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IMPROVING THE STANDARD

Sermon preached by the Rev. F. F. Rigby, Rector of Bromsberrow and Master of the Gloucester and Bristol Association, at Malmesbury on November 16th, 1963.

IN 'The Ringing World' of November 1st the weekly text was: 'For there is nothing covered that shall not be revealed; neither hid that shall not be known.' (Luke xii, 2.) Whether the chooser of these texts intends to make a comment on ringing or not, I do not know. Sometimes, however, as in this case, the texts are aptly chosen. The point that Jesus was making in this statement was simply that the truth about all that we do will be known some time—if not to men in this life, then to men when we meet before God.

I have in my parish a children's music group; we play and sing together. At the Harvest Thanksgiving a few weeks ago we sang and played a harvest carol. Now we are practising Christmas carols, for we have a number of engagements to fulfil. Though we have been practising for Christmas for many months, we know that we shall have to work hard to be on top of our form. Until Christmas, we shall not be heard in public, for we know that between now and then we shall make many mistakes which will have to be corrected. But we hope by Christmas that we shall have something worth listening to. Our rule is simple: plenty of hard work during our months of practice; then we hope to be good enough to be heard in public.

This, of course, is true of any music group. We must all have listened to a final performance given by a music group which has given us much pleasure. Before such a performance there will have been much practice in private. After that, the members of the public are allowed to listen if they so choose. Usually, they have to pay for the pleasure of doing so.

With church bell ringing it is different. Our practices are held in public for all to hear; and what we may call our final performances, such as Sunday service ringing and peals, are also held in public. Tickets don't have to be bought by those who listen to us; those members of the public who happen to live near have to listen to both our practices and performances, whether they want to or not. This poses ringers with a difficulty to which I see no easy solution. I think it is a pity that the public have to listen to our mistakes during a practice, for then they get a totally wrong impression of what good ringing should be like.

This brings me to the point I want to make: as we have to practise in public and as we thrust upon our audience ringing which may be good but is often bad, we should try

to raise our standards. If, as we often do, we dare to speak of the music of the bells, then we must set ourselves the same standards as other musicians. A musician in an orchestra knows if his playing is not up to standard, or if he does not he will be told. A ringer should also be able to recognise faulty rhythm, which he can do only by developing the skill of listening to the ringing as a whole.

What then can we do about improving the standard of our ringing on practice nights so that our public performances on Sundays and in peals will also be improved? I have said it and written it hundreds of times and shall continue doing so. Good method ringing is learned as much in the home as in the tower. It just will not do for ringers to think they can learn a new method in the tower without having first of all sweated it out at home, pencil in hand, paper before them and brains ticking over intelligently. This is the sort of practice we can all do in the privacy of our own homes before we do our necessary practice in public. It is also possible to think about a method at all sorts of odd moments; how to tell, for example, whether to go in slow or quick in Stedman. This sort of approach to ringing would develop our ringing memories and we should then not make so many mistakes in public.

What of our public performances, our peals, for example? I am satisfied that not all peals recorded in 'The Ringing World' ought to appear. I can think of one of my own so recorded but which does not appear in my own peal book. It was supposed to have been a peal consisting of seven extents of Minor. Now, I may be a bit dim-witted mathematically, but I do know that if the ringing has been at the rate of an extent in about 25 minutes, one of the extents can't be rung in a quarter-of-an-hour. And if there has been a bit of clashing and clanging in this particular so-called extent, then I am allowed to draw my own conclusions, even if the conductor thinks he has been clever in bringing this part of the peal into rounds.

Now, I believe that all things that we do will be made known to men as they are now known to God: 'For there is nothing covered that shall not be revealed; neither hid that shall not be known.' A tape-recorder could do this for us in this life and would demonstrate our shortcomings. I reckon God is cleverer than any tape-recorder and that even our faulty ringing is known to Him and is somehow or other being recorded. Like all other people, I have done my share of wrong things in my life, and not all my ringing has been, or is, up to standard. But at least I try to have a concern about standards.

(Continued on page 794)

'RINGERS REQUIRED'

Recently the Amateur Film Section of the Brighton Telephone Area Sports and Social Association provided an evening film show at Howe Telephone Exchange with the film 'Ringers Required' as the main feature. The Hurstpierpoint ringers made the arrangements and over 100 programmes were sold in the towers in the northern part of Sussex. The Film Section then agreed to make it a 'Ringers Only' evening as the normal seating maximum is for 100 people.

Briefly, the film portrays the story of how a band of ringers was recruited and trained to ring the bells of a church in Canada. A very pleasant surprise for this particular audience was to see an old friend from Buxted tower, in Sussex, as one of the film stars—none other than Michael Causley, who married Jean Durrant from the nearby tower at Uckfield. Quite probably the handbells used in the film were the set given to this couple by Sussex ringers on the occasion of their marriage prior to their departure to Canada.

One unexpected feature was the tutor in an early scene ringing with his jacket on! Another which brought gasps from experienced members in the audience was the sight of bells in the 'up' position while ringers attended to the clappers!!

Apart from these two points, the film was very typical of the experiences many have had in training a band of ringers. The determination, loyalty and keenness shown by those in the film is inspiring and quite infectious for those in the audience! For instance, the thrill of the trainees ringing together on 'open' bells for the first time, and the exhilarating experience of 'ringing in' the New Year.

Yes, those from 'Sussex by the Sea' recommend all ringers—and potential ringers—to see this film and I have a shrewd suspicion that they will suggest another to be shown with it. H. W. B.

OBITUARY

MR. HERBERT D. LIDBETTER AN APPRECIATION

Herbert D. Lidbetter started ringing at All Saints', Isleworth, Middlesex, in July, 1902, and rang his first peal (Holt's Original) at this church on April 21st, 1905. It was also at this church in 1930 that I met him and I recall the many happy hours spent in his company.

Herbert Lidbetter was an example to all who knew him. Regular in his attendance for service ringing, willing to assist beginners in the art of change ringing and conducting, and a disciplinarian in the belfry, but easy to get on with. His methods and approach were appreciated by all with whom he came in contact.

While not a prolific peal ringer, up to the outbreak of the First World War he had rung over 50.

On removing to Acle, Norfolk, he continued his regular service ringing until January, 1961, when ill-health caused him to give up ringing, although his interest in the Exercise continued to the last. We shall miss his regular attendance at our local meetings. May he rest in peace. H. W. BARRETT.

KENT COUNTY ASSOCIATION Maidstone Branch

The final meeting of 1963 should have been held at East Farleigh, but because of difficulty in arrangements the Vicar of Mereworth kindly allowed us to go there.

Ringing on the rather odd-toned six was under the guidance of the new Ringing Master, Mr. B. F. L. Groves. About 35 people sat down to tea in the Village Hall. There was no business to discuss, but it was reported that arrangements were going ahead with the District party on February 8th at St. Michael's Hall, Maidstone.

The service followed, conducted by the Vicar, the Rev. C. W. E. Keene, and included the customary course of Grandsire Triples 'in hand.' Ringing afterwards ranged from Plain Bob to London. T. A. C.

REDEDICATION OF HIGH WYCOMBE BELLS

The bells of High Wycombe Parish Church were rededicated during Evensong on November 10th by the Vicar, the Rev. Eric Hague. Members of the congregation included the Mayor and Mayoress, Town Clerk, members of the local council, Mr. John Hall, M.P., and Mr. Colin Harrison, from John Taylor and Co. Rounds on 12 were rung during the ceremony by the local ringers, and ringing took place after the service until 9 p.m., ringers from several towers in the area being present.

The two trebles have been recast, the other 10 retuned, and all rehung on ball bearings with completely new fittings by Taylors, the cost of this work being borne by the church. A sharp 2nd bell has also been added, giving a light ring of eight: this bell commemorates the visit of the Queen to the town in April last year, and the cost is being met by the ringers: £100 is still required and any donations will be gratefully received by the Vicar.

The tone and 'go' of the bells has been improved considerably, and it is now possible to ring up the tenor (30 cwt.) with the clapper on the right side, single-handed, a task previously impossible, even with three on the rope.

While the bells were away, a sound turret was constructed on the tower roof, and the louvres completely blocked up: unfortunately the sound of the bells is now too muffled in the immediate vicinity of the church, and it is hoped that the P.C.C. will allow the shuttering to be modified so that the 'ring' of the bells can be heard.

The High Wycombe ringers wish to thank those at West Wycombe for the use of their bells for practices during the past six months.

G. H.

REV. CANON F. J. O. HELMORE

On September 8th, 1927, a 'Frederick' peal by men of Kent and Kentish men was rung at St. Margaret's Church, Rainham, Kent, there being presumably no St. Frederick church available. The method was Stedman Triples conducted by Frederick J. Cullum.

A participant was Canon Helmore, then nearing the end of his 38 years in office as general secretary of the Kent County Association. This proved to be his 209th and last peal although he lived until November 8th, 1938.

On November 8th, 1963, the 25th anniversary of Canon Helmore's death, a peal of Stedman Triples was rung at St. John's, Erith, Kent, again conducted by Fred Cullum. One of the participants was Philip Corby, the present general secretary of the Association.

IMPROVING THE STANDARD

(Continued from front page)

Am I being fussy about all this? I think not. With you, I like ringing, and I am sure it has many joys for me yet to come. But, being interested in music generally, I am concerned about the standards of ringing. We must constantly try to improve them, and this is not going to be achieved except by hard work and a sensible approach to our practices which have to be in public for all to hear.

Compare our knowledge of method ringing with that at the beginning of the century. We are much cleverer. We know far more about the mathematics of ringing. But does our ringing sound any better? I don't know. But God knows, and when we meet Him it may be revealed to us that our standards of striking are below those He rightly expects from intelligent ringers. You have to be intelligent to be a ringer, so we shall not be able to excuse ourselves and say we don't understand.

Is it too far-fetched to imagine God taking out His super tape-recorder and giving a demonstration to us of our own ringing, and saying to us: 'Do you really think that striking was good enough? I don't. You should have practised more carefully in public.'?

GUILD OF MEDICAL RINGERS

The annual London meeting of the Guild took place in the City on November 16th. Ringing began a little before 3 o'clock at St. Vedast's, Foster Lane, and continued later at St. Botolph's, Bishopsgate, and St. Giles', Cripplegate. There was a good attendance of members and guests, and the ringing was much enjoyed.

Following ringing at St. Giles', the annual general meeting took place. The retiring president, Mr. W. R. Winterton, first of all welcomed Mr. Jack Phillips who had been elected Master of the College Youths a few days earlier. The Guild was fortunate to be the first body to receive the new Master after his election. Mr. Winterton then said that it was his intention not to stand for re-election, and proposed the name of Dr. G. Roworth as his successor: this was carried unanimously. The remaining two officers, Dr. D. J. Neal Smith, Master, and Dr. D. L. Gullick, secretary, were elected.

After discussion of plans for 1964 the meeting concluded with votes of thanks to the retiring president and to all who had made the meeting and ringing such a success.

Before adjourning to continue informal discussion over dinner, a 'doctors' only' course of Stedman was rung on the back eight by the following: G. Roworth, D. L. Gullick, J. Armstrong, L. S. Castleden, D. G. Hollis, W. R. Winterton, P. A. F. Chalk and D. J. Neal Smith. D. L. G.

SALISBURY DIOCESAN GUILD

Devizes Branch

After two disappointments, caused by the severe weather in the early part of this year, the Devizes Branch was at last able to meet at Hilpertown on November 2nd, and a very pleasant meeting it proved to be.

Thirty-five people attended the service, which was conducted by the Rector (Rev. R. C. H. Corbin). By his choice of hymns and excellent address he drew the attention of the congregation from the usual ringers' service to the importance of the Festival of All Saints. Mr. R. Hunt was the organist.

Afterwards a splendid tea was provided in the Vicarage by the Hilpertown ringers. The Branch chairman (Mr. N. Knee) expressed thanks to all who had helped to make the meeting such a success. The light, merry sounding six were kept busy during the afternoon and evening with rounds and touches up to Cambridge Minor. A. K.

BARNSELY DISTRICT SOCIETY

Twelve towers were represented at the Barnsley and District Society's meeting at Conisbrough on November 9th. The Vicar (Rev. G. E. Braithwaite) presided at the short business meeting, when Earlsheaton was selected for the next meeting on December 14th. The vote of thanks was proposed by Mr. Fred Jackson, Bawtry.

EAST GRINSTEAD & DISTRICT GUILD

The Guild journeyed to Horsham (8) on November 9th for their monthly meeting, and after ringing a variety of methods and meeting members of the Horsham band enjoyed a short service, conducted by the Rev. Mr. Matthews, who welcomed them to Horsham and complimented them on their singing during the service.

After tea a business meeting was held in the belfry, with 38 members and friends attending. Eight new members were elected and made welcome by the chairman, and a grant of five guineas was made towards an appeal by Speldhurst for new bell ropes. The chairman reminded members that the dinner tickets were now ready for sale, and urged them to see that they had their names taken by the secretary, as there were only a few left.

M. A. L.

CAMPANOLOGICS—ART OR SCIENCE

By A. S. HUDSON

During the past few months there has been considerable research into the Surprise Major methods, using electronic computers. The results of these analyses are to be published in the near future, and it is hoped that the following discussion may stimulate thought concerning the application of computing to the various theoretical branches of change-ringing.

CHANGE ringing has always been an essentially logical art, although as it was developed the art gradually became more and more chaotic. It is difficult to draw a distinction between the art and the science of ringing, even if such a distinction be desirable. While the fundamentals are concerned with the production of changes, which is purely and simply an exercise in logical thought, there exists an infinite capacity for individual genius to get to work on the problem of arranging changes in a pleasing and musical manner. In the early stages of change ringing the methods evolved were mainly those which today would be regarded as 'irregular'; very few of these are still practised—Grandsire is an example of one which has survived, although one feels tempted to wonder why this should be so.

In attempting to produce order out of chaos, the Central Council has set out a series of rules governing which methods may be regarded as 'regular,' and the Exercise is encouraged to practise only those which fall into this category, although there is no embargo on irregular ones except in record peals. The regular methods have been selected both for convenience and also to limit the choice of available methods, which is in itself a more or less essential step.

Having arrived at a universally agreed set of rules governing what we may ring, we are faced with the problem of finding all the methods and fitting compositions to them. Let us consider separately the generation of methods and the derivation of compositions.

TWO BASIC RULES

The two basic rules regarding acceptable methods are (1) that the plain course must be true, and (2) that no bell may remain in the same place for more than two successive blows, forming a clear distinction from many methods practised of old. All that remains is to discover which of the methods obeying rules 1 and 2 produce Plain Bob lead ends. The problem now resolves itself into a tiresome and protracted labour of love.

It is at this stage that I want to introduce the discussion of the place of electronic computing in the art and science of change ringing. We have decided that there is no special art in the derivation of acceptable methods, it is merely a matter of plodding through every possibility and determining whether or not they conform to the rules. Such an operation is ideally suited to the computer, but not to the human brain. It has been suggested that genius is an infinite capacity for taking pains: If this is so, then I would suggest that there is more genius in a room of computers than in any collection of humans, however brilliant. The computer is not capable at present of producing any original thought, whereas the human brain is not distinguished for its capacity for taking pains. Thus it would seem that the computer provides an excellent labour saving device.

Let us compare the time required to evaluate a possible method in order to see whether it gives a Plain Bob lead end. Working quickly, one might produce one result per minute by hand, or sixty methods to the hour. The labour that follows in order to check the work is enormous. Even the slower

computers these days will check about one method per second, that is, several thousand an hour, and the faster ones can achieve ten or a hundred times this speed. In addition to this time saving factor, there is the advantage that the computer seldom makes a trivial mistake: if it does make any trip, complete nonsense results, and therefore once a programme is working properly it is not necessary to undertake any further checking.

The most striking objection to the use of computers for this type of work is the prohibitive cost, coupled with the fact that not many people are in a position to get access to a machine, or to persuade an obliging maths department to allow the programmes to be run. In fact, there is not so much of a problem here as might at first be expected: it can be relatively easy to get short periods of machine time for ringing problems, since the authorities are sometimes remarkably interested in such problems.

There are further difficulties to be considered in the work of method derivation: so far we have not considered the falseness of the methods. A collection of a large number of methods is virtually useless unless some analysis of the falseness is provided. This analysis proves to be quite simple on the computer: the approach is in fact completely different from that which one would employ if one were working it out by hand. Falseness considerations bring us naturally on to the second type of analysis mentioned above: that is, the derivation of compositions. This immediately raises several philosophical questions.

END OF INDIVIDUAL GENIUS?

First of all, is there any art in composition? Without any doubt there is. The scope for including musical qualities is enormous, although this is sometimes severely limited by the falseness of the method, and the intricacies of working out a composition for the very false methods are manifold. The question is not so much — could one produce compositions suited to the music peculiar to any given method by computer means? — but rather—is it desirable to remove the scope for individual genius to flourish in the realm of inspired composition? It must surely be a retrograde step for compositions to be produced mechanically on a large scale. It would be perfectly possible to derive compositions for every known method, but it would take a prohibitive amount of time, and the volume of tabulation would be enormous. The Exercise would then lose the variety inherent in the work of individual composers, which would be most undesirable. Fortunately, none of these objections apply to the generation of methods.

Nevertheless, there are objections of a different variety to the derivation of methods en masse. Several points of view have been expressed in letters recently, and so I will try to give a summary of them here. The first objection is that the quality of a method is very variable. If a complete collection of, say, major methods, is published, then a vast number of methods, some of which are of doubtful quality, are showered upon the Exercise. Clearly it is a matter of opinion whether a method is worth ringing, but it is widely agreed that methods which are dynamic, in that the bells do not stagnate in one place for long periods, are superior to the more stagnant ones. The second objection is that some of the methods are hopelessly false and therefore could not be rung to peals. There are objections to the publication of falseness for methods, on the grounds that some of the Exercise is not capable of understanding all

that is implied in an analysis of falseness, and thus many false peals would be rung.

On the first count, I consider that there is not only a place, but a definite need in the Exercise for complete collections. We have suffered for too long from incomplete information about which methods have been rung, which compositions will go to them, what their falseness is, and so on. We have to accept the possibly biased judgments of committees as to what type of method conforms to the precepts of 'good taste.' A case in point is the recent collection of Minor methods, which although being an extremely good piece of work in many ways, and probably the best collection that the Central Council has yet produced, contains a considerable number of Little and Alliance methods, but NO Single change methods. That the former are included is just as it should be, even if some would criticise the value or appeal of such methods, but that the latter are excluded is lamentable. On the second count, surely the Exercise is intelligent enough to be able to use properly an explicit analysis of incidence of falseness? Those who are likely to construct a composition are perfectly capable of using falseness tables correctly, while those who do not understand them are not very likely to select or compose their own compositions.

In conclusion, I will restate the points I have tried to make. There appears to be a firm place for computer applications in the science of change ringing, so long as it does not interfere with the scope for individual talent or genius in the art. There is plenty of work that the computer can do far more accurately and quickly than we can. The results from analyses of the type discussed above should be of lasting value to the Exercise.

NORTHAMPTONSHIRE INVADED

On October 19th a strong and determined force of men (and women) from the Silsoe district of Bedfordshire carried out a highly successful raid on the neighbouring county of Northants. Two mechanised columns, led by D. Brazier and C. Mann, penetrated the enemy territory as far as Gayton, with practically no opposition from the natives.

Surprise tactics were used with great success and words like 'London,' 'Norwich' and 'Cambridge' were freely exchanged, presumably to confound the local inhabitants, and not infrequently the insurgents themselves were confused!

After their early success at Gayton, the raiders pressed on to the peaceful village of Green's Norton, and the independent observer felt that a place of such surpassing beauty might have been spared, but the loud ringing of bells (the marauders' normal method of announcing their arrival) soon made it known that the invaders were in occupation.

The conquest of places like Easton Neston, Towcester, Paulerspury, Potterspury and Cosgrove followed in rapid succession, without a shot (or even a ring of bells) being fired. The entire exercise was carried out with such speed and precision that no injury to personnel or damage to property was reported, though, intoxicated by success, the invaders made raids on catering establishments and hostels, but in all cases peaceful negotiations proved effective. The organisers would like, through the 'neutral channel' of 'The Ringing World,' to express their warm appreciation of the very valuable fifth column work of Frank Eyden, and also the co-operation of local clergy and other non-combatants!

A. E. R.

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Letters to the Editor

In Defence of Yorkshire Six-bell Ringers

Dear Sir,—I think my old friend, Mr. Chris Woolley, must have had his tongue in his cheek when he wrote to you propounding his weird and wonderful theory on how the six-bell ringers of the latter part of the last century came to ring their peals of 14 half-extents.

Surely he doesn't expect anyone to believe that those ringers learned fourteen different methods just to make it easy for a conductor not capable of calling a 720, or that they would care two hoots whether the tenors were parted or not. The more likely explanation is that they wished to progress beyond ringing peals in seven methods only, which they had already accomplished, and in which, incidentally, the conductor had had to call the full extent in each method.

Quite naturally they did not want to ring a 10.080 to cover the fourteen methods, which they would have had to do had Dr. Carpenter had his way. I think I prefer Mr. Moxon's description of Dr. Carpenter's suggestion as fatuous to Mr. Woolley's naive; for it was silly rather than unsophisticated.

Whenever the controversy which raged over what should, or should not, constitute a peal of Minor is mentioned, the Yorkshire six-bell ringers are regarded as the villains of the play. They are considered to have been the chief offenders. Yet, from the time the Yorkshire Association was formed in 1875 up to 1896, when matters really came to a head, of the 116 peals of Minor rung by the Association only six were half-extents of fourteen methods, and those six were rung in different towers by different bands.

The chief protagonist of the Yorkshire six-bell ringers was George Bolland, of Tong, a very able ringer and conductor, whom I knew well. He fought on principle and not because he had any particular desire to ring the disputed type of peal in fact he rang (and called) only one of those peals.

He objected to the six-bell ringers being dictated to, on what they should or should not ring, by people who were not primarily six-bell ringers and he was supported by most, if not all, of his Minor brethren in Yorkshire.

In June, 1895, George Bolland proposed that the Yorkshire Association should withdraw from the Central Council, but discussion on that proposition was deferred until a meeting held at Rawmarsh on February 8th, 1896, where, although George had the sympathy of the meeting, his motion was not carried.

Mr. Woolley, in his letter, states that in the debate at the Central Council meeting, Dr. Carpenter was on the winning side. Perhaps it was, but was it such a victory? Someone on the Central Council must have felt uneasy because the following annual meeting of the Yorkshire Association, held at Leeds on January 16th, 1897, saw no less a person there than the president of the Central Council, Mr. A. Percival Heywood (afterwards Sir Arthur), who came to 'appeal strongly for the Association's support in the work the Council had before it, adding that he had great hopes that some compromise on the six-bell question might be reached.' What the compromise was (if any) I do not know, but the Yorkshire six-bell ringers showed their independence and their utter disregard of the dictatorialness of those, who, in their opinion, were not qualified to dictate, by continuing to ring peals of 14 half-extents with increased vigour. In 21 years before the dispute they had rung six such peals; they rang three in the three years that followed!

In order to dispel any misunderstanding there might be of George Bolland, I would state, from personal knowledge and experience, that he was a very likable man, a gentleman in every sense of the word. He was a man of high principles and though he was, at times, somewhat fierce in debates he had a kind and genial nature. He was often referred to as the 'king of six-bell ringers,' but his ringing was by no means confined to Minor. He was not a six-bell bigot.

Up to the time when Mr. Heywood went to the Leeds meeting George had rung 57 peals, 23 of which he conducted. Only 19 of the 57 were Minor; 37 were Major; and one Royal. Shortly afterwards he rang in the first peal of Surprise Major by the Yorkshire Association.

George Bolland was a member of the Central Council for almost thirty years. When he championed the causes of six-bell ringers he did it, not just for the Minor ringers of Yorkshire, but for those of the whole Exercise. —Yours faithfully,
Pudsey, Yorks. WILLIAM BARTON.

Tunes on Handbells

Dear Sir,—May I support others who have asked for articles on tune ringing on handbells. As one who has dabbled in this activity (albeit on a limited scale due to pressure of other ringing activities), I would suggest that the provision of suitable music scores is most needed.

For those intending to go far with tune ringing I recommend getting used to music written in staff notation. Many piano scores may be broken down and adapted, particularly if one has a good range of bells (two or more octaves).

Many tunes in keys other than C will be found to have no sharps or flats when transcribed to the key of C, thus a set of bells in the diatonic scale (no sharps or flats) can be used for a wide range of tunes.

It does not matter what key one's handbells are in. To play a tune in key of C on handbells in key of G (lowest note), call G note C, A note D, B note E, C note F, D note G, E note A, F sharp note B, top G note C, etc. The tune is thus automatically transcribed from one key to another.—Yours etc.,
N. CHADDOCK.

Rotherham.

Congratulations to other Margaret

Dear Sir,—May I, through your columns, greet my namesake who rang her first peal at Ormesby, Yorks, on October last.

This afternoon I was greeted with various witticism from people with whom I have stood in peals and who thought the asterisk for 'First peal' was an error.

Congratulations, Margaret. My first was only Bob Minor.—Yours faithfully,
MARGARET WILKINSON.

York Minster.

Notices of Meetings

Dear Sir,—May I please suggest to District secretaries and others responsible for organising ringing meetings that longer notice is given of such meetings when advertising in 'The Ringing World'.

I have seen notices which apparently give only one week in which to make arrangements and give notice of attendance.

I consider that a minimum of two weeks' notice should be given when advertising meetings.—Yours faithfully,
A. S. PHELIPS.

Littlestone-on-Sea, Kent.

Mr. R. G. Leale's North Wales Tour

Dear Sir,—May I congratulate Mr. W. Cathrall and the North Wales Association on their adherence to the Association Rules, and hope that more Associations and Guilds take the same attitude.

Mr. Cathrall has exposed a grave weakness in the matter of tours and peal ringing generally. At present it would appear that any party can decide to tour a county or diocese, ring a number of peals and say 'credited to so and so Association or Guild,' and unless the tower captain is at hand to insist upon subscriptions being paid to a particular Association or Guild, and if the Association or Guild does not object, that is the end of that. The situation is anomalous in two respects mainly, therefore:

(a) As the result of a tour a quiet Association or Guild finds at the end of a year it has credited to it several peals of Surprise Major, Triples and so on; its past record having been an average of one, or at most two per year, of Grandsire Doubles.

(b) It can be argued that extreme discourtesy has been shown to an Association or Guild which has not been forewarned of an approaching tour and peal attempts.

Permission to ring from an incumbent is always necessary; peal crediting should receive the same treatment, therefore.

In the case of Mr. R. G. Leale's tour it can be pointed out that Llanbadarn Fawr is not in North Wales, it is in South Wales. (The border is crossed a quarter-of-a-mile north of Glandyfi.) St. Padarn's bells come within the Diocese of St. David's, and the ringers there are members of St. David's Diocesan Guild of Bellringers.

Whoever, therefore, organised Mr. Leale's tour forgot his map, his geography—and his etiquette!—Yours faithfully,

ROBERT PATEMAN (Maj.)

Gwbert-on-Sea, Cardigan.

Guernsey Bells

Dear Sir,—Church guide books often give very odd information about bells, and that at St. Peter-in-the-Wood, Guernsey, is no exception. The treble is not dated 1654, nor anything else, nor was she cast in France, as were the other two; she is a very nice mediæval bell from the Exeter foundry, dating from about 1520. There are coins in the crown—not accurately datable, but early Tudor so the British Museum tells me—and the initial cross is one found at Payhembury and Stoke Abbot.

The bells hang in a massive old frame of very odd design, and have half-wheels. They were put on ball bearings in 1955, as Mr. Cawley says, by the well known French firm of Mears et Stainbank, of Rue de la Chapelle Blanche, E.1. and the work was done by that celebrated denizen of the Montparnasse bistros, Monsieur Guillaume Theobald.—Yours, etc., (Rev.) JOHN G. M. SCOTT.

Clawton Vicarage, Holsworthy.

Tip for Outing Organisers

Dear Sir,—Might I suggest to those who have the task of arranging outings, etc., to other towers, that in writing to secretaries given in association annual reports, the envelopes be endorsed 'For ringing at . . . or something to that effect'.

Quite often the secretaryship has changed hands and the previous secretary may be residing many miles away, possibly overseas, and considerable delay could, in fact do, arise causing inconvenience and, no doubt, irritation.—Yours sincerely,

RONALD A. BERRY.

Great Amwell Bellringers' Guild.

THEY'D MAKE THAT CHRISTMAS RING
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A SOMERSET RING REVIVED

THE village of Cothelstone, with its scattered houses and farms, nestles under the Western Quantock slopes of the Vale of Taunton Deane. From the hill road, passing steeply downwards between avenues of gnarled beeches, one of the finest panoramas of all Somerset unfolds. On the afternoon of October 26th the scene was set in all the glory of autumn, with the russet tinges of tree and hedgerow blazing brilliantly over the dark greens of mossy banks and fields of kaye. The red sandstone Church of St. Thomas of Canterbury, approached by a track through the same arched gateway from which the notorious Judge Jeffreys had two rebels hanged, stood nobly in the weak sunshine. Of the village folk, probably only the Vicar in his home overlooking the vale sensed that the country peacefulness would soon be aroused by the rippling, swelling notes of bells being raised 'in full peal.'

Such an occasion has indeed been rare in Cothelstone's past, as for many years the tenor (a 20 cwt. bell by Mears, 1863) has been virtually unringable. The reason is attributed to the badly designed frame installed by Harry Stokes, of Woodbury, Devon, in 1904. The second occupies a small upper deck and, with the five other bells in the lower deck, the tower dimensions were only sufficient to allow for one end beam, at bearing level, in the tenor pit. Consequently the corner posts, at the frame end adjacent to the tower wells, were carried on upwards above wheel level, and here mortised into a beam extending from the upper frame-work. This has proved to be a very unstable structure and one wonders just how long it took for the motion of the bells and the seasoning of the timber, hastened by gale-lashed winter rain cascading through the unloosed tower openings, to warp the frame-work until eventually the tenor gudgeons became severely clamped. Swing chiming remained just possible and in this way the tenor has been sounded alone as service bell for years past.

One summer evening in 1949 this lack of ringing was broken by ringers from the Taunton and Wellington areas, who spliced a second tail on to the tenor rope so that the bell could be double-manned. Later, on Easter Monday, 1956, they again rang all six bells; the tenor pit being temporarily jacked open so that the bell could swing more easily. On both occasions a crowd of ringers worthy of a quarterly meeting gathered. More recently, a quarter peal was rung on the front five by a band from Spaxton.

Encouraged by memories of these successes, ringers from the Bridgwater area decided last year to attempt a permanent repair. The Vicar was consulted and his ready co-operation and interest spurred us on. The frame was again jacked apart and now a spacing beam was firmly secured between the uprights, just beyond reach of the tip of the stay. Liberal quantities of oil were used to flush out the bearings and a preliminary test was made. 'Go' was hard, but certainly possible and it was decided that a 'running in' period of service chiming would be beneficial, since the bearings had probably twisted slightly as the frame was forced apart. Years of chiming had also scored a deep groove in the rope



[Photograph by G. Bowsher.]

guide whence the rope would suddenly lodge, with disastrous results. This guide was repaired and, at the Vicar's invitation, we rang for morning service on Sunday, May 26th—the first service ringing on all six since the war!

After two unsuccessful quarter peal attempts three time proved lucky on October 26th, when, with the aid of oil drip feeders, kindly lent by Mr. George Burge, the tenor was finally turned in to a quarter peal of Cambridge Minor. Mike Stone, our 'tenor king,' was heartily congratulated on this achievement.

The bells themselves are quite an interesting assortment, the inscriptions being:

Treble—AN · NO · DO · MI · NI · 1632, R. P.

Second—G. MEARS AND CO. FOUNDERS, LONDON, 1863.

Third—JOHN LORD STAWEL, I.P., M.B., 1689.

Fourth—MEARS AND STAINBANK, FOUNDERS, LONDON, PRO DEO ET REGINA, 1897. M. CAMLIN, I. GIBBS, CHURCHWARDENS, CAST BY T. KINGSTON, 1808.

Fifth—PEACE, HEALTH AND PLENTY TO THIS NEIGHBOURHOOD, B. AND S., 1752.

Tenor—G. MEARS AND CO., FOUNDERS, LONDON, 1863.

The inscription on the third and the coat of arms on the waist are badly worn, and the inscription is taken from Ellacombe's 'Church Bells of Somerset.'

It is sincerely hoped that, due to our activities and efforts in the past few weeks, sufficient interest may have been created for a 'home team' to be taught. The idea has already been discussed with the Vicar, so it may well be that before long Cothelstone bells will once more echo the Sunday callings of their neighbouring towers out across the Deane to the distant Brendon Hills.

G. MARCHANT.

TRYING WILTSHIRE TOWERS 'A Day's Hard'

Bells not often heard were included in a visit to 14 South Wiltshire towers by nine keen ringers, including John C. Sawtell and Kingsley C. Jones. This account of the day, which took place on August 24th, they suggest should be called 'A day's hard.'

A start was made at Corsley, and on the 14 cwt. 'six' the standard of the day's ringing was set, with methods up to Cambridge. The sequence of towers was Horningsham, Maiden Bradley, Stourton to Mere, where the 23 cwt. eight were tidily hung in a metal frame by Llewellyn and James, of Bristol, some 50 years ago, and in spite of plain bearings provided good ringing and music.

A brief excursion was made into Dorset to ring at Motcombe (6. 8 cwt.), an easy-going ring by Warners, of the last century. The left-handed six at East Knoyle was followed by the heaviest six in the county at Semley, a ring the party was unable to take full advantage of. A broken treble rope was replaced at Donhead St. Mary before the Salisbury Guild practice meeting. Tisbury bells, that had not been rung for some years, were a fine ring, hung on two levels by Gillett and Johnston. Fovant bells were unringable as, like Zeals, the tower is unsafe.

After tea came Wylve (some also visited Boyton), Codford St. Peter and finally All Saints', Chitterne, rehung by Mears and Stainbank only last year and deserving of a regular band, which they lack.

WITH EAST DEVON RINGERS

A very wet start was made on November 2nd in the trip to Wiltshire, well organised by Charles and Colin Turner (Ottery St. Mary). With support from Sidmouth and Sidbury, a punctual start was made on the heavy eight at Frome, where we were pleasantly surprised to be joined by Reg Woodley and his wife, John Manley made the long journey from Newport (Mon) to be with us, so we were well blessed with conductors. Some well struck Grandshire and Stedman Triples were brought round here by Colin Turner.

Over the border into Wilts, a short stop for lunch ('in hand') at Melksham, and we pressed on to Swindon All Saints'. A course of Grandshire Caters was brought through by Cyril Deem, but, alas, subsequent touches did not do justice to this excellent 10.

Returning to Wootton Bassett we were met by that stalwart 'Otter' Louis Wilson. Denying his eighty odd years, we were pleased to have him join us in some good Stedman Triples, ably conducted by Reg Woodley. Louis was delighted to ring again with young George Betts, as they had not met for nearly 30 years.

Somewhat regretfully we set off for Warminster, where the mellow eight were soon going well to Kent Major, with Charles Turner in charge. John Manley was also successful with Plain Bob. Some 30 miles nearer home our last call was the lovely ring at Crewkerne where, after several methods came back into rounds, our ringing was brought to an end, with a well struck touch of Oxford Bob Triples.

Our thanks are due to the organisers, incumbents and those who met us so promptly at the towers.

J. H. N.

???? STOPPED ????? ???? STOPPED ???? ?



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KIPPIN'S HEREFORDSHIRE TOUR

ON Saturday, August 31st, two cars left Southampton bound for the small but famous village of Eardisland, carrying Carolyn Vibet, John Faithfull, Maurice Butler, Michael Thomas, Chris Kippin and David House. After a brief halt at Andover, to pick up Hilary Kippin and Peter Joyce, our path led to Purton, Wilts. Here numbers were further increased by Brian Bladon, Ron Marlow and Raymond Haines. London and Cambridge were rung on the fine six before we hurried on to Cheltenham to meet Louise Taylor and have lunch. Our first effort on eight at Ruardean, Glos, included Bristol and five-spliced, the party being strengthened by the arrival of Mr. and Mrs. C. H. Kippin. After the sixes at Goodrich, Llangarren and St. Weonards another meal was disposed of in Hereford. At the White Swan, Eardisland, we were warmly welcomed by Leslie Evans. The arrival of Frances Rickard and Tony Davidson from Truro completed the party.

On Sunday morning we were awakened to the sound of a tape-recording of Eardisland bells, thoughtfully put on by the landlord. In the ringing for Sung Eucharist we were joined by Mr. and Mrs. W. F. Oatway, of Leatherhead, who spent the week-end with us. We were welcomed by the Vicar at the beginning of his sermon and two were even pressed to sing in the choir. Afternoon ringing was at Eye, Kimbolton, Kingsland and Wigmore, and ringing for Evensong at Ludlow. Here we were glad to welcome Kay Moore, of Lichfield.

THE GRAB BEGINS

On Monday the grabbing began in earnest. From the good eight at Ledbury we went on to Eastnor (6) and Colwall (8). Next came Coddington (6) and the beautiful eight at Malvern Link. After Mathon (6) and Cradley (6) a break was made for tea. Unfortunately time was limited on the pleasant ten at Leominster. After a brief touch of Grandsire Caters, an excellent course of London Royal was tapped round. Back at the hotel a pleasant evening was spent.

A start was made at Burghill (8) on Tuesday, followed by Pipe and Lyde (6), Lugwardine (8), where a request for Quedgeley was acceded to, and then the first five of the tour, Weston Beggard, where New Bob was the highlight. The noble six at Withington were greatly admired, but the next six, Sutton St. Nicholas, provided a contrast in every way. Two more heavy sixes followed—Marden and Wellington. The last tower of the day was Bodenharn, a good Gillett and Johnston six. Tuesday night was a rowdy one, and two of the martyrs who had kindly volunteered to sleep at the cafe across the road were evicted—a tragic event! However, they managed to put up with the hotel for the rest of the week.

Wednesday took us to Leintwardine (8), Clun (6) and Clunbury (8). Knighton (8 bells) was our first tower in Wales, and after lunch we rang on the other eight in Radnorshire, Presteigne. The sixes at New and Old Radnor followed, and after a much-enjoyed meal of faggots, chips and peas at Leominster, a visit was made to the five at Stoke Prior. Here we were joined by the Rev. Arthur Roberts, of Carbis Bay, who was looking after the parish during his holiday. At the end of our ringing here, the total of changes rung was 19,843; unfortunately the record was not kept up till the end of the tour.

YORKSHIRE PEAL LOST

At breakfast on Thursday a knock on the window heralded the arrival of Don and Kay Exell, who joined us for the rest of the tour. Eight of the company attempted a peal of Yorkshire at Eardisland, which was lost after an unfortunate understanding after an hour's good ringing. The rest of the party rang at Dilwyn (6), Weobley (6) and Norton Canon (5). After the party had been reunited ringing followed at Staunton-on-Wye (6) and Holmer (6). The afternoon was spent in Hereford. Ringing at the Cathedral included Yorkshire and London Royal, but those listening outside enjoyed it most. Other towers visited were All Saints' (8), St. Nicholas' (6) and Aymes-try (6).

On Friday morning we left our organiser and his girl-friend standing outside the hotel, but his absence was noted at the first tower, Hampton Bishop (6), and a car was sent back for him. Holme Lacey's eight were not greatly admired, the fourth being cracked, but Much Dewchurch's six were pleasant. The eight at Ross-on-Wye were enjoyed by all. Alas! Kings Cople's six were the worst of the tour. We went on to Fownhope (6) and Woolhope (6). Here the church was closed for repair, and on arriving home we found a letter withdrawing permission to ring. The evening was spent at Eardisland practice night, where we were joined by another touring band from Sussex.

On arrival at Glasbury-on-Wye on Saturday we found we were unable to ring. Our thanks are due to Colin Lewis for arranging ringing at Talgarth (6), so we still managed to ring in seven counties. After the five at Clyro, we went to Clifford (8), where a good course of Glasgow and a touch of eight-spliced were rung. Ringing went on at Whitney (5), Eardisley (6), Almeley (6), Kington (6) and Lyons-hall (6), then finally on the justly famous five at Pembridge.

The second annual meeting of the party, fondly called 'Kippin's Kreeps', was held in the public bar of the hotel, and after the election of new members the venue for 1964 was chosen—Derbyshire. A small presentation was made to Chris in appreciation of a great deal of hard work.

On Sunday morning, after farewells had been said to Charles, Jessie and Hilary Kippin and Peter Joyce, we rang for the last time at Eardisland, and, at Matins, criticised Chris at the organ. Afternoon ringing was at Upton Bishop (6), Linton (6) and Aston Ingham (6), then, after a stop at Gloucester, we reached Swindon in time to ring a course of Cambridge Royal at Christ Church, a fitting end to a wonderful tour.

Three Surprise Royal methods were rung, 10 Surprise Major, as well as five, six and eight spliced and 12 Surprise Minor methods as well as all the usual plain methods.

D. E. H.

OUTINGS

LITTLE ASTON

Although the date for the annual outing was later than usual, Little Aston ringers and friends were favoured with a fine day for their visit to the Cotswolds on October 26th. Bishop's Cleeve, the first tower, proved to have a very pleasant ring of eight, where the local captain joined in a touch of Stedman. Next was the fine Norman church of Elkstone, and New Bob was accomplished on the easy-going five. A hurried sandwich lunch was eaten on the way to Rendcomb (a ground floor ring of six). The bells were difficult to hear (especially while our Vicar was playing the organ!), but London was managed without too much difficulty. Some good fast ringing was enjoyed on the light six at North Cerney (a saddle-back tower), before going to Lechlade, our heaviest ring of the day. By this time we were ready for tea at Bourton-on-the-Water, which was followed by a visit to the famous model village, and then a ring on the excellent eight. Bristol was achieved here and Lincolnshire brought the day's ringing to a close.

Our grateful thanks to Mike for the arrangements and those who made it possible for us to ring.

K. M.

BALDOCK, HERTS

Arranged by Mr. E. G. Buck, Baldock ringers and friends had an enjoyable half day outing on October 12th into Essex. Ringing started on the fairly light octave at St. John the Baptist, Woodford, and after a break for tea on the heavy bells of St. Margaret's, Barking. A long drive brought us to Stanford-le-Hope, where the bells are of very good tone, and finally Brentwood for the best ringing of the day on bells that pleased us immensely. Thanks to all who contributed to such an enjoyable outing.

A. C. D. M.

ESSEX ASSOCIATION

Northern District

Reporting on the Association committee meeting to the quarterly meeting of the Northern District, held at Felsted on November 16th, the District Ringing Master said he hoped they would consider an addition to the title of the Association incorporating the words 'Chelmsford Diocese' like 'The Essex Association and Chelmsford Diocesan Guild.' This was to enable towers transferred from Essex to London under the Greater London Act to maintain their connection with the Association.

It was agreed that the annual District meeting would be more central if held at Braintree, Bocking, Halstead and Coggeshall in rotation.

A letter was received from Kelvedon, inviting the District to hold its annual meeting at Kelvedon on the same day as the rededication of the bells. The meeting, in thanking Kelvedon, thought it would be if a separate date was arranged. Dunmow also invited the District, but it was thought it would be better to visit this tower in the early spring. Finally, it was agreed to hold the annual meeting at Coggeshall on January 11th.

The Master closed the meeting with thanks to the Vicar (the Rev. L. J. Vick) for conducting the service and his welcome, to Peter Wood for playing the organ and to all who had helped to make the meeting a success. Ringing, which ranged from call changes to London Surprise, continued until 8 p.m.

GUILD of DEVONSHIRE RINGERS

N.W. Branch

The Rev. J. G. M. Scott, Vicar of Clawton and chairman of the Branch, preached at the annual meeting of the N.W. Branch, held at Bradworthy on November 9th. The Vicar (Rev. A. Proctor) conducted the service, which was attended by about 35 members and ringing friends from Coombe Martin, Westleigh, Lamerton and Plymouth. The president, Preb. J. H. B. Andrews, was also present.

Local ladies provided a marvellous tea, and this was followed by the business meeting, at which the present officers were re-elected, viz.: Chairman, Rev. J. G. M. Scott; secretary and treasurer, R. G. Pearce; Ringing Master, C. Sangwin; General Committee: R. C. Callocott, H. Stacey and W. H. R. Smale. Next year's meetings will be at Bideford and Northam, July 25th, and Clawton, November 14th. (Will other secretaries, please note!) Good wishes for a speedy recovery were expressed to Mr. Tom Myers, who is in hospital.

Ringling consisted of Grandsire, Stedman, Plain Bob and Kent T.B. with rounds and call changes for beginners. Lutcombe and Hols-worth towers were also visited during the evening.

R. P.

SOUTHWELL DIOCESAN GUILD

Newark District

Sutton-on-Trent has a high reputation for hospitality and this was surely proved by the large number of members and visitors who attended the meeting there on November 16th.

The eight bells were rung during the afternoon and well into the evening to a wide variety of methods, including Surprise Major and Erin Triples, and there was very little need for rounds only, as most of the learners present had progressed to elementary change ringing. During the afternoon a small party visited the church of the Holy Rood, Ossington (6).

A sumptuous tea was prepared in the Church Hall by lady ringers and helpers, and this was preceded by a shortened Evensong, conducted by Canon R. T. Keal. At the business meeting, the District chairman welcomed visitors from the Bingham, Mansfield and Nottingham Districts, and gave a warm vote of thanks to all who had made the meeting such a success.

Next meeting: District annual, Newark, January 18th.

B. N. R.

REMEMBRANCE SUNDAY, NOVEMBER 10th.

Rung half-muffled

AMERSHAM, BUCKS.—1,260 Grandsire Doubles: Mrs. A. Collins 1, Miss F. Proctor 2, Mrs. E. G. Swift 3, R. Snack 4, H. Oglesby (cond.) 5, P. E. Penrose 6.

ALDBOURNE, WILTS.—1,260 Doubles (three methods, 1, 3 leading): T. Gilligan 1, J. Cuss 2, H. Palmer (first quarter) 3, A. Keen 4, Dr. H. Craig 5, A. Palmer 6, F. Read (cond.) 7, G. Newman 8.

BARROW-ON-SOAR, LEICS. — 1,260 Stedman Doubles: F. K. Thompson 1, R. I. Kendrick 2, M. D. Barsby 3, R. Wilmore 4, B. S. Payne (cond.) 5, J. R. Perkins 6. First of Stedman by all the band.

BROMHAM, WILTS.—1,260 Grandsire Doubles: A. Bradfield 1, Pamela Osborne 2, C. Hillier 3, B. Osborne 4, D. Bailey (cond.) 5, B. Akerman (first quarter) 6.

BROOKFIELD, LONDON.—At St. Anne's, 1,260 Grandsire Triples: I. Z. Ogilvie 1, Mrs. Rachel Lewis 2, J. M. Payton 3, P. G. Foote 4, A. W. J. Butler (cond.) 5, J. T. O'Dell 6, M. Rose 7, Hilary Griffiths 8.

CANTERBURY.—At St. Dunstan's, 1,260 Plain Bob Minor: P. Richards (first quarter) 1, Mrs. G. Stockbridge 2, J. Stockbridge 3, G. Neilson (first 'inside') 4, D. Chatfield (cond.) 5, T. Phillimore 6. Also for Evensong, 1,260 Plain Bob Minor: Miss F. Templeman (first quarter) 1, Mrs. G. Stockbridge 2, T. Phillimore 3, J. Stockbridge 4, C. Beeching 5, D. Chatfield (cond.) 6.

CHIDDINGFOLD, SURREY. — 1,260 Grandsire Doubles: T. Wellen 1, J. F. Payne 2, J. H. Payton 3, A. Edwards 4, J. E. Clark (cond.) 5, M. Bura 6.

COOKHAM, BERKS. — 1,260 Plain Bob Minor (treble and tenor covering): H. Toccock (first quarter) 1, Margaret Chapple (first quarter) 2, J. Dieppe (first 'inside') 3, Mary Adamson 4, E. Eldridge 5, T. Toccock 6, J. Muller (cond.) 7, R. Davis 8.

COUNTSTHORPE, LEICS. — 1,260 Plain Bob Minor: L. E. Chapman 1, H. Kilby 2, J. J. Morris 3, R. Chapman 4, B. C. Low 5, B. Chapman (cond.) 6.

GREAT AMWELL, HERTS. — 1,260 Grandsire Doubles: Elizabeth Andrews 1, V. Tubby 2, F. Cooke 3, R. Berry 4, R. Hornby (cond.) 5, C. Pawsey 6.

QUARTER PEALS

EASTHAMPSTEAD, BERKS. — 1,260 Plain Bob Minor: N. W. Rapley 1, Rosemary Rich 2, Dorothy Humphris 3, R. A. F. Clark 4, C. W. Bailey 5, S. C. Scott (cond.) 6.

HALLING, KENT.—1,260 Doubles (three methods): S. Osenton 1, C. Underdown 2, D. Osenton 3, D. Garrett 4, C. Osenton (cond.) 5, L. White 6.

HOLME PIERREPONT, NOTTS.—1,320 Plain Bob Doubles: D. Barker 1, M. W. Harrison 2, J. Dowse 3, J. Heaps 4, R. Blackshaw (cond.) 5.

LONDON.—At St. Vedast, Foster Lane, 1,200 Plain Bob Minor: R. E. J. Dennis (first of Minor) 1, Vivien Rowe 2, Elizabeth T. Birmingham 3, R. O. Humphries 4, T. G. Pett 5, N. J. Davies (cond.) 6. By U.L.S.C.R.

MANCETTER, WARWICKS.—1,260 Doubles (St. Simon's, Plain Bob, April Day, Reverse St. Bartholomew's and Grandsire): H. Lapworth 1, J. Wilson 2, R. Stubbs 3, J. Parish 4, R. Bacon (cond.) 5.

NASEBY, NORTHANTS.—1,260 Grandsire Doubles: D. Jackson 1, Miss B. Penny 2, Miss L. Brown (cond.) 3, F. Lane 4, W. Cropley 5. First quarter by Naseby's own Sunday band.

NORBURY, CHESHIRE.—1,280 Kent Treble Bob Major: Miss A. Lightfoot 1, Miss K. Pilabury 2, Miss C. Johnston 3, Miss E. Fearn 4, Miss C. Fernley 5, A. McFall 6, B. Jones 7, J. Gilden (cond.) 8.

PACKWOOD, WARWICKS. — 1,260 Stedman Triples: R. E. Tallis, Jun. 1, R. E. Tallis, Sen. 2, P. J. Rothera 3, Jennifer M. Cook 4, P. S. Bennett 5, R. G. Morris 6, I. C. Maycock (cond.) 7, M. C. Hughes (100th quarter on bells) 8.

PETERBOROUGH, NORTHANTS.—At the Church of St. John the Baptist, 1,280, Oxford Treble Bob Major: G. S. Bush 1, H. Goakes 2, Wendy Hollowell 3, J. F. Bird 4, J. H. Bluff 5, F. T. Boyall 6, B. Harris 7, R. H. Daw (first in method as cond.) 8.

PETERSFIELD, HANTS.—1,260 Grandsire Doubles: Shelagh Rushforth 1, Jane Walker 2, K. Sansom (cond.) 3, H. DeCombe 4, Mary White 5, K. Tipper 6.

PINNER, MIDDX.—1,320 Plain Bob Doubles (7, 6, 8 covering): Miss B. Cartwright (first quarter) 1, D. E. R. Knights (cond.) 2, Miss M. Took 3, R. Sanders 4, J. Brown 5, H. Paull 6, M. Took 7, R. Rattenbury 8.

PORTISHEAD, SOMERSET. — 1,260 Grandsire Triples: Miss M. Potts (first quarter) 1, A. Lane 2, R. Gale 3, A. Gould 4, Mrs. G. Simmonds 5, R. Way 6, Rev. R. O. Fry (cond.) 7, D. Gale 8.

PRITTLEWELL, ESSEX.—1,260 Plain Bob Triples: Miss P. Helliwell (first quarter) 1, A. G. Rose 2, P. Sloman 3, L. Beal 4, J. Belcham 5, P. Sadler 6, A. Cansdale (cond.) 7, B. Sadler 8.

PUTNEY, LONDON.—1,280 Kent T.B. Major: R. Cooles 1, A. R. Millidge 2, A. M. Mann 3, Margaret E. Fort 4, B. J. Bull 5, B. H. Coatsworth (first of Kent Major 'inside') 6, D. C. Brookes 7, C. F. Mew (cond.) 8. First in method 1 and 2. Also a birthday compliment to ringer of 2.

ROTHLEY, LEICS.—1,260 Plain Bob Doubles: C. Kitching (first quarter) 1, Miss J. Thurman (first 'inside') 2, R. Guest 3, M. Kitching 4, G. M. Brewin 5, P. Plowright 6.

ST. MELLONS, MONS. — 1,260 Plain Bob Minor: B. Neale 1, N. Crowther 2, Miss S. Lowe (first quarter) 3, L. Hulbert 4, M. Pilgrim (cond.) 5, N. Simon 6. First of Minor 1 and 5.

STEVENAGE, HERTS.—1,260 Plain Bob Minor: J. Swain 2, L. Cooper 3, H. Wittering 4, D. Taplin 5, D. Gullick (cond.) 6, W. Lawrence 7, W. Munson (covering) 8.

WESTHAM, SUSSEX.—1,260 Doubles (600 Plain Bob, 660 Grandsire): Valerie Binsted 1, Kathleen S. Fuller 2, Christine M. Fuller (first as cond. in two methods) 3, R. J. Fuller 4, D. R. Fuller 5, W. A. Binstead 6.

WHITLEY BAY, NORTHUMBERLAND. — 1,260 Kent Treble Bob Major: M. Elaine Murcott 1, W. L. Gofton 2, Wendy Aird 3, A. Best 4, R. Alder Gofton 5, W. G. Halford 6, R. S. Mallaburn 7, R. A. Gofton (cond.) 8.

WOLLATON, NOTTS.—1,320 College Delight Minor: Miss S. Poppleston 1, J. Shonfeld 2, R. A. G. Benfield 3, P. Humphrey 4, S. Humphrey 5, M. Poppleston (cond.) 6. First of Delight for the band.

John Taylor & Co.

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FRANK I. HAIRS,
R. S. ANDERSON,
W. G. WILSON.

EDITOR: T. W. WHITE.

For over 50 years the
Cambridge University Guild
attempted a peal of Stedman
on handbells, but without success. Various
bands tried to score such a peal, including
E. H. Lewis and the Revs. H. L. and E. B.
James, and, in more recent years, bands of
non-residents have made regular attempts. On
Friday, November 15th, Stedman Caters was
rung at their first attempt by a band of resi-
dent members.

Prittlewell ringers raised £31 10s. towards
new lighting in the tower by a rummage sale
held on November 2nd.

The Editor acknowledges annual reports of
the Chester and Salisbury Diocesan Guilds.
These reports are most useful in tracing people.

The peal rung at Blewbury on November
9th (see page 787) was for the Oxford
Diocesan Guild.

Mr. R. Rainford, who has completed 56
years ringing at Lancaster R.C. Cathedral, was
honoured by friends ringing a quarter of
Bristol Surprise Major at Scorton on Novem-
ber 3rd.

Mr. W. F. Moreton writes: The method
'Banbury,' rung in the peal at Rotherham on
November 9th, is down in Corrigan's Royal
Collection as 'Daventry,' but it is not an
acceptable extension of Daventry Major and
so has been renamed.

By ringing the tenor to a peal of Bon
Major at Chobham on November 16th, Mr.
D. G. Blows completes the circle in eight
peals, and none lost! A straight eight. The
band would like to congratulate Mr. and Mrs.
E. J. Wells on the birth of a son, and the
Vicar on the birth of his first granddaughter.

Probably other readers have experienced the
same difficulty as Mr. A. S. Phelps, of Little-
stone, Kent, who writes that while on holiday
he had the greatest difficulty in finding details
of bells and ringing times from many churches.
The only exception was Sidmouth: here, on
the main church notice board was a coloured
drawing of a bell, together with number of
bells, weight of tenor and ringing times on
Sundays and practice nights.

BELFRY GOSSIP

Ringers at St. Marv's,
Rickmansworth, have a dis-
mal prospect ahead of them.
Last week the sixth bell became badly
cracked during practice. The Church Council
express little hope that any money will be
available within the next few years for re-
casting. They also state that they will not
give the ringers permission to obtain the
money themselves. There will be no further
ringing until the situation improves.

In the peal at Checkendon on November
2nd (page 772), it was Barry J. Davies who
rang his 50th peal, and not as shown.

For his 100th peal, Mr. A. William Bird
rang the same bell at Wrentham, Suffolk, on
which he rang his first peal. Mr. Charles
Bailey took part in both peals.

A small stone from a piece of jewellery was
found recently in the belfry of St. Clement
Danes' Church. It will be returned to the
owner on application to Mr. E. A. Barnett.

On October 29th five Scouts who had been
taught to ring at North Weald, Essex, were
examined by Mr. D. Riley and all passed for
their certificate to wear the bellringer's badge.

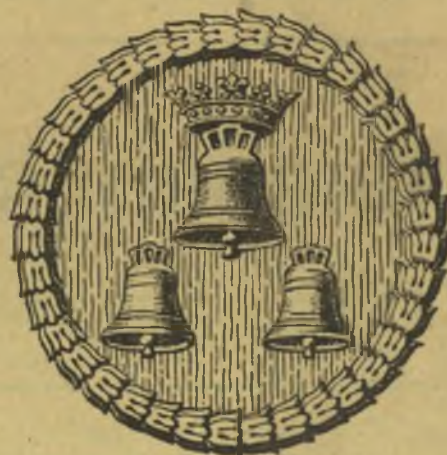
The Essex Association is contemplating a
change of name to incorporate the words
'Chelmsford Diocese.' The reason is to
maintain connection with towers in the Lon-
don area which will not be in Essex.

The peal at Burley, Leeds, on November
16th, was rung by members and friends of the
Leeds University Union Campanological
Society to commemorate the fifth anniversary
of the Society's first peal and as a birthday
compliment to Professor H. Irving.

The annual 'Bellringers' Sunday' at St.
Mary's, Silsby, Leicestershire, on November
17th, proved to be a very busy day for the
ringers. Besides the normal service ringing,
a handbell peal was rung in the belfry during
the afternoon and a quarter peal on the tower
bells prior to the evening service. Both morn-
ing and evening services included hymn tunes
rung on the handbells, four members of the
team being only 12 or 13 years old. Many of
the congregation took the opportunity to see
the ringers at work as they rang for half an
hour after Evensong.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
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TWELVE BELL PEAL

BIRMINGHAM

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Nov. 16, 1963, in 3 Hours and 41 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

RODERICK W. PIPE Treble	CLIFFORD A. BARRON 7
J. ALAN AINSWORTH 2	JOHN S. MASON 8
ALAN F. THIRST 3	GEORGE E. FEARN 9
PATRICK I. CHAPMAN 4	TREVOR N. BAILEY 10
GEORGE W. PIPE 5	JOHN A. ANDERSON 11
PETER BORDER 6	WILFRED WILLIAMS Tenor

Composed by F. DENCH.

Conducted by WILFRED WILLIAMS.

The conductor has now called 12-bell peals in 50 different towers.

TEN BELL PEALS

PLYMOUTH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Tues., Nov. 5, 1963, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 35 cwt. in C sharp.

*FRANCES M. RICKARD .. Treble	†HARRY STACEY 6
MARGARET A. BOULD 2	FREDERICK E. DAY 7
YVONNE C. PORTER 3	H. FREDERICK MYERS 8
D. ROY BOULD 4	ANTHONY J. DAVIDSON 9
A. WILLIAM MYERS 5	WALTER H. MARKS Tenor

Composed by C. W. ROBERTS.

Conducted by FREDERICK E. DAY.

* First peal on ten. and in the method. † First on ten 'inside.'

Rung specially by the band to wish Thomas G. Myers (captain of St. Andrew's) a rapid recovery from his illness and return to the tower.

GRANTHAM, LINCOLNSHIRE.

THE DERBY DIOCESAN ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. WULFRAM.

A PEAL OF 5007 STEDMAN CATERS

Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

DENIS A. FRITH Treble	GORDON A. HALLS 6
MARALYN GIBBS 2	DEREK G. ASTRIDGE 7
BERYL CAWSE 3	WAROLD TAYLOR 8
DAVID W. PARKIN 4	DENIS R. CARLISLE 9
*ALAN BRIDGES 5	DAVID W. FRIEND Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by GORDON A. HALLS.

* 50th peal.

MELTON MOWBRAY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 9, 1963, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5067 STEDMAN CATERS

Tenor 25½ cwt.

*MRS. M. STIMSON Treble	JOHN M. JELLEY 6
†ARTHUR J. STIMSON 2	ROLAND H. COOK 7
†MICHAEL T. STIMSON 3	HARRY CLAYTON 8
SHIRLEY BURTON 4	PETER J. STANFORTH 9
MICHAEL D. STANFORTH 5	‡SYDNEY E. SMITH Tenor

Composed by SHIRLEY BURTON.

Conducted by PETER J. STANFORTH.

* First peal attempt. † First in the method. ‡ First peal.

Rung to celebrate the 50th anniversary of Mr. Shirley Burton's first peal, which was rung at this church on November 8th, 1913.

NOTTINGHAM.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 9, 1963, in 4 Hours,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 35½ cwt.

*MALCOLM E. WADE Treble	G. BARRY BROWN 6
WILLIAM A. LACEY 2	A. MAXWELL LINDSAY 7
ROBERT E. HARDY 3	GEOFFREY M. BREWIN 8
DAVID G. WILFORD 4	ALAN E. HARTLEY 9
J. BARRY PICKUP 5	R. KINGSLEY MASON Tenor

Composed by H. O. WILDE.

Conducted by WILLIAM A. LACEY.

* First peal on ten bells.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 31 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SPLICED SURPRISE ROYAL

Tenor 34½ cwt.

NEIL DONOVAN Treble	VERNON BOTTOMLEY 6
JEANNE E. BOTTOMLEY 2	GORDON BENFIELD 7
W. ERIC CRITCHLEY 3	WILFRID F. MORETON 8
DONALD H. NIBLETT 4	JOHN N. D. CHADDOCK 9
J. HENRY FIELDEN 5	NORMAN CHADDOCK Tenor

Composed by DONALD H. NIBLETT. Conducted by WILFRID F. MORETON.

Most methods rung to a peal of Royal.

Banbury: —30—30, 14—12—30—14—50—36—70—18. hl 9, lh 2, 1426.

Ossett: —30—16—50—18—14—50—16—30—14. hl 1, lh 2, 1426.

Ranmoor: —30—14—50—16—14—50—16—50—14. hl 1, lh 2, 1426.

These three methods are rung for the first time.

BISHOP'S STORTFORD, HERTFORDSHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Nov. 16, 1963, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 3 qr. 15 lb. in E flat.

W. J. RIDGMAN (Queens') .. Treble	C. H. ROGERS (Emmanuel) .. 6
HILARY MUIRHEAD (Newn.) .. 2	I. M. SMITH (Peterhouse) .. 7
J. M. H. HUNTER (Trinity) .. 3	J. R. HOUGH (Jesus) 8
K. J. DARVILL (St. Cath.'s) .. 4	S. C. WALTERS (Pembroke) .. 9
V. NUTTON (Selwyn) 5	B. D. THRELFALL (Trinity) .. Tenor

Composed by W. PYE.

Conducted by HILARY MUIRHEAD.

First peal of Cambridge Royal by all the band except the ringers of the treble and tenor.

Rung as a golden wedding compliment to Major J. H. R. Freeborn (Clare).

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 16, 1963, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF 5067 STEDMAN CATERS

Tenor 21 cwt. in E.

PATRICK J. BIRD Treble	EDWARD J. CHIVERS 6
RICHARD J. BOWDEN 2	†WILLIAM F. SLOCOMBE 7
BARBARA WYLDE 3	ALBERT M. TYLER 8
*D. JOHN HUNT 4	†GEOFFREY DAVIES 9
ANTONY R. KENCH 5	BRIAN J. WYLDE Tenor

Composed by JAMES E. GROVES.

Conducted by PATRICK J. BIRD.

* 250th peal. † First of Stedman Caters.

READING, BERKSHIRE.

THE READING UNIVERSITY SOCIETY.

On Sat., Nov. 16, 1963, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 23 cwt. 20 lb.

JANET K. SECKER Treble	LUCY E. E. SMITH 6
T. FELICITY WEBBER 2	PETER M. WILKINSON 7
MARY MARSHALL 3	FREDERICK J. SAGE 8
JANE FOSTER 4	JOHN MANLEY 9
PATRICIA E. BUSS 5	JOHN J. COATES Tenor

Composed by H. W. HALEY.

Conducted by PETER M. WILKINSON.

First 10-bell peal for the Society.

STEPNEY, LONDON, E.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Nov. 16, 1963, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. DUNSTAN.

A PEAL OF 5000 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 28 cwt. 3 qr. in C sharp.

SUSAN NEWMAN Treble	DEREK E. SIBSON 6
E. JANE SIBSON 2	JOHN S. BARNES 7
JOAN BERESFORD 3	*FRANK J. MATTHEWS 8
SHEILA M. DOBBIE 4	PETER BERESFORD 9
EDWIN A. BARNETT 5	DENNIS BERESFORD Tenor

Composed by FRANK E. DARBY.

Conducted by DENNIS BERESFORD.

* First peal of London Surprise Royal.

EIGHT BELL PEALS

HUISH EPISCOPI, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 12, 1963, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt.

REV. C. J. B. MARSHALL .. Treble	ALBERT W. DYER 5
Mrs. M. M. GODLEY 2	NIGEL J. MAGGS 6
*ARTHUR H. REED 3	H. E. GEORGE JEANES 7
JAMES E. BREWER 4	WILLIAM E. TURNER Tenor

Composed by J. R. PRITCHARD.

Conducted by WILLIAM E. TURNER.

* 200th peal for the Association.

ASHBY FOLVILLE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 26, 1963, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5152 WEMBLEY SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 12 lb.

MALCOLM E. WADE Treble	A. JAMES POYNER 5
A. MAXWELL LINDSEY 2	ALAN E. HARTLEY 6
DAVID G. WILFORD 3	ROLAND H. COOK 7
GEOFFREY M. BREWIN 4	R. KINGSLEY MASON Tenor

Composed by G. HALLS AND D. CARLISLE.

Conducted by GEOFFREY M. BREWIN.

First peal in the method by all the band except ringer of sixth, and for the Guild.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Oct. 31, 1963, in 2 Hours and 41 Minutes.

At the Church of St. Mary.

A PEAL OF 5056 YIEWSLEY SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

G. WILLIAM CRITCHLEY .. Treble	JOHN HILL 5
JOAN BERESFORD 2	JOHN R. MAYNE 6
CLAUDIA A. CRITCHLEY .. 3	THOMAS J. LOCK 7
ALICK CUTLER 4	DENNIS KNOX Tenor

Composed and Conducted by DENNIS KNOX.

First peal in the method (Corrigan, No. 348), which is now renamed.

BROUGHTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 2, 1963, in 2 Hours and 52 Minutes.

At the Church of St. Mary Magdalene.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 10 cwt.

*MURIEL TURNER .. Treble	W. THOMAS TURNER .. . 5
JOHN BAGNALL 2	RAYMOND SUART 6
NICHOLAS M. NEWBY .. 3	A. HEDLEY WOOD 7
JAMES E. BURLS 4	WILLIAM WALL Tenor

Composed by J. J. CARTER.

Conducted by WILLIAM WALL.

* First peal. First as conductor.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Nov. 4, 1963, in 2 Hours and 13 Minutes.

At the Church of St. Giles.

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

ROGER E. TALLIS .. Treble	DAVID J. ALLEN 5
*IAN C. MAYCOCK 2	MAURICE C. HUGHES .. . 6
SUSAN FUNNELL 3	NORMAN J. GOODMAN .. 7
PETER S. BENNETT 4	RODERICK W. PIPE .. . Tenor

Composed by C. J. SEDGLEY (No. 6). Conducted by R. W. PIPE.

* First peal in the method.

A 21st birthday compliment to John H. Fielden.

PONTYPRIDD, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Mon., Nov. 4, 1963, in 2 Hours and 45 Minutes.

At the Church of St. Catherine.

A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-Part. Tenor 12½ cwt.

*I. JOHN .. Treble	J. EVANS 5
GEO. KERLEY 2	DAVID KERLEY 6
*DES. KERLEY 3	*GEOFFREY KERLEY .. . 7
J. GOODFELLOW 4	L. DARCH Tenor

Conducted by DAVID KERLEY.

* First peal. First as conductor.

Rung to celebrate the 50th anniversary of the dedication of the bells (November 4th, 1913).

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Nov. 7, 1963, in 2 Hours and 46 Minutes.

At the Cathedral Church of St. Philip.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

FRANK E. HAYNES .. Treble	EDWARD W. COLLEY .. . 5
FREDERICK ROSS 2	RODERICK W. PIPE .. . 6
*MARTIN D. FELLOWS .. 3	J. ALAN AINSWORTH .. 7
SUSAN FUNNELL 4	GEORGE E. FEARN .. . Tenor

Composed by STEPHEN IVIN.

Conducted by RODERICK W. PIPE.

* First peal of London Surprise Major.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Nov. 8, 1963, in 2 Hours and 52 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation. Tenor 15 cwt. in G.

HERBERT E. AUDSLEY .. Treble	PHILIP A. CORBY 5
ARTHUR G. MASON 2	THOMAS CULLINGWORTH .. 6
EDWIN A. BARNETT 3	FREDERICK J. CULLUM .. 7
ARTHUR S. RICHARDS .. 4	THOMAS W. BLEWITT .. . Tenor

Conducted by FREDERICK J. CULLUM.

Rung on the 25th anniversary of the death of Canon F. J. O. Helmore, for 38 years hon. general secretary of this Association.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Nov. 8, 1963, in 2 Hours and 53 Minutes.

At the Church of St. Remigius.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

CHARLES H. MOORE .. Treble	*CHRISTOPHER SAYER .. . 5
THOMAS E. SPIGHT 2	GEORGE SAYER 6
WILLIAM CLOVER 3	*LESLIE F. BAILEY .. . 7
RAYMOND G. LOFTY 4	HENRY TOOKE Tenor

Composed by A. KNIGHTS.

Conducted by LESLIE F. BAILEY.

* First peal in the method.

A wedding compliment to George H. Moore and Miss Susan M. Cowell, both members of the St. Remigius' company.

YIEWSLEY SURPRISE MAJOR

58 4.58—12.38.14—14.5.14—14.5

8ths place L.E. 6ths place bobs.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 11 Minutes.

At the Church of St. Peter.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

MARYL R. CROSSTHWAITE .. Treble	JOHN ROBINSON 5
TUDOR P. EDWARDS 2	FREDERICK SHALLCROSS .. 6
DEREK A. ASHTON 3	DENIS MOTTERSHEAD .. . 7
*JOHN F. BARLOW 4	JOHN H. FIELDEN .. . Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by FREDERICK SHALLCROSS.

* First peal of Bristol. A coming-of-age peal for ringer of tenor.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 6 Minutes.

AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. in D.

DAVID CUBITT .. Treble	*MICHAEL J. PARKER .. . 5
*NORMAN P. J. COSSEY .. 2	ERNEST G. PEARCE .. . 6
NEVILLE F. WHITTELL .. 3	†PETER ADCOCK 7
†THOMAS E. SPIGHT 4	LESLIE N. MELTON .. . Tenor

Conducted by LESLIE N. MELTON.

* First peal of Double Norwich. † 50th peal together.

A birthday compliment to Mrs. T. E. Spight, of Wymondham.

ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 9, 1963, in 2 Hours and 57 Minutes.

At the Church of St. Chad.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each London, Cambridge and Superlative; with 110 changes of method, and all the work of every method for each bell.

EDWARD JENKINS .. Treble	C. KENNETH LEWIS .. . 5
HAROLD C. LONYON 2	BASIL JONES 6
ROBERT J. WARRILLOW .. 3	FRANK OSBALDISTON .. . 7
ALAN J. BROWN 4	ROBERT B. SMITH .. . Tenor

Composed by ALBERT J. PITMAN. Conducted by C. KENNETH LEWIS.

TETBURY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 4 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt.

PETER BRIDLE .. Treble	DON C. EXELL 5
GILLIAN M. HUSSEY 2	*GEOFFREY R. DREW .. . 6
*SHIRLEY M. DREW 3	D. JOHN HUNT 7
MICHAEL J. HOBBS 4	BRIAN J. WYLDE .. . Tenor

Composed by W. E. CRITCHLEY.

Conducted by D. JOHN HUNT.

* 100th peal together.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 9, 1963, in 3 Hours and 11 Minutes.

At the Church of All Saints.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 18 cwt. 2 qr. 2 lb. in E.

PHILIP ROTHERA .. Treble	PATRICK W. SALTmarsh .. 5
JOE E. G. ROAST 2	DENNIS A. S. SYMONDS .. 6
*MICHAEL J. COWLING .. 3	†JAMES L. TOWLER 7
IAN R. PANTON 4	†PETER J. EVES Tenor

Conducted by JOE E. G. ROAST.

* First peal of Major. † 75th peal. ‡ 200th peal. 50th of Surprise Major as conductor.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Nov. 11, 1963, in 3 Hours.

At the Church of St. Peter.

A PEAL OF 5056 STAFFORDSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

BASIL JONES .. Treble	DEREK ASHTON 5
JOHN C. BALDWIN 2	DEREK BUTTERWORTH .. . 6
EDWARD F. P. BRYANT .. 3	PHILIP H. D. JONES .. . 7
J. DAVID ATKINSON 4	GORDON BENFIELD .. . Tenor

Composed by C. W. ROBERTS. Conducted by DEREK BUTTERWORTH.

First peal in the method for all except treble ringer.

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Nov. 11, 1963, in 2 Hours and 39 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5152 YORK SURPRISE MAJOR

Tenor 11½ cwt.

*PATRICIA A. MORRIS .. Treble	†JOHN M. JELLEY 5
*SANDRA E. CHESTERTON .. 2	*RUSSELL S. MORRIS .. . 6
W. ERNEST RAWSON 3	PETER J. STANFORTH .. . 7
†RALPH ELKINGTON 4	*BRIAN S. CHAPMAN .. . Tenor

Composed by ALBERT J. PITMAN.

Conducted by JOHN M. JELLEY.

* First peal of Major in the method. † First in the method.

‡ Completed Minor to Maximus on tower bells and 'in hand.' First in the method as conductor on tower bells. First of Major in the method as conductor.

ASHTON-UNDER-LYNE, LANCASHIRE THE LANCASHIRE ASSOCIATION.

On Wed., Nov. 13, 1963, in 3 Hours and 3 Minutes.

At the Church of St. Peter.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 95 lb. in E.

NEIL BENNETT Treble	PETER J. MALLOCH 5
JOHN F. BARLOW 2	JOHN ROBINSON 6
RONALD M. EDWARDS 3	BARRIE HENDRY 7
JOHN A. BOOTH 4	DEREK A. ASHTON Tenor

Composed by E. W. TIPLER (No. 1). Conducted by NEIL BENNETT.

* First peal of Surprise.

BLACKHILL, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Nov. 13, 1963, in 2 Hours and 40 Minutes.

At the Church of St. Aidan.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 7 lb. in F sharp.

JOHN E. ANDERSON Treble	MICHAEL ARMSTRONG 5
IRIS THOMSON 2	NORMAN ERRINGTON 6
M. ELAINE MURCOTT 3	GEORGE S. DEAS 7
MICHAEL MAUGHAN 4	ERIC N. HARRISON Tenor

Composed by C. MIDDLETON.

Conducted by ERIC N. HARRISON.

HOGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., Nov. 13, 1963, in 2 Hours and 47 Minutes.

At the Church of the Holy Trinity.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 14 lb.

STANLEY ANDERTON Treble	ALBERT GREENHALGH 5
CYRIL CROSSHWAITE 2	†BERNARD MOSS 6
GEOFFREY FOTHERGILL 3	JOSEPH THORNEY 7
JOHN PARSONS 4	JOHN ASHCROFT Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOHN ASHCROFT.

* First peal in the method 'inside.' † 25th peal.

In memoriam Mrs. May Windle, member of the Association since 1919.

MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Nov. 14, 1963, in 2 Hours and 40 Minutes.

At the Church of St. Laurence.

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 9 cwt. 2 qr. 6 lb.

GORDON H. LANE Treble	ARTHUR E. ROWLEY 5
*COLIN LORD 2	JOSEPH W. COTTON 6
RICHARD J. CLIFTON 3	*JOHN K. SMITH 7
*DONALD L. HOOPER 4	ROLAND BENISTON Tenor

Composed by ERNEST MORRIS. Conducted by ROLAND BENISTON.

* First peal in the method. The treble ringer has now 'circled the tower.'

OLD SWINFORD, STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Nov. 14, 1963, in 2 Hours and 34 Minutes.

At the Church of St. Mary.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

EDWARD W. COLLEY Treble	GEOFFREY DAVIES 5
MARTIN D. FELLOWS 2	RODERICK W. PIPE 6
MICHAEL FUNNELL 3	NORMAN J. GOODMAN 7
*MICHAEL J. FELLOWS 4	CLIFFORD A. BARRON Tenor

Composed by STEPHEN IVIN. Conducted by Roderick W. Pipe.

* First peal of London Surprise Major.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Nov. 14, 1963, in 2 Hours and 41 Minutes.

At the Church of St. Mary.

A PEAL OF 5056 SUNBURY SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

JOHN R. MAYNE Treble	J. RICHARD CASTLEDINE 5
JOHN BERESFORD 2	G. WILLIAM CRITCHLEY 6
JANE SIBSON 3	DEREK E. SIBSON 7
WICK CUTLER 4	THOMAS J. LOCK Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN R. MAYNE.

* First peal in the method.

SUNBURY SURPRISE MAJOR

36—56.4.58—58.36—14—3.16—36.1
2nds place L.E. 4ths place bobs.

FIVE AND SIX BELL PEALS

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., Aug. 7, 1963, in 2 Hours and 43 Minutes.

At the Church of St. James.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents.	Tenor 11 cwt. 1 qr. 14 lb. in G.
ANTHONY HELLIWELL .. Treble	ROGER LEIGH 4
JUDITH WINTERBOTTOM .. 2	ERIC WALL 5
RICHARD PARKER 3	*ROBERT ARMSTRONG .. Tenor

Conducted by RICHARD PARKER.

* First peal.

CLIFFORD, HEREFORDSHIRE.

On Sun., Sept. 10, 1962, in 2 Hours and 34 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being three extents each of Rushall, All Saints, Rev. St. Bartholomew, Northrepps, Little Aston, Clifford's Pleasure, Southrepps, Rev. Canterbury, Seighford, April Day, Kennington, Plain Bob, Newborough and Grandsire.

Tenor 12 cwt. 1 qr. 14 lb. in F sharp.

RICHARD J. LLOYD .. Treble	COLIN A. LEWIS 4
*ROBIN L. HUGHES 2	JOHN W. HOPE 5
ROBERT A. HATCHER .. 3	DANZEY H. WATKINS .. Tenor

Conducted by ROBERT A. HATCHER.

* First peal 'inside.'

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 28, 1963, in 2 Hours and 35 Minutes.

At the Church of St. Stephen.

A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, Oxford Bob, Kent and Oxford Treble Bob, St. Clement's, Double Oxford and Plain Bob.

Tenor 8 cwt. 2 qr. 4 lb. in A.

J. RICHARD CASTLEDINE .. Treble	CHRISTINE M. KEELER .. 4
*TERRY R. HATCHETT 2	PHILIP MEHEW 5
AUDREY R. ALEXANDER .. 3	JACK S. DEAR Tenor

Conducted by J. RICHARD CASTLEDINE.

* First peal in seven methods.

WRENTHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Oct. 19, 1963, in 2 Hours and 40 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10½ cwt.

*STEPHEN F. HIGH .. Treble	CHARLES BAILEY 4
*A. WILLIAM BIRD 2	PETER KINDRED 5
WILLIAM B. DUNCAN .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

* First peal of Minor. † 100th peal.

HIGHAM-ON-THE-HILL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Nov. 6, 1963, in 2 Hours and 38 Minutes.

At the Church of St. Peter.

A PEAL OF 5040 SURPRISE MINOR

In four methods, viz.: (1) Ipswich, (2 and 3) Beverley, (4 and 5) Surfleet, (6 and 7) Cambridge. Tenor 10 cwt. 3 qr. 8 lb. in G.

IVAN S. MERRY .. Treble	*K. PAUL GILLIVER 4
*MRS. JILL BELCHER 2	LAWRENCE WATKINS .. 5
CHRISTINE J. STRATFORD .. 3	MICHAEL E. BROWN .. Tenor

Conducted by MICHAEL E. BROWN.

* First peal in more than one Surprise method.

NORWICH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Nov. 6, 1963, in 2 Hours and 34 Minutes.

At the Church of St. George, Colegate.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Combined Kent and Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, St. Clement's College Bob, Plain Bob.

Tenor 9½ cwt. in G.

MRS. D. CUBITT .. Treble	DAVID HEIGHTON 4
DAVID CUBITT 2	PETER ADCOCK 5
ARTHUR G. BASON 3	H. WILLIAM BARRETT .. Tenor

Conducted by DAVID HEIGHTON.

Rung by candlelight.

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REPAIRS AND CONVERSIONS OF
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STOKE D'ABERNON, SURREY.
THE SURREY ASSOCIATION.
On Wed., Nov. 6, 1963, in 2 Hours and 10 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 DOUBLES

Being 42 extents in four methods, viz.: 20 of Plain Bob, 14 of Grandsire and four each of St. Martin's and St. Simon's; with four different callings for each method. Tenor 3 cwt. 3 qr. 11 lb. in E flat.
*SIMON F. I. RUTTER .. Treble *RUTH CARR .. 4
MICHAEL J. UPHILL .. 2 GERALD W. REYNOLDS .. 5
*ROBERT J. COOLES .. 3 J. HOWARD GAZE .. Tenor

Conducted by MICHAEL J. UPHILL.
* First peal of Doubles. † First 'inside.' ‡ First peal. First of Doubles as conductor. First in four methods for all the band.

CODDINGTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Fri., Nov. 8, 1963, in 2 Hours and 39 Minutes.
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Oxford Treble Bob, (2) Kent Treble Bob, (3) Double Oxford and Thelwall, (4) St. Clement's and Childwall, (5) Single Oxford, (6) Reverse Canterbury, (7) Plain Bob. Tenor 12½ cwt.
*REGINALD G. POWELL .. Treble *JAMES E. WIGHTMAN .. 4
C. WILLIAM NUTT .. 2 *COLIN SMITH .. 5
JAMES WARD .. 3 PHILIP G. MORGAN .. Tenor

Conducted by PHILIP G. MORGAN.
* First peal of Minor in nine methods. First of Minor in nine methods as conductor. Rung for All Saints' Day.

HARBURY, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Nov. 9, 1963, in 2 Hours and 49 Minutes.
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 TREBLE BOB MINOR

In four methods, being one extent of London Surprise, two of Oxford Treble Bob, two of Cambridge Surprise and two of Kent Treble Bob. Tenor 12 cwt. 3 lb.
CHRISTINE SANDERS .. Treble DAVID J. ALLEN .. 4
MAURICE C. HUGHES .. 2 IAN C. MAYCOCK .. 5
*GEOFFREY W. RANDALL .. 3 PETER S. BENNETT .. Tenor

Conducted by IAN C. MAYCOCK.
* First peal in four methods.

HATHERN, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 9, 1963, in 2 Hours and 34 Minutes.
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR

Being three extents of Single Oxford and four of Plain Bob. Tenor 9 cwt. 2 qr. 12 lb.
*PETER STANTON .. Treble DAVID SWIFT .. 4
VALERIE LACEY .. 2 RON CARTER .. 5
CELIA HARRIS .. 3 TOM HARRIS .. Tenor

Conducted by TOM HARRIS.
* First peal. Rung half-muffled for Remembrance Day.

HEMINGBROUGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 9, 1963, in 2 Hours and 46 Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.
*CHRISTOPHER M. BROWN Treble †MRS. J. RENDER .. 4
*JOAN HINGLEY .. 2 JOHN POTTS .. 5
G. FREDERICK TERRY .. 3 ALAN SHEPPARD .. Tenor

Conducted by ALAN SHEPPARD.
* First peal attempt. † 50th peal.

LITCHBOROUGH, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 9, 1963, in 2 Hours and 34 Minutes.
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 DOUBLES

Being six extents each of St. Simon's, St. Nicholas', St. Martin's, Winchendon Place, Reverse Canterbury Pleasure, Plain Bob and Grandsire. Tenor 7 cwt. 3 qr. 5 lb. in A.
ROGER W. SMITH .. Treble ALAN A. PAUL .. 3
RONALD RUSSELL .. 2 GEORGE F. ROOME .. 4
GRAHAM C. PAUL .. Tenor

Conducted by GEORGE F. ROOME.
A compliment to Mr. and Mrs. E. G. Jones on their 25th wedding anniversary.

SELBORNE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Nov. 9, 1963, in 3 Hours and 3 Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLES

In six methods, being two extents of Stedman and eight each of St. Simon's Bob, St. Martin's, Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob. Tenor 11 cwt.
*FRANCIS W. MITCHELL .. Treble BETTY J. DAYSH .. 3
RAMON A. STONE .. 2 KENNETH G. WALLER .. 4
CHARLES E. BASSETT .. Tenor
Conducted by CHARLES E. BASSETT.
* First peal. First on the bells. Rung for Remembrance Sunday.

SWAFFHAM PRIOR, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Nov. 9, 1963, in 2 Hours and 46 Minutes.
AT THE CHURCH OF ST. CYRIL,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt.
DONALD F. MURFET .. Treble A. GEORGE ORBELL .. 4
GEOFFREY A. LUCAS .. 2 *DAVID W. SWEET .. 5
COLIN JOHNSON .. 3 ALAN M. BARBER .. Tenor

Conducted by ALAN M. BARBER.
* First peal 'inside.'
Rung as a birthday compliment to Mrs. C. Johnson.

WENTWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 9, 1963, in 3 Hours.
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 DOUBLES

In 15 methods, viz.: (1) Old Bob, (2 and 3) Candlesby Slow Course, (4 and 5) St. Nicholas', (6 and 7) Winchendon Place, (8 and 9) Eynsham, (10 and 11) St. Simon's, (12 to 15) St. Martin's, (16 and 17) Reverse St. Bartholomew, (18 to 20) Grandsire, (21 and 22) Southrepps Pleasure, (23 and 24) Clifford's Pleasure, (25 to 28) Reverse Canterbury Pleasure, (29 to 31) Kennington, (32 to 36) April Day, (37 to 42) Plain Bob. Tenor 10 cwt. 12 lb. in G.
DAVID E. ARCHER .. Treble M. ALEC BEAUMONT .. 4
EDWIN P. KING .. 2 MICHAEL KING .. 5
ANDREW KING .. 3 ALEC BEAUMONT .. Tenor

Conducted by MICHAEL KING.
First peal in 15 methods for all.
Rung half-muffled by the Sunday service band as a tribute to the Fallen.

WARSOP, NOTTINGHAMSHIRE.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Sun., Nov. 10, 1963, in 2 Hours and 58 Minutes.
A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven 720's. Tenor 14½ cwt.
J. FRANK SMALLWOOD .. Treble GEORGE CHALLANS .. 4
MALCOLM PHIPPS .. 2 FRANK COOKE .. 5
HERBERT T. ROOKE .. 3 DOUGLAS H. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.
Rung with the bells half-muffled for Remembrance Sunday.

ULCEBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Thurs., Nov. 14, 1963, in 2 Hours and 35 Minutes.
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 MINOR

Being one extent each of London, Beverley, Surfleet, Bourne and Cambridge Surprise, and Oxford and Kent Treble Bob. Tenor 9 cwt.
MARTIN WALKER .. Tenor JACK BRAY .. 4
RONALD CHAFER .. 2 JOHN HALL .. 5
C. AUBREY HARRISON .. 3 MICHAEL W. CROWDER .. Tenor

Conducted by JACK BRAY.
Rung in honour of the birth of a son and heir to Lord and Lady Worsley.

STISTED, ESSEX.
THE ESSEX ASSOCIATION.
On Fri., Nov. 15, 1963, in 2 Hours and 40 Minutes.
A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Alnwick, (2) Chester and Munden, (3) London, (4) York, (5) Beverley and Surfleet, (6) Ipswich, (7) Cambridge. Tenor 10 cwt.
JENNIFER M. DYE .. Treble DENNIS A. S. SYMONDS .. 4
ROBERT J. LINDSELL .. 2 ALAN R. SYDER .. 5
JOE E. G. ROAST .. 3 PATRICK W. SALTmarsh .. Tenor

Conducted by PATRICK W. SALTmarsh.

BARROW-UPON-SOAR, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 16, 1963, in 2 Hours and 47 Minutes.
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 MINOR

Being one extent each of Kent Treble Bob and St. Clement's, with five of Plain Bob. Tenor 13½ cwt. in F sharp.
MALCOLM D. BARSBY .. Treble *†J. RICHARD PERKINS .. 4
*MICHAEL G. GODWIN .. 2 BRIAN G. WARWICK .. 5
*ROGER I. KENDRICK .. 3 B. STEDMAN PAYNE .. Tenor

Conducted by BRIAN G. WARWICK.
* First peal in three Minor methods. † 25th peal.

HORTON, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 16, 1963, in 2 Hours and 48 Minutes.
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Kent T.B., Reverse Canterbury, St. Nicholas', St. Clement's, Single Oxford and Plain Bob. Tenor 12½ cwt. in F sharp.
JOHN F. BOWLER .. Treble NOEL R. WAITE .. 4
DAVID W. STRUCKETT .. 2 MICHAEL HATCHETT .. 5
GEOFFREY RIGLAR .. 3 HOWARD OGLESBY .. Tenor

Conducted by HOWARD OGLESBY.

HANDBELL PEALS

JESMOND, NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., Sept. 17, 1963, in 1 Hour and 43 Minutes,

AT 22, CASTLETON GROVE,

A PEAL OF 5040 MINOR

Being 19 methods in seven extents: (1) Kent and Oxford T.B., (2) Lammass, Stevenston, Walsingham and Cromer Alliance, Little Bob and Crayford Little Court; (3) London Bob, Double Oxford Bob, Hereward Bob and Double Court; (4) St. Clement's Bob and College, (5) Single Oxford Bob and Single Court, (6) Double Bob and Reverse Bob, (7) Plain Bob. Tenor size 8 in C.

*RODNEY A. YEATES .. 1-2 | ROBIN G. TURNER .. 3-4

*ALAN R. PATTERSON .. 5-6

*First peal in 19 methods. The greatest number of methods rung 'in hand' for the Association.

SYDNEY, NEW SOUTH WALES.

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

On Sat., Nov. 2, 1963, in 2 Hours and 21 Minutes,

AT 16, KING EDWARD STREET, ROSEVILLE.

A PEAL OF 5040 STEDMAN TRIPLES

Brook-Cave variation.

*ENID L. ROBERTS .. 1-2 | †THOMAS W. GOODYER .. 5-6

†WILLIAM D. WATSON .. 3-4 | †JOHN J. CUMMINS .. 7-8

Conducted by THOMAS W. GOODYER.

*First peal of Stedman 'in hand.' †First of Stedman.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Nov. 5, 1963, in 2 Hours and 3 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5088 WHITWICK SURPRISE MAJOR

Tenor size 15 in C.

JOHN A. ACRES .. 1-2 | JOHN M. JELLEY .. 5-6

PETER J. STANFORTH .. 3-4 | *ALFRED BALLARD .. 7-8

Composed by A. CRAVEN. Conducted by PETER J. STANFORTH.

*First peal in the method. First in the method to be rung on handbells.

HALF PEALS

WARNHAM, SUSSEX.—On Sept. 10th, 2,520 Plain Bob Minor: 1. Gocher 1, D. Mullins 2, M. I. Davey 3, D. Smith 4, J. Nelson 5, G. Francis (cond.) 6. First half peal for 1, 2, 3 and 4.

WISBOROUGH GREEN, SUSSEX.—On Sept. 13th 2,520 Plain Bob Minor: Miss D. Mullins 1, Miss I. Gocher 2, M. Turner (first half peal) 3, D. Smith 4, J. Nelson 5, G. Francis (cond.) 6. By Warnham Sunday service band.

BALTONSBOROUGH, SOMERSET.—On Nov. 15th, 1,260 Grandsire Doubles: C. Wensley 1, W. Marsh 2, H. Purchase 3, H. Atwell 4, F. Paramore (cond.) 5, B. Chivers 6. For the visit of ringer of 3.

BETHERSDEN, KENT.—On Nov. 4th, 1,440 York Surprise Minor: W. W. Ring 1, Violet 1, E. Relf 2, Elizabeth Stewart 3, J. V. Richards 4, G. Stewart 5, M. W. Marshall (cond.) 6. First in the method by all the band.

BROMLEY, KENT.—At St. Luke's Church on Nov. 13th, 1,344 Plain Bob Major: Cecilia Newman 1, F. H. Gates 2, Rosemary Jenkins 3, Hilda F. Oakshott 4, R. T. Newman (cond.) 5, P. J. Spice 6, M. F. Oakshott 7, W. J. Rawlings 8. For the Confirmation Service by the Bishop of Rochester.

BROWN EDGE, STOKE-ON-TRENT.—On Nov. 13th, 1,272 Kent Triple Bob Minor: W. H. Pickett (cond.) 1, P. Worthy 2, A. Poinson 3, R. M. Bourne 4, W. Bourne 5, R. H. Cumberlidge 6. First quarter 2 and 4. To honour 60 years of ringing at this Church by G. H. Hall.

CLAPHAM, LONDON.—At St. Mary's Church on All Souls' Day, 1,260 Grandsire Doubles: J. Pratt 1, Miss J. Williams 2, B. Imber 3, G. W. Shanks 4, M. D. Martineau (cond.) 5, T. Farmer 6. In memory of all deceased members, especially T. W. Taffender, who died recently.

DITCHEAT, SOMERSET.—On Nov. 13th, 1,260 Grandsire Triples: Mrs. M. M. Godley 1, T. Look 2, Mrs. L. Crocker (first of Triples) 3, A. W. Dyer 4, A. C. Bown 5, F. J. White 6, H. J. Gaylard (cond.) 7, W. T. Higgins 8.

EALING, MIDDLESEX.—At St. Mary's Church, on Nov. 17th, 1,296 Plain Bob Major: Susan Smith 1, A. H. Fulwell (cond.) 2, A. M. Stacey 3, Squire Croft 4, P. Felton 5, F. Bishop 6, M. Sprackling 7, W. G. Wilson 8. For morning service.

WHEATHAMPSTEAD, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Fri., Oct. 25, 1963, in 1 Hour and 40 Minutes,

AT WAYSIDE COTTAGE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 11 in G.

*GERALD PENNEY .. 1-2 | A. TREVOR HAWKINS .. 3-4

†ROGER D. R. BROWN .. 5-6

Conducted by GERALD PENNEY.

*50th handbell peal. †First peal.

A birthday compliment to Roger D. R. Brown.

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(The Humphrey Perkins School Campanological Society.)

On Fri., Nov. 8, 1963, in 2 Hours and 2 Minutes,

AT THE HUMPHREY PERKINS SCHOOL.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in F.

DAN S. PONT .. 1-2 | B. STEDMAN PAYNE .. 5-6

RUPERT A. CLARKE .. 3-4 | REV. M. C. C. MELVILLE .. 7-8

Composed by E. M. ATKINS. Conducted by REV. M. C. C. MELVILLE.

HARROW, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Fri., Nov. 8, 1963, in 2 Hours and 25 Minutes,

AT 170, HEADSTONE LANE.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In eight methods, comprising 1,760 Rutland, 1,440 of London, and 320 each of Bristol, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 144 changes of method. Tenor size 15 in C.

*THOMAS J. LOCK .. 1-2 | JOHN R. MAYNE .. 5-6

CHRISTOPHER W. WOOLLEY 3-4 | *FRANK C. PRICE .. 7-8

Composed by W. ERIC CRITCHLEY. Conducted by JOHN R. MAYNE.

*First peal of Spiced Surprise Major in eight methods on handbells.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sun., Nov. 10, 1963, in 2 Hours,

AT 5, MOAT CLOSE.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents (five callings).

Tenor size 13 in F.

JOHN R. MAYNE .. 1-2 | *S. KATHLEEN M. BALDWIN 3-4

ROGER BALDWIN .. 5-6

Conducted by ROGER BALDWIN.

*First peal of Surprise on an 'inside' pair.

QUARTER PEALS

GUILDFORD, SURREY.—On Nov. 18th, at Holy Trinity Church, 1,260 Grandsire Triples: P. J. Privett (first of Triples) 1, Carolyn White 2, T. W. White 3, Patricia J. Laycock 4, Pamela R. Gough 5, D. A. R. May 6, D. J. Tubbs (cond.) 7, R. J. C. Hagley 8. Rung half-muffled on the day of his funeral in memoriam Robert Henry Hutton, aged 85, a faithful member of Holy Trinity Society of Change Ringers, 1899-1957. R.I.P.

HALESOWEN, WORCS.—On Nov. 17th, 1,260 Plain Bob Triples: B. E. Woodall 1, L. W. Clissett 2, H. Shilcock 3, Moly Tromans 4, M. Irene Ellsmore 5, T. Greenhall 6, A. Bryan Ellsmore (cond.) 7, A. Hackett 8. First of Plain Bob Triples for all. A 17th birthday compliment to Michael C. Lashford.

HALLING, KENT.—On Sept. 22nd, 1,260 Doubles (Plain Bob and Grandsire): S. Osenton 1, Gillian F. Parks 2, D. Garrett 3, C. Underdown 4, D. Osenton Oct. 6th, 1,260 Doubles (two methods): S. Osenton 1, (cond.) 5, L. White 6. For Harvest Festival. Also on Oct. 6th, 1,260 Doubles (two methods): S. Osenton 1, D. Osenton (cond.) 2, D. Garrett 3, C. Underdown 4, C. Osenton 5, L. White 6. Rung for the Feast of the Dedication.

HEMINGTON, SOMERSET.—On Oct. 30th, 1,260 Grandsire Doubles: Sheila Penney (first quarter) 1, Jennifer Durston (first quarter) 2, Mary Hawkins (first as cond.) 3, H. Hawkins 4, B. Hawkins 5, Rev. A. G. Durston (first quarter) 6. First quarter peal since rehanging and augmenting in 1962.

HIGH HALDEN, KENT.—On Oct. 30th, 1,440 Durham Surprise Minor: Violet 1, E. Relf 1, Elizabeth Stewart 2, J. V. Richards 3, G. Stewart 4, W. W. Ring 5, M. W. Marshall (cond.) 6. First in the method by all the band.

HORSNATH, OXON.—On Nov. 10th, 1,260 Doubles (480 Siedman, 420 Grandsire and 360 Plain Bob): F. C. White 1, B. R. White 2, N. H. Leslie 3, D. A. Leslie (cond.) 4, E. R. Venn 5, F. A. White 6. First time bell's rung since rehanging.

LYTCHETT MATRAVERS, DORSET.—On Nov. 16th, 1,260 Reverse St. Bartholomew Bob Doubles: Judith A. Robertson 1, Christine Mould 2, G. W. Elmes 3, E. G. Mould 4, R. G. W. Robertson (cond.) 5, A. S. Harrison 6. First in method 2, 4 and 6. Rung for the Feast of St. Margaret of Scotland.

MARHAMCHURCH, CORNWALL.—On Nov. 14th, 1,260 Grandsire Doubles: Sylvia Hamby 1, E. Ford 2, F. Sangwin 3, R. J. Hicks 4, C. E. Taylor (cond.) 5, A. J. Hamby 6. Rung half-muffled as a token of respect to the late C. E. B. Scatiff, organist for over 20 years.

NAILSEA, SOMERSET.—On Nov. 12th, 1,260 Doubles (two methods): P. Gardner 1, J. Yeates 2, C. Kortright (cond.) 3, L. Derrick 4, H. Hardwidge 5, O. Quint 6.

OTTERTY ST. MARY, DEVON.—On Nov. 14th, 1,260 Grandsire Triples: J. Arbury 1, E. H. Marks 2, Miss V. Mellish (first of Grandsire) 3, C. J. Turner (cond.) 4, C. C. Turner 5, E. J. Summers 6, R. I. Quick 7, R. T. G. Wood 8. Rung half-muffled in memoriam Capt. William Powlett.

PUTNEY, LONDON.—On Nov. 17th, 1,260 Grandsire Triples: J. Harvey (first on eight away from cover) 1, A. R. Millidge 2, Margaret E. Fort 3, C. F. Mew (cond.) 4, B. J. Bull (100th quarter) 5, B. H. Coatsworth 6, D. C. Brooks 7, Christine M. Cobb (first on eight) 8. For Evensong.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

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NOTICES

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BIRTH

MATTHEWS.—On November 18th, 1963, at 29, Fawcett Crescent, Woodley, Reading, to Sheila (nee Blackwell) and Cyril, a son (Neil Christopher), brother for Ann. 3663

DEATHS

DE JONG.—On November 22nd, 1963, at 6, Beresford Close, Saltford, Lionel John, husband of Margaret. 3666

SPREADBURY.—On November 20th, 1963, Margaret Joan, of Queensland Avenue, Edmonton, N.18, wife of Alan Spreadbury, c/o 30, Harlech Road, Southgate, N.14. 3664

CHANGE OF ADDRESS

HATCHETT, Michael, change of address to Flat 1, Rectory Road, Rickmansworth, Hertfordshire, no telephone yet. 3644

PERSONAL

'All things have I seen in the days of my vanity: there is a just man that perisheth in his righteousness, and there is a wicked man that prolongeth his life in his wickedness.' (Ecclesiastes vii, 15.)

Send your Christmas Greetings to ringing friends through 'The Ringing World'. These will appear in issues of Friday, December 13th, and Friday, December 20th.

If Mr. M. J. Butler, formerly of St. Denys, Southampton, wants his 'Ringing World' delivered will he forward his new address to the Editor.

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PUBLICATION

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MISCELLANEOUS

DORCHESTER, DORSET (ST PETER'S SOCIETY OF CHANGE RINGERS).—Ringers' Sunday. Branch practice, Saturday, November 30th, 6-9 p.m. Sunday, December 1st: Holy Communion, 8 a.m., ringing 7.30; Morning service, 11, ringing 10 a.m. Tower open for ringing in the afternoon 2.30-6.30 p.m. All visitors welcome.—R. H. Duke, Captain. 3603

GUILDFORD DIOCESAN GUILD.—Surprise Royal practice at St. Nicolas', Guildford, on Tuesday, December 3rd, from 7.30 to 9 p.m. 3636

MARCH ST. WENDREDA'S.—Winter practices: Alteration of time, last Saturday of month, 6.45-8.30 p.m. All welcome. 3659

PAVENHAM, BEDS.—Rededication of the bells (5) on Saturday, November 30th, at 3.30 p.m. Ringing before and after the service. 3643

STOTFOLD, BEDS.—No practice Friday, November 29th. Visitors welcome to Winter Fair in Memorial Hall at 7 p.m. All requests for visits and peal attempts to Philip Mehew, 37, Vaughan Road, Stotfold, Hitchin. 3678

UNIVERSITIES ASSOCIATION.—Annual Dinner will be held in London, on Saturday, January 4th, 1964. All members welcome. Annual tour, August 15th-22nd, based on Ambleside. Further details of both functions from D. C. Exell, Hon. Sec., 12, Randall Road, Cliftonwood, Bristol, 8. 3629

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

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MEETINGS

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Open practice at Staveley on November 30th. Bells (8) available 2-4.30 p.m. All welcome.—Malcolm Phipps, Sec. 3671

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Hatfield Broad Oak (8) on Saturday, November 30th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 3611

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Nomination meeting at East Molesey on Saturday, November 30th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., at the New Inn for those who notify Mr. G. Matravers, 47, Walton Road, East Molesey. Regret no notification no tea. 3585

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Tunstall on Saturday, November 30th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. T. Barton, 100, Park Drive, Sittingbourne.—L. Mitchell, Hon. Sec. 3631

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Fishtoft, Saturday, November 30th. Bells (6) 2.30 p.m. Service 4.15. Tea, Church Hall, at 5 p.m. For tea please notify W. E. Clarke, 99, Norfolk Street, Boston. 3624

MIDLAND COUNTIES GUILD.—Next meeting, St. Paul's, Burton, on Saturday, November 30th. Bells (10) 3 p.m. Service 4.30. Tea and meeting at 5 p.m. 3608

OXFORD DIOCESAN GUILD and GLOUCESTER AND BRISTOL ASSOCIATION.—(V.W.H. and Swindon Branches).—A combined meeting will be held at Coleshill on Saturday, November 30th. Bells (5) 2.30 p.m. Service 4. Highworth bells (8) available 6-8 p.m. Tea at Saracen's Head, Highworth. Names, please, to R. F. J. Gillling, Branch Sec., Fernham, Faringdon, Berks. 3622

SALISBURY GUILD.—West Dorset Branch.—A.G.M. at Lyme Regis, November 30th. Bells 3 p.m. Service 4.30 p.m. Names for tea to G. S. Morris, 16, Sherborne Lane, Lyme Regis. 3598

SHROPSHIRE ASSOCIATION.—Evening meeting, November 30th at Stanton-on-Hine Heath. Bells (6) available 6.30 p.m. 3679

SOUTHEAST AND DISTRICT GUILD.—Meeting, Rayleigh (8), Saturday, November 30th, 3 p.m. Service 4. Ringing until 8.30 p.m. Cups of tea. 3623

SUFFOLK GUILD.—Central District.—Practice meeting at Wingfield (6), Saturday, November 30th. Bells 6.30-9 p.m.—L. E. Last. 3565

SURREY ASSOCIATION.—Northern District.—Nomination meeting at Banstead on Saturday November 30th. Bells 3 p.m. Service 4. Tea and meeting 4.45 p.m.—N. Steene, Ass. Sec. 3650

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MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, December 2nd, at 7 p.m. 3647

ARCHDEACONRY OF HALIFAX GUILD.

—Annual general meeting at Elland on Saturday December 7th. Kindly forward names for tea to Paul Birkett, 43, Langdale Street, Elland. —D. Smith, Sec. 3607

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Annual meeting Milverton (8), Saturday, December 7th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, 'Mimosa', George Street, Taunton.

BATH AND WELLS ASSOCIATION.—Chew Deanery Branch.—Annual general meeting, Wrington (10), Saturday, December 7th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business. Names for tea, please, by Thursday, December 5th.—D. G. Yeo, 'Estune', Brockway, Nailsea. 3521

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Annual meeting at Yeovil, December 7th, 1963. Bells (10) available 3 p.m. Service at 4.30 p.m., followed by tea, for which names are required by December 3rd.—R. J. Fox, 109, Middle Street, Yeovil. 3634

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Joint meeting with LADIES' GUILD (Beds. and Northants. District) Saturday, December 7th, at Willington. Bells (6) from 3 p.m. Tea 5 p.m. Further ringing after tea. Special method: Double Court. Names for tea to Mr. D. Wooding, Byways, Station Road, Willington, Bedford.—Miss S. Law, F. W. Rivett, Dis. Secs. 3651

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting, Saturday, December 7th 3 p.m. Tideswell. Own tea arrangements.—Mrs. G. Richardson, Dis. Sec. 3667

DEVON GUILD.—Aylesbeare Branch.—Annual meeting at Woodbury, Saturday, December 7th. Service 4.30 p.m. Names for tea by December 3rd to H. J. Briggs, Post Office, Woodbury. 3581

DEVON GUILD.—N. Devon Branch.—Annual meeting at Combe Martin, Saturday, December 7th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to R. Gubb, Home Place, Combe Martin. 3665

DOLGELLAU, BRECON.—Rededication of St. Mary's, Dolgellau bells, Saturday, December 7th, 2 p.m. We hope for many ringing visitors: Please write Rectory, Dolgellau, if high tea is required, by December 2nd.—E. W. K. Walton. 3582

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3568

DUDLEY AND DISTRICT GUILD.—Quarterly meeting at Wollaston on December 7th. Bells (6) available 3 p.m. Service 4.15 p.m. Tea and business to follow. Names for tea to me by December 4th at latest.—M. D. Fellows, Hon. Sec., 14, Western Road, Stourbridge, Worcs. 3635

ELY DIOCESAN ASSOCIATION.—Ely District.—Joint meeting with Huntingdon District. December 7th at Over. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 3673

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—A.G.M., Bishop's Cleeve, Saturday, December 7th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Names for tea by Wednesday, December 4th, to Mr. D. Field, 42, St. Michael's Avenue, Bishop's Cleeve.—E. Mary Bliss. 3668

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Annual meeting. December 7th, Watermoor. Bells 3 p.m. Service 4.15. Tea 5 p.m., Viners Restaurant. 3s. Names by December 5th to Mr. Lewis, Sen., 31, Chester Street, Cirencester. Business meeting 5.45 p.m. Parish Church bells 6.30 p.m. if available.—R. Wenban, Branch Sec. 3653

GLOUCESTER AND BRISTOL ASSOCIATION.—Stow-on-the-Wold Branch.—Annual general meeting at Stow-on-the-Wold. Saturday, December 7th. Bells 3 to 4.30 p.m. Service 4.30. Tea (own arrangements) 5. Meeting 5.30. Bells 6-7 p.m.—L. C. Dowdeswell, Branch Sec. 3654

GLOUCESTER & BRISTOL ASSOCIATION Wotton Branch.

Annual meeting at Wotton (8). Dec. 7th. Ringing 3 p.m. Service 4.30. Tea 5. Meeting 5.30 p.m. Names for tea to P. Mills, 23, Church Street, Wotton-under-Edge. 3675

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Shalford on December 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. J. Horsman, 107, Tillingbourne Road, Shalford. 3621

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Bushey, Saturday, December 7th. Bells 3 p.m. Own tea arrangements.—R. G. Bell, for District Sec. 3681

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Oswaldtwistle on December 7th. Bells 3 p.m. Cups of tea and business 5 p.m.—J. Pilkington, LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Bentham, Saturday, December 7th. Bells (6) from 2.30 p.m. Names for tea to Mr. P. Handley, Tarn Bank, Underbarrow, Kendal, Westmorland. 3681

LANCASHIRE ASSOCIATION.—Wigan Branch.—Annual meeting at Standish on Saturday December 7th. Bells (8) 2.30 p.m. Names for tea to Mr. T. Grounds, 10, Cross Street, Standish. All visitors welcome.—F. Pearson, Sec. 3646

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, December 7th at Belgrave. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Names for tea to J. P. Kesterton, 63, June Avenue, Humberston Lane, Leicester, by December 4th. Methods: Stedman Triples and Double Norwich Major. N.B.—Annual meeting now on January 11th at Aylestone.—A. James Poyner, Hon. Dis. Sec. 3652

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at Banham, Saturday, December 7th. Bells (6) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec. 3648

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Loddon. December 7th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5 p.m. Evening ringing, Raveningham (5) 6 to 9 p.m. Names for tea by Wednesday, December 4th, to Mrs. H. W. Barrett, 'Fernhill', Bungay Road, Loddon, Norwich, Nor 21 W.—N. P. J. C. Branch Sec. 3573

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Buckingham, December 7th. Bells (8) from 2.30 p.m. Service 3.30 p.m. Names for tea by December 4th to Mr. R. W. Sear, 37, Buckingham Road, Blechley. 3638

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting, Creton, Saturday, December 7th. Names for tea by Tuesday previous to J. E. Goddard, 45, Station Road Long Buckby, Rugby. 3676

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Business meeting. Boughton, Saturday, December 7th. Please note change of date. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Ave., Northampton. 3606

SALISBURY GUILD.—Devizes Branch.—Monthly meeting, December 7th, Rowde. Bells (6) from 3 p.m. Service 4.30 p.m. Names by December 4th to A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 3600

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Ecclesfield, Saturday, December 7th. Bells 2.30 till 3 and 3.30 p.m. onwards. Cups of tea available, please bring food.—J. Seager, Sec. 3683

SOCIETY OF ROYAL CUMBERLAND YOUTHS AND MIDDLESEX COUNTY ASSOCIATION.—Joint meeting, Saturday, December 7th. St. Martin-in-the-Fields. 2.30-4 p.m.: St. James, Clerkenwell, 4-5. Tea 5.15. St. Margaret's, Westminster, 6.30-8 p.m. Names for tea to F. J. Matthews 145, Wimbledon Park Road, Southfields, S.W.18, or T. J. Lock, 57, Holloway Lane, North Mimms, Hatfield Herts. 3618

SOCIETY OF RAMBLING RINGERS

Annual reunion and dinner at the 'Pitt and Nelson,' Ashton-under-Lyne, Saturday, December 7th, 1963, 6 for 6.30 p.m. Tickets (17/6d.) from Mr. F. Shallcross, 1, Russell Street, Ashton. Ringing at Mottram (nr. Hyde) 11 a.m.-12 noon. Hyde 2-3 p.m. and another tower to be arranged.—W. A. Lacey, Secretary. 3637

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, Saturday, December 7th. Gedling. Bells (6) 3 p.m. Names for tea to Mr. J. Dawson, 33, Cambridge Street, Carlton, Nottingham, by December 4th. 3632

SUFFOLK GUILD.—S.E. District.—Meeting at Rushmere St. Andrew's, Saturday, December 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please.—E. G. Pearce, Dis. Sec. 3661

SURREY ASSOCIATION.—Southern District.—Nomination meeting, December 7th at Blechingley (8). Bells 3 p.m. Service. Names for tea to Mr. F. Bird, 'Braddon,' Godstone Road, Blechingley, by December 5th.—G. A. W. SUSSEX COUNTY ASSOCIATION.—Northern Division.—Meeting at Hartfield (6) on Saturday, December 7th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Names by Wednesday, December 4th, to Mrs. E. L. Hairs, Norman Cottage, Park Corner, Groombridge, Sussex. 3587

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Quarterly meeting, Bournemouth, Saturday, December 7th. St. Peter's 2.30-4.30 p.m. Ser-

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vice. St. John's (Surrey Road) 4.50 p.m. Tea and meeting in Church Hall, followed by ringing. Names essential by December 5th to Mrs. D. T. Gardiner, 1, Blair Avenue, Parkstone. 3674

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Western Branch.—Annual meeting, December 7th Madresfield. Bells (6) 3 p.m. Service 4.15, at Malvern Link, followed by tea and meeting in Parish Hall (next to church). Bells (8) after meeting. Practice methods. Worcester and Double Norwich. Names for tea by Tuesday, 3rd, to A. A. Jopp, Church Road, Stoulton, Worcs. 3616

EAST GRINSTEAD & DISTRICT GUILD.—Meeting on December 14th at Horsted Parva (6). 3-4.45 p.m. Tea 5. Maresfield (8) 6-8.30 p.m. Names for tea by December 12th to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent. 3669

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Nomination meeting at Ashted on December 14th. Bells at 3 p.m. Service at 4.30. Tea at 5 p.m. Notifications for tea, by previous Wednesday, to Mr. J. T. Symonds, 44, West Farm Avenue, Ashted, Surrey. 3655

LADIES' GUILD.—Eastern District.—Meeting at Grundisburgh (10). Saturday, December 14th. Bells 2.30 p.m. Service (choral) 4.15. Tea 5 p.m. Names for tea by Wednesday, December 11th, to Mrs. C. W. Pipe, 'Easta,' Grundisburgh, Woodbridge, Suffolk.—A. E. J. L. 3670

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Meeting, Staverton, Saturday, December 14th. Names for tea to Mrs. C. Hall, Church Street, Staverton, Davenport, by previous Monday.—F. W. Hancock. 3658

ST. DAVID'S DIOCESAN GUILD.—Quarterly meeting at Llanelly, Saturday, December 14th. Bells (6) 3 p.m. Names for tea to S. Rees, Marble House, 6, Brynallt Terrace, Llanelly, Carm. by December 9th.—R. Warburton, Hon. Sec. 3657

SOCIETY OF WESSEX SCHOLARS

The next meeting of the Society will be on Dec. 14th, 1963, at Overton, Hants. Bells (8) 6 to 8 p.m., followed by business meeting. As this is essentially a teaching Society, beginners will be especially welcomed. Non-members are cordially invited.

A. R. Carter, Hon. Sec., 37, Wharf Hill, Winchester. 3619

(Notices continued on back page)

NOTICES—Continued

SUFFOLK GUILD.—North West District—Practice meeting at Brandon (6), Saturday, December 14th. Bells 6.30 to 9 p.m.—A. F. Ballam. 3639

DEVONSHIRE GUILD OF RINGERS.—Exeter Branch.—The annual meeting will be held at Heavitree on Saturday, December 21st. Bells 3 p.m. Service 4. Tea 4.30 p.m. Meeting following. Cathedral practice 6 p.m.—G. Skinner, 38, Manston Road, Exeter. 3649

MARPLE, CHESHIRE.—The dedication of the two new trebles at All Saints', Marple, Cheshire, will take place at 3 p.m. on Saturday, December 21st, 1963, and will be conducted by the Bishop of Chester. Arrangements as follows: 3-4 p.m. (approx.) service. (No ringing before.) 4-5.30 bells available. 6-7.30, hotpot and apple pie supper in Parish Hall. 7.30-8.30 bells available. Tickets for supper obtainable from R. B. Smith, 20, Tytherington Court, Tytherington Park Road, Macclesfield, Cheshire, before December 14th, price 2s. 6d. All ringers and friends welcome. 3597

MORE BELFRY GOSSIP

The bells of St. Marie's R.C. Church, Sheffield, were rung half-muffled on Friday evening, within an hour of the news of President Kennedy's death, by the Sheffield University Society and various visiting ringers. 'Can anybody tell me anything about rings of four in Shropshire, Staffordshire and Worcestershire? Preferably weights, founders and dates.'—P. R. Johnson, 3, Lansdowne Avenue, Codsall, Staffs.

LATE NOTICES

GLOUCESTER AND BRISTOL ASSOC.—Forest Branch.—Annual meeting at Lydney, December 7th. Bells (8) 3. Service 4.30. Tea 5.15. Names to J. Tyler, Furnace Lane, Newent. 3684

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Longparish, December 7th. Bells 2.30. Service 4.30. Tea only for those who notify Miss P. Goddard, Garden Cottage, Longparish. Barton Stacey after tea. 3685

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