

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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## THE MAN IN CHARGE

**T**HAT bright little news sheet, 'The Belfry News,' coming each month from the Derbyshire Bellringers, can invariably be relied on to provide an entertaining and sometimes provocative editorial. The July-August number of the journal devotes its front page to some consideration of that important official of church and belfry, the Tower Captain, and the main theme of the writer is a review of the ills that result from the permanent occupation of the post of leader by the wrong kind of man.

We are reminded here that once a Tower Captain is appointed there is often no change in the office for a very great number of years, one usual reason for this being that no one is ready to offend the holder of the post by suggesting any change. It is agreed that if the man so installed is of the highest quality in leadership and ringing ability then permanence is all to the good, and it is indeed easy to quote the names of men who have held the office for long periods of time with nothing but benefit to their towers and the Exercise. It is also pointed out that where the Captain is a poor ringer and an indifferent instructor, the teaching of beginners, one of the vital tasks in the belfry, will not be carried out with the correct approach to technique so necessary for the making of a good change-ringer.

The Tower Captain who has no plan for his learners, the man who discourages his students from visiting other towers and acquiring more proficiency than himself; the one who tries to shut his tower to visiting ringers: all these, we are reminded, still exist in some districts; and the writer is driven to conclude that some routine change, a yearly, biennial or triennial election may be the solution to the problem of the obstructive or stagnating Tower Captain.

The article is fresh, forthright and outspoken, and it has the merit of leading us to other thoughts about Ringing Masters and Tower Captains. There is nothing new, of course, about leaders of genius and leaders of little minds. When, some 70 years ago, John Day wrote his criticism and deep appreciation of the eccentric William Chattell, he was at pain to point out two things: one, Chattell's extraordinary skill and enthusiasm as an instructor, and two (by way of contrast), that many of the old ringers tried to make things as mysterious and difficult as possible. We have all met the incompetent Instructor and the selfish Tower Captain, but of the former it may be said that his persistence and patience are based on a devotion to tower and church, and of the latter we may surely say that the number of such grows less and less.

The important thought that comes to mind as we read this interesting article is on the other side of the question,

that is, not what is due from the Tower Captain to us but what is our duty towards the Tower Captain. How easy it is at a meeting to propose, second, and elect this man, and how easy it is to go away and forget the responsible position in which he has been placed and the onerous duties attaching to that position. It is his prime duty to see that the bells of the church are rung at the times demanded by the church offices, and for this purpose he requires support, not with the words of our lips but with the work of our hands. For the maintenance of an ample supply of ringers he must needs teach, and in the teaching he wants not our sympathy and our interested inquiry but our active help.

The first thing, therefore, that the Captain has a right to demand from his ringers is regular attendance for ringing on Sundays. To the bellringer who regards his ringing as a serious part of his Sunday observance there is no need to offer such an observation; to one to whom ringing is a piece of casual entertainment, to be indulged in or omitted as whim or fancy dictate, there is much that might and ought to be said on this matter. Let it be argued, as has sometimes been done, that our work is voluntary. The answer to this was bluntly and pungently expressed in another connection, thus: the only thing voluntary about a voluntary organisation is the joining of it; thereafter its demands are there to be met.

The second thing the Tower Captain has a right to require is that his band take steps to keep themselves in training so that, as our belfry prayer says, 'our skill may be increased' to the greater glory of God's name. No choir can perform its work without regular rehearsal; no ringing band can make a worthy offering without constant attendance for practice together. How often do we allow some triviality to interfere with this most pressing duty! And yet we require the Tower Captain to be ever present and never-failing in his duties.

As for the learners, let us grant that they are entitled to the greatest care and attention we can give them. But they, too, have a duty to perform in regular attendance for instruction, in keeping a mind open to the teaching, and in performing assiduously the tasks, at home or in the belfry, necessary for their progress. This they will do all the better in towers where the older ringers themselves show practical loyalty to their Captain by regularity, punctuality and unshaken support of the man in charge.

So while we cannot but agree with 'The Belfry News,' we should also recollect that many men are Tower Captains and Ringing Masters because no others will tie themselves to the responsibilities of such posts. We may all ask ourselves once again if we are as grateful and helpful as we might be.

E. C. S.



## MR. A. P. CANNON'S TOUR OF NORTH DEVON

### 100 Per Cent. Tour Success and Visits to 45 Towers

After last year's successful tour in North Wales, North Devon was chosen for this year and owing to Robin Leale's indisposition the arrangements were left to the writer, who had been the original organiser of this tour from 1950 to 1959.

The choice of venue enabled the party to visit a comparatively unspoilt part of this county, new territory to most of them, and in addition to ringing peals they were able to visit many of the delightful villages, whose churches contain some tuneful and good-going sixes. All the towers for peals were very kindly arranged by Mr. Aubrey L. Bennett, of Buckfastleigh.

Leaving home early on Saturday, August 22nd (in some cases very early), the nine ringers, travelling in four cars, arrived punctually at 1.30 p.m. on the village green in front of the fine church at Long Sutton, Somerset. They were greeted by the genial Vicar, the Rev. Chris Marshall, who joined them for London and Cambridge on this 'old-style' six, and also with the local captain ringing the tenor to Stedman Doubles. The next place, North Curry, has an octagonal tower with a ringing chamber close to the bells. We rang Cambridge and Bristol while the Vicar, the Rev. G. T. Rogers, sat in the tower and watched us. A drive of 18 miles brought us to Wiveliscombe, where the writer was delighted to see Mr. H. V. Young (late of Leatherhead) and Mr. W. A. J. Knight. They joined us for London, Cambridge and Yorkshire, and afterward 'Brig' Young led us 'up and over' the steep hill to Waterrow, where he and Mrs. Young kindly entertained us to tea in his delightfully situated house on a bend on the main road, with an inn next door! Reluctantly we left this charming spot, but we were due at our headquarters, the George Hotel, South Molton, in time for dinner at 7 p.m. We still had one more tower to visit, at the remote village of Rose Ash.

### THE LANES TO LYNTON

For Sunday morning service we rang on the magnificent Taylor eight at South Molton, where the three tape recorders were soon registering Yorkshire, Bristol and Stedman Triples. The church is situated on high ground, and the 105ft tower is a landmark for many miles around. The Vicar of South Molton is also in charge of the sixes at Charles and High Bray, and to reach these villages, situated on either side of a valley, we had to climb gradients of 1 in 4! Continuing to Kentsbury, we found a very good six, rehung by Gillett and Johnston in 1953. There is a direct route to Lynton from here, but George Thoday decided to go as near the coast as possible! With Colin Harwood and the writer, we travelled along numerous 'roads,' barely more than cart tracks, and eventually came to a 'dead end' in a farm yard! However, we had plenty of time and soon met up with the others for an evening service ring at Lynton, where the bells are rarely rung owing to lack of ringers. There is little now to show of the flood disaster of 1953, and after a visit to Lynmouth, a drive up Countisbury Hill (someone was having a picnic in an 'escape' road) and a short call at Simonsbath on Exmoor, we returned to South Molton.

### TWO PEALS AND TWELVE VILLAGE SIXES

On Monday, August 24th, we started the more serious business of peal ringing. Philip Mehew, his parents and Christine Rimmer were waiting for us at Witheridge, where the church stands on the north side of a large square. The bells, retuned and rehung by Taylors in 1957, boom out loud and clear, and the writer was delighted to call a peal of Cambridge, with excellent striking, in the slow and steady time of 3 hours 32 minutes. Mr. T. Kingdom, local captain, who had rung the tenor to Grandsire Triples (first on the bells) said that since the bells had been re-

hung, the local band had become the champion eight-bell team in the competitions run by the Devon Association for the last two years, and proudly showed us the shields in the church to prove it. 'Brig' Young and Christopher Daws (Kingswood, Surrey) joined us for tower hunting in the afternoon, and we visited Washford Pyne, Thebridge, East and West Worlington, Meshaw and Romansleigh, mostly above average rings of six.

On Tuesday, August 26th, our peal tower was the very fine Taylor ring at Uffculme. The Vicar met us in the churchyard and we rang a good peal of Superlative from a ground-floor ringing chamber. Lunch consisted of bananas and pears, before going over to Washfield, where 'Brig' and Christopher again met us. Mrs. Balment was waiting for us and we noted the peal board recording Grandsire Doubles rung by the local band in 1926, in which she and the rest of the company rang their first peal, a very creditable performance at that time. Afterwards we visited Calverleigh, Rackenford, Knowstone, Bishop's Nympton (G. and J., 1948, and the best six of the week) and Mariansleigh, where the Rector, the Rev. H. G. Tucker, with three rings of six under his control, showed an amazing knowledge of North Devon bells. At 11.20 p.m. Robin Leale arrived by car, having left Teddington in the late afternoon, so that he could join the writer in his big day on the morrow.

### THE 1,000th

The opportunity to ring a peal on the famous bells at Pilton was very much appreciated, and it was a most suitable place for the writer's 1,000th. Only two other peals have been rung here—Stedman Triples in 1921 and Rutland in 1961, and it was important that a high standard of striking should be maintained. As we could not start until 10.30 a.m. we had a short ring at Filleigh on the way and were met at Pilton Church by Mr. A. Griffiths. Peter Lawrence, our tape recording expert, was detailed to get a good recording here on all three recorders. The bells are a fine 'old-style' ring which have been eight since 1853, but they certainly require ringing, and plenty of perspiration was lost by the end of the peal! Norman Mallett, of Exeter, had been specially invited, as he used to live at Barnstaple, and it was a pleasure to have Tom Sone, who called the writer's fourth peal in November, 1931, and Robin Leale, with whom he has rung 100 peals, taking part. The usual congratulations from the band ended a rather tense morning!

After lunch and a farewell to Robin, who was returning immediately to London (it was his first peal since September, 1963) we decided to abandon the peal attempt at Braughton in the afternoon. It was such a hot day that we confined ourselves to a short ring and spent the time on the beach at Saunton Sands, and later at Croyde Bay. In the evening, at the George Hotel, South Molton, the landlady specially requested us to ring handbells in the lounge bar and to play a recording of some of our ringing for the benefit of the customers. It was a joy when Mr. James G. A. Prior, who was staying at Exford, came into the bar at 10.15 a.m. to offer his congratulations and, of course, enjoy a drink! He took part in the writer's first peal as conductor on December 2nd, 1933, at St. Olave's, Hart Street, London.

### CHULMLEIGH AND SIX MORE TOWERS

Our venue for August 27th was at the very fine church and tower of Chulmleigh. Phil Mehew made a good job of the tenor to Yorkshire at a brisk pace and the lower in peal was favourably commented on by several listeners. We drove over to the Fountain Inn, North Tawton, for lunch, where we were very pleased to meet Mr. Aubrey L. Bennett, who had travelled up from Buckfastleigh to spend the afternoon with us. We knew two days beforehand that we could not attempt a peal at North Tawton, owing to the sudden death of a cousin of the local captain, Mr. R. J. Bennett. However, we were able to get

Aubrey two new towers, Down St. Mary and Colebrooke, and also rang at Zeal Monachorum, before saying farewell to him at Yeoford Station at 6.45 p.m., with many thanks from our band for all he had done for us. Then we continued to Bow, Lapford, and finished the day on the very fine Taylor six at Chawleigh. Incidentally, the belfry at Down St. Mary is overflowing with shields and certificates from striking competitions, as they have been the champion six-bell team of Devon for many years.

### APPLEDORE AND BIDEFORD

For August 28th we were booked for two very fine Taylor rings at Appledore and Bideford. Appledore has a ground-floor ringing room and we decided to leave the door open leading to the churchyard. For this comfort we had to endure plenty of noise and talking from men working outside in spite of a notice pinned on the door! However, a good peal of Rutland was scored and we rushed back to Bideford for a hurried lunch so as to be outside Bideford Church at 3 p.m. This is another tower where only three previous peals had been rung, Double Norwich in 1921, Grandsire Triples in 1935 and Bristol in 1963. Mr. F. H. Parsons met us, and Phil Mehew proved for the fifth time that he can call this composition of Lincolnshire! Bill Deason scored his 200th peal and we were all delighted to ring a peal at such a 'rare' tower. We had a quick ring at Weare Giffard, and returned to our headquarters to meet the photographer of the 'Echo and Express.'

### CHITTLEHAMPTON AND SEVEN MORE TOWERS

The end of a busy week was approaching and as we had scored 100 per cent. so far it was decided to ring Bristol on another excellent Taylor ring, which is hung in Devonshire's most decorated tower. With young David Hilling conducting in a confident manner, David Leach was able to complete his first three peals of Surprise Major in a week, justifying the confidence placed in him. After lunch at the local inn, we visited Atherington, Yarnscombe, High Bickington (very long draught), Burrington (the writer's 2,575th tower), Ashreigney, King's Nympton and Warkleigh. We returned home via Chittlehampton to record the Pilton ringers on their outing, having heard them ring at Chulmleigh as well.

On the way home on Sunday, August 30th, we enjoyed a ring on the wonderful Taylor bells at Tiverton.

Thus ended a very successful week in which all enjoyed themselves, and we split up to continue our various ways home. We would like to thank all the incumbents for giving us permission to ring, both for peals and touches. Tom Sone and the writer called in at the George Hotel, Taunton, to wish 'Good luck' to Tom Lock and several of his party, who were starting their annual peal week, and we arrived back in Dorking at 7.30 p.m., a little tired, but contented. A. P. C.

### OUTING

#### ROTHERHAM PARISH CHURCH

For this year's outing Rotherham Parish Church ringers decided to travel by private cars instead of the usual coach and combined a visit to the Shakespeare Exhibition at Stratford-on-Avon with ringing at three towers—Southwell Minster, Wigston Magna and Stratford-on-Avon.

The respective good qualities of all these bells were thoroughly enjoyed and the ringing included Grandsire and Stedman Caters and various standard eight-bell methods, including Yorkshire, Cambridge and Superlative.

All our hosts were most helpful in the arrangements they made for us—Mr. Foster at Southwell, Miss Joy Watkin, Mr. Carter and Mr. Smith at Wigston, and Mr. Stead at Stratford-on-Avon. We are grateful for the facilities made available by them and the various church authorities concerned, all of which combined to make a happy and memorable day. N. C.



## OBITUARY

### MR. L. A. GOODENOUGH

To his many ringing friends the news of the death of Mr. Lewis Albert Goodenough will have come as a great shock.

Born at Aldbury, in Hertfordshire, in 1891, he lived for some years at St. Albans and here, at the Cathedral, his ringing career started.

Having learned to handle a bell, he spent some three years as a tenor man, covering to Triples and Doubles.

Realising the beauty of change ringing, he gradually developed a determination to get 'inside,' but it was not until he settled in Luton, during the first world war, that he really found an outlet for his great talent. At that time Luton Parish Church had a keen and progressive band of change ringers, who soon discovered that this newcomer had possibilities as a conductor, and in 1918 he became tower captain, a position he held for 45 years. In 1919 he called his first peal at Luton—Thurstans' Stedman Triples. This was followed in 1920 by a peal of Double Norwich.

In the next year or so Cambridge and Superlative were added to the list and in 1925 a peal of Bristol was scored. All these peals were the first in the methods by an entirely local band, and the Bristol was the first in the county. In 1931, after several attempts, a peal of London was rung and this missed being the first in the county by only a few days—it was the first in the county by a local band!

In 1932 he called the last peal on the old eight at Luton, and in 1950 he called the first peal (Stedman Caters) on the new ring of ten.

Unfortunately, no complete record of his peals has so far come to light, but should it be possible to compile one it will be published later. He was for nearly 50 years a most regular Sunday service ringer at the beautiful Church of St. Mary, Luton. For the past two years his health had been perceptibly failing, and he died peacefully at his home on August 25th.

### AN APPRECIATION

Lewis Albert Goodenough, born in the beautiful village of Aldbury in Hertfordshire, was a man who had a fine sense of civic pride and became very attached to Luton, the town of his adoption, and where he spent all his life, from early manhood.

A man of parts, he was, among other things, a keen horticulturalist. His exploits in the art of changering are well known but he was perhaps most distinguished for the faithful manner in which he carried out what he always held to be a ringer's first duty, that of ringing for Sunday service. A

### BELLS

Eight ringers climb the twisting stair,  
Out of the evening's freezing air,  
They climb the steps up to the tower  
To see the bellropes hanging there.  
Each takes his place beside a bell.  
The sally grasps; all study well.  
In order due the bells ring out,  
Their sound is heard o'er hill and dell.  
The master calls, the bells go round.  
High o'er the town their voices sound;  
A change of peal now fills the air.  
Heartens the traveller homeward bound.  
So, week by week for church they ring.  
At times for weddings they will sing;  
A funeral knell they sometimes toll.  
In joyful days glad tidings bring.

J. POLLARD.

Elland, Yorks.

superb bell-handler, he was never late either for service or practice ringing, and prior to his last long illness (about two years) he was one of the ever-presents.

His loss will be more keenly felt than words can express.

On August 28th a service in Luton Parish Church preceded cremation. Luton Crematorium stands on the hill to the eastern side of the town and well back from the busy Hitchin Road. It is a place of beauty and has an atmosphere of quiet repose and of peace, and it was here, in the presence of the devoted wife whose tender ministrations brought him comfort through his long illness that we said goodbye to the mortal remains of Lewis Goodenough. The solemn words of committal were followed by soft music—'Jesus, joy of man's desiring.'

As the mourners, including a strong representation from Luton belfry and also of his employers, moved reverently through the doors and into the clear sunlight, one recalled the words of St. John the Divine—'And there shall be no more death, nor sorrow nor crying, neither shall there be any more pain.'

A. E. R.

### WENTWORTH RINGERS AT FOUNDRY

On September 5th a coach party of ringers and friends from Wentworth, Rawmarsh and Bradford, Yorks, visited the Bell Foundry at Loughborough. We arrived there in good time despite early morning fog north of Nottingham. Mr. Paul Taylor showed us round, and amongst other things we saw the Lavenham tenor, a carillon for Newcastle and a five from Molland (Devonshire) awaiting attention. We failed to 'bong' out a course of Grandsire Double on these bells! We enjoyed the experience of ringing on the foundry bells and agreed that they were far too heavy for us!

On to Ashby-de-la-Zouch for lunch and a ring on the eight bells of St. Helen's (16 cwt.). The long draught of rope did not deter us from enjoying these bells whilst the non-ringers had a look round the delightful church and castle grounds. Two more towers were visited in the afternoon—St. George's, Ticknall (6, 11 cwt.) and Melbourne (8, 15 cwt.). At Ticknall we aspired to the heights of Cambridge Surprise Minor. The ringing encouraged the old ladies in the nearby cottages to venture out and they waved us off afterwards. (I wonder why?) At Melbourne ringing took place in the church—this is one of Derbyshire's finest churches.

We took tea at Derby in a Chinese restaurant and then on the way home we visited Ripley (All Saints', 8, 16 cwt.). Here we enjoyed the best bells of the day and the ringing included Spiced Kent and Oxford. Little Bob and Grandsire as well as Plain Bob, rounds and call changes.

A short break was made on the way home for fish and chips, etc., and we arrived in Wentworth at 10 p.m., tired, but having enjoyed the day.

The ringers and non-ringers missed the cheerful face of 'Dan' Archer, who is unfortunately in hospital.

Our sincere thanks are extended to Mr. Taylor at the Bell Foundry, local incumbents for the use of the bells, to the ringers who kindly met us at the various places, and Mrs. King, who organised the meals, to the non-ringers for not being late, and the coach driver, Mr. Lindley.

A. K.

### INFORMAL OUTING IN LONDON

For those not on holiday, August is a slack month for ringing, so an outing does not come amiss. This year we went to London on the 29th, many from North Hertfordshire but some from farther afield—St. Albans, St. Neots, Cambridge and Saffron Walden. Some of the party made such excellent progress that we were able to start ringing St. Dunstan's magnificent ten early. We included Cambridge Royal in the methods rung here, then went to the highlight of the tour—Mears and Stainbank's Foundry. There we saw and heard the new carillon for Fortnum and Mason, and visited the workshops to see both tower and handbells, and the Mears Museum. How many knew or would have realised if they had not been told, that we had walked through the template of Big Ben?

We were early at St. Vedast's, Foster Lane, inconspicuous until you looked up to see the little spire, and went through the beautiful Wren church to climb to the springy-rope six. Meals are not easy to arrange in London for an unknown number, so it was 'fend for yourself.' Those who had brought their own meal were able to enjoy the sunshine, others had varying luck nearby.

Walking down Gresham Street to St. Lawrence Jewry we heard faint sounds—handbells—being rung in a sunken garden. Some people were not wasting good ringing time! St. Lawrence Jewry bells are fine and we had some passable Bristol. Perhaps the fascination of the bells was to blame, but we overstayed our time and had to hurry to St. Matthew's, Bethnal Green. Those with good navigators—or local knowledge—were able to time it so that the bells went up just as the clock-winder came to do his job. . . . However, that did not delay us very long and we did our best to get some good ringing; certainly we entertained some of the local children.

The one-way street system is like a maze, you can see your objective, St. John of Jerusalem, Hackney, but to get to it may be a different matter. Neither is the way up to the ringing chamber straightforward, and the kettledrums behind the organ case marked the passing of various members: when you get to the ropes they are parted by gigantic beams across the floor. The treble was unmanageable until the clock hammer had been encouraged to stay clear of the bell—there are advantages in having experts with you!

Tea problems were much the same as for lunch, but everyone was back in good time at St. John's, Hackney, to await the man with the key. We waited, and waited . . . so we abandoned Hackney and went to the final tower, St. Anne's, Stamford Hill, and finished by ringing the fast, light bells there.

Thank you, Mr. Rowe, for arranging the towers and for guiding us round the Foundry; a score of ringers had a very pleasant day.

J. S.

### GUILDFORD DIOCESAN GUILD

The pleasant, warm afternoon of August 29th was ideal for the meeting of the Chertsey District at Send and Ockham. Some 40 ringers turned up and enjoyed methods up to London Minor at Send, till a broken tenor rope brought the afternoon ringing to a halt about 20 minutes before service time. The service was conducted by the Vicar, the Rev. C. E. Sylvester.

Following the usual excellent tea, the Guild Master, Mr. D. A. R. May, took the chair for the business meeting. One new junior member from Old Woking was elected and two from Chobham.

Ringing was resumed at Send and Ockham, the ringing being brought to an early conclusion by a broken slider on the tenor. R. C.

## CHURCH CLOCKS

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# Letters to the Editor

## Bellringing Finds in Excavations

Dear Sir,—One of the greatest archaeological 'finds' in the history of campanology in this country (Note: similar discoveries have been found abroad) has just been discovered at Winchester, where the site of the tenth century cathedral is being excavated.

Beneath the floor of the tenth century building, which had not previously been disturbed, was found a bell casting pit, with remains of furnace nearby, and inscribed portions of bell-moulding copes, charcoal and bell metal.

At the invitation of the Ministry of Public Works and Buildings I visited Winchester recently and inspected the site of the excavations, and examined the 'finds.' Work will proceed very slowly, and if sufficient parts of any particular moulding cope are discovered they will be pieced together. The metal will be analysed. Meanwhile special attention is being given to the site. The discovery is of especial interest as Saint Ethelwold, who was largely responsible for the rebuilding of the cathedral in the tenth century, is known to have been a bellfounder.—Yours sincerely,

FREDERICK SHARPE.

Bicester, Oxon.

## No Comment

Dear Sir,—Some little time ago a peal of Surprise Major was rung with the footnote 'X Surprise Major is not the extension of X Surprise Minor,' or words to that effect. It was the first peal in the Major Method. The Methods Committee have made no comment.—Yours faithfully,

H. POYNER.

Retford, Notts.

## An Explanation

Dear Sir,—Your correspondent, Mr. Hughes, is quite correct in his presumption. Part of Rule 15 of the Coventry Diocesan Guild states: 'No peal shall be accepted as a Guild peal unless each ringer taking part in it has paid his subscription for the current year.' One of the ringers in the peal to which he refers had not paid the subscription for 1964 and had no wish to do so for private reasons. Thus it was impossible to ring the peal for that Guild.

The peal could not have been rung for any other Guild or Association for two reasons.

Firstly, it would have shown a marked absence of good taste and good manners, and secondly, there is no other Guild or Association to which the entire band belong.

I fail to see what my secretaryship of the Warwick Archdeaconry District of the Coventry Diocesan Guild has to do with the matter. The peal was arranged and rung by the local band for a definite reason, as indicated by the footnote in the peal columns.—Yours faithfully,

PETER S. BENNETT.

Bearley,  
Stratford-upon-Avon.

## High Hoyland Bells

Dear Sir,—With reference to recent correspondence regarding the bells of High Hoyland: After the first letter was published in 'The Ringing World' the convener of the Towers and Belfries Committee wrote to the Vicar saying the services of the Council were at his disposal if he wished.—Yours faithfully,

FREDERICK SHARPE.

Launton, Oxon.

## Wrong Impression Overseas (?)

Dear Sir,—More and more frequently the 'Ringing World' contains news of the spread of interest in our Exercise overseas. It therefore follows that an increasing number of copies of our journal will go to all parts of the world and be read by Australians, New Zealanders, Africans and Americans.

With this thought in mind I feel that some of the writers who describe outings and tours in our paper's columns should be a little more careful about the image of the English Church bellringer which they convey to these distant countries. Protest has been made before against the use of Christian names in these articles but I am more concerned about the impression one gets, sometimes, of ringers' tours and outings being no more than glorious pub-crawls.

It has taken years of patient hard work by our Guilds and the Central Council to raise the recognised status of the bellringer. I feel that the writers of these articles should read and re-read their work before submitting it for publication; in these writings they have an opportunity to convey a word picture of our English countryside, of the picturesque and historic churches they visit, and of the bells they ring. This is so much more interesting than some of the antics of their members which may have been amusing at the time, but which tend to appear somewhat dull later on in print.

I hasten to add that the above criticism does not apply to all the articles which appear—some of them are of a very high standard and a joy to read.—Yours faithfully,

ARTHUR V. DAVIS.

Bournemouth.

## Worcester Cathedral Bells

Dear Sir,—There seems to be some confusion of dates and historic material here. My notes record that Taylors cast a ring of 13 in the year 1868, quite different from 1872 or 1876, as given in Mr. Wratten's letter, but I may be wrong. My notes also record that Sir Edmund Beckett became Lord Grimthorpe in 1866 and he actually designed the ring of 12 at Worcester Cathedral. He had a strong belief that bells to be of good and superior tone should be heavy of metal, also thick in the casting, but few people cared to contradict him during the time big rings were being called for.

'Church Bells' devoted but little space to ringers and ringing and much interesting material sent by contributors failed to find space.

WILLIAM SHEPHERD.

Addlestone, Surrey.

## A Quarter at 11 years

Dear Sir,—I notice 'Belfry Gossip' has frequent references to the achievements of the young. I wonder if you would hatch something for Angela Quick of Lyme Regis. I recently called her first quarter thinking her to be 13 or 14 years old. The following week at practice she told us it was her 12th birthday, so she was only 11 when she rang the quarter peal. This made me look through my own records for I thought she must be running me a close race for the youngest Lyme ringer to do such a thing. In fact the record showed that I was six weeks older when scoring my first quarter. Congratulations to Angela. It was a pleasure to conduct the touch for the one who now holds the new record.—Yours sincerely,

ROGER KEFLEY.

Marlborough, Wilts.

## Suggestion for Muting

Dear Sir,—Ringers are aware that the 15cwt. bells of Dolgellau Parish Church are rehung and are regularly used on Sunday and for practice; progress albeit is very slow.

I had heard that for reasons of public relations the Barmouth bells have to be rung muted and I have developed a very simple and effective method of muting ours which may be of use to other towers. A 5/16th in. diameter nylon cord with a spliced slip knot is passed around the clapper, which is drawn back to give exactly one inch clearance between it and the bell.

The rope passes through 1/4 in. diameter alkaline pipe pressed into a piece of wood the same height as the bell, the pipe being 3 ins. long and hooked over the lip of the bell. The nylon rope passes through the timson at least four times and is finally clip-hooked to a lug welded to the washer securing the clapper and the headstock. The effect is to mute the bell effectively enough to stop complaint but not enough to stop accurate ringing when the bells are up.

I stake no claims to originality about the method but can claim to have completely eliminated all chafing and worked out a way to mute a ring of eight bells effectively in a matter of five minutes.

So far the citizens of Dolgellau have been tolerant enough not to require their use.

After initial fitting, the rope mutes require no adjustment and being nylon, are completely rot-proof.—Yours faithfully,

E. W. K. WALTON.

Dolgellau, Merioneth. Tower Captain.

## 'Not All in our Favour'

Dear Sir,—May I express my appreciation of the article by Michael R. Meadows—'Bells—a Nuisance.'

It is right that we enthusiasts should perhaps be reminded that all is not in our favour. Nevertheless we shall no doubt go on ringing away merrily, or madly, however the listener regards it.—Yours faithfully,

Helston, Cornwall. D. STEPHENS.

## Epitaph to an Old Ringer (?)

Dear Sir,—Prompted by the suggestion of P. B. M. in the 'Ringing World' of August 28th (page 574) to adapt the quoted epitaph to a certain gentleman 'John Higgs,' found in the churchyard at Cheltenham, perhaps we were one to search long and diligently the following might be discovered. But perhaps not!—Yours faithfully,

S. MARSHALL.

Dereham, Norfolk.

Here lies Cornelius Picton Pells.  
A famous man for ringing bells.  
For ringing bells was his delight  
At morning afternoon and night:  
His raising, ringing and his fall  
Drove many laymen up the wall:  
Around his name a tale is spun  
That he could 'turn-in' seven ton.  
Though other ringers had careers  
Within the art he had no peers.  
Knock off all comers he could spots  
With 'Bourbons' up to 'tinny pots.'  
Both 'Queens' and 'tittums' he could call  
And even ring 'Original'  
Ere destiny caught in its sieve,  
A hundred years saw 'Picton' live.  
When Gray wrote of the 'parting knells'  
The ringer was old Picton Pells.  
Behold 'tis said that in his day  
(And none there are disputing, Nay.)  
Composing had him on his toes,  
Now all he does is de-compose.  
No one could ere surpass his fame  
So, passer-by, revere his name.

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## GRANDSIRE TRIPLES: THE MAKING OF TOUCHES

EDGAR C. SHEPHERD

Considering the vast quantity of touches of Grandsire Triples appearing in text books and ringing papers it is surprising what a limited number seems to be current in belfries and how unenterprising so many conductors are in a field that offers such variety of calling. The following notes have been compiled with the object of awakening some desire to explore the possibilities of this very flexible method, giving the normal tower captain an interest in expanding his change ringing education and an opportunity to know the joy of introducing some novelty into his own belfry.

Nothing deeply scientific has been attempted here. Emphasis has been laid on the need for paper work, but there is nothing in these paragraphs, we venture to think, that may not be understood and proceeded with if approached with desire and pursued with a little patience.

**B**EFORE any attempt can be made to construct touches, the student must make himself familiar with two important processes. The one is the writing out (or pricking, as it is sometimes called) of blocks of changes by the treble leads; the other is the method of proof. Both these matters are touched on here, but if the reader is already competent to deal with both he may skip this bit, with the generous recollection, we hope, that there are others not so well informed.

Pricking changes by the treble leads needs some little practice before facility and speed are attained, but with regular and patient attention to the process the student will soon be able to proceed at a good rate. And it must be emphasised here that such knowledge and ability are absolutely necessary if the would-be conductor wishes to achieve the dual aim of understanding the touches provided for him in the text books and making up touches for himself.

If a plain course of Grandsire Triples is examined it will be seen that from 1234567 a plain lead produces a lead 1253746. Experiment would show that a bob lead from 1234567 would produce 1752634, and a single instead of the bob would give us 1572634. These three facts we may set down as under:

Effect of plain lead	Effect of bob lead	Effect of single lead
234567	234567	234567
253746	— 752634	S 572634

It will be noted that we have not troubled to insert the treble, for this bell will always be at the beginning when we prick the leads.

If 253746 is produced by a plain lead from 234567 then it is clear that if another plain lead is rung from 253746 the bells will be changed about in the same way that they were from 234567. In detail this may be stated:

## EFFECT OF A PLAIN LEAD

The 2nds.—Place bell stays in 2nds place.  
The 3rds.—Place bell moves to 4ths place.  
The 4ths.—Place bell moves to 6ths place.  
The 5ths.—Place bell moves to 3rds place.  
The 6ths.—Place bell moves to 7ths place.  
The 7ths.—Place bell moves to 5ths place.  
So just as a plain lead from 234567 gave

253746, so a plain lead from 253746 will give 275634, and a plain lead from 275634 will give 267453; and so on until we get back to rounds.

It is excellent practice for the student to prick out a large number of plain courses, starting from leads far removed from the plain course. Such courses as 345267, 534627, 764532, will provide practice in transposing by the lead ends; and if a return is not made to the starting point in five leads then it may be certain that a mistake has been made in the pricking. After some practice the student will find that he can get along quite quickly, but he will always have to check over his work to ensure that no mistake has been made.

Alongside the acquisition of facility in pricking plain leads, attention must obviously be given to the pricking of bob and single leads. Three bobs in succession will bring rounds again, and it will be easy to get plenty of practice in writing out these little touches, starting from any chosen lead and returning to it after three leads.

The student may then experiment with single leads, and find out for himself how many successive singles may be pricked before rounds appears again.

The question of pricking by leads having been examined (not unprofitably, we hope) we must now touch on the matter of proof. The full explanation of what follows must be sought in one of the Grandsire text books or from someone willing and able to explain. Here we state briefly how the truth or falseness of a touch of Grandsire Triples may be established with certainty.

1. If the touch contains bobs only, then if all the backstroke leads of the treble are different, the touch is true.

2. If the touch contains singles as well as bobs, write out all the **handstroke and backstroke** leads of the treble and make sure they are all different.

It will be seen that touches in which singles are used require more attention in proof than those having bobs only. When bobs only are used in Grandsire Triples no backstroke lead of the treble can recur at handstroke in another part of the touch. Where singles and bobs are used it is quite possible for the handstroke of a treble lead to occur again at backstroke.

Here is a simple example of the falseness that can occur in a touch of Grandsire Triples where both singles and bobs are used. If the

two leads marked F are examined it will be seen that the backstroke of the first one is repeated in the handstroke of the second one and that the backstroke of the second one is the same as the handstroke of the first one.

A further interesting and instructive point may be made here. If the student has the curiosity to write out

532764 F  
573426  
547632  
etc.

Portion of a false touch  
436527  
453726  
475632 F  
— 264375  
— 532764  
S 745632 F  
764253  
726345  
etc.

every change in the lead following 1532764, and to write out every row in the lead following 1746523, he will find that he has written out the same rows in the reverse order. So, not only are the handstrokes and backstrokes of the treble lead repeated, but a whole lead of changes is repeated.

Note that this falseness can occur without being apparent by inspection of the backstroke leads only.

The other example of falseness occurring through the use of singles is shown in simple form here. It arises when the handstroke lead of the treble is repeated at **handstroke** somewhere else in the touch, and once again the falseness will not be revealed by an examination of the backstroke leads only.

If the handstrokes of both leads marked F are examined, it will be seen that they are identical; but the difference between this and the previous case is that in this instance the only repetition is one handstroke—quite sufficient, however, to rule out the touch altogether.

The would-be composer should make a note of this last revelation, for it may prevent him from falling into an error that has trapped more than one person. **Following a plain lead, in no circumstances must bob, bob, single, be called in succession in Grandsire Triples.**

Despite the above rule it must be noted that there is not the same objection to single, bob, bob, single. This succession of calls may often be used very usefully and with good effect, as will be seen later when we examine the plan of certain touches. The student may now like to study 432567 4 S.B.B.S. and find out why this succession is permissible, while B.B.S. is forbidden.

And in this connection he may like to find out why the touch given here is not false, although it begins with bob, bob, single.

The examples of falseness given here are only two of the ways in which the introduction of singles will provide possibilities that must be guarded against, but the only proofs needed are these two:

1. Where bobs only are used, the truth of the backstroke leads of the treble ensures the truth of the touch.

2. Where singles are introduced the truth of all the **handstroke and backstroke** leads of the treble will ensure the truth of the touch.

(To be continued)

**HORNCHURCH, ESSEX.**—On August 30th, 1,260 Plain Bob Triples: F. V. Gant (cond.) 1, J. Fowler 2, Miss J. Peacock 3, S. Penfold 4, H. Thomas (Birstall) 5, C. Deem (Ottery) 6, A. J. Salisbury 7, R. Mallett 8, For Matins.

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## 'CAMPINGOLOGISTS' PEAL TOUR

Compared with the low level of previous years, the campingologists this year reached lofty heights, thanks to Mr. Rowbottom, on whose farm we stayed for the week. There was a tent as well, but who would forgo the airy comfort of a loft with its smooth floorboards for the sloping ground in a draughty tent? Three out of every 13 campingologists would!

But we had come to ring peals and have a good time socially as well; we passed out with honours on both counts, we thought, with an oh so slight bias towards the latter.

After ringing the initiatory peal of Yorkshire Major at West Hallam on Saturday afternoon it was the turn of F. Hector Bennett to come into his own by giving us his expert opinion of the local brew, which he gave as being excellent both for taste and strength.

Sunday dawned with everyone eagerly awaiting the arrival of one of the greatest composers who ever lived—namely P. G. K. Davies; but it was not until that same evening that the 'pop-pop' of his two-stroke was heard entering the farmyard. Incidentally John Robinson made a point of contending that the former was the greatest composer ever, though whether his tone of voice was sportive or not could not be ascertained.

Ringling for morning service was at Derby Cathedral, and consisted of Yorkshire Royal and Stedman Caters; for evening on the peculiarly fine ring of bells in the town where they have their own brand of tart—Bakewell.

By this time an air of seriousness and anticipation for the tasks ahead showed itself in the faces of the ringers, and the timetable so expertly arranged by our organiser, David Friend, was duly made known and accepted with fervour.

### A DISAPPOINTMENT

What a disappointment then that the first peal on Monday morning should be lost through the sixth bell losing its tongue! And with only five courses to go Cambridge Major at Belper ended thus. However, the morale of the party was boosted by the unsuspected success of a handbell peal of Bob Major in Darley Dale belfry and fully restored by a good peal of Aldenham in the afternoon at this same tower, so much so that everyone found it in himself to drink to further successes during the week.

Our ringing appetites whetted and our drinking ones wetted too, we went off on Tuesday morning in our two designated bands, which, by the way, were not the same every day—this state of affairs tends to lead to an 'A' team and a 'B' team. The first band rang a slow but well struck peal on the deep-sounding bells of Ashover; the method was Double Norwich. The afternoon band were successful in an attempt for Lincolnshire Major on the light ring at Fairfield.

In case the reader should be wondering at this stage how two separate bands for Major can be found from thirteen campingologists, it shall be explained. The fact is that there were less ringers this year than usual, and our numbers were supplemented from day to day by Ian M. Holland, Geoffrey N. Goodall, Gordon A. Halls and Christopher Hughes, all local ringers.

On a suggestion from P. G. K. D. spliced Plain Bob and Cambridge Major was the order at Ripley on Wednesday morning, and this was successfully rung. Meanwhile another peal of Bob Major was achieved on handbells after meeting two short for Cambridge Maximus. The loft was chosen as the place where the attempt should take place, so that the rats might be frightened away from our 'cornflakes' and other foodstuffs.

A peal of London Major was brought round in the afternoon at Ilkeston, though it will not appear in the peal columns. The conductor called a bob one lead prematurely (i.e. at Vths) and not until the next lead head were the bells right again. This decision that the peal should not be counted was arrived at by a democratic vote by all the members of the band.

Thursday was a black day—lost were Rutland Major at Staveley and nine Surprise Minor at Etwell. These abortive attempts were due in part to over-indulgence the previous night and to the antics of our only two members who were called to the bar early in life. The culprits' names? Easy. Their antics? I dare not.

Although come Friday everyone was feeling the cumulative and enervating effects of lack of wholesome and regular meals, short sleeping hours and blistered hands, nevertheless it was our most noteworthy day, three peals being brought round—Cambridge Royal at Duffield in the morning and Yorkshire Major at Matlock and Cambridge Major at St. Luke's, Derby, in the afternoon.

This last named peal is worthy of special mention, since the slender tower has the effect on the bells of making them either 'drop' on the ringer or nearly go over, and without any warning.

Weary now Saturday morning, we cancelled the programmed peal at Greasley. More the surprise then that the peal of Yorkshire Royal at St. Mary's Nottingham, should be a fine effort, taking the mixed band that it was into consideration.

Our tour virtually ended here at St. Mary's (of 'Part ends are such sweet sorrow'), half the party returning home that same evening and the rest the following day.

Our thanks go to Mr. Roobottom in particular for his kind and generous hospitality, and two sons, for their help in all matters.

Thank you, clergy, for letting us ring your bells; thank you local ringers, who met us and saw us suited. L.G.

## FINEDON BELLS REHUNG

The bells of St. Mary the Virgin, Finedon, Northants, have been rehung on ball bearings by Taylors, of Loughborough, and a special service of thanksgiving was held on August 29th. The service was conducted by the Vicar of Finedon, the Rev. J. R. Gill, and the preacher was the Rev. W. C. Knight, of Bozeat, the local branch chairman of the Peterborough Diocesan Guild.

Several ringers had travelled considerable distances to be present, and the bells were kept ringing throughout the greater part of the afternoon and evening. The ringing ranged from rounds to London, and many comments were passed on the excellence of the eight and the fine job of restoration which has been done. In fact Finedon practice night, which is Thursday, looks like becoming very popular with ringers throughout the county.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':

Personal. — 'Yorkshire Peal Week' £1, 'Lancashire Peal Week' 10s., 'Yorkshire Peal Tour' £1.

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LLANDAFF, GLAM.—At the Cathedral on September 6th, 1,312 Plain Bob Major: J. M. Owen (first of Major) 1. Susan Jones (first of Major 'inside') 2. Penelope J. Welch 3. J. B. Plumb 4. D. S. Bishop 5. S. Fenwick 6. M. Pilgrim 7. N. W. H. Simon (cond.) 8. A farewell to the ringer of 2 who is shortly leaving the district.

## MR. WHITAKER'S SUGGESTIONS

Mr. W. G. Wilson writes:

It is perfectly true that in the early days of change ringing it was difficult to move with accuracy more than one place at a time, but I suspect the real reasons why change ringing has been based on the movement of the bells by one position at a time are that it started on two, three or four bells only and also that it is natural to move one step at a time. Try going up (or down) your tower staircase more than one step at a time.

It might well be practicable to ring in this manner, without spoiling the rhythm, on a well-hung ring of eight or ten, but difficulties would come when you met short and had to ring six. The distance moved each time would then be up to half the compass or span. Mr. Whitaker's first example seems to be a mixture of the two systems, in order to keep the whole pulls at front and back he has had to turn the hunting into a dodging hunt with a varied movement of 1, 2 or 3 positions. It would be very difficult in these circumstances to preserve the rhythm.

His second system is much more regular and logical, so long as it remains a 'skipping' hunt. If I understand him rightly, however, his plain bob lead end would be 13527486, obtained by making all the bells above second place lay still—something that has never found favour among ringers.

I know of nothing to stop a band of ringers trying either of these systems—except that they won't! Much more regular and likely variations of our normal method ringing have been introduced in the past only to remain forgotten by the Exercise. There have been double and treble dodging hunts. Erin is rung for the novelty of it and then rejected. Duffield, a theoretically perfect principle, has proved too monotonous to hold a band's interest. The Alliance methods, a logical mixture of Plain and Treble Bob, are only used because they provide additional methods for multi-method peals of Minor.

On eight bells and more there are thousands of methods available, based on the standard techniques of change ringing and providing more than adequate variety for those bands able and wishing to use them. If simple Plain Bob type methods are desired, then in addition to the Reverse, Double, Little and Gainsborough versions, the ringing can be varied by using different bells as the hunt bell or by interchanging the hand- and backstrokes. Not nearly as easy, this, as it sounds.

But Mr. Whitaker should continue his investigations and extend them to the fruitful field of composition. He will add to his knowledge of our art and, who knows, may well succeed in finding a modern equivalent of Middleton's peal of Cambridge Major, or Parker's 12-part Grandfire Triples or Thurstan's 4-part Stedman.

## DALHAM BELLS RUNG AGAIN

For approximately 25 years the five bells at Dalham, Suffolk, have not been rung. An inspection by Mr. R. Clouston in February, 1963, revealed a most interesting and unusual mediæval frame, or bell cage, 13ft. 10ins. high by 16ft. square in plan, with all the bells sound and apparently in a ringable state. (Tenor 13½ cwt.)

In July some ringers from Fordham (Cambs) visited the tower and spent some time in cleaning, greasing, tightening up and fitting ropes. After another visit it was decided to take a band of ringers and, joined by Mr. Clouston, they were successful in ringing the five bells to call changes and Bob Doubles. The general opinion was that the bells go quite well and have a fine tone.

## ARCHDEACONRY OF HALIFAX

A meeting of the Guild was held on September 5th at St. Matthew's Church, Northwram. Ringing commenced at 2.30 after the marriage of local parishioners, until 4.30, when the Rev. T. A. Wharton conducted Evensong. During tea, ably provided by the local ringers, we heard a recording of church bells. We were happy to welcome visitors from Todmorden, Brecon and Scotland. Ringing, including Oxford and Kent Spliced, Double Norwich, Oswald Delight and rounds by an all-ladies band, was enjoyed until nine o'clock, when the meeting closed. W. M.



**WEST COUNTRY OUTING**

On Saturday, August 29th, the Surprise practice band of East Somerset and West Wilts took a trip to Gloucestershire and Warwickshire. The organising genius of Mr. Norman Knee brought together a party from Warminster, Frome, North Bradley and Melksham at a very early hour, so that before 9 a.m. we were ringing at Painswick. Stedman Cinques would not go, but Yorkshire and Grandsire Caters went excellently. Greatly encouraged by this, we moved on to Salford Priors, where Cambridge, Rutland and London were competently tapped off.

The pretty village of Tanworth-in-Arden stands high on a wooded spur of the Arden country, complete with village green, a magnificent chestnut tree, a lovely church with a delightful bucolic spire and a beautifully mellow ring of eight bells. Here we were privileged to ring Stedman for a wedding, and this was followed by Cambridge and Bristol.

At Solihull we were met by Mr. J. C. Dale, the Ringing Master, and most of the local band, including that fine old veteran Mr. William Leeson, whose service to Solihull Church now runs to more than 60 years of unselfish devotion. The fine ring of ten provided Grandsire and Stedman Caters, Plain Bob Royal and a good course of Rutland.

The pleasant run of 13 miles to Warwick passed all too soon, but it was a pleasure to come again to St. Nicholas' Church to meet Mr. Garner-Hayward, Mr. Frank Perrins and Mrs. Perrins. The fine ring of eight responded kindly to our treatment, and the ringing included a course of Bristol. Teas at the Warwick Cafe were of two kinds, 'penny plain and twopence coloured,' but either kind at this pleasant little place can be recommended.

Northleach was our last call and here the ringing was rather mixed. Cambridge, Yorkshire and London gave no trouble, but Bristol was obstinate and had to be abandoned. Despite this last setback it was agreed during the merry run home that the ringing had been of a high standard throughout the day. The hospitality received was much appreciated.

E.C.S.

**'BLUEBELL LINE' COUNTRY**

Following last year's outing, another party of ringers and friends from Hertfordshire, Surrey and Hampshire again visited 'Bluebell Railway Land' on August 30th. A start was made at Maresfield, where half an hour's ringing on the light ring of six before proceeding to Newick. The journey from Newick to Fletching was enlivened for two cars by a disastrous error in navigation, giving the passengers a second view of Newick Green before reaching Fletching, where we found a church perhaps unique in having a chancel wider than its nave. Here in 1264 Simon de Montfort spent the night in vigil before the Battle of Lewes. Being 700 years later, our tastes differed, and Grandsire and Stedman were the order of the day, while our clerical member decided that this would be his choice of parish in ten years' time.

Thence to Sheffield Park and the railway trip—our old friend of 1963, 'No. 27,' resplendent in S.E. and C.R. livery was one half of the motive power, while the rear of the train was brought up by ex-S.B. and S.C.R. 'Terrier' Fenchurch, recently acquired from British Railways after spending recent years around Hayling Island. After the journey, tea was enlivened by our cleric's stories about bishops, boatmen and bullocks, and by various light engine movements taking place on adjacent tracks. A pleasant half-hour was spent photographing the various locomotives and rolling stock 'on shed,' again the 'Dukedog' and 'Stepney' proved the biggest draws—the latter causing a firm supporter of the works of Sir Nigel Gresley in the party to show signs of admiration for this creation of William Stroudley's genius, while the sight of the 'Dukedog's' firebox gave rise to a feeling of awe in the heart of our ex-fireman.

Time was pressing as we travelled across to Lindfield via the windmill at Chailey and the pleasant ring of eight enhanced our touches of the standard methods and the courses of Cambridge before departing.

M.W.H.

**SHROPSHIRE FOURS**

Dear Sir,—Your correspondent Mr. P. R. Johnson (page 607) is wrong in thinking that the Baschurch bells were recast in 1912. They were rehung by Taylors in plain bearings about then but they were not recast.

This is fortunate as the second bell here is noted by Walters in his survey of Shropshire bells (page 238) as quite the most interesting bell in the county. The inscription is in Flemish and can be translated as:

'Mary. In the year of our Lord MCCCC and XLVII (1447) an Van Venloe.'

The bell is beautifully ornamented with foliated patterns, and with the present fourth at Great Ness is said to have come from Valle Crucis Abbey. The inside of the soundbow is flat from the lip for some distance, and then, after a ridge, follows a more normal profile. The tone is only moderate, the main pitches being 932, 715, 552, 430, and 240 cycles per second.

As has been mentioned in your pages before, founders were often gun founders in the Middle Ages and as there was a national need to encourage the latter, foreign bells are quite rare in England. In fact one list only gives 16 examples. Jan Van Venloe also cast a bell which was at Vowchurch in Herefordshire but was recast last century. Another bell which could be by him is the single bell at Whitton, just outside Ipswich, dated 1441. The lettering on this bell is rather smaller than that at Baschurch.

Of the other Baschurch bells the treble is by an unknown founder about 1500 and the two tenors are by Thomas Clibury II. of Wellington, Salop, 1662.—Yours faithfully,

Radlett, Herts. R. W. M. CLOUSTON.

Dear Sir,—P. R. Johnson's excellent article bears out my own findings very well. These and details of the 3-bell towers in the county were published in the 1962 Shropshire Association Report. One small point: there were certainly four bells hung dead at Wentnor when I saw them two years ago, so the other three must have been disposed of since that time.—Yours faithfully,

Retford, Notts. H. POYNER.

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EDITOR: T. W. WHITE.

During an outing ably  
organised by the Branch  
Ringing Master, Mr. H. W.  
Knight, Somerset ringers on September 5th  
pulled up in peal the 12 bells of Exeter Cathed-  
ral. This is an achievement rarely performed,  
and our correspondent, who considers that  
the publication of names would be an em-  
barrassment to some, feels that he must men-  
tion that Mr. Knight 'trebled up' wonder-  
fully in a 'not too bad an effort, although  
far from perfect.'

We thank R.B. for his contribution to  
meet the extra postage during the postal  
dislocation.

Would peal statisticians please note that the  
report of a peal rung at Helmschore for the  
Lancashire Association on June 6th, and ap-  
pearing in the 'R.W.' of July 3rd (p. 455), is  
duplicated in the issue of July 10th (p. 471).

There are still a few vacancies for the Grant-  
ley Hall, Ripon, training course from 25th—  
27th September, and applications should be  
made to the Warden at the Hall (Tel Sawley  
259). Ripon and two other towers will be avail-  
able for practical sessions.

During the recent Lancashire peal week two  
peals of Seven Spliced Surprise Major were lost  
in the last half-hour due to a shift course. By  
a strange coincidence both peals were lost in  
exactly the same change—in the first attempt  
2-3 crossing and in the second attempt 4-5  
crossing.

The holiday of Mr. Jeater has meant that  
there has been a delay in dealing with subscrip-  
tion renewals and new subscriptions during the  
past fortnight. A notice in the 'Ringing  
World' announcing his holiday was not appa-  
rently observed. Will anyone who has not re-  
ceived his 'R.W.' please communicate with  
the Editor.

Mr. Aubrey L. Bennett arranged another of  
his half-day excursions on September 9th, when  
Buckfast Abbey proved to be a popular venue.  
Three members of the community joined in the  
ringing. Pleasure was expressed at the presence  
of Mr. Tom Myers when he took part in ring-  
ing after tea at Broadhempston and Abbois-  
kerswell.

## BELFRY GOSSIP

The Tyneside and Birming-  
ham Ringers' Peal Week was  
a far more successful event  
than indicated by the three peals recorded on  
page 622. In fact, 10 peals were rung, the  
additional seven appearing in this issue. It  
was a week of good ringing, good company  
and good food. The non-appearance of the  
remainder was due to the Editor being on  
holiday and those dealing with the make-up  
not realising they were part of the original  
section.

At the annual general meeting of the  
National Police Guild on September 26th, the  
first tower open is now to be St. Giles-in-the-  
Fields and not St. James', Clerkenwell, as  
shown on the circulated list. Time unaltered.

Because of circumstances beyond control,  
it has been necessary to postpone the quarterly  
meeting of the Derby Diocesan Association  
from October 3rd to October 10th. Details  
will be announced in the 'Ringing World' as  
soon as possible.

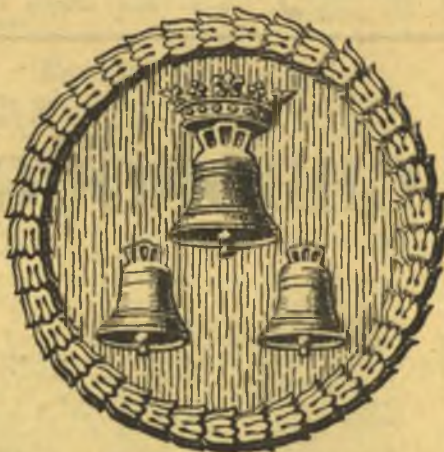
Owing to increased charges and also that  
the guest of honour, the Dean of Guildford,  
(Bishop G. Clarkson), has shingles, Guildford,  
Diocesan Guild decided on Saturday to post-  
pone their annual dinner fixed for October 3rd  
at the Stoke Hotel, Guildford. It will be held  
at Newlands Corner Hotel on November 28th.

Mr. R. Batton of Sturry, Canterbury is at-  
tempting to trace the history of the bells of  
St. Nicholas' Church, Sturry. He would appre-  
ciate any information readers could supply  
concerning the 2nd bell of the ring of 5 in  
the tower prior to 1710, since this would either  
be a Joseph Hatch bell installed in 1622 with  
the other 4 or would be of more ancient origin.

In honour of his 81st birthday, Mr. John  
Willis, chairman of the Kent County Associa-  
tion, 'stood' the tea at the Ashford District  
meeting at Saltwood on September 5th. He  
was applauded on both counts. Among busi-  
ness transacted was a proposal, in conjunction  
with the Kent Education Committee, to hold  
a course on ringing. The collection at the ser-  
vice was for Brabourne Bells Restoration  
Fund. Mr. D. H. Gower, secretary of the local  
band, organised the tea.

## THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



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## TYNESIDE AND BIRMINGHAM RINGERS' PEAL WEEK

(Continued from page 622)

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
SALFORD PRIORS, Warwickshire.—At the Church of St. Matthew.  
On Tues., Aug. 25, 1964, in 2 Hours and 48 Minutes,

### A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 15 cwt. 14 lb. in F sharp.

Iris Thomson .. .. Treble	Frederick Ross .. .. 5
M. Elaine Murcott .. .. 2	Norman J. Goodman .. .. 6
John E. Anderson .. .. 3	George E. Fearn .. .. 7
*Eric N. Harrison .. .. 4	*J. Alan Ainsworth .. .. Tenor

Composed by Stephen J. Ivin. Conducted by J. Alan Ainsworth.  
\* 250th peal together.

GREAT HAMPTON, Worcestershire.—At the Church of St. Andrew.  
On Tues., Aug. 25, 1964, in 2 Hours and 41 Minutes,

### A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12 cwt. 60 lb. in F sharp.

Eric N. Harrison .. .. Treble	Michael J. Fellows .. .. 5
*John E. Anderson .. .. 2	Frederick Ross .. .. 6
Norman J. Goodman .. .. 3	*J. Alan Ainsworth .. .. 7
Martin D. Fellows .. .. 4	George E. Fearn .. .. Tenor

Composed by Rev. H. Law James. Conducted by George E. Fearn.  
\* 100th peal together.

LEDBURY, Herefordshire.—At the Church of St. Michael.  
On Wed., Aug. 26, 1964, in 3 Hours and 17 Minutes,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 22 cwt. 27 lb. in E flat.

John E. Anderson .. .. Treble	Martin D. Fellows .. .. 5
George E. Fearn .. .. 2	Frederick Ross .. .. 6
Norman J. Goodman .. .. 3	Eric N. Harrison .. .. 7
Michael J. Fellows .. .. 4	J. Alan Ainsworth .. .. Tenor

Composed by Thomas B. Worsley. Conducted by J. Alan Ainsworth.

UPTON-ON-SEVERN, Worcestershire.—At the Church of SS. Peter and Paul.

On Wed., Aug. 26, 1964, in 2 Hours and 43 Minutes,

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt. in F.

J. Alan Ainsworth .. .. Treble	Michael J. Fellows .. .. 5
Iris Thomson .. .. 2	Norman J. Goodman .. .. 6
M. Elaine Murcott .. .. 3	Martin D. Fellows .. .. 7
George E. Fearn .. .. 4	Eric N. Harrison .. .. Tenor

Composed by Gabriel Lindoff. Conducted by Eric N. Harrison.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
HALESOWEN, Worcestershire.—At the Church of St. John-the-Baptist.

On Thurs., Aug. 27, 1964, in 3 Hours and 4 Minutes,

### A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 16 cwt. 74 lb. in E flat.

Iris Thomson .. .. Treble	Eric N. Harrison .. .. 5
M. Elaine Murcott .. .. 2	Frederick Ross .. .. 6
John E. Anderson .. .. 3	George E. Fearn .. .. 7
Michael Maughan .. .. 4	J. Alan Ainsworth .. .. Tenor

Composed by Stephen J. Ivin. Conducted by J. Alan Ainsworth.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Aug. 27, 1964, in 3 Hours and 15 Minutes,

### A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Ann E. Fellows .. .. Treble	George E. Fearn .. .. 7
Susan Funnell .. .. 2	Frederick Ross .. .. 8
Iris Lemare .. .. 3	Norman J. Goodman .. .. 9
Michael Maughan .. .. 4	J. Alan Ainsworth .. .. 10
Roderick W. Pipe .. .. 5	Stephen J. Ivin .. .. 11
Eric N. Harrison .. .. 6	Peter Border .. .. Tenor

Arranged and Conducted by Roderick W. Pipe.

WEDNESBURY, Staffs.—At the Church of St. Bartholomew.  
On Sat., Aug. 29, 1964, in 2 Hours and 53 Minutes,

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in E flat.

Iris Lemare .. .. Treble	John C. Eisel .. .. 6
Ann E. Fellows .. .. 2	Martin D. Fellows .. .. 7
Charles A. S. Webb .. .. 3	J. Alan Ainsworth .. .. 8
John E. Anderson .. .. 4	Eric N. Harrison .. .. 9
Michael J. Fellows .. .. 5	Stephen J. Ivin .. .. Tenor

Arranged by Roderick W. Pipe. Conducted by J. Alan Ainsworth.

## NORTH DEVON PEAL WEEK

ALL PEALS RUNG FOR THE GUILD OF DEVONSHIRE RINGERS

WITHERIDGE, Devon.—At the Church of St. John-the-Baptist.

On Mon., Aug. 24, 1964, in 3 Hours and 32 Minutes,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 6 lb. in D.

*Philip Mehew .. .. Treble	Alan E. Bagworth .. .. 5
William S. Deason .. .. 2	Colin A. S. Harwood .. .. 6
David P. Hilling .. .. 3	George E. Thoday .. .. 7
Thomas E. Sone .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by C. Middleton. Conducted by A. Patrick Cannon.  
\* 500th peal. First peal of Cambridge on the bells.

UFFCULME, Devon.—At the Church of St. Mary-the-Virgin.

On Tues., Aug. 25, 1964, in 3 Hours and 20 Minutes,

### A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 20 lb. in E flat.

A. Patrick Cannon .. .. Treble	Alan E. Bagworth .. .. 5
William S. Deason .. .. 2	David P. Hilling .. .. 6
Colin A. S. Harwood .. .. 3	Philip Mehew .. .. 7
*A. David Leach .. .. 4	†George E. Thoday .. .. Tenor

Composed by E. Timbrell. Conducted by George E. Thoday.  
\* First peal of Surprise Major. † 200th peal of Surprise Major.  
First peal of Superlative on the bells.

PILTON, BARNSTABLE, Devon.—At the Church of St. Mary-the-Virgin.

On Wed., Aug. 26, 1964, in 3 Hours and 16 Minutes,

### A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25 cwt. in D.

*David P. Hilling .. .. Treble	Robin G. Leale .. .. 5
Thomas E. Sone .. .. 2	George E. Thoday .. .. 6
William S. Deason .. .. 3	Philip Mehew .. .. 7
Norman Mallett .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by A. P. Heywood. Conducted by A. Patrick Cannon.  
\* 100th peal. The conductor's 1,000th peal, conducted 514, rung in 750 towers and with 1,459 different ringers. First peal of Double Norwich Court Bob on the bells.

CHULMLEIGH, Devon.—At the Church of St. Mary Magdalene.

On Thurs., Aug. 27, 1964, in 3 Hours and 10 Minutes,

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt. 26 lb. in E flat.

Thomas E. Sone .. .. Treble	*A. David Leach .. .. 5
David P. Hilling .. .. 2	William S. Deason .. .. 6
Colin A. S. Harwood .. .. 3	George E. Thoday .. .. 7
Alan E. Bagworth .. .. 4	Philip Mehew .. .. Tenor

Composed by A. Craven. Conducted by David P. Hilling.  
\* First peal of Yorkshire and on the bells.

APPLEDQRE, Devon.—At the Church of SS. Peter and Paul.

On Fri., Aug. 28, 1964, in 3 Hours and 3 Minutes,

### A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 26 lb. in G.

A. David Leach .. .. Treble	David P. Hilling .. .. 5
Philip Mehew .. .. 2	Colin A. S. Harwood .. .. 6
Alan E. Bagworth .. .. 3	A. Patrick Cannon .. .. 7
William S. Deason .. .. 4	George E. Thoday .. .. Tenor

Composed by P. G. K. Davies. Conducted by George E. Thoday.  
First peal of Rutland on the bells.

BIDEFORD, Devon.—At the Church of St. Mary.

On Fri., Aug. 28, 1964, in 3 Hours and 6 Minutes,

### A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 10 lb. in E.

A. Patrick Cannon .. .. Treble	*William S. Deason .. .. 5
Thomas E. Sone .. .. 2	Colin A. S. Harwood .. .. 6
Christine Rimmer .. .. 3	George E. Thoday .. .. 7
Alan E. Bagworth .. .. 4	Philip Mehew .. .. Tenor

Composed by R. F. B. Speed. Conducted by Philip Mehew.  
\* 200th peal. First peal of Lincolnshire on the bells.

CHITTLEHAMPTON, Devon.—At the Church of St. Hieritha.

On Sat., Aug. 29, 1964, in 3 Hours and 5 Minutes,

### A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 13 cwt. 15 lb. in F sharp.

Thomas E. Sone .. .. Treble	Alan E. Bagworth .. .. 5
William S. Deason .. .. 2	George E. Thoday .. .. 6
*A. David Leach .. .. 3	David P. Hilling .. .. 7
Colin A. S. Harwood .. .. 4	Philip Mehew .. .. Tenor

Composed by S. J. Ivin. Conducted by David P. Hilling.  
\* First peal of Bristol and on the bells.



## A YORKSHIRE PEAL WEEK

## ALL THE PEALS RUNG FOR THE YORKSHIRE ASSOCIATION.

CAMPSTALL, Yorkshire.—At the Church of St. Mary Magdalene.

On Mon., Aug. 10, 1964, in 2 Hours and 42 Minutes.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 5 lb. in A flat.

Wilfrid F. Moreton .. Treble	Gordon Benfield .. .. 5
Iris Lemare .. .. 2	† Roger V. Clarke .. .. 6
* Richard E. Price .. .. 3	W. Eric Critchley .. .. 7
Peter Scholfield .. .. 4	J. Henry Fielden .. .. Tenor

Composed by C. W. Roberts. Conducted by J. Henry Fielden.

\* 400th peal. † First peal of Major.

CHAPEL ALLERTON, Yorkshire.—At the Church of St. Matthew.  
On Mon., Aug. 10, 1964, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 MINOR

Seven extents in 15 methods: (1) Double Bob, Fulbeck, Reverse and Canterbury; (2) Double Oxford, Thelwall, St. Clement's and Childwall; (3) Cambridge and Primrose Surprise; (4) Oxford Bob and Plain Bob; (5) Double Court; (6) Oxford T.B.; (7) Kent T.B.

Tenor 7 cwt. 2 qr. 23 lb. in B flat.

Roger V. Clarke .. .. Treble	Peter Scholfield .. .. 4
W. Eric Critchley .. .. 2	Richard E. Price .. .. 5
Donald Niblett .. .. 3	Wilfrid F. Moreton .. .. Tenor

Conducted by Wilfrid F. Moreton.

Rung for the induction of the Rev. E. O. Sheild at this church.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Tues., Aug. 11, 1964, in 3 Hours and 2 Minutes.

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method and all the work of each method for every bell.

Tenor 18 cwt. 1 qr. 3 lb. in E.

Roger V. Clarke .. .. Treble	Alan Leggett .. .. 5
W. Eric Critchley .. .. 2	Richard E. Price .. .. 6
* Iris Lemare .. .. 3	Gordon Benfield .. .. 7
J. Henry Fielden .. .. 4	Wilfrid F. Moreton .. .. Tenor

Composed by A. J. Pitman.

Conducted by W. Eric Critchley.

\* First peal of Spiced Surprise.

TODMORDEN, Yorkshire.—At Christ Church.

On Tues., Aug. 11, 1964, in 3 Hours and 3 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 1 qr. 13 lb. in E.

John Bryant .. .. Treble	* Roger V. Clarke .. .. 5
Alan Leggett .. .. 2	Wilfrid F. Moreton .. .. 6
Richard Parker .. .. 3	J. Henry Fielden .. .. 7
Peter Scholfield .. .. 4	Richard E. Price .. .. Tenor

Composed by T. B. Worsley.

Conducted by Richard E. Price.

\* First peal in the method.

CONISBROUGH, Yorkshire.—At the Church of St. Peter.

On Wed., Aug. 12, 1964, in 2 Hours and 57 Minutes.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 20 lb. in G.

Peter Scholfield .. .. Treble	Alan Leggett .. .. 5
Neil Donovan .. .. 2	* Roger V. Clarke .. .. 6
Edward Dalingwater .. .. 3	Gordon Benfield .. .. 7
W. Eric Critchley .. .. 4	Richard E. Price .. .. Tenor

Composed by R. F. B. Speed.

Conducted by W. Eric Critchley.

\* First peal in the method.

PONTEFRAC, Yorkshire.—At the Church of St. Giles.

On Wed., Aug. 12, 1964, in 3 Hours and 10 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 9 lb. in E.

Richard E. Price .. .. Treble	Donald Niblett .. .. 6
Iris Lemare .. .. 2	W. Eric Critchley .. .. 7
Neil Donovan .. .. 3	Gordon Benfield .. .. 8
Alan Leggett .. .. 4	Wilfrid F. Moreton .. .. 9
Peter Scholfield .. .. 5	J. Henry Fielden .. .. Tenor

Composed by C. J. Sedgley.

Conducted by J. Henry Fielden.

BOLSTERSTONE, Yorkshire.—At the Church of St. Mary.

On Thurs., Aug. 13, 1964, in 2 Hours and 58 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

Iris Lemare .. .. Treble	Alan Leggett .. .. 5
John Bryant .. .. 2	J. Henry Fielden .. .. 6
Peter Scholfield .. .. 3	Wilfrid F. Moreton .. .. 7
* Roger V. Clarke .. .. 4	Richard E. Price .. .. Tenor

Composed by S. Ivin.

Conducted by Richard E. Price.

\* First peal in the method.

WHISTON, Yorkshire.—At the Church of St. Mary Magdalene.

On Thurs., Aug. 13, 1964, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

Roger V. Clarke .. .. Treble	Peter Scholfield .. .. 5
Alan Leggett .. .. 2	Wilfrid F. Moreton .. .. 6
Iris Lemare .. .. 3	Gordon Benfield .. .. 7
Richard E. Price .. .. 4	J. Henry Fielden .. .. Tenor

Composed by Sir A. P. Heywood.

Conducted by J. Henry Fielden.

IDLE, Yorkshire.—At the Church of the Holy Trinity.

On Fri., Aug. 14, 1964, in 3 Hours and 5 Minutes.

## A PEAL OF 5184 LINDUM SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 16 lb. in F.

Alan Leggett .. .. Treble	Gordon Benfield .. .. 5
Iris Lemare .. .. 2	Roger V. Clarke .. .. 6
W. Eric Critchley .. .. 3	Wilfrid F. Moreton .. .. 7
Neil Donovan .. .. 4	Richard E. Price .. .. Treble

Composed by A. J. Pitman.

Conducted by W. Eric Critchley.

## TWELVE AND TEN BELL PEALS

THE LINCOLN DIOCESAN GUILD.

KINGSTON-UPON-HULL, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Sept. 5, 1964, in 3 Hours and 32 Minutes.

## A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 26 cwt. 2 qr. 2 lb. in D.

Jack L. Millhouse .. .. Treble	Robert W. Hinde .. .. 7
Beryl N. Reed .. .. 2	Colin W. Reed .. .. 8
Hilary F. Martin .. .. 3	Colin A. Lester .. .. 9
Jean L. Lavender .. .. 4	Geoffrey R. Parker .. .. 10
Olive D. Lester .. .. 5	Stewart F. Kimber .. .. 11
Geoffrey Paul .. .. 6	Frank E. Darby .. .. Tenor

Arranged by Peter Border.

Conducted by Jack L. Millhouse.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Aug. 13, 1964, in 3 Hours and 19 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Brian J. Woodruffe .. .. Treble	John C. Eisel .. .. 7
George E. Fearn .. .. 2	Martin D. Fellows .. .. 8
Diana M. Frost .. .. 3	Frederick Ross .. .. 9
Susan Funnell .. .. 4	Alan J. Frost .. .. 10
Michael J. Fellows .. .. 5	David J. Purnell .. .. 11
Roderick W. Pipe .. .. 6	J. Alan Ainsworth .. .. Tenor

Arranged and Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Aug. 20, 1964, in 3 Hours and 21 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

Ann E. Fellows .. .. Treble	Edward W. Colley .. .. 6
Jennifer M. B. Cook .. .. 2	Frederick Ross .. .. 7
James Insley .. .. 3	Roderick W. Pipe .. .. 8
Susan Funnell .. .. 4	David J. Purnell .. .. 9
George E. Fearn .. .. 5	J. Alan Ainsworth .. .. Tenor

Arranged and Conducted by Roderick W. Pipe.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER, Worcestershire.—At the Church of St. Mary and All Saints.

On Sat., Sept. 5, 1964, in 3 Hours and 21 Minutes.

## A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 24½ cwt.

Andrew N. Stubbs .. .. Treble	* John C. Eisel .. .. 7
J. Alan Ainsworth .. .. 2	Clifford A. Barron .. .. 8
Alan F. Thirst .. .. 3	Patrick I. Chapman .. .. 9
Martin D. Fellows .. .. 4	Rev. Roger O. Fry .. .. 10
* Michael J. Fellows .. .. 5	Peter Border .. .. 11
John S. Mason .. .. 6	Wilfred Williams .. .. Tenor

Conducted by Wilfred Williams.

\* First peal of Maximus in the method. First peal of Maximus in the method on the bells.

## EIGHT BELL PEALS

THE CHESTER DIOCESAN GUILD.

ALTON, Staffs.—At the Church of St. Peter.

On Sat., June 13, 1964, in 3 Hours and 15 Minutes.

## A PEAL OF 5182 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

Peter Dale .. .. Treble	Alan Sharples .. .. 5
Sydney Hough .. .. 2	Derek A. Ashton .. .. 6
John A. Booth .. .. 3	John Robinson .. .. 7
Neil Lomas .. .. 4	Dennis Mottershead .. .. Tenor

Composed by C. Roberts.

Conducted by Derek A. Ashton.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of St. Ambrose.

On Tues., Sept. 1, 1964, in 2 Hours and 45 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11½ cwt. in F sharp.

Geoffrey R. Marchant .. .. Treble	Henry Taysom .. .. 5
Jennifer M. Taylor .. .. 2	John H. Taylor .. .. 6
David A. Burt .. .. 3	James R. Taylor .. .. 7
Alan Tubb .. .. 4	Don C. Exell .. .. Tenor

Composed by Arthur Craven.

Conducted by Don C. Exell.



## CHIPPENHAM, Wiltshire.—At the Church of St. Paul.

On Sat., Sept. 5, 1964, in 2 Hours and 58 Minutes.

**A PEAL OF 5280 SPLICED SURPRISE MAJOR**

In five methods, comprising 1,120 London, 1,088 Superlative, 1,024 each of Bristol, Cambridge and Pudsey; with 107 changes of method, and all the work of each method for every bell. Tenor 14½ cwt.

Ivor Goulter .. .. Treble	Don C. Exell .. .. 5
Rev. Roger Keeley .. .. 2	Edward R. Venn .. .. 6
Cyril A. Wratten .. .. 3	Anthony R. Peake .. .. 7
Bruce Wakefield .. .. 4	Brian Bladon .. .. Tenor

Composed by Albert J. Pitman. Conducted by Anthony R. Peake.

## THE KENT COUNTY ASSOCIATION

HERNHILL, Kent.—At the Church of St. Michael.

On Sat., Sept. 5, 1964, in 2 Hours and 49 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

*Anthony E. Davies .. Treble	*Martin Ostler .. .. 5
George E. Ruck .. .. 2	*David L. Cawley .. .. 6
*Graham G. Firman .. 3	Frank C. W. Knight .. 7
Nicholas J. Davies .. 4	Dennis A. Chapman .. Tenor

Arranged by Roderick W. Pipe. Conducted by Dennis A. Chapman.  
\* First peal of Major. Tenor 10 cwt, in A flat.

NORTHFLEET, Kent.—At the Church of St. Botolph.

On Sat., Sept. 5, 1964, in 2 Hours and 54 Minutes.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's .. .. Treble	Tenor 16½ cwt.
Edwin G. Jenner .. .. 2	Monty W. Gilbert .. .. 5
Thomas E. Sone .. .. 3	Ernest J. Ladd .. .. 6
John R. Ketteringham .. 3	Martin L. Howe .. .. 7
Cyril S. Jarrett .. .. 4	Bernard F. L. Groves .. Tenor

Conducted by Bernard F. L. Groves.

Rung following and in honour of the wedding of Miss Mary Dyke and Tony Lewiss, both members of the local band.

TUNBRIDGE WELLS, Kent.—At the Church of St. Peter.

On Sat., Sept. 5, 1964, in 2 Hours and 49 Minutes.

**A PEAL OF 5024 CHESTERFIELD SURPRISE MAJOR**

Tenor 14 cwt, 3 lb, in F sharp.

Ian H. Oram .. .. Treble	Andrew M. Macve .. .. 5
Mary S. Taylor .. .. 2	Arthur S. Richards .. .. 6
Richard G. Crosland .. 3	Ralph Bird .. .. 7
John Faircloth .. .. 4	Thomas Cullingworth .. Tenor

Composed by G. Freebrey. Conducted by Ian H. Oram.

First peal in the method by all the band, in the county and for the Association.

## THE LEICESTER DIOCESAN GUILD.

ANSTEY, Leicestershire.—At the Church of St. Mary.

On Fri., Sept. 4, 1964, in 2 Hours and 43 Minutes.

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 10 cwt, 2 qr, 4 lb, in G.

Malcolm E. Wade .. Treble	Martin C. Faulkes .. .. 5
David G. Wilford .. .. 2	A. James Poyner .. .. 6
A. Maxwell Lindsey .. 3	Alan E. Hartley .. .. 7
William A. Lacey .. .. 4	*R. Kingsley Mason .. Tenor

Composed by F. Dench. Conducted by David G. Wilford.

\* 175th peal. First in the method as conductor.  
A 77th birthday compliment to Walter J. Tanser, of St. Margaret's, Leicester.

## THE LINCOLN DIOCESAN GUILD.

WALESBY, Lincolnshire.—At the Church of All Saints.

On Sun., Sept. 6, 1964, in 2 Hours and 47 Minutes.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt, 14 lb, in F sharp.

Robert W. Hinde .. Treble	Olive D. Lester .. .. 5
Geoffrey Paul .. .. 2	Frank E. Darby .. .. 6
Joyce M. Gurnhill .. 3	Stewart F. Kimber .. 7
Peter A. Sharp .. .. 4	Colin A. Lester .. .. Tenor

Composed by Chas. Middleton. Conducted by Frank E. Darby.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Wed., Sept. 2, 1964, in 2 Hours and 48 Minutes.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 7 cwt, 3 qr, 3 lb, in A.

Elsie K. Hart .. .. Treble	H. George Hart .. .. 5
William S. Deason .. 2	Malcolm C. C. Melville .. 6
Eric Edmondson .. 3	John Hill .. .. 7
*Dan S. Pont .. .. 4	John R. Mayne .. .. Tenor

Composed by W. Eric Critchley. Conducted by John R. Mayne.

\* First peal in the method.

## THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John-the-Baptist.

On Sat., Aug. 29, 1964, in 3 Hours and 9 Minutes.

**A PEAL OF 5024 ZELAH SURPRISE MAJOR**

Tenor 17 cwt, 3 qr, 1 lb.

William J. Dixon .. Treble	Giles R. Shedden .. .. 5
Edward R. Venn .. .. 2	Brian W. Hall .. .. 6
William Birmingham .. 3	Wilfrid G. Wilson .. .. 7
Michael Hatchett .. 4	Alan R. Pink .. .. Tenor

Composed by E. W. Tipler.

First peal in the method by all except the conductor, and on the bells.

Rung on the day appointed for the observance of the beheading of St. John the Baptist.

STOKE POGES, Buckinghamshire.—At the Church of St. Giles.

On Wed., Sept. 2, 1964, in 2 Hours and 50 Minutes.

**A PEAL OF 5040 STEDMAN TRIPLES**

Sir A. P. Heywood's Transposition of T. Thurstans' Four-Part.

Tenor 13 cwt, 2 qr, 3 lb, in F sharp.

David Cornwall .. Treble	John Young .. .. 5
Joyce I. Barton .. .. 2	Sidney M. Bailey .. .. 6
Arthur D. Barker .. .. 3	Wilfrid G. Wilson .. .. 7
E. Dennis Poole .. .. 4	A. Charles Tovey .. .. Tenor

Conducted by Arthur D. Barker.

Especially arranged and rung as a birthday compliment to the editor of 'The Ringing World,' Mr. T. W. White.

HADDENHAM, Buckinghamshire.—At the Church of St. Mary.

On Thurs., Sept. 3, 1964, in 3 Hours and 10 Minutes.

**A PEAL OF 5056 CANTERBURY PLEASURE MAJOR**

Tenor 19½ cwt.

Edward R. Venn .. Treble	William Birmingham .. 5
*Jennifer Sceeny .. .. 2	Michael Hatchett .. .. 6
*Sydney M. Bailey .. 3	*Wilfrid G. Wilson .. .. 7
*William Birmingham, jun. 4	Alan R. Pink .. .. Tenor

Composed by E. Barnett.

\* First peal in the method.  
A farewell to the incumbent, the Rev. W. W. J. Taylor, and a thankoffering for his ministry in this parish.

GORING-ON-THAMES, Oxfordshire.—At the Church of

St. Thomas of Canterbury.

On Sat., Sept. 5, 1964, in 2 Hours and 39 Minutes.

**A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 8 cwt, 21 lb, in A.

William Birmingham .. Treble	*Timothy G. Pett .. .. 5
*Elizabeth T. Birmingham .. 2	Giles R. Shedden .. .. 6
Frederick R. Scott .. .. 3	Sydney M. Bailey .. .. 7
*William Birmingham, jun. 4	David P. Hilling .. .. Tenor

Composed by Richard F. B. Speed.

Conducted by David P. Hilling.

\* First peal in the method.

## THE PETERBOROUGH DIOCESAN GUILD.

WEEDON BEC, Northants.—At the Royal Foundation Church of

SS. Peter and Paul.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt, 3 qr, 2 lb, in F.

*Michael R. Harvey .. Tenor	Roger W. Smith .. .. 5
*Shirley Ruddlesden .. 2	Alan C. Cozens .. .. 6
Charles E. Truman .. 3	David Taylor .. .. 7
James Linnell .. .. 4	Barrie Hendry .. .. Tenor

Composed by Nolan Golden.

Conducted by Barrie Hendry.

\* First peal of Major.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

TANWORTH-IN-ARDEN, Warwickshire.—At the Church of

St. Mary Magdalen.

On Sat., Aug. 8, 1964, in 2 Hours and 29 Minutes.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In seven methods, being 1,600 London, 1,280 Rutland, 640 Bristol, 480 each of Cambridge and Superlative and 320 each of Yorkshire and Lincolnshire, with 110 changes of method. Tenor 12 cwt.

J. Alan Ainsworth .. Treble	Roderick W. Pipe .. .. 5
*Jennifer M. B. Cook .. 2	David J. Purnell .. .. 6
Susan Funnell .. .. 3	George E. Fearn .. .. 7
Frederick Ross .. .. 4	Robert C. Kippin .. .. Tenor

Composed by A. J. Pitman.

Conducted by Roderick W. Pipe.

\* First peal of Spliced.

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**THE SOCIETY OF SHERWOOD YOUTHS.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
*On Mon., Aug. 31, 1964, in 2 Hours and 36 Minutes.*  
**A PEAL OF 5280 KENT AND OXFORD TREBLE BOB MAJOR**  
 Worcester Variation. Tenor 6 cwt. 2 qr. 13 lb. in B.  
 Raymond Benfield .. .. Treble \*Susanna Poppleston .. 5  
 Peter Humphrey .. .. 2 Dan S. Pont .. .. 6  
 George A. Dawson .. .. 3 Michael Poppleston .. 7  
 John C. Shonfeld .. .. 4 G. Ronald Edwards .. Tenor  
 Composed by Ernest Morris. Conducted by Raymond Benfield.  
 \* First peal 'inside.'  
 Rung to mark the academic achievement of the ringer of 5.

**THE SOUTHWELL DIOCESAN GUILD.**  
**BALDERTON, Notts.**—At the Church of St. Giles.  
*On Sat., Aug. 29, 1964, in 2 Hours and 53 Minutes.*  
**A PEAL OF 5120 BRISTOL SURPRISE MAJOR**  
 Tenor 8 cwt. 24 lb. in G sharp.  
 H. George Hart .. .. Treble B. Stedman Payne .. 5  
 Elsie K. Hart .. .. 2 Harry Poyner .. .. 6  
 Beryl N. Reed .. .. 3 Roger Baldwin .. .. 7  
 S. Kathleen M. Baldwin .. 4 Colin W. Reed .. .. Tenor  
 Composed by Ernest Bennett. Conducted by Roger Baldwin.  
 First peal in the method on the bells.

**DAYBROOK, Notts.**—At the Church of St. Paul.  
*On Sat., Aug. 29, 1964, in 2 Hours and 43 Minutes.*  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 J. J. Parker's Twelve-Part. Tenor 10 cwt. 1 qr. 8 lb. in G.  
 \*Paul Raithby .. .. Treble Joyce M. Gurnhill .. 5  
 Katherine Burchnall .. 2 Geoffrey R. Parker .. 6  
 Grace Burchnall .. .. 3 James W. Raithby .. 7  
 Peter A. Sharp .. .. 4 Jack L. Millhouse .. Tenor  
 Conducted by Jack L. Millhouse.  
 \* First peal.

**THE SUSSEX COUNTY ASSOCIATION.**  
**COLEMAN'S HATCH, Sussex.**—At the Church of the Holy Trinity.  
*On Sat., Aug. 29, 1964, in 2 Hours and 55 Minutes.*  
**A PEAL OF 5024 BELGRAVE SURPRISE MAJOR**  
 Tenor 11 cwt. 2 qr. 2 lb. in G.  
 Frank I. Hairs .. .. Treble Ann Jenner .. .. 5  
 Patricia E. Buss .. .. 2 Edward J. Jenner .. 6  
 Janet H. Buss .. .. 3 Stanley Jenner .. .. 7  
 Olive D. Tester .. .. 4 Colin A. Tester .. Tenor  
 Composed and Conducted by Stanley Jenner.  
 First peal in the method by all the band.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
**HIGHCLERE, Hampshire.**—At the Church of St. Michael and All Angels.  
*On Mon., Aug. 31, 1964, in 2 Hours and 54 Minutes.*  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 11 cwt. 27 lb. in G.  
 Philip Murduck .. .. Treble \*Geoffrey D. Weston .. 5  
 Bradley Murduck .. .. 2 Denby P. Murduck .. 6  
 Eddie Cox .. .. 3 Geoffrey K. Dodd .. 7  
 John Pares .. .. 4 Reginald F. Crook .. Tenor  
 Composed by J. Pritchard. Conducted by Geoffrey K. Dodd.  
 \* First peal of Major. First peal on eight bells by a complete  
 Andover District Band since the District formation on Feb. 4th, 1928.  
 A farewell to Eddie Cox who was joining the Royal Navy.

## FIVE AND SIX BELL PEALS

**THE ESSEX ASSOCIATION.**  
**WORMINGFORD, Essex.**—At the Church of St. Andrew.  
*On Tues., Sept. 1, 1964, in 2 Hours and 35 Minutes.*  
**A PEAL OF 5040 MINOR**  
 Being one extent each of St. Clement's and Oxford Bob, and five  
 extents of Plain Bob. Tenor 8 cwt.  
 \*Lesley Ward .. .. Treble †Peter G. Pitt .. .. 4  
 John A. Avis .. .. 2 Frank B. Lufkin .. .. 5  
 Neil V. Avis .. .. 3 David F. Culham .. Tenor  
 Conducted by Frank B. Lufkin.  
 \* First peal. † First in three methods.

**THE LINCOLN DIOCESAN GUILD.**  
**NORTON DISNEY, Lincolnshire.**—At the Church of All Saints.  
*On Fri., July 10, 1964, in 2 Hours and 50 Minutes.*  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven 720's of different callings. Tenor 8 cwt. 27 lb.  
 \*Walter Dove .. .. Treble Geoffrey R. Parker .. 4  
 Fred Dixon .. .. 2 Phillip C. Pitchford .. 5  
 Amos Ingall .. .. 3 Louis Willders .. Tenor  
 Conducted by Louis Willders.  
 \* First peal.

**NORTON DISNEY, Lincolnshire.**—At the Church of All Saints.  
*On Sat., July 18, 1964, in 2 Hours and 50 Minutes.*  
**A PEAL OF 5040 MINOR**  
 Being two extents each of Kent, Oxford and Plain, and one extent  
 of St. Clement's. Tenor 8 cwt.  
 John E. Cook .. .. Treble Albert Drewery .. .. 4  
 \*Florence Chester .. .. 2 Roger A. Smith .. .. 5  
 John F. Pearson .. .. 3 Frederick J. Jackson .. Tenor  
 Conducted by Frederick J. Jackson.  
 \* First peal in four methods 'inside.'

**THE SOUTHWELL DIOCESAN GUILD.**  
**NORTH MUSKHAM, Notts.**—At the Church of St. Wilfred.  
*On Tues., Sept. 1, 1964, in 2 Hours and 43 Minutes.*  
**A PEAL OF 5040 DOUBLES**  
 Being six extents each of Reverse Canterbury, Southrepps, Clifford's  
 Pleasure, Plain Bob, Kennington, April Day and Grandsire.  
 Tenor 12 cwt. 3 qr. 13 lb. in G.  
 \*David D. Parsons .. Treble †Maurice W. Harrison .. 4  
 F. William Midwinter .. 2 †Margaret Elsie Chilton .. 5  
 †Ruth Blackshaw .. .. 3 Charles J. Gopp .. Tenor  
 Conducted by Margaret Elsie Chilton.  
 \* First peal on the treble and in seven methods. † 25th peal  
 together. ‡ 25th peal together.

**BASSINGHAM, Lincolnshire.**—At the Church of St. Michael.  
*On Sat., Sept. 5, 1964, in 2 Hours and 50 Minutes.*  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Tenor 10 cwt. 1 qr.  
 Margaret E. Chilton .. Treble Frederick Derry .. .. 4  
 F. William Midwinter .. 2 W. Neville Brown .. .. 5  
 Ruth Blackshaw .. .. 3 Maurice W. Harrison .. Tenor  
 Conducted by Maurice W. Harrison.  
 A 21st birthday compliment to Miss J. Bradley and Miss R. Black-  
 shaw.

**THE TRURO DIOCESAN GUILD.**  
**CALSTOCK, Cornwall.**—At the Church of St. Andrew.  
*On Mon., Sept. 7, 1964, in 2 Hours and 39 Minutes.*  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Being 42 six scores (ten callings). Tenor 9 cwt. 36 lb.  
 \*Peter A. Rawles .. Treble Wilfred C. Boucher .. 4  
 †Rev. Gordon Ruming .. 2 D. Roy Bould .. .. 5  
 Margaret A. Bould .. .. 3 T. Leslie Cundy .. Tenor  
 Conducted by D. Roy Bould.  
 \* First peal. † First peal 'inside.' First peal on the bells.  
 Rung to commemorate the centenary of the first change ringing in  
 the county of Cornwall, being three six scores of Grandsire Doubles  
 in this tower.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
**ELLISFIELD, Hampshire.**—At the Church of St. Martin.  
*On Sat., Sept. 5, 1964, in 2 Hours and 33 Minutes.*  
**A PEAL OF 5040 DOUBLES**  
 In nine methods/variations, being three extents Clifford's Pleasure,  
 two extents Wychbold, three extents Southrepps Pleasure, two extents  
 Cadbury, eight extents April Day, two extents Dedworth, ten extents  
 Plain Bob, two extents St. Helen's and ten extents of Grandsire in ten  
 callings. Tenor 9 cwt.  
 \*Kay Winterbourne .. Treble Christine Hassell .. .. 3  
 †Paul G. Holmes .. .. 2 Michael G. Holbrook .. 4  
 Geoffrey K. Dodd .. .. Tenor  
 Conducted by Geoffrey K. Dodd.  
 \* First peal. † 25th peal. First peal of Doubles for all except  
 the conductor. The first peal on the bells.

## HANDBELL PEALS

**THE CHESTER DIOCESAN GUILD.**  
**ASHTON-UNDER-LYNE, Lancashire.**—At the Church of St. Peter.  
*On Wed., Sept. 2, 1964, in 2 Hours and 25 Minutes.*  
**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**  
 Tenor size 16 in B flat.  
 A. Peter Whitehead .. 1—2 \*Robert B. Smith .. .. 5—6  
 Neil Bennett .. .. 3—4 Derek A. Ashton .. .. 7—8  
 Composed by J. Nichol. Conducted by Robert B. Smith.  
 \* 100th peal on handbells.

**THE HERTFORD COUNTY ASSOCIATION.**  
**ST. ALBANS, Hertfordshire.**—At 17, Queen Street.  
*On Tues., Aug. 25, 1964, in 2 Hours and 28 Minutes.*  
**A PEAL OF 5040 PLAIN BOB ROYAL**  
 Tenor size 14 in D.  
 Gerald Penney .. .. 1—2 Geoffrey Dodds .. .. 5—6  
 Julia A. Fellows .. .. 3—4 Joyce Dodds .. .. 7—8  
 \*Roger D. R. Brown .. 9—10  
 Arranged and Conducted by Gerald Penney.  
 \* First peal of Royal.



## QUARTER PEALS

**ASHCOTT, SOMERSET.**—On August 17th, 1,260 Grandsire Doubles: M. Dean (11) (first quarter) 1, K. Prime (cond.) 2, Joy Bagg (14) 3, Janice Haggitt (15) 4, Freda Prime 5, D. Dean (14) 6. A birthday compliment to Michael Dean.

**BIDDENDEN, KENT.**—On August 30th, 1,260 Plain Bob Triples: H. Payne 1, H. Deacon 2, B. Johnson 3, Miss C. Wood 4, R. Benstead 5, G. Grant 6, L. Payne (cond.) 7, D. Powell (cover) 8. First in the method for all the band.

**BILLESDON, LEICS.**—On August 16th, 1,260 Plain Bob Minor: R. Faulkner 1, G. Lee 2, J. G. Geary (cond.) 3, D. F. Moore 4, H. Faulkner 5, A. N. Geary 6. Rung for evening service.

**BRIGHTWELL, BERKS.**—On September 7th, 1,260 Doubles, being 60 Stedman, and 5 extents each of Grandsire and Plain Bob: Miss Angela Ayres 1, C. Adam 2, A. Strong 3, R. Heyworth 4, R. Partridge (cond.) 5, G. Partridge 6. Rung to congratulate Jack Berry, tower captain of Walingford, and Pat Best on their recent wedding. All the above ring at Walingford for Sunday services. Walingford bells are at present out of action owing to extensive repairs to the tower.

**BURSTWICK, E. YORKS.**—On September 2nd, 1,440 Minor (Bevercy, Cambridge, Surfleet; Plain, Double, Single Oxford Bob): Pat Samuel 1, P. Cattermole (cond.) 2, J. Rank 3, G. Smith 4, D. Johnson 5, R. Ducker 6.

**CALDICUT, MUN.**—On September 8th, 1,260 Grandsire Doubles: L. Sowerby 1, Adrienne Wheeler 2, R. Hullett (cond.) 3, R. Lewis 4, I. Cooper 5, M. Keates 6. In honour of Our Lady on the patronal festival. First quarter by 1, 2 and 6.

**CAMBORNE, CORNWALL.**—At the Parish Church on September 2nd, 1,260 Grandsire Triples: D. Trethewey 1, R. Aldington 2, Rev. A. S. Roberts 3, T. R. Roach 4, P. J. Came 5, A. Carvelth (cond.) 6, E. H. Langley 7, D. Stephens 8. Rung as a welcome to Cornwall to Mr. E. H. Langley.

**CANTERBURY, KENT.**—At St. Alphege's, on September 3rd, to commemorate the Fallen of World War II, the 25th anniversary of the outbreak of which occurs this day, 1,260 Plain Bob Minor: G. G. Firman 1, D. L. Cawley 2, M. Ostler 3, A. E. Davies (first 'inside') 4, C. W. J. Beeching 5, F. C. W. Knight (cond.) 6.

**CASTLE ASHBY, NORTHANTS.**—On September 1st, 1,320 Plain Bob Doubles: D. Pearson (cond.) 1, B. Vickers 2, E. Buckley 3, R. Cowley 4, T. Smith (first quarter) 5.

**CHOBHAM, SURREY.**—On Sunday, August 30th, 1,260 Plain Bob Minor: C. J. Hudson 1, C. Hull 2, P. Privett 3, J. W. Priest 4, R. Collins 5, D. G. Blows (cond.) 6.

**CRANFORD, MIDDLESEX.**—On August 30th, 1,260 Grandsire Doubles: Susan Goodfellow 1, Josephine Pole 2, P. Woodgyer 3, J. Britchford 4, D. Fowles (cond.) 5, J. Goodfellow 6. Rung as a farewell to the Rector, the Rev. Michael Dean, and his family on their leaving Cranford for St. Mark's, Regents Park.

**CROYDON, SURREY.**—At St. John's Church, 1,260 Grandsire Triples: Miss C. Snelling 1, K. Taber 2, R. Davies (cond.) 3, A. Brown (first 'inside') 4, N. S. Brown 5, G. H. Humphries 6, R. C. Stevens 7, H. G. Pratt 8.

**DARLINGTON, CO. DURHAM.**—On September 7th, at St. Cuthbert's Church, 1,264 Plain Bob Major: Miss P. Dowse 1, Mrs. T. Cooke 2, Mrs. E. P. Rock (first on 8 bells) 3, Miss J. Warwick 4, Miss B. Cooke 5, Miss J. Cooke 6, F. Hodgson 7, T. Cooke (cond.) 8.

**EAST DRAYTON, NOTTS.**—On September 7th, 1,320 Doubles (Plain Bob and April Day): D. Chambers 1, S. Barton 2, P. Vincent 3, P. Brett 4, H. Poyner (cond.) 5. By members of the King Edward VI School Campanological Society.

**ELTHAM, KENT.**—On Sunday, August 30th, 1,260 Single Oxford: Miss M. Lawrence 1, J. Sims 2, P. Clarke 3, K. Small 4, G. Clarke (cond.) 5, F. Hurrell 6. Rung for Evensong. First in method as conductor. First in method by all.

**FARINGDON, BERKS.**—On August 26th, 1,260 Grandsire Doubles (4, 6, 8 covering): Mrs. Diana Wareham 1, J. Strawford 2, C. R. Miles 3, F. C. Carter 4, C. I. J. Pearce (cond.) 5, J. Moore 6, F. H. Whipp 7, A. C. Carter 8. A farewell compliment to treble ringer who is leaving the district. Also on September 3rd, 1,260 Grandsire Doubles (7, 6, 8 covering): A. C. Carter 1, J. Strawford 2, C. I. J. Pearce (cond.) 3, John Pearce 4, C. R. Miles 5, J. Moore 6, F. C. Carter 7, James Belcher 8. Rung as a compliment to Miss Stella Proctor, she having completed 25 years' service as organist of All Saints'.

**FULHAM, LONDON.**—At All Saints' on September 6th, 1,287 Stedman Caters: R. Sanders 1, A. Milledge 2, J. Salter 3, M. Uphill 4, G. Parsons 5, R. Tingley 6, W. Rawlings 7, J. Marks 8, J. Euston (cond.) 9, C. Bew 10. Before Evensong. Arranged as an 81st birthday compliment to William Shepherd of Addlestone.

**GOSFORTH, NORTHUMB.**—On September 5th, 1,260 Plain Bob Minor: G. Hall, 1, A. G. Craddock (cond.) 2, R. A. Yeates 3, J. Crowther 4, W. Davidson 5, A. Boyd 6. Rung on the front six.

**GT. ADDINGTON, NORTHANTS.**—On Sunday, September 6th, 1,260 Minor K720 Spiced St. Clement's, Double Oxford Plain Bob and 540 Plain Bob: Miss B. Winterbone 1, J. Mills 2, Miss A. Allin (first quarter) 3, Miss C. H. Sharman 4, D. Mills 5, F. Croser (cond.) 6. First 720 of spliced by all. Rung for Holy Communion.

**HASTINGS, SUSSEX.**—On Aug. 30th, at All Saints', 1,260 Plain Bob Doubles: Maion E. D. Muggridge 1, S. F. Buckland 2, Janet M. Oliver 3, A. D. Hancock 4, Susan H. Gladwick 5, J. A. Muggridge 6, C. A. Levett 7, A. J. Parcell 8, 4, 6, 8 cover. First quarter 1 and 6. Rung for Evensong and a farewell to Janet Oliver on leaving to take a nursing career in London.

**HAXEY, Lincs.**—On August 17th, 1,260 Grandsire Doubles: A. Cook 1, C. Cook 2, M. A. Rose 3, E. Cooper 4, J. F. Underwood (first as cond.) 5, J. D. Cuthforth 6. Rung half-muffled in memory and a tribute from the ringers to the late W. D. Cooper, who retired last Easter from the office of church warden after 29 years.

**HOLME PIERREPONT, NOTTS.**—On August 24th, 1,320 Plain Bob Doubles: A. L. B. King (first quarter) 1, R. Blackshaw 2, J. Dowse (cond.) 3, M. W. Harrison 4, R. Larkin 5. A 13th birthday compliment to Andrew King. Also on August 30th, 1,320 Doubles: J. Dowse 1, R. Larkin 2, R. Blackshaw 3, M. W. Harrison 4, J. Heaps 5. Rung for Evensong and to welcome Long Eaton old age pensioners. Also on Sunday, September 6th, 1,272 Minimus (Reverse Canterbury): C. R. Larkin 1, R. Blackshaw 2, J. Dowse 3, M. W. Harrison 4. Rung for Evensong.

**HUNTINGTON, YORKS.**—On August 30th, 1,260 Plain Bob Doubles: G. Pearce (first quarter) 1, Susan Thompson 2, Margaret Wilkinson 3, C. J. Groome 4, J. Woolley (cond.) 6. For Evensong. Also on September 6th, 1,260 Doubles (Grandsire and Plain Bob): Mary I. Hildred (first quarter attempt) 1, D. Pearson 2, C. J. Groome 3, Susan E. Thompson 4, A. C. Banton (cond.) 5, Jennifer Pearce 6. First quarter by a local band. For Evensong and also to welcome the Rev. Antony Kriel and family to the parish from South Africa.

**ILTON, SOMERSET.**—On September 1st, 1,260 Grandsire Doubles: S. A. Turner 1, H. E. Turner 2, J. Cornelius (cond.) 3, C. Gratton 4, T. Hill 5, J. Stenner 6. First on the bells since being augmented to six. Rung with best wishes from the band as a 90th birthday compliment to Mr. F. Stedman, of Wyke Regis, Dorset.

**LYMPE, KENT.**—On September 6th, 1,260 Plain Bob Minor: A. Neilson 1, Rachel Sinden 2, Elizabeth Todd 3, H. P. Yates 4, G. Neilson 5, R. P. Brotherton (cond.) 6. For Evensong.

**MAIDSTONE, KENT.**—At All Saints', on September 6th, 1,260 Grandsire Triples: Mrs. M. Mannering 1, T. E. Sone (cond.) 2, J. T. Mannering 3, L. Head 4, B. F. L. Groves 5, A. Macfadyen 6, T. Cullingworth 7, F. Thwaites 8. Rung for Evensong.

**NAILSEA, SOMERSET.**—On September 8th, 1,260 Doubles (6 methods): J. Yeates 1, T. G. Phillips 2, J. Brain 3, L. Derrick (cond.) 4, C. Kortright 5, H. Hardwidge 6. A birthday compliment to the ringer of 6.

**ST. IPPOLYTS, HERTS.**—On September 6th, 1,260 Plain Bob Minor: F. W. Croft 1, Miss J. Harris 2, L. Runnacles 3, A. C. Harris 4, M. Chalkley 5, M. D. Trigg (first as cond.) 6. Rung for Evensong.

**SALEHURST, SUSSEX.**—On August 27th, 1,260 Grandsire Doubles: Marion Carley (first attempt) 1, Helen Dadsell 2, Eileen Coman 3, Gwen Fellows 4, Albert Smith (cond.) 5, G. H. Muggridge 6. Rung half-muffled in memory of Albert Arthur Hughes, J.P. of the Bell Foundry, Whitechapel, London, aged 79 years, who passed away on August 11th, 1964.

**SOUTH MARSTON, WILTS.**—On Tuesday, September 1st, 1,260 Grandsire Doubles: Miss S. Haskins 1, V. Griffin 2, R. J. Drewett (cond.) 3, F. E. Jones 4, L. Woodward 5, Miss L. Weaver 6. Rung as a tribute to the Rev. C. Cockell, formerly vicar of this parish, who was interred on the preceding Saturday.

**STOULTON, WORCS.**—At the Campanile on Aug. 28th, 1,260 Plain Bob Minor: Arthur Berry 1, Arthur Jopp 2, Andrew Jopp 3, I. Lloyd 4, J. Clements (cond.) 5, George Morris 6. First quarter Bob Minor 3. A birthday compliment to Mrs. R. Morris, Ann Collett, and Andrew Jopp.

**STURMINSTER NEWTON, DORSET.**—On Sept. 1st, 1,260 St. Giles Doubles: Ruth A. Elmes 1, Judith A. Robertson 2, A. S. Harrison 3, R. G. W. Robertson (cond.) 4, G. W. Elmes 5, J. W. Blackwood 6. 100th quarter for 2 and 4. First in variation by all. For the Feast of St. Giles.

**WAREHAM, DORSET.**—On August 30th, 1,272 Kent Treble Bob Minor: C. T. Brown 1, Mary E. Elmes (first of Minor 'inside') 2, Judith A. Robertson 3, J. W. Blackwood 4, G. W. Elmes 5, R. G. W. Robertson (cond.) 6. First in the method by a local band. For Evensong.

**WENTWORTH, YORKS.**—On September 6th, 1,320 Doubles (8 methods): Elizabeth Cherry 1, A. King 2, M. King 3, M. A. Beaumont 4, M. R. Meadows (cond.) 5, M. A. Beaumont 6. For Evensong and a farewell quarter to Stephen Foster, a member of Wentworth band.

**WYKE REGIS, DORSET.**—On September 2nd, 1,260 Grandsire Triples: Celia Abbott 1, F. Symonds 2, G. Abbott 3, F. Stedman 4, E. Amey 5, P. Herbert 6, J. Rose (cond.) 7, M. Harris (1st quarter) 8. To celebrate the 90th birthday of Mr. F. Stedman.

**YATTON, SOMERSET.**—On August 24th, 1,260 Grandsire Triples: Mrs. C. Porter 1, J. Brain 2, P. England (first 'inside') 3, A. E. Price 4, S. G. Smith 5, G. H. Pullin 6, H. A. Price (cond.) 7, J. K. Baker 8. Rung half-muffled in memory of Mr. H. B. Emery, organist at this church 1927-1961.



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## NOTICES

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Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

### ENGAGEMENTS

**COOPER—FRITH.**—The engagement is announced between Christopher Kinghorn, elder son of Mr. and Mrs. R. M. Cooper, of Benhall, Suffolk, and Edna Mary Frith, of Chelmsford, Essex. 5390

**TRIGG—HARRIS.**—The engagement is announced between Michael, only son of Mr. and Mrs. S. Trigg, of Hitchin, Herts, and Josephine, only daughter of Mr. and Mrs. A. Harris, of St. Ippolyts, Herts. 5347

### MARRIAGE

**PITT—GLADWELL.**—On September 12th, 1964, at St. Mary-the-Virgin, Essendon, Herts, Bernard Pitt, of Worcester, to Audrey Gladwell, of Essendon, Herts. 5391

### GOLDEN WEDDING

**BARNETT—RICHARDSON.**—On September 19th, 1914, at St. Paulinus' Church, Crayford, Kent, Edwin John Barnett to Minnie Richardson. Present address: 10, Kings Close, Crayford. 5353

### DEATH

**LEWIS, WILLIAM HENRY (BILL).**—Of 169, Oldbury Road, Worcester, dearly beloved husband of Florrie, and father of Thomas W., Jack and Phyllis, passed peacefully away on September 6th, 1964, in his 79th year. 1 5397

### CHANGE OF ADDRESS

**COOPER.**—The (new) home address of C. K. Cooper is now Chalk House, Benball Low Street, nr. Saxmundham, Suffolk. 5222

**LEALE.**—The address of Robin and Gillian Leale is now 3, Windsor Court, Anlaby Road, Teddington, Middlesex. Telephone No. TEDdington Lock 5810. 5350

**MASON.**—The address of Arthur G. Mason is now 21, Firbank Avenue, Crofton Road Estate, Orpington, Kent, Phone Farnborough. 56525. 5375

**SEAMAN.**—From September 21st, the address of Mr. and Mrs. G. W. Seaman will be 76, Chiltern Avenue, Bushey, Herts. Telephone Bushey Heath, 3062. 5367

### PERSONAL

**ROSS.**—Your prayers are asked for Frederick Ross, who is to be made Deacon by the Archbishop of York in York Minster on Sunday, September 20th, to serve in the parish of All Saints, Hessele, New address: 2, Richmond Road, Hessele, E. Yorkshire. 5360

Mr. W. ROGERS, who was posted 'gone away' by the G.P.O., was on Tom Lock's tour. His permanent address is still The Lodge, Mountains, Hildenborough, Tonbridge, Kent.

**PLEASE PRAY** for all ordinands and among them for Bruce Grainger to be made Deacon in Bradford Cathedral on September 20th at 10.30 a.m. Remember also his wife Rosemary. Their new address is: 30, Slenningford Rise, Crossflatts, Bingley, Yorks. 5368

O worship the Lord in the beauty of holiness; fear before Him all the earth.—Psalm 96, verse 9.

### HOLIDAY ACCOMMODATION

**ST. IVES, CORNWALL. LINDSAY COURT, CARBIS BAY.**—Comfortable guest house in own beautiful grounds. H and C, new divans all rooms, car park, TV. Highly recommended, A.A. listed. Bed and breakfast, evening dinner (optional) vacancies from mid-August. S.A.E. brochure.—Mr. and Mrs. C. Holaway. Phone 592. 5032

### HANDBELLS WANTED

**URGENTLY WANTED FOR SCHOOL USE.** Set of 8 bells, second-hand, good condition. Please send details to: A. B. Joyce, Chandos, Stowe, Buckingham, Bucks. 5361

### PUBLICATIONS

**WASHINGTON DEDICATION.**—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World', c/o Woodbridge Press Ltd., Guildford, Surrey.

### POSTPONED

The Guildford Diocesan Guild dinner arranged for October 3rd at the Stoke Hotel has been postponed until November 28th. It will then be held at the Newlands Corner Hotel.

### CANCELLED

**CHESTER GUILD.**—Stockport Branch.—The meeting at Hayfield on September 26th is cancelled on account of illness.—C. K. Lewis.

### MISCELLANEOUS

**CRANFORD, MIDDLESEX.**—No practice this Friday (18/9/64), otherwise as usual. Road approach from A312 still difficult after dark due to M4 works. That modern wonder, electric light, now installed in church. Come and SEE yourself ring sometime!—P. Woodgyer. 5348

**DURHAM UNIVERSITY.**—Ringers coming up either to the University or any of the Training Colleges are invited to contact the Secretary, Philip Darby, 101, Wood Lane, Bartley Green, Birmingham 32. 5358

**GUILDFORD DIOCESAN GUILD.**—Farnham Dis.—Advanced practice at Worplesdon, on Thursday, September 24th, 7.30 to 9. 5399

**READING UNIVERSITY SOCIETY.**—Any new ringers coming up in October are invited to contact Mary Marshall, 70, Northfield Road, Thatcham, Newbury, Berks, and to attend the opening practice at St. Laurence's (12) on Friday, October 2nd, at 7.30 p.m.

**ROYAL ANTEDELUVIAN ORDER OF BUFFALOES.**—The centenary of the GRAND LODGE OF ENGLAND, the largest section of the Order, will be held in June, 1966. Brothers who are capable method ringers on eight or more bells and would like to take part in peal attempts during 1966 or before, are asked to write myself, a K.O.M. of 21 years standing, stating particulars of initiation, and a list of methods rung inside, to peals or quarters. Brothers of other sections of R.A.O.B. wishing to honour G.L.E. on this important occasion will not be ruled out, providing the necessary particulars are forthcoming.—William A. Stote, 47, Cedars Avenue, Coundon, Coventry. 5354

**UNIVERSITY OF KEELE.**—Ringers coming up as freshers next term are invited to contact P. W. Gay, Tudor Farm, East Harptree, Bristol. 5359

### MEETINGS

**ELY ASSOCIATION—Wisbech Branch.**—Meeting Newton Saturday, September 19th. Bells (6) 2.30 Service 4.30. Tea 5.—J. Fox, Dis. Sec. 5335

**ESSEX ASSOCIATION.**—S.E. District.—Ringing meeting, Danbury, September 19th. No business. Bazaar for Danbury Eight-Bell Fund at 2.30 in Village Hall. Sandwiches and tea available until 4.30. Ringing from 3.30. Service 5. Handbells and coffee at Kewest 8.30 p.m. 5256

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting at Grayshott (8) on September 19th. Bells at 3 p.m. Service 4.30. Names for tea to Mr. G. A. Yarborough, Middle Watch, Portsmouth Road, Hindhead, Surrey.—D. P. Elsmore, Dis. Sec. 5343

**HAWKHURST & DISTRICT GUILD.**—Meeting at Leeds, Saturday, September 19th. Ringing 3 p.m. Service 4.30 p.m. Make your own arrangements for tea.—D. J. West, Hon. Sec. 5306

**HERTFORD COUNTY ASSOCIATION.**—St. Albans and Eastern District.—Joint meeting September 19th. St. Andrew's, Hertford. Bells (8) 3 p.m. Service 5 p.m. Tea 5.30 p.m. Evening ringing 6.45-8.30 p.m. Names for tea, please, to Mr. J. M. Kemp, 13, Nelson Street, Hertford.—M. A. Coburn, W. Foote. 5333

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Ringing meeting at St. Peter's, Ashton on September 19th (Eccles unavailable). Bells (8) 3 p.m. after wedding. Own arrangements for tea.—Neil Bennett, Sec. 5394

**SUFFOLK GUILD.**—Central District.—Practice meeting at Cotton (8) on September 19th. Bells 6.30-9 p.m. 5262

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Quarterly meeting at Twineham (5) Saturday, September 19th. Bells 3.30 p.m., Tea 5 p.m. Special method: Carter's Principle. Names for tea, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 5297

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Meeting at Alvechurch, Saturday, September 19th, 3 p.m. Service 4.15 p.m., Tea and business. Names for tea to Mr. H. C. Kent, 35, Red Lion Street, Alvechurch, please.—Bernard C. Ashford, Sec. 5297

**YORKSHIRE ASSOCIATION.**—Eastern District.—Quarterly meeting, Beverley St. Mary's (10), September 19th. Walkington (6) available 2 to 4.30 p.m. Buses leave Beverley for Walkington, 3 miles. 1.45, 2.20, 3.15 p.m. Buses leave Walkington for Beverley 4.30 p.m., 15 minute journey. Tea 5 p.m. at Cross Keys Hotel, Beverley. Names, please, to Mr. A. T. Taylor, 28, Albert Terrace, Beverley, E. Yorkshire. St. Mary's bells available after tea.—H. S. Morley, Hon. Dis. Sec. 5311

**SAINT BARTHOLOMEW, CREWKERNE.**—Annual Tower Sunday, September 20th. Service 6.30. Preacher Rev. N. F. D. Coleridge. Ringing 5-6.30 p.m. and after service. All ringers welcome. 5312

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Evening meeting, Totternhoe, Saturday September 26th. Bells (8) from 5 p.m.

**CHESHIRE GUILD.**—Grappenhall Branch.—A meeting will be held at Warburton on Saturday, September 26th. Bells (8) 3 p.m., service 4.30, tea 5.0 p.m.—C. Raddon, Hon. Sec. 5387

**CHRISTCHURCH, HANTS.**—Ringing Festival, Saturday, September 26th. Programme.—Tour (private cars): meet Ringwood, 10.15 a.m. Bells (8) 10.30-11.30 a.m.; Wimborne St. Giles' (8) 12 noon-1.15 p.m. (Lunch, own arrangements.) Wimborne Minster (10), 2.30-3.30 p.m.; Bournemouth, St. Peter's (8), 4-5.30 p.m. Tea in Christchurch Church Hall, 6.15 p.m. (3s. each). Christchurch Priory bells (12), 7.30-9 p.m. Please notify A. V. Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth, for tea by Wednesday, September 23rd. 5275

**DERBY DIOCESAN ASSOCIATION.**—Derby District.—Meeting at Belper (8), Saturday, September 26th, 3 p.m. Names for tea by Friday, September 25th, to A. Morley, 2 Laund Close Belper. No name, no tea.—M. A. Willis, District Secretary. 5369

**DEVON GUILD.**—South West Branch.—Meeting at Galampton, near Kingsbridge, September 26th. Bells 2.30. Service 4.30. Tea 5 p.m. Also available: Marlborough (6) 2.30-4 and South Milton 6-8 p.m. Names for tea, by 22nd, to G. J. L. Read, Home Park, Galampton, Kingsbridge, Devon.—T. G. Myers, Branch Sec. 5248

**DONCASTER AND DISTRICT SOCIETY.**—Meeting at South Kirby, Saturday, September 26th, at 3 p.m. Cups of tea only. 5 p.m. 5372

**ESSEX ASSOCIATION.**—Northern District.—Meeting at Kelvedon, on Saturday, September 26th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. J. Elliott, 28, Easterford Road, Kelvedon. 5298

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stow-on-the-Wold Branch.—Quarterly meeting at Moreton-in-the-Marsh, Saturday, September 26th. Bells (8), from 3 p.m. to 4.30 p.m. and from 6 p.m. to 7.30 p.m. or later if required Service 4.30 p.m. Tea 5 p.m. Meeting 5.30 p.m. Names for tea by September 24th to Mr. G. R. Harper, High Street, Moreton-in-Marsh.—L. C. Dowdeswell, Secretary, Tel. Stow 350. 5363

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Joint meeting with the Wotton-under-Edge Branch on Saturday, September 26th, at Thornbury. Bells (8) available 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to: T. J. Jeffries, 19, Blockhouse Road, Mangotsfield, Bristol. 5381

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Quarterly meeting at Stoke-rect-Guildford on September 26th. Bells 3 p.m. Service 4.30. Names for tea to Mr. W. Savill, 82, Woking Road, Guildford. 5314



**LINCOLN DIOCESAN GUILD** (North Lindsey Branch) and **LADIES' GUILD**.—Joint meeting, Winterton, Saturday, September 26th. Bells (6) from 2.30 p.m. Service 4.15 tea 5 p.m. Names for tea by Wednesday previous, to H. Hall, West Street, Winterton.—C.A.H. 5323

**LEEDS AND DISTRICT SOCIETY**.—Next meeting, Idle, Saturday, September 26th. Bells (8) available 3 p.m. Tea for those who notify by previous Wednesday, Mr. Tom Hill, 5, Leyton Crescent, Idle, Bradford. 5379

**LLANDAFF & MONMOUTH ASSOCIATION**.—Llandaff Branch.—Quarterly meeting to be held at Pendoylan on Saturday, September 26th. Bells available from 2.30 p.m. Service 4 p.m. Names for tea by September 20th to W. J. Goodfellow, 33, Brook Road, Fairwater, Cardiff. 5213

**OXFORD DIOCESAN GUILD**—North Berks Branch.—Half yearly meeting at Aston Tirrold, September 26th. Service 3.30 p.m. Names for tea by 22nd.—C. Corderoy, West Wynds, Westbrook Street, Blewbury, Didcot.

**OXFORD DIOCESAN GUILD**—East Berks and South Bucks Branch.—Branch striking competition will be held on Saturday, September 26th, at Hambledon. General ringing in the evening. All welcome.—Miss Hague. 5258

**PETERBOROUGH DIOCESAN GUILD**—Towcester Branch.—Quarterly meeting at Cosgrove on Saturday, September 26th. Service at 3.30 p.m. Names for tea by Tuesday previous to: E. R. Lambert, 8, Manor Close, Cosgrove, nr. Wolverton.—W. A. Yates. 5365

**PETERBOROUGH DIOCESAN GUILD**—Northampton Branch.—Practice meeting at Walgrave, Saturday, September 26th. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 5313

**PETERBOROUGH DIOCESAN GUILD**—Oundle Branch.—Meeting Nassington, September 26th. Bells 3, Service 4.15. Tea 5. Names for tea by 22nd inst. to Strangward, Station Road, Nassington, Peterborough. 5373

#### RAILWAYMEN'S GUILD AUTUMN MEETING

Saturday, September 26th,  
at Cambridge.

#### PROGRAMME

Headquarters: The Great Northern  
Hotel, Station Road, Cambridge.

Friday Evening: St. Andrew's (8),  
7 to 9 p.m.

Saturday: St. Bene't's (6), 10 to 11 a.m.;  
Great St. Mary's (12), 11.15 to 12.15;  
Lunch at Caussnax.

Our Lady R.C. Church (8),  
1.30-2.30;

Bus to Trumpington.

St. Mary's (6), 3.15-4.15;

Return to Cambridge.

Tea at Dorothy's, 20, Sidney Street,  
followed by business meeting.

St. Andrew's (8), 6.30-7.30 p.m.

J. Arthur Hoare, Hon. Sec. 5307

**RAILWAYMEN'S GUILD**—Signals are off, line clear: look out, Cambridge, here come the Railwaymen Ringers September 26th, St. Benedict's, 10 a.m.; St. Mary The Great, 11.15 a.m. Grand re-union, Everyone welcome. No closed shop So, let's be seing yer.—The Master. 5378

**SALISBURY DIOCESAN GUILD**—Wimborne Branch.—Quarterly meeting, Cranford, September 26th. Bells (6) 3 p.m. Service 4.30 Hampreston (6) from 7 p.m. Names for tea by Wednesday 23rd to Miss J. Fawcett, 125, Merley Way, Wimborne. 5357

**SALISBURY GUILD**—Calne Branch.—Meeting Bremhill (6) September 26th. Usual arrangements. Names for tea please. W. Frayling, 9, Lodowicks, Bremhill, Calne.—W. Hacker. 5386

**SHROPSHIRE ASSOCIATION**.—An evening meeting will be held at Cheswardine on Saturday, Sept. 26th. Bells (8) available 6.30 to 8.30 p.m.—E. Morris, Hon. Gen. Sec. 5383

**SOUTHWELL DIOCESAN GUILD**.—Final, Crawford Cup Contest—Saturday, Sept. 26th, Cuckney (6), draw 2.50 p.m.; ringing 3 p.m. sharp. Teas 4s. per head. Names by Tuesday, Sept. 22nd to Mr. H. T. Rooke, 9, York Terrace, Warsop. Definitely no names, no tea. Evening ringing for all.—D. J. Beach, Dis. Sec. 5352

**SUSSEX ASSOCIATION**—Eastern Division.

—Practice meeting at Chiddingly (6) on September 26th. Bells 3 p.m., service 4.30. tea 5. Names for tea, please, to Mr. I. Smith, 37, Wellington Gardens, Battle. 5384

**WINCHESTER AND PORTSMOUTH GUILD**—Andover District.—Quarterly meeting St. Mary Bourne, September 26th. Bells 2.30. Service 4.30. Tea 5 for those who notify Mr. F. Rich, St. Mary Bourne. Longparish and Hurstbourne Priors after tea. 5351

**ANCIENT SOCIETY OF COLLEGE**

**YOUTHS**.—Forthcoming ringing practices all commencing 6.30 p.m. September 29th, St. Michael's, Cornhill; October 6th, St. Giles', Cripplegate; October 13th, St. Paul's Cathedral; October 20th, St. Michael's, Cornhill.—John Chilcott. 5370

#### CHESTER DIOCESAN GUILD THE ANNUAL DINNER DANCE

will be held at the  
COACH AND HORSES INN,  
MORETON, WIRRAL

on  
Saturday, October 3rd, 1964

Meet 6 p.m. for 6.15 p.m. Meal  
Tickets (22/- each) from Mr. A. J.  
Martin, 28, Glenmore Road, Oxtou,  
Birkenhead before Tuesday, 29th inst.  
Remittance with application! Ringing  
arrangements later. 5340

**CHESTER DIOCESAN GUILD**—Dinner ringing arrangements.—Bromborough 1-2 p.m. and 2.45-4.15 p.m.; West Kirby 2-5 p.m. Neston 4-5.30 p.m.; Wallasey St. Nicholas' 2-5 p.m.; Moreton 5-5.45 p.m. Other towers by arrangement with Branch Secretary. 5395

**GUILD OF DEVONSHIRE RINGERS**—N.E. Branch.—Quarterly meeting, Silverton, on Saturday, October 3rd. Bells available from 5.45. Service 6.15 p.m. with business meeting after. 5362

**KENT COUNTY ASSOCIATION**—Ashford District.—Annual general meeting at Ashford, Saturday, October 3rd. Bells (8) 3 p.m. Service 4.30. Names for tea to Miss M. Jones, 30, Park Road, Ashford, by previous Wednesday. (Recordings of ringing at Washington Cathedral to be heard, by arrangement with Mr. H. Parks.)—C.T.H. 5366

**KENT COUNTY ASSOCIATION**—Tonbridge District.—Annual District meeting at Sevenoaks on Saturday, October 3rd. Bells 3 p.m. Service 4.15. Names for tea by Wednesday, September 30th, to Mr. W. H. Dobbie, 13, Baltic Road, Tonbridge.

**LINCOLN DIOCESAN GUILD**—Eastern Branch.—Meeting at Tattershall, Saturday, October 3rd Bells available from 2.30 p.m. Service 4.15 p.m. Make own arrangements for tea.—P. J. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs. 5380

**OXFORD DIOCESAN GUILD**.—The autumn general meeting will be held at Winslow, Bucks, on Saturday, October 3rd. 2.30 p.m. Business meeting in the Winslow Public Hall 4.15 p.m. Tea 5.15 p.m. Service in the Parish Church. Names for tea (3s. 3d. per head), together with remittance, should be sent before Monday, September 28th, to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks.—M. R. Cross, Hon. G'n. Sec. 5283

**SALISBURY DIOCESAN GUILD**—Dorchester Branch.—Quarterly meeting at Wyke Regis on Saturday, October 3rd. Bells (8) 3 n.m. Service 4 p.m. Tea followed by meeting 5 p.m. Numbers for tea by Wednesday, September 30th to Mr. G. Abbott, 36, Williams Avenue Wyke Regis, Weymouth, Dorset.—R. H. Duke, Hon. Sec. 5374

**DEVONSHIRE GUILD OF RINGERS**.—

Exeter Branch.—Meeting, Newton St. Cyres on Saturday, October 10th. Bells 3 p.m. Service 4. Tea at Crown and Sceptre 4.45 p.m. Meeting following.—G. Skinner. 5301

**ANCIENT SOCIETY OF COLLEGE**

**YOUTHS**.—The 32th anniversary dinner will be held at the Bridge House Restaurant, London Bridge, S.E.1., on Saturday, October 31st,

at 6 for 6.30 p.m. Tickets (27/6) are now available and, since accommodation is limited, members are recommended to make early application therefore. — John Chilcott, Hon. Sec., 14, The Glebe, Hawley, nr. Camberley, Surrey. 5371

**OXFORD UNIVERSITY SOCIETY**.—All new members very welcome. October 11th St. Mary Magdalen 10 a.m., St. Ebbe 10.30 a.m. Business meeting Tuesday, October 13th, St. Peter's College, 8.15 p.m.—J. W. Thorp, St. John's, Sec. 5315

#### PETERBOROUGH DIOCESAN GUILD ANNUAL DINNER 1964

The Annual Dinner will be held on  
**SATURDAY, OCTOBER 17th at 7 p.m.**  
IN THE ASSEMBLY ROOM OF THE  
**NORTHAMPTON TOWN HALL**

**TICKETS 15/- EACH**

Must be obtained by Saturday, October 10th (C.W.O.) from the General Secretary, 61, Melville Street, Northampton. Early application will be appreciated.

**E. BILLINGS,**  
General Secretary.  
5282

**ESSEX ASSOCIATION**.—The eleventh annual dinner will be held in the Saracen's Head Hotel, Chelmsford, on Saturday, October 31st, 6.15 for 6.45 p.m. Tickets (limited number only) 17s. 6d., obtainable from: P. W. Saltmarsh, Sycamore Cottage, Danbury, S.A.E. please not later than Saturday, October 24th.

#### THE SOCIETY OF SHERWOOD YOUTHS

will hold a  
**DINNER**

at the

**COMMODORE, NOTTINGHAM**

on October 31st, 7 p.m. for 7.30 p.m.

**TICKETS 19/-**

**FROM THE UNDERSIGNED**

Please apply early

Ringing arrangements later.

**R. BENFIELD,**

152, CHARLBURY ROAD,  
NOTTINGHAM

5349

#### LATE NOTICES

**ELY DIOCESAN ASSOCIATION**—Hunts District.—Meeting at Gamlingay, Saturday, September 26th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. All visitors will be very welcome.—Michael J. Dyer, Dis. Sec. 5392

**HERTFORD COUNTY ASSOCIATION**—Bishop's Stortford District.—Meeting at Thorley on Saturday, September 26th. Bells 3 p.m., Service 4.15. Tea 5 p.m. followed by meeting. Names for tea to T. Camp, Sparrow's Nest, Thorley, Bishop's Stortford. The practice meeting at Braughing on the 26th is cancelled.—D. Kingston. 5388

**LANCASHIRE ASSOCIATION**—Bolton Branch.—Meeting at St. Peter's, Halliwell, Saturday, September 26th. Bells 2.30 p.m. afternoon only. Tea at 5 p.m. No business. All Souls' bells at 6 p.m. Free tea if names are sent to John F. Wood, 20, Moorside Avenue, Halliwell, Bolton.—Thornley, Sec. 5393

**LANCASHIRE ASSOCIATION**—Fylde Branch.—Meeting at St. Anne's Parish Church, St. Annes, on Saturday, September 26th. Bells (8) at 3 p.m.—Harry R. Preston, Hon. Sec. 5398

**PEAL CARDS AND QUARTER PEAL CARDS**, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

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**QUARTER PEALS**

**ISLEWORTH, MIDDLESEX.**—On July 12th, 1,280 Superlative Surprise Major: June Creak 1, Mrs. K. Parr 2, Patricia Rogers 3, Mrs. O. L. Rogers 4, J. M. H. Hunter 5, C. H. Rogers 6, W. G. Wilson 7, M. W. Rogers (cond.) 8. Also on August 9th, 1,260 Grandsire Triples: Carol Pacey 1, P. N. Felton 2, M. P. Thomas 3, Mrs. K. Parr 4, R. J. Shea 5, W. G. Wilson 6, C. H. Rogers (cond.) 7, H. Blagden 8. Also, on September 6th, 1,260 Grandsire Triples: Carol Pacey 1, June Creak 2, M. P. Thomas 3, Patricia Rogers 4, P. N. Felton 5, C. H. Rogers 6, H. W. Rogers (cond.) 7, H. Blagden 8. A farewell to the Vicar, Rev. E. J. Fellowes-Browne, who is about to take a living in Norfolk.

**KINGSTON-UPON-THAMES, SURREY.**—On September 6th, at All Saints', 1,280 Double Norwich Court Bob Major: D. Wilkins 1, R. Cooles 2, Deborah Hopkins 3, M. Bangham 4, P. Brand 5, A. Bagworth 6, R. Harris 7, A. Bishop (cond.) 8.

**LONG BREDDY, DORSET.**—On September 5th, 1,260 April Day Doubles: R. G. W. Robertson 1, Mary E. Elmes 2, Ruth A. Elmes 3, Judith A. Robertson 4, G. W. Elmes (cond.) 5. First in the variation 2, 3 and 5.

**LUTON, BEDS.**—On Sunday, August 30th, 1,260 Grandsire Triples: K. Lewin 1, B. L. S. Hulatt 2, J. Herbert 3, A. J. Smith 4, J. G. Newman 5, H. Wood 6, A. E. Rushton (cond.) 7, H. R. G. Mann 8. In memoriam L. A. Goodenough, tower captain for 45 years.

**MARRIAGE OF MR. J. BERRY**

Mr. Jack Berry, the well-known tower captain of Wallingford, Berks, and Miss Pat Best were married on August 29th. Jack is well-known in the North Berks area of the Oxford Guild, and Pat's father was formerly a ringer at Wallingford and is now organist at St. Leonard's, Wallingford.

Wallingford ringers were unable to ring for the happy couple, as Wallingford bells are at present silent, owing to extensive structural repairs. All join in wishing the happy couple their sincere good wishes.

**LATE NEWS**

Congratulations to the Ladies' Guild who rang their first peal of Cinques—Stedman—at Leicester Cathedral on Saturday. Miss Joan Berrisford conducted.

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