

# THE RINGING WORLD

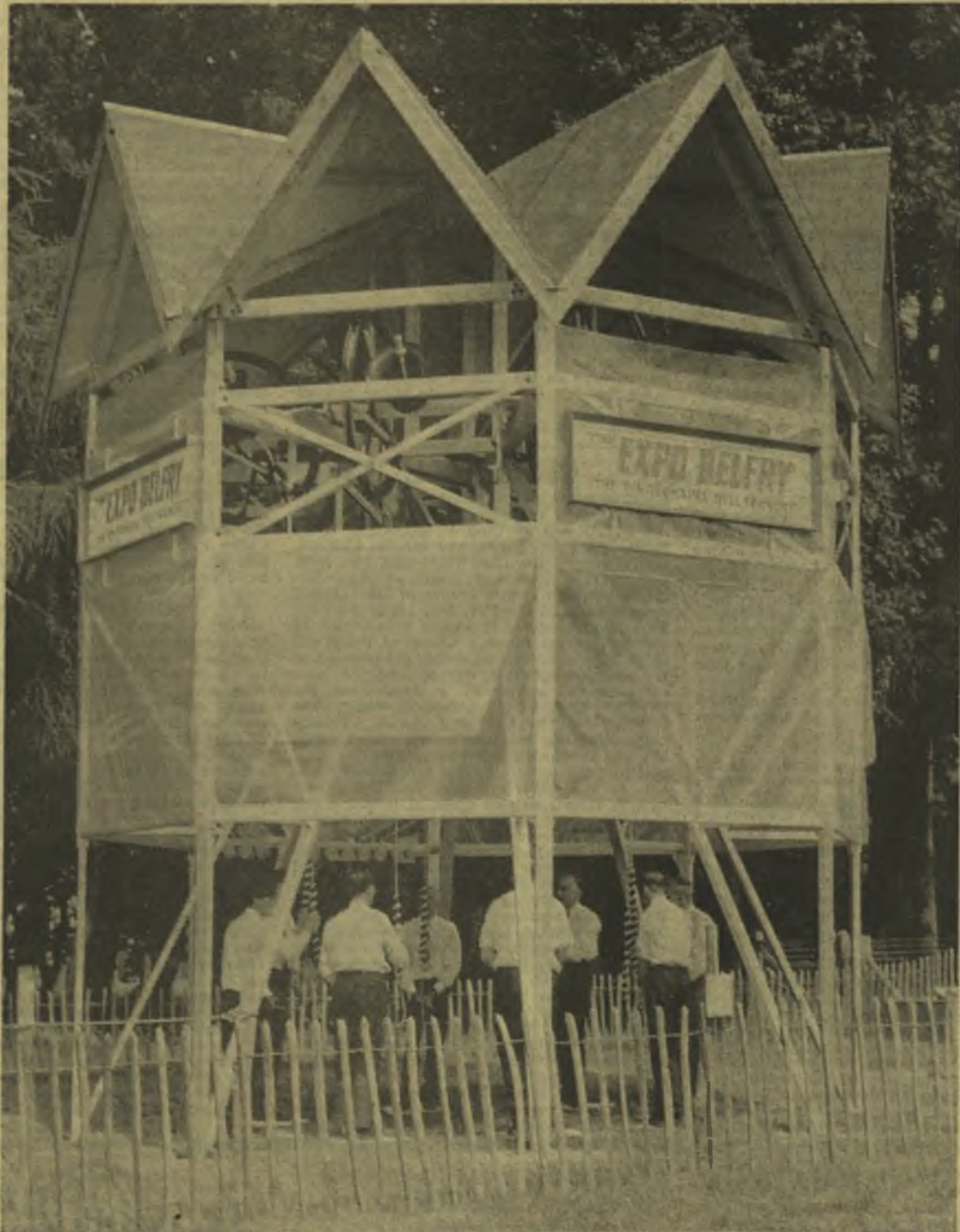
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**A New Concept in Bell Towers at Sussex Expo**



# THOUSANDS SEE EXPO BELFRY AT ARDINGLY

"First time I've ever hung a ring of bells in a field."

"How do you expect me to ring London with a breeze like this whistling round my ankles?"

"But can't I have a pull? I've got a bus to catch at eight o'clock."

And so, in breathless disarray, Sussex Expo '68 clattered to its triumphant conclusion. Triumphant indeed. The weather was perfect. The people came. The roads were jammed for miles around. Some say that more than a hundred thousand passed through the gates. Our children saw and our grandchildren will hear tell of the ring of bells that was put up in the field at Ardingly. How you could see the bells turn and the ringers ring and of the crowds that stood. And the way they clapped at the end of each touch and why won't you ring more often, please.

For two long summer days the people streamed through the Sussex ringers' tent. From the dedicated mind and practical skill of George Elphick came the essence of ringing history from antiquity to the present day. Robert Newton and his friends tirelessly laboured to explain the mysteries of the Exercise. Spontaneity in handbell ringing well illustrated the easy informality of the occasion.

## WAITING RINGERS

By half past six on Saturday about 150 ringers were straining at the barrier for the open meeting to begin, for up to this moment all the ringing had been by good Sussex men under the direction of their Master, Mr. Reginald Johnson. Ringing was delayed while the closing stages of the arena programme were enacted and the patience of those waiting was

sorely tried. At last a start was made with a short touch of Stedman by one of the now "resident" bands and immediately there followed the awful realisation that an immense problem faced the organisers of this open meeting. That the bells were quite manageable had been demonstrated throughout the two-day exhibition, and in particular by the well-struck quarter peal rung on Saturday morning, but with the presence of such a large number of ringers having varied experience and knowing only too well that this would be their only chance of a pull on the eight at Ardingly, drama was inevitable.

Within two hours, however, almost all who came had at least stood under the tower, rope in hand—some had even rung changes. Towards the end, when most of the tumult had died away, a course of London was tapped out in fine style, five of the bells being without stays by this time!

## INTELLIGENT PRESENTATION

There will be many memories of this exhibition, some happy, some not so. That the object of presenting ringing intelligibly to the general public was well achieved, cannot be in dispute. High praise and all credit must go to George Elphick and to the Whitechapel Foundry, without whose substantial aid this thing could never have been.

In the comparative calm of the following Monday morning a peal of Yorkshire was successfully brought round, Trevor Bailey standing, spanner in hand, to dismantle the bells just as soon as the ringing ceased.

All too soon (or perhaps just in the nick of time, for it seems unlawful persons had their eyes on them) the bells were down and away

to Whitechapel, and the tower followed soon after.

The Expo belfry did far more than exhibit bells and ringers in action. A logical development of the radial bell frames pioneered by Whitechapel at Liverpool and Washington Cathedrals, it opens the way to a new concept in the design of ringing bell towers.

## ECONOMICAL

Constructed on a small scale in rectangular hollow section structural steel, the Expo belfry was designed to carry a ring of eight in the key of E with a 4½ cwt. tenor. The total weight of the bells was one ton, yet the integral tower and bell frame, which was quite rigid during ringing, weighed a bare 2½ tons. The radial disposition of the bells completely eliminated torsional stresses in the tower, and this principle carried out in concrete is capable of being employed with rings of any weight and number.

The traditional bell frame of cast iron and steel with its regular need of maintenance is therefore dispensed with.

A price of £2,875 was mentioned for the Expo belfry and bells complete and erected. While this does not include the eight concrete foundation pads or the tower cladding which would be designed by the church architect, it brings the price of a small tower and bells down to a realistic level in line with the budgetary limitations of many new churches.

It is to be hoped that the interest shown by ringers with their questions and their cameras will infect those whose responsibility it is to instal bells in new churches, in which case Expo Sussex 1968 will indeed have shown the way. [Photo by J. P. Studios, Barcombe.]

# ALL WALES RINGING TRIBUTE TO NEW ARCHBISHOP

WEDNESDAY, JULY 17th, 1968

ON a bleak and rain-soaked September day in 1949 the Dean of Llandaff stood at the west door of his war-devastated Cathedral to meet John Morgan as he came to be enthroned as Archbishop of Wales. In the Jasper Tower the ten bells, unsafe to ring, chimed quietly overhead; the nave roof, a temporary affair of scaffolding and tarpaulins, flapped in the strong wind, disgorging great cascades of rainwater on to the luckless congregation.

Nearly 19 years later the same man stood again at that west door—but so many things had changed. Dr. Glyn Simon, Dean in 1949, came this time as the Archbishop seeking enthronement, to a Cathedral restored to its full glory, basking in the sunshine of a summer's afternoon. The bells, rehung in 1953, rang out their message of welcome to a congregation representing all facets of the life of Wales.

(It should be explained that the Archbishopric of Wales is not tied to one Cathedral as at Canterbury, but that the Cathedral of the Bishop who is elected to be Archbishop becomes the Metropolitan Church so long as that Bishop remains Archbishop.)

## RINGERS FROM EVERY DIOCESE

We felt in Llandaff that this was in every sense a provincial occasion and that it should be fully recognised as such, so, with the ready agreement of the Dean, invitations were dispatched to every diocesan ringing association in the province asking each to send a representative ringer to join the Cathedral Guild both before and after the service. Every Association agreed to send someone, and so there assembled in the Jasper Tower a repre-

sentative band—a thing that has never before been achieved for such a service. If at all: the Master and secretary of the North Wales Assn., Mr. F. R. Evans, and Mr. W. Cathrall, Mr. Philip Rogers from Pembroke, Mr. John Williams (Swansea and Brecon Guild), Mr. Gwyn Lewis (a former Master of the Llandaff Association) and the Rev. Ron Lucas from the Monmouth Diocese. To these were added 12 members of the Llandaff Cathedral Guild (all those who were able to come, did come) and for good measure Mr. Trevor Roderick, who came to the service as a member of the governing body of the Church in Wales. The secretary of the Cathedral Guild, Felicity Cooke, had the misfortune to be confined to bed and missed the event completely!

Before the service the less experienced members of the Cathedral band had the chance to ring rounds so they could at least say that they had rung at the enthronement service, and the bells were kept going with touches of Grandsire and Stedman Caters and Little Bob Royal until the colourful procession of Bishops reached the west door.

The whole service was tele-recorded by the B.B.C. and transmitted on the B.B.C. Wales Television network late the same evening. This programme opened with a view of the tower and the sound of Stedman Caters being rung by a band which included most of the visitors and which was being conducted by Nicholas Simon, whose father waited below for his enthronement. The commentary spoke of the fact that for the first time a provincial band had been assembled and that the Archbishop's son was among them.

During the service the ringers had an interrupted if somewhat cramped view of the proceedings from the west front gallery, and

as the Archbishop emerged from the Cathedral into the summer sun at the close of the service the bells rang out once more. Grandsire Caters and Plain Bob Royal lasted for about half an hour before the band dispersed once more to the corners of the province.

## THE EVENING PEAL

After Cathedral Evensong the day's ringing was brought to its conclusion with a peal of Grandsire Caters conducted by Nicholas Simon in his father's honour. Amongst those who rang were David Llewellyn, who at that previous enthronement had been a Cathedral chorister, Nevil James, who had a hand in chiming for the service in September, 1949, and John Owen, on holiday from Canada, who came to listen to the peal and found himself ringing the sixth with undiminished skill. The fourth was rung by the Rev. Geoffrey Stickland, a former vice-captain of the Cathedral Guild, who, together with David Llewellyn, "circled the tower" with this peal, while Nicholas Simon completed "circling the tower" for the second time. The remainder of the band were Susan Harber, formerly secretary of the Cathedral Guild, and her fiancée, Ellis Thomas, Stephen Fenwick, who is the Cathedral's vice-captain this year, with Charles Quartley ringing the ninth and Chris Ricketts on the tenor.

We would like to feel that the day's ringing was worthy of this great day in the life of the Church in Wales and that the wish to observe it as a truly national event was achieved. Our thanks are due to those ringers who travelled long distances to join us at Llandaff and we hope that they enjoyed their visit as much as we appreciated seeing them at this service.

N. J.

## CHURCH CLOCKS

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# AFTERTHOUGHTS ON BELLS AND BELLRINGING

BY THE LATE PETER LAFLIN

## 3 (a).—RINGERS

WE come now to those ladies and gentlemen who have passed the rudiments and can now regard themselves as "ringers," although to be sure all of us have realised that we are still learners, nevertheless. Few indeed there must be who could say of change ringing that they have no more to learn. Ringers do, however, vary considerably in knowledge and competence; the miracle, to my mind, has been the wonderful way in which bands composed of men and women, or even boys and girls, of varying abilities and stages of learning can, under a good leader, be welded into a cohesive ringing performance. The outsider might think that the various members are all of one standard of competence, which indeed is not always the case. This perhaps is one of the reasons for the so often mentioned "team work" of bellringers.

Much depends upon the leader and much upon the loyalty of the members to him or her. The above has been said before, I imagine, but it does apply equally to a band intent only upon Sunday service ringing as to an organised ringing band intent upon scoring peals in strange towers; discipline of the highest order produces the best results. This ideal situation is seldom achieved, some would say, yet it does occur and should be the constant aim; it involves discipline without repression of occasional contrary views among comrades.

Most of us have known towers where a reasonably competent leader has been more or less hamstrung by poor attendance on the part of some of his band for one reason or another. The progress is on "half-cock," so to say, year in and year out. A tower will have a period of fair progress but upon the leaving of one or two, or by death, it will have a slack period; only the persistence of the leader keeping things alive. Small wonder that such a leader decides to get his best ringing where it can be found, with odd, and similar cases to his own joined up into a peal ringing clique; running his own tower as best he may.

On the other hand, we all know of towers where, from time to time, a band of young would-be ringers suddenly surges up. The Vicar has wondered why his bells are silent, or nearly so, on Sundays; calls for volunteers, youngsters of both sexes come forward, innocent of any knowledge of the subject. I have seen photographs of such bands in local

papers, mostly holding handbells. Well, the publicity is secured, but unless a really competent ringer can be found to get them started, the silence is as profound as ever after a short time.

There would be little hope of the bells in some towers being rung but for the University Societies. These are composed, as is known, mainly of people already having some inkling, and in some cases competent youngsters.

The old "stand-by" ringers who never left their locality are a fast disappearing class and the authorities can rarely call upon them now. There are so many different types of people who take up ringing that it would be impossible to point to any particular type of person and say "That is the sort who will make the best ringer"; one can never tell. The most unlikely looking learner sometimes turns out to be brilliant, but lazy—another will be a plodder, far from lazy, yet gets left behind in the race to proficiency in spite of his efforts. Even so, if such a one attains moderate proficiency, and is reliable, he is to be preferred in a Sunday service band to the former, who sees it all and can perform well when he is present. Often he is just not there when needed to assist in teaching others, unless he turns up late to assist in the final touch at practice, when the learners have had their whack.

From one or two instances I have seen it is not always necessary to have a brilliant conductor to hold a band together, although, if progress to higher methods is required it is certainly desirable.

A case I have in mind is of a six-bell tower where for many years a band rang nothing much else than Plain Bob Minor, and I believe with the same man to each bell always. The plain course was called "first sixty," the next "second sixty," and so on. A book in the tower records many 360's rung with home bobs with a single halfway, and it would seem this was the extent of their capability. A closer inspection of the book might reveal more than this, however. This band, in process of time, died out, leaving, I think, one ringer, who in more recent years proceeded to build up a fresh company. His success as far as Sunday ringing was concerned was remarkable. Boys and girls joined up, the veteran taught them to handle their ropes well. With a little outside help they were soon ringing Plain Bob, the veteran ringing in his old position on the 4th. He could not conduct, but one or two of the boys soon showed promise in this direction and they soon had a repertoire of three or four methods. The

leader allowed this to proceed, not being able to take much part in it himself, but he held the band together and could obtain replacements, apparently with ease, when ringers left for college or any other reason.

One of the boys at least turned out to be very good indeed and relieved our veteran of any worries in respect to bob calling. The leader\* was loved and respected and, until ill health compelled him to retire, remained in charge of the tower.

Another case of this sort of thing is so well known that it scarcely needs any words from me.

I refer now to Marple, Cheshire, where for many years a band had contested with a rough-going six; with some success, considering the conditions in this curious old tower (now, by the way, without its original church, which was pulled down, but itself well restored, bells rehung and augmented to eight).

A few years ago a gentleman† employed by the Electricity Board lived for a time in Marple. He had a slight knowledge of ringing but a vast ability in handling young people. The previous conductor‡ had left the district and things were not so good in respect to keeping this clumsy old ring going. The bells were excellent for tone but almost incredibly heavy-going. Our gentleman got together boys and girls and set to work to teach them, being only a Bob Minor ringer himself. He took them to meetings, made them feel they were part of something and held them together. In a short while he confessed that most of them knew much more than he did.

It is rather curious that a complete band should all make almost equal progress in ringing and all stick to it as they did.

In process of time some left for other duties in life and the leader himself moved to a job in another part of the country. Today those lads and girls admit that they owe it all to his leadership at the time they were learning and after. It may be invidious to mention names in this connection, but all knew of the exploits of the boys and more than one of us "old uns" have admired the precise ringing of Christine MacNair. There are others, of course, and they learnt on an almost impossible ring of bells under a man who at the time knew just a little about ringing. This all goes to show that where good leadership and loyalty to the leader combine, almost any difficulty can be overcome.

\* Poynton; the leader, Arthur Snape.

† Michael J. Pryor.

‡ C. K. Lewis.

(To be continued)

## Rev. JOHN SCOTT TAKES HIS RINGERS TO OTHER TOWERS

Newton St. Cyres ringers chose a warm day—not an easy thing to do this year—for their outing on July 20th, setting out with 14 ringers and two dependants in a hired minibus driven by a rather nervous Vicar. First stop was Payhembury, where a fine 15 cwt. six including three mediæval bells went extremely well in spite of the long draught. From there it was only a short trip to Buckerell, but a big contrast. Mr. Frank Parr and his collie, "Scot," were waiting for us, and once we had got used to the very light six (8 cwt.) we were delighted with them; two good old bells at the back and a front four, which are a good example of the Whitechapel flair for making little bells which really sing.

Awliscombe brought us back to the heavy stuff again with a vengeance; the very lovely church with its beautiful white Beer-stone screen has a six with a 19½ cwt. tenor by Thomas Purdue, which does credit even to that great founder. The only pity of it is that the treble rope is drawn in the clock-chamber sharply over two tiny iron pulleys, which makes such a noise that one loses much of the pleasure of ringing such a good six.

Lunch was taken in Ottery, those with picnics taking theirs down to the banks of the

Otter, where the river bed was strewn with debris from the floods, including a complete garage door half buried in the shingle. At 2.15 we found Mr. C. J. Turner waiting for us at the noble church and soon had the lovely Taylor eight going to Triples and call changes with some help from Charlie Yates and Mr. Jack Arbury. A broken rope on the 5th (we breed 'em strong in Newton) caused a little delay but enabled some of the youngsters to see the bells in their well-kept belfry. When people are frightened of blocking sound-holes for fear the bells will not be audible they should go to Ottery. There the sound-holes are very small indeed to start with, and they are boarded right over, and the bells sound quite superb.

Some tricky driving through narrow, hilly lanes brought us to Sidbury. Very few Devon churches have Norman towers, none I think so fine as this one, and the bells are excellent to match—a mixed eight which sound very fine and go like tops but are just a trifle noisy in the ringing chamber.

There was time for tea or a quick swim at Sidmouth but not really time for both, so we were a little late at Harford, but it did not matter because when we got the bells up it

was all too painfully clear that the 3rd of this little Warner six was in a bad way. Investigation revealed a four-inch crack in the soundbow, but no sign as to how it could have happened—a great pity.

The last tower of the day was at East Budleigh, where we were ushered into a ringing chamber which can only be described as palatial—fitted carpet, mats under the ropes, wallpapered walls, the lot—a great credit to the East Budleigh ringers. Not content with appointing their tower so well, they are now saving up for a set of handbells!

The standard of ringing over the day was patchy, as one might expect from a band more than half of whom had hardly rung outside their home tower, but the following evening the service ringing showed that the day had been profitable as well as entertaining.

J. G. M. S.

**HADDISCOE, NORFOLK.** — On July 7th, 1,320 Doubles (three methods): A. I. Walpole 1, J. W. Forder 2, N. P. J. Cossey 3, G. G. Walpole (cond.) 4, J. M. Clarke 5. Ring for the Service of Licensing the Rev. J. H. S. Broughton as Youth Chaplain in the Archdeaconry of Norfolk and as a Vicar in the Raveningham Group of Parishes.



## Letters

### CANBERRA'S CARILLON

Dear Sir,—While it is gratifying to know that English bells are to be used in this, surely the suggestion of the Overseas Committee (page 499) that high level lobbying in both the Australian and British Parliaments should be followed up in this country and with haste.

It should fall to the Association general secretaries to circularise all towers to get their members of voting age to write to their M.P. at the House of Commons; the general secretary's letter should indicate the line to be taken on this matter.

If this is not done, and that soon, apathy and fixed bells will remain as a gloomy monument to the failure of English ringers to support their fellow-ringers overseas, whose enthusiasm is apparently boundless, but who cannot boast of having ten towers in almost walking distance as we do.

Action, sir, please—and now.—Yours faithfully,

DAVID L. CAWLEY.

Whitstable, Kent.

### CENTRAL COUNCIL MEETING CORRECTION

Dear Sir,—There is one correction I should like to make to your report of the meeting of the Central Council at Worcester. This relates to the discussion on the report of the Peals Analysis Committee on page 501.

In proposing the acceptance of the report the sections I proposed to be deleted were from "We should welcome further information..." to the end of the paragraph starting "The following peals are ruled out..."

The point of all this was to ensure that the peals of Scientific and the peal of Bob Minor at Dorney be accepted (both significant precedents) as well, of course, as the peals that had been left out for frivolous reasons. Handbell peals of Minimus are still excluded by a previous Decision of the Council.

I assume that by now the amended totals are in the hands of the secretary of the Council and will in due course be published with the minutes.—Yours sincerely,

RICHARD SPEED.

Hillmorton, Rugby.

### VECTIS SURPRISE MAJOR

Dear Sir,—Others more knowledgeable than myself will doubtless answer Roger Savory's query about the composition used for the recent peal of Vectis Surprise Major. Might I just point out that Roger has rung the composition to which he refers to another method with similar falseness, Walkerville Surprise Major, on January 25th, 1964, at East Tytherley, Hants. As the two methods are identical until the treble passes into 7-8, the incidence of the falseness incurred in the third section of the half-lead is also identical, and the composition will have been true.

Like Mr. Pink, I, too, was under the impression that the composition was by Mr. Speed; if I remember rightly we took it from "The Ringing World" at the end of 1961, where it was published under Mr. Speed's name as suitable for Turramurra. — Yours faithfully,

DAVID E. HOUSE.

Norwich.

## Unravelling Doubles Tangles

Dear Sir,—In reply to Mr. Massey, the correct interpretation of the Worcester meeting is that a few Doubles ringers, by reasoned argument, persuaded the Central Council to recognise Doubles variations. A few years ago such a motion would have been thrown out, with a counter proposal that peals containing variations be excluded from the Analysis. After the publication of the agenda with Mr. C. A. Lewis's motion on it, I heard that such opposition was proposed and could well succeed; I therefore put forward more precise and reasoned amendments and these were accepted with only one handful of votes against.

Who is Mr. Massey, to say that Doubles ringers are interested only in the glamour of names such as April Day? My own experience is that Doubles ringers are just as interested as others in learning and ringing more methods, and splicing them. And many heave a sigh of relief when it is explained that bobs and singles can be forgotten in Spliced Doubles. Does the peal at Compton Bishop on February 24th show a mad desire for April Day?

As Mr. Massey points out, April Day is merely the method Reverse St. Bartholomew with bob lead for plain lead and vice versa. So why name both? And how can both be claimed as a method in one peal? A few years ago Doubles variations consisted of five or six calls used with seven or eight standard methods to give peals in up to 42 methods/variations. But, as Mr. Massey says, the whizz-kids have taken over, and seven or eight calls used with five or six methods are mixed together at the direction of the conductor and appear in "The Ringing World" as anything up to or over 99 methods. As one whizz-man said, "It looks good in print, and that is why he does it."

Perhaps Mr. Massey can justify the implication of the last sentence in his third paragraph. The Methods Committee did all the homework set by the Council with regard to the Frindsbury peal and dividing methods into half-leads. Am I to be reprimanded for being alone in spotting the connection between Decision D8 (Spliced Peals) and Decision E (Notes, Division between Leads)?

There has been no interference with Grand-sire Doubles or any other Doubles method. If you want merely the glamour of names such as April Day, there are dozens of good, simple variations which need naming by being rung to peals.—Yours faithfully,

FRANK T. BLAGROVE.

Windsor.

Dear Sir,—In his reply to Paul Cattermole's letter last week (page 562), the Editor says: "A plain lead of Reverse St. Bartholomew is now used as the single in our modern Grand-sire Doubles." May I point out that if "April Day" must be recognised as spliced because it uses a plain lead of Reverse St. Bartholomew for a single, then for the same reason the present form of "Grandsire" is not a method but the product of a splice. So, if we are to obey the new C.C. rulings we surely should no longer employ the title "Grandsire" as we now do.—Yours sincerely,

BARNEY BELL.

Eastnor.

Note.—The only interpretation of the C.C. Decisions possible is that April Day is neither a method nor a variation and must therefore be called spliced in peal reports.

But Grandsire is a method, and therefore the common extents may be called either Grandsire or Spliced Grandsire and Reverse St. Bartholomew; an extent of Single Court Minor, could be called Spliced Single Court, College Single, College Little Bob and Original Minor. Or Real Cambridge Surprise Major could be called Spliced Cambridge and King Edward.—Editor.

Dear Sir,—Apart from the points raised by Mr. Cattermole in his letter, there are a number of other discrepancies which are liable to cause confusion to any Doubles ringers who progress very far beyond Grandsire and Plain Bob. There are examples in the appendix to the C.C. Doubles Collection (page 575).

(1). Names of reverse methods — "St. Britius (Dodd-Jones' Collection) is called "Reverse Union Bob" while "Reverse Stedman Slow Course" is given the name "Chase Bob." Should a method of this type be acknowledged as the reverse of another method or can its "inventor" give it any name he pleases?

(2). The name "Londonthorpe" has been given to the variation of St. Bartholomew with O.D.S. Admittedly "St. Britius" with 3-4 places at the half-lead (Londonthorpe in the C.C. Collection) is a bob course of the variation. But does this justify their having the same name? On this reckoning "Reverse St. Bartholomew" could be called "April Day."

(3). Is Wolsey a variation of Minster Bob or vice versa as in the Dodd-Jones' Collection?

Is it not possible that a group of eminent Doubles ringers could meet to decide these and other issues once and for all, and that a complete collection of Doubles methods/variations could be published with the authority of the Central Council and augmented yearly as necessary?—Yours faithfully,

A. NUNN.

Hordle, Hants.

Note.—Reverse Union Bob and Chase Bob were named many years before the Dodd-Jones' Collection; and included in peals at least 15 years ago. Methods are not invented, they exist. The reverse does not have to be named as such.

The so-called Londonthorpe variation is not the bob-plain-lead interchange of Londonthorpe Bob. It is Spliced Londonthorpe Bob and St. Bartholomew Bob. The "thorpe" group of names has been utilised to second-hunt-bell work. 55V should be named Pens-thorpe Bob.

Does the Dodd-Jones' Collection distinguish between methods and variations? Minster Bob was taken as the method so as to form a group with Reverse St. Bartholomew. Also the correct name for St. Mathias is Reverse St. Sebastian, as rung 15 years ago in peals. Also All Saints' Bob can be and is rung with a plain lead of either Plain Bob or Reverse Canterbury for a bob. Whichever is used, the alternative is not a variation, therefore the former has been given so as to complete this group of methods.

A complete collection of Doubles methods and variations is being compiled and the Editor welcomes all constructive help.—Editor.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



# NEW RECORD LENGTH OF MAXIMUS "IN HAND"

**A**NOTHER record length was achieved on July 6th, when a peal of 13,140 Kent T.B. Maximus was rung at Marple, Cheshire, for the Chester Diocesan Guild.

The first attempt began at 9.49 a.m. and after an hour's unsettled ringing the peal was stopped. Five minutes later the second attempt was under way, with the ringing being much more assured and steady and striking vastly improved on the first attempt. The first part of the five-part peal was completed in 1 hour and 28 minutes, somewhat quicker than anticipated, but giving the band confidence to press on. The peal was really uneventful apart from the occasional knocks on the belfry door and the changing over of umpires. The striking improved with time and the ringing of the last part was the best of all the peal. The peal finished at 6.25 p.m.

The Cam variation of Kent was chosen because in normal Kent the leads with the back six bells in slow tend to break up the rhythm and striking. This variation, by keeping them out of slow, means that the rhythm and dominance from the heavier bells is always there. The consistency of the ringing can be seen from the table below:—

Course number	at leads	Time taken per part (minutes)				
		1st	2nd	3rd	4th	5th
1st	9 leads	14	14	14	14	14
2nd	8	11	11	12	12	12
3rd	7	11	11	11	11	11
4th	8	12	13	13	13	13
5th	10	16	16	16	16	16
6th	8	12	13	12	13	13
7th	8	12	13	13	12	12
Total	58	88	91	91	91	91

## HORNCHURCH RINGERS HONOUR THEIR MASTER'S BIRTHPLACE

**T**HE week-end of July 13th-14th saw a new departure in annual outings for the ringers of St. Andrew's, Hornchurch. Instead of the day's coach outing that has been the fashion in former years, a week-end expedition was made to Norfolk and Suffolk, using ringers' cars.

An early start was made and the party, including a contingent from Barking and several non-ringing relations and friends, assembled for morning coffee at Scole.

The first tower was at Pulham Market, followed by Redenhall and Beccles, where we were greeted with torrential rain and a verger with an encyclopaedic knowledge of his church.

After lunch, taken at Beccles, we splashed our way to Great Yarmouth, where we thoroughly enjoyed the excellent 12 before travelling to Acle (more heavy rain) but left with undampened spirits for Hethersett.

A party of some 43 sat down to a first-class dinner at the Abbey Hotel, Wymondham, where we were to stay the night. We were joined by two ex-Hornchurch ringers with their respective spouses, who are now resident in the district, but, to our regret, not by Nolan Golden, who was to have come but was unfortunately prevented by illness.

After dinner we enjoyed ringing the new ten at Wymondham, although the long climb did little for our digestion. The day was concluded in the local hostelry in the usual manner.

The peal surpassed the 10,032 Plain Bob Maximus rung at Marple in December, 1966, and also exceeded in number of changes the previous record of Treble Bob Maximus (12,340) rung at Ashton-under-Lyne in 1911.

The next attempt will be probably around Christmas time for 16,000 T.B. Royal or 13,000 Cinques. We wonder whether we shall then be honoured by the presence of the Central Council's record peal recorder, since he was not to be seen at Marple on July 6th.

B. J. W.

### UMPIRES' REPORT

Arriving at the belfry at 9.40 a.m. I found the band assembled listening to some of their tape-recordings. With everything ready—keys, tape machine, a map of the peal, watch and pencils, the band with bells and cushions—"Go" was called at 9.48.

A lumpy first lead resulted in "Go again" at 9.49. Perhaps the band were a little out of practice for Maximus but after a choppy change from backstroke to tittums and back, ringing was stopped after exactly an hour.

A fresh start was made at 10.53 and this time the ringing seemed slightly quicker and altogether more assured, the courses coming up with very little variation in the time per lead. The first part took 1 hour and 28 minutes and the second 1 hour and 31 minutes. During the second part 20 minutes of tape was recorded covering the transition from backstroke to tittums.

About 2 p.m. the second umpire arrived and took over recording the peal's progress and a short piece of tape including the course-head 123456789t0e. The third part took 1 hour and 31 minutes and the fourth part also 1 hour and 31 minutes.

On Sunday we visited the former haunts of our Master (Frank Gant). After ringing for Matins at Aylsham we moved to Fakenham, where we admired a peal board commemorating Frank's first peal, and the aisle where several of the momentous occasions of his life occurred.

An impromptu rally descended on a cottage at South Raynham, where the Master first saw the light of day, and to the amusement of the current occupants, who thoroughly entered into the spirit of things, and by the time the Master arrived a large welcoming party and a suitable plaque were in position.

Leaving our Master to re-explore his birthplace, we departed to Swaffham to ring for a christening service, and thence through pleasant woodland to Elveden and on to our last tower, at Bury St. Edmunds.

An early supper was taken at Sicklesmere and the party broke up to go our several ways home.

We must offer our thanks to incumbents and local ringers and also to our Master for the many hours of patient organisation, including a night spent at the mercy of British Rail, which went to make an excellent week-end that went like clockwork throughout. C. C. P.

**BARHAM, KENT.**—On July 13th, 1,260 Plain Bob Doubles: Miss P. Tomsett (cond.) 1, Miss W. Austin 2, F. Dadson 3, J. Clark 4, R. Bushell 5.

The finest ringing of the whole peal was the beginning of the last part, and the first umpire was back again for the last course and a half, recording the last five minutes of the peal, the end coming after 7 hours and 32 minutes at 6.25—a fine finish to a fine peal.

One of the beauties of the ringing was the way the tenors could be heard singing their tune: 8-0-T-E-9-7- and the many tunes the front bells sing when they get together, something one cannot get in the same way on lesser numbers of bells.

After the peal we bade farewell to Brian, who was heading south, and retired to the Ring o' Bells and then to "Bombay" to reflect on another fine achievement in the field of long peals and to discuss further plans for this year and next.

Our grateful thanks are due to Bob's wife, May, for kindly providing the umpires with a fine tea, after which an enjoyable evening was spent talking of many things including the ringing career of the late Peter Laffin—a kindred spirit where handbells and long peals are discussed.

Nevertheless, this performance is one which will not be beaten in a hurry and it stands in good company.

GILES B. THOMPSON,  
LAURENCE J. HAINES,  
Umpires.

## CANTERBURY'S OLDEST BELLS GO FOR RESTORATION

**T**O ringers who are interested in the recording and preservation of ancient bells it will be gratifying to know that the three ancient bells, long derelict, from St. Peter's Church, Canterbury, are going for restoration. They were lowered on June 17th and 18th. Whilst the derelict gear and accumulation of rubbish was being removed from the tower, a 17th century font crane, similar to that in the sister church of St. Alphege, was discovered and this, too, is to be restored. Unfortunately the tower was found to be in a state of great danger, with some seven fissures, and the part-medieval four-bell frame will probably have to go, too.

It is intended to dispose of the three bells of the other sister church (used as a centre for the deal) of St. Margaret, and it is hoped that one of the bells will go to make a chime of four at St. Peter's, while homes have been found for the other two of St. Margaret's bells. Particulars of these chimes are:—

St. Peter's.—Treble, Thomas Palmur, Canterbury, 1637; second (?) William Wodewarde, London, c. 1425; tenor (8½ cwt.), William le Belyetere, Canterbury, c. 1325.

St. Margaret's.—Treble, S. B. Goslin, 1905; second and tenor (6½ cwt.), Joseph Hatch, Ulcombe, 1623.

When Goslin (Warner's former foreman in London) recast the treble it is recorded that the old bell, by Thomas Hatch, 1599, broke in half during its descent, and that the bell from the redundant Church of St. Andrew (subsequently demolished in 1956) had to be sold to pay for recasting, all for the magnificent sum of £15. O tempora, O mores!

It is to be regretted that these fine bells will be rehung only as a chime, but the state of the tower, even when restored, makes swinging bells out of the question. The work is being effected by Messrs. Mears and Stainbank. D. L. C.

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# A LONE PILGRIM'S PROGRESS IN AMERICA

(Continued from page 615)

## GROTON'S EXCELLENT STANDARD

Sunday was bright and clear as Pilgrim and Joan set out for Northampton via Groton School. Here is another outstanding Mears ten, set in a beautiful tower in the lovely School grounds. Ringing by the boys of the School, under Russell Young, is, as at Washington, of an exceptionally good standard, and a most enjoyable stop was made. Pilgrim was to return here on several enjoyable occasions and rang a quarter and a half peal, details of the latter having been already mentioned.

Apart from Russ, who is a wonderful and hospitable character, and who does a lot of underground "spadework," is Alan MacDonald, who is already showing signs of becoming a great ringer; given English opportunities he would soon become one of the leading ringers, and in fact the general standard of the ringing would be regarded as excellent anywhere.

At last came Northampton and a chance to hear the carillon already in College Hall.

A quick glance at the tower built to hold the ring showed that many drastic changes would have to be made. A meeting on Monday morning with the clerk of the works, Joe Brackett, and the architect soon showed that a lot of fears were to be dispelled, since here was good co-operation often so sadly lacking in England at times, as was proved when the damaged consignment arrived, and also in many other ways.

The account of Northampton has already been published, but it should be mentioned that amongst the people taught were the president, Dr. Mendenhall, and his assistant, George Mair, and the latter has already shown great aptitude and keenness. Latest information is that interest is still being maintained. Pilgrim has already heard of the visit to the tower at 12.30 a.m. by the campus police investigating lights burning and the mysterious clicking sounds (tied bells).

These bells are at present noisy, but shortly louveres are to fill the openings and they are to be boarded up sufficiently inside to produce a reasonable level outside. (Frank Price please note these arrangements were made before the first ringing, but whilst the bellfounders do recommend sound control, this is where the recommendations are actually carried out.) These turned out to be an exceptional ring and one is tempted to imagine what they will be like when all the acoustic problems have been dealt with, as they will.

Pilgrim paid several visits to the Junior School to try and introduce change ringing to some of the children. "Gee, mister, this is better than counting class." At this school, under Mrs. Matthew Holden, is a keen tune ringing group, and it is to be hoped that the all too few visits by Pilgrim did some good towards advancing change ringing.

## HELP NEEDED AT KENT SCHOOL

Mrs. Dickinson, who with David will be remembered by many ringing friends in Cambridge, is now in charge at Smith. Alice has already been responsible for raising a very reasonable handbell group who have scored several quarters. During this period visits were made, first to Kent School, Connecticut, where another tower in lovely surroundings contains yet another fine Mears ten. Here under Bill Howard a keen band is under way. I feel sure Bill will forgive me if I said they needed a little help, but what they do is good and nobody can fault their enthusiasm. Any help here would be gratefully received.

Next, a visit to Christ Church, Philadelphia, coupled with a special invitation to inspect the Liberty Bell, the original of which was cast at Whitechapel. After a session of typical American publicity and several photos taken with a charming blonde—Miss Liberty Belle—Pilgrim was interviewed by a local reporter. He learned a lesson—never speak your mind

to a reporter in case he reports what he thinks is said—it can be embarrassing in print.

Christ Church now contains eleven bells—seven of an original Mears eight of 1754, and delivered in the brig "Myrtilla" under a Captain Budden. These bells were once definitely ringable and in fact the first 5,040 was rung here by a band under Henry Haley in 1845. This, however, could not be officially recognised, as the tenor man, who had only one leg, gave over to a substitute after 2½ hours.

## BARNHAM'S SHOW

It is interesting to note that this band was part of a group known as the Swiss Bellringers brought in by P. T. Barnham as part of "The Greatest Show on Earth." They were essentially a musical handbell team and reputed to have come from Lancashire. It is also reported that they were dressed in a national costume and that when they complained about being called Swiss, because they did not even speak the language, they were told that with their accent nobody would know the difference!

The bells are now eleven, the fourth was recast and extra bells added by Paccard. Due to the fact that a large section of the organ has been installed where the old ringing room was, renders them unringable; they are chimed from a makeshift chime bracket. These bells, incidentally, were always rung for the visits of Captain Budden, and in fact are still chimed on occasions for his relatives. It is rather a pity that these bells can no longer be rung in the manner for which they were originally hung.

Inspection was also made of the Church of the Advent, Boston, bells; here again is another Whitechapel ring, at the moment unringable mainly due to lack of use. It is to be hoped that shortly it will be ringable and the Vicar hopes to form a guild of ringers.

A visit was then made to West Hartford, Conn., where a small Whitechapel carillon is to be installed. Also to Peterborough, N.H., to see a Gillett chime of ten augmented to fourteen by Pettit and Fritzen.

A visit to Trinity, New York, proved a bit disappointing from a ringing viewpoint. Here nine bells supplied at various times by Whitechapel have been augmented to ten but are electrically operated. Eight of them still have the ancient headstocks but no wheels or stays, and although information is that they could have been rung, Pilgrim was inclined to doubt it. This is a magnificent church with a fine spire situated on Broadway at the end of Wall Street. Even if these bells were restored to ringing condition the presence of skyscrapers all round would make things difficult. One was recast and one added by Mehealy of Troy, New York.

A return to Boston for a flight home, which after many wonderful experiences and sights and the amazing hospitality, Pilgrim was not exactly looking forward to. However, all good things must come to an end and after a final afternoon and evening with Ruth and Gene Gardner the plane left for London at 9.40.

Leaving Boston on a fine day with a temperature of 91 degrees to reach Heathrow under rainclouds and a temperature of 52 degrees was not exactly pleasing, but after a quiet week-end it was back to work on Monday for a rest.

Pilgrim learned many lessons. Enthusiasm in all places was very high, and so was most of the standard. English towers could well emulate virtues which were so outstanding.

## VAST POTENTIAL

Change ringing is slowly but surely spreading even amongst the musical handbell groups who have never heard church bells rung. There is a vast potential for the further spread of this and already it is possible that other towers with bells will arise. A lot of the bells are in schools, another tower has a connection with a high school. A lot of these ringing

pupils are already seeking ways of installing bells and, who knows, perhaps in the future America may outstrip England in ringing peals and standard of ringing.

English visitors please note: "Tower grabbing" is a dirty word over there, but at all points hospitality will be encountered. All over the world the ringing fraternity is noted for its friendliness and brotherhood (or sisterhood).

The English ringers there are also doing a grand job, including, among many, Geoff Davies, Tudor Morris and Nigel Bearne, and with the enthusiastic support of Rick Dirksen. Russell Young, Alice Dickinson, Daniel Robbins and Joan Hutchinson, ringing should in the next few years reach a high peak.

The mental ability and receptiveness of the Americans has to be seen to be believed. Altogether Pilgrim felt he had crowded more experiences and enjoyment into eleven weeks than in all his 55 years, and is most grateful to all those mentioned.

Already he has been able to return the hospitality to some who are now visiting, and anybody coming in contact with them is urged to do their best to help them and improve their knowledge. Such efforts will not be wasted. Pilgrim looks forward to the day when the peal and quarter peal columns become more full with American reports and even to the formation of an American Guild.

To quote the diarist, "And so to bed," and who knows perhaps a return to continue the pilgrimage later.

(Concluded.)

## A RINGING TOUR IN RHODESIA

Dear Sir,—My wife and I have just completed ten days' holiday in Rhodesia, having motored down to Salisbury via Victoria Falls and then back to Luanshya—a 22,000 mile trip. We were lucky in that we managed to have a ring at both Que Que and Salisbury. In the former case we were particularly fortunate as we had nothing previously arranged. However, the local churchwarden, Mr. V. Field, quickly organised some ringers and between us we managed Minimus quite well. The bells are 1, 2, 4 and 6 of a ring of six and, although noisy in the ringing room, they "go" well and are easily rung. Mr. Field had been a ringer in England over 20 years ago, and we are very grateful to him for organising this ringing for us.

At Salisbury we were expected, as we had previously written to Ken Cross, the local tower secretary. Ken had organised all the ringers he could, and together we had a useful two hours' ringing, managing rounds on ten, Plain Bob Doubles, with also several attempts at Grandsire Triples.

Two of the local ringers came from England—Penny Hughes, who is teaching at Ruwazi School, Marandellas, and Mrs. Val Grossmith, who manages a tobacco farm some 60 miles from Salisbury. It is perhaps worthy of note that the latter lady had rung a peal with the late Ernest Morris before the last war. As one-time ringers at St. Margaret's, Leicester, we felt quite nostalgic on hearing her reminiscences about St. Margaret's and Ernest. Both of these ladies are doing a fine job in teaching schoolchildren to ring handbells.

We would like to express our thanks to the Rhodesian ringers for entertaining us at both towers. All being well, we hope to return for the half-yearly meeting in October. — Yours faithfully, JOHN B. BENNETT.

Luanshya, Zambia.

**BARKINGSIDE, ESSEX.** — On July 14th, 1,260 Plain Bob Triples: Susan Turcan 1, Jillian Turcan 2, Christine Morion 3, Mary Wilkinson 4, Valerie Jones 5, D. Knewstub 6, D. Ellisdon (cond.) 7, D. Gower 8. First quarter 1, 2 and 8. For Evensong and as a farewell to D. Knewstub.



## CORRECTIONS &amp; AMENDMENTS

With reference to the Dean of Chester's article on bell towers, R. S. Underwood, of Tenby, writes that St. David's Cathedral, St. David's, Pembs, has a detached campanile.

## OAKHAM TENOR

Mr. P. Amos writes challenging Mr. Bradley's observation on the weight of Oakham tenor: "In 1931 I wrote to Messrs. Gillett and Johnston to know the exact weight of the present tenor, and their reply was that it is 22 cwt. 3 qr. 8 lb. Since 1931 this bell has not been recast."

Mr. R. Kingsley Mason also writes confirming the weight of the tenor as 24 cwt. 2 qr. 9 lb. He states that the original tenor cast by Gillett and Johnston was 22 cwt. 3 qr. 8 lb., but this bell cracked across the crown and parted company with the headstock. It was then recast and weighs to this day 24 cwt. 2 qr. 9 lb.

The latest edition of "Dove's Guide" gives the weight 24 cwt. 2 qr. 9 lb.

## ESSEX ASSOCIATION

The first Northern District meeting to be held at Pentlow for at least 35 years was rather poorly attended but was nevertheless quite enjoyable. Some were put off by the noise of the five bells, which is almost deafening in the ringing chamber. The somewhat flimsy trapdoor under the tenor man also worried one or two!

The service was conducted by the Rev. L. Pennell (the same as mentioned in a recent article on the bells of Inverness Cathedral), and the address given by the Rev. Mr. Motley.

The tea and meeting were organised in an old house next to the church by invitation of the owner, Mr. Bird.

Evening ringing continued in the tower and at Beauchamp St. Paul, finishing at 8.50 with a broken rope.

## HERTS COUNTY ASSOCIATION

A successful evening's ringing was enjoyed by the Eastern District at the newly-overhauled six at Datchworth for their July meeting. Twin followed, and methods including Cambridge were rung.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Luton Outing £1 5s., Anon. 4s., A. T. Weeks 11s., C. G. Lawson 2s. 6d., Manchester University Guild £1, Rev. C. S. Tee 10s.

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Quarter Peals.—Kingston on Thames 4s., Cromhall 7s. 6d., Titchfield 3s., New Romney 5s., Hailsham 5s., Cranford 5s., Asfordby 3s., Woodston 3s., Lane End 3s., Banwell 4s., Waltham Abbey (2) 11s., Ealing 2s. 6d., Warsop 4s. 6d., Cuckney 4s. 6d., Ramsey 3s., Angersleigh 3s., Bathford 3s., Aberdare 4s., Cheshunt 7s., Belton 4s., Salisbury 3s., Hordle 3s., Taunton 3s., Kessingland 3s. 6d., Harbury 3s., Barkingside 2s. 6d., Church Eaton (2) 3s., Fletton 2s. 6d., Wootton Wawen 7s. 6d., Crowcombe 2s. 6d., Rolvenden and others 8s., Chigwell 3s., Ware 3s. 6d., Holme Pierrepont 2s., Dublin (St. Patrick's) 7s., Ingrave 2s. 6d., Marden 4s. 6d., Intwood 5s., Willenhall (3) 3s., Ramsbury 3s., Pulford 4s., Haddiscoe 2s., Greasley 3s., Penwortham 5s., King's Lynn 3s., Epsom 4s., St. Clement Danes' 5s., Cardiff 2s. 6d., Chiseldon 3s., Wareham 3s., Cholsey 5s.

## QUARTER PEALS

**ABERDARE, GLAMORGAN.**—On July 8th, 1,260 Doubles (6 methods/variations, on the back six): D. C. Dabb 1, D. Evans 2, G. E. Kerley 3, J. Clatworthy 4, D. G. Kerley (cond.) 5, L. R. Scott 6.

**BANWELL, SOMERSET.**—On July 17th, 1,260 Stedman Triples: G. Hebden 1, B. Mills 2, R. W. Rice 3, M. G. Dodson 4, M. Hebden 5, G. Robson 6, W. S. Rice (cond.) 7, T. Bulgin 8. First of Stedman Triples 2, 4 and 6.

**BURNHAM, BUCKS.**—On July 13th, 1,260 Cambridge Surprise Major: C. T. Blundell 1, Christine A. Foster 2, M. T. Sprackling 3, Elizabeth M. Emmett 4, Gillian M. Brearley 5, C. M. Foster 6, P. N. Murgatroyd 7, P. T. Hurcombe 8. Rung by U.B.S.C.R. members.

**CANTERBURY, KENT.**—On July 17th, at St. Stephen's Church, 1,260 Plain Bob Triples: R. Lebon 1, H. Deacon 2, R. Birch 3, J. Hemaley 4, Miss M. Jenner 5, O. Webster 6, B. Johnson (cond.) 7, P. Thomas 8. First Triples for 4, 5 and 8.

**EAST DRAYTON, NOTTS.**—On July 20th, 1,320 Drayton Treble Bob Minor: Sheila M. Anthony 1, Elizabeth J. Foster 2, G. A. Duke 3, G. A. Dawson (cond.) 4, S. Humphrey 5, C. P. Starbuck 6. First in the method.

**EAST MARKHAM, NOTTS.**—On July 20th, 1,320 Markham Delight Minor: Sheila M. Anthony 1, Elizabeth J. Foster 2, S. Humphrey (cond.) 3, G. A. Duke 4, C. P. Starbuck 5, G. A. Dawson 6. First in the method of all the band.

**FLETON, PETERBOROUGH.**—On July 20th, 1,272 Plain Bob Minimus: D. Clarke (first quarter) 1, R. Charlton 2, J. M. Tyler (cond.) 3, T. Austin 4, A. Dolby 5. For the Patronal Festival of St. Margaret, and in place of Doubles due to last-minute non-appearance of expected ringer.

**GREASLEY, NOTTS.**—On July 21st, 1,440 Cambridge Surprise Minor: Alison I. Walker 1, Barbara Hooks 2, Margaret A. Eyres 3, P. Mary Beach 4, Helen M. Simpson 5, D. J. Beach (first in method as cond.) 6. First in the method 1, 2, 3 and 5. First quarter of Surprise by a resident band. Rung for Evensong.

**HERNE, KENT.**—On June 8th, 1,260 Plain Bob Minor: D. Cawley 1, P. Staples 2, P. C. Sinden 3, P. Richardson 4, H. Deacon 5, B. Johnson (cond.) 6. First quarter on the bells for 15 years.

**HEVER, KENT.**—On July 21st, 1,260 Doubles (six methods): Miss J. Leppard 1, M. W. Thompson 2, R. J. Everast 3, R. P. Sherlock 4, R. W. H. Hayes (cond.) 5, P. R. Everast 6.

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## BELFRY GOSSIP

The University of Bristol Society rang a quarter of Cambridge Surprise Major at Burnham, Bucks, on July 13th.

At the Manchester Branch's last meeting, held at Werburton and Flixton, many of the Branch members present had the pleasure of seeing the "Father of the Branch," Mr. Will Moss. We were pleased to see Mr. Moss looking so well and hope that his good health continues for many years.

Mrs Mary Lee, of Quainton, Bucks, makes a welcome return to the quarter peal columns. On arrival at Dublin, after a long journey, she found herself included in the band at St. Patrick's. Her "secretary" had said "we," instead of "me." Mr. Jennings, of Hawley, Farnborough, Hants, was to have rung but was taken ill on the previous Wednesday. The band send their good wishes to him and Mrs. Jennings.

Miss Barbara Hooks is the second member of Greasley, Nottingham, tower to receive the Queen's Guide badge. The occasion was marked by Barbara, along with four other ladies, ringing her first quarter of Surprise. This worthy achievement was the first quarter of Surprise to be rung at Greasley by a resident band.

David Manby, of Manchester Cathedral, rang his first peal at the first attempt by ringing the treble to a peal of Plain Bob Major at St. James', Birch-in-Rusholme, Manchester. His sister Margaret also scored her first peal after losing two attempts of Plain Bob Major and one attempt of Plain Bob Royal.

In a quarter peal at Hanbury, Warwickshire, Tom, Dick and Harry were ringing 4, 5 and 6 respectively.

First quarters by the local band are recorded from Belton (Lincs), Dronfield (Derby) and Harbury (Warks). All were rung on July 21st.

Up to July 24th Mr. T. W. Goodyer has rung 28 peals on this present tour from Australia. An article on the tour is promised.

In the peal at Halesowen, to celebrate the diamond jubilee of St. Margaret's Church, Hasbury, Philip Darby rang the same bell as his grandfather rang for the dedication peal.

An Essex reader calls our attention to the showing of the TV feature "Crossroads," in which a man was giving a lesson about bell-ringing. He had one hand on the rope and was puffing away at his pipe at the same time. His comment: "Very bad taste."

Because of the warm weather, one half of Manchester Cathedral band expressed their wish to ring the light six to a quarter peal of Plain Bob Minor whilst the other half of the band wanted to ring the heavy six as originally intended. A compromise was made and the quarter peal was rung on 1, 2, 3, 6, 8, 10.

The quarter peal rung at Chester-le-Street on July 14th was a farewell occasion for Miss Ann Patching, who left the following week. This month she will be married in Brighton to the Rev. W. G. Wilson and will join him in his curacy at Hollinwood, Lancs. Ann has learned to ring while she has been teaching at Chester-le-Street, and the good wishes of all the band go to her and Bill, who is himself well known as a ringer.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

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### COVENTRY GUILD'S FIRST STRIKING CONTEST

The first striking contest to be held in the Coventry Diocese took place at Newbold-on-Avon on June 18th in perfect weather. Five teams competed, Mr. and Mrs. A. H. Beamish of Chilvers Coton being the judges. Newbold also entered a team on a non-valid basis.

Faults marked were as follows: Dunchurch 142, Rugby 150, Bilton 174, Chilvers Coton 177, Brinklow 285.

There was no method-handicapping. The arrangements went very smoothly, especially considering that very few of the contestants had any previous experience of competition ringing. (This applies totally—to both winners and hosts!)

Newbold have presented a cup for annual competition. The first winners (Dunchurch) intend to be hosts in 1969.

Our thanks are due to Mr. and Mrs. Beamish for their painstaking and expert judging; to the Vicar (the Rev. R. Mighall) for his enthusiasm and for offering the use of his study for the judges; and to the ladies of the parish for preparing excellent refreshments. W. C. B.

### SEVEN-YEAR-OLD'S TOUR IMPRESSION

The following account of the Leatherhead bellringers' outing was found in "The News Book" written at school by seven-year-old Rachel Smith. It was accompanied by a drawing of the coach:—

"On June the 28th we went on a ringers' outing. Mummy gave us a bag of sweets and books to keep us busy. We went to Henley for dinner. We saw some big bulbs that shine on the church at night. We had a picnic by the river at Cookham. We went to the next tower where we threw confetti on the coach. At the same tower Daddy's rope snapped. Then we had a photograph taken. Then we went home. It had been a long day."

### WARMINSTER OUTING

Warminster Guild of Ringers were joined by Corsley ringers for their annual outing on July 12th. This was the 12th successive year that Mr. Pearson, of Haslemere, had planned their trip. An 8 a.m. start was necessary, and there were stops at Stockbridge and Winchester before reaching the first tower, at Warnford, where Mr. and Mrs. Pearson were waiting to greet them. The pleasant eight at West Meon followed, and a picnic lunch by the lake at Petersfield, prepared by Mr. and Mrs. E. Norris, was in accord with the usual programme.

Chichester, with its detached tower, was then visited and some fair ringing was done, the fall in peal being remarkably good. The road to Haslemere was taken via Petworth, where all who rang on the eight bells were satisfied. The usual tea at the school, which had been prepared by Mrs. Pearson and Catherine, was a fine meal. The cricket which followed had to be cut short by a sharp storm.

Out of the rain and into the coach to head for the last tower, at Lodsworth (a lovely light six). Here the incumbent joined in a touch of Cambridge Surprise Minor. The bells were just right for Heather Jones, of Longbridge Deverill, who is only nine and is the latest recruit of the Salisbury Diocesan Guild. At the local hostelry farewells were said to the Pearsons and the coach headed westwards to a spot between Winchester and Andover, where supper was served by Ern and Mary.

For this happy day thanks must go to the Pearsons, Mr. and Mrs. Norris and Cecil Owens, the patient coach driver, also to all incumbents.

### A PLYMOUTH WEDDING

Ringmaster of the S.W. Branch of the Guild of Devonshire Ringers and the first lady to hold this position, Miss Sylvia P. Sims, daughter of Mr. J. P. Sims, captain of Emmanuel Church Ringers, Plymouth, was married on July 27th to Mr. Robert A. Young, a radio engineer at Plymouth Airport.

Emmanuel ringers were present in force, as the bride had been ringing at this church since the age of 12, except for three years at Salisbury Diocesan Training College. Stedman and Grandsire were rung before the wedding and two plain courses of Grandsire after, when friends from Plymouth, winners of many competitions in Devon, took over.

The Vicar, the Rev. Roy Harris, officiated at the fully choral service, and the bride, who was given in marriage by her father, wore a full-length gown of tricot georgette with a long gold-trimmed veil held by a floral headdress. The bridesmaids were her sister, Patricia, and the bridegroom's sister, Miss Helen McGillivray.

The bridegroom is a member of the P.C.C., and the bride, in addition to her ringing, teaches in the Sunday School and helps in the Children's Church.

### PEAL AT BINSTED

We have received the following observations regarding the peal at Binsted from an authority which is given in full as a correction in our peal columns:—

As submitted it claimed to be 136 methods/ variations but in the corrected peal from the expert it is 17 methods and 67 variations. No distinction was made between variations and methods in the report: several variations were actually spliced methods; and some extents in methods and variations did not contain all the necessary bobs and singles.

See Letter Page.

### INDISPENSABLE

A foreword to the fourth edition of "A Bellringer's Guide to the Church Bells of Britain" by R. H. Dove regards it as the "Wisdén" to the Exercise. How true is this remark! To those interested in towers and bells it is indispensable.

There are a number of improvements. Greater London is now treated as a county and the various towers appear in the index. No attempt is made to introduce the new boroughs, but Mr. Dove wisely confines guidance to the postal districts. Since the last "Guide" was published there have been many corrections and additions. During the past six years the only new 12 is at St. Peter's, Nottingham, but there have been ten new tens, those at Guildford, Washington and Sydney being entirely new. Augmentations to eight bells number 24 and there have been five new octaves (excluding Northampton, U.S.A., completed after going to press). Work among six-bell towers has been substantial, as 62 churches have had their bells augmented. Of these, there were ten entirely new rings, three being in Essex.

To balance the scales, the losses cannot be ignored. The practice of selling disused or unwanted bells continues and a further 24 rings have been lost. The high price of scrap metal has induced some church authorities to meet the burden of church restoration by the sale of unused bells. On the other hand there have been a number of transfers to new towers, including two complete rings of eight and one of five.

For prices, see advertisement on Notices pages.

### PAYMENT FOR WEDDINGS

Dear Sir,—May I be given an opportunity to reply to Mr. G. Robinson's letter under the heading "Payments for Weddings"? Mr. Robinson makes two assumptions, both of which I would question: first that there are those who become bellringers solely to earn money, and secondly that those who ring for weddings can expect payment of up to 16s. 8d.

I cannot believe there are any ringers in the Exercise for monetary gain, and I feel that the vast majority of ringers may well feel insulted by Mr. Robinson's suggestion that this is the case. Can he seriously think that anyone would undergo perhaps months of training, followed by several hours of ringing each week (by way of practice and Sunday service ringing), in the hope of gaining a few shillings for the very occasional wedding? No, Mr. Robinson, I am afraid your opinion of the thousands of ringers who do such a magnificent job of work for the Church, entirely free of any charge, is sadly deficient.

If, nevertheless, one does ring for the occasional wedding, is it so wrong to receive some small reward, as do the choir, organist and, indeed, the incumbent? In any case, many ringers do not receive the full amount available when they do ring on such occasions. In my own tower, for example, the Belfry Fund receives most of the fee, the ringers each receiving a nominal 5s. I am sure we are not alone! Furthermore there is an increasing number of young ringers coming into the Exercise who surely cannot be denied the opportunity to supplement their pocket money by a few shillings.—Yours faithfully,

D. B. BROWN.

Bitterne Park, Southampton.

Note.—The same points are made by Cyril W. Tomkins, of Great Rolright, Oxon.

### CURRIED CHICKEN AT WELSH BARBECUE

Penarth, Glam. ringers finished their outing on the last Saturday in June (a warm day) with a barbecue on the sands at Oxwich Bay. It was not long before a tent was erected and a portable gas ring with calor gas was soon functioning. Fried chicken with curried sauce was soon being eaten, followed by hot dogs and liquid refreshment. Penarth was reached at 11.30 p.m.

Ringing took place at St. Bride's Major (6). Coity (near Bridgend) (6) and, after lunch, at Swansea, Llangyfelach (4) and Gorseinon. (8)

### NOTTINGHAM UNIVERSITY'S ANNUAL TOUR

The second annual tour of the Nottingham University Society of Change Ringers took place between July 13th and 21st in the Swindon and Yeovil areas.

Owing to the lack of numbers the "holiday" was rather hard work for all concerned. However, while the standard of ringing varied considerably, the Society can find consolation in the fact that it did not leave behind it a trail of broken stays and ropes. Mind you, quite a few clappers had to be turned before the week was out!

A vote of thanks is owed to all concerned, to the incumbents, to the local ringers, to the drivers, and the Ringing Masters and, chiefly, to the organisers, Miss Caroline Stewart (unfortunately unable to be with us) and David McLean.  
P. N. M.



## TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—At the Church of St. Michael, Cornhill, E.C.

On Sat., July 20, 1968, in 3 Hours and 54 Minutes.

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 42 cwt. in B.

John Hill .. .. .	Treble	George E. Thoday .. .. .	7
G. William Critchley .. .. .	2	Andrew J. Corby .. .. .	8
John Chilcott .. .. .	3	David P. Hilling .. .. .	9
Andrew N. Stubbs .. .. .	4	Frank E. Darby .. .. .	10
Kenneth J. Hesketh .. .. .	5	John H. Crampson .. .. .	11
Basil Jones .. .. .	6	Michael P. Moreton .. .. .	Tenor

Composed by F. Dench

Conducted by G. William Critchley.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

BANWELL, Somerset.—At the Church of St. Andrew.

On Mon., June 24, 1968, in 3 Hours and 3 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 23 cwt. 4 lb. in D.

David G. Massey .. .. .	Treble	Walter S. Rice .. .. .	5
*Geoffrey Hebdon .. .. .	2	Sidney G. Smith .. .. .	6
†George Prescott .. .. .	3	George W. Massey .. .. .	7
Roy W. Rice .. .. .	4	‡Colin J. Hornett .. .. .	Tenor

Composed by J. W. Washbrook. Conducted by George W. Massey.

\* First peal of Stedman. † 250th peal. ‡ First on eight bells.

Rung on the Feast of the Nativity of St. John the Baptist for the marriage this day of Sue Walker, a member of the local band, and Charles Wilkinson.

## DITCHEAT, Somerset.—At the Church of St. Mary Magdalene.

On Sat., July 27, 1968, in 3 Hours and 4 Minutes.

## A PEAL OF 5056 EALING SURPRISE MAJOR

Tenor 24 cwt. 4 lb. in E flat.

David J. Orledge .. .. .	Treble	Roy W. Rice .. .. .	5
George W. Massey .. .. .	2	Peter J. England .. .. .	6
Geoffrey Hebdon .. .. .	3	David G. Massey .. .. .	7
Walter S. Rice .. .. .	4	John H. Gilbert .. .. .	Tenor

Composed by Dennis Knox.

Conducted by George W. Massey.

First peal in the method on the bells, for the Association and by all the band except the conductor.

Rung within the Octave of the Patronal Festival.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Mon., July 22, 1968, in 3 Hours and 26 Minutes.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version

Tenor 28 cwt. 3 qr. 6 lb. in D.

Stephen Iviv .. .. .	Treble	Keith H. Fleming .. .. .	6
*Linda Ellison .. .. .	2	*Robert L. Piron .. .. .	7
*Malcolm C. C. Melville .. .. .	3	*Bernard G. North .. .. .	8
Kathleen A. Marriott .. .. .	4	Alfred E. Rushton .. .. .	9
Anthony H. Smith .. .. .	5	*C. Michael Orme .. .. .	Tenor

Composed by C. Kenneth Lewis.

Conducted by Stephen Iviv.

\* First peal in the method.

## OLD WARDEN, Bedfordshire.—At the Church of St. Leonard.

On Sat., July 20, 1968, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Seven extents in six methods: (1) York. (2) London. (3) Cambridge, (4) York, (5) Durham, (6) Wells, (7) Norwich.

Tenor 9 cwt. 22 lb. in G.

Martin Major .. .. .	Treble	Anthony H. Smith .. .. .	4
Linda Ellison .. .. .	2	Keith H. Fleming .. .. .	5
Audrey R. Alexander .. .. .	3	Stephen Iviv .. .. .	Tenor

Conducted by Stephen Iviv.

## TILSWORTH, Bedfordshire.—At the Church of All Saints.

On Thurs., July 18, 1968, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being extents of: (1) Durham. Surfleet. Beverley and York. (2) London, (3) Wells. (4) Cambridge. (5) Primrose. (6) Ipswich. (7) Norwich.

Tenor 10½ cwt.

Brian M. Barker .. .. .	Treble	Francis M. Byrne .. .. .	4
C. Valerie Mills .. .. .	2	Reginald E. Sheppard .. .. .	5
Walter Ayre .. .. .	3	John W. Sinfield .. .. .	Tenor

Conducted by John W. Sinfield.

First peal in ten methods as conductor.

## THE BRISTOL SOCIETY.

BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.

On Fri., July 19, 1968, in 3 Hours and 11 Minutes.

## A PEAL OF 5088 FRANKLEY SURPRISE MAJOR

Tenor 21 cwt. 1 lb. in E flat.

Bruce Martin .. .. .	Treble	James R. Taylor .. .. .	5
Philip M. J. Gray .. .. .	2	Thomas W. Goodyer .. .. .	6
Trevor Newlands .. .. .	3	D. John Hunt .. .. .	7
David Rennolds .. .. .	4	Robert C. Kippin .. .. .	Tenor

Composed by Stanley Jenner.

Conducted by D. John Hunt.

First in the method for all the band, on the bells and for the Society.

## THE CHESTER DIOCESAN GUILD.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.

On Sat., April 27, 1968, in 3 Hours.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt.

F. John Nelson .. .. .	Treble	Timothy Wylie .. .. .	5
Alexander Richardson .. .. .	2	Geoffrey Gardner .. .. .	6
Joyce Gardner .. .. .	3	Dennis Latham .. .. .	7
Sidney Hough .. .. .	4	Denis Mottershead .. .. .	Tenor

Composed by J. R. Pritchard (1887-88). Conducted by D. Mottershead.

LYDBURY NORTH, Shropshire.—At the Church of St. Michael and

All Angels.

On Sat., July 27, 1968, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Childwall, St. Clement's, Oxford T.B., Kent T.B., Reverse Canterbury Pleasure and Plain Bob.

Tenor 8 cwt. 3 qr. 8 lb. in G.

David Allman .. .. .	Treble	Edward V. Rodenhurst .. .. .	4
Frederick S. Sutton .. .. .	2	John R. Scott .. .. .	5
*Geoffrey A. Edwards .. .. .	3	Frank R. Morton .. .. .	Tenor

Conducted by Frank R. Morton.

\* 50th different tower for a peal. First peal on the bells, which were cast in 1870 by Barwell of Birmingham.

## THE COVENTRY DIOCESAN GUILD.

STAVERTON, Northants.—At the Church of St. Mary the Virgin.

On Sat., July 13, 1968, in 2 Hours and 44 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 3 qr. 26 lb. in G.

*Peter C. Randall .. .. .	Treble	Christopher J. Baker .. .. .	4
†David R. Randall .. .. .	2	*Geoffrey W. Randall .. .. .	5
‡David P. Crawley .. .. .	3	Stephen F. Royal .. .. .	Tenor

Jointly conducted by Peter C. Randall and Geoffrey W. Randall. (3½ extents each.)

\* 50th peal together. † First peal "inside." ‡ First peal.

## SHILTON, Warwickshire.—At the Church of St. Andrew.

On Tues., July 23, 1968, in 2 Hours and 9 Minutes.

## A PEAL OF 5040 SPICED SURPRISE MINOR

Being seven extents in 15 methods, viz.: (1) Cambridge, Norfolk, Kirton, Hull, Primrose, Bourne and Ipswich, (2) London and Wells, (3) Berwick and Hexham, (4) Cambridge, Beverley and Surfleet, (5) York, Beverley, Surfleet and Durham, (6) Cambridge and Ipswich, (7) Beverley and Surfleet, with 72 changes of method.

Tenor 6 cwt. 3 qr. 20 lb. in B flat.

Ian C. Mayock .. .. .	Treble	Peter C. Randall .. .. .	4
Shirley E. Jones .. .. .	2	Anthony J. Cox .. .. .	5
Peter H. Mackie .. .. .	3	Geoffrey W. Randall .. .. .	Tenor

Conducted by Geoffrey W. Randall.

## KENILWORTH, Warwickshire.—At the Church of St. Nicholas.

On Sat., July 27, 1968, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Norwich, London, Bourne, Ipswich, York, Surfleet and Cambridge.

Tenor 14 cwt. 22 lb. in F sharp.

Anthony J. Cox .. .. .	Treble	Stephen F. Royal .. .. .	4
Peter H. Mackie .. .. .	2	George A. Dawson .. .. .	5
Peter C. Randall .. .. .	3	Geoffrey W. Randall .. .. .	Tenor

Conducted by Peter C. Randall.

Rung as a 21st birthday compliment to Geoffrey W. Randall.

## THE DERBY DIOCESAN ASSOCIATION.

SAWLEY, Derbyshire.—At the Church of All Saints.

On Sat., June 22, 1968, in 2 Hours and 53 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. in G.

*Christine M. Bhowen .. .. .	Treble	Alec Humphrey .. .. .	5
†Nora Carlisle .. .. .	2	John V. Chadwick .. .. .	6
‡Joyce Chadwick .. .. .	3	David J. Marshall .. .. .	7
†George E. Futers .. .. .	4	Denis R. Carlisle .. .. .	Tenor

Composed by C. Middleton.

Conducted by Denis R. Carlisle.

\* First peal of Treble Bob. † First of Cambridge Major. ‡ First of Surprise Major. First of Surprise Major by all Ilkeston District members.

## OCKBROOK, Derbyshire.—At the Church of All Saints.

On Sat., July 20, 1968, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt.

Christine Browne .. .. .	Treble	David Marshall .. .. .	4
Anne Browne .. .. .	2	John S. Harrison .. .. .	5
David Camm .. .. .	3	F. Gordon Faulks .. .. .	Tenor

Conducted by F. Gordon Faulks.

First peal as conductor.

Rung as a farewell to the Vicar of the parish, the Rev. E. Havalland.



## THE ESSEX ASSOCIATION.

COLCHESTER, Essex.—At the Church of All Saints, Shrub End.  
On Sat., July 20, 1968, in 2 Hours and 19 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, St. Clement's Bob, Oxford T.B., Double Oxford, Single Oxford, Kent T.B. and Plain Bob.

Tenor 4 cwt. 1 qr. 14 lb.

Neville F. Whittell .. .. Treble	Jennifer M. Andrews .. 4
Heather M. McArthur .. 2	† Adrian G. Semken .. 5
* David I. Cobb .. .. 3	Neil V. Avis .. .. Tenor

Conducted by Adrian G. Semken.

\* First in seven methods "inside." † Has now "circled the tower."

## THE HERTFORD COUNTY ASSOCIATION.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Sat., June 22, 1968, in 3 Hours and 23 Minutes,

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 25 cwt. 24 lb. in D.

Peter T. Dale .. .. Treble	George E. Bonham .. .. 5
Julia A. Fellows .. .. 2	* Andrew W. R. Wilby .. 6
Margaret Booth .. .. 3	Brian J. Woodruffe .. 7
Kenneth J. Darvill .. .. 4	Philip Mehew .. .. Tenor

Composed by S. Ivin.

Conducted by Brian J. Woodruffe.

\* First peal of London Rung after meeting short for Royal.

## THE KENT COUNTY ASSOCIATION.

SANDHURST, Kent.—At the Church of St. Nicholas.

On Sat., July 20, 1968, in 2 Hours and 48 Minutes,

## A PEAL OF 5040 TREBLE BOB MINOR

Being extents of: (1) Norwich Surprise, (2) Oxford Treble Bob, (3) London Surprise, (4) Surfleet Surprise, (5) Kent Treble Bob, (6) Beverley Surprise, (7) Cambridge Surprise Tenor 11½ cwt. in F sharp.

William Button .. .. Treble	Richard Hayes .. .. 4
Valerie J. Howard .. .. 2	Peter S. Muchlinski .. 5
Derek Slater .. .. 3	John A. Howard .. .. Tenor

Conducted by John A. Howard.

MILTON REGIS, Sittingbourne, Kent.—At the Church of the Holy Trinity.

On Tues., July 23, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 MINOR

In two methods, being six different extents of Plain Bob and one of St. Clement's Bob

* Gary A. Bainbridge .. Treble	Tenor 10 cwt. 3 qr. 13 lb. in G.
Jane Foster .. .. 2	Peter M. Wilkinson .. 4
Phillip Jackson .. .. 3	† Nicholas J. Chesson .. 5
	Peter D. J. Beal .. .. Tenor

Composed by Peter D. J. Beal.

\* First peal. † 25th peal.

CUDHAM, Kent.—At the Church of SS. Peter and Paul.

On Fri., July 19, 1968, in 2 Hours and 7 Minutes,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Valerie J. Howard .. .. Treble	John A. Howard .. .. 3
* Jennifer L. Quaife .. 2	Tony Lewis .. .. 4

Richard Hayes .. .. Tenor

Conducted by Richard Hayes.

\* First peal of Doubles. Tenor 3 cwt. 1 qr. 16 lb. in E flat

## THE LANCASHIRE ASSOCIATION.

SCORTON, Lancashire.—At the Church of St. Peter.

On Fri., July 19, 1968, in 3 Hour and 3 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. in E.

* William L. Richmond .. Treble	Christopher L. Watson .. 5
Margaret Crosshwaite .. 2	Roger Barnes .. .. 6
Stanley Anderton .. .. 3	Alan Gardner .. .. 7
Denis H. McCormick .. 4	Cyril Crosshwaite .. .. Tenor

Composed by Donald Lawson.

Conducted by Cyril Crosshwaite.

\* First peal of Major

Rung with the best wishes of the band to the Rev. P. Hollinrake (Vicar of Scorton) and Mrs. Holinrake on the Vicar's retirement.

NEWHEY, Lancashire.—At the Church of St. Thomas.

On Sun., July 21, 1968, in 2 Hours and 10 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 4 cwt. 1 qr. 17 lb. in C sharp.

Michael D. Fishwick .. Treble	James E. Andrews .. .. 5
John P. Partington .. .. 2	Michael J. Platt .. .. 6
Richard J. Parker .. .. 3	Richard S. Starkie .. .. 7
Frank Osbaldiston .. 4	Jeffrey Brannan .. .. Tenor

Composed by C. Middleton.

Conducted by Jeffrey Brannan.

First peal of Major on the bells. First of Surprise in the tower.

MILNROW, Lancashire.—At the Church of St. James.

On Sat., July 27, 1968, in 3 Hours and 6 Minutes,

## A PEAL OF 5152 GLASGOW SURPRISE MAJOR

Patricia A. Etchells .. Treble	Derek Butterworth .. .. 5
Christine Andrew .. .. 2	Michael Platt .. .. 6
Derek F. Yates .. .. 3	Richard S. Starkie .. .. 7
Michael D. Fishwick .. 4	Jeffrey Brannan .. .. Tenor

Composed by J. R. Mayne.

Conducted by Derek Butterworth.

Rung as a welcome to Gillian Judith, daughter of Derek and Judith Butterworth. Tenor 18 cwt. 2 lb. in E.

## THE LEICESTER DIOCESAN GUILD.

BUCKINGHAM, Bucks.—At the Church of SS. Peter and Paul.

On Sat., July 20, 1968, in 3 Hours and 16 Minutes,

## A PEAL OF 5056 PAINSWICK SURPRISE MAJOR

Tenor 27 cwt. 3 lb. in C sharp.

David F. Moore .. .. Treble	Rowan S. Bradley .. .. 5
Monica M. Jelley .. .. 2	R. Brian Mills .. .. 6
Martin Green .. .. 3	John M. Jelley .. .. 7
W. Ernest Rawson .. .. 4	* R. Kingsley Mason .. .. Tenor

Composed by Ernest W. Tipler

Conducted by R. Kingsley Mason.

\* 375th peal. First in the method by all except the ringers of the 4th and 7th.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Sat., July 20, 1968, in 3 Hours,

## A PEAL OF 5184 JERSEY SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Roger I. Kendrick .. .. Treble	Robin A. Gilliver .. .. 5
Beryl E. Cawser .. .. 2	Norman W. Attaway .. 6
Brian L. Burrows .. .. 3	B. Stedman Payne .. .. 7
J. Edward Cawser .. .. 4	E. Alan Jacques .. .. Tenor

Composed by H. G. Cashmore.

Conducted by J. Edward Cawser.

First peal in the method by all the band.

## THE LLANDAFF &amp; MONMOUTH DIOCESAN ASSOCIATION.

ABERDARE, Glamorgan.—At the Church of St. Elvan.

On Sun., July 21, 1968, in 3 Hours and 14 Minutes,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 16½ cwt. in E.

* Desmond Evans .. .. Treble	James Clatworthy .. .. 5
David W. Kerley .. .. 2	Peter Jones .. .. 6
† E. John Evans .. .. 3	D. Geoffrey Kerley .. .. 7
Desmond L. Kerley .. 4	George E. Kerley .. .. Tenor

Composed by H. Hubbard.

Conducted by James Clatworthy.

\* First peal. † First "inside." First of Triples as conductor.

First on the bells by an entirely local band.

Rung as a compliment to D. G. Kerley on obtaining a B.Sc. Degree at University College, Swansea.

GROSMONT, Monmouthshire.—At the Church of St. Nicholas.

On Fri., July 19, 1968, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Oxford T.B., (2) Cambridge S., (3) Kent T.B., (4) Plain Bob, (5) St. Clement's Bob, (6 and 7) Cambridge S.

* Gordon Wilkinson .. Treble	* Christopher E. Slade .. 4
† David L. Phillips .. 2	Paul A. Williams .. .. 5
Peter D. Sell .. .. 3	Peter S. Bennett .. .. Tenor

Conductor Peter S. Bennett.

\* First peal of Minor. † Most methods to a peal "inside." First peal on the bells since rehanging (and recasting of the tenor bell). Rung as a compliment to the men and women of the parish who helped so greatly to restore these bells.

## MIDDLESEX COUNTY ASSN. and LONDON DIOCESAN GUILD.

STAINES, Middlesex.—At the Church of St. Peter.

On Sat., June 22, 1968, in 3 Hours and 2 Minutes,

## A PEAL OF 5280 SPICED TREBLE BOB MAJOR

Being 3,552 Kent and 1,728 Oxford, with 108 changes of method at the half-lead: no bobs. Tenor 15 cwt.

Frank T. Blagrove .. Treble	Olive L. Rogers .. .. 5
Monica Blagrove .. .. 2	Malcolm Loveday .. .. 6
Patricia A. Copas .. .. 3	Harold W. Rogers .. .. 7
Michael J. Palmer .. .. 4	Robert J. Wiggins .. .. Tenor

Composed by H. W. Wilde.

Conducted by Frank T. Blagrove.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Thurs., July 25, 1968, in 2 Hours and 44 Minutes,

## A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb.

Freda Clayton .. .. Treble	H. George Hart .. .. 5
Elsie K. Hart .. .. 2	* Thomas W. Goodyer .. 6
Alick Cutler .. .. 3	G. William Critchley .. 7
Claudia A. Critchley .. 4	Thomas J. Lock .. .. Tenor

Composed by John R. Mayne.

Conducted by G. William Critchley.

\* First peal in the method.

PINNER, Middlesex.—At the Church of St. John the Baptist.

On Sat., July 27, 1968, in 3 Hours and 1 Minute,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 18 lb. in E flat.

Alick Cutler .. .. Treble	Roger A. Gage .. .. 5
Ruth M. Foreman .. .. 2	Michael J. Palmer .. .. 6
* David Sloman .. .. 3	William S. Deason .. .. 7
Thomas J. Lock .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by C. Middleton.

Conducted by A. Patrick Cannon.

\* First peal of Surprise "inside." Rung as a compliment to Christopher and Elizabeth Rogers, who were married this day at Cheltenham.



## THE NORWICH DIOCESAN ASSOCIATION.

(The Mancroft Guild.)

NORWICH.—At the Church of St. Peter Mancroft.

On Sun., July 21, 1968, in 3 Hours and 24 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 37 cwt. 99 lb. in C

David Cubitt .. .. Treble	George Sayer .. .. 7
Janet House .. .. 2	Clifford Bird .. .. 8
*Angela M. Wright .. .. 3	†Leslie F. Bailey .. .. 9
Geoffrey H. Pullin .. .. 4	David Heighton .. .. 10
Martin Cubitt .. .. 5	David E. House .. .. 11
Peter M. Adcock .. .. 6	H. William Barrett .. .. Tenor

Composed by C. H. Hattersley Conducted by David Heighton.

\* First peal of Stedman Cinques † First of Stedman Cinques "inside."

Rung to mark the dedication of the Great West Window in memorial to the Rev. F. S. Jarvis (Vicar 1960-1965).

ROCKLAND, Norfolk.—At the Church of All Saints.

On Sat., June 22, 1968, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Winchendon Place, St. Nicholas, Reverse Canterbury Pleasure, Grandsire, Plain Bob, St. Simon and St. Martin.

Tenor 9 cwt. in G.

Charles E. G. Banham .. Treble	Frank C. J. Arnold .. 3
Henry Tooke .. .. 2	Thomas E. Spight .. 4

H. William Barrett .. .. Tenor

Conducted by H. William Barrett.

Rung as a compliment to the Rector, Canon B. S. Sapwell, on the completion of 25 years' faithful service in the Rockland parishes.

FORNCETT ST. PETER, Norfolk.—At the Church of St. Peter.

On Sat., June 29, 1968, in 2 Hours and 36 Minutes.

## A PEAL OF 5040 DOUBLES

In two methods, being two extents of Grandsire and 40 of Plain Bob.

Tenor 13 cwt. 12 lb. in F sharp.

Harry B. Fuller .. .. Treble	Frank C. J. Arnold .. 3
Thomas G. Boast .. .. 2	Anthony H. Roberts .. 4

H. William Barrett .. .. Tenor

Conducted by H. William Barrett.

Rung as a wedding compliment to David Barnes and Alexandra Knight, recently married at Loddon and now resident in Forncett, and to Marion Fuller, daughter of the treble ringer, and David Bull. Also for the St. Peter's Day service.

SHELFANGER, Norfolk.—At the Church of All Saints.

On Sat., July 6, 1968, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Winchendon Place, St. Nicholas, Reverse Canterbury Pleasure, Grandsire, Plain Bob, St. Simon and St. Martin.

Tenor 8½ cwt. in G.

Frederick C. Roper .. Treble	Leslie F. Bailey
Henry Tooke .. .. 2	Frank C. J. Arnold .. 4

H. William Barrett .. .. Tenor

Conducted by H. William Barrett.

## THE OXFORD DIOCESAN GUILD.

OXFORD.—At the Church of St. Ebbe.

On Sun., June 30, 1968, in 2 Hours and 35 Minutes.

## A PEAL OF 5280 RUTLAND SURPRISE MINOR

Tenor 4 cwt. 3 qr. 19 lb.

John S. Hopwood .. .. Treble	Jeremy R. Pratt .. .. 5
Catherine A. Salter .. .. 2	Melvyn J. Hiller .. .. 6
Jonathan R. Rowson .. .. 3	Peter H. Mackie .. .. 7
M. Jack Alletson .. .. 4	Christopher I. Rowson .. Tenor

Arranged and conducted by Christopher I. Rowson.

MARSTON, Oxford.—At the Church of St. Nicholas.

On Sat., July 20, 1968, in 2 Hours and 39 Minutes.

## A PEAL OF 5040 DOUBLES

Being in eight methods—Plain Bob, Reverse Canterbury, Grandsire, Antelope, Rev. St. Bartholomew, All Saints', Rev. St. Sebastian, Minster Bob, and six variations—Abberley, Kennington, Southrepps, Dafodil, St. Quinton and Ladbroke.

Tenor 5 cwt. in C.

C. Richard Miles .. .. Treble	Roy H. Jones .. .. 3
Alec Gammon .. .. 2	Noel D. Deam .. .. 4

Leonard R. Porter .. .. Tenor

Conducted by Roy H. Jones.

Rung for the Festival of St. Mary Magdalen.

## THE ST. DAVID'S DIOCESAN GUILD.

LLANELLI, Carmarthenshire.—At the Church of St. Elli.

On Sat., July 20, 1968, in 2 Hours and 54 Minutes.

## A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 8 cwt. 2 qr. 10 lb. in A flat.

*Prudence Pattison .. Treble	Derek H. Walters .. 5
Simon P. Rogers .. .. 2	Rev. Russen Thomas .. 6
John Prytherch .. .. 3	Philip Rogers .. .. 7
Anthony R. Trickett .. 4	Richard L. Underwood .. Tenor

Arranged and Conducted by Richard Underwood.

\* First peal. First peal on the eight bells.

ST. FLORENCE, Pembro.—At the Church of St. Florencius.

On Wed., July 24, 1968, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 ST. CLEMENT'S BOB MINOR

Tenor 8 cwt. 1 qr. 13 lb. in F sharp.

Richard L. Underwood .. Treble	Anthony R. Trickett .. 4
Simon P. Rogers .. .. 2	Derek H. Walters .. 5
John Prytherch .. .. 3	Philip C. Rogers .. .. Tenor

Conducted by Richard Underwood.

First peal in the method for the Guild and for all the band except the conductor, who has now "circled the tower."

## THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter.

On Sat., July 20, 1968, in 3 Hours and 23 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

*Paul Raithby .. .. Treble	Geoffrey Paul .. .. 7
Beryl W. Reed .. .. 2	Colin W. Reed .. .. 8
Peter A. Sharp .. .. 3	Harry Poyner .. .. 9
Jack L. Millhouse .. .. 4	James W. Raithby .. 10
*Christopher J. Sharpe .. 5	Richard A. G. Inglis .. 11
*David Phillipson .. .. 6	Geoffrey R. Parker .. Tenor

Composed by Andrew S. Hudson.

\* First peal of Maximus.

NOTTINGHAM.—At the Church of St. Mary the Virgin.

On Sat., July 20, 1968, in 3 Hours and 33 Minutes.

## A PEAL OF 5043 STEDMAN CATERS

Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

David Vincent .. .. Treble	*Derek Tysoe .. .. 6
*Christine L. J. Mills .. 2	*Percy Holmes .. .. 7
Jack L. Millhouse .. .. 3	Donald J. Beach .. .. 8
*David Phillipson .. .. 4	Richard A. G. Inglis .. 9
*Christopher J. Sharp .. 5	William L. Exton .. .. Tenor

Composed by Charles W. Roberts.

\* First peal of Stedman Caters.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

ROCESTER, Staffordshire.—At the Church of St. Michael.

On Sat., July 15, 1968, in 2 Hours and 57 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 11 lb. in F sharp.

Richard J. Warrilow .. Treble	Roy K. Mowforth .. .. 5
*Keith Daniels .. .. 2	Ian Friend .. .. 6
Ruth A. E. Fairbrother .. 3	Frank Beech .. .. 7
Jennifer M. Beach .. .. 4	Edward R. Fairbrother .. Tenor

Composed by I. R. Pritchard. Conducted by Edward R. Fairbrother.

\* First peal of Major. First as conductor on eight bells. Rung half-muffled following the funeral of Mr. Jack Oldam of this parish.

## THE SUFFOLK GUILD.

POLSTEAD, Suffolk.—At the Church of St. Mary.

On Mon., July 22, 1968, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 MINOR

Comprising one extent of St. Clement's, Oxford T.B., Cambridge Kent T.B. and three extents Plain Bob.

Tenor 9½ cwt.

John P. Loveless .. Treble	Donald L. Mills .. .. 4
Mrs. Leslie Mills .. .. 2	Harry J. Willatt .. .. 5
Allen W. Cansdale .. .. 3	Alan R. Elliott .. .. Tenor

Conducted by Donald L. Mills.

Rung as a wedding compliment to David J. Reeve and Evelyn R. Cansdale, who were married at Bures on July 20th, 1968; also as a birthday compliment to the conductor.

## TOWER CLOCKS

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## THE SUSSEX COUNTY ASSOCIATION.

WEST GRINSTEAD, Sussex.—At the Church of St. George.  
On Mon. July 22, 1968, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 TREBLE BOB MINOR

Being extents of (1) Norwich Surprise, (2) Oxford Treble Bob, (3) London Surprise, (4) Surfleet Surprise, (5) Kent Treble Bob, (6) Beverley Surprise, (7) Cambridge Surprise. Tenor 8 cwt 7 lb. in G sharp.  
Richard A. Hunt .. Treble .. Edgar R. Rapley .. 4  
Valerie J. Howard .. 2 .. Derek Slater .. 5  
Trevor N. J. Bailey .. 3 .. John A. Howard .. Tenor  
Conducted by John A. Howard.

CHARLWOOD, Surrey.—At the Church of St. Nicholas.

On Sat., July 6, 1968, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 12½ cwt. in G.  
Derek Slater .. Treble .. Timothy Banner .. 4  
Michael Reed .. 2 .. Ian Wickens .. 5  
David D. Smith .. 3 .. John A. Howard .. Tenor  
Conducted by John A. Howard.

## CORRECTION

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

BINSTEAD, Hampshire.—At the Church of the Holy Cross.

On Sat., July 13, 1968, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 DOUBLES

Being, in 17 methods—St. Remigius, Winchenden, St. Nicholas, St. Simon, St. Martin, St. Osmund, Plain Bob, Rev. Canterbury, Grand-sire, Newark, Antelope, Rev. St. Bartholomew, All Saints' Rev. St. Sebastian, Rev. Union, Rev. St. Julian, Rev. St. Faith; and 67 variations—Lonsdale, Lockerly, Rye, Hinton, Wessex, Lydd, Brockenhurst, Lyndhurst, Uphill, St. Nicolas, Hordle, Stoneham, St. Wilfred, St. Oswald, Sussex, St. Katherine, St. Magnus, Kent, Winchester, Wykeham, Vectis, Southampton Romsey, Hampshire, St. Mary, St. Crispin, St. Cecelia, St. Jude, St. Laurence, St. Austell, Heyford, Chilton, Saratt, St. Ignatius, Churchill, Amersham, St. Ambrose, St. Paul, St. Alban, Lapley, St. John, Horsley, Eynsham, St. Leonard, St. Ninian, St. Felix, Austrey, Elford, St. Cleer, Ryton, Shareshill, St. Giles, St. Miles, Church Gresley, Kennington, Old, St. Columb, Southrepps, St. Valentine, Pinxton, Daffodil, Ray, Waxham, Ladbroke, Jacobstowe, Saxondale, St. Quinton.  
Trevor Matchem .. Treble .. Lionel D. Smith .. 4  
Elizabeth A. Banks .. 2 .. Derek C. Jackson .. 5  
Susan V. Banks .. 3 .. \*David R. Follick .. Tenor  
Conducted by Derek C. Jackson.

Rung to welcome the Rev. C. Edwards to the Parish of Binstead.

\* First peal. Largest number of Doubles variations rung for the Guild.

See note on Bellfounders' Page.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HALESOWEN, Worcs.—At the Church of St. John the Baptist.

On Sun., July 21, 1968, in 2 Hours and 46 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part. Tenor 16 cwt. 2 qr. 18 lb.  
\*Philip W. Darby .. Treble .. Aubrey M. Pickering .. 5  
\*Harry Shilcock .. 2 .. Peter L. Bill .. 6  
M. Irene Ellsmore .. 3 .. A. Bryan Ellsmore .. 7  
Michael L. Lashford .. 4 .. Peter J. Brown .. Tenor  
Arranged by James E. Groves. Conducted by A. Bryan Ellsmore.

\* First peal of Grandsire Triples

Rung to celebrate the diamond jubilee of St. Margaret's Church, Hasbury, Halesowen

GREAT COMBERTON, Worcs.—At the Church of St. Michael.

On Wed., June 19, 1968, in 2 Hours and 18 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 13 methods: (1) London, (2) Beverley, (3) Cambridge, (4) Oxford T.B., (5) Kent T.B., (6) Double Oxford, Thel-wall, Pinehurst, St. Clement's, Childwall and Buxton, (7) Single Oxford and Plain Bob. Tenor 8½ cwt.  
Harold B. Schofield .. Treble .. \*Peter S. Robertson .. 4  
\*Ian Lloyd .. 2 .. \*Arthur C. Berry .. 5  
Mrs. S. Drew .. 3 .. Geoffrey R. Drew .. Tenor  
Conducted by Arthur C. Berry.

\* Most methods rung to a peal of Minor.

## THE YORKSHIRE ASSOCIATION.

SELBY, Yorkshire.—At the Abbey of SS. Mary and Germanus.

On Sat., July 13, 1968, in 3 Hours and 25 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt.  
Kathleen M. Higgins .. Treble .. John S. Seagar .. 6  
Richard J. W. Tibbetts .. 2 .. H. David Holland .. 7  
Ronald R. Wanford .. 3 .. Giles C. Galley .. 8  
John J. L. Gilbert .. 4 .. Neil Donovan .. 9  
Ian G. Campbell .. 5 .. J. Henry Fielden .. Tenor  
Composed by R. F. B. Speed. Conducted by J. Henry Fielden.  
The conductor's 400th peal.

WHITBY, Yorkshire.—At the Church of St. Mary.

On Sat., July 20, 1968, in 3 Hours,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 19 cwt. 11 lb. in E.

Ian North .. Treble	Ian G. Campbell .. 6
Iris M. E. Lemare .. 2	David Nichols .. 7
Patricia Lockwood .. 3	John N. D. Chaddock .. 8
Neil Donovan .. 4	C. Barrie Dove .. 9
Richard S. Tibbetts .. 5	Richard E. Price .. Tenor

Composed by W. Eric Critchley. Conducted by Richard E. Price.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., July 20, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Ronald Ducker .. Treble	Ronald J. Sharp .. 5
Ronald G. T. Morris .. 2	Ronald C. Christopher .. 6
Ronald C. Noon .. 3	Ronald J. Snack .. 7
Ronald K. Russ .. 4	Ronald R. Warford .. Tenor

Composed by C. J. Sedgley. Conducted by Ronald C. Noon.  
First peal by a "Ronald" band. Tenor 6 cwt. 2 qr. 13 lb. in B

## HANDBELL PEALS

## RECORD HANDBELL PEAL

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—In the belfry of All Saints' Church.

On Sat., July 6, 1968, in 7 Hours and 32 Minutes,

## A PEAL OF 13140 KENT TREBLE BOB MAXIMUS

Cam variation. Tenor size 15 in C.  
Alan McFall .. 1-2 .. Bernard F. L. Groves .. 7-8  
Brian J. Woodruffe .. 3-4 .. Gerald Moorhouse .. 9-10  
\*Robert B. Smith .. 5-6 .. †Alan F. Scholfield .. 11-12

Arranged and Conducted by Brian J. Woodruffe.

Umpires: Giles B. Thompson and Lawrence J. Haines.

\* 850th peal. † First of Kent T.B. Maximus. The longest peal on 12 handbells and the greatest number of changes yet rung to a peal of Treble Bob Maximus.

## THE BIRMINGHAM UNIVERSITY SOCIETY.

EDGBASTON, Birmingham.—In the Students' Union.

On Tues. June 11, 1968, in 1 Hour and 38 Minutes,

## A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Seven different extents. Tenor size 12 in G.  
James R. White .. 1-2 .. Christopher I. Rowson (cond.) 3-4  
Rupert A. Clarke .. 5-6

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Thurs., July 18, 1968, in 2 Hours and 30 Minutes,

## A PEAL OF 5090 CAMBRIDGE SURPRISE MAJOR

*J. David Atkinson .. 1-2	Bernard F. L. Groves .. 5-6
Robert B. Smith .. 3-4	†Gerald Moorhouse .. 7-8

Composed by Brian D. Price. Conducted by Bernard F. L. Groves.  
\* First peal of Surprise on handbells. † First of Cambridge Surprise on handbells. First of Surprise on handbells as conductor. First of Cambridge Surprise Major on handbells for the Guild.

Rung on the occasion of the golden wedding of Mr. and Mrs. A. R. Elkins, of Altrincham, also on the eve of the first birthday of Lisa Jill Smith, daughter of the ringer of 3-4 and goddaughter of the conductor. Tenor size 15 in C

## THE HERTFORD COUNTY ASSOCIATION.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Tues., July 9, 1968, in 2 Hours and 17 Minutes,

## A PEAL OF 5144 SPLICED PLAIN MAJOR

In seven methods, being 1,152 Plain Bob, 1,184 Little Bob, 512 Double Plain Bob, 504 Gainsborough Little Bob, 704 St. Clement's College Bob, 544 Crayford College and 544 Reverse Plain Bob, with 69 changes of method and all the work of each method for every bell. Tenor size 15 in C.

Kenneth J. Darvill .. 1-2	Brian J. Woodruffe .. 5-6
Julia A. Fellows .. 3-4	Roger D. R. Brown .. 7-8

Composed and Conducted by Brian J. Woodruffe.

First peal of Spliced Plain Major in seven methods by all.

## THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., July 26th, 1968, in 1 Hour and 46 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of London, Double Oxford, College, St. Clemen's College and Single Oxford, and two extents of Plain Bob. Tenor size 14 in D.  
Joseph Whalley .. 1-2 .. Mary W. Whalley .. 3-4  
Kevin M. Price (cond.) .. 6

## THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., July 17, 1968, in 2 Hours and 15 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor size 15 in C.  
Peter J. Staniforth .. 1-2 .. Alfred Ballard .. 5-6  
\*Richard A. G. Inglis .. 3-4 .. \*David F. Moore .. 7-8  
Composed by F. H. Dexter. (No. 1) Conducted by Peter J. Staniforth.  
\* First peal of Stedman Triples "in hand."



## DATE TOUCH

**SCOTHERN, LINCOLN.**—On July 24th, 1968 Plain Bob Minor: Miss J. R. Herring 1, G. A. Dixon 2, H. J. Radley 3, C. V. Cade 4, D. W. Bee 5, A. C. A. Hopkins (cond.) 6. Rung on the day of the Methodist anniversary at Dunholme.

**ANGERSLEIGH, SOMERSET.**—On July 20th, 1,260 Grandsire Doubles: Mrs. G. M. Bainham 1, A. H. Bainham 2, L. F. G. Bainham 3, J. Cornelius 4, C. L. R. Bainham (cond.) 5. Rung after the wedding of Richard T. Smith and Susan M. Griffin.

**ASFORDBY, LEICS.**—On July 17th, 1,260 Bob Minor: J. R. Ward (first quarter) 1, Adelaide Day 2, J. H. Cooke 3, Mrs. D. A. Day 4, J. L. Day 5, R. H. Cook (cond.) 6.

**BATH.**—On July 15th, 1,276 Surprise Minor (Beverley and Surfleet): J. E. Newman 1, D. A. Burt 2, R. L. Coles (50th quarter) 3, R. Purnell 4, G. W. Hawkins 5, D. J. Orledge (cond.) 6.

**BELTON, Lincs.**—On July 21st, 1,260 Plain Bob Doubles: Judith Arrand 1, J. Selby 2, D. Arrand 3, S. Selby 4, M. A. Rose (cond.) 5. First quarter 1, 3 and 4, and first by a local band. For Evensong.

**BOURNEMOUTH, HANTS.**—At 24, Stourcliffe Avenue, on July 18th, 1,260 Doubles (11 methods): A. V. Davis 1-2, W. T. Perrins 3-4, Rosemary Shearing 5-6. Conducting shared. First in 11 methods by all.

**CAWTHORNE, YORKS.**—On June 29th, 1,260 Plain Bob Minor: D. Schofield 1, Christine M. Moxon 2, D. Burkinshaw (first quarter) 3, F. Cowling 4, C. A. Moxon 5, N. F. Moxon (cond.) 6. Rung half-muffled as a token of respect to Rev. H. R. Haworth, Vicar, who died June 26th.

**CHESHUNT, HERTS.**—On March 19th, 1,260 Plain Bob Minor: Miss C. Frank 1, E. Newnham 2, Miss J. Young 3, E. Pickett 4, R. Durrant 5, A. Slade (cond.) 6. Also on May 5th, 1,264 Plain Bob Major: Miss S. Thomas 1, Miss J. Young 2, E. Newnham 3, Miss C. Cole 4, A. Slade (cond.) 5, R. Dennis 6, J. Murrett 7, R. Durrant 8. Both rung after Family Communion.

**CHESTER-LE-STREET, CO. DURHAM.**—On July 14th, 1,260 Grandsire Triples: S. Atkinson (first quarter) 1, Miss R. Catlin 2, Miss M. A. P. Bertie 3, Miss A. Patching (first "inside") 4, D. G. Hall 5, D. A. Bayles (cond.) 6, C. Mordue 7, K. Talbot 8. For Evensong.

**CHIGWELL, ESSEX.**—On July 21st, 1,260 Plain Bob Minor: G. M. Bubb (first quarter) 1, Glynis E. Perry 2, Laura M. Grindrod 3, G. H. Walker 4, P. W. Dickinson 5, P. M. Cuckson (cond.) 6.

**CHURCH EATON, STAFFS.**—On July 21st, 1,260 Plain Bob Minor: S. W. Illidge 1, E. R. Fairbrother 2, Ruth A. E. Fairbrother 3, N. Holland 4, Gillian Bosworth-Smith (cond.) 5, P. R. Johnson 6. Also 1,260 Doubles (2 methods) by same band. Conductor P. R. Johnson, Rung for the Festival of St. Editha.

**COSSINGTON, LEICS.**—On July 19th, 1,260 Doubles (Plain Bob, Reverse Canterbury and Grandsire): P. D. Bailey (first quarter Doubles) 1, B. S. Payne 2, J. R. Perkins 3, A. R. Jones 4, R. I. Kendrick (cond.) 5.

**CRANLEIGH, SURREY.**—On July 18th, 1,260 Grandsire Doubles: Marilyn Stacey (first quarter) 1, G. Charman 2, Susan Heather (first "inside") 3, P. Saunders 4, H. Arthur (cond.) 5, A. Tidy 6. A 17th birthday compliment to ringer of 3rd.

**CROMHALL, GLOS.**—On July 20th, 1,260 Huddibras Doubles: V. James 1, Janine Blanch 2, D. Renolds 3, N. Dawson 4, W. Willans (cond.) 5, S. Bateman 6. First quarter in the method by all. A birthday compliment to Andrew Howard.

**CROWCOMBE, SOM.**—On July 20th, 1,260 Grandsire Doubles: W. Smith (cond.) 1, R. J. Somerfield 2, Miss B. Jarvis 3, J. Aldridge 4, C. Lock 5. A birthday compliment to the tower captain.

**CUCKNEY, NOTTS.**—On July 17th, 1,440 Single Oxford Bob Minor: H. T. Rooke 1, J. S. Hopwood 2, G. Challans 3, J. B. Moran 4, F. Cooke 5, D. A. Whetton 6.

**DRONFIELD, DERBYS.**—On July 21st, 1,260 Grandsire Doubles: Miss P. Walker 1, A. Kidd 2, Mrs. B. Kidd 3, D. Peers 4, R. J. Trebilcock (cond.) 5, F. Cooper 6. First quarter at first attempt by present local band. For Evensong and as a compliment to Judy and John Stagg on the birth of a son (Timothy John).

**DUBLIN, EIRE.**—At St. Patrick's Cathedral, on July 19th, 1,260 Grandsire Triples (on the back eight): W. D. Sarsteiner 1, L. R. Taylor 2, Mrs. Mary Lee 3, D. H. T. Taylor 4, C. J. Reede (cond.) 5, P. W. Brown 6, W. Lee 7, H. H. Brown 8. A compliment to Dilys Vost and David Vokes on their marriage at Abergele, June 29th.

## QUARTER PEALS

**EALING, MIDDLESEX.**—At St. Mary's Church, on July 21st, 1,260 Grandsire Triples: Jennifer Felton 1, M. Sprackling (cond.) 2, A. M. Stacey 3, A. H. Fulwell 4, P. N. Felton 5, C. H. Rogers 6, W. G. Wilson 7, N. F. Felton 8. For morning service.

**EPSOM, SURREY.**—At St. Martin's Church, on July 21st, 1,260 Grandsire Triples: S. Mortimore 1, Adrienne Gibson 2, T. Skilton 3, R. Mills 4, J. Munton 5, P. Munday 6, J. Davidge 7, B. Porter 8. Rung silent and non-conducted, the first such quarter by all the band.

**FAREHAM, HANTS.**—On June 29th, 1,277 Grandsire Caters: Marion Bartlett (first of Caters) 1, Renee Sturgess 2, S. A. Scott 3, F. E. Fagg 4, J. N. Haile 5, W. Williams 6, W. Pugh 7, M. Bruce 8, A. H. Sturgess (cond.) 9, H. A. Nobes 10. For Patronal Festival. Also on June 30th, 1,260 Grandsire Doubles: C. Scott 1, Cmdr. J. Merritt, R.N., 2, Renee Sturgess 3, F. E. Fagg 4, A. H. Sturgess (cond.) 5, S. A. Scott 6. For Evensong.

**HARBURY, WARWICKS.**—On July 21st, 1,260 Plain Bob Minor: Miss A. M. Hill (first quarter) 1, R. A. Sheasby 2, C. E. Lawton (first "inside") 3, S. T. Hauley 4, R. M. Andrews 5, H. M. Windsor (cond.) 6. A 14th birthday compliment to C. E. Lawton. First quarter on bells by an all Hanbury band.

**HOLME PIERREPONT, NOTTS.**—On July 7th, 1,320 Plain Bob Doubles: J. M. Marsh 1, R. D. Marsh (cond.) 2, W. G. Marsh 3, J. Carey 4, M. W. Harrison 5, Miss R. Blackshaw 6. For Evensong.

**HORDE, HANTS.**—On July 21st, 1,320 Spliced Doubles (23 metd/var): Mrs. M. Lewis 1, Faith Riley 2, Rosemary Simpson 3, Flora Stocker 4, A. Nunn (cond.) 5, Janet Blackburn 6. First of Spliced and most methods to a quarter by all the band. Rung for Evensong in honour of Deborah, daughter of Rosemary and Nigel Simpson, both local ringers.

**INGRAVE, ESSEX.**—On July 21st, 1,260 Grandsire Doubles: O. Cullwick 1, Sylvia Bedford (cond.) 2, P. Bedford 3, G. Bacon 4, E. Potter 5. Rung at Evensong to congratulate Julian Daniel Bedford on being born.

**KESSINGLAND, SUFFOLK.**—On June 23rd, 1,260 Plain Bob Minor: E. Brock (first quarter for 30 years) 1, T. J. Brock 2, F. J. Gunton 3, J. I. Margetts 4, R. W. Bickers 5, T. N. J. Bailey (cond.) 6. For Kessingland Festival Week.

**KING'S LYNN, NORFOLK.**—At St. Margaret's Church, on July 23rd, 1,440 Minor (720 Cambridge Surprise and 720 Plain Bob): W. W. Cousins 1, D. Gagen 2, R. Newson 3, L. W. Houghton 4, C. Cousins 5, N. V. Harding (cond.) 6.

**KINGSTON-UPON-THAMES, SURREY.**—On July 21st, 1,260 Grandsire Triples: Ann V. Salvage 1, Katharine Salvage 2, Lesley A. Hawes 3, Bryony P. Moorby 4, C. D. Collin 5, Anthea S. Bruce 6, B. J. Stone (cond.) 7, D. M. Wilkins 8. For Evensong.

**LANE END, BUCKS.**—On July 21st, 1,260 Plain Bob Minor: R. Meakes (first of Minor) 1, T. Wright 2, W. Avery 3, Mrs. R. G. Hazell 4, F. Keen (first "inside") 5, R. G. Hazell (cond.) 6.

**LOUGHBOROUGH, LEICS.**—On July 18th, at the Bell Foundry Campanile, 1,264 Plain Bob Major: G. R. Edwards 1, R. Martin 2, N. O. Skelton 3, A. E. Clayton 4, M. H. Barrass 5, H. Marcon 6, R. N. Scholes 7, R. H. Wilson (first of Major as cond.) 8. A compliment to the ringer of 3rd, who hails from St. Thomas's, Salisbury, Wilts.

**MARDEN, KENT.**—On July 23rd, 1,260 Grandsire Triples: N. Sheppard 1, H. Baker 2, R. Jean Vidler 3, Miss F. M. Tomlin 4, B. Johnson (first of Grandsire Triples as cond.) 5, D. Elderkin 6, P. S. Muchlinski 7, F. Obbard 8. First of Grandsire Triples 1, 3 and 6. Fourth wedding anniversary compliment to Rosemary and Bruce Grainger.

**NEW ROMNEY, KENT.**—On July 21st, 1,260 Grandsire Triples: Miss A. Barber 1, R. Birch 2, Miss P. Court 3, Miss E. Todd 4, B. Butcher 5, K. Butler 6, A. P. S. Berry 7, A. S. Phelips 8.

**PENWORTHAM, LANCs.**—On July 21st, 1,260 Minor (Kent Treble Bob and Plain Bob): N. McCormick 1, P. Wilson 2, Phyllis Turner 3, D. H. McCormick (cond.) 4, R. Barnes 5, J. Ashcroft 6. Congratulations to Rev. and Mrs. Crook on the birth of a daughter (Tiffany Jane), July 20th.

**PRESTON-NEXT-WINGHAM, KENT.**—On July 6th, 1,260 Doubles (7 methods): H. Lunney 1, C. Hillis 2, P. Staples 3, C. Wyld 4, D. Cawley (cond.) 5. Also on July 13th, 1,260 Doubles (4 methods): J. Clark 1, Miss W. Austin 2, R. Bushell 3, F. Dadson 4, Miss P. Teasdale (cond.) 5.

**PULFORD, CHESHIRE.**—On July 24th, 1,260 Grandsire Doubles: L. P. Goodhew (first quarter) 1, Mrs. N. M. Randles 2, D. N. Collins 3, E. Mal. Jones 4, P. K. Goodhew (cond.) 5, C. Roberts 6.

**RADLEY BERKS.**—On July 18th, 1,260 Minor (720 Kent, 540 Plain Bob): Marie R. Cross (cond.) 1, Margaret Hockham 2, C. I. Rowson 3, Susan A. Alexander 4, Daphne J. Pollard 5, R. Salter 6. Rung for the birthdays of Daphne J. Pollard, Catherine A. Salter and Margaret Hockham.

**REDGRAVE, SUFFOLK.**—On June 30th, 1,440 Doubles (Grandsire and Plain Bob): Mrs. A. W. Foreman 1, A. W. Foreman 2, T. G. Boast 3, A. Roberts 4, H. Fuller (cond.) 5, A. Driver 6. Rung half-muffled in memory of Mrs. Holt-Wilson, widow of the Rev. L. Holt-Wilson, onetime Rector of this parish.

**ROLVENDEN, KENT.**—On July 6th, 1,260 Plain Bob Doubles (7, 6, 8 cover): Miss M. Kemp 1, Miss M. Jenner (cond.) 2, M. Webster (first "inside") 3, O. Webster 4, J. Hemsley 5, R. Lebon 6, R. Webster 7, P. Thomas 8.

**ROMSEY, HANTS.**—On July 21st, 1,260 Grandsire Doubles: R. Parratt 1, K. J. Jacobs 2, D. R. Fallick 3, H. J. Page 4, I. H. Trueman (cond.) 5, P. S. Gale 6.

**SALISBURY, WILTS.**—At St. Martin's Church, on July 8th, 1,260 Grandsire Doubles: Miss A. R. Hutson 1, H. Rumens 2, F. E. Manns 3, R. N. Marlow 4, Mrs. I. A. Abrahams (cond.) 5, R. Brown (first quarter) 6.

**TAUNTON, SOMERSET.**—At St. Mary's Church, on July 22nd, 1,260 Stedman Doubles (on the middle six): N. J. Maggs 1, Brenda M. Bindon 2, A. H. Reed 3, D. L. Adams (first of Stedman) 4, R. F. Arscott (cond.) 5, W. H. Tarr 6. For the Patronal Festival.

**TITCHFIELD, HANTS.**—On July 21st, 1,260 Plain Bob Minor: Miss E. Ahearn 1, D. T. King (first quarter) 2, Mrs. B. M. Hunt 3, N. George 4, W. F. J. Cope 5, J. H. Hunt (cond.) 6.

**WALTHAM ABBEY, ESSEX.**—On June 30th, 1,349 Grandsire Caters: Susan Thomas 1, Sally Cobb 2, Liz C. Duncan 3, June Whitcher 4, D. E. Cobb (cond.) 5, J. E. Muffitt (first "inside" of Caters) 6, R. Durrant 7, H. H. N. Duncan 8, A. J. Slade 9, M. C. Austin 10. For Matins. Also on July 14th, 1,253 Grandsire Cinques: R. E. J. Dennis (cond.) 1, Liz C. Duncan 2, Sally Cobb 3, Caroline Mackie (first of Cinques) 4, June Whitcher 5, D. J. Hawkins 6, Laura M. Grindrod 7, R. H. Newton (first of Cinques) 8, A. P. Fester 9, I. L. Dear 10, R. J. Chapman 11, M. C. Austin 12. For Matins.

**WARE, HERTS.**—On July 20th, 1,280 Plain Bob Major: L. Ladley 1, Mrs. J. Woolford 2, J. M. Kemp 3, D. Digby 4, R. J. Wilsher 5, C. E. Hayter 6, B. J. W. Foley 7, P. M. F. Seales (cond.) 8.

**WARNHAM, SUSSEX.**—On July 13th, 1,264 Plain Bob Major: Judith H. Harvey 1, R. Jean Henderson 2, G. E. Duke 3, R. L. Jones 4, R. S. Collis 5, C. P. Starbuck 6, J. R. Pratt (cond.) 7, J. P. Coad 8. Rung as a compliment to Jane and Bruce Anderson on their marriage this day in Oxford.

**WARSP, NOTTS.**—On June 28th, 1,440 Norwich Surprise Minor: G. Challans 1, J. S. Hopwood 2, D. A. Whetton 3, F. Cooke 4, F. Flint 5, H. T. Rooke (cond.) 6.

**WILLENHALL, STAFFS.**—On March 10th, 1,260 Doubles (3 methods): Miss C. J. Turner 1, M. G. Turner 2, A. Howell 3, D. Jordan 4, H. Howell 5. To welcome the birth of a son (Michael David) to Elaine and David Jordan. Also on April 18th, 1,260 Doubles (3 methods): Miss S. C. Spooner 1, Miss C. J. Turner 4, A. Howell 5, F. Brotherton 6, J. S. East 5, J. P. Pooley 6. Conducting shared by 3 and 5. Also on July 18th, 1,259 Grandsire Caters: Mrs. E. Jordan 1, H. Howell 2, B. Horton 3, Miss C. J. Turner 4, A. Howell 5, F. Brotherton 6, J. E. Eastwood 7, M. G. Turner (cond.) 8, C. Taberner 9, D. Jordan 10. Rung to mark the end of St. Giles' Church Centenary celebrations.

**WILLINGTON, BEDS.**—On July 11th, 1,260 Grandsire Doubles: J. Flint 1, Allison Mager (first quarter) 2, C. Hardy (cond.) 3, D. Carr 4, P. Clarke 5, D. Wooding 6.

**WOODSTON, HUNTS.**—On July 16th, 1,260 Plain Bob Minor: Mrs. M. Brighton 1, Mrs. G. M. Roffe 2, R. Brighton 3, D. F. E. Hall 4, L. Brighton 5, J. M. Roffe (cond.) 6. Rung half-muffled on the eve of the funeral of Mrs. May W. Warwick.

**WOOTEN WAWEN, WARWICKS.**—On June 28th, 1,260 Grandsire Doubles: L. P. Mackie 1, Caroline Mackie 2, A. P. Foster 3, J. J. Green 4, I. D. Thompson 5, J. Ariss 6. For the Flower Festival.

**WROTHAM, KENT.**—On July 14th, 1,260 Grandsire Doubles: Muriel Fortune (first quarter) 1, Brenda M. Stone 2, Kathleen A. Marriott 3, M. J. Marriott 4, R. L. Sills (cond.) 5, C. E. East 6.



# NOTICES

## NEW SCALE OF CHARGES

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## BIRTH

HUNT. — At Southmead Hospital, Bristol, on July 30th, 1968, to John and Gill, a daughter, Sarah Mary. 4477

## FORTHCOMING MARRIAGE

PLUCKROSE—WATKIN. — The marriage of George and Joy will take place at All Saints' Church, Wigston Magna, Leicestershire, on Saturday, August 10th, 1968, at 12.30 p.m. All friends welcome at the church. Future address: 9a, Stafford Close, Bulkington, Warwickshire. 4465

## CHANGE OF ADDRESS

K. R. DAVEY, Hon. Sec. Lincoln Diocesan Guild, Elloe Deaneries Branch, now at Fenn Cottage, 12a, The Tenters, Holbeach, Spalding, Lincs. 4473

SANDERSON.—As from August 1st, 1968, the address of Ron, Doreen and family will be 79, Bramley Garth, Appletree Village, Burnholme, York. Tel. 26216. 4463

## PERSONAL

Fred Hannington wishes to thank all ringing friends who sent good wishes, also those who visited him in hospital during his recent illness. 4461

"If any man serve me, let him follow me; and where I am, there shall also my servant be; if any man serve me, him will my Father honour."—St. John xii, 26.

## HOLIDAY ACCOMMODATION

BED AND BREAKFAST. H. & C. all rooms. Parking space, 5 gns. weekly; odd nights 17s. 6d. Vacancies August and September.—Mr. and Mrs. Dan Matkin, Romney House, 8, Gerald Road, Bournemouth, Tel. Bournemouth 26342. 4454

## ACCOMMODATION

MALE RINGER moving to work in Hereford seeks accommodation in or near Hereford from September. Any offers or ideas?—Box No. 4462. 4462

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"RINGING TOWERS —Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.

"METHOD SPLICING — MAJOR." — Plain and Little methods. Treble Bob. Surprise (various plans): Falseness; Standard 8 (3 lead); Cambridge. Superlative, Yorkshire (full course). Posted 8s. — Thompson, 32, Egerton Road North, Manchester 21. 4427

## "RINGING WORLD" HISTORY

Copies of our Jubilee Issue, which told the story of the foundation of the journal and of its first 50 years, are still available. Price 1/6, "Ringing World" Office.

## MISCELLANEOUS

CHRISTCHURCH. Hants.—District Outing. Bank Holiday (September 2nd). Leave Priory 9 a.m. Cost 27s. 6d. (approx.), including lunch and tea. Names to Arthur Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth. Tel. 44101. 4485

FILMSTRIP with script on "Learning and Teaching Bell Control," including raising and lowering the bell. 10s. post free. Five only left.—N. Chaddock, Blencathra, Spring Road, Market Weighton, near York. 4468

## ST. MARY'S, OVERTON, HANTS

The eight bells will be re-hallowed by Canon Gilbert Thurlow, President of the Central Council, on Thursday, August 20th, at 7.30 p.m. Ringing after service, till 10 p.m. if needed. All ringers welcome. 4484

SURREY ASSOCIATION. — Copies of Mr. C. F. Mew's lecture notes for his April-May 1968 Advanced Ringing Course (15 sides of typed foolscap) available. 2s. per copy post free from E. Godfrey, 53, Chelsham Road, Warlingham, CR3 9EQ. 4464

## MEETINGS

SUFFOLK GUILD.—North West District.—Practice meeting at Horringer (8) on Friday evening, August 9th. Bells from 7 p.m. to 9 p.m.—A. F. Ballam. 4436

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Ickleton, Saturday, August 10th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting and further ringing.—B. Pratt, Dis. Sec. 4445

GUILDFORD DIOCESAN GUILD.—Farnham District.—Quarterly meeting at Scale (6) on Saturday, August 10th. Bells available 3 p.m. Service 4.30, followed by tea and meeting in Church Hall. Names for tea to Miss J. Collins, Sands Cottage, Leigh Lane, Farnham.—Mrs. B. R. Simpson, Dis. Sec. 4384

HERTFORD COUNTY ASSOCIATION.—Western District.—Redbourn (6). August 10th. Bells 3 p.m. Service 4.30 p.m. Names for tea to G. Reading, 57, Hempstead Road, Redbourn. 4437

HERTFORD COUNTY ASSOCIATION.—Meeting, Saturday, August 10th, Northaw (6), 3-4.30 p.m., Cheshunt (8), 6.30-8.30 p.m. Tea at Cheshunt. Names to Mr. W. Newnham, 214, Church Gate Road, Cheshunt, or to me at Ware 4327, by Friday, August 9th.—P. M. F. Searles, Dis. Sec. 4488

SOUTHWELL DIOCESAN GUILD.—Bingnam District.—Cropwell Bishop, August 10th. Bells 3. Service 4.30. Tea 5. Evening. Langar. Names for tea to W. L. Exton, St. Queen's, Wharton. 4442

SUFFOLK GUILD.—North East District.—Quarterly meeting at Framlingham on Saturday, August 10th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea and business meeting at the Foresters' Hall. Names for tea to Mr. W. E. Maulden, 14, Market Hill, Framlingham.—T. N. J. B. 4428

SURREY ASSOCIATION. — Northern District. — Evening practice at St. Leonard's, Streatham (8) on Saturday, August 10th, at 7 p.m.—E. Godfrey, Hon. Sec. 4396

SUSSEX COUNTY ASSOCIATION. — Western Division.—Quarterly meeting at Pulborough and Billingshurst on Saturday, August 10th. Pulborough (8) at 2.30 p.m. Meeting in Pulborough belfry at 4. Service at Pulborough at 4.30. Regret no arrangements for tea Billingshurst (8) at 6.30 until 8.30.—R. Wake, Hon. Sec. 4450

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C.4. on August 13th at 8.15 p.m. Practices: August 13th, St. Paul's Cathedral; August 20th, St. Michael's, Cornhill; August 27th, St. Lawrence Jewry; September 3rd, St. Giles', Cripplegate.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 4471

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Evening practice at Oaksey, Tuesday, August 13th. Bells 7.30-9 p.m. 4489



**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Surprise Minor practice at Cranford on Wednesday, August 14th, at 7.45 p.m. Diary methods only.—M. J. Palmer.

**BEVERLEY AND DISTRICT SOCIETY AND YORKSHIRE ASSOCIATION** (Eastern District).—Joint meeting at Holme-on-Spalding Moor, Saturday, August 17th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names, please, to Raymond Carey, High Street, Holme-on-Spalding Moor, York, by previous Wednesday. 4342

**CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.**—Joint Branch ringing meeting at Crosthwaite, Keswick, on August 17th. Bells (8) available from 2.30. A special welcome to ringers on holiday in the Lake District.—Names for tea, please, to J. W. Brownrigg, 14, Greta Hamlet, Keswick. 4480

**DERBY DIOCESAN ASSOCIATION.**—Chesterfield District.—Monthly meeting at Killamarsh on Saturday, August 17th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. A. Parr, 2, Quarry Road, Killamarsh, Sheffield. 4478

**ELY DIOCESAN ASSOCIATION.**—Wisbech Branch.—Meeting, Northwold, Saturday, August 17th. Bells (8) 2.30. Service 4.30. Tea 5 (own food), cups of tea provided.—J. Fox, Dis. Sec. 4483

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Meeting, Eastington (6), August 17th, 3 p.m. Service 4.30. Stonehouse also after tea. Names for tea to 22, Springfield, Hardwick, Gloucester, by August 13th. 4487

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, Kimpton, August 17th, 3 p.m., with service and tea. Names, please, to Miss D. Meredith, The Vicarage, Hitchin, Kimpton.—R. E. Hardy, Dis. Sec. 4448

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Out of the Branch summer meeting in Derbyshire on Saturday, August 17th. Ringing at Glossop (8) 2.30 to 3.45; Dinting (6) 3.30 to 4.30. Tea at Mottram at 5 p.m. Ringing at Mottram (8) in the evening until 9 p.m. Names for tea to Mr. J. R. Heap, 3, Old Hall Lane, Mottram-in-Longendale, Cheshire (Tel. Mottram 3346) by Wednesday, August 14th. No names, no tea.—A. Ward, Branch Sec. 4467

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting at Bury on Saturday, August 17th. Bells 3 p.m. Cups of tea 5 p.m. Meeting in Church House with further ringing 6 p.m. Everybody welcome.—H. Parkinson, Hon. Sec. 4449

**LEICESTER DIOCESAN GUILD.**—Melton District.—Evening meeting at Wymondham, Saturday, August 17th. Bells (6) 7 to 9 o'clock.—H. Cook. 4476

**LINCOLN DIOCESAN GUILD** (Elooe Deaneries Branch) and **LADIES' GUILD.**—Joint meeting, Pinchbeck, Saturday August 17th. Bells (8) available 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to K. R. Davey, Fenn Cottage, 12a, The Tents, Holbeach, Lincs, by Wednesday previous. 4474

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Sonning on August 17th from 6 p.m. till 8.30. 4475

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Meeting, Overton and East Kennett respectively, August 17th in conjunction with church fete. Cups of tea provided.—T. A. Palmer, p.p. Miss H. Jones, Hon. Sec. 4470

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Learners' meeting at Buxted (8) on August 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Ringing from rounds to Bob Minor and Grandsire Doubles. Names for tea to J. M. Hills, 28, Sullington Way, Shoreham-by-Sea, Sussex BN4 6PJ, by previous Wednesday. 4466

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**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Quarterly meeting at Bishop's Sutton (5), Saturday, August 17th. Bells available 2.30. Service 4.30. Tea 5.30 at Ropley, followed by business meeting. Bells available 7.30-9. Names for tea, please, to Mrs. L. Tremear, 9, Perins Close, New Farm Road, Alresford. 4479

### YORKSHIRE ASSOCIATION Southern District

The August meeting will be held on August 17th, joint with the **BARNLEY AND DISTRICT SOCIETY**, in the Shelley area.

#### Ringing programme:

New Mill ..	10.45-12.00 noon
Shelley ..	2.30-5.00 p.m.
Silkstone ..	6.30-7.30 p.m.
Barnsley ..	7.00-9.00 p.m.

Names for tea to Mr. Tarbatt, 7a, Manorstead, Skelmanthorpe, by Wednesday, August 14th. No names, no tea.  
J. Seager, Secretary. 4459

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Rural Branch.—Practice meeting at Frampton Cotterell (6), Tuesday, August 20th, 7.30 p.m. to 9 p.m.—R.H.D. 4469

**SUFFOLK GUILD.**—South West District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. C. Hynard, Byways, Polstead Heath, Colchester, Essex, by August 22nd. 4390

**NORTH WALES ASSOCIATION.**—Half-yearly meeting, Beaumaris, Anglesey, Saturday, September 7th. Bells (8) 2 p.m. Service 3.30. Names for tea to W. Cathall, 19, Cunliffe Walk, Garden Village, Wrexham, by previous Saturday. 4444

**NATIONAL GUILD OF POLICE RINGERS.**—The annual meeting will take place at Grantham on Saturday, September 21st. The business meeting will be held at 2.30 p.m. in the Divisional Headquarters of the Lincolnshire Constabulary. The dinner will be at the George Hotel, Grantham (price 17s. 6d.) at 6.45 p.m. Orders by September 14th, please. Ringing arrangements from Arthur Pearce (Secretary), 197 Wythenshawe Road, Manchester 23. 4433

### A LOSS TO LEYLAND

Mr. Stanley Walmsley, of Leyland Parish Church, will shortly be leaving the district to take up a teaching appointment in Barrow-in-Furness. All his many friends and ringing colleagues from the Preston Branch of the Lancashire Association would like to wish him well for the future and record their appreciation of the services which he has rendered to ringing for the Branch. It is particularly pleasing to be able to report that at the time of his departure there was an unprecedented number of beginners and Sunday service ringers at Leyland Parish Church.

## QUARTER PEALS

**CRANFORD, MIDDLESEX.**—On July 14th, 1,260 Plain Bob Doubles: Susan Bennett 1, Lynda Pigott (first "inside") 2, Moya Britchford 3, Josephine Pole 4, J. Britchford (cond.) 5, M. Lovatt (first quarter) 6. For Evening song, and to welcome Colin Francis Fowles, born 6.7.68.

**EDWINSTOWE, NOTTS.**—On July 1st, 1,440 Kent and Oxford T.B. Minor: A. Brown 1, Mrs. F. Adcock 2, Mrs. M. Robinson 3, J. Robinson 4, F. Adcock 5, S. W. Fossey (cond.) 6. Rung by Mansfield Parish Church ringers for the Patronal Festival.

**HAILSHAM, SUSSEX.**—On July 13th, 1,260 Grandsire Doubles: Miss J. Birch 1, Miss V. Titherly 2, G. Titherly 3, E. Breed 4, B. Stepney (cond.) 5, H. Goldsmith 6. Welcoming Mr. King, the new Vicar, to the Parish.

**LAXTON, NOTTS.**—On July 3rd, 1,260 Plain Bob Minor: J. G. Chambers 1, B. Moran 2, Thelma E. Staples 3, F. Cooke 4, D. R. Chambers 5, H. T. Rooke (cond.) 6. Rung after the Induction of Rev. Colin Nield as Vicar.

**MAIDSTONE, KENT.**—At St. Michael's and All Angels' Church, on July 14th, 1,440 Kent Treble Bob Minor: S. Garner 1, S. Taylor 2, M. Pring 3, F. Hogan 4, M. L. Howe 5, S. A. B. Wigg (cond.) 6. First of Treble Bob for 1, 2 and 3.

**OTLEY, SUFFOLK.**—On June 14th, 1,260 Plain Bob Minor: J. Palk (first quarter) 1, L. P. Brain 2, P. Archer 3, J. Lawrence 4, Dorothy Durrant 5, H. W. Egglestone (cond.) 6.

**ST. NICHOLAS-AT-WADE, KENT.**—On July 21st, 1,296 Plain Bob Minimus (5-6 cover): Miss H. Rowland 1, P. Young 2, Miss M. Jenner 3, J. Hemsley (cond.) 4, P. Thomas 5, G. Bolton 6. First in method for all the band.

**SELWORTHY, SOMERSET.**—On July 18th, 1,260 Plain Bob Minor: F. Arscott 1, S. Wyburn 2, Mrs. L. Parker 3, A. Chubb 4, E. Tyndale-Biscoe (first of Minor) 5, R. Parker (cond.) 6. As a compliment to Mr. and Mrs. Parker on their wedding.

**SHREWSBURY, SALOP.**—On July 16th, 1,264 Plain Bob Major: S. Illidge 1, M. C. Evans 2, G. Bosworth-Smith 3, F. H. Bennett 4, M. Orman 5, P. J. Evans 6, P. R. Johnson 7, E. F. Wilcox (cond.) P. R. Johnson 7, E. F. Wilcox (cond.) 8. A compliment to Mr. Alfred E. G. Owen on having completed 20 years' service as Tower Captain here.

**SITTINGBOURNE, KENT.**—On July 21st, 1,260 Siedman Triples: S. J. Dobbie 1, Wendy Austin 2, G. Naylor 3, G. Kenward 4, L. Mitchell 5, T. Cross 6, B. Jemmett (first in method as cond.) 7, J. Clark 8. For Evening song and as birthday compliments to T. E. Sone, G. Kenward and Mrs. H. Baker.

**SOUTH LOHAM, NORFOLK.**—On June 26th, 1,440 Doubles (Grandsire and Plain Bob): Mrs. A. W. Foreman 1, A. W. Foreman 2, J. G. Boast 3, H. Fuller (cond.) 4, D. Boast 5, S. Flatman 6. Rung for the third anniversary of the rehanging of the bells.

**THATCHAM, BERKS.**—On June 16th, 1,260 Grandsire Triples: S. Brown 1, R. Ashman 2, Mrs. E. Brown 3, C. Lewington 4, W. Butler (cond.) 5, R. Stillwell 6, A. Edens 7, S. G. Brown 8. In memory of Arthur Brown, died June 16th, 1958.

**WESTHAM, SUSSEX.**—On July 16th, 1,260 Plain Bob Doubles: R. Funnell 1, Annette Bradbury 2, Jane Woodward 3, Susan Harrison (cond.) 4, A. Ballock 5, D. Woodward 6. Rung prior to an evening of music given by young people in aid of the restoration fund.

**WHITSTABLE, KENT.**—On June 8th, 1,260 Kent T.B. Minor: H. Deacon 1, P. C. Sinden 2, P. Richardson 3, P. Staples 4, B. Johnson 5, D. Cawley (cond.) 6.



## COMPOSITIONS

## 5,120 CAMBRIDGE SURPRISE MAJOR

By N. J. DISERENS  
23456 B H

53642	2	S
65342	5	1
23654	4	1
35462	2	1
24356	4	1
45632	2	1
53426	1	

Repeated.

Rung at Farnham, Surrey, on July 20th, 1968.

## 5,280 RUTLAND SURPRISE MAJOR

Arranged by CHRISTOPHER I. ROWSON

M	3/5	W	H	23456
x				56342
x				64235
x				42356
<hr/>				
x				56234
x				63425
x				25346
<hr/>				
A				54326
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A*				34256
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A*				24536
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x				43265
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x				32546
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B				43526
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x				53246
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