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A RECORD OF LONG AGO

ON December 27th, 1904, 59 years ago, William Willson conducted at South Wigston, Leicester, a peal of 17,104 of Double Norwich Court Bob Major, and so put an end to a period of growing rivalry in the method. For nearly twenty years there had been a rising tide of progression and the Wigston exploit marked the culminating roller. In 1882 the famous Burton band rang 7,200 at Beeston; in 1885, 8,064 changes were rung at Leiston; and Appleton responded in 1888 with 10,080. In March 1894, the Cumberlands went for the extent with the tenors together at Brentwood, and suffered the cruel ordeal of having the treble rope break after ringing 13,072 changes. Within a month the same band met, and George Newson succeeded in calling the 13,440 at Romford.

Five years later there came two great achievements, accompanied by what still remains as probably the greatest and bitterest controversy since the old Norwich quarrels of the 18th century. In April, 1899, William Pye called at Erith 15,072 of Double Norwich Major, and just over a month later Washbrook's band rang at Kidlington a record length of 17,024. The ensuing dispute, as revealed in the current correspondence, makes interesting reading. One of the vigorous parakers in this verbal warfare was Leicester's redoubtable controversialist, William Willson, and five years later, he succeeded, by only a narrow margin, indeed, in exceeding the Kidlington performance.

A striking feature of these twenty years of Double Norwich enterprise is the list of famous names associated with the successive long lengths. Jasper Snowdon, William Wakley, Edwin Barnett, Henry Dains, George Newson, William Pye, James Washbrook, F. E. Robinson and William Willson—these are but a few of the leading exponents of this lovely little method in the days when its popularity had not been impaired by the growth of Surprise ringing.

We are fortunate in having a complete and very satisfying account of the South Wigston peal, written by William Willson immediately after his triumph. He tells us of his early ambitions, his participation in a number of long lengths, and the gradual and careful approach to the great task of ringing the record length. The penultimate test was a peal of 11,008 at St. Thomas's, on April 9th, rung, so Willson tells us, without a hitch. And that night, the chronicle says, a group of elated ringers might have been seen in Leicester market place at midnight, toasting each other from bottles and urging the putting on of 'the long 'un.'

Preparations for an attempt for 21,024 were made immediately. Strict training was the order and no smoking was allowed. Willson himself commenced his self-discipline by swimming in the open river every morning, and this he did for four months. This, together with a fortnight's course of Phosferine, made him, so he says, ten years younger.

On Boxing Day the seven Midland gentlemen were joined by Mr. T. H. Taffender from London, and the great attempt began soon after 7 a.m. The peal ran a reasonably smooth course until the approach to 17,000, and here came a dramatic change. Willson describes it in a memorable and exciting passage.

'One member of the band . . . was hanging out signals of distress. I believe I saw them long before the band was aware of the position. The pallor of his face made me feel uncomfortable, and conductors know what that means. Our intention was not to stop at less than 18,000 if it could be helped, but when our comrade leaned back to the wall for support, and with a face as white as chalk said "Bring 'em home," I don't mind confessing that it required all the resolution I possess to concentrate my thoughts on my calling. In such a crisis the bob-caller's life is not a happy one. I had passed one of the "landmarks" in the peal and had called the bob at one. The sixth was now coursing the seventh, and at the fourth lead I asked our friend "What is it to be?" meaning should I go on. He shook his head. I called the bob at five and the sixth was home. Shortly after, noticing that the excitement was affecting the striking, he appeared to rally. But the die was cast, and when we came round I was not sorry, for I was afraid he might drop his rope and lose all.'

17,104 changes had been rung and the Kidlington peal exceeded in length, and this number remains as the record for the method. The band stood as follows: Josiah Morris 1, Thos. H. Taffender 2, Chas. H. Fowler 3, Thos. R. Hensher 4, Jas. Houghton 5, Wm. H. Inglesant 6, Arthur H. Aldham 7, Wm. Willson 8.

William Willson was a fiery controversialist, a formidable opponent in argument, and a bonny fighter even in a lost cause. But his heart was kindly and his gestures generous; and nowhere is this more clearly shown than in his declaration, at his moment of triumph, that Kidlington still held the palm for weight of metal and would remain a monument of ability.

E. C. S.

A YORKSHIRE SIX RESTORED

Fourteen miles west of York is the small village of Hunsingore. The church is sited on the crest of a low hill with a few houses and farms grouped around and below. A mile further west the thundering traffic of the A.1 north of Wetherby fails to disturb this little village. The parish church of St. John the Baptist with its white magnesian limestone spire makes a prominent landmark. Erected in only 11 months in 1869 the church received a ring of six bells cast by Warners, the gift of the Rector, Canon J. Dent. The bells were hung in a wooden frame and soon the villagers of Hunsingore were able to be proud of their ringers and bells, even if the standard reached was not very high.

In 1939 the bells became silent, and after the war no local team could be raised, and thus they were not rung. In the mid 1950s a party of South Yorkshire ringers paid a fleeting visit and found the bells almost unmanageable.

In June, 1961, these bells were inspected by the author and the frame was covered with pigeon dirt and sticks, the louvres were unwired, the ringing chamber was extremely filthy, and the ropes were very poor.

A year later the committee members of the St. John's College Bellringers' Society resolved to visit the tower and try to restore the bells. The Rector was contacted and permission was given. On Wednesday, October 30th, ten College ringers duly arrived at the church. The Rector and his sexton had had the louvres rewired and the ringing chamber cleaned. An extension lamp was fitted and three paraffin lamps were lit (there was no electricity in the tower). Over 20 sacks of dirt and rubbish were filled and removed from the belfry. The rope chest in the ringing chamber provided two new ropes and one in need of splicing, and these three ropes were fitted to replace three of the ropes which were unusable. The rims of bells five and six were strengthened by extra screws.

The bells were then raised singly and rung to call changes for five minutes when the fifth repeatedly began to slip the wheel. Upon investigation it was found that over half the rim had been ripped off as it had been rubbing against the sides of the tower wall. Thus the initial effort had, in a way, been a failure.

A further visit was made to the tower on November 30th, and the rims of bells fifth and sixth were repaired with specially made wooden replacement strips, and on raising the bells these rims were found to be holding. Unfortunately the rope-pulley of the tenor was not functioning correctly with the result that the rope became jammed on setting the bell. Thus with two ringers pulling the 10½ cwt. tenor off the bells were rung for 20 minutes to call-changes, and plain courses of Grand-sire and Bob Doubles.

Thus the ring had been restored to a ringable state but it seems unlikely that a team of regular ringers will be formed. Any ringers organising a tour should bear it in mind that the bells are still very awkward to ring, especially three, five and six, and that only an hour's ringing is advisable at the present moment because of the weakening rims on most of the wheels which, although seemingly sound at the moment, may easily be weakened as a result of prolonged ringing. However the Rector would be most pleased if any band of ringers can visit the church to try these difficult but now ringable bells.

I. J.

BARNSELY & DISTRICT SOCIETY

When the Barnsley and District Society held their monthly meeting at Earlsheaton, near Dewsbury, on December 14th, 13 towers were represented. Mr. H. Dransfield responded to the vote of thanks proposed by Mr. Christopher Moxon, and said he had completed 50 years as a ringer at Earlsheaton and was always pleased to have visitors. Another warm welcome was from the Vicar (the Rev. W. W. Baldwin), who presided. An excellent tea was provided by local ladies.

Next meeting, A.G.M., at Barnsley on January 11th.

GRANTLEY HALL, 1963

ONE hundred years ago Lord Grantley gave a sum of one guinea to the Ripon Cathedral ringers whenever they rang for his return to the family seat at Grantley Hall, some five miles from Ripon city. This Georgian residence is now used as a centre for adult education and a company of some 30 ringers assembled at this pleasant place during an October weekend to take part in the fourth annual course on bells and bellringing.

In accordance with the established custom at Grantley two courses were in progress at the same time. We found ourselves in company with Gilbert and Sullivan lovers who were making a special study of *The Gondoliers* and *The Yeomen of the Guard*; strangely enough the ringing party included Gilbert and Sullivan addicts and the operatic party included two or three Surprise ringers.

Friday evening was spent in assembling the party, dining and hearing a lecture by Edward Hudson, of the Ripon Cathedral ringers, concerning the history of ringing in Yorkshire. In the course of his lecture he expressed the hope that some student of history would undertake the preparation of a full-scale history of ringing in the county—there is an abundant wealth of material available.

We had a comprehensive selection of students, including many beginners: they came mainly from Yorkshire towers but enthusiasts came also from the Home Counties: a blind ringer evoked much praise for his skill in handbell ringing and in operating the tape recorder.

THE LECTURERS

In the spacious library of the Hall, Harold Chant arranged a fascinating collection of old and rare ringing books and manuscripts. In dealing with the history and practice of six bell ringing he covered a wide range of study and compressed a great amount of material into his admirable lectures.

With his customary skill and enthusiasm Norman Chaddock, using many ingenious visual aids and useful hand-outs, dealt with many matters: he has the rare ability of being able to teach others how to teach. Wilfrid Moreton came along and taught those who would venture into the field of handbell ringing: his contribution to the success of the course was invaluable. From Lincoln John Freeman brought the greetings of the Central Council, and taught the art of conducting.

Saturday morning and evening were given up to lectures and handbell ringing. Saturday afternoon was devoted to practical sessions at Ripon Cathedral and at the nearby church of Saint Andrew, Kirkby Malzeard, which has a grand-toned heavy six. A feature of the ringing at Ripon was a touch of Stedman Triples with the calls made almost simultaneously by seven potential conductors.

The ten bells of Ripon Cathedral were heard in their full beauty when they were lowered in peal almost perfectly.

The standard of catering at Grantley Hall is excellent and the assistance given to us by all members of the resident staff added considerably to the success of the course.

On Saturday evening the tape recorder was used until a very late hour. Particularly interesting was a tape recording of a six bell ringing contest in which competing bands varied in their use of open and closed leads: needless to write, the question of which is the more desirable was not finally settled when the company adjourned.

We were joined by our Gilbert and Sullivan colleagues for a short service, which included a handbell course of *Grandsire* Caters on Sunday morning.

In attempting to assess the value of the course it can truthfully be stated that everyone attending went away better equipped to ring and to teach others than when he or she arrived at the delightful College of Grantley Hall and that the joys of good fellowship were always in evidence.

E. H.

LONG STANTON, CAMBS.—On Nov. 30th, 1,260 *Grandsire* Triples: S. C. Walters (cond.) 1, K. J. Darvill 2, Rita E. M. Gasson 3, C. H. Roger 4, H. E. Bishop 5, J. A. Harrison 6, V. Nutton 7, J. M. H. Hunter 8. Arranged from Holt's Original and rung for St. Andrew's Day.

MALMESBURY'S SIX TOWERS

What a wonderful year this has been for outings by Malmesbury ringers, no fewer than six having been enjoyed.

The first, a car journey to Appleton for the 4th of March celebrations, whilst the snow was still on the ground. In April a trip was arranged to the All England Rally at Coventry Cathedral when the writer was fortunate to ring at the following towers:—Tysoc, Butlers Marsden, Harbury, Berkswell, Kenilworth, Warwick and Stratford-on-Avon. Good bells and pleasant company were found on this day's outing.

During May an outing took place to Wednesbury St. Bartholomew (10 bells), where we were met by Rev. J. Blacker, son of Mr. H. Blacker, who is assisting at this church. On the way Kemsey bells were enjoyed and Halsowen's good bells were found rather difficult to handle, no doubt due to the inexperience of the younger members of the party. Wednesbury St. Paul was next visited, then to Selly Oak where Stedman Triples and Grand-sire was enjoyed. Here we had to say goodbye to a former Malmesbury ringer, Mr. R. Terry of Church Eaton.

The next outing took place in July to Somerset and Devon with ringing at Stoke-under-Ham and Ottery St. Mary, where the bells are first-class. Seaton, followed after a near miss with the coach in the narrow Devon lanes, then to Wanstrow's light six for a ring on the way home.

In September with friends from Warminster, a Saturday afternoon trip into Oxfordshire was enjoyed. Ringing at Great Tew, Hook Norton, Banbury and the light ring at Home Farm, Balcoste, was really an enjoyable outing.

The October outing covered Salisbury and Southampton, with ringing at Wilton, and St. Paul's, Salisbury, before getting to Romsey, where the Abbey bells were rung in touches of Stedman and Bob Minor. St. Michael's, Southampton, was the next tower: these bells are heard very clearly, and a cup for striking was noticed in this tower. St. Thomas', Salisbury, provided the last ring of the day.

The writer would like to express his thanks to Mr. H. G. Blanchard for making these outings so successful; also to Mr. J. Billings for driving his car on the Appleton, Coventry and Oxfordshire trips.

H. H.

THIS IS ALL

Three hours of ringing and without a trip
A peal of *Grandsire* well within their grip:
Outside as pigeons 'neath the coping lodge,
Inside each ringer watches for his dodge.
Above all.

Like many methods in the Exercise,
This one demands a tenor's drumming cries:
As rhythm beating rounds the melody,
Advantage is it for this chap to be
Strong and tall.

To mark endeavour whilst his skill enhance,
Catch as catch can, eight sallies choose to
dance:
About falls each his puppet on a string,
While up above his bell in circle swing.
High: then call.

A feeling which in turn each member sense
The final call is but a few leads hence:
To keep the changes all true as a die,
Where others would not: peelers always try
Stand or fall.

All what this complicated art implies,
Determination of the will defies:
But once decided there are bells misplaced,
In earnest the conductor, and in haste,
Stand! would call.

It little profits ringers not to ring
In their career a peal of anything:
Hope springs eternal as this call is passed
For each one knows it is the welcomed last
To install.

Which stood for pleasure, stood as well for
gain,
Reward is reached now that the course is
plain;
Queens, tittums, tintinnabulating sounds
Resolving changes back to final rounds,
This is all.

S. M.

100 Years' Service by Claverley Veterans

A peal of Yorkshire Surprise Major was rung at Claverley, Shropshire, on November 30th to commemorate the completion of 50 years' ringing service at the Church of All Saints by two of the best-known ringing personalities in the county.

Ernest Drew and Joe Marsh both started ringing in 1913 and their attendance at Sunday service ringing since has been impeccable.

In September a dinner was given in recognition of the valuable service that they have contributed both to ringing and as members of the choir. A presentation was made in the form of silver tankards suitably inscribed.

Those ringers who know the hospitality of Claverley will agree with the phrase of a very well-known 'Tenor King,' 'What a community!' and it was with a band of ringers who have in the past known such hospitality that the peal was arranged. A. V. P.

(For commemoration peal see Page 886).



MR. JOE MARSH

MR. ERNEST DREW

GLOUCESTER AND BRISTOL ASSOCIATION

Stow-on-the-Wold Branch

Mr. L. C. Dowdeswell, secretary of the Stow-on-the-Wold Branch, told the annual meeting of the Branch that membership had fallen slightly, but with new members from Broadwell and Moreton-in-the-Marsh the figures would correspond with those of the record for 1962.

He added that a new band had been formed at Broadwell and that assistance was being given there by ringers from Longborough and Stow-on-the-Wold.

Five meetings were held during the year, two of which were evening meetings: the most successful was that at Moreton-in-the-Marsh, when some 30 ringers attended.

During September a ringing outing took place, when visits were paid to the towers at Ascott-under-Wychwood, Leafeld, Taynton and Great Barrington.

The Rev. L. W. Potter was re-elected chairman for the fourth year, Mr. L. C. Dowdeswell was reappointed secretary and treasurer, Mr. A. W. Wright was elected Ringing Master and Mr. J. L. Joynes, of Longborough, was elected his deputy. The Ringing Master was also elected on the Association's committee.

A short service was conducted by the Rector of Stow (the Rev. I. C. Heron).

During the afternoon touches of Grandstire and Stedman Triples were rung, and amongst the 20 ringers present were visitors from the Coventry, Oxford and Worcestershire Associations. L. C. D.

RINGING IN LONDON MUSIC FESTIVAL

The Richmond and Twickenham Music Festival (chairman, Dr. D. J. Neal Smith) includes in its competitions for 1964 both tower- and handbells. The tower bells contest will take place at Isleworth Parish Church on March 14th, with Mr. Wilfrid G. Wilson as adjudicator. The test is no less than 250 changes in Major or Triples, and the winners receive a challenge shield presented by the chairman.

Dr. Neal Smith has also presented a second challenge shield for change ringing on handbells for eight bells or upwards (Triples or Caters will be accepted). This will be held on Thursday evening, March 5th. There is another class for tune ringing.

Copies of the syllabus and entry forms will be forwarded by Mrs. Neal Smith, 93, Cole Park Road, Twickenham, on receipt of names and addresses and 24d. stamp for postage.

MR. ERNEST WEATHERBY

In sending his best wishes to all ringers, Mr. Ernest Weatherby, of North Figueroa, Los Angeles (formerly Shropshire and Guildford), now 92, informs us that he is well and has a morning walk of an hour every day.

He has been collecting information of his family and has a record from 453 A.D., when a Saxon knight, named Wedrebi, came with Hengist and Horsa to Britain to help the British King, Vortegan, force the Irish and Scots back to their own countries.

'I have a complete list to 1799, when John Weatherby settled at Market Drayton, my birthplace. They were bellringers at Atcham in 1795, and on May 23rd, 1827, four of my ancestors rang 720 Bob Minor at Atcham, 1 rang Stedman and Grandstire Doubles there in 1954, when we visited England.'

HOLT'S ORIGINAL IN KENT

We mentioned recently in a paragraph in Belfry Gossip that Holt's Original had been rung 375 times for the Kent County Association, with the peal at Lenham on November 17th.

Mr. T. E. Sone, of Brenchley, sends us the following list of 58 conductors (in order of publication), who have called the Original for the K.C.A. since its foundation in 1880 and the number of times they have called it.

G. Stancombe 2, A. Moorcraft 4, G. Pawley 1 and 1 non-conducted, F. G. Newman 4, H. Pearce 1, A. E. Nunn 1, Rev. F. J. O. Helmore 11, H. G. Fairbrass 3, A. Palmer 6 and 1 n.c., E. E. Richards 4, T. Manning 4 and 1 n.c., E. Barnett, sen., 12, E. Price 1, W. Pope 4 and 1 n.c., E. Pope 2, G. Lindoff 3 and 1 n.c., J. H. Cheeseman 2, T. Card 13, C. Willshire 15, G. A. Card 3, F. J. French 3 and 1 n.c., G. Durling 1, H. Warnett, sen., 16, G. A. Ransom 2, W. French 1, E. R. J. Dunk 1, D. Wright 2, J. Preston 3, W. H. Fussell 2, H. Barton 17, H. P. Harman 2, G. H. Daynes 21 and 1 n.c., W. Spice 2, F. A. Holden 8, F. Bennett 1, R. Brett 4, R. Baldwin 1, W. J. Jefferies 49 and 1 n.c., S. T. Binfield 1, E. Trendell 4, L. Head 40, F. W. Richardson 14 and 1 n.c., W. E. Pitman 5 and 1 n.c., E. B. Crowder 12 and 1 n.c., T. E. Sone 46 and 1 n.c., S. Marshall 1, J. Bennett 1, G. Billenness 1, F. Leason 2, J. Dafters 5, B. F. Baker 1, E. A. Barnett 1, C. F. Winney 1, F. G. Huckstepp 1, Miss B. U. Slack 1.

Handbells.—C. F. Winney 1, J. E. Spice 3, A. H. Pulling 2, J. Thomas 1.

T. Card, C. Willshire, H. Barton and T. E. Sone called the Original from each of the eight bells. Of the 368 tower bells peals, 149 were called from the seventh and 41 from the fourth, and only 12 from the tenor.

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Letters to the Editor

Tenors Together

Dear Sir,—I was interested in Mr. C. W. Woolley's explanations. I note that he does not intend to write again on this subject so I will try to be as fair as possible to avoid being accused of taking unfair advantage. For this reason I will confine my remarks to his statements about parting the tenors which, if I may be allowed to say so, were far from 'clear from the context.'

Of course, 'tenors become parted within the lead during some part of the plain course,' but with a regular method this is not recognised as being a deviation from the coursing order as, no matter how widely separated they may have been within the lead, they are always 'together' at the lead-ends (and lead-heads).

This simplifies correction during ringing and makes 'checking' to a conductor who knows his onions, as, for instance, Mr. Woolley undoubtedly does, a comparatively simple matter.

With an 'irregular' method this system of correcting and checking falls completely to pieces.

Why this is so may be seen from examination of the two following sets of figures which are the plain course lead-heads and lead-ends of a regular and an irregular method.

Regular	Irregular
23456	23456
24365	25634
42635	52364
46253	56423
64253	65243
65432	64352
56342	46532
53624	43265
35264	34625
32546	32546
23456	23456

It will be seen that in the irregular method the tenors do in fact fall 'into the position occupied by 3-4 in the (plain) course,' and that without a call being made! There is no guarantee that having started the plain course with the tenors together they will be still coursing even at the end of the first lead. There is, apparently, no means of checking whether a 'shift' has been made until the course-end comes up again. The incidence of the tenors drawing together as they do at the end of the 2nd and 4th leads varies from one irregular method to another.

There are, of course, various guides and signposts, but in order to keep track good Minor conductors would 'see' the complete blocks of rows as a pattern as the leads unfolded.

Mr. Woolley mentioned Dan Smith and has probably seen him at work. There was no question when Dan was at his best of 'Who's on the front?' or 'Who's doing a 6-5-6?' etc., but a complete list of instructions as necessary to all and sundry was given with authority. It wasn't a question of waiting to check up: ringers just weren't allowed to go wrong. Whether the method was irregular made not one jot of difference.

Incidentally, Dan usually employed the standard three-part if the 720's were different methods, but had a goodly stock of other callings up his sleeve in either Plain or Treble Bob.—Yours, etc.,

H. CHANT.

Ryhill, Wakefield.

First Ringing for President Kennedy's Death

Dear Sir,—The quarter peal rung at Warnford and mentioned in Belfry Gossip, p. 816, was not the first touch to be rung for the death of President Kennedy.

We had met in the belfry at Arundel for the usual practice and were just about to start ringing when one of the churchwardens came up and told us that he had just heard the news of the President's death given out by the B.B.C. After a short discussion we decided to suspend the practice, we put the muffles on and rang the bells half-muffled for half-an-hour, starting at 8 o'clock.—Yours faithfully, R. WAKE.

Sidlesham, Chichester.

Dear Sir,—On occasions such as the death of President J. F. Kennedy, and how quickly we pay our tributes, much depends upon such factors as a tower's practice night, and or the number of ringers with telephones and cars. However Stotfold, Beds. should be considered if early starts are the topic.

The news was broken to me when I arrived, the bells were then half-muffled. As only six were present it was decided to attempt a quarter, and the bells were in changes before 8 o'clock.—Yours sincerely,

J. SANDERSON.

Letchworth, Herts.

Adelaide's Town Hall Bells

Dear Sir,—I would like to congratulate Mr. Ronald K. Russ on his fine article about the bells of Adelaide (R.W., p. 826). He may be interested to know that the novel fitting on the sixth at the Town Hall there is, in fact, far from unique. The device he describes is known technically, I believe, as a horizontal stay and vertical slider. All the bells at Mentmore, Bucks. and St. Michael's, Winchester, Hants. possess these fittings—though both are 17th century rings and in a poor state of repair. At Adelaide, Warners seem simply to have borrowed an old bellhangers' technique to suit a tight situation.—Yours faithfully,

BRIAN B. HULLAH.

Watford, Herts.

Wessex Scholars' Society

Dear Sir,—I would have thought that the officers of the newly-founded 'Society of Wessex Scholars' could at least have the good manners to arrange their meetings on a day when their own district of the Winchester and Portsmouth Guild is not holding a meeting.

Furthermore, I should be interested to find out the real reason for the founding of this Society, for at the moment I can see nothing in its aims which could not be done by the existing Diocesan Guild, probably reflecting greater credit on the Exercise. Surely nobody is naive enough to think that the payment of ten shillings and being dragged through a peal qualifies one as a teacher, any more than having called a peal of Bob Major makes one a good secretary. The gift of being able to teach is not necessarily coupled with the possession of knowledge, and the fruits of bad teaching can be seen in belfries all over the country.

The founding of a new Society merely complicates the issue and hinders the work being done by the Winchester and Portsmouth Guild, besides being blatantly insulting to that Society.—Yours faithfully,

DAVID E. HOUSE.

Southampton.

Yorkshire Tail Ends Condemned

Dear Sir.—May I raise a very strong objection to the opinions about Yorkshire tail-ends made by 'R.L.' He is, of course, entitled to his opinions, and if he and his band choose Yorkshire ends in their tower, that is entirely their business. But if any other band in the country is thinking of trying them, my advice is a very definite 'DON'T.'

'R.L.' gives two points in favour of these ends: easier handling and to be different from nearby towers. The first of these points is, I am certain, not true. When the two sallies are new and thick many people find it difficult to get a proper grip at handstroke, that is with all the fingers round the main sally. A common result is that the handstroke is rung with one hand, the other making a negligible contribution to the work at that time. Further, however exactly the rope is adjusted, whether by knots or boxes, it is nothing like so easy to alter for quicker or slower blows as the more usual end. Again, on a heavyish bell it is extremely likely that one will have to move off the tail-end sally on to the single rope when, apart from the discomfort and poor grip, the tail-end tends to swing about.

There is moreover a tendency for the rope to twist when it is only single below the main sally, a tendency I have not noticed when the rope is doubled back for a few feet. And what almost invariably happens in a tower where there are Yorkshire ends is an undignified single bell practice before each touch. I'm all for adjusting tail-ends or using boxes if it is necessary, but right against this pre-touch length testing which seems (and mostly is) necessary with these abominable ends.—Yours sincerely, WILFRID F. MORETON.

Wakefield, Yorks.

Methods or Variations

Dear Sir,—I was most interested to read John Cook's letter. It is, I feel, a good thing for people to write letters merely to prompt others to air their views, for, who knows, a useful idea may appear at some time.

First of all I must point out Jack's obvious error in quoting 'Belgrave as Yorkshire without 2nds'; it is, of course, 1st in place of penultimate at the half-lead. Yorkshire without 2nds (at leadhead-end) is Woodstock.

Secondly, the question of variations. My own view is that a method is something having a unique (hunt-controlled) plain course. To group things together into families and call them variations of a method has many pitfalls. An example of this will suffice to illustrate my point: Kent Treble Bob Minor is quite easy to ring, Oxford is rather more difficult: they have the same structure except for the 1-2 section. Distinct methods or variations on an idea? One can carry this further: Ring Oxford Treble Bob until the treble lies behind, instead of 1sts have 5ths: result, Sandal Treble Bob—exactly the same changes, only five transits different in each course—yet it's a different method—everybody says so. Yet Kent and Oxford are 30 transits different and few changes alike in each course!

Depending on how you ring—be it by 'blue-line,' place notation or black magic, you have different ideas of what is a method and what is a variation. I should like to hear other people's views on this.

GILES B. THOMPSON.

Chalfont St. Giles.

STAMFORD, Lincs.—At All Saints' Church on Dec. 1st, 1,260 Plain Bob Minor: E. Tyers 1, Mrs. D. Chamberlain 2, C. Matthews 3, J. R. Nichols 4, V. Chamberlain 5, J. H. Bluff (cond.) 6. For evening service, and a farewell to J. R. Nichols who is leaving the town to live in the south of England after 44 years as a ringer at All Saints' Church.

DING-DONG MERRILY ON HIGH!

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Extents used in Peal of 143 Methods, at Castle Eaton, on December 2nd, 1963

(1) 19 Methods by C. K. LEWIS

23456 St. Lawrence Little
35642 Fulmer
42563 Northaw
26435 Chalfont
63254 St. Lawrence Little
53426 Allesley
44253 Little Bob
32564 Little Bob
26345 Calverleigh
54326 St. Lawrence Little
42635 Penhurst
23564 St. Lawrence Little
63452 Snodland
52346 Hever
46235 Crayford Little Court
35624 Crayford Little Court
24563 Crayford Little Court
63524 Crayford Little Court
24356 Hever
56432 Swanscombe
32645 Crayford Little Court
45263 Little Bob
36245 Cromer
64352 St. Lawrence Little
52436 Penhurst
23645 St. Lawrence Little
45362 Cromer
56423 Cromer
62534 Penhurst
32456 Allesley
64532 Little Bob
25364 Calverleigh
43625 Little Bob
25643 Little Bob
34625 St. Lawrence Little
25463 Walsingham
63542 St. Lawrence Little
42356 Penhurst
42356 Penhurst
56234 Walsingham
36425 Wrentham
54236 Little Bob
62354 Calverleigh
43562 Little Bob
62534 Little Bob
35462 Wrentham
24635 Little Bob
56324 Calverleigh
43256 Little Bob
56243 Little Bob
34256 St. Lawrence Little
45623 Walsingham
52364 Penhurst
64235 St. Lawrence Little
35426 Lammaş
26543 Olney
43652 St. Lawrence Little
35264 Stevenon
56342 Tibenham
64523 St. Lawrence Little
23456

(2) 19 Methods by HAROLD CHANT

23456 Morland Alliance
53642 Bastow Little Court
65342 Bastow Little Court
36254 Bastow Little Court
23465 Bastow Little Court
42365 Bastow Little Court
34256 Waterford T.B.
45632 Bastow Little Court
64532 Bastow Little Court
56243 Bastow Little Court
25634 Pembroke Delight
34562 Waterford T.B.
46325 Edinburgh Delight
62453 Oswald Delight
25364 Bastow Little Court
32564 Bastow Little Court
53246 Oswald Delight
34652 Bastow Little Court
63452 Bastow Little Court
46235 Bastow Little Court
24563 Bastow Little Court
52463 Bastow Little Court
45236 Berkeley Delight
36524 Kenish Delight
62345 Oswald Delight
24653 Berwyn T.B.
53462 Barham Delight
36245 Pencombe Alliance
45623 Kirkthorpe Alliance

23564 Morland Alliance
64352 Felkirk Alliance
52436 Morland Alliance
23645 Barham Delight
45362 Berkeley Delight
56234 Eardisley Alliance
63542 Bodenham Alliance
34625 Crofton Alliance
42356 Bodenham Alliance
25463 Kippax Alliance
56342 Kippax Alliance
64523 Crofton Alliance
42635 Morland Alliance
35264 Kippax Alliance
56423 Edinburgh Delight
62534 Oswald Delight
23456

(3) 26 Methods by HAROLD CHANT

23456 Mendlesham Alliance
42635 Childwall
64523 Horsmonden
35642 Horsmonden
63254 Thelwall
26435 St. Clement's
42563 Donottar Delight
54326 St. Clement's
63542 Horsmonden
56234 College
42356 College
63425 Wavertree
54263 Pontefract Delight
25346 St. Clement's
32654 Killarney
46253 St. Clement's
25463 Pontefract Delight
34256 College
62534 Killarney
45362 Wath Delight
23645 Lytham
56423 Mendlesham Alliance
34562 Carisbrooke Delight
25634 London Bob
46325 College
53246 Tonbridge Alliance
62453 Childwall
43625 Reverse Bob
32456 Fulbeck
56234 Frodsham
64532 Plain Bob
64325 Plain Bob
64253 Plain Bob
45632 Canterbury Pleasure
53426 Canterbury Pleasure
32645 Reverse Bob
24356 Cumberland
56432 Frodsham
63524 Belvedere Little Bob
63245 Belvedere Little Bob
63452 Belvedere Little Bob
35624 Canterbury Pleasure
52346 Ennerdale
24635 Canterbury Pleasure
43256 Double Bob
56324 Windermere
62543 Plain Bob
62435 Plain Bob
62354 Plain Bob
25643 Ennerdale
54236 Fulbeck
34625 Killarney
56342 St. Clement's
35264 Alderbourne Delight
23456

(4) 28 Methods by HAROLD CHANT

Arranged by C. A. WRATTEN
23456 Chelford Alliance
64523 Benington Alliance
56342 Friction Alliance
35264 Langton Alliance
42635 London Bob
56432 Bastow Little Court
45263 Bastow Little Court
24356 Bastow Little Court
32645 Bastow Little Court
63245 Bastow Little Court
26534 College
45326 Minchinhampton Alliance
63452 Bastow Little Court
46325 Cripplegate Little
53246 Darrington Alliance
25634 Frampton

62453 Candlesby Alliance
34562 London Bob
25346 London Bob
63425 Butterwick Alliance
46532 Saltwood Alliance
54263 Adwick Alliance
32654 Poynton Alliance
46532 Minchinhampton Alliance
23546 College
65234 Bastow Little Court
26453 Bastow Little Court
42365 Finchley Alliance
53642 Bastow Little Court
63425 Bastow Little Court
36524 Tattershall Alliance
45236 Sutton Alliance
24653 Double Oxford
62345 Witcombe Alliance
53462 Tattershall Alliance
24536 Thrybergh Alliance
65324 Denton Alliance
36452 Cornhill Little
43265 Poynton Alliance
52643 Tattershall Alliance
36542 Bastow Little Court
53264 Wavertree
42653 Bastow Little Court
64253 Double Court
53426 Double Court
26345 Double Court
45632 Double Court
32564 Double Court
64532 Bastow Little Court
56423 London Bob
34256 Frampton Alliance
23645 Burmarsh Alliance
62534 Alford

(6) 25 Methods by HAROLD CHANT

23456 Sandal Treble Bob
56423 Sandal Treble Bob
23645 Skipton Delight
45362 London Scholars' T.B.
62534 Campanulla T.B.
35426 Duke of Norfolk T.B.
64235 Knutsford Delight
52364 College Exercise T.B.
43652 Rostherne Delight
26543 York Minster T.B.
34256 Chepstow Delight
56234 Chepstow Delight
34625 Fotheringay Delight
25463 Kingston T.B.
63542 Gladstone T.B.
45236 Bogedone Delight

(5) 19 Methods by A. G. DRIVER.

Arranged by C. A. WRATTEN.

23456 Stonehouse All.
42635 Bramfield All.
64523 Harmondsworth All.
56342 Stonehouse All.
32564 Little Bob
45632 Little Bob
26345 Little Bob
53426 Crayford L.C.
26435 Lamberhurst All.
54326 Wordsley All.
63254 Blaxhall All.
42563 Blaxhall All.
35462 Crayford L.C.
62543 Crayford L.C.
43256 Crayford L.C.
56324 Crayford L.C.
24635 Crayford L.C.
35642 Ringstead All.
62354 Little Bob
45362 Ringstead All.
34256

62345 Norbury Treble Bob
53462 Norbury Treble Bob
24653 Wilmslow Delight
36524 Royston Treble Bob
42356 Capel Treble Bob
56342 Capel Treble Bob
42635 Balmoral Delight
35264 Danbury Delight
64523 Hemsworth T.B.
25346 Ockley Treble Bob
63425 Ockley Treble Bob
54263 Stisted Delight
32654 Pebmarsh Delight
46532 Bolton Abbey
23456

(7) 15 Methods by A. G. DRIVER

23456 Old Oxford Delight
42635 Marple Delight
35642 Old Oxford Delight
63254 College Bob IV Delight
26435 Willesden Delight
42563 Newdigate Delight
54326 Old Oxford Delight
63542 Humber Delight
42356 Old Oxford Delight
34625 Braintree Delight
25634 Braintree Delight
34562 Braintree Delight
62453 Braintree Delight
53246 Humber Delight
46325 Braintree Delight
25346 Clarence Delight
63425 St. Albans Delight
54263 Wragby Delight
32654 Charlwood Delight
46532 Neasden Delight
25463 Neasden Delight
34256 Clarendon Delight
62534 Marple Delight
45362 Neasden Delight
23645 Taxal Delight
56423 Morning Star Treble Bob
56234 Morning Star Treble Bob
56342 Morning Star Treble Bob
64523 Marple Delight
35264 Elston Delight

23456

Extents Nos. (3), (4) and (5) were rung in their arranged form for the first time during this series of peals.

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**REMIT to J. E. Jeater,
Greystones, Cusgarne,
Truro, Cornwall.**

Ancient Bells of the Norfolk Clackclose Hundred

By **TREVOR A. BEVIS**

THE Clackclose Hundred consists of a small portion of Norfolk and forms the west boundary of that county. Its area is similarly shaped as a diamond, the upper point terminating at Wormegay, near King's Lynn, in width extending from Upwell, near Wisbech, to Stoke Ferry, and the lower point resting on the Fenland village of Southery. Downham Market is the principal town.

With the area outlined are 40 parishes and almost as many churches, a few of which are, unfortunately, in ruins. The Clackclose Hundred, so called from Saxon times, is one of about 14 such areas in Norfolk known as 'Hundred,' and it contains a varied and interesting assortment of ancient bells, some undated, some without inscription, some suspended within church towers and a few hanging from bell turrets. Many are still in use, a few unused, and some have unaccountably disappeared.

The area has been generously patronised by a number of old-time bell founders and long ago had its own foundry business at Downham Market under the name of Osborn and Dobson. This particular enterprise naturally experienced a brisk trade, notably in the Fens and West Norfolk, between the years 1785 and 1827.

'Imported' bells were received by Clackclose churches over a lengthy period of years from the foundries of the following craftsmen: John Draper, Christopher Gray, John Stevens, Joseph Eayre, Pack and Chapman, C. and G. Mears, Edward Arnold, Charles Newman, Joseph Mallows, Thomas Norris, John Saunders, John Darbie and Thomas Newman.

The following is a compilation of the churches of Clackclose Hundred possessing or having possessed bells of ancient origin:

ST. ANDREW'S, BARTON BENDISH.

(1) T. B., E. B. 1663. C.W.; (2) John Draper Made Me. 1626; (3) John Draper Made Me. 1632.

ST. MARY THE VIRGIN, BARTON BENDISH.

Turret bell dated 1695 (unknown founder). There were originally three churches at Barton Bendish and one, dedicated to All Saints, was demolished in 1788, the year after the living was consolidated with that of St. Mary's; the material of the former church

was used for the building of a new church and for the making of a new road. A faculty was granted to sell three bells weighing altogether 22 cwt., the money arising from the sale being applied to the repair of St. Mary's Church. The bells in question were purchased and hung in Whitwell Church, and they are inscribed: (1) +Vox Augustini Sonet In Aure Dei; (2) +Sancta Katerina Ora Pro Nobis; (3) Sit Nomen Domini Benedistum. Each bell bears two shields, two keys in saltire between a dolphin embowered, a wheatsheaf, a lamp and a bell, and a quadrangular cross florette.

ST. MARY THE VIRGIN, BEECHAMWELL.

Two bells (uninscribed).

ST. MARY THE VIRGIN, DEXWELL.

One bell. Magister Johannes Riston Me Fecit.

The upper compartment of the tower has circular windows beneath the belfry, this said to have been added when a bell weighing 4 cwt. 1 qr. 18 lb. was sold in 1730 for £17 12s. 9d. to a churchwarden of Downham Market, that money expended on repairs to the church.

ALL SAINTS', ROUGHTON.

(1 and 2) John Draper Made Me. 1627; (3) (by Dobson) Francis Woods Ch. Warden. A.D. 1807.

ST. MARY THE VIRGIN, CRIMPLESHAM.

(1, 2 and 3) Wm. Dobson Founder Fecit. 1798; (4) Wm. Dobson Founder. 1798; (5) W. Dobson Fecit. 1798.

According to the parish register 'the small bell' was purchased by the inhabitants in 1599 and in 1651 Richard Ward gave a treble bell of 3½ cwt. to the town ('Be it recorded in ye surviving memory of ye living ye memorable act of Mr. Rich. Ward, gent., then inhabitant of ye town of Crimplesham, who gave a treble bell of three hundred and fifty weight to ye sayd town in ye year of our Lord 1651. May she be heard beyond ye bounds of ingratitude is ye wish of Thom. Wardner, Minis.').

ST. MARY THE VIRGIN, DENVER.

(1) Coronation. 1902; (2) C. G. 1680. Recast 1902; (3) C. G. Made Me. 1680; (4) Wm. Dobson, Founder. Downham, Norfolk. 1825; (5) John Stoughton, Peter Jex, C.W. 1721 (cast by Johns Stephens, of Bracondale); (6) Thos. Norburn and William Butterham, C.W. 1825.

The cost of supplying a new iron bell frame, the recasting of one bell and adding another in 1902 amounted to £215. A medallion showing the heads, in profile, of the King and Queen appears on the treble; this bell also having inscribed on the margin 'King Edward VII. Queen Alexandra.'

ST. ANDREW'S, WEST DEREHAM.

(1, 3, 4 uninscribed); (2) T. Osborne Fecit. Percute Dulce Cano; (5) T. Osborn Fecit. 1785.

ST. EDMUND, K. & M., DOWNHAM MARKET.

(1) T. Osborn. 1787; (2) Cum Vogo Venite. J. Eayre Fecit. 1771; (3) Bell Raised by Subscription. 1766; (4) Osborn and Arnold. St. Neots, Fecit. 1774; (5) Joseph Eayre, St. Neots. 1769; (6) Ditto; (7) Pack and Chapman, of London, Fecit. 1771; (8) Arnold and Osborn. St. Neots, Fecit. 1773.

ST. MARY'S, FINCHAM.

Six bells inscribed: C. and G. Mears, Founders. London. 1844.

At one time there were four very old bells, the treble of which was inscribed Sancta Maria Ora Pro Nobis, and the tenor Viventis Misere Pater Omnipotens Miserere. The latter was known as the 'Soul' bell.

ST. MARY THE VIRGIN, FORDHAM.

One turret bell inscribed: +Ave Gra Plena (unknown founder).

ALL SAINTS', HILGAY.

Eight bells: (1, 3, 4, 5) Thos. Osborn, Downham, Fecit. 1779; (2) uninscribed; (6) In Gratiam Juventutis Dedit Nichs. Spencer. 1686. Recast 1716. Thomas Osborn Fecit. 1779; (7) 1825. by Dobson; (8) Recast 1798. T. Osborn.

In 1534 John None gave 6s. 8d. 'unto the makyn of ye lytel bell.' There were five bells in 1760, these being augmented to eight in 1768.



ST. EDMUND'S, DOWNHAM MARKET.

ST. JAMES', HOLME-NEXT-RUNCTON.

Three bells inscribed: Wm. Dobson. 1810.

HOLY TRINITY, MARHAM.

Six bells: (1) Thomas Osborn Fecit, Downham Market, Norfolk. 1802; (2) The Lord to Praise my Voice I'll Raise; (3) Peace and Good Neighbourhood. Thomas Osborn Fecit. 1802; (4) Long Live King George the Third; (5) Our Voices Shall with Joyful Sound make Hills and Valleys Echo Round; (6) I to the Church the Living Call. And to the Grave do Summon All. 1802.

ST. CLEMENT'S, OUTWELL.

Six bells: (1) The Gift of the Commissioners, Osborn and Arnold Fecit. 1778; (2) Edward Arnold. St. Neots, Fecit (date has been erased and word 'Fatin' cut over it); (3) Osborn and Arnold. St. Neots. 1778; (4) William Dobson, Founder, Norfolk. MDCCCXXVII; (5) Arnold and Osborn Cast This Pair of Six, April. 1778; (6) Osborn and Arnold. St. Neots, Fecit. 1778.

One turret bell: C. and G. Mears, Founders, London. 1845.

The church was considerably restored in 1839, and during reconstruction an ancient bell-metal Pax, also known as Tabula Pacis, Osculatorium or Osculare, representing the Crucifixion, was discovered in fine preservation. As common practice in the 11th and 12th centuries the instrument was first kissed by the priest, then the clerk, and finally by the people as a token of the 'joyful peace which is betwixt God and man's conscience.'

ST. MICHAEL'S, RYSTON.

One bell: Percute Dulce Cano. T. Osborn Fecit. 1789.

An account of 1677 states that the churchwardens were cited, inter alia, that they had new run the split bell. A gentleman, William Barnwell, appeared and answered 'that about two years since, the town had an order from Mr. Roberts and Mr. Tenison, to sell the bell and repayre the Church.'

ALL SAINTS', SHOULDHAM.

(1) Edmund Morriss, John Harplye, Churchwardens I.B. 1652; (2) Lennard Chambers, Roger Erish. I.B. 1652; (3) +Austen Bracker mad Me Anno Domini M (several letters inverted, four shields, two charged with a rayed rose, and two with England ancient); (4) Margaret Dunham, Peter Gage; John Skinner. I.B. 1652. This ancient ring was increased to six in 1871 by John Warner and Sons.



S.S. PETER & PAUL, WATLINGTON.

Clackclose Hundred—cont.**ST. MARY THE VIRGIN, SHOULDHAM MARKET.**

Tower containing three bells collapsed in 1724. Present turret bell by Taylors, 1856.

ST. MARY THE VIRGIN, SOUTHERY.

Church erected 1858; tower contains one bell dated 1774.

ALL SAINTS', STOKE FERRY.

One bell dated 1766. The church was severely damaged in the latter half of the 18th century by the fall of the steeple. On January 8th, 1765, a faculty was granted to sell two bells, the money undoubtedly expended on the repairs of the church.

HOLY TRINITY, STOKE FERRY.

(1) Joseph Eayre Fecit; (2) Joseph Eayres. St. Neots. 1767; (3) Non Verbo Sed Voce Resonabo Domini Laudum, 1601 (Brasyer's shield between the letters T.N.); (4) Osborn and Arnold. St. Neots, Fecit. 1775; (5) This bell Recast at the expense of Thomas Hare Esq. 1809 (by Dobson); (6) Caeloram Christi Placeat Tibi Rex Sono Iste. 1612.

This ring was later augmented to eight by Warner.

ST. MARY THE VIRGIN, STRADSETT.

(1) Osborn and Arnold. St. Neots, Fecit. 1774; (2) Charles Newman made me. 1700; (3) H. Tomson C.W. Charles Newman made me. 1700.

ST. BOTOLPH'S, TOTTENHILL.

There were no bells in this tower during the mid-19th century. About that time a faculty was granted for the sale of the lead, the erection of a new roof and the purchasing of a secondhand bell of not less than 5 cwt., or a new bell of not less than 4 cwt. The following memorandum is taken from the Inventory of Edward VI: 'That the bells in the Steeple were stolen on Seynt Valentynes even the xiii daye of February. Ao Vto E. vjto y.'

SS. PETER AND PAUL'S, UPWELL.

(1) Jos. Mallows Fecit. 1760; (2) Jos. Mallows, East Dereham. 1760; (3) nhol Draper Made Me 1613; (4) John Draper Made Me. 1627; (5) Thomas Norris Made Me. 1634; (6) C. and G. Mears, London. 1856.

SS. PETER AND PAUL'S, WATLINGTON.

(1 and 2) Osborn and Arnold. St. Neots. Hunts. Fecit. 1774; (3) Jos. Eayre, St. Neots. Fecit. 1762; (4) +I. S. Sancta Anno Ora Pro Nobis (between the I and S. is an impression of the reverse of a silver penny); (5) I. S. Sit Nomen Domini Benedictum.

These bells have the same capital letters as have appeared on old bells at Snaive in Romney Marsh, and Holy Cross, Canterbury, cast either by Stephen Norton, of Kent, also a London founder, and John Saunders, of Reading (1539-59).

ST. MARY THE VIRGIN, WELNEY.

Turret bell: John Clarke Made Me. 1613.

ST. MARGARET'S, WEREHAM.

John Darbie Made Me. 1664.

ST. MARY THE VIRGIN, WIMBOTSHAM.

(1) + Sancta Maria Ora Pro Nobis (on crown, three male crowned heads); (2) Celesti Manna Tua, Proles Vos Cibet Anna (on crown, three shields; Brasyer); (3) Thomas Newman Made Me. 1726.

ST. MICHAEL'S, WORMEGAY.

John Draper Made Me. 1636.

ALL SAINTS' WRETTON.

(1) Hec Fit Scorum Campa Laude Bonorum; (2) +Celi Regina Michi Semper. Sit Medicina (on crown three small shields).

LEYTON, ESSEX.—On Dec. 4th, 1,280 Cambridge Surprise Major: P. D. Chapman 1, Elizabeth T. Birmingham 2, C. R. Smith 3, T. G. Pett 4, C. A. Hughes 5, A. J. N. Boyack 6, D. Ellison (cond.) 7, D. A. Hewitt 8, For Confirmation Service taken by the Bishop of Chelmsford.

OBITUARY**REV. T. N. GUNNER**

The death on December 4th of the Rev. T. N. Gunner, until two years ago Vicar of Woburn, is deeply regretted by Bedfordshire ringers. During his 15 years at Woburn he proved himself not only a good priest but a friend of ringers. He loved bells, and Woburn were about the only bells that rang on Easter Eve. This was his wish and ringers used to come from far and wide to ring them.

The funeral took place at Arundel on December 9th and on the following Wednesday a Requiem was held at Woburn Parish Church at which a large number of people were present. This was followed by a quarter peal of Grandsire Triples with the bells half-muffled.

MR. PERCIVAL WOODS

A member of the Debenham Company for many years, Mr. Percival Woods died on November 11th, aged 80. He was a regular service ringer over the years and a first-rate striker, usually ringing the third, 'Cil.' as he was locally known, was the last of the fine Debenham band that rang at the beginning of the century—the Grimes, Grooms, Rumseys, etc. He had rung 27 peals for the Norwich Diocesan Association and nine for the Suffolk Guild. A carpenter and wheelwright by trade, he served with the R.A.S.C. during World War I.

L. G. B.

PETERBOROUGH, NORTHANTS.—At St. Mary's Church on Dec. 8th, 1,260 Doubles (St. Martin's, St. Simon's, Plain Bob): Miss W. Hollowell 1, Mrs. M. Parker 2, R. Spencer 3, G. Cowlin 4, M. Parker (cond.) 5. Rung half-muffled in memoriam Rev. R. W. Philipson, one time assistant priest at this church.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

St. Dunstan's, Canterbury, ringers were recently given the job of entertaining the other members of the church for an evening. They did this by giving a talk on the history of the bells and change ringing, lapping and tune ringing on handbells. There was also a Ringer's ABC by B.J.L., which greatly amused the ringers present, and which we hope to publish shortly.

Congratulations to Mr. Trevor A. Cross on ringing his 400th peal. This took place at Westerham on December 14th.

It was friends from Burmarsh and not Burwash that Lympe ringers desired to express their thanks to in a Belfry Gossip paragraph on page 832.

Mr. A. Bishop, of 12, Worple Avenue, London, S.W.19, asks for the notation of Tankerley Delight, Darton Victory and Walsh's Victory Treble Bob.

The choir and organist of St. Leonard's Hythe, Colchester, added much to the enjoyment of a carol service at a meeting of the Eastern District of the Ladies' Guild, recently held at Grundisburgh.

St. Albans continues to be in the news. This week we received a postcard posted at St. Albans containing the report of a quarter peal rung on December 8th. Will the unknown writer please let the Editor know where this performance took place.

After a successful quarter peal of Cambridge Surprise Minor at Wittersham on December 10th, the ringers were refreshed with coffee and biscuits in the belfry. All concerned would like to thank Miss Anne Funge-Smith for this very kind thought. Also thanks to Lloyd Sweatman for standing in at very short notice.

According to 'Belfry News,' the ringers at Derby Cathedral propose to redecorate their drab belfry. The walls will be painted white emulsion at the top and pale blue gloss below. Two large modern lights are being supplied, the cost being met from 'the box,' which receives a steady supply of contributions from ringers who fail to set their bell at the call of 'Stand.'

BELFRY GOSSIP

H.J.C., of Great Barton, Bury St. Edmunds, writes expressing his appreciation and thanks to the Rougham ringers and to Mr. A. M. Rolfe (Whipstead) for their efforts in trying to teach him to ring. 'I have just rung my first quarter,' he concludes. 'I wonder who was the prouder—my tutors or myself.' He also thanks Mr. L. Wright, chairman N.W. District, Suffolk Guild, for the wonderful outings he organised.

The quarter peal rung at Hewington, Somerset, and reported in our issue of November 29th, was not the first on the restored ring, one having been completed earlier in the summer.

Mr. E. M. Atkins, the general secretary of the Devon Guild, is now convalescing at home. He is very grateful for prayers, visits and letters during his seven weeks stay in hospital.

The Bor Dearvud expresses his many thanks to Alan B. Andrews for standing out and offering him his rope at Gt. Holland, thus after 37 years, ringing another peal for the Essex Association.

Four Corbys took part in a quarter peal at Sevenoaks on December 15th. Judith, together with Anne Rainey, rang their first quarter; Andrew calling it—his first quarter as conductor. Father and mother also took part.

This issue is the last of 1963. The tell-tale of peal performances will, as usual, be published as soon as data is available. Will those who rang 25 peals or over send totals of peals rung on tower- and handbells, and the number conducted of each in brackets.

After 15 weeks in the Royal Free Hospital Mr. A. A. Hughes is now back home. Bodily he is feeling first rate, but he has a long way to go before he can use his leg with comfort, as he underwent a major operation. A long course of physiotherapy is ahead of him.

This is the last number of 1963. Do you realise that for £1 8s. you can have a second copy posted to you during 1964, making only £3 3s. for the two copies, including postage? Why not one for the tower? Send remittance at once to J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

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TWELVE BELL PEALS

BIRMINGHAM.

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On Sat., Dec. 7, 1963, in 3 Hours and 28 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt, 21 lb. in D.

MAURICE C. HUGHES .. Treble	EDWARD W. COLLEY .. 7
MURIEL REAY 2	*PETER S. BENNETT .. 8
FREDERICK ROSS 3	†DAVID J. ALLEN .. 9
SUSAN FUNNELL 4	RODERICK W. PIPE .. 10
GEOFFREY DAVIES 5	GEORGE E. FEARN .. 11
NORMAN J. GOODMAN .. 6	CLIFFORD A. BARRON .. Tenor

Conducted by RODERICK W. PIPE.

* First peal of Surprise Maximus. † First on 12 bells.

LEICESTER, LEICESTERSHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Dec. 7, 1963, in 3 Hours and 41 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 25 cwt, 22 lb. in D.

HILARY MUIRHEAD (Newn.) Treble	W. J. RIDGMAN (Queens') 7
B. CLARE WEBSTER (Girton) 2	L. R. H. SMITH (Queens') 8
J. M. H. HUNTER (Trinity) 3	I. M. SMITH (Peterhouse) .. 9
F. E. HAYNES (St. Cath.'s) 4	J. R. HOUGH (Jesus) .. 10
A. S. HUNTER (Clare) .. 5	S. C. WALTERS (Pembroke) 11
K. J. DARVILL (St. Cath.'s) 6	C. H. ROGERS (Emmanuel) Tenor

Composed by J. M. H. HUNTER. Conducted by ANDREW S. HUDSON.

TEWKESBURY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 7, 1963, in 3 Hours and 45 Minutes.

AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 27 cwt, 1 qr, 5 lb.

ROBERT B. SMITH .. Treble	ALAN A. POTTS 7
HAROLD C. LONYON 2	BERNARD F. L. GROVES .. 8
BASIL JONES 3	BRIAN J. WOODRUFFE .. 9
FRANK OSBALDISTON .. 4	RALPH G. EDWARDS .. 10
C. KENNETH LEWIS .. 5	BRIAN HARRIS 11
JOHN WORTH 6	EDWARD JENKINS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN WORTH.

Rung as birthday compliments to Mrs. M. B. Smith and Peter Laffin; also for the birth of a son to Mr. and Mrs. D. Yates, of Hyde.

TEN BELL PEALS

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Nov. 30, 1963, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 34½ cwt, in C sharp.

*RICHARD LINDSAY .. Treble	NORMAN CHADDOCK .. 6
†JOHN BRUCE 2	STUART ARMESON .. 7
ELSIE CHADDOCK 3	GEORGE S. LEE 8
NEIL DONOVAN 4	JOHN N. D. CHADDOCK .. 9
DAVID NICHOLS 5	PHILIP WALKER Tenor

Composed by EDGAR C. SHEPHERD. Conducted by STUART ARMESON.

* First peal of Caters. † First of Grandsire 'inside.' First in the method as conductor.

Rung by the Sunday service band.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 2, 1963, in 3 Hours and 31 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

A PEAL OF 5077 STEDMAN CATERS

Tenor 25 cwt.

HERRICK B. BOWLEY .. Treble	JACK P. KESTERTON .. 6
*ROBERT HARDY 2	SHIRLEY BURTON .. 7
BRIAN S. CHAPMAN 3	E. ALAN JACQUES .. 8
†DAVID WILFORD 4	ALAN E. HARTLEY .. 9
*J. BARRY PICKUP 5	JOHN J. JELLEY .. Tenor

Composed by F. H. DEXTER. Conducted by HERRICK B. BOWLEY.

* First peal of Stedman. † First of Stedman Caters. Rung half-muffled to the memory of Alderman Mrs. Dorothy Russell, former Lord Mayor of Leicester, whose memorial service was held earlier this day in the Cathedral.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Thurs., Dec. 5, 1963, in 3 Hours and 22 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 31 cwt, 21 lb. in D.

MURIEL REAY Treble	*GEOFFREY DAVIES .. 6
*SUSAN FUNNELL 2	NORMAN J. GOODMAN .. 7
*MARTIN D. FELLOWS .. 3	*FRANK E. HAYNES .. 8
RODERICK W. PIPE 4	GEORGE E. FEARN .. 9
*EDWARD W. COLLEY .. 5	J. ALAN AINSWORTH .. Tenor

Composed by CHARLES J. SEDGLEY (No. 2).

Conducted by RODERICK W. PIPE.

* First peal of Pudsey Surprise Royal.

PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 7, 1963, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In 18 methods, being 360 each of Albanian, Cambridge, Lincolnshire, Mirfield, Whitby and Yorkshire, and 240 each of Banbury, Lindsey, London, Marsden, Oakham, Ossett, Prittlewell, Pudsey, Ranmoor, Rutland, Selby and York; with 122 changes of method.

Tenor 18 cwt, 9 lb. in E.

JAMES THORLEY .. Treble	J. HENRY FIELDEN .. 6
WILFRID F. MORETON .. 2	GORDON BENFIELD .. 7
W. ERIC CRITCHLEY .. 3	S. BARRY SCHOFIELD .. 8
VERNON BOTTOMLEY .. 4	JOHN N. D. CHADDOCK .. 9
JEANNE E. BOTTOMLEY .. 5	RICHARD E. PRICE .. Tenor

Composed by DONALD H. NIBLETT. Conducted by WILFRID F. MORETON.

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Wed., Dec. 11, 1963, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5007 STEDMAN CATERS

Tenor 16 cwt, 24 lb. in E.

PATRICIA ROGERS .. Treble	CHRISTOPHER H. ROGERS .. 6
ANDREW S. HUDSON .. 2	SQUIRE CROFT 7
S. CLARKE WALTERS .. 3	WILFRID G. WILSON .. 8
HADLEY HUNTER 4	HAROLD W. ROGERS .. 9
KENNETH J. DARVILL .. 5	CHARLES T. RICHARDS .. Tenor

Composed and Conducted by HADLEY HUNTER (No. 2).

EWERBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 14, 1963, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5007 STEDMAN CATERS

*ANN BATESON .. Treble	GEOFFREY R. PARKER .. 6
JACK L. MILLHOUSE .. 2	PETER A. SHARP 7
JOYCE M. GURNHILL .. 3	JAMES W. RAITHEY .. 8
*MARGARET E. CHILTERN .. 4	JOHN WALDEN 9
GEOFFREY PAUL 5	HAROLD STEVENSON .. Tenor

Composed by FRANK E. DARBY. Conducted by JACK L. MILLHOUSE.

* First peal of Stedman Caters. Tenor 15 cwt, 23 lb. in D.

EIGHT BELL PEALS

ALTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 16, 1963, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt, 1 qr, 20 lb. in E.

MALCOLM M. POWELL .. Treble	PETER J. JOYCE 5
JESSIE M. KIPPIN 2	MICHAEL J. THOMAS .. 6
DAVID J. FORDER 3	R. ROGER SAVORY .. 7
JOHN R. FAITHFULL .. 4	DAVID E. HOUSE .. Tenor

Composed by C. J. SEDGLEY. Conducted by DAVID E. HOUSE.

PRESTEIGNE, RADNOR.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Nov. 16, 1963, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15 cwt, 7 lb. in F.

IVOR GOULTER .. Treble	VICTOR GRIFFIN .. 5
*BRIAN BLADON 2	ANTHONY R. PEAKE .. 6
DAVID W. BEARD 3	*†PETER T. HURCOMBE .. 7
*CYRIL A. WRATTEN .. 4	ROBERT C. KIPPIN .. Tenor

Composed by F. DENCH. Conducted by ROBERT C. KIPPIN.

* First peal of London Major. † 100th peal.

BROUGHTON, STAFFORDSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Thurs., Nov., 28, 1963, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt, 1 qr, 8 lb.

ELIZABETH ROBERTS .. Treble	HAROLD ROBERTS .. 5
TONY WHITE 2	WILLIAM G. TALBOT .. 6
ALBERT H. LAWTON .. 3	HAROLD WHITE 7
E. MARION KEY 4	BARNABAS G. KEY .. Tenor

Composed by J. W. PARKER. Conducted by BARNABAS G. KEY.

A farewell compliment to Tony White, of Market Drayton, who leaves for Middlesbrough in the New Year. Also a 21st wedding anniversary peal for Mr. and Mrs. H. Roberts and Mr. and Mrs. H. White.

AYLESTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5152 AYLESTONE SURPRISE MAJOR

PATRICIA E. A. MORRIS .. Treble	DAVID G. FARRAR .. 5
RUSSELL S. MORRIS .. 2	RALPH ELKINGTON .. 6
DAVID STAPLES 3	ROBERT B. SMITH .. 7
SANDRA E. CHESTERTON .. 4	A. JAMES POYNOR .. Tenor

Conducted by A. JAMES POYNOR.

First peal in the method by all the band. Fastest peal of Major on the bells. Tenor 15 cwt, 3 qr, 21 lb. in F.

CLAVERLEY, SHROPSHIRE
THE HERFORD DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 7 lb. in F.

MICHAEL J. FELLOWS .. Treble	RALPH G. EDWARDS .. 5
ARTHUR V. PEARSON .. 2	MARTIN D. FELLOWS .. 6
BRYAN D. A. WOOLLEY .. 3	THOMAS J. LOCK .. 7
CLIFFORD SKIDMORE .. 4	PHILIP MEHEW .. Tenor

Composed by R. F. B. SPEED. Conducted by ARTHUR V. PEARSON.
Rung in recognition of 50 years of ringing service in this tower by Ernest Drew and Joe Marsh, who have also been choristers for over 50 years.

IDLE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 15 cwt.
PAUL BIRKETT .. Treble	LEONARD GOODALL .. 5
IRIS LEMARE .. 2	ALBERT W. BOND .. 6
ARTHUR ROGERS .. 3	DAVID SMITH .. 7
ARLENE FLATHER .. 4	J. HENRY FIELDEN .. Tenor

Conducted by LEONARD GOODALL.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14 cwt. 2 qr. 18 lb.

*EDNA F. BASFORD .. Treble	GEORGE A. PACKER .. 5
FRANK R. MORTON .. 2	ROY WORRALL .. 6
JOHN E. BROUGH .. 3	HERBERT SUTTON .. 7
FREDERICK S. SUTTON .. 4	*WILFRID SMITH .. Tenor

Composed by J. CARTER. Conducted by JOHN E. BROUGH.

*First peal on eight bells. Seventh ringer 'completed the circle.'
Rung to mark the installation as Honorary Canon of Chester Cathedral of the Rector, Canon E. M. B. Southwell; also the 250th anniversary of the fifth, sixth, seventh and eighth bells.

PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 12 methods, being 960 each of London and Rutland, and 320 each of Bristol, Cambridge, Superlative, Yorkshire, Lincolnshire, Pudsey, Lindum, Wembley, Eastcote and Uxbridge; with 149 changes of method.

JEFFREY KERSHAW .. Treble	W. ERIC CRITCHLEY .. 5
JEANNE E. BOTTOMLEY .. 2	VERNON BOTTOMLEY .. 6
HOWARD SCOTT .. 3	NORMAN SMITH .. 7
DONALD H. NIBLETT .. 4	RICHARD E. PRICE .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

SHEPshed, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Sat., Nov. 30, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. BOTOLPH.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt.

REV. M. C. C. MELVILLE .. Treble	C. WILLIAM HALL .. 5
*STEPHEN HALL .. 2	JOHN MANNERS .. 6
CELIA HARRIS .. 3	ROLAND BENISTON .. 7
*MICHAEL ROBERTS .. 4	TOM HARRIS .. Tenor

Composed by J. E. BURTON. Conducted by TOM HARRIS.

*First peal of Major, both aged 12 years.

STRATTON ST. MARGARET, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH.

A PEAL OF 5088 OSPRINGE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 17 lb.

GORDON W. LAND .. Treble	VICTOR GRIFFIN .. 5
BRIAN BLADON .. 2	D. JOHN HUNT .. 6
CYRIL A. WRATTEN .. 3	PETER BRIDLE .. 7
*MICHAEL J. HOBBS .. 4	GEORGE E. THODAY .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by CYRIL A. WRATTEN.

*50th peal of Surprise. First in the method by all the band, in the county, and for the Association.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5024 ZELAH SURPRISE MAJOR

Tenor 18 cwt. 5 lb. in F.

GEORGE FRY .. Treble	GEORGE J. BUTCHER .. 5
ANDREW J. CORBY .. 2	EDWARD J. JENNER .. 6
ANN JENNER .. 3	STANLEY JENNER .. 7
WILLIAM ROGERS .. 4	PHILIP A. CORBY .. Tenor

Composed by STEPHEN J. IVIN. Conducted by STANLEY JENNER.

First peal in the method by all the band.

Rung on St. Andrew's Day.

TWICKENHAM, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Nov. 30, 1963, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 19 cwt. 3 qr. 21 lb. in E.

RICHARD O. HUMPHRIES .. Treble	NICHOLAS J. DAVIES .. 5
YVONNE EDWARDS .. 2	JOHN ARMSTRONG .. 6
E. JANE SIBSON .. 3	DEREK E. SIBSON .. 7
MARY S. TAYLOR .. 4	JOHN R. MAYNE .. Tenor

Composed by W. E. CRITCHLEY. Conducted by DEREK E. SIBSON.

First peal in the method by all the band except the ringer of the tenor, and for the Society.

Rung to mark the birth of a son, Timothy John, to Judith and David Robinson.

WINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (7th obs.).	Tenor 19½ cwt. in E.
WILFRED S. PALIN .. Treble	FRANK B. LUFKIN .. 5
*KATHRYN A. TODHUNTER .. 2	BRIAN JEMMETT .. 6
GODFREY F. GRAY .. 3	GEORGE E. RUCK .. 7
*G. MICHAEL GODFREY .. 4	DENNIS A. CHAPMAN .. Tenor

Conducted by GEORGE E. RUCK.

*First peal.

WITHYHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. 9 lb. in F.

REGINALD E. LAMBERT .. Treble	ARTHUR W. RIDDINGTON .. 5
ROBERT T. LAMBERT .. 2	MARTIN L. HOWE .. 6
ERNEST J. LADD .. 3	BERNARD F. L. GROVES .. 7
THOMAS E. SONE .. 4	TREVOR A. CROSS .. Tenor

Composed by STEPHEN IVIN. Conducted by BERNARD F. L. GROVES.

In memory of Henry Stalham, of St. Nicholas, Brighton.

COLN ST. ALDWYNS, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sun., Dec. 1, 1963, in 2 Hours and 33 Minutes.

AT THE CHURCH OF THE DECOLLATION OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 8½ cwt. in A.

D. JOHN HUNT .. Treble	CYRIL A. WRATTEN .. 5
PETER BRIDLE .. 2	*VICTOR GRIFFIN .. 6
*BRIAN BLADON .. 3	*GORDON W. LAND .. 7
MICHAEL J. HOBBS .. 4	GEORGE E. THODAY .. Tenor

Composed by RODERICK W. PIPE. Conducted by GEORGE E. THODAY.

*50th peal together. †25th peal together.

WOODFORD, ESSEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Sun., Dec. 1, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN.

A PEAL OF 5024 WEMBLEY SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 21 lb. in F sharp.

JEREMY A. M. SALTER .. Treble	NICHOLAS J. DAVIES .. 5
DIANA M. LAWLESS .. 2	DEREK E. SIBSON .. 6
YVONNE EDWARDS .. 3	ALAN J. FROST .. 7
E. JANE SIBSON .. 4	JOHN R. MAYNE .. Tenor

Composed by F. BENNETT. Conducted by DEREK E. SIBSON.

First peal in the method by all the band except the ringers of the sixth and tenor, and for the Society.

LOUGHBOROUGH, LEICESTERSHIRE

THE MIDLAND COUNTIES GUILD.

On Mon., Dec. 2, 1963, in 2 Hours and 21 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

RICHARD J. CLIFTON .. Treble	RAYMOND BENFIELD .. 5
REV. M. C. C. MELVILLE .. 2	EDMUND SHUTTELOWORTH .. 6
*ANN HARRIS .. 3	JOSEPH W. COTTON .. 7
DEREK P. JONES .. 4	G. RONALD EDWARDS .. Tenor

Composed by STEPHEN IVIN. Conducted by DEREK P. JONES.

*First peal on eight bells, 'inside,' and of Surprise.

Rung to welcome the infant son of Mr. Benjamin Worthington, president of the Guild, and Mrs. Worthington.

MALDON, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., Dec. 4, 1963, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F.

IAN FOSTER .. Treble	PATRICK W. SALTmarsh .. 5
JAMES L. TOWLER .. 2	DENNIS A. S. SYMONDS .. 6
JOE E. G. ROAST .. 3	*PHILIP J. ROTHERA .. 7
*IAN R. PANTON .. 4	ALFRED J. HOUSE .. Tenor

Composed by GEORGE BAKER. Conducted by JOE E. G. ROAST.

*First peal of Rutland. First in the method as conductor.

A birthday compliment to Jane Symonds and the conductor.

ALTARNON, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 55 Minutes,
At the Church of St. Nonna.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. in G.

WILFRED C. BOUCHER .. Treble	ANTHONY J. DAVIDSON .. 5
*FRANCES M. RICKARD .. 2	ALAN CARVETH .. 6
ARTHUR F. BURLEY .. 3	ROBERT C. KIPPIN .. 7
ANTHONY LOCKE .. 4	DAVID N. PENROSE .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ALAN CARVETH.

* First peal 'inside'.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 7, 1963, in 2 Hours and 45 Minutes,
At the Church of St. Luke.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation of Thurstans'. Tenor 15 cwt. 1 qr. 8 lb. in F.
R. THOMAS NEWMAN .. Treble † RICHARD C. STEVENS .. 5

HERBERT E. AUDSLEY .. 2	GEORGE J. BUTCHER .. 6
*ARTHUR G. MASON .. 3	FREDERICK E. COLLINS .. 7
PERCY J. SPICE .. 4	WILLIAM J. RAWLINGS .. Tenor

Conducted by FREDERICK E. COLLINS.

* 200th peal for the Kent County Association. † First peal of Stedman.

CAYTHORPE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 3 Hours and 45 Minutes,
At the Church of St. Vincent.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 10½ cwt.

BERYL N. REED .. Treble	*CHARLES V. CADE .. 5
*WALTER TOMLINSON .. 2	*W. STANLEY SMITH .. 6
JOHN FREEMAN .. 3	*COLIN W. REED .. 7
*ANGUS DIXON .. 4	† GEOFFREY PAUL .. Tenor

Composed by A. CRAVEN.

Conducted by JOHN FREEMAN.

* First peal in the method. † First of Oxford Major.

CITY OF LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Dec. 7, 1963, in 3 Hours and 8 Minutes,
At the Church of St. Lawrence Jewry.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 24 cwt.

JOHN PHILLIPS .. Treble	JAMES G. A. PRIOR .. 5
JOHN C. EISEL .. 2	JOHN S. MASON .. 6
WILLIAM A. THEOBALD .. 3	TREVOR N. J. BAILEY .. 7
JOHN N. DISERENS .. 4	WILFRED WILLIAMS .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by WILFRED WILLIAMS.

First peal in the method on the bells.

EAST HAGBOURNE, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 59 Minutes,
At the Church of St. Andrew.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 21½ cwt.

Thurstans' Four-Part.	ALFRED H. WEBB .. Treble	CLIFFORD J. GARLICK .. 5
	GEORGE W. BISHOP .. 2	JOHN H. NAPPER .. 6
	*CHARLOTTE A. BENNETT .. 3	MICHAEL BISHOP .. 7
	JOHN H. HIBBERT .. 4	LEONARD F. COX .. Tenor

Conducted by MICHAEL BISHOP.

* First peal on eight bells. First in method as conductor.

Rung for the Patronal Festival.

GREAT HOLLAND, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 7, 1963, in 3 Hours and 4 Minutes,
At the Church of All Saints.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt.

RONALD W. STEWARD .. Treble	WALTER W. MILLER .. 5
DAVID VINCENT .. 2	WALTER RUFFLES .. 6
EDWARD E. DAVEY .. 3	WILLIAM J. BUTTON .. 7
FRANK RUFFLES .. 4	LESLIE G. BRETT .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by L. G. BRETT.

ISLIP, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 3 Hours.

At the Church of St. Nicholas.

A PEAL OF 5056 HAVANT SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 12 lb. in G.

CYRIL H. KINCH .. Treble	PETER J. HERITAGE .. 5
JENNIFER SCEENY .. 2	SYDNEY M. BAILEY .. 6
CHRISTOPHER C. CLARKE .. 3	HOWARD OGLESBY .. 7
CHARLES COLES .. 4	ALAN R. PINK .. Tenor

Composed by C. MIDDLETON.

Conducted by ALAN R. PINK.

First peal in the method by all the band and for the Guild.
Rung for the Patronal Festival.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 3 Hours and 7 Minutes.

At the Church of St. Mary, Portsea.

A PEAL OF 5152 SPICED SURPRISE MAJOR

in four methods, being 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 112 changes of method and all the work of each method for every bell. Tenor 17 cwt. 7 lb. in F.

EDWARD F. FOSBERY .. Treble	FRANK W. LEWIS .. 5
ALBERT DISERENS .. 2	NOEL J. DISERENS .. 6
*BERNARD E. MATTHEWS .. 3	FREDERICK W. ROGERS .. 7
† E. WINIFRED KEYS .. 4	RONALD F. DISERENS .. Tenor

Composed by ALBERT J. PITMAN.

Conducted by NOEL J. DISERENS.

* First peal of Spliced Surprise in four methods. † First peal of Spliced Surprise

ROCESTER, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 7, 1963, in 2 Hours and 45 Minutes.

At the Church of St. Michael.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.

Tenor 13 cwt. 17 lb.

HOWARD HOWELL .. Treble	CYRIL GRIFFITHS .. 5
*ANTHONY HOWELL .. 2	GEORGE L. ROOBOTTOM .. 6
*ROGER HOWELL .. 3	BARNABAS G. KEY .. 7
E. MARION KEY .. 4	JOHN W. DYKE .. Tenor

Conducted by BARNABAS G. KEY.

* First peal in the method.

A compliment to the Rev. D. Mann, who is leaving Rochester to take up duties at Gnosall.

WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 58 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's One-Part.

Tenor 17 cwt. 2 qr. 11 lb. in E.

MONICA M. BLAGROVE .. Treble	WILFRID G. WILSON .. 5
*EDWARD S. T. FARR .. 2	DAVID P. HILLING .. 6
WILLIAM BIRMINGHAM .. 3	FRANK T. BLAGROVE .. 7
MICHAEL HATCHETT .. 4	A. JAMES GLASS .. Tenor

Rung non-conducted and silent.

* 100th peal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 9, 1963, in 2 Hours and 20 Minutes.

At the Bell Foundry Campanile.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 6 cwt. 2 qr. 13 lb. in C.

RICHARD J. CLIFTON .. Treble	RAYMOND BENFIELD .. 5
MALCOLM D. BARSBY .. 2	EDWARD W. COLLEY .. 6
*BRIAN G. WARWICK .. 3	B. STEDMAN PAYNE .. 7
JOSEPH W. COTTON .. 4	*G. RONALD EDWARDS .. Tenor

Composed by C. MIDDLETON.

Conducted by BRIAN G. WARWICK.

* 150th peal together. The conductor has now 'circled the tower' for the 20th time, and this is the 500th peal he has called for the Guild.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Dec. 10, 1963, in 2 Hours and 50 Minutes.

At the Church of St. Thomas.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

PAMELA DENNIS .. Treble	JOHN R. GILDEN .. 5
CHRISTINE JOHNSON .. 2	SIDNEY HOUGH, JUN. .. 6
KATHLEEN PILSBURY .. 3	BASIL JONES .. 7
CAROL FERNLEY .. 4	ROBERT B. SMITH .. Tenor

Composed by THOS. B. WORSLEY (C.C.C. No. 5).

Conducted by ROBERT B. SMITH.

Rung as a welcome to the new curate, the Rev. R. Selwood, and his family.

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FIVE AND SIX BELL PEALS

MILDENHALL, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sun., Nov. 17, 1963, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Wells, London, Durham, York, Beverley, Surfleet and Cambridge.

*ROGER FRY Treble	GORDON W. LAND 4
VICTOR GRIFFIN 2	*MICHAEL J. STANLEY 5
BRIAN BLADON 3	*ROBERT C. KIPPIN Tenor

Conducted by ROBERT C. KIPPIN.

* First peal of Surprise Minor in seven methods.

PACKINGTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Tues., Nov. 26, 1963, in 2 Hours and 22 Minutes,

AT THE CHURCH OF THE HOLY ROOD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 2 qr. 19 lb.

WILLIAM F. WOODWARD.. Treble	JOHN K. SMITH 4
*RICHARD J. CLIFTON.. .. 2	JOSEPH W. COTTON 5
WILLIAM H. CURSON 3	ROLAND BENISTON Tenor

Conducted by ROLAND BENISTON.

* 250th peal.

MONK SHERBORNE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Nov. 27, 1963, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB DOUBLES

Four callings. Tenor 9 cwt.

*BRADLEY MURDUCK Treble	PHILIP G. MURDUCK 3
†EDDIE COX 2	DENBY P. MURDUCK 4

GEOFFREY K. DODD Tenor

Conducted by GEOFFREY K. DODD.

* First peal of Doubles. † First of Doubles on a working bell.

First peal on the bells since 1937, and only the second rung.

SHAW-CUM-DONNINGTON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being ten extents each of St. Simon's Bob, April Day Bob and Plain Bob, and 12 of Grandsire. Tenor 7 cwt. 2 qr. in A.

*H. JILLIAN PIKE Treble	TONY G. PRICE 3
ROGER B. PIKE 2	ANN RABY 4

DAVID L. WILCOX Tenor

Conducted by DAVID L. WILCOX.

* First peal attempt.

Rung half-muffled in memoriam John F. Kennedy.

SWYNNERTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Nov. 30, 1963, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (different callings). Tenor 7 cwt. 1 qr. 8 lb.

WILLIAM WATKIN Treble	E. MARION KEY 4
*ANTHONY HOWELL 2	BARNABAS G. KEY 5
WILLIAM G. TALBOT 3	HOWARD HOWELL Tenor

Conducted by BARNABAS G. KEY.

* First peal of Minor.

Rung to welcome the Rev. A. E. Beech as Vicar of this parish.

LLANBLETHIAN, NEAR COWBRIDGE, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wed., Dec. 4, 1963, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. BLEIDDIAN,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 12 cwt.

ILO D. DAVIES Treble	ELLIS N. THOMAS 4
PAUL M. EVANS 2	GARETH H. JONES 5
WILLIAM T. PETTY 3	W. J. LEWIS GROOM Tenor

Conducted by WILLIAM T. PETTY.

First peal on the bells.

Rung as a welcome to the Rev. Stanley Mogford, M.A., recently inducted as Rector of Llanblethian-with-Cowbridge.

HORBLING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Dec. 6, 1963, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Court, Plain Bob, Kent Treble Bob, Single Court, Oxford Treble Bob and Oxford Bob.

Tenor 9 cwt. 1 qr. 17 lb. in B flat.

WILLIAM A. HOLMES .. Treble	HARVEY E. BURRELL 4
JAMES H. MUSSON 2	DAVID BAXTER 5
CUTHBERT T. H. BRADLEY.. 3	JACK L. MILLHOUSE Tenor

Conducted by JACK L. MILLHOUSE.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Dec. 6, 1963, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MATTHEW, CHAPEL ALLERTON,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Reverse Canterbury Pleasure and Plain Bob. Tenor 7 cwt. 2 qr. 23 lb. in B flat.

*ANTHONY SHEARD .. Treble	DONALD H. NIBLETT 4
PETER FENNEY 2	JOHN GOW 5
†RONALD H. DOVE 3	†C. BARRIE DOVE Tenor

Conducted by C. BARRIE DOVE.

* First peal. † 25th peal together.

Rung as a farewell to the Vicar, Canon W. H. S. Purcell, on his departure to become Vicar of Epsom.

FARNBOROUGH, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

Being 720 each of Wells, London, York and Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob. Tenor 6 cwt. 1 qr. in B flat.

*RICHARD H. MILLS .. Treble	PETER J. JOYCE 4
HILARY N. KIPPIN 2	W. JOHN COUPERTHWAIT .. 5
BERYL R. SIMPSON 3	CHARLES H. KIPPIN Tenor

Conducted by CHARLES H. KIPPIN.

* First peal.

A silver wedding compliment to the Rector, Canon Ben Hutchinson, and Mrs. Hutchinson.

FOOTS CRAY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 7, 1963, in 2 Hours and 14 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

In three methods, being 27 extents Plain Bob, ten of St. Martin's, five of St. Simon's. Tenor 3 cwt. 1 qr. in E flat.

*MICHAEL G. FOSTER .. Treble	*KATHARINE M. GUY 3
*TONY LEWIS 2	*BARBARA J. LEIGH 4

ANDREW M. MACVE Tenor

Conducted by TONY LEWIS.

* First peal of Doubles. First as conductor.

GREAT WAKERING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 7, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 MINOR

In seven methods, being 720 each of Double Court Bob, Cambridge Surprise, Double Oxford Bob, Oxford T.B., St. Clement's Bob, Kent T.B. and Plain Bob. Tenor 8 cwt.

*MISS P. HALLIWELL .. Treble	DAVID E. BELCHAM 4
BERNARD C. SADLER 2	FRANK B. LUFKIN 5
MICHAEL J. HALLETT 3	PHILIP J. ROTHERA Tenor

Conducted by FRANK B. LUFKIN.

* First peal.

Rung for the Patronal Festival.

HORBLING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Ipswich, Surfleet, Beverley and Cambridge.

Tenor 9 cwt. 1 qr. 17 lb. in B flat.

*DEREK J. JONES .. Treble	*ROGER D. BAILEY 4
KEITH R. DAVEY 2	ALBERT E. FLATTERS 5
HAROLD BARSLEY 3	ALAN G. PAYNE Tenor

Conducted by ALAN G. PAYNE.

* First peal in seven Surprise methods.

MARSTON, OXFORD.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 DOUBLES

In 11 methods, being 120 each of St. Nicholas', All Saints, Dedworth, Wychbold, 360 each of Kennington, April Day, Southrepps, Clifford's, 720 each of Plain Bob and Rev. Canterbury, and 1,680 of Grandsire: 30 changes of method. Tenor 6 cwt. (approx.) in C.

DAVID G. OLIVER .. Treble	ROY H. JONES 3
*F. MARILYN BIRD 2	NOEL D. DEAM 4

ALEC GAMMON Tenor

Conducted by ROY H. JONES.

* First peal in 11 methods.

Rung for the Patronal Festival; also as a compliment to Rt. Rev. Gordon Savage on becoming Bishop-designate of Southwell.

STANFORD-ON-AVON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 2 Hours and 40 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 ST. NICHOLAS' DOUBLES

Being 42 extents (four callings). Tenor 11 cwt. 24 lb. in F sharp.

ALAN A. PAUL Treble	RONALD RUSSELL 3
PERCY AMOS 2	ROGER W. SMITH 4

GRAHAM C. PAUL Tenor

Conducted by ROGER W. SMITH.

First peal as conductor. First in the method by all the band, on the bells, and for the Guild.

Rung for the Patronal Festival.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Dec. 8, 1963, in 2 Hours and 43 Minutes.

At the Church of St. James.

A PEAL OF 5040 MINOR

In three methods, being two extents of Oxford T.B., one of Kent T.B. and four of Plain Bob.

*ANTHONY J. HELLIWELL .. Treble	JOHN P. PARTINGTON .. 4
†SHIRLEY WASHBROOK .. 2	ROGER LEIGH 5
WALTER E. WILKINSON .. 3	*RICHARD J. PARKER .. Tenor

Conducted by ROGER LEIGH.

* 25th peal. † First peal. ‡ 150th peal for the Association. § 25th peal on the bells. 25th peal together for 4 and 5.

APSLEY END, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Mon., Dec. 9, 1963, in 2 Hours and 54 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 MINOR

In seven methods, being extents of Cambridge, Oxford T.B., Kent T.B., Single Oxford, St. Clement's, Double Oxford and Plain Bob.

Tenor 14½ cwt.

WALTER AYRE Treble	*PETER W. HARPER 4
SUSAN E. WILLIAMS 2	BRIAN M. BARKER 5
AUGUSTIN V. GOOD 3	ANTONY R. KENCH Tenor

Conducted by WALTER AYRE.

* First peal of Minor. Conductor's 475th peal for the Association. A birthday compliment to the conductor.

WEST WICKHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Dec. 12, 1963, in 2 Hours and 50 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Kelso, Norfolk, Chester, Cuneceastre, Rossendale, Northumberland and Primrose.

Tenor 13 cwt. in F sharp.

D. PAUL SMITH Treble	RICHARD G. CROSLAND .. 4
KATHARINE M. GUY 2	*IAN H. ORAM 5
JOHN D. FAIRCLOTH 3	ANDREW M. MACVE Tenor

Conducted by IAN H. ORAM.

* 300th peal for the Association.

Rung half-muffled in memoriam Ernest John Slater, grandfather of the ringer of the third.

HANDBELL PEALS

LEVERSTOCK GREEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sun., Dec. 8, 1963, in 2 Hours and 19 Minutes.

In the School.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor size 15 in C.

MICHAEL D. FROST 1—2	WALTER AYRE 5—6
GERALD PENNEY 3—4	*ROGER R. D. BROWN .. 7—8

Composed by E. W. TIPLER.

Conducted by WALTER AYRE.

* First peal of Major.

A birthday peal for the conductor.

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(The Humphrey Perkins School Campanological Society.)

On Fri., Dec. 13, 1963, in 1 Hour and 54 Minutes.

At the HUMPHREY PERKINS SCHOOL.

A PEAL OF 5016 PLAIN AND LITTLE BOB MAJOR

Being 4,976 of Plain Bob and 40 of Little Bob; with ten changes of method. Tenor size 15 in C.

DAVID F. MOORE 1—2	*DAN S. PONT 5—6
RUPERT A. CLARKE 3—4	REV. M. C. C. MELVILLE 7—8

Arranged and Conducted by REV. M. C. C. MELVILLE.

* First peal of Major on an 'inside' pair.

ADDINGTON, SURREY. — On Dec. 8th, 1,320 Double Oxford Minor: D. Lewsey 1, R. Rayfield 2, E. Godfrey 3, Margaret Godfrey 4, C. H. Macve 5, A. M. Macve (cond.) 6. First quarter in the method by all the band.

BABBACOMBE, DEVON. — On Nov. 4th, 1,260 Stedman Triples: R. Preston 1, B. Shingler 2, W. Lavers 3, J. Perkins 4, D. Roberts 5, G. Roberts 6, W. Simmonds (cond.) 7, P. Shipp 8. Rung for the Patronal Festival of All Saints and as a farewell to R. Preston. First quarter on the bells since re-hanging and believed to be the first quarter on the bells in the method.

CAMBRIDGE. — At the Roman Catholic Church on Nov. 21st, 1,260 Original Major: J. M. H. Hunter (comp. and cond.) 1, J. W. R. Quinney 2, P. D. Lawrence 3, K. J. Triploh 4, R. M. Damerell 5, C. R. F. Muncey 6, S. C. Walters 7, C. H. Rogers 8. First in the principle for all. Also on Nov. 28th, 1,280 Cambridge Surprise Major: H. J. Muncey 1, C. R. F. Muncey 2, J. M. H. Hunter (cond.) 3, P. D. Lawrence 4, R. M. Damerell 5, C. H. Rogers 6, P. J. Bergdahl 7, H. Foster 8. Also on Dec. 5th, 1,265 Stedman Triples: J. W. R. Quinney 1, J. M. H. Hunter (comp. and cond.) 2, C. R. F. Muncey 3, P. D. Lawrence 4, P. J. Bergdahl 5, K. J. Darvill 6, C. H. Rogers 7, J. A. Harrison 8. Also at St. Andrew's Church on Dec. 8th, 1,344 Yorkshire Surprise Major: G. H. Jones 1, Rita E. M. Gasson (first in method) 2, Mrs. O. L. Rogers 3, F. C. Hobson 4, Patricia Rogers 5, S. P. Darvill 6, C. H. Rogers (cond.) 7, H. W. Rogers 8.

EGREMONT, CUMB. — On Dec. 1st, 1,320 Plain Bob Minor: Mrs. D. Street (first quarter) 1, Miss B. M. Watson 2, A. Eilbeck 3, B. W. C. Street 4, C. F. Gates 5, H. Wilson (cond.) 6. For Evensong.

HAWKHURST, KENT. — On Dec. 7th, 1,260 Plain Bob Minor (on the middle six): R. W. Playford 1, P. D. Harrison (first quarter) 2, E. G. Baker (first 'inside') 3, W. Gorrinac 4, L. W. Javis 5, A. H. Kemp 6, S. G. Waters (cond.) 7, B. W. Stevens 8. For the Confirmation Service by the Bishop of Dover.

HEMINGTON, SUMMERSET. — On Nov. 13th, 1,260 Grandire Doubles: Sandra Weever (13) 1, Jennifer Durston 2, Mary Hawkins (cond.) 3, H. Hawkins 4, R. Hawkins 5, R. Weever 6. First quarter peal for 1 and 6. Also on Dec. 4th, 1,260 Grandire Doubles: E. Penney 1, J. Durston 2, M. Hawkins (cond.) 3, H. Hawkins 4, R. Hawkins 5, M. Perkins 6. First quarter 1 and 6.

QUARTER PEALS

HELMDON, NORTHANTS. — On Dec. 2nd, 1,260 Doubles (five methods): J. Linnell (cond.) 1, W. J. Chester 2, C. E. Truman 3, B. Saunders 4, J. G. Shellard 5.

HOLME PIERREPONT, NOTTS. — On Nov. 27th, 1,320 Plain Bob Doubles: W. G. Marsh (first quarter) 1, R. Marsh (first as cond.) 2, R. Blackshaw 3, J. Heaps 4, M. W. Harrison 5. A first birthday compliment to Karen Longley. Also on Dec. 1st, 1,320 Plain Bob Doubles: D. Barker 1, G. Dawson 2, J. Douce 3, R. Blackshaw (cond.) 4, W. Harrison 5. For Evensong.

HUTTON, ESSEX. — On Nov. 30th, 1,260 Doubles (Plain Bob and All Saints): H. Sydes 1, C. E. Hill 2, J. J. Walllett (cond.) 3, W. G. Wright 4, W. T. Hill 5. Rung half-muffled in memory of Mrs. Evelyn Jones, faithful member of the church and a friend of the ringers.

IPSWICH, SUFFOLK. — At St. Clement's Church on Dec. 1st, 1,260 Plain Bob Minor: M. C. Garrod 1, Miss M. F. Clevendon 2, A. R. Bridges 3, R. L. K. Whittell 4, R. W. Steward 5, N. F. Whittell (cond.) 6.

KIRKBY-IN-FURNESS, LANCs. — On Dec. 3rd, 1,260 Plain Bob Minor: C. Newby 1, Mrs. S. E. Newby (first quarter) 2, Rev. C. E. Whitaker (first quarter) 3, N. M. Newby (cond.) 4, G. Carroll (first quarter) 5, T. F. Metcalfe 6.

NORTHAMPTON. — At St. Giles' on Dec. 7th, 1,360 Kent T.B. Royal: P. Chapman 1, Miss S. Staley 2, R. H. Daw 3, M. Coleman 4, Miss S. Collins 5, M. Staley 6, A. Gibbs 7, J. Bluff 8, P. Flecksey 9, G. Watson (cond.) 10. First on ten bells 2 and 3.

ST. MELLONS, MON. — On Nov. 23rd, 1,260 Grandire Doubles: W. T. Evans 1, W. H. Williams 2, Miss D. I. Hulbert (cond.) 3, M. Pilgrim 4, L. I. Hulbert 5, J. A. G. Sherwood 6.

SHEFFIELD, HANTS. — On Dec. 8th, 1,260 Grandire and Plain Bob Doubles: Betty J. Daysh 1, D. G. Papworth 2, R. Sherwood 3, F. C. W. Knight 4, A. R. Carter (cond.) 5, D. R. Millier (first quarter) 6. For evening service.

SHOREHAM-BY-SEA, SUSSEX. — On Dec. 3rd, 1,260 Grandire Doubles: Roberta Edwards (first quarter) 1, E. Eade 2, Jean Pike 3, F. Howe (cond.) 4, R. Challen 5, C. Painter 6. Rung half-muffled in memoriam Harry Stalham.

SIDDINGTON, GLOS. — On Dec. 7th, 1,320 Surprise Minor (Bourne, Cambridge): A. P. Law 1, R. T. Wakefield 2, V. Griffin 3, B. Bladon 4, M. J. Stanley 5, G. W. Land (cond.) 6. Rung after losing a peal to be associated with the annual meeting of the Cirencester Branch.

STRATTON, CORNWALL. — On Dec. 1st, 1,264 Plain Bob Major: D. R. Bould 1, Mrs. D. R. Bould 2, Miss Y. C. Porter 3, E. Nunn 4, H. Heard 5, H. Trewin 6, J. W. Sangwin 7, H. Stacey (cond.) 8. Rung for Patronal Festival.

TENTERDEN, KENT. — On Dec. 1st, 1,344 Plain Bob Major: W. C. Marshall 1, Violet Relf 2, Elizabeth Stewart 3, J. V. Richards 4, G. Stewart 5, W. W. Ring (cond.) 6, J. R. Cooper 7, M. W. Marshall 8. For Evensong.

WEST WICKHAM, KENT. — On Nov. 30th, 720 Cambridge Surprise Minor: Wm. A. Hughes 1, J. E. Cannell 2, R. Bird 3, R. G. Crosland 4, J. D. Faircloth (cond.) 5, A. S. Richards 6. Rung for the Institution and Induction of the Rev. A. K. W. Wright, as Rector of West Wickham.

WHITTEBURY, NORTANTS. — On Dec. 4th, 1,260 Plain Bob Doubles: Miss P. Kingston (first quarter) 1, O. Burbridge 2, G. Kingston 3, J. Linnell 4, C. E. Truman (cond.) 5.

WONERSH, SURREY. — On Dec. 1st, 1,260 Grandire Triples: J. Horsman 1, W. Enticknap 2, Mrs. Pamela Hunter 3, L. C. W. Hunter 4, G. D. Enticknap 5, A. E. Hunter 6, A. C. A. Hunter (cond.) 7, A. Rooke 8. For Evensong, also as a farewell to the ringers of 3 and 7 leaving for Warnham, Sussex.

WORCESTER. — At the Cathedral on Nov. 29th, 1,299 Stedman Caters: J. J. Stanier 1, H. Neill 2, Anne Bullard 3, R. G. Morris 4, T. W. Lewis 5, G. E. Evenden 6, D. Beacham (cond.) 7, P. D. Warren 8, J. C. Slater 9, F. C. Pugh 10. Rung on St. Andrew's Eve. Also on Dec. 1st, at All Saints, 1,260 Stedman Triples: T. W. Lewis 1, D. R. Morris 2, H. Neill (cond.) 3, J. Hinton 4, J. J. Stanier 5, D. Beacham 6, J. C. Slater 7, P. D. Warren 8. A compliment to the Rev. D. J. Walters on his retirement as Rector.

DATE TOUCH

TWERTON, BATH.—On Dec. 7th, 1963 Stedman Triples: E. Naylor 1, H. L. Parfrey 2, D. A. Burt 3, A. F. Lee 4, D. J. Barnett 5, S. A. Read 6, G. J. Hawkins (cond.) 7, J. R. C. Tiley 8. Composed by J. Topp. An 80th birthday compliment to Edmund E. King, a regular Twerton ringer.

BARKING, SUFFOLK.—On Nov. 20th, 1,440 Minor (Kent and P...): E. J. Lockwood 1, Miss C. Steward (first of Kent 'inside') 2, Mrs. E. J. Lockwood 3, R. F. Taylor 4, J. J. Prentice 5, R. E. Lester (cond.) 6. Also on Nov. 24th, 1,260 Plain Bob Minor: M. Garrod 1, Mrs. E. J. Lockwood 2, Miss A. E. J. Lester 3, J. J. Prentice 4, N. F. Whittell 5, R. E. Lester (cond.) 6. For visit of Bishop of Dunwich to dedicate electrical installation. Also on Nov. 29th, 1,440 Treble Bob Minor (Kent and Oxford): R. E. Lester 1, E. J. Lockwood (first of Oxford 'inside') 2, R. F. Taylor 3, N. F. Whittell 4, A. Honeywood 5, F. B. Lufkin (cond.) 6.

BIRCHINGTON, KENT.—On Dec. 8th, 1,440 Plain Bob Minor: J. A. Russell 1, Miss Groves 2, A. Stone 3, H. Luck 4, A. Hinkley 5, F. Carter (cond.) 6, Jennifer Shields (cover). A farewell to the conductor who is leaving the district.

CHEWTON MENDIP, SOMERSET.—On Dec. 6th, 1,260 Stedman Triples: P. H. Hull 1, T. Harris 2, R. Short 3, H. A. Usher 4, S. G. Atwell 5, G. Salmon 6, V. G. Roberts (cond.) 7, E. Coombes 8. First in method 2, 4 and 8.

FARINGDON, BERKS.—On Dec. 8th, 1,260 Grand-sire Doubles (7, 6, 8 covering): Mrs. Diana Wareham 1, J. Strawford 2, J. Pearce (cond.) 3, R. Miles (first 'inside') 4, F. Whipp 5, J. Moore 6, F. Carter 7, A. Carter 8. A compliment to the treble ringer on birth of second daughter.

FINCHLEY, MIDDX.—On Dec. 8th, 1,260 Grand-sire Triples: Miss D. Robotham 1, L. Tubb 2, Mrs. E. Richardson 3, F. Barker 4, A. Warren 5, B. Watson 6, B. Willis (cond.) 7, A. Richardson 8. For Confirmation.

HEENE, SUSSEX.—On Dec. 8th, 1,280 London Surprise Major: M. Fromm 1, Patricia Diserens 2, J. R. Wilson (first in method) 3, E. Rapley 4, H. C. Weaver (first in method) 5, B. Luff 6, R. Diserens (cond.) 7, R. P. Wood 8. In memoriam Henry Stalham.

LANCHESTER, DURHAM.—On Dec. 8th, 1,320 Plain Bob Doubles: 1. Tonks (first quarter at first attempt, aged 14) 1, J. Thomson 2, R. Ellaway 3, A. Walker 4, H. P. Thompson (cond.) 5, D. Appleton 6. For Evensong.

LONDON.—At St. Clement Danes', 1,260 Stedman Triples: R. J. Stevens 1, Miss M. Moore 2, Mrs. E. M. Bagworth 3, P. Chapman 4, D. S. Hewett 5, A. De S. J. Boyack 6, N. S. Bagworth (cond.) 7, R. J. Abbott 8. For Evensong.

LONDON.—At St. Clement Danes on Nov. 17th, 1,259 Grandsire Caters: Mrs. E. J. Sibson 1, Miss E. T. Birmingham 2, Miss Y. Edwards 3, Miss R. Rich 4, Miss D. M. Lawless 5, T. G. Pett 6, R. O. Humphries 7, A. H. Smith 8, D. E. Sibson (cond.) 9, R. W. Powell 10. First of Caters for 4, 6, 7 and 8. For Evensong.

LYMPNE, KENT.—On Dec. 15th, 1,260 Doubles (April Day, Plain Bob and Grandsire): A. Neilson 1, Elizabeth Todd 2, Myrtle Cook 3, H. P. Yates 4, G. Neilson (cond.) 5, R. P. Brotherston 6. For Evensong.

MANSTON, DORSET.—On Dec. 10th, 1,260 St. Martin's Bob Doubles: M. J. Young 1, G. W. Elmes 2, A. S. Harrison 3, Judith A. Robertson 4, R. G. W. Robertson (cond.) 5. First in the method by all.

QUARTER PEALS

MALDON, ESSEX.—On Remembrance Sunday, 1,260 Minor (720 St. Clement's, 540 Plain Bob): A. Hubble 1, G. M. Rouse 2, I. V. Foster 3, F. White 4, J. H. Clarke 5, J. L. Towler (cond.) 6, R. E. Rouse (covering, first quarter) 7. Also on Dec. 1st, 1,260 Grandsire Triples: I. V. Foster 1, J. L. Towler 2, G. M. Rouse 3, F. White 4, J. H. Clarke 5, E. Johnson 6, A. Hubble (cond.) 7, R. E. Rouse 8. A birthday compliment to Mary Englesakis, daughter of conductor.

MARTOCK, SOMERSET.—On Dec. 11th, 1,260 Stedman Triples: F. Welsh 1, S. A. Turner 2, Mrs. D. Crocker 3, J. Cornelius 4, F. J. White 5, A. W. Dyer 6, H. J. Gaylard (cond.) 7, A. C. Bown 8. First of Stedman Triples 3, 5 and 8.

MAYESYN RIDWARE, STAFFS.—On Dec. 8th, 1,260 Plain Bob Doubles: C. W. Bowen (first quarter) 1, Lucy Smith 2, A. E. Dutton (first 'inside' and in the method) 3, L. Monk 4, C. M. Smith (cond.) 5, C. T. Collins (first quarter) 6. For Evensong.

OCKHAM, SURREY.—On Dec. 8th, 1,260 Grandsire Doubles: F. E. Hawthorne (cond.) 1, A. D. Leach 2, J. King 3, H. Colcombe 4, R. L. Caporn 5. For morning service.

PUTNEY, LONDON.—On Dec. 8th, 1,260 Doubles (660 Grandsire, 600 Plain Bob): J. E. Price 1, R. Coates 2, D. Tipter 3, I. W. Allen 4, C. F. Mew (cond.) 5, Christine M. Cobb 6. Also on Dec. 15th, 1,260 Stedman Triples: R. Coates 1, Alison M. Mann 2, C. F. Mew (cond.) 3, Margaret E. Fort 4, C. W. Otley 5, B. H. Coatsworth 6, D. C. Brookes 7, A. R. Millidge 8. For Evensong.

RAINFHAM, KENT.—On Dec. 7th, 1,260 Grandsire Doubles (7, 6, 8 covering): Mrs. M. Croall 1, Mrs. F. J. Cheal 2, F. J. Cheal (cond.) 3, S. V. Rayfield 4, A. J. Dunk 5, P. Summat 6, W. Hollands 7, P. Thomas 8. A wedding anniversary compliment to the Rev. and Mrs. J. Clifford.

RUDGWICK, SUSSEX.—On Dec. 14th, 1,360 Ipswich Surprise Minor: Elizabeth Stevinson 1, A. Bishop (cond.) 2, Pamela Gough 3, Diane Street 4, Valerie Menham 5, D. Hughes 6. First in method for all but the conductor. First quarter on the recast bells.

SEVENOAKS, KENT.—On Dec. 15th, 1,260 Grandsire Triples: Mrs. P. A. Corby 1, Judith M. Corby (first quarter) 2, Anne Rainey (first quarter) 3, Isabel M. Pearce 4, Janet H. Buss 5, A. J. Corby (first quarter as cond.) 6, P. A. Corby 7, R. V. Fuller 8.

STOURBRIDGE, WORCS.—At 14, Poplar Road on Dec. 16th, 1,260 Doubles (Grandsire, Plain Bob and April Day): M. D. Fellows 1—2, M. J. Fellows (cond.) 3—4, F. V. Nicholls 5—6.

STOCKTON-ON-THE-Forest, W. YOKS.—On Dec. 6th, 1,272 Minimus (eight methods): 1. Johnson 1, R. Aldington 2, G. Pluckrose 3, M. King (cond.) 4. First of Minimus for the St. John College Bellingers Society.

STRATTON ST. MARGARET, WILTS.—On Nov. 17th, 1,260 Plain Bob Triples: Miss S. Haskins (first of Triples) 1, Miss T. P. Johnson 2, A. R. Peake (cond.) 3, R. Fry 4, V. Griffin 5, F. L. Jones (first of Triples 'inside') 6, R. C. Kippin (first of Bob Triples) 7, Miss P. Lansley 8. For Family Communion.

THAMES DITTON, SURREY.—On Dec. 6th, 1,260 Doubles (three methods): F. E. Hawthorne 1, R. L. Caporn 2, Kathleen M. Higgins 3, D. W. Lambert 4, A. D. Leach (cond.) 5, C. A. Rogers 6. For Evensong on St. Nicholas' Day, the Patronal Festival.

TWERTON-ON-AVON, BATH.—On Dec. 8th, 1,260 Grandsire Triples (by H. W. Wilde): A. F. Lee (cond.) 1, Mrs. J. Hobbs 2, E. King 3, D. A. Burt 4, D. J. Barnett 5, M. J. Hobbs 6, J. R. Hobbs 7, P. R. Young 8. An 80th birthday compliment to the ringer of 3.

WALTHAM ABBEY, ESSEX.—On Dec. 11th, 1,349 Grandsire Caters: Glenys Wild 1, Sally Cobb 2, June Whitcher 3, Susan Secker 4, M. V. White 5, D. Hawkins 6, M. C. Austin 7, R. J. Chapman (cond.) 8, D. E. Cobb 9, P. D. Chapman 10. For Confirmation service, at which H. Duncan and Elizabeth Duncan, members of the local band, were confirmed.

WALTHAMSTOW, ESSEX.—On Dec. 14th, 1,260 Plain Bob Royal: D. Hewitt 1, A. Boyack 2, P. Chapman 3, M. Sinden (first quarter of Royal) 4, F. Gant 5, Miss N. M. Moore 6, A. Salisbury 7, P. Rothera 8, M. Hallett 9, A. House (cond.) 10.

WESTBURY-ON-TRYM, BRISTOL.—On Dec. 1st, 1,260 Grandsire Doubles: D. Huddleston 1, Mrs. O. Costella 2, R. Huddleston 3, J. A. Bennett 4, N. J. Maggs (cond.) 5, E. George 6. First quarter 2 and 6. For the baptism of Belinda May, daughter of the conductor.

WITTERSHAM, KENT.—On Dec. 10th, 1,440 Cambridge Surprise Minor: Lloyd Sweatman (first of Treble Bob) 1, Violet 1, E. Relf 2, Elizabeth Stewart 3, J. V. Richards 4, W. W. Ring 5, M. W. Marshall (cond.) 6.

WORKINGTON, CUMBERLAND.—On Sept. 29th, 1,260 Plain Bob Minor: S. M. Burns 1, J. D. Umpleby 2, Mrs. L. Bournemouth 3, A. J. Dunn 4, H. Byrom 5, L. Bournemouth (cond.) 6. Rung for the Patronal Festival.

WELLINGTON, Herefords.—On Dec. 15th, 1,260 Doubles (15 methods): Julie A. V. Caligari 1, P. D. S. Caligari 2, P. D. Sell 3, J. F. I. Turney (cond.) 4, G. T. Cousins 5, K. V. Caligari (first quarter) 6. For evening service.

50 YEARS AGO

'R.W.' December 26th, 1913.—

Dear Sir.—In reference to the footnote to the peal rang on Saturday, December 13th, at St. Leonard's, Shoreditch, I beg to point out that a peal of Stedman Caters was rung at the Parish Church, Loughborough, on February 10th, 1888, which I conducted. My late father, my brother (Edmund Denison) and myself, together with seven of our employees, took part in this.—Your very truly,

JOHN W. TAYLOR

Loughborough.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

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DEATH

TOMLINSON.—At St. Michael's Hospital, after many years of ill health. Norman Arthur Tomlinson, sandy missed by his wife and daughter. Funeral at Christ Church, Southgate. 3797

NEW YEAR GREETINGS

To all our friends, greetings and best wishes for the New Year.—From Mr. and Mrs. W. A. Holmes, Edenham, Lincs. 3793
Best wishes to all English ringers.—G. Nelson Sloan, Christchurch, New Zealand.

PERSONAL

'Whatsoever ye would that men should do to you, do ye even to them: for this is the law.' (St. Matthew vii. 12.)

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MEETINGS

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Sat., Dec. 28th. Fulmer (6 bells). Ringing 5.30–8 p.m. Special methods St. Simon's, St. Martin's and London Surprise.—Miss Hague. 3734

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Annual meeting. Saturday, January 4th, at St. Michael's with St. Paul's, Broad Street (8). Ringing 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Abbey bells (10) after tea. Names for tea, please, to J. Hobbs, 21, Hill View Road, Larkhall, Bath, by January 1st.—Alan Lee, Sec. 3694

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Annual meeting. Bridgwater, January 4th. Bells (8) 3.30 p.m. Service 4.15 p.m. Definitely no name no tea by Wednesday, January 1st.—K. Prime, High Street, Ashcott, Bridgwater. 3766

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A.G.M. Sat., January 4th. Kempston bells (8) from 3 p.m. Tea and business at 5. Further ringing after tea. Special methods Painswick Surprise Major and Double Norwich.—F. W. Rivett, Dis. Sec. 3804

DERBY DIOCESAN ASSOCIATION.—Quarterly general meeting. Sawley (8), Saturday, January 4th. Bells available 2.30–4.30 p.m. Service 4.30, followed by tea and meeting. Long Eaton (8) 6.30–8.30 p.m. A special welcome to members of Society of Sherwood Youths. Names for tea to Mr. D. Marshall, 52, Wyvern Avenue, Long Eaton, Nottingham.—B. P. Morris, Sec. 3794

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Social function Chester-le-Street, Sat., January 4th. Ringing 2.30–5 p.m. Tea 5 p.m. followed by carols and games. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 3802

ESSEX ASSOCIATION.—S.E. District.—Annual general meeting at Writtle, Saturday, January 4th, 1964. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury, must be received by Wednesday, January 1st. No name no tea. 3690

ESSEX ASSOCIATION.—N.E. District.—Annual meeting. Sat., Jan. 4th, at Colchester. Service St. Leonard's-at-the-Hythe 4.30, followed by tea. Bells: St. Leonard's (6) and All Saints', Shrub End (6), before and after the meeting. St. Peter's (8) 2.30–4 p.m. Names to Mr. F. Oliver, 27, New Park Street. 3779

HEREFORD DIOCESAN GUILD.—Kingston District.—Annual meeting at Kingston on Saturday, January 4th. Bells 3 p.m. Service 4. Tea 4.45 p.m. Names for tea by previous Tuesday, please, to Mrs. E. Chandler, Beechgrove, Kingston. 3764

HERTFORD COUNTY ASSOCIATION.—Northern District.—Annual meeting at Baldock, January 4th. 3 p.m. Service 4.30. Tea 5 p.m. Everyone welcomed.—E. Buck, Dis. Sec. 3801

KENT COUNTY ASSOCIATION (Tonbridge District) and **LADIES' GUILD** (Kent Branch).—A quarterly meeting will be held at Westerham on Saturday, January 4th. Bells from 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, January 1st (late notifications will not be received) to W. H. Dobbie, 13, Baltic Road, Tonbridge. 3790

LADIES' GUILD.—Sussex District.—Annual general meeting at Hailsham on Sat., Jan. 4th. Ringing 3 p.m. Tea 5 p.m. Names for tea by previous Wednesday to: Miss C. Fuller, Droslyn, High Street, Westham, Pevensey. 3787

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Annual general meeting at Accrington on January 4th. Bells 3 p.m. Tea 5 p.m. Business follows tea. Names for tea (moderate charge) to R. Leigh, 321, Willows Lane, Accrington.—J. Pilkington. 3784

LEICESTER DIOCESAN GUILD.—Syston District.—Annual general meeting will be held at Syston January 4th. Bells (8) available 2.30 p.m. Service 4.15. Tea and business meeting in Red Cross Hall at 5 p.m. Names for tea to Mr. E. Payne, 6, The Green, Syston, by January 1st.—Raymond R. Brown, Sec. 3800

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly practice Fenny Stratford, Sat., Jan. 4th. Bells (6) from 6 p.m.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting, January 4th. St. Martin's bells (12) available at 3 o'clock. Meeting in St. Martin's Hall at 4.30.—G. E. Fearn, Hon. Sec. 3799

SALISBURY GUILD.—Devizes Branch.—Annual meeting at Melksham, January 4th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Holt and Seend available 6.30 p.m. Names essential by January 1st to Mr. S. Cockie, 19, Craybourne Road, Forrest, Melksham. 3601

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual meeting St. Mary's, Nottingham, on Sat., Jan. 4th. Bells 2.30 p.m. Own tea arrangements.—S. Adams. 3769

CHESTER DIOCESAN GUILD.—Macclisfield Branch.—Annual meeting, St. Michael's (12), Saturday, January 11th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Nearby cafes for tea. 3796

ESSEX ASSOCIATION.—Northern District.—The annual meeting will be held at Coggeshall on Saturday, January 11th. Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea by Wednesday, January 8th, to Mr. C. Turner, Starling Tees Cottage, Feeringbury, Kelvedon. 3788

ESSEX ASSOCIATION.—S.W. District.—Annual meeting at Barking, January 11th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea by Thurs., January 9th to A. W. Beard, 159 Clements Road, East Ham, E.6. 3803

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual general meeting at Chertsey on Saturday, January 11th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. approx. Names for tea by previous Wednesday to Mrs. Z. Jesney, 93, Abbey Road, Chertsey. 3792

THE RINGERS' NOTEBOOK and DIARY, 1964

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GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting at Tiverton, Sat., January 11th. Bells from 2.30 p.m. Service 4.15. Tea and business meeting after. Names for tea to G. W. Hollis, Roseneath, The Avenue, Tiverton by the previous Thursday please.—G. W. Hollis, Hon. Sec. 3805

KENT COUNTY ASSOCIATION.—Ashford District.—Quarterly meeting at Biddenden, Saturday, January 11th. Bells (8, 23 cwt.) 3 p.m. Service 4.30 p.m. Names for tea to Miss C. Wood, 20, The Meadows, Biddenden, by previous Wednesday. Good attendance, together with subscriptions for year, specially requested.—C. T. H. 3798

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Annual meeting at Spalding, Sat., January 11th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea by Wednesday previous to R. C. Noon, 13, Pennygate, Spalding. St. Paul's, Fulney, bells (8) also available 2.30–4 p.m.—K. R. Davey, Hon. Dis. Sec. 3806

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Annual Branch meeting, Abergavenny, January 11th. Bells 2.30 p.m. Service 4 p.m. Tea and business. Names for tea, please, to Mr. M. O. Roberts, 76, St. Helen's Road, Abergavenny, Mon. by January 6th.—J. S. King. 3795

MORE BELFRY GOSSIP

Several new features are included in the 1964 Edition of Ringers' Notebook and Diary. There are revised Doubles diagrams and methods; new touches and quarters of Stedman Triples and diagrams for London Royal No. 3 and Glasgow Surprise Major. Two qualities—plastic cover 6/-, leather 7/6d., post free, from Maurice Hodgson, 16, The Braid, Chesham, Bucks.

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By G. LINDOFF

23456	M	W	B	H
52436	—	—	—	3
34625	—	—	—	—
23645	—	—	—	3
26435	—	—	—	2
(63425)	—	—	x	—
46325	—	—	—	—
23564	—	—	—	3
62534	—	—	—	3
35426	—	—	—	3
23456	—	—	—	3

First rung at Willesden October 3rd, 1963.

5,024 CLEVELAND SURPRISE MAJOR

By JOHN R. MAYNE

23456	M	W	B	H
52436	—	—	—	3
23564	—	—	x	2
23645	—	—	—	A
42635	—	—	—	3
63425	—	—	—	—
35426	—	—	—	2
23456	3	—	—	3

Rung at Willesden October 17th, 1963.

5,120 BURSLEM DELIGHT MAJOR

By HARRY POYNER

23456	B	M	W	H
35264	x	—	—	3
45362	—	3	2	—
56342	—	2	—	—
64523	x	—	—	3
34625	—	3	2	—
42635	—	2	3	—
23456	x	—	—	3

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