

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2831 Vol. LXI

FRIDAY, JULY 23, 1965

Registered at the G.P.O. for transmission as a newspaper 9d.

REASONS FOR PEALS

Sermon preached by the Rev. F. F. Rigby, Master of the Gloucester and Bristol Association, in Christchurch Priory, on Saturday, July 4th, 1965, at the annual service of the Winchester and Portsmouth Guild.

SOME years ago I rang in a peal which had been arranged, as peals usually are, several days beforehand. Quite by chance, it happened that the local football team had won the match in a cup final and were returning home at the time of the ringing. Next day, the local evening newspaper had a paragraph headed something like this: "Bells ring out to welcome victorious team." In fact, there was no connection whatever between the two events; it was the newspaper reporter who had linked them together.

But suppose there had been a connection; suppose the ringers had decided to ring the bells because the football team had won. Would it have been right, or wrong, to ring the church bells on such an occasion? Would it have been right to use the bells, sacred objects which had been dedicated to the glory of God, on such an occasion as this? This poses for ringers an important question; we are plunged right into the centre of a theological discussion which has been going on for a number of years. The question is this: should the Christian separate the sacred and the secular?

I was reminded of this theological discussion in May. The Welsh rugby team had won an international match. Now I live in an area near to the border of England and Wales, and many of the local Rectors and Vicars are Welshmen. When you speak about Wales, tears come into their eyes. When you speak about rugby they become quite lyrical. And when you speak about Wales and rugby together, you would think they had seen the Beatific Vision, especially if Wales happens to have won.

There is only one way I can make them speechless, and then only for a few moments. It is when I tell them that if they want to see rugby at its best they should watch a Rugby League match as played in the north and not the fifteen a side hugging mugger of Rugby Union. I know that the limit to the number of times I shall dare to say this is rapidly approaching and that one of these days I shall be tackled from all sides, for so intensely do they feel about their game. So I was not a bit surprised when I saw in "The Ringing World" that a peal had been rung simply because the Welsh rugby team had won a match. Now, was it right or wrong to ring this peal?

A ringer who lives in Twickenham, where rugby is a gentlemanly game, was greatly distressed about the whole episode. For all I know he may like rugby. But he objected in a letter to "The Ringing World" because the peal had been rung. Some of the points he made were good ones. But, in my judgment, he made a basic mistake. He tried to separate the sacred from the secular. He thought, for example, that the peal could have been excused if it had been rung on bells in a secular tower. He thought that no one would quarrel with a peal rung to mark a Saint's Day, and this notwithstanding the fact that some of us think there are a number of the Saints who ought to be de-Sainted. He thought there were plenty of what he called ecclesiastical events if a reason was needed for ringing a peal. This separation of sacred and secular is wrong.

Is it not the task of Christianity to make holy, to make sacred, that which we call secular? All the world is God's world and thirty rugby players are still in God's world, even though they are playing in Wales. It is because Christians believe that there ought not to be a separation between the sacred and the secular that we have Industrial Chaplains and University Chaplains. The task of Christianity is not to make Christians into members of a little closed shop but to help all people in God's world, in the whole of it. Jesus Christ spent nearly all His time in what we should call secular situations, amongst ordinary people doing ordinary jobs, and often illustrating what He wanted to say by secular illustrations.

In practice, what does all this mean for ringers? There is no reason at all why bells should not be rung for secular occasions and a good number of reasons why they should. But we need a sense of balance, a sense of proportion, for if we ring for all secular occasions of note, we shall be ringing for ever and the public would get tired of listening to us.

There is a partial analogy with an orchestra. Normally, an orchestra gives a concert because people like to hear it and I hope, too, because the members like playing. So ringing a peal need not always be for something, except that the ringers like doing what they are doing. They need not always be finding an excuse for ringing.

But the orchestra analogy breaks down. Those who want to listen to an orchestra buy tickets. They are prepared to pay for the pleasure of listening. Ringers, however, thrust their sounds on the multitudes, and the multitudes do not buy tickets to listen. So, if we are ringing a peal for a secular event, we should do well to make known the reason for our ringing beforehand. If we are ringing for our own pleasure, we should be prepared to say so. We must drop the habit of ringing a peal first, and then deciding what it was for afterwards.

That is what often happens. A peal is finished. Then someone remembers it is Aunt Jemima's birthday. So it appears in "The Ringing World": "Rung in honour of Aunt Jemima's birthday." Everybody knows it wasn't. Ring for secular events by all means, but as the public have to listen, let them know why the bells are being rung and, above all, let the events be worthwhile secular events.

Of course, there always remains the first reason for ringing, which is associated with church worship. But there are good reasons why bells should enter the lives of the people, just as they do at weddings and funerals. We need to examine the reasons for our ringing apart from service ringing. If the Church is to enter the lives of the people, I believe the bells have their part to play. If my own village team were to win an important football final, I see no reason why the bells should not ring for them. Sickness in the vicinity might decide otherwise, but we need not always think in terms of a peal where the ringing is prolonged. Ringing is not sacred and football secular; they both belong to God's world.

I see from my records that in 1935 I called a peal at St. Peter's, Bournemouth, when the Vicar left the parish. This was hardly a sacred event. We liked him, so we thought we would give him a good send-off. He and his wife knew what we were doing. The ringers knew what they were doing. So did many of the public. It was a proper occasion to ring a peal, an occasion which I would certainly not call an ecclesiastical event.

(Continued on page 494)

EAST RIDING VETERANS' TEA

The ninth annual gathering of veteran ringers of the Eastern District of the Yorkshire Association took place recently at the now regular venue of Eastrington, where there is a handy ground-floor ring.

Twenty-four people sat down to an excellent tea provided, as usual, by Mrs. J. J. Taylor, of Goole, but only three could claim the distinction of having over 50 years' membership, the unofficial qualification to attend this "do."

They were the Rodwell brothers, Harry, from Sutton-on-Hull, now in his 86th year, and Len, from Patrington, in his 84th year; Tom Goodwin, also in his 84th year, was the third of the trio and still very much a stalwart and regular Sunday service ringer at Sutton-on-Hull.

All three in fact still get in quite a bit of ringing despite advancing years. A party travelling to Withernsea to ring for a special service recently met one short and called on Len to complete their number. He quickly changed from Wellington boots, left his farm work and rang the treble. Not bad for someone turned 83 and just released from C.B. by the doctor!

The afternoon at Eastrington was filled with ringing of standard methods, a short but pleasant service conducted by the Vicar, followed by tea.

During the brief after-tea "business" a vote of thanks was proposed to Mrs. J. J. Taylor by Mr. K. Kirk for organising this event. He also thanked the principal guests for the ringing they had perpetuated and handed down since the turn of this century, saying it was to men of this calibre that we owe so much for what we enjoy today.

Other members qualified to attend are Mr. F. Atkinson, of York, and Mr. H. Morley, of Selby, both of whom were unable to attend due to either health or transport difficulties. Friends of Mr. Morley will be pleased to know that he is in good spirits and health, but his legs will not permit him much activity.

The day was rounded off with further ringing of standard methods up to Cambridge. A touch of Kent showed us that Len has not forgotten how to handle a tenor, this perhaps proving to be the best touch of the day.

R. D.

BEDFORDSHIRE ASSOCIATION

Those who arrived early for the monthly meeting of the Biggleswade District at Silsoe on July 10th were entertained by a wedding. Once the wedding party had departed general ringing got under way under the direction of Mr. T. P. Harris, the local tower captain, and many of the plainer Minor methods were rung.

At the business meeting, which followed tea in the Village Hall, it was decided to send flowers to Miss Steel, who is unfortunately in hospital again. A service was conducted by the Vicar, the Rev. Mr. Byen, at which Mr. Harris played the organ, and a wide range of methods, including the special methods, Double Bob and Kelso, were rung during the evening.

Next meeting: Potton, August 14th.

A. R. A.

REASONS FOR PEALS

(Continued from front page)

Ringers need to create a good public image. Before all else, our ringing must be worth listening to. As we thrust the sound of the bells upon the public, it is hardly possible to separate the sacred from the secular. Indeed we should not attempt to do so. It is bad theology to try to do it.

Here is something we need to think about very seriously. Why do we ring bells? On what occasions apart from service ringing are we to ring them? Perhaps, as the Twickenham ringer said, this is something for the Central Council to think about. To do this intelligently, they will need the help of modern theologians who are interested in the relationship between the sacred and the secular in theology. I hope the Central Council will do this, for it is by proper discussion that good often comes out of controversial issues.

UP AND COMING YOUNGSTERS—No. 23



MISS JULIE A. V. CALIGARI
The Hereford Diocesan Guild

Like all Guilds and Associations today, Hereford has its fair quota of young members including, of course, those of the fair sex, one of whom has become No. 23 of this series.

WORTHIES OF CHARLES CHURCH

Dear Sir, — C. I. J., on page 464, reminds me of many keen Plymouth ringers I knew in the late '90's and in the early years of this century. Walter H. Marsh was very keen on a good rise in peal, and once hurt his ankle badly while strapping a tenor. His son, Ernest W. Marsh, was also a fine ringer who came from Plymouth to Hersham on March 27th, 1913, desiring a peal of Major with the Shepherd family. William Hiscott must have been a good craftsman by trade, for he made a fine gold bell pendant, which was presented to me nearly 50 years ago. Two other Plymouth worthies who are still remembered sincerely by me are Messrs. E. Taylor and G. H. Myers.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

MIDDLESEX COUNTY ASSOCIATION

South and West District

There are few churches now left in Middlesex encircled by open fields, but one such is to be found at Harefield, and it was in these pleasant surroundings that the South and West District held a successful meeting on July 3rd. Some 30 members and visitors attended at various times throughout the day, about 20 being present for tea and the business meeting.

Three new members—Mr. J. Walters and Mr. R. Summer (Heston) and Mr. A. E. Cokeley (Harefield)—were elected, and a discussion took place on the possibility of organising a series of weekend evening practices at various towers throughout the District. The secretary agreed to find out whether the idea was practicable and whether sufficient support was likely to be forthcoming.

The ringing ranged from call changes to London and Oswald, the standard of striking being on the whole quite good, with a few occasional scrunches to prevent us becoming over-complacent.

Thanks are due to the Rev. T. G. A. Connor for the use of the bells, to Mrs. Cokeley and Mrs. Butler for preparing the tea, and to Frank Corke for making the arrangements.

W. S. D.

Julie Carigari was born in Hereford on December 9th, 1947. She now attends Leominster Grammar School. Her success to date, at this school, includes nine G.C.E.'s at "O" level. She is now in the Lower Sixth studying French, biology and chemistry.

At the age of 14 Julie had her first ringing lessons. These took place at St. Margaret's, Wellington, her instructor being Mr. George T. Cousins. It was not long before she became a member of the St. Margaret's Sunday service band, which rings regularly each Sunday for Evensong. Steady progress was made, which gained for her her first peal at the first attempt. This was on March 31st, 1964, when she rang the treble to a peal of Bob Minor at Weston-under-Penyard, conducted by George Cousins.

By May of this year Julie's peal total had reached six. She takes advantage of District meetings and has already attended three weekend courses in Hereford, finding them most enjoyable, helpful and instructive.

NORVING.

OBITUARY

MR. DAVID FENN

With deep regret we record the passing of Mr. David Fenn, of Norton Subcourse, Norfolk, on June 15th. He was aged 88 years, and had been a member of the Norwich Diocesan Association for nearly 50 years.

David had lived in the district all his life. He started ringing at Raveningham at the age of 16 and eventually became Master of this company. He held the same position at Thurlton when he moved there and for 40 years he was a loyal and respected ringer at Norton Subcourse. An excellent striker, he did not take part in any peals but could be relied upon to ring many methods from Plain to Surprise for service and practice. David was also a keen churchgoer.

Norton bells were rung half-muffled prior to the funeral service on June 18th, and the whole pull and stand was rung as the cortege arrived at the church. Plain Bob Major was rung on handbells at the graveside following the committal service, and as a last tribute a half-muffled peal was rung in his memory on the following day.

David had been in poor health for the last few years of his life, during which time he lived with his daughter and son-in-law, who gave him every care and attention. H. W. B.

MRS. LE BLANC SMITH

For the past 30 years a member of the Southwold, Suffolk, band, Mrs. Le Blanc Smith died on July 9th, aged 84. In spite of her advanced years, she had been an active Sunday service ringer and apart from holidays and visits to her children had twice a Sunday climbed the 50 steps to the ringing chamber and taken part in all ringing.

It would be difficult to find a better example of sustained keenness and punctuality than was set by her. She showed that regularity and punctuality are the backbone of Sunday service ringing. Her loss is mourned but she has gone as she would wish, scoring her usual two attendances the Sunday before she died.

R. S. P.

MR. A. E. WHEELER

Mr. Arthur Edward Wheeler, of Kirby Belars, Leicestershire, passed away in the War Memorial Hospital, Melton Mowbray, on July 2nd. He was a churchwarden at St. Peter's Church and also a ringer. A member of the Leicester Diocesan Guild, he was well known in the District as a superintendent of the Special Constabulary and also as one of the famous "Kirby Twins," who were at one time in great demand at parties.

A large congregation attended the funeral service on July 6th, conducted by the Vicar, the Rev. J. G. Frostick.

In the evening a half-muffled quarter peal of 1,260 Doubles was rung on the bells by J. H. Cook 1, A. E. Hinkman 2, H. T. Bonshor (conductor) 3, R. Looker 4, R. H. Cook 5.

Bristol University Society Summer Tour

IN spite of attempts during the year by the more radical members of the Society to substitute a barge holiday for a cycling tour, tradition triumphed and, as in previous years, the mode of transport was the bicycle in 1965. The arrangements had been made by Derek B. Williams, and he and C. Martin Foster were to be in charge of ringing throughout the ten days of the tour.

On June 19th, the first day, Derek's airy words "it never rains on the summer tour" were, so far at least, borne out as there was hardly a cloud in the sky, but the ringing at the first tower, Charlton Kings, is best left blanketed by thick cloud as the main body of the company did not arrive at this fine church. As in so many cases, the bells are spoilt inside by bad acoustics and are heard to their best advantage outside. Two more churches were visited on Saturday—Prestbury and Swindon Village; but at neither were bells or ringing outstanding—at the latter it sounded as if a Roman army were on the march when the bells were ringing.

At the end of the day the party, now 20 strong, was faced with a long hard slog to Cleeve Hill Youth Hostel, about 800 feet above sea level on Cleeve Hill (1,070 feet). However, the glorious views to be had from the summit of the hill partly mitigated the exhaustion induced by the climb. Since all our party, bar three, had now arrived, it was an appropriate time to examine the machines, which were to carry the party for the next ten days; they ranged from pre-war to the latest sports models; while pride of place had to be given to a very good looking tandem, rode, as might be expected, by an engaged couple, Martin Foster and Christine Snelling. Any hopes of a restful night were quickly dashed when it was discovered that a party of schoolboys was occupying the men's dormitory in the "care" of a gentleman named Wally.

GREAT HOSPITALITY

Sunday dawned an even hotter day than Saturday; but shorts were now much in evidence and so the heat was not felt. We rang for morning service on the pleasant eight at Bishop's Cleeve, a reasonable course of Cambridge Major being the service touch. We were also pleased to meet Miss Anna K. Sadowska, well known by a certain prominent member of the Society, who unfortunately had to miss the tour. Kenneth J. Darvill joined us here and his skill as a ringer and personal charm made him a welcome addition. After an enjoyable service we were entertained to sherry by the Vicar, who also showed us around his ancient house, parts of which date from the 13th century. This was only the first of several occasions when we met with great hospitality.

After lunch there was a leisurely ride to Toddington and as the day was clear, miles and miles of rolling countryside could be seen on all sides, which made one understand why Britain is sometimes called the most beautiful country in the world. The bells here are rung infrequently, a great pity, as they are a musical light six. Although one or two of the less experienced had difficulty, having been used to the rough bells at St. Michael's, Bristol, the more experienced enjoyed London. Before the long climb home the six bells at the part-Norman church at Alderton were rung for Evensong. After the mile-long one-in-four hill it was as well that the local hostelry was only two minutes away from the hostel: solace was found here.

We were disappointed at Tuesday's first tower, Winchcombe, where the father of one of the Society, Rosemary Appleton, is Vicar, for the bells can hardly be heard in the ringing room and are very difficult to ring. However, a generous meal on the Vicarage lawn more than made up for this. We were then faced with yet another long hill before reaching the next towers, Temple Guiting and Guiting Power. Keats' lines best demonstrate the feelings of some of us at this stage:

My heart aches and a drowsy numbness pains
My sense

O for a draught of vintage! that hath been
Cool'd a long age in the deep delved earth
Tasting of Flora and the country green.

The first of the fives we visited is a rather light ring and is a bit of a handful; but the second (Guiting Power) are well-tuned bells. The day was finished on the fine heavy eight at Stow, where there was some good ringing, outstanding of which was a course of York-shire. Owing to the selfishness of a peal band which took in all five hours to get a peal, no peals are now allowed here, a great shame.

The youth hostel at Stow, the base for the next three days, is literally sandwiched between public houses—to the great delight of certain members of the company.

RAIN, RAIN, RAIN

It was pouring next day and all arrived very wet at Bourton-on-the-Water; but the ringing was good including a course of London Major and several half-courses of Cambridge, in which three of our members rang their first Surprise Major. After lunch at Ken Darvill's there was a long wet ride to Windrush, which proved to be hardly worth the effort. A long time was spent later in the day in the American tourist's dream of Bourton; among the many picturesque attractions is a model of the charming village in which, appropriately, organ music issues from the Anglican church, congregational singing from the Baptist Chapel. In the evening at Stow, Anthony H. Smith joined the party, which meant we were now accompanied by two from London University, as Roger Powell, the Master, had met us earlier. Both ringing and social life were enlivened by their presence.

It was even wetter early on Wednesday than the previous day and so it was not a pleasant ride to Longborough, where the tower carries an average ring of six. After some fair all-round ringing we journeyed to Blockley, where lunch was eaten, appropriately enough, in the Bell Inn. Ringing was enjoyed here, London, Cambridge and Spliced Surprise all coming round in fine style—before we arrived at Bourton-on-Hill to ring on the odd, anticlockwise six which has, however, a fine tone. Moreton-in-Marsh has a ring of superlative quality; and so it was a pity that the ringing did not match the bells. The last night at Stow was celebrated in traditional style in the White Hart.

On Thursday morning we were sorry to have to say goodbye to two of the many pretty girls in the party—Rosemary Appleton and Mary Suthers; their lively presences were to be missed and it was noticeable that one gentleman in particular did not smile again for the rest of the tour! The ride to Chip-ping Campden proved most satisfying; first a three-mile gradual climb through country as fine as anywhere in Britain; and then a long plummet down to the valley where lies Chip-ping Campden, once the centre of a flourishing wool trade, but now removed from main in-

dustry. Of the many historic buildings which testify to its past prosperity the church is unquestionably the finest, and it has a grand old ring of eight.

ONLY ACCIDENT

It was next decided to visit Church Honey-bourne, even though this has not been previously arranged, and on the way the only accident of the tour occurred, Sue Evans having an unpleasant fall; but after extensive medical treatment she was able to continue. The Vicar proved most agreeable but warned us that the last visitors left in a state of collapse. The bells in fact go quite well; but one of the clappers flew out after a short while. There had, however, been enough time to ring a perfect 120 of Reverse Canterbury. The base in the next three days was in the village of Broome, where the youth hostel is of "historic interest": the Broome Inn was also of especial interest to some; and two of the company were to spend each evening there, finding the country cider much to their liking.

It was again wet on Friday morning when we started for Norton (a light eight). By now the many learners on the tour had improved: thus touches of Grandsire and Plain Bob were quite reasonable. Evesham was the next tower with a ring that needs little introduction. Ringing here was good. So stiff were the bells at Church Lench that it is doubtful if they have been rung in the last six months. The evening was spent by nearly all round the hostel piano; Ben Walter and Tim Samuelson deserve a mention here for their singing and piano playing respectively.

The six at Cleeve Prior are a good ring and some spliced went rather well. The next two rings visited, Badsey and Bretforton, are pleasant inside but horribly loud outside—so many rings are ruined for outside listeners because of a lack of proper sound control. On the other hand, Salford Priors, the last of the day, sound even better outside than in.

THE EVENING OF THE TOUR

Sunday, June 27th, was one of the most enjoyable days. We first packed the tiny church at Broome for Matins, to the delight of the Vicar, and then moved on for coffee and lunch on the Vicarage lawn at Bidford, situated—delightfully—on the banks of the Avon. After ringing on the eight bells here, which included some eight spliced, Mr. Broome, the tower captain, showed us the ancient plate the church possesses, one chalice alone of which is worth £3,000. Mr. and Mrs. Broome also kindly gave us tea. The party then split, six going to ring a quarter of Cambridge on the excellent six at Welford: Sue Jenkins 1, A. H. Smith 2, M. G. R. Zobel 3, J. T. Parsons 4, R. Powell 5, N. W. H. Simon (conductor) 6; while the remainder travelled to Clifford Chambers. After supper a relaxing row was enjoyed on the Avon at Stratford. For many this was the evening of the tour.

The ladies had trouble next day before ringing at Stratford; a clergyman would not allow them into the building while they were wearing shorts on the grounds that they were indecently dressed (your correspondent makes no comment); so the girls had to hurriedly change into jeans and the like before they could ring. Stratford, Holy Trinity, has very good bells, and the perfect acoustics in the ringing chamber demonstrated just how bad they are in most belfries. Stedman Caters here.

Thanks are due to Derek Williams for ensuring excellent arrangements and to those who entertained us.

N. W. H. S.

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BELL CONSULTANTS BUSY IN DERBY DIOCESE

Although the attendance of 40 was far less than in recent years, no fewer than 14 towers were represented at the Association's summer quarterly meeting held at Darley Dale on July 3rd. Ringing during the afternoon took place on the eighties at Bakewell and Darley Dale prior to the service at Darley conducted by the Rev. W. J. Hill.

Following a short break for tea, the business meeting began with Mr. D. Cooper in the chair, apologies for absence being received from the Rector, the Rev. D. St. John Smith, who is still convalescing after his recent operation, and his daughter, Ann, who had to attend her school speech day.

Reporting on the Bell Repair Fund, the secretary (Mr. G. A. Halls) was pleased to state that with six new subscribers so far this year, almost 80 Parochial Church Councils were now affiliated and out of these only three were in arrears with their subscriptions. With recent visits to Staveley, Dronfield, Denby, Breadsall and Baslow the bell consultants had also been busy, advice having already been given to eight churches this year.

After congratulating Mr. J. Frank Smallwood on his election as an honorary life member of the Central Council, the meeting was reminded of the residential course for instructors which is to be held at Lea Green, Matlock, on November 12th to 14th. As only a very limited number could attend this course, members were urged to apply to Mr. D. J. Marshall, the Education Officer, as soon as possible.

A suggestion to mark the 50th anniversary of Sir A. P. Heywood's death in April next year by a ringing festival in and around Duffield met with unanimous approval. The meeting concluded with the general secretary, Mr. B. P. Morris, proposing the vote of thanks.

Further ringing took place on the six bells at Edensor in Chatsworth Park, home of the Duke of Devonshire.

Next quarterly meeting: Staveley, October 2nd.
M. P. P.

RIPPINGALE

Friends from a wide area joined in the Rippingale outing on June 19th into Leicestershire. An early start was made and beautiful weather favoured the day. The following towers were visited: Skeffington, Great Glen, Misterton, South Wigston, Leire and Broughton Astley. A good variety of methods was rung including Spliced Minor, Cambridge and Primrose, London and Wells, Beverley and Surfleet, York and Durham (the Cambridge Six), Double Oxford, Single Oxford, Double Court, Single Court, St. Clement's, Plain Bob, Grandsire Doubles, Grandsire Triples, Plain Bob and Little Bob Major, Cambridge Major, Double Norwich.

A high standard of striking was maintained throughout the day and the lovely bells were appreciated by all.

A surprise awaited the 19 ladies of the company at Broughton Astley, where they were kindly entertained to refreshments at the home of Mr. Marsh's daughter, Janet, while the gentlemen "refuelled their tanks" for the homeward journey at the local.

Thanks are extended to the clergy and local ringers for their warm welcome and to Mr. W. R. Marsh for yet another excellent outing.
J. A. M.

TOWER CAPTAINS MARRY



The wedding of Miss A. Frances Proctor and Mr. Howard Oglesby took place on June 19th at Hitcham, Buckinghamshire. The bride and bridegroom are captains of their respective towers, Amersham and Hitcham.

A peal was rung at Hitcham on the eve of the wedding and at Amersham on the morning of the ceremony.

The bride wore a full-length white classical gown and veil. She was attended by five bridesmaids. The best man was Mr. Dick Proctor, brother of the bride.

The reception for 130 guests was held at the bride's home, Orchard End, Amersham, and the honeymoon was spent touring the West Country.

CANFORD SCHOOL SOCIETY

On July 3rd Brian Pocock, of Canford School Campanology Society, organised a tour of South Dorset, just north of Blandford Forum. Leaving Canford at 1.45 p.m. in three cars, Dorchester was reached at 2.30, where some very nice touches of Plain Bob and Grandsire Doubles were rung. Grandsire collapsed ten changes from the end, when Hugh Saville called inadvertently "That's all!"

The 15 cwt. six at Shillington were rung well after a shaky raise. The nine-call extent of Grandsire Doubles was successfully called by Brian Pocock. Here there was a half-hour intermission for tea, which was kindly provided by Mrs. Frewers.

At Okeford Fitzpaine, where we were met by the Rev. R. N. Longridge and Mr. Ridout, we did not do justice to the well-going, if loud, 11 cwt. six. The Rector and Mrs. Longridge kindly provided much appreciated refreshments.

After a slightly devious route to Shroton, the bells were rung to Plain Bob and Grandsire Doubles. Our last tower was the newly rehung 12 cwt. six at Stourpaine, where two plain courses of Bob Minor were rung.

We would like to thank Dr. Brown and his two daughters and Mr. G. Elmes for their invaluable assistance on the Society's most ambitious afternoon's ringing yet. B. W. P.

OUTINGS

BARNSELY AND DISTRICT

The outing this year was the outcome of an invitation given two years ago by a Weldon ringer, Richard Webster, when on a visit to Barnsley. After a speedy dash down the A.1 our coach, with Richard as pathfinder, took us to Cottesmore in Rutland, where the six, rung from the ground floor, were much to our taste. The church is a gem, well cared for, a revelation to us all.

The midday break was at Oakham, surely a real example of Old England; our desire to linger over lunch was rudely disturbed when we were heaved from the festive board to ring at All Saints'. We surprised even ourselves by the opening course of Bob Major on the beautiful bells reminiscent of the eight at Skipton. We were joined here by Martin Thorley, an exile from South Yorkshire.

A short journey to Preston, with a good ground floor ring which adapted itself to strange methods such as Duke of York and Violet; here we found on the priest's desk copies of "The Ringing World" and learned that bats had deserted the belfry and invaded the nave! A light six rung between the nave and chancel was found at Glaston, where we rang our party piece, Vale Royal, and Christopher Groome, a native of these parts, joined us in Cambridge.

Tea was taken in Corby, a new town in great contrast to the villages previously visited, although there was an old-fashioned market which reminded some of the "Tykes" that vegetables would be needed for the Sunday dinner. St. Mary's, Weldon, a church with a lantern tower and six bells rehung by the Whites of Appleton, has a very fine ring. Deene, our final tower, stands in the grounds of Deene Hall, and we all felt that here we had met the best of the day's bells. The touch of Woodbine we heard from the edge of the park was a fitting climax to our fleeting visit.

We took our leave of Richard, who had made the ringing arrangements, and we owe him our gratitude and to the local incumbents and ringers who met us. Thanks are also due for the weeks of effort by our organising secretary, Christopher Moxon. N. F. M.

APPLETON

June 26th was again the date of the Appleton outing, and it only seems a very short while since the previous year. This time Frank White had planned a new route and at the end of the day it was voted as being a great success.

Our first tower had the very nice ten at Luton, and then on to the lovely noble Norman tower at Bury St. Edmunds, with another good ten. After the usual Appleton lunch of beer and bread and cheese we moved off to the glorious bells at St. Neots in Hunts and these were voted as being the best bells of the day. Then, after a good tea, on to Buckingham and another fine eight, followed by a visit to George Holland.

We had the usual Appleton evening, and after songs and handbell ringing the company was rather surprised at the brilliance of a pianoforte duet by the Hibberts. Appleton was reached at 2.45 a.m. on Sunday, and such was the happiness of the whole company the two hours on the roadside waiting for a refill of petrol passed in no time, with the usual "Songs of Praise."

Now we look forward to March 4th; in the meantime the writer will undoubtedly have a few week-ends at the Plough before that date.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

STRIKING COMPETITIONS

Essex Association Final

FOR many years the ancient village of Orsett has remained quietly hidden from the madding crowds. The street past the church and the old timbered Post Office, once the Church House, is normally very quiet—until the afternoon of Saturday, July 3rd! One by one the cars swung into the street and parked opposite the church until they were bumper to bumper from the War Memorial to the bus stop.

Ringers were gathering from all over Essex to listen to, and take part in the striking competition. Six teams had battled through the preliminaries to the final, and this was the great day! The two judges, Peter Eves and Alf House, selected a sheltered spot under the trees at the bottom end of the churchyard. The local captain, Fred Blatch, had all in readiness and the draw for the order of ringing was soon arranged by the Deputy Master, Harry Turner, and the Master of Ceremonies, Mike Hallett.

The draw was made, and Urban Wildney's team from Kirby-le-Soken ascended the tower. After the few trial rounds to get the "feel" of the bells, the ringing to be judged was started and a good steady beat maintained. One slight trin was quickly corrected without too many faults being scored, and the judges, marking harshly as is necessary to determine an order of merit with teams of this calibre, recorded 66 faults.

Don Cobb's team, from Waltham Abbey, rang next with better rhythm, although it was noted that double faults were being recorded, where a slight gap in one change was invariably followed by an equally slight clip in the next. The team was marked with 61 faults.

Colchester's young team, under the capable leadership of Peter Pitt, delighted the listeners with a beautiful piece of ringing that would have been a credit to a much more experienced band. A good beat, just right for the bells, was soon under way, and if a small error in a change was made, the ringers, all alert, immediately compensated for this and the next change was perfect. They might have felt very pleased with only 43 faults.

Now the pace had been well set and the next team, Danbury "B," again a young team, led by Ivan Saunders, could be excused feeling slightly anxious as they set off. This anxiety may have been reflected in their ringing, for although their striking was of a high standard generally, one or two trips spoilt it and resulted in 71 faults.

Prittlewell (Bernard Sadler in charge) followed and in their trial rounds it was obvious that they were going to try a slower beat. The preceding teams had each rung Plain Bob Minor, but Prittlewell decided to ring Doubles, and perhaps for this they tried to ring too slowly, for their ringing was rather hesitant and did not hold together well. Nevertheless it was a good performance and their 65 faults were mainly for irregularities.

In the four previous years that the Essex Association has held a striking competition, Danbury "A" team, led by Dick Roast, have won on no less than three occasions, and this year, firm favourites, they were generally expected to complete a "hat-trick." All good, experienced ringers, they struck off with a fine beat, well maintained by forceful back-end ringing, and away into changes, steady, firm—these could win again! But then—inexplicably—a trip, quickly covered up, at least three faults, then, later, another, and then a double—something was amiss. Fine ringing though it was, it could not be as perfect as they had hoped, or the keen ears below had expected, and the judges, noting it all, made 54 faults.

After tea the M.C. announced the names of the teams and a proud Peter Pitt received the trophy from the hands of the Master of the Essex Association, Mr. Robert C. Heazel, and bore it back in triumph to the applause and congratulations of all. A wonderful performance by St. Leonard's Colchester, a comparatively unknown quantity, to enter and win.

This was not the end, however. Many changes were rung until late in the evening when the rain came. Old Fred, leaning over the churchyard fence, heard them all. "Come again," he said. Some lingered awhile, some drifted away, and gradually the village was silent again.

P. J. E.

Barnsley and District Society

Friezland, whose tower is familiar to thousands for the ringing on the record accompanying Mr. Edgar C. Shepherd's book, "The Sound of Bells," won the shield at the Barnsley and District Society's contest at Wentworth on July 10th. The test was 720 changes, which followed a 120 changes practice, and the judge (Mr. Harold Chant), with Miss Sheila Chinney as marker, gave them 49 faults. Others were Warsop 5 penalties, 86 faults = 91; Shelley 111 faults; Barnsley 150 faults, 5 penalties = 155. The shield was received by Mr. Joseph Burgess, and each member of the team was given a torch flash lamp.

The Rev. A. King presided at the business meeting, during which members stood in silence as a tribute to Mr. Andrew Hoyle, of Shelley, and Mr. Eric Burton, of Kirkburton, who collapsed while ringing at practice on June 15th and the fire brigade was summoned to carry him down the tower. He died the next day.

Nine new members from Roughtown and Felkirk were elected, and the next meeting, on August 14th, will be a joint one at Rotherham with the Southern District of the Yorkshire Association. It was reported that the outing was again successful and special thanks were accorded to Mr. Christopher Moxon, the organiser, and to the guide, Mr. Richard Webster, of Weldon. The vote of thanks to the ladies for the excellent tea, and the judge, was proposed by Mr. J. Burgess.

SALISBURY DIOCESAN GUILD

Devizes Branch

The quarterly meeting at Warminster on July 3rd was well attended. In the absence of the Vicar the Guild service was conducted by the Rev. A. Stott, Vicar of Longbridge Deverill, with Mr. P. Binns, the Minister organist, at the organ. The tea was the gift of the Warminster ringers.

The business meeting was presided over by the Branch chairman (Mr. N. G. Knee) and three new members were elected. Mr. C. Palmer and Mr. G. Davis were proposed from Holy Trinity, Bradford-on-Avon, and from Warminster the new member was William Davies, of East Grinstead, and who is at present a student at The Lord Weymouth School, Warminster. He is one of the many pupils trained by Mr. Brian D. Price.

From Devizes came notice of the possibility of a bellringing course sponsored by the local education authority, and the Branch Committee was requested to look into the matter with a view to assistance in instruction.

Ringing at the Minster continued until after 8 p.m. and ranged from Plain Bob to the Surprise methods. A goodly proportion of time was allotted to rounds, and the Ringing Master, Mr. Norris, did not hesitate to call on the advanced ringers to help in this important practice: it was gratifying to see how readily they responded.

Dorchester Branch

The Rector, the Rev. S. Hampton, gave a warm welcome to members of the Dorchester Branch at the quarterly meeting held at Piddihinton on July 3rd. Ringing preceded the Guild service and an excellent tea was served in the school by Mr. T. Jeanes and Mr. and Mrs. G. Lord.

The business meeting was conducted by the Branch chairman, the Rev. C. F. C. Brinkworth. Subject to the approval of incumbents, evening practices will take place at Frampton, July 31st; Litton Cheney, August 14th; Piddletrenthide, August 28th; Cattistock, September 11th; and Fordington, October 9th.

West Dorset Branch

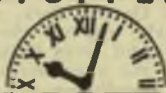
Good weather and a nonular light ring of bells attracted several visitors to the Branch's quarterly meeting at Evershot on June 26th. They were made most welcome. During the afternoon and evening 13 methods (six Minor and seven Doubles) were tackled, the highlight being Carter's Doubles.

The Rector (the Rev. A. F. Andrews) conducted the Guild's service and also gave an address on bells through the ages. Local ringers and their wives prepared an excellent meal in the Village Hall.

In the unavoidable absence of the chairman, the Rector took the chair at the business meeting. Subject to confirmation, the following practice nights were announced: Broadwindsor, August 11th; Lyme Regis, August 19th; Bradpole, September 8th; Evershot, September 17th; Symondsburry, October 13th.

J. D.

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STEDMAN TRIPLES—Its Construction and Calling

By EDGAR C. SHEPHERD

(Continued from page 482)

We now come to the question of calls and their effect on the succession of the sixes. Bobs and singles are called at the fifth row of the six but the effect of the call is not completely revealed until the end of the following six.

The example given here shows a bob at the fifth row of a Slow Six. Note carefully that even if no bob had been called, the six-end 2416375 would still have been rung. It is at the parting of the sixes that the bob is made and the result is manifested at the end of the following six. So if six-end 2416375 had not been bobbed, the six-end 2467153 would have resulted. Seeing that a bob is called, the six-end 2463175 is produced. The impact of the bob (if we may use such a term) is, in this example, on a

Quick Six, and we may therefore call this a specimen of a "Quick Bob-Six."

If the student will take the trouble to write out a similar example, calling his bob in a Quick Six and causing it to have effect in a Slow Six, he will have an example of a "Slow Bob-Six."

For pricking touches by the six-ends, therefore, we shall need these two scales in addition to the scales for pricking Plain Sixes; and, moreover, seeing that singles are extensively used, we shall also require the scales for "Quick Single-Six" and "Slow Single-Six." Here is the complete schedule of scales.

Effect of Quick	Effect of Slow	Effect of Quick
Bob-Six	Single-Six	Single-Six
1234567	1234567	1234567
1245367	2415376	1245376

We are now fully equipped for the pricking of touches of all kinds by the six-ends, and at this point we would again urge the would-be conductor to make himself thoroughly acquainted with this process and adept in its manipulation: for no intelligent conducting can be contemplated without a complete comprehension of the construction of touches and their expression in figures.

3. SIMPLE CALLINGS

Broadly speaking, there are two classes of touches. The one type is based on the principle of having an observation bell not affected by calls. The second type has,

perhaps, fixed bells, but they are affected by calls. Touches of the first class provide, generally speaking, the easiest modes of calling: touches of the second class usually produce the best music.

First let us consider touches with an observation bell undisturbed by the calls, and for this purpose let us use the 7th as observation bell. Later on we shall perceive that what is done with the 7th may be done with any other bell.

An examination of the course given here will show that if the 7th is to ring plain courses, calls can be made only at the sixes marked 3, 4, 5, 6, 7, 8.

12 and 13. The bob (or single) at 3 is called where the 7th dodges in 4-5 down before going in slow. The calling position is therefore said to be "In slow": the call at 4 is put

as the 7th is doing its First Whole Turn; the bob at 4, therefore, is designated "First Whole."

The calls at 12 and 13 are where the 7th goes In and Out Quick. The first of these is called as the 7th is dodging in 4-5 down, and the second one just as the 7th leaves the lead.

These calling positions are set out below with their "official" names attached to them, and the would-be conductor must be thoroughly familiar with their meaning and with the exact spot at which these calls must be put. He must know, for instance, that a bob at 7 is called when the observation bell is leading full at the fifth row of the six, and that a bob at 5 is called when the observation bell is making thirds before doing its First Half Turn.

The soundest and most satisfactory plan is to write out the full course of Stedman Triples (every row) and to mark the exact spot where each call will have to be made. "The Ringers' Diary," that mine of information, very kindly does this for us, but the beginner's study will be enriched if he takes the trouble to write out a course for himself.

Here, now, are the calling positions of the observation bell unaffected by calls. The 7th is used as observation bell.

Call at	Name	Called when
3.	In Slow	7th dodging in 4-5 down.
4.	First Whole Turn	7th leading a hand-stroke blow at fifth row of six.
5.	First Half Turn	7th making Thirds before leading one blow.
6.	Second Half Turn	7th in seconds place before leading one backstroke blow.
7.	Last Whole Turn	7th leading full at fifth row of six.
8.	Out Slow	7th making thirds before leaving front.
12.	In Quick	7th dodging in 4-5 down.
13.	Out Quick	7th just leaving the lead.

Here are two simple specimen touches made by the use of these callings. Both of them run to three full courses, that is, 252 changes, and both are easy exercises for the beginner.

2314567	2314567
3426175	3426175
3467251	3467251
4732651	4732651
4725316	4751326
7541263	7142563
7516432	7126435
5673124	1673254
5632741	1635742
6254317	6514327
6741533	6542173
2167455	5267431
2173654	5274631
1352746	2453716
1354267	2431567
Repeat	Repeat
twice	twice
5324167	2143567
2314567	2314567

The second touch is made by calling the 7th In Quick (bob at 12). This produces the course end 2431567, and if this is twice repeated we shall get back to rounds.

Incidentally, both these touches have some musical value. In No. 1, note how 4, 6 and 7 come into their rounds position at the end of each course. This means that the pleasant-sounding rows ending in 746 will occur in each part. In No. 2 note that 567 come home at each part end, which means that we shall have this musical "roll-up" in each of the three parts.

Now seeing that one solitary bob thus produces a course end that will repeat twice

and give a touch of three courses, it will be clear that any isolated bob at 3, 4, 5, 6, 7, 8, 12 or 13, will do the same trick. By the very elementary use of the above callings, therefore, we have eight touches of 252 changes.

Moreover, if using the 7th in this manner will produce touches three courses in length, we are brought to discover that calling ANY BELL in this fashion will give us touches of three courses too. Here is an example of using the Treble as observation bell and calling it "In Quick." A course end 2317546 is produced, the course end now being, of course, where the Treble is in her rounds position. The repetition of this calling twice will bring first 2316574 and then 2314567, and a quite nice musical touch has resulted.

The student should note very carefully that any bell may be used as observation bell. It should, of course, be the aim of the young conductor to call from a non-observation bell, but the approach to that skill is not often a smooth one, and in the early stages he may have to rely on calling from the fixed bell. At this degree of competence it is useful to know that any bell may be made the observation bell and that the callings shown above may be applied equally well to whichever bell the conductor has to ring. (To be continued)

SUFFOLK GUILD

S.E. Branch

About 50 members and friends assembled for the quarterly meeting of the S.E. Branch at Blaxhall, when under the watchful eye of Mr. Howard Egglestone, the Ringing Master, the bells were kept going constantly. The service was conducted by the Rev. E. S. Browne, with his wife as organist, and Mr. and Mrs. F. Shaw and helpers provided a good tea.

At the meeting, the chairman, Mr. G. R. Goodship, made three suggestions: (1) Younger members bring their problems to quarterly meetings, as they may be of interest to the Branch and Guild; (2) As a high dignitary of the Church at a recent gathering had seen fit to discredit ringers, that incumbents with rings of bells be entertained to a social evening during which it might be possible to convey that ringers in general are active church people and workers; (3) That sympathetic and active support be given to St. Mary-le-Tower, Ipswich, Appeal.

A detailed report of the Central Council meeting was given by Mr. C. W. Pipe, who urged more support of "The Ringing World." Evening ringing was at Tunstal.

Next meeting: Coddensham, September 11th.

W. L.

West Lindsey Outing

The main feature of the Branch's outing on June 26th was a visit to Messrs. John Taylor and Co.'s foundry at Loughborough, which was thoroughly enjoyed by ringers and friends. Mr. H. Marcon was an excellent guide, and there was ringing on the light ten.

A recital was arranged for us on the carillon in Queen's Park, and the younger members who climbed the tower were rewarded by splendid views from the balcony. Ringing during the afternoon was at St. Mary-in-the-Elms, Woodhouse and Quorn; we returned to Loughborough for a salad tea at the Boulevard Café.

On the return journey some of the party found difficulty in handling the long draught of the unguided ropes at Langar (5). The last tower visited contained the heavy melodious eight at Colston Bassett. Thanks for the Branch's most successful outing to date must be expressed to Messrs. John Taylor and Co., Mr. Marcon, incumbents and ringers of the churches visited. T. A.

ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 483)

N"

NAVIGATION BOB

x 56 x 16 x 56 x 16 x 34 x 1. 6ths 64523.
Reversed Oxford Treble Bob if bobbed with treble behind. One of the methods in the 15,120 peal at Wath-on-Deane in 1816. William Finch, a Wath ringer, wrote out all the 21 methods and callings in a notebook dated 1825.

NAVIGATOR'S DELIGHT (I)

x 36 x 14 x 56 x 16 x 12 x 3. 4ths 35642.
In Addy's notebook, 1865.

NAVIGATOR'S DELIGHT (II)

x 36 x 14 x 56 x 16 x 34 x 3. 6ths 52364.
W. Walker, "Bell News," 1882-83.

NEASDEN DELIGHT

x 34 x 14 x 12 x 16 x 12 x 5. 6ths 64523.
No name C.C. Collection, 1907.

NELSON'S DELIGHT

As given by William Woodcock. See, however, Royal Sovereign.

NELSON'S TREBLE BOB

x 36 x 16 x 12 x 16 x 12 x 3. 6ths 35264.
No name C.C. Collection, 1907. Also called Denton and Lytham.

NELSON'S VICTORY

x 36 x 16 x 12 x 16 x 34 x 1. 6ths 46532.
Also called Duke of Cambridge and Earl's Victory.

NETHERSEALE SURPRISE

x 34 x 14 x 12 x 36 x 14 x 3. 2nds 64523.
No name C.C. Collection, 1907. In C. D. Potter's notebook as London College Treble Bob.

NETHERWOOD SURPRISE

34 x 36.14 x 12 x 36.14 x 14.5. 2nds 42563.

NEW BOB

"Campanologia," 1677. A name given by Stedman to a variation of Plain Bob.

NEWBURN SPECIAL ALLIANCE

36.14 x 12 x 16.34 x 12.3. 2nds 56342.
C.C. Collection, 1961.

NEWCASTLE SURPRISE

34 x 36.14 x 12 x 36.14 x 34.1. 2nds 64523.
No name C.C. Collection, 1907.

NEW DEWSBURY DELIGHT

x 34 x 16 x 56 x 16 x 14 x 1. 6ths 56342.
Finch's notebook, 1825.

NEWDIGATE DELIGHT

x 34 x 14 x 12 x 16.34 x 12.5. 2nds 42635.
C.C. Collection, 1931. Also called Poynton.

NEW DOUBLES

34.16 x 36 x 36 x 36 x 14.36. 2nds 35264.
Asymmetrical. Annable's notebook.

NEWHALL DELIGHT

See Braintree Delight.

NEWINGTON BOB

x 14 x 36.14.36 x 16 x 14 x. 6ths 35264.
Asymmetrical. Annable's notebook.

NEW LONDON PLEASURE

36 x 16 x 12 x 16 x 12 x 1. 6ths 52364.
"Campanologia," 1702. City Treble Bob in Annable's notebook. Also known as City Delight.

NEW MILL DELIGHT

x 34 x 16 x 12 x 36 x 14 x 1. 4ths 46325.
Found, amongst other places, in C. D. Potter's notebook.

NEW MILL VICTORY

56 x 56.14 x 12 x 16 x 12 x 1. 4ths 62534.
In C. D. Potter's notebook.

NEWTON COLLEGE BOB

x 14 x 123 x 3. 2nds 42563.
Single change method.

NEW TREBLE BOB

See Kent Treble Bob.

NEW VIOLET

See Cambridge Delight.

NOAH'S ARK

x 34 x 16 x 56 x 16 x 34 x 3. 4ths 62534.
W. Walker, "Bell News," 1882-83.

NORBURY TREBLE BOB

x 34 x 16 x 12 x 16.34 x 34.5. 2nds 64523.
No name C.C. Collection, 1907.

NORCROFT TREBLE BOB

34 x 34.16 x 12 x 16 x 34 x 1. 2nds 42563.
Rung and named at Cawthorne.

NORFOLK SURPRISE

x 36 x 14 x 12 x 36 x 14 x 1. 6ths 64523.
C.C. Collection, 1907. Lord Raglan in William Woodcock's notebook.

NORMANTON SPECIAL ALLIANCE

x 16 x 12 x 16 x 12 x 1. 6ths 42635.
C.C. Collection, 1961.

NORTHAW ALLIANCE

x 16 x 36.12 x 14.5. 6ths 35264.
C.C. Collection, 1931.

NORTHERN STAR

x 36 x 14 x 56 x 36 x 34 x 3. 6ths 56342.
W. Walker, "Bell News," 1882-83.

NORTHORPE SURPRISE

x 34 x 14 x 12 x 36.14 x 34.5. 6ths 46532.

NORTHUMBERLAND SURPRISE

34 x 36.14 x 12 x 36 x 14 x 1. 2nds 56342.
No name C.C. Collection, 1907.

NORTON-LE-MOORS TREBLE BOB

36 x 34.16 x 12 x 16.34 x 12.3. 2nds 42635.
C.C. Collection, 1931.

NORTON SURPRISE

x 34 x 14 x 12 x 36 x 12 x 1. 2nds 65324.

NORWICH DELIGHT

See College Bob IV

NORWICH SURPRISE

x 34 x 14 x 12 x 36 x 34 x 1. 6ths 42635.
C.C. Collection, 1907. Norwich Treble Bob in Annable's notebook.

NORWICH TREBLE BOB

See Norwich Surprise

NORWOOD ALLIANCE

x 14 x 36.12 x 14.3. 6ths 42635.
C.C. Collection, 1931.

NOSTELL DELIGHT (I)

See Edinburgh.

NOSTELL DELIGHT (II)

x 34 x 16 x 12 x 36.14 x 34.5. 2nds 54632.

NOTTINGHAM BOB

x 16 x 12 x 16 x 12 x 16 x 12 x 16 x 12 x 16 x 12 x 14 (Bob) x 16 x 12, etc. "Campanologia," 1677. As can be seen, this is nothing less than a lead of Normanton Special Alliance followed by a lead of Bastow Little Court. This, and Nottingham Single Bob, may well have been the inspiration of E. Banks James and others in formulating Alliance methods. One of a group of methods described as "Nottingham Peals."

NOTTINGHAM MIXT PEAL

"Campanologia," 1677. As Plain Bob except that "Singles" were used instead of plain leads.

NOTTINGHAM SINGLE BOB

x 16 x 16 x 14 x 14 x 16 x 16 x 16 x 14 (Bob) x 16 x 14 x 16 x. 2nds. "Campanologia," 1677. Although the path of the treble up to the Bob differs (in 5-6) from modern Alliance methods, the method after the Bob is pure Little Bob.

NOTTINGHAM TREBLES AND DOUBLES

See Single Court.

In the early attempts at change ringing, as can be seen from "Tintinnologia," 1688, and "Campanologia," 1677, methods were built up from "Single" changes (i.e. one pair of bells changed between consecutive rows). As the Art progressed, "Doubles," and finally "Trebles and Doubles" were employed. Recently there has been a partial reversion to "Single" changes.

(To be continued)

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers.

All communications for publication to:
The Editor, "The Ringing World,"
c/o Woodbridge Press, Guildford, Surrey.
Tel.: Guildford 5311.

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BELFRY GOSSIP

Mr. H. Wild, of 30, Rochdale Road, Bacup, has succeeded Miss Eileen Garrard as secretary of St. Saviour's, Bacup, Society.

Avon Amateurs are pleased to announce their first matrimonial success. Congratulations "Bertie and Barbara," see you at the church on September 11th. A. A.

A peal was lost at Leatherhead on July 10th when the clapper of the ninth broke after about an hour of very good ringing, writes Mr. John R. Ketteringham.

The ringers of St. Andrew's, Sutton, Cambs, appeared in a programme on the Fens, which replaced the feature "Tonight" on B.B.C. 1 on July 20th at 7 p.m.

Mr. Alan F. Scholfield, of Hyde, inquires as to particulars of the restored ring at Bradford-on-Tone, mentioned in the report of the annual meeting of the Bath and Wells Association.

Many Suffolk ringers will join us in congratulating Mr. and Mrs. Gilbert R. Goodship on their golden wedding on July 9th. Mr. Goodship rang the tenor at Barking, Suffolk, to a peal in four Minor methods on the anniversary day.

Will the ringer who has asked for permission for a peal attempt at St. Andrew's, Hampton, Evesham, in the first or second week in August, get in touch with Mr. N. Mills, Ringing Master, 19, Highfield Road, Hampton, Evesham.

The Master and 11 past Masters of the Ancient Society of College Youths rang a peal of Cambridge Surprise Maximus at St. Giles', Cripplegate, on July 10th. The senior Master participating was Mr. E. P. Duffield (1934).

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ANOTHER CLERIC RINGS HIS FIRST PEAL

By ringing a peal of Bob Major at St. Andrew's, Hampton, Evesham, on June 19th, the Rev. R. W. Thomas joins the ranks of peal ringing clergy. When he was appointed Rector of St. Florence, near Tenby, he found four bells in the tower and set about adding two trebles. The six were dedicated in December, 1964, and it was then that Mr. Thomas set about learning to handle a bell. To get the necessary practice to gain proficiency he had to travel long distances, and it was the writer, a friend of 15 years' standing, he asked if a peal attempt could be arranged in Evesham while on holiday.

Permission was given by the Vicar for an attempt on the delightful light eight at Hampton. As Mr. Thomas is a capable organist and good musician the writer considered he would have no difficulty with striking, and this opinion proved correct. A good peal was duly rung and the forecast is that this will be the first of many peals. G. J. H.

RINGERS' SUNDAY AT CHRISTCHURCH PRIORY

The first ever "Ringers' Sunday," held at Christchurch Priory took place on July 4th and proved to be most successful.

In the afternoon the belfry was open to visitors, who were able to see the ringers at work and also, through a window let into the ringing chamber door, to view the bells themselves in motion. Between touches, short explanatory talks were given to Mr. A. V. Davis to the non-ringing visitors, over 100 of whom availed themselves of the opportunity to visit the tower.

The Vicar of Christchurch, the Rev. Leslie H. Yorke, conducted Evensong, which was attended by a large congregation. The choir rendered the French carol "Ding Dong Merrily on High" as an Introit, and the anthem was Purcell's "Bell Anthem." The lessons were read by Mr. Gerald Scragg, Priory captain of bells, and Mr. William T. Godfrey, of Milford-on-Sea. Canon K. W. H. Felstead, Master of the Winchester and Portsmouth Guild, was the preacher.

A course of Grandsire Triples was rung on handbells by Mrs. A. V. Davis 1-2, A. A. Price 3-4, A. V. Davis 5-6, R. Kiddle 7-8 immediately after the Blessing.

Ringers from several towers in the Christchurch District and other visitors took part in the ringing during the day, and others from Ringwood, Milford, Hordle, Sopley and St. Peter's, Dorchester, attended the service with the Priory ringers. A. V. D.

MORE ABOUT STAVELEY PEAL

The recent peal of Boh Major at Staveley Derbyshire (page 435) was rung as a belated farewell compliment to the former Rector, the Rev. T. L. Weatherhead, who was inducted as Dean of Nassau in the Bahamas on May 30th.

In addition to it being her first peal at the first attempt, young Verena Simpson is to be congratulated on becoming the first ever female member of the local band to ring "inside" to a peal.

WITH THE LATE CAROLYN VIBERT IN MIND

From Here would I comfort you, and tell you
of my bells on High,
You whom I loved, and too soon left;
Stand not inactive and bereft
As tho' for one quite lost! I gain the Tower
of the Sky.

A ringing chamber having neither ceiling,
walls nor floors,
Yet, mystically, so very near
To you, dear hearts, it does appear
To me as if the belfry all divine is next to
yours.

The Captain, whom I joy to see in our vast
Holy Room,
Joins with the saintly ones of old
Music to make on bells of gold.
And I am there . . . to hear Heaven's Treble
Light and Tenor boom.

At morn and eve, my ringing love-filled notes
fall on your brow,
Like tinkling kisses from Above.
And yours come back to me, in love.
From cherished steeples known and shared on
Earth . . . and thought on Now. E. M.

DAVENTRY'S NEW TEN

The first peal on the ring of ten bells at Daventry was rung on June 27th, three weeks after the dedication. It was not the first attempt, as on June 12th a Peterborough Guild band met short for Grandsire Caters, and on June 18th the same method was lost after 1½ hours' ringing. Several visiting bands have booked peal dates already, and it is hoped to attempt peals at fortnightly intervals.

The local band is settling down to teaching a group of 20 beginners, most of whom are 11-year-olds, and who will, it is hoped, form the future band at Daventry.

The bells have been very highly praised by all who have heard them, and it as been said by many that they are among the very best of the lighter rings of ten in the country. writes P. I. C.

RINGING FOR METHODIST CONFERENCE

The Methodist Conference was this year held in Plymouth, and on Sunday, July 4th, a united service was held at St. Andrew's Church, the preacher being the president of the Conference, the Rev. W. Walker Lee. The delegates numbered about 600, and they were joined by many clergy of the Church of England and members of other denominations. The bells were rung for this very historic service, the band being representative of the Branch. St. Andrew's ringers were joined by those from Tavistock, Whitchurch, Plymouth, Emmanuel (Plymouth) and a visitor from Blackpool, who is an unattached member of the S.W. Branch. History, too, was made on July 3rd, when the Roman Catholic Bishop of Plymouth, the Rt. Rev. Mervyn Caryl Edward Restieaux, spoke at the Conference in the Guildhall: the Bishop was accompanied by the Anglican Bishop of Plymouth, the Rt. Rev. W. Guy Sanderson. This was the first time a Roman Catholic Bishop had ever attended a Methodist Conference.

ST. GEORGE'S BARKINGSIDE

Situated on the busy North Circular road east of London, and almost lost amongst the surrounding suburbia, lies the modern brick-built Church of St. George, Barkingside.

Built in 1932, the church owes its tower and bells to the industry and perseverance of the Vicar, who was personally responsible for raising the money for them. The bells, from Mears and Stainbank's foundry, were hung as and when the money became available, six before the war, the seventh in 1947, and finally the 10 cwt. tenor in 1954, and although cast and hung over a period of almost 20 years are a very good octave. Recently the pages have been closed on the first chapter in the history of the bells with the departure to West London of John Barrance, tower captain for the past 15 years. He will be greatly missed and we wish him luck in his new area.

During the construction of the tower insufficient money made it impossible to build it to its full height and as a result it has a small temporary "top hat" 20 feet below the designed height. The low height of the tower and the close proximity of the surrounding houses have presented problems owing to noise, and for night practices the bells have had to be tied or fully muffled. John, having been requested by the Vicar to form a band, started from scratch and with one or two visiting ringers taught a band up to the standard of Grandsire Triples and Stedman Doubles. This band has now broken up. John being the last to leave, and now we are starting again with a fully muffled practice and a keen band of youngsters.

At present we can only manage call changes and plain hunting. Any ringers will be very welcome on Tuesday evening practice sessions or for Sunday service ringing at 10.30 a.m. and 6 p.m. Touring bands are also welcome and should now contact me at the following address: D. Ellisdon, 161, Redbridge Lane East, Ilford, Essex.

NOW NINETY

The 90th birthday of Mr. Geo. E. Symonds was happily not allowed to pass unnoticed by members of the Suffolk Guild. On July 11th a quarter peal of Spliced Yorkshire, Cambridge and Superlative was rung at Framdsen. A peal had been intended but unfortunately the band assembled late.

MONUMENTAL BELL CONCERT

Seventy ringing bands and bell choirs attended the ninth national convention of the American Guild of English Handbell Ringers held in Washington, D.C., on June 23rd-25th. Probably never before have so many bells been used at the same time as during the festival concert in the Cathedral, as 58 bell choirs (1,000 players) from 36 States and Canada participated. The contest was described as "a shimmering bombardment that bathed every corner of the church with golden echoes."

Mr. Frederick Sharpe was again invited but had to decline. Scott Parry, Wayne Dirksen, and girl tower ringers demonstrated the Cathedral bells on the day of the convention visit, and Ronald Barnes, the carillonneur, lectured. The film, "The Tower of Washington," was shown in the Resurrection Chapel.

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
DURLEIGH, Bridgwater, Somerset.—At the Parish Church.

On Wed., July 7, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 4 lb.
*John L. Aldridge . . . Treble Brian J. Wylde . . . 4
Tom Stephens . . . 2 †Cecil T. Clarke . . . 5
Audrey Short . . . 3 Ronald D. Short . . . Tenor

Conducted by Brian J. Wylde.

* First peal of Minor. † 50th peal.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Mon., July 5, 1965, in 3 Hours and 11 Minutes,

A PEAL OF 5067 STEDMAN CATERS

Tenor 28 cwt. 3 qr. 6 lb. in D.
Stephin Ivins . . . Treble John B. Long . . . 6
Walter F. Judge . . . 2 Robert L. Piron . . . 7
Avril Ivins . . . 3 Philip Mehew . . . 8
George W. Massey . . . 4 Edgar J. Smith . . . 9
Rodney H. French . . . 5 C. Michael Orme . . . Tenor

Composed by Charles W. Roberts. Conducted by Stephen Ivins.

Rung as a compliment to Donald Thompson, a ringer at this church, on the 70th anniversary of his first peal.

BEDFORD.—At the Church of St. Peter-de-Merton.

On Sat., July 10, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 12 lb. in F.
Avril Ivins . . . Treble James H. Edwards . . . 5
*Mary E. Edwards . . . 2 Peter Border . . . 6
Sheila I. Smith . . . 3 Alfred E. Rushton . . . 7
Ronald J. Sharp . . . 4 Stephen Ivins . . . Tenor

Composed and Conducted by Stephen Ivins.

* First peal of Bristol. First peal of Bristol on the bells.

WOBURN, Bedfordshire.—At the Church of St. Mary.

On Sat., July 10, 1965, in 3 Hours and 22 Minutes,

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 24 cwt. 1 qr. 16 lb. in D.
Angela Grainger . . . Treble Michael J. Bew . . . 5
Catherine M. Powell . . . 2 Ivor N. Pett . . . 6
Angela M. Wright . . . 3 John B. Long . . . 7
John R. Norris . . . 4 Martyn J. Marriott . . . Tenor

Composed by J. Armiger Trollope. Conducted by Martyn J. Marriott.

First peal of Major as conductor.
Rung for the 100th anniversary of the commencement of the building of the church.

THE CHESTER DIOCESAN GUILD.

RUNCORN, Cheshire.—At the Church of All Saints.

On Sat., July 3, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 15 cwt. 3 qr. 15 lb.
*Peter Hall . . . Treble Geoffrey Graham . . . 5
John Oultram . . . 2 William E. Allman . . . 6
Denis Maddock . . . 3 John R. Bibby . . . 7
Walter Allman . . . 4 John Hayes . . . Tenor

Composed by H. Hubbard. Conducted by Walter Allman.

* First peal.
Rung for the 61st birthday of Harold Hayes, local ringer and father of the tenor ringer.

BOWDON, Cheshire.—At the Church of St. Mary the Virgin.

On Sat., July 10, 1965, in 3 Hours and 15 Minutes,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt. 8 lb. in E.
Joyce Grainger . . . Treble Peter J. Wycherley . . . 5
Sidney Hough . . . 2 Jeffrey Brannan . . . 6
Allen Twyman . . . 3 John Robinson . . . 7
Alan J. Brown . . . 4 Giles B. Thompson . . . Tenor

Composed by William Barton. Conducted by John Robinson.

THE COVENTRY DIOCESAN GUILD.

STUDLEY, Warwickshire.—At the Church of the Nativity of the

Blessed Virgin Mary.

On Sat., June 26, 1965 in 2 Hours and 51 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 11 cwt. 1 qr. 9 lb. in G.
*Thomas Griffiths . . . Treble Michael V. White . . . 4
Frederick C. Lyne . . . 2 F. Mark Robottom . . . 5
*John W. Perkins . . . 3 Ian C. Maycock . . . Tenor

Conducted by Ian C. Maycock.

* First peal in the method.

Rung for the wedding of Richard Spray and June Smith, both ringers at this church.

THE GUILD OF DEVONSHIRE RINGERS.

PLYMPTON, Devon.—At the Church of St. Maurice.

On Mon., July 5, 1965, in 3 Hours.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. in F.

*William G. Lavers . . . Treble	Thomas G. Myers . . . 5
Margaret A. Bould . . . 2	Robert A. Southwood . . . 6
Ann Jenner . . . 3	†D. Roy Bould . . . 7
A. William Myers . . . 4	Stanley Jenner . . . Tenor

Composed by Thomas B. Worsley. Conducted by Stanley Jenner.

* First peal of Surprise Major. † First of Cambridge Major. First of Surprise on the bells.

Rung to celebrate the 514th anniversary of the dedication of the church.

LEWTRENCARD, DEVON.—At the Church of St. Peter.

On Thurs., July 1, 1965, in 2 Hours and 24 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being four different extents and one 2,160 Tenor 8 cwt.
Ann Jenner . . . Treble Robert A. Southwood . . . 4
*Margaret A. Bould . . . 2 †D. Roy Bould . . . 5
†Thomas G. Myers . . . 3 Stanley Jenner . . . Tenor

Conducted by Stanley Jenner.

* First peal of Cambridge Minor. † 50th peal together. ‡ 100th peal. First peal of Surprise on the bells.

Rung as a belated birthday compliment to Mr. W. A. T. Brimacombe, of Lifton.

CLOVELLY, Devon.—At the Church of All Saints.

On Wed., July 7, 1965, in 2 hours and 44 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent Oxford Treble Bob, one Cambridge Surprise, two Kent Treble Bob and three Plain Bob.

Tenor 10 cwt. 1 qr. 21 lb. in A flat.

*Margaret A. Bould . . . Treble	†Michael H. Sinden . . . 4
Ann Jenner . . . 2	*†Thomas G. Myers . . . 5
Harry Stacey . . . 3	Stanley Jenner . . . Tenor

Conducted by Stanley Jenner.

* 25th peal together. † First peal in four methods. First peal on the bells.

THE ESSEX ASSOCIATION.

BISHOP'S STORTFORD, Hertfordshire.—At the Church of St.

Michael.

On Sat., July 10, 1965, in 3 Hours,

A PEAL OF 5021 DOUBLE NORWICH COURT BOB CATERS

Tenor 17 cwt.

*Peter G. Brown . . . Treble	†Alfred J. House . . . 6
*Joe E. G. Roast . . . 2	*Robert J. Chapman . . . 7
*James L. Towler . . . 3	*Philip J. Rothera . . . 8
*Donald E. Cobb . . . 4	*Dennis A. S. Symonds . . . 9
*Ian R. Panton . . . 5	*David E. Belcham . . . Tenor

Composed by Frank Bennett. Conducted by Alfred J. House.

* First peal in the method. First in method for the Association.

RAYNE, Essex.—At the Church of All Saints.

On Wed., July 7, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 13 methods, viz.: (1) Chester, Munden, (2) Westminster, Allendale, Fryerning, (3) Bourne, (4) London, Wells, (5) York, Durham, (6) Beverley, Surfleet, (7) Cambridge. Tenor 7 cwt.
Josephine A. Quilter . . . Treble Robert J. Lindsell . . . 4
Jennifer M. Syder . . . 2 Alan R. Syder . . . 5
John A. Warner . . . 3 Patrick W. Saltmarsh . . . Tenor

Conducted by Patrick W. Saltmarsh.

First peal of 13 Surprise Minor by all.

GREAT TOTHAM, Essex.—At the Church of St. Peter.

On Thurs., July 8, 1965, in 2 Hours and 31 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being the following extents: London, Wells, York, Beverley, Surfleet, Ipswich, Cambridge. Tenor 7½ cwt.
Michael Edwards . . . Treble Joe E. G. Roast . . . 4
*Anne Edwards . . . 2 George E. Thoday . . . 5
Dennis A. S. Symonds . . . 3 James L. Towler . . . Tenor

Conducted by Joe E. G. Roast.

* First peal of seven Surprise.

A birthday compliment to Anne Edwards.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

WARMLEY, Gloucestershire.—At the Church of St. Barnabas.

On Sat., July 10, 1965, in 2 Hours and 43 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 2 qr. 25 lb.
*Elizabeth A. Webb . . . Treble †William Lampard . . . 4
Myra J. Gibbs . . . 2 †Brian K. Lewis . . . 5
†Edric Owens . . . 3 Anthony W. Gibbs . . . Tenor

Conducted by Anthony W. Gibbs.

* First peal. † First of Minor. ‡ First of Plain Bob Minor. First of Minor by a local band.

Rung as a compliment to Henry and Janice Taysom on the birth of a daughter. Also an engagement compliment to Brian Metcalfe and Barbara Dench.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.
EARL'S CROOME, Worcestershire.—At the Church of St. Nicholas.
 On Sat., June 26, 1965, in 2 Hours and 27 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Consisting of seven extents. Tenor 8 cwt. 14 lb
 *Ken O'Beirne ... Treble *John Brown ... 4
 Marilyn Jackson ... 2 Peter Robertson ... 5
 Anna Sadowska ... 3 *Stephen Pouncey ... Tenor

Conducted by Peter Robertson.

* First peal. First peal as conductor. First in the method by all.
 Rung for the ringer of the 4th, who is going abroad.

THE KENT COUNTY ASSOCIATION.

FRINDSBURY, Kent.—At the Church of All Saints.

On Sat., July 10, 1965, in 2 Hours and 47 Minutes.

A PEAL OF 5024 SPICED SURPRISE MAJOR

In eight methods, being 864 Rutland, 672 each of Pudsey and London, 640 each of Cambridge and Superlative, 608 Adelaide, 544 Brighton and 384 Bristol with all the work of each method for every bell and with 146 changes of method. Tenor 16 cwt. in F.

Peter S. Muchlinski ... Treble Robert W. Hinde ... 5
 David S. Osenton ... 2 Christopher T. Osenton ... 6
 Andrew J. Corby ... 3 Bernard F. L. Grove ... 7
 *Monty W. Gilbert ... 4 Martin L. Howe ... Tenor

Composed by Richard G. Crosland.

Conducted by Bernard F. L. Groves.

* First peal of eight spiced.

THE LANCASHIRE ASSOCIATION.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., June 26, 1965, in 3 Hours and 12 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt.

Richard Starkie ... Treble Allen Twyman ... 6
 Sidney Hough ... 2 Peter Wycherley ... 7
 Brian Tomlinson ... 3 Dennis Latham ... 8
 John Robinson ... 4 Jeffrey Brannan ... 9
 John Booth ... 5 Denis Mottershead ... Tenor

Composed by J. Carter.

Conducted by Denis Mottershead.

CHORLEY, Lancashire.—At the Church of St. Laurence.

On Sun., July 4, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5088 CHORLEY SURPRISE MAJOR

Tenor 11½ cwt.

Arthur Rigby ... Treble Richard J. Parker ... 5
 Cyril Crossthwaite ... 2 Philip J. Crossthwaite ... 6
 Richard S. Starkie ... 3 Derek Butterworth ... 7
 Bernard Moss ... 4 Tudor P. Edwards ... Tenor

Composed by J. W. Washbrook.

Conducted by Cyril Crossthwaite.

The first peal in the method (H. & M. 2,038).

Rung on the occasion of the visit of the Archbishop of York in connection with the 600th anniversary celebrations.

THE LEICESTER DIOCESAN GUILD.

(Syston District)

SWITLAND, Leicestershire.—At the Church of St. Leonard.

On Sat., June 5, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Kent and Oxford T.B., (2) Plain Bob, (3) St. Clement's Bob, (4-7) Plain Bob. Tenor 12½ cwt.
 Michael Copson ... Treble Rupert A. Clarke ... 4
 Michael W. Brown ... 2 Julian M. Morley ... 5
 David F. Moore ... 3 Rod W. Ellway ... Tenor

Conducted by David F. Moore.

A coming-of-age compliment to the District Ringing Master, Maurice Kirk.

WANLIP, Leicestershire.—At the Church of Our Lady and St. Nicholas.

On Sat., June 19, 1965, in 2 Hours and 35 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, consisting of (1) Bourne, (2) Durham, (3) York, (4) Wells, (5) London, (6) Beverley, (7) Cambridge.
 Tenor 7 cwt. 3 qr. 3 lb. in B flat.

*Roger S. Starbuck ... Treble John E. Cook ... 4
 †Malcolm E. Wade ... 2 Roland H. Cook ... 5
 William A. Lacey ... 3 R. Kingsley Mason ... Tenor

Conducted by R. Kingsley Mason.

* First peal. † First in seven methods and 50th peal.

THE LINCOLN DIOCESAN GUILD

CAYTHORPE, Lincolnshire.—At the Church of St. Vincent.

On Tues., July 6, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10½ cwt.

Joyce M. Gurnhill ... Treble Jack L. Millhouse ... 5
 David Vincent ... 2 George H. Randles ... 6
 Norah M. Randles ... 3 John Walden ... 7
 Geoffrey R. Parker ... 4 Peter A. Sharp ... Tenor

Composed by Stephen Ivin.

Conducted by Peter A. Sharp.

CHORLEY S.M.

—38—14—12—38—14—1258—16—58. 2nds place l.e. 14263857

BARROWBY, Lincolnshire.—At the Church of All Saints.

On Thurs., July 8, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11½ cwt.

H. Reginald Woods ... Treble Vaughan P. Evans ... 4
 Thomas A. Relf ... 2 Graham J. N. Colborne ... 5
 Charles F. Baxter ... 3 David R. Baxter ... Tenor

Conducted by David R. Baxter.

WILLINGHAM-BY-STOW, Lincolnshire.—At the Church of St. Helen.

On Sat., July 10, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Double Court, St. Clement's, Single Court, Double Oxford, Single Oxford, Double Bob and Plain Bob.

Tenor 12 cwt.

*Janet M. Hudson ... Treble John F. Underwood ... 4
 Melvyn Rose ... 2 G. Leslie A. Lunn ... 5
 John F. Pearson ... 3 Louis Willders ... Tenor

Conducted by Louis Willders.

* First peal, first attempt, and first extent in any method.
 Rung with the best wishes of the band to the treble ringer, who is leaving the village to join the Metropolitan Police Force.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

BARNES, Surrey.—At the Church of St. Mary the Virgin.

On Sun., July 11, 1965, in 2 Hours and 55 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 20 lb. in G.

C. Martin Press ... Treble Leonard J. North ... 5
 John R. Ketteringham ... 2 William Birmingham ... 6
 David J. Herschell ... 3 Wilfrid G. Wilson ... 7
 *Anne Horsford ... 4 Alan R. Patterson ... Tenor

Composed and Conducted by John R. Ketteringham.

* First peal "inside."

Rung to commemorate the 750th anniversary of the consecration of this church and prior to the dedication of the new organ.

THE NORWICH DIOCESAN ASSOCIATION.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.

On Sat., June 19, 1965, in 3 Hours.

A PEAL OF 5040 MINOR

Being one extent each of Norwich Surprise, Cambridge Surprise, Double Court, Plain Bob, St. Clement's, Kent T.B. and Oxford T.B.

Tenor 10 cwt.

Norman P. J. Cossey ... Treble Thomas J. Brock ... 4
 James W. Forder ... 2 Godfrey G. Walpole ... 5
 Ernest A. Long ... 3 H. William Barrett ... Tenor

Conducted by H. William Barrett.

Rung half-muffled in memory of David Fenn, a member of the local company for over 40 years, who died on June 15th, 1965.

FORNCETT ST. PETER, Norfolk.—At the Church of SS. Peter and Paul.

On Thurs., June 24, 1965, in 2 Hours and 52 Minutes.

A PEAL OF 5040 DOUBLES

In 13 methods, viz.: three extents each of St. Remigius, Winchendon Place, St. Nicholas, St. Martin, St. Simon, St. Osmund, St. Peter, Cassington, Reverse Canterbury Pleasure, Old, two extents of April Day and five extents each of Grandsire and Plain Bob. Tenor 13 cwt.

Charles H. Blake ... Treble David Cubitt ... 3
 Robin Churchill ... 2 Frank C. J. Arnold ... 4

H. William Barrett ... Tenor

Conducted by H. William Barrett.

Rung in honour of the treble ringer's granddaughter, born in March last, and a 21st birthday compliment to his son, Robert.

GAYWOOD, Norfolk.—At the Church of St. Faith

On Wed., July 7, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Cambridge Surprise, (2) St. Clement's Bob, (3) Kent Treble Bob, (4) Plain Bob, (5) Oxford Treble Bob, (6 and 7) Plain Bob. Tenor 12 cwt. 16 lb. in G.

*Roger J. Harrop ... Treble Leslie W. Houghton ... 4
 Shelagh R. Collins ... 2 Ernest A. Shipp ... 5
 David L. Cawley ... 3 Norman V. Harding ... Tenor

Conducted by Norman V. Harding.

* First peal.

Rung to the glory of God, and as a farewell to David L. Cawley, who is shortly leaving the district.

THE OXFORD DIOCESAN GUILD.

SLOUGH, Buckinghamshire.—At the Church of St. Mary.

On Sat., July 10, 1965, in 3 Hours and 13 Minutes.

A PEAL OF 5040 UPTON COURT BOB ROYAL

William Birmingham ... Treble Geoffrey K. Dodd ... 6
 D. Kay Adkins ... 2 William Birmingham ... 7
 Anthony D. Sansom ... 3 Giles R. Shedden ... 8
 Michael Hatchett ... 4 Wilfrid G. Wilson ... 9
 Reginald W. Rex ... 5 Alan R. Pink ... Tenor

Composed by R. Roger Savory.

Conducted by Alan R. Pink.

The first peal in the method. Tenor 17 cwt. 2 qr. 19 lb. in E.

UPTON COURT BOB ROYAL

x14x30x10x10x90. 2nds. Bob 4ths. l.h. 907856342.

THE OXFORD DIOCESAN GUILD.

The Society of Roving Ringers.

HUGHENDEN, Buckinghamshire.—At the Church of St. Michael and All Angels.

On Sat., June 19, 1965, in 2 Hours and 55 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Christopher C. Clarke .. Treble	Keith J. Walpole 5
Diana Reeves 2	Robert A. Reeves 6
Jennifer Sceeny 3	Edward R. Venn 7
Dennis C. Bowen 4	Noel R. Waite Tenor

Composed by G. H. Cross.. Conducted by Edward R. Venn.

A wedding compliment to Mr. Howard Oglesby, a former Master of this Society, and Miss A. Frances Proctor, whose wedding took place earlier this day; also to Mr. Anthony D. Smith and Miss Susan E. Burt, whose wedding took place on June 12th; all being members of this Society. Tenor 14 cwt. 3 qr. 19 lb.

HITCHAM, Buckinghamshire.—At the Church of St. Mary.

On Fri., June 18, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

In eight methods, being one extent each of Amersham Alliance and Little Bob, Hitcham Delight, Cambridge, Kent T.B., Oxford T.B., Single Oxford, Plain Bob. Tenor 6 cwt. 11 lb.

Giles R. Sheddin .. Treble	Christopher C. Clarke .. 4
Ronald J. Snack 2	Edward R. Venn 5
Anthony K. Fortin 3	Howard Oglesby Tenor

Conducted by Howard Oglesby.

Rung by an all bachelor band on the eve of the marriage of the conductor, captain of Hitcham, with Miss A. Frances Proctor, captain of Amersham.

AMERSHAM, Buckinghamshire.—At the Church of St. Mary.

On Sat., June 19, 1965, in 3 Hours and 4 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents (C.C. numbers 31, 35, 36, 39, 40, 48, 49). Tenor 18 cwt. 3 qr. 27 lb.

Ronald R. Snack .. Treble	Anthony K. Fortin 4
Jennifer Sceeny 2	Christopher C. Clarke .. 5
William Birmingham .. 3	Edward R. Venn Tenor

Conducted by Edward R. Venn.

A wedding compliment to Mr. Howard Oglesby and Miss A. Frances Proctor, married later this day.

LANE END, Buckinghamshire.—At the Church of the Holy Trinity.

On Sat., July 10, 1965, in 2 Hours and 31 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 5 cwt. 2 qr. 26 lb. in B flat.

*Colin Meakes .. Treble	Sidney J. Smith 4
Colin Hagger 2	Walter Avery 5
Kenneth Seymour .. 3	Roger G. Hazell Tenor

Conducted by Roger G. Hazell.

* First peal first attempt. First peal on the bells since being re-tuned and rehung by John Taylor and Co. First peal on the bells by an entirely local band.

THE OXFORD UNIVERSITY SOCIETY.

NANTWICH, Cheshire.—At the Church of St. Mary.

On Sat., July 10, 1965, in 3 Hours and 16 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 8 lb. in F.

Anthony P. Foster .. Treble	Raymond Crawford 5
Hilary F. Pardoe 2	Bruce Wakefield 6
*Gillian M. Wilce 3	M. Roger Ashmore 7
*Alice M. Baldwin .. 4	John W. Thorp Tenor

Composed by C. Middleton. Conducted to John W. Thorp.

* First peal. First of Surprise Major as conductor.

In celebration of the 21st birthdays of the ringers of 3rd and 4th.

THE PETERBOROUGH DIOCESAN GUILD.

KIRTlington, Oxfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., July 10, 1965, in 3 Hours and 7 Minutes.

A PEAL OF 5088 HENLEY SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 19 lb. in E.

Raymond A. Vickers .. Treble	Barry E. Saunders 5
Graham C. Paul 2	Alan A. Paul 6
Roger W. Smith 3	Charles E. Truman 7
David J. Marshall .. 4	Patrick I. Chapman Tenor

Composed and Conducted by Charles E. Truman.

First peal in the method.

HENLEY SURPRISE MAJOR

58x58. 14x58x38x14x58x16x5. 2nds. 17856342.

ISHAM, Northamptonshire.—At the Church of St. Peter.

On Sat., June 26, 1965, in 2 Hours and 43 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

*Sara R. Goodbody .. Treble	Tenor 9 cwt. 1 qr. 4 lb. in G.
Edward C. Buckley 4	
†Brian A. Vickers 2	†Terry G. Smith 5
Richard J. Cowley 3	Roger L. Coley Tenor

Conducted by Roger L. Coley.

* First peal. † First of Minor. First as conductor.
Rung as a compliment to Mr. and Mrs. Robert Cowley upon the birth of a son.

CALVERTON, Buckinghamshire.—At the Church of All Saints.

On Fri., July 9, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being extents of Carlisle, York, London, Wells, Surfleet, Beverley and Cambridge. Tenor 11 cwt. in G.

*Daphne Webb .. Treble	Barry R. Eglesfield 4
William A. Yates 2	Charles E. Truman 5
Alan A. Paul 3	James Linnell Tenor

Conducted by Charles E. Truman.

* First peal.

COLD HIGHAM, Northamptonshire.—At the Church of St. Luke.

On Sat., July 10, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob and Grandsire.

Tenor 8 cwt. 2 qr. 11 lb. in B flat.

*Dorothy Mann .. Treble	Ronald Russell 4
*Heloise Leleux 2	George F. Roome 5
Jacqueline A. Downing .. 3	Royland A. Eldridge .. Tenor

Conducted by George F. Roome.

* First peal attempt.

GLASTON, Rutland.—At the Church of St. Andrew.

On Sat., July 10, 1965, in 2 Hours and 32 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in seven methods—(1) Double Oxford, (2) Oxford T.B., (3) Single Oxford, (4) Kent T.B., (5) St. Clement's and Childwall, (6) and (7) Plain Bob. Tenor 7½ cwt.

E. Alan Jacques .. Treble	J. Martin Thorley 4
Janet E. Hubbard 2	Keith R. Davey 5
Edwin T. Chapman 3	Alan G. Payne Tenor

Conducted by J. Martin Thorley.

A birthday compliment to Charles Green, President of the Rutland Branch.

THE SOUTHWELL DIOCESAN GUILD.

NORTH MUSKHAM, Nottinghamshire.—At the Church of St. Wilfrid.

On Sat., May 1, 1965, in 2 Hours and 53 Minutes.

A PEAL OF 5040 DOUBLES

Being 20 extents of Stedman, 22 Grandsire.

Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

Margaret E. Chilton .. Treble	Frederick G. Hooper 4
David D. Parsons 2	George A. Dawson 5
Susan J. Moxon 3	Bernard J. Plummer .. Tenor

Conducted by Frederick G. Hooper.

LANGAR, Nottinghamshire.—At the Church of St. Andrew.

On Wed., June 30, 1965, in 2 Hours and 52 Minutes.

A PEAL OF 5040 DOUBLES

In six methods, being seven extents each of Rushall, All Saints, Reverse Canterbury, Southrepps, Kennington and Plain Bob.

Tenor 13 cwt. (approx.) in F.

John R. Pratchett .. Treble	Maurice W. Harrison .. 3
Simon Humphrey 2	George A. Dawson 4
William L. Exton 3	

Conducted by William L. Exton.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LEIGH, Staffordshire.—At the Church of All Saints.

On Sat., July 10, 1965, in 2 Hours and 52 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. 2 qr. 12 lb. in F.

Jennifer M. Beech .. Treble	Richard J. Warrilow 4
*Ruth A. E. Fairbrother .. 2	Frank Beech, jun. 5
Edward R. Fairbrother .. 3	George E. Morrall Tenor

Conducted by George E. Morrall.

* First peal "inside." First of Minor as conductor.

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THE SUFFOLK GUILD

BARKING, Suffolk.—At the Church of St. Mary.
On Fri., July 9, 1965, in 3 Hours and 1 Minute,

A PEAL OF 5040 MINOR

In four methods, being one extant St. Clement's, one Oxford Treble Bob, two Kent Treble Bob and three Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester .. Treble	E. James Lockwood .. 4
Mrs. E. J. Lockwood .. 2	Alice E. J. Lester .. 5
Neville F. Whittell .. 3	Gilbert R. Goodship .. Tenor

Conducted by Robert E. Lester.

A compliment to Mr. and Mrs. Gilbert R. Goodship, on the occasion of their golden wedding (July 9th, 1965).

THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.

EVESHAM, Worcestershire.—At the Church of St. Andrew, Hampton.
On Sat., June 19, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 4 lb.

Michael G. Selby .. Treble	*Richard Bateman .. 5
Ian Lloyd .. 2	†Rev. Russam W. Thomas .. 6
James Attwood, jun. .. 3	Arthur C. Berry .. 7
John Clements .. 4	Geoffrey J. Hemming .. Tenor

Composed by John Carter. Conducted by Geoffrey J. Hemming.

* First peal "inside" on eight. † First peal.

PERSHORE, Worcestershire.—At the Abbey Church of the Holy Cross.

On Sat., June 26, 1965, in 3 Hours and 11 Minutes.
A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 28 cwt.

*Martin J. Boskett .. Treble	Geoffrey J. Hemming .. 5
*Raymond J. Adams .. 2	*Ian Lloyd .. 6
*James Attwood, jun. .. 3	Gerald C. Hemming .. 7
*John Clements .. 4	*Arthur C. Berry .. Tenor

Composed by Gabriel Lindoff. Conducted by Geoffrey J. Hemming.

* First peal of Treble Bob Major. Arthur C. Berry has now "circled the tower."

Rung at the conclusion of the Pershore Festival.

THE YORKSHIRE ASSOCIATION

OSSETT, Yorkshire.—At the Church of the Holy Trinity.

On Sat., July 3, 1965, in 3 Hours and 31 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 27½ cwt.

John Booth .. Treble	Charles Webb .. 6
John Robinson .. 2	Peter Wycherley .. 7
Allen Twyman .. 3	Neil Lomas .. 8
Richard Starkie .. 4	Jeffrey Brannan .. 9
Dennis Latham .. 5	Dennis Mottershead .. Tenor

Composed by C. J. Sedgley. Conducted by Denis Mottershead.

THRYBERGH, Yorkshire.—At the Church of St. Leonard.

On Wed., June 23, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being 720 Oxford T.B., 1,440 Kent T.B., 2,880 Plain Bob. Tenor 8 cwt.

J. Hedley Wale .. Treble	M. Alec Beaumont .. 4
Elizabeth M. Snell .. 2	Christopher Lomax .. 5
*Richard J. Tibbetts .. 3	Michael R. Meadows .. Tenor

Conducted by Michael R. Meadows.

* First peal of Minor.

A birthday compliment to the ringer of 3rd.

NON-ASSOCIATION.

EATON SOCON, Bedfordshire.—At the Church of St. Mary.

On Mon., June 28, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.

Geoffrey K. Cook .. Treble	Anthony P. Foster .. 5
Paul A. Brand .. 2	Roger M. Heyworth .. 6
Richard Wharton .. 3	M. Roger Ashmore .. 7
G. Robert Mordaunt .. 4	Stephen Ivlin .. Tenor

Composed by Dennis Knox. Conducted by Stephen Ivlin.

This is the first peal of Bristol by all except the conductor.

QUARTER PEALS

BEDWORTH, WARWICKS.—On June 6th, 1,280 Kent T.B. Major: J. Webb 1, A. Crowther 2, Mrs. J. Pratt 3, R. D. Hart 4, R. T. Liggins 5, I. P. Unsworth 6, B. Pratt 7, G. Pratt (cond.) 8.

BESTON, NOTTS.—On June 13th, 1,260 Plain Bob Minor: Miss B. Twigg (first quarter) 1, Miss J. Allen 2, P. Woolven 3, J. G. Hallett 4, J. C. Coleman 5, E. Shuttleworth (cond.) 6. Also on June 27th, 1,260 Plain Bob Minor: Miss J. Yates (first quarter) 1, Miss J. Allen 2, R. C. Woodward 3, J. G. Hallett 4, P. Woolven 5, R. C. L. Brown (cond.) 6. Both by Nottingham University Society for Evensong.

BETHERSDEN, KENT.—On May 9th, 1,440 Plain Bob Minor: J. E. Spree (first of Minor) 1, Elizabeth Stewart 2, P. Jarvis 3, W. W. Ring 4, J. Richards 5, G. Stewart (cond.) 6. Rung for Evensong, and to mark the silver wedding anniversary of the treble ringer's parents, Mr. and Mrs. E. W. Spree.

BILSBORROW, LANCS.—On June 23rd, 1,280 Bristol Surprise Major: R. J. Shea 1, Hazel A. Arrowsmith 2, J. J. Fox 3, M. A. Phillips 4, R. S. Starkie 5, C. K. Cooper 6, C. Crosthwaite (cond.) 7, J. H. Fielden 8. First of Bristol 1, 2, 4. Rung by members of the Liverpool University Society.

BOSTON, Lincs.—On June 20th, 1,260 Grandsire Triples: R. Freeston 1, Mrs. R. Reynolds 2, A. Freeston 3, R. Stephenson 4, P. Reynolds 5, J. Petch 6, W. E. Clarke (cond.) 7. T. Freeston 8. For the Patronal Festival, and the visit of the Archbishop of Canterbury, who was a former curate at this church. Also on June 22nd, 1,260 Grandsire Triples: R. Freeston 1, Mrs. R. Reynolds 2, A. Freeston 3, P. Reynolds 4, R. Stephenson 5, J. Petch 6, W. E. Clarke (cond.) 7, T. Freeston 8. Rung half-muffled in memory of Fred Leggett, a ringer at this church, who was laid to rest this day.

BRAMFORD, SUFFOLK.—On June 27th, 1,320 Plain Bob Doubles: R. Lockwood 1, M. H. Whittell 2, A. R. Walters (first "inside") 3, N. F. Whittell (cond.) 4, R. L. K. Whittell 5. For Evensong.

BRENTWOOD, ESSEX.—On June 27th, 1,260 Grandsire Triples: Sylvia A. Hayward 1, Anne Willard 2, E. T. Stith 3, E. W. Furbank 4, A. Pryke 5, D. A. Bedford 6, P. Bedford (cond.) 7, J. H. Stith 8. To celebrate the installation as Hon. Canon of Chelmsford Cathedral of the Rev. J. S. Willard.

EXETER.—At St. Michael's, Heavitree, on June 21st, 1,264 Plain Bob Major: P. Colton 1, Miss J. Smith 2, N. Mallett 3, F. Willis 4, M. Lock 5, C. Reeves 6, F. Wreford 7, C. G. Bryant (cond.) 8.

GREAT BARRINGTON, GLOS.—On July 1st,

1,260 Doubles (three methods): B. Bladon 1—2, D. Dancy 3, A. R. Peake (cond.) 4—5, P. Tombs 6.

GREAT CHEVERELL, WILTS.—On June 25th, 1,260 Grandsire Doubles: A. Sturges 1, Pamela Osborne 2, B. Osborne 3, R. Whiting (first Grandsire "inside") 4, D. Bailey (cond.) 6, R. Bailey 6.

HASLEMERE, SURREY.—On June 30th, 1,440 London Surprise Royal: Rhoda Housden 1, Patricia Laycock (first "inside" on 10) 2, Pamela Gough (first on 10) 3, Hilary Kippin 4, F. W. Housden 5, Jessie Kippin 6, Elizabeth Stevinson (first on 10) 7, T. Page 8, R. C. Kippin 9, C. H. Kippin (cond.) 10.

HEMINGFORD ABBOTS, HUNTS.—On May 23rd, 1,320 Cambridge Surprise Minor: J. R. Hough 1, M. E. Nissly 2, J. K. A. Cook 3, A. J. Davey 4, D. E. Cobb 5, H. S. Peacock (cond.) 6. Rung with best wishes to ringer of 2nd, who was returning to the U.S.A. Also on June 20th, 1,440 Kent T.B. Minor: M. J. Dyer 1, R. B. Davey (first of Kent "inside") 2, P. E. Wells 3, J. R. Hough 4, A. J. Davey 5, H. S. Peacock (cond.) 6.

HEMINGTON, SOMERSET.—On July 3rd, 1,260 Doubles (Grandsire and Plain Bob): Dawn White 1, Sandra Weaver 2, H. Hawkins 3, Jennifer Durston 4, G. Pomeroy (cond.) 5, R. Weaver 6. On the Church Gift Day.

HERSHAM, SURREY.—On June 29th, 1,296 Plain Bob Major: Mrs. P. Bird 1, Miss D. Colcombe (first "inside") 2, Miss G. Mooring 3, Miss J. Warner 4, P. Henry 5, J. Bailey 6, H. Colcombe 7, B. W. White (cond.) 8. For the Patronal Festival.

HOLT, NORFOLK.—On July 29th, 1,260 Plain Bob Doubles: P. Mackley 1—2, R. Roys-Jones 3—4, J. Ashby (first quarter) 5.

HUNTINGDON.—At All Saints' Church, on June 23rd, a quarter peal of Minor: M. Brighton (first of Minor) 1, J. R. Hough 2, J. R. G. Spicer 3, M. J. Dyer 4, L. Brighton 5, H. S. Peacock (cond.) 6. For the 25th anniversary of the ordination of the Rector, Rev. H. T. W. Nesbitt.

KEYMER, SUSSEX.—On June 28th, 1,260 Doubles (Plain Bob, Grandsire): Wendy B. Everest 1, Agnes F. Millam 2, Edna M. Everest 3, Dylis M. Smith 4, R. E. Peckham (cond.) 5, C. Robinson 6. Rung with the best wishes of the band for Christine Peckham, at the commencement of her nursing career in London.

LODSWORTH, SUSSEX.—On July 10th, 1,272 Plain Bob and Reverse Canterbury Pleasure Bob Minimus: Stella G. Rice (first of Minimus) 1, K. Sansom (cond.) 2, Lesley Read 3, D. Hughes 4. A birthday compliment to Miss Stella G. Rice. Believed to be first quarter on the bells.

NORTH STONEHAM, HANTS.—On June 22nd, a quarter peal of Cambridge S. Minor: Valerie M. Howell 1, Heather Walters 2, Rosemary J. Kemp 3, A. J. Luxford 4, P. J. Joyce 5, M. D. Trigg (first of Cambridge as cond.) 6. First of Cambridge 1, 2, 3 and 4.

STANTON HARCOURT, OXON.—On July 11th, 1,260 Grandsire and Bob Doubles: Miss S. Cantwell 1, A. Hicks 2, A. Cantwell 3, R. Jones 4, N. Deam 5. A 21st birthday compliment to the Witney and Woodstock Ringing Master, David Floyd.

STISTED, ESSEX.—On June 4th, 1,320 Grandsire Doubles: R. T. Lindell 1, Josephine Quilter 2, Jennifer Syder 3, A. R. Syder 4, P. W. Saltmarsh (cond.) 5.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on June 27th, 1,260 Grandsire Triples: Mrs. R. Smith 1, A. D. Fellows 2, P. J. Brown 3, M. J. Fellows 4, D. H. Watson 5, J. Warr 6, M. D. Fellows (cond.) 7, R. Smith 8. By the local band for Parish Communion, and in memoriam John Lloyd, of Brierley Hill.

UCKFIELD, SUSSEX.—On July 4th, 1,260 Grandsire Doubles: Joan C. McLean 1, Marion Addy 2, W. Ledward 3, J. Curd 4, D. R. McLean (cond.) 5, T. Hobbs (first quarter) 6. For Confirmation service by the Bishop of Chichester.

WANSFORD, PETERBOROUGH.—On June 13th, 1,260 Plain Bob Doubles: D. Smith (first quarter) 1, W. Culpin 2, A. Waller 3, R. C. L. Brown (cond.) 4, Gillian Waller 5. For morning service.

WILTON, SOMERSET.—At St. George's, on July 4th, 1,440 Plain Bob Minor: R. Cullen 1, Brenda Bindon 2, Marian Beale 3, D. Sheldon 4, F. Avery 5, R. F. Arscott (cond.) 6. For Evensong, and as a farewell to Mr. Johns, Methodist Superintendent Minister, who conducted the service.

WORCESTER.—At St. John Baptist-in-Bedwardine, on July 11th, 1,259 Doubles (Plain Bob and Grandsire): Mrs. T. W. Lewis 1, D. G. Franklin 2, R. J. M. Grosvenor 3, L. J. Haines 4, M. J. Robinson (cond.) 5, T. W. Lewis 6. For Evensong, and as a farewell to the Rt. Rev. C. E. Stuart, Assistant Bishop of Worcester, on retirement.

QUARTER PEALS

ALDERSHOT, HANTS.—On July 4th, 1,260 Grand-sire Triples: Mary Bragg 1, Sylvia Tate-Mitchell 2, D. Elsmore 3, Cathie Williamson (first "inside") 4, R. Clist 5, T. Page 6, W. Viggers (cond.) 7, F. Williamson 8. For Evensong.

ALDRINGTON, SUSSEX.—On June 6th, 1,260 Plain Bob Doubles: Susan L. Hood (first quarter) 1, Stella G. Rice (first as cond.) 2, Margaret 1. A. Fisher 3, Pamela R. Gough 4, Valerie Mepham 5, D. Hibbett 6. For Whitsun Festival. Also on June 13th, 1,260 Mixed Doubles (Plain Bob and Grandsire): Wendy Morris (first in two methods) 1, Ann E. Sharpe 2, Stella G. Rice (cond.) 3, Margaret 1. A. Fisher 4, Valerie Mepham 5, D. Hibbett 6. Rung to celebrate the priesting of Rev. Ross C. Baxter (curate).

ALREWAS, STAFFS.—On July 4th, 1,260 Grand-sire Doubles: E. J. Dolman (cond.) 1, E. Dolman 2, P. Corfield 3, J. Middleton 4, G. Holden 5, W. Fisher 6. For Evensong.

ASFORDBY, LEICS.—On July 8th, 1,260 Plain Bob Minor: J. H. Cook 1, Mrs. D. Day 2, A. E. Hinman 3, C. E. Cooper 4, J. L. Day 5, H. T. Bonshor (cond.) 6. A compliment to Mr. B. W. Schollar (organist) and Mrs. Schollar on the birth of their second daughter.

BARKING, SUFFOLK.—On June 13th, 1,260 Minor (Kent and Plain Bob): R. E. Lester (cond.) 1, Mrs. E. J. Lockwood 2, Mrs. R. H. Rogers 3, E. J. Lockwood 4, J. J. Prentice 5, R. H. Rogers 6. For Evensong.

BATHEASTON, BATH, SOMERSET.—On July 4th, 1,260 Plain Bob Doubles: H. D. Taylor 1, Miss M. Pidgeon 2, W. G. Brown 3, J. E. Newman 4, P. Giles 5, M. Blanchard 6. Rung half-muffled in memoriam James Smart, ringer at Batheaston and Bathford.

BLEWBURY, BERKS.—On July 11th, 1,260 Grandsire Triples: M. Corderoy 1, H. Wells 2, F. E. Golden 3, H. W. Dunsden 4, D. Vince 5, C. Corderoy (cond.) 6, R. B. Blond 7, P. Corderoy 8. For Evensong on the occasion of the visit of the Bishop of Reading, Rt. Rev. E. H. Knell.

BLUNHAM, BEDS.—On June 28th, 1,260 Grandsire Doubles: Barbara Butler 1, S. Franklin 2, A. Jobson 3, G. McIlhone (cond.) 4, R. Partridge 5.

BRADFORD, DEVON.—On July 6th, 1,440 Cambridge Surprise Minor: A. E. Bissat (first of Cambridge) 1, Mrs. G. Bishop 2, Ann Jenner 3, C. Bishop 4, H. Stacey 5, S. Jenner (cond.) 6. First of Cambridge "inside" 2 and 5.

BRENCHLEY, KENT.—On July 11th, 1,260 Grandsire Triples: P. Bayes 1, T. E. Sone 2, Miss C. A. Sone 3, R. E. Lambert 4, E. J. Ladd (cond.) 5, M. R. T. Lambert 6, R. T. Lambert 7, J. Pocock 8. For Evensong.

BRIGHTON, SUSSEX.—At St. Peter's Church, on June 29th, 1,260 Grandsire Triples: R. Peckham 1, Janet Kipling (first "inside") 2, C. W. T. Riddleston 3, Angela Grainger (cond.) 4, Angela Wright 5, S. E. Armstrong 6, A. W. Bond 7, D. P. Snoswell 8. St. Peter's Day Evensong.

BRISTOL.—At the Cathedral, on June 25th, 1,280 Bristol Surprise Major: M. J. Hobbs 1, D. J. Hunt (cond.) 2, Miss D. M. Chapman 3, R. J. Bowden 4, Miss G. M. Hussey 5, P. Bridle 6, J. R. Taylor 7, R. G. Edwards 8.

BURGESS HILL, SUSSEX.—On June 6th, 1,260 Grandsire Triples: C. Squires (first quarter) 1, Rosemary F. D. Thompson 2, Valerie J. Meadows (first "inside") 3, Jean M. Hall 4, Janet M. Bailey 5, K. C. Knight 6, D. L. Hall (cond.) 7, A. Brown 8.

CLIFTON, NOTTS.—On June 23rd, 1,260 Grandsire Doubles: G. Fisher 1, R. Blackshaw 2, M. Harrison 3, D. Oliver 4, S. Adams (cond.) 5, L. Butler 6. Rung half-muffled in memory of S. J. Mann, a ringer of this church.

COMPTON BISHOP, SOMERSET.—On June 5th, 1,260 Plain Bob Minor: C. Avery (first of Minor) 1, V. Hemming (cond.) 2, R. Rice 3, W. Rice 4, P. J. Hall 5, J. S. Walton 6.

CONSETT, CO. DURHAM.—On July 11th, 1,260 Grandsire Triples: K. Todd 1, H. Thompson 2, M. Pearson 3, J. Vickery 4, W. Tyson (cond.) 5, R. Skelton 6, S. Zvegintov 7, G. Ratcliffe 8. First in method 1 and 2. For Evensong, and a tribute to the Vicar, who is leaving the parish.

CRANTUCK, CORNWALL.—On July 10th, 1,260 Grandsire Doubles: Barbara Duck 1, J. Roberts 2, A. Locke 3, D. A. Trethewey 4, A. J. Davidson (cond.) 5, W. C. Boucher 6.

EAST HAGBOURNE, BERKS.—On June 30th, 1,260 Grandsire Triples: H. L. Bishop 1, G. W. Bishop 2, Miss M. Thomas 3, L. F. Cox 4, C. J. Garlick 5, J. H. Napper 6, M. Bishop (cond.) 7, C. Corderoy 8. For Confirmation service.

EDENBRIDGE, KENT.—On June 29th, 1,260 Grandsire Triples: B. E. Jeffrey (cond.) 1, R. J. Everest (first of Triples "inside") 2, E. C. Leigh 3, D. J. M. Cox 4, H. W. Evans 5, J. E. Warner 6, E. J. Jenner 7, P. R. Everest 8. Before evening Holy Communion on St. Peter's Day.

FILTON, GLOS.—On July 11th, 1,260 Plain Bob Doubles: G. Gooding (first quarter) 1, Rachael M. Morse 2, Ruth C. J. Sheldon 3, Mary N. Haslam (cond.) 4, A. Howard 5, D. C. Haslam 6. Rung for the Patronal Festival.

FLORE, NORTHANTS.—On June 19th, 1,260 Doubles (four methods): R. Fonge 1, Judith Ashby 2, J. F. Thorne 3, T. G. Hill 4, R. W. Sherriff (cond.) 5, Ann Bradbury (first quarter) 6.

HORNCHURCH, ESSEX.—On June 27th, 1,344 Kent T.B. Major: G. Cecil 1, S. Penfold 2, C. E. Wright 3, Miss J. Peacock 4, J. McDonald (first away from treble) 5, J. Fowler 6, J. W. Stephenson 7, F. V. Gant (cond.) 8. Also on July 11th, 1,264 Plain Bob Major: F. V. Gant (cond.) 1, Miss J. Peacock 2, P. Over (first away from treble) 3, R. Newman 4, S. Penfold 5, J. Fowler 6, J. McDonald 7, A. J. Salisbury 8.

KNUTSFORD, CHESHIRE.—On June 27th, 1,296 Cambridge Surprise Minor: A. J. Hough 1, G. Green 2, D. Vincent 3, R. W. Worrall 4, C. J. Jones 5, H. W. Howard (cond.) 6. For the Patronal Festival.

LANGDON HILLS, ESSEX.—On July 4th, 1,260 Grandsire Doubles: P. Over 1, S. Penfold 2, F. G. Richardson 3, J. W. Stephenson 4, F. V. Gant (cond.) 5, J. McDonald 6. For the Patronal Festival.

MAIDSTONE, KENT.—On July 4th, 1,260 Stedman Triples: Mrs. G. Evenden 1, T. E. Sone 2, Mrs. T. Cullingworth 3, L. Head (cond.) 4, F. Hogan 5, G. Evenden 6, T. Cullingworth 7, F. Thwaites 8. For Evensong.

NAILSEA, SOMERSET.—On July 6th, 1,260 Doubles (St. Clement's, Plain Bob and Grandsire): L. Childs 1, L. Derrick 2, P. Blake 3, C. Kortwright (cond.) 4, J. Lott 5, H. Hardwidge 6.

PEBMARSH, ESSEX.—On July 1st, 1,260 Plain Bob Minor: F. Claydon 1, Miss J. Twinn 2, G. Trendell 3, V. Buttle 4, T. Bird 5, W. Arnold (cond.) 6. Rung half-muffled in memoriam Mr. E. G. Lambert, secretary of the P.C.C.

PETERSFIELD, HANTS.—On July 11th, 1,260 Grandsire Doubles: June Bennett 1, Jane Walker 2, Valerie Rushforth 3, K. Waller 4, K. Tipper (cond.) 5, K. Sansom 6. For Evensong.

PORTSEA, HANTS.—On July 4th, at St. Mary's Church, 1,260 Stedman Triples: Mrs. E. Duguid (first quarter) 1, R. Baldwin 2, A. Page 3, Mrs. S. K. Baldwin 4, A. Burbidge 5, W. Tate 6, T. R. Taylor (cond.) 7, M. Siddons 8. For the Patronal Festival.

RAYLEIGH, ESSEX.—On July 11th, 1,260 Stedman Triples: J. Laken (first in method) 1, P. Bedford 2, Sylvia Hayward 3, F. May 4, D. Belcham 5, R. Tomlin 6, A. House (cond.) 7, T. Jones 8. For Evensong.

RAYNE, ESSEX.—On June 20th, 1,260 Plain Bob Minor: Carol Kemp 1, Josephine Quilter 2, Yvonne Murray 3, Rosemary Frith 4, Jennifer Syder (cond.) 5, Anne Edwards 6. For Evensong.

ROTHAMHAM, YORKS.—On July 6th, 1,369 Double Norwich C.B. Caters: J. Bruce 1, Tessa Hollis 2, Mrs. N. Chaddock 3, J. N. D. Chaddock 4, N. Donovan 5, N. Chaddock (cond.) 6, D. G. French 7, D. Nichols 8, S. Armeson 9, M. Meadows 10.

RUSHTON, NORTHANTS.—On July 3rd, 1,320 Plain Bob Minor: E. Buckby 1, R. Coley 2, Miss S. Staley 3, Miss J. Marlowe 4, T. Smith 5, R. Cowley (cond.) 6. Rung with the best wishes of all the band to Murray Coleman and Mary Bloxham, who were married this day.

STOULTON, WORCS.—1,260 Plain Bob Doubles: Mrs. A. A. Topp 1, Miss R. Porter (first as cond.) 2, A. Topp 3, A. Collett 4, A. A. Topp 5, B. Collius 6. A birthday compliment to conductor.

STRENSHAM, WORCS.—On June 25th, 1,440 Oxford Treble Bob Minor: C. Haylings 1, P. S. Robertson 2, M. Hawkes 3, M. J. Boskett 4, D. Price 5, J. Clements (cond.) 6. First in method 1, 2, 3 and 4.

TAVISTOCK, DEVON.—On June 28th, 1,260 Stedman Triples: T. G. Myers 1, R. A. Southwood 2, Ann Jenner 3, M. J. Bray 4, D. F. Wheeler 5, H. Stacey 6, S. Jenner (cond.) 7, D. R. Bould 8.

TEWIN, HERTS.—On July 4th, 1,440 Plain Bob Minor: R. J. Wilsher 1, Paula Healing 2, Eileen Maskel 3, Susan Farnes 4, P. Owen 5, D. Digby (first as cond.) 6. First of Minor 1, 5 and 6. Average age of band 16 years 8 months.

TOTTENHOE, BEDS.—On July 7th, 1,260 Grandsire Triples: Christine Smith 1, June Sinfield 2, R. Stripp 3, R. J. Scott 4, I. R. Knox 5, A. G. Stripp 6, J. W. Sinfield (cond.) 7, W. G. Sear 8.

WARMLEY, GLOS.—On July 11th, 1,260 Doubles (four methods): K. G. Weeks 1, W. Lampard 2, Elizabeth A. Webb 3, E. Owens 4, A. W. Gibbs (cond.) 5, D. M. Smith 6. First in four Doubles methods for all except conductor. For Matins.

WEEDON BEC, NORTHANTS.—On July 3rd, 1,260 Grandsire Triples: M. Hill 1, J. F. Thorne 1, I. R. Nightingale 3, R. J. Edden 4, T. G. Hill 5, R. W. Sherriff (cond.) 6, R. J. Danby 7, R. Fonge 8.

WESTBURY-ON-TRYM, BRISTOL.—On July 6th, 1,260 Plain Bob Minor: B. Huddleston 1, R. Sweet 2, P. Ebsworth 3, D. Huddleston 4, R. Huddleston 5, A. Howard (cond.) 6. For the 700th anniversary of the first Parliament.

WESTLEIGH, DEVON.—On June 29th, 1,440 Cambridge Surprise Minor: R. A. Large 1, Rev. J. Shephard-Walwyn 2, Margaret A. Ladd 3, Ann Jenner 4, M. H. Sinden 5, S. Jenner (cond.) 6. For the Patronal Festival.

WORCESTER.—At the Cathedral, on July 11th, 1,259 Grandsire Caters: P. Cattermole 1, A. P. White 2, G. L. Bowen 3, D. R. Sayers 4, R. Adams 5, R. G. Morris 6, R. Shepherd 7, D. R. Morris (cond.) 8, D. Beacham 9, J. I. Stanier 10. Rung before Evensong as a farewell to the Rt. Rev. C. E. Stuart, M.A., retiring Assistant Bishop of Worcester and Canon Residentiary.



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BIRTH

CHAPMAN. — To Margaret and Tom at Rookwood, Hampshire, on July 11th, 1965, a daughter, Elizabeth, sister to Christopher. 7263

IN MEMORIAM

POOLE, Harold Joseph.—Passed away July 14th, 1955. Also Phyllis, March, 1958. With love and gratitude we remember them.—Peter and Jill. 7273

CHANGE OF ADDRESS

KNIGHT.—The address of Ken and Stella Knight is now 26, Turnbull Road, Chichester. Telephone: Chichester 3879. 7260
FROST.—Alan and Diana now live at 7, Faulkners Way, Stoke Road, Linslade, Leighton Buzzard, Beds. Telephone: Leighton Buzzard 2346. Ringing friends welcome. 7236

PERSONAL

"... Be strong and of good courage, and do it: fear not, nor be dismayed; for the Lord God, even my God will be with thee."—I Chronicles xxviii, 20.

HANDBELLS WANTED

A SET of handbells wanted. Write giving particulars, by air mail, to Dr. H. Whipple, 1903, Hano Road, Santa Fe, New Mexico, U.S.A. 7231

PUBLICATIONS

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

MISCELLANEOUS

RINGERS REQUIRED (Minor and Major) for Peal Week in Northamptonshire, September 6th–11th. If interested, please write as soon as possible, stating method preferences, to G. E. Bonham, 34, Bedford Street, St. Neots, Huntingdon. 6255

RINGING TOUR.—August 21st/31st; over 100 towers (South Wales and Herefordshire). Will any ringers interested please contact C. B. Dove, 26, Sycamore Avenue, Leeds 8 for details. 7261

WILLINGDON, EASTBOURNE, SUSSEX.—There will be a Ringers' Service on Sunday, August 1st, at 6.30 p.m. All ringers and friends welcome. Ringing 5.30–6.30. Light refreshments after service.—R. W. R. Percy. 7188

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford. 7269

MEETINGS

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Monthly practice meeting at Wapley on Thursday, July 22nd. Bells (5) from 7.30 p.m.—A. W. Gibbs, Branch Sec. 7269

BATH & WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Quarterly meeting, West Lydford (6), July 24th. Service 4.30. Tea and meeting 5.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 7227

DEVON GUILD.—N. and N.W. Branch.—Summer meeting at Holsworthy, Saturday, July 24th. Bells (8) at 3 o'clock. Usual arrangements. Tea 5 o'clock. Bridgerule in evening. Visitors welcome.—R. Pearce, Sec. 7237

ELY ASSOCIATION (Wisbech Branch) and LINCOLN GUILD (East Elloe Branch).—Joint meeting, Terrington St. Clement, Saturday, July 24th. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, K. R. Davey. 7243

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—Quarterly, July 24th, Bovey Tracey. Ringing 2.30. Service 4.15. Ringing after meeting. Chudleigh 6.15–7.30. Names for tea essential.—A. B. Shingler, 8, Ness View Road, Teignmouth. 7222

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting on Saturday, July 24th, on the rehug bells (6) at Lane End. Ringing 6 p.m. to 9 p.m.—Miss Hague. 7225

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Meeting on July 24th at Rushton (6). Bells 3 p.m. Service 4.15 p.m. Names for tea to M. Coleman, 20, Copelands Road, Desborough, by Monday previous. Special methods: Single Oxford, York Surprise.—M. A. C. 7257

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting, Saturday, July 24th, at Teversal-with-Sutton. Teversal bells (5) 3–5.30 p.m. Cups of tea provided. Sutton-in-Ashfield bells (8) 6–8.30 p.m. Business meeting.—D. J. Beach, Dis. Sec. 7233

SUFFOLK GUILD.—Central District.—Quarterly meeting at Mendlesham (6) on July 24th. Bells from 2.30 p.m. Service 4.30 p.m. Tea in Village Hall 5 p.m. for those notifying Mrs. A. Godfree at 2, Fleece Cottages, Mendlesham, Stowmarket. Wetheringsett (5) also available from 6.30 p.m.—L. E. Last. 7218

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Evening practice meeting at North Creake on Wednesday, July 28th. Bells (6) available 6.30. Please make every effort to attend.—C. Tovell. 6253

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Practice meeting at Toddington (6) on Friday, July 30th, at 7.30. All welcome.—J. B. T. Homfray, Hon. Sec. 7258

DONCASTER & DISTRICT SOCIETY.—Meeting at Barnby Dun, Saturday, July 31st. Bells (6) from 3 p.m. Tea 5 p.m. Names to Mr. R. Stephenson, 25, Stainforth Road, Barnby Dun, Doncaster. 7267

ESSEX ASSOCIATION.—S.E. District.—Supplementary meeting at Great Leighs (5) on Saturday, July 31st. Bells 2.30. Service 4, followed by tea; no business. Names for tea to J. P. Brandon, 424, Baddow Road, Chelmsford (72100), by previous Thursday. Ringing afterwards also at Terling (6). Please come and make this meeting a success. 6254

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Chertsey, Saturday, July 31st. Bells 3 p.m. Service 4.30. Tea following. Names to Rev. G. S. Archibald, The Vicarage, Chertsey. Note change of date. 7188

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—Combined practice, Cleobury Mortimer, Saturday, July 31st. Bells (6) 3 p.m. Teas.—G. Randle, Ashford, Ludlow. 7268

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Wittersham, Saturday, July 31st. Bells (6, tenor 16 cwt.) 3 p.m. Service 4.30. Names for tea to Mrs. A. Denne, 11, The Street, Wittersham, by previous Thursday.—C. T. H. 7269

LADIES' GUILD (N.W. District) and LANCASHIRE ASSOCIATION (Bolton Branch).—Joint meeting, Saturday, July 31st, at Horwich. Bells (8) from 3 p.m. Tea 5 p.m. at moderate charge. Names to F. Brownlow, 68, Church Street, Horwich, by Wednesday previous. Ribbles buses 122, 126 and 130 from Moor Lane, Bolton, to Brown Cow, Horwich (facing church).—Mrs. H. L. Horn and J. Thornley, Hon Secs. 7247

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Anne's Church, Singleton, near Blackpool, on Saturday, July 31st. Bells (6) at 3 p.m. 7271

LEEDS AND DISTRICT SOCIETY.—Next meeting, Guiseley, Saturday, July 31st. Bells (8) available 3 p.m. Names for tea, please, to Mr. A. C. Walsh, Dunster, Oxford Avenue, Guiseley, near Leeds, by previous Thursday. 7262

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting at Scole, Saturday, July 31st. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to C. F. W. Phillippo, 1, Council Houses, Bunwell, Norwich (NOR 01X), by Wednesday, July 28th. 7229

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at Penkridge, on Saturday, July 31st. Bells (8) available 6.30–8.30 p.m.—C. M. S., Hon. Sec. 6256

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting, Eardisland, on Saturday, July 31st. Bells (8) 2 p.m. Service 4.30. Tea 5 p.m. Pembridge (5) also available 6–7 p.m. Names for tea to L. Evans, The Brouch, Eardisland, Leominster.—A. J. Lewis, Dis. Sec. 7230

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Practice meeting, Ringwood, July 31st, 3–4.30. Tea (4/–) in The Old Cottage. Service 5.15. Sopley bells from 6.30. Names essential to L. F. Cobb, 182, Southampton Road, Ringwood, by Wednesday, 28th. 7265

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—A practice meeting will be held at Brampford-Speke on Saturday, August 7th, 6.30–8.30 p.m.

LADIES' GUILD.—Kent Branch.—Meeting at Bulmarsh, Saturday, August 7th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, please, to Mrs. R. Wratten, Marshlands Farm, West Hythe, Kent.—S. M. D. 7220

YORKSHIRE ASSOCIATION (Southern District) and BARNLEY DISTRICT SOCIETY.—Joint meeting, Rotherham, August 14th. Ringing Thrybergh and Eastwood before tea and Parish Church evening. Details later.—J. W. Buxton and M. King. 7266

CHESTER DIOCESAN GUILD.—The annual Dinner-Dance will be held on Saturday, October 9th, 1965, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet 5.45–6.15 p.m. Tickets 23/– each. All applications for tickets to Gen. Sec. before October 1st, together with remittance. The following towers will be open: St. Mary's, Handbridge (8), St. Mary's-within-the-Walls (8), Hoole (6), Backford (6), Shotwich (6).—Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 6251

GUILDFORD DIOCESAN GUILD

Leatherhead District

A most successful and enjoyable meeting was held at Stoke D'Abernon and Cobham on July 3rd. Ringing was under the direction of Mr. David Herschell, and a variety of methods was rung on the light six at Stoke during the afternoon. The service was led by the Vicar, whose interesting address was on the history of the bells with particular reference to the inscriptions. The organ was played by Miss V. Martin, a Guild member from Seale.

Tea, which had been competently prepared by the local ringers, followed. At the business meeting, with the Master in the chair, four new members from Stoke were elected. Those present were reminded of the annual joint meeting with the Surrey Association at Leatherhead on August Bank Holiday (August 30th) and the next District meeting at Mew and Clandon on October 30th.

INDEX FOR 1964 now ready. Also available those for 1963, 1962, 1961, 1960, 1959, and 1958. Send stamped addressed envelope to the Editor, "The Ringing World," c/o The Woodbridge Press Ltd., Guildford.

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10 a.m. to 9 p.m.

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STRIKING COMPETITIONS

Archdeaconry of Stafford Society

A successful striking competition was held at the six-bell Church of St. Mary, Shreshill, near Wolverhampton, on July 3rd. Two minutes were allowed for practice after which each team had to set their bells and then ring the test piece of 120 changes of either Plain Bob Doubles or Minor. Towers entering the contest were Bilston, Cannock, Lichfield Cathedral, Little Aston (two teams), Penn. Rushall, Stafford and Willenhall. Messrs. A. Ballard (Hinckley), J. P. Fidler (Loughborough) and D. P. Jones (Church Gresley) were the judges. The first three winning teams were Little Aston "A" 26 faults; second, Lichfield Cathedral 36 faults; third, Rushall 61 faults. Rushall deserve special mention as they are a newly formed band and had never entered before.

Prior to the results, light refreshments were partaken of on the Vicarage lawn, and Mr. H. Butler and the Shreshill ladies are thanked for this kindly gesture. C. M. S.

Guildford Diocesan Guild

The Guildford District held its first striking competition on July 10th at Puttenham and five of the 16 towers sent teams. The judge, Mr. G. L. Grover, found it difficult to reach a decision between the first two. Shalford (conductor L. Hunter) had 20 faults, and Holy Trinity, Guildford (conductor D. Tubbs) 22, but the latter were awarded a bonus of three points for good leading and rhythm. Other placings were: Chiddingfold (J. Payton), Godalming (Miss E. Stevinson) and Stoke-next-Guildford (W. Savill). Mr. J. Payton (District Secretary) was organiser and Miss W. A. Oliver marker.

LOUGHBOROUGH, LEICS.—At the Bell Foundry Campanile, on July 8th, 1,280 Yorkshire Surprise Major: J. K. Smith 1, A. E. Rowley 2, E. Deakin (first touch in the method) 3, J. W. Cotton 4, R. Hughes (first of Surprise Major "inside") 5, R. J. Clifton 6, R. H. Cook 7, R. K. Mason (cond.) 8.

MILBORNE PORT, SOMERSET.—On July 1st, 1,260 Plain Bob Minor: R. Field 1, Mrs. P. Cross 2, T. Cross 3, R. Fox 4, T. Setter 5, K. Prime (cond.) 6. An 80th birthday compliment to Mr. W. Mitchell, ringer at this church for 42 years and sidesman for 40 years.

SOME OF THE JULY OUTINGS

BURES HAVE A WEEK-END IN SURREY

Due to marriage and employment, the Bures (Suffolk) company were reduced from Surprise Major to Plain Minor, so it was with great satisfaction that after building the company up again the Ringing Master was able to announce that they were now good enough to take on tour. All the members travelled on Friday, July 9th, to Chertsey, which was to be the headquarters for the week-end.

On Saturday morning they were met at Old Woking by the Guild Ringing Master and his wife, Mr. and Mrs. D. A. R. May, who extended to them a very warm welcome. Other towers visited were Send, Merrow, Shalford, Bramley, Womersley, Albury, Shere and West Clandon. Methods rung ranged from Plain Bob Minor to Yorkshire at towers where one local was able to ring it.

Chobham and Egham were visited on Sunday morning to assist with service ringing, and during the afternoon an invitation to visit Sandgate Convent was accepted and a demonstration of change ringing on handbells was greatly enjoyed by the residents.

Evensong at Guildford Cathedral provided the opportunity for the younger members to ring their first rounds on ten bells, whilst the others enjoyed Grandsire and Stedman Caters.

HUNTINGDON DISTRICT IN NOTTS

The first Saturday in July again proved to be a very enjoyable day for the Huntingdon District of the Ely Diocesan Association and their friends.

This year's tour was around the outskirts of Nottingham, and after an early start (too early for some) Bingham was reached in good time. Perhaps we had not yet overcome the effects of early rising, but anyway we did not do justice to the musical eight. We were even less successful at Holme Pierrepont, where the short draught had some of our less experienced members in trouble.

After a first-class lunch at Radcliffe-on-Trent, however, we came into our own, and the magnificent eight here were put to good use. The stately six at Cotgrave were also much enjoyed and so was the excellent tea, so kindly laid on for us at Riddington by Sid Adams.

Difficulty in hearing the bells here led to some rather mediocre ringing, but at the last tower of the day, Barton-in-Fabis, the Minor ringers let themselves go, and a most enjoyable hour was spent on these bells.

Our thanks are due to the incumbents, those who met us, Paul for arranging the tour and Sid Adams for all his help.

LUTON

On July 3rd the ringers of Luton Parish Church, with visiting ringers from Harpenden and Totternhoe and a number of non-ringers, spent a happy day in East Anglia.

Bury St. Edmunds, rich in historic associations, was the first stop, and whilst the ringers enjoyed a pull on the ten bells in the famous Norman tower of the Cathedral, others were able to see some of the beauties of this ancient and interesting town. A run of 40 miles brought us to Norwich, where lunch was taken, after which the ringing enthusiasts visited East Dereham and found an excellent ring of eight, now, fortunately, no longer hung anti-clockwise. A splendid day put us all in good shape for the long homeward journey, a stop being made at Cambridge for a ring on the grand Taylor octave at the Church of Our Lady and the English Martyrs, and, of course, for refreshment. A very satisfying trip ended in a reasonably early arrival back in Luton, allowing those who lived in outlying places ample time to catch buses, etc.

This was a day of great enjoyment for ringers and non-ringers alike, and the thanks of the visitors were very gracefully expressed by Mr. O. H. Wagstaff, a churchwarden at Luton Parish Church.

Incumbents and friends both old and new who met us, and Basil Hulatt for his efficient arrangements, are sincerely thanked. A. E. R.

WRINGTON AT GUILDFORD

July the first was a red letter day for Wrington ringers and friends. Leaving Broad Street at 6 a.m., and travelling east through the Somerset Lakeland, a very scenic trip brought us to Andover and a call for coffee before ringing on the musical bells of the Parish Church. It may have been the 70 quaint steps leading to the ringing chamber which caused nerves, but certainly the striking did not do justice here.

Next came the tower of the day—Guildford Cathedral—where, through Mr. Herbert Knight's efforts in conjunction with other forces, permission had been granted for our visit even before the bells were in the tower, and it proved that we were the first visitors as a party. The long climb of 144 steps completed, all were longing to hear the music of this new ten. Led by Mr. Knight and nine others, a reasonably good "rise" and eight leads of Grandsire Caters was accomplished before setting the bells. It was agreed by all that the tone was unquestionably grand. Touches were also rung on the back eight. Two rather disappointing factors here were: (1) The straight line of the front bell ropes, and (2) the vast circle, which one would think unnecessary, but there may be reasonable answers to both. After a good "fall" in peal it was time to refuel the inner man.

Next on the list was Holy Trinity, to which we were able to walk. On looking at the visitors' book the writer found that he visited the tower on September 25th, 1938. Some good striking was heard here. After tea, Farnham bells were tried.

Methods rung during the day comprised Grandsire and Stedman Caters, Cambridge and Plain Bob Major, numerous methods of Triples and rounds. Wrington was reached at 12.30 a.m. Thanks are due to all who met us at the various towers having everything ready and to Mr. Herbert Knight for his enterprise in organising such a successful and pleasant outing. We were all very glad to meet Mrs. John Chilcott and Mr. Mark White and have them join us at Guildford Cathedral and at lunch.

CALVERLEY, YORKS

Calverley ringers and friends made an 8 a.m. start in their 49-seater coach on July 3rd for their outing. An hour's ringing took place at Holme-on-Spalding-Moor, after which all proceeded to Beverley for lunch, a company of 60 sitting down to an enjoyable meal.

Partington bells proved to be well worth the effort of having to crawl along a three feet high passage to reach the ringing chamber. At Withernsea there was some doubt as to whether we were at the right tower as according to "Dove's" the bells should have been at St. Mary's, but the only church to be found with bells was St. Nicholas'.

The final tower contained the melodious eight at Howden, where methods rung included Cambridge, Stedman, Double Norwich and Plain Bob.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':

Personal.—Mrs. M. W. Knight 16s., F. S. 12s., R. E. B. 3s. 6d., Anon. 10s., J. S. 10s., Anon. 5s., West Dorset Branch 10s., Luton Outing £1 12s.

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23456 M 4ths/In B W H

62534		x	2	2
35264			2	2
24653	2	x	2	2
52436	2		2	2

54326	1	x	2	2
36245	2	x	2	2
32465	1	x	2	2

53624		x	2	2
26354			2	2
63425	x		2	2

23456 A

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234567890ET B W H

2435		5	(— — S — —)
2354	—	2	
2543	—	2	
253749608ET	x	—	

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