G. K. Davies .. 7
Edward R. Fairbrother .. 4	Len Goodall Tenor

Composed by W. Barton.

Conducted by Philip G. K. Davies.

Rung half-muffled in memoriam Miss Audrey Powell.

HUGHENDEN, Buckinghamshire.—At the Church of St. Michael and All Angels.

On Wed., Aug. 7, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb. in F.

Cecil T. Clarke .. Treble	Allan Tubb 5
Stephen T. Yates 2	F. John Nelson 6
Edward R. Fairbrother .. 3	Philip G. K. Davies .. 7
Richard Wilcox 4	John Robinson Tenor

Composed by Philip G. K. Davies.

Conducted by F. John Nelson.

BURFORD, Oxon.—At the Church of St. John-the-Baptist.

On Thurs., Aug. 8, 1968, in 3 Hours and 21 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, being 1,440 Yorkshire, 1,280 each Cambridge and Lincolnshire, and 1,120 Rutland; with 69 changes of method and all the work of each method for every bell. Tenor 17 cwt. 3 qr. in E.

Cecil T. Clarke .. Treble	Kenneth R. Davenport .. 5
John Robinson 2	F. John Nelson 6
*Edward R. Fairbrother .. 3	Len Goodall 7
Allan Tubb 4	Brian J. Wyld Tenor

Composed by Philip G. K. Davies. Conducted by F. John Nelson.

* First peal of spliced.

DORCHESTER, Oxon.—At the Abbey Church of SS. Peter and Paul.

On Fri., Aug. 9, 1968, in 3 Hours and 17 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Brian J. Wyld .. Treble	Philip G. K. Davies 5
*Stephen T. Yates 2	Kenneth R. Davenport .. 6
Len Goodall 3	John Robinson 7
F. Hector Bennett 4	Ian Friend Tenor

Composed and Conducted by Len Goodall.

* First peal in the method. Tenor 16 cwt. in E.

HOOK NORTON, Oxon.—At the Church of St. Peter.

On Sat., Aug. 10, 1968, in 3 Hours and 15 Minutes.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt. 2 qr. 13 lb. in E.

Richard Wilcox .. Treble	Kenneth R. Davenport .. 5
F. Hector Bennett 2	Len Goodall 6
Stephen T. Yates 3	Philip G. K. Davies .. 7
Ian Friend 4	Brian J. Wyld Tenor

Composed by E. Barnett, sen. Conducted by Len Goodall.

OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

DITCHEAT, Somerset.—At the Church of St. Mary Magdalene.

On Sat., Oct. 19, 1968, in 3 Hours and 18 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. 4 lb.

Elisabeth A. G. Bowden Treble	Patrick J. Bird 5
Arthur H. Reed 2	Allan Tubb 6
David J. Orledge 3	Edgar T. Skipsey 7
Richard J. Bowden 4	Rev. Roger O. Fry Tenor

Composed and Conducted by Rev. Roger O. Fry.

CLAPTON-IN-GORDANO, Somerset.—At the Church of St. Michael.

On Wed., Dec. 4, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 6000 GRANDSIRE DOUBLES

Being ten six-scores (different callings), each with treble, 2, 3, 4 and 5 as plain hunt bell. Tenor 10 cwt.

Marjorie Legg .. Treble	*John Brain 4
*Geoffrey Hebden 2	*George Prescott 5
†Sidney G. Smith 3	*John Baker Tenor

Conducted by George Prescott.

* Most changes to a peal. † 50th peal together. ‡ First of Grand-sire Doubles—now rung Grandsire from Doubles to Cinques.

COSSINGTON, Somerset.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 7, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being one extent Kent Treble Bob and three extents each of Rev. Canterbury Pleasure and Plain Bob. Tenor 9 cwt. 3 qr.

Mrs. Brenda Bindon .. Treble	Leslie H. Arscott 4
*Mrs. Hillary Rose 2	Robert Parker 5
Mrs. D. Lesley Parker .. 3	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

* First peal. First in these three methods by all the band.

THE UNIVERSITY OF BRISTOL SOCIETY.

EVESHAM, Worcestershire.—At the Bell Tower.

On Sat., Dec. 7, 1968, in 3 Hours and 35 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 3 qr. 20 lb. in C sharp.

*Angela Newing .. Treble	John T. Parsons 7
Mandi McCallion 2	Antony R. Kench 8
Diane M. Bridle 3	Ian C. Maycock 9
Patrick J. Bird 4	Brian J. Wyld 10
John C. Baldwin 5	Frank D. Mack 11
Michael J. Platt 6	Tudor P. Edwards Tenor

Composed by Peter Border.

Conducted by Tudor P. Edwards.

* First peal of Maximus. First of Cambridge Maximus for the Society.

THE CHESTER DIOCESAN GUILD.

MOTTRAM-IN-LONGDENDALE, Cheshire.—At the Church of St. Michael.

On Sat., Oct. 19, 1968, in 3 Hours.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb. in F.

Ronald Andrew .. Treble	C. Kenneth Lewis 5
Derek Yates 2	William H. Dowse 6
Frank Osbaldiston 3	Ian M. Holland 7
Basil Jones 4	Michael W. Crowder .. Tenor

Composed by Frederick Dench. Conducted by C. Kenneth Lewis.

KIDSGROVE, Staffordshire.—At the Church of St. Thomas.

On Thurs., Oct. 31, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each London, Cambridge and Superlative; with all the work of each method for every bell; 113 changes of method. Tenor 11 cwt. 4 lb.

Felicity Ashford .. Treble	C. Kenneth Lewis 5
Norman Sherratt 2	Raymond J. Ballard 6
Charles A. S. Webb 3	Roy Worrall 7
John Hall 4	Jeffrey Brannan Tenor

Composed by A. J. Pitman.

Conducted by C. Kenneth Lewis.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Nov. 30, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

*Peter Broadbent .. Treble	Derek F. Yates 5
†John A. Creer 2	Christopher Movley 6
Christine Andrew 3	Bernard F. L. Groves .. 7
Herbert M. Heaton 4	William H. Dowse Tenor

Composed by J. R. Pritchard. Conducted by Bernard F. L. Groves.

* First peal. † First "inside".

WILMSLOW, Cheshire.—At the Church of St. Bartholomew.

On Wed., Oct. 30, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5040 MINOR

Consisting of one extent Kent T.B. and two each of Cambridge Surprise, Oxford T.B. and Plain Bob. Tenor 13 cwt.

Rev. Chris J. Rees .. Treble	Peter Oliver 4
David Vincent 2	Denis Mottershead 5
Stuart Coutts 3	Neil D. Lomas Tenor

Conducted by Neil D. Lomas.

Rung as a farewell to Canon E. D. Reeman, who is retiring after 22 years as Rector of this parish.

KNUTSFORD, Cheshire.—At the Church of St. John-the-Baptist.

On Sun., Nov. 17, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents Oxford Treble Bob, two Kent Treble Bob, three Plain Bob. Tenor 12½ cwt.

Norman Hough .. Treble	Michael Thomson 4
Roger Green 2	C. Kenneth Lewis 5
Harry W. Howard 3	*Christopher J. Jones .. Tenor

Conducted by C. Kenneth Lewis.

* 100th peal.

Rung to welcome the Rev. J. B. Wooldridge as Vicar, instituted on November 15th.

THE CHESTER DIOCESAN GUILD.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., Dec. 7, 1968, in 2 Hours and 12 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 6 lb. in B.

Gordon K. Green Treble	Harry W. Howard 4
Roland W. Morant 2	Geoffrey A. Edwards .. 5
*John R. Scott 3	*Frank R. Morton Tenor

Conducted by Frank R. Morton.

* 175th peal together

Rung to celebrate the birth of a daughter, Sarah Helen, to Diana and Christopher Jones, of Knutsford, on November 22nd, 1968.

THE COVENTRY DIOCESAN GUILD.

WEEDON BEC, Northamptonshire.—At the Royal Foundation Church of SS. Peter and Paul.

On Sat., Dec. 7, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

John F. Thorne Treble	Brian R. Danby 5
*J. Susan Smith 2	John K. Foot 6
*David P. Crowley 3	Geoffrey W. Randall .. 7
Peter C. Randall 4	David J. Marshall Tenor

Arranged and Conducted by Geoffrey W. Randall.

* First peal on eight bells Tenor 14 cwt. 3 qr. 2 lb. in F.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Fri., Nov. 29th, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Rev. Fred Ross Treble	Harold Taylor 6
Joseph C. Woolley 2	Bryan Burrows 7
Clive A. Thrower 3	Gordon A. Halls 8
*Rev. R. D. St. John Smith .. 4	A. Colin Banton 9
*Timothy Wylie 5	Michael J. Fellows Tenor

Composed by Roger Baldwin.

Conducted by Gordon A. Halls.

* 25th peal together.

Tenor 17 cwt. 2 qr. 11 lb. in E.

BURTON-ON-TRENT, Staffordshire.—At the Church of St. Paul.

On Sat., Nov. 30, 1968, in 3 Hours and 12 Minutes.

A PEAL OF 5079 STEDMAN CATERS

Tenor 28 cwt. 2 qr. 9 lb. in D.

David W. Friend Treble	Clive A. Thrower 6
Denis R. Carlisle 2	David W. Parkin 7
Gordon A. Halls 3	John K. Smith 8
John V. Chadwick 4	Michael J. Fellows 9
George L. Roobottom 5	Ian Friend Tenor

Composed by R. A. G. Ingalls

Conducted by David W. Friend.

LEICESTER.—At the Church of St. John-the-Divine.

On Sat., Dec. 7, 1968, in 3 Hours and 28 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. in E flat.

John V. Chadwick Treble	Derek G. Astridge 6
David J. Marshall 2	Gordon A. Halls 7
John S. Dean 3	Denis R. Carlisle 8
John K. Smith 4	A. Colin Banton 9
Clive A. Thrower 5	David W. Friend Tenor

Composed by R. W. Pipe.

Conducted by David W. Friend.

ASHOVER, Derbyshire.—At the Church of All Saints.

On Thurs., Dec. 5, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.

Clive A. Thrower Treble	Gordon A. Halls 5
Timothy Wylie 2	Michael J. Fellows 6
Rev. R. D. St. John Smith .. 3	Rev. Frederick Ross 7
Brian L. Burrows 4	David W. Friend Tenor

Composed by Roderick W. Pipe.

Conducted by Michael J. Fellows.

DENBY, Derbyshire.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 7, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being two extents Kent T.B. and five Plain Bob; each called differently. Tenor 10 cwt.

Ann M. Smith Treble	Bernard Greasley 4
Susan E. Davis 2	John S. Harrison 5
Herbert E. Taylor 3	Rev. R. D. St. John Smith .. Tenor

Conducted by the Rev. R. D. St. John Smith.

Rung as a farewell compliment to the Rev. J. Tranter, Vicar of Denby, who was leaving for Aaton-on-Trent.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON, Co. Durham.—At the Church of St. Cuthbert.

On Sat., Dec. 7, 1968, in 3 Hours and 4 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, containing 1,440 Yorkshire, 1,280 each of Cambridge and Lincolnshire, 1,120 Rutland; with 69 changes of method.

Fred Hodgson Treble	Thomas M. Cox 5
Enid Lawson 2	Ernest Pannell 6
Janet Warwick 3	Thomas Cooke 7
Dennis G. Blows 4	Philip H. Tocock Tenor

Composed by P. G. K. Davies.

Conducted by Philip H. Tocock.

First peal of Spiced Surprise by all except ringers of 2 and 3. First of Surprise as conductor. Tenor 18 cwt. 14 lb.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sat., Dec. 7, 1968, in 2 Hours and 48 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15½ cwt.

Philip J. Rothera Treble	James L. Towler 5
Josephine A. Quilter 2	Peter G. Brown 6
Kenneth J. Hesketh 3	David E. Rothera 7
Keith W. Brown 4	John G. Gipson Tenor

Composed by P. G. K. Davies.

Conducted by David E. Rothera.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Dec. 7, 1968, in 2 Hours and 27 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in G sharp.

Susan Rothera Treble	David E. Rothera 5
Josephine A. Quilter 2	James L. Towler 6
Philip J. Rothera 3	Kenneth J. Hesketh 7
Keith W. Brown 4	Peter G. Brown Tenor

Composed by Dennis Knox

Conducted by Peter G. Brown.

TERLING, Essex.—At the Church of All Saints.

On Tues., Nov. 26, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent of each of the following: London Surprise, York Surprise, Beverley Surprise, Ipswich Surprise, Cambridge Surprise, St. Clement's Bob, Plain Bob. Tenor 10 cwt. in G.

*Charlotte Sterek Treble	Keith W. Brown 4
†Josephine A. Quilter 2	Philip J. Rothera 5
James L. Towler 3	Peter G. Brown Tenor

Conducted by Peter G. Brown.

* First peal. † 75th for the Association.
Rung half-muffled in memory of Mrs. Rhoda Strutt, O.B.E. (1892-1968), interred in Terling Churchyard this day.

THE HERTFORD COUNTY ASSOCIATION.

GREAT BERKHAMSTED, Herts.—At the Church of St. Peter.

On Sat., Nov. 9, 1968, in 3 Hours and 2 Minutes.

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR

Brian J. Woodruffe Treble	Peter T. Dale 5
John R. Ketteringham 2	John R. Leeming 6
Julia A. Fellows 3	A. Stephen Taylor 7
*Roger D. R. Brown 4	Andrew W. R. Wilby Tenor

Composed and Conducted by Brian J. Woodruffe.

* First peal in the method.

Tenor 15 cwt.

BENINGTON, Hertfordshire.—At the Church of St. Peter.

On Sat., Nov. 30, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

G. William Critchley Treble	*Michael R. Worthington .. 5
Ruth M. Foreman 2	Thomas J. Lock 6
Alick Cutler 3	Dennis Knox 7
Claudia A. Critchley 4	Jack S. Dear Tenor

Composed by W. Eric Critchley. Conducted by G. William Critchley.

* First peal in the method.

Tenor 12 cwt.

BUSHEY, Hertfordshire.—At the Church of St. James-the-Apostle.

On Thurs., Dec. 5, 1968, in 2 Hours and 46 Minutes.

A PEAL OF 5152 DOUBLE GLASGOW SURPRISE MAJOR

Julia A. Fellows Treble	S. Kathleen M. Baldwin .. 5
Jonathan S. N. Porter 2	Christopher W. Woolley .. 6
John R. Southey 3	David E. Rothera 7
Martyn L. J. Jordan 4	Roger Baldwin Tenor

Composed and Conducted by Roger Baldwin.

First peal in the method. Tenor 12 cwt 3 qr. 23 lb. in F.

DOUBLE GLASGOW SURPRISE MAJOR

36—56, 14, 58—58, 36, 14—14, 58, 34—36, 18
i.e. 18 18756243, 6ths place bobs.

WINGRAVE, Bucks.—At the Church of SS. Peter and Paul.

On Sat., Nov. 30, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. 2 qr. 21 lb.

*Theresa Wright Treble	Howard Collings 4
Elizabeth M. Emmet 2	Richard G. Ouston 5
†Robert M. F. Preston 3	Francis M. Byrne Tenor

Conducted by Francis M. Byrne.

* First peal and first attempt. † First "inside". First as conductor.

THE KENT COUNTY ASSOCIATION.

CHILHAM, Kent.—At the Church of St. Mary.

On Sat., Oct. 26, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In five methods, comprising 1,056 Cambridge, 1,024 each of Yorkshire, Lincolnshire and Pudsey, 960 Superlative; with 126 changes of method and all the work of each method for every bell.

Tenor 19½ cwt. in E.

Martin L. Howe Treble	Frank J. Matthews 5
D. Paul Smith 2	Peter S. Muchlinski 6
Michael H. O'Callaghan 3	*Simon A. B. Wigg 7
Peter M. Wilkinson 4	Trevor A. Cross Tenor

Arranged by E. A. Barnett.

Conducted by Simon A. B. Wigg.

* First peal of 5-spliced.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS, Kent.—At the Church of St. Peter.

On Sat., Nov. 30, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Ernest J. Ladd Treble	Maxwell F. Oakshett .. 5
Lynn Warner 2	*David Parks 6
*Stephen P. Garner 3	John E. Warner 7
Christopher Bassett 4	John W. Smith Tenor

Composed by C. K. Lewis. Conducted by John W. Smith.
* First peal. Tenor 14 cwt 3 lb in F sharp.

MAIDSTONE, Kent.—At the Church of All Saints.

On Sat., Dec. 7, 1968, in 3 Hours and 37 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Martin L. Howe Treble	Michael H. O'Callaghan .. 5
Alexander Waddington .. 2	Simon A. B. Wigg 6
Christopher T. Osenton .. 3	Thomas Cullingworth .. 7
Peter M. Wilkinson 4	D. Paul Smith Tenor

Composed by S. Humphrey. Conducted by Simon A. B. Wigg.

SEVENOAKS, Kent.—At the Church of St. Nicholas.

On Sat., Dec. 7, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Peter R. Butler Treble	Walter H. Dobbie 5
John R. Ketteringham .. 2	Philip J. Simmonds 6
Arthur S. Richards 3	Philip A. Corby 7
Richard A. Hunt 4	Doris E. Colgate Tenor

Composed by Roger Baldwin. Conducted by Philip A. Corby.
The tenor ringer has now "completed the circle".

HAYES, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Nov. 9, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in seven methods, viz.: York, London, Ipswich, Bourne, Beverley, Norwich and Cambridge.	
Ian H. Oram Treble	Robin Grant 4
Margaret E. Fort 2	D. Paul Smith 5
Michael H. O'Callaghan .. 3	Tony Lewis Tenor

Conducted by Michael H. O'Callaghan.
Rung immediately before the wedding of Mr. Christopher Knox-Johnston to Miss Hilary O'Callaghan, to whom the band extend their very best wishes. Tenor 8 cwt. 1 qt. 26 lb. in A.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.—At the Town Hall.

On Sat., Nov. 2, 1968, in 3 Hours and 32 Minutes.

A PEAL OF 5042 ALDENHAM SURPRISE MAXIMUS

Tenor 42 cwt. 2 qr. 25 lb. in B.	
Bernard F. L. Groves Treble	Christopher Mowley 7
Christine Andrew 2	Percival W. Cave 8
Edward Jenkins 3	Derek Butterworth 9
Cyril Crosthwaite 4	D. Paul Smith 10
C. Kenneth Lewis 5	Jeffrey Brannan 11
Christopher D. Munday .. 6	Robert B. Smith Tenor

Conducted by C. Kenneth Lewis.

KENDAL, Westmorland.—At the Church of the Holy Trinity.

On Sat., Oct. 26, 1968, in 3 Hours and 17 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 3 qr. 20 lb. in D flat.	
Brian Schofield Treble	Ernest Bennett 6
Derek Yates 2	Basil Jones 7
Edward Jenkins 3	Bernard F. L. Groves .. 8
Kevin M. Price 4	Frank Osbaldiston 9
C. Kenneth Lewis 5	Robert B. Smith Tenor

Composed by John Carter. Conducted by C. Kenneth Lewis.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., Nov. 9, 1968, in 3 Hours and 19 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each London, Cambridge and Superlative; with all the work of each method for every bell; 113 changes of method.	
Stuart Bamforth Treble	Eric J. Gilbert 5
Christine Andrew 2	Basil Jones 6
Keith Walpole 3	Robert B. Smith 7
C. Kenneth Lewis 4	Bernard F. L. Groves .. Tenor

Composed by A. J. Pitman. Conducted by C. Kenneth Lewis.
Rung after meeting short for Royal.

THE LIVERPOOL UNIVERSITY SOCIETY.

SOUTHPORT, Lancashire.—At Christ Church.

On Thurs., Dec. 5, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 12 cwt. 1 qr. 3 lb. in F sharp.	
*Helen E. Gilbert Treble	†A. John Macefield 5
*Patricia A. Jenkins 2	*Martin J. Corry 6
*Susan D. Cowan 3	H. Lyndon Hatfield 7
*John C. Parry 4	‡Harold J. Dobbin Tenor

Composed by T. Morris. Conducted by H. Lyndon Hatfield.
* First peal of Triples. † First of Triples "inside". ‡ First peal.
First of Bob Triples as conductor. First of Bob Triples on the bells.
Rung with the Society's best wishes to Harold Dobbin on reaching his majority.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.

On Sat., Dec. 7, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being two 240s and 38 six-scores.	Tenor 11 cwt. in G.
Thomas T. Yeomans .. Treble	Raymond J. Mayle 4
*Paul W. Thomas 2	M. Jack Pryor 5
William T. Petty 3	*Christopher W. Thomas .. Tenor

Conducted by William T. Petty.
* First peal.
Rung as a 21st wedding anniversary compliment to Mr. and Mrs. M. Jack Pryor.

THE UNIVERSITY OF LONDON SOCIETY.

HACKNEY, E.—At the Church of St. John-the-Baptist, Lower Clapton Road.

On Sat., Dec. 7, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5000 SPLICED MAJOR

Comprising 504 Little Bob, 672 Hereward Bob, 1,808 Double Norwich Court Bob and 2,016 Plain Bob; with 14 changes of method, and all the work of each method for every bell.	
Tenor 16 cwt. 1 qr. 6 lb. in F.	
Robert C. Woodward .. Treble	Philip Bosworth 5
Timothy G. Pett 2	Peter G. Holden 6
Audrey R. Alexander .. 3	Robin R. Churchill 7
Roger D. Bailey 4	John Pladdys Tenor

Arranged by Maurice Onions. Conducted by Roger D. Bailey.

THE MANCHESTER UNIVERSITY GUILD.

SALFORD, Lancashire.—At the Church of the Sacred Trinity.

On Thurs., Dec. 5, 1968, in 2 Hours and 47 Minutes.

A PEAL OF 5086 CAMBRIDGE SURPRISE MAJOR

Johnson's variation of Middleton's.	Tenor 11 cwt. 3 qr. 7 lb.
William M. Taylor .. Treble	*Wyn Pugh 5
*Christopher J. Baker .. 2	C. L. Digby Munday .. 6
*Lynda M. Deebank .. 3	Peter G. Bellamy-Knights 7
Maris C. Stephenson .. 4	†Marcus C. W. Sherwood Tenor

Conducted by C. L. Digby Munday.
* First peal in the method. † First of Major in the method.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs. Nov. 28, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5024 REIGATE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A	
Frank Reed Treble	John Hill 5
Joan Beresford 2	G. William Critchley .. 6
Ruth M. Foreman 3	Dennis Knox 7
Alick Cutler 4	*Thomas J. Lock Tenor

Composed and Conducted by Dennis Knox.
* 500th peal for the Association. First in the method (Corrigan's No. 261).

REIGATE SURPRISE MAJOR

—34.58.14—58—36—14—58—14—18. 8ths place. I.e. 8674523.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Thurs., Dec. 5, 1968, in 2 Hours and 48 Minutes.

A PEAL OF 5086 MEVAGISSEY SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb.	
Joan Hooton Treble	H. George Hart 5
Elsie K. Hart 2	G. William Critchley .. 6
Alick Cutler 3	Frank Reed 7
Claudia A. Critchley .. 4	Thomas J. Lock Tenor

Composed by Albert J. Pitman. Conducted by G. William Critchley.
First peal in the method by all.

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THE MIDLAND COUNTIES GUILD.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.
On Tues., Dec. 3, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5056 YASS SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

Joseph W. Cotton .. Treble	John K. Smith .. 5
Arthur E. Rowley .. 2	Gordon H. Lane .. 6
Rev. M. C. C. Melville .. 3	Frank Chambers .. 7
Derek P. Jones .. 4	Roland Beniston .. Tenor

Composed by R. F. B. Speed. Conducted by Roland Beniston.

First peal in the method by all the band, and for the Guild.

YASS SURPRISE MAJOR

—38—14—1258—16—14—38—56, 34, 78. 1.e. 12. 1573.

THE NORWICH DIOCESAN ASSOCIATION.

CROMER, Norfolk.—At the Church of SS. Peter and Paul.

On Sat., Nov. 2, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5040 MINOR

In four methods, being one extent each of Kent Treble Bob, Oxford

Treble Bob, St. Clement's and four of Plain Bob.	
William H. Holdom .. Treble	Frederick C. Gunton .. 4
Raymond W. Balls .. 2	Derrick W. Pardon .. 5
Clifford Bird .. 3	H. William Barrett .. Tenor

Conducted by H. William Barrett.

Rung as part of the celebration to mark the recent completion of restoration work to the church, which has been in progress since July, 1942, and for the Annual Gift Day which was held on November 2nd, 1968.

Tenor 12 cwt. 1 qr. 7 lb. in F sharp.

(The Colegate Society.)

NORWICH, Norfolk.—At the Church of St. George, Colegate.

On Thurs., Dec. 5, 1968, in 2 Hours and 32 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being extents of London Scholars' Pleasure, Kingston, Sandal, College Exercise, Norbury, Duke of Norfolk and Oxford.

Tenor 9 cwt. 80 lb.

Janet House .. Treble	David Cubitt .. 4
Peter Adcock .. 2	Geoffrey H. Pullin .. 5
Carole A. H. Patey .. 3	David E. House .. Tenor

Conducted by David E. House.

Rung to commemorate the 200th anniversary of the birth of John Crome, major artist of the Norwich School, who was for many years a parishioner and lies buried within the church.

THE OXFORD DIOCESAN GUILD.

ISLIP, Oxfordshire.—At the Church of St. Nicholas.

On Fri., Dec. 6, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5056 ZANZIBAR SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 12 lb. in G.

Terence J. Hester .. Treble	Peter H. Mackie .. 5
Alan R. Pink .. 2	William Birmingham .. 6
Ronald K. Russ .. 3	Peter J. Heritage .. 7
Brian W. Hall .. 4	George W. Holland .. Tenor

Composed by Stephen H. Wood.

Conducted by Alan R. Pink.

First peal in the method.

Rung on the Feast of St. Nicholas.

HURST, Berkshire.—At the Church of St. Nicholas.

On Sat., Dec. 7, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 16 lb. in F

Geoffrey K. Dodd .. Treble	*Michael J. Church .. 5
Beryl R. Simpson .. 2	*John H. Napper .. 6
Rowan S. Bradley .. 3	Ronald F. Diserens .. 7
Reginald W. Rex .. 4	A. Patrick Cannon .. Tenor

Composed by Michael S. Bruce

Conducted by Ronald F. Diserens.

* First peal of Superlative.

CHENIES, Buckinghamshire.—At the Church of St. Michael.

On Sat., Nov. 16, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents (standard callings).

Tenor 9 cwt. 1 qr. 21 lb. in A flat.

*Patrick E. A. Brenthall .. Treble	D. Joseph Goodman .. 4
Brian M. Barker .. 2	Keith D. Waples .. 5
Walter Ayre .. 3	Peter W. Harper .. Tenor

* First peal

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., Dec. 8, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 HARPOLE SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb.

Barrie Hendry .. Treble	Richard J. Danby .. 6
Patrick I. Chapman .. 2	David J. Marshall .. 7
Barry F. Saunders .. 3	Graham C. Paul .. 8
Stanley M. Ruddlesten .. 4	Alan A. Paul .. 9
Malcolm J. V. Chown .. 5	Richard F. B. Speed .. Tenor

Composed and Conducted by Richard F. B. Speed.

First peal in the method.

HARPOLE SURPRISE ROYAL

mx —30—14—12—30—14—30—16—50—14—30

DESBOROUGH, Northants.—At the Church of St. Giles.

On Sat., Dec. 7, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5088 ROCKINGHAM SURPRISE MAJOR

Tenor 9+ cwt. in G sharp.

Alfred Waller .. Treble	Barry R. Care .. 5
J. Malcolm Tyler .. 2	*Stephen B. Bell .. 6
Sheila J. Staley .. 3	Allan R. Jones .. 7
Richard J. Cowley .. 4	Murray A. Coleman .. Tenor

Composed by Roger Baldwin. Conducted by Murray A. Coleman.

* 50th peal 50th as conductor First in the method.

ROCKINGHAM SURPRISE MAJOR

—38—14—58—16—34—1458—36, 14, 78. Group B. f.e.h. b.g.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Church of St. Nicolas, King's Norton.

On Sat., Dec. 7, 1968, in 3 Hours and 8 Minutes.

A PEAL OF 5079 STEDMAN CATERS

Tenor 17 cwt. 34 lb. in E.

Roderick W. Pipe .. Treble	Stephen W. Barton .. 6
Muriel Reay .. 2	John N. Lindon .. 7
J. Alan Ainsworth .. 3	Raymond Aldington .. 8
Susan E. Smith .. 4	Clifford A. Barron .. 9
Henry H. Fearn .. 5	Michael A. Jones .. Tenor

Composed by Richard A. G. Inglis. Conducted by Clifford A. Barron.

Rung for the Feast of St. Nicholas.

THE SALISBURY DIOCESAN GUILD.

EDINGTON, Wiltshire.—At the Priory Church of SS. Mary and

Katherine and All Saints.

On Sun., Dec. 8, 1968, in 3 Hours and 30 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 24 cwt. 24 lb. in D.

Reginald W. Rex .. Treble	Ronald F. Diserens .. 6
D. John Hunt .. 2	David P. Hilling .. 7
George E. Thoday .. 3	Geoffrey K. Dodd .. 8
Robert C. Kippin .. 4	*A. Patrick Cannon .. 9
Brian Bladon .. 5	Ralph G. Edwards .. Tenor

Composed by Charles W. Roberts. Conducted by Geoffrey K. Dodd.

* 1,200th peal First of Royal on the bells.

THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Shropshire.—At the Church of St. Chad.

On Sat., Dec. 7, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt.

M. Cecilia Evans .. Treble	Philip J. Evans .. 5
Reginald H. Newton .. 2	Frederick G. Beddow .. 6
Bessie A. Carter .. 3	Frederick Leech .. 7
F. Hector Bennett .. 4	Ernest F. Willcox .. Tenor

Composed by Nolan Golden.

Conducted by Ernest F. Willcox.

Rung on front eight by Sunday service ringers prior to St. Chad's Dinner.

THE SUFFOLK GUILD.

REDGRAVE, Suffolk.—At the Church of St. Mary-the-Virgin.

On Sun., Nov. 24, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5040 DOUBLES

In three methods being one extent St. Simon, one Grandsire and 40

Plain Bob. Tenor 10+ cwt.

Mrs. E. Foreman .. Treble	D. Boast .. 4
T. G. Boast .. 2	H. Fuller .. 5
A. W. Foreman .. 3	A. Driver .. Tenor

Conducted by H. Fuller.

THE SURREY ASSOCIATION.

BARNES, Surrey.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 7, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 20 lb. in G.

Leonard Stilwell .. Treble	*Walter G. Knight .. 5
John R. Ketteringham .. 2	Peter J. Heritage .. 6
Alan R. Pink .. 3	William Birmingham .. 7
Michael Hatchett .. 4	Frank B. Lufkin .. Tenor

Composed by R. F. B. Speed.

Conducted by Alan R. Pink.

* First peal in the method.

Rung for the Feast of St. Nicholas.

THE SUSSEX COUNTY ASSOCIATION.

ARUNDEL, Sussex.—At the Church of St. Nicholas.

On Tues., Nov. 5, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5024 ARUNDEL SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 4 lb. in E.

John R. Norris .. Treble	Stanley G. Ponting .. 5
Edgar R. Rapley .. 2	Tom Page .. 6
David D. Smith .. 3	Derek E. Sibson .. 7
Ian Wickens .. 4	George Francis .. Tenor

Composed by John R. Mayne.

Conducted by Derek E. Sibson.

First peal in the method by all the band, and for the Association.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

SHINFIELD, Berkshire.—At the Church of St. Mary.
On Sun., Dec. 1, 1968, in 2 Hours and 57 Minutes.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents Tenor 13 cwt. in F sharp.
Robert B. Crocker .. Treble | Philip G. Taylor .. 4
Richard Jones .. 2 | Lawrence C. Way .. 5
Christopher N. Dalton .. 3 | Geoffrey K. Dodd .. Tenor
Conducted by Geoffrey K. Dodd.
First peal on the bells, which have been a ring of six since 1730.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER, Worcs.—At the Church of St. Mary and All Saints.
On Sat., Nov. 16, 1968, in 3 Hours and 13 Minutes.
A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS
*Morley P. Tobin .. Treble | Roderick W. Pipe .. 7
Geoffrey J. Hemming .. 2 | Terry R. Hampton .. 8
Muriel Reav .. 3 | †Norman J. Goodman .. 9
Susan E. Smith .. 4 | Martin D. Fellows .. 10
Clifford Skidmore .. 5 | Gerald C. Hemming .. 11
Arthur V. Pearson .. 6 | Michael J. Fellows .. Tenor
Composed and Conducted by Roderick W. Pipe.
* First peal on 12 bells. † 100th of Cambridge Maximus, and 700th peal.
Tenor 24 cwt. 2 qr. 22 lb. in D

PERSHORE, Worcestershire.—At the Church of the Holy Cross.
On Sat., Nov. 23, 1968, in 3 Hours and 7 Minutes.
A PEAL OF 5376 PUDSEY SURPRISE MAJOR
Tenor 28 cwt. in D.
Harold B. Schofield .. Treble | Roderick W. Pipe .. 5
Ian Lloyd .. 2 | *Robert Edwards .. 6
Geoffrey J. Hemming .. 3 | Gerald C. Hemming .. 7
David G. Franklin .. 4 | Arthur C. Hemming .. Tenor
Arranged and Conducted by Roderick W. Pipe.
* First peal in the method First in the method on the bells.
A 21st birthday compliment to Stuart Barry Schofield.

THE YORKSHIRE ASSOCIATION.
LEEDS, Yorkshire.—At the Church of St. Peter.
On Mon., Dec. 2, 1968, in 2 Hours and 53 Minutes.
A PEAL OF 5058 LINCOLNSHIRE SURPRISE MAJOR
Tenor 17 cwt. 4 lb. in F.
Robert Jordan .. Treble | *John J. Durham .. 5
Philip J. Crosthwaite .. 2 | *John P. Ottaway .. 6
*Linda D. Shaw .. 3 | C. Barrie Dove .. 7
*Robert A. Beresford .. 4 | Ronald R. Warford .. Tenor
Composed by John H. Fielden. Conducted by C. Barrie Dove.
* First peal of Lincolnshire Surprise Major. Fastest on this eight.

CONISBROUGH, Yorkshire.—At the Church of St. Peter.
On Thurs., Dec. 5, 1968, in 2 Hours and 45 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 13½ cwt. in G.
Stuart Armeson .. Treble | Roger Smith .. 5
*Marie Hatswell .. 2 | Roger Harper .. 6
Sheila Woodward .. 3 | David Nichols .. 7
Frederick J. Jackson .. 4 | Neil Donovan .. Tenor
Composed by N. Golden. Conducted by David Nichols.
* First peal

ILKLEY, Yorkshire.—At the Church of All Saints.
On Sat., Dec. 7, 1968, in 3 Hours and 8 Minutes.
A PEAL OF 5184 PLAIN BOB MAJOR
Tenor 18 cwt. 1 qr. 4 lb. in E.
Geoffrey Featherstone .. Treble | David Featherstone .. 5
Stephen R. Munday .. 2 | Colin Bottomley .. 6
M. F. Digby Burton .. 3 | Barry Sullivan .. 7
Roger J. Lumley .. 4 | Frederick A. Munday .. Tenor
Composed by R. F. B. Speed Conducted by Stephen R. Munday.

KIRK ELLA, E. Yorkshire.—At the Church of St. Andrew.
On Sat., Nov. 30, 1968, in 2 Hours and 54 Minutes.
A PEAL OF 5040 SURPRISE MINOR
In seven methods, being one extent each of Norwich, London, Wells, Primrose, Beverley, Surfleet and Cambridge.
Tenor 19 cwt. 1 qr. 18 lb. in F.
Elizabeth Johnson .. Treble | Ronald Ducker .. 4
Ian G. Campbell .. 2 | John N. D. Chaddock .. 5
Alan H. Bridges .. 3 | Michael Maughan .. Tenor
Conducted by Michael Maughan.
Rung on the Patronal Festival.

MARKET WEIGHTON, E. Yorkshire.—At the Church of All Saints.
On Sat., Nov. 30, 1968, in 2 Hours and 47 Minutes.
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Oxford Treble Bob, Single Oxford, Double Oxford, Kent Treble Bob, St. Clement's, Cambridge Surprise and Plain Bob.
Tenor 9 cwt. 3 qr. 6 lb. in A flat.
Richard S. Starkie .. Treble | John H. Taylor .. 4
Peter C. Randall .. 2 | James Crowther .. 5
Robert W. Sherriff .. 3 | Geoffrey W. Randall .. Tenor
Conducted by Peter C. Randall.

WHIXLEY, Yorkshire.—At the Church of the Ascension.

On Sat., Aug. 3, 1968, in 2 Hours and 14 Minutes.

A PEAL OF 5040 DOUBLES

Comprising 42 extents in 43 methods variations: Two methods, Stedman, Grandisle; 26 variations, Amersham, Sarratt, St. Ignatius, Churchill, Hayford, Chilton, St. Ninian, Horsley, Eynsham, St. Leonard, Lapley, St. John, St. Felix, St. Cleer, Elford, Austrey, Sharesill, Ryton, St. Austell, St. Cecilia, St. Jude, St. Laurence, St. Mary, St. Crispin, Old, St. Columb; 15 spliced extents, Plain Bob and Reverse Canterbury, with the following: Minster Bob, Reverse St. Bartholomew, All Saints, Reverse St. Sebastian, St. Osmond and St. Remigius with R. St. Julian, St. Simon and St. Nicholas with Reverse Union, St. Martin and Winchendon with St. Faith.

Tenor 5 cwt. 3 qr. 3 lb. in G.
Ronald H. Dove .. Treble | *William P. Haskins .. 3
C. Barrie Dove .. 2 | Ronald J. Snack .. 4
*John Potts .. Tenor
Conducted by C. Barrie Dove.
* First peal in 43 methods variations.
Rung after meeting short for Minor.

STOKE-NEXT-GUILDFORD, Surrey.—At the Church of St. John-the-Evangelist.

On Sun., Dec. 1, 1968, in 2 Hours and 24 Minutes.

A PEAL OF 5040 MINOR

In seven methods, viz.: (1) Cambridge, (2) Oxford T.B., (3) Kent T.B., (4) St. Clement's Childwall, Buxton, (5, 6, 7) Plain Bob.
Tenor 7 cwt. 14 lb. in B flat.
Geoffrey D. Armitage .. Treble | John R. Whitham .. 4
Annette Bradbury .. 2 | Philip M. Cuckson .. 5
Maureen J. Carruthers .. 3 | *C. Barrie Dove .. Tenor
Conducted by C. Barrie Dove.
* 300th peal for the Association.

HANDBELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At 4, St. Peter's Terrace, Peterhouse.

On Tues., Dec. 3, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

D. S. Bishop (Caius) .. 1-2 | *R. A. G. Inglis (Selwyn) .. 5-6
*A. F. Scholfield (Clare) .. 3-4 | R. H. Youdale (Emma) .. 7-8
R. L. Underwood (P'house) .. 9-10
Arranged and Conducted by Alan Scholfield.

* 50th peal together Tenor size 17 in A.

CAMBRIDGE.—At 4, St. Peter's Terrace, Peterhouse.

On Thurs., Dec. 5, 1968, in 1 Hour and 50 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Kent T.B. and five of Plain Bob.

Tenor size 17 in A.
M. J. Pickup (Churchill) .. 1-2 | A. T. Winter (Christ's) .. 3-4
R. L. Underwood (P'house) .. 5-6
Conducted by Richard Underwood.
First peal in two methods "in hand" by all.

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., Oct. 17, 1968, in 2 Hours and 18 Minutes.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.
David Atkinson .. 1-2 | Gerald Moorhouse .. 5-6
C. Kenneth Lewis .. 3-4 | John Gander .. 7-8
Composed by J. Reeves Conducted by C. Kenneth Lewis.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Tues., Dec. 3, 1968, in 2 Hours and 9 Minutes.

A PEAL OF 5120 REAL REVERSE BOB MAJOR

Tenor size 12 in F.
Frances Fairbank .. 1-2 | Hugh N. Evans .. 5-6
Valerie Willard .. 3-4 | Cyril A. Wratten .. 7-8
Composed by Roger Baldwin. Conducted by Cyril A. Wratten.
Believed to be the first peal of "Real" Reverse Bob on handbells.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., Oct. 23, 1968, in 1 Hour and 34 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 11 in G.
David F. Moore .. 1-2 | *Peter J. Staniforth .. 3-4
Alfred Ballard .. 5-6
Conducted by David F. Moore.
* First peal of Minor in the method and completes Minor to Maximus in the method.

THE UNIVERSITY OF LONDON SOCIETY.

LONDON, E.C.—At Northampton Hall, Bunhill Row.

On Tues., Dec. 3, 1968, in 2 Hours and 5 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14.
*Jennifer A. Dunning .. 1-2 | Maureen J. Carruthers .. 3-4
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* First "in hand" at first attempt. First "in hand" as conductor.

NOTICES

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ENGAGEMENT

MACK—WOOD.—The engagement is announced between R. Fraser Mack, of Leeds and Liverpool, and Doreen J. Wood, of Liverpool. 6263

RETURN THANKS

THE LATE J. O. WELLER.—Mrs. Weller and family wish to thank all ringers for the floral tributes and the ringing on their recent bereavement. 6258

PERSONAL

Would Mr. J. H. Machell, of 16, Hurst Close, Hayes, Bromley, Kent, please contact this office as his copies of "The Ringing World" are being returned marked "Return to Sender".

"Behold, God is my salvation: I will trust and not be afraid."—Isaiah xii, 2.

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Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1. 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth. Price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d., and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 3286

MISCELLANEOUS

DERBY DIOCESAN ASSOCIATION

Advance Notice

ANNUAL SIR A. P. HEYWOOD MEMORIAL DINNER

at Station Hotel, Chesterfield
February 1st, 1969

Tickets (25/-) available from other District Secretaries and myself.
Malcolm Phipps, 23, Walton Drive,
Boythorpe, Chesterfield. 6270

OXFORD UNIVERSITY SOCIETY

The Annual Dinner and Rave-Up will be held on Saturday, February 1st, in Jesus College (price 32/6). Twelve towers open from 12 noon. Inquiries to Philip West, Magdalen College, Oxford. 6255

PRICE INCREASE

Since the price increases came into force in July, no fewer than 536 subscribers have made a voluntary contribution amounting to £275 11s. 9d. to bring their last payments into line with the new rates. We offer them our sincere thanks for their helpful support and invite all those who have not yet done so to join their number.

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Annual meeting at St. Michael with St. Paul's (Broad Street) on Saturday, Jan. 4th. Bells (8) 3 p.m. Service 4.30, followed by tea and meeting. Names for tea to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath. Abbey (10) after meeting.—Alan Lee, Sec. 6213

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Annual District meeting, Broomham, Saturday, Jan. 4th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names must be sent to Mr. R. Fowler, 50, Molivers Lane, Broomham, Beds. 6243

HALIFAX ARCHDEACONRY GUILD.—Meeting, Longwood, Jan. 4th. Note changed venue. Bells from 2 p.m. Names for tea to I. Roberts, 48, Raw Nook Road, Salendine Nook, Huddersfield, HD3 3UX. 6260

HERTFORD COUNTY ASSOCIATION.—Northern District.—Annual meeting, Hitchin, Saturday, Jan. 4th. Bells 3 p.m. Service 4.30. Tea 5 p.m. in Church House. Names for tea to me at 76, Wymondley Road, Hitchin (Tel. 3612).—Mrs. C. A. Agg, Dis. Sec. 6236

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Lamberhurst, Jan. 4th. Ringing 2.30, followed by service, tea, meeting. Names for tea to me, Richard Hayes, Forest Cottage, Chiddington Heath, Edenbridge. 6211

SHEFFIELD AND DISTRICT SOCIETY. Meeting, Jan. 4th. St. Marie's (8). 3-4.30 p.m., and Rammoor (10), 6.30-9 p.m. Please send names for tea without fail to the Sec. at 34, Dransfield Road, Sheffield. S10 5RN (Tel.: 305208).—R. Fletcher, Hon. Sec. 6259

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), Monday, Jan. 6th, at 7 p.m. 6254

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Evening practice, Long Sutton, Tuesday, Jan. 7th. Bells (8) available 7-9 p.m. 6267

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Sutton (6), Jan. 11th. Bells 2.30-8.30 p.m. Service 4.15. Tea 5 p.m. in British Legion H.Q. Names for tea to Mr. C. Robinson, 22, Lime Tree Avenue, Sutton, by previous Thursday. Don't forget open practice at Holy Trinity, Hull, Jan. 13th, 7.30-9 p.m.

CHESTER DIOCESAN GUILD.—Chester Branch.—Annual Branch meeting, St. Mary-within-the-Walls, Chester, Saturday, Jan. 11th. Bells 2.30 p.m. Names for tea to Mr. R. C. H. Sibley, 35, Appleyards Lane, Chester, CH4 7DR, not later than Wednesday, Jan. 8th, certain. 6265

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Annual meeting, St. Michael's (12), Saturday, Jan. 11th, 3 p.m. Service 4.30 p.m. Tea, nearby cafes. Business meeting at Savage Chapel, 6 p.m. Bells afterwards till 9 p.m. 6277

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting, Barlborough, Jan. 11th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea without fail, please, to Mr. A. Ashby, 76, Boughton Lane, Clowne, Chesterfield.—M. Phipps, Sec. 6269

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual meeting, Saturday, Jan. 11th. Bells: St. Andrew's (8), 3-4.15 p.m.; St. Bene's (6), 3-4.15 p.m. Service, St. Andrew's, 4.15 p.m. Roman Catholic (8) 5-6 p.m. Tea, St. Andrew's Hall, Emanuel Street, 6 p.m., followed by business meeting. Ringing, St. Andrew's, 7.30 p.m.—B. Pratt, Dis. Sec.

ESSEX ASSOCIATION.—New South West District.—A.G.M., Leytonstone, Saturday, Jan. 11th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after meeting. Names for tea to Mr. C. E. Willmington, 79, Wallwood Road, Leytonstone, E.11.—P. W. Saltmarsh, Hon. Gen. Sec. 6220

ESSEX ASSOCIATION.—South Eastern District.—The annual general meeting will be held at Maldon on Saturday, Jan. 11th. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford. 6236

HEREFORD GUILD.—Bromyard District.—Annual District meeting, Jan. 11th. Bromyard. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. Names, please, to R. L. Price, 18, New Road, Bromyard, by Thursday. 6250

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting, Leeds, on Saturday, Jan. 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea to C. A. Tester, 18, Maxwell Drive, Allington Park, Maidstone. 6253

LEICESTER DIOCESAN GUILD.—Syston District.—Annual general meeting will be held at Syston on Saturday, Jan. 11th. Bells (8) 3 p.m. Service 4.15. Tea in Church Hall 5 p.m. Names for tea to Mr. J. Rickaby, 1044, Melton Road, Syston, not later than Wednesday, Jan. 1st. 6271

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Annual general meeting at Fulney, Saturday, Jan. 11th. Bells (8) available 2.30 p.m. Service 4.15. Tea (at Springfield) 5 p.m. Names for tea must be sent to R. C. Noon, Esq., 13, Pennygate, Spalding, Lincs, by Tuesday previous. 6268

LINCOLN DIOCESAN GUILD.—Central Branch.—Annual meeting, Heckington, Jan. 11th. Bells (8) from 2.30. Service 4.30, followed by tea and meeting. Names for tea to Mr. E. Cole, 9, Cameron Street, Heckington, Sleaford, Lincs (Tel.: Heck. 436), by previous Wednesday.—G. R. P. 6242

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Annual meeting, Monmouth, Jan. 11th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, by Jan. 6th.—J. S. King, The Cedar Tiles, High Beach Lane, Chepstow. 6262

LONDON COUNTY ASSOCIATION.—Nomination meeting, Saturday, Jan. 11th. St. Mary's, Putney, 3-4.30 p.m. Tea and meeting, Fulham Parish Hall, Fulham Palace Road, 5 p.m. Ringing, All Saints', Fulham, after meeting. Both churches adjacent to Putney Bridge.—Miss V. E. Dupre, Hon. Sec. Diary note: Annual dinner, Feb. 22nd. 6261

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A.G.M., Desborough, Jan. 11th. Bells (8) from 3 p.m. Service 4.15 p.m. Names for tea to D. Loake, 132, Pioneer Avenue, by Tuesday previous. All welcome.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, Wyke Regis, Jan. 11th. Bells (8) 2.30. Service 4. Names for tea to Mr. G. I. W. Abbott, 36, Williams Avenue, Wyke Regis, Weymouth, by Wednesday previous. 6246

SUFFOLK GUILD.—North West District. —Ringing meeting, Lakenheath (6), Saturday, Jan. 11th. Bells 2.30-9 p.m. Service 4.30 p.m. Tea and meeting follow. Names for tea, please, to Mrs. E. Peachey, 150, High Street, Lakenheath, near Mildenhall, Suffolk. 6113

YORKSHIRE ASSOCIATION.—Western District.—Practice meeting, Northwram (8), Saturday, Jan. 11th, 6-9 p.m. All welcome, especially learners.—Maurice Thurmott, Ringing Master. 6266

ESSEX ASSOCIATION.—New Southern District.—A.G.M., Rayleigh, Saturday, Jan. 18th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after the meeting. Names for tea to G. Eve, 8, Crossfield Road, Southend-on-Sea, —P. W. Saltmarsh, Hon. Gen. Sec. 6248

ESSEX ASSOCIATION.—N.E. District.—A.G.M., Jan. 18th. All Saints' (6), Shrub End, Colchester. Ringing 3 p.m. Service 4.30, followed by tea and meeting. Also open. St. Peter's (8), 7-9 p.m. Tea. Names, please, to Mr. D. Cobb, All Saints' Vicarage, Shrub End Road, Colchester. 6300

GUILDFORD DIOCESAN GUILD.—Guildford District.—Annual meeting, Jan. 18th. St. Nicolas'. Guildford. Bells 3 p.m. and evening. Service 4.30. Tea and meeting 5 p.m. Numbers for tea to Miss Eloie, 109, Orange Road, Guildford, by Wednesday, 15th, please. 6272

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, Lydd, Saturday, Jan. 18th. Bells (8) available 3 p.m. Service 4.30. Tea for those who notify Miss L. P. M. Terry, 12, Eastern Road, Lydd, by Thursday, Jan. 16th.—A. P. S. B. 6272

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting at Gainsborough, Saturday, Jan. 18th. Bells 2 p.m. Tea 4 p.m. for those who notify me by previous Tuesday. Service 5.30. Ringing after until 8 p.m. Special method: Double Norwich.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough (Tel. 2623). 6263

STAFFORD ARCHDEACONRY SOCIETY.—Meeting, Walsall, Saturday, Jan. 18th. Bells (12) available 3-4.25 p.m. and after tea. Committee meeting 3 p.m. Service 4.30, followed by tea. Names for latter, please, to Mr. G. W. Hughes, 3, Delves Road, Walsall, Staffs (Tel.: Wals. 29046). by Jan. 16th.—C.M.S., Hon. Sec. 6263

YORKSHIRE ASSOCIATION.—There will be a general meeting at Beverley on January 18th. General committee meeting in the Minster at 3 p.m. Service in the Minster at 4.15 p.m. Tea at 5 p.m. in St. Mary's Church Hall, Tiger Lane. Please send names for tea to Mr. J. N. D. Chaddock, 48, Westwood Road, Beverley, by the previous Wednesday. Please note: tea tickets will be distributed on January 18th to those who have booked. Business meeting after tea. Central Council representatives will be elected. Ringing arrangements: Holme-on-Spalding Moor (6), 10-11 a.m.; Market Weighton (6), 10.45-11.45 a.m.; Pocklington (8), 11.30 a.m.-12.30 p.m.; Walkington (6), 2-3.45 p.m. and 6.30-8.30 p.m.; Beverley Minster (10), 2-4.15 p.m.; Beverley St. Mary's (10), 6.30-9 p.m.—W. F. Moreton, Hon. Gen. Sec. 6221

Gratefully Acknowledged

The Editorial Committee acknowledges the following donations towards the cost of producing "The Ringing World":—

Personal.—St. Peter's Guild, Petersfield, for quarter peals £3 10s.; D. Vincent £2, A. Cutler £1 1s.; H. D. Buller £2, E. J. Harding 11s.; W. Robson 42.

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CENTRAL COUNCIL OF CHURCH BELL RINGERS

Subscriptions (ten shillings for each representative) are now due for 1969, and I shall be glad if treasurers of affiliated Societies will remit them to me as soon as possible. **VERNON BOTTOMLEY**, Hon. Secretary, 45, Westcroft Lane, Halifax, Yorkshire.

LATE NOTICES

BIRTH

PURNELL.—To David and Audrey, on December 18th, 1968, at the New Maternity Hospital, Birmingham, a second daughter, Rachel Elizabeth, sister for Helen. 6279

ENGAGEMENT

RANDALL-SMITH.—The engagement is announced between Geoffrey William, eldest son of Mr. and Mrs. R. H. Randall, of Warwick, and Jennifer Susan, second daughter of Mr. and Mrs. H. O. Smith, also of Warwick.

CHANGE OF ADDRESS

CHRISTOPHER J. EASTON is now living at 39, Clarendon Road, Leeds, 2. No telephone. Ringers welcome to call during evening but advance warning appreciated because of study and ringing commitments. 6363

NEW YEAR'S GREETING

Mr. and Mrs. T. E. SONE.—Best wishes for a happy and prosperous New Year to all our ringing friends. A special thank you to all who sent us their good wishes this year. 6295

TELEPHONE NUMBER

KETTERINGHAM.—The home telephone number of John R. Ketteringham is now 01-727 9941. 6283

MISCELLANEOUS

RINGWOOD, HANTS.—The Church of SS. Peter and Paul. All future communications to tower secretary: Mr. F. E. Collins, 92, Northfield Road, Ringwood, Hants, BH24 1ST.

UNIVERSITY OF BRISTOL SOCIETY

ANNUAL DINNER

January 25th, 1969, Arno's Court Banqueting Hall, Brislington. Tickets (price 25s.) now available. Please send money (cheques made payable to "University of Bristol Society of Change Ringers"), names and s.a.e. to E. G. Mould, 7, The Paddocks, Thornbury, Bristol BS12 2HP. 6304

CANCELLATION

LANCASHIRE ASSOCIATION.—Wigan Branch.—There will be no meeting at All Saints', Wigan, on January 4th. Instead there will be a joint meeting with the Liverpool Branch at St. Nicholas', Pierhead, on Saturday, Jan. 11th—see Liverpool Branch notice for details.—C. D'Aeth, Hon. Sec. 6289

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch practices: Monk-silver (5), Saturday, Jan. 4th, 6.30 p.m.; Minehead (10), Saturday, Jan. 18th, 7 p.m.—E. R. T. B. 6292

HEREFORD DIOCESAN GUILD.—Kington District.—A.G.M., Saturday, Jan. 4th, at Eardisland. Ringing 3 p.m. Service 4 p.m., followed by tea and meeting. Names for tea to L. Mainwaring, Eardisland. 6293

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—A.G.M. at Islip, Jan. 4th. Names for tea to secretary. All welcome. 6285

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Annual meeting, Shepton Mallet, Saturday, Jan. 11th. Bells (8) 3 p.m. Service 4.30. Names for tea, please.—E. Chivers, Chilcompton. 6290

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Annual meeting will be held at Clifton (8) on Saturday, Jan. 11th. Ringing from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing in evening. A sincere welcome to all.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Social meeting at Chester-le-Street, Saturday, Jan. 11th. Bells from 2 p.m. Tea 5 p.m., followed by social evening. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, in good time, please. 6286

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting at St. Mark's, Swindon (8), Jan. 11th, 3 p.m. Own arrangements for tea.—C. A. New, Branch Sec. 6282

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Preston by Wingham (5), Jan. 11th. Bells from 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. J. B. Keeler, The Bear Inn, Market Place, Faversham, Kent, not later than Jan. 7th.—J. B. K. 6296

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting, Saturday, Jan. 11th, Kirkby-in-Furness. Please note change of tower. Bells (6) 2.30 p.m. Names for tea to Mr. N. Newby, Low Beckside, Kirkby-in-Furness.—T. F. Metcalfe. 6281

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, Liverpool Parish Church, Saturday, Jan. 11th. Bells (12) available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss M. E. White, Mildmay, Blackburne Place, Liverpool, 8.—G. K. A. 6287

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting, St. John's, Preston, Saturday, Jan. 11th. Names for tea, please, to Mr. C. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston, by Wednesday, 8th.—L. Walmsley. 6280

PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Annual general meeting, Daventry, Saturday, Jan. 11th. Important—names for tea to Mr. H. Johnson, Greenford, Badby Road West, Daventry, by Monday previous.—Mrs. Webb, Sec. 6288

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual meeting, Bingham, Jan. 11th. Bells 3 p.m. Service 4.15. Tea 4.45 p.m. Names for tea to W. L. Exton, St. Ouen's, Whaiton, by Wednesday previous.

SOCIETY OF ROYAL CUMBERLAND YOUTHS ANNUAL GENERAL MEETING

Saturday, January 18th followed by meeting. Ringing details next week. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15.

LANCASHIRE ASSOCIATION.—Manchester Branch.—A.G.M. and joint meeting with the N.W. District of the Ladies' Guild at Manchester Town Hall on Saturday, Jan. 18th. Bells (12) available from 3 p.m. Tea 5 p.m. (cafes nearby). Business meeting in the Town Hall 6 p.m. Ringing after business meeting until 9 p.m.—A. Ward, Branch Sec. 6298

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