

THE RINGING WORLD

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**The Church of St. Mary the Virgin
Great Baddow, Essex**

OUR COVER PICTURE

St. Mary the Virgin's, Great Baddow

"THIS being a very pleasant village, it hath been inhabited long by families of fashion." It may have been so when Morant wrote his "History of Essex" in 1768, but nowadays Great Baddow is really more a suburb of Chelmsford than a proper village. The name used to be blithely derived from "Bad Eau"—like Ilford—but etymologists are more careful now, and say that it "may be Celtic."

The church, which is mainly 13th and 14th century, has a fine 16th century brick chancel, and a tall leaded spire, with a bellcote containing an uninscribed sanctus bell.

Early records of the bells seem to be lacking, though an article on the church ("Essex Review," 1894) suggests that Great Baddow may have had its own bellfoundry; it quotes from the burial register "Joyce Clarke, Belfounder, was buried the 21 day of Marche" (no year is given, but the entry immediately above it is for 1538). Unfortunately there seems to be no trace of such a person in the registers, and so far other sources have failed to explain the quotation.

The first direct reference to the bells is in 1686, when the Archdeacon was told that the ropes were in disrepair, and one bell needed a new headstock. In 1721 the old ring of five was recast. The churchwardens went to London, apparently to get an estimate; their accounts, which show "Spent with Bellfounders in London 7s. 8d.," suggest that it must have been quite a happy party. The bells, however, were finally recast at Sudbury, presumably by Thomas Gardiner, who was writing to the churchwardens about them in 1728.

These bells were augmented to six by "the Gift of Mr. Watson Gower" in 1738, but the ring does not seem to have been very satisfactory, for in 1781 they were recast into an eight with a 13½ cwt. tenor, "The Essex Chronicle" for August 3rd advertising:

Ringing

At Great Baddow, near Chelmsford, Essex, a new peal of Eight Bells will be opened on Monday 13th instant, cast by Mr. Mears of London. Any number of ringers will be admitted, if they choose either five or six bells, after the company which is first to open them."

Why the visitors were confined to five or six bells remains a mystery.

RIVAL PUBLICANS

The White Horse and the Blue Lion, still the principal pubs in the village, entered into competition:

"As a New Peal of Eight Bells will be opened on the 13th instant at Great Baddow,

Charles Harman at the White Horse Inn informs his friends and the public, that a good ordinary will be provided at the said Inn.

Dinner on the table at half past two o'clock."

Thomas Norfolk at the Blue Lion said much the same—but his dinner was on the table half an hour earlier.

However, the new bells were duly opened, and "The Essex Chronicle" records that:

"On Monday a musical peal of eight bells, cast by Messrs Mears of London, was opened at Great Baddow, by the Chelmsford ringers, who, besides other peals, rung with ease and propriety the complete peal of 5,040 Bob-Major, in two hours and fifty-three minutes, striking the bell close, to an excellent pitch; and giving full satisfaction to a respectable company assembled on the occasion."

Unfortunately the new tenor had to be recast in 1782. This may have been due to

the inexperienced ringers, for in 1783 the churchwardens' accounts include:

"Pd a man for instructing the ringers	10s. 6d.
Pd the same for instructing the ringers	10s. 6d.
Pd Chappel for teaching the ringers	£1 11s. 6d."

rather surprisingly, as it seems an early date for a ringing course—and they certainly were not subsidised by the local authority!

Mr. Chappel's instruction must have had some effect, for the next bell (the third) was not recast until 1787, and then there was a long gap until the second was recast in 1809, followed by the fourth in 1837.

The second peal, in 1819, was unusual. A notice in the belfry commemorates: "The quarter peal of Bob Major 10,080 changes . . . nobly brought round in 5hr. and 50mins. being the master peice of the art ever performed in the county." After "the master peice" there were no more peals until 1885.

THE NEW BELLS

The bells had been becoming difficult for some time when the 23rd and last peal on the old bells was rung in 1912; and in 1913 ringing stopped altogether. Apparently no one but the local band could manage them, and even they found it hard work. However, there was no lack of interest, and in 1916 a new ringing gallery was put up in anticipation, though the parish had to wait until 1924 to hear its bells again.

The new eight, with a tenor of 14½ cwt., was cast by Taylors in 1923, and hung the next year in a new steel frame. Even allowing for local partiality, they are still certainly one of the best rings in Essex.

When the bells were rehung, one of the churchwardens decided that he ought to set an example and learn to ring. Today, 44 years later, Dr. Spencer-Phillips, who was Master of the Essex Association from 1936 to 1952, is still both churchwarden and bellringer.

In the 1930's Great Baddow had a strong band who set a high standard of ringing, mainly of Grandsire and Stedman. Their captain, George Green, was a ringer of the old school who would not tolerate any form of slackness.

By 1945 most of the band had dispersed, and restoration work to the tower stopped ringing for a time in 1960. However, even with these setbacks and the usual problems of recruiting and training ringers, Great Baddow can be proud of the fact that its bells have been rung regularly twice on Sundays since 1924.

At present the parish is coping with a £15,000 scheme for restoring the church. One of the fund-raising activities planned for this year is a flower festival on September 21st, and any visitors who would help to ring on that day would be most welcome.

R. C. C.
G. A. B.
et al.

[Photograph by Ronnie Crowe,
Great Baddow, Chelmsford.]

MINOR METHODS

Dear Sir,—Of the third's place Delight methods listed by Mr. Bishop on page 680 of "The Ringing World," one (36—34.16—12—36.14—12.5. I.e. 12. 165324) appears in several notebooks of the late John E. Wheelton under the name of Kingsley. I have no record of it ever having been rung in a peal (or, indeed, at all), but it may well have been practised in the Norton-le-Moors area at the turn of the present century.—Yours sincerely,

CYRIL A. WRATTEN.

Charlton Kings, Glos.

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THE FOUR-BELL TOWERS OF DORSET

By C. J. N. DALTON

A COMPLETE list of the Dorset "fours" will be a useful addition to the lists for other counties which have, from time to time, appeared in "The Ringing World."

Where no note to the contrary, bells can be assumed to be "ringable"; however, this does not necessarily imply that they are rung or that permission to ring will be forthcoming.

For clarity, Mr. Dove's system of using italics for chimings has been adopted. Guessed tenor weights are denoted by a question mark.

Affpuddle.—13½ cwt. E. 1 and 4 Mears 1927, 2 William Knight 1722, 3 John Wallis 1598. Treble and tenor recast, others retuned, and all hung "dead" in new framework by Mears 1927. A grand-toned chime, all "Simpson" tuned except, curiously, the treble.

Almer.—? 13 cwt. F sharp. 1 Warner 1872 (recast). 2-4 15th century. For a major four, treble semitone sharp and 2nd semitone flat. Wood frame and fittings c. 1900. Unringable due to beetle in both; parts of wheels missing.

Alton Pancras.—? 10 cwt. G sharp. 1 1596, 2 pre-Reformation, 3 15th century, 4 Thomas Purdue 1664. For a major four, 3rd sharp. Antiquated frame and fittings, dated 1761, 1818 and 1842, but older in part. Condition very bad; belfry filthy and woodwork infested with beetle.

Brownsea Island.—? 5 cwt. C. sharp. Warner 1855/6 complete. No ropes. 3rd wheel broken during S.D.G. meeting June, 1965—? not yet repaired.

Burton, Long.—7-3-26. G sharp. 1 Thomas Knight 1701, 2 and 3 Thomas Bilbie 1764, 4 c. 1500 (Salisbury foundry). Retuned and rehung in new frame and fittings by Taylor 1967.

Cann, alias St. Runbold's, Shaftesbury.—? 7 cwt. B. Steel bells by Naylor Vickers, 1861-3. Softwood frame. Local band (1966).

Charlton Marshall.—8-3-9. G sharp. 1 Mears 1804, 2 pre-Reformation, 3 15th century (Salisbury foundry), 4 Gillett and Johnston 1911 (recast). Not a major four (notes of front three D/C sharp, C/C sharp, B). Local frame and fittings. Unringable (since before 1911) due to condition of headstocks, etc. and to clock mechanism.

Compton Over.—11-3-1. G/F sharp. 1 1618, 2 Taylor 1934, 3 15th century (Salisbury foundry), 4 1596. 2nd recast, others retuned (except treble) and all rehung with new fittings in existing frame by Taylor, 1934.

Compton Valence.—7 cwt. ? G sharp. 1 Mears 1847, 2 Warner ? 1870, 3 George Purdue 1620, 4 Thomas Purdue 1676. Suspended from rolled steel joists and "clocked". Previously they hung in a Hooper (of Woodbury) frame dated 1870.

Godmanstone.—? 16½ cwt. F. 1 c. 1500 (Salisbury foundry), 2 and 3 William Warre 1607 and 1610, 4 George Purdue 1617 [part of this information is taken from the R.C.H.M. West Dorset Inventory]. Massive early 17th century frame and old fittings in very bad condition. 2nd cracked and all totally unringable. 3rd and tenor exceptionally fine-toned bells.

Ibberton.—? 10 cwt. G sharp. 1 Thomas Mears I 1799, 2 James Wells 1813, 3 Thomas Purdue 1656, 4 William Purdue 1641. Ring augmented to four by addition of 2nd in pit added to old 3-bell frame. Half-wheels except 2nd, which has a normal wheel. No pulleys. Swing-chimed only.

Longburton.—See Burton, Long.

Margaret Marsh.—? 25½ cwt. C. Warner 1874 complete.

Melbury Bubb.—7½ cwt. A. 1 and 4 Wiseman 1638 and 1616. 2 pre-Reformation, 3 1641.

19th century frame. Treble broken; 2nd broken and falling to pieces; 3rd wheel broken.

Osmington.—? 7½ cwt. A. 1 and 2 ? 14th century, 3 and 4 John Wallis 1593. Hung for chiming only in 1857, on new stocks in new rudimentary wooden frame; gudgeons and bearings reused but bells incapable of being swung.

Pentridge.—? 7½ cwt. D. Warner ? 1857 complete. Wheels in very bad condition; bells "clocked." Front four of a major five.

Pulham.—? 7½ cwt. A/B flat. 2 ? 1651, rest Warner 1884. Hung "dead" in unusually fine old 3-bell frame by Warner 1884. 2nd cracked.

Shaftesbury.—See Cann.

Shapwick.—? 7 cwt. A/B flat. 1 Aldbourne foundry 1768, 2 Mears 1912, 3 and 4 pre-Reformation. Tenor hung below others. 2nd recast and all rehung with new fittings in existing (old) frames, by Mears 1912. Additional small 15th century bell hung "dead" on tower roof.

Shipton Gorge.—5-2-4. C sharp. 3 Thomas Purdue 1655, rest Warner 1910. Treble added, two others recast, and hung in iron frame by Warner 1910-11.

Stour Provost.—? 10 cwt. G/F sharp. 1 1602/9, 2 and 3 pre-Reformation, 4 Friary Works, Salisbury, 1902. 2nd and 3rd are remarkably fine castings with beautifully ornamented lettering; tenor is very poor-toned bell. Old frame and antiquated fittings; tower and belfry generally in deplorably bad condition. Tenor appears to be on roller-bearings (an exceptionally early instance of their use?); appears also never to have been swung.

Stourton Caundle.—11 cwt. G sharp. 1 Thomas Purdue 1685, 2 c. 1400, 3 Thomas Bilbie 1743, 4 John Wallis 1588. New frame and fittings by Blackburn (of Salisbury) 1902. Tenor slightly sharp for the others. Local band (1967).

Studland.—6-2-0. B. Mears 1898 complete. Hung "dead" in a framework incorporating parts of the old frame. Harsh-toned bells with very irregular harmonics (especially distressing in a chime).

Tarrant Keynston.—? 7 cwt. A/B flat. 4 pre-Reformation, rest Gillett and Johnston 1914. Three bells added, the existing bell "Simpson" tuned, and H-frame with room for six bells installed by Gillett and Johnston 1914.

Toller Porcorum.—8-3-17. G. 1 Thomas Purdue 1669, 2 T. Pyke (of Bridgewater) 1779, 3 Thomas Bilbie 1767, 4 16th century. Retuned (not "Simpson") and rehung with new fittings in 6-bell A-frame by Gillett and Johnston 1937. Tenor a poor-toned bell. Local band 1966.

Tolpuddle.—I have not so far been able to look at these bells; there is no permanent access to the belfry and a long ladder is needed, but not available, to the Vicar's regret (1966). Three bells are said to be ancient and a fourth dated 1655. Ropes unringable and bells probably so.

Warmwell.—? 5½ cwt. C/C sharp. 1 Warner 1889, 2 1629, 3 1659, 4 1629. Hung "dead" locally in simple ? early 20th century, framework. Not a major four (treble semitone sharp, etc.).

Winterbourne Kingston.—? 8 cwt. G sharp/G. 1-3 John Wallis 1600, 4 William Elery 1749. Frame and fittings by Hooper and Stokes (of Woodbury) 1878. Belfry filthy (1966).

Winterbourne Stickland.—7½ cwt. A. 1 1670, 2 Mears 1905, 3 John Wallis 1622, 4 John Danton 1626. 4-bell frame c. 1850. 2nd added and 3rd and tenor refitted by Mears 1905. The treble, which is well above the others in note (F/F sharp), retains its original fittings (including half-wheel) and is disused.

Winterbourne Zelstone.—? 9 cwt. A/G sharp. 1 William Purdue 1640, 2 James Wells 1815, 3 pre-Reformation, 4 Llewellyn and James 1905. Tenor recast, other three retuned, and rehung with new fittings in existing frames by Llewellyn and James 1905. Tenor hangs below the others and overpowers them in the ringing chamber.

Wootton Glanville.—? 8 cwt. A. 1 and 3 Warner 1876, 2 Thomas Knight 1700, 4 pre-Reformation. Frame and fittings (not by Warner) dated 1876. Front four of a major five.

BELFRY GOSSIP

A recent quarter peal at Hessele was rung as a farewell compliment to the Rev. and Mrs. F. Ross and as a special token of thanks to Fred for all his teaching and assistance, on their leaving Hessele for the parish of Marpool, Derbyshire. Unfortunately Fred's new parish has no bells. The ringers of Hessele also express special thanks to Fred and wish him the best of luck in his new parish.

Two records in one for the Hereford Diocesan Guild—Miss Valerie M. Edge, of Much Wenlock, Shropshire, is not only the Guild's first lady Ringing Master—she is also their youngest "Master" ever. Congratulations, Valerie, on both counts.

Mrs. E. S. Powell asks us to say much she regrets the increase in prices indicated in her advertisement for the "Ringers' Handbook," made inevitable by the increased printing charges and the cost of type resetting. We at "The Ringing World" office have considerable fellow-feeling with Mrs. Powell.

Our 1,000th issue will appear on October 18th. Names wanted of those who have taken "The Ringing World" since No. 1.

St. Clement Danes' tenor is in the news again. After five minutes' ringing on Sunday morning, September 8th, its clapper shaft broke. Fortunately the falling clapper did no other damage.

The handbell peal of Doubles at Pembroke Dock on September 5th may well have been the first in a doctor's surgery. The rain came down and prevented an open-air attempt.

The band who rang the peal at Kippax on September 7th would like to associate the performance with the christening there recently of Helen Louise Brice, niece of the ringer of the fifth, and also with the birth of a daughter to the Rev. and Mrs. Darvill.

(More Belfry Gossip on page 729)

CORRECTIONS & AMENDMENTS

Mr. Derek C. Jackson points out that the Warsop Surprise Minor recorded in a peal (page 660) rung at Warsop, Notts, on August 3rd, is also recorded on page 637 as Rampton Surprise Minor, rung in a quarter peal at Rampton on July 20th.

Mr. Laurence J. Haines asks us to note that the last line of the penultimate paragraph of his letter about record lengths (page 686) should read: "e.g. 9,600 Lincolnshire Surprise" (not "i.e."—there is a subtle difference).

In the caption to our picture of the ringers of St. Peter Mancroft, Norwich, in action (page 667) the name of the ringer of the second should have been given as Angela Wright, and not as submitted and printed.

The Property of the Ancient Society of College Youths

(Continued on page 705)

BOOKS, MANUSCRIPTS AND OTHER DOCUMENTS

The would-be historian of the Society of College Youths is considerably hampered by the lack of contemporary documents illustrating its early history. This dearth of material was aggravated by the fire of 1940, when many of the older pence books and minute books of the Society, going back to 1825, were destroyed, along with numerous other irreplaceable documents. However, as I have already mentioned, the main name and peal books were placed for safe keeping in the crypt of St. Paul's Cathedral in 1939, where they remained until being removed to the ringing room in 1962.

The oldest name book which the Society possesses contains names of members from 1637 to 1871, and peals from 1725 to 1753. Oddly enough, this book, although apparently first compiled in about 1755, did not come into the possession of the Society until 1843! E. J. Osborn, who was responsible for its discovery and acquisition by the Society, gives a somewhat confused account of its history, which may be summarised as follows. It was not until a hundred years after its foundation that the Society decided to keep a permanent record of the names of members and of peals rung. Before that, peals, names of members and a large selection of methods and compositions were written haphazardly in a book in ordinary script. They had been copied from earlier manuscripts, and it is probable that nothing from the 17th century had survived. In about 1753 James Albion, a member of the Society of Union Scholars, who was noted for his penmanship, was commissioned to write the peals and names in a book in elaborate style. In 1754 he went to Bath, where he had been appointed master of a school, and he took the records with him to use in making the new book. As a result of the split in the Society, which occurred at this time, he was not paid for his work. The book was bought from Albion by Samuel Blackwell, of Ampney Park, near Cirencester, and it remained in the library there until 1839, when the library was sold. The book was purchased by a Mr. Strong, of Bristol, and was bought from him in 1841 by Osborn for six and a half guineas. Osborn sold it to the College Youths in 1843 for the same sum, which was raised by subscription. Osborn also obtained what remained of the manuscript from which Albion worked, and this is now in the British Museum.

The names of members of both the "Ancient" and "Junior" Societies were later transcribed into the book and the list was maintained therein until, in 1871, the book was full. As already mentioned, the book contains details of 64 peals rung by the Society between 1725 and 1753, and one rung in 1761 at Fulham, which is in a different hand. On the first page of the book is inscribed in ornamental lettering "Orders instituted and agreed upon by the Society of College Youths London in the year 1637. And now Reviewed, Reform'd and Confirm'd by the Said Society In the Year 1735." There follow some blank pages on which it was no doubt originally intended to write these rules. A set of rules printed in 1776, now in the British Museum, is headed with the same words. After these blank pages there is a list of subscribers to the purchase of the book from Osborn, then the list of names of members, headed "The Names of the Company of College Youths According to their time of Entrance in the said Society till this time. Only such as have Left and Deserted the Company are Left out and not Mentioned in this Catalogue." Columns are ruled beside the names up to 1754, with the date of a member becoming steward

or Master entered therein. The peals can be found by reversing the book and starting from the other end.

The book, which is of folio size and bound in morocco with a loose outer cover, has embossed brass plates on the front and back with designs, in the centre of which are engraved the words "College Youths London 1637," while a small leather label above these plates bears the words "College Youths London. 1735." There are also ornamental brass corners.

The book containing names of members who joined between 1871 and 1959, a folio volume in calf binding, was presented by the Rev. Richard Cattley, Canon of Worcester Cathedral, while the present book has on its front page this inscription: "This Book was provided from the bequest of the Rev. Frank Llewellyn Edwards Rector of Kingston Magna, Dorset, and a member of this Society for fifty nine years. Born 1873—Died 1956."

JUNIOR SOCIETY'S NAME BOOK

The second oldest book belonging to the Society is a quarto volume containing approximately 80 pages, originally purchased as the Junior Society's peal and name book when this Society was formed in 1756. It contains 79 names written in large "black-letter," four to a page, and details of eight peals. On the first page is written the Society's motto, "Vivamus unanimiter." In 1773 the Junior Society purchased a much larger book, described below, which they called "The Grand Book," and the quarto book was thereafter used as a rough name-book, new members signing their names in it on joining. Notes about these members were sometimes subsequently added before their names were transcribed into the Grand Book, if for any reason they had ceased to be members before this was done. For example, the name of Isaac Smith of Cambridge, who joined on August 9th, 1790, has been crossed out, and the note written under his name "Expelled by Complaint from his friends at Cambridge and Notice thereof sent by letter on Wednesday the 27th October, 1790." The last entry is dated 1823.

This book, which had become old and dilapidated, was restored in 1927 by E. A. Young, and suffered a further setback when it was charred by the fire of December 29th, 1940. It has since been rebound.

The "Grand Book" referred to above must originally have been a very beautiful volume. According to Osborn it was "of the large folio size, handsomely gilt and bound in crimson morocco, with many valuable silver ornaments about it, and on a silver plate fastened on one of the outside covers was engraved an inscription." This inscription, on a plate which was oval in shape, read as follows: "This Book, belonging to the Society of College Youths London: Containing the Members Names and a recital of the several Performances completed by them since the year MDCCLVII was procured by the Voluntary Subscription of the Members at large in the year MDCCLXXIII."

This book continued to be used for recording peals and names until on the meeting night of October 22nd, 1832, it was found that the book was missing from the Society's club room. A reward was offered for its recovery, but there was no trace of it until some months later when James Platt discovered some leaves of it being used for waste paper in a butcher's shop in Ray Street, Clerkenwell. The butcher, on being questioned, could only say that he had bought it with other waste paper from some unknown person. One of the members was strongly suspected, but the thief was never discovered. The Society purchased what was left of the book and found that over a hundred pages had been destroyed, and, of course, the costly binding and silver ornaments were gone.

REWRITING PEALS

In his account of these events, Osborn further states: "Shortly afterwards the Company began to raise a fund (which went slowly on) to pay for rewriting the lost peals, etc. In 1836, in consequence of this loss, and of the funds of the Society being very low and no probable chance of improving, I entered into a contract to completely restore these peals (in the ornamental style and large folio size) at the small charge of 3s. 6d. each, and after writing about 120 I declined doing any more through the insolent and ungracious behaviour I received from some of the Members, and I believe the Book was not complete for binding until about the year 1843 or 4." He goes on to say that "Mr. Cooper the Beadle of the Society of College Youths, who took upon himself the management of the Company," arranged that the peals rung by the "Ancient" as well as the "Junior" Society from 1756 onwards should be written in this book as far as they could be traced, while the names of members of both Societies, without distinction, were written into the original name book when it came into the Society's possession in 1843.

A pocket book dated 1841, written by E. J. Osborn, contains his fair draft for the writing of the peals and names, which he probably collected from lists supplied to him by the Society; but he seems to have been unaware of the contents of the quarto volume described above. This pocket book was presented to the Society by E. A. Young.

The reconstituted peal book continued to be used until 1867, when it was full up, and a similar volume was presented by C. A. W. Troyte. As peals by the Society were fairly prolific in those years, and as each peal occupies a full page, this book was filled up by 1885, when a new book was presented by Sir A. P. Heywood. When this in its turn was filled up in 1900, the current volume was presented by Dr. A. H. Nichols. The last volume is thicker than the others, and peals are now booked in it four to a page, so it should last for some time yet! All these books have red morocco bindings with loose outer covers.

I have already mentioned that in the year 1820 a second "Junior" Society of College Youths was formed to supplement the work of the old Society, which was at that time low in numbers. They had their headquarters at Southwark, and their leader during most of their existence was Samuel Austin, a solicitor's clerk. This Society also provided itself with a folio volume in which to record its peals, and this book is now in the possession of the College Youths. Samuel Austin, who was an excellent penman, himself did all the writing in it. It contains details of 58 peals rung by the Junior Society, and also records the Society's foundation in 1820, its union with the main body of the College Youths in 1830, and its reformation (after quarrels had arisen) as the Sussex Society in 1832. This Society was wound up in 1839.

COPY PEAL BOOK

Another book of great interest, which was very badly damaged in the war, is a Copy Peal Book containing a copy of the peals rung up to 1861. The title page reads: "A Copy of the Peals that have been rung by the Society of College Youths." There follows a four-page "Historical Account" of the Society, which was apparently written in 1738, with the footnote: "This account was taken from the Oxford Ringers Register Book and communicated by Mr. George Scarsbrook, 1796." This is followed by "An Epitome of the Art of Ringing. Compiled from indisputable sources of information by Mr. Francis Marshall, a member, in 1849." It also occupies four pages. On page 9 we read: "The first three Peals of Minor were rung at St. Saviour's, Southwark, on Novr. 18th, 1684, the methods were: Oxford Treble Bob. College Single and Oxford Single, total 2,160 changes." Below this is written: "No 1. St. Sepulchre, Snow Hill. On January 7th, 1689, The Company rang the first Peal on eight bells; the method was Plain

Bob Triples (containing 5,040 changes) with two singles; it was accomplished in three hours and forty five minutes. Composed and conducted by Mr. Benjamin Annable." As J. A. Trollope has pointed out in his book, "The College Youths," Annable was not born until 1702. The peals from 1725 to 1760 appear to be in the same hand as the first pages; those from 1760 to 1861 are in a completely different hand. There are a good many blank pages at the back of this book. On the fly-leaf it is noted in pencil that the book was restored and rebound at the instance of E. A. Young in 1932.

Three other copy peal books, covering the period 1725-1932, have recently been checked against the main peal books, and deposited for safe keeping in the Chapter House of St. Paul's Cathedral. The copy peal book containing peals from 1932 onwards, presented by J. S. Hawkins, is always held by the Master, it being one of his duties to keep it up to date.

The only minute books that survived the fire of 1940 are those covering the periods 1884 to 1903, 1919 to 1926, and 1931 onwards. Five of these were badly damaged by the fire, and so that they can be preserved while their contents can easily be referred to, a copy is being made of them.

TERCENTENARY RECORD

For a time in the last century it was the custom to obtain photographs of new members, and to mount them in an album. Two such albums exist, both badly damaged by fire. The first of these was presented by C. E. Troyte, and the second by F. E. Dawe in 1886. After the Tercentenary Dinner, William Roughton, a printer by trade, prepared a magnificent album containing a record of the events of that memorable day. The Society possesses two copies of this album. They were both badly damaged, but fortunately among the Society's papers were sufficient duplicates of the material contained in the album to enable another album to be prepared; this is on a much less lavish scale, but contains the same information as the original. W. Roughton was for many years the chief link between the College Youths and the B.B.C., and recently there has come to light an interesting file of correspondence.

GIFTS TO LIBRARY

Since the war, many members have left their ringing books to the College Youths, and the Society now has a library of nearly 300 books, pamphlets and manuscripts. There is a complete set of bound volumes of "Bell News" and bound volumes of "The Ringing World" from 1912 to 1923. Is it merely a vain dream of the writer that one day this series will be completed?

The oldest printed book in the Society's possession is a copy of "De Tintinnabulis" by Hieronymus Magius, which was presented to the Society a year or so ago. This book on bells (which does not, of course, mention the art of change ringing) was written in about the year 1572, and this copy was printed in 1664. A slim volume called "The Art of Ringing, also Artificial Fireworks, likewise the Art of Gardening" is reputed to have been published in 1668, the same year as Duckworth's "Tintinnalogia." The Society also possesses first editions of Stedman's "Campanalogia" of 1677, the 1702 "Campanalogia" by J. D. and C. M., the "Clavis Campanalogia" of 1788, and Shipway's "Campanalogia" of 1816. Among manuscripts of interest are Joseph Monk's peal book, covering the years 1756 to 1792 and including an account of the College Youths' visit to the Isle of Wight in 1770, the



CERTIFICATE OF MEMBERSHIP

peal books of J. Carter and M. A. Wood, a collection of compositions by H. W. Haley, and the bound original manuscript of "The College Youths" by J. A. Trollope.

Many of the miscellaneous papers and newspaper cuttings of the Society have recently been gathered together and arranged in a loose-leaf "scrap book." The oldest of these items is a dinner ticket of 1839, which shows that in that year the Society dined at the Royal Hotel, Leicester Square, at the cost of five shillings a head, at two o'clock on Monday, November 11th. The officers at that time included the Master, six stewards and the beadle.

The Society used to keep the more interesting of its correspondence in an inwards letter book. This was another partial victim

of the fire of 1940, but once again it was possible to preserve the original letters and yet be able to refer to their contents by removing them carefully from the book and copying them. These letters cover the period 1892 to 1928.

COLLEGE YOUTHS' PROPERTY

Mr. W. T. Cook, librarian of the Ancient Society of College Youths, who concludes his interesting article in this issue, adds: "I have tried to check all my statements, but if I have made any mistakes I should be glad if readers would point these out. As librarian of the Society, I should also welcome the gift of any other documents of interest, which could be placed with the Society's records for the benefit of future historians."

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Letters to the Editor

THE TRUTH

Dear Sir,—May I reply to Mr. Smith with facts and whole-truths instead of saloon bar gossip and half-truths.

He says that I am using my power as convener of the Records Committee to exclude the 13,140 Maximus from the records. On the contrary, when I saw the notice of the attempt, my immediate interpretation was that since the Cam variation does not comply with the Report on Regular Methods it could only stand as a progressive length; but if expressed as Spliced Kent Little Court and Kent I.B. then it could stand as a record peal proper. I said nothing about this in the Press, public or private, and intended "using my power as convener" to include it in next year's report to the Central Council in the form 13,140 Kent T.B. Maximus (Cam variation) and with no comment to differentiate it from the record peals of Cambridge Surprise Royal and Lincolnshire Major.

I must repeat again that in the past it has not been necessary to distinguish between progressive lengths and record peals proper (see page 636). But Mr. Woodruffe asked publicly for an explanation of this procedure, and this is what he got. It is only record peals proper that must comply with the special conditions, and for first peals and progressive lengths it is only necessary that the composition be available to the committee.

As a result of Mr. Woodruffe's letter, it is obvious that we must now clearly distinguish between progressive lengths and record peals proper. I stated that the 12,096 Glasgow is a progressive length, whilst the 9,600 Lincolnshire is a record peal proper. I did not state what would happen to the 13,140 Maximus. The band have not been precise in their claim; when they make it, it can be considered and, if necessary, passed to the Methods Committee for an interim decision. Next year it will be placed before the Council with all other such peals, for its decision.

His quote, "In some cases it is possible to found a method on two principles," refers to forming the path of the treble. And mixing something with Treble Bob means that the result is not Treble Bob. A requirement of a regular method is that there shall be a lead which contains the whole working of the method, and all bells shall do the same work. Can he please give us a plain lead of the method (singular) Cam variation of Kent? The title Cam variation of Kent is completely explicit, but means nothing to most members of the Exercise. In it, instead of six leads (288 changes) with 8, 0, 1, e. 9, 7 in the slow, six leads (24 changes) of Kent Little Court are rung. For example, the lead (48 changes) with the 8 in the slow becomes the four changes—

18604t2e3957
81604e29375
81064t2e3957
18064e29375
108t6e492735

The effect is that these six bells course continuously throughout the (spliced) course, with no broken effect when one of them is in the slow; and these six bells do entirely different work to the other five working bells in the plain course.

My expression "two types of bob" should have read "two types of call," one being the ordinary bob, which was called, the other an indication to the treble to make seconds, instead of dodging, which was rung silent.

His idea of a solution to a situation which appears unsatisfactory to him is precisely the same as indicated by me on page 636; unofficial records are known as progressive lengths and official records are known as record peals proper. But to establish a record peal proper it is necessary to comply with all the special conditions laid down (C.C. Handbook, page 19). It is not sufficient to have competent umpires, give notice in "The Ringing World" and publish the composition. The methods must comply with the Report on Regular Methods, and also notice must be sent to the secretary of the Guild or Association under whose title the peal (which it is proposed to surpass) was rung. Presumably this means one notice only, for the peal in that method, on that number of bells, and either tower bells or handbells. Major cannot surpass Royal, tower bells cannot surpass handbells, or vice versa.

If he will read all Decisions of the Council, instead of quoting out of context, he will find that Kent and Oxford can be spliced at the half-lead if there are no bobs at the lead-end. Mr. Smith and Mr. Woodruffe have done this themselves in a record peal proper. Perhaps Mr. Smith sticks to the principle "I observe rules and Decisions—when they suit me." — Yours sincerely,

FRANK T. BLAGROVE.

Windsor, Berks.

P.S.—Might I suggest that Mr. Smith owes a public apology to the composer of the 12,480 Pudsey for his unjustifiable suggestion that the peal was false.—F T B.

RECORD LENGTHS

Dear Sir—If your front page correspondent (Aug. 30th) had read closely the footnote of the Spliced Treble Bob Major peal at Staines he would have seen that the change of method was called when the treble was lying at the back, although, of course, this change would not affect the work of any bell until the treble reached the 3-4 position.

Surely it would appear, therefore, from the exact wording of the Central Council rule, that it is legitimate to describe the aforementioned peal as spliced, although it might be argued that the implied meaning of the rule had been infringed.

To my mind this peal has focused attention on an ambiguity that exists in this rule and we should urge that the rule be amended to remove this anomaly.

Regarding a totally different matter, I should like to say that I support some of your recent correspondents who suggest that a list of amendments to Dove's "Guide to the Church Bells of Britain" should be published at regular intervals in "The Ringing World," preferably every three or four months or so. This facility would enable us to keep our new editions up to date. Presumably details of augmentations and rehangers would be forthcoming from the bellfounders, and tower secretaries could notify you of changes of practice night.—Yours faithfully,

MALCOLM S. LOVEDAY.

Staines, Middlesex.

CAUTION NEEDED AT NIDD

Dear Sir,—I see that in an announcement of the Yorkshire Association meeting to be held at Knaresborough, Nidd is listed as a tower that can be visited during the afternoon.

As one who spent several hours working on the bells and who stood in the recent peal at Nidd, may I, through your columns, just warn prospective visitors to that tower of what could happen.

When we rang our peal at Easter the treble slider was missing. Also, the wheels of the treble and third are in an advanced state of decay. I managed to patch them up sufficiently for our peal to be rung, but we rang South-repps Doubles, which involves no dodging. There is a risk that any sudden jerking on these wheels could cause their collapse. — Yours faithfully,

G. D. ARMITAGE.

Harrogate, Yorkshire.

P.S.—Either the 4th or the 5th at Pateley Bridge is cracked, if I remember correctly.—G. D. A.

Note.—The Nidd bells will not be available at tomorrow's Knaresborough meeting.—Ed.

A TYRO ON DOUBLES

Dear Sir,—Having read Mr. K. Massey's letter ("R.W.", page 602) condemning the C.C. Doubles decision, I feel I must take exception to his attitude.

(1) Mr. Massey states that the majority of C.C. members were "blinded by the pseudo-science of the vociferous few". I have been ringing for just over a year and know little of methods above the four standard ones, yet I could understand this "pseudo-science", so I am sure the members in the C.C. could. If they were blinded by the logic of the Doubles reformers then they ought not to be on the Council.

(2) If the Central Council's Decisions discourage the average Doubles ringer from his April Day, etc., then it is about time he woke up and saw sense. Most Doubles ringers care little for splicing, but like most ringers they surely want to widen their horizons and have, until now, not been able to ring Spliced Doubles (officially). Now they have the chance to start spliced ringing I am sure they will welcome it, not despise it.

(3) Mr. Massey states that the C.C. have made a proper mess of Doubles ringing. If they have, then it is not a bigger mess than existed before the Worcester meeting.

(4) Mr. Massey mentions "us ordinary ringers". Surely Mr. Massey cannot be described as an "ordinary" ringer. In the same copy of "R.W." he is included in a peal of seven-method Surprise Minor and this year has rung such peals as Wembley, Aldenham and Rutland S. Major.

(5) Mr. Massey gives the impression that Doubles ringers only want April Day and other such prettily-named variations. If Doubles ringers are that narrow-minded that they cannot part with April Day and Clifford's P.B. then they are more than stupid, for it is only the name that has been changed, not the method.

(6) Mr. Massey says it is ridiculous to spoil our pleasure by interfering with any of the simple variations. Rubbish! How can changing the name of a method remove the pleasure of ringing it?—Yours, etc.,

ROBERT A. GILLIES.

Habrough, Lincs.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

Letters—continued

METHODS AND VARIATIONS

Dear Sir,—May I agree with Mr. Massey on the need to encourage young bands? This is the function of a football crowd, but it is up to others to analyse the team's methods and to suggest means of better results. A band sends in a peal of six "variations" and seven methods. It is good to give them a pat on the back, but of far more use to point out that they had actually rung three variations, and ten methods spliced together. And that if they combined the work of some of the methods they could immediately get three more methods; just as Oswald can be obtained from Kent and Cambridge.

I have a letter of congratulations from the late Ernest Turner, when we rang the peal of 45 Doubles methods in 1954. But it was a letter from Alan Pink in 1953 that showed us the path to progress.

And may I agree with Mr. Massey's last paragraph—no method or variation should use the plain lead of another method as a call. I assume that he means within the same Section, II or III, or does he follow Mr. Wratten, and ask for Reverse St. Bartholomew to be banned?

I would not attempt to convert the unteachable or, shall I say, teach old dogs new tricks. Mr. Dodd's third paragraph is a deliberate half-truth. When he wrote to me in 1955, for the figures of some named variations, I sent them to him, together with a collection of Little and Alliance Doubles, and also a list of unnamed variations, which I asked him to name by ringing in peals, in anticipation of my publishing a collection of variations. With this he readily agreed. Since 1953 many Doubles ringers have been asking for the Central Council to sort out the mess of methods/variations. It is the Central Council which has set up the present ruling. It is the Dodd—Jones Collection that calls April Day one method—the amendments show it to be two methods spliced. Havant and Braunstone is not the same thing. To ring one of these methods, all the "inside" ringers need to know the method. But to ring 42 variations of Plain Bob Doubles, one of the "inside" ringers can ring 126 plain courses of Plain Bob.

Several of the younger Doubles conductors have written to me for help and information regarding methods, variations and compositions for spliced. I am sure they will honestly better the dubious methods/variations records of their elders.—Yours sincerely,

FRANK T. BLAGROVE.

Windsor, Berks.

EUROPEAN BELLS

Dear Sir,—I was interested in Mr. G. A. Armitage's letter (page 687). I have just returned from Northern Italy; I stayed near Verona and tried to locate (without success) Rivoli Veronese. No one knew of its existence, neither was it marked on any map. I had understood this particular tower to have only five bells. However, in the mountainous regions (Mt. Pasubio, Asiago) there are many towers with three, four or five bells rung by hand. The more prosperous villages and towns have either mechanised bells or have some difficulty in obtaining permission to ring installed amplifiers and play records. "Tower grabbing" is unheard of, and there may be the bells, for ringing is not regarded as a hobby or interest (as is often the case in England) but as a way of expressing devotion to the Madonna.—Yours sincerely,

A. M. BALDWIN.

Chartham, Kent.

TREVOR BAILEY'S WELSH TOUR

HAVING visited Ireland, Scotland and Cornwall in previous years, the intrepid East Anglian explorers decided to tour another "foreign" country by descending on Wales.

The arrangements having again been made by Trevor Bailey, we met on Friday, August 16th, at Banbury, and having navigated our way round the famous cross to find a suitable Chinese restaurant it was time for some rest.

On Saturday morning the tour began in earnest, the first call being at the heavy six at Lower Brailes, where we heaved our way through touches of Cambridge Minor, etc. The bells themselves are a fine-toned ring with a tenor second only to that at Queen Camel, but the amount of tower sway reduces the mechanics of ringing to nothing less than brute force, resulting inevitably in the rest of the morning being spent in liquidation.

Lunch at Shipston-on-Stour was followed by a long drive to Grosmont in Monmouthshire, where we found a ring of six recently rehung in a new timber frame constructed by local workmen (including the Rector) and placed in an octagonal central tower. A peal was attempted here, but after an almost perfect extent of Beverley Surprise, a mix-up in the second 720 of Double Court proved our undoing, the lung power of the conductor being unable to overcome the sound of the bells.

IN INDUSTRIAL WALES

Having visited the ruins of the Castle, the party separated for the night. Sunday morning ringing was on the superb ten at Abergavenny, where we were welcomed most kindly by the local ringers, and a good touch of Grandshire Caters was brought round. The afternoon was spent in climbing a nearby mountain, though we were somewhat disturbed to find a slag heap at the summit. After going in circles round Ebbw Vale Steelworks we managed to find Christ Church, where hangs a magnificent Taylor octave with a tenor of 25 cwt. Stedman Triples and Spliced Plain Major were the order of the day here as we rang for evening service, interest being given to the touches by a device on the wall which counts the number of revolutions of the tenor. Having attended the service, we journeyed via the Heads of the Valleys road to Aberdare.

Monday was to be spent in industrial Wales, and it was an appropriate day for it, too, being dull and damp. Aberdare was the first tower to be visited and here we found an old-fashioned eight in a tower which reminded several members of the party of St. Mary-le-Tower, Ipswich. A touch of Cambridge Major was amongst methods rung here before adjourning to a very efficient restaurant for lunch. Tudor Edwards had been warned of our impending visit to Pentre and, having located him anchored firmly in the Queens, he accompanied us to the tower and called one of his special touches of Stedman Triples. Most of us climbed to the roof of the tower, but the fine view of the Rhondda Valley was largely obscured by mist and the ubiquitous rain with which this unfortunate part of the world seems to be perpetually afflicted. Our departure from Pentre was somewhat delayed as some of the thirstier members had discovered that closing time was not till 4 p.m., but we eventually arrived in Bridgend and, having selected the correct church (no mean feat), the bells proved to be a very handy eight, so much so in fact that they succumbed to an elusive touch of Original Major! Our journey continued to Porthcawl for the night's entertainment, which included dogged cars and the Big Dipper at Coney Beach.

The following day was mainly spent in exploring the Gower Peninsula and investigating the aquatic life of the beaches before ringing on the pleasant new light eight at Llanelli. Some initial difficulty was experienced here because everything appeared to be written in Welsh, but we had a most enjoyable ring, after which the local ringers very generously provided us with a delicious tea and gave us a demonstration of their tune ringing on handbells. All too soon it was time to go, so bidding farewell to our new-found friends we travelled on to our hotel at Carmarthen, where later that evening we met no less a personage than a Welsh Nationalist claiming to be the "Uncrowned King of Wales." A most hilarious evening ensued and many were the arguments propounded by the English contingent only to be as speedily demolished by the Welsh King with his ready wit and lilting accent, which captured the imagination.

RINGING AND PADDLING

Wednesday morning dawned bright and clear—almost the first time we had seen the sun in Wales—and we set out to ring on the eight at Carmarthen Parish Church. The frame here was so loose that the "go" of the bells left much to be desired. The fifth was found to have no stay. As the bell was dangerously loose on the headstock we restricted ourselves to Minor before moving on to Tenby. Here we found a superb beach, and so an "Official Paddle" was called for prior to lunch. During the afternoon a variety of methods, including three leads of Bristol, were rung on the eight at Tenby. Our final tower of the day was at Pembroke.

Thursday was relatively uneventful. A leisurely journey to St. David's was interrupted for yet another paddle and a tough steak at Newgale before a peal attempt on the excellent, if rather noisy, Mears eight at St. David's Cathedral. A good peal was rung at a cracking pace, the only incident being the gradual disintegration of the conductor's tail-end. One strand was left intact at the end of the peal, but the ministrations of Tom and his redoubtable penknife left it none the worse for the experience. Having "moistened our clay," we made for Cardigan and the fish and chip shop before turning in. The final full day for some of us started on the six at Cardigan, where we were welcomed by the Vicar and one of the local ringers. A large number of methods, ranging from four-spliced Surprise to Single Court and St. Clement's, was rung here before moving off to Llanrddra for lunch en route for Brecon. By now, visibly wilting in the heat, we were glad to see reinforcement waiting at St. Mary's in the person of Andrew Corby. Cambridge, Double Norwich and Plain Bob were rung here, after which a local ringer conducted us to the friendly shelter of a nearby alehouse. The night was to be spent at Weobley, near Hereford, and this was also our last tower of the day. By the light of an oil lamp we lumbered our way through London and Spliced Beverley, Cambridge and Surfleet on this heavy-going six.

Saturday morning found us at Kemerton, near Tewkesbury. Two members of the party had recently rehung these Rudhall bells, but nevertheless they went very well and the usual methods were enjoyed before retiring round the corner for some draught cider, etc. Leaving Kemerton we retraced our steps (or should it be wheels?) to Banbury, where farewells were said to the Staffordshire and Lancashire representatives, the East Anglians returning to Rushden for the night and ringing on Sunday morning before heading for home. J. B. P.

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TOURS IN NORTH & EAST

UPHILL IN THE FLATLANDS

ON the evening of Sunday, July 28th, eleven ringers (The Peripatetic Pealers) from Herefordshire, Surrey, Monmouthshire and Pembrokeshire converged on Grimsby, in Lincolnshire.

Our first attempt of the week was at Heckington. Was it due to the mixed band or the chicken lunch that Bob Major was rather unsettled for some time? The peal was, however, successful. A "short-cut" caused one car to be 20 minutes late at Bicker, but Stedman Triples was soon going well. The three non-pealers, accompanied by three local ringers, set out to visit Frampton, where a quarter peal was rung. At the end of the quarter eight more ringers joined the company, Stedman having fired out after 25 minutes.

Tuesday was a day of mishaps. Due to two ropes having to be replaced at Grimsby we were three-quarters of an hour late in starting for Grandsire Caters. A good peal was rung and a hurried departure was made for Waltham. Here St. Clement's Minor ground to a halt after an hour and two extents. Handbell ringing concluded the evening.

A good peal of Yorkshire was rung at Gainsborough the following morning, but having completed this, as the rest departed for the next tower, two of us were forgotten. Why are Lincolnshire roads so long and straight, and drivers unwilling to offer lifts, Scunthorpe was the evening's venue, but a slip in 3-4 ended Little Bob.

Thursday was a day of "rest." No peals, but 11 towers visited. We were joined by Mr. Durant and his son, Geoffrey, and also by Messrs. Dawson and Reynolds at Boston. Thanks must go to Mr. Dawson for arranging a visit to this tower.

TROUBLE WITH THE CLOCK

The initial peal on Friday was not without its mishaps. On the last stroke of 12 the clock wire at Caistor jumped off its retaining nail, swung across the room and hit the unsuspecting tenor man in his back. During the next five minutes the rest of the band were virtually helpless with laughter at his attempts to evade the swinging wire which threatened to become entwined about him. The peal now had to be finished by one, before the clock struck again. Two extents in 22 each brought the peal round at two minutes to one o'clock. Investigation showed that no damage had been done, however.

Cambridge at Burton-on-Stather lasted only three courses, and a fresh start was made with Plain Bob. During a race back to the fish and chip shop at Brigg, a missed turning caused us to follow an untarred track through a field. An unsuccessful attempt to overtake at this point resulted in the premature reaping of some of the ears of corn.

Our H.Q. was left on Saturday morning and Putney Surprise was successfully rung at St. Giles', Lincoln, followed by Kent and Oxford at the unused church at Walsby. Three cars then departed for London, where Cambridge was attempted at Putney on Sunday afternoon. However, this was stood up after half an hour due to the tiredness of the band and the heat of the ringing chamber. A group photograph was then taken, and the members went their various ways with talk of another tour next year, possibly in Cumberland.

Finally, I think that thanks must go to Mrs. Jubb for her kind hospitality during the whole week. Her care helped to make the week a success.

R. K. W.

PIPE'S PILGRIMS' TOUR

ON a bright Sunday morning in July a 41-seater coach left Grundisburgh Green bound for Sheffield, which was to be our home for six nights. Our usual coach firm had been given a rest and a trial given to Braybrookes, of Mendlesham, with Edgar, a wiry little Welshman, as driver. Edgar did his best to please us all through the week and proved a remarkable little man. Apart from being a speedy driver, lady killer and story teller, he loved, in fact insisted, circling more than once the several roundabouts he encountered amid loud cheers.

Between 10 and 11 a.m. we had reached Folkingham and were greeted by Cuthbert Bradley in the belfry of his parish church. Lunch was taken in Lincoln and, through the kindness of Mr. John Freeman, we were able to ring at St. Botolph's, St. Peter's and the Cathedral in the afternoon and St. Giles' for evening service. Thence to the Rutland Hotel, Sheffield, where, as soon as we stepped inside we sensed we would be happy and comfortable for the week. By then the party was complete, as follows:—Mr. and Mrs. Norman Bagworth, Mr. and Mrs. Herbert Kynaston, Mr. and Mrs. Denis Laud, Mr. and Mrs. Bob Lester, Mr. and Mrs. Bill Oatway, Mr. and Mrs. Jim Pipe, the Misses Clare Dolphin, Jill Laud, Gillian Smith, Juliet Stoy, Elizabeth Timmins, Messrs. John Avis, Neil Avis, John Brain, Tom Clark, Mark Damerell, Ronald Edwards, Harold Frost, David Godfrey, Phil Johnson, Stephen Laud, Alan Munnings, Ernie Pearce, Adrian Semken, Irvin Slack, Richard Stevens and Dan Dawson-Taylor. The reception desk was staffed by some of the most attractive ladies one ever clapped eyes upon and arrangements were made that they should not walk home unaccompanied. (Fast workers, these Pilgrims.) When the tour organiser heard of this he remarked that he was shocked to hear of such behaviour by members of the most august party in the whole of the Exercise. Whereupon he was reminded that he was only jealous at not having thought of the same chivalrous action himself. (This pilgrim is slipping—or is he?) In order to give Edgar an easy day, seven towers had been arranged for us to ring at by Mr. John J. L. Gilbert, to whom we are much obliged. With lunch and tea in between, we rang at South Anston Handsworth, Whiston, Dore, Ranmoor and All Saints' and St. Marie's in Sheffield. All nice bells and much enjoyed.

LOUTH BELLS APPRECIATED

Tuesday was chosen to give us another look at Lincolnshire and our journey to Louth was pleasant. The magnificent tower and spire, the church and grand bells were all a joy and regrettably we left for Grimsby to a lunch of fresh fish and all the trimmings that go to make a first-class meal. Grandsire and Stedman Caters. Plain and Cambridge Royal were creditably rung and all too soon we were off to Barrow-on-Humber to an exceptionally fine ring of eight. The two eights at Barton-on-Humber are well worth a visit and good ringing was enjoyed, followed by the last tower of the day, at Scunthorpe. Three more nice eights were visited on Wednesday, namely Cleckheaton, Liversedge and Rothwell before the greatest treat of the week which awaited us at Wakefield Cathedral. It was nice to see Wilfrid Moreton and the Rev. Mr. Webb, who had raised all the bells for us, and soon we were listening to some of the best bell music of the tour. There was more joy at Ossett, where one of the loveliest rings of ten in the country is to be found, and although we did not complete the course of London Royal a thoroughly good job was made of Yorkshire Royal and various other touches. At Horbury we were pleased to meet Irvin Slack's mother, a wonderful lady of over 80 years of age, and somehow we thought she was equally pleased to see us. Mytholmroyd bells form a nice eight and St. John's Halifax, has a fine-sounding twelve, which went well to a full course of

OBITUARY

CANON F. R. MONEY, M.A.

Folkingham, Lincs, has sustained a great loss in the passing of Canon F. R. Money at his home on August 4th at the age of 63, after an illness of some six months. Prior to his appointment as residentiary Canon of Winchester Cathedral, he held the living of Ilkeston, Derbyshire, and, later, Basingstoke, Hampshire. In October, 1960 Canon and Mrs. Money accepted the Folkingham living with the neighbouring parish of Threkingham. In more recent years six other parishes have been added to the Folkingham group, which necessitated the help of two curates. The majority of the churches in Canon Money's charge were in urgent need of restoration on a large scale. During his seven and a half years he put in much work in organising and raising funds to make these restorations possible.

At the funeral on August 8th St. Andrew's Church was packed to capacity. The robed clergy leading the procession included the Bishop of Lincoln (the Rt. Rev. Kenneth Riches), the Bishop of Grantham (the Rt. Rev. Ross Hook), Bishop A. Otter (former Bishop of Grantham), the Archdeacon of Lincoln (the Ven. A. C. Smith), the Revs. B. Forster and D. Theaker (curates) and many more clergy and friends from the surrounding district, also many close friends from the deceased's former parishes. The service was conducted by Bishop Otter, the lesson read by the Archdeacon of Lincoln, and the Bishop of Lincoln gave the address, paying great tribute to the late Canon Money for his life and work in Lincolnshire. Cremation followed.

The bells he loved so well and always appreciated on all occasions were rung half-muffled before and after the service, and the ringing concluded with a 720 of Cambridge Surprise Minor. The local band was assisted by the Bourne ringers. Those taking part were C. Wilkinson 1, Mrs. D. Cox 2, Mrs. P. Barnes 3, C. Wade (cond.) 4, C. T. H. Bradley 5, L. Blanchard 6. C. T. H. B.

MR. JAMES TAYLOR

Many will be sorry to hear of the death of James (Jim) Taylor, of Christ Church, Healey, Lancashire, on August 28th after a long illness. He had rung in the Rochdale Branch, in which he had held office, for over 50 years (mainly at All Saints', Hamer). He rang a number of peals but his chief contribution to ringing was his gift for teaching young people to ring simple methods well, and he also taught a large number of people tune-ringing on handbells. His dedication to his home doubtfully helped to foster those ideas which come to some people's minds such as making French beds, pinning up pyjamas and probably a lot more nonsense.

Cambridge Maximus, etc. The bells at Brigg, Lindley, Longwood and Holmfirth, all good eights, kept the party happy.

FRIDAYS NOT POPULAR

We never like Fridays. It is the last full day with the complete party, but we set out for Penistone and were well rewarded with a fine eight, as also at Bolsterstone. More good ringing came at Ecclesfield, Conisbrough and Wath-on-Dearne, followed by an enormous gorgeous tea, and finally to Wentworth (in place of Rawmarsh) and Rotherham. Our late return to the hotel meant a hasty supper in order to get on with the business of making speeches and saying nice things about nice people who had contributed to another happy week. Presentations were made to Edgar, the driver, and Sylvia and Jim Pipe, who suitably replied.

Farewells began early on Saturday morning and by 10 a.m. we were ringing on the beautiful new ten at East Retford, followed by the majestic ten at Grantham. By the time we reached Oundle our party had diminished by half, and at Cambridge only the Essex and Suffolk contingent remained.

A PILGRIM.

ASKERSWELL, DORSET.—At St. Michael's Church, on Aug. 30th, 1,260 P.B. Doubles: R. J. Mears, jun. 1, Mrs. R. H. J. Mears 2, C. W. Tidwell 3, R. H. J. Mears, sen. 4, E. H. Amey (cond.) 5, P. R. Board 6.

BABBACOMBE, DEVON.—On Sept. 1st, 1,260 Stedman Triples: Vivienne Smith (first Stedman) 1, K. Fursdon 2, Valerie Stephens 3, P. A. Lock 4, W. Simmonds 5, G. J. Roberts 6, D. J. Roberts (cond.) 7, R. Handley 8. For Evensong.

WEEK-END AT C.C. MEETING

By D. A. R. MAY

"THE RINGING WORLD" has reported fully the transactions of the third meeting of the current session of the Council, and with election by Societies of their representatives for the next session being imminent, many prospective members must have studied reports with particular interest. Perhaps a personal view of the whole week-end, as usually programmed, and suggested improvements may well be appropriate at the present time. Mr. Arthur Davis has written glowingly about the social side, obviously a very personal interpretation. The majority of those on the own-transport ringing tours would hardly agree with him, and he would have us believe that something on the lines of the Rev. John Scott's "Devon Tours" is usual. In fact this was only the second evening of entertainment since Great Yarmouth.

Whilst having no statistical evidence to support the assertion, I would suggest that the average age of the members during the 1960's is lower than that previously obtaining. This, and an apparent change in the attitude to the well-established members, seems to have the effect of increasing the number of speakers. Half of the members at Worcester who were not on the top table made at least one speech to the Council, probably being a higher proportion than at any time in the previous five years and possibly more than ever before. The four senior officers of the Council inevitably contribute most to the meeting; the speeches made to the other members present some interesting statistics.

STATISTICS

There were 183 speeches by 81 "other" members, but of these 109 were made by 25 people. Even more interesting is that 43 speeches were made by nine people, two members contributing ten and seven respectively. A statistician would undoubtedly consider the ten to be a freak statistic—perhaps the Council should merely consider he who delivered so many (and of above average length) as a freak! Do the "leading speaker" and the other "regulars" not realise that as it is only possible to hear about 180 speeches, a mere 18 people would be heard if everyone who spoke occupied the same amount of time? It seems that the Council provides a forum for people who like to hear their own voices.

What of the members who do not speak? Do they sleep, have nothing to say, or find it difficult to get a word in? I suggest a few are shy, but most are either beaten to their feet by the well-practised "president's eye catchers" or fear that anything they say would seem as irrelevant as most that the regulars say. The Council would be improved by having an even larger number of speakers, if only to keep the loquacious members quiet. Perhaps a limit of three or four speeches each, with no more than one in each debate, would help.

It remains to be seen how Mr. John Freeman manages a Council meeting, but whatever his capabilities would it not be better if the president occupied the chair only long enough to "see off" the local dignitaries and have a chairman elected annually for the remainder of the meeting? Good presidents do not necessarily make good chairmen.

At the beginning of this session the election of committees was a farce. Little thought was given to the question of the best people for the job apart from one very firm stand, against great odds, by Mr. Dennis Beresford in relation to the Records Committee. He won that battle but it should not have to be a battle. Few people have his courage. Elections en bloc are always to be deprecated and, if no chance is given to add names, despised. Membership of "The Ringing World" Committee only received the consideration it deserved as a result and in the wake of criticism of the paper.

If a member of a committee is not re-elected by his Society then only in exceptional circumstances, such as for membership of the

Towers and Belfries Committee, should be made an honorary member, because those who are elected should be given the opportunity of taking a more active part.

The provision for 24 honorary members reduces the honour of such an election. This year, with only 12 months of the session to run and no further meeting, a very respected member of the Exercise was made an honorary member with work in mind that could easily have been done by others on the Council. If the presence of this person was particularly desired, should he not have been requested to first seek election by his Society rather than bolster the ranks of the honorary?

The Council meets once a year and has to cram its business into one short day. Why not have the meeting on Saturday and continue on Monday, or on Monday and Tuesday, so the motions and reports can be thoroughly debated instead of having the mad rush that usually occurs, such as in 1967, when nothing of importance was resolved, everything being referred to committees to save time? This remedy is unimaginative and, indeed, useless if one takes as a typical example the peal of half-lead Spliced Surprise Major. The usual answer to my question on a two-day Council is that the clerics could not attend or the Standing Committee could not meet beforehand, but neither is necessarily true. At Worcester about five minutes remained for "any other business" and the secretary had ample important matters to fill this several times over. A shorter form of this article was intended to be an "A.O.B." speech but was excluded by one of the very points it intended to raise! An ideal solution would be to begin the meeting on Sunday afternoon, continuing on Monday. Ringing could then commence after the meeting, continuing on Tuesday. By increasing the business time, the ringing could be curtailed a little, but this might not be a bad thing if the quality of both were improved. To those who do not spend their spare time during the week-end ringing peals, it must be apparent that the ringing on the tower grabs is deplorable, except the coach tours. I am sure that many local ringers lose respect for the Council because they feel that members cannot strike a bell. The number of non-Council "hangers-on" is amazing, causing frayed tempers and bad manners. Why not circulate the itineraries to members with the agenda and not publish them in "The Ringing World"?

I would urge that the Standing Committee for the next session be carefully selected, with sufficient non-prejudiced new blood to have a complete re-think of the whole week-end.

Editor's note.—We print this interesting and thoughtful article not because we agree with all its suggestions but in the hope that it will produce some useful comments.

MORE BELFRY GOSSIP

The rest of the band in the peal of Braunstone at Mitcheldean on September 2nd would like to congratulate Christopher Hims on the way he rang the treble. This was Chris's first peal, and a very confident performance.

During the Sawley Flower Festival (Bank Holiday week-end) almost 1,000 visitors saw the bells and watched short touches of Grand-sire, Stedman and Little Bob Major.

Mr. Robert Ward, of Croxton Kerrill, Leics, aged 75, rang his first quarter peal on Thursday, September 5th. He has been a ringer and chorister at Croxton for about 60 years. This is the first time he had had a chance to ring in a quarter. He rang without a mistake.

After the peal at Yateley, Hants, on September 7th, which is believed to be the first peal by a visiting band since 1899, the ringers were entertained to tea by Mr. and Mrs. C. Hall. They would like to thank Mr. and Mrs. Hall very much for their generous hospitality, and also the Vicar, the Rev. L. Greensides, for kindly giving permission. The tower is built mainly with ships' timber, with brick facing at its base.

QUARTER PEALS

QUARTER PEALS RUNG IN MEMORIAM

H.R.H. PRINCESS MARINA

BARTON ST. DAVID, SOM.—On Aug. 30th, 1,260 New Grandsire Doubles: R. R. Flag 1, Miss S. A. Mayell 2, F. J. White 3, Mrs. D. G. Mayell 4, D. G. Mayell (cond.) 5, T. W. Prince 6. First in the method by all. Rung with the bells half-muffled.

CHARMINSTER, DORSET.—At St. Mary's Church, on Aug. 31st, 1,260 P.B. Triples: Mrs. R. H. J. Mears 1, R. H. J. Mears, sen. 2, J. W. Marshall 3, R. A. Bryant 4, C. W. Tidwell 5, P. R. Board 6, E. H. Amey (cond.) 7, R. J. Mears, jun. 8. Rung fully-muffled.

CHIGWELL, ESSEX.—On Sept. 1st, 1,260 Grandsire Doubles: M. Wareing 1, G. H. Walker 2, Susan F. Thomas 3, J. E. Murlitt 4, Laura M. Grindrod (cond.) 5, R. A. Poole (first quarter) 6. First quarter as conductor at first attempt. First Grandsire Doubles "inside" for 3 and 4. Rung half-muffled.

DISS, NORFOLK.—On Aug. 29th, 1,440 Pl. Bob Minor (tenor covering): R. King 1, J. Mowle 3, A. G. Harrison 4, C. R. Catchpole 5, A. Cook 6, O. P. Claxton (cond.) 7, H. B. Fuller 8. Rung half-muffled.

ROMFORD, ESSEX.—On Aug. 27th, 1,260 Plain Bob Minor: Mrs. M. Poolman 1, Miss A. Pullen 2, Miss A. Rowland 3, G. Beadle (first quarter "inside") 4, D. Heath 5, W. Poolman (cond.) 6, H. Perry (cover). Rung half-muffled.

SAXMUNDHAM, SUFFOLK.—On Aug. 30th, 1,320 Plain Bob Doubles: M. Baldry 1, N. Rogers 2, Wendy Ellis 3, A. Ellis 4, J. Rampley (first quarter as cond.) 5, H. Archer 6. Rung half-muffled.

SOUTHAMPTON.—At 23, Radway Road, on Aug. 31st, 1,440 Plain Bob Minor: Maureen J. Carruthers 1-2, Hazel Way 3-4, J. A. Hoare (cond.) 5-6.

BARKSTON, Lincs.—On Aug. 29th, 1,320 Plain and Kent T.B. Minor: T. Relf 1, F. Pinchbeck 2, B. Buttery 3, W. Dale 4, R. Woods 5, B. D. Hill (cond.) 6. Rung as a farewell to the conductor who is leaving the district.

BATTLE, SUSSEX.—On Sept. 8th, 1,260 Doubles (Grandsire and Plain Bob) on handbells: Ann Harris 1-2, I. V. J. Smith (cond.) 3-4, D. J. Winchester 5-6.

BURNESTON, YORKS.—On Sept. 3rd, 1,440 Minor (one 720 each of Kent T.B. and Plain Bob): G. D. Armitage 1, W. P. Haskins 2, R. H. Jordan 3, A. J. Newbould 4, C. B. Dove (cond.) 5, R. R. Horton 6. This quarter and those at Kirkthorpe and Whitley were rung on a week-end peal tour.

BUXTON, NORFOLK.—On Sept. 5th, 1,260 Plain Bob Minor: S. T. Smith (first quarter) 1, Mrs. J. R. Smith 2, J. R. Smith (cond.) 3, D. Grey 4, D. Phillips 5, D. Pardon 6.

CALGARY, Alberta, CANADA.—At Christ Church, Elbow Park on Aug. 19th, 1,260 Grandsire Doubles: Mrs. Lois Cutler 1, Judy Midgley 2, Mrs. Wendy Foster 3, Pat John 4, J. M. Simpson (cond.) 5, Delridge Emmett 6. First quarter 1, 6. First quarter on the bells by a Sunday service band.

The peal at North Lopham, Norfolk, on August 21st, was rung with best wishes for the Rev. C. E. Beever's retirement. It was largely through his efforts that the whole church, including the derelict ring of bells, was restored.

We have just received information of the death of Mr. G. H. Hancock, of Willoughby, Warwickshire, a former member of the Daventry Branch of the Peterborough Diocesan Guild. A fuller report will appear next week.

To celebrate the appointment of Lord Rhodes, of Saddleworth, former Member of Parliament for Ashton-under-Lyne, as Lord Lieutenant of Lancashire, a peal of London Surprise Major was rung at Ashton on August 21st.

Regarding the peal of Treble Bob Minor at the Church of St. Thomas the Martyr, Oxford, on August 29th, the opportunity was taken to consider it a peal to celebrate the golden wedding of John and Elsie Humphreys. Mr. Humphreys is the people's warden at his church.

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BELFRY GOSSIP

DONATED BY
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FIFTY YEARS AFTER

Friday, August 30th, 1918—Friday,
 August 30th, 1968.

It was precisely 50 years since Gerald Moorhouse had rung his first peal when a band assembled to ring at Prestbury to ring a peal of Plain Bob Minimus on handbells. Gerald conducted the peal, one of his father's compositions, it being his first peal on 12 bells as conductor.

The conductor of Gerald's first peal was Percy J. Johnson, and the other two members of the band were John W. Moorhouse (Gerald's father) and Malcolm Moorhouse (Gerald's brother). In the years 1918 to 1931 Gerald rang 28 peals, mainly on handbells, on eight and ten bells. These peals include a number of famous names in ringing circles—Miss Edith K. Parker, Harold J. Poole, Walter P. Whitehead, Josiah Morris, Leslie W. G. Morris and Alfred H. Pulling. For business reasons Gerald gave up peal ringing in 1931, but continued to take "The Ringing World."

On his retirement in 1965 Gerald found that he could once again devote time to peal ringing and since August of that year his total has grown to 141 peals. These include 10,032 Plain Bob Maximus, 13,140 Kent Maximus and 19,620 Plain Bob Royal, all on handbells. In the field of method ringing his handbell peals include Spliced Surprise Major to six methods, Yorkshire Royal and Oxford Maximus.

In 1966 Gerald moved to Prestbury from Cheadle Hulme (where there are no church bells), and since that time the bells have been recast and rehung. This is in no small way due to Gerald's influence. He and Herbert Heaton are now training a young band there.

Following the handbell peal on August 30th, some 16 ringers and friends were entertained to a fine spread laid on by Gerald's wife, Molly. Gerald was presented with a suitably engraved brass bell to mark the occasion. His peal total to date makes interesting reading.

TOWER BELLS

Doubles.—Stedman 1.
 Triples.—Stedman 1.
 Major.—Plain Bob 4, Kent T.B. 8, Oxford T.B. 2.
 Surprise.—Aldenhall 1, Bristol 1, Cambridge 1, Superlative 1, Yorkshire 2.
 Royal.—Plain Bob 1.
 Caters.—Stedman 1.
 Total.—24.

HANDBELLS

Minor.—Plain Bob 1, Kent T.B. 1, three methods 1.
 Triples.—Grandsire 2, Stedman 2.
 Major.—Plain Bob 15, Kent T.B. 15, Oxford T.B. 8, Double Norwich C.B. 8.
 Surprise.—Cambridge 1, Yorkshire 2, two-spliced 1, five-spliced 1, six-spliced 1.
 Caters.—Grandsire 1, Stedman 6.
 Royal.—Plain Bob 12, Kent T.B. 9, Oxford T.B. 5.
 Surprise.—Yorkshire 1, two-spliced 1.
 Maximus.—Plain Bob 14, Kent T.B. 5, Little Cinques.—Grandsire 2.
 Bob 1, Oxford T.B. 1.
 Total.—117.

R. B. S.

BATH AND WELLS ASSOCIATION

The Ilchester Branch held its September quarterly meeting at St. Mary's, Hardington Mandeville (the home tower of vice-chairman Mr. Gilbert Rendell and Assistant Ringing Master, Mr. W. E. Turner, on September 7th.

The Guild service was conducted by the Rector, the Rev. W. A. Martin, with Miss L. L. Jearum as organist. An excellent tea was provided in the Village Hall, and at the business meeting following, under the chairmanship of the Rev. C. J. B. Marshall, new members were elected, namely Mr. H. T. Wheeler (West Coker) and Mr. W. Bennett (Hardington). Certificates were issued to Miss S. Mayell (Somerton) and Messrs. R. Chedzoy and G. Gillan (Preston). Twelve names were suggested for the proposed Association Roll of Honour of 40 or more years' service to ringing, and Mr. Roger Fox (Yeovil) was proposed as a diocesan instructor.

A half-day outing was arranged for October 12th by the Ringing Master, details of which may be obtained from him (Martock 2329) or the Branch hon. secretary (West Coker 208). All towers will be fairly near at hand.

Votes of thanks were proposed to the Rector, Miss Jearum, the tower master (Mr. Gilbert Rendell) and Mrs. R. E. H. Rendell and her tea ladies for the excellent tea.

Ringing on this popular light six was under the direction of the Branch Ringing Master (Mr. Gordon Rendell) and included a record number of methods for an Ilchester Branch meeting.

M. M. L.

AN INTERESTING ISSUE

The September news letter of the Northampton Branch of the Peterborough Diocesan Guild is full of interest to ringers. In addition to Guild news and dates, a quiz, a short story, the letter includes some useful short touches of Grandsire Doubles and details of local practice nights. A quotation from a Leicester incumbent of 1870 is typical of its time. "Bellringers," he wrote, "are not all that I could wish them to be . . . but . . . if it be that you have known some very bad men among bellringers, let me say that I have known some very quiet, decent, well-conducted men. . . . One thing I must say at any rate for ringers, they are not fools. They could not ring if they were." We ringers must be grateful for this last tribute at least.

88—NOT OUT!

If you are ringing the 6th or 7th at Kettering Parish Church you will see opposite a peal board recording a local band peal of Grandsire Triples on December 30th, 1903, and that the ringer of the fifth bell in that peal was Robert F. Turner. You may say "What is remarkable about that?" Robert F. Turner still rings the fifth or any other bell for that matter, and is now a lively 88!

Eight members of the local band, including Bob, attempted a quarter peal of Plain Bob Major to celebrate the occasion on September 1st, 1968, but a slip halfway brought this to an end.

However, the ringing for Sunday Evensong continued with Stedman conducted by R. F. T., and some Double Norwich.

Bob is the last surviving member of a famous local band, which, prior to the 1914-1918 war, rang peals of Stedman, Superlative and London Surprise Major.

Although the present local band does not reach these heights of method ringing, the bells are rung always for two services each Sunday, and forming part of the band is Bob Turner; and long may he continue to do so! B. A.

REPAIR OF CRACKED BELLS

We acknowledge the September issue of "Copper," a journal produced by the Copper Development Association. It contains a long, interesting and well illustrated article by Mr. K. J. Clews, of the Welding Institute, on the repair of cracked bells.

The Institute acknowledges help in its investigation from the Council for the Care of Churches and from Mr. R. W. B. Clouston. Of 90 cracked bells examined, almost half of them were cracked in the crown, usually associated with the presence of a cast-in wrought iron staple from which the clapper hangs. Examples of bells successfully treated are given, including the treble, by John Darbie in 1676, of the peal at Groton, Suffolk. It was in this village that John Winthrop, first Governor of Massachusetts, U.S.A., was born. He founded the city of Boston, Mass., and his birthplace is commemorated in the name known to all our readers—Groton School.

NEWTON ABBOT BELLS

Newton Abbot is planning to have its bells rehung and tower repaired. At the September Urban Council meeting it was stated that the estimated cost was £2,000, of which £600 would be spent on the bells. So far £450 has been subscribed and Mr. Shobbrook, chairman of the Appeal Committee, said he was confident that the money required would be raised without any charge to the rates.

The proposal is that the Council should take over the tower, which contains six bells cast in 1772. The bells would be rung on special national and local occasions, and an assurance was given that there would be no annoyance to residents. This historic tower is in the main shopping street and Mr. R. B. Smith appealed to the Council for the tower to be left as a "visual insignia" of the town.

RESTRICTED PEAL RINGING AT STOW

By kind permission of the Rev. W. H. Way, Rector of Stow-on-the-Wold, the bells of St. Edward's Church, Stow-on-the-Wold, are now available for peal ringing. It is pointed out, however, that peal ringing will be restricted to one peal per year, and will be by invitation only.

Invitations will be issued by Mr. L. C. Dowdeswell and will be confined to members of the Gloucester and Bristol Association, preferably to ringers of the Stow-on-the-Wold Branch.

The peal for 1968 was rung on Monday, September 2nd, by members of the Stow-on-the-Wold and Chipping Camden Deaneries. The peal for 1969 has already been booked for a local band.

LEONARD C. DOWDESWELL,
 Tower Sec. and Hon. Sec.,
 Stow-on-the-Wold Branch,
 Gloucester & Bristol Association.

PRESENTATION TO RECTOR AT HARPTREE, BRISTOL

The ringers at East Harptree, Bristol, have presented the Rev. John Ainger with Dove's "Guide to Church Bells of Britain" at a parish farewell and presentation meeting on his retirement as Rector of the parish. Mr. Ainger attended ringing practices and was always willing to assist in service ringing and is well known in the Frome and Chew Branches of the Bath and Wells Association.

The handbell peal rung at Gillingham, Kent, on August 13th, was a birthday compliment to Phyllis Chidwick, the conductor's fiancée, also for Jennifer Cross, whose father rang 3-4.

WILFRED WILLIAMS' PEAL TOUR OF EAST ANGLIA—contd.

HINGHAM, Norfolk.—At the Church of St. Andrew.

On Sat., Aug. 31, 1968, in 3 Hours and 10 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. 1 qr. in F.

John S. Mason Treble	Robert E. J. Dennis 5
Ann E. Fellows 2	George E. Thoday 6
Ralph G. Edwards 3	Cecil W. Pipe 7
John G. Gipson 4	Peter Border Tenor

Composed by S. J. Ivin.

Conducted by Peter Border.

KINGS LYNN, Norfolk.—At the Church of St. Margaret.

On Sun., Sept. 1, 1968, in 3 Hours and 24 Minutes,

A PEAL OF 5120 LONDON SURPRISE ROYAL

Tenor 29 cwt. 2 qr. 27 lb. in C.

No. 3 version.	George E. Thoday 6
Wilfred Williams Treble	Tudor P. Edwards 7
Cecil W. Pipe 2	Ralph G. Edwards 8
Robert E. J. Dennis 3	Kenneth J. Hesketh 9
Rev. Giles C. Galley 4	Peter Border Tenor
David E. Rothera 5	

Composed and Conducted by Peter Border.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.

On Mon., Sept. 2, 1968, in 3 Hours and 4 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

Norman V. Harding Treble	Robert E. J. Dennis 5
William A. Theobald 2	Tudor P. Edwards 6
Cecil W. Pipe 3	A. Patrick Cannon 7
John G. Gipson 4	George E. Thoday Tenor

Composed by S. J. Ivin.

Conducted by George E. Thoday.

THE LINCOLN DIOCESAN GUILD.

BOSTON, Lincolnshire.—At the Church of St. Botolph.

On Mon., Sept. 2, 1968, in 3 Hours and 9 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 1 qr. 10 lb. in E flat.

Robert E. J. Dennis Treble	Cecil W. Pipe 6
Tudor P. Edwards 2	David E. Rothera 7
Rev. Giles C. Galley 3	Ralph G. Edwards 8
George E. Thoday 4	A. Patrick Cannon 9
Kenneth J. Hesketh 5	Wilfred Williams Tenor

Composed by Peter Border.

Conducted by Tudor P. Edwards.

HEREFORDSHIRE PEAL WEEK

ALL PEALS RUNG FOR THE HEREFORD DIOCESAN GUILD.

BRIDSTOW, Herefordshire.—At the Church of St. Bridget.

On Tues., Aug. 27, 1968, in 2 Hours and 49 Minutes,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 8½ cwt.

G. John Collett Treble	Michael R. Rose 5
Peter J. Wycherley 2	Michael P. Moreton 6
Frances Fairbank 3	Wilfrid F. Moreton 7
Sara K. D. Woolley 4	Frank Reed Tenor

Composed by Gabriel Lindoff.

Conducted by Wilfrid F. Moreton.

HEREFORD.—At the Church of St. Nicholas.

On Tues., Aug. 27, 1968, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

Comprising one extent each of Beverley, Surfleet, Cambridge Surprise, Kent, Oxford Treble Bob, Double and Plain Bob.	Tenor 11 cwt.
Terence J. Hester Treble	Michael P. Moreton 4
Kenneth R. Dunstan 2	John C. Eisel 5
Peter Pearce 3	Wilfrid F. Moreton Tenor

Conducted by John C. Eisel.

BROMYARD, Herefordshire.—At the Church of St. Peter.

On Wed., Aug. 28, 1968, in 3 Hours and 7 Minutes,

A PEAL OF 5088 FORDCOMBE SURPRISE MAJOR

Tenor 14½ cwt.

*G. John Collett Treble	Peter Pearce 5
*Sara K. D. Woolley 2	*Frank Reed 6
*Terence J. Hester 3	D. Kay Adkins 7
*Michael R. Rose 4	Michael P. Moreton Tenor

Composed by D. W. Layton

Conducted by D. Kay Adkins.

* First peal in the method. First on the bells since augmented at Easter, 1968.

LLANFIFAN, Breconshire.—At the Church of St. Meugan.

On Wed., Aug. 28, 1968, in 2 Hours and 50 Minutes,

A PEAL OF 5056 HUNGERFORD SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

Sara K. D. Woolley Treble	John C. Eisel 5
Frances Fairbank 2	Kenneth R. Dunstan 6
Peter J. Wycherley 3	*Michael P. Moreton 7
Frank Reed 4	*Wilfrid F. Moreton Tenor

Composed by C. Middleton.

Conducted by Wilfrid F. Moreton.

* 200th peal together. First in the method—previously rung in spliced.

HEREFORDSHIRE PEAL WEEK—continued.

EARDISLAND, Herefordshire.—At the Church of St. Mary the Virgin.

On Thurs., Aug. 29, 1968, in 2 Hours and 59 Minutes,

A PEAL OF 5184 RUGBY SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 26 lb. in G.

*Leslie Evans Treble	*Peter Pearce 5
*Frances Fairbank 2	*Frank Reed 6
*Terence J. Hester 3	*D. Kay Adkins 7
*Peter J. Wycherley 4	Kenneth R. Dunstan Tenor

Composed by H. Poyner

Conducted by D. Kay Adkins.

* First peal in the method. The treble ringer's 400th peal.

STAUNTON-ON-ARROW, Herefordshire.—At the Church of St. Peter.

On Thurs., Aug. 29, 1968, in 2 Hours and 26 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Comprising the following: (1) London, (2 and 3) Beverley, (4 and 5) Surfleet, (6 and 7) Cambridge.	Tenor 6 cwt. 2 qr. 21 lb. in E flat.
G. John Collett Treble	Michael P. Moreton 4
Michael R. Rose 2	Austin T. Wingate 5
Sara K. D. Woolley 3	John C. Eisel Tenor

Conducted by John C. Eisel.

CLIFFORD, Herefordshire.—At the Church of St. Mary.

On Fri., Aug. 30, 1968, in 2 Hours and 45 Minutes,

A PEAL OF 5056 FEERING SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 14 lb. in F sharp.

G. John Collett Treble	Michael R. Rose 5
Frances Fairbank 2	Peter Pearce 6
Sara K. D. Woolley 3	D. Kay Adkins 7
Peter J. Wycherley 4	Kenneth R. Dunstan Tenor

Composed by C. Middleton.

Conducted by D. Kay Adkins.

First peal in the method by all.

ALMELEY, Herefordshire.—At the Church of St. Mary.

On Fri., Aug. 30, 1968, in 2 Hours and 43 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Comprising: (1) London, (2) Wells, (3) York, (4) Durham, (5) Beverley, (6) Surfleet, (7) Cambridge.	Tenor 10 cwt. in G.
Sara K. D. Woolley Treble	John Clements 4
Robert Hatcher 2	John C. Eisel 5
Frank Reed 3	Michael P. Moreton Tenor

Conducted by John C. Eisel.

EARDISLEY, Herefordshire.—At the Church of St. Mary Magdalene.

On Fri., Aug. 30, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Comprising: (1) Bourne, (2) London, (3) York, (4) Durham, (5) Beverley, (6) Surfleet, (7) Cambridge.	Tenor 8 cwt. 1 qr. 27 lb. in G sharp.
*Terence J. Hester Treble	Frank Reed 4
*Robert Hatcher 2	*John Clements 5
Michael P. Moreton 3	John C. Eisel Tenor

Conducted by John C. Eisel.

* First peal in seven Surprise Minor methods.

MALVERN LINK, Worcestershire.—At the Church of St. Matthias.

On Sat., Aug. 31, 1968, in 3 Hours and 7 Minutes,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 3 lb. in F sharp.

Peter Pearce Treble	*G. John Collett 5
Michael R. Rose 2	Frank Reed 6
Frances Fairbank 3	D. Kay Adkins 7
Terence J. Hester 4	Michael P. Moreton Tenor

Composed by Nolan Golden

Conducted by D. Kay Adkins.

* First peal in the method "inside."

WOOLHOPE, Herefordshire.—At the Church of St. George.

On Sun., Sept. 1, 1968, in 2 Hours and 55 Minutes,

A PEAL OF 5040 MINOR

Comprising: (1) Kent T.B., (2) Oxford T.B., (3) St. Clement's, (4) Childwall, (5) Double Oxford, (6) Thelwall, (7) Plain Bob.	Tenor 15 cwt. in A.
Sara K. D. Woolley Treble	Peter Pearce 4
*G. John Collett 2	D. Kay Adkins 5
Austin T. Wingate 3	Kenneth R. Dunstan Tenor

Conducted by D. Kay Adkins.

* First peal in seven methods "inside."

HEREFORD.—At the Cathedral Church of the Blessed Virgin Mary and St. Ethelbert.

On Mon., Sept. 2, 1968, in 3 Hours and 35 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 33 cwt. 3 qr. 21 lb. in C.

*Austin T. Wingate Treble	*Brian W. Hall 6
Frances Fairbank 2	D. Kay Adkins 7
Alfred E. Rushton 3	Frank Reed 8
*Marcus C. W. Sherwood 4	John C. Eisel 9
Peter J. Wycherley 5	Kenneth R. Dunstan Tenor

Composed by S. Ivin.

Conducted by D. Kay Adkins.

* First peal of Royal in the method.

Rung with the bells half-muffled to mark the passing of Sir Percy Clarke Hull, organist and choirmaster of this Cathedral 1918-49, also conductor of the Three Choirs Festival, who died on August 31st, 1968.

HEREFORDSHIRE PEAL WEEK—continued.

COLWALL, Herefordshire.—At the Church of St. James the Great.
On Tues., Sept. 3, 1968, in 2 Hours and 55 Minutes.
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 11½ cwt. in G.

Terence J. Hester Treble	Peter Pearce 5
Peter J. Wycherley 2	Frank Reed 6
Frances Fairbank 3	Marcus C. W. Sherwood .. 7
Sara K. D. Woolley 4	John C. Eisel Tenor

Composed by H. Poyner. Conducted by John C. Eisel.

UPHILL IN THE FLATLANDS

(See page 708)

THE HEREFORD DIOCESAN GUILD.

HECKINGTON, Lincolnshire.—At the Church of St. Andrew.
On Mon., July 29, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 19 cwt. 3 qr. 18 lb. in E flat.

Michael J. Uphill Treble	Rev. Michael Hart 5
Roy K. Williams 2	Paul A. Williams 6
*S. Barnaby Bell 3	Peter D. Sell 7
Richard L. Underwood .. 4	Marcus C. W. Sherwood .. Tenor

Arranged and Conducted by Marcus C. W. Sherwood.
* First peal on eight bells.

GRIMSBY, Lincolnshire.—At the Church of St. James.

On Tues., July 30, 1968, in 3 Hours and 15 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 18 cwt. in E flat.

*Roy K. Williams Treble	*S. Barnaby Bell 6
Michael J. Uphill 2	Marcus C. W. Sherwood .. 7
*Julie S. Armstrong 3	Rev. Michael Hart 8
Richard L. Underwood .. 4	Alan E. Bagworth 9
Peter D. Sell 5	Paul A. Williams Tenor

Composed by Albert M. Tyler. Conducted by Marcus C. W. Sherwood.
* First peal of Caters. † First on ten bells.

Rung as a wedding compliment to David Harling and Mary Humphries, married at Ledbury, Herefordshire, on Saturday, July 27th. 1968.

GAINSBOROUGH, Lincolnshire.—At the Church of All Saints.

On Wed., July 31, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. 24 lb. in E.

*Roy K. Williams Treble	*Marcus C. W. Sherwood .. 5
Rev. Michael Hart 2	*Peter D. Sell 6
Julie S. Armstrong 3	Alan E. Bagworth 7
*S. Barnaby Bell 4	Michael J. Uphill Tenor

Composed by A. Craven. Conducted by Michael J. Uphill.
* First peal of Surprise Major.

THE ST. DAVID'S DIOCESAN GUILD.

OWSTON FERRY, Lincolnshire.—At the Church of St. Martin.

On Wed., July 31, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 12 cwt. 2 qr. 17 lb. in F sharp.

Michael J. Uphill Treble	†Paul A. Williams 4
Marcus C. W. Sherwood .. 2	Richard L. Underwood .. 5
*Leslie S. Hodges 3	Rev. Michael Hart Tenor

Conducted by Richard L. Underwood.
* First peal "inside." † 25th peal.

BURTON-ON-STATHER, Lincs.—At the Church of St. Andrew.

On Fri., Aug. 2, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12 cwt. 26 lb. in G.

Peter D. Sell Treble	Alan E. Bagworth 5
*Michael J. Uphill 2	Paul A. Williams 6
Roy K. Williams 3	Marcus C. W. Sherwood .. 7
Richard L. Underwood .. 4	Rev. Michael Hart Tenor

Conducted by Richard L. Underwood.
* 75th tower for a peal.

UPHILL IN THE FLATLANDS—continued.

THE HEREFORD DIOCESAN GUILD.

CAISTOR, Lincolnshire.—At the Church of SS. Peter and Paul.

On Fri., Aug. 2, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

In five methods, being two extents of Cambridge S., one each of

Oxford T.B., Kent T.B., St. Clement's and two of Plain Bob.	
Rev. Michael Hart Treble	Michael J. Uphill 4
Richard L. Underwood .. 2	Marcus C. W. Sherwood .. 5
*Roy K. Williams 3	Peter D. Sell Tenor

Conducted by Michael J. Uphill.

* Most Minor methods to a peal Tenor 14½ cwt in F.

LINCOLN.—At the Church of St. Giles.

On Sat., Aug. 3, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5088 PUTNEY SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

*S. Barnaby Bell Treble	Rev. Michael Hart 5
*Peter D. Sell 2	*Marcus C. W. Sherwood .. 6
*Julie S. Armstrong 3	†Michael J. Uphill 7
*Richard L. Underwood .. 4	Alan E. Bagworth Tenor

Composed by N. J. Pitlow. Conducted by Michael J. Uphill.
* First peal in the method. † First of Major in the method.

WALESBY, Lincolnshire.—At the Church of All Saints.

On Sat., Aug. 3, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5280 KENT AND OXFORD TREBLE BOB MAJOR

Worcester variation. Tenor 12 cwt. 14 lb. in F sharp.

*Richard L. Underwood .. Treble	Roy K. Williams 5
Alan E. Bagworth 2	S. Barnaby Bell 6
Rev. Michael Hart 3	Marcus C. W. Sherwood .. 7
Paul A. Williams 4	Peter D. Sell Tenor

Composed by H. W. Wilde. Conducted by Marcus C. W. Sherwood.

* 50th peal First in the variation for all the band.

A WEST COUNTRY PEAL WEEK

ALL PEALS RUNG FOR THE GUILD OF DEVONSHIRE RINGERS.

BUCKLAND-IN-THE-MOOR, Devon.—At the Church of St. Peter.

On Mon., Aug. 19, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 7 cwt. 17 lb. in A sharp.

D. Roy Bould Treble	D. Paul Smith 5
Stanley Jenner 2	Michael H. O'Callaghan .. 6
Anthony H. Smith 3	Richard J. Parker 7
Edward F. P. Bryant .. 4	Tony Lewis Tenor

Composed by Stephen J. Ivin. Conducted by Edward F. P. Bryant.

HIGH BICKINGTON, Devon.—At the Church of St. Mary.

On Tues., Aug. 20, 1968, in 2 Hours and 51 Minutes.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 25 lb. in A flat.

D. Paul Smith Treble	Richard J. Parker 5
Tony Lewis 2	Edward F. P. Bryant 6
Anthony H. Smith 3	D. Roy Bould 7
Michael H. O'Callaghan .. 4	Stanley Jenner Tenor

Composed by Roderick W. Pipe. Conducted by Stanley Jenner.

EGLOSHAYLE, Cornwall.—At the Church of St. Petrock.

On Wed., Aug. 21, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 25 lb. in F sharp.

Michael H. O'Callaghan .. Treble	D. Paul Smith 5
Anthony H. Smith 2	D. Roy Bould 6
Richard J. Parker 3	Stanley Jenner 7
Edward F. P. Bryant .. 4	Tony Lewis Tenor

Composed by Roger Baldwin. Conducted by Tony Lewis.

BRIDGERULE, Devon.—At the Church of St. Bridget.

On Fri., Aug. 23, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5184 SPLICED SURPRISE MAJOR

In nine methods, comprising 576 each of Ashtread, Bristol, Cambridge, Lincolnshire, London, Pudsey, Rutland, Superlative and Yorkshire, with 138 changes of method. Tenor 10 cwt. 1 qr. 21 lb. in A flat.

D. Roy Bould Treble	Michael H. O'Callaghan .. 5
Anthony H. Smith 2	Tony Lewis 6
Edward F. P. Bryant .. 3	Stanley Jenner 7
Richard J. Parker 4	D. Paul Smith Tenor

Composed by Norman Smith. Conducted by Richard J. Parker.

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LANCASHIRE PEAL WEEK

(See pages 711 and 712 for other peals rung during Week.)

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., Aug. 17, 1968, in 3 Hours and 15 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 24 cwt. 7 lb. in D.

Graham K. Austin Treble	Elizabeth Timmins 5
Martin E. Snape 2	Bruce Wakefield 6
John R. Ridley 3	Dennis R. Jones 7
Keith J. Walpole 4	Richard C. Stevens Tenor

Composed by C. Middleton.

Conducted by Richard C. Stevens.

NEWTON-LE-WILLOWS, Lancashire.—At the Church of St. Peter.

On Sun., Aug. 18, 1968, 3 Hours and 12 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. 2 qr. 5 lb. in D.

David Makin-Taylor .. Treble	*John R. Ridley 5
Elizabeth Timmins 2	*David J. Bennett 6
Richard C. Stevens 3	Keith J. Walpole 7
Kenneth Edwards 4	*Graham K. Austin Tenor

Composed by H. Hubbard.

Conducted by Keith J. Walpole.

* First peal in the method. Believed to be the first peal in the method on the bells.

OTHER PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CROYDON, Surrey.—At the Church of St. John the Baptist.

On Sat., Aug. 17, 1968, in 3 Hours and 38 Minutes.

A PEAL OF 5043 STEDMAN CINQUES

Tenor 36 cwt. 3 qr. 18 lb. in C sharp.

William Hibbert Treble	John W. Stephenson 7
David E. Parsons 2	John Chilcott 8
Roger F. Overington .. 3	Brian R. White 9
Raymond G. Cousins .. 4	Ronald N. Marlow 10
David P. Hilling 5	Frederick E. Collins .. 11
William T. Cook 6	Michael V. Chilcott Tenor

Composed and Conducted by John Chilcott.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

PORTISHEAD, Somerset.—At the Church of St. Peter.

On Sat., Aug. 24, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt.

Bruce Martin Treble	Brynley A. Shackleton .. 5
Heather A. Walters 2	Alan Tubb 6
Robert J. Purnell 3	Gordon W. Land 7
Robert C. Kippin 4	Rev. Roger O. Fry Tenor

Composed by Peter S. Muchlinski.

Conducted by Gordon W. Land.

STOGURSEY, Somerset.—At the Priory Church of St. Andrew.

On Sat., Aug. 31, 1968, in 3 Hours and 13 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 24 cwt. 5 lb. in E flat.

Edwin Dibble Treble	Michael J. Stone 4
Alan G. Kent 2	Ronald D. Short 5
Brian J. Wyld 3	Cecil T. Clarke Tenor

Conducted by Cecil T. Clarke.

Rung to mark the engagement of Mr. Geoffrey Marchant and Miss Eleanor Kent.

THE CHESTER DIOCESAN GUILD.

CONGLETON, Cheshire.—At the Church of St. Peter.

On Fri., Aug. 23, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14½ cwt.

Christopher J. Morey .. Treble	Charles A. S. Webb 5
Norman Sherratt 2	David J. Midgley 6
Felicity Ashford 3	Raymond J. Ballard 7
Derek F. Yates 4	Roy Worrall Tenor

Composed by Arthur Knights.

Conducted by Norman Sherratt.

THE COVENTRY DIOCESAN GUILD.

WARWICK.—At the Collegiate Church of St. Mary.

On Sat., Aug. 31, 1968, in 3 Hours and 25 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 24 cwt. 3 qr. 20 lb. in D.

Peter C. Randall Treble	Robert W. Sherriff 6
Peter H. Mackie 2	*Ian D. Thompson 7
Anthony J. Cox 3	Ian C. Maycock 8
John K. Foot 4	Patrick I. Chapman 9
Maurice F. Edwards .. 5	Geoffrey W. Randall Tenor

Conducted by Geoffrey W. Randall.

* First peal of Plain Bob.

Arranged to commemorate the 50th anniversary of the founding of the Diocese of Coventry.

WOOTTON WAWEN, Warwickshire.—At the Church of St. Peter.

On Tues., Aug. 20, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 SPICED SURPRISE MINOR

Being seven extents in 33 methods, viz.: (1) Luton, Ripley, Broomfield, Rhyl, Fyfield, Thorne, Westminster, Allendale, Fryerning and Linden (ten methods by P. W. Saltmarsh), (2) Beighton, Redcar, Pattiswick, Appleby, Terling, Hatfield, Eastwood, Caithness, Beverley and Surfleet (ten methods by P. W. Saltmarsh), (3) Cambridge, Norfolk, Keston, Hull, Primrose, Bourne and Ipswich, (4) London and Wells, (5) Berwick and Hexham, (6) Durham, Beverley, Surfleet and York, (7) Cambridge and Ipswich, with 116 changes of method and a plain lead of each method included. Tenor 10 cwt. 2 qr. 6 lb. in F sharp.

*Robert W. Sherriff .. Treble	†Anthony J. Cox 4
*†Stephen F. Royal 2	Peter C. Randall 5
Peter H. Mackie 3	‡Geoffrey W. Randall .. Tenor

Conducted by Geoffrey W. Randall.

* 25th peal together. † 25th peal together. ‡ 100th peal for the Guild. The greatest number of Surprise Minor methods yet rung to a peal by all the band, on the bells and for the Guild.

THE DERBY DIOCESAN ASSOCIATION.

EASTWOOD, Nottinghamshire.—At the Church of St. Mary.

On Thurs., Aug. 29, 1968, in 3 Hours and 20 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 21 lb. in E flat.

Frank Rogers Treble	Clive Thrower 5
Gordon A. Halls 2	Edmund Shuttleworth .. 6
Edward F. Gobey 3	Alan H. Bridges 7
Harold Taylor 4	Peter G. Bellamy-Knights Tenor

Composed by N. J. Pittow. Conducted by Peter G. Bellamy-Knights.

First of Surprise as conductor.

HATHERSAGE, Derbyshire.—At the Church of St. Michael.

On Sat., Aug. 31, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents each of Oxford and Kent Treble	Tenor 11½ cwt.
Bob and three extents of Plain Bob.	
Rev. R. D. St. J. Smith .. Treble	John D. Arkell 4
Susan E. Davis 2	Malcolm P. Phipps 5
Ann M. Smith 3	Timothy Wylie Tenor

Conducted by the Rev. R. D. St. John Smith.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TANFIELD, Co. Durham.—At the Church of St. Margaret.

On Wed., Aug. 28, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Lindoff's five-part.	Tenor 13 cwt. in F sharp.
James Crowther Treble	Eric N. Harrison 5
*C. Duncan Davis 2	John H. Taylor 6
*Malcolm E. Johnson .. 3	*Michael Maughan 7
George S. Deas 4	Kenneth W. Cheeseman .. Tenor

Composed by Gabriel Lindoff. Conducted by Michael Maughan.

* First peal of Stedman Triples

CHESTER-LE-STREET, Co. Durham.—At the Collegiate Church of

the Blessed Virgin Mary and St. Cuthbert.

On Sat., Aug. 31, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 2 lb.

Michael Maughan Treble	Eric N. Harrison 5
*Ann H. Whaley 2	George S. Deas 6
*Ian V. Wintrip 3	James Crowther 7
D. Graham Hall 4	Denis A. Bayles Tenor

Composed by C. Middleton. Conducted by Denis A. Bayles.

* First peal in the method.

Rung to honour the baptism of Christopher John, son of Graham and Mary Hall of the local band.

THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambridgeshire.—At the Church of the Holy Trinity.

On Mon., Aug. 19, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5280 SPICED SURPRISE MAJOR

In eight methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 512 Dorchester, 448 each of Pudsey and Superlative and 416 of Lincoln, with 121 changes of method and all the work of each method for every bell. Tenor 11 cwt. in F sharp.

*John G. Gipson Treble	Derek E. Sibson 5
Donald F. Mufet 2	*†David E. Rothera 6
Susan Rothera 3	Philip J. Rothera 7
Geoffrey Pearson 4	Kenneth J. Hesketh .. Tenor

Composed by Albert J. Pitman. Conducted by Derek E. Sibson.

* 25th peal together. † 25th for the Association. First of Surprise on the bells.

THE ESSEX ASSOCIATION.

WORMINGFORD, Essex.—At the Church of St. Andrew.

On Tues., Aug. 20, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

Being seven 720's as follows: (1) London Scholars', Kingston, Sandal, Capel and Oxford Treble Bob, (2) Cambridge and Ipswich Surprise, (3) Double Court, (4) St. Clement's, Childwall, Buxton, Double Court, Thelwall and Pinehurst Bob, (5) Kent and Oxford Treble Bob, (6) Oxford, Plain and Double Bob, (7) Plain Bob. Tenor 8 cwt.

David Vincent Treble	Brian J. Vaughan 4
Vivien A. P. Cross 2	Frank B. Lufkin 5
Neil V. Avis 3	Peter G. Pitt Tenor

Conducted by Frank B. Lufkin.

FYFIELD, Essex.—At the Church of St. Nicholas.

On Sat., Aug. 24, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents called differently. Tenor 6½ cwt. in B flat.

Frederick C. Whitby .. Treble	Dennis A. S. Symonds .. 4
Stanley F. Clark 2	*Anne C. Simkins 5
*James F. Woodford .. 3	Joe E. G. Roast Tenor

Conducted by Joe E. G. Roast.

* First peal.

RAYNE, Essex.—At the Church of All Saints.

On Thurs., Aug. 29, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

Being four extents of Plain Bob and three of Cambridge Surprise. Tenor 6½ cwt. in A.

*Colin H. Gillingham .. Treble	Cecil Barker 4
Jennifer M. Millbank .. 2	*Roy Threadgold 5
*Carol Patey 3	Robert J. Lindsell Tenor

Conducted by Robert J. Lindsell.

* First peal in two methods.

Rung half-muffled on the eve of the funeral of Princess Marina.

THE GUILDFORD DIOCESAN GUILD.

FARNBOROUGH, Hampshire.—At the Church of St. Peter.

On Sat., Aug. 24, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6 cwt. 2 qr 1 lb.

Jessie M. Kippin Treble	Jeffrey M. Britchford .. 5
*Sarah P. Hughes 2	A. David Leach 6
Margaret M. Lewis .. 3	W. John Couperthwaite .. 7
*Simon A. Reed 4	Charles H. Kippin Tenor

Composed by C. Middleton. Conducted by Charles H. Kippin.

* First peal of Surprise and first of Major.

Rung by a local band with associates, as a farewell peal for Sarah Hughes, leaving for Oxford.

CHOBHAM, Surrey.—At the Church of St. Lawrence.

On Sat., Aug. 31, 1968, in 2 Hours and 33 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 10½ cwt. in G.

*Michael J. Uphill Treble	*Alan D. Flood 5
*Nigel Thomson 2	Walter S. Rice 6
John C. Sheppard 3	Edgar T. Skipsey 7
Roy W. Rice 4	David G. Massey Tenor

Composed by Norman Smith. Conducted by Michael J. Uphill.

* First peal of Rutland Surprise Major. † 25th peal.

Rung as a compliment to Mr. George Massey, father of the tenor ringer, on his birthday.

HERSHAM, Surrey.—At the Church of St. Peter.

On Sat., Aug. 31, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8½ cwt. in G sharp.

*Jeffrey P. Ladd Treble	Walter S. Rice 5
Beryl R. Simpson 2	Roy W. Rice 6
Norman Summerhayes .. 3	Michael J. Church 7
David G. Massey 4	Michael J. Uphill Tenor

Composed by A. Craven. Conducted by Michael J. Uphill.

* First peal on eight bells.

THE HEREFORD DIOCESAN GUILD.

ASTON INGHAM, Herefordshire.—At the Church of

St. John the Baptist.

On Fri., Aug. 30, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5040 DOUBLES

Being in two methods—Rev. Canterbury* and Plain Bob, two variations—Southrepps and Kennington, and nine spliced compositions—Clifford's Pleasure, Wychbold, Salwarpe, Grandsire, Rev. St. Bartholomew, Northrepps, April Day, Dedworth and Windrush.

Tenor 5 cwt. 1 qr. 17 lb. in B.

*Amaryllis Bell-Richards Treble	E. Charles Biggs 4
Patrick G. Hickey 2	†Leonard J. Walters 5
S. Barnaby Bell 3	Peter L. Hughes Tenor

Conducted by S. Barnaby Bell.

* First peal. † 25th for the Guild.

THE LINCOLN DIOCESAN GUILD.

SKILLINGTON, Lincolnshire.—At the Church of St. James.

On Mon., Aug. 5, 1968, in 2 Hours and 33 Minutes.

A PEAL OF 5040 DOUBLES

Comprising six extents of the following seven methods: Reverse St. Bartholomew, St. Simon, St. Martin, St. Nicholas, Winchendon Place, Reverse Canterbury and Plain Bob. Tenor 6 cwt. 1 qr. 22 lb. in A.

*Thomas A. Relf Treble	Graham J. N. Colborne .. 3
Vaughan P. Evans 2	Peter A. Slight 4
Owen Homewood Tenor	

Conducted by Peter A. Slight.

* 25th peal.

Rung to congratulate Mr. and Mrs. V. P. Evans on the birth of a daughter, Sharon Margaret.

THE OXFORD DIOCESAN GUILD.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Fri., Aug. 9, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G.

Howard E. J. Smith .. Treble	Richard H. Youdale .. 5
Beryl R. Simpson 2	P. Gerald McIlhone 6
Michael J. Church 3	John N. Diserens 7
*Stephen T. Kirby 4	Ronald F. Diserens Tenor

Composed by George Baker. Conducted by Ronald F. Diserens.

* First peal of Rutland "inside."

THE YORKSHIRE ASSOCIATION.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Sat., July 27, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5040 MINOR

In eight methods, viz.: (1) Oxford and Kent Treble Bob, (2) St. Clement's, Buxton, Childwall, (3) Cambridge, (4) Rev. Canterbury Pleasure, (5, 6 and 7) Plain Bob. Tenor 9 cwt. 3 qr. 8 lb. in G.

William P. Haskins .. Treble	Alan Newbould 4
C. Barrie Dove 2	*Charles Maxfield 5
Ronald J. Snack 3	Ronald R. Warford Tenor

Conducted by C. Barrie Dove.

* First peal in eight methods. 25th peal as conductor. The conductor has now "circled the tower" twice.

Rung as a compliment to Mr. and Mrs. C. Maxfield on their wedding anniversary.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Tues., Aug. 27, 1968, in 2 Hours and 24 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 11 in G.

*Alan F. Scholfield .. 1-2	Bernard F. L. Groves .. 5-6
*Robert B. Smith .. 3-4	†Trevor A. Cross 7-8

Composed by C. Middleton. Conducted by Bernard F. L. Groves.

* First peal in the method "in hand." † 50th of Surprise "in hand." ‡ First of Surprise "in hand."

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Fri., Aug. 23, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5088 OXFORD TREBLE BOB MAXIMUS

Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1-2	Martyn L. J. Jordan .. 7-8
Julia A. Fellows 3-4	Roger Baldwin 9-10
John R. Mayne 5-6	*Gerald Penney 11-12

Composed by C. H. Hattersley. Conducted by Gerald Penney.

* 400th peal. First of Oxford Treble Bob Maximus by all the band, in the county and for the Association.

HARROW, Middlesex.—At 170, Headstone Lane.

On Mon., Aug. 26, 1968, in 2 Hours and 14 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 26 methods, comprising 480 each of Eastcote, Elford and London, and 160 each of Ashted, Aldenham, Berkshire, Bristol, Cambridge, Dublin, Ealing, Hereford, Hitchin, Langlev, Leatherhead, Lincolnshire, Lindum, Painswick, Pudsey, Radlett, Rutland, Superlative, Uxbridge, Watford, Wembley, Yeading and Yorkshire, with 159 changes of method. Tenor size 13 in E.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
John R. Mayne 3-4	Gerald Penney 7-8

Composed and Conducted by John R. Mayne.

Umpire: Martyn L. J. Jordan.

This is the greatest number of methods yet rung in a peal of Surprise Major on handbells. The umpire checked every lead-end and call throughout the peal.

THE LEICESTER DIOCESAN GUILD.

STONEY STANTON, Leicestershire.—At Long Leys.

On Tues., Aug. 27, 1968, in 1 Hour and 43 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Tenor size 15 in C.

Alfred Ballard 1-2	John J. Morris 3-4
Michael Vernon (cond.) .. 5-6	

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

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BIRTHS

CORBY. — On August 31st, 1968, to M. Roselyn (née Crewe) and R. Gordon, a son, John William, a brother for David. 4755

OGLESBY. — To Frances (née Proctor) and Howard, a daughter, Sarah Louise, born September 8th, 1968. 4744

MARRIAGE

CARVETH-HAYNES. — On Saturday, September 7th, 1968, at the Church of St. Mary, Trumpington, Cambridge, there took place the marriage between Eric Gordon Carveth, of Southampton, and Pamela Mary Haynes, daughter of Frank E. Haynes and the late Dorothy Haynes. 4739

CHANGE OF ADDRESS

HUMPHRIES. — The address of Richard O. Humphries is now Waterfield Cottage, Alsager Road, Audley, Stoke-on-Trent, Staffs. 4763

INGRAM. — As from September 17th the term-time address of Maurice Ingram is 1, Dene Road, Headington, Oxford. Home address still 22, Warren Hill Road, Birmingham 22 C. 4731

RANK. — The address of John and Margaret is now 32A, Millington Road, Cambridge. Phone 50176. 4765

SCUDAMORE. — The address of P. Sgt. William Scudamore, Master of the Gloucester and Bristol Diocesan Association, is now County Police Station, Badminton Road, Coalpit Heath, Bristol. BS17. 2Sz. Tel. No. Winterbourne 3138.) 4752

PERSONAL

"For we are strangers before thee, and sojourners, as were all our fathers; our days on the earth are as a shadow, and there is none abiding."—I Chronicles xxix, 15.

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PUBLICATION

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UNIVERSITY ANNOUNCEMENTS

BIRMINGHAM UNIVERSITY SOCIETY. — Ringing Sunday, September 29th. St. Bartholomew's, Edgbaston, 5.30 p.m. All freshers please contact Stephen Gullick, 13, Weston Road, Stevenage, Herts, for details of Society's activities. 4739

CAMBRIDGE UNIVERSITY GUILD. — Would any ringer coming up to Cambridge please write to Richard Underwood, Long Park, Manorbier, Tenby, Pembro, or Peterhouse. First practice of term, Wednesday, October 9th, 8 p.m., St. Andrew's. 4652

DURHAM UNIVERSITY SOCIETY. — welcomes ringers coming up this October. Please contact Margaret Nicholson, Trevelyan College, or come to our stall on Societies Morning. 4737

RINGERS coming up to the University College, Cardiff, are invited to join in the ringing at Llandaff Cathedral. Sundays: 10.15-11 a.m., 2.30-3.30, 5.30-6.30. Tuesdays: 7.15-9 p.m. 4734

ST. ANDREW'S AND DUNDEE UNIVERSITY GUILD. — The first practice of term will be held at St. Paul's Cathedral, Dundee, on Friday, October 11th, at 7.30 p.m. All visitors will be made very welcome. Will all freshers coming up in October please contact S. P. D. Burnett, The Vicarage, Tadcaster, Yorkshire, before October 4th. 4740

SHEFFIELD UNIVERSITY GUILD welcomes all ringers coming up this year and invites them to attend the first practice of term at St. Marie's (R.C.), Norfolk Road, at 8 p.m. on Friday, October 4th. 4759

THE UNIVERSITY OF LONDON SOCIETY welcomes all ringers coming up this year. Practices every Thursday, 6.30-8 p.m., at St. Olive's, Hart Street (tube to Tower Hill), commencing October 3rd. Further information from Audrey R. Alexander, 89, High Street, Stotfold, Hitchin, Herts. General meeting October 26th. 4624

UNIVERSITY OF BRISTOL

Freshers coming to Bristol in October are invited to write to the Secretary, Anthony Cox, 7, Bertie Road, Kenilworth, Warwicks. 4741

UNIVERSITY OF KEELE. — Would freshers coming to Keele in October please write for information about the Society to Mr. P. Gosling, 12, Ullswater Avenue, Halfway, Sheffield. —J. M. Q. 4757

UNIVERSITY OF SUSSEX GUILD.

New students at Brighton are invited to join the Guild. Please contact Susan Hopkin, 18, Newton-Nottage Road, Newton, Porthcawl, Glam, or come to St. Peter's, Brighton, practice—Friday, 7.30 p.m. 4716

UNIVERSITY OF YORK. — Any ringer coming up to York this autumn is invited to contact Derek J. Jones, 40, Pinchbeck Road, Spalding, Lincolnshire. 4750

PEALS & QUARTER PEAL CARDS

Prices. — Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card. — "The Ringing World," Onslow Street, Guildford.

MISCELLANEOUS

GREAT BADDOW, ESSEX

Flower Festival

Saturday, September 21st.

BELLS:

Great Baddow (8, 14½ cwt.)	10.00-10.45
	12.00-12.45
	2.00- 2.45
	4.00- 4.45
and for 7.30 service	6.15- 7.15
Galleywood (8, 14½ cwt.) ..	11.00-12.00
Sandon (6, 10½ cwt.)	2.30- 3.30
Danbury (8, 10½ cwt.)	3.15 4.15
Writtle (8, 18½ cwt.)	5.30- 6.30
Teas available at Great Baddow.	4675

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ST. NICHOLAS' CHURCH, LUTON, Lincs.—Flower and Fruit Festival. Display of old Parish Records. Open 9 a.m. to 9 p.m., September 27th to 29th. Ringing: Friday, Saturday, 7-9 p.m.; Sunday for 9.30 and 6.30 services. Visitors welcome. 4730

BATH AND WELLS ASSOCIATION.—Annual Dinner at Caveman Restaurant, Cheddar, October 19th, 6.45 for 7.15 p.m. Five-course meal, 22s. 6d. Tickets from J. Brain, Green Down, Lotts Avenue, Backwell, Bristol, before October 12th. S.A.E., please. Cheddar bells available 5.30 to 6.30 p.m. 4736

ELY DIOCESAN ASSOCIATION.—The Diocesan Striking Competition will be held at Houghton (Huntingdon District) on Saturday, September 28th. Six bells. Draw at 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock. General ringing in the evening. Please send names for tea (except members of ringing teams) to H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon, by September 25th. 4769

KENT COUNTY ASSOCIATION.—Annual Dinner, Eliot College, University of Kent, at Canterbury, September 21st, 7 for 7.30 p.m. Tickets 19s. 6d. Application for tickets to Mr. B. J. Luck, 20, Beaconsfield Road, Canterbury. Bed and breakfast available Eliot College, 21s. per head. Apply Mr. Luck. — P. A. Corby, Hon. Gen. Sec. 4413

KENT COUNTY ASSOCIATION.—Annual Dinner, September 21st, Eliot College, University of Kent, Canterbury. 7 for 7.30 p.m. Ticket holders only.—P. A. Corby, Hon. Gen. Sec. 4414

LANCASHIRE ASSOCIATION.—The final of the Striking Competition will be held at St. Saviour's, Bacup, on Saturday, September 28th. Tea in the schoolroom (approx. 5 p.m.). Names for tea to J. Bracewell, 2, Bull Hall, Bacup, by Wednesday, September 25th. Ringing after tea at Christ Church, Bacup.—F. Reynolds, Gen. Sec. 4747

LEICESTER DIOCESAN GUILD.—Annual Dinner, September 28th. Ringing: St. Margaret's, 1 to 2.15, Cathedral 2 to 2.55, St. Mary's 3 to 4, St. John's 4 to 5.15, Knighton 5 to 5.45. Dinner 6 for 6.30, Stamford Hall, Stoughton Drive South.—A. J. Poyner. 4767

SUFFOLK GUILD.—Conductors' course for Guild members, Henley, Saturday, September 28th. Meet in Village Hall at 3 p.m. Tea 5.30. Ringing 6.30-9. Those attending please notify by September 21st.—G. W. Pipe (R. Master), 8, Lansdowne Road, Ipswich. 4724

ST. LEONARD'S, SHOREDITCH
Rededication of the rehung ring of 12 bells.

Saturday, October 5th, 1968, at 3 p.m. Followed by ringing and tea at 4.30 p.m. Admission by ticket only, obtainable from D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15, enclosing a stamped addressed envelope. 4650

READING UNIVERSITY DINNER

On October 19th at the Ship Hotel, Reading.

Tickets (23/6) from Miss A. Sadowska, Bulmershe College, Reading, Berks. Ringing arrangements with ticket (12 towers). Please say if interested in peal. 4742

LANCASHIRE ASSOCIATION

ANNUAL DINNER/DANCE
at the Victoria Hotel, Preston, on Saturday, October 26th, 1968. Tickets 27/6 each. Apply (with s.a.e.) to C. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston. 4746

SOCIETY OF CHANGE RINGERS FOR THE ARCHDEACONRY OF STAFFORD

17th ANNUAL DINNER
Taylor's Restaurant, Cannock,
Saturday, Nov. 9th, 6.30 p.m. for 7 p.m.
Tickets 22/- each.

Tickets obtainable from: Mr. P. J. Barker, 2, The Flats, Wolverhampton Road, Cannock, Staffs. 4701

LINCOLN DIOCESAN GUILD.—North and West Lindsey Branches.—One-day Ringing School at Lea (near Gainsborough), October 5th, 10.30 a.m. to 7.30 p.m. Fee, including tea, 7s. 6d. Bring own lunch. Beginners, plain methods and Surprise Minor groups. Details from and fees by September 25th to C. A. Harrison, Greetwell Cross Roads, Kirton-Lindsey, Lincs. 4696

FOLKINGHAM, LINCOLNSHIRE

Country Village Celebrations for Church Funds.

Sat./Sun, September 21st and 22nd.

A programme of various attractions, sacred and secular.

Commencing at noon Sat. and Sun.
Bells available during intervals.

Refreshments available. 4710

CHESTER DIOCESAN GUILD ANNUAL DINNER/DANCE

Coach and Horses Inn, Moreton, Wirral, Saturday, October 12th, 6 for 6.30 p.m. Tickets (27/6) from Mr. A. J. Martin, 28, Glenmore Road, Oxtou, Birkenhead, before October 8th. 4719

ANCIENT SOCIETY OF COLLEGE YOUTHS

331st ANNIVERSARY DINNER
Saturday, November 2nd, 1968.

The 331st Anniversary Dinner will be held on Saturday, November 2nd, 1968 (6 for 6.30 p.m.) at the Wallbrook Restaurant (Cotillion Room entrance), Bucklersbury House, Wallbrook, City of London, E.C.4. the Master, Mr. P. A. Corby, in the chair. Reception room and bar open at 5.30 p.m.

Tickets (32/6) now available from me; Cheques and Postal Orders to the made payable to the Society.

Ring arrangements for those attending the dinner will be announced later.—J. G. A. Prior, Hon. Sec., 21a, Fieldhouse Road, London, S.W.12. 4733

MEETINGS

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice at Harefield on Friday, September 20th, at 7.30 p.m.—M. J. Palmer. 4664

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Upper Cam (6), Saturday, September 21st, 3 p.m. Service 4.30. Tea 5. Visitors for tea please contact the Pike House Cafe, Kingshill, Dursley, Glos (Tel. Dursley 2535), by Saturday (21st) morning. 4761

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting at Albury on Saturday, September 21st. Bells (5) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by business meeting. Ringing at Braughing (8) in the evening. Names for tea to A. Kent, 8, The Bourne, Clappgate, Albury, near Much Hadham, Herts.—K. Westwood, Dis. Sec. 4735

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Evening meeting, Hemmingford Abbots, Saturday, September 21st. Bells (6) 5.30. Special methods: Lightfoot Surprise, Grandsire Doubles.—M. J. Dyer, Dis. Sec. 4690

ELY ASSOCIATION.—Wisbech Branch.—Meeting, March, Saturday, September 21st. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 4703

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting, Haresfield (6), September 21st. Bells 3 p.m. Service 4.30. Tea 5. Hardwicke (6) also available after tea. Social gathering with handbells 9.15 at Beacon, Painswick (12) available 2-4 p.m. also. Names for tea to P. Screen, 22, Springfield, Hardwicke, Gloucester. 4713

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting at St. Paul's, Walden (6), September 21st, 3 p.m., with service and tea. Meeting follows in church. King's Walden (6) available 6.30-8 p.m. Names for tea to Mr. L. Dennison, 50, Strathmore Road, Whitwell, Hitchin, Herts.—R. E. Hardy, Dis. Sec. 4637

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Messingham on Saturday, September 21st. Bells (6) afternoon and evening. Service 4.15. Tea. Special methods: London Surprise and St. Simon's Doubles. Notify me for tea.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. (Tel. 2623.) 4700

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting, North Mims, Saturday, September 21st. Bells from 3.15 p.m., followed by service and tea. Evening ringing.—E. H. Kilby, Dis. Sec. 4728

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Annual general meeting at Piddington on Saturday, September 21st. Ringing 2.30 p.m. Service 4 p.m. Tea 4.45 p.m. Names for tea to Mr. C. Kinch, 3, The Causeway, Bicester. 4727

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Lyme Regis, Saturday, September 21st. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to J. Davis, Mount, Melplash, Bridport. Visitors welcome.

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Collingham, Saturday, September 21st. Bells, N. Collingham and S. Collingham, 2.30. Service 4.15, followed by tea and meeting. N. Collingham and S. Scarle open for evening ringing.—D. J. T. 4760

SUFFOLK GUILD.—Central District.—Practice meeting at Brandeston (6) on Saturday, September 21st, 6.30-9 p.m. 4709

SUFFOLK GUILD AND ESSEX ASSOCIATION.—Joint meeting at All Saints', Sudbury, Saturday, September 21st. Bells (8) 3 p.m. Names for tea, please, to Mrs. E. Reeve, 10, High Street, Long Melford, Sudbury, Suffolk. 4669

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Barcombe (6), Saturday, September 21st. Bells 3 p.m. Service 4.15. Tea 4.45. Names for tea to J. M. Hills, 28, Sullington Way, Shoreham-by-Sea, Sussex BN4 6PJ. 4702

TRURO DIOCESAN GUILD. — Truro Branch.—Autumn meeting at Perran-ar-Wor-thal (6) on Saturday, September 21st. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting. Names for tea to Miss B. J. Duck, 1, Benson Road, Hendra, Truro. 4714

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Annual meeting at Beoley, near Redditch, Saturday, September 21st, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Mrs. G. Ison, 10, Clent Avenue, Crabbs Cross, Redditch, please. —Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 4646

GLOUCESTER AND BRISTOL ASSOCIATION. —Cheltenham Branch.—Meeting, Alder-ton (6), September 23rd, 7.30 p.m. 4781

GUILDFORD GUILD. — Leatherhead Dis-trict.—Surprise practice at West Clandon on Monday, September 23rd, 7.30-9. Methods: Cambridge, Yorkshire, Bristol, London, Super-lative.—J. P. O. 4770

MIDDLESEX COUNTY ASSOCIATION. — S. and W. District.—Surprise Major practice at St. Stephen's, Ealing, on Wednesday, September 25th, at 7.30 p.m.—M. J. Palmer. 4777

GUILDFORD DIOCESAN GUILD. — Sur-prise practice at Shalford on Thursday, Sep-tember 26th, 7.45 p.m. to 9.30. Touches of Bristol and London.—F. W. Housden. 4753

DERBY DIOCESAN ASSOCIATION. — Ilkeston District.—Meeting to be held at West Hallam (8) on Friday, September 27th, to com-mence at 7.15 p.m. until 9 p.m. Looking for-ward to good turn-up.—W. B., Hon. Sec. 4622

BATH AND WELLS ASSOCIATION. — Axbridge Branch.—Practice at Burnham-on-Sea, September 28th. Bells (8) 5 p.m.—M. Legg, Hon. Sec. 4751

BATH AND WELLS DIOCESAN ASSO-CIATION. — Dunster Branch. — Practice at Winsford (6) on Saturday, September 28th, at 6 p.m.—E. R. T. B. 4743

BEDFORDSHIRE ASSOCIATION. —Luton District.—Meeting and Ringing Contest, Tilsworth, Saturday, September 28th. Practice ringing from 3 p.m. Contest at 4. Tea at 5, together with judges' remarks and presentation of trophy. Names for tea to Mr. D. Bunker, Derphine, Tilsworth, near Leighton Buzzard, Beds, by Thursday, 26th. 4758

ESSEX ASSOCIATION. —N.W. District.—Meeting will be held at Great Hallingbury (5) on Saturday, September 28th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15, followed by ringing at Hatfield Heath (6) 6.45 p.m. to 8.30 p.m.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 4686

GUILDFORD DIOCESAN GUILD. — Guildford District.—Quarterly meeting, Cran-leigh, September 28th. Evensong 5.30. Meet-ing in tower 6 p.m. Bells 6.30-9 p.m. Own tea arrangements.—Y. L. Eloie, Dis. Sec. 4659

LEEDS AND DISTRICT SOCIETY.—Next meeting on Saturday, September 28th. Ringing at Woodlesford (6) 3-4.45 p.m. and Rothwell (8) 6.30-8.30 p.m. Tea 5 p.m. in Rothwell Parish Hall. Names, please, to Mr. Robin Brown, Lyndhurst, 5, Copley Lane, Robin Hood, Wakefield, by previous Wednesday. 4762

LINCOLN DIOCESAN GUILD. — North Lindsey Branch.—Evening meeting at Ulceby, Saturday, September 28th. Bells (6) from 6 p.m.—C. A. H. 4695

OXFORD DIOCESAN GUILD. — White Horse Branch.—Autumn meeting, Ashbury, Sep-tember 28th. Bells (6) 2 p.m. Service 3.45 p.m. Everyone welcome. Names for tea to C. R. Miles, 24, Goodlake Avenue, Faringdon, Berkshire, by 25th. 4694

OXFORD DIOCESAN GUILD. —East Berks and South Bucks Branch.—Beaconsfield, Sat-urday, September 28th, 3.30. Service 4.30. Names for 5 o'clock tea to J. Muller, 7, Brampton Court, Maidenhead, by Tuesday, 24th. 4707

SOUTHWELL DIOCESAN GUILD. — Mansfield District.—Meeting, Sutton-in-Ashfield (8). Saturday September 28th. Bells 4-9 p.m. Business meeting 6 p.m. Own tea arrange-ments.—D. J. Beach, Dis. Sec. 4766

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—Practice meeting at Willing-ton on Saturday, September 28th. Bells 3 p.m. Service 4.30 p.m. Ringing 6-7.30 p.m. Bring own food; cups of tea provided.—G. M. FitzHugh, Hon. Div. Sec. 4685

BATH AND WELLS DIOCESAN ASSO-CIATION. — Crewkerne Branch. — Quarterly meeting at Puckington (6) on Saturday, October 5th. Ringing at 3 p.m. Service at 4.30 p.m. Tea, meeting and ringing after. Names for tea essential by Tuesday, October 1st.—R. J. Dean, Hon. Dis. Sec. Tel. Ilminster 2435. 4745

DERBY DIOCESAN ASSOCIATION. — Quarterly general meeting, North Wingfield (8). Saturday, October 5th. Bells available 2.30. Service 4.45 p.m., followed by tea and meeting. Names for tea, without fail, please, to Mr. D. Davis, 48, Cartmel Crescent, Dunston Estate, Chesterfield. Tel. Chesterfield 51175.—B. P. Morris, Gen. Sec. 4754

ESSEX ASSOCIATION. — South Eastern District.—A meeting will be held at Galleywood on Saturday, October 5th. Ringing 3. Service 4.30, followed by tea and meeting. Fur-ther ringing after tea until 8.30. Names for tea to I. R. Pantom, 140, Broomfield Road, Chelmsford. Tel. 57827. 4764

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—Quarterly meeting at Washfield, Saturday, October 5th. Bells (6) available 3 p.m. Service 4.15, with tea and business after. Names for tea to G. Hollis, 26, The Avenue, Tiverton, by previous Thursday, please. 4780

GUILD OF DEVONSHIRE RINGERS. — South West Branch. — Autumn meeting at Tamerton Foliot, Saturday, October 5th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea and meet-ing in Emmanuel Church Hall, Plymouth. Evening ringing at Emmanuel (8). Numbers for tea, please, to R. A. Southwood, 11, Sydney Close, Plymouth, by Monday, September 30th. Phone: Plymouth 36891. 4723

KENT COUNTY ASSOCIATION. — Ton-bridge District.—A.D.M., Hawkhurst, October 5th. Ringing 2-3.30. Service 4. Tea 4.45. Names for tea to S. G. Waters, Meadow Bank, Hawkhurst, by October 2nd. 4748

LANCASHIRE ASSOCIATION. — Wigan Branch.—Meeting at Hindley on Saturday, October 5th, 3 p.m. Names for tea to Mr. J. Halsall, 82, Lord Street, Hindley.—D. R. Jones, Hon. Sec. 4732

LEICESTER DIOCESAN GUILD. — Strik-ing Competition, All Saints', Leicester, October 5th, after Leicester District meeting. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to A. Cattell, 58, Saffron Road, South Wigston (Phone Wigston 2000), not later than October 2nd. Competition entries to Hon. Gen. Sec. not later than September 25th.—A. J. Poynor. 4768

SALISBURY DIOCESAN GUILD. — Dor-chester Branch.—Quarterly meeting, Maiden Newton, October 5th. Bells (6) 2.30. Service 4. Names for tea to Miss E. Cooper, The Bakery, Maiden Newton, Dorchester, by Wed-nesday previous. 4776

LATE NOTICES

WEDDING

PRYTHERCH-GRINTER. — The wedding between John and Diane will take place at Holy Trinity Church, Tylorstown, Rhondda, at 12.15 p.m. on September 28th. All friends welcome at the church. Future address: 33, Haven Park Close, Haverfordwest. 4779

CHANGE OF ADDRESS

CARRUTHERS.—The address of Maureen J. Carruthers is now 4, Southernhay, Upper Park, Loughton, Essex. Phone 01-508 6386. 4775

UNIVERSITY ANNOUNCEMENT

READING UNIVERSITY SOCIETY OF CHANGE RINGERS welcomes all freshers coming up to the University. Bulmershe, or any of the technical colleges. Ringers as well as non-ringers welcome. Please write to Laura Grindrod, Sec., 24, Town Mead Road, Wal-tham Abbey, Essex. 4778

PUBLICATION

SIMPLE COMPOSITIONS FOR THE CONDUCTOR

By C. F. Mew.

Contains quarter peals and peals of standard methods from Doubles to Royal with explanations on culling. Published by Surrey Association (Northern D.). Now available at 2s. per copy post free from E. Godfrey, 53, Chelsham Road, Warrlingham, Surrey CR3 9EQ. 4772

MISCELLANEOUS

PETERBOROUGH DIOCESAN GUILD

(Rutland Branch)

Dedication of the new ring of six bells at
BRAUNSTON, OAKHAM

at 3 p.m. on Saturday, October 5th, to be conducted by the Rev Ernest Orland, of Gayton.

Ringling to follow service until tea, 5 p.m., followed by quarterly meeting of

Branch, then further ringing. Names for tea to Mrs. M. Kelleher, Braunston, Oakham, by Tues., Oct. 2nd. Sincere welcome to all. 4783

OXFORD DIOCESAN GUILD.—Newbury Branch. — Annual Dinner and Social, St. Nicolas' School, Newbury, Saturday, Sep-tember 28th. Tickets (18s. 6d.) from R. Pike, 30, Kingsbridge Road, Newbury. Assemble 7 p.m., please, for 7.30 dinner. 4774

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Saturday, October 19th, 1968

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C. H. COOK

Appendix to Central Council Doubles Collection

VARIATIONS ON PLAIN DOUBLES METHODS

(Continued from page 719)

Section III.—These are contained in paragraphs (a) to (l), (n) to (t) and (v). It must be emphasised that in Section III no method or variation uses as a call the plain lead of another method in this section.

Variation 94 is Queen's Park Var.

Section II.—By rationalising the calls for Newark (Wallflower bobs and singles) and for Wollaton (Pink bobs and singles) and their New and Reverse alterations, it has become necessary to change the names of twelve methods/variations. Delete the variations given in paragraph (m), page 595.

In this listing of variations on the methods with two hunts, the first letter gives the bob used, and the second letter the single used. Thus, New Antelope rung with a Wallflower Bob and Pinks single is Westleigh variation.

The variations on Reverse Wollaton and Reverse New Wollaton will be given when they are rung in a peal and named.

Calls—Grandsire	New Grandsire
GA—St. Helen	Lambley
GW—Newborough	Gonalston
GP—Longparish	Churchdown
AG—St. Quintin	Fulmer
AA—Allestree	Rylsun
AW—St. Lucy	Cropwell-Bishop
AP—St. Frideswide	Dell
WG—Daffodil	Donningleigh
WA—St. Anne	Mitre
WW—Bluebell	Ferncliffe
WP—Middleton	Oxbridge
PG—Ladbroke	Cowleigh
PA—Keysoe	Wensley
PW—Zennor	Westwell
PP—Pinks	Gotham

Calls—Antelope	New Antelope
GG—St. Margaret	Wheatley
GA—St. Valentine	Woodborough
GW—Oxford	Woodthorpe
GP—Freeland	Uppingham
AG—St. Swithun	Gunthorpe

AW—Northleigh
AP—St. Cross
WG—Isis
WA—Ray
WW—Beckley
WP—Stanton
PG—Gresford
PA—Jacobstowe
PW—St. Tydfil
PP—Harbury

Calls—Newark
GG—Quantoxhead
GA—Nazeing
GW—Southwell
GP—Oxton
AG—Saxondale
AA—Utttoxeter
AW—Tuxford
AP—Vauxhall
WG—Pinxton
WA—St. Endellion
WP—Roxholme
PG—Waxham
PA—Yaxley
PW—Xanxene
PB—Zeal Monachorum

Calls—Wollaton
GG—Moxley
GA—Allexton
GW—Clashmore
GP—Beauxfield
AG—Foxhill
AA—Hexgreave
AW—Goxhill
AP—Ixworth
WG—Coxmoor
WA—Duxford
WW—Pancrasweek
WP—Euxton
PG—Jevington
PA—Laxton
PW—Kexby

Calls—Rev. Grandsire
GA—St. Florentius
GW—St. Brynach
GP—St. Ystyffan

Caythorpe
Upton
Bulcote
St. Aldate
Netherfield
Westleigh
St. Callen
Stowe
Ardleigh
Bucknell

New Newark
Perlethorpe
Elton
Colwick
Gralton Flyford
Plumtree
Flawforth
Holme Pierrepont
Adbolton
Gedling
Kemstone
Kinoulton
Pagham
Ripe
Staunton-in-Vale

New Wollaton
Rolleston
Tavistock
Balderton
Stafford
Wysall
East Leake
Sutton Bonington
Broughton Sulney
Fyram
S. Collingham
N. Collingham
Wharton-in-Vale
Kirklington
Eastry
Halstead

Rev. New G'sire
Modbury
Headbourne Worthy
Ruyton

AG—St. Benet
AA—St. Nom
AW—St. Iltyd
AP—St. Dingad
WG—Fen
WA—St. Clears
WW—Granta
WP—Cam
PG—St. Padarn
PA—St. Elli
PW—St. Teilo
PP—St. Bride

Calls—Rev. Antelope
GG—Emmanuel
GA—Newnham
GW—Downing
GP—Trinity Hall
AG—Corpus Christi
AW—Queen's
AP—Sidney Sussex
WG—King's
WA—Clare
WW—Peterhouse
WP—Fitzwilliam
PG—Caius
PA—Gonville
PW—Pembroke
PP—Girton

Calls—Rev. Newark
GG—Barton
GA—Sidgwick
GW—New Hall
GP—Lady Margaret
AG—St. Catharine
AA—Selwyn
AW—Petry Cury
AP—Winton
WG—Ridley
WA—Chesteron
WP—Fairbairn
PG—Grantchester
PA—Kemble
PW—Ditton
PP—Cavendish

De Freville
Grange
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Litlington
Kingsworthy
Stoughton
Shincliffe
Stoney Middleton
Chinley
Marple
Abbotsley
Hyde

Rev. New Antelope
Abbotsworthy
Catherington
Owlesbury
Crawley
Sparsholt
Barton Stacey
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Bramston

Rev. New Newark
Manorbier
Dyfed
Ichen Abbas
Martyr Worthy
Burry Port
Gower
Cardigan
Laugharne
Lydstep
Penally
Jameston
Caldy
Redberth
Tenby
Lamphey

The list of variations on Doubles methods will be added to and amended as necessary.

FROM OUTSIDE THE TOWER

I MUST admit that whenever I go on a ringing outing I am invariably one of the first people up each tower and always stand in for more than my fair share of touches. Yet it suddenly occurred to me the other day that some of my happiest recollections of other people's bells were of occasions, not when I was on the end of a rope, but when I was on the outside of a tower, listening.

It happened like this. On a Saturday in mid-August we were visited by a band from North Derbyshire. As I had to go over to Glossop, another member of our local company met the visitors. I returned, earlier than expected, just after they had got under way, but instead of going up to the tower I climbed the hillside above the church to listen. Not a bad standard, either, though they tended to rush our easy-going eight a little too much, with consequent loss of their full-mouthed tone.

Sitting there in the warm sunshine my thoughts went back to another occasion when I listened to a ring of bells from a hillside.

It was in December, 1963, and I had decided to have a Saturday afternoon with the Colne Valley Beagles. We set off at 2 p.m., on foot, of course, from the Hanging Gate in Diggle, but it must have been 3.30 before we found a hare, right on the bleak sweep of Stanedge Moor, the watershed between Yorkshire and Lancashire. She was a mountain hare and gave us a good run along the crest of the Wessenden Valley towards Holme Moss, but turning back towards Alderman we lost her on the edge of Saddleworth Moor as the light was fading. The weather had taken a turn for the worse, too, for it was sleeting heavily. The fair weather hunters had long since de-

parted and there were only six or seven of us left with those merry little dogs at our feet as we advanced, bent double against the weather, into the growing darkness.

We came over the edge of the moor at Pots and Pans. Below us we could hear someone ringing at Saddleworth. I do not know who was in the band; perhaps Joe Burgess or the ringers from Roughtown, for it was closed lead Oxford Minor with never a blow struck wrong. I paused to listen to the welcoming sound and as I pulled up so did the other hunters. Though all non-ringers, each was entranced with the magic of the bells as I was, and their music cheered our footsteps as we descended that lonely hillside.

From a winter evening in the high Pennines my thoughts turned to a summer afternoon at Whitby, the song of the bells dancing across the waters of the harbour from the ruins of the Abbey; to Meltham ringers, heard quite by chance one Saturday after a wedding, bringing their bells down in perfect rounds; to some superb Royal heard at Ashton one Sunday evening last winter (we ring in the afternoon in winter); and to a touch of Stedman on the back eight at Lincoln. I had left the ringing room for a breath of air and was standing on the gallery to the south of St. Hugh's tower looking over the flat lands towards St. Botolph's, a mere speck on the far horizon, and listening to the bells move from rounds to Queens to Tittums and back to rounds without either fault or hesitation.

There were other times, too, of course. A peal of Spliced Surprise Maximus at Halifax by the Lancashire band. I do not pretend to understand 12-bell ringing and much of the

peal sounded a jumble to me, but at regular intervals during the period I was listening, the back bells would come together giving sudden order and dignity. And a touch of Cambridge Royal by members of the Yorkshire Association on Beverley Minster bells, the glorious tenor singing out amongst her lighter sisters.

I can recall one other occasion which stands in my mind most vividly. It was when I was in my mid-teens, years before ever I set foot on a tower stair. We were camping for the week-end at Youlgreave, near Haddon Hall. I shall never forget the music of those lovely, deep-toned bells, rung by the local company for morning service, rolling down that peaceful valley, proclaiming to the hills and dales of Derbyshire the majesty and wonder of the God whose praises they sang. I knew then that one day I would be a ringer.

Keeping a local band together is often a disappointing task. Too few recruits, irregular attendance, late arrivals, six bells rung when there are eight bells in the tower, call changes when one would have preferred a touch of London. I do not despair. When things look at their blackest I think of those happy experiences in the past, when other people's ringing has given me so much pleasure. And I think of all the work and the patience and the effort which must have been involved in enabling bands to perform with such an excellent degree of skill.

What alternative is there left but to carry on in the Church's service, hoping that we, too, may occasionally give to others, on the outside of our tower, the pleasure which other people's ringing has given to us? I.R.

PROGRESSIVE LENGTH OF PUDSEY

Dear Sir, — The following composition, which I have obtained from the composer, was that used for the long length rung on November 11th, 1967. I hope that this will satisfy those who have recently questioned the validity of this peal as it has been proved since I received it.

12,480 PUDSEY SURPRISE MAJOR

By RICHARD J. PARKER

234567 5 B M W 4 In H

647532	—	—			
(456237)				x	
367425		3	—		
643527				x	
456237	x				
(274536)	2			x	
275634		3		x	—
762354	x				
562374		S			
524736		S			
625347	—	x			
235647			2		3

Repeat twice.

Yours sincerely,

DEREK E. SIBSON.

Putney.

5,184 HORNCastle SURPRISE MAJOR

By D. KNOX

23456 M W B H

(35426)	—		x
(45236)	—	—	x
34256	—		
(34562)	—	x	
(46325)		x	
(62345)	—	x	
(24653)		x	
(24536)	—	x	
(43265)		x	
23564	—		

Twice repeated.

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