

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2,757 Vol. LX

FRIDAY, FEBRUARY 21, 1964

Registered at the G.P.O. for transmission as a newspaper. 8d.

## THO: PURDUE FECIT

BY THE REV. JOHN SCOTT

**K**EEPING a ring of big bells in working order has never been an easy job, and in the 17th century, when heavy, long-flighted clappers could drop all too easily on their leather baldricks and strike a bell on the lip, and chiming-hammers were not well understood, the mortality rate of big bells—at least in Exeter—was considerable. So that in 1675 the Dean and Chapter found that they had a job at the Cathedral which would test the skill of any founder living—the recasting of the 4 ton Peter bell. 60 cwt. 'Grandisson.' 2 ton 'Stafford' and 28 cwt. 'Cobthorne,' 'the Tenor or Greate Bell of the small ring.' The 'small ring' was the six in E flat of which the present fourth, 'Birdall,' was the treble; the back eight at this time was not a true major eight, as the second of it was the present flat sixth; its notes were in fact the front eight of a 12.

To give them expert advice the Dean and Chapter called in a certain Mr. Beavis, whom they had sometimes consulted about the organ. He must have been Exeter's resident musical expert; and it may have been through Mr. Beavis' recommendation that the Dean and Chapter decided to commit the recasting to one Thomas Purdue, of Closworth in Somerset—a tiny place which the Chapter clerk can't have heard of because he spelt it 'Colesworth' and had to correct it, presumably at Purdue's instigation.

Thomas Purdue was at this time 47, in the height of a career in which he could draw on the accumulated skill and experience of a great-great-grandfather, great-grandfather, grandfather, father and two uncles, all of them bellfounders of no small reputation. He himself may perhaps never have tackled such a task as this, but his father had cast the great 36 cwt. tenor at Queen Camel and the family between them had many big bells to their credit. So into Exeter, with a little caravan of animals bearing his equipment, came Thomas, to sign the Dean and Chapter's articles with his initials and seal them with his seal: for recasting the Peter bell, Grandisson, Stafford and Cobthorne for £260, including the cost of their rehanging by Purdue's hanger, Thomas Hart of Long Sutton. In addition to the contract price another £20 was to be awarded if the bells should agree with the critical ear of Richard Beavis, Esq.

Purdue's foundry is supposed to have been in the Deanery garden, where a house was built at the cost of £12, the furnace was built, the casting-pit dug and the work begun. The four bells were lowered and weighed and broken up, and the cores, patterns and copes took shape in the casting-pit. Purdue took some trouble with the look of his bells always, and he took extra trouble with these special ones. On the inscription-bands he used a handsome frieze of roses; between the words he used his stop of five little stars in the form of a cross, except on the Peter bell, where he used coins instead until, in the upper band of the inscription which reproduced that of the old bell, he realised that he was not going to have room for it all on one line. 'EX DONO PETRI COVRTENAY EPISCOPI EXON' he stamped in—'The Gift of Peter Courtenay, Bishop of Exeter'—with a coin in each space; but for the rest he used only the little 'sprigs' with which the whole inscription-band was decorated; 'ANNO DOM 1484 [one coin here] PLEBS PATRIAE PLAVIDIT DVM PETRVM PLE—'. But even with all his economy of space he still had 'NIVS AVDIT' to get in somewhere, and he had no choice but to put the word and a half, rather cramped, in the space below 'EX DONO.' The great Devon bell pundit, H. T. Ellacombe, never noticed them there, and reported that the inscription, which means 'The people of the land applaud when they hear Peter more loudly,' was incomplete; and I believe that every other printed mention of the bell has been based on Ellacombe and not on the bell.

Below this band of inscription is another, bearing the customary Exeter formula, 'RENOVAT EX IMPENSIS DECANI ET CAPITVLI EXON ANNO DOMINI 1676 PER THO PVRDVE.' Here Purdue used only one coin-stop, after the date, and left himself with plenty of space to spare, which he filled in with some of his rose-frieze.

Purdue made one more mistake on this bell, the sort which most people make sometimes—he spelt his own name wrongly! One can imagine his fury when he found he'd stamped 'PVRVE' on what was perhaps his masterpiece, but he just had room to stamp a 'D' in

the small space between 'R' and 'V.' 'Stafford' and 'Cobthorne' were decorated in the same way as the Peter bell, except that on them Purdue used no coin impressions and did not use the little sprigs around the letters.

Bell-founding must always have required a strong nerve, for the actual running of the metal is so quickly done, and so much can be made or marred in those few moments. This must have been so even more before the use of the iron cope-case, when the moulds were buried in their pit and nothing could be seen but the gutters leading from the furnace to the holes which allowed the metal to enter them. How did Thomas Purdue feel when, after all his months of careful work, he drove in the plug of his furnace? In the next minute or so his reputation would be immortalised or destroyed—yet he would not know which until the bells were out of their pit, and they would take a couple of days to cool. This was the great deciding moment of his life—yet Thomas Purdue was never a man to make much distinction between an important job and an ordinary one; all over Somerset you can find little bells in towers and bell-cotes of humble, remote villages which bear witness to the care and craftsmanship which he put into all his work, great or small.

Perhaps it was this unvarying habit of fine craftsmanship which made his major works so outstanding. For the four great bells which came out of Purdue's casting-pit were some of the finest ever cast by anybody. Though not as heavy as he has sometimes been reckoned—he is only 2 in. greater in diameter than Taylor's 72 cwt. 'Grandisson' and  $\frac{1}{4}$  in. thicker—'Peter' is a noble bell to hear, even when struck with a hammer. He may never have been swung since Purdue recast him—though there are gudgeons in his headstock there is no clapper nor any sign of pitting inside his soundbow—but one can guess that swung frame-high he would sound magnificent. 'Cobthorne,' now the ninth of the 12, 28 cwt, without her canons, is a bell of such nobility that were the 'Thomas eight' of which she is the tenor hung in a separate tower they would be rated one of the very finest in the world; and as for 'Stafford,' the eleventh, her power is amply witnessed to by the fact that 'Grandisson' needs more than three-quarters of her weight again to cover her adequately. There is a solemnity about her tone, grave yet gorgeous like a chorus from Bach's 'St. Matthew Passion,' which makes the C minor ten of which she is the tenor one of the most deeply-moving experiences in all bell music.

Richard Beavis, Esq., listening with expert lips pursed and expert ear cocked in the Cathedral Yard, deemed Purdue worthy of his extra £20: he'd have gone down in history as a prize nincompoop if he hadn't. But the Chapter were not happy about 'Cobthorne,' for she came out of the pit without canons or argent, and Purdue had to drill four holes in her crown and hang her with iron bolts. The fact that he was pioneering the modern method of hanging was lost on the Chapter; 'inasmuch that the said Cobthorne bell cannot be hung up by the canons or tenons and argent thereof, as the same was formerly, and still ought to be hung and as other bells are usually hung,' they got Purdue to sign an agreement that he would recast her if she should fail within 20 years instead of the usual year and a day. There was no need; 'Cobthorne' still hangs as Purdue hung her nearly three centuries ago.

Yet in addition to casting some of the noblest bells in this ring or anywhere else, Purdue brought the Exeter bells a step nearer to their present state by adding an entirely new bell with the note of A natural. This bell made it possible to get a true back eight in the key of B flat major, and bearing its founder's name still exists as the sixth of the 12.

Thomas Purdue was back in Exeter again in 1693, to recast the 'Doom Bell'—the present eighth—which had been cracked. By now he was an old man of 73 (though he lived to 91) and in partnership with Thomas Knight, whose initials later but not at this time appear on some of Purdue's bells. His 'Doom Bell' still survives, and like the others passed the critical ear of Mr. Beavis; Purdue was paid £49 3s. for the job. Of all the six bells which this great man cast for the Cathedral, only one has been cracked; his 'Grandisson' lasted only just over 50 years, and has twice been recast since. So, good reader, if you have delighted in the music of what may still be counted the world's noblest 12, and if you see a signpost on the Yeovil-Dorchester road reading 'Closworth, 4,' just turn aside and leave a bunch of flowers on the tomb of the man who more than any other gave sumptuous music to Exeter Cathedral.



## DERBY 'BELFRYMANSHIP' AWARD

THE 12th annual and Sir A. P. Heywood memorial dinner was held at the Midland Drapery Restaurant, Derby, on February 18th. Prior to the dinner, which was attended by over 150 members and friends, ringing took place at St. Peter's, Derby, and other towers were visited by organised coach parties from the Chesterfield and Peak Districts. An excellent meal was served.

The guest speaker was Mr. John Freeman, of Lincoln, vice-president of the Central Council who was introduced by the M.C., Mr. G. Halls, instead of Mr. Frank Smallwood. The best wishes of the members were sent to Mr. and Mrs. Smallwood for a speedy recovery. Although Mr. Freeman was unable to be the guest speaker last year, Mr. Halls emphatically denied that he had been asked again because we wanted a peal of Grandire Cinques at Lincoln Cathedral. However, one of Cambridge Maximus wouldn't be refused!

After thanking Mr. Halls for his welcome, Mr. Freeman assured the company that he was very grateful for the second invitation as he was very rarely asked anywhere twice! Continuing, Mr. Freeman wondered why we had dinners in memory of such men as Sir Arthur Heywood, Jasper Snowdon and Henry Johnson. Although they were all excellent ringers, composers and conductors, he felt sure it was more because of their outstanding characters. In conclusion, Mr. Freeman said that although he, too, regretted Mr. Smallwood's indisposition, he was not sorry he was absent as he would far rather be shot down in flames for exceeding his allotted ten minutes than in a cloud of snuff!

The formal part of the proceedings ended, the company eagerly adjourned to the next room for the highlight of the evening—namely, the presentation of the award of 'Capita Magnissimus' to the most worthy belfryman. The deeds and/or misdeeds of this year's contenders were then portrayed by the general treasurer, Mr. J. C. Woolley, in the lengthy preamble, at the end of which the award was presented, much to his extreme astonishment, to the treasurer himself!

The citation read as follows:—'Until you suddenly realised that our Association awarded each year to its most prominent belfryman the honour of "Capita Magnissimus," you, Joseph C. Woolley, had taken little more than a passing interest in bellringing. However, you soon abandoned all your other interests of pigeon keeping and tame flea training and concentrated all your efforts into winning this honour for yourself by making yourself noticed as often and as much as possible.

The first step in this direction was taken when you subtly bribed your way into the post of Association treasurer, from which position you managed to fiddle the finances so successfully as to convince half the members

that an increase in subscriptions was inevitable. Although you had only convinced half the members you didn't seem to care as you had obviously decided that if half the members paid twice as much, the others need pay nothing at all!

Another way in which you brought the name of Joseph C. Woolley before the eyes of the ringing fraternity was by becoming "reporter extraordinary" to our monthly newspaper, the "Belfry News." By clever journalism—little short of libel—you utterly destroyed the public image of so many ringers that your name is not only revered but feared throughout all Derbyshire!

'One is tempted at this point to ask what "C" in Joseph C. Woolley stands for—is it Joseph "Cunning" Woolley or Joseph "Campanologist" Woolley? Whatever the answer, after to-night it will be Joseph "Capita Magnissimus" Woolley, for you have worthily upheld all the traditions of "Derbyshire Belfrymanship" and thoroughly deserve this award.'

After the medal had been solemnly presented to him, the Association choir sang the 'Capita Magnissimus' anthem, which was followed by a rather comical rendering of the song 'Where have all our husbands gone?' by a choir of peal ringers' wives. Dancing was then enjoyed until 11 p.m., when the exhausted but very happy company made their various ways home. As usual, our grateful thanks are due to Gordon Halls, Denis Carlisle and David Marshall for once again organising such a successful and immensely popular function. M. P. P.

### RINGERS FOR WASHINGTON APPEAL

Towards the appeal for £1,000 to enable 10 selected ringers to fly out to Washington for the dedication of the central tower of Washington Cathedral, just over £107 has been received. Donations have ranged from 5s. to £50.

The Dean of Washington (the Very Rev. F. B. Sayre), who is an enthusiast for English change ringing, has so far raised just over \$2,000 towards the \$4,500 dollars he has asked for. This will about cover the air fare.

The opportunity is exceptional for the advancement of change ringing in the United States. There is little doubt that a service of this character will be broadcast extensively and a picked band to present the best of English ringing will enable a proper appraisal of our methods to be obtained. It will also be of the greatest encouragement to the novice band at Washington Cathedral.

Donations should be sent to Mr. Douglas Hughes, c/o Westminster Bank, St. Mary Axe, E.C.3

### SHERWOOD YOUTHS SOCIETY

The annual general meeting of the Society was held at St. Mary's, Nottingham, on January 18th and was marked by the retirement of the Master, Mr. F. A. Salter. His service is outstanding as he attended the 1924 meeting when the Society was revived, and at one time or another had held every office. To show appreciation the members conferred on him their highest honour, that of life membership. Mr. R. A. G. Benfield was unanimously elected as his successor.

The secretary, Mr. P. Nix, and treasurer, Mr. W. Nichols, were re-elected, and a new post, that of assistant secretary, was instituted, to which Miss A. Henson was elected.

Arising from the secretary's report relating to the bi-monthly meetings, it was decided to hold some of them further afield. Meetings in Leicestershire, Derbyshire and North Notts are under consideration.

The questions of membership badges and the printing of an annual report were left with the secretary to report back on the costs involved.

Ringing both at St. Mary's and St. Peter's in the evening was enjoyed by the 35 members present.

### TOWER GRABBERS OF 1963

For the first time, at the request of a well-known ringing personality, we publish a list of those who have rung in more than 100 new towers in 1963. The leader is Mr. A. D. Leach, of West Molesey, whose list reads: 12-bell towers 5, 10-bell towers 16, 8-bell 71, 6-bell 154, 5-bell 22, 4-bell 8, 3-bell 1. If the four and three-bell towers were deleted he would be level with Mr. C. Barrie Dove, of Leeds.

	New Towers	Total
A. D. Leach, West Molesey	277	776
C. Barrie Dove, Leeds	268	1,331
Mrs. D. B. Belcham, Downham	266	661
D. E. Belcham, Downham	266	844
Rev. M. Melville, Clifton	242	1,631
John Weaver, Leeds	224	—
Miss C. Follis, Little Aston	221	222
Miss M. Smith, Little Aston	211	287
D. S. Pont (14), Woodhouse Eaves	202	254
P. J. Rothera, Puckwood	201	436
Miss Y. C. Porter, Plymouth	192	551
Miss K. Moore, Little Aston	191	259
S. C. Walters, Little Aston	187	404
G. E. Thoday, Cambridge	185	415
R. H. Daw, Peterborough	182	—
A. D. Sansom, Cranford, Kettering	181	779
Stephen Hall (12), Shephed	173	318
A. J. Strathdee, Little Aston	168	776
Miss E. A. Lewis, Reading	167	634
Miss W. Hollowell, Peterborough	165	—
R. J. Parker, Burnley	160	253
M. M. Powell, Southampton	157	369
B. J. Bull, Putney	156	519
J. H. Croxton, Reading University	153	226
J. C. Sawtell, Holt	153	231
Rev. A. Clayton, Tooting Graveney	150	599
M. W. Fairey, Little Aston	149	1,184
J. H. Taylor, Southampton	149	170
Ian C. Maycock, Stratford-on-Avon	149	461
A. E. Stamp, Leeds	143	534
C. W. Hall, Shephed	142	484
R. H. Dove, Leeds	139	2,339
A. R. Millidge, Putney	137	343
J. Cornelius, Shepton Beauchamp	134	351
Mrs. M. A. Bould, Tavistock	133	342
M. Roberts (12), Shephed	128	205
G. W. Randall, Warwick	127	223
R. Smith, Leeds	126	192
K. C. Jones, Holt	126	220
P. Adcock, Mulbarton	122	556
R. Jordan, Shephed	120	122
J. H. Barlow, Milnrow	116	220
K. J. Darvill, Cambridge	116	489
Miss H. F. Martin, Chelsfield	110	163
P. S. Bennett, Stratford-on-Avon	108	680
F. W. Lewis, Reading	108	1,389
Miss M. R. Bloxam, Desborough	108	118
C. H. Rogers, Isleworth	107	522
D. C. Brooks, Putney	106	329
D. C. Manger, Chelsfield	105	508
G. W. Elmes, Wareham	102	138
D. Butterworth, Milnrow	102	589
P. J. Boyce, Farnborough	102	204
D. P. Smith, Hayes	102	—
Mrs. Joyce Dadds, St. Albans	100	1,290
R. D. Mills, Ashted	100	137

### SOUTHWELL DIOCESAN GUILD

#### Mansfield District

The annual meeting of the Mansfield District, held at Mansfield on January 25th, was a great success from both the business and the social point of view. The splendid eight at St. Peter's were handled to a wide variety of methods, suiting all tastes and capabilities under the sure guidance of the District Ringing Master, Mr. H. T. Rooke.

Following the service and an excellent tea, the District chairman, Mr. S. W. Fossey, presided over the business meeting. Messrs. J. Anthony, P. Anthony, M. Woodhead, J. S. Brown and the Misses H. Grinter and M. Thompson were elected ringing members, the Rev. D. A. G. Brinn, of Kirkby-in-Ashfield, an hon. vice-president, and Mrs. M. Amos, of Mansfield, a N.R.L. member.

The officers were returned en bloc and Mr. F. Adcock took over as Assistant Ringing Master—a post which circulates annually. A highlight of the meeting was the presentation to Mr. Douglas H. Rooke, who retired as secretary the previous year. This was in appreciation of his work during the first five years of the District's formation.

Approximately 60 ringers attended during the day and ringing continued until 9 p.m.

Next meeting: Kirkby-in-Ashfield, March 21st.

D. J. B.

### SUSSEX COUNTY ASSOCIATION

#### Northern Division

A very successful and encouraging annual meeting was held at Horsham on February 1st, the weather being spring-like in contrast to that of 1963. The service was conducted by the curate (the Rev. S. Matthews). Owing to the very large attendance tea had to be in two relays of thirty each.

At the business meeting the Master of the Association presided and welcomed back the Divisional secretary, Mrs. E. L. Hairs, after her indisposition. All the officers were re-elected with the exception of Mr. A. Butcher (auditor), who stated that he could not hold office as he did not agree with the new set up of the Association's finances. Mr. G. Jennings was elected auditor in his place. It was decided to hold a striking competition later in the year.

Under 'any other business' a lengthy discussion took place on the subject of membership fees, and it was agreed that the subscription of 5s. per member as well as £1 5s. per tower was excessive, and a resolution to that effect was to be sent to the General Committee. Ringing continued until 9 p.m. under the direction of Mr. G. Francis (Ringing Master).



# THE LIGHTEST RING OF BELLS IN THE WORLD

By F. D. MACK

ON September 7th, 1963, this miniature ring of bells was first opened in my garage at Exmouth. It represented an ambition conceived more than five years ago when a set of horse bells was given to the writer. The bells are the back six of an original ten or twelve cast by R. Wells, of Aldbourne, Wiltshire.

Their clapper arrangement was that of old-fashioned house bells, with a heavy ball suspended on a soft iron wire from a cast in staple. It is believed that the bells are more than a hundred years old, since R. Wells went out of business in 1835. Although the tone is not up to that of modern handbells, it is good and clear. The weights, diameters and notes are as follows:—

Treble	14 oz.	4.35in	E flat
2	14½ oz.	4.56in.	C sharp
3	1lb. 3 oz.	4.97in.	B
4	1lb. 4 oz.	5.21in.	B flat
5	1lb. 8 oz.	5.60in.	A flat
Tenor	1lb. 10½ oz.	5.96in.	F sharp (size 19)

## PREVIOUS EXPERIENCE

The writer had had some experience of model bell hanging and even lashed one to the banisters of a certain flat in Bristol at one time. The problems of making such small bells ringable were at least partly solved well in advance. As anyone who has tried it knows to his cost, the most difficult part is that of making a tiny bell clapper correctly.

The clappers have been turned from aluminium alloy for lightness and each one is counterbalanced with a piece of 3/16th inch flat brass strip. A considerable amount of experimenting with clapper length, pivot point and weight of each counterbalance was needed before each new bell was clappering satisfactorily. Even now, some of the bells are slightly odd-struck and much more time will have to be spent to achieve perfection. Most of the clapper work was completed at home during 1962.

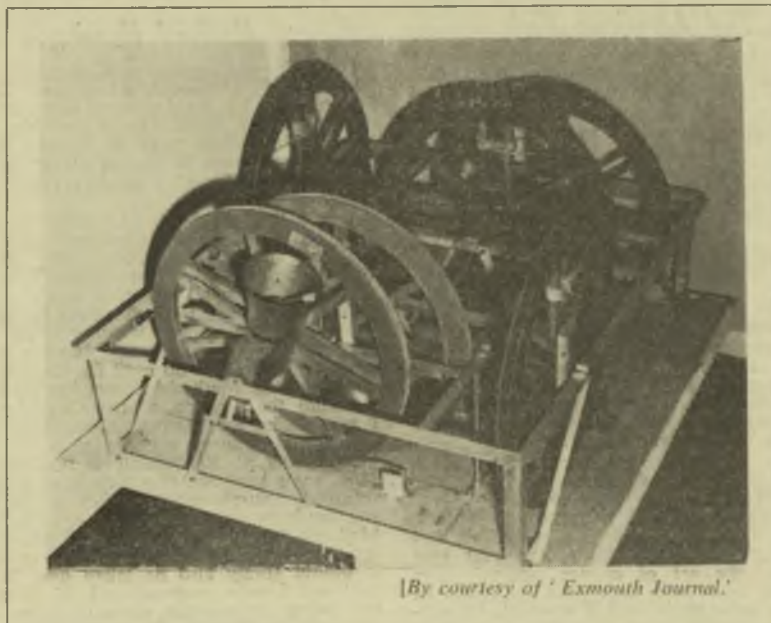
The winter session 1962-63 of woodwork classes were needed to make all the wheels, headstocks and pulleys. The material used for the wheels was half-inch plywood and the shapes of the spokes and soles were cut out of solid wood to give greater strength and truer shape. The shrouding was shaped from one-eighth inch hardboard tacked on afterwards. A spare piece of boat-building teak was employed for the headstocks, into which the silver-steel gudgeons were set. Nine rosewood pulleys have been used and these were roughed out at the class and finished at home.

## HANGING

It was decided to hang the bells on a metal frame. Accordingly one, was designed to give a reasonably compact size without too cramped a circle of ropes. The frame is made of aluminium angle, using 'L' and 'T' sectioned members screwed down to a baseboard of Weyroc flooring measuring a mere 36in. x 17½in. This baseboard, which forms the 'ringing chamber' ceiling, is fixed in turn to an angle iron frame firmly bolted into the garage joists, which support the floor of a bedroom above. The bearing blocks are made of aluminium alloy with oiling holes to allow for the addition of the castor oil lubricant from a hypodermic syringe.

The bells are fixed by machine screws to two-inch mild steel washers which are screwed to the headstocks. This facilitates the quick removal of a bell from its headstock if servicing is needed. Felt pads are placed between the bells and their supporting washers.

Only one stay has been fitted (to the 3rd) and this is easily removable. It has been



[By courtesy of 'Exmouth Journal']

found that the bells can be controlled more easily without stays, and it enables the bells to be 'set' by letting them right over at handstroke.

## ROPES

The question of roping turned out to be a problem. Two well-known bell-rope manufacturers were approached and their quotations were £9 and 10 guineas respectively for a set of six. This was obviously going to make the project much too expensive. Some hemp line 3/16th inches in diameter was obtained from Grays, of Exeter, and three hanks of thick rug wool (red, blue and white) were then purchased in Taunton. The sallies had to be made by winding wool round the strands of rope until they were both about a foot long. The result is quite pleasing and effective, making the sallies half an inch in diameter. The total cost of the wool and line was about £1 10s. with enough left over for at least one more set of ropes. Each sally took about two hours to complete.

The ropes hang in a circle 26 inches across, round a neat mushroom-shaped electric lamp in the centre of the ceiling. The distance between adjacent ropes is reasonably even, varying from 11in. to 14½in. The garage inspection pit has been used to give leg room. To ring, one sits on a cushion on the floor, feet dangling in the pit. It has been found that the sitting arrangement does not cramp one's style but helps to give the steadiness of hand needed to control the ropes.

## VISITORS

We have found that most ringers can handle any of the bells quite adequately after 15 minutes' practice and several non-ringers do very well after a surprisingly short time. So far, some 65 ringers have signed the visitors book coming from as far afield as Shropshire, Yorkshire and the Home Counties. Methods rung include Grandsire, Plain Bob, Stedman, Kent and Cambridge. We have not yet attempted a quarter or a full peal but hope to do so when the weather warms up a little. The speed of ringing is about 40 changes per minute, which would give a peal in roughly two hours.

## PORTABILITY

The frame and bells are easily portable and can be taken down and transported in the back of the writer's estate car. The ring of bells has been used for one lecture locally and the writer is quite prepared to take it along to any not too remote point if it will help any belfry or lecturer in explaining the art.

Another novel feature is that the bells are small enough to be used as handbells. At the moment no suitable clappers have been made for this, although the leathers for handles are ready to be fitted. A future footnote might be 'First bells to be rung "in hand" and by rope.'

To any ringing enthusiast, who is keen to have his own ring of bells, I would say, try your hand at 'do-it-yourself' bell-hanging. It has afforded immense pleasure in solving the special problems involved and my wife and I anticipate many hours of delight both ringing and welcoming visiting parties of ringers.

In conclusion, if any ringers are passing through the area at any time, please do not hesitate to call in at 7, Bapton Lane (off the Hulham Road), Exmouth, Devon, to have a go on our 'lightest ring.'

## BEDFORDSHIRE ASSOCIATION

### Biggleswade District

The ringing was generally of a good standard when the Biggleswade District met at Clifton on February 8th. Mr. G. Mayes, the Ringing Master, saw that everybody had a good ring.

Mr. P. Rogers was at the organ for the service, which was conducted by the Vicar, the Rev. E. Hall.

An excellent tea, prepared by the local ladies, was enjoyed by 33 members and friends. The Vicar took the chair at the short business meeting, when Mr. Bywaters announced that Kent would be the venue for the annual outing on May 9th.

The ringing during the evening was varied and included the special method, London Surprise Major.

Next meeting: Aylesey, March 14th.

A. R. A.

## CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

Inspections & Estimates Free

Smith & Sons  
CLOCKS

JOHN SMITH & SONS - DERBY



## Letters to the Editor

### The American Visit

Dear Sir,—I think that to spend £1,000 on sending 10 ringers from Britain to the United States just to ring at Washington Cathedral will hardly help to forward the interest of change ringing abroad. The local ringers will gain only by watching the experts but if an expert were sent for three months they would be sufficiently proficient to ring for the dedication themselves. On many a great day the simple method rung well has been appreciated just as much if not more than a more advanced method.—Yours faithfully,

E. M. COLLINGS (Mrs.).

Solihull, Warks.

Note.—We disagree with this point of view. To hear the bells properly rung, broadcast and recorded throughout America will be the finest introduction on a big scale to change ringing possible in U.S.A. To the struggling enthusiasts in Washington, it will give them a new conception of our art.—Editor.

### Central Suffolk's Plight

Dear Sir,—What has happened to Suffolk ringers? The Central District of Suffolk has made very little effort during the past year to further the art of change ringing. The number of peals rung is a good indication of the effort being made, and if it wasn't for outside support the number would have been non-existent.

Apart from efforts made at Wetheringsett, Brandeston and Barking, life in the District belfries would have disappeared altogether. 1964 is the jubilee year of the St. Edmundsbury Diocese. What are the ringers going to contribute? Is it not possible for each District member to ring at least one peal or even a quarter peal during this year?

Are the ringers who remain prepared to sit back and watch the art die altogether? How many ringers are prepared to bring those silent but still ringable bells of Suffolk back to life?—Yours, etc.,

E. HOTINE.

Wattisham, Ipswich.

### Not all Members

Dear Sir,—I regret to have to inform you that the Surrey Association is unable to accept the peal of Yorkshire Surprise Major rung at St. Mary's, Putney, on October 5th, 1963, in its records, as a number of the band were not members at the time it was rung. We are very sorry to disappoint our young friends from Putney who were in it and who are so pleased to ring for the Association and who do so much for it. I regret, too, that I have not been able to find the address of the conductor so that I could extend to him the courtesy of a personal letter before writing this one.—Yours faithfully,

Epsom.

WILLIAM PARROTT.

### 'Boiled' Tenor Rope-end

Dear Sir.—During the past few weeks the rope-end of the Bushey tenor had become abnormally stiff and difficult to handle. The solution to this was overcome by C. W. Woolley, who cut the end away and took it home for boiling! This was successfully accomplished and then spliced together again. Incidentally, C. W. W. informed me that the 'soup' wasn't too ropy!

The first peal on the 'boiled' rope-end was duly rung—eight spliced on February 6th. I would venture to say that this is a precedent in the art of campanology.—Yours etc.,

K. R. DUNSTAN.

King's Langley, Herts.

### Method Naming

Dear Sir,—As conductor of the peals of Ob, Moira and Llanfihangel-rhydeithon Surprise Major rung by the Leicester Diocesan Guild during 1963, I would like to comment on the letters published on page 36 (January 17th) by C. K. Lewis, page 76 (January 31st) by G. W. Massey, and page 92 (February 7th) by F. T. Blagrove.

I note that the Methods Committee decided that the names given to methods rung in the peal of spliced at Ashover on July 13th, 1963, should stand. Now surely it is up to the Central Council either to accept or reject their decision, and F. T. Blagrove (in his usual 'high-handed' manner) is quite wrong to say that 'Ob no longer stands.' It most certainly does stand and will do until the Central Council ratify the Methods Committee decision.

Before the meeting of the Central Council I would like the Methods Committee to pronounce its findings on the peal of Spliced Major rung at Heptonstall on October 29th, 1960, some methods of which have since been renamed. Surely what applies to 1963 must also apply to 1960. Both were rung before the Methods Committee decision. If retrospective action is to be taken over the 1963 peals then it should surely also be taken over the 1960 peal and I quite agree with G. W. Massey on this point. Previously, when decisions of like nature have been made, they have not been retrospective.

Members of the Exercise will perhaps realise that a band which rings the first peal in a method has the right to name it. If a new method has been rung in a peal of Spliced it is obvious that a full peal of it has not been rung—only touches. On the other hand, the peals of Ob and Moira did have the desired effect in stirring the Methods Committee into action. I shall be quite prepared to rename the methods if action is also taken with regard to the 1960 peal. If not, then I suggest that if the Central Council ratifies the decision it should operate as from Whitsun, 1964, and that Ob, etc., be allowed to stand.

In conclusion I would like to thank Mr. B. J. Woodruffe not only for giving us so many Superlative variations but also for suggesting the name of 'Ob' by which to call one of them.—Yours sincerely,

BRIAN G. WARWICK.

S. Wigston, Leics.

### Practice Nights in South-West London

Supplied by MICHAEL J. UPHILL

**Monday:** Battersea (8), 8-9 o'clock; Merton (5); Putney, St. Mary (8), 7.30-9.

**Tuesday:** Wandsworth, Holy Trinity (8), 6.30-8; Wandsworth, All Saints (8), 6.45-8.15; Barnes (8), 8-9; Chiswick (8), 7-8; Streatham, St. Leonard (8).

**Wednesday:** Mortlake (8), 8-9 (struggling); Kingston (10), 8-9.30.

**Thursday:** Wimbledon (8), 8-9; Clapham Common, R.C. (8), 8-9; Fulham (10), 7.30-8.30 (temporarily suspended); Streatham, Immanuel (8).

**Friday:** Chelsea, St. Luke (10), 8-9; Richmond (8).

### Corrections

The peal of London Surprise Major at St. Mary's, Reading (see page 97), was rung on Sunday, January 12th.

The peal at Gayton (page 100) was rung on January 11th, 1964, not 1963.

Quarter peal, Stedman Triples, Leytonstone, January 21st (page 94), ringer of 7 D. Ellidson.

### 'Yorkshire' Tail Ends

Dear Sir,—Although this correspondence, followed by the nebulous remarks of Professor Dodge, has gone on long enough, I hope you will find room for this warning in your journal.

Do not be misled into purchasing the above type of rope by correspondents who—

(a) Have never rung a heavy bell with a Yorkshire tail end; or

(b) If they have they have not handled the bell properly;

since it is well known to experienced heavy bell ringers that it is necessary to take up rope at backstroke, when the bell's swing has to be severely cut down.

Moreover, many youngsters and ladies, having hands, and not shovels, find great difficulty in grasping the billy and sally in one hand together, the distance round the latter, when fairly new, being in the region of eight inches until squashed in one's grip.

The most satisfactory method of trying bells before a touch, or especially before a peal, is to ring rounds until a satisfactory beat is established, each ringer noting whether any adjustment to the rope is necessary. Such rounds are not offensive.

On relatively light rings of six, such as those in the Barnsley area, one can get by satisfactorily in closed lead ringing with Yorkshire tail ends.

On higher numbers and where there is a heavy tenor or great difference in weight between trebles and tenor they are best avoided.

The above conclusions have not been deduced in the quiet meditation of my 'cell,' nor from theoretical formulae or graphs, but from practical experience and observation of all kinds of conditions and ringers in six, eight and ten-bell towers.

To anyone thinking of changing over to Yorkshire tail ends, except for light bells and a small number, take my advice and don't; their supposed advantage is just another Yorkshire tale.—Yours,

Rotherham.

N. CHADDOCK.

### St. Mark's, Venice, Bells

Dear Sir,—Whilst making a short stop in Venice I took the opportunity of visiting St. Mark's Campanile, which is open to the public. I must confess, however, that I took the lift to the top, otherwise there would have been an ascent involving about 200 steps.

The belfry contains five bells, apparently ranging from about 12 cwt. to about 40 cwt. Whereas the shaft and ball of each clapper has similar proportions to their English counterparts, the flights are nearly as long as the shafts and only a little less in diameter than the clapper balls.

The bells have four plain canons each and are similar in shape to an English pre-Reformation bell. Unlike an English bell, from the lip of the sound bow extends inwards horizontally for four to eight inches, then turning sharply upward to form the inside face of the sound bow. Chips are missing from the lips of all the bells, I would think suggesting damage rather than an attempt at tuning. The top of the tower has been strengthened with concrete and the bells hang from this in a steel frame, chains extending upward from each wheel to, presumably, electric motors.

The carvings on the headstocks are of similar style to the designs accompanying the Latin inscriptions on the bells. Hence although the bells have been rehung and quarter-turned at some time, the headstocks would seem to be original. I would be interested to learn more of these bells if anyone has details. Mr. W. Fleming, on a long stay in Venice on the 'Cannamore,' could perhaps spend a little more time on them than I could.—Yours faithfully,

PAUL ELSWORTH.

M.V. 'British Guardian,' at Venice.

THERE'S STILL TIME FOR EASTER—

**'POULARD' BELL ROPES**

—SO DO IT NOW

FIND OUT ALL ABOUT THEM FROM

**JOSEPH BRYANT LTD**

**BRISTOL 2**

AND TRY ONE WITHOUT OBLIGATION



## FURORE OVER UNKIND REVIEW

Dear Sir,—It is a sad but unfortunately true fact that while there are people in this life who are willing to do a little hard work, there will always be those who will sit back and do nothing but issue destructive criticism. I refer to Mr. Sibson's rather unflattering comments on the new Surprise Major method collection.

It would seem rather obvious to me that a demand for this publication exists, or the first edition would still be on the shelf, unsold. I would refer Mr. Sibson to page 37 of 'The Ringing World' (1964) where he will find in the compiler's own words whether the collection was popular or otherwise.

As for technical accuracy, can Mr. Sibson honestly say that he can pit his wits against a computer—in this case, as it happens, two were used—and hope to win? A correctly programmed computer, and I hardly feel that the compilers are fools enough to attempt a programme without exhaustive initial testing, is capable of producing the correct result every time, and in a fraction of the time it would take a human brain to calculate. It is for this reason that computers are used—speed and accuracy. It is a very simple task for a computer to check lead-ends and find a Plain Bob coursing order in them.

While it is a pity that errors on the non-technical side have slipped in this is, remember, the first collection of its kind ever to be produced, and errors are inevitable. As Mr. Sibson says, the compilers have quite obviously spent many hours producing the collection and much credit is due to them for this.

I feel that the merits of the methods contained in it can only be judged by individual bands, who may wish to ring some of the new methods in it. There are people in the Leicester area I know of who will most surely welcome the great variety of new, albeit 'stagnation' type methods, and will probably produce a peal a week in a new method. I also know of others who would examine the whole construction and falseness very carefully before attempting a peal. The lowering of standards and the dubious nature of methods is inherent, not in the collection, but in the Exercise. Those who have no standards will not need this collection to lower them, whilst those who have will, I hope, adhere to them.

To all those who have in any way assisted in producing the collection I feel we owe a debt of gratitude that can only be paid back by showing them that their work is not like a hydrogen bomb in irresponsible hands that can destroy all the good it ever set out to do.—Yours faithfully, ROBERT E. HARDY.

Leicester.

### In Defence of H. and M.

Dear Sir,—After reading your leading article this week I feel that Mr. Sibson's review of the 'Complete Collection of Right Place Surprise Major Methods' by Hudson and McClenahan is, to say the least, a little harsh in its criticism. Thank goodness he liked the cover and binding; I was beginning to wonder why I bothered to buy a copy at all. Fortunately I purchased mine some time ago or H. & M. would have been 7s. 6d. worse off.

Despite the errors in method naming (now corrected) this is a very useful publication;

the fact that a large number of the methods are not worth ringing is surely no reason for two or three people to sit down and select a few hundred methods they consider we ought to ring.

Does Mr. Sibson really think we are all itching to rush out and ring methods with 11 pull work in, and if some do, what standards would be lowered? All this talk from time to time about lowering standards gets rather monotonous and doesn't really mean a thing. It certainly looks as though the two young men from Cambridge have done in a few months something that the Exercise have waited years for the Central Council to produce. There must be hundreds of ringers who would like to get their hands on a copy of 'Corrigan,' but as far as I can see they must go on liking.

I hope ringers won't be taken in by this review and will reserve judgment until they have a copy. It is obviously not a work that will interest all ringers any more than the 'Compositions of Stedman, Caters and Cinques,' but to a certain section it will prove invaluable. Let us encourage people when they do a service to the Exercise and perhaps we will get more of what is so urgently needed—ringing publications.—Yours faithfully,

J. E. G. ROAST.

Danbury, Essex.

### 'Unkind and Ungrateful'

Dear Sir,—It seems to me both unkind and ungrateful that the first exhaustive comment in 'The Ringing World' on the Complete Collection of Right Place Surprise Major Methods should be in the form of a front page criticism. Firstly, whether there is a demand for such a collection is not a relevant point! If anyone wants it, it is now available; if they do not, they need not buy it, and it is to the credit of those responsible that they have made it thus. If all libraries contained only books which had been asked to be written by the general public the choice of reading matter would be very limited indeed!

The fact that a complete collection will contain a vast number of methods with 'long' dodging on front and back is so obvious that it need not be stated. The authors did not invent the nature of methods, they merely used it. Besides, in the paragraph above that criticism Mr. Sibson was apparently asking after methods with firsts and seconds made throughout the lead, saying that the restriction on these methods was obscure. Perhaps he prefers a pair of bells to be leading and making seconds together for 22 changes rather than dodging. Perhaps even some similar work in 7/8?

If the availability of rubbishy methods in print happens to lower the standard of methods rung, then that is the fault of those who choose to ring them, not of those who make them available. Such methods have always been a temptation anyway to the man with pencil, paper and a little knowledge of method construction, so the position is not really worse. On the other hand, if I felt like ringing a method with 11 dodges behind, lots more on the front and long places in the middle (e.g., Cray, one of the standard 12) I could consider it my own business.

The publishers of the collection should not have to be advised to consult someone with

a private filing system: this mythical long promised Central Council collection of named methods is long overdue. Why is so much valuable, useful, technical information only available to people who have worked it out for themselves? Ringing research as a whole is being run on very selfish, inefficient lines with a result that duplication of work must be going on all over the country.

I would like to make one more comment before closing. Why is there so much importance attached to the name of a method when the whole system of nomenclature is so trivial? What properties of a method are indicated by names like Llanfair P.C., Amsterdam and Finsbury (wherever that is)? Can we not have a rational system of nomenclature based on place notation so that the name indicates the nature of the method?—Yours, etc., Beeston, Notts. E. SHUTTLEWORTH.

### OBITUARY

#### MR. E. G. TALBOT

A man endeared to all who knew him and highly valued by his friends died on December 4th in Mr. Edward G. ('Ted') Talbot, of Beddington.

His ringing ability was above average, being one of the young and enterprising band who with Charlie Kippin rang the first peal of Spliced Surprise Royal during the early 1930's. He was one of the first to bring a tape recorder on an outing. An example of his friendliness was bringing his car last June to the veterans' meeting.

For 35 years he was with the Royal Insurance Company and was held in high regard by his employers. In all he did he set a high example for us to try and maintain.

JOHN ENSTON.

#### MR. EDWARD H. FINCH

By the passing of Mr. Edward ('Ted') Finch, of Stapleford, Cambs, at the age of 82 years, the Ely Diocesan Association has lost one of its oldest members. Although practically unknown to the present generation of ringers, he was very active in the 1920's and early 1930's as a member of Mr. A. E. Austin's band that rang many peals of Surprise Minor at Stapleford and other six-bell towers. His number of peals for the Ely Association was 47 but he also rang a number for the Essex and Hertford Associations of which I have no record.

Of recent years he had been something of a recluse and was only occasionally seen at Association meetings. He was present at the opening of Haslingfield bells about two years ago and was heard to remark, 'I have been waiting for this day for 60 years.'

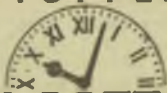
The funeral took place at Stapleford Church on February 8th and was attended by a number of his old ringing friends. C. W. C.

### CANBERRA'S CHIMES

A Sydney correspondent sends a correction regarding the report on December 20th last as to eight bells to be installed at St. John's, Canberra, as a memorial to Lady De L'Isle. The possibility of ringing bells was explored before the choice fell, regrettably, on a 'chime' of bells to be operated by a keyboard manual.

There are several stipulations covering the gift. Among them are the bells be chimed on: (a) Each anniversary of Lady De L'Isle's death, and (b) Lord and Lady De L'Isle's wedding anniversary.

???? STOPPED



???? ???? ???? STOPPED

If you require FREE advice regarding your Church Clock. It's time you consulted us.

**CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II**

OUR BUSINESS HAS BEEN RECENTLY RECONSTRUCTED AND OUR RESOURCES STRENGTHENED

The Accumulated Experience of Four Generations is behind all our Clocks

Phone - LEEDS 24081



## LEICESTER DIOCESAN GUILD

### Strong List of New Members

Despite the one-day strike by the Midland Red buses, which have a virtual monopoly of Leicestershire, the Guild's quarterly meeting at Loughborough on February 8th was very well attended. Ringing was available at Castle Donington, Diseworth, Kegworth, Hathern, Shepshed, All Saints' and the Bell Foundry, Loughborough. The service was at All Saints' Church and tea was served in the Fearon Hall by Miss C. Doggett and helpers.

At the business meeting the Loughborough District chairman (Mr. H. O. Over) formally welcomed the Guild to Loughborough. The president (Mr. F. K. Measures) then presented certificates to 30 new members who had requested them. This was a record number.

Following the minutes, the secretary announced several decisions of the General Committee. £28 had been granted from the Bell Repair Fund to Skeffington, where the five bells were being rehung and a frame added for a new treble. The dinner in 1964 would be at the Shakespeare Hotel, Braunstone, on November 14th, and the chief guest would be Mr. John Freeman, of Lincoln (vice-president of the Central Council).

The committee had also decided that names of members who owed one year's subscription should be included in the report (thus reversing a decision made in 1961) in accordance with the rules, but that any such members who did not appear in the tower list sent in by the tower correspondents would appear as 'Other Members.' Later in the meeting a proposal was announced that Rule 3 should be deleted entirely. The effect of this would be that any member who had not paid his annual subscription by December 31st in any year would cease to be a member; and that if he wished to rejoin he could do so by becoming a new member again. This proposal would be voted upon at the annual general meeting on April 4th.

The annual general meeting arrangements were announced. These included ringing in the towers in the city of Leicester with a service in the Cathedral at 4.15, when the address would be given by the new Provost (the Very Rev. J. C. Hughes) and tea in the Alderman Newton Boys' School, adjacent to the Cathedral.

The secretary thanked tower secretaries for their co-operation in sending in their tower reports in good time for publication in the annual report, which would be available by the middle of March. District secretaries were asked to distribute as quickly as possible so that members could have them in time for the annual general meeting.

### NEW MEMBERS

The election of the following new members proposed since October 19th was confirmed:—

Pickup, John B. (Accrington), Moore, Jennifer (St. Margaret's), Saunders, Jacqueline (St. Margaret's), Shaw, Herbert (Overseale), Cross, Isobel (Breedon), Williamson, Ivor E. (Humberstone), Ward, John W. (Cambridge), Riley, David (Shepshed), Faulkner, F. W. (Seagrave), Radley, D.G. (Seagrave), Hill, R. J. (Seagrave), Hill, G. P. (Seagrave), Gamble, R. L. (Seagrave), Poole, Mary (Birstall), Mould, Stephanie (Birstall), Newborn, John (Syston), Cross, David (Sibley), Smith, Paul S. (Barrow), Taylor, Sarah (Loughborough), Waldron, Anne (Loughborough), Taberner, Catherine (Woodhouse), Leverton, C. (Shepshed), Gardiner, Valerie (Market Harborough), Good, Arnold (Market Harborough), Page, Kathleen (Market Harborough), Cramo, Stewart P. (Market Harborough), May, Lawrence (Mancetter), Rogers, Brian (Mancetter), Rate, James W. (Burbage), Wells, Cynthia (Burbage), Hill, Glenys (Burbage), Clarke, Janet (Thurlaston), Farmer, Linda A. (Higham), Gilliver, Robin A. (Higham), Daulman, Patrick (Hinckley), Ash, H. (Hoby), Cropper, R. (Hoby), Mitchell, John (Hoby), Clamp, Walter (Melton Mowbray), Stimson, Glynis (Somerby), Cooke, Katherine (Waltham), Prophet, Mary (Blaby), Welch, Richard (Blaby), Whait, Jean (Wigston Magna).

**SOUTH WIGSTON, LEICS.**—On Feb. 2nd, 1.260 Plain Bob Triples: Carol L. Norman 1, N. W. Grassby 2, D. W. Stenson 3, Carol I. V. Corton 4, A. R. Mildred 5, K. H. Mildred 6, M. G. Wood (cond.) 7, June E. Wood 8, For Festal Evensong.

## A YORKSHIRE SUNDAY MORNING BROADCAST

Although Cottingham, East Yorkshire, ringers had a month's notice of the broadcast of the morning service on February 9th over the Northern Region of the Home Service, it wasn't until nine o'clock the previous evening that the producer could be contacted and permission to ring obtained. Many frantic last-minute phone calls had then to be made to secure a band for the 9.45 a.m. service ringing.

The arrangement was for ten minutes' ringing before the broadcast, giving an opportunity for the ringers to warm up and for the producer to position and adjust a microphone in the churchyard. No ringing was to be broadcast if it was windy or raining. A buzzer in the ringing chamber, normally operated by the organist, was to be the signal for ringing to start and finish. It was here realised that the latter signal might result in 'Stand' having to be called in the middle of a touch.

On the morning of the broadcast all eight ringers assembled in good time but unfortunately only six of the local team could be contacted and outside help had to be obtained. Bob Triples was selected as all were familiar with it, and the tenor covering would assist leading and striking. When the starting signal eventually came a good touch was rung and, after a few rounds, another started. In the middle of this touch the second signal came and 'Stand' was called with the bells in changes, causing a few clashes.

A tape recording connected to a portable radio recorded the actual broadcast for later study. On the recording, the programme began with the announcer introducing the service, with Bob Triples in the background. The bells were then brought up to full volume for 20 seconds and finally faded out to be replaced by the organ. A microphone inside the church picked up the sound of the bells, which blended quite pleasantly with the organ. Unfortunately the fifth and tenor didn't stand at the first attempt and did so only just in time before the organ music stopped.

Other ringers faced with the prospect of a live broadcast would find an extra ringers with a radio of assistance, as he could inform the team when the bells were on the air. As few as a dozen changes may be broadcast and repeated plain hunts could be brought round at the first opportunity after 'going live' and sound more effective than the middle of a touch.

Cottingham ringers hope that other ringers, through this article, can get an idea of the difficulties and excitement involved in a live broadcast. J. I. B.

## WINCHESTER & PORTSMOUTH GUILD

The nine bells at All Saints', Basingstoke, were very popular for Grandsire Caters and Plain Bob at the annual meeting of the Basingstoke District on January 25th. Over 60 members attended and seven parsons from the District with the Master of the Guild, Canon K. W. H. Pelstead.

St. Michael's bells were also well used and it was here that the Guild service was conducted by the Rev. N. J. Woodhall, R.D., and the address given by the Rev. K. C. Davis.

Six new members were elected at the business meeting presided over by Canon F. A. Sanders. Other business included thanks to the ladies for the excellent tea at low cost.

Next quarterly meeting: Yateley, April 18th.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—R. Wake, 5s., Anon. 10s., Anon. 10s., A. N. Stubbs 5s., West Dorset Branch 10s., All Hallows', Twickenham, 10s. Peals.—Heversham 2s. 6d., Yatton 4s. Half Peal.—Exeter 2s. Quarter Peals.—Oghbourne 2s. 6d., Cowley 3s., Mazeing 3s., Halse 3s., Cardiff 2s. 6d., Great Cheverell 2s. 6d., Swindon (2) 6s. 6d., North Ferry 3s., Mold 6s., Ilton 2s., Old Warden 3s., Hugglescote 3s., Clapham Park 2s. 4d., Kingsbury Episcopi 3s., Redhill 4s. 6d., Selly Oak 5s., Dunkerton 3s., Holt 3s., Consett 3s., Painswick 6s., Lympe 2s. 6d., Clyst Honiton 2s., Christchurch Priory 2s. 6d., Putney 4s., Barton St. David 3s.

## BURSLEM DELIGHT

The Editor has received a letter from Mr. H. Poyner attempting to justify the method rung at Attenborough on November 23rd, 1963, as an extension of Burslem Delight Minor.

Maximus:

-3T-, 14-, -12-, 1T, 34-14, 5T, 14-14, 5T, 14-14: 5T.

Royal:

-30-, 14-, -12-, 10, 34-14.50, 14-14, 50, 14-14: 50.

Major:

-38-, 14-, -12-, 18, 34-14, 58, 14-14: 58.

Minor:

-36-, 14-, -12-, 16, 34-14: 56.

All with l.e. 12, viz., 18604T2F3957, 1867492735, 18674523, 156342.

The Maximus contracts to the Royal by the removal of one of the 14-14 subsections. This gives an irregular three lead course method, and therefore adds nothing to the discussion.

The Maximus and Royal now contract to the Major by the removal of another subsection 14-14, and Mr. Poyner therefore claims the Maximus as an extension of the Major. This does not in fact conform to the Decision on the Construction of Extensions.

The Maximus, Royal and Major now contract to the Minor by the complete removal of all subsections 14-14. Mr. Poyner claims that this is a proper contraction, and therefore the Major as rung is a proper extension of the Minor.

But the Minor is obtained by completely removing the 14-14 subsections and therefore surely the Minor is an entirely different method. London III Surprise Royal contracts to London Surprise Major by the removal of the 14, 58, 14 subsection. Does this mean that London III S.R. is a proper extension of London S.M.? Spalding College Major contracts to Reverse Bob Minor. Is Spalding C.M. a proper extension of Reverse Bob Minor? Because 'X' Major can be shortened into 'Z' Minor is no justification for saying that 'Z' Minor extends into 'X' Major.

Homework for students: Discuss the following family:

-3T-, 14-, -5T-, 16-, -7T-, 18-, -9T-, 10-, -12-, 1T, 34-14: ET

-30-, 14-, -50-, 16-, -70-, 18-, -12-, 10, 34-14: 90

-38-, 14-, 58-, 16-, -12-, 18-, 34-14: 78

-36-, 14-, -12-, 16, 34-14: 56

All l.e. 12, 1573.

F. T. B.

## SALISBURY DIOCESAN GUILD

### Dorchester Branch

Holding their annual meeting at St. Peter's, Dorchester, on January 18th, the Dorchester Branch had an address at the Guild service from the Master of the Guild, the Rev. R. N. Longridge, on William Barnes, the Dorset poet, and his works. He mentioned that his statue was outside St. Peter's Church.

The Rev. C. E. C. Brinkworth (Branch chairman) presided at the meeting, which followed tea. A report, brimming with activity, was presented by Mr. R. H. Duke (honorary secretary) of fortnightly Branch practices throughout the year, a peal of Grandsire Triples, a host of quarter peals, including one at Cattistock for the silver wedding anniversary of the Branch chairman, a good representation at the Guild festival at Beaminster and the many tributes paid to the late president John F. Kennedy. Membership now stood at 141 ringing, 14 associate and 4 honorary, making a total of 159.

Officers elected were: Chairman, Rev. C. E. C. Brinkworth; vice-chairman, Canon E. B. Brooks; honorary secretary and treasurer, Mr. R. H. Duke; Ringing Master, Mr. J. W. Rose; Deputy Ringing Masters, Mr. A. J. Slade and Mr. E. H. Amey; assistant honorary secretary, Miss B. J. Dyke; committee members, Miss P. M. Boalch and Mr. R. Sturmev.

It was agreed to hold meetings during the year at Fordington (April 25th), Wool (July 4th) and Wyke Regis (September 19th).

New members were elected as follows: P. J. Cox and R. and J. Hill, St. Peter's, Dorchester, D. Cox and J. Dommeth, Frampton, J. Gerrard and G. Walbrin, Piddlehinton, and A. Brooks, Fordington. R. H. D.



THE LEICESTER DIOCESAN GUILD OF CHURCH BELL RINGERS  
BELLFOUNDRY TOWER

ON 27TH & 28TH JULY 1963

THE EXTENT OF PLAIN BOB MAJOR 40,320 CHANGES  
WAS RUNG ON THESE BELLS IN 17 HOURS & 58 MINUTES

BRIAN J. WOODRUFFE FAIRFIELD TREBLE

JOHN M. JELLEY LEICESTER 2

NEIL BENNETT ASHTON UNDER LYNE 3

FREDERICK SHALLCROSS ASHTON UNDER LYNE 4

JOHN C. EISEL SIDNORBRIDGE 5

JOHN ROBINSON STOCKPORT 6

BRIAN HARRIS PETERBOROUGH 7

ROBERT B. SMITH MAPPLE TENOR

COMPOSED BY C. K. LEWIS CONDUCTED BY R. B. SMITH

UMPIRES

JOHN A. ACRES JOHN F. BARLOW

DEREK OGDEN PETER J. STANFORTH

This fitting bronze plaque on the ringing room wall in the Bell Foundry tower at  
Loughborough records probably the most famous peal in history.

**John Taylor & Co.**

**LOUGHBOROUGH**

**The Leading Bell Founders**

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

All communications for publication to:—  
The Editor, 'The Ringing World,'  
c/o Woodbridge Press, Ltd., Guildford, Surrey  
Tel. Guildford 5028 or 5311

## SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	9/6	—	—	—
6 months	18/—	£1/14/0	£2/9/0	£3/3/0
12 months	£1/15/0	£3/3/0	£4/11/0	£5/19/0

Remittances to Mr. J. E. Jater, Greystones,  
Cusgarne, Truro, Cornwall. Cheques payable  
to 'The Ringing World.'

## Central Council of Church Bell Ringers

HON. SECRETARY AND TREASURER: E. A.  
BARNETT, 26, Iron Mill Lane, Crayford, Kent.  
Telephone: Crayford 24989.

HON. LIBRARIAN: F. W. PERRENS, 68, Warwick  
Avenue, Coventry.

## EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 5, Stanton  
Close, Church Road, Darley Dale, Mat-  
lock, Derbyshire. Tel.: Darley Dale 2484.

FRANK I. HAIRS,  
R. S. ANDERSON,  
W. G. WILSON.

EDITOR: T. W. WHITE.

The peal at Newton-Not-  
tage, Glamorgan, by local  
ringers on February 9th has  
an unusual sequence. There have been two  
other strictly local peals—in 1910 and 1937—  
and there is a gap of 27 years between each.  
It is up to those responsible to not let another  
27 years lapse.

A novelty about the peal of Cambridge Sur-  
prise Minor at Dornev, Bucks, on February  
8th, was that Mr. F. T. Blagrove, the con-  
ductor, used the eight different compositions  
available.

Mr. Harry Waterfield, of Holme Hale, Nor-  
folk, who is a G.P.O. employee, fractured a  
bone in his foot when a telegraph pole fell  
upon him. His friends wish him a speedy  
recovery.

Mr. Walter Ayre informs us that the peal of  
Spliced Surprise Minor rung at Apsley End  
(see page 100) should read: (3) Beverley and  
Surfleet (six changes); (4) Cambridge and  
Primrose (twelve changes).

We are sorry to hear that Mrs. K. Lock,  
widow of Mr. Albert E. Lock, of Abingdon,  
is in the Radcliffe Infirmary, Oxford, where  
she has had an operation. Mrs. Lock has  
appreciated so much the kindness of ringers in  
visiting her and writing to her and hopes  
they will accept this as her thanks, as she is  
unable to reply to them.

In a letter to the Editor Mr. G. Nelson  
Sloan, of Christchurch, New Zealand, sends  
his congratulations to the conductor and those  
'who rang in that wonderful performance of  
143 methods spliced . . . An accomplishment  
like this shows just what change ringing is.'  
Nelson was sorry to have missed Bishop G. E.  
Reindorp, when he visited Christchurch  
Cathedral. He was away on holiday at the  
time.

Those who want to advance on six-bell  
ringing will find the week-end course at  
Hereford Training College (April 3rd to April  
5th) most helpful. Subjects include Spliced  
Doubles and Spliced Minor with three sessions  
in the tower. Beginners are also being catered  
for and something new is tune ringing on  
handbells. The lecture team is Messrs. F. T.  
Blagrove, F. Sharpe, W. F. Moreton and C. A.  
Wratten.

## BELFRY GOSSIP

The quarter peal of Grand-  
sire Cinques rung at Christ-  
church Priory was in fare-  
well and 'au revoir' to two members of the  
band. Mr. Frank Southwood has taken an  
appointment necessitating his removal to Is-  
lington, and very shortly Mr. Roy Crampton  
will leave for an 18-month tour of duty in  
Ghana. Mr. Crampton is on loan by the  
British Government to the Government of  
Ghana as a technical expert in aviation. These  
two ringers will be very much missed at the  
Priory and they carry with them the good  
wishes of many members of the church in  
their new spheres. The ringers of the quarter  
peal are all members of the Sunday service  
band at the Priory.

The composition of Stedman Caters on  
page 88 was No. 1, as rung on handbells at  
Cambridge, and not No. 2, as rung at Isle-  
worth.

After ten days in bed, Mr. F. W. Midwinter,  
of Newark, is now recuperating from mumps.  
The last time he had to call a doctor was 20  
years ago, when he had measles! Hopefully (?)  
he adds: 'I haven't had chickenpox yet!'

It is pleasing to note that Tessa Hollis  
(aged 13), daughter of the Vicar of Rotherham,  
rang her first peal within a year of learning  
to handle a bell. We look forward to report-  
ing further progress soon.

From Jamaica Mr. H. Falkner, of the Col-  
lege of Technology, Kingston, writes that many  
peals classed as in memoriam to President  
Kennedy were arranged before his death and  
'it ill-befitted the occasion to convert them in  
a secondhand kind of manner.'

A practice meeting at Dean Prior Parish  
Church, Devon, on February 8th, coincided  
with the wedding of a member of the con-  
gregation, Miss Pauline Watts, who was mar-  
ried in the afternoon. Many people expressed  
their appreciation at hearing the bells, which  
are seldom rung.

More tower entries are required for the  
Twickenham and Richmond Music Festival to  
be held at Isleworth Parish Church on March  
14th at 2.30 p.m. The test piece is 250 or  
more changes in Triples or Major; composi-  
tion to be given to the adjudicator, Mr. Wilfrid  
Wilson. Entries to Dr. D. J. Neal Smith, 93,  
Cole Park Road, Twickenham.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,  
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,  
LONDON, E.1.



**TWELVE BELL PEAL**

CITY OF LONDON.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Jan. 18, 1964, in 3 Hours and 40 Minutes,

AT THE CHURCH OF ST. GILES, CRIPPLEGATE,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 34 cwt. in C sharp.

DAVID T. DARBY .. .. Treble	NICHOLAS J. MARTIN .. .. 7
CHRISTINE C. MACNAIR .. .. 2	ROBIN J. ELLIOTT .. .. 8
ANDREW N. STUBBS .. .. 3	F. JOHN NELSON .. .. 9
JOHN E. CAMP .. .. 4	DEREK P. JONES .. .. 10
DAVID A. H. BENNETT .. .. 5	RODNEY B. MEADOWS .. .. 11
ROBIN A. HODGSON .. .. 6	STEPHEN IVIN .. .. Tenor

Composed by F. DENCH.

Conducted by STEPHEN IVIN.

First peal of Surprise Maximus by the Society.

**TEN BELL PEALS**

KING'S NORTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 1, 1964, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF 5120 LONDON SURPRISE ROYAL**

Tenor 17 cwt. 34 lb. in E.

DAVID J. ALLEN .. .. Treble	GEOFFREY DAVIES .. .. 6
MURIEL REAY .. .. 2	NORMAN J. GOODMAN .. .. 7
GEORGE E. FEARN .. .. 3	RODERICK W. PIPE .. .. 8
CLIFFORD A. BARRON .. .. 4	FREDERICK ROSS .. .. 9
DAVID J. PURNELL .. .. 5	J. ALAN AINSWORTH .. .. Tenor

Composed by RODERICK W. PIPE.

Conducted by J. ALAN AINSWORTH.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 1, 1964, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5040 PRITTLEWELL SURPRISE ROYAL**

Tenor 16 cwt. 43 lb. in F.

DEREK C. JACKSON .. .. Treble	ROBERT C. KIPPIN .. .. 6
DAVID J. FORDER .. .. 2	MICHAEL J. THOMAS .. .. 7
JOHN R. FAITHFULL .. .. 3	MAURICE J. BUTLER .. .. 8
TOM CHAPMAN .. .. 4	DAVID E. HOUSE .. .. 9
MARGARET E. CHAPMAN .. .. 5	R. ROGER SAVORY .. .. Tenor

Composed and Conducted by ROBERT C. KIPPIN.

First peal in the method in the county, and for the Guild, and by all except the conductor.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 6, 1964, in 3 Hours and 17 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

GEORGE E. FEARN .. .. Treble	MARTIN D. FELLOWS .. .. 6
SUSAN FUNNELL .. .. 2	*NORMAN J. GOODMAN .. .. 7
GEOFFREY DAVIES .. .. 3	DAVID J. PURNELL .. .. 8
RODERICK W. PIPE .. .. 4	J. ALAN AINSWORTH .. .. 9
EDWARD W. COLLEY .. .. 5	*PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

\* 200th peal together.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Feb. 8, 1964, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5007 STEDMAN CATERS**

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

KATHLEEN E. CHILCOTT .. .. Treble	ROBIN J. LEE .. .. 6
JEAN L. LAVENDER .. .. 2	ROBERT W. HINDE .. .. 7
*HILARY F. MARTIN .. .. 3	†COLIN A. TESTER .. .. 8
FRANK E. DARBY .. .. 4	STEWART F. KIMBER .. .. 9
†OLIVE D. TESTER .. .. 5	JAMES G. A. PRIOR .. .. Tenor

Composed and Conducted by FRANK E. DARBY.

\* First peal on ten bells. † First of Stedman Caters.

KINGSTON-UPON-HULL, YORKSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 8, 1964, in 3 Hours and 25 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 26 cwt. 2 qr. 22 lb. in D.

JOYCE M. GURNHILL .. .. Treble	WALTER TOMLINSON .. .. 6
PAMELA M. TURNER .. .. 2	JOHN WALDEN .. .. 7
SUSAN FUNNELL .. .. 3	MICHAEL W. CROWDER .. .. 8
JACK L. MILLHOUSE .. .. 4	GEOFFREY PAUL .. .. 9
GEOFFREY R. PARKER .. .. 5	MARTIN C. FAULKES .. .. Tenor

Composed by J. W. PARKER.

Conducted by JACK L. MILLHOUSE.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 8, 1964, in 3 Hours and 4 Minutes,

AT CHRIST CHURCH,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 version.

Tenor 23 cwt. 2 qr. 23 lb.

J. DAVID ATKINSON .. .. Treble	JOHN WORTH .. .. 6
HAROLD C. LONYON .. .. 2	EDWARD JENKINS .. .. 7
FRANK OSBALDISTON .. .. 3	ALAN POTTS .. .. 8
ROBERT J. WARRILOW .. .. 4	BASIL JONES .. .. 9
C. KENNETH LEWIS .. .. 5	ROBERT B. SMITH .. .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

Rung as a welcome to Carol, a daughter for Mr. and Mrs. A. Osbaldiston, of Cleobury Mortimer, Salop.

**EIGHT BELL PEALS**

MILTON-NEXT-GRAVESEND, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sun., Jan. 4, 1964, in 2 Hours and 44 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 STEDMAN TRIPLES**

J. W. Washbrook's variation.

Tenor 12½ cwt. in F sharp.

HERBERT E. AUDSLEY .. Treble	FREDERICK J. CULLUM .. 5
JOAN BERESFORD .. .. 2	GEORGE J. BUTCHER .. .. 6
EDWARD J. BEER .. .. 3	TREVOR A. CROSS .. .. 7
DENNIS BERESFORD .. .. 4	JAMES T. STEVENS .. .. Tenor

Umpire: Mr. F. A. MITCHELL (Ancient Society of College Youths).

Rung non-conducted and silent.

First silent peal for the Society.

In memoriam Joseph S. Hawkins.

WITHYHAM, SUSSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Jan. 11, 1964, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 15 cwt. 9 lb. in F.

E. JANE SIBSON .. .. Treble	DORIS E. COLGATE .. .. 5
*SUSAN NEWMAN .. .. 2	STANLEY G. PONTING .. .. 6
JOAN BERESFORD .. .. 3	DEREK E. SIBSON .. .. 7
WILLIAM T. BEESON .. .. 4	DENNIS BERESFORD .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by DENNIS BERESFORD.

\* First peal of London Surprise Major.

YATTON, SOMERSET.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Jan. 25, 1964, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 4 lb. in D.

BARBARA WYLDE .. .. Treble	PATRICK J. BIRD .. .. 5
TUDOR P. EDWARDS .. .. 2	*IAN C. MAYCOCK .. .. 6
DAVID HEIGHTON .. .. 3	*FRANK D. MACK .. .. 7
*ANTONY R. KENCH .. .. 4	BRIAN J. WYLDE .. .. Tenor

Composed by S. IVIN.

Conducted by TUDOR P. EDWARDS.

\* First peal in the method. First of Bristol by the Society.

Rung on the occasion of the Society's 21st anniversary dinner.

CLENT, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 1, 1964, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. LEONARD.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Henry Johnson's variation.

Tenor 11 cwt. 18 lb. in F sharp.

IAN LLOYD .. .. Treble	C. FREDERICK JUKES .. .. 5
MICHAEL G. SELBY .. .. 2	MARTIN D. FELLOWS .. .. 6
MICHAEL J. FELLOWS .. .. 3	GERALD C. HEMMING .. .. 7
ARTHUR C. BERRY .. .. 4	GEOFFREY J. HEMMING .. .. Tenor

Composed by CHARLES MIDDLETON. Conducted by MICHAEL J. FELLOWS.

First peal of Cambridge Surprise Major as conductor. First peal on the bells since rehanging by John Taylor and Co. in 1963.

COOKHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 1, 1964, in 2 Hours and 52 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 23 lb.

E. DENNIS POOLE .. .. Treble	SYDNEY M. BAILEY .. .. 5
*JENNIFER SCEENY .. .. 2	HOWARD OGLESBY .. .. 6
ARTHUR D. BARKER .. .. 3	MICHAEL HATCHETT .. .. 7
ROYSTON BLACKLER .. .. 4	WILFRID G. WILSON .. .. Tenor

Composed by C. MIDDLETON.

Conducted by ARTHUR D. BARKER.

\* First peal of Cambridge S. Major.

COWBRIDGE, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Feb. 1, 1964, in 3 Hours and 5 Minutes,

AT THE CHURCH OF THE HOLY CROSS.

**A PEAL OF 5088 KENT & OXFORD TREBLE BOB MAJOR**

Ilkeston variation.

Tenor 15 cwt. 3 qr. 13 lb.

PENELOPE WELSH .. .. Treble	ROGER KING .. .. 5
RUTH HAVARD .. .. 2	GARETH H. JONES .. .. 6
MARY E. PRYOR .. .. 3	ROGER G. HAVARD .. .. 7
NICHOLAS W. H. SIMON .. .. 4	DAVID J. LLEWELLYN .. .. Tenor

Composed by NOLAN GOLDEN.

Conducted by DAVID J. LLEWELLYN.



DEDDINGTON, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Feb. 1, 1964, in 3 Hours and 5 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**  
Tenor 17 cwt, 10 lb. in E.

BARBARA M. BUTLER .. Treble	ALAN R. PINK .. 5
SUSAN J. HOWES .. 2	PETER J. HERITAGE .. 6
MICHAEL W. COLEMAN .. 3	CHRISTOPHER C. CLARKE .. 7
J. ROBIN J. DYKE .. 4	EDWARD R. VENN .. Tenor

Composed by J. PARKER.

Conducted by EDWARD R. VENN.

The conductor's 100th peal.

Rung for the Feast of the Purification of the Blessed Virgin Mary.

FROME, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Sat., Feb. 1, 1964, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Tenor 31 cwt.

*DAVID G. MASSEY .. Treble	*DAVID T. H. ROBERTSON .. 5
*FRANCES M. MASSEY .. 2	BRYAN C. STIRLAND .. 6
*BERNARD A. PAYNE .. 3	GEORGE W. MASSEY .. 7
*EUNICE D. OVEREND .. 4	*HUGH VENNELL .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by GEORGE W. MASSEY.

\* First peal of Stedman Triples.

LEEDS, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., Feb. 1, 1964, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. NICHOLAS,  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
Tenor 20 cwt, in E.

MARTIN L. HOWE .. Treble	DAVID S. OSENTON .. 5
TREVOR A. CROSS .. 2	W. ARTHUR RIDDINGTON .. 6
*Alec W. Fry .. 3	CHRISTOPHER T. OSENTON .. 7
CYRIL S. JARRETT .. 4	BERNARD F. L. GROVES .. Tenor

Composed by J. W. WASHBROOK. Conducted by BERNARD F. L. GROVES.

\* First peal in the method.

MELLS, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Sat., Feb. 1, 1964, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Thurstans' Five-Part.

D. JOHN HUNT .. Treble	CECIL T. CLARKE .. 5
GEOFFREY MARCHANT .. 2	PATRICK J. BIRD .. 6
*BRIAN J. WYLDE .. 3	*MICHAEL J. STONE .. 7
DAVID J. ORLEDGE .. 4	*GEORGE T. BURGE .. Tenor

Conducted by PATRICK J. BIRD.

\* First peal of Grandsire Triples. † First on eight.

SOUTH WIGSTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Sat., Feb. 1, 1964, in 2 Hours and 29 Minutes.

AT THE CHURCH OF ST. THOMAS,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
F. H. Dexter's variation of Thurstans' Four-Part.

DAVID W. STENSON .. Treble	CAROL I. V. CORTON .. 5
B. STEDMAN PAYNE .. 2	KEITH H. MILDRED .. 6
*ROBERT T. LAMBERT .. 3	BRIAN G. WARWICK .. 7
*RUPERT A. CLARKE .. 4	*REV. M. C. C. MELVILLE .. Tenor

Conducted by BRIAN G. WARWICK.

\* First peal in the method. † First of Stedman Triples.

Rung on the eve of the Feast of the Purification of St. Mary the Virgin—the 71st anniversary of the dedication of this church.

SPELDHURST, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., Feb. 1, 1964, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,  
**A PEAL OF 5056 BELGRAVE SURPRISE MAJOR**  
Tenor 13 cwt, 1 qr. 26 lb. in F sharp.

ERNEST J. LADD .. Treble	*W. ARTHUR RIDDINGTON .. 5
*REGINALD E. LAMBERT .. 2	CYRIL S. JARRETT .. 6
*ROBERT T. LAMBERT .. 3	BERNARD F. L. GROVES .. 7
THOMAS E. SONE .. 4	TREVOR A. CROSS .. Tenor

Composed by P. G. K. DAVIES. Conducted by BERNARD F. L. GROVES.

\* First peal in the method. The treble ringer has now 'circled the tower.'

SUNBURY-ON-THAMES, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Sat., Feb. 1, 1964, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Parker's Twelve-Part (Groves' variation).

DENNIS BROCK .. Treble	*DAVID W. STRUCKETT .. 5
*PAUL A. BRAND .. 2	*MARTIN PRESS .. 6
CLIVE L. ROGERS .. 3	HAROLD W. ROGERS .. 7
MALCOLM S. LOVEDAY .. 4	*ANDREW M. JOHNSON .. Tenor

Conducted by HAROLD W. ROGERS.

\* First peal of Triples.

In honour of the seventh anniversary of the induction of Rev. D. Saville, M.A., to this church.

WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.  
On Sat., Feb. 1, 1964, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. GEORGE,  
**A PEAL OF 5184 PLOUGHLEY SURPRISE MAJOR**  
Tenor 20 cwt, 10 lb. in E.

*ISABEL M. PEARCE .. Treble	ARTHUR S. RICHARDS .. 5
ANN JENNER .. 2	EDWARD J. JENNER .. 6
†DORIS E. COLGATE .. 3	STANLEY JENNER .. 7
ANDREW J. CORBY .. 4	PHILIP A. CORBY .. Tenor

Composed and Conducted by STANLEY JENNER.

\* First peal. † 300th peal. First in the method by all the band, in the county, and for the Association.

BEDFORD.  
THE BEDFORDSHIRE ASSOCIATION.  
On Sun., Feb. 2, 1964, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. PAUL,  
**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
Tenor 28 cwt, 3 qr. 6 lb. in D.

ARTHUR GIBBS .. Treble	JAMES R. TAYLOR .. 5
JENNIFER M. TAYLOR .. 2	FRANK W. RIVETT .. 6
RONALD J. SHARP .. 3	ALFRED E. RUSHION .. 7
ROBERT L. PIRON .. 4	STEPHEN IVIN .. Tenor

Composed by CHARLES J. SEDGLEY.

Conducted by STEPHEN IVIN.

MALDON, ESSEX.

THE ESSEX ASSOCIATION.  
On Wed., Feb. 5, 1964, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5152 MALDON SURPRISE MAJOR**  
Tenor 12 cwt, 2 qr. 2 lb. in F.

PETER G. BROWN .. Treble	IAN R. PANTON .. 5
PHILIP J. ROTHERA .. 2	DENNIS A. S. SYMONDS .. 6
JAMES L. TOWLER .. 3	JOE E. G. ROAST .. 7
PETER J. EVES .. 4	PATRICK W. SALTMARSH .. Tenor

Composed by A. S. HUDSON.

First peal in the method (H. and M. Collection, No. 1.054).

BOLSOVER, DERBYSHIRE.

THE DERBY DIOCESAN ASSOCIATION.  
On Thurs., Feb. 6, 1964, in 2 Hours and 43 Minutes.

AT THE CHURCH OF SS. MARY AND LAWRENCE,  
**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 14½ cwt.

MRS. H. B. SCHOFIELD .. Treble	DENNIS COOPER .. 5
CYRIL RUSBY .. 2	HAROLD WAGSTAFFE .. 6
HAROLD B. SCHOFIELD .. 3	LEONARD GOODALL .. 7
ALAN KELLER .. 4	IAN M. HOLLAND .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by IAN M. HOLLAND.

WHISTON, YORKSHIRE.

THE SHEFFIELD AND DISTRICT SOCIETY.  
(Yorkshire Association.)

On Thurs., Feb. 6, 1964, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
Tenor 14½ cwt, in F sharp.

JOHN BRUCE .. Treble	JOHN N. D. CHADDOCK .. 5
*TESSA HOLLIS .. 2	DAVID NICHOLS .. 6
ELSIE CHADDOCK .. 3	STUART ARMESON .. 7
MARGARET BURNS .. 4	NORMAN CHADDOCK .. Tenor

Composed by J. E. BURTON.

Conducted by NORMAN CHADDOCK.

\* First peal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 7, 1964, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 14 methods, being 960 of London, 640 each of Rutland and Cambridge, 320 each of Wembley, Cray, Superlative, Yorkshire, Wordsworth, New Gloucester and Bristol, and 160 each of Lincolnshire, Eastcote, Lindum and Pudsey; with 145 changes of method.

*A. EDGAR HARTLEY .. Treble	G. MARTIN BREWIN .. 5
JOHN B. PICKUP .. 2	R. HARRY COOK .. 6
W. ANTHONY LACEY .. 3	ROBERT K. MASON .. 7
ANTHONY M. LINDSEY .. 4	J. ENOCH COOK .. Tenor

Composed by A. J. PITMAN.

Conducted by J. ENOCH COOK.

\* 100th peal. First in 14 Spliced Surprise Major methods by all the band, on the bells, and for the Guild.

BEACONSFIELD, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 8, 1964, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY AND ALL SAINTS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-Part.	Tenor 21 cwt, 1 qr. 7 lb.
DOROTHY R. FLETCHER .. Treble	PERCY NEWTON .. 5
*GWENDOLYN REEVES .. 2	†CHRISTOPHER GRAVES .. 6
JOYCE I. BARTON .. 3	DAVID A. CORNWALL .. 7
ROLAND BIGGS .. 4	WALTER LEE .. Tenor

Conducted by DAVID A. CORNWALL.

\* First peal 'inside.' † First in the method.

MALDON SURPRISE MAJOR

x 38 x 14 x 58 x 16 x 14 x 58 x 1456 x 38

2nd place L.E. 17856342.



**BIRMINGHAM.**  
**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 59 Minutes.*  
 AT THE CATHEDRAL CHURCH OF ST. PHILIP.  
**A PEAL OF 5024 LONDON SURPRISE MAJOR**  
 Tenor 10 cwt. 38 lb. in A.  
 MAURICE C. HUGHES .. Treble NORMAN J. GOODMAN .. 5  
 HENRY H. FEARN .. 2 CLIFFORD A. BARRON .. 6  
 JAMES INSLEY .. 3 J. ALAN AINSWORTH .. 7  
 FREDERICK ROSS .. 4 GEORGE E. FEARN .. Tenor  
 Composed by REV. H. LAW JAMES. Conducted by J. ALAN AINSWORTH.  
 \* First peal in the method.

**BURLEY (LEEDS), YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 38 Minutes.*  
 AT THE CHURCH OF ST. MATTHIAS.  
**A PEAL OF 5088 PLAIN BOB MAJOR**  
 Tenor 7 cwt.  
 WILLIAM A. KIRKBY .. Treble FRANCES FAIRBANK .. 5  
 PETER KIRKBY .. 2 LEONARD GOODALL .. 6  
 ROGER J. LUMLEY .. 3 JOHN M. GOW .. 7  
 ALLEN TWYMAN .. 4 BARRY SULLIVAN .. Tenor  
 Composed by A. PERCIVAL KNIGHTS. Conducted by LEONARD GOODALL.

**BURNHAM, BUCKINGHAMSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., Feb. 8, 1964, in 3 Hours and 5 Minutes.*  
 AT THE CHURCH OF ST. PETER.  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 FRANCIS PROCTOR .. Treble EDGAR G. SWIFT .. 5  
 GORDON W. LIMMER .. 2 NEIL BELSON .. 6  
 ARTHUR D. BARKER .. 3 GEOFFREY RIGLAR .. 7  
 E. RUSSELL GOTHAM .. 4 HOWARD OGLESBY .. Tenor  
 Conducted by HOWARD OGLESBY.  
 \* First peal of Major. Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

**CARDINGTON, BEDFORDSHIRE.**  
**THE BEDFORDSHIRE ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 49 Minutes.*  
 AT THE CHURCH OF ST. MARY.  
**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**  
 Tenor 20 cwt. 1 qr. 12 lb. in E.  
 AVRIL IVIN .. Treble FRANK W. RIVETT .. 5  
 SHEILA I. SMITH .. 2 ROBERT L. PIRON .. 6  
 KATHLEEN A. RIVETT .. 3 ALFRED E. RUSHTON .. 7  
 RONALD J. SHARP .. 4 STEPHEN IVIN .. Tenor  
 Composed by HENRY DAINS. Conducted by STEPHEN IVIN.

**CHADDESLEY CORBETT, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 48 Minutes.*  
 AT THE CHURCH OF ST. CASSIAN.  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 16 cwt. 23 lb. in F.  
 IAN LLOYD .. Treble GEOFFREY J. HEMMING .. 5  
 MICHAEL G. SELBY .. 2 MICHAEL J. FELLOWS .. 6  
 WALTER H. RAXTER .. 3 GERALD C. HEMMING .. 7  
 ARTHUR C. BERRY .. 4 MARTIN D. FELLOWS .. Tenor  
 Composed by CHARLES MIDDLETON. Conducted by MARTIN D. FELLOWS.  
 First peal of Cambridge Surprise Major as conductor.

**CHISLEHURST, KENT.**  
**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**  
*On Sat., Feb. 8, 1964, in 3 Hours and 4 Minutes.*  
 AT THE CHURCH OF ST. NICHOLAS.  
**A PEAL OF 5056 WEMBLEY SURPRISE MAJOR**  
 Tenor 15 cwt. 2 qr. 19 lb. in F.  
 E. JANE SIBSON .. Treble RONALD J. SHARP .. 5  
 DOREEN A. DEVERELL .. 2 ANDREW J. STRATHDEE .. 6  
 MIKAELA ERIK .. 3 DEREK E. SIBSON .. 7  
 JOAN BERESFORD .. 4 DENNIS BERESFORD .. Tenor  
 Composed by CHARLES W. ROBERTS. Conducted by DENNIS BERESFORD.  
 \* First peal in the method. † First of Major.

**CRANLEIGH, SURREY.**  
**THE GUILDFORD DIOCESAN GUILD.**  
*On Sat., Feb. 8, 1964, in 3 Hours and 19 Minutes.*  
 AT THE CHURCH OF ST. NICHOLAS.  
**A PEAL OF 5216 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 16 cwt. 78 lb. in F.  
 JOHN H. TAYLOR .. Treble MICHAEL J. THOMAS .. 5  
 CAROLYN VIBERT .. 2 PETER J. JOYCE .. 6  
 JOHN R. FAITHFULL .. 3 DAVID E. HOUSE .. 7  
 MALCOLM M. POWELL .. 4 ROBERT C. KIPPIN .. Tenor  
 Composed by DENNIS KNOX. Conducted by ROBERT C. KIPPIN.  
 \* First peal of Treble Bob. † First of Surprise 'inside.'

## FIVE AND SIX BELL PEALS

### CORRECTION

**WALKINGTON, EAST YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
 (Beverley and District Society.)  
*On Sat., Jan. 4, 1964, in 2 Hours and 41 Minutes.*  
 AT THE CHURCH OF ALL HALLOWS.  
**A PEAL OF 5040 PLAIN BOB DOUBLES**  
 Being 42 extents (four different callings).  
 Tenor 7 cwt. 2 qr. 11 lb. in B flat.  
 JOHN A. WATERWORTH .. Treble JOAN GRAY .. 4  
 EILEEN M. HAYNES .. 2 SHIRLEY J. WIGHT .. 5  
 PATRICIA A. TEAL .. 3 NORMAN W. CASTLE .. Tenor  
 Conducted by EILEEN M. HAYNES.  
 First attempted peal by all. First on the bells.  
 All from the tower's own band.

**SULGRAVE, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sun., Jan. 26, 1964, in 2 Hours and 55 Minutes.*  
 AT THE CHURCH OF ST. JAMES.  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Being 42 extents (ten callings). Tenor 10 cwt. 3 qr. 2 lb.  
 WILLIAM J. CHESTER .. Treble MONTAGUE SAUNDERS .. 4  
 \*ROBERT SOMERTON .. 2 WILLIAM A. YATES .. 5  
 MRS. G. SHELLARD .. 3 J. GEORGE SHELLARD .. Tenor  
 Conducted by WILLIAM A. YATES.  
 \* First peal of Grandsire. 100th peal as conductor.  
 Rung as a farewell to the Rev. A. T. James.

**CHURCH GRESLEY, DERBYSHIRE.**  
**THE MIDLAND COUNTIES GUILD.**  
*On Mon., Jan. 27, 1964, in 2 Hours and 32 Minutes.*  
 AT THE CHURCH OF SS. GEORGE AND MARY.  
**A PEAL OF 5040 DOUBLES**  
 Being 42 six-scores in seven methods and variations: 12 Grandsire, nine Reverse Canterbury Pleasure, five Plain Bob and four each of Kennington, April Day, Southrepps and Clifford's Pleasure.  
 J. ALAN BALL .. Treble JOSEPH W. COTTON .. 3  
 EDWIN DEAKIN .. 2 DEREK P. JONES .. 4  
 DAVID EAMES .. Tenor  
 Conducted by DEREK P. JONES.  
 Rung half-muffled in thankful memory of the life and work of Mr. John Gilliver, lately Sunday School superintendent of the Queen Street Mission, Church Gresley. Tenor 8 cwt. 3 lb. in G.

**ARLEY, WARWICKSHIRE.**  
**THE COVENTRY DIOCESAN GUILD.**  
*On Fri., Jan. 31, 1964, in 2 Hours and 19 Minutes.*  
 AT THE CHURCH OF ST. WILFRID.  
**A PEAL OF 5040 NORWICH SURPRISE MINOR**  
 Being seven extents. Tenor 7 cwt. 12 lb. in A flat.  
 IAN P. UNSWORTH .. Treble \*STEPHEN P. DARVILL .. 4  
 GEORGE P. HAMMOND .. 2 DAVID J. ALLEN .. 5  
 KEITH F. GARDNER .. 3 GEOFFREY PRATT .. Tenor  
 Conducted by GEOFFREY PRATT.  
 \* First peal of Minor. First in the method by all the band, and for the Guild.  
 Rung as a compliment on the birth of a daughter to Mr. and Mrs. R. D. Hart, of Stoke, Coventry.

**MARSTON TRUSSELL, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sat., Feb. 1, 1963, in 2 Hours and 34 Minutes.*  
 AT THE CHURCH OF ST. NICHOLAS.  
**A PEAL OF 5040 DOUBLES**  
 Being 24 methods, in the following 42 extents: (1) Stedman, (2) Plain Bob and Candlesby Slow Course, (3) Plain Bob and Boxford, (4) St. Simon and Rugby Slow Course, (5) Grandsire, (6) Antelope, (7) Union, (8) St. Faith, (9) St. Julian, (10) St. Nicholas, (11) Winchendon Place, (12) St. Remigius, (13) New, (14) New, (15) Huntspill, (16) St. Vedast, (17) Huntspill, (18) St. Vedast, (19) Blackburn Place, (20) Westminster II, (21) St. Hilary, (22) St. Simon, (23) St. Martin, (24) St. Osmund, (25) Plain Bob, (26) Reverse Canterbury Pleasure, (27) Shipway's Place, (28) Stedman, (29) Antelope, (30) Grandsire, (31) Westminster II, (32) Blackburn Place, (33) St. Hilary, (34) St. Nicholas, (35) Winchendon Place, (36) St. Remigius, (37) St. Simon, (38) St. Martin, (39) St. Osmund, (40) Plain Bob, (41) Reverse Canterbury Pleasure, (42) Shipway's Place.  
 Tenor 10 cwt. 14 lb. in A flat.  
 PERCY AMOS .. Treble ROGER W. SMITH .. 3  
 GEORGE F. ROOME .. 2 ALAN A. PAUL .. 4  
 GRAHAM C. PAUL .. Tenor  
 Conducted by GRAHAM C. PAUL.  
 Most methods rung to a peal on the bells.  
 Rung as a farewell to the Rev. Henry Whiteman upon his retirement; also for the induction of the new Rector, the Rev. J. McCloghry.

## TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES  
 REPAIRS AND CONVERSIONS OF  
 HAND WOUND TO ELECTRIC WINDING

## GILLETT & JOHNSTON (CROYDON) LTD.

70a, CLARENDON ROAD

WEST CROYDON, SURREY.

Tel. Municipal 2694



**CHURCH LAWFORD, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.**  
*On Sat., Feb. 1, 1964, in 2 Hours and 25 Minutes,  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Kent T.B., Oxford T.B., Cambridge, Double Court, Double Oxford, St. Clement's and Plain Bob.  
Tenor 7 cwt. 3 qr. 5 lb. in B flat.  
RAYMOND D. HART .. .. Treble STEPHEN P. DARVILL .. .. 4  
PAMELA WRIGHT .. .. 2 ARTHUR R. WRIGHT .. .. 5  
DAVID LLOYD .. .. 3 GEOFFREY PRATT .. .. Tenor

Conducted by GEOFFREY PRATT.

Rung to welcome a daughter, Elaine Joy, to Mr. and Mrs. R. Hart.

**POTTERSPURY, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sat., Feb. 2, 1964, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. NICHOLAS.*

**A PEAL OF 5040 MINOR**

Being an extent each of London Surprise, Double Oxford Bob, St. Clement's Bob, Surfleet Surprise, Beverley Surprise, Cambridge Surprise and Plain Bob.  
Tenor 13 cwt. 4 lb. in E.

\*JOHN LINFORD .. .. Treble JAMES LINNELL .. .. 4  
JANET I. PORTER .. .. 2 CHARLES E. TRUMAN .. .. 5  
WILLIAM J. CHESTER .. .. 3 ROBIN H. ROGERS .. .. Tenor

Conducted by CHARLES E. TRUMAN.

\* First peal of Minor.

**HEVERSHAM WESTMORLAND.  
THE LANCASHIRE ASSOCIATION.**  
*On Sun., Feb. 2, 1964, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.  
Tenor 16 cwt.  
DIANA J. HANDLEY .. .. Treble PETER HANDLEY .. .. 4  
WILFRED BOLTON .. .. 2 STANLEY ANDERTON .. .. 5  
MARGARET CROSSTHWAITE .. .. 3 CYRIL CROSSTHWAITE .. .. Tenor

Conducted by CYRIL CROSSTHWAITE.

Rung as a farewell to Canon S. Lane.

**PUCKINGTON, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.**  
*On Tues., Feb. 4, 1964, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. ANDREW.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.  
Tenor 11½ cwt.  
HAROLD E. TURNER .. .. Treble \*REGINALD BEALE .. .. 4  
\*GILBERT W. RENDELL .. .. 2 ALBERT W. DYER .. .. 5  
†RAYMOND P. SELWAY .. .. 3 †WILLIAM E. TURNER .. .. Tenor

Conducted by WILLIAM E. TURNER.

\* First peal together for 25 years. † 75th peal together.

**RAYNE, ESSEX.  
THE ESSEX ASSOCIATION.**  
*On Fri., Feb. 7, 1964, in 2 Hours and 29 Minutes,  
AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5040 SPLICED SURPRISE MINOR**

In 17 methods, being seven extents: (1) Cambridge, Ipswich, Bourne, Norfolk, Hull, Primrose; (2) London and Wells; (3) Chester and Munden; (4) York and Durham; (5) Beverley and Surfleet; (6) Westminster, Allendale and Fryerning; (7) Cambridge and Ipswich.  
Tenor 7 cwt.  
DENNIS A. S. SYMONDS .. Treble \*PHILLIP J. ROTHERA .. .. 4  
\*JAMES L. TOWLER .. .. 2 \*GEORGE E. THODAY .. .. 5  
JOE E. G. ROAST .. .. 3 PATRICK W. SALTMARSH .. Tenor

Conducted by PATRICK W. SALTMARSH.

\* First peal in 17 methods.

**ASTON, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF THE BLESSED VIRGIN MARY.*

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being an extent each of Chester, Lightfoot, Ipswich, Bourne, London, York and Cambridge.  
Tenor 11 cwt.  
PETER J. COLES .. .. Treble J. RICHARD CASTLEDINE .. .. 4  
ERIC EDMONDSON .. .. 2 VERNON GREEN .. .. 5  
CLAUDIA A. CRITCHLEY .. .. 3 JACK S. DEAR .. .. Tenor

Conducted by J. RICHARD CASTLEDINE.

**COLCHESTER, ESSEX.  
THE ESSEX ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 29 Minutes,  
AT THE CHURCH OF ALL SAINTS, SHRUB END.*

**A PEAL OF 5040 MINOR**

Being three extents Kent T.B., four Plain Bob.  
Tenor 4 cwt.  
\*CLIVE A. HUGHES .. .. Treble JOHN H. GOULD .. .. 4  
\*JANET M. SEMKEN .. .. 2 FELIX H. ERITH .. .. 5  
ADRIAN G. SEMKEN .. .. 3 URBAN W. WILDNEY .. .. Tenor

Conducted by URBAN W. WILDNEY.

\* First peal of Minor.

**DORNEY, BUCKINGHAMSHIRE.  
THE OXFORD DIOCESAN GUILD.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. JAMES.*

**A PEAL OF 5760 CAMBRIDGE SURPRISE MINOR**

Being the eight different compositions.  
Tenor 7½ cwt.  
WILLIAM BIRMINGHAM .. Treble MICHAEL HATCHETT .. .. 4  
MONICA BLAGROVE .. .. 2 DAVID P. HILLING .. .. 5  
\*WILLIAM BIRMINGHAM, JUN. 3 FRANK T. BLAGROVE .. .. Tenor

Conducted by FRANK T. BLAGROVE.

\* First peal.

**EASTRY, KENT.  
THE KENT COUNTY ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.*

**A PEAL OF 5040 DOUBLES**

In ten methods, being four extents each of New Bob, Huntspill, Stedman, St. Simon's, St. Nicholas', St. Martin's, Winchendon, Reverse Canterbury and Plain Bob, and six of Grandsire.  
Tenor 20 cwt. in E.  
\*JOHN D. FAIRCLOTH .. Treble †ANDREW M. MACVE .. .. 3  
RALPH BIRD .. .. 2 IAN H. ORAM .. .. 4

THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

\* First peal of Doubles. † First in ten Doubles methods.

**EYTHORNE, KENT.  
THE KENT COUNTY ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.*

**A PEAL OF 5040 DOUBLES**

In 11 methods, being two extents of St. Vedast's and four each of Huntspill, New Bob, Stedman, Winchendon, St. Nicholas', St. Martin's, St. Simon's, Grandsire, Reverse Canterbury and Plain Bob.  
Tenor 10 cwt. in A.

IAN H. ORAM .. .. Treble \*JOHN D. FAIRCLOTH .. .. 3  
THOMAS CULLINGWORTH .. 2 RALPH BIRD .. .. 4

ANDREW M. MACVE .. .. Tenor

Conducted by ANDREW M. MACVE.

\* First peal of Doubles 'inside.' First of Doubles as conductor.

**HATTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.*

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents.  
Tenor 13 cwt. 2 qr. 18 lb. in F sharp.  
\*F. MARK ROBOTOM .. Treble \*CHRISTOPHER J. ROYAL .. .. 4  
†PETER S. BENNETT .. .. 2 GEOFFREY W. RANDALL .. .. 5  
‡STEPHEN F. ROYAL .. .. 3 †JOHN H. FIELDEN .. .. Tenor

Conducted by PETER S. BENNETT.

\* First peal of Surprise. † First of Cambridge Minor. ‡ First peal.

**KINGSTONE, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.**  
*On Sat., Feb. 8, 1964, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. JOHN AND ALL SAINTS.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.  
Tenor 11½ cwt.  
\*JOHN T. LOCKE .. .. Treble REGINALD BEALE .. .. 4  
GILBERT W. RENDELL .. .. 2 ALBERT W. DYER .. .. 5  
RAYMOND P. SELWAY .. .. 3 WILLIAM E. TURNER .. .. Tenor

Conducted by WILLIAM E. TURNER.

\* 65th peal.

**HANDBELL PEALS**

**BARROW-UPON-SOAR, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**  
(The Humphrey Perkins School Campanological Society.)  
*On Fri., Jan. 24, 1964, in 2 Hours and 22 Minutes,  
AT THE HUMPHREY PERKINS SCHOOL.*

**A PEAL OF 5088 PLAIN BOB ROYAL**

RUPERT A. CLARKE .. .. 1-2 DAVID F. MOORE .. .. 5-6  
\*DAN S. PONT .. .. 3-4 B. STEDMAN PAYNE .. .. 7-8

REV. MALCOLM C. C. MELVILLE 9-10

Arranged and Conducted by REV. M. C. C. MELVILLE.

\* First peal on ten handbells. One lead of Little Bob was spliced into the first course.

**PUDSEY, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.**  
*On Fri., Jan. 24, 1964, in 2 Hours and 12 Minutes,  
AT 9, PEMBROKE ROAD.*

**A PEAL OF 5040 PLAIN BOB MAJOR**

JEANNE E. BOTTOMLEY .. 1-2 WILLIAM BARTON .. .. 5-6  
FREDERICK A. MUNDAY .. 3-4 VERNON BOTTOMLEY .. .. 7-8

Composed and Conducted by WILLIAM BARTON.

**WHEATHAMPSTEAD, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.**  
*On Sun., Feb. 2, 1964, in 2 Hours and 20 Minutes,  
AT 13, TUDOR ROAD.*

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 15 in C.

\*KEITH WALPOLE .. .. 1-2 GERALD PENNEY .. .. 5-6  
MARTYN JORDAN .. .. 3-4 †TREVOR HAWKINS .. .. 7-8

Composed by A. KNIGHTS. Conducted by MARTYN JORDAN.  
\* First handbell peal, and first of Major. † First handbell peal of Major.



## HALF-PEALS

**EXETER, DEVON.**—At St. Thomas's Church on Feb. 4th, 2,520 Doubles (Plain Bob and Grandsire): Miss P. Woodland 1, Miss C. J. Bland 2, Colin D. Yates 3, A. White 4, M. F. Lock (longest as cond.) 5, P. M. Pavey 6. Longest length 1, 4 and 6. A wedding compliment to Pat Woodland and Peter Pavey.

**MANFIELD, NOTTS.**—On Dec. 4th, 2,772 Stedman Triples: P. Nix 1, Mrs. M. Beach 2, Capt. M. Amos, C.A. 3, W. F. Adcock 4, D. J. Beach 5, F. Adcock 6, S. W. Fossey (cond.) 7, J. Robinson 8. A farewell to the Rev. J. W. Morley on his departure to Syleham, Norfolk.

**ALDRINGTON, SUSSEX.**—On Feb. 1st, 1,260 Doubles (April Day, Plain Bob, Grandsire): Stella G. Rice 1, P. J. Came 2, Peggy Taylor 3, Angela M. Wright 4, M. J. Bew (first as cond.) 5, Catherine M. Powell 6. First in three methods 1, 3, 4, 5.

**BANGOR, CAERNS.**—At St. David's, Glanadda, on Feb. 2nd, 1,260 Plain Bob Minor: Miss N. C. Carter (first quarter) 1, J. D. Adams 2, I. Tilling 3, C. J. Boulton 4, J. G. Pusey (cond.) 5, D. R. Marshall 6, D. Window 7.

**BARTON ST. DAVID, SOMERSET.**—On Feb. 9th, 1,260 Grandsire Doubles: Miss J. R. Crocker 1, Mrs. L. Crocker 2, R. Parker 3, F. J. White (cond.) 4, A. Bown 5, W. Prescott 6. For morning service.

**CARDIFF, GLAM.**—At St. John's Church on Feb. 2nd, 1,259 Grandsire Caters: Nona Davies 1, Mary Pryor 2, N. Crowther 3, P. J. Shipton 4, F. Rowsell 5, T. T. Yeomans 6, M. Pilgrim 7, B. J. Woodruffe 8, M. J. Pryor (first of Caters as cond.) 9, W. Dare 10. First of Caters for 1, 3 and 7.

**CAWTHORNE, BARNESLEY.**—On Feb. 9th, 1,320 T.B. Minor (Snowdrop, Sandal): C. A. Moxon 1, P. Carbutt 2, F. Cowling 3, N. MacNaught (first quarter) 4, H. Rusby 5, N. F. Moxon (cond.) 6. Rung fully muffled in memoriam Mrs. Spencer Stanhope.

**CHISLEHURST, KENT.**—At the Church of the Annunciation of the Blessed Virgin Mary, on Feb. 2nd, 1,260 St. Simon's Bob Doubles: R. Kempton 1, R. A. Long 2, P. J. Long 3, T. Lewis 4, I. H. Oram (cond.) 5. First in method by all the band. For Evensong.

**CHRISTCHURCH, HANTS.**—At the Priory on Feb. 11th, 1,320 Grandsire Cinques: R. Crampton 1, Mrs. Gillian Davis 2, H. Harrison 3, A. A. Price 4, G. Scragg 5, M. Stone 6, A. V. Davis (cond.) 7, R. Ingham 8, K. Derham 9, B. Wright 10, F. Southwood 11, R. Edwards 12. First quarter of Cinques for 1, 2, 4, 6, 8, 10, 11 and 12.

**CLAPHAM PARK, LONDON.**—On Feb. 9th, 1,260 Grandsire Triples: R. Cooles (25th quarter) 1, V. Rowe 2, L. Galline 3, M. Fort 4, A. Mann 5, J. Eisel (cond.) 6, Rev. A. Clayton 7, F. Seabright (first quarter) 8. A.M.D.G.

**CLYST HONITON, DEVON.**—On Feb. 11th, 1,260 Plain Bob Triples: Miss J. Hurrell (first of Triples) 1, Miss V. Mellish 2, D. Wills 3, J. Quick 4, C. Deem (cond.) 5, G. Retter 6, W. Harvey 7, K. Wannell (first on tenor) 8. First of Plain Bob Triples 2, 3, 4 and 7.

**CONSETT, CO. DURHAM.**—On Jan. 12th, 1,260 Plain Bob Minor: R. Scott 1, S. Zvezgintzov 2, J. Vickery 3, R. B. Skelton 4, W. Tyson 5, M. Armstrong (cond.) 6. Also on Jan. 19th, 1,260 Plain Bob Minor: J. G. Wall 1, J. Vickery 2, M. Armstrong 3, R. B. Skelton 4, S. Zvezgintzov 5, W. Tyson (cond.) 6. For Evensong.

**COWLEY, OXON.**—On Feb. 3rd, 1,260 Doubles (four methods): Violet C. Holloway 1, Brenda J. Martin 2, W. F. Holloway (cond.) 3, J. Sutton 4, W. H. Fern 5, J. H. Gardner 6. With best wishes to the Rev. A. J. Norton and Mrs. Norton in their new parish of St. Mary-the-Virgin, Addington.

**DANEHILL, SUSSEX.**—On Feb. 2nd, 1,320 Plain Bob Minor: Lynn Taylor 1, Peggy Butler 2, A. J. Butler 3, Betty Butler 4, A. W. Fuller 5, D. Slater (first of Bob Minor as cond.) 6. First of Minor 1, 2, 3, 4 and 5. The conductor has now 'circled the tower' to quarter peals. First of Minor on the bells.

**DUNKERTON, SOMERSET.**—On Feb. 8th, 1,260 Doubles (11 methods): L. R. G. Taylor 1, H. L. Parfrey 2, G. J. Hawkins (cond.) 3, D. J. Barnett 4, A. F. Lec 5, A. F. Butt 6. A 42nd wedding anniversary compliment to Mr. and Mrs. A. F. Butt.

**EAST GRINSTEAD, SUSSEX.**—On Feb. 2nd, 1,260 Plain Bob Triples: Charlotte Harris (first quarter) 1, J. Griffin (first 'inside') 2, Diana J. Butcher 3, C. Jane Smart 4, J. A. Howard 5, M. P. Howard 6, F. H. Hicks (cond.) 7, D. R. Mitchell 8. For Evensong.

## QUARTER PEALS

**EDGMOND, SHROPSHIRE.**—On Feb. 2nd, 1,260 Plain Bob Minor: B. Wicksted (first of Minor) 1, M. Cotton 2, E. C. Morrall 3, I. Friend 4, F. Beech, Jun. 5, G. E. Morrall (cond.) 6. For Evensong.

**GRAFTON REGIS, NORTHANTS.**—On Feb. 2nd, 1,279 Grandsire Doubles: C. J. Hall 1, Toni M. Rogers 2, F. E. Hall 3, Janet I. Porter 4, R. H. Rogers (cond.) 5. For children's prizegiving service.

**GREAT CHEVERELL, WILTS.**—On Feb. 2nd, 1,260 Doubles (four methods): A. Sturgess 1, Pamela Osborne 2, C. Hillier 3, B. Osborne 4, D. Bailey (cond.) 5, R. Bailey 6. For Evensong.

**HALSE, SOMERSET.**—On Feb. 1st, 1,260 Grandsire Doubles: R. A. Ford 1, Mrs. E. Ford 2, E. J. Ford (cond.) 3, J. J. Ford 4, J. C. Taylor 5, H. J. Taylor 6. Rung after the christening of Andrew John Ford, by his father and mother, both grandfathers and two uncles.

**HOLT, WILTS.**—On Feb. 9th, 1,260 Grandsire Doubles: Sarah Boswell (first quarter) 1, Jayne Harding 2, J. H. Nibbs 3, D. L. Nibbs 4, R. O. Humphries (cond.) 5, J. W. Stillman 6. For Evensong and as a wedding anniversary compliment to Mr. and Mrs. R. J. Purnell.

**HOTHFIELD, KENT.**—On Jan. 26th, 1,320 Surprise Minor (London, Wells and Cuneastre, Cambridge): J. R. Cooper (cond.) 1, Elizabeth Stewart 2, J. V. Richards 3, W. W. Ring 4, G. Stewart 5, M. W. Marshall 6. For morning service.

**HUGGLESCOTE, LEICS.**—On Jan. 26th, 1,260 Minor (Kent T.B. and Plain Bob): B. Hoden 1, W. T. Goadby 2, R. D. Hughes 3, A. R. Pepper 4, A. J. Tovell 5, H. O. Over (cond.) 6. For Evensong.

**ILTON, SOMERSET.**—On Feb. 5th, 1,272 Plain Bob Minimus: E. White 1, T. Hill 2, J. Cornelius 3, R. J. Dean (first as cond.) 4. First of Minimus and on four bells by all. First quarter on the bells.

**KETTERING, NORTHANTS.**—On Feb. 9th, 1,264 Plain Bob Major: D. Witchell (first quarter on 8) 1, Mrs. C. Bowen 2, R. Turner 3, J. Mitchell, Jr. 4, J. Mitchell 5, Miss S. Collins (cond.) 6, D. Bowen 7, A. Idle 8. For Evensong.

**KINGSBURY EPISCOPI, SOMERSET.**—On Feb. 5th, 1,260 Grandsire Doubles: Mrs. Godney 1, R. Selway 2, A. Dyer 3, H. Westlake 4, H. E. G. Jeanes (cond.) 5, F. Jennings 6.

**KINGSTHORPE, NORTHAMPTON.**—On Jan. 26th, 1,260 Plain Bob: D. Benfield 1, Miss S. Ruddlesden (first quarter) 2, B. E. Frost 3, J. W. Felce 4, S. Ruddlesden 5, D. Trueman (cond.) 6.

**LAUNCELLS, CORNWALL.**—On Jan. 29th, 1,260 Stedman Doubles: H. Heard 1, J. W. Sangwin 2, E. Nunn 3, H. Trewin 4, H. Stacey (cond.) 5, J. Halford 6. First of Stedman Doubles for all the band.

**LYMPNE, KENT.**—On Feb. 9th, 1,320 Doubles (six methods): Elizabeth Todd 1, Myrtle Cook 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, A. Neilson 6. For Evensong.

**MOLD, FLINTSHIRE.**—On Feb. 2nd, 1,260 Grandsire Doubles: Jean Griffiths (first quarter) 1, Jane Owen 2, J. R. Williams (joint cond.) 3, W. Price 4, J. H. Jones (joint cond.) 5, C. Evans 6.

**MORTIMER COMMON, BERKS.**—On Feb. 2nd, 1,260 Grandsire Doubles: A. Rumsey 1, W. Saunders 2, R. Sibley (first quarter) 3, Mrs. V. Taylor 4, F. Taylor 5, A. Brackley 6. For Evensong.

**NAZEING, ESSEX.**—On Jan. 30th, 1,260 Doubles: 1. Sams 1, G. W. Sams 2, W. P. Sams 3, W. H. Aley 4, B. G. Burton (cond.) 5, G. E. C. Blake 6. Rung half-muffled as a token of respect to Col. Richard Hynman Andrew, a former churchwarden, also president of local branch British Legion.

**NORTHELDEN, MANCHESTER.**—On Feb. 1st, 1,260 Doubles (11 methods): Marjorie Martin 1, D. Shrubbs 2, S. Coutts 3, J. Cuthbert 4, D. Gillespie (cond.) 5, Jean Cross 6.

**NORTH FERRIBY, E. YORKS.**—On Jan. 26th, 1,260 Plain Bob Minor: Miss Lynda B. Dalton 1, K. Kirk 2, M. J. Wilson 3, H. C. Palmer 4, F. C. Hobson 5, G. K. Smith (first as cond.) 6. For Evensong.

**OLD HEADINGTON, OXFORD.**—On Feb. 2nd, 1,260 Doubles (three methods): J. Adams (cond.) 1, J. Woodman 2, C. Withall 3, H. Badger 4, G. Belcher 5, R. Goodwin 6. A farewell to the Vicar, Rev. O. I. T. Eastman, who was inducted to the living of St. Mary's, Banbury, on Jan. 30th.

**OLD WARDEN, BEDS.**—On Feb. 8th, 1,260 Plain Bob Minor: G. Seth 1, Miss M. F. Pettitt 2, Miss S. M. Law 3, S. J. Wooler 4, R. L. Piron 5, R. H. French (cond.) 6. A wedding compliment to Miss J. Smith (chorister and ringler) and Mr. M. Buck (cousin of ringer of 4).

**PACKWOOD, WARWICKS.**—On Jan. 19th, 1,260 Minor (Cambridge, Plain Bob): R. E. Tallis, sen. 1, Jennifer M. Cook 2, P. J. Rothera 3, M. C. Hughes 4, R. E. Tallis, jun. 5, P. S. Bennett (cond.) 6. For Evensong.

**PAINSWICK, GLOS.**—On Feb. 9th, 1,299 Stedman Caters: Mrs. M. A. Wratten 1, Miss M. E. Kirby 2, W. Jones 3, G. T. Cousins 4, C. A. Wratten (cond.) 5, I. Goulter 6, L. Edwards 7, J. J. Webb 8, P. T. Hurcombe 9, F. Blown 10. First of Stedman Caters for 2 and 3. For Evensong.

**PETERSFIELD, HANTS.**—On Feb. 9th, 1,260 Grandsire Doubles: Dawn Handley 1, H. DeCombe 2, Shelagh Rushforth (first 'inside') 3, K. Sansom 4, K. Tipper 5, A. Queen (cond.) 6. For Evensong.

**PUTNEY, LONDON.**—On Feb. 9th, 1,260 Grandsire Triples: L. W. Allen 1, C. W. Outley 2, R. Cooles 3, Alison M. Mann 4, Margaret E. Fort 5, B. H. Coatsworth 6, A. R. Millidge 7, C. F. Mew (cond.) 8. For Evensong.

**REDHILL, SURREY.**—On Feb. 9th, 1,260 Stedman Triples: Miss B. Sagers 1, A. J. Bull 2, K. Game 3, G. Charlton 4, C. H. Cook 5, G. A. West 6, A. Streeter (cond.) 7, H. Comber 8. First of Stedman 4 and 5. A birthday compliment to the wife of the ringer of 2nd who was 71 this day.

**STOKE-PIRIOR, WORCS.**—On Jan. 15th, 1,440 Doubles (12 methods): Susan Barker (13) 1, M. Powell 2, A. P. White 3, P. Catermole (cond.) 4, J. E. Whittall 5, Sylvia Cater 6. Most methods by all except conductor.

**WYCHBOLD, WORCS.**—On Jan. 12th, 1,260 Doubles (six methods): M. J. Guise (12) 1, Sylvia Cater 2, A. P. White 3, P. Catermole (cond.) 4, J. E. Pullon 5, Angela Rhys-Morgan 6. Rung half-muffled as a thanksgiving for the life and work of Albert Walters, Vicar since 1956.

# TOWER CLOCKS

## FOR ALL TIME

also **CARILLONS**

- TOLLING MACHINES ● REPAIRS
- AUTOMATIC WINDERS ● VANES
- WIND DIALS ● NEW INSTALLATIONS
- MONUMENTAL AND ASTRONOMICAL CLOCKS, etc.

Famous for over Two Centuries

# THWAITES & REED Ltd.

15, BOWLING GREEN LANE, LONDON, E.C.1

CLERKENWELL 6043

Please address enquiries 'For the attention of Mr. Sands.'

ESTIMATES  
FREE

**INSTALLATIONS** at Westminster Abbey · Ely Cathedral  
· St. Clement Danes Church · Buenos Ayres Cathedral  
Macao Cathedral · Salisbury Cathedral · S. Rhodesia, etc. etc.



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTHS

CORKE.—On February 11th, 1964, at Alton General Hospital, to Helen (née Cain) and Rex, a son (Timothy Rex), a brother for Veronica Jane. Both well. 4159

CROSS.—To Trevor and Patricia (née Smeed) at 46, Anglesey Avenue, Maidstone, on February 13th, 1964, the gift of a son, Philip Alexander. A brother for Jenefer Elizabeth. 4166

### CHANGE OF ADDRESS

CROSTHWAITE.—Would all ringing friends please note that the address of Cyril Crosthwaite and family is now 14, Southern Avenue, Frenchwood, Preston. 4160

TELEPHONE NUMBER—PARTINGTON.—The new telephone number of John P. Partington (Ringing Secretary of the Lancashire Association and Secretary of the Rochdale Branch), of 56, Clay Lane, Rochdale, is Norden 58414. 4151

### PERSONAL

'Be not carried about with divers and strange doctrines.' (Hebrews xiii, 9.)

### HOLIDAY ACCOMMODATION

COMBE MARTIN, N. DEVON.—Sea and country holiday. Homely accommodation. Own garden produce. Modern conveniences. Recommended. Moderate terms.—Mrs. V. Walters. 4143

CORNISH RIVIERA.—Williams, Copperhill House, Redruth. Ideal holiday centre for all beauty spots in county. Extensive sea and country view. Every comfort; excellent cuisine; very highly recommended. Tel.: Redruth 533. Terms moderate. 3930

ST. IVES, CORNWALL.—Lindsay Court, Carbis Bay. Comfortable guest house—situated in own beautiful grounds. H. and C. New Slumberland divans all rooms. Car park. T.V. Good food. Personal supervision. Bed and breakfast. Evening meal optional.—Mr. and Mrs. C. Holaway. Phone 592. 3973

### WANTED

WANTED.—Tape recordings of church bells. Please send full details of recordings of church bells (not actual tapes at this stage). The advertiser will pay for any material used.—Write Box 4141, 'Ringing World' Office, Onslow Street, Guildford. 4141

### MISCELLANEOUS

LEIGH, SURREY.—Regret no visiting hands, peal attempts, etc., during bell repairs. Visitors again welcomed after completion, (probably May). Practice (Friday, 7.30) and service ringing as usual when possible.—Christopher Daton, Coombers, Leigh. 4155

SOUTH DEVON.—Three seats vacant on ringing trip, March 31st to April 4th. Accommodation arranged. Full details from G. Marchant, 154, Dovercourt Road, Horfield, Bristol. 7. 4169

RINGING WORLD INDEX for 1963 is now available as a separate sheet; also 1962, 1961, 1960 and 1959. Send stamped, addressed envelope.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

DERBY DIOCESAN ASSOCIATION.—Derby District.—Joint meeting with the SHERWOOD YOUTHS at Attenborough (8), Saturday, February 22nd.—M. A. Willis, Dis. Sec. 4138

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Upwell, Saturday, February 22nd. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Tea provided.—J. Fox, Dis. Sec. 4112

LADIES' GUILD (Central District), MIDDLESEX COUNTY ASSOCIATION (South and West District), OXFORD DIOCESAN GUILD (East Berks and South Bucks Branch).—Joint meeting, Saturday, February 22nd. Ringing: Hughenden 2.45-3.45 p.m.; High Wycombe 4 p.m. Service 5, followed by tea, film, ringing until 9 p.m. Please send names for tea to S. Bailey, 7, Cockpit Close, Great Kingshill, High Wycombe. 4066

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Annual meeting, Faringdon, Saturday, February 22nd. Bells (8) 2.30 p.m. Service 4 p.m. Tea at Salutation Hotel. Names, please, to R. F. J. Gilling, Branch Sec., Fernham Faringdon, Berks. 4119

SOCIETY OF SHERWOOD YOUTHS and DERBY DIOCESAN ASSOCIATION (Derby District).—Joint meeting at Attenborough on Saturday, February 22nd, at 3 p.m. Tea provided for those who send names to Miss A. Henson, Flat 4B, Oakland Court, Bramcote, Notts.—P. Nix, Sec. 4115

SOUTHEND AND DISTRICT GUILD.—Meeting, South Benfleet (6), Saturday, February 22nd, 3 p.m. Cups of tea 3.45. Service 5 o'clock. Ringing until 8 p.m. All visitors very welcome. 4107

SUFFOLK GUILD.—S.W. District.—Meeting at Bures, Saturday, February 22nd. Bells (8), 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. L. D. Mills, Lyford, Colchester Road, Bures, Suffolk. 4100

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting at Goole, on Saturday, February 22nd. Bells (8) from 2.30 p.m. Service in church 4.15. Tea 5 p.m. in Schoolroom. Names to Mrs. J. J. Taylor, 165, Fernhill Road, Goole. Business meeting after tea.—H. S. Morley, Hon. Dis. Sec. 4100

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Practice meeting, St. Werburgh, Monday, February 24th. Bells (6) available 7.30-9 p.m.—J. Jefferies, Branch Sec. 4162

DONCASTER AND DISTRICT SOCIETY.—Meeting at Barnby Dun, Saturday, February 29th, 3 p.m. Tea 5 p.m. Names to R. Lunn, 24, High Street, Barnby Dun, Doncaster.—J. Laughton, Hon. Sec. 4144

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest of Dean Branch.—Meeting at Littledean on Saturday, February 29th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Names to Mr. W. Shott, 19, Church Street, Littledean. 4139

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Esher on February 29th. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. approx., for those who notify J. F. M. Maybrey, 24, Torrington Road, Clavgate, Esher, by previous Wednesday. 4154

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Great Chart, Saturday, February 29th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mrs. K. Hobden, Lodge Place Cottage, Great Chart, near Ashford (phone Bethersden 396), by previous Thursday.—C. T. H. 4105

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Westhoughton, Saturday, February 29th. Bells 3 p.m. Tea 5 p.m. Cups of tea provided. No business.—Thornley, Sec. 4148

LEEDS AND DISTRICT SOCIETY.—Next meeting, Horbury on Saturday, February 29th. Bells (8) available 2.30 p.m. Names for tea, please, by previous Thursday to Mr. Irvin Slack, 47, Sunroyd Hill, Horbury, near Wakefield. 4146

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Waltham-on-the-Wolds on February 29th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting at the Royal Horse Shoes 4.30 p.m. Names for tea to Mr. Matthews, 6, Mere Road, Waltham-on-the-Wolds, Melton Mowbray, by February 26th.—Mrs. M. Stimson, Dis. Sec. 4161

LADIES' GUILD.—Central District.—Annual meeting, Church of the Immanuel, Streatham Common, February 29th. Bells from 3 p.m. Service 4.15, followed by tea and meeting. Further ringing till 8 p.m. Names for tea to Mrs. Collins, 17, Hamilton Road, Thornton Heath (LIV 7370). Nearest station, Streatham Common (B.R.) 10 mins. buses 109 or 133. Green Lines to and from Croydon pass church. Gentlemen cordially invited.—K. Lock, Hon. Sec. 4108

LONDON COUNTY ASSOCIATION.—Saturday, February 29th. Prior to dinner ringing will take place at Our Immaculate Lady of Victories, Clapham Common, 5.30-6.45 p.m.—M. Powell. 4116

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Annual general meeting at St. Margaret's, King's Lynn, on Saturday, February 29th. Bells (10) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. L. W. Houghton, 137, Norfolk Street, King's Lynn, by Thursday, 27th.—C. Tovell, Hon. Sec. 4122

SHROPSHIRE ASSOCIATION.—Evening meeting at St. Mary's, Shrewsbury, on Saturday, February 29th. Bells (10) available 7 to 8 p.m.—E. Morris. 4149

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at All Saints', Bloxwich, near Walsall, on Saturday, February 29th. Bells (8) available 6.30-8.30 p.m.—C. M. S., Hon. Sec. 3986

SUFFOLK GUILD.—Central District.—Practice meeting, Brandeston (6), February 29th. Bells 6.30-9 p.m.—L. E. Last, Dis. Sec. 4137

YORKSHIRE ASSOCIATION.—N. District.—Meeting, February 29th, Sharow (8) from 2.30 p.m. Service 4.15. Tea 5. Names to undersigned. Ripon Cathedral (10) 6-9 p.m.—Edward Hudson, Hon. Sec., Singleton Cottage, Sharow, Ripon. 4164

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Southampton Branch.—Eling bells will be rededicated by the Bishop of Winchester at Evensong, Sunday, March 1st, at 6.30 p.m. Ringing after until 8.30 p.m.—G. Northway, Tower Captain. 4147

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Annual dinner, March 6th, 7.30 p.m. at Chicken in the Basket, Benson. All ringers and friends welcomed. Tickets, 16s. 6d. from A. E. Howes, 23, Didcot Road, Long Wittenham, Abingdon, Berks. 4114

APPLETON, BERKSHIRE.—The 146th anniversary will be held on Saturday, March 7th. Bells open 2-5.30 p.m. Dinner in Village Hall 6 p.m. Tickets (11s.) from F. A. White, Bellhanger, Appleton, Abingdon, Berks, before March 3rd. 4134

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Meeting, Saturday, March 7th, at Corfe. Bells (6) 3 p.m. Service 4.15. Names for tea, please, Pitminster bells 7 p.m.—A. H. Reed, 'Mimosa,' George Street, Taunton. 4135

DUDLEY AND DISTRICT GUILD.—Meeting at Rewley Regis on March 7th. Bells (8) available 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to me by March 3rd, please.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Wores. 4156

ESSEX ASSOCIATION.—N.E. District.—Meeting at Ardleigh Saturday, March 7th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names to F. H. Erith, Vines Farm, Ardleigh. 4145

ESSEX ASSOCIATION.—S.E. District.—Meeting, Sandon, Saturday, March 7th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury. 4131



**KENT COUNTY ASSOCIATION (Rochester District) and LADIES' GUILD (Kent Branch).**—A meeting will be held at Eastchurch (6) on March 7th—K.C.A. by- and L.G. annual general. Bells 3 p.m. Service 4.30 p.m., followed by tea. Names for tea to Miss J. Hayward, 110, High Street, Eastchurch, Sheppey, Kent, by previous Wednesday, please.—L. Mitchell and S. M. Dobbie, Hon. Dis. Sec. and Hon. Sec. respectively. 4150

**LINCOLN DIOCESAN GUILD**—Central Branch.—Meeting, Nocton, March 7th. Bells 3 p.m. Service 4.15 p.m. Methods: Double Oxford and York Surprise. Names for tea by Wednesday previous to Mrs. H. Jackson. Nocton, Lincoln.—S. A. Chambers, Sec. 4163

**ST. FLORENCE, Nr. TENBY, PEMBES.**—Dedication of new ring of six, Saturday, March 7th. Names for tea by March 5th to Rector. The Rectory, St. Florence. 4158

### THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755)

The 76th Annual Henry Johnson Commemoration Dinner will be held on March 7th at the White Horse Hotel, Congreve Street, at 6.30 p.m.

Chairman:

The Rt. Rev. Bishop George Sinker, D.D.

Tickets 25s.

G. E. Fearn, Hon. Sec., 92, Etwell Rd., Hall Green, Birmingham 28. Phone: SPRingfield 1025. 3984

**SWANSEA & BRECON DIOCESAN GUILD.**—Southern District.—Please note. Meeting at Devynock, Brecon, Saturday, March 7th. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and meeting. Names, please, by February 29th.—J. A. Hoare, 6, Gendros Crescent, Fforstfach, Swansea. 4129

**MANCHESTER UNIVERSITY GUILD.**—The annual general meeting will be held on March 10th at 8 p.m. in the Union. The annual dinner will be held in the New Millgate Hotel on March 14th, 7.45 for 8 p.m. Tickets 16s. Guests welcome. All names for dinner to be sent to Jean Allen, Langdale Hall, Victoria Park, Manchester 14, by March 1st. 4153

### COVENTRY DIOCESAN GUILD

A Dinner

will be held on March 14th, 1964, at the Lockheed Brake Co., Ltd., Tachbrook Road, Leamington Spa, at 6 for 6.30 p.m.

Tickets, 14s. each, from R. Winter, 2, Brentwood Avenue, Finham, Coventry. Applications by March 7th at the latest, please. Those with tickets please note the change in time. 4111

**ESSEX ASSOCIATION.**—S.E. District.—Supper and social on Saturday, March 14th, in the Village Hall, Danbury, at 6.45 p.m. Tickets, 6s., from P. W. Saltmarsh, Sycamore Cottage, Danbury. 4132

**HEREFORD GUILD.**—Bromyard District.—Annual meeting, Bromyard, March 14th, 3 p.m. Service 4.30. Tea 5 p.m. Names to R. L. Price, 18, New Road, Bromyard, by March 12th, please. 4156

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Whitstable on Saturday, March 14th. Bells available 2.30 p.m. Tea by invitation at 4.30, in Church Hall. Service at 5.30 p.m. Those who require tea please notify, by Thursday, March 12th. Miss H. Palmer, 37, Clare Road, Whitstable. 4165

**LANCASHIRE ASSOCIATION OF CHANGE RINGERS.**—Preliminary notice. Annual general meeting at Preston, Saturday, April 25th, 1964. 4152

**BURTON LATIMER, NORTHANTS.**—On Jan. 17th, 1,264 Plain Bob Major: Enid Watson 1, B. Cope 2, Ruth Watson 3, Sheila Staley 4, A. Sellers 5, G. Watson 6, R. Stretton 7, M. Staley (first on 8 as cond.) 8. First on eight 3 and 5.

## QUARTER PEALS

**BEDDINGTON, SURREY.**—On Jan. 18th, 1,259 Grandshire Caters: Jean L. Lavender 1, Hilary F. Martin 2, R. J. Cook 3, Kathleen M. Chilcott 4, R. E. Finch 5, R. J. Talbot 6, J. Schofield 7, R. W. Hinde 8, S. F. Kimber (cond.) 9, R. Lee 10. Rung half-muffled in memoriam Guy Milsom Jukes, M.A., Rector 1944-1961.

**CAMBRIDGE.**—At the Church of St. Andrew the Great, on Jan. 26th, 1,280 Bristol Surprise Major: R. M. Damerell 1, K. J. Darvill 2, C. H. Rogers 3, H. E. Bishop 4, J. M. H. Hunter 5, K. J. Triplo 6, J. A. Harrison 7, J. Schofield (cond.) 8. First quarter in the method 2, 6 and 7. Also on Jan. 31st, 1,311 Stedman Cinques: S. C. Walters 1-2, B. D. Threlfall 3-4, J. M. H. Hunter 5-6, A. S. Hudson (cond.) 7-8, V. Nutton 9-10, C. H. Rogers 11-12. First of Stedman Cinques 'in hand' for all the band.

**DORCHESTER-ON-THAMES, OXON.**—On Jan. 20th, 1,260 Plain Bob Doubles: R. Folley 1, Margaret Thewlis 2, Helen Howes 3, D. Exon 4, A. Howes (cond.) 5, F. Absalom 6. For the birthdays of Margaret Thewlis and David Whitton.

**DOWNTON, WILTSHIRE.**—On Feb. 3rd, 1,260 Stedman Triples: I. Ann Abrahams 1, L. A. Page 2, D. Wilson 3, R. Hedges 4, R. Haines 5, E. C. Read 6, R. N. Marlow (cond.) 7, C. Churchill 8.

**FRESHFORD, SOMERSET.**—On Feb. 1st, 1,260 Doubles (two methods): S. Davis (first in two methods) 1, J. E. Newman (first in two methods) 2, A. F. Lee (cond.) 3, B. W. Metcalfe 4, D. A. Burt 5. A compliment to Royston Newman, a local ringer, on his wedding in Kenya.

**GOSFORTH, NORTHUMB.**—On Feb. 2nd, 1,260 Plain Bob Doubles: Miss J. Wilton (first quarter) 1, Miss J. Walker 2, Mrs. A. C. Bolton 3, Miss G. Douglas 4, A. C. Bolton (cond.) 5, J. Bell 6. Rung for Candelmas.

**ROTHERWICK, HANTS.**—On Feb. 1st, 1,440 Plain Bob Minor: B. Murduck 1, M. Holbrook 2, P. Holmes 3, D. Murduck 4, P. Murduck 5, G. K. Dodd (cond.) 6. A peal attempt stopped because of illness in the village.

**SELBY OAK, BIRMINGHAM.**—On Feb. 9th, 1,260 Grandshire Triples: Miss P. S. Eckles 1, P. J. Salt (first quarter) 2, Mrs. B. Parsons 3, A. L. Westwood 4, Wm. B. Cartwright (cond.) 5, J. Pinfold 6, H. J. Turner 7, H. T. K. Haslam 8. For Evensong.

**SOUTH WIGSTON, LEICS.**—On Jan. 12th, 1,260 Minor (Kent T.B., Plain Bob): Carol L. Norman 1, B. G. Warwick 2, A. R. Mildred 3, Carol I. V. Corton 4, D. W. Stenson 5, K. H. Mildred (cond.) 6. For Evensong. Also on Jan. 19th, 1,280 Plain Bob Major: June E. Wood (first of Major) 1, B. G. Warwick (cond.) 2, N. W. Grassby 3, Carol I. V. Corton 4, A. R. Mildred 5, K. H. Mildred 6, D. W. Stenson 7, M. G. Wood 8. For Evensong. Also on Jan. 26th, 1,260 Plain Bob Minor: A. B. Stevens 1, Carol I. V. Corton 2, A. R. Mildred 3, B. G. Warwick 4, K. H. Mildred (cond.) 5, D. W. Stenson 6. For Evensong.

**STREATHAM, LONDON.**—At St. Leonard's Church, on Feb. 9th, 1,260 Stedman Triples: Mrs. E. Sanders 1, J. Chapman 2, J. Rea 3, R. Sanders 4, Mary Potten 5, G. Parsons 6, J. Euston (cond.) 7, M. Uphill 8. For Evensong and in memoriam Edward G. Talbot.

**SWINDON, WILTS.**—At Christ Church, on Feb. 2nd, 1,259 Grandshire Gaters: W. W. T. Daniell 1, Miss R. Roworth 2, M. D. Penny 3, Miss S. Little 4, P. Minchin 5, Dr. C. G. Roworth 6, A. G. Wells 7, M. Stanley 8, E. Sutton (cond.) 9, P. Spackman (first on 10) 10. A farewell to Canon F. W. Thomas, M.A., who is leaving for Ingal. Also at Christ Church, on Feb. 4th, 1,260 Grandshire Doubles: E. Sutton 1, Miss J. Davidge (first in method) 2, M. Stanley (cond.) 3, Miss S. Little 4, M. Scowen (first quarter) 5, W. W. T. Daniell 6.

**SYDNEY, N.S.W., AUSTRALIA.**—At St. Mary's Basilica, on Jan. 19th, 1,264 Double Norwich C.B. Major: E. J. Fowell 1, Anne E. Cowling 2, Helen J. Henderson 3, Enid L. Roberts 4, J. C. Sheehy 5, W. D. Watson 6, T. W. Goodyer (cond.) 7, L. R. A. Curran 8. First of Double Norwich 2 and 3. Also at St. Mary's Basilica, on Jan. 26th (Australia Day), 1,260 Stedman Triples: Anne E. Cowling 1, Helen J. Henderson 2, Enid L. Roberts 3, J. C. Sheehy 4, W. A. Watson 5, J. C. Cummins 6, T. W. Goodyer (cond.) 7, F. A. Cormack 8. Rung to mark the birth of Rachel Clare Goodyer on Jan. 23rd.

**TWICKENHAM, MIDD.**—On Jan. 19th, 1,344 Plain Bob Major: Ann Horsford 1, Elizabeth Hill Brown 2, P. Bevington (first quarter Bob Major) 3, Susan Neal Smith 4, Gillian Neal Smith 5, Dr. A. J. Muir 6, Dr. D. J. Neal Smith (cond.) 7, R. G. Leale 8. A farewell to the ringer of 2.

## SALISBURY DIOCESAN GUILD

### West Dorset Branch

Whitchurch Canicorum lies in the Char Valley, with its large church, fine ring of eight and a 90-foot tower. The West Dorset Branch held its quarterly meeting here on February 8th, when 32 members and visitors were present. The Guild service was conducted by the Rev. G. V. Syer (vice-chairman). An excellent tea was provided and served by Whitchurch ringers and their wives.

Mr. W. C. Powell (Branch chairman) conducted the business meeting and gave a warm welcome to Canon Carew-Cox (president of the Guild) after his illness, and took the opportunity to ask him to present ringing certificates to two junior members of Lyme Regis—the Misses Angela Quick and Jennifer Rice. Canon Cox, in his reply, said he was now fit to take a 'rope' but not for a very long 'touch'. It gave him great pleasure to present the certificates and he hoped these two junior ringers would go on from strength to strength.

Methods rung: Rounds, Grandshire and Stedman Triples and Bob Major. Yorkshire was the service touch.

A coach will be arranged for members to attend the Guild festival at Marlborough.

Next meeting, Symondsburys, April 18th. Practice meetings, Symondsburys, March 11th; Bridport, April 8th; and Lodors, May 13th. All towers subject to permission to ring. J. D.

## THE LADIES' GUILD

### South Wales District

The South Wales District held its annual meeting at St. Mary's, Swansea, on January 25th, when 45 ringers and friends were present. The service was taken by the Rev. Edward Hunt, who extended a warm welcome to the Guild from Canon Harry Williams, the Vicar.

Tea was served in the lovely room adjoining the Lady chapel by Mrs. Whitworth and her helpers. These ladies were thanked by Mr. John Owen, Miss Dilys Hullett thanked the organist and the Rev. Edward Hunt was thanked by Miss Kathleen Watkins.

At the business meeting Mrs. Catherine Coles was elected vice-president. Committee elections were: Branch, Mrs. A. Whitworth, Mrs. A. Bruten, Mrs. W. Griffin and Miss D. Hullett; Central, Mrs. L. Taylor and Miss K. Watkins. It was decided to try to hold meetings at Caldicot on April 18th and St. Mellons on October 31st.

The five bells at St. Mary's, Swansea, were enjoyed well into the evening.

## LINCOLN DIOCESAN GUILD

### West Lindsey Branch

On January 18th the West Lindsey Branch held its annual meeting at Gainsborough. Many towers were represented at All Saints' Church and at the social evening that followed. The two special methods, Bob Major and Cambridge Major, were in frequent demand.

The service was conducted by Canon J. E. Roberts, Vicar and president of the Branch, after which tea was served in All Saints' School by lady ringers and their friends.

At the business meeting routine matters received attention and Branch officials were re-elected en bloc. A short silence was observed in memory of Mr. Duffield, a regular Sunday service ringer of Owston Ferry, who died recently.

The highlight of the social evening was the showing of the film 'Ringers Wanted,' and the silence during the screening was just as much a tribute as was the applause at the end.

Next meeting: Owston Ferry; annual outing to Coventry.

## LATE NOTICE

### LIVERPOOL UNIVERSITY SOCIETY

Annual Dinner, Feb. 29th, 1964.

Ringing arrangements:

St. Michael's, Garston ..	1.15-2.15
All Saints, Childwall ..	2.45-3.30
St. James's, West Derby ..	3.30-4.15
St. John's, Tue Brook ..	4.15-5.15
St. Francis Xavier's ..	5.30-6.30
Dinner 7.00 for 7.30 p.m.	

4168



## 5,024 SPliced SURPRISE MAJOR (EIGHT METHODS)

By RICHARD G. CROSLAND

23456 M B W H

(52436)		—	RS
62345	—	2	CLSPCBL
36245		3	RCACPBR
52643	—	—	RNSSP
65243		—	LNR
26543		—	NAP
35642	—	—	LPSPLA
63542		—	NBR
56342		—	LPR
23645	—	—	RRC
64235		—	CNSCSPLA
26435		—	NBL
43265	—	—	SRCNBN
53462	x	—	CPBRL
24365	—	—	ANSR
32465		—	ARAS
63425		—	CLR
42635	—	—	PNBAPSSP
56234	—	—	RACRPC
23564		—	LCSLPA
35264		2	NBLB
25634		2	RLACSR
62534		—	LSNPC
43526	—	—	RCL
54326		—	LAPN
56423	2	—	RBRRA
45623		—	NBL
64523		—	CSLNP
35426	—	—	LNPCC
34256		2	ASASPLAB
53246	—	—	RCR
23456		2	RASRPNASPR

Containing 864 Rutland, 672 each London and Pudsey, 640 each Cambridge and Superlative, 608 Adelaide, 544 Brighton (N) and 384 Bristol; with 146 changes of method, and with all the work of each method for each bell.

Rung at Throwley, Kent, on January 4th, 1964.

NEWCASTLE UPON TYNE. — At St. George's Church, Jesmond, on Feb. 2nd, 1,260 Reverse Canterbury Bob Doubles: P. C. E. Shears 1, J. A. Sturrock 2, S. J. Pardoe 3, J. G. White 4, A. G. Craddock (cond.) 5, P. R. Martin 6. First quarter peal in the method by all the band and for St. George's Guild.

## 'THE WORLD'S BEST BELLROPE'S'

Noted for Easy Handling and  
Non-stretching  
Established 1820 Phone 2400

## JOHN PRITCHARD

(ROPES) Ltd.

## LOUGHBOROUGH

CLOCKS AND CHIMING ROPES

SPlicing AND REPAIRS

BELL MUFFLERS

Price List on Application

## FROM HANDLING A BELL TO CALLING A PEAL

## The Ringers' Handbook

Detailed Instruction in the  
Four Standard Methods  
4 to 6 bells 3/- :: 4 to 8 bells 4/6  
Plus 4d. postage  
6 copies or more post free  
Obtainable only from Mrs. E. S. Powell  
Poleshill Cottage, Langford Budville,  
Wellington, Somerset

## The Steeplekeeper's Handbook PRESERVATION & REPAIR OF BELLS, ETC.

PRICE 2s. (post free)

Mr. R. F. B. SPEED,  
'Four Winds,' School Lane,  
Stretton-on-Dunsmore, Rugby, Warwick.

## PUBLICATIONS

BY THE CENTRAL COUNCIL

RECRUITING LEAFLET	s. d.
(5 for 1s.) .. .. .	3
BEGINNERS' HANDBOOK	
(6 for 5s.) .. .. .	1 0
PRESERVATION & REPAIR OF BELLS .. .. .	2 0
SYMBOLIC TREATMENT OF F.C.H.'s .. .. .	2 0
COLLECTION OF MINOR METHODS .. .. .	4 6
COMPOSITIONS OF STEDMAN CATERS & STEDMAN CINQUES .. .. .	2 6
DOUBLES METHODS .. .. .	2 0
RINGING FOR SERVICE .. .. .	1 0
ON CONDUCTING .. .. .	2 0
CENTRAL COUNCIL HAND- BOOK .. .. .	2 6
PLAIN MAJOR METHODS .. .. .	3 6
CHANGE RINGING ON HAND- BELLS .. .. .	2 6
METHODS SHEETS—	
Double Norwich .. .. .	6
Stedman and Grandsire Triples .. .. .	6
COLLECTION OF PEALS—	
Sect. III., Double Norwich C.B. .. .. .	1 0
REPORTS P.A.B. CONFERENCE INSTRUCTIONS ON CARE OF CHURCH BELLS (Card) .. .. .	8
MODEL CODE OF RULES Ringers' Society or Company .. .. .	6
ELECTRICAL SWITCHGEAR WARNING CARDS .. .. .	3
SPliced TRIPLES .. .. .	6

Post Free

Mr. R. F. B. SPEED,  
'Four Winds,' School Lane,  
Stretton-on-Dunsmore, Rugby, Warwick.

## Jasper Snowdon Series

'ROPESIGHT,' 12th edition, 150 pages,  
1955 reprint, 3/11. (Out of print.)

'GRANDSIRE,' by J. A. Trollope, 130  
pages, 3/9.

'STANDARD METHODS,' 12th edn.  
Letterpress 3/5. Diagrams 1957  
reprint, 3/8.

ALL POST FREE

MRS. W. TURNER

1, Grove House, High Street,  
BUSHEY, HERTS

## FOR PROMPT DELIVERY OF HIGH QUALITY BELL ROPES

As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial  
Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peter-  
borough, Melbourne (Australia), Rochester, Dublin, St. Patrick's,  
Manchester, Durban and Worcester Cathedrals, etc.

Apply to

## JOHN NICOLL

Established 1760

CHURCH BELL ROPE MANUFACTURER

LAWN FARM, RINGWOOD RD., FERNDOWN, DORSET

(formerly of 64, Lewisham Park, S.E.13)

## WILLIAM

The original Leeds  
firm

## POTTS

(Manager: R. H. Dove)

&amp; SONS LTD., BANKFIELD TERRACE, LEEDS

## CHURCH CLOCKS

ALL TYPES OF WORK:  
INSPECTIONS WITHOUT  
CHARGE OR OBLIGATION

Phone 52757