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THE LITTLE DROP SHE HAD ON TUESDAY

By "INAN OWTKWIC"

SELDOM anything unusual happened in the little village of Upper Briston, just off the main road between Byminster and Welpert. However, excitement prevailed when in October, 1909, the Bishop of the Diocese dedicated a ring of six bells which were installed in the village church tower, being a magnanimous gift by a local benefactor as a memorial to his departed spouse.

The secretary of the local Association, a very well known ringing worthy of the period, had been busy looking up past ringers living in and around the village. He mustered five. John, a carpenter, had rung at Wellow near Bath about ten years previously. Ben, the local postman-cum-telegram boy, hailed from Bergh Apton. Bert, a council employee and the village lamplighter came from Fownhope. There were two Thomases, Tom the thatcher from down Tavistock way, and Tom, a railway ganger, who boasted of always ringing the tenor at Saltburn-by-the-Sea in Yorkshire; he soon became known as "Tom the Tenor." John was a little more experienced than the other four; with someone stood behind him he could manage 120 Grandire Doubles on the 5th. Consequently at a meeting, presided over by the Vicar, John was elected captain.

With the help of ringers from the neighbouring towers and by visiting those towers, the new band got along splendidly. One particularly youthful old stalwart took the new band under his wing, so to speak. He was "Billy," a blacksmith's striker in a ship repairing yard at Welpert. Billy, whose home was about four miles away, was by local standards a "crack ringer."

Came the day when Billy got his fledglings through a plain course of Bob Doubles. This called for bread and cheese, pickled onions and—it was only 3½d. a flagon of strong in those days, in the local on the opposite corner to the church. Such was the celebration, that John deemed it expedient to put Billy up for the night, stabling Billy's boneshaker in the wash-house. Young Joe, John's son, was dispatched to inform Billy's wife that he had sprained his ankle and was being housed at John's for the night. This is where young Joe comes into the story. Youngsters needed to be taught to ring. The Vicar co-operated and six of the choir youths and boys came along. Joe, 12 years of age, was the youngest of the learners. John would take Joe and two of his pals up to the tower occasionally, other than on practice nights, when he had a half hour to spare and would put them through their paces. Soon Joe could handle a bell almost as well as his Dad. It was not long before they were ringing rounds and queens for Sunday service.

Now Joe, being the captain's son, had access to the tower keys. His father having to work away from home for a couple of days, Joe decided that he and his two pals would have a practice session on their own. Up the tower they go. No little bells for them, oh no, they tie the tenor (14 cwt.). Concerted effort got her up

"Right, I've got her," says Joe, standing on his box.

They sat down for a few minutes to get their breath back.

"See if I can set her hand and back six times," says Joe.

Success first time, a credit to his father's tuition. Lionel's turn next. He could set her at hand—all right but not at back—stroke every time. Now Ralph's turn, the biggest of the three boys. He was all right for a few pulls, but he was 'umping the stay.

"Not so hard," yelled Joe.

But the warning was of no avail. CRACK and over she goes. Young Joe turned white and felt sick. Poor Ralph nearly passed out. They sat down looking up at the hole through which the rope end had disappeared. After the agony of their fright had subsided a little, they talked. Lionel and Ralph were for making a clean breast of it.

"That's all very well for you two but I am on to a good hiding," says Joe. "Now if you will listen to me we can get out of this mess."

Knowing Joe they were a bit dubious but finally he persuaded them.

"We have got to get the rope back down so that it will look as if nothing has happened," said Joe.

He went over to release the clock hammer wire but it would not budge. More butterflies in the tummy. Up they went, with one little bit of candle. The gas had not been taken up to the bells. She had not quite stopped swinging and Joe, in trying to check the wheel, sprained his wrist. The stay had snapped off like a carrot and had become wedged between the frame and the clock hammer. Joe kicked it free with orders to the other two not to touch it. Down goes Joe into the ringing chamber to release the clock hammer wire, really to see if it worked properly, which much to his relief it did. Maybe it would have been better had he not done this. They proceeded to adjust the rope around the wheel, etc., and were getting along fine when the clock struck. Ralph almost fell off the frame and Lionel looked pale green in the candlelight.

"It's only the clock striking," said Joe, scared stiff and worried to death. He was afraid they would want to pack it in.

It was getting late and Joe knew his mother would be worrying about him, likewise the other two mothers. Joe sent Ralph to tell his (Joe's) mother that he was up at Lionel's helping him with his homework. They operated this errand triangularly and got away with it. They also replenished their candle supply during the exercise.

Try as they would they could not get the rope through the clockroom into the ringing chamber. They were contemplating having to unscrew the padlock staple to the clockroom, an operation which would have to be performed on the top of a ladder.

"Just one more go, I'll tie a stick into the last loop," says Joe.

Down she went as straight as a die. Sighs of relief. They tidied everything up as cleanly as possible. On the way home they agreed that "Tom the Tenor" was in for a shock. Suddenly Joe stopped dead in his tracks. Says he:—

"My gosh! There is one awful possibility. You know Tom nearly always goes up to give her a drop of oil before rising on Sunday morning. We have got to prevent him doing this next Sunday. If he goes up there we are sunk. Now next to the tenor it is his garden so we have got to talk to him—onions, carrots, sweet peas, this year's flower show, anything to prevent him going up to the bells. I shall have to stand in the rise, then you two sit down away from each other and wait for it."

Sunday morning arrived, all the lads present, three in a state of intense expectation. They had done their best to hold on to Tom, unwittingly they had everyone in the tower talking flower show and garden produce. Then Tom uttered those dreaded words: "I think I'll pop up and give her a drop, we've had a rough wind lately, dried her up a bit I expect."

Then up spoke John: "She'll be all right, Tom, I gave her a little drop on Tuesday."

The relief of Ladysmith ten years earlier could not compare with the feelings of those three boys.

They duly rise. Years afterwards Joe said it was like waiting for the order to go "over the top," at Ypres.

"STAND," called John. The inevitable happened.

Tom, looking up with an expression on his face indescribable, mouth wide open, arms spread out, in an almost inaudible whisper: "Ye gods, I bin ringing man and boy for nigh on 40 years and never 'ave I knowed the likes of it."

After the confusion and consternation had simmered down a little the lads respectfully announced their retirement to the choir, leaving their elders to what must have been a very interesting inquest.

The choir had taken its place in the stalls, amongst them three angelic looking boys in cassock and spotlessly white surplice.

The Vicar announced the first hymn: "Hymn No. 379—'Now thank we all our God'"

Says young Joe under his breath: "For the little drop she had on Tuesday."

The only casualty was Joe's badly swollen wrist. He played inside-half for his school team and blamed a kick in the previous Saturday's game for this.

Coventry Guild Have Highest Year for Peal Ringing

THE 60th annual general meeting of the Coventry Diocesan Guild was held at All Saints', Allesley, on April 15th, at which the attendance was very disappointing and much below average. The bells of All Saints' were kept going in a variety of methods until service time. The service was taken by the Rector, Rev G. A. Hughes, who in his address assured the Guild that they would always be welcome at Allesley. Tea followed in the village school, at which only 37 sat down.

The president, Mr. A. H. Beamish, opened the business meeting by welcoming those present, and said that looking back to 1966 we had more than held our own in all aspects of Guild activities, plenty of learners, meetings and good fellowship, but we must not be complacent. Let us spare a thought as we enter the 60th year of the founding of the Guild to the men and women who have so faithfully laboured to keep the Guild running smoothly. We also thank God for those members who have passed to higher service.

CATHEDRAL BELLS

Arising from the minutes, the general secretary, Mr. J. L. Garner-Hayward, read a letter he had received from the Provost of Coventry Cathedral, referring to the proposed hanging of the cathedral bells for ringing, and suggested that as the Provost was at the moment in America and it had not been possible to meet him since receiving this note, there should be no discussion on this subject until the committee had had an opportunity of meeting the Provost. This was agreed to.

Reporting on the past year's activities, the secretary complimented Brinklow band on their efforts to get their bells in good order by doing most of the work themselves; also Alveston ringers on the progress they were making since their bells had been augmented to six. Kineton's had been overhauled, as also had Sherborne's. At Kineton lively interest was being shown by a strong band of learners. These bells had not been rung for many years. As to Sherborne, it was hoped that something would be done to get these bells ringing again regularly.

He congratulated Shirley Jones, of Kenilworth, on her success in conducting her first peal of Minor, by an all-ladies band at Shilton. This was the first peal by resident members of the Guild and from reports received the striking was of a high standard.

IMPORTANCE OF NEW MEMBERS

The Ringing Master, Mr. H. Windsor, in his report said that if we look around our diocese at the peal boards in many of the towers we see records of bands that have fallen during the past decades. They had become self-sufficient and found it unnecessary to teach with real enthusiasm new members. The steady production of new material must be our principal object, and the ringing of more peals and methods, regular Sunday service ringing in all towers and a stronger Guild will follow.

The treasurer, Mr. H. G. Summers, said that financially the Guild was in good shape with a balance in hand of £226. The Bell Repair Fund, which had £65 in hand, had not received any claims on it during the year.

The peal secretary, Mr. P. Stone, said that 63 peals (58 tower- and 5 handbell) had been rung, which was the highest number since the

Guild's inception. There were ten first pealers and the conducting was shared by 17 members. Included in the handbell peals was the first of Stedman Cinques by an all-resident band.

Mr. Pete S. Bennett, giving his last report as Branch secretary of the Warwick Branch, said that 12 meetings had been held, covering in all 16 towers. In addition three special practices for Surprise methods had been held, and these had all been well attended.

Mr. A. G. Eveleigh, Coventry Branch secretary, reported that eight Branch meetings had been held. He regretted that members were very reluctant to send in their names for tea and sincerely hoped that the coming year would show an improvement in this, as it was very unfair to the organisers.

TWO NEW LIFE MEMBERS

All the officers and committee members were re-elected and Mr. R. Sherratt, of Southam, was confirmed as Branch secretary for the Warwick Archdeaconry Branch in place of Mr. P. Bennett who was leaving the District. Mr. S. Royal was elected auditor for the coming year. Mr. R. Edden and Mr. J. L. Garner-Hayward were elected life members.

A lively discussion took place on competition ringing, and finally it was left to the committee to see what proposals would be made at the next committee meeting and to bring same to the next quarterly meeting. Four new members were elected.

Before closing the meeting the chairman thanked the Rector and the organist, Mr. Summers, junior. He also referred to the departure of Mr. Peter Bennett and asked the secretary to convey the good wishes of the meeting to him.

Allesley bells were made good use of until 8.30 p.m. J. L. G. H.

OXFORD DIOCESAN GUILD Witney and Woodstock Branch

There was a change of officers at the A.G.M. of the Witney and Woodstock Branch at Northmoor on April 22nd. Messrs. E. D. Patching (secretary) and J. F. List (Ringing Master) did not seek re-election and they were replaced by Mr. E. R. Venn (Wootton Woodstock) and Mr. D. Floyd (Eynsham) respectively. The retiring officers were thanked. Canon C. Elliot Wigg, Master of the Guild, was present, and the rehanging bells, which are very easy to handle, were put to good use.

Next meeting, Bampton, October 14th; Branch outing, July 8th.

SONNING DEANERY STRIKING COMPETITION

Six teams competed in the Sonning Deanery Branch of the Oxford Guild striking competition at Warfield on April 15th, and heartening attempts and good ringing floated across the Berkshire countryside. Adjudicators were Major E. J. Bragg and Mr. W. Viggers, and results were: Easthampstead 8 faults, Hurst 35 and Twyford 36—a tussle for second and third places between neighbouring towers!

As in previous years the organisation flowed smoothly throughout, thanks to the capable Branch officers—and the excellent spread provided by the Warfield band ensured a steady "flow" of tea later.

TULIP TIME IN SOUTH LINCOLNSHIRE

Bells and tulips were in the programme arranged by 12 Epsom ringers for the week-end of April 22nd. A new minibus was driven alternately by John Davidge and Roy Mills, and the first night was spent at Wisbech.

On Saturday morning we got off to a good start with Stedman and Double Norwich at Spalding. A short trip across the tulip fields and over the "drains" found us at the "leaning tower of Surfleet," where a touch of Grandsire Cinques was successfully rung. A good course of Lincolnshire was rung on the light eight at Bicker.

After a lunch of beer and sandwiches at Swineshead, we arrived at Boston, and the long climb up the tower. Ringing here was of a fairly good standard, half a course of Cambridge Royal being a highlight. There was no excuse for the bad striking at Sutton. We were all shattered after the drive through the rain to Long Sutton, but the ringing, which included Yorkshire, was good.

We rang for Sunday service at Wisbech, after which we travelled south to the hilly country and Cambridge, stopping at Ely on the way to look at the Cathedral.

At St. Andrew's, Cambridge a good course of Superlative was rung, as was Bristol, although nobody quite knows what happened to the back four. Eynesbury and St. Neots were the last two towers before making our way back home.

Those participating were: Hilda and Bill Oatway, John and Jill Laver, Roy Mills (the organiser), John Davidge, Peter Munday, Simon Mortimer, Tony Skilton, Martin Morris, Adrienne Gibson, Felicity Hamilton, Sally Parrott and Jill Oakshott.

A. G.

ROCHESTER'S WEEK-END IN THE MIDLANDS

For the third time in four years the Rochester District of the K.C.A. has held a week-end tour. This year 35 ringers and friends participated on April 28th-30th.

The first night was spent at Leicester. We were impressed by the fine Taylor eight at Shepshed, our first tower on Saturday, and admired the redecorated ringing chamber at Sawley. While having lunch at Long Eaton we had the pleasure of listening to the end of a peal of Surprise Major. Then came Ashbourne, where the long draught made good striking rather difficult; the eight at Youlgrave were rather heavy going.

Following tea at Bakewell, we found the six at Ashford-in-the-Water delightful, and rang London Surprise Minor on the recently dedicated bells at Haversage. The size of the grave of Little John in the churchyard here surprised everyone. Travelling over the Snake Pass we had many breath-taking views before descending into Glossop, our last ring of the day. Our hotel that night was at Buxton.

Sunday was mainly a sightseeing day after we had rung the six bells and had gone to Sung Communion at Burbage. After lunch at Sutton Coldfield, we travelled to Daventry via Coventry, where we saw the new Cathedral. Ringing at Daventry included Grandsire and Stedman Caters. After tea at Tring we joined the local band on the eight bells.

Our thanks to Mr. Lawrence Mitchell for organising the tour, to Miss Joan Hayward for organising the ringing and to all the incumbents and ringers where we rang.

G. W.

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John Worth — An Appreciation

By E. JENKINS

IT was sometime in the late '20s that the writer, visiting Christ Church, Macclesfield, saw for the first time what a swaying tower could be like. Standing on the top of the tower and looking down on to the church roof he saw the ends of the roof timbers as the tower swayed away from it. There was the tower where John learnt to ring, a very difficult task at that time. St. Michael's (the parish church) bells had been recast and increased to 12 and their "go" was all that could be desired, and it says much for John's character that his deep affection for his own parish church absolved him from all temptation to join St. Michael's.

Under the tuition of the late William Gayes, John and his brother scouts made good progress and in June, 1929, they rang a peal of Grandsire Doubles, with ten different callings, which John conducted. Other successes followed, and of his first 25 peals John had conducted 14, no mean achievement for a youngster. On April 21st, 1930, William Pye took a band to Macclesfield and rang at St. Michael's a peal of Cambridge Surprise Maximus in what would be regarded today as the very slow time of four hours. John heard every change of the peal and realised that 12 bells could be rung in a clear and distinct manner, and that performance left a lasting impression on him and determined his standard of ringing for the rest of his life.

On November 11th, 1933, John conducted at Hazel Grove a peal of London Surprise Major, his 100th peal and 55th as conductor; and so the performances go on all the while improving and acquiring new skills. It is interesting to note John's contemporaries of those days: Ernest Bennett called 14 of John's first peals; other names occurring were Wilfred Stevenson, James H. Riding, J. C. E. Simpson, Charles H. Page, Harry Parker, Tom Wilde, Christopher Gudgeon and Thomas B. Worsley: already John was making a circle of friends well known in the Exercise.

500 PEALS PROBABLY WITH C. K. LEWIS

Of his next 100 peals, John called all of them except 14, by which time he had set his feet firmly upon the ladder of conducting. Shortly before the 200th peal the name C. K. Lewis is found, and this became the perfect partnership and Spliced Treble Minor developed, up to 84 methods being rung in one peal. C. K. Lewis has probably rung more than 500 peals with John. On December 6th, 1947, John conducted at St. Michael's, Macclesfield, a peal of Cambridge Maximus. Information on this is scanty but probably this was his first of Surprise Maximus and the first for the Guild by a resident band.

Circa 1937, Manchester Town Hall bells had been recast and of the 21 bells 12 had been tuned to make a ring of 12 with a sharp 2nd. At that time the tower had an active police band, and John rendered much assistance to them in their efforts and also gained experience in conducting Cinques and Maximus. With the '39-45 war over, the campanological landscape broadens and we find increasing variety of methods in Major, Royal and Maximus, but now and again we find a peal of Grandsire Doubles and Bob Minor. John never forgot his humbler brethren and derived much pleasure from their much less professional performances.

Hazel Grove now became a regular venue and on April 4th, 1935, he called a peal of 4-Spliced Surprise Major methods on the 3-lead course system, which led him to write a letter to the "RW" enquiring why couldn't a composition be worked out with all the work for every bell in it. This led indirectly to A. J. Pitman's famous composition which is still being developed today by one or two of our most brilliant composers.

On April 4th, 1946, at St. Michael's, Macclesfield, a peal of Stedman Cinques conducted by him whilst not the first by the Guild was probably the first by a resident band. On November 11th, 1950, at St. Chad's, Over,

Cheshire, 21,600 of Bristol Surprise Major, a truly great performance. The degree of concentration required may be gauged by the fact that John gripped the rope so hard that for many months afterwards his fingernails were black. On December 10th, 1951, at Worsley, Lancs, 15,480 of Cambridge Surprise Royal: this was another great performance.

IRELAND AND SCOTLAND

Two dates which are historical are September 4th, 1954, and November 6th, 1954, as on each occasion the company travelled by air. Born peals were Spliced Surprise Major—the first at Bray, Ireland, and the second at Paisley, Renfrew. Three silent and non-conducted peals: November 12th, 1950, at Warburton, Cheshire—London Surprise Major; March 11th, 1950, at Hyde, Cheshire—Bristol Surprise Major; and November 24th, 1950, at Frodsham, Cheshire.—4-Spliced Surprise Major.

In 1947 Christ Church, Macclesfield, bells were completely restored with new frame and fittings, two trebles added and the bells lowered 40 feet, making ringing much easier, though they can still be tricky. It appears John had rung 113 peals on them. The Chester Guild honoured him on several occasions by electing him as their representative on the Central Council and again in 1965 by the Mastership of the Guild.

He had a fine ringing career, his serene temperament suiting all occasions and his handling of men and matters being admired by all. In the most important event of his life, that of marriage, he was eminently successful. Spending an hour or so in his home was a rich experience: the unexpressed but deep affection of the family toward one another was an example of perfect unity. In February, 1962, John became ill and was out of ringing for seven months. He made what appeared to be a good recovery, but gradually those of us who were intimate with him realised that all was not well. John took things much easier and looked well, but he knew that he must be prepared for any eventuality, and when it came we were not surprised but deeply shocked. Probably the last thing he saw was the Cathedral of Lincoln, as if beckoning him to higher service. It seems inevitable as one enters the evening of life that the lamps of friendship flutter and go out, leaving a void that cannot be filled. He would not wish us to unduly mourn him, but we can appreciate his life as an example of how a life can be lived.

OBITUARY

MR. F. WARD

Sheffield Cathedral Company have lost one of their oldest members by the death of Mr. Frank Ward on April 23rd, aged 82.

He learned to ring at Ranmoor, but joined the Cathedral Company in 1919 and was a regular ringer until two years ago, when heart trouble compelled him to give up this duty which he loved so well.

He rang 60 peals for the Yorkshire Association, but he will best be remembered for his services to the Cathedral which he served so willingly. He rarely missed ringing for services and was a regular attender on practice nights and always punctual. He could ring a large variety of methods, including Cambridge Maximus.

By trade he was a sheet metal worker and a highly-skilled craftsman and for many years foreman.

The Cathedral bells were rung half-muffled the day after his funeral and a quarter peal on the following Sunday. A service was held in the Cathedral on April 26th, followed by cremation at City Road.

LOXTON, SOMERSET.—On April 30th, 1,260 Plain Bob Minor: C. J. Hornett 1, R. W. Rice 2, Sue Walker 3, G. Robson 4, G. Hebden 5, W. S. Rice (cond.) 6. Rung by Banwell ringers in memory of P. J. Hall.

OBITUARY

MR. LEWIS JAMES BATLEY

The passing of Lew Batley was sad news for his many friends in Suffolk and South Norfolk. Lew had been a ringer and in the choir of Wingfield Church for over 30 years and attended the weekly practices for both ringing and choir. For a period he also served on the parochial church council.

He taught and helped many ringers during those years. Lew was the "never absent, never late" type, and impressed on all beginners the importance of being early for service and practice ringing.

Quiet and unassuming, Lew was equally happy ringing a plain course of Minor with a beginner at Wingfield as ringing Surprise with the Leytonstone band.

Lew left the countryside, which he loved, in 1954, to live in West Ham with his sister who had then become a widow. He joined the Leytonstone band and rang a few peals for the London County Association and in several quarter peals. He was mainly a Sunday service ringer and had rung in 15 peals for the Suffolk Guild and a few peals for the Norwich Diocesan Association.

Two years ago an illness caused him to curtail some of his activities, and he did less ringing though his interest never failed. His last quarter peal was rung for the Norwich Diocesan Association while he was on holiday last summer.

Early in March Lew suffered a stroke and was taken to the Plaistow Hospital. It was in the early hours of Easter Sunday morning that he was called to higher service, and he was buried in the West Ham Cemetery a few days before his 64th birthday.

There were many floral tributes from relatives, friends and neighbours, including his bowls club and from friends at Wingfield.

Sympathy is felt for his niece, Mrs. Lester, who lived near him and did much for him since he lost his sister some five years ago.

There was no muffled ringing as, in Lew's typical Suffolk dry humour, he hoped the bells would be "fired" instead. And so, as one of the many he taught and helped with ringing, I remember with love and gratitude Lewis James Batley B.S.

FUNERAL OF MR. P. J. HALL

Widespread sympathy was expressed at the funeral service for Mr. Patrick John Hall (24), of 85, Westbury Crescent, Weston-super-Mare, whose tragic death, while giving a lesson in handling a bell, was reported in our issue of May 5th.

The Rector of Uphill, the Rev. H. A. Birch, officiated assisted by the Rev. R. C. Adams and the Rev. G. L. Tuckermann. The address was given by the Rev. T. J. Fuller, first curate at St. Barnabas' and now Vicar of St. Mary's, Crawley.

A Requiem Mass was said earlier in the day at All Saints' Church, where Mr. Hall had been a regular server for three years. Interment was at St. Nicholas' Old Churchyard, Uphill.

At the conclusion of the service, a half-muffled touch of Grandsire Doubles was rung by Messrs H. Banwell, H. Toogood, B. Williams, W. Rice, S. Powell, G. Prescott. This was followed by a quarter peal of Plain Bob Minor by J. Lambard, B. Williams, Miss G. Webb, W. S. Rice, S. Powell and G. Prescott.

On the day of the funeral the bells of St. Martin's, Worle, were also rung half-muffled to 1,200 changes by W. Lovell, S. Lewis, J. Lambard, Miss G. Webb, R. Ballam and W. Kingsbury.

The many wreaths included tributes from the Axbridge Branch of the B. and W.: bell-ringers of Mark; Rector and P.C.C., Uphill; bellringers and people of SS. Peter and Paul, Bleadon; St. Nicholas' handbell ringers; ex-member of the handbell team, Connie Chick; ringers of Banwell tower.

Letters to the Editor

"LAMINATED"

Dear Sir,—Referring to the recent correspondence concerning the peal of Spliced Surprise with changes of method at the half-lead, I would like to point out that in Spliced (sometimes called "Laminated") Kent and Oxford Treble Bob the change of method occurs at other than the lead-end. The precise position of the change is not clear since the two methods are identical except in the first and last sections of the lead, but since the next most reasonable sub-division is the half-lead, it would appear that this system constitutes half-lead splicing, and it has been accepted without question for many years.

With regard to Mr. Smith's peal in up to 2,800 methods, it would be an idiot who would ring and claim it as such, but under present conditions the same idiot could quite properly ring a peal of Spliced with the same basic composition (Middleton's) by substituting Primrose for Cambridge in each lead preceding a bob, provided he rang his Primrose with fourth's place bobs.

It would seem that to produce regulations to guard against all such loopholes, while not restricting people who wish to try something genuinely different, would be so difficult as to be hardly worth attempting, and the wisest course might be to rely on the discretion of the individual. Anyone not showing such discretion would be immediately recognised as merely an exhibitionist.—Yours faithfully, WILMSLOW. NEIL D. LOMAS.

NO FIDDLE

Dear Sir,—Mr. Critchley seems to have seen something in the report of the peal at Frindsbury on March 25th that I have missed. Firstly, he says that it should have been published as a "performance": as far as I can see it does not contravene any of the conditions required for peals by the Central Council. Secondly, he implies that the peal was published as "Spliced"—my copy read merely "Surprise Major".

In the same issue, Bob Smith's letter, although, I am sure, at least partly humorous in intention does, nevertheless, give the impression that some sort of "fiddle" has taken place. I think that we should not overlook that this was a very fine "performance" by all concerned, whether one calls it "Spliced" or not.

Personally, I can see no logical reason for not calling it "Spliced" merely because it does not conform to a definition laid down when this sort of half-lead splicing was never envisaged.—Yours faithfully, TUNBRIDGE WELLS. STANLEY JENNER.

CENTRAL COUNCIL LUNCH

Dear Sir,—I should perhaps explain the reason behind the request for names for luncheon at the headquarters hotel on Tuesday, May 30th, 1967 which incidentally applies both to members and visitors attending the Central Council meeting at Nottingham.

There is plenty of room, but the hotel manager will be putting a separate restaurant room and additional staff at our disposal, and in order to determine the room to use and the number of additional staff to employ it is hoped to supply him with some idea of the numbers requiring luncheon.

The result and the time taken to serve your lunch is therefore in your own hands, and we in our turn hope for a good response.—Yours faithfully, W. L. EXTON, Hon. General Secretary, Southwell Diocesan Guild.

"LEFT OVER RIGHT"

Dear Sir,—Observations on points such as this are always interesting and can, I believe, lead to better ringing, which is what we all desire. Nevertheless, in this instance, no one appears to have studied the subject, and such remarks as Mr. Locke's at the recent St. Martin's dinner can only cause embarrassment since we have several excellent ringers in Birmingham who ring "left over right".

The main point, which has so far been missed—and it relates to holding a cricket bat, a bell rope and tug of war—is the placing of the feet in relation to the position of the hands. (Right hand over left—right foot forward, if only slightly so, and vice-versa.) Try pulling in a tug of war with the left hand in front of the right, but the right foot forward!

It is amusing yet annoying, to observe the growing practice among younger ringers to stand with the wrong foot forward, even to the extent of tucking the other foot behind the one in front. The result may be rather more spectacular than the humdrum natural style, but I have yet to encounter such a ringer whom I could rate amongst the first-class strikers, particularly at the heavy end.—Yours faithfully, S. O. HOLLOWAY.

Smethwick, Staffs.

PLAIN BOB MAJOR

Dear Sir,—I was interested in Mr. R. J. Cowley's reply (p. 284) to Mr. P. J. Daniel's question on the quickest way to bring up backstroke 468s in Bob Major. Although Mr. Daniel did not make any particular specification in his question, one imagines he was interested in getting from rounds to backstroke 468s as quickly as possible. Mr. Cowley's method of Single Before, Bob Middle, requires the 4th in 2nds and 6th in 6ths at the preceding course-end to get to his backstroke 468s. Thus if one used this method from rounds it would be necessary to call a full course, e.g., with Single Wrong, Bob Home to get the course-end 45326. Then by calling Mr. Cowley's Single Before, Bob Middle, a 468 course-end can be produced with a total of 14 leads having been rung, i.e., one lead less than in Mr. Daniel's 1,264 quarter peal, which takes 15 leads to get there.

But was it worth it? Personally I don't think so, when one takes a look at what goes on inside the leads rung in the two systems put forward!

If one takes the trouble to look at the 9th lead (starting from rounds) of Mr. Daniel's quarter peal, one finds a 2468 brought up at handstroke—very nice music. Now look at Mr. Cowley's lead between the Single Before and Bob Middle. What does one find? 87 at backstroke.

I read that Mr. Cowley does not consider 87s at backstroke "detrimental to the music", and he is naturally entitled to his own opinion on that topic.

The point I am trying to make is this—course-ends (or course-heads if you will) represent a small percentage of the changes that are rung, and much good "internal" music may be lost if one composes merely to produce "good looking" course-ends and ignores what goes on between calls and between lead-ends.

I know which of the two methods I would use to get 468s at backstroke in Bob Major, and I'll venture a guess that I'd be in a majority!

I would point out that I have merely used the examples of Messrs. Daniel and Cowley to illustrate a point, and intend no personal criticism since I know neither gentleman personally.—Yours sincerely, ROGER SAVORY.

Marchwood, Hants.

ST. MARY'S (R.C.) CATHEDRAL, CORK

Dear Sir,—In reply to Mr. Victor Sheppard's letter (April 28th), I confirm that the bells in St. Mary's R.C. Cathedral, Cork, form the only complete ring of bells in Ireland.

However, it may be of interest to know that the back eight bells of "John's Lane," Dublin, are all by Murphy and are an intact original ring of bells. Two trebles were added subsequently to form the ring of ten bells; they were cast by Charles Carr, of Birmingham.

The R.C. Cathedral of the Assumption, Thurles, has a Murphy ring; i.e., the front seven are hung for ringing but the tenor is a tolling bell—it is 57" in diameter. The ringers from Mount St. Alphonsus, Limerick, some years ago investigated the possibility of having these bells restored, without success. The chime of eight bells in St. Nicholas' (C.I.) Church, Cork, was a ring until about ten years ago, and was a Murphy ring cast in 1869.

In the R.C. Pro-Cathedral of St. Peter, Belfast, there is a chime of ten bells by Murphy, of Dublin, the largest of which is 62" in diameter. What a pity they were never hung as a ring. They were cast and installed in 1884. The large bell hangs in the north west tower of the cathedral and the other nine are built into levels in the south west tower.

Regarding St. Mary's, Cork, the writer, aided and abetted by the late Gabriel Lindoff, made a number of efforts since 1934 to get the authorities concerned to have the bells rehung and in fact, to demonstrate the effect, we rang up the fourth bell without a rope. The effect was said to favourably impress the then R.C. Bishop of Cork but no money was always the response to proposed rehanging.—Yours sincerely, FRED E. DUKES.

Drogheda, Co. Louth.

WASHINGTON'S SILENCERS

Dear Sir,—Miss Anne Horsford's letter (p. 250) commenting on Barry Couzens' excellent article "Suggestions for Instructors", and in particular on bell silencers (p. 184), has prompted me to bring to your notice the method used to "silence" the bells for practice at Washington Cathedral, U.S.A.

As far as I can remember, a silencer similar to that shown by Mr. Couzens' on p. 184 is employed. The major differences are that the silencer fits nearer to the sound bow of the bell and, in addition, a small iron hammer is fitted to each end of the silencer. The object of these small hammers is to tap the bell, one at handstroke the other at backstroke, so that, provided tower acoustics permit, the bell may be just heard in the ringing chamber. Outside the tower the bells are hardly audible.

Personally, it took only a few minutes' ringing with these "silencers" fitted to become used to listening to the small volume of sound produced by each bell. The big advantage was, of course, that normal change-ringing practice could be carried out with no disturbance to "the outside world".

Since the bells and fittings originated in the Whitechapel Foundry, could further information be made public on this type of "silencer" from that source? Or perhaps Mr. Richard Dirksen could help us out?

I regret that I did not take more careful note of the details of the Washington silencers as I am sure they would be of inestimable benefit to towers with a "public relations" problem.—Yours sincerely, R. ROGER SAVORY.

Marchwood, Hants.

RADCLIFFE-ON-TRENT, NOTTS.—On April 30th, 1,240 Plain Bob Minor: A. King 1, H. Hanson 2, Miss R. Preston 3, E. Buxton 4, Mrs. D. Stainsby 5, D. Stainsby (cond.) 6.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

A Week-End Around Sherborne

EIGHT London County Association members and friends set off at crack of dawn on March 4th for the mellow bells and peaceful countryside of North West Dorset. Three other members of the party had travelled to Sherborne the night before, which enabled them to get up at a more civilised hour and also to oil the bells in two of the towers on the programme. The first tower was at Buckland Newton, a dignified church on the edge of the Dorset hills. The sun shone brightly when we arrived and happily continued to shine for the whole week-end. The Immediate Past Master of the London County Association, when on the point of actually arriving early, managed to drive into a deep ditch near Mappowder, from which it needed the most powerful tractor in the neighbourhood to extract his large, green Rover.

Ringng on Buckland Newton's pleasant and easy-going 17 cwt. six—evidently much better cared for now than they were a few years ago—ranged from rounds to Cambridge. Our second tower was at Lydlinch, an attractive church surrounded by fields and elm trees, where we rang various Doubles methods on the rather plaintive, slow-turning Purdue and Mills five. We then adjourned to a pub in Stalbridge, where we were shortly joined by the Rector and P.C.C. secretary, who insisted on buying us all a drink between them—a splendid piece of Dorset hospitality. Duly sustained by pies and sandwiches (and some by fish and chips) we made our way up to the church and rang among other things a well-struck course of London. The Rector then showed us the bells—a mixed ring of six with the foundries of Purdue, Bilbie, Warner and Mears all represented.

TWO FOURS

The next two towers were opened concurrently, the organiser having not envisaged that there would be much support for four-bell ringing. This was not so, however, and the well-maintained four at Stourton Caundle were enjoyed by all. Three ringers from Ringwood joined the party here. We encountered the first and last bad-going bell of the day in the fourth of the five at Bishop's Caundle, where we were greeted by the tower captain and his many new recruits. Our ringing was not what it might have been at Holwell (a fine five cast by Gillett in 1911—a year in which they did much work in Dorset).

Holwell was the scene of many group photographs, the tower and parish stocks providing a suitable background and foreground. We continued over the hill to Lilington (a lovely remote church with a pretty five restored by Taylors and hung by Doble of Taunton during the First War). The bells here and at Bishop's Caundle were the only light rings we encountered in a district where heavy bells, often in quite small churches, abound. Yetminster is a large village with a grand church; the six bells, as so often in Dorset, are a real mixture, and in this case sound it. Our efforts at Surprise ringing suffered somewhat from the presence of the organ in the ringing gallery, blocking the treble and tenor ringers from each other's view.

OWLS HOOTED

The Vicar greeted us at Bradford Abbas, where the bells (another six) sound pleasant, if a little thin; the bell frame is ancient but this scarcely excuses the way in which the front two ropes snatch. Hull was the special method here. Owls hooted while we hunted in vain for the tower key at Over Compton—in vain for the tower key at Over Compton—in an eerie spot after dark, the church standing between a tall and largely empty Victorian

house up a long drive from the village. The Rector had left a note about keys for us at Nether Compton Church less than half a mile away. Some of the party then rang on the curious four at Over Compton while the others went on to arrive on time at Treat. Of the fine-sounding Warner-hung back five here no less than three are pre-Reformation bells (none alike); the tone and go of the recently-added treble leave something to be desired. Our somewhat exhausting day's ringing ended on the easy-going five at Nether Compton. Nine of the party then made their way to the Antelope in Sherborne for a very welcome roast meal and night's rest.

We were sluggish in making a move on Sunday morning and had to be content with touches of Stedman and a good lower on the back eight at Yeovil, perhaps the loveliest-sounding bells of the week-end. Here we joined the local company—such as it is—in ringing for the 10 o'clock Mothering Sunday service. We were made welcome at Hardington Mandeville (a pleasant light six with a strong local band).

A LOVELY VILLAGE—MELLOW STONE AND THATCHED

At this point there was a break in the programme, but this was filled by some with a visit to East Chinnock (a pleasantly lumov anti-clockwise minor five!), where the tower captain kindly fixed us up. An excellent lunch had been laid on for us at the Helvar Arms, East Coker—a lovely village of mellow stone and thatch, stream, green and flowers, all beautifully kept without having become self conscious. The bells here are a pleasant light eight with an attractive, bright ringing room. After we had rung, Mr. Foot kindly welcomed us to his beautiful cottage to see a perfect scale model of a ring of ten bells.

A crosscountry drive followed to Charlton Horethorne, where Mr. Setter, from Yeovil, kindly joined us and made possible a professional touch of Stedman for the 3 o'clock service. The bells are a melodious mixed eight and go well considering that they have not been rehung since Warners augmented them nearly a century ago. Milborne Port bells—a real "old-style" heavy eight with a palatial ringing chamber—were much enjoyed and Tom Setter again helped us to achieve a good standard.

We returned to Sherborne for the climax of the week-end; an hour's ringing for Evening song on the queen of rights at Sherborne Abbey. Oddly enough the first touch—Grand sire Triples—was the best. The bells are very easy-going and seemed to need little getting used to. Our thanks are due to the two local ringers who joined us here, to all clergy, ringers and others who made us so welcome at their towers and to the landlord at the Antelope, who provided us with such congenial headquarters for the week-end.

C. D.

BIRMINGHAM UNIVERSITY A.G.M.

The annual general meeting of the Birmingham University Society was held on March 8th, this year in the Students' Union. The activity of University Societies fluctuates considerably, but at the moment we seem to be on the crest of a wave with 25 members on the books. Twenty peals were rung during the year since the last annual general meeting and the Society's first dinner was held last November. The election of officers was as follows: Secretary, Mr. R. M. Chambers, University House, Edgbaston Park Road, Birmingham, 15; Master, Mr. James R. White; treasurer, Mr. H. J. Baker.

LUMLEY CASTLE RALLY, 1967

THE first of a series of events planned to celebrate the 90th anniversary of the founding of the Durham and Newcastle Diocesan Association took place on April 15th, when a ringers' rally was held at Lumley Castle, Chester-le-Street. A programme with a definite social flavour had been organised to promote that "getting-to-know-you" atmosphere among members.

Shortly after mid-day, a company of approaching 70 ringers, representing most of the affiliated towers in the North East, assembled in the junior common room of the Castle, where the Ringing Master extended a welcome and outlined the day's proceedings. Lunch in the Great Hall then followed, and after a satisfying meal in gracious surroundings members dispersed to their various activities. While the peal bands departed by car for their scenes of exertion, the remainder of the party enjoyed an hour of siesta, during which time they were treated to an illustrated talk on ringing of general interest by Fred Hodgson and a résumé of the history of the Association, with reference to the recently-discovered Clarkson papers, by Peter Rock. Adjournment was then made to the nearby tower of Chester-le-Street Parish Church, where the bells were available for general ringing.

50 PER CENT. SUCCESS

Dinner at the Castle was scheduled for 7 p.m. and by 6.30 p.m. the long trek back from the outside events had begun. Results of the peal attempts were eagerly awaited by first arrivals, and the earliest news was disappointing when it was learned that Yorkshire Surprise Major at Houghton-le-Spring had failed through a shift course after 1 hour and 20 minutes. Brighter news, however, was reported from Tanfield, where a peal of Bob Major had been successful, and from Lanchester, where Minor in two methods had been recorded after one false start. The fourth and final result from Roker, however, also registered a "miss" when it was revealed that Bob Major had been lost after three hours' ringing due to a misunderstanding on the part of one of the ringers. Thus we were presented with a 50 per cent. tally in our attempts for commemorative peals.

The dinner came as a more-than-welcome respite after the efforts of the afternoon, and both the inner and outer man were in good humour for the post-prandial phase of the programme. Returning to the J.C.R., members participated in a social get-together with all the amenities of a liquid refreshment bar, until it was time to dim the lights and a film show, ably presented by Fred Hodgson, began. First came a supporting item, "The Royal County of Norfolk", which contained several shots of well-known bell towers, and this was followed by the main feature, "Ringers Required". Both films were well received by the audience, and on a call for "encore" Fred showed us his own speciality, "Modernisation of the Railways", in glorious technicolor.

By this time a tired but enthusiastic gathering had reached the "homing course" and there were more thirsts to be slaked. So, before calling "That's all" the R.M. paid due acknowledgment to everyone who by their attendance and co-operation had made the day so successful. In particular, he thanked the incumbents of the respective churches where the bells had been at our disposal during the day, and Messrs. D. A. Bayles, K. W. Cheeseman, E. P. Rock and F. Hodgson, who had been such willing helpers in organising the project. Mr. W. Tyson, the president, then had a final word in voicing the appreciation of members to the R.M. and his organisers for promoting such an eventful occasion for a spritely nonagenarian.

K. A.

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COMPOSITIONS DURING 1966

By J. A. AINSWORTH

I have based my comments on compositions rung to peals and compositions published in "The Ringing World" in 1966.

COMPOSITIONS RUNG

Triples:

J. J. Parker's 12 part continues as the most popular composition for Grandsire Triples, 61 of the total number of 84 peals being rung to this composition. The remaining 23 were:-

Davies' 5 part 1
Parker's 5 part 2
Thurstans' 5 part 2
Vicars' 5 part 3
Parker's 6 part 3
Taylor's 6 part 2
Carter's 12 part 1
Bruerton's 12 part 2
Holt's 10 part 2
Holt's Original 2 (called by W. H. Mayle and Geoff Clarke)

Compositions by A. J. Pitman, B. D. Price and A. Corrigan 1 each

The latter were, unfortunately, not described in any further details in the peal reports.

I have no statistics to support my belief that the stranglehold of Parker's 12 part is at long last being relaxed; it is a very good composition but there are a number of easier compositions of equal stature.

Sixty peals of Stedman Triples were rung, all but one being, as far as I could tell from the details given in the peal reports, twin bob compositions. Mr. William Butler called the one exception, John Carter's odd bob one part. I am surprised that contemporary Stedman Triples conductors are not more adventurous. They appear to labour under the misapprehension that an odd-bob composition is difficult to memorise and call; on the contrary there are a number of odd-bob compositions of simple calling, in five equal parts, which are easier than many twin bob compositions and are more interesting to the other members of the band in the unpredictability of their entering the front work as a slow or quick bell.

A young conductor has to search diligently through out-of-print publications and reports to find a selection of compositions of different types of both Grandsire and Stedman Triples in order to choose one which is most appropriate for the peal attempt in mind.

For example, for a local band with little peal ringing experience I might choose J. J. Parker's One Part or Six Part (in preference to his Twelve Part) for Grandsire Triples and J. W. Washbrook's twin bob six part or G. Lindoff's twin bob equal five part for Stedman Triples. For a band of more experience wishing to tackle something more adventuresome I might choose B. D. Price's irregular eight part for Grandsire Triples and J. O. Lancashire's "Marvel" odd and even bob and single for Stedman Triples.

The absence of a composite collection of compositions in these popular methods represents a serious gap in the list of publications available to the Exercise.

Major: Cambridge

Charles Middleton's Five Part in its various forms was rung in 51 peals, while 31 peals using other compositions (albeit often containing sections of Middleton's peal) were rung and these were called by 28 different conductors. However, the simplicity of Middleton's, especially for a conductor when called upon to call a peal of Cambridge at a moment's notice, will keep it popular.

Spliced Surprise

Before the second world war one of the ambitions of an aspiring conductor would be to conduct either Holt's Original of Grandsire Triples, and/or Carter's odd-bob of Stedman Triples. These compositions are now rarely rung but I feel that their place, in the armament of today's conductor, has been taken by a number of compositions which are in some ways even more difficult to memorise and call than either Holt's or Carter's, namely the one part, "all the work" compositions in

varying numbers of methods of Spliced Surprise Major by H. G. Cashmore, A. J. Pitman and R. G. Crosland.

The following conductors successfully called these compositions:-

Conductor	Compositions
R. Baldwin	Pitman's 4 and Pitman's 6 twice
N. Bennett	Pitman's 6 twice
D. Beresford	Pitman's 4 and 7
A. J. Corby	Pitman's 5 and Crosland's 6
P. A. Corby	Pitman's 4 four times
W. E. Critchley	Pitman's 4 three times, 5 and 6
M. J. Fellows	Pitman's 4
J. Henry Fielden	Pitman's 7 and 8
B. F. L. Groves	Crosland's 10
S. Jenner	Pitman's 4, 7 and 8
R. C. Kippin	Cashmore's 4
G. Penney	Pitman's 4
R. W. Pipe	Pitman's 4 and Crosland's 6
J. E. G. Roast	Pitman's 5
D. E. Sibson	Pitman's 4 three times, Crosland's 8

With these conductors should be mentioned those members of the bands from the Yorkshire Association and the Society of Royal Cumberland Youths who rang silent and non-conducted peals of Pitman's 5, 6 and 9 and Pitman's 6, 7 and 8 respectively.

Yorkshire Association: Jeanne E. Bottomley, W. E. Critchley, W. F. Moreton, J. Henry Fielden, F. A. Munday, S. Armeson, V. Bottomley.

Cumberland Youths: Joan Beresford, R. F. Diserens, D. E. Sibson, E. A. Barnett, R. Baldwin, S. Jenner, D. Beresford.

In the field of multi-method Spliced Surprise Major the exploits of the West Country band under the leadership of Anthony R. Peake aroused admiration throughout the year as they leapt forward by leaps and bounds to their last record during 1966 of 120 methods.

Maximus:

Conductors from Birmingham have regularly called short peals of Surprise Maximus over the past five years, i.e. peals of 5,042 changes, coming round at the backstroke dodge of the treble in the 7th lead of the 10th course. Conductors from other areas are now following suit. Apart from peals by the St. Martin's Guild, 38 peals of Cambridge Maximus were rung, 17 5,280's and 21 5,042's, the latter being called by 18 different conductors.

The popularity of "short" peals over "long" peals showed a marked increase as 1966 went by, the proportion of short peals being much greater in the last few months of the year.

COMPOSITIONS PUBLISHED

A proportion of the compositions published are of particular interest to those who are wishing to attempt long lengths, new methods or multi-spliced touches and I shall not single any of these out for comment.

Amongst the compositions of general interest are the following:-

Cinques:

Edgar Shepherd's 12 part (No. 4) of Grandsire (page 22) is of a simple construction, the first 6 parts being of 87 Tittums and the second six of handstroke home. This seems to be a composition worthy of inclusion in a conductor's collection for a peal at a few moments notice.

5.103 Stedman by Michael V. Chilcott (page 229) is an interesting production for a Cinques band who wish to try something a little different. Three times during the peal the back bells are called into Whittington's position (e9780) within 12 sixes of a Tittums course end, producing at the short course end Whittington's change itself 531246e9780r, 531264e9780r and 123456e9780r. This was first rung at St. Michael's, Cornhill, but I noticed that D. Beresford called it at Buckfast Abbey in November.

5.148 Stedman (No. 2) by Andrew S. Hudson (page 852) should provide amusement to ringers, and anguish to the conductor, as it commences at backstroke. This is a basically simple composition in 3 parts with the back bells in the Handstroke, Tittums and Inverted Tittums (879e0) positions in each of the parts.

Royal:

Richard Speed's Yorkshire (page 144) is undistinguished save for its bare 5,000 changes, but his simple 5,040 Pudsey (page 168) in two parts with 6 x 65 course ends and 6 x 56 course ends using a total of eight singles is worthy of inclusion in the same category as Edgar Shepherd's Grandsire Cinques.

On page 175 another simple two part was published, 5,040 Cambridge by Roderick W. Pipe. From the experience of having called and/or rung this arrangement of the composition eight times in 1966 I can only say that, in my opinion, it has opened up the field of Royal composition in a way analogous to the introduction of courses of Handstroke Home music in Caters in 1816 by Henry Cooper. In this brilliant peal the composer gives us 6 courses of 8790 music with 5 and 6 in 5ths or 6ths place; 7 and 8 are transposed by the simple expedient of using singles at the half lead in the middle of the course (43), this causes the bells (7 and 8) ending and beginning their 7-8 places to make 7ths and 8ths places instead of dodging, thereafter taking over each other's work. I recommend it to inexperienced hands for its simplicity and the way in which 2, 3 and 4 are kept coursing together, and to experienced bands for its wealth of Backstroke Home and Tittums music. Indeed I consider it to be such an important composition that I give it here again in this form for the benefit of those who did not previously make a note of it.

5,040 Cambridge or Lincolnshire

Surprise Royal

By R. W. Pipe (from No. 6)

2345678 M 4½ W H

42356				—
52346			S	—
34265	S		S	—
3426587		S		3
2346578		S		—

J. Henry Fielden's collection of both long and short course peals of London Royal on page 536 is a useful addition.

Another composition using three 568790 courses was G. Ronald Edwards' 5,080 Yorkshire (page 717), followed by R. W. Pipe's 5,120 London Royal (page 836) in short courses which has both 56 and 65, 8790's; the latter also uses singles at the half leads immediately before and after the course end, affecting the bells beginning and ending their 7-8 places.

Major:

T. B. Worsley's 5,280 Real Double Superlative (pages 7 and 128) will not be rung very often unless there is an increase in the popularity of this method with the stagnating effect of its 4 sets of five-pull dodges and the 4 sets of long places.

5,024 Bristol by Michael S. Bruce (page 20) with some 7568 and 7468 course end music appears worthwhile.

Throughout the year there have been a number of musical compositions of Yorkshire by Simon Humphrey, Roderick W. Pipe, Richard J. Parker and Brian Mountjoy. Some of these have been regularly rung since their publication and this is understandable as, with the use of singles, they give considerably more music than a composition without singles. I was surprised that no compositions of this type were published in the 1966 edition of the Central Council collection. The compilers say in the foreword that they have attempted to recognise changing tastes. Surely they recognise that singles in Surprise Major have come to stay and that their use represents an advance.

5,021 Glasgow by Roderick W. Pipe (page 836) provides a real sting in the tail for a confident band. The tenors are split, for the first time, in the last six leads, Queen's and Tittums are obtained, more bobs are called, and the peal comes round at a handstroke snap of the treble to everyone's surprise.

On November 25th a peal report records a peal of "all the work" Spliced Surprise Major in the four standard methods (LBGS) composed by Richard G. Crosland. This is in three equal parts and is a most important

SALISBURY DIOCESAN GUILD

The quarterly meeting of the Devizes Branch at North Bradley on April 1st attracted 38 members, representing eight towers, with one visitor from Colerne.

The service was conducted by the recently-inducted Vicar, Canon C. E. Youngman, and the company was entertained to tea by the ringers of North Bradley.

The business meeting, which followed, was conducted by the chairman, Mr. C. F. Andrews (Melksham), with Mr. Graham Davis (Bradford) as secretary. Final details for the Guild Annual Festival to be held at Melksham on May 13th were settled. Monthly and quarterly meetings were decided upon as follows: June, West Lavington; July, Urchfont; August, Steeple Ashton; September, Great Cheverell; October, St. John's, Devizes.

A Press correspondent was elected (Mr. N. G. Knece) and it was decided to hold a striking competition in November, arrangements for this to be made by Mr. R. Purnell, Ringing Master.

Members from Steeple Ashton and Potterne joined in the ringing during the evening, with Mr. N. G. Knece as Ringing Master.

DURHAM AND NEWCASTLE

In spite of wet, cold weather, the Durham and Newcastle Association's Southern District meeting on April 22nd attracted well over 30 ringers to Barnard Castle, where it was pleasant to see evidence of more care being taken of the tower, and several new ropes, though the tower still has no Association members. Perhaps because of the improved conditions, ringing was better than it had been on previous visits and ranged from rounds and call changes for the numerous learners, to London and Bristol Major.

After a picnic tea the meeting moved on to Staindrop (a popular tower without Association members). An enjoyable evening's ringing compensated for the persistent cold rain.

GUILDFORD DIOCESAN GUILD

Chertsey District

The third District striking competition, held at Horsell on April 22nd, justified its place in the District calendar. Six teams entered and were judged by Mr. D. A. R. May and Mr. P. G. Smart.

The judges placed the teams in the following order: Horsell 1, Egham 2, Hershams 3, Chobham 4, Thames Ditton 5, Send 6.

The day's programme also embraced a short service, tea provided by Horsell ringers, and general ringing.

IN UNSPOILT SHROPSHIRE

It was refreshing to find an unspoilt and remote village, where the Bridgnorth District of the Hereford Diocesan Guild held its spring meeting on April 29th. The remoteness probable accounted for the poor attendance (14), but those present were rewarded with a bountiful tea arranged by Miss R. Lamb. Chetton has a pleasant ring of six and a delightful old inn almost in the churchyard.

Compositions During 1966 (continued)

advance in the field, bringing "all the work" 4 spliced within the range of many more conductors.

On page 717 Cornelius Charge's well known peal of Bob Major, featured in the current C.C. Collection (No. 13), was published. I wonder why this old favourite was published at all, let alone incorrectly.

Edgar Shepherd contributed (under the heading "Odd Ventures") some useful short touches of Bob Major (page 624), Grandsire Triples (page 669), Stedman Caters (page 771) and Grandsire Doubles (page 852).

Overall the field of composition developed during 1966, especially with the use of singles in Surprise, with the promise of further developments in 1967.

GUILD of DEVONSHIRE RINGERS

The spring meeting of the South West Branch was held at Buckland Monachorum on April 15th. Ringing on the fine ring of eight bells was under the direction of the Ringing Master, Mr. D. R. Bould.

During the service, conducted by the Vicar of Buckland (the Rev. P. S. Stephens), a touch of Grandsire Doubles was rung on handbells by Mr D. R. Bould, Mr. R. A. Southwood (secretary and treasurer) and Mr. John Longridge. The organist was Mr. Michael Keck.

After a good tea the meeting was held under the chairmanship of the Rev. Eric Hayman in place of Mr. H. H. Thomas (deputy chairman), who was unable to be present. A minute's silence was observed for Mr. Thomas George Myers (late chairman of the Branch) and later it was discussed what form a memorial to him might take. As Tom was so well known throughout Devon the proposal was passed on to the Guild for its views.

The secretary asked for full support for the next meeting, to be held at Stoke Damerel on October 14th. The form of service at Branch meetings was also discussed. A social evening is being held on October 7th.

New members elected were: Mr. Ron Roberts (St. Columb), Miss Clare Maxwell-Jones (Stoke Damerel) and the Rev. Leslie B. Hutchings, Mrs. Loveday Hutchings, M.A., Mr. Richard A. Hutchings and Mrs. Merryn D. Hutchings (all from Modbury).

Mr. W. Myers accorded a vote of thanks and appreciation to the South West Branch for all that it had done on the sad death of his brother.

Gratefully Acknowledged

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Personal.—A. Sayers 8s., Mr. and Mrs. D. O. Parsons 8s., C. Crosthwaite 10s., With Angela around Plymouth £1, St. Peter's, Bexleyheath, and Watford District Ringers 8s., West Dorset Branch 10s.

Peals.—Banbury 10s., Scroton 4s., Peasemore 2s. 6d., Newbury 5s., Hoghton 6s., Seend 2s. 6d., Bowdon 4s.

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BELFRY GOSSIP

The peal of Stedman Doubles at West Hendred on April 15th, rung for the Oxford Diocesan Guild, was conducted by Christopher I. Rowson and not James R. White as printed.

The peal of Cambridge Surprise Maximus at Cripplegate on April 29th was a relief to the University of London Society as it was the fourth time in the past year that the Society had tried to get this peal.

The band who rang the peal at Tettenhall would like Mr. Philip Johnson, of Codsall, to be associated with it, as he was originally to have rung. Unfortunately he and Miss Gillian Smith were involved in a road accident, but we are pleased to learn they are well on the way to recovery.

Thursday April 27th, saw another attempt to encourage ringing together in the Southern District of the Surrey Association, when a combined practice was held at Redhill. As is usual on these occasions, the strongest contingent was from Old Coudsdon. Some progress was made and several people either attempted to ring or rang a new method. Next practice, Godstone, May 25th.

Mr. Fred Salter, of Nottingham, is in Mewstead Hospital, Nottingham, Ward 2, Room 16. He is as well as can be expected and would be glad to hear from old friends.

The wedding of two Perth, Australia, ringers, Margaret Johnson and Robert Cook, at Perth Cathedral on April 29th was the occasion for a wedding peal at Grundisburgh, Suffolk, on the same day. Great Adventure II received much hospitality from Margaret's parents.

Over 60 ringers were present at the spring festival of the Penzance Branch of the Truro Diocesan Guild at Landewednack on April 29th. The Rector (Rev. E. E. Hodges) conducted the service, and the Vicar of Mullion (Rev. W. J. K. Harris) gave the address. Local ladies provided an excellent tea, and other towers open in the evening were St. Keverne, Manaccan and Mawgan. Next meeting: Carbis Bay, October 28th (provisional).

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BELFRY GOSSIP

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DOINGS IN DEVON

There are no really catastrophic turn-ups in the Winter Knock-out Cup so far, and all except the Southern Area have got down to the last three. One feature, however, is the success so far of eight-bell bands competing on six—a thing which they very seldom do in the summer competitions. Although (we had better hasten to reassure readers) West Down, St. Mary Down and West Alvington are still right in there each in its own area, the other two teams in the North are both from eight-bell towers. High Bickington, led by the redoubtable Herbert Pidler (who earned himself a fine centre-page profile in the "Western Times" recently), have knocked out St. Giles-in-the-Wood, Burrington and, rather surprisingly, Swymbridge, while Pilton have disposed of Marwood, Alvington and, to all intents and purposes, West Down "B".

In the last case the meeting has not yet taken place, but West Down's "B" team includes two girls, who would be unwise to attempt competition ringing on Pilton's heavy back six, and West Down are planning to replace them with members of their "A" band in order to make an evening of it, but to give the result to Pilton in any case. Alvington also conceded a walk-over, we hear; we hear also with great regret that they have lost their immensely keen and charming captain, Frank Daniel. West Down "A" have disposed of Tawstock and Chittlehampton and have had one bye.

Mid-Devon has also seen an eight-bell band showing rousing form on six, for in the face of some stiff competition Witheridge, who also lost a captain recently in the death of that wonderful ringer Tommy Kingdon, are still there with (as expected) Talaton and Down St. Mary. From the South our news is not quite so detailed, but both the Plymouth bands are still in the running, and so are West Alvington and Widcombe.

SCIENTIFIC BAND WIN CALL-CHANGE CONTEST

The Ipplepen Deanery 6-bell competition was held at Churston Ferrers on April 29th. The Vicar, Rev. B. G. Burr, conducted a shortened form of Evensong and gave an address prior to the draw which was made at 3.10 p.m.

Eight teams entered and rang the customary 60 on thirds peal. The shield and first certificate were awarded to Babbacombe with 51 faults, and it is believed that this is the first time a scientific band has succeeded in winning a call-change competition. The other placings were Kingskerswell 55, Brixham 73, Stoke Fleming "A" 78, Stoke Fleming "B" 85, Paignton 102, Ipplepen 123, Churston Ferrers 125.

At the meeting which followed it was agreed to make a grant of 5 gns. to Marlton band, who have plans to augment their bells to six. Next year's Ipplepen Deanery competition will be held at St. Petrock's, Dartmouth.

MUSIC FESTIVAL PEAL

The Derby Association were asked to ring a peal at Long Eaton for the festival of music and the arts. This gained quite a lot of publicity in the local papers and the B.B.C. sent a reporter to cover the event. His interview with David J. Marshall and Gordon Halls was broadcast on the programme "Today" on May 1st. The interest seems to have been caused by the method named Long Eaton Surprise Major being derived by computer (the Hudson and MacClenahan collection).

MUSIC FESTIVAL AT RICHMOND, SURREY

The annual Music Festival at Richmond, Surrey, finishes each year with the ringing section, and this year was no exception. At Isleworth Parish Church no less than five teams entered the contest in the tower bell section. Each effort was listened to attentively by quite a large gathering of ringers, and the adjudicator for the occasion was Mr. Walter Ayre. Teams entering were Isleworth Parish Church (Stedman Triples), St. Mary's, Battersea (Grandsire Triples), The Riverside Ringers (conducted by Robin Leale, Stedman Triples), the London County Sunday Evening Service band (conducted by Monty Meyer), St. John's, Hillingdon (holders of the shield for 1966). Each team was allowed five minutes' practice and then had to ring a touch of at least 250 changes.

Mr. Ayre reserved his remarks and the declaration of the results until after tea, which was served in the church hall by ladies from Isleworth Parish Church. The winners were The Riverside Ringers, who gained an honours certificate with 96 marks out of 100 for what Mr. Ayre described as "an almost faultless performance which, if repeated in every tower, would stop any complaints about bell ringing". This mark, incidentally, was the highest awarded in the Festival in any of its sections this year. Isleworth Parish Church were runners-up with 91 marks, which also gained them an honours certificate and further congratulations from the adjudicator.

It was unfortunate that the handbell ringing contest had to be cancelled. Only one team entered the tune ringing contest and two for the change ringing contest and unfortunately, owing to absence or illness, the change ringing bands had to withdraw.

Tower secretaries and Association officials are asked to make a note of the provisional date for next year's contest, which will be on Saturday, April 6th, 1968, at Isleworth Parish Church.

D. J. NEAL SMITH,
 Festival Chairman.

A CONCENTRATION ON SURPRISE

Malcolm E. Wade rang his 100th peal on January 17th at the Bell Foundry, Loughborough. The method was Yorkshire Surprise Royal, conducted by R. Kingsley Mason, with whom he has rung many peals.

Details: Surprise Maximus 6, Stedman Cinques 2, Surprise Royal 22 (eight different methods), Surprise Major 62 (24 methods), Major 2, Triples nil, Minor 6 (Cambridge 3).

1,260 PLAIN BOB TRIPLES

By MARTYN MARRIOTT

234567	
S 756432	— 3
423657	— 3
675324	— 3
342576	— 3
S 657243	— 3
234756	— 3
237645	— 1
236574	— 1
762345	— 5
763524	— 1
765432	— 1
423567	— 3

Twice repeated.

This composition contains all —567 and all —756, half at handstroke and half at backstroke, and 15 each —76, —67.

CHIMING GIFT TO WIRRAL BRANCH SECRETARY

In recognition of his 21 years' service as hon. secretary and treasurer of the Wirral Branch of the Chester Diocesan Guild, an attractive chiming clock was presented to Mr. Alexander J. Martin at the Branch's monthly meeting at Bebington on April 29th.

Miss M. Wendy Hodgson Jones, tower captain of St. Mary's, Upton Overchurch, the originator of the presentation, thought that the younger members should be told what the Branch owed to Alex. He started ringing, she said, 32 years ago at St. Peter's, Rock Ferry, then at St. Andrew's, Bebington, and now at St. Saviour's, Oxtown. He also rang at Liverpool Cathedral, was a member of the Ancient Society of College Youths and an honorary member of the Liverpool University Society.

The way he had fulfilled his many duties as hon. secretary, such as arranging tower meetings, socials, annual dinners, tours, supplying reserves and the training of recruits, had produced a happy band of ringers and had made the Branch one of the best in the Chester diocese.

Miss Jones concluded by saying that she hoped the members would follow the example of Alex and by so doing would get much pleasure in return for their efforts, and she knew they all joined with her in wishing Alex and Mrs. Martin a long and happy life and the clock was a token of their sincere thanks for the excellent services rendered by Alex to the Branch.

The Rev. L. Roy Barker, president of the Branch and Vicar of St. Mary's, Upton Overchurch, made the presentation, and Miss Jones presented Mrs. Martin with a basket of roses, sweet peas and freesias.

A LOSS TO RAINHAM

Rainham, Kent, parishioners have been in mourning for the passing of their Vicar, the Rev. James Clifford, who died suddenly on April 18th. During the week before and after his death the bells of St. Margaret's Church were rung half-muffled. Mr. Clifford had held the living since 1955 and took a very close interest in the belfry. He was an associate member of the K.C.A.

More than 500 people, including civic heads, attended the funeral service. In a tribute the Archdeacon of Rochester (Ven L. W. Harland) said, "He was a gentle man in every sense of the word. And he was a great believer in sympathy and love."

After the service a quarter peal of Grandsire Doubles with rung, half-muffled, by the local band, with 7, 6, 8 covering: Miss H. M. Carter 1, Mrs. F. J. Cheal 2, Mrs. T. S. Wraight 3, F. J. Cheal (cond.) 4, R. E. Finch 5, K. Williamson 6, T. S. Wraight 7, N. Jackson 8.

AN UNUSUAL DOUBLE

By ringing the 9th at Daventry on April 14th, Mr. P. I. Chapman not only completed his 50th peal on the bells but also completed the "circle" for the fifth time. The attainment of this unusual "double" should have been achieved last year, but an eight months' absence from peal ringing, due to a prolonged illness, prevented it.

AN ACKNOWLEDGMENT

Through the courtesy of "The Evesham Journal" we were able last week to publish the beautiful picture of the Evesham Bell Tower.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BRISTOL.—At the Church of St. Mary-the-Virgin, Redcliffe.

On Sat., May 6, 1967, in 3 Hours and 57 Minutes.

A PEAL OF 5042 PRITTLEWELL SURPRISE MAXIMUS

Tenor 50 cwt. 2 qr 21 lb. in B.

John Chilcott Treble	James R. Taylor 7
David P. Hilling 2	John Hill 8
Andrew N. Stubbs 3	John Armstrong 9
D. John Hunt 4	Robert C. Kippin 10
Brian Bladon 5	John R. Mayne 11
David E. Parsons 6	Michael P. Moreton .. Tenor

Arranged by Peter Border.

Conducted by David P. Hilling.

GLOUCESTER.—At the Cathedral Church of the Holy and Indivisible Trinity.

On Sat., April 29, 1967, in 3 Hours and 13 Minutes.

A PEAL OF 5000 LONDON SURPRISE ROYAL

Tenor 28 cwt.

Alan F. Thirst Treble	Philip A. Corby 6
Tudor P. Edwards 2	Frank E. Darby 7
John H. Fielden 3	George E. Thoday 8
Basil Jones 4	Clifford A. Barron 9
David E. Rothera 5	Wilfred Williams Tenor

Composed by R. W. Pipe.

Conducted by Wilfred Williams.

First peal of London Surprise Royal in Gloucestershire.

Rung to mark Leslie Barry's 30 years as a ringer at the Cathedral.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

MARK, Somerset.—At the Church of St. Mark.

On Sat., April 22, 1967, in 3 Hours and 9 Minutes.

A PEAL OF 5181 PUDSEY SURPRISE MAJOR

Tenor 19 cwt.

*P. John Hall Treble	*Roy W. Rice 5
David G. Massey 2	*Peter J. England 6
*Walter S. Rice 3	*Edgar T. Skipsey 7
*†Michael G. Bartlett .. 4	John H. Gilbert Tenor

Composed by E. A. Barnett.

Conducted by John H. Gilbert.

* First peal of Pudsey. † 25th peal.

BATHFORD, Bath.—At the Church of St. Swithun.

On Sat., April 15, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5040 DOUBLES

In two methods, being Morris 240 and 24 extents of Grandsire and 16 of Plain Bob.

*Geoffrey J. Taylor .. Treble	Peter J. Devrell 4
†Margaret B. Pidgeon .. 2	David C. Hawkins 5
Julian E. Newman 3	Brian Sarll Tenor

Conducted by Julian E. Newman.

* First peal on treble. † First of Doubles. First as conductor.

BERROW, Somerset.—At the Church of St. Mary.

On Sat., April 15, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods, three extents of each: Stedman Slow Course, Union, Stedman, New Doubles, Huntspill, Plain Bob, St. Simon, St. Martin, Reverse Canterbury, Windchendon Place, St. Nicholas, New Grandsire, Grandsire and Antelope.

*Geoffrey Hebdon Treble	John Coombs 4
Marjorie Legg 2	George Prescott 5
*Yvonne Criddle 3	†Sidney Smith Tenor

Conducted by Marjorie Legg.

* First peal in 14 methods. † 50th for the Association.

WEST MONKTON, Somerset.—At the Church of St. Mary.

On Sat., April 15, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5040 ST CLEMENT'S COLLEGE BOB MINOR

Being seven extents called differently.

*Edwin Dibble Treble	Cecil T. Clarke 4
Brian J. Wyld 2	Michael J. Stone 5
Ronald D. Short 3	Frank D. Mack Tenor

Conducted by Brian J. Wyld.

* First peal. First in the method for all the band. First of Minor on the bells.

A birthday compliment to the ringer of the fifth.

WEMBDON, Somerset.—At the Church of St. George.

On Sat., April 22, 1967, in 2 Hours and 31 Minutes.

A PEAL OF 5040 DOUBLES

Being 12 120s Reverse Canterbury Pleasure, 20 of Plain Bob and ten of Grandsire.

*Edwin J. Pope Treble	D. Keith Lane 4
†Jonathan P. Hill 2	Michael J. Stone 5
†Robert C. Woodward .. 3	Alan G. Kent Tenor

Conducted by Michael J. Stone.

* First peal away from tenor † First peal. ‡ First of Doubles. First in more than one method as conductor.

Rung for St. George's Day and as a compliment to Mr. F. W. Sweet, captain of the tower, on completing 40 years' ringing.

THE UNIVERSITY OF BRISTOL SOCIETY.
LONGNEY, Gloucestershire.—At the Church of St. Lawrence.

On Sun., April 30, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Bruerton's Transposition.	Tenor 11 cwt.
John I. Parsons 2	Patrick J. Bird 5
*Helen F. Roberts 2	Edward G. Mould 6
*Pauline Bligh-Cheesman .. 3	*Michael A. Gilbey 7
Elizabeth M. Emmett .. 4	Gillian M. Brearley .. Tenor

Conducted by Patrick J. Bird.

* First peal of Grandsire Triples. The conductor's 50th peal for the Society.

A wedding compliment to Peter Hurcombe and Kathleen Churly, and Martin Foster and Christine Snelling.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Sat., May 6, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 10 cwt. 3 qr 1 lb. in G.

R. Shipp (Peterhouse) .. Treble	K. J. Darvill (St. Cath's) 5
R. A. G. Inglis (Selwyn) 2	R. H. Youdale (Emmanuel) 6
M. C. E. Hodge (FitzW.) 3	E. N. Thomas (St. John's) 7
*Jane E. Shaw (New Hall) 4	A. F. Scholfield (Clare) .. Tenor

Composed by T. B. Worsley.

Conducted by Kenneth J. Darvill.

* First peal.

THE CHESTER DIOCESAN GUILD.

BOWDON, Cheshire.—At the Church of St. Mary.

On Sat., March 18, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5,184 RUTLAND SURPRISE MAJOR

Tenor 18 cwt.

G. Richard King Treble	Denis Mottershead 5
Sidney Hough 2	F. John Nelson 6
Alan J. Brown 3	Dennis Latham 7
Geoffrey R. Gardner .. 4	Neil D. Lomas Tenor

Composed by Norman Smith.

Conducted by Dennis Latham.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.

On Fri., April 28, 1967, in 2 Hours and 19 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being 360 each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Reverse Canterbury, Wychbold, Clifford's Pleasure, St. Columb, Southrepps, Plain Bob, Dedworth, April Day, Old and Kennington	Tenor 11 cwt. 1 qr. 7 lb. in G sharp.
R. John Burrell Treble	Leon A. Perry 4
Geoffrey A. Edwards .. 2	John R. Scott 5
Frank R. Morton 3	Gordon K. Green Tenor

Conducted by Frank R. Morton.

Quickest peal on the bells.

HINSTOCK, Shropshire.—At the Church of St. Oswald.

On Sat., April 29, 1967, in 2 Hours and 30 Minutes.

A PEAL OF 5040 MINOR

In seven methods: Oxford Single Bob, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Ernest Pimlott Treble	Harold Worrall 4
Brian Schofield 2	Christopher J. Jones .. 5
Michael Thomson 3	Harry W. Howard Tenor

Conducted by Harry W. Howard.

THE DERBY DIOCESAN ASSOCIATION.

LONG EATON, Derbyshire.—At the Church of St. Lawrence.

On Sat., April 29, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5024 LONG EATON SURPRISE MAJOR

Tenor 10½ cwt. in G.

David J. Marshall Treble	John S. Dean 5
Derek G. Astridge 2	Denis R. Carlisle 6
David W. Parkin 3	Gordon A. Halls 7
Alec Humphrey 4	David W. Friend Tenor

Composed by A. Knights.

Conducted by Gordon A. Halls.

First peal in the method

Rung for the Long Eaton Festival of Music and the Arts.

LONG EATON S.M.

—34—14—58—16—34—1458—34—18

1.h. 18 (H and M 1438) Rung with 4ths place bobs.

Falseness as in Kent.

OSMASTON BY ASHBOURNE Derbyshire.—At the Church of St. Martin.

On Thurs., April 27, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being extents of Oxford Bob, Kent T.B., Double Oxford, Oxford T.B., St. Clement's, Cambridge S. and Plain Bob (seven different callings).

Clive A. Thrower Treble	Burley P. Morris 4
Alec Humphrey 2	Melvyn A. Rose 5
T. Felicity Webber 3	A. Colin Banton Tenor

Conducted by A. Colin Banton.

First peal in seven methods on the bells.

THE DERBY DIOCESAN ASSOCIATION.

SANDIACRE, Derbyshire.—At the Church of St. Giles,
On Thurs., April 27, 1967, in 3 Hours and 5 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of London S., Oxford T.B., Kent T.B., Double
Oxford, St. Clement's, Plain, and Cambridge S. Tenor 16 cwt.
*Richard Wilcox Treble Samson Walklate 4
Gordon A. Halls 2 Harold Taylor 5
John S. Dean 3 David W. Friend Tenor

Conducted by David W. Friend.

* First peal.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
TANFIELD, Co. Durham.—At the Church of St. Margaret.

On Sat., April 15, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 13 cwt.

*Alan Taylor Treble D. Graham Hall 5
Enid Softley 2 Jarvis Close 6
Kenneth W. Cheeseman .. 3 Kenneth Arthur 7
†Henry P. Thompson .. 4 Thomas Cooke Tenor

Composed by J. W. Parker

Conducted by Kenneth Arthur.

* First peal. † First of Major "inside". First 8-bell peal on these
bells since their restoration in 1964.

Rung as part of the proceedings of the Lumley Castle Rally held in
connection with the 90th anniversary celebrations of this Association.

LANCHESTER, Co. Durham.—At the Church of All Saints.

On Sat., April 15, 1967, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 8½ cwt.

*Keith M. Talbot Treble Christopher T. Lamb .. 4
†Jan V. Wintrip 2 †Alan C. Walker 5
*Ann H. Whaley 3 Denis A. Bayles Tenor

Conducted by Denis A. Bayles.

* First peal. † First of Minor. † First "inside".

Rung as part of the Lumley Castle Rally.

THE ELY DIOCESAN ASSOCIATION.

ST. NEOTS, Huntingdonshire.—At the Church of St. Mary.

On Sat., April 29, 1967 in 3 Hours and 36 Minutes,

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 29 cwt. 2 qr. 13 lb. in D flat.

Geoffrey M. Brewin .. Treble Geoffrey Pearson 5
Susan Rothera 2 Kenneth J. Hesketh 6
Frank E. Haynes 3 John G. Gipson 7
Sidney J. Woodcock 4 Philip J. Rothera Tenor

Composed by R. W. Pipe.

Conducted by Kenneth J. Hesketh.

THE ESSEX ASSOCIATION.

WALTHAM FOREST, London.—At the Church of St. Mary.

On Sat., April 29, 1967 in 3 Hours and 5 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 19½ cwt. in E flat.

*Barbara Shaw Treble Peter Sloman 6
Anthony M. Faulkner .. 2 Dennis Ellidson 7
*Thomas R. Sharp 3 Aidan St. J. Boyack 8
*Stephen G. Halliwell .. 4 Kenneth Warner 9
David Sloman 5 Colin G. Wright Tenor

Composed by H. J. Tucker.

Conducted by Dennis Ellidson.

* First peal of Royal. First of Royal as conductor.

GREAT BERKHAMSTED, Herts.—At the Church of St. Peter.

On Sat., April 22, 1967, in 2 Hours and 56 Minutes,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 15½ cwt.

John R. Ketteringham .. Treble Michael J. Church 5
Peter G. Pitt 2 Frank B. Lufkin 6
Alan D. Elsmore 3 Walter Arnold 7
Michael J. Bew 4 Timothy G. Pett Tenor

Composed by Dennis Knox.

Conducted by Frank B. Lufkin.

MISTLEY, Essex.—At the Church of St. Mary.

On Wed., May 3, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 MINOR

In 29 methods, as follows (1) College Exercise, Norbury, Duke of
Norfolk, Ockley and Morning Star T.B.; (2) St. Albans, Wragby,
Neasden, Charlwood and Braintree Delight; (3) College Bob IV,
Wilkesden, Old Oxford Newdigate and Marple Delight; (4) London
Scholars, Kingston, Sandal, Capel and Oxford T.B.; (5) Cambridge
and Ipswich Surprise; (6) St. Clement's, Childwall, Double Oxford
and Thelwall Bob; (7) Oxford, Plain and Double Bob.

Tenor 12½ cwt.

John Avis Treble Michael J. Bew 4
Peter G. Pitt 2 Frank B. Lufkin 5
Walter Arnold 3 Stephen D. Humphrey .. Tenor

Conducted by Frank B. Lufkin.

THE HERTFORD COUNTY ASSOCIATION

BUSHEY, Hertfordshire.—At the Church of St. James-the-Apostle.

On Sat., April 29, 1967, in 2 Hours and 48 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, being 1,440 each of London and Rutland, 800
Bristol, 320 each of Cambridge Lincolnshire, Superlative and York-
shire and 160 Pudsey; with 129 changes of method.
Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Robert E. Hardy Treble Roger Baldwin 5
*Eric Edmondson 2 †C. Michael Orme 6
Keith J. Walpole 3 David A. Carpenter 7
Gerald Penney 4 Jack S. Dear Tenor

Composed by A. J. Pitman.

Conducted by Gerald Penney.

* First peal of 8-Spliced. † First of Spliced Surprise.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John-the-Baptist.

On Fri., April 21, 1967, in 2 Hours and 54 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. in G.

Herbert E. Audsley Treble Andrew J. Corby 5
Arthur G. Mason 2 Tony Lewis 6
Lucile M. Corby 3 Christopher T. Osenton .. 7
Frederick J. Cullum 4 Philip A. Corby Tenor

Composed by Charles W. Roberts.

Conducted by Philip A. Corby.

Rung on the Queen's birthday.

CRAYFORD, Kent.—At the Church of St. Paulinus.

On Sat., April 29, 1967, in 2 Hours and 46 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt.

Olive D. Tester Treble *Susan P. Nicholson .. 5
*Jill Dunmall 2 Eric J. Brunger 6
†Ann P. Durent 3 †Edwin A. Barnett 7
*Jenny Brunger 4 Colin A. Tester Tenor

Composed by G. H. Cross

Conducted by Colin A. Tester.

* First peal of Major. † First of Major in the method. ‡ 500th
of Major.

Rung by a local band as a farewell to Mr. and Mrs. C. A. Tester.

THE LANCASHIRE ASSOCIATION.

(Preston Branch)

HOGHTON, Lancashire.—At the Church of the Holy Trinity.

On Sat., April 22, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 13 cwt. 14 lb. in F sharp.

Dennis H. McCormick .. Treble James E. Sumner 5
Cyril Crossthwaite 2 Jeffrey Simcox 6
Margaret Crossthwaite .. 3 Geoffrey Cunliffe 7
John Ashcroft 4 Roger Barnes Tenor

Composed by R. Barnes.

Conducted by Dennis H. McCormick.

Rung as a birthday compliment to Mr. N. McCormick.

SCORTON, Lancashire.—At the Church of St. Peter.

On Fri., April 28, 1967 in 2 Hours and 53 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's One-Part. Tenor 20 cwt.
Maryl R. Fielden Treble *John H. Fielden 5
Margaret Crossthwaite .. 2 Stanley Anderton 6
Cyril Crossthwaite 3 Dennis H. McCormick .. 7
John Ashcroft 4 Roger Barnes Tenor

Conducted by Cyril Crossthwaite.

* 350th peal.

Rung as a 21st birthday compliment to Margaret, daughter of the
ringer of the sixth.

FARNWORTH WITH KEARSLEY, Lancashire.—At the Church of
St. John-the-Evangelist.

On Wed., April 26, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

Being three extents: Kent Treble Bob and four of Plain.

Tenor 10 cwt. 7 lb. in A.

*Neil Burnett Treble Joseph Thornley 4
*Keith Lister 2 †Arnold Critchley 5
*John Illingworth 3 John Ashcroft Tenor

Conducted by John Ashcroft.

* First peal in two Minor methods. † First of Minor.

THE LEICESTER DIOCESAN GUILD.

KIBWORTH, Leicestershire.—At the Church of St. Wilfrid.

On Sat., April 15, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt. 3 qr. 3 lb. in G.
John Hunt Treble *Edward Guy Slater .. 4
*Dr. Ron W. Adams 2 *Raymond H. Martin .. 5
*Judy Morris 3 Edward W. Martin .. Tenor

Conducted by Edward W. Martin.

* First peal in the method.

THE UNIVERSITY OF LONDON SOCIETY.

LONDON.—At the Church of St. Giles, Cripplegate.
On Sat., April 29, 1967, in 3 Hours and 40 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 34 cwt. 6 lb. in C sharp.

Brian J. Woodruffe Treble	*Timothy G. Pett 7
Yvonne Edwards 2	Michael V. Chilcott 8
Anthony H. Smith 3	Alan E. Bagworth 9
Robert E. J. Dennis 4	Martin C. Faulkes 10
Martyn L. J. Jordan 5	Philip Mehew 11
John Armstrong 6	Richard E. Price Tenor

Composed by Roderick W Pipe

Conducted by Richard E. Price.

* First peal of Maximus completing the Cambridge family. First of Cambridge Surprise Maximus by the U.L.S.C.R.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Thurs., April 20, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 3 lb.

Elsie K. Hart Treble	H. George Hart 5
Ruth M. Foreman 2	Alick Cutler 6
*Dianne Gazeley 3	Robert J. Moore 7
Walter G. Knight 4	†Thomas J. Lock Tenor

Composed by A. Knights

Conducted by Thomas J. Lock.

* First peal, first attempt. † 950th peal.

A 21st birthday complimen. to Christopher Brunditt, a member of the local band

BARNES, Surrey.—At the Church of St. Mary.

On Sun., April 30, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, containing 1,440 Yorkshire, 1,280 each Cambridge and Lincolnshire, and 1,120 Rutland; with 69 changes of method, and all the work of each method for each bell.

Tenor 10 cwt. 2 qr. 20 lb. in G.

Caroline R. F. Cole Treble	*Ian L. Dear 5
Robert E. J. Dennis 2	Simon Humphrey 6
Jonathan S. N. Porter 3	*John R. Ketteringham 7
*Andrew J. Slade 4	David E. Rothera Tenor

Composed by Philip G. K. Davies

Conducted by David E. Rothera.

* First peal of Spiced Surprise. First of Spiced Surprise on the bells.

THE MIDLAND COUNTIES GUILD.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Fri., April 28, 1967, in 2 Hours and 33 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Hubbard's Five-Part.	Tenor 9 cwt. 3 qr. 1 lb. in A flat.
*Raymond Cotton Treble	†William T. Goadby 5
†Norman W. Cotton 2	Joseph W. Cotton 6
†Margaret Woolley 3	Derek P. Jones 7
John K. Smith 4	Arthur E. Rowley Tenor

Conducted by Derek P. Jones.

* First peal. † First of Triples in the method.

THE OXFORD DIOCESAN GUILD.

NEWBURY, Berkshire.—At the Church of St. Nicholas.

On Sat., April 22, 1967, in 3 Hours and 14 Minutes.

A PEAL OF 5000 PLAIN BOB ROYAL

C.C.C. No. 32.	Tenor 22 cwt. 2 qr. 1 lb. in D.
*H. Jillian Pike Treble	*Michael S. Holbrook 6
*Mrs. Elsie M. Smith 2	David L. Wilcox 7
*Clifford J. Garlick 3	†Harold Smith 8
Joseph A. Constant 4	Harold P. Reed 9
Alan R. Pink 5	Walter Hunt Tenor

Composed by J. A. Trollope.

Conducted by Walter Hunt.

* First peal on ten bells. † First of Bob Royal.

GRANTHAM, Lincolnshire.—At the Church of St. Wulfram.

On Sat., April 29, 1967, in 3 Hours and 36 Minutes.

A PEAL OF 5000 LONDON SURPRISE ROYAL

No. 3 Version.	Tenor 32 cwt. 1 qr. 11 lb. in C sharp.
Anthony D. Sansom Treble	Peter A. Sharp 6
Frederick R. Scott 2	J. Keith Ward 7
Andrew N. Stubbs 3	*Alan R. Patterson 8
Frank W. Lewis 4	David P. Hilling 9
John N. Diserens 5	Michael P. Moreton Tenor

Arranged by John R. Mayne.

Conducted by David P. Hilling.

* 200th peal.

OXFORD.—At the Church of St. Ebbe.

On Sun., April 30, 1967, in 2 Hours and 20 Minutes.

A PEAL OF 5024 NORTHAMPTONSHIRE SURPRISE MAJOR

Tenor 4 cwt. 3 qr. 19 lb. in B flat.

Charles Coles Treble	Roger M. Heyworth 5
David P. Hilling 2	Keith J. Walpole 6
Michael Hatchett 3	Christopher H. Rogers 7
Stephen F. Royal 4	Frederick R. Scott Tenor

Composed by G. Lindoff.

Conducted by David P. Hilling.

AMERSHAM, Buckinghamshire.—At the Church of St. Mary.

On Sat., April 15, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, Norwich, Ipswich, Beverley, Surfleet and Cambridge. Tenor 18 cwt. 3 qr. 27 lb.

*Douglas Whitlock Treble	*Jonathan S. N. Porter 4
*Sara K. D. Woolley 2	Ronald J. Snack 5
Anthony K. Fortin 3	Frank T. Blagrove Tenor

Conducted by Frank T. Blagrove.

* First peal of 7 Surprise Minor. † First of Minor in this country. Fastest peal on the bells.

Rung as a farewell to Dorothea Hargreaves, who was leaving Amersham for Harwell the following day.

THE OXFORD UNIVERSITY SOCIETY.

BANBURY, Oxfordshire.—At the Church of St. Mary.

On Sat., April 29, 1967, in 3 Hours and 2 Minutes.

A PEAL OF 5007 STEDMAN CATERS

Tenor 17 cwt. 1 qr. 9 lb. in E.

Stephen J. Iviv Treble	Bruce Wakefield 6
Hilary F. Pardoe 2	G. Robert Mordaunt 7
Stephen F. Royal 3	M. Roger Ashmore 8
John E. Camp 4	Roger M. Heyworth 9
John W. Thorpe 5	J. Paul Coad Tenor

Composed by Sir A. P. Heywood.

Conducted by Stephen J. Iviv.

THE PETERBOROUGH DIOCESAN GUILD.

GRETTON, Northamptonshire.—At the Church of St. James-the-

Great

On Sat., April 29, 1967, in 2 Hours and 41 Minutes.

A PEAL OF 5040 DOUBLES

In seven methods/variations being six extents each of St. Simon, St. Martin, April Day, Kennington. Grandsire, Reverse Canterbury and Plain Bob. Tenor 8 cwt. 2 qr. 24 lb.

J. Martin Thorley Treble	Stephen B. Bell 3
Ronald Russell 2	Roger N. Scholes 4

J. Charles Hudson Tenor

Conducted by J. Martin Thorley.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

SHERBORNE, Dorset.—At the Abbey of St. Mary-the-Virgin.

On Sat., April 15, 1967, in 3 Hours and 56 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 46 cwt 5 lb. in B flat.

Peter Beresford Treble	John S. Barnes 5
Joan Beresford 2	Derek E. Sibson 6
Ronald J. Sharp 3	W. Leslie Weller 7
James A. D. Woolford 4	Dennis Beresford Tenor

Composed by Ian M. Holland

Conducted by Derek E. Sibson.

THE SALISBURY DIOCESAN GUILD.

WARMINSTER, Wiltshire.—At the Minster of St. Denys.

On Sat., April 22, 1967, in 3 Hours and 25 Minutes.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Norman G. N. Knee Treble	Eric J. Hitchins 5
Edgar C. Shepherd 2	Jeffrey L. Claughton 6
Frederick S. Slatford 3	*William T. Perrins 7
George W. Massey 4	Ronald N. Marlow Tenor

Composed by E. W. Tipler

Conducted by William T. Perrins.

* First peal of Superlative, and on the bells. Mr. Norman Knee has now "circled the tower" to peals. Tenor 25 cwt. in D.

THE SOUTHWELL DIOCESAN GUILD.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

On Tues., March 14, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Kent T.B., Oxford T.B., Single Oxford, St. Clement's, and three of Plain Bob.

Derek J. Tysoe Treble	Maurice W. Harrison 4
Ruth Blackshaw 2	*F. William Midwinter 5
Margaret E. Chilton 3	*William L. Exton Tenor

Conducted by William L. Exton.

* 125th peal together. Tenor 13 cwt. 1 qr. 13 lb. in F sharp. A 21st birthday compliment to Margaret E. Chilton.

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THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WEDNESBURY, Staffordshire.—At the Church of St. Bartholomew.
On Sat., April 29, 1967, in 3 Hours and 2 Minutes,
A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL
Tenor 24 cwt. 18 lb. in E flat.
James Draycott Treble | J. Edward Cawser 6
Alan Evans 2 | B. Stedman Payne 7
Monica M. Jelley 3 | E. Alan Jacques 8
Alfred Ballard 4 | Russell S. Morris 9
Rupert A. Clarke 5 | John M. Jelley Tenor
Composed and Conducted by J. Edward Cawser.

CHURCH EATON, Staffordshire.—At the Church of St. Editha.

On Mon., April 24, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5040 MINOR
Being two extents each of Oxford Bob, Oxford T.B. and Kent T.B., and one extent of Plain Bob.
Tenor 11 cwt. in F sharp.
Roger L. Hawksworth .. Treble | Barnabas G. Key 4
Philip C. Rogers 2 | Ian Friend 5
Dr. R. W. Adams 3 | Howard Howell Tenor
Conducted by Barnabas G. Key.

THE SUSSEX COUNTY ASSOCIATION.

LOWER BEEDING, Sussex.—At the Church of the Holy Trinity.
On Sat., April 29, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5056 PUDSEY SURPRISE MAJOR
Tenor 10½ cwt. in G.
Derek Slater Treble | *James M. Hills 5
Martin L. Howe 2 | †Peter S. Muchlinski 6
Richard Hayes 3 | Bernard F. L. Groves 6
*John A. Howard 4 | †Christopher T. Osenton .. Tenor
Composed by P. G. K. Davies. Conducted by Christopher T. Osenton.
*First peal in the method. †50th peal together. First in the method as conductor.

THE WASHINGTON CATHEDRAL RINGING SOCIETY.

At Washington Cathedral, U.S.A.
On Sat., April 29, 1967, in 3 Hours and 33 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Thurstans' Four-Part. Tenor 18½ cwt.
*†Sarah Scott Treble | *Sarah Irwin 5
Elizabeth Proctor 2 | Christine Kelsey 6
*Diana Wriggins 3 | *Richard S. Dirksen 7
Geoffrey Davies 4 | *Geoffrey Dirksen Tenor
Conducted by Richard S. Dirksen.
*First peal of Stedman. †First "inside". First of Triples as conductor. First of Stedman Triples in North America.
Rung to welcome Geoffrey and Liz Davies to Washington.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

CRADLEY, Worcestershire.—At the Church of St. Peter.
On Wed., April 26, 1967, in 2 Hours and 42 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 10 cwt.
Peter J. Brown Treble | Peter L. Bill 5
Harold J. Shuck 2 | *Michael L. Lashford 6
M. Irene Ellsmore 3 | Michael J. Fellows 7
Martin W. Powell 4 | A. Bryan Ellsmore Tenor
Composed by J. E. Burton. Conducted by A. Bryan Ellsmore.
*First peal "inside". First of Major as conductor.

THE YORKSHIRE ASSOCIATION.

COLLINGHAM, Yorkshire.—At the Church of St. Oswald.
On Sat., April 22, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 7 cwt 2 qr. in B flat.
*Philip Moorhouse Treble | †Jennifer E. Pearce 5
Pauline Holland 2 | †Brian E. Moorhouse 6
H. David Holland 3 | †Ronald J. Snack 7
John A. Brown 4 | C. Barrie Dove Tenor
Composed by J. W. Parker. Conducted by C. Barrie Dove.
*First peal of Treble Bob Major. †First of Kent Treble Bob Major.

(Sheffield and District)
WENTWORTH, Yorkshire.—At the Church of the Holy Trinity.
On Tues, March 28, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley Surprise, Surfleet Surprise, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, St. Clement's and Plain Bob.
Tenor 10 cwt.
Elizabeth Cherry Treble | Peter Carbutt 4
Neil Donovan 2 | Michael R. Meadows 5
M. Alec Beaumont 3 | Stuart Armeson Tenor
Conducted by Stuart Armeson.
Rung as a wedding compliment to Patricia Smith and Andrew King, married this day.

HUNTINGTON, N. Yorkshire.—At the Church of All Saints.
On Mon., April 17, 1967, in 2 Hours and 10 Minutes,

A PEAL OF 5040 MINOR

In ten methods, viz.: (1) Kent and Oxford Treble Bob, (2) Thelwall, Double Oxford, (3) Single Oxford, (4) Cambridge Surprise, (5) Childwall, St. Clement's, (6) Reverse Canterbury Pleasure, (7) Plain Bob.
Tenor 5 cwt 17 lb. in C.
*Ronald H. Dove Treble | C. Barrie Dove 4
†Arnold Cole 2 | Ronald R. Warford 5
†Jennifer E. Pearce 3 | H. David Holland Tenor
Conducted by C. Barrie Dove.
*200th peal for the Yorkshire Association. †First in ten methods of Minor.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Sat., April 22, 1967, in 2 Hours and 41 Minutes,
A PEAL OF 5040 PLAIN BOB DOUBLES
Four different callings.
Tenor 8 cwt. 3 qr. 23 lb. in B flat.
C. Barrie Dove Treble | Jennifer E. Pearce 4
*William P. Haskins 2 | Ronald J. Snack 5
Josephine M. Haskins .. 3 | Geoffrey D. Armitage .. Tenor
Conducted by C. Barrie Dove.
*First peal "inside".

HUNTINGTON, N. Yorkshire.—At the Church of All Saints.

On Sun., April 23, 1967, in 2 Hours and 13 Minutes,
A PEAL OF 5040 MINOR
In three methods, being one extent of Kent and Oxford Treble Bob and six of Plain Bob.
Tenor 5 cwt. 17 lb. in C.
*Belinda M. Gilbert .. Treble | Jennifer E. Pearce 4
James S. Webb 2 | Kenneth B. Sissons 5
C. Barrie Dove 3 | Ronald J. Snack Tenor
Conducted by C. Barrie Dove.
*First peal of Minor

HANDBELL PEALS

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.
On Tues., April 18, 1967, in 2 Hours and 22 Minutes,
A PEAL OF 5064 SPLICED PLAIN MAJOR
In 21 methods, comprising 1,632 Plain Bob, 1,536 Double Bob, 312 Little Bob, 288 Reverse Bob, 144 each of Gainsborough Little Bob and Wellington Little Court, 120 each of Cambray and Crayford Little Court, 96 each of Lansdowne Little Bob, Hackington, Canterbury, Fulbeck and Cleatham Imperial 48 each of St. Clement's and Crayford College, and 32 each of Blackley, Lesser Wapping, Scholfield, Nelson, Fishwick and Hudson; with 305 changes of method.
Tenor size 12 in F.
Frances Fairbank 1—2 | Hugh N. Evans 5—6
Valerie Willard 3—4 | Cyril A. Wratten 7—8
Arranged and Conducted by Cyril A. Wratten.
The greatest number of Plain Major methods to a peal by all, in the county, and for the Association.

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.
On Sun., April 23, 1967, in 2 Hours and 18 Minutes,
A PEAL OF 5120 KENT TREBLE BOB MAJOR
Tenor size 15 in C.
Christopher W. Woolley .. 1—2 | *Roger Baldwin 5—6
S. Kathleen M. Baldwin .. 3—4 | James A. D. Woolford .. 7—8
Composed by J. Reeves. Conducted by Roger Baldwin.
*400th peal.

THE HULL COLLEGES GUILD.

KINGSTON-UPON-HULL Yorkshire.—At 81, Park Street.
On Thurs., April 27, 1967, in 1 Hour and 40 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents.
Tenor size 5 in F.
Peter Church 1—2 | Alan H. Bridges 3—4
*Geoffrey W. Randall (cond.) .. 5—6
*100th peal.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARROW Middlesex.—At 170, Headstone Lane.
On Mon., May 1, 1967, in 2 Hours and 12 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor size 15 in C.
S. Kathleen M. Baldwin .. 1—2 | Roger Baldwin 5—6
Christopher W. Woolley .. 3—4 | John R. Mayne 7—8
Composed by Dennis Knox. Conducted by John R. Mayne.

THE OXFORD DIOCESAN GUILD.

CROWTHORNE, Berkshire.—At Zermatt, Butler Road.
On Thurs., March 23, 1967, in 2 Hours and 16 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Comprising seven different extents.
Tenor size 28 in A sharp.
Susanne Sargeant 1—2 | Frank C. Price (cond.) .. 3—4
*Stanley G. Scott 5—6
*First peal on handbells.

LONG LENGTH

WESTMINSTER.—At St. Gabriel's, Pimlico, on April 19th, 4,116 Plain Bob Triples: J. Bull 1, G. Elmes 2, Audrey Alexander 3, R. D. Bailey 4, P. S. Muchlinski 5, R. Churchill 6, J. Pladdys (cond.) 7, A. Taylor 8. A peal attempt brought round. Believed to be longest length on bells for over 60 years.

MISCELLANEOUS PERFORMANCE

CAWTHORNE, YORKS.—On April 23rd, 1,020 Plain Bob Minor: J. Stubbins (first 720) 1, C. A. Moxon 2, F. Cowling 3, H. Rusby 4, N. F. Moxon (cond.) 5, H. Mann 6. For St. George's Day.

ADDINGTON, SURREY.—On April 23rd, 1,368 Primrose Surprise Minor: E. G. H. Godfrey 1, Amanda Powell 2, Wendy Wallace 3, Carol Cousins 4, R. Rayfield 5, C. H. Macve (cond.) 6. First in method 2 and 5. Also on April 30th, 1,320 Bourne Surprise Minor: I. Wiltshire ringing his first in method. Conductor R. Rayfield.

ALMONDSBURY, GLOS.—On April 30th, 1,287 Grandsire Triples: Miss E. Starling 1, Miss P. Sturdy 2, Mrs. D. A. Chapman 3, G. T. Collins 4, S. Poole 5, V. Wills 6, D. A. Chapman (cond.) 7, D. Voss 8.

ALRESFORD, HANTS.—On April 29th, 1,260 Plain Bob Minor: R. Joyce 1, Prisca Hornby 2, Dorothy M. Huggins 3, J. Huggins 4, L. A. Tremear 5, B. Walton (cond.) 6. First in method 3 and 4.

AMERSHAM, BUCKS.—On April 30th, 1,296 Cambridge Surprise Minor: J. Pearce 1, S. E. Darmon 2, R. J. Snack 3, D. Whitlock 4, R. Mitchell 5, A. K. Fortin (cond.) 6. First of Surprise 4 and 5.

BASSALEG, MON.—On April 31st, 1,260 Doubles (Plain Bob and Grandsire): G. Colleypriest (first quarter) 1, J. Prytherch 2, A. Bainham 3, P. Chambers 4, D. Phillips (cond.) 5, P. Williams (first quarter) 6. An engagement compliment to John Prytherch and Diane Grinter.

BINSTED, HANTS.—On April 30th, 1,260 Stedman Doubles: K. Sansom (first Stedman Doubles as cond.) 1, A. Reeves 2, D. Hughes 3, B. Gambrill 4, B. Walton 5, R. Lintott 6. First Stedman Doubles 2, 4 and 5. Rung prior to a recital for the Winchester Cathedral Appeal Fund. Also a birthday compliment to the conductor.

BOURNEMOUTH.—At the Church of St. Peter, on April 22nd, 1,280 Kent Treble Bob Major: H. A. Mitchell 1, C. Conway 2, A. Johnson 3, J. Hardless 4, Miss K. Fletcher 5, R. G. W. Robertson 6, R. Prime 7, A. V. Davis (cond.) 8.

BRIGHTON, SUSSEX.—At St. Peter's Church, on April 23rd, 1,260 Plain Bob Minor: B. J. Read (first of Minor) 1, A. W. Bond 2, Marion Kemp 3, Enid Hammond (first Minor "inside") 4, Susan E. M. Davis 5, D. L. Nibbs (cond.) 6. For St. George's Day.

BRISTOL.—At St. Mary Redcliffe, on April 13th, 1,311 Stedman Cinques: G. W. Land 1, R. J. Bowden 2, R. W. Sweet 3, D. M. Chapman 4, P. M. J. Gray 5, J. R. Taylor (cond.) 6, M. J. Hobbs 7, P. Bridle 8, J. H. Gilbert 9, P. J. Bird 10, E. F. Hancock 11, A. Howard 12.

BURBAGE, DERBS.—On April 12th, 1,440 Spliced T.B. Minor (four methods): Gillian Fanshaw 1, Gladys Richardson 2, F. M. Sanway 3, R. Dawson 4, A. Richardson 5, H. Kirk (cond.) 6.

CHIDEOCK, DORSET.—On April 24th, 1,260 Plain Bob Doubles: P. R. Board 1, J. W. Mainshall 2, J. P. Cooper 3, T. F. Collins 4, E. H. Amey (cond.) 5.

CHISELDON, WILTS.—On April 23rd, 1,260 Doubles (three methods): Miss V. Ballard (first quarter) 1, A. Cox 2, F. G. Cook 3, M. Stracey (cond.) 4, C. Wilkins 5, A. E. Wiltshire 6.

CHRISTCHURCH, HANTS.—At the Priory, on April 23rd, 1,259 Grandsire Caters: R. Broadest 1, Mrs. G. W. Davis 2, H. Harrison 3, G. J. Scragg 4, C. Dewanap (first of Caters) 5, R. Ingham 6, A. V. Davis (cond.) 7, R. Prime 8, A. Johnson 9, B. Wright 10. For Evensong, and a compliment to Mr. and Mrs. Brian Wright, on the birth of a daughter (Kathryn).

DAVENTRY, NORTHANTS.—On April 29th, 1,260 D.N.C.B. Royal: Mary Coleman 1, P. I. Chapman 2, Sheila Staley 3, G. E. Watson 4, D. G. Pearson 5, J. G. Mitchell 6, J. E. Skerritt 7, R. J. Cowley 8, A. Gibbs 9, M. A. Coleman (cond.) 10.

DUBLIN, EIRE.—On April 25th, at the Church of SS. Augustine and John, 1,260 Doubles (11 methods): 1. J. Reynolds 1, Helen M. Hubert 2, Gillian E. Lewis 3, C. A. Lewis (cond.) 4, Geraldine G. Winner 5, P. J. Mills 6. Rung for the quinquenary of the Feast of Our Mother of Good Counsel, and the visits of the Primate of Ireland and the Bishop of Naza.

QUARTER PEALS

EAST CROMPTON, LANCs.—1,056 Bob Major: D. Sanderson (first touch of Major as cond.) 1, H. Armstead 2, M. Platt 3, I. Pass 4, J. Partington 5, W. Pugh 6, I. Kay 7, P. Oden 8. For the dedication of the new St. George's School.

FARNHAM, SURREY.—On April 30th, 1,260 Grandsire Triples: Rosemary Collins (first quarter) 1, Miss M. Mackman 2, Mrs. M. Turner 3, S. Meadows 4, Miss J. Collins 5, J. A. Collier 6, R. Collins (cond.) 7, E. Olliver 8.

FAVERSHAM, KENT.—On April 29th, 1,260 Grandsire Triples: Miss Jill Laud 1, J. Southey 2, S. Laud 3, T. Clark 4, D. Laud (cond.) 5, L. North 6, B. Matthews 7, B. Burroughs 8.

GEDLING, NOTTS.—On May 1st, 1,320 Plain Bob Doubles: Miss J. Sewell 1, Miss R. Bellaby 2, Miss S. Anthony 3, G. A. Dawson (cond.) 4, F. E. Jones 5, S. Ripon 6. First quarter attempt 2, 3 and 6. As a welcome to the Archdeacon of Nottingham the Ven. M. Brown (before visitation).

GLASGOW.—At St. Mary's Cathedral, on April 30th, 1,344 Plain Bob Major: Miss M. Livingstone (first quarter) 1, R. M. Preston 2, J. M. Preston 3, T. J. Winderam 4, T. C. Winderam 5, P. T. Fisher 6, M. J. Pink 7, D. M. Graham-Service (cond.) 8.

HAMPTON, MIDDx.—On April 30th, 720 St. Clement's and 540 Plain Bob Minor: Gillian Birchall (first of Minor) 1, Barbara Deason 2, Alison Wylie 3, C. Reader 4, W. S. Deason 5, S. J. Woodcock (cond.) 6.

HASTINGS, SUSSEX.—At All Saints', on April 15th, 1,680 Spliced Triples (three methods): R. Percy 1, Janet Percy 2, Christine Baldock 3, S. Buckland 4, Betty Percy 5, I. Smith 6, A. Baldock (cond.) 7, C. A. Levett 8. First of three Spliced Triples by all except tenor ringer.

HEMYOCK, DEVON.—On April 30th, 1,260 Grandsire Doubles: Brenda R. Reed 1, M. R. Pring (first quarter) 2, C. J. Stevens (cond.) 3, W. Stevens 4, L. V. Morrell 5, L. Hart 6. For Tiverton and District Scouts' St. George's Day service.

HERNHILL, KENT.—On April 29th, 1,260 Grandsire Triples: Miss J. Smith 1, Mrs. E. Norris 2, Miss M. Carruthers 3, P. Saddleton 4, D. Grimwood 5, B. Jemmett 6, T. Norris (cond.) 7, R. Butler (first quarter) 8. As a tribute to Miss B. H. Foreman, on her retirement after over 70 years as organist.

IPSWICH, SUFFOLK.—On April 23rd, at the Church of St. Mary-le-Tower, 1,259 Grandsire Caters: M. H. Whittell 1, Janet M. Besant 2, Jennifer M. Andrews 3, F. H. Pike 4, G. W. Pipe 5, A. J. Munnings 6, N. F. Whittell 7, A. R. Andrews 8, C. W. Pipe (cond.) 9, M. J. Howes 10. First of Caters 1, 3, 4 and 6.

KIRKBY-IN-ASHFIELD, NOTTS.—On April 29th, 1,260 Plain Bob Doubles: E. J. Solis (first attempt) 1, Maureen Green 2, Elizabeth A. Hill 3, Thelma E. Staples 4, D. R. Chambers (first as cond.) 5. For Flower and Industrial Festival, and a birthday compliment to Mrs. Verna Bale and Mr. Ralph Harrison.

LYDEARD ST. LAWRENCE, SOMERSET.—On April 26th, 1,260 Doubles (P.B. and Grandsire): A. J. Lewis 1, Mrs. B. Bindon 2, A. H. Read 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5. Believed to be the first quarter on the bells (open to correction).

MACCLESFIELD, CHESHIRE.—On April 26th, at the Church of St. Peter, 1,260 Grandsire Doubles (7, 6, 8 covering): P. Widdows (first away tenor) 1, B. Corbishley 2, R. Barratt 3, D. N. Heapy 4, E. Pimlott (cond.) 5, P. Walton 6, Valerie Green 7, K. Poulton 8. First quarter 6 and 8.

MAIDSTONE, KENT.—On April 16th, at St. Michael and All Saints', 1,260 Grandsire and Plain Bob Doubles: K. Howell 1, M. Howe 2, M. Barden 3, S. Wigg (first as cond.) 4, E. Jenner 5, D. Long 6.

NASH, MON.—On April 5th, 1,440 Kent Treble Bob Minor: R. Hall 1, L. Bainham 2, A. Bainham 3, D. Phillips 4, J. Prytherch 5, C. Bainham (cond.) 6. First in method 1, 3, 4, 5. Rung to celebrate the forthcoming wedding of Henry Hatfield and Dianne Bird.

RUARDEAN, GLOS.—On April 22nd, 1,260 Grandsire Doubles: Miss A. Butcher 1, W. Rees (cond.) 2, Mrs. B. Paton (first "inside") 3, A. Paton 4, R. Poston 5, Howard Meek 6. An 84th birthday compliment to Mr. W. Beard, honorary life member of Gloucester and Bristol Association.

SEATON, RUTLAND.—On April 30th, 1,260 Doubles (11 methods): Patsy M. Barnes 1, R. N. Scholes 2, J. C. Hudson 3, J. M. Thorley 4, J. Woolley (cond.) 5.

SELLING, KENT.—On April 30th, 1,260 Grandsire Triples: Patricia A. Winch 1, J. Hedgcock 2, D. W. Grimwood 3, Pamela E. Powell 4, J. B. Keeler 5, R. F. Cleaver 6, D. J. Carr (cond.) 7, W. Epps 8.

SEND, SURREY.—On April 29th, 1,260 Doubles (three methods): B. Medhurst (first quarter) 1, J. Bailey 2, C. Webb 3, H. Cokombe 4, J. King (cond.) 5, M. Flowers (first quarter) 6. To the memory of William Goldstone.

SHEFFIELD, YORKS.—At the Cathedral, on April 30th, 1,259 Grandsire Caters: J. Guest 1, T. Senior 2, R. Birch 3, R. S. Long 4, J. Seaser 5, H. O. Chaddock 6, L. Smith 7, B. Holland (cond.) 8, G. K. Chaddock 9, A. Frisley 10. Rung as a token of esteem to Francis Ward, for 48 years a ringer at this tower, who died the previous Sunday.

SOUTH BENFLEET, ESSEX.—On April 20th, 720 St. Clement's and 720 Plain Bob: Janet Hallett 1, A. House 2, P. Sloman 3, M. Hallett 4, B. Sadler 5, D. Sloman (cond.) 6.

SOUTHGATE, LONDON.—At Christ Church, on May 3rd, 1,264 Plain Bob Major: S. G. Peck 1, R. Amos 2, W. Gates (first quarter "inside") 3, H. Hazell (first quarter of Major as cond.) 4, B. Watson 5, E. Beauchamp 6, J. Weaver 7, L. G. Gates 8. For Festal Evensong.

STEVENAGE, HERTS.—On April 29th, 720 Oxford Bob and 540 Plain Bob Minor: P. Runyon 2, W. Brown 3, H. Wittering 4, L. Cooper 5, D. Taplin 6, W. Lawrance (cond.) 7, W. Munson 8. For the St. Nicholas' Flower Festival.

STOTFOLD, BEDS.—On April 29th, 1,320 Plain Bob Doubles: B. R. F. Mullins (first of Doubles) 1, J. G. Flint 2, P. Clarke 3, D. G. Carr (cond.) 4, A. S. Smith 5. In appreciation of Mr. R. Furness' work in organising Durham Fieldwork Course, and to the Blandford party for making it both memorable and enjoyable.

SWAFFHAM, NORFOLK.—On April 23rd, 1,260 Grandsire Triples: S. Waterfield 1, W. W. Cousins 2, Miss Shelagh Collins 3, R. Newson 4, W. Houghton 5, C. Cousins 6, N. V. Harding (cond.) 7, J. Cole 8.

THORLEY, HERTS.—On April 30th, 1,440 Plain Bob Minor: D. R. Hutley 1, P. Warboys (cond.) 2, R. Hayden 3, F. Bird 4, K. Westwood 5, T. Camp 6.

TROWBRIDGE, WILTS.—On April 23rd, 1,259 Grandsire Caters: Mrs. B. A. Newton 1, Mrs. F. A. Penn 2, G. H. Harding 3, C. P. Quarley (cond.) 4, T. P. Edwards 5, N. P. Spencer 6, R. H. Johnston 7, G. B. Davis 8, F. A. Penn 9, R. H. Lucas 10. Rung as a wedding anniversary compliment to the ringer of the treble.

URCHFONT, WILTS.—On April 22nd, 1,260 Grandsire Doubles: Patricia Heath 1, Jennifer Alexander 2, G. Heath (cond.) 3, W. Cook 4, W. Alexander 5, D. Cook 6. Rung half-muffled after the funeral of Rev. Robin H. Owen, Vicar.

WARMINSTER, WILTS.—On April 30th, 1,260 Grandsire Triples: Miss R. Payne (first of Triples) 1, P. Roydon 2, L. Hawkins 3, E. C. Shepherd (cond.) 4, R. Garratt 5, R. Payne 6, N. G. Kneel 7, R. Holly 8. Rung for Confirmation, and as a 50th birthday compliment to ringer of third.

WEST WICKHAM, KENT.—On April 23rd, 1,440 Bob Minor: J. Fry 1, S. Gay 2, L. W. Skinner 3, M. Gay 4, A. J. Hopkins 5, J. E. Camell (cond.) 6. Rung half-muffled in memory of John Fugh, M.B.E., churchwarden.

WARBLETON, SUSSEX.—On April 21st, 1,320 Doubles (11 methods): Joan C. McLean 1, E. Sybil M. Tonkin 2, D. R. McLean (cond.) 3, Amette E. Bradbury (most methods) 4, A. Turner 5, S. J. Osborne 6. For the birthday of H.M. Queen Elizabeth II.

WARNFORD, HANTS.—On April 25th, 1,260 Doubles (seven methods): Maria Dumper (14, first quarter) 1, Maureen White 2, K. G. Waller 3, R. A. Stone (75th quarter) 4, C. E. Bassett (cond.) 5, T. White 6. An engagement compliment to Christine Mason and Peter Arnold.

WELLINGTON, SOMERSET.—1,260 Grandsire Triples: Mrs. M. M. Riddle 1, P. J. Kingscote (first as cond.) 2, C. H. Webber 3, L. G. Hughes 4, D. T. North 5, W. A. Riddle 6, G. Walford 7, B. Hughes 8.

WHATTON-IN-THE-VALE, NOTTS.—On April 30th, 1,260 Minor (three methods): Brenda Ertion 1, W. L. Ertion (cond.) 2, T. O. Greasley 3, J. Shonfield 4, T. O. Goodwin 5, J. D. Clarke 6. For Confirmation service.

WHITTLESEY, Peterborough, NORTHANTS.—On April 7th, 1,260 Plain Bob Minor (6, 8 behind): J. Edwards 1, Jane Gray 2, Mary Cole 3, Susan Randall 4, W. Smith 5, L. Dickinson 6, Lacey Suggs 7, P. Robinson 8. Rung half-muffled in memory of S. M. Williams, a bellringer and sidesman.

NOTICES

Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch per page £10; per half-page £5 10s.. Reduction for series on application.

BIRTH

LEALE.—On May 6th, 1967, at King's College Hospital, to Gillian and Robin Leale, a daughter (Sarah Frances). 1519

PERSONAL

HEARTY congratulations to Mr. Eric Speke for managing, at last, to get a certain two Wolverhampton ringers through a peal together.—Tee Jay. 1515

"And if ye do good to them that do good to you what thanks have ye for even sinners do the same." (St Luke vi, 33.)

CHANGE OF ADDRESS

ARROWSMITH.—The address of Hazel A. Arrowsmith is now Gorse Farm, Bearley, Stratford-upon-Avon, Warwickshire. Tel: Snitterfield 296. 1496

SLATER.—The address of John C. Slater is now 23, Campus Road, Walthamstow, E.17. Tel. No. COP 1468.

TESTER.—The address of Colin and Olive Tester is now 18, Maxwell Drive, Allington Park, Maidstone, Kent. 1507

WILLIAMS.—The address of Susan E. Williams is now 21, Place du Bourg de Four, Geneva Switzerland. Tel. 25.64.59. 1556

CHANGE OF ADDRESS AND OCCUPATION

BENNETT.—The address of F. Hector Bennett (Benny), is now 37, Upper Road, Meole Brace, Shrewsbury, where he welcomes friends or inquiries for Printing Service by The Abbey Press. 1537

HANDBELLS FOR SALE

SET of 44 handbells, tenor size 22: £110 or near offer. Write: J. C. Eisel, 13, Broadfield Close, Kingswinford, Staffs. 1517

HANDBELLS WANTED

SET of handbells for tune and change ringing for Scout group of bellringers. Details and price to J. P. Martin, 16, Annes Walk, Caterham, Surrey. 1513

HOLIDAY ACCOMMODATION

HOLIDAYS.—California (Gt. Yarmouth 5 miles): 6-berth caravan, large, fully equipped on site with swimming pool, club, etc.; good sandy beach. All dates.—Mr. M. T. Stimson, Somerby, Melton Mowbray. 1518

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. I. 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1171

"RINGING TOWERS" the Australian quarterly. Annual subscriptions (5s.) now due should be sent to Mr. T. J. Lock, 57 Holloways Lane, North Mymms, Hatfield Herts (not Mr. G. W. Pipe). Make cheques and P.O.'s payable to Mr. Lock.

TRURO DIOCESAN GUILD.—1967 Annual Report now available, price 2s. post free, from A. J. Davidson, Tyneholme, Barrack Lane, Truro, Cornwall. 1550

HOLIDAY PUBLICATION

In view of May 29th being a Bank Holiday, last date for Notices for June 2nd issue is FRIDAY, MAY 26th.

ASTON CLINTON, BUCKS.

Parish History Exhibition in Church, Bank Holiday Monday, May 29th, 11 a.m. to 6 p.m. Proceeds in aid of Organ Fund. Bells available 3 p.m. to 5 p.m. 1548

GUILDFORD DIOCESAN GUILD

The Summer Festival will be held in the Guildford District on June 3rd.

Guildford: Holy Trinity (8), St. Mary's (6) and Stoke (6), 10-11.30. Shere (8), 11.30-12.30. Ewhurst (6), 12-1. Cranleigh (8), 12.30-1.30.

You are advised to bring your own lunch

Wonersh (8), 2.15-3.15. Bramley (6), 2.45-3.30. Hascombe (5), 3.15-4. Dunsfold (6), 3.30-4.15. Chiddingfold (8), 3.45-4.45.

Tea at Chiddingfold Village Fête, 4.45, for those who notify. Service, 5.45.

Haslemere (10), 6.30-7.30. Witley (8), 7-8. Godalming (8), 7.30-8.30. Shalford (8) and Guildford, St. Nicolas' (10), 8-9.

Names for tea to Mr. J. Payton, 26, Turner's Mead, Chiddingfold, Surrey, by Tuesday, May 30th, at latest, please. 1478

LANCASHIRE ASSOCIATION

Manchester Branch

Striking Competition at Eccles on May 27th, 2.30 p.m.-5 p.m. Tea and results in Parish Rooms, Worsley, 5.30 p.m. General ringing at Worsley from 3 p.m. and after tea, also at Eccles if required. Names for tea to Neil Bennett, 12, Union Road, Ashton-under-Lyne, by Monday, May 22nd.—C. Andrew, Branch Sec. 1541

NORTHANTS ringer, nearing retirement, would like to hear of a small country cottage (preferably rent, buy if price reasonable) away from town expansion, anywhere Midlands or South. Replies to P. Amos, 30, Inkerman Terrace, Northampton. 1515

ST. PETER'S, BRIGHTON, SUSSEX.—There will be no ringing on Friday, May 19th, or Sunday, May 21st, due to retooling and re-leathering of clappers. Practice as usual Friday, May 26th: University of Sussex, 6-7 p.m.; University of Sussex and local band. 7.20-9 p.m. 1522

SALISBURY DIOCESAN GUILD.

Change of Officers

Hon Gen Secretary and Treasurer: Mr. F. Slatford, 35, Westbury Road, Yarnbrook, Trowbridge, Wilts.

Hon. Assistant Secretary: Mr. N. Knee, 75, Boreham Road, Warminster, Wilts.

Hon. Peals Secretary: Mr. C. Andrews, 9, The Close, Melksham, Wilts. 1543

TOLLESBURY, ESSEX.

Redecation of ancient six bells and hallowing of two new added trebles in new metal frame by Canon Gilbert Thurlow on Saturday, May 20th, at 3 p.m. All welcome. Numbers for buffet tea, please, to R. W. Leavett, Hope Bungalow, Tollesbury. 1454

TRURO DIOCESAN GUILD. — Cricket Match, Truro Branch v Penzance Branch, at Probus, June 24th, 3 p.m. Bells available. Ringers' tea. Names of spectators wanting tea to Barbara Duck.—A. J. D. 1551

CANADA.—Would any ringers interested in travelling to Canada, August, 1967, to combine a visit to EXPO 67 with Campanological Expeditions in Montreal and Quebec, please contact Box No. 1542, "Ringing World." Guildford. 1542

SOCIETY OF RAMBLING RINGERS.—The itinerary for the forthcoming summer tour is now available. Members should write to the undersigned, enclosing s.a.e. and subscription (5s.) if still outstanding—for details as soon as possible.—R. Kingsley Mason, Hon. Treas. and Sec., 446, Welford Road, Knighton, Leicester. 1544

MEETINGS

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Tydd St. Giles, Saturday, May 20th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to J. Fox, Walpole Marsh Wisbech. 1508

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Whittlesey St. Mary, Saturday, May 20th. Bells (8) 3 p.m. Service. Tea 5 p.m. Special methods: Double Norwich and Grand sire.—M. J. Dyer, Dis. Sec. 1510

HAWKHURST AND DISTRICT GUILD.—Annual, general meeting, Hawkhurst, Saturday, May 20th. Bells (8) 3-5 p.m. and 6 onwards. Own arrangements for tea.—A. H. Kemp, Hon. Sec. 1488

HEREFORD GUILD.—Bromyard District.—Quarterly meeting, Bredenbury, 3 p.m., May 20th. Service 4.30 p.m. Tea 5 p.m. Reservations to R. L. Price, 18, New Road, Bromyard. 1475

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—May 20th, South Mimms, 3 to 4.30 p.m. Service 4.30. Tea 5 p.m. Evening ringing, North Mymms. Names for tea to Miss T. West, 58, Brookside, South Mimms. Tel. 2202.—K. Walpole, Dis. Sec.

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting, Saturday, May 20th. Bells: Standon (6), 3 p.m.; Braughing (8), 6 p.m.; Much Hadham (8), 7.30 p.m. Tea and meeting 5 p.m. at The Golden Fleece, Braughing. Names for tea must be sent to Peter Glazebrook, 11, Friars Road, Braughing, Ware. 1492

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting, Brigg, Saturday, May 20th. Bells, afternoon and evening. Service 4.15 p.m. Tea 5 p.m., for those who notify me by previous Tuesday. Special methods: Ipswich Surprise and Little Bob.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. Note date correction. 1497

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Sonning on May 20th at 6 p.m. 1523

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting and cup contest, Ossington, Saturday, May 20th. Bells 2.30 p.m. General ringing after contest. Names for tea to Mr. A. Wilson, Holme Farm, Ossington, Newark.—B. N. Reed. 1502

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting, May 20th, Hucknall (8), cup contest. Draw 2.30 p.m. sharp. Service 4.30. Tea 5 p.m. Open ringing during evening. Names for tea to Mr. H. Lewin, 44, Nottingham Road, Hucknall, by Wednesday previous.—D. J. Beach, Dis. Sec. 1509

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Special practice meeting, Buxted, May 20th, for learners. Ringing restricted to rounds, plain hunting. Bob Doubles and Minor Instruction given. Bells 3 p.m. Names for tea to D. L. Hall, Studley, Folders Lane, Burgess Hill (Tel. 3442). 1435

YORKSHIRE ASSOCIATION.—Southern District.—The A.G.M. will be at Tickhill on May 20th. Voting for new committee to take place, plus the Ringing Master. Ringing at Tickhill (8) 2.30 to 4.30 p.m. Bawtry (6) approx. 6.30-7.45. Harworth (6) 7.30-9 p.m. Tea at Tickhill. Names to Mr. W. Canings, 4, W.igate, Tickhill, Doncaster, as soon as possible. All welcome.—M. King, Hon. Sec. 1439

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, The Rising Sun, Carter Lane, E.C., on May 23rd, 8.15 p.m. Practices: May 23rd, St. Paul's Cathedral; May 30th, St. Michael's, Cornhill; June 6th, St. Lawrence Jewry; June 13th, St. Giles', Cripplegate—all at 6.30 p.m.—J. G. A. Prior. 1528

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting at Marshfield, Tuesday, May 23rd. Bells (8) from 7 to 9 p.m. Everybody welcome.—H. Heath. 1520

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Special District meeting All Saints' (10), Hertford, Tuesday, May 23rd, 7.15 to 9 p.m. Final collection of names for District outing on June 10th.—Peter M. F. Searles, Dis. Sec. 1557

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry.—A mid-week evening meeting will be held at Warwick St. Mary's (10) on Wednesday, May 24th. Ringing, rounds to Royal, 7.30–9 p.m. Full support from all. please.—R. W. Sherriff, Dis. Sec. 1520

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting, Edgware (two minutes from Edgware Station, Northern Line), Wednesday, May 24th. Bells available from 7.15–9 p.m.—E. H. Kilby, Dis. Sec. 1493

SURREY ASSOCIATION.—Southern District.—Combined practice, Godstone (8), Thursday, May 25th, 7.30 p.m. All welcome.—K. G. Game, Dis. Sec. 1501

LEICESTER DIOCESAN GUILD.—Syston District.—Evening practice meeting, Syston, on Friday, May 26th, Ringing 7.30 p.m.—F. W. Faulkner, Hon. Dis. Sec. 1527

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting, Burnham-on-Sea (8), Saturday, May 27th, 5 p.m.—M. Legg, Hon. Sec. 1534

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Practice at Minehead (10 bells) on Saturday, May 27th, at 7 p.m. 1554

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Toddington, Saturday, May 27th. Bells from 5 p.m.—K. G. Spavins, Dis. Sec. 1533

DEVONSHIRE GUILD OF RINGERS.—A.G.M. Buckfastleigh, Saturday, May 27th. Service Buckfast Abbey 4 p.m. Meeting Buckfastleigh Town Hall 6 p.m. Ringing arrangements: Buckfast Abbey 1.45–3.55, Bovey Tracey 11–11.45, Bickington 12–12.45, Ashburton 1.30–2.15, Buckfastleigh 2.45–3.30, Widecombe 11–11.45, Buckland-in-the-Moor 12–12.45, Holne 2.30–3, Dean Prior 7.30–8.15, Staverton 7.30–8.15. Names for tea to Fr. Paulinus Angold by previous Wednesday. 1456

DONCASTER AND DISTRICT SOCIETY.—Meeting, Saturday, May 27th, Hemsworth. Bells (8) 3 p.m. Cups of tea only. 1532

ESSEX ASSOCIATION.—Northern District.—Meeting, Great Bardfield (8), May 27th, 2.30 p.m. Service 4 p.m. Names for tea to R. Threadgold, Wethersfield Mill, Wethersfield, Braintree. 1481

GLOUCESTER AND BRISTOL ASSOCIATION.—Stow-on-the-Wold Branch.—Ringing meeting at Moreton-in-Marsh on Saturday, May 27th. Bells (8) 6 p.m.—8 p.m.—L. C. Dowdeswell, Sec., 5, Park Street, Stow-on-the-Wold. 1535

GUILDFORD DIOCESAN GUILD.—Farnham District.—Quarterly meeting at Farnborough (8), Saturday, May 27th. Bells available 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea to Mrs. J. Kippin, 75, Southwood Road, Cove, Farnborough, Hants (Farnborough 42644), by previous Wednesday, please.—Mrs. B. R. Simpson, Dis. Sec. 1486

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Blackrod on Saturday, May 27th. Bells 2.30 p.m. Cups of tea 5 p.m. 1555

LEEDS AND DISTRICT SOCIETY.—Next meeting, Batley, Saturday, May 27th. Bells available 3 p.m. Names for tea, please, to Mr. Lawrence Sheard, 20, Suffolk Avenue, Carlton Grange, Batley, by previous Thursday. 1524

THE HEREFORD DIOCESAN GUILD

Annual Festival, Claverley, Shropshire, May 29th, 1967

Service at All Saints', Claverley, 3.30 p.m. Tea 4.30 p.m., followed by the Annual General Meeting.

Ringling arrangements:

Claverley	1.30–3.15 p.m. and 6–7.30 p.m.
Chetton, Much Wenlock, Arley, Highley	10.15–11.30 a.m. and 7.30–9 p.m.
Coalbrookdale, Dawley, Alveley, Chelmarsh	11.15–12.30 p.m. and 7.30–9 p.m.
Broseley, Quatt, Willey	12.15–1.30 p.m.
Broseley, Quatt, Stockton and Norton	6–7.30 p.m.
Madeley, Bridgnorth (St. Mary's), Worfield	1.15–2.30 p.m. and 6–7.30 p.m.

Essential that I receive names for tea by May 23rd.—G. T. Cousins, Gen. Sec. The Police Station Flat, Ross-on-Wye. 1495

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening practice on Saturday, May 27th, Winkfield. Ringing on the six bells from 6 to 8.30 p.m. All welcome.—Miss Hague. 1503

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Shrewton, on Saturday, May 27th. Bells 3 p.m. Service 4.15. Tea 5. Striking competition 6 p.m. Names for tea to G. A. Trimby, 24, West Street, Wilton, by Tuesday, 23rd. 1525

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Pewsey, Saturday, May 27th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 1538

SUFFOLK GUILD.—South West District.—Meeting, Cowlinge, Saturday, May 27th. Bells (5) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. P. R. Johnson, The Vicarage, Cowlinge, Newmarket, Suffolk, by May 25th. 1467

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Quarterly meeting, Waldron, Saturday, May 27th. Bells 3 p.m. Names for tea to me at Cartref, 3, Arundel Close, Hawkswood, Hailsham. — G. M. FitzHugh, Div. Sec. 1547

ELY ASSOCIATION.—A Ringers' Day will be held at Walpole St. Andrew on Monday, May 29th. Bells 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1553

ESSEX ASSOCIATION.—The 88th annual meeting will be held on the Spring Bank Holiday Monday, May 29th, at Chelmsford. Service at 11 a.m. Annual meeting immediately after in the Chapter House. Coffee available in the Cathedral Hall from 10.15–10.45 a.m. Lunch 1.30 p.m. (6s.). Tea 5–6.15 p.m. (3s.). Ringing: Cathedral 10.15–10.45 a.m. and 6–8.30 p.m.; from 3 until 6 p.m.: Great Baddow, Sandon, Galleywood, Writtle, Widford; 6–9 p.m.: Great Waltham, Terling, Great Leighs, Boreham. Luncheon and tea tickets available from P. J. Eves, 8, Lordship Road, Writtle. S.A.E., please, by Wednesday, May 24th.—P. W. Saltmarsh, Gen. Sec. 1462

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Evening practice meeting at Clitheroe on Monday, May 29th, from 7.30 p.m. Learners (and teachers) welcome.—Brian Tomlinson, Branch Sec. 1558

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Forest Branch.—Next meeting Dymock (6), Saturday, June 3rd. Bells 3 p.m. Service 4.15. Tea 5 p.m. with meeting after. Names for tea to R. S. Chew, Callow Farm, Dymock, Glos. Farewell to Rev. Gethyn-Jones, who is leaving the parish. 1552

KENT COUNTY ASSOCIATION.—Tonbridge District.—A quarterly meeting will be held on Saturday, June 3rd. Ringing at Goudhurst 3–4 p.m. Service 4.20 at Cranbrook. Tea at Cranbrook 5 p.m. Please notify Mr. A. Leves, Hazelwood, Angley Road, Cranbrook, by Wednesday, May 31st. Ringing at Cranbrook to follow the meeting. —W. H. Dobbie. 1529

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting, Cliffe-at-Hoo, Saturday, June 3rd. Ringing 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. B. Trill, Bryn Avon, Mortimers Avenue, Cliffe, Rochester, by previous Wednesday. 1536

LADIES' GUILD.—South Wales District.—Summer meeting, Ebbw Vale, Mon, on Saturday, June 3rd. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, to Mrs. Audrey Bruton, 8, Belle Vue, Garden City, Ebbw Vale, Mon, by May 29th. Gentlemen welcome. 1540

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Blofield, Saturday, June 3rd. Bells (6) from 2.30 p.m. Service 4. Tea and business meeting 4.45 p.m. Evening ringing at Ranworth (6) from 7.15 to 9 p.m. Names for tea, please, to Rev. R. S. C. Baily, Blofield Rectory, Norwich, NOR. 84Z, by previous Wednesday.—N. C. 1511

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Annual meeting at Newport Pagnell, June 3rd. Bells (8) from 2.30 p.m. Tea 4.15. Service 5.45 p.m. Names for tea to Mr. H. Beard, 17, Silver Street, Newport Pagnell, Bucks, by Monday, May 29th, latest. 1511

OBITUARY

MR. WILLIAM BOUGHTON

The death occurred on April 30th of Mr. William Boughton, of Clent, in Blakebrook Hospital, Kidderminster, at the age of 82. He had been there since the amputation of a leg some time ago.

A ringer at Clent for more than 50 years, Mr. Boughton was also a chorister, coming of an old Clent ringing family. His brother Frank emigrated to Australia in 1912 and was for many years a member of St. Paul's Cathedral, Melbourne, band.

He was contemporary at Clent with William H. Barber, his brother John and William Short, all Clent ringers. William H. Barber moved to Newcastle upon Tyne shortly after "Bill" Boughton joined the band.

The funeral was at Clent on Wednesday, May 3rd, the Worcestershire Association being represented by the Northern Branch secretary, himself a ringer at Clent since 1914.

SPIRIT OF UNITY AT DUBLIN

In preparation for the feast of Our Mother of Good Counsel, the bells of SS. Augustine and John, Dublin, were put to full use, thanks to the help and co-operation of the ringers from St. Patrick's and Christ Church Cathedrals, St. George's Church and the University Guild. Ringing took place on each of the four evenings of April 22nd–25th, plus Sunday morning and Wednesday morning for the High Masses, as well as the quarter peal on Wednesday, 26th. The Augustinian Community here deeply appreciate the help given, in particular by Charles Reede, Helen Hubert, Thomas Wilson and, of course, Colin Lewis for the quarter peal.

A DEVON BORDER TOUR

Mr. A. L. Bennett conducted another of his successful tours on May 6th—this time on the borders of Devon and Somerset. Places visited were Holcombe Rogus, Nyncehead, Hillfarance, Halse, Fitzhead, Stogumber (where recordings were taken). Crowcombe and Ash Priors. Mr. A. H. Reed joined the party at lunch at Cross Keys Hotel, Norton Fitzhead.

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UNIVERSITIES ASSOCIATION

Notice of the Ringing Week at Salisbury between August 4th and 12th was sent to members last November. Those who sent 10/- deposit will have had this acknowledged by post. Accommodation is now fully booked at the Retreat House. A few double rooms are available at a nearby hotel. Members who would like to reserve one of these rooms or who could make their own arrangements please write to me as soon as possible.—M. C. C. Melville, Secretary The Lodge, Heacham, King's Lynn, Norfolk. 1474

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