

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2969 Vol. LXIV

FRIDAY, MARCH 15, 1968

Registered at the G.P.O. for
transmission as a newspaper.

9d.



The Church of SS. Peter and Paul, Lavenham, Suffolk

OUR COVER PICTURE**THE CHURCH OF SS. PETER AND PAUL,
LAVENHAM, SUFFOLK**By **GEORGE W. PIPE**

WITHOUT a doubt Lavenham is one of the finest churches in the land and considered by some, alongside that of the neighbouring Long Melford, to be the best example of a parish church in the Perpendicular style. Its most notable feature, which can be seen for miles over the gently-undulating Suffolk countryside, is its tower—141 feet high.

The photograph shows that the buttressing treatment is not only unusual but massive. The secondary angle "towers" are 9 feet square and exquisitely dressed with knapped flints and stone. The tower was started in 1486 and by 1523 it had probably reached the louvre windows. The blending of the upper stage is very good although it was not finished until possibly 1550. Whether or not pinnacles should have crowned this masterpiece we have no documentary evidence, but local feeling is that these would somehow look out of place.

The whole church was generously endowed by the Earls of Oxford and the local wealthy wool merchants, in particular the Spring family. Thomas Spring III died in 1523, his will specifying a bequest towards finishing the tower.

The bells are equally famous and one scarcely meets a ringer who hasn't either visited Lavenham or intends to! They have been a talking point up and down the country when favourite eightes are discussed. Tonally bell for bell, with the exception of 6, 7 and 8, they are not good—how then their fame? This, I think, is due to three factors. First, the church and tower and its siting in Lavenham; secondly, the almost ethereal atmosphere in that great belfry; and thirdly, the quality of the 6th and 7th covered by the "Matchless Tenor".

And what a truly remarkable bell that is! Cast by Miles Graye in 1625, with a diameter of 52½" and a note only a ¼ semitone sharp of D flat (A 440 cycles/sec.), it weighs only 21 cwt. 7 lb. Thus, with these three back bells, the acoustics and this ever-present atmosphere, we have a quite unique eight. One can hardly fail to be moved when Bristol, Stedman or Double Norwich in particular is rung here.

There were five bells in the Ecclesiastical Return of Church Property in 1553, with a tenor possibly heavier than the present one. A treble was added in 1702 and then two more in 1811. Up until 1964 the bells hung in their original c. 1525 oak frame (the main members measuring 17" square), it being impossible to retain it any longer due to death watch beetle. Then in that year the eight were rehung by John Taylor and Co. in a new iron frame with all new fittings.

The founders are well represented: 1 and 2 William Dobson, 1811; 3 Henry Pleasant, 1702; 4 Richard Bowler, 1603; 5 Henry Pleasant, 1702; 6 Richard Bowler, 1603; 7 C. and G. Mears 1845; 8 Miles Graye, 1625.

The first recorded peal we have set a high standard no doubt—5,000 Bob Major in 4 hours 3 minutes on December 2nd, 1813. Since then 170 have been rung there, Arthur Symonds having stood in 100 of them consecutively.

Lavenham is a tower where good striking and hospitality are traditional, and there is no doubt that it will always be a "must" for church and bell enthusiasts alike.

[Photograph by **CLAUDE RUSH, ESQ.**

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80th HENRY JOHNSON DINNER

FIRST LADY MASTER AND GLASGOW PEAL CANNOT CONDONE BREAKING RULES

WEARING the chain of office of the oldest Society in the City of Birmingham—the St. Martin's Guild of Church Bell Ringers—Miss Muriel Reay received many congratulations at the 80th annual "Henry Johnson" Commemoration Dinner on being the first lady to be Master of the Guild. The dinner was held at the Old Royal, Birmingham, with Canon Harry Hartley, Rector of Solihull, in the chair.

But the new Master faced the problem of the moment—the record peal of Glasgow—courageously: "I feel we cannot condone the breaking of rules; if we did so the Central Council would fall into disrepute as would ringing in general."

The special announcement of the evening was regarding the gift of two new trebles to Solihull, providing the Diocese with another 12-bell tower. Present was Mr. "Bill" Leeson, who for 70 years had been a ringer at Solihull, and the bells are his gift to the church he had served so faithfully. He received a grand welcome from the assembly.

The chairman, after proposing the loyal toast, apologised for the absence of Mr. Frank Smalwood, a vice-president of the Guild, who was too ill to attend. The company concurred with his suggestion that their good wishes for a speedy recovery be sent to Frank.

A bouquet was presented to Bishop Sinker for Mrs. Sinker, who unfortunately had another engagement, and also to Mrs. Hartley and Mrs. Warman.

The toast, "The Memory of the Late Henry Johnson," was proposed from the chair. Canon Hartley remarked that he understood that the toast to this illustrious person, who used to haunt the steeple at Aston, was drunk in silence.

A touch of Stedman Caters followed, rung by W. Williams 1-2, F. W. Perrens 3-4, Frank Haynes 5-6, W. G. Wilson 7-8, R. C. Ingram 9-10.

FOUND THE LADY

The Archdeacon of Aston (the Ven. F. F. G. Warman) proposed the toast of "Continued Prosperity to the St. Martin's Guild" with a very happy speech. He recalled that when a young man, while living at Chelsford, he frequently travelled to and from Liverpool Street, and on those trains card-sharps were to be seen trying to induce a luckless individual to try to "find the lady." These dinners of the St. Martin's Guild had been in existence for 80 years and it was only now they had been lucky enough to "find the lady." He would like to congratulate the Guild on the choice they had made as Master in Miss Reay. This was a post that was firmly established in the past in the stronghold of the gentlemen.

The Guild and the Exercise owed a considerable debt to the ladies, and it seemed that each year more and more ladies had learned their art. Perhaps it was because they had now more confidence or perhaps because they felt they were entitled to feel the ropes. They all owed a great deal to the non-ringing ladies who allowed their husbands out on an evening and twice on Sundays to indulge in this practice.

Regarding the second part of the toast, "Continued prosperity of St. Martin's Guild," Canon Warman said the clergy were all very grateful to bellringers for the work they did up and down the country. They admired the great expertise and skill of those who indulged in peal ringing and had the great excitement of a long peal which contained "all the work" until that great triumph at the end, when the treble came down to lead for the last time and all the other bells ran down the scale.

The Master, Miss Muriel Reay, was cordially received when rising to reply and said St. Martin's Guild was founded in 1755 and was amongst the oldest ringing societies in the country. She also understood that it was the oldest society in the City of Birmingham. The first peal by the Society was rung in 1755 at the Church of St. Philip, which was now the Cathedral, and was of Bob Major. Since then

a great many peals had followed and something like 600 peals had been rung at the Cathedral and they had been rung in a great number of methods and on all numbers of bells. A high standard of ringing had been set which they all had to maintain.

Each generation had provided very capable men to fill the various offices. They had been fortunate in their choice of secretaries and long might it last! In the last 100 years or so they had had only five secretaries and each had served for 25 years. Their present secretary had completed 20 years in office and he was extremely capable, efficient and hard-working.

Under the present leadership of their Ringing Master, in 1965 they rang a long length of Stedman Cinques, the next year there was another long length and this year there had been a record length of Glasgow. This peal was surrounded by a lot of publicity. In the first two hours the ringers had to put up with the constant glare of B.B.C. cameras, but throughout their ringing was of a high standard and they would all like to say "Well done." They had a number of records and if any other band of ringers were so lucky to ring another record peal without breaking the rules of the Central Council they would say to them "Well done".

MUST ABIDE BY RULES

"The Central Council have laid down a good many rules and regulations and they have also laid down a code of behaviour. A good many ringers feel that it is time the Central Council revised those rules, but we are of opinion that until that is done we must accept those rules and abide by them. As responsible people, I feel we cannot condone the breaking of rules; if we did so the Central Council would fall into disrepute, and ringing in general would suffer.

"In our towers we had a lot of young people and a number of young ladies who are making good progress. To these young people we look to provide the ringers of the future. Our Ringing Master has a good many ideas for the future and among them is a long length of Royal; what the method will be I don't know."

One other thing they were looking forward to was their fourth ring of 12 in the diocese. Thanks to the hard work of the Rector and ringers of Solihull two new trebles were to be added. She did not know when it would be but she felt they must certainly congratulate the ringers there on what had been done.

Mr. and Mrs. K. Lawson and their two daughters, from North Yorkshire, then rang on handbells a faultless touch of Plain Bob Major.

Bishop G. Sinker proposed the toast of "The Visitors" and said when his photograph appeared as a ringer recently in the Press he understood the professional ringers of St. Martin's Guild were rather alarmed. They had been ringing that night and perhaps they wondered, if they left the bells up, who was pulling the bells that could be heard in various



MISS MURIEL REAY

First Lady Master of St. Martin's Guild

parts of the city. They would have read the next morning that it was the Provost, and that he was still among the living.

[When the news of the passing of the Immigration Bill was received the Provost rang the Cathedral bells in protest.]

Canon Douglas McLean, in reply, said they lived in an age of change, when far too many things were being pulled down for the sake of change. It was so with the Church and so many documents were being produced from the Church Assembly that the poor incumbent did not know what would descend on his head next. There were also changes in dress and hair. He hoped that while they would welcome changes that could be helpful they would strongly oppose changes which were unnecessary. The English man and woman did not like to be pushed about too far and it behooved these innovators to remember this.

LIFELINE OF THE EXERCISE

The toast of "The Ringing World" was submitted by Mr. Norman Harding, who said "The Ringing World" was a wonderful publication and circulated to all parts of the world where bells were rung in the English way. It provided news and good reading to suit every kind of ringer, indeed it could be looked upon as the lifeline of the Exercise.

What would happen if it went out of circulation? He ventured to suggest that it would be a ringing disaster. They would never know what was going on in other parts of the country and in the wilds of North-West Norfolk would never know when George reached his 3,000th peal or the latest score at St. Philip's Cathedral. It was the duty of all of them to see that such a thing never happened. The journal, with its new look and excellent cover, had become very attractive, and all ringers should be encouraged to take it, and, if they did, the journal would be safe for all time.

Mr. Harding concluded by thanking the regular contributors for news and articles, "The Ringing World" Committee that had many difficult problems, and the Editor and all those people who were responsible for providing the journal week by week.

(Continued next page)

HENRY JOHNSON DINNER—(Continued)

Mr. Vernon Bottomley, who was entrusted with the reply, said a few weeks ago there appeared in "Woman," a letter written by Jill Pipe which stated: "My husband is very keen to learn bellringing. How should he go about it?" Following that letter he had a number of applications for information, the majority being from young ladies at Yardley. He referred most of them to George, and it nice to feel that they had provided some "fodder."

The concluding toast of "The Chairman" was proposed by one of his own ringers, Mr. T. J. Warner, of Solihull. He said that Canon Hartley could ring a bell but his wife was a better ringer. Unfortunately the 55 steps up to their belfry was a disadvantage to his ringing. The Master of the Guild had touched on the hopes they had at Solihull of two new trebles being added to their excellent ring of ten.

The ringing Exercise should know how they came by these two bells. When the Rector learned that the offer of one treble was a firm one, he made it his business to thank the donor and received the offer of a second treble. Having secured the two bells he set about the preliminaries necessary before they could give an order.

THE DONOR PRESENT

The chairman, in reply, recalled that he and his wife rang at Malvern and how Charlie Cann called a bob. Speaking about the gift, Canon Hartley said he had tried to keep it quiet about the 12 bells as they still had one more day to go, during which time people could make objections to the faculty being granted. There were some people who thought that 12 bells made more noise than ten.

They owed those two bells to one person in that room who had given them. He would like to thank Bill Leeson for the gift. Bill had been ringing 70 years at Solihull. He had been through a lot of trouble to get the new bells and hoped to be alive to see and hear them. The twelve would provide a light

eight so that their young ringers could have a go.

The chairman read a letter written to him in 1954 by Mr. G. E. Fearn, announcing that Mr. Edgar Shepherd had proposed his election as a member and that the Guild would be pleased to have him as such. The Canon said he could not recall having paid a subscription to the Guild and was prepared to pay for the arrears if they were not too heavy.

Mr. Warner assured the Canon that there were no arrears. "Believe it or not, the churchwardens pay the subscription," he added.

THE COMPANY

Supporting the chairman and Mrs. Hartley on the top table were the Provost (Bishop Sinker), Mr. G. E. Fearn (hon. secretary), Miss Reay (Master), Archdeacon and Mrs. Warman and Canon D. McLean.

Others present were Mr. and Mrs. V. Bottomley, Mr. and Mrs. N. V. Harding, Mr. and Mrs. R. C. Ingram, Mr. and Mrs. V. Green, Mr. and Mrs. T. J. Warner, Mr. and Mrs. J. H. Fielden, Mr. and Mrs. P. Rothera, Mr. and Mrs. Crabtree, Mr. and Mrs. E. Lawson and the Misses Lawson, Mr. and Mrs. S. Fokett, Mr. and Miss Millhouse, Mr. D. J., Mrs. and Miss Purnell, Mr. and Mrs. P. Handley, Mr. and Mrs. J. A. Anderson, Mr. and Mrs. P. Border, Mr. and Mrs. T. R. Hampton, Mr. and Mrs. N. J. Goodman, Mrs. Fearn.

Messrs. J. A. Ainsworth, R. S. Anderson, F. W. Perrens, F. E. Collins, J. G. Gipson, R. W. Pipe, H. J. Turner, M. Androlia, D. D. Woolley, J. W. Belshaw, M. F. Edwards, R. J. Tibbetts, W. G. Wilson, D. Bayles, H. H. Fearn, W. Leeson, W. Williams, E. Franklin, J. R. Insley, J. Insley, E. F. Willcox, R. Newton, M. Crowther, E. N. Harrison, W. Robson, G. E. Deas and T. W. White.

The Misses C. Stockdale, S. Smith, S. Chew, A. Fellows

KENT LADIES' THANKS TO Mrs. DOBBIE

Despite the rather adverse weather conditions, the Ladies' Guild (Kent Branch) held a successful meeting at Sittingbourne on February 24th. Several gentlemen joined the ladies for ringing on the eight bells prior to the service, which was conducted by the Vicar. There followed an enjoyable tea, which had been organised at short notice, by Mr. Kenwood.

The gentlemen then returned to the tower, and Miss Todd took the chair at the business meeting. The new secretary (Miss Joan Wood) was officially welcomed. The meeting asked that a record of their thanks be made to Mrs. Dobbie for her ten years of service as secretary of the Kent Branch. Two new members were elected. Fourteen ladies were present, and Mrs. Mitchell expressed her pleasure on seeing all but one of the Districts of Kent were represented. The attendance was especially creditable as there had been, unfortunately, only short notice given of the meeting.

When the business was concluded the ladies rejoined the gentlemen for further ringing, to conclude a pleasant occasion. I. M. P.

SALISBURY DIOCESAN GUILD Wimborne Branch

A quarterly meeting was held at Witchampton on March 2nd. Ringing on the six bells ranged from rounds for the many learners present up to London Minor. The Guild service was attended by over 40 ringers and was conducted by the Rector, the Rev. C. P. de Candole, with Mr. H. Faulkner, from Swanage, as organist.

After an excellent tea the business meeting was held. Twenty new members were elected (a record); these represented three new towers being affiliated to the Guild, namely Morden, Spettisbury and Witthampton. Plans for the Branch outing on March 30th to the Newbury area were discussed, as were the joint meeting with the North Dorset Branch on April 20th and the proposed joint meeting with the Dorchester Branch in July in conjunction with the Hardy Festival. It is hoped to hold a Branch dinner at Canford School on Friday, August 2nd.

LICHFIELD, STAFFS.—On Feb. 1st, 1,260 Plain Bob Minor J. H. Allen 1-2, Lucy Allen 3-4, C. M. Smith (first "in hand" as cond.) 5-6.

A VISIT TO NOTTINGHAM UNIVERSITY DINNER

INVITED by two of our recently lost ringers to their annual dinner at Nottingham University on February 24th, we arrived in sunny mid-morning and were only allowed time to dump our beds before being whisked away to the first tower. Whilst we were enjoying some short touches at Breaston, the University Society was engaged in a successful peal of Yorkshire Surprise Major, which was the first peal on the recently rehung bells at Beeston. Another successful peal that morning was one of ten Surprise Minor methods at Bunney, arranged for the visitors.

In the afternoon we visited the towers available for ringing, first calling at West Bridgford, where the highlight of our visit at least was the sight of the spotlessly clean bell chamber. After the somewhat crowded conditions here we found plenty of space at St. Mary's, Nottingham. As Jacker Long, our captain, commented in typical Lydney fashion, "Cor, them der sound good, mind, dunnum?"

After being ordered to pay homage to "Little John" striking four, we went to St. Peter's for a 12-bell ring. Here one of us was so unnerved by the shaking of the tower that he could not strike his Stedman Cinques properly! The last tower was the University's home, at Beeston, where we met, at last, the N.U.S.C.R. Master, Dave McLean.

The dinner was held in Derby Hall of Residence, where 67—a record number—sat down to turkey. Afterwards the president, Mr. Paul Taylor, proposed the loyal toast and announced a touch of Stedman Triples to be rung on handbells by members of the Society. This was successfully accomplished and Rosamund Rawlings, the Fresher representative, welcomed the visitors and proposed a toast to us. One of the guest speakers, Mr. Paul Cattermole, replied with a speech during which he advertised this year's Central Council meeting at his home town—Worcester.

Mr. John Baldwin, the other guest speaker, having ascertained that he was supposed to be speaking, there being some doubt in his mind lest the Society had confused him with another Baldwin, toasted the Society and reminded everyone that there were still thousands of Surprise methods which could be composed. Finally, the Master replied on behalf of the Society, pointing out the absence of Ted and Beryl Shuttleworth and explaining that they had been married that afternoon. He followed this by obscure references to members of the Society and ferrets, and then told of last summer's tour of the Lake District.

After a "quick drink" we were not allowed to go to bed but were taken ten-pin bowling and then to coffee parties. The activities eventually seemed to finish at about 4 a.m.

R. C. FERRET.
A. PHILPOTT.

HERTFORD COUNTY ASSOCIATION Northern District

Because Royston bells were again unavailable the Northern District met at Codicote on March 2nd. The bells proved rather difficult to strike well but, despite this, methods rung included rounds, Plain Bob, Oxford Bob, Cambridge, London and Norwich Surprise. Between 30 and 40 members attended throughout the evening.

Next meeting: Baldock, on April 6th (subject to permission).

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LONG LENGTH ATTEMPT 10,784 Oxford T.B. Major

Dear Sir,—I give notice of an attempt to ring 10,784 Oxford Treble Bob Major on handbells on Sunday, March 24th, 1968, commencing at 11.30 a.m. The attempt will take place in the School Hall, Pancake Lane, Leverstock Green, Hemel Hempstead, Herts, and arrangements will be made for any ringers to come and listen if they so wish. The composition to be used is a shortened version of the 11,824 by T. B. Worsley, rung at Heptonstall on April 18th, 1927, and is as follows: 234567

524367	W
235647	B
362457	B
643527	B
734526	M B 5ths H H
274365	In 4ths
647325	M H
754623	4ths 4ths In 4ths In 4ths B 4ths H H
762435	M In 4ths B 4ths H H
743256	M In 4ths B 4ths H H
725364	M In 4ths B 4ths H H
736542	M In 4ths B 4ths H H
352647	M M In B H

632547	W
356427	B
543267	B
425637	B
752634	M B 5ths H H
372546	In 4ths
427536	M H
563427	4ths 4ths B H

645237	Repeat last 8 courses
265437	W
426357	B H H
346257	W
234567	B H H

If successful this will be, I believe, the longest peal of Treble Bob rung on handbells.—Yours faithfully,

BRIAN J. WOODRUFFE.

Wheathampstead, Herts.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Kent County Association £2 2s., E. M. Barber 10s., E. G. Capel £2 2s., C. Chambers 5s.

Peals.—Penwortham 3s., Dunholme 3s., Newcastle upon Tyne 2s. 6d., Bebington 2s., Farnworth-with-Kearsley 4s., Lodsworth 5s., Wansford 3s., Leigh 4s.

Quarter Peals.—Battersea 3s., Norwich 3s., Colchester 3s., Bristol 4s., Barton St. David 3s., Pilton 3s., Braughing 3s., Bath 4s., Ripple 2s. 6d., Heanor 6s., Haddenham 2s. 6d., Beckenham 2s. 6d., Manchester 4s., Market Weighton 3s., Abson 3s., Westerleigh 3s., King's Norton 5s., Radlett 3s., Bridgerule 4s., Eccleshall 5s., Lympe 2s. 6d., Putney 3s. 6d., Spaxton 3s., Southwark 2s. 6d., Saxmundham 3s., Eynsham 4s., Northallerton 3s., Benington 3s., Painswick 3s., Horringer 3s. 6d., Thorley 3s., Saxmundham 3s., Rochdale 3s., Billingshurst 3s., Drayton Bassett 5s., Whitchurch 3s., Aughton 3s., South Benfleet 2s. 6d., Upham 3s., Steep 5s., Hutton 2s. 6d., Kentisbeare 2s. 6d., Lymington 4s., Edmonton 2s. 6d., Castor 2s. 6d., Peterborough 2s. 6d., Sussex University 5s., Brighton (St. Nicholas') 4s., Lyme Regis 5s.

GLASS LOUVRES IN A LEICESTER CHURCH



Mr. Julian M. Morley has introduced modern glass moving louvres into the belfry of the Church of St. James the Great, Birstall, Leicester.

Previously the open windows, 5ft. high and 3ft. wide, were covered with chicken wire. This resulted in the metal frame rusting, ropes getting wet and sallies damp. After a heavy fall of snow he had to clear it away from around the bells. It was also damaging the clock mechanism, floors and stonework.

In 1966 the ringers painted the bell frame with a rust resisting paint and bitumastic paint, but by the following year it had started to rust again. After visiting many towers and examining fixed and moving wooden louvres he hit on the idea of using modern glass moving louvres.

Mr. Morley first made a three-inch square frame of Maranti wood, six inches wide and one inch thick. To this he fitted the louvre unit inside, and this left a two-foot high arch at the top, which he filled with quarter-inch plate wired glass. He then protected the whole of the window by fixing chicken wire to the frame inside the tower.

A cord from the ground floor was attached to the lever which operated the louvres. To the top of the lever a spring was fastened to return it so that the louvres could be operated from the ground floor. (See picture with chicken wire removed.) The louvres give complete protection from the weather and also reduce the amount of sound in the distance, but not in the immediate vicinity.

The louvres were supplied by N. V. Appleton Ltd., of Slough, in kit form, the wood and glass cut to pattern, and putty was supplied by a local building firm. The cost was £12 a window. The fitting could be done by anyone who is handy with a hammer and screwdriver. The only difficulty Mr. Morley encountered was in ensuring that the wooden frame was square. If this was not so, the louvres would not operate freely.

OBITUARY

MR. ALBERT W. COLES

A wide circle of friends will regret the passing of Mr. Albert W. Coles, of North Mymms, Herts, in St. Albans Hospital on Monday, March 4th. He was 79 years of age.

"Bert" and his brother, Tom, learned to ring at St. George's-in-the-East around 1890. The two brothers became stalwarts of the Middlesex County Association and for many years "Bert" was a vice-president of the Association for the N. and E. District. St. Giles-in-the-Fields was his particular tower and here he taught many to ring.

At one time he was in the London City Police and later he joined the G.P.O. as a signwriter. The high standard of his craftsmanship can be seen in many towers; probably the best is at Rickmansworth, which embodies a number of peals. To his widow and son, Peter, the sympathy of many friends is extended. The funeral service (cremation) was at Enfield Crematorium on March 8th.

MR. A. E. MORGAN

Kingswinford, Staffs, will sadly miss Mr. A. E. Morgan who died on February 25th, aged 59. For 44 years he had been a regular ringer at St. Mary's, Kingswinford, and secretary and treasurer of the tower for about 20 years.

Although quiet and retiring, he did a tremendous amount of work behind the scenes, writing out methods for learners and organising outings and meetings.

At his funeral on February 29th the whole pull and stand was rung 59 times, half-muffled, by R. A. Peakman 1, C. Peakman 2, N. Whitehouse 3, S. Mallen 4, B. Lawton 5, C. F. Jukes 6, Dudley 7, D. Griffiths 8. C.F.J.

MR. E. T. SNELLER

Mr. Edward Thomas Sneller, of Ilsey, was taken from us very suddenly on the morning of February 23rd. He died in his cottage in the village he passionately loved, and they were very sad villagers who walked up the hill to the old Norman church to attend his funeral on Tuesday, February 27th.

On Sunday the family attended Communion and remembered with love the "Master," as he was affectionately called, and for Evensong a long touch of his favourite method, Stedman Triples, was rung half-muffled, six of the band being very close relations.

He was churchwarden for many years, and although not attempting to beat any records for number of peals rung was yet in the top class of ringers, being faithful to his service ringing and an admirable striker when on the end of a rope. The "Master" had one other love, that of good music, and was no mean player of the clarinet, being in great demand by orchestras around the Reading and Newbury districts.

If ever a man loved his church, his family, his village and his neighbours it was Edward Sneller, and he will be much missed. He rang most of his peals at Ilsey with his famous uncles, Richard T. and William Hibbert, and amongst one of his proudest ringing memories was three courses of Stedman Triples at Westminster Abbey with such illustrious ringers as Herbert Langdon, Alfred Peck, Robert Newton and Challis F. Winney, and his striking in that touch was equally as good as when ringing the fourth at Ilsey.

Superlatives are often ill-used but in the case of the "Master" we can all say "Well done thou good and faithful servant." R.I.P.

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Letters to the Editor

FALSE PEALS AT BIRMINGHAM

Dear Sir,—I should like to point out that the following peals were false, owing to the front-works of the Rosehill group not being rung in the correct order:—

(1) 18-Spliced Plain Major, rung in Birmingham University Union on October 4th, 1967, conducted by Richard J. Parker.

(2) 35-Spliced Plain Major, rung in High Hall, Edgbaston, on October 17th, 1967, conducted by Richard J. Parker.

(3) 20-Spliced Plain Major, rung in High Hall, on February 13th, 1968, conducted by myself.

As conductor of the last of these I should like to apologise to the rest of the band. — Yours faithfully,

CHRISTOPHER I. ROWSON.

THE EMPTY PLACE

Dear Sir, — At the Society of Rambling Ringers reunion in February one empty place was laid. The idea behind this was to receive, on the empty plate, a collective donation to one of the world food aid organisations. (A similar idea was in operation at one of the Lord Mayor of London's functions last November.)

We hope to make this a practice at future reunions as well, and would like to acquaint readers of "The Ringing World" with the idea for their own consideration.

Our particular donation was sent to Christian Aid. I wonder if anyone (e.g. from the Clerical Guild) would like to write a few paragraphs giving information on the three or four appropriate world organisations? — Yours faithfully,

D. MOTTERSHEAD.

Wilmslow, Cheshire

LADY "CIRCLES" WELLS CATHEDRAL

Dear Sir,—With reference to the recent quarter peal of Stedman Triples rung at Wells Cathedral ("Ringing World," page 156), I have since discovered that Miss Sheila Y. Hallett, by ringing the tenor (56 cwt.), has now rung all ten bells to quarter peals.

The band and her many ringing friends would like to compliment Sheila on this and the excellent way she handled this "man's" bell in the quarter peal.—Yours faithfully,

D. MACKAY.

Midsomer Norton, Bath.

WORCESTERSHIRE BELLS

Dear Sir,—Mr. Martin D. Fellows was justified in putting old Alf in his place over Worcestershire bells. It came about in this way. Old "Leacher" Attwood, of Comberton, a humble shepherd but a renowned heavy bell ringer (1897-1906) used to tell us boys at Overbury: "If thee wants to get some good bells ring at Beckford, Bredon, Eckington and finish up at 'Pasha,' they be all Rudhalls's and they take a good plough line with a whipcord for Bredon Norton's bells as they are so light."

Can Mr Fellows tell me the history and castings of the bells at Overbury, Ashchurch and Kemerton?—Yours sincerely,

ALFRED J. WHITTLE.

Reading, Berks.

SPICED MINOR IN EIGHT METHODS

Dear Sir,—I submit the composition requested by Mr. Egglestone.

720 SPICED SURPRISE MINOR

In EIGHT METHODS

2345	
4523	KBO
4235	NPHPKCC
3542	KBKCC
3425	IBKCC } X
2345	X

Contains 240 Cambridge (C), 192 King Edward, 120 Bourne, 48 each Ipswich (I), Primrose (P), and 24 each Hull (H), Norfolk (N), Queen Mary (Q), with 24 changes of method. —Yours faithfully,

ROGER D. BAILEY.

London, N.W.

WESTMINSTER ABBEY

Dear Sir,—How deplorable has some of the correspondence been on the availability, or otherwise, of the bells of Westminster Abbey. How gracious and masterly was Mr. Pitstow's reply.—Yours faithfully,

B. E. BARTLETT.

Also the Devon Association's representative on the Central Council.

FUDSEY SURPRISE MAJOR

Dear Sir,—I should like to point out that the composition of Pudsey Surprise Major by Simon Wigg, published on page 176 of "The Ringing World," contains only 74 roll-ups, or 72 in the shortened version..

The following not very original arrangement of the peal may prove of interest. It also contains 72 roll-ups, but retains the 18 56's and 65's of the original.

5,088 PUDSEY SURPRISE MAJOR

B	M	W	5½	H	23456
—	—	—	S	—	43562
—	—	—	—	—	23465
—	—	—	S	—	43652
2	3	—	—	—	42356

Yours faithfully,

S. HUMPHREY.

5,039 GRANDSIRE CATERS

(Correction)

Dear Sir,—I regret to inform you that there was an error in the figures submitted of the peal of 5,039 Grandsire Caters by Charles H. Kippin (page 176). The first course should read:

62354978 1, 4S. (Not 2S, 4S).

Yours sincerely,

R. C. STEVENS.

Croydon.

THE NATIVES ARE STILL FRIENDLY

IT is over two years since I, a newcomer to this country, recorded my first impressions of bellringing in England, and these were published in "The Ringing World." Since then I have become acclimatised to England and its way of life, and to a large extent the English have accepted me as a resident in their midst. So how, in these two years, have my attitudes been tempered by time from those exhilarating first months?

I am thankful that I started my English ringing career in the Oxford Diocesan Guild's territory, because the part of suburban London I moved to shortly after my arrival presented a depressing contrast—a no man's land of grimy, almost derelict towers, silent towers, and a general lack of the enthusiasm and fellowship I had found in my first weeks here.

I had always thought of London as the hub of bellringing, but I have found it to be a fragmented hub, and running rather dry in its bearings. Four separate territorial Associations just fail to converge at its centre, where academic and the more illustrious Societies dominate, and these boundaries seem to create social difficulties, even if they alleviate administrative ones.

My employment required me to live in London, but I was fortunate that, after a couple of fruitless months, I was introduced to a regularly-ringing progressive North London tower where beginners were being taught, and where some effort was being made to build a better standard of change ringing.

I have been very grateful for that help; after being taught to handle a bell properly (and forgetting 13 years' bad handling and ropesight habits took a little effort on my part) my standard has improved steadily. The encouragement I have received from my ringing colleagues has been wonderful; even peals have been jeopardised to give me oppor-

tunities I'd waited years for. With this improvement has come a better understanding of my capabilities and limitations—I realise that I will probably never become a self-assured peal ringer, as each one continues to be a major ordeal to be mastered. Also, the science of conducting still eludes me, despite the patient tuition of friends.

But if I'm not going to be a renowned peal ringer or a noted conductor/composer, where does my aptitude lie? I must admit that, although these days it is almost unfashionable, I derive the greatest enjoyment from service ringing. And I actually enjoy working on frames, painting and maintaining the fittings that will keep the bells turning for, I hope, centuries yet.

I continue finding great pleasure discovering new towers in the beautiful English countryside, and wherever I've gone I've found that wonderful hospitality I now associate with Britain. Old towers, fine old bells and grand people. This is the story of the past two and a half years. Not that there have not been moments of disappointment; such as the time someone with experience of bells nearly succeeded in deliberately causing a tragic accident in a local tower, and petty politics that occasionally boil to the surface in this journal. But these are the sort of things that occur in any human situation, and it would be unnatural for them to be absent from any community, even if it is supposed to be a Christian one.

So, to those overseas ringers who might be contemplating a visit to the Ringing Isle, what can my two years' experience in this country prompt me to advise? Come! You will undoubtedly receive an unforgettable welcome, enjoy ringing at many marvellous towers and, perhaps most important, you will make some of the finest friends. WALTER KNIGHT.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

PRACTICAL

"GOOD HUNTIN'!"

By A. YORK-BRAMBLE

(The full-length answer, as promised in these columns in December last, to "How should one attempt to teach 'Rope-sight'?")

MOST tutors of ringing have at times wondered if their way of trying to get their pupils to acquire rope-sight is all it should be. Rope-sight is acquired, of course, through various stages of practice in "hunting." In other words it implies the ability of the learner of method ringing to find his way amongst the movement of the other ropes; with ear and eye acting closely in conjunction. This brief statement looks all very well on paper; but it hardly tells how the objective is to be achieved in practice. It may come as a surprise to some that a close analytical study of what goes on calls for a rather detailed description and explanation.

There are, of course, more ways than one of guiding a learner through the stages of hunting. Yet this period is too often a time of disappointment and even frustration, no matter what form of instruction is being given. This is largely due to the pupils not having grasped precisely what is being required of them. In turn this is probably due to their not having been given a clear-cut concept of what "nunting" actually is. A preferred way of carrying all this into due effect is one which, in part, has been developed and tested by the College of Campanology over a period of ten years, and with considerable success. Described in what follows, it is suitable for one pupil alone, or two or more pupils taken together. It introduces, in a considered form of presentation, several new features. There are five stages

Stage 1: The concept of hunting itself, and its careful introduction.

Stage 2: The "try-out," i.e. by rhythmic beating (Handclaps with positions named.)

Stage 3: Rhythmic beating by handbells, leading to changes.

Stage 4: Preparation for acquiring "Rope-sight." ("The Six Points.")

Stage 5: Pupil-controlled hunting practice.

The first three stages do not employ the tower bells. In the first two we use handclaps to mark the rhythm of striking. In the third stage we employ handbells; at first only as rhythm markers, but later as change producers. In the fourth and fifth stages both handbells and tower bells are used. Whenever hand-claps are used the pupil simultaneously calls the position.

Stage 1. The Concept.—This calls for "paper-work" and must come first. The tutor should write out a plain-set of say, the Minor stage, and from it point out that change-rows are produced by the exchange of positions of pairs of neighbouring bells. A convenient name for this exchange is "transit," used to avoid misunderstanding of the various meanings of the word "change." Continuously repeated transits produce a trellis-like pattern of bell movement in their intersecting paths, called "plain hunting." In this plain hunting a bell's path can be traced from side to side of the columns, moving one column further across in each successive change-row; and with, normally, two same positions at the row-ends when reversing direction (i.e. at leading and lying). In the actual ringing the process calls for hunting for bell-rope after bell-rope that is to be rung after, or followed or "covered." The process can be seen, from the figures, to be either static or mobile—Static when hunting from the same position in more than one change, and Mobile when hunting while on the move from change-row to change-row. Expressed in tabular form (Fig. 1):—

STATIC hunting occurs when

- (a) repeating your position at either end of a change-row.

- (b) making a place. (Explain by use of figures.)

- (c) repeatedly last in the change-rows. (All covering.)

MOBILE hunting occurs when

- (d) moving UP (Expanded covering, explained later.)

- (e) moving DOWN. (Contracted covering, explained later.)

Fig. 1 The Hunting Table.

Experience shows that learning to hunt is easiest if the steps are taken in the order (as shown above), particularly of the last three—(c), (d) and (e). Before looking into the way of using eye and ear together to acquire the trick of this hunting business, we first check our paper work

Exercise (on paper).—The pupil should now write out the plain-hunt sets for Singles (3), Minimus (4), Doubles (5) and Minor (6). In each set he selects a bell and marks out its path throughout the set. In one set, say the Doubles the pupil is asked to mark in a final figure 6 after each change-row, and is shown that this is an example of a bell performing continuous covering—ringing last. In the modern concept all hunting may be looked upon as resulting in covering, i.e. in the three forms as noted above—Static, Expanded and Contracted.

Stage 2. The Try-out.				
(By rhythm only.)—For this first bit of "ringing" with others, we write on the belfry black-board, or on a large sheet of paper pinned to the wall, the figures of the plain-hunt set of, say, Minimus, with its four bells and eight rows; and we add a fifth-position bell to ring last each time, i.e. to perform a static cover. (See Fig. 2.)				
1	2	3	4	5
2	x		x	
2	1	4	3	5
2	4	x	1	3
4	x		x	
4	2	3	1	5
4	3	x	2	1
3	x	4	1	2
3	1	x	4	2
1	x		x	
1	3	2	4	5
	x			

As indicated above, hunting is most easily learned in the type-order of (c) Static; (d) Expanded; (e) Contracted. So we are beginning with "Static."

First Hunting Exercise.—The simplest hunting—static covering—is performed while remaining in one position in the change-rows, and looking for the bells to be followed in each change. In this particular case the pupil sees an exercise of covering, in fifths place, the changes on four bells. In this exercise the pupil(s) will represent the fifth or cover bell and will clap the hands at the moment when that bell should be striking. The bells will be considered as striking when the tutor calls out their positions. For this he uses ordinal numbers — 1st, 2nd, 3rd, 4th — to avoid confusion with the bell numbers themselves (cardinal numbers). The figures posted up before the pupil(s) are followed as the exercise proceeds. When the exercise is successfully completed, the figures are covered up or removed, and the exercises repeated without them. So this is how it goes: The tutor counts aloud, pointing at each row in turn, "1st, 2nd, 3rd, 4th, Last, 1st, 2nd, 3rd, 4th, Last (Pause)." This he repeats until the plain-set is completed. The pause, after the second time round, represents the open handstroke, and enables the tutor to take breath. As the tutor calls "Last," so also do the pupil(s) with a simultaneous hand-clap. The pupil does this rhythmically, of course; but his attention should be directed (on the figures of the plainset) to the end bell in each change-row on the "chart" as he "covers" that bell.

Second Hunting Exercise.—We pass from Static to Mobile hunting. Our table (Fig. 1)

shows this to be of two kinds—(I) Moving UP, or "Expanded," and (II) Moving DOWN, or "Contracted." In this exercise we take the Expanded type of covering. The pupil(s) will "take" a bell, say the treble, and again refer to the "chart." (Fig. 2.) The tutor counts and row-points as before. He first explains that "rounds" are rung until after he calls "GO," when, immediately after the ensuing pause, the changes begin. The pupil(s) can see from the chart that the treble moves up from 1st position to 2nd position. So the next clap-and-call will come on the tutor's "2nd," the next on "3rd," and then on "4th." We stop there for the moment and note that we have "moved from front to back," called "hunting up." We also note an important difference between the first hunting exercise and this second one, in the matter of blows struck, or positions passed through, between our own hand-claps. In that first exercise—static covering with bell 5—four blows are to be counted in the intervals between our own two claps. Yet in this "hunting UP" exercise we can see, from the first four change-rows (as far as we have gone), that five blows are to be counted between any two consecutive claps. The interval is expanded, in fact. If we had been ringing a tower bell it would have swung a little higher than in the first exercise; a little more "UP" if you like; or covering one more bell than in the static covering. Hence the terms "up" and "expanded."

Third Hunting Exercise.—Here we tackle the contracted type of covering, i.e., hunting while moving "down," and for this we pick up on the chart (Fig. 2), the point where we left off just now. This was at the treble's first blow in 4ths. We notice that a second blow (hand-clap) is called for in this position i.e. to complete the "lie." So this is a little bit of what we practised in our first exercise, namely static hunting; with reversion to four blows between the hand-claps. But now, with the tutor still counting, we move "down" into 3rds position, then 2nds and finally 1sts, as we "lead" once more. Now let us check the intervals, as in the previous two exercises. Here we find only three intervening blows. The intervals are contracted, and if this were being performed on tower bells, their swing would not be quite so high as when "static"—more "down," in fact. Hence the terms "down" and "contracted." Bell-units other than "1" should now be taken on the chart (Fig. 2) and their paths "clapped out," with positions named, right through the plain-set. The pupil should, by this time, have a pretty fair idea of what hunting means—entirely (at this stage) by rhythm only. He should also have realised that in change-ringing there are three rates of rhythm: (a) Normal, as in rounds, covering as such, leading and lying and place-making; (b) Slower, or "expanded," as in hunting UP; (c) Quicker or "contracted," as in hunting DOWN; also that every quick-hunting bell is compensated by a slow-hunting bell.

(To be continued)

NORWICH DIOCESAN ASSOCIATION

A representative gathering of North, East, South and West Branches met at St. Andrew's, Holme Hale, on February 24th, despite the icy wind that prevailed, when the bells were put to good use during the afternoon and evening. The Association's form of service was conducted by the Rev. P. Flather, and Mrs. Heyhoe accompanied on the organ.

At the business meeting the Rev. P. Flather, priest-in-charge, was elected an honorary member.

Votes of thanks were extended to the Rev. P. Flather and to Mr. S. H. Waterfield and his band of ladies for arranging a sumptuous tea. Next meeting: Castle Acre, May 25th.

C. E. G. B.

ST. ALBANS, HERTS.—At St. Stephen's Church, on Feb 18th, 1,260 Plain Bob Minor: R. Bickerton 1, Carol Parkhurst (first "inside" and Minor) 2, R. J. Lewis 3, P. T. Dale (cond.) 4, A. S. Taylor 5, A. W. R. Wilby 6.

Clevedon Parish Church and its Bells

By EDWARD G. CAPLE



THE BAND (l. to r.)—Back row: R. Tinkling, Rev. A. L. Moore, M.A., Ph.D., F. G. James, N. J. Baker. Middle row: N. S. James, M. Richards. Front row: V. H. James, S. Brown, G. W. Hurd, L. J. Atkins, W. H. Tinkling, E. G. Caple, S. E. James (captain).

THE "old church" of Clevedon, as it is known, appropriately dedicated to St. Andrew, the patron saint of fishermen, lies in a fold between two of the town's seven hills at the western extremity of the parish, within sight and sound of the sea; it is the "obscure and solitary" church of Tennyson's epitaph to Arthur Hallam.

The chancel is said to have originated as a fishermen's chapel and the main fabric has been dated as early as 1080 with good Norman work and additions in the 14th and 15th centuries.

It is cruciform in plan with a central tower, a modest church when compared with some of its magnificent neighbours in the county; the upper storey of the tower is supposed to have been added by John Ken, whose tomb is in the sanctuary, in the reign of Elizabeth I, and there is a record that a beacon fire was lit on top at the time of the Spanish Armada: the tower was whitewashed in early days as a landmark to sailors.

Until 1925 there were but two bells in a cage for five, three having been sold to Bristol by the churchwardens in 1525. Of the two remaining, one was a good bell by Thomas Bilbie, of Chew Stoke (1725), weighing approximately 15 cwt., the other, about 6 cwt., cast by Lewis Cockney, of Bristol (1695); while there are a number of bells in Somerset by William Cockey, of Frome, it is thought there are only two others by his predecessor, i.e. Farleigh Hungerford (1681) and Hinton Charterhouse (1687).

NEW BELLS WITH A BILBIE TENOR

Early in 1925 a lady parishioner offered to give six new bells to form a ring of eight, utilising the existing two with the Bilbie bell as tenor, the work being undertaken by John Taylor and Co. On examination, however, it was found that the Cockey bell was of poor quality and tone and useless in an octave, and the founders suggested it should be recast, retaining the inscriptions and decorations, but the diocesan authorities would not agree and eventually the donor provided seven new bells, the Cockey bell being mounted on a plinth and placed in the church porch.

The Bilbie tenor went to Loughborough for tuning, coming back at a weight of 14½ cwt., and so good a match with the others few

would know it was not cast at the same time although in fact it is exactly 200 years older. When the order had been placed, the next step was to find ringers, and a band of teenagers was raised from the Bible Class, which in turn was mainly composed of ex-choirboys. Tuition began on the somewhat heavy-going five at All Saints', Clevedon, the final polish being given at St. Peter's, Portishead.

Meanwhile, structural alterations took place at the church, the tower being strengthened by grouting, and bats and mice came out as concrete was pumped in, new floors were built and an outside entrance formed, the door to the original belfry stairway being in the nave, having also served in earlier times as the approach to the rood loft; the old oak frame was removed to make place for the new steel one.

SCARED YOUTHS

On September 30th, 1925, the bells were dedicated by the then Archdeacon of Bath, the opening rounds being rung (very badly) by seven scared youths suffering from stage fright, not allayed by the experienced older men standing immediately behind them. After the service a quarter was rung by a band representative of the diocese.

As the new company was entirely composed of novices, it was natural that the Church Council should want an older man in charge, and the first tower captain was the late T. E. Francis, a well-known Somerset ringer living in the town; under his benevolent tuition, ably assisted by Herbert Knight, of Wrington, and some others, progress was slowly made.

Of the eight who rang those first rounds, two are still members, one being Stanley James, who took over as captain and steeplekeeper when Tommy Francis retired; there are also three others who joined soon after.

Against the advice of the Association experts a chiming apparatus was installed; it was suggested this would encourage laziness and the bells chimed more often than rung, but this fear proved groundless as, apart from occasional chiming of hymns for early celebrations of Holy Communion, the Ellacombe hammers are never used, the bells being rung twice every Sunday (thrice on the great festivals of the Church), the only break being the war years.

At the end of that first year, one of the churchwardens, George Marshall, a farmer and, for a short time a ringer, invited the ringers to supper, and these sumptuous spreads continued every year until he died, when this kindly function was taken over by Mr. and Mrs. L. J. Atkins. Mr. Atkins, a former choirmaster and now a ringer, was a railway official and stationmaster at Temple Meads, Bristol, at his retirement.

NEW YEAR'S EVE

Each year-end the band assembles in the tower at 8 p.m. and the bells are rung "open" for about an hour, when adjournment is made to Devonian, Tennyson Avenue, where a five-course supper is ready and waiting. When all are replete, appreciation is voiced and baskets of fruit presented to Mrs. Atkins and her neighbour-helper. A return is then made to the tower for half-muffled ringing, and at midnight 12 blows are struck with the tenor, followed immediately by "open" ringing until about 12.30 a.m. A call is made at the Atkins' house on the way home to let in the New Year.

The bells are a delightful light octave, very popular with visitors and much in demand for peals in an area where heavy bell-metal is the rule. At the time the ring was installed the district around the church was sparsely inhabited, two farms and a few cottages, and Old Church Road was a lane, but in the past 40-odd years there has been considerable development so that the farm lands have largely disappeared and hundreds of houses cover the fields, one small Close being a few yards from the churchyard wall, so while the bells were there long before the houses, it is felt that frequent prolonged ringing can be an annoyance and peal attempts are well spaced with a total score to date of only 30. The Portishead band got in first, on December 17th, 1925, with Holt's ten-part peal of Grandsire Triples.

WEIGHT OF BELLS

Treble: 3 cwt. 1 qr. 5 lb. (E); Second: 3 cwt. 3 qr. 5 lb. (D sharp); Third: 4 cwt. 1 qr. 17 lb. (C sharp); Fourth: 5 cwt. 2 qr. 27 lb. (B); Fifth: 7 cwt. 14 lb. (A); Sixth: 9 cwt. 1 qr. 11 lb. (G sharp); Seventh: 12 cwt. 9 lb. (F sharp); Tenor 14 cwt. 1 qr. 20 lb. (E).

HUNTINGTON GUILD OF BELLRINGERS

Compliments at Annual Dinner

THE 1968 annual dinner was held on February 16th at the De Grey House in York. A good company of members and friends sat down to an excellent meal in equally pleasant surroundings. After the meal was over, the president of the Guild, the Rev. Geoffrey Lawn, Vicar of Huntington, welcomed everyone to the dinner and read a letter of apology from Dr Alan Richardson, Dean of York and patron of the Guild, who was unfortunately prevented from attending by a previous engagement. The Vicar mentioned the highlights in the Guild during the last year, including a very profitable visit to some of the local hostels at Christmas to ring handbells and sing carols. He concluded by thanking the Guild for all its work. He also welcomed the guest speaker, Mr. Norman Chaddock, convener of the Education and Sunday Service Ringing Committees of the Central Council.

Mr. Chaddock complimented the Guild on its work and had a special word of congratulation for the production of the Annual Report. It was most important, he said, that a Guild should get its priorities right, and he was pleased to see amongst its objects the Guild put Sunday service ringing first. He felt that if ringers were keen Sunday service attenders, then the personal interests, such as peal ringing, would automatically follow on. Of course, ringers must be enthusiastic about their work, but there was little doubt, judging by the report, that there was plenty of enthusiasm within the Guild, and this was obviously one of the reasons why the Guild was in such a strong position at the present time.

The final speech of the evening was a reply to Mr. Chaddock by the secretary of the Guild, Mr. A. Colin Banton, who also thanked the visitors for their support and for helping to make the evening so successful. The remainder of the evening was spent in an informal manner.

1968 A.G.M.

This was held on February 17th, when the main purpose of the day was to elect the officers for the ensuing year.

For the first time for many years, all the officers were elected en bloc, and it is hoped that this is not a sign of stagnation within the Guild. However, in view of the successful year, reflected in the Annual Report, the president (the Rev. Geoffrey Lawn) said he thought it was perhaps the best thing to retain all the officers and he hoped that they would achieve another good year's work.

The Annual Report was presented for formal adoption and was accepted. The secretary was thanked for his efforts in producing once again a comprehensive report, and also the treasurer for his excellent work in achieving such a successful balance. The total income for the year was £44 and, after the handbells, reports and dinner had been paid for, a credit balance of £27 2s. was left.

A brief discussion on the peal levy then followed, and it was finally decided that the fee should be fixed at 1s. per ringer for both tower- and handbell peals, and that fees should be paid into the Guild's Bell Repair Fund. It was also agreed to try to hold next year's dinner in York.

KENT COUNTY ASSOCIATION

A large number of people attended the Rochester District by-meeting held at Bobbing on March 2nd. The service was conducted by the Vicar, the Rev. A. Joslin, and was followed by a very adequate tea served in the Village Hall by Mrs. B. W. May and her band of helpers. Two members from Queenborough were re-elected as their membership had lapsed when ringing at the tower ceased some eight years ago. Following restoration work to the tower, ringing was recommenced. A retiring collection was held in aid of the John Willis Memorial Fund. After the meeting handbells were rung for a while and a return was made to the church for further ringing. L.M.

MIDDLESEX COUNTY ASSN.

Annual North and East District Meeting at Pinner

The Church of St. John the Baptist, Pinner, set high on rising ground, looks down on many old houses in this once country village which has in recent years become a growing suburb of London. To non-ringers it is probably better known for its annual fair, which dates back to the 14th century. There were five bells at the Parish Church as far back as 1622, which were recast and increased to eight in 1771. They were put to good use on February 17th on the occasion of the annual meeting of the North East District.

The secretary reported that the experiment of arranging four evening meetings was satisfactory, although the average attendance was not so high as at the Saturday meetings. It was decided, however, to continue to include evening meetings in the programme for a further year. Twenty-one new ringing members were elected to the Association, together with nine non-resident life members.

The officers entrusted with the welfare of the District for 1968 were the same as for the past year, viz.: H. G. Hart (chairman), Mrs. H. G. Hart (Master), T. G. Hawkins (Deputy Master), E. H. Kilby (secretary), D. T. C. Smith (assist. sec.), Miss V. E. Ware (auditor), and Miss G. E. Newcombe, D. E. R. Knights and R. Gage (committee representatives).

Nine new ringing members were elected: Miss S. Hughes, Miss J. Sackett, Miss W. Pope, H. G. Corpe, C. Hughes, L. Hunt, S. Taibot-Ponsonby (Harrow-on-the-Hill), Rosemary Sanders (Pinner) and Peter Clarke (Hendon).

Mention was made by Mr. F. W. Goodfellow of the illness of Mr. A. W. Coles, a past Master and vice-president of the District, who had been visited in St. Albans Hospital by the chairman and himself. The best wishes of the meeting were extended to Albert for a speedy recovery.

In place of the bi-monthly Surprise Major practices at Hendon it was decided that in an endeavour to assist any towers in need of extra help on practice nights, whether elementary or advanced, a meeting would be arranged if possible upon notice being given to the secretary. It was felt that this would meet a need and help all grades of ringing.

Before the meeting closed, the chairman proposed a vote of thanks to the Rev. David Ritchie for the use of the bells and hall; to the Rev. Mr. Beasley for taking the service; to John Sweden for accompanying at the organ; to Mrs. Bardsley and her helpers for providing an excellent tea; and to D. E. R. Knights and K. Sanders for local arrangements.

E. H. K.

THE RINGING WORLD

The Official Journal of the Central
Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

All communications for publication to:—
The Editor, "The Ringing World,"
c/o Seven Corners Press Ltd., Guildford,
Surrey. Tel. Guildford 60916.

SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£1/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/0	£7/7/0

Each additional copy over four, £1/11/6.
Overseas £2 7s., Air Mail £5, per annum.

Remittances to Mr. J. E. Jeater, Greystones,
Cusgarne, Truro, Cornwall. Cheques payable
to "The Ringing World."

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J. FRANK SMALLWOOD.

W. G. WILSON.

EDITOR: T. W. WHITE.

BELFRY GOSSIP

We are informed that Mr. Tom Goodyer, of Sydney, N.S.W., will be over in England on a business trip in May. A barrage of peals from ex-Great Adventurers can be expected.

Twenty ringers attended a combined practice at Garveston (6), Norfolk, on February 26th, coming from Barnham Broom Group, Mulbarton, Norwich and Wymondham. Methods ranged from Plain Bob to Norwich Surprise.

The peal at Drayton, Berkshire, reported last week in which the Master of the Oxford Diocesan Guild (Canon C. Elliot Wigg) took part, followed a wedding. The timing of the event was disturbed by the bride arriving 40 minutes late.

We hope the Suffolk Guild will note the performance of the re-formed band at Saxmundham, who rang a quarter of Plain Bob Doubles for a youth service. The conductor was 13-year-old Andrew Ellis. There were two other 13-year-olds in the band and one 14.

The B.B.C. appeal on March 3rd was for Thatcham, Berkshire, where £7,000 is needed for the restoration of the tower. Michael Hordern, who made the appeal, spoke with affection of Thatcham bells.

The Vicar of Randwick, Stroud, Glos. would be glad to know the date of a peal rung on the four at Randwick.

The peal of Rutland rung at Banwell on February 10th was not J. Walton's 100th peal, as submitted.

Pipe's Pilgrims' tour will be in Yorkshire this year from July 7th to 13th, with H.Q. probably in Sheffield.

At the recent Chesterfield District meeting at Staveley, Derbyshire, Stedman Triples was rung by an all-District band. How long before an all-District quarter?

Miss C. M. Wells, of 30, Forresters Road, Burbage, has succeeded Miss V. Watts as secretary of the Hinckley District of the Leicester Guild.

Many of the older Derbyshire ringers will be sorry to learn that a long-standing member of the Bolsover band, Mr. Joseph Saxton, is in failing health and has not been able to work for a long time.

Will those who rang in more than 100 different towers in 1967 please send their total for the year and grand total to Mr. R. J. Collis, 144, Percy Road, Whitton, Twickenham, Middlesex.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

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A MEMORABLE PEAL AT CLEWER

The peal at Clewer, Berks, on February 4th, was noteworthy for a number of reasons. It was the first peal on the bells since 1958, for shortly after the last attempt the third bell was cracked. An ambitious scheme to recast the present six into a light ring of eight had been in existence for some years but had been shelved for lack of money, the church being in the midst of an extensive restoration. At that time no money could be spared even to recast the third. Some members of the band moved out of the district—Bill Butler moving to Thatcham at the other end of Berkshire, and Frank and Monica Blagrove spending a few years in Rhodesia.

Eventually, through the persistence of the remaining members of the band, sufficient money was found to enable John Taylor's to recast the cracked bell provided that the work of removing it from the tower and replacing the new bell was carried out by the ringers. Jim Brooks undertook a great deal of this work and the new bell was finally installed ready to be rung for the first time on Christmas Day last year.

The celebration for the 25th anniversary of the induction of the Rev. Cyprian Dymoke-Marr as Rector was an obvious occasion for ringing, attended as it was by the Archbishop of Canterbury and the Bishops of Oxford and Reading. A quarter peal attempted at this time unfortunately came to grief, but a peal attempt on the anniversary of the actual day of the induction was successful. It was originally intended that the band should consist of all the old members, but a serious illness of a member of his family kept Arthur (Dick) Bird from ringing. The band would like to thank David Brown for standing in at short notice in his place. **W. B.**

SEVENTH GENERATION OF RINGERS

On March 2nd Robert William Elliott, aged 12 years, was elected a ringing member of the Essex Association. Robert rings at Kelvedon Church, carrying on a family tradition which stretches back over 200 years and through seven generations.

In all these years there has been at least one Elliott an active member of the band, and sometimes up to five.

VIDEO-RECORDER USED

The bells of Chalford, Glos, rang on February 27th as a birthday compliment to one of the ringers, Shirley Downie, aged 13, and also Mr. J. Sampson (churchwarden), aged 82.

Afterwards the ringers were able to watch and listen to their ringing on C.C.T.V., as a portable video-recorder was used in the tower. This proved a very interesting experience for all concerned—especially in watching for one's own handling peculiarities!

It is hoped to repeat the experiment soon and also to visit a more spacious tower for easier shooting.

"THE EXPERIMENT CATCHES ON"

With regard to the article "The Experiment Catches On" in the issue of March 1st, the author would like to point out that the words "Oxford Guild" appearing immediately above the line "Oxford Guild (Witney and Woodstock Branch)" are a printer's error and do not constitute any attempt to misrepresent the Guild. She offers sincere apologies to all those to whom embarrassment has been caused.

ST. MARY'S, TWICKENHAM, BELLS

The bells of St. Mary's, Twickenham, are now at Loughborough and are not expected back until late summer. They are to be rehanging in a new cast iron two-tier frame. The present oak frame has held the bells on one level for the better part of 300 years, this being possible by swinging the fourth and seventh bells into the window openings. The other bells when rung miss touching each other by a very narrow margin, hence the advantage of the bells on two levels.

Messrs. John Taylor, who have examined the bells, state that they are sound and of good tone and will not have to be recast, but simply retuned. New headstocks and wheels are, however, necessary.

According to P. W. B. the 19 cwt. tenor was cast at the time of Queen Victoria's jubilee in 1887. The other bells date back to the 17th and 18th centuries, except a very ancient one, John, which was 100 years old when rung to celebrate Sir Francis Drake's victory over the Spanish Armada.

A 15th CENTURY BELL GOES HOME TO BURY

A 9 cwt. bell cast by Reginald Chirche, of Bury St. Edmunds, who died in 1498, is to return to Bury and be displayed in Moyses Hall Museum. For many years it has stood unused in Hollesley Church. Friends of the Museum have offered £80 for it and this has been accepted by the Rector, the Rev. J. M. Gates, subject to the necessary faculty being obtained.

Mr. Claude Rush writes that this bell is the second of the three shown in Raven's "Church Bells of Suffolk." The other two are both dated 1620. Raven also states that David Elisha Davy, a Suffolk antiquarian born at Rumburgh, near Halesworth, in 1769 found a damaged bell when he visited Hollesley Church in 1824. This was a 1637 Miles Graye bell and it had a large hole in its upper part.

Today at Hollesley there is a modern installation of eight bells with a 17 cwt. tenor in excellent order.

HOLY TRINITY, DARTFORD

The bells of Holy Trinity, Dartford, are now practically silent, and if it were not for one or two ringers who come from a distance they would not be rung for any service at all, as the local band has, for various reasons, been diminished to five members, all of whom cannot attend each Sunday.

In an effort to recruit more learners the Vicar has issued an appeal to various likely places around the town, where it is hoped some interested people may be found, and local ringers have been asked to support this appeal by meeting at Dartford on March 13th next so that any would-be aspirants may see and hear our bells being rung as he (the Vicar) would like them to be every Sunday.

We at Dartford know that there are some good ringers at Dartford apart from those of the local band, but they are committed to outside towers, and while we have no desire to "poach" ringers, if there are others not already committed and who would care to join us in our endeavours to recreate a band, they will be welcome at the tower on March 13th at 7.45 p.m. Should the outcome of this appeal be worthwhile, practice night will be transferred to Wednesday. **R. G. R.**

ST. MARY'S, PRITTLEWELL

The bells at St. Mary's, Prittlewell, are again in the tower and 25 ringers, pleased to see them back, turned out on Tuesday, February 20th, to test them. Afterwards in the local everyone agreed that John Taylor and Co. had done a very good job.

Of course, no one dared to disagree with Arthur Fidler, who was present. Arthur has done a good job of rehanging the bells and in doing so has made many friends in Prittlewell. We shall always be pleased to see him when he is again this way.

The rededication took place the following Sunday at Evensong, the Archdeacon of Southend (the Ven. W. N. Welch) performing the ceremony in the presence of the Mayor and Mayoress of Southend (Councillor and Mrs. H. E. Davis). Ringing followed until 9 p.m.

Mr. Frank B. Lufkin, Master of the Essex Association and a past Master at Prittlewell, took charge of the ringing, while the present Master, Mr. Bernard Sadler, conducted the Mayor to the bell chamber to see the bells. On returning to the ringing chamber someone suggested that the Mayor stood back while the bells were being rung, to which he replied, "Yes, they tell me there are less painful ways of getting rid of a Mayor than with a bell rope!"

The Archdeacon, a friend of all Essex ringers, joined the Mayor and Mayoress in the ringing chamber and gave us a chance of assuring him that our prayers and peals will be for him when he is consecrated as the new Bishop of Bradwell on April 25th. **G. R. E.**

NOTTINGHAM RECTOR ANSWERS CRITICS

Criticism of the bells of All Hallows, Gedling, by residents who said they disturbed the peace and quiet of the neighbourhood, have been answered in "The Nottingham Evening Post" by Canon C. H. B. Watson. After pointing out that the bells were no noisier than others in the county and were only rung for two hours a week at the bellringers' practice on Wednesday nights and on Sundays, he comments: "This attack was in bad taste. It has caused alarm and despondency among people who enjoy ringing the bells." Church bellringers—campanologists—had a rigid code of conduct. Special peals were rung only on odd occasions, perhaps once a year, he said.

Because the church bells had been ringing in the parish since 1595, it was residents rather than bells who had intruded upon the peace, he said.

He listed numerous everyday noises which disturbed the peace. These included the roar of traffic, fire engines, police cars and an amplified "pop" group in a hall near the church.

"If we are to live in a real world, we cannot flee these vibrations in our ears. You cannot silence the song of the birds nor laughter of children—nor church bells," said Canon Watson.

COMPOSITION WANTED

Dear Sir,—With reference to recent correspondence from Mr. F. Hector Bennett and Mr. John Acres relative to a peal of Plain Bob Minor, rung at Dorney, Buckinghamshire, without singles, conducted by Mr. Frank Blagrove, is there any possibility of us knowing Mr. F. Blagrove's composition or do we still continue to ring peals of Plain Bob Minor as we know it?—Yours sincerely,
Shrewsbury. ERNEST WILLCOX.

1967

TOWER BELL PEAL

THE YORKSHIRE ASSOCIATION.

HESSLE, Yorkshire.—At the Church of All Saints.

On Sat., July 22, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

In five methods, being one extent each of Kent T.B., Oxford T.B., Cambridge Surprise and St. Clement's and three of Plain Bob.

Tenor 14 cwt. 3 lb. in F sharp.

Linda Sherwood Treble	Graham K. Smith 4
*Michael Hawtree 2	Roderick R. Horton 5
†Robert H. Jordan 3	Robert C. Hawtree Tenor

Conducted by Robert C. Hawtree.

* First peal. † First in five methods. First as conductor.

1968

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

DITCHEAT, Somerset.—At the Church of St. Mary Magdalene.

On Sat., Jan. 20, 1968, in 3 Hours and 13 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt.

Ronald G. Beck Treble	†Philip H. D. Jones 5
Eric Naylor 2	‡David Mackay 6
*Christopher J. B. Marshall 3	Adrian P. Beck 7
Frederick Savage 4	§Edward J. Chivers .. Tenor

Composed by J. Toop. Conducted by Adrian P. Beck.

* 75th peal. † 25th peal. ‡ First in the method. § 150th for the Association. First in the method and touch as conductor.

WINCANTON, Somerset.—At the Church of SS. Peter and Paul.

On Sat., Feb. 17, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

In eight methods, consisting of 768 each of London and Rutland. 576 each of Cambridge, Superlative, Yorkshire, Pudsey and Lincolnshire and 640 Bristol, with 144 changes of method.

Tenor 15 cwt. 29 lb. in F sharp.

David G. Massey Treble	Richard C. Taylor 5
Edgar T. Skipsey 2	Walter S. Rice 6
Roy W. Rice 3	*Michael G. Bartlett 7
Peter J. England 4	Robert C. Kippin Tenor

Conducted by Robert C. Kippin.

* First peal of Spiced Surprise Major "inside." First of 8-Spiced by all except the conductor.

COMPTON BISHOP, Somerset.—At the Church of St. Andrew.

On Sat., Feb. 24, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5040 DOUBLES

In 25 methods, being three extents of St. Bartholomew, two extents each of Stedman, St. Faith Slow Course, St. Julian, Stedman Slow Course, Coxwell Place, St. Botolph, New Grandsire, New Antelope, Canterbury Pleasure, Reverse Bob, Reverse Canterbury Pleasure. St. Nicholas, Winchendon Place, Union and New Bob, and one extent each of Reverse All Saints', Huntspill, Oakley Slow Course, Itchingfield Slow Course, Grandsire, Antelope, Plain Bob, St. Simon and St. Martin.

Tenor 12 cwt.

John Chaplin Treble	Stanley Lewis 4
Raymond Jones 2	*John Walton 5
John Coombs 3	Jesse R. Lee Tenor

Conducted by John Walton.

* 100th peal. First in 25 methods by all the band, on the bells and on tower bells for the Association.

ILTON, Somerset.—At the Church of St. Peter.

On Sat., Feb. 24, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents

Tenor 14 cwt.

Raymond P. Selway .. Treble	H. E. George Jeanes .. 4
Gilbert W. Rendell .. 2	Gordon Gaylord 5
Roger J. Fox 3	William E. Turner .. Tenor

Conducted by William E. Turner.

THE BEDFORDSHIRE ASSOCIATION.

COPELE, Bedfordshire.—At the Church of All Saints.

On Sat., Feb. 24, 1968, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of St. Clement's and Single Oxford and three extents of Plain Bob.

Tenor 8½ cwt.

*Richard D. Brain .. Treble	David G. Catt 4
Sheila I. Smith 2	Roger J. Giddings .. 5
†John G. Flint 3	Anthony H. Smith .. Tenor

Conducted by Anthony H. Smith.

* First peal. † First "inside."

THE COVENTRY DIOCESAN GUILD.

STONELEIGH, Warwickshire.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt. 2 qr. 14 lb. in G.

*Mary B. Suthers .. Treble	Ruth E. Havard 4
*Nicholas J. R. Fardon (13) 2	S. Clarke Walters 5
Gillian A. Williamson .. 3	Paul K. Williamson .. Tenor

Conducted by Paul K. Williamson.

* First peal

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

GRAVESEND, Kent.—At the Church of St. George.

On Sat., Feb. 24, 1968, in 3 Hours and 20 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln with 125 changes of method and all the work of the nine methods for each bell.

Tenor 18 cwt. 1 qr. 6 lb. in E.

Walter H. Dobbie .. Treble	*John R. Pratchett 5
*Jane Foster 2	*Peter M. Wilkinson .. 6
Joan Beresford 3	*Frank J. Matthews 7
Sheila M. Dobbie 4	Dennis Beresford Tenor

Composed by Albert J. Pitman. Conducted by Dennis Beresford.

* First peal of 9-Spiced Surprise Major.

Rung with the best wishes of the band to Margaret E. Fort and Ian H. Oram on their marriage

GOLDHANGER, Essex.—At the Church of St. Peter.

On Sat., March 2, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester, 512 Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln with 125 changes of method and all the work of the nine methods for each bell.

Tenor 8 cwt. 3 qr. 1 lb. in A flat.

Peter Beresford .. Treble	Edward F. P. Bryant .. 5
Jane Foster 2	Peter M. Wilkinson 6
Joan Beresford 3	J. Michael Lakin 7
Michael H. O'Callaghan .. 4	Dennis Beresford Tenor

Composed by Albert J. Pitman. Conducted by Dennis Beresford.

THE DERBY DIOCESAN ASSOCIATION.

WEST HALLAM, Derbys.—At the Church of St. Wilfrid of York.

On Thurs., Feb. 29, 1968, in 2 Hours and 44 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr. 6 lb.

Gordon A. Halls .. Treble	Melvyn A. Rose 5
J. Marilyn Astridge .. 2	Michael J. Fellows 6
Joyce Chadwick 3	*Arthur F. Hall 7
Brian A. Tomlinson .. 4	A. Col'in Banton Tenor

Composed by Frank Bennett. Conducted by A. Colin Banton.

* First peal on eight bells.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE UPON TYNE.—At the Church of St. Stephen.

On Sat., Feb. 24, 1968, in 3 Hours and 17 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 27½ cwt. in D.

Washbrook's variation	
John E. Anderson .. Treble	Eric N. Harrison 5
William J. Davidson .. 2	Denis A. Bayles 6
George S. Deas 3	Kenneth Arthur 7
*Thomas Sewell 4	Alan Taylor Tenor

Conducted by Kenneth Arthur.

* First peal in the method.

Rung as part of the centenary celebrations of this church.

THE ELY DIOCESAN ASSOCIATION

EATON SOCON, Huntingdon.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 3 Hours and 4 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.

Philip Mehew .. Treble	*Christopher D. Corby .. 5
Phillip S. George .. 2	Harold S. Peacock 6
*Ian P. Sawford 3	George E. Bonham 7
Robert D. Bellamy .. 4	Paul E. Wells Tenor

Composed by John R. Pritchard. Conducted by George E. Bonham.

* First peal of Major. First of Major as conductor.

Rung in memory of Mr. A. V. Burley, grandfather of Ian Sawford.

HARSTON, Cambridgeshire.—At the Church of All Saints.

On Sat., March 2, 1968, in 2 Hours and 27 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in three methods, viz.: (1) Oxford Treble Bob, (3 and 4) Kent Treble Bob, (2, 5, 6 and 7) Plain Bob.

Tenor 9 cwt. 1 qr. 24 lb. in B flat.

*Jeremy D. Tarrant .. Treble	George E. Bonham 4
*Ian P. Sawford 2	D. William Newman .. 5
Robert D. Bellamy .. 3	George E. Thoday Tenor

Conducted by George E. Thoday.

* First peal in more than one method.

THE ESSEX ASSOCIATION.

DAGENHAM, Essex.—At the Church of SS. Peter and Paul.

On Sat., Feb. 24, 1968, in 2 Hours and 51 Minutes.

A PEAL OF 5184 GLASGOW SURPRISE MAJOR

4ths place bob.	Tenor 14 cwt. 3 qr. 9 lb. in F sharp.
Andrew N. Stubbs Treble	David E. Rothera 5
*Jonathan S. N. Porter .. 2	Martyn L. J. Jordan .. 6
Colin G. Wright 3	Alan J. Frost 7
Christopher H. Rogers .. 4	†George E. Thoday Tenor

Conducted by Jonathan S. N. Porter.

* 100th peal. † First of Glasgow.

THE HEREFORD DIOCESAN GUILD.

STAUNTON-ON-WYE, Herefordshire.—At the Church of the Blessed Virgin Mary.

On Sat., Feb. 24, 1968, in 2 Hours and 33 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one 720.	Tenor 10 cwt.
John W. Hope Treble	*Martin Turner 4
*Bryan Giddings 2	*Thomas Bound 5
Frederick R. Harris .. 3	Robert A. Hatcher Tenor

Conducted by Robert A. Hatcher.

* First peal of Surprise.

Rung to celebrate the birth on February 3rd, 1968, of Valerie, daughter of the treble ringer.

THE HERTFORD COUNTY ASSOCIATION.

RADLET, Hertfordshire.—At Christ Church.

On Sat., Feb. 24, 1968, in 2 Hours and 13 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 3 cwt. 16 lb. in G.
John E. Ewer Treble	Michael D. Frost 4
*Robert E. Hardy 2	Gerald Penney 5
Anthony R. Carter 3	Katherine S. Hardy Tenor

Conducted by Katherine S. Hardy.

* 100th peal. First as conductor.

REDBOURN, Hertfordshire.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Norwich, London, Wells, York, Durham, Cambridge, Primrose.	Tenor 15 cwt. 3 qr. 18 lb.
C. Valerie Mills Treble	Augustin V. Good 4
*George A. Reading 2	Reginald E. J. Sheppard .. 5
Walter Ayre 3	Francis M. Byrne Tenor

Conducted by Walter Ayre.

* First peal in seven methods "inside."

Rung as a welcome to the Vicar, the Rev. Ian Leonard Robson, who was inducted to the living the previous Thursday. The ringers are grateful to the Rev. I. and Mrs. Robson for the refreshments provided after the peal.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., Feb. 23, 1968, in 2 Hours and 51 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition.	Tenor 15 cwt. in G.
*Arthur G. Mason .. Treble	Herbert E. Audsley 5
Christopher T. Osenton .. 2	Frederick J. Cullum 6
†Philip J. Simmonds .. 3	Andrew J. Corby 7
Simon A. Wigg 4	Thomas W. Blewitt Tenor

Conducted by Simon A. Wigg.

* 150th peal on the bells. † First of Stedman. First in the method as conductor.

CHISLEHURST, Kent.—At the Church of the Annunciation of the Blessed Virgin Mary.

On Sat., Feb. 24, 1968, in 3 Hours and 9 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2.	Tenor 19 cwt. 3 qr. 17 lb. in E.
Arthur G. Mason .. Treble	Ernest J. Ladd 5
Percy J. Spice 2	Herbert E. Audsley 6
Kenneth J. Rider 3	John W. Smith 7
Maxwell F. Oakshott .. 4	Frederick J. Cullum Tenor

Conducted by John W. Smith.

Rung as a wedding compliment to Ian H. Oram and Margaret E. Fort, married this day at Leigh, Lancs, while this peal was in progress.

BOBBING, Kent.—At the Church of St. Bartholomew.

On Sat., Feb. 24, 1968, in 2 Hours and 32 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Beverley Surprise, Surfleet Surprise, Kent Treble Bob and Oxford Treble Bob and two of Plain Bob.	Tenor 9½ cwt. in A flat.
Judith M. Corby .. Treble	Richard Hayes 4
Derek Slater 2	Peter S. Muchlinski 5
Malcolm Barden 3	Simon A. B. Wigg Tenor

Conducted by Richard Hayes.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.
On Thurs., Feb. 29, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5040 MINOR

In four methods, viz.: (1) Beverley, Cambridge and Surfleet, (2) Cambridge, (3) Surfleet, (4) Plain Bob, (5) Beverley, (6 and 7) Plain Bob.	Tenor 13 cwt. in F sharp.
Stephen Gay Treble	Michael H. O'Callaghan .. 4
John Pladdys 2	Richard Hayes 5
Judith M. Corby 3	Tony Lewis Tenor

Conducted by Tony Lewis.

Rung with the very best wishes of the band to Ian H. Oram and Margaret E. Fort, who were married at Leigh, Lancashire, the previous Saturday.

THE LANCASHIRE ASSOCIATION.

(Bolton Branch)

FARNWORTH-WITH-KEARSLEY, Lancs.—At the Church of St. John the Evangelist.

On Wed., Feb. 21, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 12 cwt.	
Albert Greenhalgh .. Treble	†Arnold Critchley 5
James Cunliffe 2	Roy Jolley 6
*Neil T. E. Burnett .. 3	R. Keith Lister 7
James E. Andrews .. 4	John Ashcroft Tenor

Composed by F. A. Holden.

Conducted by R. Keith Lister.

* First peal in the method. † First of Major.

Rung as a wedding anniversary compliment to Mr. and Mrs. A. Critchley, and also as a birthday compliment to Mrs. Georgina Burnett.

LEIGH, Lancashire.—At the Church of St. Mary the Virgin.

On Sun. Feb. 25, 1968, in 3 Hours and 6 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. 10 lb. in D.	
*Joseph Thornley .. Treble	Harold Worrall 5
James E. Andrews .. 2	*Bernard Moss 6
Geoffrey Fothergill .. 3	Cyril Crossthwaite 7
John P. Partington .. 4	John Ashcroft Tenor

Composed by Stephen Ivin.

Conducted by John Ashcroft.

* First peal in the method. First in method as conductor.

Rung with best wishes to Ian H. Oram and Margaret E. Fort, who were married at this church the previous day.

(Preston Branch)

PENWORTHAM, Lancashire.—At the Church of St. Mary.

On Sun., Feb. 25, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5008 PLAIN AND LITTLE BOB MAJOR

Being 560 Little Bob and 4,448 Plain Bob, with 20 changes of method.	Tenor 8 cwt. in A.
Neil McCormick .. Treble	Edward Houghton 5
Roger Barnes 2	Phyllis Turner 6
Philip Wilson 3	Jeffrey Simcox 7
Dennis H. McCormick .. 4	John Ashcroft Tenor

Composed by G. A. Newton. Conducted by Dennis H. McCormick.
Rung as a 21st birthday compliment to John Ashcroft, tower captain at this tower.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Sat., Feb. 24, 1968, in 2 Hours and 10 Minutes.

A PEAL OF 5040 MINOR

Being three extents St. Clement's Bob and four Plain Bob.

Tenor 4 cwt. 1 qr. 14 lb.	
Douglas Deakin .. Treble	Raymond Helliwell 4
David Haworth 2	*Michael Bell 5
Roger Leigh 3	Anthony Helliwell Tenor

Conducted by Anthony Helliwell.

* 25th peal. First peal on the front six of the ten.

Rung for the silver wedding of Mr. and Mrs. Helliwell, also the 16th birthday of Miss L. Parker, a ringer at St. Peter's, Burnley.

THE LEICESTER DIOCESAN GUILD.

STRATFORD-UPON-AVON, Works.—At the Church of the Holy Trinity

On Sat., Feb. 24, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 GOLDSBOROUGH SURPRISE ROYAL

Tenor 19 cwt. 2 lb. in E.	
Samuel J. Haines .. Treble	D. John Hunt 6
John Bramley 2	Malcolm E. Wade 7
W. Ernest Rawson .. 3	Roland H. Cook 8
Martin Green 4	A. Maxwell Lindsey 9
R. Brian Mills 5	R. Kingsley Mason Tenor

Wratten's Collection (No. 146). Conducted by R. Kingsley Mason.
First peal in the method by all the band, on the bells, in the county and for the Guild.

THE LEICESTER DIOCESAN GUILD.

COLE ORTON, Leics.—At the Church of St. Mary the Virgin.

On Sat., Feb. 24, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 8 lb.

Alan Evans Treble	Norman Attaway 5
Beryl E. Cawser 2	E. Alan Jacques 6
Russell S. Morris 3	Rupert A. Clarke 7
Alfred Ballard 4	Roland Beniston Tenor

Composed by C. W. Roberts.

Conducted by Roland Beniston.

(Syston District)

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., March 2, 1968, in 2 Hours and 18 Minutes,

A PEAL OF 5040 DOUBLES

Being one extent each of St. Simon with St. Osmund, St. Albans with St. Ambrose, Cassington with St. Patrick, Eynsham with St. Ninian, Elford with St. Felix, St. Martin, St. Paul, St. Peter, St. Leonard, Austrey, St. Giles with Church Gresley, St. Nicholas with St. Remigius, St. Thomas with St. Chrysostom, Lapley with Horsley, Shareshill with St. Cleer, St. Miles, Winchendon, St. Luke, St. John, Ryton, Plain Bob, Kennington, Old, April Day, Seighford, Southrepps, Rev. Canterbury, St. Colum, Clifford's Pleasure, Little Aston, Dedworth, Primrose, Buttercup, Violet, Wychbold, Honeysuckle, Wallflower, Cowslip, Grandsire, Newborough, Daffodil, Bluebell.

*Andrea North Treble	Roger I. Kendrick 4
James Preston 2	Frederick W. Faulkner 5
B. Stedman Payne 3	Michael G. Godwin Tenor

Conducted by B. Stedman Payne.

* First peal. First in 52 methods/variations by all except the conductor. Tenor 6 cwt. 2 qr. 13 lb. in B.

THE LINCOLN DIOCESAN GUILD.

FULBECK, Lincolnshire.—At the Church of St. Nicholas.

On Sat., Feb. 17, 1968, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Kent Treble Bob, Double Court, Single Court, Single Oxford and three of Plain Bob.

Tenor 11 cwt. 3 qr. 7 lb. in E flat.

Harry Barnes Treble	J. Edward Brown 4
*Anthony D. Walker 2	*Geoffrey Spencer 5
Frederick Derry 3	James H. Musson Tenor

Conducted by James H. Musson.

* First peal in five methods. It is 63 years since the first peal on these bells, in which the treble ringer took part.

Rung as a birthday compliment to the conductor's son, Desmond.

DUNHOLME, Lincolnshire.—At the Church of St. Chad.

On Mon., Feb. 19, 1968, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

In four methods, being two extents each of Single Oxford, Kent and Oxford T.B. and one of Plain Bob. Tenor 9 cwt.

Charles V. Cade Treble	Walter S. Smith 4
Julie Radley 2	Douglas W. Kirkpatrick 5
John M. Blaikie 3	G. Angus Dixon Tenor

Conducted by G. Angus Dixon.

The conductor has now "circled the tower."

Rung as a compliment to Prince Andrew on his birthday.

THE LIVERPOOL UNIVERSITY SOCIETY.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Michael and All Angels.

On Sat., Feb. 24, 1968, in 3 Hours and 12 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 2 qr. 25 lb. in D.

David F. Moore Treble	Michael Pilgrim 6
H. Lyndon Hatfield 2	John K. Foot 7
Susan D. Cowan 3	Cyril Crossthwaite 8
Geoffrey H. Pullin 4	Peter S. Bennett 9
Richard S. Starkie 5	John H. Fielden Tenor

Composed by K. W. Pipe.

Conducted by Peter S. Bennett.

25th peal for the Society. Rung on Dinner Day.

SHOTWICK, Cheshire.—At the Church of St. Michael.

On Wed., Jan. 31, 1968, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and six of Plain Bob.

Tenor 8 cwt. 3 qr. in F sharp.

F. David Keast Treble	Geoffrey C. Sparling 4
Susan D. Cowan 2	H. Lyndon Hatfield 5
Martin J. Corry 3	David F. Moore Tenor

Conducted by David F. Moore.

THE NORWICH DIOCESAN ASSOCIATION.

GREAT YARMOUTH, Norfolk.—At the Church of St. Nicholas.

On Sat., Feb. 24, 1968, in 3 Hours and 9 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 30 cwt. 2 qr. 4 lb. in D.

William B. Duncan Treble	Frederick C. Gunton 5
Peter G. W. Newstead 2	Stephen F. High 6
Henry Tooke 3	Peter Adcock 7
Thomas E. Spight 4	Leslie F. Bailey Tenor

Composed by J. R. Pritchard.

Conducted by Leslie F. Bailey.

The conductor's 150th peal for the Association.

THE NOTTINGHAM UNIVERSITY SOCIETY.

BEESTON, Notts.—At the Church of St. John the Baptist.

On Sat., Feb. 24, 1968, in 3 Hours and 3 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 14 lb. in E.

Robert C. Woodward .. Treble	B. Stedman Payne 5
Caroline Stewart 2	†David R. McLean 6
Rosamund M. Rawlings .. 3	†Paul J. Bagshaw 7
*Peter N. Mackley 4	Ian V. J. Smith Tenor

Composed by Edmund Shuttleworth. Conducted by Ian V. J. Smith.

* First peal of Surprise "inside." † First of Surprise Major. 50th peal on the bells and first since rehanging in December, 1967.

Rung on the morning of the Society's eighth annual dinner as a wedding compliment to Edmund Shuttleworth and Beryl Twigg, Society members, married this day at Oldham.

THE OXFORD DIOCESAN GUILD.

EASTHAMPTSTEAD, Berks.—At the Church of SS. Michael and Mary Magdalene.

On Sat., Jan 13, 1968, in 2 Hours and 55 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's four-part.	Tenor 6 cwt. 9 lb. in C.
Joan A. Rance Treble	Kenneth R. Davenport 5
Frank C. Price { 2	John L. Summers 6
J. D. Christopher Finch .. 4	A Leslie Pearson 7
	A John N. Rance Tenor

Conducted by Frank C. Price.

Rung as a tribute to the life and work of Alfred Gough, one-time Ringing Master at this tower.

SHRIVENHAM, Berkshire.—At the Church of St. Andrew.

On Sat., Feb. 24, 1968, in 2 Hours and 55 Minutes,

A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR

Tenor 14 cwt 1 lb. in F.

*Walter G. Knight Treble	*Anthony K. Fortin 5
Alan R. Pink 2	Christopher C. Clarke 6
*Valerie Willard 3	*Barry J. Davies 7
*Sara K. D. Woolley 4	*Eric Sutton Tenor

Composed by George Lewis. Conducted by Alan R. Pink.

* First peal in the method. First in the method on the bells. Rung in connection with the 150th anniversary celebrations of the Incorporated Church Building Society.

CLEWER, Berkshire.—At the Church of St. Andrew.

On Sun., Feb. 4, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent of Single Oxford Bob and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 14 cwt. 2 qr. 25 lb. in F.

Norman R. Phillips .. Treble	*David C. Brown 4
Monica Blagrove 2	James Brooks 5
William Butler 3	Frank T. Blagrove Tenor

Conducted by William Butler.

* 25th peal.

Rung to mark the 25th anniversary of the induction of the Rev. Cyprian Dymoke-Marr as Rector of this parish.

THE OXFORD SOCIETY.

BANBURY, Oxfordshire.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 2 Hours and 56 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 17 cwt. 1 qr. 9 lb. in E.

Brian R. White Treble	William A. Yates 6
*Philip J. Daniel 2	P. Gerald McIlhone 7
*Martin J. Turner (15) .. 3	George W. Holland 8
Walter F. Judge 4	Francis A. White 9
Edgar J. Smith 5	Frederick A. H. Wilkins .. Tenor

Composed by Albert M. Tyler.

Conducted by Brian R. White.

* First peal on ten bells.

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THE OXFORD UNIVERSITY SOCIETY.

EAST HAGBOURNE, Berkshire.—At the Church of St. Andrew.
On Tues., Feb. 27, 1968, in 3 Hours and 22 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In four methods, being 1,440 changes Yorkshire, 1,280 each Cambridge and Lincolnshire and 1,120 Rutland, with 69 changes of method and at the work of each method for every bell. Tenor 21½ cwt.
Elizabeth M. Barber Treble 5
J. Paul Coad 2 P. Gerald McIlhone 6
John R. Leary 3 Jeremy R. Pratt 7
Philip J. Daniel 4 Stephen F. Royal Tenor
Composed by P. G. K. Davies Conducted by P. Gerald McIlhone.
First peal of Spliced on the bells.

THE PETERBOROUGH DIOCESAN GUILD.

WOBURN, Bedfordshire.—At the Church of St. Mary.
On Sat., Feb. 24, 1968, in 3 Hours and 24 Minutes,
A PEAL OF 5120 LEATHERHEAD SURPRISE MAJOR
Tenor 24 cwt. 1 qr. 16 lb. in D.
Hugh M. Johnson Treble Barry E. Saunders 5
Raymond A. Vickers 2 Roger W. Smith 6
David J. Marshall 3 Graham C. Paul 7
Malcolm J. V. Chown 4 Alan A. Paul Tenor
Composed by Richard F. B. Speed Conducted by Graham C. Paul.
First peal in the method by all the band and for the Guild.

(Peterborough Branch Officers)

WANSFORD, Northamptonshire.—At the Church of St. Mary.
On Sat., Feb. 17, 1968, in 2 Hours and 11 Minutes,
A PEAL OF 5040 MINOR
In seven methods, seven extents: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Double Oxford Bob, (5) St. Clement's Bob, (6) Single Oxford Bob, (7) Plain Bob. Tenor 3½ cwt.
Alfred Waller (President) Treble
Bernard Branson (Guild Committee) 2
Roy Spencer (Guild Committee) 3
Frank Sismey (Branch Master) 4
Raymond Daw (Hon. Secretary) 5
John H. Bluff (Guild Master) Tenor
Conducted by John H. Bluff.
All members are tower captains
Rung to celebrate the birth of a son to Mr. and Mrs. Roy Spencer.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

LITTLE ASTON, Staffordshire.—At the Church of St. Peter.
On Fri., Feb. 23, 1968, in 2 Hours and 25 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Tenor 9 cwt 13 lb. in A.
*Martin I. Burston Treble Richard J. Tibbetts 4
†Susan Chew 2 †Mark Androlia 5
*John G. Perry 3 †David J. Purnell Tenor
Conducted by Richard J. Tibbetts
* First peal. † First of Minor in the method. First to be rung by the current Sunday service ringers from St. John's, Perry Barr.

THE SOCIETY OF SHERWOOD YOUTHS.

BUNNEY, Notts.—At the Church of St. Mary the Virgin.
On Sat., Feb. 24, 1968, in 2 Hours and 54 Minutes,
A PEAL OF 5040 SPLICED SURPRISE MINOR
Being four 720's and one 2,160 in ten methods: (1) London, Wells, (2) Cranford, Hull, (3) Bourne, Caithness, (4) Norwich, (5) Beverley, Cambridge and Surfleet. Tenor 14½ cwt.
Jenny Brown Treble Christopher P. Starbuck 4
*Richard A. J. Bower 2 Simon Humphrey 5
A. Stephen Taylor 3 *George A. Dawson Tenor
Conducted by Simon Humphrey.
* Most Surprise methods to a peal † Most Minor methods to a peal.
Rung on the N.U.S.C.R. Dinner Day as a wedding compliment to Beryl Twigg and Edmund Shuttleworth, married this day at Oldham, Lancashire.

THE SOUTHWELL DIOCESAN GUILD.

BAWTRY, Yorkshire.—At the Church of St. Nicholas.
On Sat. Feb. 3, 1968 in 2 Hours and 55 Minutes,
A PEAL OF 5040 MINOR
Comprising two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 14½ cwt.
Harry Poyner Treble Harold Denman 4
Paul N. Mounsey 2 John A. Coates 5
*Philip Rogers 3 Alan Jewitt Tenor
Conducted by Alan Jewitt.
* First peal on an "inside" bell First as conductor.
Rung as a farewell to the Vicar, Canon N. F. H. White, on his retirement.

CROPWELL BISHOP, Notts.—At the Church of St. Giles.

On Sat., Feb. 17, 1968, in 3 Hours and 3 Minutes,
A PEAL OF 5040 DOUBLES
Being five extents each of All Saints', Rushall, Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston and 12 extents Plain Bob. Tenor 10 cwt. 3 qr. 2 lb. in F.
*Irene M. Mayfield Treble Robert D. Marsh 3
Ruth Blackshaw 2 Maurice W. Harrison 4
Sydney Adams Tenor
Conducted by Maurice W. Harrison and Sydney Adams.
* First peal.
Rung half-muffled in memoriam John Henry Marshall (aged 86 years), donor of the treble bell.

SOUTH COLLINGHAM, Notts.—At the Church of St. John the Baptist.

On Mon., Feb. 19, 1968, in 2 Hours and 40 Minutes,
A PEAL OF 5040 DOUBLES
Being four extents each of All Saints', Rushall, Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, Plain Bob, Kennington, April Day, Seighford one of Grandire and Reverse St. Bartholomew. Tenor 6 cwt 3 qr. 10 lb. in A.
Harold Stevenson Treble Maurice W. Harrison 3
Ruth Blackshaw 2 William L. Exton 4
F. William Midwinter Tenor
Conducted by William L. Exton.
Rung to mark the retirement of the Rev G. H. L. Douglas-Lane, Rector of this parish for the past 29 years.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WALSALL, Staffordshire.—At the Church of St. Matthew.
On Sat., Feb. 24, 1968, in 3 Hours and 21 Minutes,
A PEAL OF 5007 STEDMAN CINQUES
David W. Friend Treble *Ian Friend 7
Susan E. Smith 2 Kenneth R. Davenport 8
F. Hector Bennett 3 Brian J. Wyde 9
Charles A. S. Webb 4 Leonard Goodall 10
Philip G. K. Davies 5 David J. Purnell 11
*Raymond J. Ballard 6 Cecil I. Clarke Tenor
Composed by Hadley Hunter. Conducted by David W. Friend.
* First peal on 12 bells. Tenor 26 cwt. 18 lb. in D.

THE SUFFOLK GUILD.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.
On Mon., Feb. 19, 1968, in 3 Hours and 2 Minutes,
A PEAL OF 5000 KENT TREBLE BOB ROYAL
Tenor 8 cwt 23 lb. in G.
Michael J. Howes Treble †Philip G. Erith 6
Neville F. Whittle 2 Sylvia R. E. Pipe 7
Gilbert R. Goodship 3 Ernest G. Pearce 8
*Muriel R. Page 4 William J. Button 9
Leslie G. Brett 5 Cecil W. Pipe Tenor
Composed by George H. Cross Conducted by Cecil W. Pipe.
* First peal of Treble Bob † First on ten bells.
Rung to welcome David James, born to Roderick and Gillian Pipe.

ASHBOCKING, Suffolk.—At the Church of All Saints

On Wed., Feb. 21, 1968, in 2 Hours and 47 Minutes,
A PEAL OF 5040 MINOR
In five methods, being one extent of Cambridge Surprise, two extents of Oxford Treble Bob, one extent of Kent Treble Bob, two extents of St. Clement's and one extent of Plain Bob. Tenor 10 cwt. 21 lb. in A flat.
*Jeffrey M. Lawrence Treble Cecil W. Pipe 4
Dorothy M. Durrant 2 Roy C. Groom 5
Laurence J. Parry 3 Howard W. Egglestone Tenor
Conducted by Howard W. Egglestone.
* First peal.

THE SUSSEX COUNTY ASSOCIATION.

HORSHAM, Sussex.—At the Church of St. Mary.
On Sat., Feb. 10, 1968, in 3 Hours,
A PEAL OF 5040 STEDMAN TRIPLES
Brooks' variation of Washbrook's. Tenor 21 cwt.
George Francis Treble *Ian Wickens 5
Edgar R. Rapley 2 John A. Howard 6
Derek Slater 3 *David D. Smith 7
*Neil Carter 4 E. Thomas Latham Tenor
Conducted by David D. Smith.
* First peal of Stedman.

WEST HOATHLY, Sussex.—At the Church of St. Margaret.

On Sat., Jan. 13, 1968 in 2 Hours and 38 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven extents. Tenor 11 cwt. 1 qr. 15 lb.
Edgar R. Rapley Treble David D. Smith 4
*John Norris 2 Christopher T. Osenton 5
Derek Slater 3 George Francis Tenor
Conducted by George Francis.
* First peal of Surprise Minor. First of Surprise on the bells.

THE SUSSEX COUNTY ASSOCIATION.

CHARLWOOD, Surrey.—At the Church of St. Nicholas.

On Mon., Jan. 15, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 15 methods as follows: (1) Cambridge, Norfolk, Ipswich, Hull, Bourne and Primrose, (2) London, Wells and Cuneastre, (3) Munden, (4) Durham, (5) York, (6) Beverley and Surfleet, (7) Westminster. Tenor 124 cwt.

Ian Wickens Treble	David D. Smith 4
Derek Slater 2	John A. Howard 5
Edgar Rapley 3	George Francis Tenor

Conducted by George Francis.

Most Surprise Minor methods to a peal for the Association and by all the band.

LODSWORTH, Sussex.—At the Church of St. Peter.

On Wed., Feb. 21, 1968, in 2 Hours and 46 Minutes,

A PEAL OF 5040 SPICED SURPRISE MINOR

In 43 methods, being (1) Westminster, Allendale, Fryerning, Luton, Rhyll, Bamfborough, Broomfield, Fyfield, Sedlescombe, Thorne and Ripley, (2) Lightfoot, Wearmouth, Rossendale, Stamford and Linden, (3 and 4) 1,440, Caithness, Bourne, Lodsworth, Cranford, Hull, Wakefield, Monsal, Stanwell, Beverley, Surfleet, Berwick, Hexham, Eastwood, Hatfield, Redcar, Beighton, Appleby, Pattiswick and Terling, (5) Cambridge, Ipswich, Norfolk, Primrose, Netherseale, Annable's London, Primrose No. 2 and King Edward, (6 and 7) as (3 and 4), with 173 changes of method. A plain lead of every method included. No method having places in 5-6 above the treble. With 45, 64 and 56 the same way throughout. Tenor 6 cwt, 2 qr. 12 lb. in C.

Juliet Fynes Treble	Dominic O. Haslam 4
Christopher B. Fynes 2	Rev. John H. Greene 5
.. .. . 3	Roger D. Smith Tenor

Arranged and Conducted by Christopher B. Fynes.

First peal of Spiced Surprise by all except the conductor and on the bells. Most Surprise methods rung to a peal by all the band and for the Association.

LODSWORTH: —36—14—12—1236—34—16. l.h. 2. 42563.

STANWELL: —36—14—12—1236—12—36. l.h. 6. 46532.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

LISS, Hampshire.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 2 Hours and 54 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 12 cwt, 1 qr. 16 lb. in F sharp.

*Rosemarie J. Walton .. Treble	Clive W. Chennell-White .. 5
Keith Sansom 2	Bernard S. Gambrell 6
David M. Hughes 3	William T. Perrins 7
†Margaret A. Chennell-White 4	David F. G. Hatherley .. Tenor

Conducted by William T. Perrins.

* First peal of Triples. † First peal.

Rung as a 70th birthday compliment to Mrs. R. May, tower secretary.

BARTON STACEY, Hampshire.—At the Church of All Saints.

On Sat., Feb. 24, 1968, in 2 Hours and 49 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents containing the following 79 methods/variations: Stedman, All Saints', Fawley Rushall, Marchington, St. Miles, St. Giles, Church Gresley, St. Luke, St. Thomas, St. Chrysostom, Ryton, Shreshill, St. Cleer, St. John, St. Andrew, Horsley, Winchendon, St. Nicholas, St. Remigius, Chilton, Heyford, Sarratt, St. Crispin, St. Mary, St. Cecilia, St. Simon, St. Martin, St. Osmund, Cassington, St. Peter, St. Patrick, Elford, Austrey, St. Felix, Eynsham, St. Leonard, St. Ninian, St. Albans, St. Paul, St. Ambrose, St. Ignatius, Churchill, Amersham, St. Jude, St. Laurence, St. Austell, Plain Bob, Southrepps, Old, St. Columb Seighford, Little Aston, April Day, Clifford's Pleasure, Kennington, Reverse Canterbury, May Day, Royston, Litchurch, St. David, Dedworth, Wychbold, Grandsire, Newborough, Longparish, St. Helen, Daffodil, Bluebell, Middleton Stacey, St. Anne, Ladbroke, Zennor, Pink's, Keysoe, St. Quinton, St. Lucy, St. Frideswide, Allestree. Tenor 7 cwt, 12 lb. in A flat.

*Susan V. Banks Treble	*Lionel D. Smith 4
*Elizabeth A. Banks 2	*Derek C. Jackson 5
†Walter R. Gilks 3	†Paul S. Gale Tenor

Conducted by Derek C. Jackson.

* First peal of Doubles. † First peal. Largest number of Doubles methods/variations rung for the Guild.

THE YORKSHIRE ASSOCIATION.

OSSETT, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Feb. 17, 1968, in 3 Hours and 22 Minutes,

A PEAL OF 5000 STEDMAN CATERS

Tenor 274 cwt.

Ian North Treble	W. Eric Critchley 6
Patricia Lockwood 2	Ernest J. Padgett 7
Shelagh M. Collins 3	Alan E. Hartley 8
Robin Brown 4	Frederick A. Munday 9
Ann P. Leigh 5	Roger A. Smith Tenor

Composed by C. W. Roberts. Conducted by W. Eric Critchley.

Rung as a 21st birthday compliment to the ringer of the 2nd.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.

EDGBASTON, Birmingham.—In University House.

On Tues. Feb. 27, 1968, in 2 Hours and 30 Minutes,

A PEAL OF 5072 SPICED PLAIN MAJOR

In 48 methods: Plain Bob, Double Bob, Reverse, Little Bob, Crayford Little, Gainsborough, Wellington, Lansdowne Little Bob, St. Clement's, Crayford College, Hudson, Leigh, Schofield, Fishwick, Lesser Wapping, Goldhanger, Fielden, Blackley, Loughborough College, Nelson, Tolleshunt D'Arcy, Ogden, Childwall, Wavertree, Rosehill, Briercliffe, Cliviger, Barkby, Birstall, Greengate, Radley Northcourt, Hender, Abingdon, Lockinge, Ardington, Betterton, Ginge, Edgmond, Cumnor, Rutland, Scarcliffe, Thurcaston, Rearsby, Queniborough, Sandford, Wick, Bolsover; 336 changes of method. Tenor size 16 in C.

Christopher I. Rowson (cond) 1-2	James R. White 5-6
Rupert A. Clarke 3-4	Robert M. Chambers 7-8
Arranged by J. R. White, R. J. Parker and C. I. Rowson.	
—1456—38—38—58, l.e. 12	Betterton l.e. 18 Ginge.
—1456—1238—38—58 l.e. 12	Edgmond l.e. 18 Cumnor.
—1456—38—1238—58, l.e. 12	Rutland l.e. 18 Scarcliffe.
—1456—1238—1238—58, l.e. 12	Thurcaston l.e. 18 Rearsby.
—1456—1238—38.12.58. l.e. 12	Queniborough l.e. 18 Sandford.
—1456—38.12.38.12.58, l.e. 12	Wick l.e. 18 Bolsover.

Most methods rung to a handbell peal of Major.

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., Feb. 22, 1968, in 2 Hours and 34 Minutes,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor size 15 in C.

*Robert B. Smith 1-2	Bernard F. L. Groves 5-6
C. Kenneth Lewis 3-4	Gerald Moorhouse 7-8
†Brian Harris 9-10	

Composed by York Green. Conducted by Bernard F. L. Groves.

* 50th peal of Royal on handbells and 50th in the method. † First of Treble Bob "in hand."

Rung in memory of John Worth, who died February 25th, 1967.

BEBINGTON, Cheshire.—At 14, Highcroft Avenue.

On Fri., Feb. 23, 1968, in 1 Hour and 57 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

*N. David Lane 1-2	*Robert Peers 5-6
Eric J. Gilbert 3-4	F. Leslie Coventry 7-8

Composed by C. K. Lewis. Conducted by F. Leslie Coventry.

* First peal of Major "in hand." First of Major "in hand" as conductor.

Rung as an engagement compliment to Robert Peers and Angela Fenlon.

THE DURHAM UNIVERSITY SOCIETY.

DURHAM CITY.—In Room 294, Oswald Wing, Grey College.

On Sat., Feb. 24, 1968, in 2 Hours and 24 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in D.

Jean M. Berriman 1-2	H. M. Ruth Horwood 5-6
Ma'colm E. Johnson 3-4	Stephen C. Wells 7-8

Composed by H. J. Howlett. Conducted by Stephen C. Wells.

First peal as conductor on handbells.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Feb. 23, 1968, in 1 Hour and 46 Minutes,

A PEAL OF 5040 DOUBLE COURT BOB MINOR

Being seven different extents. Tenor size 10 in A.

Joseph Whalley 1-2	Mary W. Whalley 3-4
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Kevin M. Price (cond.) .. 5-6

First peal in the method by all the band.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., Feb. 14, 1968, in 2 Hours and 9 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor size 15 in C.

*John Vernon 1-2	Alfred Ballard 5-6
Peter J. Staniforth 3-4	Mrs. P. J. Staniforth 7-8

Conducted by Peter J. Staniforth.

* First peal of Surprise on handbells.

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona, Sudbrooke Lane.

On Tues., Feb. 27, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor size 15 in C.

*Geoffrey R. Parker 1-2	George E. Feirn 5-6
*Margaret A. Parker 3-4	Jack Bray 7-8
Jack L. Millhouse 9-10	

Composed by G. Lindoff. Conducted by George E. Feirn.

* First of Grandsire Caters "in hand."

HALF PEAL

WESTON FAVELL, NORTHANTS.—On Feb. 24th, 2,520 Doubles (four methods): J. R. Sale 1, D. J. Edmonds 2, D. J. Morgan 3, D. Robinson (cond.) 4. C. Morgan 5. First half peal by all. Rung to welcome Rev. Mr. Ward as curate.

ABERGAVENNY, MON.—On Dec. 28th, 1,260 Grandsire Doubles (7, 6, 8 covering): Sonia Hughes 1, Jennifer Bradley 2, M. Smith 3, Fiona Lemon 4, G. Ward (cond.) 5, R. Horington 6, G. Lewis 7, M. Roberts 8. First quarter 1, 2. Rung half-muffled in memoriam Rev. Brynmor Vaughan, one-time curate of St. Mary's, interred the previous day.

ABSON, GLOS.—On Feb. 26th, 1,260 Grandsire Doubles: J. Sprules 1, G. Sprules 2, J. Ferris 3, T. Jefferies 4, H. T. Ferris (cond.) 5, O. Mizen 6. Rung in memoriam Jim Sprules (58) who died suddenly on Feb. 11th. He was a faithful ringer at Abson for nearly 40 years.

AUGHTON, LANCs.—At Christ Church, on Feb. 11th, 1,260 Bob Triples: Miss E. Woodcock (first quarter) 1, E. Rothwell 2, J. Roebuck (first "inside") 3, Mrs. M. Perry 4, J. Lunham 5, D. R. Jones 6, W. E. Court (cond.) 7, J. H. Moorcroft 8. A wedding compliment to J. Roebuck's daughter.

BARTON ST. DAVID, SOM.—On Feb. 23rd, 1,260 Newars Doubles: Miss S. A. Mayell 1, L. A. England 2, Mrs. D. G. Mayell 3, D. G. Mayell (cond.) 4, F. J. White 5, T. S. Bryant 6. First in the method by all and on the bells. Rung to commemorate the anniversary of the birth of Lord and Lady Baden-Powell.

BATH, SOM.—At the Church of SS. Michael with Paul, on Feb. 25th, 1,260 Erin Triples: D. C. Hawkins 1, Miss C. J. Mitchell 2, P. J. W. Hardwick 3, J. G. Hobbs 4, P. J. Devrell 5, A. Swatton 6, G. J. Hawkins (cond.) 7, B. Sarll 8. First of Erin by all. Rung by the Sunday service band for Matins.

BATTERSEA, S.W.—On Feb. 17th, 1,260 Plain Bob Minor: E. S. Dodds 1, Miss M. A. Robinson 2, Miss R. J. Henderson 3, Miss J. Armstrong 4, R. J. Cooles 5, N. Thomson (cond.) 6. In honour of the birth of Andrew James Mew.

BENINGTON, HERTS.—On Feb. 27th, 1,320 Plain Bob Doubles: D. M. Hamilton 1, R. T. Falder 2, B. J. Harris (cond.) 3, P. C. Worthington 4, M. R. Worthington 5, F. W. Judkins 6. For Shrove Tuesday.

BISHOPS SUTTON, HANTS.—On Feb. 11th, 1,260 Grandsire Doubles: A. M. Donaldson 1, R. W. T. Slack 2, R. J. Latham 3, B. R. M. Johnson 4, A. J. Mason (cond.) 5. Rung for Evensong by the Winchester College Society.

BRAUGHING, HERTS.—On Feb. 9th, 1,680 Oxford Bob Triples: L. R. Hutley 1, K. Westwood 2, P. Glazebrook 3, P. Warboys 4, P. Chappell 5, E. S. White 6, D. Kingston (cond.) 7, T. Camp 8.

BRIDGERULE, DEVON.—On Feb. 17th, 1,260 Grandsire Doubles (7, 6, 8 covering): W. Vinnicombe 1, C. Chotwill 2, W. Chotwill 3, J. Bowden 4, R. Pearce (cond.) 5, D. Heard 6, L. Cawsey 7, W. Bond 8. Rung by the Sunday service band for the 91st birthday of the grandmother of the 4th ringer.

BRISTOL.—At Christ Church with St. Ewen (City), on Feb. 25th, 1,260 Grandsire Triples: Christine M. Webb 1, Angela Hawes 2, Lydia M. Barnett 3, Elizabeth M. Emmett 4, M. J. Platt 5, M. A. Gilbey 6, A. J. Cox (cond.) 7, J. G. Rose 8. Rung by U.B.S.C.R. for Evensong.

CLYST HONITON, DEVON.—On Feb. 20th, 1,260 Stedman Triples: Miss J. Hayward 1, Mrs. R. Woodley 2, Mrs. G. E. Retter 3, J. Clarke (first in method) 4, K. Clarke 5, R. Woodley 6, G. E. Retter (cond.) 7, A. Holway 8.

COGENHOE, NORTHANTS.—On Feb. 17th, 1,260 Doubles (five methods): A. Denny (first quarter) 1, P. Clewett 2, B. Care (cond.) 3, B. E. Frost 4, D. Robinson 5, D. Morgan 6.

COLCHESTER (Shrub End), ESSEX.—On Feb. 25th, 1,260 Plain Bob Doubles: G. Lamb 1, D. Martin 2, C. Baker (first "inside") 3, D. Cobb (cond.) 4, P. Schaffe 5, C. Coulson 6. For Evensong and as a ruby wedding compliment to Rev. and Mrs. B. I. Cobb.

DRAYTON BASSETT, STAFFS.—On Feb. 15th, 1,272 Minimus in three methods (Plain, Reverse and Double Bob): K. G. Parker 1, K. Donnison (first quarter aged 12) 2, N. Attaway (cond.) 3, Sheila Parsons 4.

DURBAN, SOUTH AFRICA.—At St. Mary's Church, on Feb. 18th, 1,260 Grandsire Doubles: T. J. Maeder 1, D. Philogene (first quarter) 2, N. Ashmore 3, C. Chambers 4, G. D. Armistage (first of Grandsire as cond.) 5, H. Bruiem 6. For Evensong.

QUARTER PEALS

EYNHAM, OXON.—On Feb. 15th, 1,260 Doubles (five m/v): T. Gregory 1, D. Floyd 2, Mrs. S. Norcove 3, A. E. Hicks 4, C. Bennett (cond.) 5, A. Harris 6. Rung half-muffled in memoriam Mrs. K. Florey, wife of the churchwarden. Also on Feb. 17th, 1,260 Doubles (four m/v): T. Gregory 1, B. Coggins 2, Mrs. S. Norcove 3, A. E. Hicks 4, C. Bennett (cond.) 5, A. Harris 6. A 100th birthday compliment to Mr. Rose of Eynham.

HADDENHAM, Ely, CAMBS.—On Feb. 18th, 1,260 Pl. Bob Minor: Miss M. Lant 1, G. Markwell 2, D. Murfet 3, W. Murrells 4, G. Walker 5, A. Yarrow (cond.) 6. A silver wedding compliment to the Vicar (Ven. G. B. G. Fox) and Mrs. Fox.

HORRINGER, SUFFOLK.—On Feb. 22nd, 1,320 Plain Bob Doubles (6, 7 covering): R. G. Bumstead 1, A. R. Fuller (first "inside") 2, R. H. Rogers 3, B. E. Whiting 4, T. Spurling (first as cond.) 5, Theresa R. Orriss 6, F. J. Potter 7. First quarter 1, 6, 7.

KEWSTOKE, SOM.—On Feb. 17th, 1,260 Doubles (two methods): W. Hart 1, Y. Criddle 2, J. Coombe 3, J. Walton 4, C. Avery (first as cond.) 5, R. Jones 6.

KING'S NORTON, BIRMINGHAM.—On Feb. 24th, 1,312 Double Norwich Court Bob Major: J. N. Linton 1, Mrs. M. Barron 2, R. Aldington 3, S. W. Barton 4, H. H. Fearn 5, E. Spence 6, R. W. Pipe (cond.) 7, C. A. Barton 8.

LEATHERHEAD, SURREY.—On Feb. 25th, 1,280 Kent Treble Bob Major: Anne Parr 1, Margaret James 2, M. Harrison 3, Pauline Smith 4, A. H. Smith 5, P. Ford 6, D. Robinson 7, A. J. Smith (cond.) 8. For Evensong.

LITTLE MISSENDEN, BUCKS.—On Nov. 30th, 1,260 Doubles (Grandsire and Plain Bob): A. Smith 1, R. Ann Cass 2, R. Snack (cond.) 3, S. Cass 4, R. Mitchell 5, Louise Evans 6. A 25th wedding anniversary compliment: to the parents of 2 and 4. Also on Christmas Day, 1,260 Grandsire Doubles: Lesley Knowles 1, R. Snack (cond.) 2, Louise Evans 3, B. Edwards 4, N. Cox 5, D. Whitlock 6. A peal attempt called round due to the indisposition of one of the band.

LONDON, W.C.—At St. Clement Danes', on Feb. 25th, 1,259 Grandsire Caters: Mary Wilkinson 1, J. S. N. Porter 2, C. G. Wright 3, Jane Franelia 4, D. Wright 5, G. Lucas 6, D. Ellisdon (cond.) 7, K. Warner 8, D. Hewitt 9, D. Bedford 10. First on ten 6, 10. For Evensong.

LYMPNE, KENT.—On Feb. 25th, 1,260 St. Clement's and Plain Bob Minor: M. Taylor 1, R. P. Brotherton 2, Elizabeth Todd 3, R. A. Birch 4, G. Neilson (cond.) 5, B. Butcher 6. For Matins and as a compliment to Adrian Neilson and Jean Overton on their engagement.

MANCHESTER.—At the Cathedral, on Feb. 18th, 1,344 Plain Bob Major: D. G. Manby (first in method) 1, Mrs. M. A. Tonge 2, Miss M. Walshaw 3, Miss I. E. M. Manby (first of Major "inside") 4, I. N. Goldthorpe 5, R. Holt 6, P. G. Bellamy-Knibbs 7, A. Ward (cond.) 8. A farewell to the Precentor, the Rev. A. H. F. Luff, who was inducted at Penmaenmawr the following Wednesday.

NORWICH.—At the Church of St. Giles-on-the-Hill, on Feb. 20th, 1,260 Grandsire Triples: Iris Gouden 1, Owendoline Sayer 2, G. A. Sparks 3, K. Gilbert 4, A. S. Brothers 5, S. W. Gall 6, G. Sayer (cond.) 7, C. Bird 8. Rung to celebrate the 80th birthday of Mr. S. A. Boar, former ringer and chorister at St. Peter Mancroft.

FAINSWICK, GLOS.—On Feb. 18th, 1,260 Grandsire Doubles (on the middle six): Susan Perry 1, Jackey Pillinger 2, Pat Buckland (cond.) 3, Sara Cornock 4, R. Cornock 5, Joanna Slatter (first quarter) 6. For Evensong.

PATSHULL, STAFFS.—On Feb. 24th, 1,380 St. Simon's Doubles: I. A. Sheffield 1, A. J. Fletcher 2, S. T. Yates 3, C. J. Bennett 4, R. B. Dorrington (cond.) 5. First Doubles "inside" 2, 4.

PILTON, SOM.—On Feb. 22nd, 1,260 Plain Bob Minor: Veronica M. G. Frewin (first of Minor) 1, M. G. Bartlett 2, Sheila Y. Hallett 3, G. G. Salmon 4, C. R. Jenkins 5, R. C. Taylor (cond.) 6.

RADLETT, HERTS.—On Feb. 25th, 1,260 Plain Bob Minor: M. Donmall (first of Minor) 1, Jean Sanderson 2, R. Collins 3, N. Woodward 4, R. W. M. Clouston 5, B. J. Couzens (cond.) 6. For evening service.

RIFFLE, WORCS.—On Feb. 14th, 1,260 Grandsire Doubles: W. Gaine 1, R. Hill 2, B. Spliers (cond.) 3, D. Price 4, P. Bennett 5, T. Bennett 6. Rung half-muffled in memoriam Mr. J. Hallings, interred this day.

SHARESHILL, STAFFS.—On Feb. 10th, 1,260 Minor (St. Clement's and Cambridge): J. H. Allen 1, Angela Bagnall 2, Penelope Sedgwick 3, C. M. Smith 4, C. T. Collins 5, M. W. Fairey (cond.) 6.

SOUTHGATE, LONDON.—On Feb. 18th, 1,344 Grandsire Triples: D. Willcocks 1, G. Austin 2, Miss P. Healing 3, Miss G. Simpson 4, Miss S. Farnes 5, A. Spreadbury 6, T. Hawkins (cond.) 7, W. Walnwright 8. Rung half-muffled in memory of the men who lost their lives in the recent Hull trawler disasters.

SOUTH PETHERTON, SOM.—On Feb. 17th, 1,260 Grandsire Doubles: G. Glyde 1, Mrs. L. Crocker 2, C. Gratton 3, Miss L. Legget 4, R. Parker (cond.) 5, E. Rice 6. First quarter 1, 6. Rung on the back six as a compliment to Rev. and Mrs. J. H. Jelley, for their silver wedding, also ten years' service at the parish church.

SOUTHWARK, S.E.—At the Cathedral, on Feb. 25th, 1,260 Grandsire Doubles (on the middle six): Mary Lewis (first quarter) 1, F. J. Hurrell 2, T. Culver 3, K. Small 4, G. Clarke (cond.) 5, P. Shonk 6. For Evensong.

SPAXTON, SOM.—On Jan. 9th, 1,260 Grandsire Doubles: Gillian Cooke (first quarter) 1, Mrs. J. L. Ford 2, S. Parish 3, E. J. Ford 4, J. J. Ford (cond.) 5, W. Webber 6. To welcome the Rev. Mr. Coffee.

STEPNEY, E.—At St. Dunstan's Church, on Feb. 18th, 1,277 Grandsire Caters: R. Brown 1, Mrs. M. Slater 2, W. Hughes 3, R. Hunt 4, G. King 5, H. Weedon 6, T. Bailey 7, J. Slater 8, J. Phillips (cond.) 9, A. Cuthbert 10. First on ten 1, 10. For Evensong.

STOWING, KENT.—On Feb. 23rd, 1,260 Plain Bob Doubles: R. Offen 1, C. Wyld 2, J. Spree 3, M. French 4, P. Staples (cond.) 5, A. Small (first quarter) 6.

STRENSHAM, WORCS.—On Feb. 26th, 1,260 Plain Bob Doubles: Hilary Clark (first quarter) 1, R. Sadowski (first "inside") 2, Marilyn Jackson 3, Anna K. Sadowska (cond.) 4, R. Liddell 5. Rung for the wedding of Susan Clark and John Andrews at Bishop's Cleeve, Glos, on February 24th, and Margaret Smith and Roger Brookes at Swindon Village, Glos, on March 2nd.

SWAFFHAM, NORFOLK.—On Feb. 18th, 1,260 Grandsire Triples: R. Newson 1, W. Cousins 2, D. Gagen 3, C. Cousins 4, W. Houghton 5, L. W. Houghton 6, N. V. Harding (cond.) 7, P. Gagen 8. For a special service at which the Bishop of Hereford preached.

TWICKENHAM, MIDDx.—At the Church of All Hallows, on Feb. 4th, 1,260 Plain Bob Minor: Sybil Aldridge 1, T. Aldridge 2, Anne Horsford 3, Julie Armstrong 4, C. Harris 5, N. F. Edwards (cond.) 6. For Evensong. Also on Feb. 18th, 1,264 Plain Bob Major: N. F. Edwards 1, J. Euston (cond.) 2, B. C. Burroughs 3, Anne Horsford 4, A. M. Stacey 5, P. W. Bevington 6, R. Overington 7, D. Randall 8. For Evensong.

ULCOMBE, KENT.—On Feb. 22nd, 1,320 St. Martin's Bob Doubles: Margaret Borton 1, Jennifer Manger (first in method) 2, B. Johnson 3, H. Deacon 4, D. C. Manger (cond.) 5, E. Clifton 6. To celebrate the birth on February 20th of Martin, a son to Brenda and Nicholas Davies.

UPHAM, HANTS.—On Feb. 7th, 1,260 Plain Bob Minor: J. Cheeseman 1, Susan E. M. Davis 2, D. H. Stone 3, J. L. Riley 4, P. Joyce 5, H. J. Payne (cond.) 6. Rung by S.U.G.C.R. for the 21st birthday of Roger W. Price, the Guild's retiring vice-master.

WESTERLEIGH, GLOS.—On Feb. 24th, 1,260 Grandsire Doubles: B. Angell 1, A. Dando 2, J. Powell 3, J. Ferris 4, H. T. Ferris (cond.) 5, N. Smart 6. A wedding compliment to Jenny Coombs and Bernard Robinson, married this day at Westerleigh.

WEST WICKHAM, KENT.—On Feb. 3rd, 1,440 Plain Bob Minor: Roy Long (first quarter) 1, Jackie Allen 2, S. Gay 3, M. Gay 4, A. H. Long 5, R. A. Grant (cond.) 6. A 21st birthday compliment to Val Hayward.

WEYBRIDGE, SURREY.—On Feb. 17th, 1,260 Grandsire Doubles: Mary Thirle 1, Mrs. A. Smith 2, Hilary Bailey 3, D. Boniface 4, A. Luxford (cond.) 5, J. Bailey 6. Rung for the wedding of the vergers' son.

WHITCHURCH, DEVON.—On Feb. 8th, 1,260 Grandsire Doubles: D. R. Bould 1, D. G. M. Pearce 2, G. E. Mudge (cond.) 3, S. G. Pierce 4, J. C. Mitchmore 5, E. J. Cann 6. First "inside" 2, 4.

YORK.—At the Minster, on Feb. 18th, 1,260 Grandsire Triples: G. Johnson 1, Susan Mitchell 2, D. Clegg 3, A. Hartley 4, A. W. A. Leggett 5, H. Walker 6, B. Sutton (cond.) 7, P. Balchin 8. First of Triples 1, 2. For Evensong.

NOTICES

NEW SCALE OF CHARGES

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IN MEMORIAM

MYERS.—In loving memory of our dear father, George Harry, who died on March 14th, 1960. Loved and remembered always. 3538

PERSONAL

"And this is his commandment, that we should believe in the name of his son Jesus Christ, and love one another."—1 John, iii, 23.

CHANGE OF ADDRESS

FOOT.—John and Linda now live at Verdigris, Croft Lane, Staverton, Daventry, Northants. Telephone No. Daventry 3408. 3541

FROST.—The address of Michael and Pat Frost is now 27, Parsonage Lane, Welham Green, near Hatfield, Herts. Friends always welcome 3508

WELLER.—Leslie and Joyce have now moved to Old Place, Pulborough, Sussex. (Tel. 2219). 3535

CHANGE OF PRACTICE NIGHT

PRACTICE at St. Mary's, Harrow-on-the-Hill, will take place on Thursdays at 7.30 p.m. as from April 18th. 3525

MISCELLANEOUS

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch. — Practice at Exton (6 bells), March 16th, at 6 p.m.—E. R. Tyndale-Biscoe, Hon. Sec. 3526

BATTERSEA, LONDON.—Regret no Monday ringing after March 25th. Practice 7 to 8.15 on Fridays from April 5th.—R. Cooles, Sec. 3537

GUILDFORD GUILD.—Leatherhead District.—Surprise practice at Ashted on Tuesday, March 19th, at 7.30 p.m. Methods: Cambridge, Superlative, Lincolnshire, London.—J. P. O. 3452

OXFORD DIOCESAN GUILD.—The annual general committee meeting will be held at Radley C.E. Primary School on Saturday, March 16th, at 2.30 p.m. Please send names for tea to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks.—Marie R. Cross, Gen. Sec. 3503

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Surprise Major practice at St. Giles', Northampton, Saturday, March 16th, 7.30 to 9 p.m. 3503

ST. JOHN'S COLLEGE, YORK.—Any past/future members of the College interested in joining ringing tour in North Yorkshire, April 16th–20th, 1968, contact Joy Watkin, St. John's College, York, for further details. 3504

THE CATHEDRAL CHURCH OF ST. MARY

Palmerston Place, Edinburgh.

Until further notice ringing on Sunday evenings will be from 6.30 p.m. to 7 p.m.. All other ringing times as before. 3513

UNIVERSITY OF LONDON SOCIETY

The summer tour this year will be held in Norfolk from July 6th–14th inclusive (please note change of date). Will all interested in going please write to me for further details by March 30th.—R. R. Churchill, 21, Cornwall House, Allsop Place, London, N.W.1. 3522

ST. MARY REDCLIFFE, BRISTOL.—All ringing now ceased until Easter Sunday 6 a.m.—E. F. Hancock. 3542

SOCIETY OF ROYAL CUMBERLAND YOUTHS

COUNTRY MEETING

at
CAMBRIDGE

on
Saturday, April 6th.

Ringing details later, with lunch and tea arrangements. 3524

YARDLEY, BIRMINGHAM.—No Wednesday practice during Lent. Saturday tea-time practices arranged for 16th, 23rd and 30th, 5 to 6.30 p.m. Bring own cup.—H.F. 3500

MEETINGS

COVENTRY DIOCESAN GUILD.—Archdeaconry of Coventry. — Next meeting at Kenilworth on Saturday, March 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. J. Royal, 33, Waverley Road, Kenilworth, please. H. M. W. 3484

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting at Ashover, Saturday, March 16th, 3 p.m. Names for tea to Mr. L. F. Miller, Carlton House, Moor Road, Ashover.—Mrs. G. Richardson, Dis. Sec. 3489

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Yaxley, Saturday, March 16th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Little Bob and Oxford Treble Bob Minor.—Michael J. Dyer, Dis. Sec. 3478

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Standish (6), Saturday, March 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Hardwicke also available after tea, not Haresfield, as previously published.—P. Screen, Branch Sec. 3540

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Essendon (6), March 16th, 3 p.m. Service 4.30. Tea 5 p.m. Special methods as circulated. Names for tea to Miss S. Farnes, 22, Glebe Cottages, Essendon.—R. E. Hardy, Dis. Sec. 3470

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Donington, Lincs, Saturday, March 16th. Bells (8) available 2.30. Service 4.30. Tea 5.15. Names for tea to Mr. S. V. Woods, Market Place, Donington, Spalding, Lincs. 3461

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Pensnett on Saturday, March 16th. Committee meeting 2.30 p.m. Bells (8, recently rebung. J. Taylor and Co.) available 3 p.m. Service 4.30 p.m., followed by tea.—C. M. S., Hon. Sec. 3477

SUFFOLK GUILD.—Central District.—Practice meeting at Barking (6) on Saturday, March 16th, from 6.30 p.m.–9 p.m. Usual methods plus Norwich Surprise and College Exercise.—M. Page, Dis. Sec. 3477

SURREY ASSOCIATION.—Northern District.—Meeting at Putney, not Epsom, Saturday, March 16th. Bells (8) 3.30. Service 4.30, followed by tea, meeting and evening ringing. Names for tea to Miss J. Armstrong, 38, Upper Mall, Hammersmith, W.6. Tel. RIV 5012.—E. G. H. Godfrey, Hon. Sec. 3512

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting at Uckfield, Saturday, March 16th. Bells (8) 3 o'clock. Service 4.30. Tea 5.15. Names for tea to J. M. Hills 28, Sullington Way, Shoreham-by-Sea. B.M.4 6PJ. 3495

TRURO DIOCESAN GUILD.—Truro Branch method ringing practice will be held at St. Stithian's Church (6) on Saturday, March 16th, at 3 p.m. Cups of tea will be provided; please bring your own food. 3505

YORKSHIRE ASSOCIATION.—Western District.—The first quarterly meeting of 1968 will be held at Bradford Cathedral on Saturday, March 16th. Bells (10) available 3 p.m. and after the business meeting. Names for tea, please, to Mr. M. J. Thurmott, 61, Rockwood Crescent, Woodhall Park, Pudsey, as soon as possible.—R. J. Lumley, Hon. Dis. Sec. 3455

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GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—Next meeting to be held at Charlton Kings (8) on Tuesday, March 19th, 7.30 to 9 p.m. 3528

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting at St. Mary's, Willesden, Tuesday, March 19th. Bells from 7.30 to 9.15.—E. H. Kilby, Dis. Sec. 3506

YORKSHIRE ASSOCIATION.—Southern District.—Practice meeting at Thorne (8) on Tuesday, March 19th. Plain Bob and Double Norwich, Bob Major, Stedman Triples J. Thorley and/or E. Dalingwater as Joint Ringing Masters. 3213

MIDDLESEX COUNTY ASSOCIATION.—S and W. District.—Evening practice at Stanwell, Wednesday, March 20th, 7.45 p.m.—M. J. Palmer. 3492

LEICESTER DIOCESAN GUILD.—Syston District.—Evening Surprise practice meeting, Birstall (8), Thursday, March 21st. Ringing 8 p.m. 3507

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath, Chew, Frome Branches.—The striking competition finals will be held at Wookey (6) on Saturday, March 23rd, commencing at 3 p.m. Names for tea to Mr. V. Roberts, 30, Holmlea, Wookey, Wells. Definite —no names, no tea.—E. Chivers, Chilcompton. 3523

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Quarterly meeting at Curry Mallet (6) on Saturday, March 23rd. Ringing 3–4.30 p.m. Service, tea, business meeting to follow. Ringing after. Names for tea essential by Tuesday, March 19th. Everyone welcome.—R. J. Dean, Branch Sec. 3530

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting at Blagdon (8) on Saturday, March 23rd, 5 p.m.—M. Legg, Branch Sec. 3536

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Husbome Crawley, Saturday, March 23rd. Bells (8) from 5 p.m. 3527

DONCASTER AND DISTRICT SOCIETY.—Meeting at Sprotborough (8), Saturday, March 23rd. Bells from 3 p.m. Tea 5 p.m. Names to Mr. E. Short, 310, Melton Road, Sprotborough. 3515

ESSEX ASSOCIATION.—North Eastern District.—Meeting at St. Osyth (6), March 23rd. Ringing 3 Service 4.30. Names for tea, please, to J. Avis, 39, Barn Hall Avenue, Colchester. 3517

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Forest Branch.—Next meeting, Littledean on Saturday, March 23rd. Bells (6) available from 3. Service 4.15. Tea 5. Meeting 5.30. Notify Mr. Shott, 19, Church Street, Littledean, Cinderford, Glos, before 20th, for tea 3539

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting at Ewhurst, March 23rd. Bells (8) from 3 p.m. Service 4.15. Meeting and tea Church Hall 4.45 p.m. Cups of tea will be provided but please bring your own food.—Y. L. Eloie, Dis. Sec. 3472

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Thurlaston, Saturday, March 23rd. Bells (6) 3 p.m. Service 4.30. Tea 5. Names for tea, please, to Mr. G. Pickering, 17, Desford Road, Thurlaston, by the Wednesday previous.—C. M. Wells, Dis. Sec. 3501

LAST TIME FOR NOTICES FRIDAY MID-DAY

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting at Clewer, near Windsor (6 bells) on Saturday, March 23rd. Ringing 6.30 p.m. to 9 p.m. All welcome.—Miss Hague. 3502

SOUTHWELL DIOCESAN GUILD.—Mansfield District. — Meeting, Warsop (6), Saturday, March 23rd. Bells 3-9 p.m. Service 4.30 p.m. Tea 5.15 p.m. for those notifying Mr H. T. Rooke, 9, York Terrace, Warsop, by Wednesday previous.—D. J. Beach, Dis. Sec. 3521

LADIES' GUILD.— Central District. — Annual District meeting at Thames Ditton, March 30th. Ringing 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing in evening. Names for tea, please, to Mrs. H. Hawthorne, 39, Queens Road, Thames Ditton, Surrey. Telephone No. 01-398 4681. 3531

SURREY ASSOCIATION.— Southern District.—Quarterly meeting, Kingswood, Saturday, March 30th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to E. W. Taylor 71 Shelveys Way, Tadworth, by previous Wednesday.—K. G. Game, Dis. Sec. 3520

KENT COUNTY ASSOCIATION.—Annual general meeting at Rochester on Easter Monday, April 15th. Service 12 noon, followed by luncheon and meeting.—P. A. Corby, Hon. Gen. Sec. 3509

LEICESTER DIOCESAN GUILD.—Annual general meeting, Saturday, April 20th. Choral Evensong (ringers' choir), Leicester Cathedral, 4 p.m. Tea at 5 p.m. in Alderman Newton's Main School Hall (next to Cathedral). Any names for tea not sent in by clergy, to be sent to Mrs. P. J. Staniforth, 150, Narborough Road South, Leicester. Ringing arrangements later. Annual Dinner (note change of date), September 28th, at Stanford Hall, Leicester University. Details later.—A. J. Poyner. 3499

PEALS & QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card. — "The Ringing World", Onslow Street, Guildford.

5,040 PUTNEY SURPRISE ROYAL

By S. J. IVIN			
23456	M	W	H
42356			—
54326		—	—
36245	—	—	2
32465	—	—	2
43265	3	—	—
64235	—	—	—
25346	—	—	2
23456	—	—	2

Rung at St Nicolas', Guildford, on March 2nd, 1968.

LATE NEWS

MR. WILLIAM LANGLEY

With regret we report the death on March 3rd, at the age of 86 years, of Mr. William Langley, of Monken Hadley, Herts.

A regular Sunday service ringer for the past 40 years, Bill was known mainly for the very even beat he would maintain on the tenor when drumming for peals or quarter peals. He will be sadly missed by us all at Hadley for a very long time. A. R. S.

BATH AND WELLS ASSOCIATION

The Ichester Branch held two very successful events recently. On Pancake Day (February 27) they revived the Branch Dinner after a lapse of many years. This was held at the Kings Arms, Montacute, where 39 sat down to an excellent meal, at which the Archdeacon of Wells (the Ven. J. du Boulay Lance) was the principal guest. The Rector of Ichester (the Rev. G. Thomas) said Grace, and the chairman (the Rev. C. J. B. Marshall, of Long Sutton), proposed the loyal toast. Other toasts were proposed and responded to by Mrs. R. E. H. Rendell, the Archdeacon of Wells, Mr. Roger Fox (deputising for Mr. T. J. Setter, who had met with an accident), Mr. Billy Turner, Mr. Gordon Rendell and Mr. George Leggett. The Branch hon. secretary (Mrs. M. M. Leggett) was toastmaster. The evening finished with an impromptu skittle match, which resulted in a win for the Hardington-Yeoil Six over the Ilton Plus's (2), the Archdeacon's (3), Long Sutton (4) and Montacute (5).

On March 2nd the Branch held its quarterly meeting at Odcombe. Between 35 and 40 attended. The Guild service was taken by the Rev. A. C. Dean, with Mrs. Egen as organist. An excellent tea was provided in the Village Hall and this was followed by the business meeting. Sympathy was extended to two accident victims—Mr. T. J. Setter and Mr. J. Drew. Five non-resident life members were ratified and new Branch members elected as follows: Mr. Robert Venn (Stoke), Miss Sarah Cox and Mr. Richard Stark (Montacute) and Mr. J. Worledge (Odcombe). Certificates were presented to Master Raymond Turner (Hardington), Messrs. M. Bailey, N. Bailey and D. Groves (West Coker), D. Hammonds, (Preston), Miss Linda Drew (Stoke), Mr. Christopher Morey (Martock), Mr. Eric Rice (South Petherton).

Messrs. Gilbert W. Rendell, Robert Parker and Gordon Rendell were confirmed as diocesan instructions, and Mr. Billy Turner also allowed his name to go forward.

Congratulations on peal ringing were offered to the Rev. C. J. B. Marshall, Mr. W. E. Turner and Mr. R. Selway, and Mr. Turner also was thanked for his 14 years' service as Ringing Master. The Branch is holding a half-day family ringing outing on May 11th.

Ringing on this good-going 13 cwt. five was under the direction of the Ringing Master, Mr. Gordon Rendell, and included rounds, call changes Bob Minimus, Bob Doubles, Grandshire, Stedman, Winchendon Place Bob, Reverse St. Bartholomew, Old Bob and Reverse Canterbury Pleasure Bob.

QUARTER PEALS

ADDINGTON, SURREY.—On Feb. 25th. 1,320 Beverley Surprise Minor: Carol Cousins 1, Margaret Godfrey 2, E. G. H. Godfrey (cond.) 3, I. Wiltshire 4. R. Rayfield 5, C. H. Macve 6. For Matins

EAST HAGBOURNE, BERKS.—On Feb. 11th, 1,260 Stedman Triples: Miss J. Pike 1, H. L. Bishop 2, Mrs. P. Aplin 3, G. W. Bishop 4, C. J. Garlick 5, M. Bishop 6, J. H. Napper (cond.) 7, W. White 8. For the memorial service to the Rev. H. A. Smith Masters.

EDGBASTON, BIRMINGHAM.—At High Hall, on Feb. 28th, 1,292 Spliced Plain and Gainsborough Major. C. 1, Rowson 1-2, J. P. Richards (cond.) 3-4, J. R. White 5-6, J. S. Hopwood (first of Major on handbells) 7-8. Also on Feb. 21st, 1,260 Plain Bob Minor: J. S. Hopwood (first on handbells) 1-2, C. I. Rowson 3-4, J. P. Richards (cond.) 5-6.

EYNSBURY, HUNTS.—On Jan. 31st, 1,260 Plain Bob Doubles: E. Bonham 1, M. F. Stallard (first "inside") 2, A. K. Peck 3, I. Sawford 4, R. D. Bellamy (cond.) 5, F. George 6. Rung half-muffled in memory of Christopher Davies.

NORTHALLERTON, YORKS.—On Feb. 25th, 1,260 Gaudsire Triples: M. Codd (first Triples) 1, M. Humphrey 2, Catherine Pedley 3, Jennifer Dunning 4, W. Pedley 5, P. Town 6, D. Town (cond.) 7, G. Harrison (first Triples) 8. For Evensong. A tribute to W. H. Johnson, of West Tanfield.

OXFORD.—At New College, on Feb. 25th, 1,282 Cambridge S. Royal: Vanessa C. A. Rodrigues 1, P. H. Mackie 2, J. P. Coad 3, P. J. Daniel 4, J. R. Leary 5, J. R. Pratt 6, P. G. McIlhorne 7, A. P. Foster 8, S. F. Royal (cond.) 9, P. A. Brand 10. 25th quarter together 3, 4. Rung by O.U.S. for Evensong.

PUTNEY S.W.—On Feb. 25th, 1,260 Grandshire Triples: Josephine Patterson (first attempt) 1, Janet M. Bull 2, Julie S. Armstrong 3, Rev. M. Hart 4, M. I. Uphill 5, B. J. Bull 6, C. F. Mew (cond.) 7, Christine M. Cobb 8. For Evensong, as a compliment to Janet and Brian Bull who are leaving for Nottingham.

ROCHDALE, LANCs.—At St. Chad's Church, on Feb. 18th, 1,260 Plain Bob Minor: Christine Broadley 1, C. F. Thompson (first quarter) 2, Kathleen Miller 3, L. Miller 4, C. S. Taylor 5, J. P. Partington (cond.) 6. A 21st birthday compliment to Michael Boardman, a local ringer

ST. ALBANS, HERTS.—At the Cathedral, on Feb. 25th, 1,260 Stedman Triples Mrs. K. S. Hardy 1, G. Dodds 2, R. F. Ewer 3, A. R. Carter 4, W. Little 5, R. E. Hardy 6, G. Penney (cond.) 7, M. D. Frost 8. Rung half-muffled in memoriam Mrs. D. Nicholls.

THORLEY, HERTS.—On Feb. 25th, 1,440 Plain Bob Minor: D. R. Hutley 1, K. Westwood 2, P. Worboys (cond.) 3, F. Bird 4, R. Haydon 5, T. Camp 6. For morning service.



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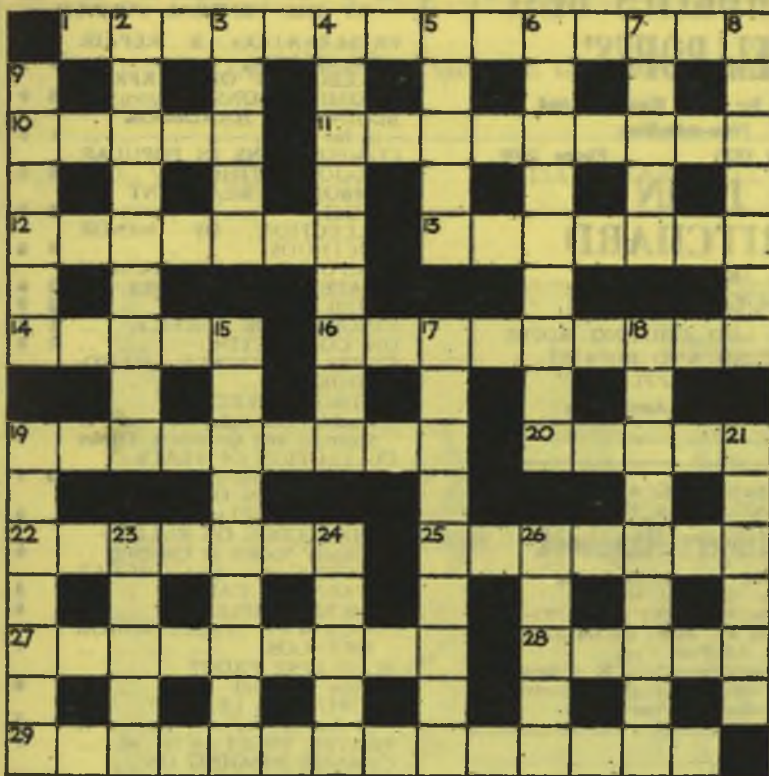
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CLUES

ACROSS

1. When you've got to pull the bells up this can be useful (5, 3, 6).
10. One could be in the hunt after this (5).
11. Is it part of the bellfounder's job to take these? (9)
12. A true set can produce this official (7).
13. Your godfather was one—and so was your godmother (7).
14. Billy's female counterpart (5).
16. Records are made this way—but not in ringing (9).
19. Norwegian spot provides the answer here (9).
20. Share that sounds like the answer to "What does George Fearn ring?" (5)
22. A bel ami can be lovable (7).
25. Sail backs into cars and foreign seamen appear (7).
27. Selfish ringers give this for the neighbours (2, 7).
28. It has its course in France (5).
29. One of each of these can be an attractive combination after a peal (5, 3, 6).

DOWN

2. Former independent state now part of U.S.S.R. (9).
3. If you want pure gold take this and twenty-three more like it (5).
4. Response expected after a call (9).
5. Containers (5).
6. This lady is seen in Florence and Rome dancing (9).
7. With 9d. held London Major record for many years (5, 6).
8. Made safe (7).
9. See 7d.
15. Annual publications with up-to-date information (4-5).
17. Descriptive of the sick of the palsy (9).
18. Put a tin with 26d. and it could describe an army (9).
19. Part of the steeplekeeper's equipment (7).
21. This Kentish ringer is a trier (6).
23. Very small quantities (5).
24. Famous collector of marbles (5).
26. Unit for measuring firing? (5)

Address entry "Crossword", "The Ringing World", c/o Seven Corners Press Ltd., Onslow Street, Guildford.

Name

Address

QUARTER PEALS

AUGHTON, LANCs.—At St. Michael's Church, on Feb. 28th, 1,260 Bob Minor: Miss H. Winter 1, R. Larkey 2, M. Nicholson 3, Mrs. M. Perry 4, A. Draper 5, W. E. Court (cond.) 6. For joint Ash Wednesday evening Communion service.

BILLINGSHURST, SUSSEX.—On Feb. 25th, 1,280 Cambridge Surprise Major: C. Longhurst 1, E. F. Fosberry 2, H. Wood 3, C. Fynes 4, R. Franklin 5, R. A. Banner 6, G. Rix 7, W. L. Weller (cond.) 8. For Evensong.

CASTLE CARY, SOM.—On Feb. 23rd, 1,280 Watford Surprise Major: P. J. England 1, W. S. Rice 2, R. W. Rice 3, G. Hebden 4, M. Bartlett 5, J. Sheppard 6, Brenda Boyce 7, E. T. Skipsy (cond.) 8. First quarter in method by all except treble ringer.

DAGENHAM, ESSEX.—On Feb. 28th, 1,264 Plain Bob Major: Miss C. M. Barrett (first quarter) 1, J. Armstrong 2, D. Ralls 3, Mrs. V. Copelstone 4, G. King 5, Miss J. A. Pullen 6, D. E. Potter (first as cond.) 7, R. Copelstone 8.

ECCELSHALL, STAFFORD.—On Feb. 26th, 1,260 Plain Bob Minor: J. E. A. Boulton (first quarter) 1, Christine H. Boulton 2, Hilary Evans 3, A. W. Haslop 4, A. S. Whittall 5, P. R. Harris (cond.) 6.

FECKENHAM, WORCS.—On Feb. 25th, 1,260 Grandsire Doubles: D. Draper (first in method) 1, Angela Styler (first in method) 2, Jennifer Newton 3, R. Hunt 4, E. Styler (cond.) 5, M. Leck 6. Rung half-muffled before Evensong as a tribute to Mrs. Martha Shakes who died on February 16th, aged 90 years, a lifelong worker for Feckenham Church.

HEANOR, DERBYS.—On Feb. 8th, 1,260 Plain Bob Minor: H. W. Farnsworth 1, M. Camm 2, R. J. Marchbank 3, D. Colson 4, D. W. Camm 5, G. Faulks (cond.) 6.

KING'S LANGLEY, HERTS.—On Feb. 16th, 1,440 Oxford Bob Minor: J. Naysmith 1, P. Brentnall (first in method) 2, R. W. R. Picton 3, K. D. Waples 4, D. J. Goodman 5, R. J. Picton (cond.) 6. For Evensong.

KINGSTON UPON THAMES, SURREY.—On Feb. 18th, 1,259 Grandsire Caters: Bryony P. Moorby 1, Katharine Salvage 2, Anthea S. Bruce 3, Lesley A. Hawes 4, Ann V. Salvage 5, J. P. Hull 6, D. M. Wilkins 7, C. D. Collin 8, B. J. Stone (cond.) 9, M. C. Belcher (first on ten) 10. First of Caters 1, 2, 3, 4, 5, 6, 8. For Evensong and as a birthday compliment to the ringer of 2nd.

LANCASTER, LANCs.—At St. Mary's Church, on Feb. 11th, 1,260 Plain Bob Minor: Miss K. Lloyd 1, M. Houghton 2, B. Penmark 3, K. Lewin 4, P. Coddington (cond.) 5, A. J. White 6, M. J. Glen (cover). For Evensong.

LEWISHAM, LONDON.—On Feb. 17th, 1,344 Yorkshire Surprise Major: T. Lewis 1, R. Bauer 2, Maureen Carruthers 3, Jennie Brown 4, D. Hollis (first Surprise) 5, J. Pladdys 6, C. P. Starbuck (cond.) 7, S. Humphrey 8. Rung to mark the final day of Greenwich Mean Time. Also on Feb. 18th, 1,280 Kent Treble Bob Major: J. Machell 1, Catherine Reed 2, Jennie Brown 3, D. Gebbett 4, P. Royds-Jones 5, M. Rigby 6, C. Starbuck 7, D. Hollis (cond.) 8. First in method for all except 4 and 7. For Evensong.

MELTON MOWBRAY, LEICS.—On Feb. 17th, 1,260 Plain Bob Royal: J. H. Cook 1, Mrs. M. Stimson (first quarter of Royal) 2, Mrs. D. A. Day 3, R. J. Hill 4, M. T. Stimson 5, R. Preston 6, R. Looker 7, H. Clayton 8, O. Homewood 9, R. E. Mantion (cond.) 10. Rung following the wedding of Miss Pamela Clamp, only daughter of the tower captain (Mr. W. Clamp) and Mrs. Clamp, to Ronald Shadick.

OXFORD.—At the University Church of St. Mary-the-Virgin, on Feb. 4th, 1,320 Cambridge Surprise Minor: R. M. Heyworth 1, S. F. Royal (cond.) 2, J. R. Pratt 3, P. J. Daniel 4, J. P. Coad 5, A. P. Foster 6. By O.U.S. for Evensong.

OXFORD.—At the Church of St. Thomas-the-Martyr, on Feb. 18th, 1,260 Plain Bob Minor: Sue Elbourne (first quarter) 1, Rachel Kistruck (first "inside") 2, S. K. Thompson 3, R. E. Burbury 4, S. F. Royal 5, J. R. Leary (cond.) 6. By O.U.S. for Matins.

OXFORD.—At the Church of St. Ebbe, on Feb. 18th, 1,260 Plain Bob Minor: L. Cooper 1, C. Woodward 2, D. Woodward 3, B. Gray 4, B. Benstead 5, C. Holloway (cond.) 6, C. Coles (cover). Rung without 2nd bell, and tenor covering.

PETHAM, KENT.—On Feb. 11th, 1,260 Doubles (five methods with variations): W. Seward 1, J. Squirrell 2, P. Grace 3, C. Beeching 4, D. Petts (first as cond.) 5, D. Sara 6. Rung as a welcome to the new Vicar, Rev. R. A. Penney.

PETWORTH, SUSSEX.—On Feb. 18th, 1,260 Stedman Triples: Mrs. J. Fynes 1, C. B. Fynes 2, E. Fosbery 3, M. R. Etherington 4, D. Barton 5, H. W. Franklin 6, W. L. Weller (cond.) 7, R. Heeseman 8. For Matins. First of Stedman 4, 5.

PILTON, SOM.—On Feb. 15th, 1,260 Grandsire Doubles: S. G. Atwell 1, J. Metcalfe 2, P. Hull (cond.) 3, W. J. Tiley 4, H. Smith 5, R. Talbot 6. Rung half-muffled after the funeral of Fred Harvey, aged 94, captain of this tower for a number of years.

RADCLIFFE-ON-TRENT, NOTTS.—On Feb. 11th, 1,240 Kent and Plain Bob: Rosemary Willey 1, H. Hanson 2, A. Haines 3, A. King 4, A. Lygo 5, D. Stainsby (cond.) 6. For Evensong.

RUSHDEN, NORTHANTS.—On Feb. 4th, 1,260 Plain Bob Triples: Mrs. Ann Smith 1, B. Whitworth 2, S. Hodgkins 3, G. Muncey 4, L. Priestley 5, T. Smith 6, R. Coley 7, L. Hall 8.

RUARDEAN, GLOS.—On Jan. 28th, 1,260 Grandsire Triples: Wendy Cox 1, Ann Butcher 2, Howard Meek 3, F. Oakley 4, L. Meadows 5, J. J. Webb 6, K. Tyler (first as cond. in Triples) 7, Harold Meek 8. For Evensong and as a 40th wedding anniversary compliment to Mr. and Mrs. Vincent Malsom.

ST. ALBANS, HERTS.—At St. Stephen's Church, on Feb. 10th, 1,440 Minor (Oxford and Cambridge): P. T. Dale (cond.) 1, D. O. Fellows 2, S. J. Crawley 3, A. W. R. Wilby 4, K. D. Waples 5, B. M. Barker 6.

SAXMUNDHAM, SUFFOLK.—On Dec. 16th, 1,260 Doubles (ten methods): R. J. Cassidy 1, S. J. Bedford 2, V. B. Bedford 3, N. P. J. Cassidy 4, M. J. Parker (cond.) 5, H. Archer 6.

SEVENOAKS, KENT.—On Feb. 18th, 1,260 Grandsire Triples: Coral Spiller (first quarter) 1, Doris E. Colgate 2, P. J. Simmonds 3, Judith M. Corby 4, A. J. Corby 5, R. W. H. Hayes 6, P. A. Corby (cond.) 7, A. Pearce 8. For the baptism of Michelle Reader.

SILEBY, LEICS.—On Feb. 14th, 1,260 St. Valentine's Doubles: C. Moyers 1, F. Faulkner 2, J. Preston (cond.) 3, C. Mobbs 4, D. Lowe 5, K. Whitehouse 6, J. Hunting 7, C. Winter 8, 7, 6, 8 covering. First attempt at the method by all the band.

SIBLE HEDINGHAM, ESSEX.—On Feb. 18th, 1,260 Grandsire Triples: J. S. Connell (first quarter) 1, E. W. Brown 2, Marion Simmonds 3, J. G. Brett 4, Jean R. Simmonds 5, T. Bird 6, J. H. Brett (cond.) 7, A. T. Bareham 8. For Evensong, and a 21st birthday compliment to Jeffrey Brett.

METHOD EXTENSION BY COMPUTER

The simplest of methods, Plain, Reverse and Double Bob, extend uniquely through the whole range from Minimus to Maximus. Almost as simple is Canterbury, known in the parent stage as Canterbury Pleasure Minor. A whole family of extensions exists, as shown below.

The place notations consist of the stage number of bells, an identifying letter for the method in that stage, the lead-head code letter as in the Central Council Collections, the pivot bell and the places. The extension lines refer to these place notations and derive from the parent by the extension type and front/back subextension codes as used in the Central Council Method Extension Report.

Canterbury Pleasure Bob Minor.

6A. g. P.3. lh6—16—16—16.34.5hl.

Canterbury Pleasure.

8A. g. P.3. lh8—18—18—18.34.7hl

Cleatham Imperial.

8B. g. P.3. lh8—18—18—18.56.7hl

Canterbury Imperial.

10A. g. P.3. lh0—10—10—10—10.34.9hl

10B. g. P.3. lh0—10—10—10—10.56.9hl

10C. g. P.3. lh0—10—10—10—10.78.9hl

12A. g. P.3. lht—1t—1t—1t—1t—

1t.34.Ehl

12B. g. P.3. lht—1t—1t—1t—1t—

1t.56.Ehl

12C. g. P.3. lht—1t—1t—1t—1t—

1t.78.Ehl

12D. g. P.3. lht—1t—1t—1t—1t—

1t.90.Ehl

Canterbury Pleasure Bob Minor extends in two ways:—

Static extension:

A / W, X, Y

Expanding extension:

A / W, X, Y

8A → 10A → 12A

8B → 10C → 12D

Neither Major has the full parent name, but Canterbury Imperial is sufficiently close perhaps to give this name to 10C and 12D in the second extension line. This would then make Cleatham (8A) into a parent method and this in turn extends in two ways:—

Static extension:

A, B, C / U, V, W, X, Y

Expanding extension:

A, B, C / U, V, W, X, Y.

Whichever Royal or Maximus is named first will determine the extension line of Cleatham. Notice also the overlap, shown in some more advanced extensions of methods:

12B is an extension of either 10B or 10A and 12C is an extension of either 10B or 10C

Incidentally, surely Hunslet Bob Major should be called Reverse Cleatham?

G. DODDS.

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