

THE RINGING WORLD

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FRIDAY, SEPTEMBER 1, 1967

9d.

THE GREAT ABBEY OF WYMONDHAM



THE nave of the great Abbey at Wymondham, Norfolk, was filled to overflowing for the hallowing of the new ring of ten bells on July 29th by the Bishop of Thetford. The address was given by Canon Gilbert Thurlow, president of the Central Council. The congregation included Mr. J. Nolan Golden, president of the Norwich Diocesan Association, and officers from the four branches of the Association.

After the service of dedication and during the ringing, in which a number of representative bands took part, some 150 ringers and friends were entertained to tea provided by the Wymondham ringers, their wives and helpers.

In his address, Canon Thurlow said the value of Christ's teaching and example about giving is nowhere better illustrated than on this day and in this place. Here stands this great and glorious building through the centuries, a demonstration profoundly moving in the hearts of all who come to it, of what is giving to those who give.

What a waste it all was, from the point of view of Judas Iscariot, who said money was wasted when spent on something lovely. William d'Albini, who in 1107 gave this land and began this building, could have farmed it and made money instead. William Plomer, who gave 6s. 8d. to the bell fund in 1535 and John Drye, who gave it 20s. in 1538, could easily have done the same.

Those who gave new bells here during the Commonwealth (of all strange periods) and other donors down to the Bailey brothers in 1903 who completed the eight, and the Wymondham and Attleborough Round Table and other generous donors who have completed the ten this year, could easily have done better with their money, from the world's point of view.

INHERIT GENERATIONS OF SERVICE

Those who gave up profitable work to become monks in the Abbey need not have done so. Those who during eight centuries have given a vast untold tale of wealth and service and skill and love to maintain this place need not have done so. But they have done so, and we inherit a tale of generations of service, of giving, of glad working together, beyond all reckoning. "Give and it shall be given you" has been and is today the inspiration leading to the existence of this place.

A place like this shows what happens when men serve with their money. But even finer is the giving of service. How well this has been done in the past here. Ringers through the years have given freely of their skill to bring the tower to life. Musicians in the choir and organists have done the same, so it is today. We have here the result of the dedication of the finest skills of the 20th century in the strengthening of the tower so that it is now

far stronger than ever before. Our bellfounders have cast us far finer bells than we have ever had before. They are tuned and hung in a way which shows the 20th century can produce in all these respects far finer work than any previous period.

"THE FINE GOLDEN THREAD"

I prophesy that the joy of giving service will continue here in the future as in the past. Do not be discouraged by those who say the Church is falling, the masses are deserting it, God seems dumb, His worshippers desperate, His prophets disheartened. . . . So, in a world where that which Wymondham Abbey stands for is despised, there will continue, I believe, the spinning of the fine golden thread of God's purpose amid the murky surroundings of men's selfishness; God's message will penetrate through the bells, to friend and foe and indifferent alike, and to all who heed the message and give of their service there will be given them the joy of life lived as Our Lord desired, more abundantly.

Mr. T. E. Spight adds a footnote: "It was a pleasure to welcome and make way for a band representing the Whitechapel Bell Foundry—to them we say a special "thank you"—and again thanks, Bill and Trevor, for a job well done."

[Picture by courtesy of G. R. Rynoe Ltd., Wymondham.]

Towers Ringable and Unringable

Dear Sir,—Replying to the inquirer who is too bashful to disclose his identity, there can be no hard and fast rule as to when bells may be classed as unringable, for there will always be those ringers to whom the report that any particular bells are unringable presents a challenge—it may be that they wish to dispel the myth, if it is a myth, or they may wish to show off or simply to add to their tower total, and I must plead guilty to falling into the later category.

As to those towers which are shown in "Dove" as unringable, this means "unable to be rung." By this I do not mean "not allowed to be rung" but physically impossible to ring for such reasons as derelict framework or fittings, tie-rods passing through the wheels or other structural reasons.

If a ring of bells is in such a state that a few days' work is necessary to render it ringable, in my view it is unringable. A correspondent once wrote to me to say that a certain ring was not really unringable as it could be rung if new headstocks and wheels were fitted, which put me in mind of a story I once heard of the man who took a pair of boots to be repaired and, apologising to the cobbler, remarked that the soles were bad and the uppers pretty well gone, but the laces were quite good. By the same argument Coventry Cathedral bells are not unringable, they merely require new fittings and a new frame and, of course, a tower.

The object of describing bells as unringable is twofold. Firstly to save ringers from wasting their time in applying for permission to ring where the bells are not in a fit condition to be rung, and secondly to spare the clergy the annoyance of having to say "No" repeatedly—one such Vicar wrote to ask in effect could the same medium which told ringers he had a ring of bells also please say that they were unfit to ring, as he was becoming tired of receiving repeated applications.

I am aware that certain reported unringable bells have been rung after a fashion, indeed I have myself rung at certain towers where I had been given to understand that the bells could not be rung, and if I can be told of cases where "unringable" bells have been rung properly I shall be only too pleased to delete "unringable" in the next edition of "Dove." I am all for "debunking" accepted unringables wherever possible.

I would dearly like to add "Vicar unringable" in certain cases, but I am not sure how the Law of Libel would apply. Then there is the case recently reported to me where the Vicar has removed the ropes and turned the ringing room into an office, and the Wiltshire six-bell tower where, until the arrival of the present incumbent, meetings were held, but he decreed that the bells were unsafe, and when I asked his permission to ring he told me a cock and bull story about the tower not being insured.

I do not class either of these as unringable in the hope that some day the parsons may receive the call to a more fruitful part of the vineyard and when the respective parishes are rid of them the bells may well be rung once more.—Yours sincerely,

R. H. DOVE.

OBITUARY

MR. C. WOODARD

We regret to record the sudden death of Mr. Claude Woodard whilst on holiday with his son in Anglesey, North Wales. He had been a member of the St. Margaret's, Ipswich, band for the last 37 years and will be greatly missed by his many friends.

On the day of his funeral a quarter peal of Grandsire Triples was rung to his memory by P. Whittell 1, K. Whittell 2, A. Munnings 3, C. Sedgley 4, P. May 5, E. Bloomfield (conductor) 6, J. Morley 7, J. Munnings 8.

STEEL BELLS OF BICKNOR

Dear Sir,—What an interesting omission from "Dove" the ring of five at Toller Whelme seems to be; whoever will ring the first peal there? These bells are somewhat unusual but they are by no means unique. I thought that some ringers might be interested to read of a similar experience we had at Bicknor, in Kent. Here is a very light set of four steel bells, of which I append a description, hung in a dilapidated and isolated church nowhere near a house. Here also is a 30ft. climb to the bell chamber, though there is a fixed ladder in position. The bells hang in a frame for five—they form Nos. 1, 2, 4 and 5 of such a ring, and they are hung with all steel fittings, even fabricated steel channel wheels.

This leads me to believe—and I am sure that the Hampshire experts would bear me out—that such bells were never intended to be rung in full circle. The Bicknor bells—described in Grayling's "Kent Churches" as a "quackery of steel bells," were cast for the 1862 exhibition, and were purchased after that extraordinary event for Bicknor Church.

Treble.—14 $\frac{1}{2}$ in. diameter. Inscribed 8322.
Second.—17 $\frac{1}{2}$ in. Naylor Vickers and Co., Sheffield. 1862. 8622.

Third.—19 $\frac{1}{2}$ in. Naylor Vickers and Co., Sheffield. 2665. Patent (Royal Arms).

Tenor.—20 $\frac{1}{2}$ in. Naylor Vickers and Co., Sheffield. 8145. Patent (Royal Arms).

Perhaps someone will one day produce a complete article on the history and productions of the Sheffield Bell Foundry, of whose products Cocks, the Buckinghamshire bell-historian said: "Let us hope that nothing short of the removal of their miserable remains from the towers will check the progress of disintegration," the latter referring to the fact that they were rusting away.

A similar set of bells existed at nearby Wormshill, consisting of two steel and two bronze bells. Three of these bells were sold in 1962, leaving only a single bronze bell, for chiming.—Yours sincerely,

Whitstable, Kent. DAVID L. CAWLEY.

SANDWICH: THE TOWN OF SILENT BELLS—By D. L. Cawley

(Continued from page 601)

The second church in Sandwich of which we shall treat is St. Mary's. Like its companions it also had a central tower, and from what is left of its original architecture it can be assumed that it too, was Norman. The early records of these bells are most interesting. The earliest payments are of course for bell ropes, these being specially frequent between 1444 and 1582, but by far the most remarkable entry is a payment in 1464 for a chiming clock which was made in the nearby village of Wingham. At this time there was a ring of four bells known respectively as (tenor) Great bell; (3rd) Mary bell; (2nd) Little bell; (treble) Fourth bell. There was also a "wackerell" or Sanctus bell. In 1516 two clappers were purchased for the tenor, and the wheels were "reset." Presumably these were only half-wheels. One frequent payment at this time is for ringing the bells during thunderstorms; in 1517, for example, the princely sum of 1d. was paid "for bread and drink for the ringers on St. Lambert's day at night when it thundered"; the sexton came off even better—he got 14d.! After the Reformation Sermons replaced Superstitions; and entries for tolling the "sermon" bell on the "Sabbath daye" are not uncommon. By 1639 there were

only three bells left; perhaps "Mary" and certainly the "wackerell" had been disposed of for religious reasons. But the others still went by their old names for the "fourth" (which by the old backward notation is the treble) was reported as being cracked.

To remedy this, the wardens called in John Wilnar, of Borden, who made a report which still exists. In it he estimated £16 for recasting the "fourth" bell; but to recast the three remaining heavy bells into a lighter ring of five, taking the remaining metal to his own use, would be only £36. The churchwardens agreed to the latter course, and the ring of five was cast and installed in 1639 and 1640. The wardens paid Henry Wilnar, the founder's successor, the sum of only £32; and also £1 3s. 8d. for the installation of the chimes. Evidently the clock of 1464 was still ticking away merrily.

The period 1660-1670 was a troublesome one politically and otherwise. After the troubles of the Commonwealth, the churchwardens of Sandwich seem to have been slow in repairing their churches. As we have seen, St. Clement's lost its spire in 1664; in 1662 St. Peter's tower was described as "cleft or split from the very toppe"; and in a terrific gale in 1663 the tower of St. Mary's collapsed into the body of the church. So much for the tower; the bells,

however, were undamaged. As only the outer walls of the church were left the whole building was thrown under one gigantic roof; no attempt was made to rebuild either arcades (of which there are still remains) or tower. To pay for the rebuilding, the five bells were sold to the church of Elham, near Canterbury.

As late as 1757 Mr. Fausset, the Kent antiquary, was able to note at Elham "5 heavy bells all made by John Wilnar in ye year 1659." Assuming that he misread 1659 for 1639, we may be fairly certain that these were the Sandwich bells. Only six years later they were recast and made up to eight (tenor 16 cwt.) by Lester and Pack, and these are the bells which ring out from Elham Church today. No attempt was made to replace the ring at St. Mary's; in 1718 a turret was built over the south porch, and a bell by Richard Phelps was installed. This cost £14 15s. 11d. No other bells have ever been added, and apart from the recasting of the bell in 1876 by Messrs. Warner there have been no alterations in the tower. The vast church remains with traces of its ancient grandeur; the great roof still remains intact, a veritable maze of timber, and a tremendous piece of craftsmanship; go and see it if you are ever in Sandwich.

(To be continued)

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Highlights of Bristol University Society's Tour

THE usual ingredients of the average "most successful, thoroughly enjoyed by all" bellringers' tour seem to include at least some of the following: "This was a gentle start to a somewhat busy week ahead" or "we set off equipped with a 75-tower itinerary and an ambitious array of duplicated methods" and "Tuesday was our busiest day, and though we passed on at a hair-raising pace we were delayed by a mile-long traffic jam."

None of this for the Bristol University ringers, whose recipe for success is completely different. We travelled on bicycles, which for some seemingly undiscovered reason never find themselves stuck in traffic jams, and wended our way in the most leisurely and enjoyable fashion along the highways and country by-ways of Dorset and Hampshire in a 12-day tour.

IN AND AROUND SALISBURY

Friday, June 16th, marked the start of the tour, when we visited Woodford, and St. Paul's, Salisbury, before signing in at the Youth Hostel for the week-end. It was with regret that we rang at St. Thomas's at a time of sorrow for the passing of Mr. Harold Roles, for many years the tower's captain. On Saturday we made our way up the Nadder valley, ringing at Wilton and at Barford St. Martin before spending an hour at Dinton.

By Sunday we had been joined by our secretary, Pauline Bligh-Cheesman, Mary Suthers and Clarke Walters, and they brought with them a day of perfect weather. The morning was spent in Salisbury, first at St. Martin's for service (here Bristol Major was a speciality) and later at the 13th century hotel, the Rose and Crown, with lawns set on the banks of the gently flowing River Avon and almost in the shade of Salisbury Cathedral. That afternoon, at Coombe Bissett, a village which boasts of a somewhat awkward ring of six, someone saw the following advertisement on a notice board:—

"For sale, two dinner jackets with trousers. One tall and slim,
The other not so tall and not so slim."

That evening, after ringing at Britford, many of us found heart and voice for a rousing chorus in the hostel common room, ably accompanied by Mandi McCallion at the piano.

ANGLO-AMERICAN RELATIONS

The first ringing on Monday took place at Downton, where the six provided some delightful music. We were sorry that Mary Suthers had to make a trip to hospital at this juncture, but it was fortunate that her ailment was not serious. We adjourned to the King's Arms for lunch before visiting Fordingbridge, and later we rang at Damerham, where the bells had a beautiful "go." Everyone beat a hasty retreat to the Youth Hostel at Cranborne (in order to secure the best beds), which was our base for the next three nights.

It was here that the Society's Anglo-American relationships were put to some very strenuous tests in the presence of a party of 30 American students. Our bond of friendship was hardly improved the next morning by a display of change ringing in the hostel kitchen. The equipment used included eight saucepans of varying size, age, and layers of grease, eight hooks in a line along the wall at shoulder height, two potato peelers, four bottle washers and two hand-brushes. The other hostellers watched in amazement as mutilated Bob Major and a better course of Grandshire Triples emanated from those weird instruments.

A COLOUR CINE FILM

On Wednesday, whilst spending a day with us, Roger Fry placed his Morris Oxford Traveller at our disposal so that the film unit could turn mobile. We set off on the long climb from the Coote Arms, where we had stopped for lunch, and there is no prize for guessing that right from the start of that gruelling climb Richard Humphries appears in the lead. Some of the mentionable highlights include Mike Zobel in the middle of a morning wash, and Pauline Bligh-Cheesman



The Society at Norleywood (left to right). Top row: Helen F. Roberts, John Milton, Christine Webb, John T. Parsons, Susan M. Evans.

Middle row: S. Clarke Walters, Mary Suthers, Angela Hawes, Mandi McCallion, Maureen Simons, Kay Moore, Richard S. Humphries, Roger G. Havard, R. Ben Walter, Roger Powell.

Seated: Michael G. R. Zobel, Pauline Bligh-Cheesman, Nicholas W. H. Simon, Michael A. Gilbey.

about to be thrown into a stream on one of those twilight walks at Cranborne.

The following day we went farther afield to visit Wimborne Minster, which is a "Royal Peculiar"; to this day it bears the title because in 1318 Edward II declared the Minster his free chapel and as such to be exempt from all ordinary jurisdiction. In the main our ringing here was also beyond ordinary jurisdiction, but the best touch was one of Little Bob Royal. We proceeded leisurely, and after visiting Canford early in the afternoon made our way to Witchampton, a church famed for its wondrous contents.

In this extraordinary church perhaps the most fascinating feature was a door labelled "Parable of the Pitcher." On opening the door, there was a sudden whirring commotion, a flickering of lights, and out of the darkness would suddenly appear a trickle of water gurgling from a pitcher into a silver chalice mounted on a pile of stones and rocks. Filled with awe, we made a hasty departure, only to find ourselves leaving the village by way of a little bridge bearing a notice from the time of George IV saying that anyone damaging the bridge was liable to transportation for life (i.e. to Australia).

On Thursday we all rang at Ringwood and Sopley before cycling to the Youth Hostel at Burley. The hostel is situated in a wooded part of the predominantly open heathland, where the forest ponies roam at their leisure in small groups. After a superb breakfast on Friday, a trip was made to Christchurch Priory, where the magnificence of the church and the bells made this very memorable.

TWO THUNDERSTORMS

Friday was a rough day weather-wise, and in the face of menacing dark grey thunderclouds edging up over the horizon only half a dozen of us braved the cold waves at Milford-on-Sea, eagerly encouraged, by Kay Moore, who had had the courage to take a previous swim at lunchtime. We rang at Lymington and, after weathering a ferocious thunderstorm, arrived for ringing at Milford looking

more like a gaggle of wet geese than a party of bellringers. Our woes were aggravated at Norleywood Youth Hostel by the catering and air-conditioning arrangements, which proved unsatisfactory.

Undeterred, we made the best of both worlds, and Saturday's ringing was particularly good. Some cycled through part of the New Forest, via Beaulieu, where they called upon Lord Montagu, to Lyndhurst. A welcome and significant addition to our strength was enjoyed on the arrival of Kenneth Darvill and Richard Youdale. By the time everyone was under way to Southampton the heavens opened, thunderclaps resounded over the forests, and lightning flashed repeatedly over Southampton's mist-shrouded chimneys and factories. The deluge was fast and furious and water lay inches deep on the main road. But lo, out of the flood rose the sweet pealing of St. Mary's bells, a fine Taylor ten housed in an equally splendid steeple.

On Sunday afternoon came the moment that many of us had awaited eagerly throughout the tour. Ringing at Winchester Cathedral, where the spacious belfry is crossed by large timbers and is walled by gracious stone arches, is a sight which stirs in a person that grand, majestic feeling. The Minster Cafe was a fine spot to say our farewells to Roger Powell, Richard, Clarke, Mary, Kay, Gill and Elizabeth, who had been with us for only the week-end, to the chagrin of at least one gentleman. The rest of us retired to the Youth Hostel, which is housed in the old City Mill. This was an excellent setting to hear a piano recital by Nicholas Simon, whose repertoire included the most rhythmic Spliced Surprise Royal, Spliced Plain and Little Maximus and half-muffled Stedman Triples and Caters.

On Monday we rang at Old Alresford, New Alresford and at Cheriton, where we were kindly entertained to tea at the Rectory by the Rev. Mr. Cholmeley. The tour concluded with a brief ring at Twyford on Tuesday morning. We thank Miss Bligh-Cheesman for making the excellent arrangements. J. T. (P.).

Letters to the Editor

YORK MINSTER BELL WINDOW

Dear Sir,—The writer of the article on the "York Minster Bell Window" is, I think, mistaken when he describes the other panel at the bottom of the left-hand light as showing the tuning of a bell.

This does, I believe, depict the earlier form of bell moulding as described in an earlier manuscript by Theophilus in "De Diversis Artibus," where the core mould is built up on a tapered oak spindle running between two trestles and, when dry, this core is used as the foundation for building up a full-size model of the bell in wax, which is carefully shaped and decorated. It is this latter process, I think, which is shown in this particular panel of the window. At a later stage the wax is invested with clay and allowed to dry, then heated, which process melts out the wax, which is collected, and into the space left by the wax the metal is poured after burying the entire mould in a pit to prevent it from bursting.

This whole process is very fully described in the book I have just mentioned, which has been retranslated and edited by C. R. Dodwell and published by Nelson and Sons in 1961.—Yours sincerely,

DOUGLAS HUGHES.

London, E.

"FILLET"

Dear Sir,—Under "Modern Glossary Wanted" (page 588), the question is asked "Why is the sally called the fillet in Cornwall?" One might, of course, wonder why it is called the sally across the border!

I cannot think of any reason for the latter. There is perhaps a possibility for fillet in a Cornish word for a sheepskin coat. But that begins with a P and not F. It is pretty far-fetched but there is just a slight resemblance.

I never heard of a sally until I crossed the border, and thought it rather silly; but it has spread into Cornwall with the advent of change ringing. Like everything else Cornish, we easily get laughed out of our ringing peculiarities. And "Stand" is now probably more common than "Up next fillet."

Here is another for the query "Sets Light" "Sets Tender." In Cornish towers I have heard "she sets dry" or "sets hard." That comes from rick buildings, where the side of a rick is "dry" if it does not stick out far enough and "hard" when too far.—Yours sincerely,

C. F. JERRAM.

Helston, Cornwall.

ACCURACY OF COMPOSITION PUBLICATION

Dear Sir,—It has been brought to my notice by Mr. D. Knox that a comment in my earlier letter on this subject (page 323) is only partly correct. I refer to the composition of Yorkshire Surprise Major by Richard J. Parker in the issue of December 30th, 1966 (page 868). There is repetition of the second lead of the fifth course, the same lead occurring after the second bob at fifths, in the seventh course. This repetition, of course, occurs in each part. Perhaps the composer would be good enough to enlighten us on the correct composition.—Yours sincerely,

D. E. SIBSON.

Putney, S.W.

EXPEDITING THE END?

Dear Sir,—Whether or not the 5.30 a.m. peal was fully muffled and rung with the Vicar's consent, there can be no doubt that such actions are regarded by the Press and non-ringing public as absolute madness.

Moreover, I recently heard of a tower where, after a peal rung by a visiting band (which, incidentally, followed quite a long false start), some drastically altered rope ends were thoughtlessly left for the local ringers to correct.

Further, it seems "The Ringing World" columns nowadays are crowded with bickering items, often over trivial and non-essential issues.

All too frequently we hear of silent towers, unsupported clergy, empty churches—often amidst towering, crowded blocks of tenements or flats—small wonder one often hears it opined that, be it another generation or so, the end of our art is well in sight.

Acts of lunacy, selfishness, thoughtlessness, continual back-biting, the grossly illegal false peal reports—all of these can do nothing but expedite that end!—Yours faithfully,

T. R. BUTLER.

Orrell Park, Liverpool.

RUNG 35 YEARS AGO

Dear Sir,—The extent of Spliced Minor by Mr. Threadgold (page 468) was rung at Lamberhurst on January 1st, 1932. The methods we rang were Kilndown Alliance and Belvedere Little Bob.

The composition and methods were sent to me by the late Mr. A. G. Driver.—Yours faithfully,

Lamberhurst.

SPICED MINOR

Dear Sir,—I was interested to see Mr. Chant's extents for methods in Groups J/M but was struck by the lack of balance between the methods.

Some years ago I was asked for an extent of Court, Double Court, Oxford Bob and Hereward and produced that given as No. 306 in the Collection of Minor Methods. This extent can be adapted to accommodate Groups J/M only, as indicated below.—Yours sincerely,

C. KENNETH LEWIS.

Aldrincham.

	23456	M
	56342	M
	42635	M
	35264	M
S	64253	J
	32564	J
—	64532	M
	32456	M
	56243	M
	43625	M
—	25364	M
	64325	J
	53264	J
	42653	J
S	35642	J
	26435	J
	54326	J
	63254	J
	42563	J
—	63542	M

42356

Twice repeated.

Note.—Group J/M methods are those where the lead-end is 65432. For Group J second's place is made, and for Group M sixth's place is made.

ST. DUNSTAN'S-IN-THE-WEST

Dear Sir,—Some two or three weeks ago a correspondent wrote for information re the bells of St. Dunstan's-in-the-West and I waited for someone with far more knowledge than myself to answer the letter.

Fifty years ago my father and I occasionally stayed with W. A. Alps and his wife (when we were in London), who were caretakers of a block of offices in the vicinity of St. Dunstan's.

W. A. Alps, known as the "man of few words" because he could talk at knowledgeable length on any subject, suggested during one of the week-ends that we get permission to ring for Evensong at St. Dunstan's. This he did and we rang a quarter peal of Stedman Triples, conducted by that old London stalwart Challis F. Winney. I can remember W. A. Alps, T. Langdon, H. Langdon, R. Newton, my father and myself ringing, but cannot remember the eighth ringer.

It was the only time I was in the tower and I cannot even remember any other ringing at the tower (although, of course, there may have been), but I still have an impression that they were a good old-fashioned eight of about 22 cwt., but again I am open to correction. However, I did ring on the bells, and this is all the information I can give your correspondent.—Yours sincerely,

W. HIBBERT.

Basingstoke, Hants.

INSURANCE OF HANDBELLS

Dear Sir,—The "Late News" item on page 595 (August 18th) should raise the question of insurance of handbells by many of those who read the item concerning the theft of 21 handbells.

When I started to build up my own set of of handbells, which now total 23, I had them insured against theft.

The policy covers their location whether in or out of the home and the annual cost was £1 for a value of £100. With the rise in cost of material, I recently had the bells re-valued, and the sum of £170 would now be required to replace the set if it were stolen, therefore I am having my policy amended.

Under an ordinary "Home" policy, the bells, or for that matter any property which is stolen from a motor car or outside the home, is not ordinarily covered unless the policy has been specifically endorsed.

I would strongly recommend those who own their own sets of handbells to have them re-valued and adequately covered against theft under all circumstances, i.e. within the home and out of it, whether in a motor car, in the belfry or on loan to friends.—Yours faithfully,

FRED E. DUKES.

Drogheda.

LETTERS OF THANKS

Dear Sir,—I must take issue with you over the announcement in the issue of August 4th (page 552), that the correct place to thank local ringers, etc., is in the Personal Column. Surely the right way to thank people is to write a letter to them personally and enclose a donation to their belfry fund. Under no circumstances can an impersonal notice in "The Ringing World" ever replace a personal letter even if it does help the finances of the paper.—Yours sincerely,

D. E. SIBSON.

Putney, S.W.

Note.—We agree with reader Sibson, but add that a paragraph at the end of the report is not the proper place for an expression of thanks to people who do not see the journal.—Ed.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

M.U.G.S. Sample 23 Towers in Devon and Cornwall



THE West Country, with its narrow lanes and steep hills, ice cream and cream teas, beer and pastry, provided the venue for the 1967 summer tour of the Manchester University Guild. After last year's highly successful tour on barges it was decided to rough it again—this time on a caravan site, which Stephen and John found at the happily-named North Morte, in Devon, so called, apparently, after the number of ships that have come to grief on the rocks of this peninsula.

Most of the party met at Evercreech, Somerset, on Saturday, July 1st, where some fair ringing was achieved on the ten bells. Another carload had arrived by the time the 12 at Taunton (which we found difficult) were tackled and some rather undistinguished ringing resulted. We fared much better at South Molton (8), however, and the sight of a crate of empty beer bottles in the ringing chamber seemed to convince some that another visit sometime might be worthwhile. And from South Molton it was back to the cars again to cover the remaining 40-odd miles to the caravan site, which was shrouded in a dark sea mist.

Sunday, however, dawned bright and clear—but, please, not handbells at 7 a.m. After morning ringing at Ilfracombe we were free from ringing until Evensong at the other Ilfracombe church, where we joined the local band.

The North v. South cricket match in the afternoon resulted in a resounding victory for the North by 50 runs to 46, despite being outnumbered by seven to six. Jim proved to be the North's hero, ripping through the South's tail with two beautiful run-outs.

BEST RINGING

A touch of Grandsire Caters at Minehead (10) on Monday provided some of the best ringing of the tour. In the afternoon Dunster (8) was visited and then the cars set off in various directions over and around Exmoor. A series of misfortunes rendered a Devon cream tea somewhat of a farce for eight of us, but notwithstanding the mauve coloured boiling water that arrived for the pot, we all managed to meet for an evening ring at Lynton (6).

Tuesday found us in and around Exeter. The first stop was at Cullompton (10) and then on to the Cathedral, where the lack of experience on 12 bells for most of the Guild was again only too apparent. Chris turned the tenor in and the look of delight when he perfectly struck the 7-8 down dodge was one not to be forgotten. The heavy eight at Crediton were tackled before the long journey back to the site.

The Guild has a long history of lost peals on its summer tour and on Wednesday it began to look as if 1967 was going to be no exception for after Pilton and Braunton has been visited in the morning an attempt for Spliced Minor at Morthoe in the afternoon came to grief ten minutes from the end of the last extent, when a rope broke. Georgeham (8) provided a fine start to an evening which ended with the girls soundly thrashing some of the boys at skittles.

Thursday, and into Cornwall. The long draught and springy ropes at Kilkhampton (8) (where the group photograph was taken) made handling difficult and an attempt to ring call changes in true West Country fashion proved to all concerned that it is not as easy as it might sound. The eight bells at Stratton were some of the best we rang during the whole week. The rest of the afternoon was spent sightseeing and Clovelly (6) was added to our list of towers on the return journey. A barbeque, of which much had been hoped, proved an expensive flop, but spirits were cheered in the usual way before everyone returned to the site.

PEAL HOODOO BROKEN

The peal hoodoo was broken at last on Friday at Appledore, when an excellent peal of Yorkshire was rung, whilst the rest of the party rang at Bideford. The long journey over to Tiverton in the afternoon proved well worthwhile, for the eight there were the best of all on the tour.

No little difficulty was encountered on Saturday in being out of the caravans by 10 a.m. Some of the party left fairly early but the majority stayed another night in the area. Yet another cream tea was inevitable for those who stayed, and a rather charming waitress

brightened still further (for some) an already glorious day. Old Cleeve (8) proved a bit of a handful, but after a couple of false starts a fair course of London was rung. On Sunday morning the local band at Bridgwater were joined for morning service on their fine eight before those still remaining wended their way home.

All in all it was a most enjoyable week. The best ringing was achieved in the peal, as might be expected. In some towers the ropes were much longer than we were accustomed to and the striking suffered. Twenty-three towers were visited, which proved just about ideal. Thanks must be extended to all incumbents, to the local ringers and, of course, to Stephen and John for their excellent organisation.

D. J. J.

YORKSHIRE ASSOCIATION

MEMBERS and friends gathered at Bubwith (4), Eastrington (6) and Goole (8) for the August meeting of the Eastern District. Holidays and perhaps the switching of the date may have affected the attendance in the afternoon but more members arrived after tea at Goole.

We were very grateful to the Vicar of Eastrington for permission to ring, and the local ladies for serving such a splendid tea at fairly short notice, also the curate at Goole, the Rev French Chang-Him (from the Seychelles) for conducting Evensong at Goole.

Welcome visitors were the Association's general secretary, W. F. Moreton, and family, and Peter Payne, from Chiddingfold, Surrey. Also present were Mr. H. Rodmell (87) and Mr. T. Goodin (86), of Sutton-on-Hull, who though deprived of the annual "old members" gathering and cake, were presented with gifts of assorted fruit from Mrs. J. J. Taylor, of Goole. There was also fruit for Mr. Atkinson, of York, and Mr. L. Rodmell, of Patrington.

New members elected during the business meeting were Mr. R. Moxon (Wetherby), Mr. J. Leary (Hedon) and Mr. P. Payne as non-resident life member. A collection for the Association's Bell Repair Fund realised 17s. 6d.

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Treble Bob Minor and Splicing

BY THE PROFESSOR

(Continued from page 602)

SIX-LEAD SPLICE

This is similar to the three-lead splice, the important differences being:

- As its name implies, six leads are selected throughout the 720.
- There is only one fixed bell

A list of six-lead splices is given in the C.C. Collection of 1961 but the two 720's in Fig. 11 will suffice for our present purpose

In both 720's the 6th is fixed bell in the six-lead splice; it is 4th place fixed in (i) and 5th place fixed in (ii). In both cases it is the pivot bell making 5ths at the half-lead. On examination it will be found that the 6th carries out the same duties in the 6-leads that are introduced that it would have done in the original method. In both 720's there is also a 3-lead splice present; Hull Surprise in the first 720 with the tenors fixed in 2nds and 5ths place, and Clarence in the second 720 with the same two bells fixed in 2nds and 4ths. It is not difficult to construct the 2nds place variations of the two 720's in Fig. 11.

Fig. 11

(i) 9 methods		(ii) 6 methods	
23456	Balmoral	23456	Neasden
56342		— 64235	
42635	Sandal	52364	Bacup S.
35264	Balmoral	43652	Neasden
— 64235	Hull S.	— 26435	
35426	Balmoral	54326	"
— 26435		— 63542	Clarence
35642	Sandal	25463	Bacup S.
42563	Balmoral	34625	Neasden
— 63542	"	56234	"
42356		42356	

Each twice repeated.

PARKER'S ARRANGEMENT

If two regular methods such as Neasden and Old Oxford or Primrose and Cambridge Surprise are 6th and 2nds lead-end variations of each other, and they have either the 5th as pivot (as in the first two methods) or the 3rd as pivot (as in the last two), then they can be spliced together in an arrangement which was first made by J. W. Parker.

J. W. Parker's Arrangement.

Fig. 12

720 (i)	
23456	Cambridge Sur.
— 35642	
42563	Primrose Sur.
26435	
63254	Cambridge Sur.
54326	"
— 42635	
35264	Primrose Sur.
— 56423	"
62534	Cambridge Sur.
34256	
Twice repeated	
3rd Pivot	
720 (ii)	
23456	Neasden
64523	
— 35642	"
26435	Old Oxford
42563	
54326	Neasden
63254	
— 42635	"
— 56423	Old Oxford
45362	"
34256	
Twice repeated.	
5th Pivot	

In 720 (i) (Fig. 12) with the 3rd place bell as pivot the order of leads in each course is 2nds, 6ths, 6ths, 2nds, and in 720 (ii) with the 5th as pivot, 6ths, 2nds, 2nds, 6ths. In both cases the two courses are linked together by a bob made by the tenor, the 2nd bob returning the bells into the course from which they started (plain course in the first part). The 3rd bob in each part is simply a "shunt" bob, whose purpose is to prevent repetition (e.g. the bells would come round at the end of the first part without it). The 720's could be regarded as six courses of similar pattern with a shunt bob in alternate courses, the first course starting at the beginning of its 4th or 3rd lead.

The 6th in either of the arrangements never makes a 6ths place or lies a 2nds place at the lead-ends. This knowledge, which is very useful for the conductor, can also be of assistance to other ringers. If in doubt as to whether a 2nds or 6ths place lead-end is coming up, a glance at the position of the tenor may help. If the 6th is finishing the slowwork or in a position to move to the treble and go into slowwork there must be a 6ths place lead-end, if the 6th is in a position to dodge in 5-6 it must be a 2nds place lead-end. The only remaining position is when the 6th is the bob-making bell, in which case neither 2nds nor 6ths is made.

In the early stages, or indeed at the later ones when the occasion demands, the conductor can be helpful by calling out the necessary instructions such as "Seconds" or "Sixths" as the lead-end comes up. Mr. Wilfrid Moreton contented himself (and his band) with the words "With" or "Without."

Fig. 13

720 IN FOUR SURPRISE METHODS

23456	Cambridge Sur.
— 45642	Norfolk Sur.
26435	Ipswich Sur.
42563	"
54326	Norfolk Sur.
63254	"
— 42635	Cambridge Sur.
— 35264	Primrose Sur.
— 56423	"
62534	Cambridge Sur.
34256	"

Norfolk and Ipswich Surprise may be introduced between the first and second bob in each part if desired (see Fig. 13). They have the same changes in a course as Cambridge and Primrose, but as they have a fifth pivot instead of a 3rd the order of the leads is changed, as can be seen by comparing the two complete courses in the 720's in Fig. 12.

(To be continued)

Gratefully Acknowledged

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QUARTER PEALS

BATHEASTON, BATH.—On Aug. 8th, 1,260 Plain Bob Doubles: Jennifer J. Tayler (first quarter) 1, Jane M. Dennis 2, G. J. Tayler (first "inside") 3, H. D. Taylor 4, J. E. Newman (cond.) 5, B. Sarll 6.

REDDINGTON, SURREY.—On Aug. 6th, 1,263 Stedman Caters: R. J. Talbot 1, Kathleen Chilcote 2, Jean Kimber 3, Juliet Stoy 4, N. Thomson 5, R. J. Cook (cond.) 6, F. D. Jennings 7, S. F. Kimber 8, P. E. Darby 9, P. D. Dawson-Taylor 10. For Evensong, also to welcome the birth of Philip Trevor Clark and a wedding anniversary compliment to Jean and Stewart Kimber.

BRAUNSTON, RUTLAND.—On Aug. 5th, 1,272 Minimus (six methods): R. Russell 1, J. C. Hudson 2, R. N. Scholes 3, C. J. Groom (cond.) 4. For the wedding of Ronald O'Connor and Ann Helidon.

BURTON BRADSTOCK, DORSET.—On Aug. 8th, 1,420 Plain Bob Doubles: T. A. Hiller 1, D. B. Ellery 2, R. Williamson (first "inside") 3, Angela Quick (first in method) 4, M. J. Hiller (cond.) 5, J. Kramanovic 6. Rung in memoriam Berturam Elsworth, died July 10th, 1967.

CHARING KENT.—The Charing band have rung the following quarters: Little Chart, Kent, April 4th, 1,440 Plain Bob Minor: Catherine Robbins (first quarter), A. J. Robbins (first "inside"), P. M. Bradford (cond.). Little Chart, Kent, July 28th, 1,260 Plain Bob Minor: P. J. Bagshaw (cond.) Valding. Kent, July 29th, 1,260 Minor (Cambridge and Plain Bob): P. M. Bradford (cond.). Watlington Kent, July 29th, 1,272 Minor (Kent and Oxford): P. J. Bagshaw (cond.). Charing, Aug. 1st, 1,260 Plain Bob Minor: P. J. Bagshaw (cond.). Charing, Aug. 3rd, 1,272 Minimus: P. J. Bagshaw (cond.). Charing, Aug. 6th, 1,260 Doubles (nine methods): R. N. Bagshaw (cond.). Charing, Aug. 6th, 1,296 Lightfoot S. Major P. J. Bagshaw (cond.), first blows in the method by all the band.

CHIGWELL, ESSEX.—On June 24th, 1,260 Grand-sire Doubles: I. N. Willis 1, Miss C. Neville 2, Miss G. Perry (cond.) 3, Miss J. Darby 4, G. Walker 5, P. Dickinson 6. For Chigwell School speech day service.

CLAVERLEY, SALOP.—On Aug. 6th, 1,260 Grand-sire Triples: W. Francis 1, A. V. Pearson 2, E. Drew (cond.) 3, F. Bennett 4, G. Goodson 5, C. Jones 6, V. Parton 7, J. Courtman 8. Rung before Evensong and as a compliment to Mr. and Mrs. P. Weston, on the occasion of their golden wedding. Mr. Weston has been a member of Claverley Church choir for 60 years.

CRANFORD, MIDDIX.—On July 30th, 1,260 Doubles (three methods): Miss S. Bennett (first quarter) 1, C. Stevenson 2, G. Marchant 3, J. Britchford (cond.) 4, D. Fowles 5, Miss K. Tebbutt 6.

CROYDON, SURREY.—On July 30th, at the Church of St. John the Baptist, 1,260 Grand-sire Triples: Miss B. P. H. Moorby (first Triples) 1, R. C. Stevens (cond.) 2, N. G. T. Steere 3, Mrs. W. F. Ostway 4, K. Taber 5, N. Brown 6, A. Brown 7, W. F. Ostway 2. On the middle eight for Evensong. Also on Aug. 6th, 1,344 Plain Bob Major: K. Taber 1, R. Davies 2, G. Fisher 3, F. Mitchell 4, N. Brown 5, G. H. Humphries 6, A. Brown 7, R. C. Stevens (cond.) 8. On the back eight for Evensong.

RICKMANSWORTH, HERTS.—On Aug. 5th, 1,259 Grand-sire Caters Mrs. N. Norris (first of Caters) 1, Mrs. C. F. Hughes D'Aeth 2, P. T. Dale 3, Mrs. E. Lancaster 4, H. A. Bradbury 5, D. Laud 6, T. Norris (first of Grand-sire Caters) 7, R. G. Bell 8, G. W. Seaman (cond.) 9, J. R. Lloyd 10. Rung immediately prior to the wedding of Mr. David Hibbert and Miss Pat Brereton, both members of the local band.

SOUTHPORT, LANCs.—At the Parish Church of Emmanuel on Aug. 6th, 1,260 Stedman Triples: Mary G. Gage 1, R. Kenrick 2, J. Elliott 3, Marion J. Glover 4, Doreen Hunter 5, R. A. Gage 6, M. E. Snape (cond.) 7, B. J. Glover 8. For morning service.

WALTHAM ABBEY, ESSEX.—On July 9th, 1,320 Little Bob Maximus: Elizabeth Duncan 1, Jane Chapman 2, Caroline Cole 3, June Whitecher 4, R. J. Chapman 5, D. E. Cobb (cond.) 6, M. C. Austin 7, D. Hawkins 8, R. Durrant 9, A. J. Slade 10, I. L. Dear 11, J. S. N. Porter 12. For Matins. Also on July 23rd, 1,349 Grand-sire Caters: J. Hoath (first quarter) 1, A. J. Slade 2, Laura Grindrod 3, R. J. Chapman 4, I. L. Dear 5, D. E. Cobb (cond.) 6, R. Durrant 7, M. C. Austin 8, J. S. N. Porter 9, R. E. J. Dennis 10. For Matins.

WEST WICKHAM, KENT.—On Aug. 6th, 1,320 Cambridge Minor: W. A. Hollamby 1, Alan H. Long 2, L. W. G. Skinner 3, R. A. Grant 4, A. S. Richards (cond.) 5, J. E. Cannell 6. First of Surprise 2 and 4.

History of Surprise Peals on Handbells

By Robert B. Smith

(Continued from page 599)

PART II (1931 ONWARDS)

IT is surprising that the first peal of Cambridge Surprise Major on handbells was not rung until 1933, 32 years after the first peal of Surprise on handbells. It was rung by members of the Hertford County Association and was conducted by Harold Cashmore. They followed up the ringing of Cambridge with peals of London—seven of them in a row. In 1935 this band rang the first peal of spliced "in hand," London and Cambridge, and by 1937 they had increased the number of methods from two to six. During the years up to and including 1945 no new methods were rung to Surprise peals on handbells but it would be wrong to imagine that progress was not being made. More peals were rung during the years 1935 to 1945 inclusive than during the previous 35 years, mainly by one band, but by now 12 different ringers had taken part in these peals; provision was being made for the future.

The year 1946 saw the first peal of Yorkshire on handbells by the Hertfordshire band, who rang as follows: Henry Hodgetts 1-2, Christopher W. Woolley 3-4, Harold G. Cashmore 5-6, Frederick W. Brinklow 7-8. These four ringers had now rung more than 25 Surprise peals on handbells as a band over a period of some 15 years and were still "going strong."

LEICESTER—A NEW DIMENSION

A new dimension in Surprise ringing on handbells came into being in 1947, when the Leicester band came up with a peal of Cambridge Royal "out of the blue," so to speak, as none of the band had previously rung a peal of Surprise on handbells. The band was: Walter P. Whitehead 1-2, Jill Poole 3-4, Harold J. Poole 5-6, Albert Ballard 7-8, Edward R. Whitehead 9-10. The peal was conducted by Harold J. Poole, who soon had the band ringing further peals of Cambridge Major and Royal and, by September 28th of the same year, Cambridge Maximus, the 6th ringer being Peter J. Stanforth. Before the end of the year three of the band had completed peals of Surprise from Minor to Maximus, actually in a period of just over eight months. With bands in two centres now ringing Surprise peals, 1947 became an historic year for another reason; it was the first year in which the total reached double figures, when the number was 14.

We had to wait until 1950 for further developments, although peals were now being rung at a much higher rate than previously. The Hertford band increased the number of Surprise Major methods from six to eight, then nine. In the same year the Leicester band rang Yorkshire Royal and they too were bringing new members into their band. By 1953 the Hertfordshire band had rung a peal in 16 Surprise Major methods, which was to remain the record until 1964. The 1950's generally were very quiet from the point of view of new milestones being passed. One exception to this is that a band ringing Surprise Minor peals had started up in Hampshire and had increased the number of Minor methods to a peal from seven to ten by the end of 1956. Odd peals from other than the familiar areas began to creep in with peals in Lincolnshire, Derbyshire and Lancashire.

Up to the end of 1960 a total of 165 peals of Surprise had been rung on handbells over a period of 60 years. By the end of 1965 this total had increased to 333—an increase of over 100 per cent in five years! Why the sudden explosion? It is true that the great majority of these peals have come from the two main

bands, i.e. the Middlesex/Hertford band and the Leicester band. We find, however, that no less than ten Guilds or Associations have been credited with these peals, involving some 38 ringers, showing that more people are now taking part in these peals than ever before.

PROGRESSIVE PERIOD

One might think that with an increasing number of peals being rung people are being conservative in methods they attempt but from the following it will be observed that new fields are being conquered each year. In 1961 the Leicester band rang a second peal of Cambridge Maximus and followed this up with peals of Maximus in the following methods in 1962: Yorkshire, York and New Cambridge. The year 1963 took over where 1962 left off, with a peal of New Durham Maximus and 10,440 Cambridge Royal being rung by the same band. The Hertford band in the meantime had increased the number of Surprise Minor methods in a handbell peal to 31. They were on the move, too, with a number of people taking part in peals of Spliced Surprise Major, and it was only a matter of time now before they would surpass the 1952 record of 16 methods. Towards the end of 1963 the first peal of Spliced Surprise Royal was rung by the Leicester band, although they tended to ring new methods rather than spliced.

In the three years 1964-67 the scene has been dominated by the Hertford/Middlesex band, which has taken the Spliced Surprise Major record from 16 to 25 and the Spliced Surprise Royal record from two to six. Peals of London Major and Bristol, in addition to the spliced peals, appear quite regularly, and it is good to see that new names keep appearing in the columns. What does the future hold for Surprise ringing on handbells? One could speculate, but I would just say that it now looks brighter than ever before!

(Concluded)

A choir of over 50 bellringers will lead the singing and render an anthem at the Three Counties Festival at Derby Cathedral on Saturday, September 16th. The anthem, "O thou sweetest source" (Wood), will be sung. A dinner and social evening will be held in the Albion Restaurant starting at 7.15 p.m.

Mr. Christopher T. Osenton has "circled the tower" to peals at St. John the Baptist's, Erith, on four occasions.

A strange coincidence means that confusion could ensue. Both this year's and last year's secretary of the U.B.S.C.R. live in the same road in Wheathampstead.

Congratulations to Mr. Arthur G. Mason on the 50th anniversary of his first peal, which was rung at Crayford on August 19th, 1917. He returned to Crayford on the anniversary day and rang in a peal of Stedman Triples in honour of the occasion.

Mr. W. Viggers has had a week in Aldershot Hospital following an accident, when his motorcycle skidded over a manhole. He was rendered unconscious and had ten stitches inserted in his head. Will is now back at work, checking up (among other things) details for the 1968 Diary.

With the peal of Bob Minor rung at Westbury-on-Trym, Mr. D. John Hunt has now rung peals at all 22 towers within the Bristol City boundary that are allowed for ringing. The only ones that now remain unconquered are St. Thomas's (8), which were last rung in 1961 and where the frame is unsafe, and All Saints' (8), where the tower is reputed unsafe and the bells were last rung in 1951.

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BELFRY GOSSIP

Correction.—The names of the ringers of the 5th and 6th in the peal at Deptford (see page 540) are given in the wrong order. The peal was composed by J. R. Pritchard.

The footnote to the peal at Rodmersham (page 590) should be under Mountsorrel, Leics (page 589). The error was made in transpositions after the pages had left the Editor, and were apparently unchecked due to a holiday-depleted staff.

After spending nearly a year in Israel and surviving the Middle East war, Jane Holden (15) returned to Jesmond to ring her first quarter peal of Minor. She rang remarkably well considering her long absence from ringing in her relatively short ringing career.

In a comment on the peal at Barking, Suffolk, Mr. Frank C. Price writes: "It was a first-class peal, very well struck. The American lads showed us what they can really do on church bells—yet another compliment to Russell S. Young, who taught them."

According to "The Sentinel," the magazine of the Ely Diocesan Association, there are 102 women members of the Association. Wisbech leads with 33 women and girls, followed by Huntingdon (30), Cambridge (26) and Ely (13).

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BELFRY GOSSIP

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MOORLYNCH FESTIVAL

A peal of Plain Bob Minor was rung at Moorlynch, Somerset, on Sunday, August 6th, on the occasion of the Festival held to mark the 650th anniversary of the induction of the first Vicar.

The Bishop of Bath and Wells and the Archdeacon of Wells rode to Moorlynch on horseback from a neighbouring village to commence the Festival, and their procession, dressed in mediæval costume of the 14th century approached the church as the peal came to a successful conclusion.

Costume was worn by the villagers throughout the week of festivities and included lady ringers with wimples, long robes and flowing sleeves; rather a mixed blessing when handling a bell!

The bells were rung each evening and at the end of the play "Six Bells for Moorlynch," an embroidery of fiction and fact, which was written specially for the festival. The Lord Abbot once offered a ring of bells to the first of the "Seven Sisters of Glastonbury" (seven villages on the Polden Hills forming one parish within the jurisdiction of the Abbey) to have three births and three deaths within its boundaries, and the play unfolds the story of how Moorlynch won her fine ring.

Altogether it was a grand week, enjoyed by local ringers and Bridgwater Branch helpers alike.

A No. 1 ISSUE READER

This week we had a nice letter from Mr. W. T. Cox, who is leaving Burbage, Leics, to live at No. 5, Hinton Road, Gloucester. Now 85 years of age, he has been a reader of "The Ringing World" since its No. 1 issue. He was then a member of the band at St. Nicolas', Guildford, and rang with Mr. Jack Goldsmith on many occasions.

Mr. Cox started ringing at Dunsfold, Surrey, under the tuition of Arthur Bartlett, of Chiddingfold, but most of his change ringing was done in Coventry with Messrs Perrin, Perrens and Roberts. His last ringing tower was in Gloucester, where he had to give it up through heart trouble.

Looking back, he reflects: "I wonder more young people don't join the ranks. If they only knew how fascinating it is! With best wishes for the future of 'The Ringing World.'"

TRAINING QUARTERS AT BLACKBURN

The Blackburn Branch, to give a little extra practice combined with good striking to ringers who are beyond the "beginner" stage but not quite "experienced" ringers, is arranging a series of quarter peals in which only one such ringer participates with a good band.

The first of the series, a quarter of Kent T.B. for Ian Smith, of Darwen, was unfortunately lost through a miscall on the part of the conductor not far from the end. Mr. John Pilkington sends, through us, his apologies to Ian "as he rang so well." The second, for Douglas Deakin, was successful; he will now no doubt remember to make "places up" in the future.

RINGING AT EXPO 67

Mr. Paul L. Taylor has recently returned from a visit to Canada. In the British Pavilion at Expo 67 he had a surprise. There was a model of an English church with a wedding in progress. Looking through the window into the belfry one saw eight ringers in action and from the tower emerged the strains of Stedman Triples. "It was a very good model," he told "The Ringing World."

ENTHUSIASM IN BEDFORDSHIRE

August generally tends to see a big drop in attendance at meetings, but the evening meeting at Haynes on August 12th was very well attended. To see so many enthusiastic learners was most gratifying, and the Ringing Master (Mr. C. Mann) catered admirably for their capabilities and also for the wants of the more experienced ringer who dared to try many of the more obscure Doubles methods.

Next meeting: Ampthill and Maulden, September 9th. L. E.

SITE OFFER NOT ENTERTAINED

An offer in the region of £250,000 for the site of St. Peter's Church, Harrogate, from a firm of developers has been turned down. The Archdeacon of Leeds, the Ven. C. O. Ellison, issued a statement that the offer would not be considered. While the church stands on what must commercially be one of the most valuable sites in Harrogate, it is really the only central Anglican church in the town, states the "Harrogate Advertiser."

MIDDLESEX COUNTY ASSN.

The election of 17 new ringing members was the notable feature of the meeting held at Isleworth on August 5th. Seven of these were from Chiswick, where the new band is making good progress, and the others were from Bedford, Ealing, Sunbury, Twickenham and Uxbridge. The meeting was also pleased to elect as an honorary member the Rev. W. J. Davies, Vicar of St. Mary's, Twickenham, whose bells are shortly to be rehung.

On a sadder note, the meeting stood in memory of Mr. F. A. Finch, who had at one time been District secretary. It was also disappointing to learn that because of complaints Feltham bells will no longer be available for peals or meetings, although the louvers are well boarded and the sound of the bells is often drowned by the passing traffic, trains and aircraft.

Ringing on the bells of Isleworth was enjoyed in the afternoon and evening, and the meeting expressed its thanks to the Vicar and Mr. H. W. Rogers, tower captain, for the use of the bells and Church Hall, and to the ladies who prepared the fine tea.

YORKSHIRE ASSOCIATION

An enjoyable meeting with the Barnsley and District Society was held on August 12th. Ringing began at Wortley (8), where trouble with the chiming hammers delayed matters a little. The six at Hoylandswaine were also put to good use prior to tea—an ample spread—at Penistone.

The vice-president of the District welcomed all present, and the District warmly approved his suggestion of sending its congratulations to Mr. and Mrs. Chris Moxon and Mr. and Mrs. Andrew King on the occasion of their recent marriages. The committee is to work out a further programme of practice meetings when it meets on October 7th at Rawmarsh, but two interim practices were announced: Silkstone (6) in September, and Wath-on-Dearne (8) in October.

Visitors were present from Burnley (Lancs), Heckington (Lincs), Lowestoft (Suffolk) and Brighton (Sussex) and the evening concluded on the excellent octave at Penistone.

Next District meeting: November 18th—Rawmarsh (8). Thrybergh (6) and Eastwood (8) (provisional).

IN DEFENCE OF FRAMSDEN RINGING

Another letter in defence of ringing Framsdens bells appears in answer to Mr. Salmon (see page 604) in the "East Anglian Daily Times." This was from Mr. C. S. Bloomfield, of Hemingstone, Ipswich. He writes:—

"It is pretty obvious that he knows very little of the art of campanology. Framsdens bells were there long, long before he ever lived at Framsdens and were rung by many famous ringers, the Wightmans among them."

"I would suggest that these bells are not rung nearly as much as they ought to be and certainly not more than four hours per week, which is not much out of 168 hours, so who is selfish?"

"I would remind Mr. Salmon that the present holders of the shield for striking for Suffolk come from the Framsdens district, with Mr. L. Brett, of Framsdens, as captain. Perhaps when the bells ring they remind your correspondent of the existence of the Church, and it makes him feel uncomfortable."

Another letter in defence of bellringing is from Mr. Alan J. Page. He writes:—

"As a Liberal and a free-thinker, I strongly object to this unjust criticism of freedom of thought and action and of what is also an old English art. Mr. Salmon's mind is so biased that he even finds it necessary indirectly to attack the village church."

"Long may they stand and long may their towers project the age-long message of tolerance, peace and goodwill towards men. If Christianity has inspired nothing more than the erection of these lovely, ancient buildings and beautiful music, then its message has not been in vain."

"THE SENTINEL"

Another attractive issue of "The Sentinel," the newsletter of the Ely Diocesan Association, the work of Mr. Trevor A. Bevis, of 150, Burrowmoor Road, March, Cambs, has been received. This is a photo-litho production and sales equal about one-third of the membership of the Association.

It has a coloured, hand-painted cover of the steeple of St. Mary Magdalene's, Warboys, and the story of its bells is featured.

Also there is the story of the Grand Old Man of Warboys, Mr. James Clack, who is now 88 and began ringing at the age of nine or ten. Unfortunately an accident last December has broken a record only a little short of 79 years. This includes having rung during six reigns, at the coronations of four monarchs, and victory peals after the South African and two world wars. Practically all his ringing has been done in his own parish church. Jim has indeed set a wonderful example of loyalty at home.

"The Sentinel" is sold at 2s. a copy. It is essentially a "labour of love," but what a lovely love! Good luck, Trevor!!

CROSSWORD No. 4

The winner of Crossword No. 4 was Mrs. N. Marshall, 22, Myrtle Drive, Kirkham, Preston, Lancs, who has been awarded the prize of 10s. The solution was as follows:

Across.—1 Superlative, 10 Apple, 11 Neighbour, 12 Partaking, 13 Chain, 14 Rounds, 16 Arteries, 18 New Rates, 20 Boston, 23 Wild, 24 Double Bob, 26 Odd or Even, 27 Natty, 28 Call it Round.

Down.—2 Upper, 3 Emerald, 4 Lentil, 5 Triggers, 6 Vehicle, 7 Jasper Snowdon, 8 Royalist, 9 Brings and Buys, 15 Unwieldy, 17 Red Devil, 19 Andorra, 21 Orlando, 22 Gurnet, 25 Baton.

MR. D. BERESFORD'S PEAL WEEK**THE GUILD OF DEVONSHIRE RINGERS.**

SEATON, Devon.—At the Church of St. Gregory.

On Sun., July 30, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 11 cwt. 4 lb. in F sharp.

Joan Beresford Treble	Stanley G. Ponting 5
*Brenda M. Davies 2	Peter M. Wilkinson 6
Edgar R. Rapley 3	Nicholas J. Davies 7
Kenneth Newman 4	Dennis Beresford Tenor

Composed by Simon Humphrey.

* First peal in the method.

Conducted by Dennis Beresford.

THE SALISBURY DIOCESAN GUILD.

LYME REGIS, Dorset.—At the Church of St. Michael the Archangel.

On Wed., Aug. 2, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 18 lb. in G.

Joan Beresford Treble	Stanley G. Ponting 5
Jane Foster 2	Peter M. Wilkinson 6
Edgar R. Rapley 3	Kenneth Newman 7
John R. Pratchett 4	Dennis Beresford Tenor

Composed by Stephen J. Ivin.

Conducted by Dennis Beresford.

WAREHAM, Dorset.—At the Church of Lady St. Mary.

On Thurs., Aug. 3, 1967, in 3 Hours and 9 Minutes.

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 14 lb. in E.

Joan Beresford Treble	Stanley G. Ponting 5
*†Jane Foster 2	*†Peter M. Wilkinson 6
Susan J. Newman 3	*†John R. Pratchett 7
Edgar R. Rapley 4	Dennis Beresford Tenor

Composed by Ian M. Holland.

* 50th peal. † 50th peal together. ‡ 100th peal.

Conducted by Dennis Beresford.

BRADPOLE, Dorset.—At the Church of the Holy Trinity.

On Sat., Aug. 5, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt 9 lb in F.

Jane Foster Treble	Stanley G. Ponting 5
Joan Beresford 2	Peter M. Wilkinson 6
Edgar R. Rapley 3	Kenneth Newman 7
John R. Pratchett 4	Dennis Beresford Tenor

Composed by Stephen J. Ivin.

25th peal and first of Surprise on the bells.

Conducted by Dennis Beresford.

OTHER PEALS**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

MOORLYNCH, Somerset.—At the Church of St. Mary the Virgin.

On Sun., Aug. 6, 1967, in 3 Hours and 3 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 18 cwt. 1 qr. 16 lb.

Being seven different extents.	
Alan G. Kent Treble	D. Keith Lane 4
*Graham Nabb 2	Michael J. Stone 5
F. A. Keith Prime 3	Ronald D. Short Tenor

Conducted by Ronald D. Short.

* First peal of Minor.

Rung for the opening of the Moorlynch Festival to mark the 650th anniversary of the institution of the first Vicar, Walter de Strete, in 1317.

THE CHESTER DIOCESAN GUILD.

DERBY.—At the Church of St. Andrew.

On Sat., Aug. 12, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 2 qr. 23 lb. in E.

Basil Jones Treble	*Robert B. Smith 6
Alan McFall 2	*J David Atkinson 7
Derek F. Yates 3	William H. Dowse 8
Robert J. Warrilow 4	Frank Osbaldiston 9
C. Kenneth Lewis 5	Jeffrey Brannan Tenor

Composed by Giles B. Thompson.

Conducted by Robert B. Smith.

* 150th peal of Royal. † First peal of Cambridge Royal "inside."

NORBURY (Hazel Grove), Cheshire.—At the Church of St. Thomas.

On Sat., June 17, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

Derek Yates Treble	C. Kenneth Lewis 5
Jeffrey Kershaw 2	William H. Dowse 6
J. Colin Ashworth 3	John H. Fielden 7
David V. Hodgson 4	Edward Jenkins Tenor

Composed by Ernest Bennett.

Conducted by C. Kenneth Lewis.

Rung in honour of the wedding of Carol Fernley, of the local band, which took place earlier in the day.

MOTTRAM-IN-LONGDENDALE, Cheshire.—At the Church of St. Michael.

On Sat., July 8, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb. in F.

Frank Osbaldiston Treble	C. Kenneth Lewis 5
Derek Yates 2	William H. Dowse 6
Robert J. Warrilow 3	Basil Jones 7
Alan McFall 4	Edward Jenkins Tenor

Composed and Conducted by C. Kenneth Lewis.

Rung in honour of the wedding of E. Christine Townend, of the local band, and David C. File, which took place earlier in the day.

NORBURY (Hazel Grove), Cheshire.—At the Church of St. Thomas.

On Sat., Aug. 5, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

Margaret Wright Treble	Derek F. Yates 5
*John Jessup 2	Basil Jones 6
Robert B. Smith 3	Jeffrey Brannan 7
Michael J. Platt 4	Alan F. Scholfield Tenor

Composed by E. W. Tipler.

Conducted by Basil Jones.

* First peal in the method.

Rung as a 21st birthday compliment to Jeffrey Brannan.

CHELFORD, Cheshire.—At the Church of St. John the Evangelist.

On Sat., Aug. 5, 1967, in 2 Hours and 28 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in ten methods, viz.: (1) Ipswich and Cambridge, (2) London and Wells, (3) York and Durham, (4) Beverley, (5) Surfleet, (6) Chester, (7) Carlisle.

Tenor 8 cwt. 2 qr. 3 lb. in A.

Caroline Stewart Treble	David J. Mingley 4
Harold Dowler 2	Norman Sherratt 5
Charles A. S. Webb 3	Roy Worrall Tenor

Conducted by Roy Worrall.

DAVENHAM, Cheshire.—At the Church of St. Wilfred.

On Tues., Aug. 15, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5040 MINOR

Consisting of one extent Cambridge Surprise, two extents Kent T.B., one extent Oxford T.B. and three extents Plain Bob. Tenor 15 cwt.

*Diane Bentley Treble	Christopher Jones 4
Reginald W. Worrall 2	Harry W. Howard 5
David Godfrey 3	A. Gordon Lawrence Tenor

Conducted by A. Gordon Lawrence, except the 7th extent by Harry W. Howard.

* First peal of Minor.

Rung as a wedding compliment to Pamela, elder daughter of Mr. and Mrs. Harry W. Howard, and Roy Griffiths, who were married at this church on Saturday, August 12th, 1967.

THE ESSEX ASSOCIATION.

HATFIELD BROAD OAK, Essex.—At the Church of St. Mary the Virgin.

On Sat., Aug. 12, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in E.

*David O. Knewstubb Treble	Thomas R. Sharp 5
*Mary G. Wilkinson 2	Kevin A. Hughes 6
*Valerie M. Jones 3	Anthony M. Faulkner 7
*Jane R. Fransella 4	*Dennis Ellidson Tenor

Composed by J. E. Burton.

Conducted by Dennis Ellidson.

* First peal of Major. † First peal. ‡ 50th peal.

Rung to celebrate the wedding, prior to the peal, of Anne Margaret Martin, daughter of the Vicar, and Seville Robert Brooks.

MALDON, Essex.—At the Church of All Saints.

On Fri., Aug. 18, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F sharp.

*Joe E. G. Roast Treble	Sidney C. Easter 5
John A. Clark 2	Ian V. Foster 6
Yvonne A. Murray 3	Dennis A. S. Symonds 7
Patrick Cross 4	James L. Towler Tenor

Composed by A. Knights.

Conducted by James L. Towler.

* Has "circled the tower" twice to peals.

Rung with bells half-muffled to the memory of Frederick White, for many years ringer and chorister at this church.

BENTLEY COMMON, Essex.—At the Church of St. Paul.

On Sat., Aug. 12, 1967, in 2 Hours and 36 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different 720's.	Tenor 4 cwt. 1 qr. 17 lb.
Victor J. C. Dale Treble	Barbara Fisher 4
Harry Turner 2	Ronald J. Brown 5
*Helen Copperthwaite 3	Frank Southwood Tenor

Conducted by Harry Turner.

* First peal of Minor and on an "inside" bell.

THE KENT COUNTY ASSOCIATION.

TUNSTALL, Kent.—At the Church of St. John the Baptist.

On Sat., Aug. 12, 1967, in 2 Hours and 51 Minutes.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In six methods, comprising 1,344 Bristol, 864 each London and Rutland, 768 Ealing, 672 Cambridge and 576 Superlative, with 137 changes of method.

Harold Evans Treble	*Richard Hayes 5
Tony Lewis 2	D. Paul Smith 5
Ann Jenner 3	Trevor A. Cross 7
Doris E. Colgate 4	Stanley Jenner Tenor

Composed by Edwin A. Barnett.

* First peal of six-spiced. First of Spiced Surprise Major on the bells.

CRAYFORD, Kent.—At the Church of St. Paulinus.

On Sat., Aug. 19, 1967, in 2 Hours and 51 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2.	Tenor 12 cwt. 1 qr. 10 lb.
Frederick J. Cullum .. Treble	John W. Smith 5
Arthur G. Mason 2	Herbert E. Audsley 6
Percy J. Spice 3	Jack L. Millhouse 7
Ernest J. Ladd 4	James T. Stevens Tenor

Conducted by Jack L. Millhouse.

Rung on the 50th anniversary of Arthur G. Mason's first peal, which was rung on these bells on August 19th, 1917, conducted by the late E. Barnett, sen.

EDENBRIDGE, Kent.—At the Church of SS. Peter and Paul.

On Sat., Aug. 19, 1967, in 2 Hours and 52 Minutes.

A PEAL OF 5088 ASHTEAD SURPRISE MAJOR

Doris E. Colgate Treble	Harold Evans 5
*Paul J. Dye 2	*Edward J. Jenner 6
*Ann Jenner 3	*Stanley Jenner 7
*John A. Howard 4	D. Paul Smith Tenor

Composed by John R. Mayne.

* First peal in the method. Tenor 14 cwt. 7 lb. in F sharp.

ST. MARY CRAY, Kent.—At the Church of St. Mary.

On Thurs., Aug. 3, 1967, in 2 Hours and 30 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents, each called differently.

*D. Paul Smith Treble	Ian H. Oram 4
†Robert Edmondson .. 2	Michael H. O'Callaghan .. 5
*John Pladdys 3	Tony Lewis Tenor

Conducted by Michael H. O'Callaghan.

* 25th peal together. † First peal of Treble Bob "inside." First peal as conductor. Tenor 11 cwt. 3 qr. 21 lb. in G.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., Aug. 10, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents, each called differently. Tenor 13 cwt. in F sharp.

Jennifer E. Pearce Treble	Michael H. O'Callaghan .. 4
*Jennifer L. Quaife 2	John Pladdys 5
D. Paul Smith 3	Tony Lewis Tenor

Conducted by Tony Lewis.

* First peal of Surprise "inside."

Rung on the Feast of St. Lawrence, Martyr.

LONDON, E.C.—At the Church of St. Vedast, Foster Lane.

On Thurs., Aug. 17, 1967, in 3 Hours.

A PEAL OF 5040 YORK SURPRISE MINOR

Tenor 16 cwt. 2 qr. 12 lb. in F.

*Richard L. Jones Treble	Tony Lewis 4
Michael H. O'Callaghan .. 2	D. Paul Smith 5
Timothy G. Pett 3	John Pladdys Tenor

Conducted by John Pladdys.

* First peal of Minor. First of Surprise as conductor. First in the method by all the band and on the bells.

THE LANCASHIRE ASSOCIATION.

FLIXTON, Lancashire.—At the Church of St. Michael.

On Sat., July 1, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 13½ cwt.

Jane Reynolds Treble	C. Kenneth Lewis 5
Derek Yates 2	Dennis McCormick 6
Alan J. Brown 3	Alan McFall 7
Robert J. Warrilow 4	Jeffrey Brannan Tenor

Composed by C. H. Martin.

Conducted by C. Kenneth Lewis.

Rung as a "get well" peal for the Rector, the Rev. J. G. K. Freeborn.

SOUTHPORT, Lancashire.—At Christ Church.

On Thurs., Aug. 10, 1967, in 3 Hours.

A PEAL OF 5152 LANCASHIRE SURPRISE MAJOR

*John Ridley Treble	*John Elliott 5
*Martin Snape 2	*Thomas Hesketh 6
*Keith J. Walpole 3	*Denis Jones 7
*Eric Cook 4	Joseph Ridyard Tenor

Composed by Shirley Burton.

Conducted by Joseph Ridyard.

* First peal in the method. Tenor 12 cwt.

Rung for the centenary of the formation of the Borough of Southport.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Tues., Aug. 8, 1967, in 3 Hours and 22 Minutes.

A PEAL OF 5067 STEDMAN CATERS

Tenor 25 cwt.

Herrick B. Bowley Treble	Richard Grant 6
David Wilford 2	Shirley Burton 7
Ernest W. Rawson 3	E. Alan Jacques 8
Rupert A. Clarke 4	William J. Root 9
Jack P. Kesterton 5	John Bramley Tenor

Composed by F. H. Dexter.

Conducted by Herrick B. Bowley.

The conductor's 150th peal on these twelve bells.

Rung half-muffled to the respected memory of Sidney Rudge, A.R.C.O., deputy organist at Leicester Cathedral, whose funeral took place earlier this day.

PECKLETON, Leicestershire.—At the Church of St. Mary.

On Fri., Aug. 4, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, viz.: (1) Alnwick, (2) Newcastle, (3) Sandiacre, (4) Northumberland, (5) Carlisle, (6) Chester, (7) Munden.

Tenor 10 cwt.

Christopher M. Sturgess .. Treble	K. Paul Gilliver 4
Michael E. Brown 2	Robin A. Gilliver 5
Stephen C. Wells 3	Brian L. Burrows Tenor

Conducted by Brian L. Burrows.

LEIRE, Leicestershire.—At the Church of St. Peter.

On Fri., Aug. 11, 1967, in 2 Hours and 29 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, viz.: (1) Cambridge, (2) Alnwick, (3) Ipswich, (4) London, (5) Bourne, (6) Surfleet, (7) Norwich. Tenor 7½ cwt.

J. Harold Dove Treble	Christopher M. Sturgess .. 4
Robin A. Gilliver 2	Stephen C. Wells 5
Brian L. Burrows 3	K. Paul Gilliver Tenor

Conducted by Brian L. Burrows.

Rung as a 21st birthday compliment to Mrs. Milne, daughter of the treble ringer.

THE LINCOLN DIOCESAN GUILD.

SILK WILLOUGHBY, Lincolnshire.—At the Church of St. Denis.

On Fri., Aug. 4, 1967, in 2 Hours and 26 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford and three of Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.

*Yvonne Brook Treble	Harry Barnes 4
Henry P. Collin 2	†Clive W. Brook 5
Walter Weston 3	James H. Musson Tenor

Conducted by Ian

* First peal of Minor. † First in three methods.

Rung in honour of the wedding of Miss Daphne M. Weston and Mr. Robert Burwell at Sleaford Parish Church. Miss Weston, a member of the above Guild, is the daughter of the ringer of the third.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLEDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Aug. 17, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5024 EVERSFIELD SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

Ruth M. Foreman Treble	Dennis Knox 5
Joan Beresford 2	G. William Critchley 6
Claudia A. Critchley 3	John Hill 7
Alick Cutler 4	Thomas J. Lock Tenor

Composed by C. J. Sedgley.

Conducted by G. William Critchley.

First peal in the method (Corrigan: No. 124).

EVERSFIELD SURPRISE MAJOR

58.34—16—12—36—14—58—16—58. I.e. 6482735.

THE NORTH STAFFORDSHIRE ASSOCIATION.

KIDSGROVE, Staffordshire.—At the Church of St. Thomas.

On Sat., July 22, 1967, in 2 Hours and 30 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 4 lb.

Raymond J. Ballard .. Treble	Walter Sherratt 5
Norman Sherratt 2	Roy Worrall 6
T. Felicity Webber 3	Dennis Latham 7
Gerald Parsons 4	Charles A. S. Webb Tenor

Composed by Ian M. Holland.

Conducted by Norman Sherratt.

Rung as a farewell to the Rev. W. Yates, Vicar of Kidsgrove since 1950.

ASHOVER, Derbyshire.—At the Church of All Saints.

On Sat., July 20, 1967, in 2 Hours and 5 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.

Charles A. S. Webb .. Treble	David J. Midgley 5
*Norman Sherratt 2	Harold Dowler 6
Hilary F. Pardoe 3	Raymond J. Ballard 7
Dennis Latham 4	*Roy Worrall Tenor

Composed by Stephen Ivin.

Conducted by Norman Sherratt.

* 100th peal together.

THE NORTH STAFFORDSHIRE ASSOCIATION.

SILVERDALE, Staffordshire.—At the Church of St. Luke.

On Thurs., Aug. 3, 1967, in 2 Hours and 27 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Raymond J. Ballard .. Treble	F. Hector Bennett 5
*Norman Sherratt 2	Gerald Parsons 6
*Caroline Stewart 3	*David J. Midgley 7
*T. Felicity Webber 4	Charles A. S. Webb .. Tenor

Composed by N. J. Pitstow.

Conducted by Norman Sherratt.

* First peal of Superlative. Tenor 9 cwt. 2 qr. 18 lb. in A flat.

THE NORWICH DIOCESAN ASSOCIATION.

KESSINGLAND, Suffolk.—At the Church of St. Edmund.

On Mon., May 29, 1967, in 2 Hours and 48 Minutes.

A PEAL OF 5040 DOUBLES

In ten methods, being two extents of Stedman's Principle, four extents each of St. Simon, St. Martin, St. Osmund, St. Remigius, St. Nicholas, Winchendon Place, Reverse Canterbury Pleasure, two extents and one 240 (Morris's) of Grandsire and eight extents of Plain Bob.

Tenor 12 cwt. 1 qr. 9 lb. in F sharp.

Michael Utton Treble	Thomas J. Brock 4
*Winston S. Girling 2	Michael J. Parker 5
Richard C. L. Brown .. 3	†Keith Rowley Tenor

Conducted by Richard C. L. Brown.

* First in ten Doubles methods. † First peal, first attempt.

Rung as a "welcome home" tribute to Sir Francis Chichester.

LONG STRATTON, Norfolk.—At the Church of St. Mary the Virgin.

On Mon., Aug. 7, 1967, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Norwich Surprise, St. Clement's College Bob, Kent Treble Bob, Cambridge Surprise, Double Oxford Bob, Oxford Treble Bob and Plain Bob.

Leslie F. Bailey Treble	Richard A. J. Bower .. 4
H. William Barrett .. 2	Frank C. J. Arnold .. 5
David Cubitt 3	Martin Cubitt Tenor

Conducted by Leslie F. Bailey.

PASTON, Norfolk.—At the Church of St. Margaret.

On Wed., Aug. 9, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge S., Oxford T.B., Kent T.B., Double Oxford, St. Clement's, Single Oxford and Plain Bob.

A. Frederick Boyce Treble	H. William Barrett .. 4
Richard A. J. Bower .. 2	Gilbert E. Larter .. 5
Walter Ayre 3	Rev. Peter N. Bond .. Tenor

Conducted by Walter Ayre.

KESSINGLAND, Suffolk.—At the Church of St. Edmund.

On Sun., Aug. 13, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently.

Thomas J. Brock Treble	Anthony H. Roberts .. 4
Diane Toone 2	Michael J. Parker .. 5
Stephen F. High 3	Winston S. Girling .. Tenor

Conducted by Winston S. Girling.

First peal as conductor. Tenor 12 cwt. 1 qr. 9 lb. in F sharp.

THE OXFORD DIOCESAN GUILD.

HINTON WALDRIST, Berks.—At the Church of St. Margaret.

On Wed., July 26, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

In 12 methods: Walsingham Alliance and Little Bob, Double Court, Kent and Oxford, Cambridge, Buxton and Pinehurst, St. Clement's and Double Oxford, Double and Plain Bob.

Christopher I. Rowson .. Treble	Jonathan R. Rowson .. 4
Anne M. Carpenter .. 2	A. Keith P. Poole .. 5
Catherine A. Salter .. 3	Michael C. E. Hodge .. Tenor

Conducted by Christopher I. Rowson.

First peal in 12 methods for all the band.

Rung to mark the birthday, on July 21st, of the ringer of the third.

THE OXFORD SOCIETY.

OXFORD.—At the Church of St. Martin and All Saints.

On Wed., Aug. 9, 1967, in 2 Hours and 36 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' four-part. Tenor 7 cwt. in A flat.	
R. M. Heyworth Treble	G. R. Mordaunt 5
N. H. Leslie 2	F. A. White 6
B. Wakefield 3	B. R. White 7
D. A. Leslie 4	J. R. Mitty Tenor

Conducted by B. R. White.

Rung for the forthcoming marriage of Miss B. A. S. Waller and Mr. D. A. Cook.

THE PETERBOROUGH DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Aug. 10, 1967, in 2 Hours and 32 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Murray A. Coleman .. Treble	Edward C. Buckby .. 5
Philip Bosworth 2	Kevan J. Chapman .. 6
Barry Care 3	John G. Mitchell .. 7
Sheila J. Staley 4	*Richard J. Cowley .. Tenor

Composed by J. R. Pritchard. Conducted by Murray A. Coleman.

* 25th peal.

Rung as a compliment to Ann E. Chettle and Terry G. Smith, who were married at St. Mary's, Rushden, on Saturday, August 5th.

COLD HIGHAM, Northamptonshire.—At the Church of St. Luke.

On Tues., Aug. 15, 1967, in 2 Hours and 22 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 14 methods: (1) Cambridge and Ipswich Surprise, (2) Beverley and Surfleet Surprise, (3) Kent and Oxford I.B., (4) Buxton and Pinehurst Bob, (5) Childwall and Thelwall Bob, (6) St. Clement's and Double Oxford Bob, (7) Single Oxford and Plain Bob.

*Brian R. Danby Treble	Richard J. Danby .. 4
Anthony J. Cox 2	Peter C. Randall .. 5
*Stanley M. Ruddlesden .. 3	Robert W. Sherriiff .. Tenor

Conducted by Peter C. Randall.

* Most Minor methods to a peal. Most methods to a peal as conductor.

THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembro.—At the Church of St. Florencius.

On Mon., Aug. 14, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of Stedman, St. Nicholas, Winchendon, St. Simon, St. Martin, Reverse Canterbury, Southrepps, Clifford's, Plain Bob, Kennington, April Day, Old, Antelope and Grandsire.

*Simon P. Rogers Treble	Philip C. Rogers .. 4
Arthur F. Walters 2	Richard L. Underwood .. 5
Derek H. Walters 3	David P. Griffiths .. Tenor

Conducted by Richard L. Underwood.

* First peal. Most methods to a peal by all the band except the conductor, in the G.H.

THE SALISBURY DIOCESAN GUILD.

WIMBORNE ST. GILES, Dorset.—At the Church of St. Giles.

On Sat., Aug. 12, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 5 lb.

John Hartless Treble	*David Wilson 5
Mrs. F. J. Marshallsay .. 2	Alec W. Fry 6
Dorothy T. Gardiner .. 3	Lewis F. Cobb 7
Ronald J. Sharp 4	Ronald N. Marlow .. Tenor

Composed by W. Barton. Conducted by Ronald N. Marlow.

* First peal in the method.

THE SUFFOLK GUILD

BLYTHBURGH, Suffolk.—At the Church of the Holy Trinity.

On Mon., May 28, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5040 DOUBLES

In ten methods, being two extents of Stedman's Principle, four extents each of St. Simon, St. Martin, St. Osmund, St. Remigius, St. Nicholas, Winchendon Place, Reverse Canterbury Pleasure and Grandsire and eight extents of Plain Bob.

*Stephen Bedford Treble	Richard C. L. Brown .. 4
*Adrian Knights 2	Michael J. Parker .. 5
Thomas J. Brock 3	*Harry Archer Tenor

Conducted by Michael J. Parker.

* First peal in ten Doubles methods.

SAXMUNDHAM, Suffolk.—At the Church of St. John the Baptist.

On Mon., Aug. 7, 1967, in 2 Hours and 31 Minutes.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 8 cwt. 91 lb. in A.	
*Michael Baldry Treble	†Andrew Ellis 4
Stephen Bedford 2	Vernon Bedford .. 5
Jack Pilgrim 3	Harry Archer Tenor

Conducted by Vernon Bedford.

* First peal. † First "inside."

Rung for the christening of Christopher Mark Jones, son of Jeffrey Jones, a ringer at this church.

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THE SURREY ASSOCIATION.

NUTFIELD, Surrey.—At the Church of St. Paul.
On Sat., Aug. 12, 1967, in 2 Hours and 47 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. in G.
Christopher F. Mew .. Treble Julie S. Armstrong 4
*Janet M. Hudson 2 Rev. Michael Hart 5
Jennifer E. Pearce 3 Brian J. Bull Tenor

Conducted by Christopher F. Mew.

* First peal "inside."

Rung as a welcome to the Rev. Michael Hart as assistant curate at St. Mary's, Putney.

THE SUSSEX COUNTY ASSOCIATION.

FINDON, Sussex.—At the Church of St. John the Baptist.

On Sat., Aug. 12, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents each of Kent Treble Bob and Cambridge Surprise and three extents of Plain Bob.

Tenor 9 cwt. 2 qr. 14 lb. in A.

E. Sybil M. Tonkin Treble Robert C. Woodward 4
David R. McLean 2 *Ian V. J. Smith 5
E. Winifred Keys 3 John G. Hallett Tenor

Conducted by Ian V. J. Smith.

* 75th peal.

Rung as a farewell compliment to John and Jean Hallett, shortly leaving for Canada.

THE SWANSEA AND BRECON DIOCESAN GUILD.

DYFFRYN, near Neath, Glam.—At the Church of St. Matthew.

On Sat., Aug. 12, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5040 DOUBLES

Being 360 each of Reverse Canterbury, Clifford's Pleasure, South-repps and April Day. 1,200 Plain Bob and 2,400 Grandsire.

Tenor 12½ cwt

Benjamin Williams Treble Ellis N. Thomas 4
Alwyn R. Lewis 2 John M. Hughes 5
Gwyn I. Lewis 3 *Hubert Williams Tenor

Conducted by Gwyn I. Lewis.

* First peal.

Rung as a welcome to David Richard Jones, first grandson of the conductor.

THE TRURO DIOCESAN GUILD.

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.

On Wed., Aug. 16, 1967, in 2 Hours and 30 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 4 cwt. 7 lb.
Derek K. Knowles Treble Anthony P. Smith 4
Rev. A. S. Roberts 2 Harry Griffiths 5
Eric E. Speake 3 Morley P. Tobin Tenor

Conducted by Eric E. Speake.

THE UNIVERSITIES ASSOCIATION.

EAST TYTHERLEY, Hampshire.—At the Church of St. Peter.

On Tues., Aug. 8, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt 1 qr. 25 lb. in F

Jennie Taylor Treble Shelagh R. Collins 5
Frances Fairbank 2 James R. Taylor 6
Anne B. Speed 3 Denis A. Bayles 7
Alan Griffin 4 Richard F. B. Speed .. Tenor

Composed by C. W. Roberts. Conducted by Denis A. Bayles.

THE YORKSHIRE ASSOCIATION

DRIFHLINGTON, Yorkshire.—At the Church of St. Paul.

On Wed., Aug. 9, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5088 VANCOUVER SURPRISE MAJOR

Tenor 14 cwt 16 lb. in E.

Alan Newbould Treble Kenneth B. Sissons 5
John Potts 2 Ronald R. Warford 6
Michael R. Meadows 3 H. David Holland 7
J. Paul Coad 4 C. Barrie Dove Tenor

Composed by W. Barton. Conducted by C. Barrie Dove.

First peal in the method by all the band, on the bells and for the Association. Quickest peal on the bells.

(The Beverley and District Society)

HEDON, Yorkshire.—At the Church of St. Augustine.

On Wed., Aug. 9, 1967, in 3 Hours and 7 Minutes.

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 17 cwt 1 qr. 19 lb. in E.

*Mrs. F. Ross Treble C. L. Digby Munday 5
*John R. Leary 2 *Roderick R. Horton 6
†Robert H. Jordan 3 Rev. Frederick Ross 7
Stephen K. Thompson 4 Ronald Ducker Tenor

Composed by G. H. Beever. Conducted by John R. Leary.

* First peal attempt. † First of Major.

KEIGHLEY, Yorkshire.—At the Church of St. Andrew.

On Wed., July 26, 1967, in 2 Hours and 22 Minutes.

A PEAL OF 5040 MINOR

In four methods, being two extents of Cambridge, one each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 8 cwt. 2 qr. 9 lb. in A.

H. David Holland Treble J. Paul Coad 4
Arnold Cole 2 C. Barrie Dove 5
Alan Newbould 3 John Potts Tenor

Conducted by C. Barrie Dove.

NUNBURNHOLME, East Yorkshire.—At the Church of St. James.

On Sun., July 30, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise, St. Clement's and Plain Bob.

Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

Stephen K. Thompson .. Treble Howard C. Palmer 4
Graham K. Smith 2 J. Paul Coad 5
Roderick R. Horton 3 C. Barrie Dove Tenor

Conducted by C. Barrie Dove.

HANDBELL PEALS

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.

On Tues., July 25, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5081 GRANDSIRE CINQUES

Tenor size 15 in C.

Cyril S. Jarrett 1-2 Edward J. Beer 7-8
Christopher T. Osenton .. 3-4 Frank J. Matthews 9-10
Bernard F. L. Groves .. 5-6 *John W. Gander 11-12

Composed by A. Knights. Conducted by Christopher T. Osenton.

* First peal of Cinques. First of Cinques as conductor.
Rung as a compliment to Mr. and Mrs. R. B. Smith on the birth of a daughter, Lisa Jill, on July 19th, 1967.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Wed., Aug. 9, 1967, in 1 Hour and 50 Minutes.

A PEAL OF 5040 MINOR

Being nine methods rung in the following seven extents: (1) Grandsire, (2) Double Court Bob, (3) Hereward Bob, (4) Windsor, Single Bob II, (5) College Little Bob, (6) Spliced Oxford Bob and Single Court Bob, (7) Spliced Double Bob and Plain Bob. Tenor size 15 in C.
Joseph Whalley 1-2 Mary W. Whalley 3-4
Kevin M. Price (cond.) .. 5-6

First peal in nine methods by all. The conductor's 25th peal "in hand."

Rung as an 18th birthday compliment to Melvyn J. Price, brother of the conductor.

THE OXFORD DIOCESAN GUILD.

ABINGDON, Berkshire.—At Northcourt Lodge, Northcourt Road.

On Sat., Aug. 12, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 15 in C.

*†Jonathan R. Rowson .. 1-2 | *†Christopher I. Rowson .. 5-6
*Michael C. E. Hodge .. 3-4 | James R. White 7-8

Arranged and Conducted by James R. White.

* First peal on handbells. † First of Plain Bob. ‡ First of Major.

WARFIELD, Berkshire.—At The Willows.

On Sun., June 11, 1967, in 1 Hour and 47 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents. Tenor size 27 in A sharp.
Susanne O. Sargeant .. 1-2 | Frank C. Price (cond.) .. 3-4
Kenneth R. Davenport .. 5-6

CROWTHORNE, Berkshire.—At Zermatt, Butler Road.

On Wed. July 26, 1967, in 2 Hours and 29 Minutes.

A PEAL OF 7200 PLAIN BOB MINOR

Comprising ten different extents. Tenor size 27 in A sharp.
Susanne O. Sargeant .. 1-2 | Frank C. Price (cond.) .. 3-4
Kenneth R. Davenport .. 5-6

Longest length by all the band.

THE SALISBURY DIOCESAN GUILD.

CHARMOUTH, Dorset.—At the Coach and Horses Hotel.

On Tues., Aug. 1, 1967, in 2 Hours and 11 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 8 in C.

Edgar R. Rapley 1-2 | Dennis Beresford 5-6
Joan Beresford 3-4 | Peter M. Wilkinson 7-8
Composed by J. R. Pritchard. Conducted by Dennis Beresford.
Umpire: John R. Pratchett.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SKETTY, Swansea, Glamorgan.—In the Belfry of St. Paul's Church.

On Wed. July 26, 1967, in 2 Hours and 13 Minutes.

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 18 in F

Hazel Way 1-2 | J. Arthur Hoare 5-6
Brian J. Woodruffe 3-4 | Edmund J. Morris 7-8
Arranged and Conducted by Brian J. Woodruffe.

FOUR QUARTERS IN A DAY—On August 12th.

CHERITON, HANTS.—1,360 Minor (nine methods): Gladys D. Northway 1, Susan V. Banks 2, Elizabeth A. Banks 3, J. Hartless 4, D. C. Jackson (cond.) 5, T. Matcham 6.

TICHBORNE, HANTS.—1,260 Grandsire and Plain Bob Doubles (rung alternately): G. M. Hartless 1, Gladys D. Northway 2, J. S. Hopwood 3, Elizabeth A. Banks 4, D. C. Jackson (cond.) 5, T. Matcham 6.

OLD ALRESFORD, HANTS.—1,260 Doubles (12 methods): Gladys D. Northway 1, Elizabeth A. Banks 2, Susan V. Banks 3, T. Matcham 4, D. C. Jackson (cond.) 5, J. S. Hopwood 6.

PRESTON CANDOVER, HANTS.—1,260 Plain Bob Minor: D. C. Jackson (cond.) 1, Gladys D. Northway 2, J. S. Hopwood 3, Susan V. Banks 4, T. Matcham 5, Elizabeth A. Banks 6.

ABINGDON, BERKS.—At St. Nicholas', on July 23rd, 1,260 Walsingham Alliance, Little, Double and Plain Bob Minor: D. C. Henderson 1, M. C. E. Hodge 2, L. P. Halling 3, J. R. Rowson 4, A. K. P. Poole 5, C. I. Rowson (cond.) 6. By the Abingdon School S.C.R. for the school leavers' service, and as a farewell to the music staff, Messrs. J. G. Cullen and P. B. Billington.

ALVECHURCH, WORCS.—On Aug. 12th, 1,260 Grandsire Doubles: C. A. Milward (first as cond.) 1, C. Himms 2, F. W. James 3, A. C. Freeman 4, H. C. Milward (first "inside") 5, H. C. Kent 6.

BANWELL, SOMERSET.—On Aug. 9th, 1,280 Double Norwich C.B. Major: Sue Walker 1, W. S. Rice 2, P. J. England 3, M. Dodson 4, G. Hebden 5, R. Rice 6, D. Yeo 7, J. Brain (cond.) 8. First in method by all except 7 and 8.

BASILDON, ESSEX.—On Aug. 5th, 1,272 Double Bob Minimus ("in hand"): G. I. Lucas 1—2, K. I. Lucas 3—4. A wedding compliment to Miss S. Spearing.

BRISTOL.—At St. Ambrose's Church, on July 30th, 1,264 Plain Bob Major: N. Dawson 1, S. Bateman 2, J. Collard (first in method) 3, F. J. Sampson 4, B. Martin 5, T. Newlands 6, D. Rennolds 7, J. F. Pedler (cond.) 8.

CAWTHORNE, BARNSLEY.—On July 29th, 1,320 Plain Bob Minor: D. Schofield 1, W. Carbutt 2, H. Rusby 3, G. Hancock 4, N. F. Moxon (cond.) 5, H. Mann 6. For the wedding of Mr. C. Moxon and Miss C. Saville at Westerham.

CHOBHAM, SURREY.—On Aug. 10th, 1,260 Doubles (two methods): R. Collins 1, Patricia Hill 2, J. Priest 3, J. Collier 4, P. Privett (cond.) 5, R. Collins 6. Rung on St. Lawrence's Day.

CHURCHILL, SOMERSET.—On Aug. 5th, 1,399 Doubles (eight methods): S. Bateman 1, P. Williams 2, D. Rennolds (cond.) 3, T. Newlands 4, W. Williams 5, J. W. Collard 6. Most methods for all.

DAGENHAM, ESSEX.—On Aug. 13th, 1,260 Stedman Triples: Mrs. R. L. Armstrong 1, D. Ralls 2, Janet A. Pullen 3, Mrs. V. A. Copleston 4, P. J. Bloomfield 5, R. E. Copleston 6, J. Armstrong (cond.) 7, G. C. King 8. First quarter of Stedman for all except 1 and 7.

DROITWICH SPA, WORCS.—At St. Peter-de-Witton, on Aug. 11th, 1,260 Grandsire Doubles: Avril Smith 1, I. L. Dollins 2, Susan Barker 3, S. Bridge 4, P. Cattermole (cond.) 5, F. Smith 6. First quarter 1 and 6. First "inside" 2 and 3. Rung by a local St. Peter's band as a compliment to the daughter and son-in-law of the Vicar (Canon G. Davies).

EPSOM COMMON, SURREY.—At Christ Church, on Aug. 13th, 1,260 Stedman Triples: Adrienne Gibson 1, R. E. Fentiman 2, D. J. F. Oakshot 3, Sally Parrott 4, W. Parrott 5, S. Warren 6, D. J. Herschell (cond.) 7, W. J. Munton 8. Rung as a diamond wedding anniversary compliment to Mr. E. R. Chapman, friend of the ringers and a former organist, and as a wedding compliment to George A. Cockman, a member of the band.

EVERCRECH, SOMERSET.—On Aug. 11th, 1,259 Grandsire Catena: P. J. England 1, Brenda Boyce 2, R. Rice 3, J. Sheppard 4, D. Massey 5, R. C. Taylor 6, G. W. Massey (cond.) 7, R. J. Bowden 8, E. T. Skipsey 9, W. S. Rice 10. First on ten 2 and 5. Rung to welcome the birth of a son to Mr. and Mrs. E. T. Skipsey.

FINCHLEY, MIDDLESEX.—On Aug. 13th, 1,280 Little Bob Minor: Mrs. E. Richardson 1, A. Richardson 2, A. Warrar 3, I. Campbell 4, Miss D. Robotham 5, B. Watson (cond.) 6, L. Tubb cover. First in method 1, 4 and 6 as conductor. Rung for Evensong, and as a compliment to Len Tubb, whose granddaughter was christened at St. Mary's on July 30th.

QUARTER PEALS**GREAT-WITH-LITTLE WELDON, NORTHANTS.**

—On Aug. 14th, 1,440 Cambridge Surprise Minor: R. A. Webster 1, P. A. Smith 2, G. Davis 3, R. W. Smith 4, F. Simey 5, R. W. Spencer (cond.) 6. For Princess Anne's birthday.

HAYES, KENT.—On July 30th, 1,440 Cambridge Surprise Minor: Hilda Oaksheut 1, D. P. Smith 2, I. H. Oram 3, M. F. Oaksheut 4, M. H. O'Callaghan (cond.) 5, T. Lewis 6. For Evensong.

HERSHAM, SURREY.—On Aug. 13th, 1,260 Grandsire Doubles: Miss H. Pady (first quarter) 1, Miss M. Bailey 2, Mrs. P. Bird 3, C. Webb (cond.) 4, P. Henry 5, Miss J. Warner 6. For Evensong.

HOLMBURY ST. MARY, SURREY.—At the youth hostel, on Aug. 4th, 1,320 Plain Bob Doubles ("in hand"): A. J. Cox 1—2, P. C. Randall (cond.) 3—4, J. W. Belshaw (first "in hand") 5—6.

HORNCHURCH, ESSEX.—On Aug. 8th, 1,260 Grandsire Triples: P. Sipitit 1, F. V. Gant (cond.) 2, Miss J. Peacock 3, C. G. M. Pain 4, J. W. Stephenson 5, C. E. Brown 6, J. McDonald 7, F. Scoones 8. Rung half-muffled in memory of Mr. W. Sharp, sidesman at St. Andrew's, Hornchurch.

HOUGHTON CONQUEST, BEDS.—On Aug. 14th, 1,260 Plain Bob Minor: Julia A. Bryce (first quarter) 1, R. R. Churchill (cond.) 2, R. A. Ward 3, T. R. Harris 4, T. P. Harris 5, I. N. Pett 6. In celebration of ten years' incumbency by the Rector (the Rev. Father Francis J. Williams, B.H.C.).

HURSTPIERPOINT, SUSSEX.—On June 29th, 1,260 Reverse Canterbury Pleasure Bob Doubles: B. J. Harfield 1, A. M. Humphrey 2, P. D. Hepburn (first "inside") 3, S. W. Brown 4, H. W. Brown (cond.) 5, A. McKenzie (first quarter) 6.

KINGSTONE, HEREFORDS.—On Aug. 12th, 1,260 Doubles (nine methods): P. Hughes 1, R. K. Williams 2, M. V. Powell (cond.) 3, L. H. Colcombe 4, C. Phillips 5, A. J. Williams 6.

LANE END, BUCKS.—On April 23rd, 1,260 Plain Bob Doubles: T. Wright 1, R. Meakes (first "inside") 2, K. Seymour 3, S. Smith 4, C. Hagger (cond.) 5, W. Avery 6. Also on June 11th, 1,260 Plain Bob Doubles: R. Meakes 1, C. Hagger 2, K. Seymour 3, T. Wright 4, C. Meakes (first as cond.) 5, S. Smith 6. Also on July 27th, 1,260 Plain Bob Doubles: R. Meakes 1, T. Wright 2, R. Hazell (cond.) 3, S. Smith 4, Gillian Hazell 5, W. Avery 6. Rung for the wedding of Philip F. Ray and Trudi Rich.

LAXTON, NOTTS.—On Aug. 13th, 1,260 Plain Bob Minor: E. Chambers 1, A. Smithson 2, L. Parker 3, W. Riley 4, A. Tomlinson 5, A. Wheeler (cond.) 6. Rung half-muffled in memoriam Mrs. J. J. Chambers, for many years an active member of the church.

LITTLE WENLOCK, SALOP.—On Aug. 15th, 1,320 Bob Doubles: A. Fleicher (first quarter) 1, S. Yates (first "inside") 2, Miss B. Pickering 3, N. White 4, P. Davies (cond.) 5.

LONG EATON, DERBYS.—1,280 Little Bob Minor: R. G. Newsum 1, C. Geary 2, W. Barwell 3, C. Beswick (first in method) 4, D. J. Marshall 5, A. Humphrey (cond.) 6.

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LONGWOOD, YORKS.—On Aug. 6th, 1,280 Kent T.B. Major: S. Lunn 1, D. Williams 2, I. Roberts (cond.) 3, B. Ellis 4, R. Hoyle 5, A. Charlesworth 6, R. Coverley 7, K. Wilson 8. A 21st birthday compliment to Miss S. Wilson.

LYME REGIS, DORSET.—On Aug. 13th, 1,260 Stedman Triples: Mrs. C. W. Powell 1, R. Williamson 2, C. W. Powell (cond.) 3, V. Griffin 4, M. Hiller 5, D. Ellery 6, H. G. Keeley 7, G. A. Pletchey 8. For Evensong, and as a compliment to Miss Angela Quick, on her 15th birthday.

MIDDLE SWAN, W.A.—On Aug. 11th, 1,264 Plain Bob Major: Jenny Lees 1—2, Heather A. Mann 3—4, Anthony R. Mann (cond.) 5—6, John Watson 7—8.

NEWPORT, MON.—At the Cathedral Church of St. Woolos, 1,260 Doubles (six methods): Gillian J. Colleyperth 1, G. Wilkinson 2, P. A. Williams 3, J. Prytherch 4, D. L. Phillips 5. Conducted jointly by P. A. Williams and D. L. Phillips. Most methods 1, 2 and 4.

PERRY BARR, BIRMINGHAM.—On June 29th, 1,260 Plain Bob Minor: Janet Aston 1, Susan Chew 2, R. W. Ingram 3, C. A. S. Webb 4, D. J. Purnell 5, M. Androlia (cond.) 6. A 21st birthday compliment to R. J. W. Tibbets. Also on Aug. 6th, 1,260 Plain Bob Minor: W. H. Wright (first quarter) 1, Susan Chew 2, J. Perry 3, D. J. Purnell 4, R. J. W. Tibbets 5, M. Androlia (cond.) 6.

RAINHAM, KENT.—On May 29th, 1,632 Plain Bob Major: Miss J. M. Wood 1, Miss R. J. Sinden 2, Mrs. B. Foster 3, J. Hedgecock 4, D. W. Grimwood 5, P. D. Beal 6, N. J. Chesson 7, N. J. Davies (cond.) 8. A peal attempt called round.

RAYNE, ESSEX.—On Aug. 15th, 1,260 Minor (Cambridge and Plain Bob): I. V. Foster 1, Rosemary Frith 2, Claire Hudson 3, J. West 4, J. L. Towler (cond.) 5, Yvonne A. Murray 6. An engagement compliment to Tony Spurgeon and Susan Palmer.

RODMERSHAM, KENT.—On Aug. 10th, 1,440 Minor (Cambridge and St. Clement's): J. B. Keeler 1, D. W. Grimwood 2, P. D. J. Beal 3, S. A. B. Wigg 4, M. Barden 5, N. J. Chesson (cond.) 6.

ST. PETER'S-IN-THANET, KENT.—On Aug. 13th, 1,260 Grandsire Triples: L. Franklin (first of Triples) 1, Mrs. W. Bridges 2, P. Stockwell 3, Mrs. A. Bridges 4, C. S. Jarrett 5, C. R. Lovett 6, A. W. Bridges (cond.) 7, E. Fowles 8. Rung half-muffled in memoriam Mr. H. Steed, the Vicar's warden.

STOKE POGES, BUCKS.—On July 15th, 1,260 Grandsire Doubles: T. Jones 1, Mrs. A. D. Barker 2, R. Lister (first of Doubles) 3, A. D. Barker (cond.) 4, D. Wight 5, H. O. Young 6. First quarter 1 and 6. For the golden wedding of Rev. and Mrs. D. H. Bryant Bevan.

STRATTON, CORNWALL.—On Aug. 6th, 1,260 Stedman Triples: R. G. Pearce 1, Margaret E. Chilton 2, Elisabeth A. Tutty 3, A. Ballard (cond.) 4, A. E. Chilton 5, H. Trewin 6, W. K. Martin 7, W. Gilks 8. Rung for the birth of a daughter to Bob and May Smith.

TREDUNNOCK, MON.—On Aug. 3rd, 1,260 Plain Bob Minor: Gillian Colleyperth (first of Minor) 1, P. Williams 2, R. J. Hall (first of Minor "inside") 3, G. Wilkinson 4, J. Prytherch 5, D. Phillips (cond.) 6.

TWERTON-ON-AVON, BATH.—On Aug. 6th, 1,440 Reverse Canterbury Pleasure Bob Minor: Kay Whitaker 1, J. R. Hobbs 2, J. H. Thompson 3, A. F. Lee (cond.) 4, I. P. Cox 5, R. L. Coles 6. First of Minor in the method by all. For Festal Evensong.

WALTHAM ABBEY, ESSEX.—On Aug. 13th, 1,260 Grandsire Triples: S. R. Mount (first quarter) 1, D. E. Cobb (200th quarter) 2, Laura M. Grindrod (25th quarter) 3, E. I. Newnham 4, D. Hawkins 5, R. Durrant 6, R. J. Chapman (cond.) 7, J. E. Murfit (first quarter) 8. For Maizes.

WEST CLANDON, SURREY.—On Aug. 12th, 1,280 Cambridge Surprise Major: S. G. Posing 1, Jill M. May 2, Carolyn White 3, T. F. M. Maybrey 4, P. Munday 5, P. G. Sherwood 6, D. J. Tubbs 7, D. A. R. May (cond.) 8. Rung for the wedding earlier this day at Weybridge of Martin Kirk and Terry Lee.

WILLOUGHBY-ON-THE-WOLDS, NOTTS.—On Aug. 10th, 1,440 Minor (Cambridge Surprise and Oxford T.B.): R. Looker (first in methods) 1, H. Clayton 2, W. Clamp (first in methods) 3, R. Preston 4, O. Homewood (first in methods) 5, R. E. Mantion (cond.) 6. Rung by Melton Mowbray Sunday service ringers.

WROUGHTON, WILTS.—On Aug. 10th, 1,296 Cambridge Surprise Minor: P. Tombs 1, D. White 2, C. Richards 3, M. Stracey 4, D. J. Carr (cond.) 5, M. A. New 6.

NOTICES

Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch per page £10; per half-page £5 10s. Reduction for series on application.

BIRTH

POYNER.—To Harry and Mary, on August 18th, 1967, a daughter, Hilary Jane. 2177

FORTHCOMING WEDDINGS

BROOKES-EAMES. — The marriage of David C. Brookes and Lesley M. Eames will take place at St. Mary's, Putney, on Saturday, September 9th, at 1 p.m. All ringing friends very welcome at the church. 2186

BULL-HUDSON. — The marriage will take place between Brian J. Bull and Janet M. Hudson at St. Mary's, Stow, Lincolnshire, on September 16th, 1967, at 2 p.m. Ringing friends welcome at church. Married address: 21, Erpingham Road, S.W.15. 789-3114.

WEDDING ANNIVERSARY

GOODFELLOW-BAKER.—On September 3rd, 1927, at St. John the Baptist's, Hillingdon, Frederick William Goodfellow to Grace Baker. Present address: Seaford, 46, Slough Road, Iver Heath, Bucks. 2184

CHANGE OF ADDRESS

AINSWORTH.—The postal address of Mr. and Mrs J. A. Ainsworth is now: 54, Royal Oak Road, Halesowen, Worcestershire. Telephone number during business hours, 021 EDG 4828. 2156

JENNER.—As from September 6th, Stan and Anne's new address will be: 1, Middle Walk, Tunbridge Wells, Kent. 2187

ROONEY.—After August 30th the address of Jack Rooney will be: 149, Cotlands Wick, London Colney, St. Albans, Herts. 2154

PERSONAL

OXFORD.—Opportunity for one or two males, in 20's or 30's, to share barely furnished house. Short or long term considered. —Box No. 2174, "The Ringing World," Guildford. 2174

POOLE.—Would Mr. W. H. Poole, of Creeth Heathfield, Creeth St. Michael, near Taunton, please contact this office as his copy of "The Ringing World" is being returned marked "Not known."

"Lord, I have loved the habitation of thy house, and the place where thy honour dwelleth."—Psalm xxvi, 8.

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d. plus postage 1s. 1795

SITUATION VACANT

A good opportunity occurs for
PATTERN MOULDERS
to increase knowledge of foundry work.

Apply:

John Taylor and Co., Loughborough.
Telephone: Loughborough 2241. 2011

KENT COUNTY ASSOCIATION. — Annual Dinner, Ashford, Saturday, September 30th, 1967. Tickets available for first 100 applicants from own District secretary or A. P. S. Berry, 7, Queen Street, Folkestone, Kent.—P. A. Corby, Hon. Gen. Sec. 1980

MISCELLANEOUS

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

Week-end Course on Bellringing,
September 15th-17th.

A few places are still available for this course. For details of programme and costs write to Mrs. M. A. Wratten, 19, Ravensgate Road, Cheltenham, Glos., as soon as possible. Final date for application: September 8th. 2164

KIMPTON CUP COMPETITION.—Saturday, September 23rd, at Kimpton; programmes available shortly. Entries, please, as soon as possible, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 2088

MIDDLESEX COUNTY ASSOCIATION.—South and West District. — Surprise Major practice at St. Mary's, Staines, on Wednesday, September 6th, 8-9 p.m.—C. H. Rogers. 2132

SPECIAL BEGINNERS' PRACTICE. — Saturday, September 9th. Harlington 3.30-4.30, Cranford 6-8 p.m. Methods: Plain Bob, Grandsire and Plain Hunt only. Own tea arrangements, please.—Colin Stevenson, Anne Horsford. 2158

WORLE, WESTON-SUPER-MARE

Flower Festival—September 15th to 17th
Saturday ringing 3 p.m.-4 p.m. (adjustable) and 6.45 p.m.-7.45 p.m. 2165

UNIVERSITY ANNOUNCEMENTS

UNIVERSITY OF BRISTOL

Freshers coming to Bristol this year are invited to contact the secretary at: 32, Butterfield Road, Wheathampstead, Herts. 2127

HULL Colleges Guild.—Will any freshers coming up to Hull in October please contact Mr. G. W. Randall, 32, Coventry Road, Warwick, for details of the Guild's activities.

MEETINGS

ELY DIOCESAN ASSOCIATION. — Ely District. — Evening meeting at Haddenham, September 2nd. Bells (6) from 6.30 until 8.30. Special methods: Reverse Bob and Trinity Sunday Bob. 2155

ESSEX ASSOCIATION. — South Eastern District.—A meeting will be held at Southminster on September 2nd. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Pantom, 140, Broomfield Road, Chelmsford. 2137

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch. — Three-tower Branch practice, St. Matthew's, Kingsdown, Saturday, September 2nd, 2-3.15 p.m. Horfield 3.30-4.45 p.m. Westbury 6.30-8 p.m. Tea at Horfield 5 p.m.—Ann P. Burcher, Hon. Sec., 166, Thingwall Park, Fishponds, Bristol. 2137

GUILDFORD DIOCESAN GUILD. — Chertsey District.—Meeting at Ockham on Saturday, September 2nd. Bells (5) available from 3 p.m. Service 4.30 p.m. Tea after for those who notify Mr. D. Lodge, 1, Ash Grove, Guildford. Send (6) will be available in the evening. 2130

HEREFORD DIOCESAN GUILD. — Kingston District.—Autumn meeting and practice, Saturday, September 2nd. Bells (6) 6.30 p.m. All ringers welcome.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting, Knebworth (8), Saturday, September 2nd. Bells 6.30 p.m. Bring the kids—let them run around in the park.—C. M. Orme, Dis. Sec.

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Higham on Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. B. Sutton, Hillcrest, Hermitage Road, Higham, Rochester, please.—T. Barton. 2082

LANCASHIRE ASSOCIATION. — Wigan Branch.—Meeting at Winwick on September 2nd, 3-4.30 p.m. Nearby Newton 4.15. Service at Newton 4.45, followed by tea. Names to Mr. D. Bennett, 71, Birley Street, Newton-le-Willows.—K. S. Wilson, Sec. 2190

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting at Ditchingham on Saturday, September 2nd. Bells (6) from 6.30 to 9 p.m.—N. C. 2071

SUSSEX COUNTY ASSOCIATION. — Northern Division.—Practice meeting at Turner's Hill (8) on Saturday, September 2nd, for beginners. Rounds, Grandsire Doubles and Triples, Bob Minor and Major. Bells 3 p.m. Tea 5 p.m. Names for tea to me.—Mrs. Jean Osborn, 79, Blount Avenue, East Grinstead, Sussex. E.G. 23815. 2134

TRURO DIOCESAN GUILD.—Penzance Branch.—Method ringing practice at Lelant on Saturday, September 2nd, at 3.15 p.m. Please bring your own tea. 2142

WORCESTERSHIRE AND DISTRICT'S ASSOCIATION.—Western Branch.—Practice meeting, Stoke Prior (8), September 2nd. Bells 3 p.m. Service 4.30 p.m., followed by tea in Village Hall. Also Wychbold (6) 7 p.m.-8.30 p.m. Names for tea to J. J. Stanier, Branch Sec., 14, Canterbury Road, Worcester. 2115

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, September 4th, 7 p.m.

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—Next meeting to be held at Toddington (6) on Friday, September 8th. 2117

BATH AND WELLS ASSOCIATION. — Taunton Branch.—Quarterly meeting at Lyng (5), September 9th. Bells 3 p.m. Service 4.15 p.m. Durston and West Monkton bells available after meeting. Names for tea, please.—A. H. Reed, 41, George Street, Taunton. 2116

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—Meeting at Amptill (6) on Saturday, September 9th, 3 to 4.45. Tea and business at Maulden (5) 6-8.30. Everyone made welcome. 2160

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Congleton (rehearsal 8), Saturday, September 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea (limited) to H. C. Lonyon, The Shrubberies, Langley, Macclesfield, before September 5th. 2152

DEVONSHIRE RINGERS.—Exeter Branch.—A practice meeting will be held at St. Petrock's, Exeter, on Saturday, September 9th. —G. Skinner. 2183

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Lindfield (8), September 9th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Evening ringing. Names for tea to Mr. A. G. Drew, 1, Alma Road, Lindfield, Haywards Heath, Sussex, by Thursday, September 7th, please. Names are still being collected by the secretary for the outing on October 14th. 2129

ESSEX ASSOCIATION. — S.W. District.—Evening meeting at Barksingside, September 9th. Bells (8) from 6 p.m. Social after ringing—games, dances, tiddlywinks relay race! Names for social to D. Ellisdon, 161, Redbridge Lane East, Ilford. 2145

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Quarterly meeting at Bishopstone on Saturday, September 9th. Bells (8) 3 p.m. Service 4.30 p.m. Special method: Glasgow. Names for tea, please, to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by Thursday. 2179

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Upper Cam, Saturday, September 9th. Bells (6) 3 p.m. Service 4.30. Tea 5 at the Pike House for those who send names to Miss C. M. Snow, Hope House, Ryalls Lane, Slymbridge, Gloucester, not later than Tuesday, September 5th. 2181

GUILDFORD DIOCESAN GUILD.—Farnham District.—Practice meeting at Puttenham (6) on Saturday, September 9th, 6-9 p.m.—Mrs. B. R. Simpson, Dis. Sec. 2176

HERTFORD COUNTY ASSOCIATION—Western District.—Berkhamsted (8), September 9th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. D. Sennitt, 33, Curtis Way, Berkhamsted. 2169

KENT COUNTY ASSOCIATION—Maidstone District.—By-meeting at Boxley on Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. D. Loran, Rendlesham, Chatham Road, Sandling, near Maidstone.—M. L. H. 2120

LADIES' GUILD—Western District.—Quarterly meeting at Bitton, Somerset, Saturday, September 9th. Ringing 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Miss B. Johnson, 10, Lancashire Road, Bristol, by September 6th. 2188

LANCASHIRE ASSOCIATION—Furness and Lake District.—Branch meeting at Dalton-in-Furness on Saturday, September 9th. Bells (10) 2.30 p.m. Names for tea to Mr. W. Wall, 19, Chapel Street, Dalton-in-Furness. Please note: No names, no tea.—T. F. Metcalfe. 2157

LANCASHIRE ASSOCIATION—Preston Branch.—Meeting at St. Mark's, Preston, Saturday, September 9th. Cups of tea provided; please bring own food.—L. Walmsley. 2172

LANCASHIRE ASSOCIATION—Rochdale Branch.—Meeting at Middleton Parish Church on Saturday, September 9th. Bells (8) at 3 p.m. Tea 5 p.m. Business 6 p.m. Names for tea to Mrs. L. Miller, 27, Scarfield Drive, Bamford, Rochdale, by Wednesday, 6th.—G. Cheetham. 2100

LEICESTER DIOCESAN GUILD—Syston District.—Meeting, Openborough, Saturday, September 9th. Ringing: Barkby (6) 2.30 p.m. to 3.30 p.m.; Quenborough (6) 3 p.m. Service 4.15 p.m. Tea in Village Hall 5 p.m. Names for tea to Mr. D. Lowe, 22, Barkby Lane, Quenborough, not later than Wednesday, September 6th. 2151

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION—Llandaff Branch.—Half-annual meeting, St. Elvan's, Aberdare, on Saturday, September 9th. Bells (8) 2.30 p.m. Service 4 o'clock. Tea and business meeting to follow. There will be a charge of 2s. 6d. for tea. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhose, Barry, Glam (Tel. Rhose 494), by Monday, September 4th. 2089

LONDON COUNTY ASSOCIATION—Meeting, St. Anne's, Highgate West Hill, N.6, Saturday, September 9th, 3 to 4.30 p.m.; St. Mary Magdalene's, Holloway Road, N.7. Business in tower 6.15 p.m. Ringing after. Own tea arrangements.—Miss V. E. Dupré, Hon. Sec. 2168

NORWICH ASSOCIATION—Northern Branch.—Monthly practice meeting for Western Deaneries, Saturday, September 9th, at Shipdham, 3 p.m. Service 4.15. Bring own tea. Hingham (8) also available 5-6 p.m. only. 2170

PETERBOROUGH DIOCESAN GUILD—Northampton Branch.—A ten-bell practice will be held at St. Giles', Northampton, on Saturday, September 9th, from 2.30-4.30 p.m. 1929

ST. DAVID'S DIOCESAN GUILD—Quarterly meeting at Tenby on Saturday, September 9th. Bells (8) from 2.30 p.m. Names for tea to H. Jenkins, Nythfu, St. Mary's Street, Tenby.—R. Warburton, Hon. Sec. 2175

SALISBURY DIOCESAN GUILD—Devizes Branch.—Meeting, Great Cheverell (6), Saturday, September 9th. Ringing at 3 p.m. Service 4.30. Names for tea, please, to G. B. Davis, 18, King Alfred Way, Winsley, Bradford-on-Avon, Wilts, not later than Wednesday, 6th. 1771

SALISBURY DIOCESSAN GUILD—North Dorset Branch.—Meeting at Lillington (5), Saturday, September 9th, 3 p.m. Service 4.30. Tea and meeting after. Thornford (6) also available. Visitors welcome. Names to M. M. Godley, Yetminster, Sherborne, by Tuesday, 5th. Phone: Yetminster 332. 2153

SOUTHWELL DIOCESAN GUILD—Bingham District.—Meeting, Colston Bassett, September 9th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouens, Whetton, by Wednesday previous. 2185

THREE COUNTIES FESTIVAL, DERBY

SATURDAY, SEPTEMBER 16th, 1967

To mark the 21st anniversary of the formation of the Derby Diocesan Association, the Leicester Diocesan Guild, the Southwell Diocesan Guild and the Midland Counties Guild from the old Midland Counties Association

RINGING ARRANGEMENTS

Route 1
Greasley (8) 9.30-10.30
Eastwood (8) 10.00-11.00
West Hallam (8) 10.30-11.30
Stanton-by-Dale (6) 11.00-12.00
Sandiacre (6) 11.30-12.30
Long Eaton (8) 12.00-1.00
Breaoston (6) 1.45-2.45
Ockbrook (6) 2.15-3.15

Route 3
Burton All Saints (6) .. 9.45-10.45
Burton Winshill (6) .. 10.30-11.30
Burton St. Paul (10) .. 11.15-12.15
Etwell (6) 1.00-2.00

Route 2
Hugglescote (8) 10.00-11.00
Whitwick (8) 10.30-11.30
Shepshed (8) 11.00-12.00
Hathern (8) 11.30-12.30
Shardlow (6) 1.45-2.15
Alvaston (6) 2.15-3.15

Route 4
Old Whittington (6) .. 9.30-10.15
Wingerworth (5) 10.00-11.45
North Wingfield (6) .. 10.15-11.00
Clay Cross (6) 10.45-11.30
Swanwick (6) 11.30-12.15
Heanor (8) 11.00-3.00

Lunch (cold buffet) available at Sawley Women's Institute (Plant Lane, near church) at 1 p.m. Price 3s. 6d. Tickets from tour organisers or D. J. Marshall, 52, Wyvern Avenue, Long Eaton, Nottingham.

Lunch (cold buffet) available at Heanor Church Hall at 1 p.m. Price 3s. Tickets from tour organisers or from D. W. Camm, 103, Thorpes Road, Heanor, Derbys.

RINGING IN DERBY

St. Peter's (8) 2.30-4.00 St. Peter's (8) 6.00-7.00
Cathedral (10) 3.30-5.00 St. Luke's (8) 6.00-7.00
St. Andrew's (10) 6.00-7.00

Service in Cathedral at 5 p.m. with ringers' choir and handbells. All touring ringers are expected to attend.

Dinner and Social Evening 7.15-11.45 p.m. in Albion Restaurant, Derby. Tickets 25s., from B. S. Payne, 66, Melton Road, Barrow-on-Soar, Leicester; W. L. Exton, St. Ouens, Burton Lane, Whetton, Notts; G. A. Halls, 54, Wilson Avenue, Littleover, Derby. 2173

SOUTHWELL DIOCESAN GUILD—N. Notts and Newark Districts.—Joint meeting at Tuxford on September 9th. Names for tea to Rev. T. W. Swift, The Vicarage, Tuxford, Newark, by previous Wednesday. 2178

SUFFOLK GUILD—South East District.—Quarterly meeting at Grundisburgh (10), Saturday, September 9th. Ringing from 3-4.30. Service, followed by tea and business meeting. All wishing for tea please book to Mrs. Sylvia Pipe, Easta, Grundisburgh, near Woodbridge, Suffolk, not later than Thursday, Sept. 7th.—W. Lockwood, Dis. Sec. 2126

SURREY ASSOCIATION—Northern District.—Quarterly meeting at Barnes on Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Evening ringing at Barnes. Special method: Yorkshire. Names for tea, please, to Miss A. Mann, 124A, Putney Bridge Road, Putney, S.W.15, by Wednesday, September 6th. 2147

SUSSEX COUNTY ASSOCIATION—Western Division.—Practice meeting at Walberton on Saturday, September 9th. Bells (6) at 3 p.m. and in the evening. Please make own arrangements for tea.—R. Wake, Hon. Sec. 2180

YORKSHIRE ASSOCIATION—Western District.—Quarterly meeting at St. Alkelda's, Giggleswick, on Saturday, September 9th. Bells available 3 p.m. Names for tea (5 p.m.) to Mr. D. S. Wright, Church Street, Giggleswick, Settle, no later than Wednesday, September 6th. Business meeting, as usual, after tea.—R. J. Lumley, Hon. Dis. Sec. 2144

OXFORD DIOCESAN GUILD—East Berks and South Bucks Branch.—Evening meeting, Wednesday, September 13th, at Penn, 7.30 to 9.15 p.m. Branch 8-bell striking competition, Saturday, September 23rd, Farnham Royal.—Miss Hague. 2092

BREDGAR, Kent—The bells will be rededicated on Saturday, September 16th, at 3 p.m. Ringers' tea 5.30 p.m. Names, please, to Mrs. Edmed, Mead House, Bredgar, Sittingbourne, Kent, by September 11th. 2171

KENT COUNTY ASSOCIATION (Ashford District) and **LADIES' GUILD**—Joint meeting at Wittersham, September 16th. Service 4.30 p.m. Appledore bells available 3-4 p.m. Tea for those who notify Mrs. P. J. Denne, 11, The Street, Wittersham, by Saturday, September 9th. 2189

KENT COUNTY ASSOCIATION—Canterbury District.—By-meeting, Walmer (8), September 16th. Service 4.15. Tea 2s. 6d. Names, together with money, to Mr. F. W. Lawrence, 19, St. Gregory's Close, Deal, not later than September 14th. 2161

WINCHESTER AND PORTSMOUTH GUILD—Basingstoke District.—Meeting at Church Oakley, Saturday, September 16th. Bells 2.30. Service 4.30. Tea 5.15. Names for tea to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, September 12th, please. 2163

WORCESTERSHIRE ASSOCIATION—Northern Branch.—Annual meeting at Chad-desley Corbett, Saturday, September 16th, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea by previous Thursday, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge. Phone Stourbridge 3470. 2191

YORKSHIRE ASSOCIATION—There will be a general meeting at Whitby on September 16th. Committee meeting at 3.30 in St. Mary's Church. Service 4.15. Tea at the Mills Cafe, Baxtergate, 5. There is a choice of fish and chips (4s. 9d.) or sandwiches (4s. 6d.). Please state choice when sending names to Miss G. Barkel, Clyde House, Spitalbridge, Whitby, by Thursday, September 14th. The business meeting will be in the cafe, and a new rule about travelling expenses will be put to the vote. Tickets for the Snowdon Dinner will be available. Bells: Pickering (8) 11 a.m.-12 noon; Fylingdales (8) 2-3.30 and after the meeting. Whitby (10) 2-4.15 and after the meeting. Parking near St. Mary's, Whitby, will be free for ringers who state their purpose. 2111

NATIONAL ASSOCIATION OF POLICE RINGERS—A.G.M., Cheltenham, Saturday, September 23rd. Business meeting, Club Room, Cheltenham Central Police Station, 2 p.m. Evening meal, Gupshill Manor, Gloucester Road, Tewkesbury, 6.45 p.m. (Application to secretary before September 15th: cost £1.) Ringing arrangements, apply Arthur Pearce, Sec., 197, Wythenshawe Road, Northern Moor, Manchester 23. 2150

(More Notices back page)

MILFORD, SURREY—On Aug. 5th, 1,320 Doubles "in hand" (R.C.P. and Plain Bob): A. J. Cox 1-2, P. C. Randall (cond.) 3-4, J. W. Belshaw 5-6, In youth bowl.

NOTICES—continued

YORKSHIRE ASSOCIATION

October 21st.

Snowdon Dinner, 1967, Cottingham.
 Tickets, with ringing programme (17
 towers), £1 each, now available from:
 R. Ducker, 2, Cavendish Road, Hull,
 Yorkshire. Please send s.a.e. (3½x5½),
 with names of recipients. Also avail-
 able at Association and Beverley and
 District meetings. 2064

ST. DUNSTAN'S, CRANBROOK,
KENT

Open Day, Saturday, September 23rd,
 in aid of Bell Restoration Fund.
 20 local towers open. Details later.
 1904

LICHFIELD DIOCESAN FESTIVAL
Annual Ringing Festival

At Brewood, near Wolverhampton
 On Saturday, September 16th.

Service 4 p.m.; preacher, the Bishop
 of Shrewsbury. Tea 5 p.m., for which
 please remit 3s. each for tickets to
 Mr. S. Dumbell, 8, The Pavement,
 Brewood, Stafford, before September
 6th. Ringing arrangements (subject to
 confirmation):

Patsall (6)	10.15-11.00 a.m.
Codsall (8)	1.00-2.00 p.m.
Brewood (8)	1.00-4.00 p.m.
and after tea until 8 prompt		
Wolverhampton (12)	..	2.30-3.30 p.m.
Tettenhall (8)	..	7.30-9.00 p.m.
Penn (8)	7.30-9.00 p.m.

C. M. Smith, Hon. Sec., Stafford Arch-
 deaconry Society. 2136

KIRBY-LE-SOKEN, ESSEX

Annual Ringers' Sunday, September 3rd
 Ringing, 7-8 a.m., 10-11 a.m., 5-6.30 p.m.
 Special ringers' services: 8 a.m., Holy
 Communion, 11 a.m. Matins, 6.30 p.m.
 Evensong Preacher at Evensong
 Canon Gilbert Thurlow.

Free breakfast after H.C. for those
 who let me know.

Social gathering after Evensong.
 All are welcome. Special arrangements
 made for parties if desired.

Come and support us for the whole
 day in the champagne air of N.E. Essex.
 —F. B. Lufkin, 108, Salisbury Road,
 Holland-on-Sea. 2105

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