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TIGHTENING THOSE NUTS AND BOLTS

THE majority of steeplekeepers and ringers think that if they have a ring of bells hung on up-to-date principles with cast iron headstocks and frames bolted to rolled steel joists, they do not require to give them any attention except to lubricate the main bearings and sometimes shift a rope up or down an inch to distribute the wear. This is not the case, for nuts have a nasty habit of becoming slack.

For instance, old bells which have had their canons removed and have been rehung on cast iron headstocks have a wooden pad fitted between the headstock and the crown of the bell, and no matter how well this fits the crown it will shrink, and therefore the nuts or the bolts which hold the bell to the headstock require tightening. The pad will form its own bearing on the usually roughish surface of the crown of the bell and while it is doing this the nuts are getting slack. Split pins are fitted to keep these nuts from coming off and they usually do so, but it must be remembered that split pins do not keep nuts tight as the shrinkage takes place.

The same remarks apply only more so, if the bell has a wooden headstock. Indeed, until recently at Long Eaton, the fourth bell relied on only one bolt to hold it to the headstock—the others had become loose and fallen out. Care must be taken in tightening the headstock bolts to pull up all the bolts equally. If one side is pulled up more than another there is a danger of the bell becoming false struck.

False struckness can be detected by measuring from each side of the clapper bell to the point where it strikes the bell, taking care not to disturb the clapper whilst this is done. If the bell is not odd struck the measurements on each side will be equal.

The nuts and bolts which hold the two halves of the wheel together and fasten the wheel to the headstocks are often neglected. This means that the wheel becomes loose on the headstock and the lower half drops away from the upper. These nuts and bolts should be checked for tightness.

It is always best to tighten bolts during a spell of hot, dry weather. This is because under these conditions the wood will have shrunk by its greatest amount, and therefore loose bolts will be easy to detect, easily tightened and they will, of course, remain tight when the weather is

more humid when the wood begins to swell again. It is easy to think that a nut is tight when it will turn no more, but this is not always so, for it may be rusted to the bolt; if so, it should be soaked with paraffin or penetrating oil and tightened later. A nut may also be screwed down to the end of its thread before it seats on its face, in which case the nut should be taken off and washers used to make up the space.

Where timber headstocks are fitted, special care must be paid to the four bolts at each end of the headstock which hold the gudgeon plates in position. These bolts must be kept tight, but there is a right and wrong way of doing this. When a bell is down, the natural tendency is for the bell to make the bearings tip down inwards. Thus the nuts furthest from the bearings should be tightened first and more so than the others in order to correct this fault. If these bolts become slack it leads to the bell 'going' badly.

The nut holding the clapper in position is one which frequently becomes loose; if this is left to continue it leads to difficulty in shimming the bell during a rise and fall, the clapper rattles during ringing, and the bell can become difficult to strike correctly. More seriously, however, it wears away the threads on the nut and clapper retaining shank and eventually the clapper may fall out with the attendant possibility of damaging bells or fittings. When checking the clappers it is important to renew periodically the leather washer between the clapper and the crown of the bell, for it improves the tone of the bell and helps to keep the clapper nut tight—particularly so if the washer is softened in water before it is fitted.

G. A. HALLS.

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PIPE'S PILGRIMS, 1963

Sunday, August 4th, dawned dull and damp as the advance guard of Pipe's Pilgrims left sleeping Grundsiburgh with 'Lofty' at the wheel of a 41-seater coach. After picking up at St. Paul's Cathedral and ringing at Wandsworth, the coach headed for Guildford for ringing at Holy Trinity and St. Nicolas'. Mr. T. W. White met the party and at short notice arranged for a pull on the anti-clockwise six at the ancient Church of St. Mary. The stragglers joined up with the main body here and ringing at Shalford and Haslemere completed the programme for Sunday. H.Q. for the tour was the Arun Hotel, Pulborough.

Monday saw a big improvement in the weather and that was maintained throughout the week. The route lay westward and included ringing in the five Hampshire 10-bell towers. Alan Buswell met us at Portsmouth Cathedral and Canon Felstead was in attendance at St. Michael's, Southampton, which was followed by ringing at St. Mary's. Tom and Elizabeth Chapman and Christopher joined the party at North Stoneham and the Rolls piloted the coach to Curdridge, where the full-throated eight were a big contrast to North Stoneham. Mr. Pipe's sister welcomed some thirsty souls to her home and provided cups of tea, which were much appreciated. After Shedfield came Fareham, where interest in the bells flagged in favour of the organ.

ISLE OF WIGHT

Orders for Tuesday: 7 a.m. start in order to board the ferry to the Isle of Wight. Ringing took place at Newport, Carisbrooke, Brading and Ryde, but some really keen ones chartered taxis to ring at Godshill and Arretton. Their search for a ring of bells at Sandown proved abortive.

First call on Wednesday was the ancient Church of All Saints, East Meon, where Dr. and Mrs. Moore joined in the ringing and a young lady member of the local band was piloted through her first course of Triples. Ringing was curtailed somewhat at Alton owing to a funeral and the sound of Farnham bells brought Stella Hughes, of Walsall, to the tower. She was on a course at Farnham prior to leaving for Uganda and accompanied the pilgrims to the next tower, Godalming. At Cranleigh some members of the party viewed the bells as they were being rung to Bob Major. A noisy but impressive five minutes. The last tower of the day was Pulborough, where Len Stilwell's neat handwriting was noted in the peal book. A quick run to Chichester Cathedral by the tireless ones earned them a pull on the Cathedral bells.

An Thursday the route lay north and east, starting with Horsham. At Lower Beeding the ladies rang a touch of Bob Minor. Lingfield came next and at Edenbridge the eight bells were rung to call changes by seven ladies with Irvin Slack, suitably attired, on the tenor. The tall tower of East Grinstead was next, with its light, spacious ringing room. It is customary to make a donation to the tower fund at all churches visited by the pilgrims and the donation at East Grinstead brought the figure given on the various tours up to £250. Balcombe and Slaugham eight ended the day's ringing.

The route lay again to the east on Friday with Henfield as the first tower, and Mr. G. Elphick was waiting at Lewes, where lunch had been kindly arranged in the Church Hall. The church and surroundings at Fairwarp bore testimony to the benevolence of the Eckstein family, also the solidly-built little school, now closed owing to the decline in the number of pupils. At Tunbridge Wells members of the Ladd family met the party and our organist-ringer officiated at the harmonium

for an impromptu choir practice. Mr. F. Hairs was in attendance at Withyham, and the final tower of the day was Coleman's Hatch, where the ladies, assisted by Irvin, again rang call changes.

IRVIN HONOURED

As this was the last evening of the pilgrimage, presentations were made to Mr. and Mrs. Pipe in appreciation of their work in arranging a grand week's tour under severe difficulties. The ladies presented Irvin with a certificate to mark his admission as a non-voting, honorary member of the Ladies' Guild! The nose of the coach was turned towards London on Saturday with a few less aboard, and Dorking was the first tower, followed by Reigate. At Godstone the Rev. K. Hoare (Rector) joined in a touch of Stedman Triples. Due to a navigational error the last tower of the tour, Cudham, was approached across the fields and credit must be given to 'Lofty' for his patient manoeuvring of a large coach in a very small lane. A half-course of Cambridge Royal was rung on the light ten, and Bob Minor on the front six brought out the flute-like notes of the little bells. That concluded the ringing for the week, and it was London Bridge next stop, where a much-depleted party remained in the coach for this journey to Suffolk.

There were some familiar faces missing from this year's tour, notably Mr. and Mrs. Barker and Roddy, while some new pilgrims were welcomed on their first tour. Ringers came from the counties of Bucks, Cambridge, Derby, Durham, Essex, Hertford, Leicester, Somerset, Suffolk, Wilts and Yorks. The standard of ringing was very good and some excellent music was heard from various towers but a few points were dropped in raising in peal here and there. The historian tells me that of the 40 towers visited, 15 of the rings were by Taylors and 144 by Gillett and Johnston.

It was a comparatively easy week as there was no great weight of metal to contend with and very little climbing of stairs.

To sum up: Good weather, good bells and ringing, good food and lodgings and good companions. Could one ask for more?

Our grateful thanks are extended to all who met us and those who in any way helped towards the tour's success. RODNEY.

MIGHT BE 13th CENTURY BELL

Because the bell turret was unsafe, the only bell at Appleshaw Church, near Andover, was dismantled a dozen years ago, and it has since been rung from a rough wooden trestle in the open churchyard.

Quite recently, when rehanging was contemplated, Messrs. Taylors, of Loughborough, said that it was a sanctus bell of the 13th century, if not of the 12th century, with original chapter, headstock and ironwork. It bears neither date nor inscription, but its age is proved by the elongated shape and rough-cast canons, one of which is broken.

Canon K. W. H. Felstead, Rural Dean of Southampton, endorses Messrs. Taylors' opinion and writes that this may well be the oldest bell in Winchester Diocese. He adds a warning that if it was rehanging the remaining canons might give, as is the usual end of ancient bells.

The Vicar and Council are delighted to have this relic of sacramental worship here, perhaps 700 years ago, and only sorry to see it dumb in the nave, where it now stands. Incidentally, they face the expense of replacing it and would be grateful to hear of any idle bell under a hundredweight which they might acquire.

CUCKFIELD AND AMERICA

On a pleasant summer evening four years ago, the sound of the bells at Cuckfield attracted a family of visitors from the U.S.A. to the tower. They were Dr. John Kirkpatrick, a professor at Cornell University, his wife and their son, David. The art of change ringing greatly interested them and the ringers of Cuckfield took much pleasure in explaining to them some of the principles of the Exercise.

It happened that David Kirkpatrick was about to go to the Kent School, where there is one of the very few rings of bells that are ringable in North America. Here was a coincidence indeed, and one in which both the ringers and their visitors delighted, for change ringing had been introduced to the Kent School some 50 years or so earlier by Isaac Attwater, who himself had learned to ring in Cuckfield tower.

Earlier this summer the Cornell Glee Club visited England, and among its members was Mr. Paul Lyon, chimesmaster of the Cornell Chimes. Guided by Dr. Kirkpatrick, Mr. Lyon duly arrived at Cuckfield during his visit bounding with enthusiasm for change ringing, and would not rest content until he had had his first lesson in controlling a bell. A copy of 'The Ringers' Handbook' is now pursuing him back across the Atlantic, and Cuckfield hopes that Grandsire Triples and Treble Bob may yet ring out across the campus at Cornell.

Hard on the heels of Mr. Lyon came Dr. Kirkpatrick on a return visit to England and eager to see his friends at Cuckfield again. He received a warm welcome and brought them the glad news that, encouraged by his visit four years ago, David has become an active member of the Kent School tower and has been appointed chairman (that is, captain) for the forthcoming year.

Of the many American visitors to our shores, there can be few for whom bell ringing arouses more than the mildest interest. How happy a chance that the future captain of the Kent School band and his family should have happened to find themselves in Cuckfield on practice night four years ago at the tower which first exported ringing to the United States over half a century ago. R. V. J.

ALL SAINTS', WANDSWORTH

The bells of Wandsworth Parish Church were rung in 1956 by Messrs. Mears, but never went really well after that.

The local band at that time was quite good, but fell off badly in the next few years. As a result the bells were soon in a very bad state—wheels, ropes and bearings all being sadly neglected. At last, in 1961, the tower was abandoned and the bells remained silent for two years.

Earlier this month a team of five ringers from Putney and Wimbledon set to work in cleaning up the tower and doing some repair work. This took about ten days, the work including fixing an aluminium section on the broken tenor wheel, made by 78-year-old Mr. Edward Whitlock, one of the churchwardens, who had taken interest in the work.

At last, on August 16th, the full ring was ready for ringing and that evening the 16 cwt. ring was going to a quarter peal of Triples, which was rung in a very good time—45 minutes.

I hope to get a regular band going soon, and notice of a practice night should appear in 'The Ringing World' before long. I wish to thank all those who helped with the work, and the churchwardens and Vicar for their support.

M. J. UPHILL.

CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS

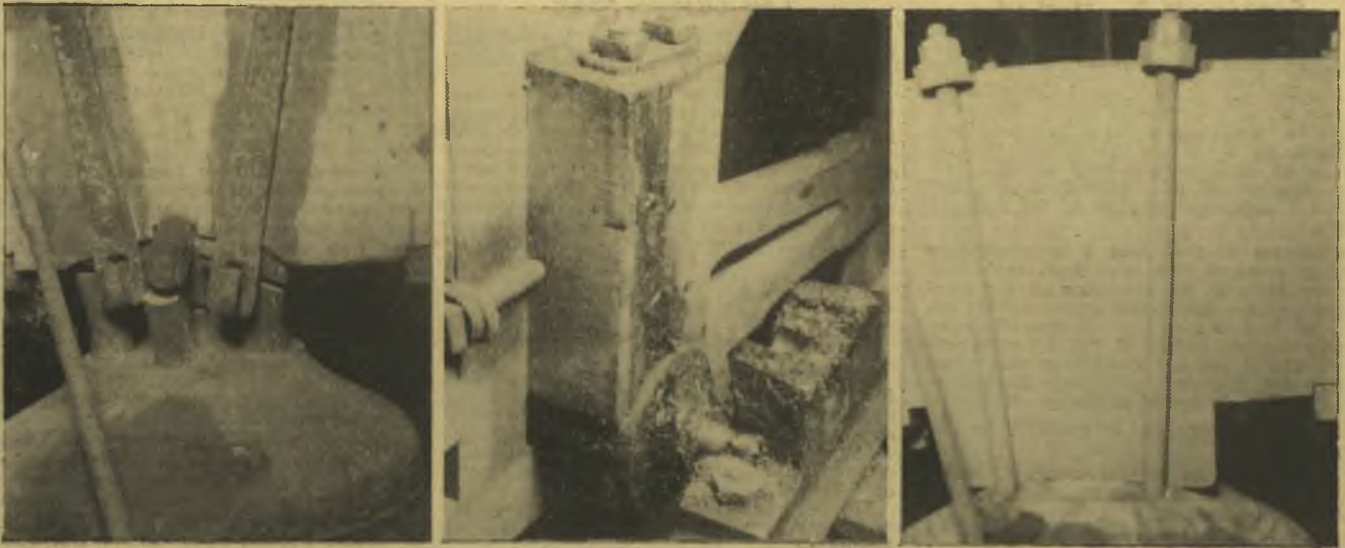
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LONG STAYS THEORY FOR ACCIDENT



From left to right: (1) The fractured canon with four of the lugs damaged; (2) The gudgeon of the third resting on the frame; (3) The bell repaired.

Late this spring the full eight bells at Marshfield, Monmouthshire, rang out again after five-bell ringing during the winter months. The cause of this was an unfortunate accident which occurred while ringing down after an evening practice last autumn.

The bells were on the way down when, to put it politely, a noise was heard in the bell-chamber. When down, a hasty inspection was made, which revealed the gudgeons of the third resting on the frame. A more thorough examination was executed a few days later. This was when the true extent of the damage was brought to light—the broken canon. As can be seen from the photograph (1) four of the seven lugs had suffered.

A couple of theories were suggested by local ringers, but the most probable seems to be that of Mr. Frank A. White, of Appleton, who repaired the damage. This was that the stays of the third and fourth were of such a length that they could touch each other, as there is no cross-beam between the two bells to prevent this. It seems as if this is the most accurate explanation. The fourth, however, remained unharmed, while the third received all the damage.

The captain of the neighbouring tower of St. Mellons, Mr. Reg Addis, recalled that there was a similar occurrence in the 1930's, when the third was knocked out of its bearings by the stays touching. Fortunately, there was not so much damage then. The bells have been hanging in their present arrangement since they were increased to eight from a six in 1910.

The third photograph adequately explains what was done in restoring the third, together with the headstock receiving a grey painting to complete the job.

The stay of the latter was shortened and a shorter one was fitted to the fourth to remedy (it is hoped) a similar misfortune.

The moral of this is that if you have no cross-member between any of your bell-pits—beware!

B. S. N.

JOINT MEETING AT WESTERHAM

A very successful joint meeting was held at Westerham between the Kent County Association (Tonbridge District) and the Southern Section of the Surrey Association. We were pleased to have visitors from Hampshire, Hertfordshire, London, Essex and the Lewisham District. A pleasant tea was enjoyed after a service conducted by the Rev. L. T. Burleigh, and ringing ranged from rounds to Spliced Surprise.

W. H. D.

OBITUARY

MR. C. T. WATTS

With sorrow, the Elloe Deaneries Branch of the Lincoln Diocesan Guild report the death of Mr. C. T. Watts, captain of the ringers at Long Sutton, on August 11th, at the age of 46.

'Clem,' as he was known to his friends, had been a ringer at St. Mary's for over 30 years. Although in the past few years poor health had prevented him from taking an active part in ringing, he nevertheless attended all practices and services to encourage a young band whom he had taught.

The funeral service was on August 16th at Long Sutton, followed by cremation at Peterborough. In the evening the local band and members from other neighbouring towers came to ring the bells half-muffled and pay their respects to a dear friend so early taken from them.

It is indeed fitting that his ashes are to be buried in the garden of rest at the foot of the tower whose bells he loved to hear. The sympathy of his many friends goes to his mother and relatives in their bereavement.

K. R. D.

MR. T. TAPLIN

For nearly 40 years a member of the Marlborough Branch of the Salisbury Diocesan Guild, Mr. Tom Taplin, of Collingbourne Kingston, died at Saverne Hospital on August 15th at the comparatively early age of 55 years.

Tom was the youngest of three brothers, all of whom were taught to ring by their father, the late Mr. William R. Taplin, as soon as they were able to pull a rope. All three have faithfully formed part of St. Mary's band at Collingbourne Kingston since the early 1920's, and Tom had also cared for the churchyard for many years. He was unmarried. Although not a change ringer, Tom had rung in several peals of Grandsire scored for the Guild, being a safe and reliable tenor man.

He was buried in his beloved churchyard on August 17th amid every sign of sympathy and respect. Half-muffled touches on the bells were rung by his fellow ringers as a last tribute to a man whose chief characteristics were faithfulness and utter dependability.

W. A. E.

MIDDLESEX COUNTY ASSOCIATION

Striking Contest In S. & W. District

When John Sansom enthusiastically suggested at the District A.G.M. that we ought to hold a striking contest, it was only rough justice that he should be given the job of organising it. No one better. He wrote to all the bands of ringers in the district. Some never bothered to reply, but coming in the holiday season was the excuse others made for not attending the event. A pity, for Derek Fowles and Peter Woodgyer make visitors so welcome to Cranford that it is always a joy to go there, especially if there is time to also visit the Queen's Head (try it on Boxing Day!).

There was a wedding at Hillingdon to be rung for and it delayed the arrival of this band and the opening of the contest. Non-contestants were thereby enabled to ring and contestants to warm up. Eventually John was able to ask the teams to draw for the order of ringing and the first team went up to the little ringing chamber. Beforehand, the judge (John Mayne) had been locked in the vestry, with Peter Woodgyer on guard at the door. Five bands competed and each rang 240 changes of whatever method they chose. Three rang Grandsire Doubles and two Cambridge Minor. The styles of ringing were interesting to listen to. Most rang too carefully, so that what might be termed the natural or normal rhythm of these bells, a bit on the fast side, was not attained. The band that came nearest to doing so proved the ultimate winners of the contest. With Chris Fynes ringing 2-3 in this touch with his fascinating skill, it was only to be expected perhaps.

Cranford ringers, under their captain, had prepared an excellent tea for the 40-odd ringers present, at which we had the pleasure of the company of the Rector, the Rev. Michael Dean, a great friend of ringers. Afterwards the judge delivered his verdict on the afternoon's ringing. The mixed band mentioned had least faults, with Cranford band second. The others he kindly classed as 'also runs.' As he did his job most conscientiously, as was to be expected, we will not mention the figures. It only goes to show how far we have to go for perfection, surely the very reason for holding the contest. It was fun; it was interesting. It made us concentrate on the most important thing—our striking. It stimulated team interest.

Next year? Perhaps John Sansom will try again. He has our gratitude for trying at all.

F. W. G.

Letters to the Editor

Surprise Major Methods Publication

Dear Sir,—At the last Central Council meeting the Methods Committee were authorised to publish a comprehensive list of Surprise Major methods, but I am not sure whether the list was to be of all methods rung to peals (perhaps 500) or of all the methods available (which I understand may be of the order of 5,000).

Whichever of these lists it is intended to publish, I would like to support my friend Gordon Halls in his suggestion to the committee that the publication should include details of lead incidence of internal falseness (tenors together) instead of F.C.H.'s only, and I ask the committee, Council members and anyone else interested to consider the following arguments in favour of this:—

(1).—The information is available to the committee.

(2).—It could be printed concisely, would require no additional space and the extra cost could be small.

(3).—The Central Council's money should be used to publish the maximum amount of information, consistent with economy, and not the bare minimum.

(4).—If the lead incidence of falseness is not published in this collection of methods it is doubtful if the information ever will be published in the future.

(5).—The present system of publishing only the F.C.H.'s of methods is of minimal value and can be very misleading. A number of false peals have been rung as a consequence of this.

(6).—One of the main arguments against publishing the lead incidence of falseness is that 'it is informative to the inexperienced composer to work it out for himself.' Whilst this may be true for 20 methods it is hardly instructive to repeat the exercise for each of the methods available which may be as many as 5,000 and taking between 10 and 20 minutes over each one. It is like asking a student to work out his own logarithm tables.

(7).—It is no argument to say that humbler ringers will not be able to understand the system. They can, if they wish, ignore the additional information but at least they will have the hint that there is more to internal falseness than F.C.H.'s.

(8).—The information would enable composers to specify all methods for which their compositions are true.

(9).—The information would provide additional enjoyment to many composers. One may find that a composition designed for some particular method may, by chance, be a real jewel in applying to another method with very difficult falseness.

I can see only one valid argument against publishing full falseness information and that is the additional work involved for the members of the Methods Committee or their collaborators. But these are men of great ability and industry and I am sure they would not shirk such a task.

May I, in conclusion, take the opportunity to express my appreciation of the work done by the members of the Methods Committee and indeed of members of all other Central Council committees.—Yours faithfully,

D. R. CARLISLE.

Risley, Derby.

Call Change Peals

Dear Sir,—It is always with interest that I read in 'The Ringing World' of call change peals.

Is it not possible for one of the call change brethren to explain the theories behind these peals, and how they are conducted?

Perhaps an explanation might also be given as to what constitutes a peal. The last 'peal' ('Ringing World', 16/8/63, p. 556) consisted of 1,069 changes, which by 'scientific' standards does not even measure up to a quarter peal.—Yours sincerely,

S. K. A. HUSON

Wirksworth, Derby.

Peal of 8-Spliced at Cambridge

Dear Sir,—In reply to Mr. Peterson's answer to my letter of 8th inst., which he considers, quite without foundation, to be the Cambridge answer to London University's peal of Spliced at St. Neots. I take this opportunity of explaining his difficulty concerning our own peal of 8-Spliced.

The place notations of the methods given as Bristol in 'The Ringing World' are as follows:—

Bristol (1):
x 58 x 14, 58 x 58, 36, 14 x 14, 58, 14 x 18.

Bristol (2):
x 38 x 14 x 58 x 16 x 14 x 38 x 34 x 18.
During the ringing of the peal I referred to Bristol (2) at Rutland in order to avoid confusion.

If Mr. Peterson attends the Cambridge University Guild tour he will doubtless find an opportunity to suggest an official Cambridge answer to the St. Neots peal.—Yours faithfully,

A. S. HUDSON.

Great Baddow, Essex.

Duplication?

Dear Sir,—According to my records the figures published in the issue of August 2nd, 1963, as Fairfield Surprise Major are the same as Gloucestershire Surprise Major and first rung to a peal in August, 1958. As none of the experts have written in to query this method I wonder if my records are inaccurate.—Yours faithfully,

A. W. T. CLEAVER.

Redland, Bristol.

ANOTHER YORKSHIRE FIVE PEALED

Following recent first peals at the five-bell towers of Meanwood, Rise and Roos, a peal of Doubles in eight methods has been rung at All Saints' Church, Wykeham, the only five-bell tower in the Northern District of the Yorkshire Association, and the only detached tower in Yorkshire holding a ring of usable five bells.

Wykeham is a small farming village half-way between Pickering and Scarborough. The bells are a Taylor ring, hung in a cramped rusty metal frame with the treble above the four and equipped with such fittings as the Hastings stay slider and ball bearings. The ringing chamber is rather small with a big clock-case obstructing the activities of the treble ringer, especially if he is a tall man.

The bells have a tendency to 'drop' at intervals and some difficulty was encountered because of this during the peal. There is a local band but they do not meet to ring very often and when they do they leave the front four bells up, lowering only the tenor, as it is the hour bell for the clock chime. M. K.

A RINGERS' CRICKET MATCH A Visitor's Impression

A famous Lincolnshire song says: 'It's my delight, etc., etc., in the season of the year.' I was, in fact, in Lincolnshire on August 10th and my delight in the middle of the cricket season was to watch cricket, not between poachers, but between ringers. The 'enthusiasm of Lincolnshire ringers in the tower is well known and this was equally matched on the field.

Let me describe what happened. There was a meadow complete with cattle at Edenham, midway between Spalding and Grantham. This was deserted one minute but the next saw it filled with cars and scooters approaching from all directions, all containing players and spectators. The fact that some players looked like spectators was of no account, here was enthusiasm and an eagerness to get down to business. The captains spun the coin, the players took the field, the spectators clapped and the annual match between Grantham ringers and Spalding ringers had begun. Grantham batting.

It would be difficult to describe each stroke: I suspect that John Arlott would have been stumped for words, also, but nevertheless the score began to mount up. At one stage the rules of Stedman intermingled with the rules of cricket, batsmen being 'In and Out Quick.' and when the last man was in the score was 39.

With a third consecutive victory in sight, the Spalding ringers took the field but after a steady beginning the same rule of Stedman applied to Spalding until with the last man in the scores were level, and that is how the match ended—a tie! This was probably the most satisfactory result.

Approximately 100 people enjoyed an excellent tea in the Village Hall, and then followed ringing on the fine eight of St. Michael's, Edenham, the batsmen, the bowlers, the catchers (and the droppers!) and the spectators now in their more familiar roles as ringers.

Although I had to leave at this juncture, I understand that the ringing was followed by other activities connected with ringers, when no doubt next year's fixture was arranged.

B. A.

OUTING LUTON

For this year's outing, on July 6th, the Luton ringers, with guest ringers from Woburn, Maulden and Harpenden and a number of friends, visited the Winchester area.

On this typical English summer's day the non-ringers had rather a raw deal as, apart from the first two hours, it rained incessantly and therefore the usual sight-seeing was 'out.'

Not that one wishes to malign the English climate, of course, and one must admit that, once the football season is over, the weather is usually very fair (except during the cricket season!). The pleasant eight bells of St. Michael's, Basingstoke, took our minds off the weather to some extent, and after a good lunch at Winchester and a ring on the magnificent 12 at the Cathedral, no one seemed to care if it snowed!

Tea and further ringing were enjoyed at Andover, where the belfry is approached by a most remarkable stairway, and the last tower of the day was Wallingford-on-Thames—an excellent eight.

Sincere thanks to the Dean of Winchester and the incumbents of Basingstoke, Andover and Wallingford for the privilege of ringing on their bells, and to the local ringers who so warmly welcomed us. A. E. R.

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By T. A. BEVIS

DEEPING ST. JAMES is a big Fen village situated on the borders of Lincolnshire and Northants. It is in reality a 'twin' village, joining hands with Market Deeping, these places, with Deeping St. Nicholas, by their names reminding one of their location in the deep meadows which from time immemorial have been subjected to flood waters from nearby rivers.

Nearly 800 years ago Richard de Rulos embanked these parts, 'making them a garden of pleasure out of the very pits and bogs.' It is indeed a fertile area, the lands of which are steeped in legend.

The Priory Church of St. James is the oldest of the Deeping edifices. Much can be written of its glories, but the writer must of necessity ignore its captivating Norman features and excellent examples of the varying periods of Gothic architecture, and activate his pen in praise of the bells contained in a tower which is comparatively new, dating from 1717, adhering to the style of the Renaissance type of modern Gothic architecture.

Prior to that year the church was confronted with frightening financial problems.

As was the custom in those days in such circumstances, when the burden was found to be too ponderous and quite beyond the means of a parish, the particular problem was represented to the local Quarter Sessions, seeking permission to allow collections to be made in order to raise money.

A petition of like nature proved instrumental in helping St. James' Church... 'being a large antient church is become soe ruinous and decayed in severall parts of it, particularly the south aisle and ye steeple which is rotten to the foundation, and some parts of it fallen down, and the other parts become very dangerous to the inhabitants (which are in number about 800) when they resort to the sayd church for divine worshipp... within a few years last past hath cost the inhabitants of ye sayd parish above eight hundred pounds to keep it up... and are not now able to repair ye sayd church any longer, which will cost neare as much money as will build it, the steeple being to be taken down to ye foundation, and the bells being already ordered to be removed to lighten the walls...

The Brief was successful and consequently the church was restored and the steeple rebuilt at a cost of £1,102 11s. 10d.—a considerable amount at that time.

The village has every reason to be proud of its bells. Indeed a ringer would be musically

deficient not to recognise and approve the sonorous qualities of this mellow ring of six.

Originally five, the bells were augmented with the addition of a treble (7 cwt. 1 qr. 24 lb.) by Taylors in 1923. The second (9-2-4) emerged from its moulds in 1704 and upon it was inscribed, J. COVLSON AND T.

(12-0-3) is in memory of the benefactor's father, the Rev. J. N. Cooper, born 1788, died 1864, who resided for many years at Deeping St. James.

Prior to its introduction to the furnace, the fourth (13-1-14) was the oldest bell in the steeple; in 1923 it received a new lease of life and Messrs. Taylor & Co. wisely retained the original inscription, and also the bell founder's mark (see inset illustration). It would appear the fourth was a product of the early Notts foundry, circa 1500, to which can be attributed the foundry mark and letters R.C.

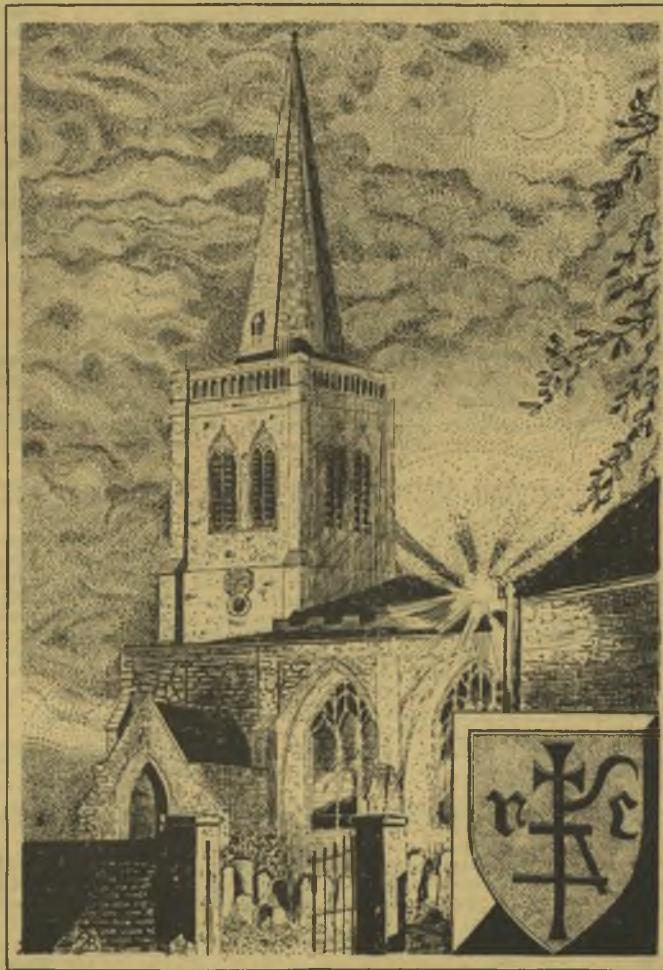
Richard Selyoake comes into mind when surveying this bell that founder having cast a bell for Croxton Kerrial, Leics, in 1529, with an identical mark. His father, John, was also a bell founder, and was Mayor of Nottingham, 1497-9, also in 1505-6.

Concerning the unusual cross and the letters R.C., North, in his book, states: 'It is found upon the curious little bell hanging on the top of the Guildhall, Lincoln, which bell was cast in the mayoralty of William Belle, 1371. The shield appears on other bells in company with other stamps from which it can fairly be assumed to come from an early Notts foundry carried on prior to 1600 by the Mellours, Quernbies and Oldfields.'

The fifth and tenor remain untouched and weigh respectively 12 cwt. 2 qr. 11 lb. and 16 cwt. 3 qr. 22 lb. They were cast by Tobie Norris, a Stamford founder, who is not exactly famed for his ware. But here he excelled. Norris inscribed upon the fifth: NON : SONO : ANIMABVS : MORIVORVM : SED : AVRIBVS : VIVENTIVM : TOBIE NORRIS CAST ME, 1624; and the tenor is inscribed: IESVS : SPEED : ME : NON : SONO : ANIMABVS : MORIVORVM : SED : AVRIBVS : VIVENTIVM : TOBIE NORRIS CAST ME, 1623.

HORACE DAY

Approximately 40 peals have been rung in the tower, the first in seven methods on November 17th, 1923, conducted by that well known exponent of bellringing, the late Horace M. Day, who died in 1961, at the age of 79. Mr. Day had long been associated with the Deepings, having rung at St. James' since the end of the First World War. He also served as a chorister at Market Deeping and as a rule rang at that village on Sunday mornings, and at Deeping St. James in the evenings of the Sabbath. His peals had been scored on ten, eight and six bells, and he particularly excelled in conducting (Continued on page 582)

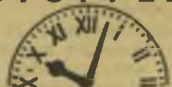


St. James' Church, Deeping, Lincs. INSET: Foundry mark from the early Notts Foundry

MEASURE : CH : W : ALEX : RIGBY :
MADE : ME : 1704. It was found necessary
THE PRIORY CHURCH OF ST. JAMES.
to recast this bell in 1900, expenses being met
by the late Rev. W. H. Cooper (a worthy
benefactor to the church). 'IN MEMORY OF
HIS WIFE, MARY COOPER, WHO WAS
BORN 1827 AND DIED 17 AUGUST, 1895.'

Also recast at the same time, the third bell

???? STOPPED ???? ???? ???? STOPPED ???? ?



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THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

YOUNG WILLIAM'S PEAL

'Do you think it would be possible to fix up a peal for me sometime, please, Mr. Smith?'

They were descending the belfry steps after the practice and although Joe could not see Young William's face he could detect the anxiety in his voice.

Strangely enough Joe's thoughts had been running on similar lines. He had mentioned the subject to William, senior, a few days previously.

'I think it is about time that the young'un was ringing a peal. If he will only master his College Exercise he can have a peal in seven methods.'

Joe was a stickler for his seven methods. Rightly or wrongly he maintained that wherever possible each 720 in a peal should be in a different method. When it was pointed out that his first peal was Plain Bob Minor he shrugged his shoulders and said, 'That was because old "Zac" was a peal grabber and not averse to increasing his peal total at my expense. I ought to have been made to wait until I was proficient enough to ring seven methods.'

Phyllis often crossed swords with him on this point.

'It is nothing but a chip on your shoulder, father. If everyone had to wait until he could ring seven methods some people would never ring a peal at all!'

'With some ringers that I know, that wouldn't be such a tragedy!' A rejoinder which evoked a contemptuous snort from Phyllis.

'A peal of Minor in one method,' Joe went on, 'is like going a long distance in a train with the blinds drawn. You get there eventually, but the journey has bored you stiff because you have never had a change of scenery on the way!'

'At least you do get there, which is, after all, better than not setting off. Maybe the scenery isn't all that it should be, but the blinds can be lifted by degrees. We can't all travel as luxuriously as we should wish, but surely the point is that we either travel or stagnate.'

'It depends upon what you mean by "travel." I don't accept the dictum that peal ringing is necessarily travelling, although I grant you that in some cases it may be travelling downhill. If a young ringer is pushed through an indifferent peal he receives an impression that that is the acceptable standard—as well it might be for some ringers!'

'But surely,' said John, who usually left these arguments to Phyllis, 'there is no guarantee that a 720 in seven methods is of a higher standard, if by a higher standard you mean a better struck peal with fewer mistakes, than one in a single method?'

'A ringer who has practised sufficiently to be able to ring seven methods is a more mature ringer than a ringer who has learnt to ring only one. This is nothing to do with age, or the length of time he, or she, has been ringing.'

'I don't agree,' replied Phyllis. 'He may be more mature, but there are many excellent ringers who go through life ringing only one method, simply because they lack opportunity.'

'Rubbish! You're getting confused between excellent people and excellent ringers. The person who, in spite of his deficiencies as a ringer, turns up Sunday by Sunday in order that the bells may be used for the purpose for which they were intended is worth his weight in gold, but as a ringer he may be a perfect clod. If he is a born ringer of peal calibre type, he will find some means of increasing his own ringing vocabulary.'

'So you would deny him the pleasure of a peal simply because he can ring only one method?'

'The pleasure? The drudgery! No, I would encourage him to widen his interests and increase his store until he can ring a peal that is worth ringing. If peals of Bob Minor were as uninteresting for the conductor as

they are for most of the remainder of the team, the number of peals of them which appear in "The Ringing World" would be considerably reduced!'

'I wonder!' mused Phyllis.

Young William's attempt was finally fixed up with a team that included Phyllis and John, and John Chappell, of Brighton, who had often intimated that he would like a peal at Hexworth, and consequently eagerly accepted Joe's invitation.

In the interim Young William buried his head in his notebook and memorised his music. A vacant look appeared in his eyes: he stared not at but through people as his lips moved in silent soliloquies. An expert lip reader would no doubt have been able to detect mysterious incantations such as, 'three-four places,' 'triple dodge,' 'pass treble in 4-5, single lie double,' and other apparently meaningless phrases. Each question addressed to him had to be thrice repeated and intelligent conversation was impossible.

His mother shook her head and sighed, confessing privately to Old William that she would be glad 'when the blooming peal was over!'

The great day arrived, as all days will whether great or small, and at the appointed time, 3 p.m., the ringers met in the ringing chamber.

At last, five of them did: John Chappell was still to come. By 3.15 Joe began to grow anxious: it was not like John to be late. Nothing, felt Joe, was more disturbing before a peal than to be held up because someone was late. Ringers became restless and began to make mental estimates as to the duration of the peal and to perform corresponding calculations with regard to bus or train timetables or other sundry appointments of divers nature.

He knew of a ringer who invariably consulted his watch before a peal and made some remark such as: 'If we begin straight away we should be finished by 6.35; I could catch the 6.45 if I nip down the belfry smartly. It is, if one runs, about ten minutes' walk to the station!'

Such stipulations prior to a peal attempt were not exactly advantageous preludes.

By 3.20 p.m. a deep depression had settled over the ringing chamber.

In gloomy silence the church door banged and the ringers looked hopefully and expectantly at each other. A moment later the welcome sounds of footsteps echoed up the staircase.

Joe went quickly to the door and shouted down, 'Lock the door, please, and leave the key in the lock.'

The noise of the grating key was smothered by sounds of preparation as coats, cardigans and similar garments were discarded and people moved across to their bells in anticipation.

But the person who came through the doorway was not John Chappell at all. Instead a young, pleasant-faced youth, with a mop of blonde wavy hair, advanced diffidently into the ringing chamber. Joe recognised him as one of the younger members of the Brighton team. John Chappell had mentioned that he showed great promise.

'Hello Tony,' said Joe.

'Good afternoon, Mr. Smith. Mr. Chappell is sorry, but he is unable to come; he's ever so disappointed. He was suddenly stricken at work this morning: the doctor's sent him to bed. I went around and tried to get someone to come in his place; there was nobody that could manage it.'

'Oh! thank you for trying anyway.'

'I thought perhaps that I—er—may be able to help you out.'

Joe stared at him.

'Thank you! What can you ring?'

He knew the answer, of course, before it came.

'Only Plain Bob, I'm afraid. I've never rung in a peal attempt before.' He sounded apologetic.

'Perhaps you would prefer to have one of your own ringers in. Is there anyone handy whom you could ask? I am quite willing to stand down.'

Only he knew what the offer cost him.

Joe again looked hard at him; he turned to Young William.

'Do you mind if we change the peal to Plain Bob?'

Not a bit.

He sounded, Joe thought, more relieved than disappointed!

Then Plain Bob it is,' said Joe.

And Plain Bob it was.

'What is more,' said Phyllis afterwards, 'I enjoyed every minute of it. Both Tony Marchant and Young William rang as though they rang two peals every day before breakfast!'

'Yes, it wasn't a bad peal,' Joe admitted. 'I've rung in worse.'

'Did you hear,' he went on, 'what young Tony said to me afterwards?'

'No, what did he say?'

Joe chuckled.

'He said: "Your first peal was Plain Bob Minor, wasn't it, Mr. Smith? It's nice to think we both started the same way!"'

50 YEARS AGO

'R.W.' August 22nd, 1913.—

A correspondent has sent us an account of a curious action which is taken in some Devon towers. The rope ends are cut so as to do away with the 'tuck' and leave the ringer with a single rope with a knot in the end. This has many disadvantages.

A single end is, of course, not at all comfortable for ringing and does not enable the ringer to get anything like the same grip, while there is, of course, no possibility of lengthening the rope for a short man, or when the weather causes it to shrink. In the course of a visit to some country towers our correspondent found that the cutting had been done in more than one belfry and he thinks the attention of the incumbents should be drawn to the absurd action, with a view to putting a stop to it.

BEDFORDSHIRE ASSOCIATION

The August meeting of the Biggleswade District was held at Henlow on the 10th inst. As it was an evening meeting there was no business meeting but arrangements were made to hold the next meeting at Maulden on September 14th.

About 25 ringers met at Henlow, including visitors from the other Bedfordshire Districts and Hertfordshire. Mr. L. Bywaters was Ringing Master for the evening. Methods were varied and included the special methods for the day—Cumberland Bob and Durham Surprise. S. N. P.

LINCOLNSHIRE PRIORY CHURCH—Contd.

Minor methods, notably Spliced Surprise: he earned himself a reputable name in this respect.

In 1936, Mr. Day conducted the then record peal of Spliced Surprise Minor in 32 methods, and the present captain of the St. James' ringers, Mr. J. O. Landan, took part.

Mr. Landan has been a ringer at Deeping St. James all his life. Last year he and another member of the band, Mr. W. Clarke, completed 60 years at this tower, a creditable dual achievement.

Recently the need of recruits was realised and two popular ringers at St. James', Mr. J. Haw and his wife, Ruth, began teaching members of the Church Young People's Fellowship, with encouraging results. In this task Mr. and Mrs. Haw have the welcome assistance of Herbert and Frank Taylor, of Littleworth (the former a ringer at St. James', and the latter captain of the team at Deeping St. Nicholas).

It is through this happy and agreeable association between the bellringers of the three Deepings that one of the finest Minor rings in the country is faithfully manned, ringing Sunday by Sunday, which is much appreciated by the village.

WHILE eight ringers were churning out 40.320 Bob Major at Loughborough, members of Packwood & District band were wending their way down to Ashford, Kent, in glorious sunshine, which was to continue for most of their tour. A breakdown on the M1 deprived one car-load of the privilege of ringing at Ware, in Hertfordshire, but Roydon, Essex, saw them united. Lewisham provided a London tower, and the party rang for a wedding; and it was here that the 'and District' portion became augmented with the inclusion of Miss Alice Lester from Suffolk. Foots Cray, an obvious choice, provided the afternoon interlude before the party joined in the ringing at the Kent County Association meeting at Cudham. Here, Miss Yvonne Porter pricked up her ears at a few towers and added Cornwall to 'and District' for the rest of the week, and proved to be very efficient (if overworked) at trebling up and down.

Sunday saw the party in Sussex, invading Rye after ringing at Iden in the afternoon and bathing in the sea. On Monday we rang on the eight's round Faversham, where a long touch of Stedman Triples suited the bells very well. At Whitstable, the morning's programme told its tale and we did not do justice to this lovely little six. Chilham provided the big test for our keyshound and Double Norwich was going in no time. Selling showed up the navigators as being 'suspect,' and at Chartham a very keen band of young ringers joined us for call changes.

BAND AUGMENTED

Wye, the place but not the method, opened Tuesday's programme, which was spent around Canterbury, mainly on sixes, and this proved to be a wrong lead up to Grandsire Cinques at the Cathedral practice. Nevertheless, the hospitality extended by the Cathedral band was very much appreciated. We were very pleased that Cyril Beeching could join us for the day after meeting us at Petham. Richard

WARE, WYE, and HOO

Hough, who had previously made our acquaintance at Packwood, also joined us for the day, and also on Wednesday at Folkestone, where Bristol eluded us. Ipswich came round at Newington and again at Hothfield practice, where we were the only ones present.

Thursday opened with London Minor at Willesborough and a climb to the top of Aldington tower to survey the Romney Marsh —our area for the day. Double Norwich was tapped out at Appledore, and again on the magnificent eight at Lydd, where we also rang Cambridge Major. The detached campanile at Brookland was one of the four anti-clockwise towers of the day, but as it was remarked, after the din subsided, only three ropes were out of place! After working very hard on New Romney, we rang some Treble Bob at Burmarsh, with three local ringers, before going to Little Chart practice, where Nicholas Davies gave us an opportunity of thanking him for his excellent classification of towers, which made the organisation so much easier and the ringing so much more enjoyable.

For Friday onwards we were joined by three more ringers, so tens were the order of the day after two good rings of eight at Lenham and Harrietsham, where London was tapped round. Leeds was almost a pilgrimage, but no Bob Major was rung here: instead Cambridge Royal followed Grandsire Caters as it followed Stedman Caters at Maidstone. After lunch (Chinese, of course), Rochester Cathedral kept us on our toes, and Mr. Norris, who was also to meet us at Chatham, came via Hoo, which was to have been our third interrogative tower of the tour. Unfortunately this was not to be. At Aylesford someone just happened to mention a six bell practice at Barming, where the local band made us very welcome.

SOME CIRCLE

After turning in Tenterden to Yorkshire and Goudhurst to London, we found our first Flowers' house and reacquainted ourselves with our local brew. There was no connection between this and the fact that during the afternoon one member 'completed the circle' by ringing first without a slider and then without a clapper, having rung without a stay previously. It was with some trepidation that we ascended the next tower only to find a bell complete with headstock in the ringing chamber! When the navigators ultimately got us to Frittenden, the conductor eventually brought a good touch of Erin Triples round. The ringing ended with Warkworth and London at Smarden.

Sunday service ringing started at Ashford and Bethersden and finished with an attempted course of Biddenden Surprise at Biddenden, and a quarter peal of Norwich Surprise at Little Chart, with the late arrivals going to Canterbury, where St. Stephen's was added to the list after the Cathedral.

Sleepy navigators or sleeping drivers delayed our start at Tonbridge on August Monday, and we apologise to the young lady who met us. Dorking provided us with a new county and a fine hour's ringing, and an opportunity to nurse Mr. Cannon through a course of London. Yateley supplied the musical minded with a problem and the decision was the back seven of the light eight of a twelve, with something added and, as Mr. J. D. Faircloth says ('R.W.' page 516), the changes produce a certain amount of music when notes are anticipated.

Bristol eventually came round at Caversham, and the tour ended at Abingdon, where we were deprived of the tenor clapper.

Thank you, Kent, and thank you, Nick Davies, for directing us to some excellent rings of bells,
J. K. F.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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FRANK I. HAIRS,
R. S. ANDERSON,
W. G. WILSON.

EDITOR: T. W. WHITE.

We have received from Mr. Sidney W. Smith, of Hobart, Tasmania, a letter expressing appreciation of Miss Shirley Rymer's good work in coaching beginners at St. David's Cathedral. She took part in a farewell quarter peal at the Cathedral on August 9th in which there were three 'firsts,' and a presentation was made to her from St. David's Company.

The Rev. Roger O. Fry takes up his duties at Portishead on October 1st.

Mr. John R. Mayne, despite his 716 peals, had not rung a peal of Stedman Caters until he met with success at Isleworth on August 12th.

The conductor sends his congratulations to K. Barry Osborne and Pamela A. Osborne on their faultless ringing in their first attempt for a peal at Lyneham.

Some good work is being done at St. George's, Newcastle upon Tyne. During July five members of the band rang their first quarter, all conducted by A. C. Bolton.

Mr. Roger V. Clarke, of Kirkburton, Yorks, had a profitable six months at Slough doing a 'sandwich course.' He came as a modest six-bell ringer and can now ring several Surprise Major methods. His loyalty to the tower, especially on Sundays, was much appreciated. A farewell quarter of Cambridge Surprise Major was rung on August 18th.

Mr. Peter Bellamy-Knights, a ringing member of Stapleford and Sandiacre, has obtained an upper second class honours degree in mathematics at Leicester University. He is shortly going to India to teach for three years, after which he proposes to return to England to attend a theological college.

Making his first Pipe's Pilgrimage, a West Country reader writes: 'It proved most homely and enjoyable. The company was good and the organisation excellent. It was nice to ring with a party where such a happy atmosphere was present, and where the company was not plagued with would-be tenor grabbers or bigheads!'

BELFRY GOSSIP

Mr. T. Reginald Dennis, of Cambridge, participated in the peal of Cambridge Surprise Major on August 17th to honour his 80th birthday. He is truly 'the Grand Old Man' of the Cambridge District and in spite of his age a fairly constant peal ringer. In fact, he has rung more than 120 peals for the Ely Association since his 70th birthday. After the peal he entertained the band to tea and discussed the peals he wanted to ring in the future. Our congratulations.

The peal at Ratcliffe-on-the-Wreake, Leics, was the first by all the band on an anti-clockwise ring.

Mr. Anthony R. Peake's band are in the news this week by a peal of Spliced Minor of 122 methods, which was rung at North Cerney, Glos, on August 14th.

Fourteen ringers shared in the ringing at St. Giles' Church, Newcastle, Staffs, for the wedding of Mr. Kenneth Cooke, local ringer, to Miss Dorothy White.

With a peal at St. Mary's, Barton-upon-Humber, on August 13th, Mr. J. L. Millhouse has now rung peals on all ringable eights in Lincolnshire.

During a recent gathering of ringers, after-dinner talk was on the possibility of the extent of Caters. A popular Cheshire pealer listened with interest and then remarked: 'Should you consider the extent of Maximus, then I advise engaging Border for the tenor, as he will knock a year off!!!'

When Mr. Frank H. Hicks' band met at Balcombe on Aug 17th they were two short. Eric Knapp was approached and he 'downed tools' to join in the ringing. Valerie Howard, who had come to listen, was persuaded to stand in and rang her first peal of Major.

Sole member of the choir at Hitcham, Suffolk, is Mr. Jack Sewell (82) and he has been singing there for 75 years. He is also verger, clerk, sexton and bellringer. His sister, Mrs. Sarah Gosling (80), is organist, a post she has held for 61 years. In his younger days Mr. Sewell was a keen bellringer and had rung in almost every tower in the county. He recalls that once he rang at St. Paul's, Bedford.

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THAMES VALLEY PEAL TOUR

ALL PEALS RUNG FOR THE OXFORD DIOCESAN GUILD.

THEALE, BERKSHIRE.

On Mon., July 29, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 MINOR

Being two extents of Oxford T.B., two of Kent T.B. and three of Plain Bob.

*BARBARA J. LEIGH Treble	BRIAN B. HULLAH 4
*SUSAN E. SMITH 2	MARTIN MAJOR 5
JOHN ROBINSON 3	MICHAEL HATCHETT Tenor

Conducted by MICHAEL HATCHETT.

* First peal of Minor.

ALDERMASTON, BERKSHIRE.

On Mon., July 29, 1963, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G.

ANTHONY H. SMITH Treble	GILES B. THOMPSON 5
*ANTHONY R. COPE 2	NEVILLE F. WHITTELL 6
KATHARINE M. GUY 3	JOHN ROBINSON 7
*ANDREW HOWARD 4	ALAN M. BARBER Tenor

Composed by ARTHUR KNIGHTS (C.C.C. No. 5).

Conducted by GILES B. THOMPSON.

* First peal of Major.

BENSON, OXFORDSHIRE.

On Tues., July 30, 1963, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. HELEN.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. in F sharp.

ANDREW HOWARD Treble	ANTHONY R. COPE 5
KATHARINE M. GUY 2	MICHAEL HATCHETT 6
ALAN M. BARBER 3	BRIAN B. HULLAH 7
NEVILLE F. WHITTELL 4	GILES B. THOMPSON Tenor

Composed by FRANK BENNETT.

Conducted by ALAN M. BARBER.

* First peal of Major as conductor.

DORCHESTER-ON-THAMES, OXFORDSHIRE.

On Tues., July 30, 1963, in 3 Hours and 25 Minutes,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16 cwt. in E.

*BARBARA J. LEIGH Treble	ALAN M. BARBER 5
GILES B. THOMPSON 2	MICHAEL HATCHETT 6
*ANTHONY H. SMITH 3	*MARTIN MAJOR 7
*SUSAN E. SMITH 4	JOHN ROBINSON Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN ROBINSON.

* First peal of T.B. Major.

GARSINGTON, OXFORDSHIRE.

On Wed., July 31, 1963, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of D. Oxford Bob, S. Oxford Bob, St. Clement's Bob, Cambridge S., Oxford T.B., Kent T.B. and Plain Bob.

*KATHARINE M. GUY Treble	ALAN M. BARBER 4
†SUSAN E. SMITH 2	MARTIN MAJOR 5
†BRIAN B. HULLAH 3	MICHAEL HATCHETT Tenor

Conducted by MARTIN MAJOR.

* First peal of Minor. † First in seven Minor methods. First in seven Minor methods as conductor.

BRIGHTWELL-CUM-SOTWELL, BERKSHIRE.

On Fri., Aug. 2, 1963, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. AGATHA.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

ANTHONY R. COPE Treble	GILES B. THOMPSON 4
*KATHARINE M. GUY 2	SUSAN E. SMITH 5
*ANDREW HOWARD 3	MARTIN MAJOR Tenor

GILES B. THOMPSON (last 3½ extents).

Jointly Conducted by MARTIN MAJOR (first 3½ extents) and

* First peal of Minor 'inside.'

STREATLEY, BERKSHIRE.

On Sat., Aug. 3, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being two extents of St. Clement's, two of Kent T.B. and three of Plain Bob.

BRIAN B. HULLAH Treble	NEVILLE F. WHITTELL 4
*BARBARA J. LEIGH 2	ANTHONY R. COPE 5
*ALAN TUBB 3	JOHN ROBINSON Tenor

Conducted by JOHN ROBINSON.

* First peal in three methods.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 8, 1963, in 3 Hours and 26 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

*MAURICE C. HUGHES .. Treble	MARTIN D. FELLOWS .. 7
SUSAN FUNNELL 2	EDWARD W. COLLEY .. 8
*JAMES INSLEY 3	GEORGE E. FEARN .. 9
*RODERICK W. PIPE .. 4	J. ALAN AINSWORTH .. 10
MICHAEL J. FELLOWS .. 5	CLIFFORD A. BARRON .. 11
FRANK E. HAYNES 6	PETER BORDER Tenor

Composed by JOHN CARTER.

Conducted by FRANK E. HAYNES.

* First peal of Cinques.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 15, 1963, in 3 Hours and 26 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

MAURICE C. HUGHES .. Treble	CLIFFORD A. BARRON .. 7
SUSAN FUNNELL 2	EDWARD W. COLLEY .. 8
GEORGE E. FEARN 3	NORMAN J. GOODMAN .. 9
FREDERICK ROSS 4	*PHILIP J. ROTHERA .. 10
*MARTIN D. FELLOWS .. 5	J. ALAN AINSWORTH .. 11
RODERICK W. PIPE 6	PETER BORDER Tenor

Conducted by PETER BORDER.

* First peal of Maximus.

Tenor 31 cwt. 21 lb. in D.

CITY OF LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Aug. 17, 1963, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. GILES, CRIPPLEGATE.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 34 cwt. in C sharp.

JAMES PHILLIPS Treble	JOHN PHILLIPS 7
WILLIAM HIBBERT 2	DENNIS RANDALL 8
MICHAEL V. CHILCOTT .. 3	JOHN CHILCOTT 9
ALBERT M. TYLER 4	GEORGE W. PIPE 10
KENNETH S. B. CROFT .. 5	PHILIP A. F. CHALK .. 11
D. JOHN HUNT 6	JOHN H. CRAMPION Tenor

Composed by DAVID E. PARSONS. Conducted by MICHAEL V. CHILCOTT.

TEN BELL PEALS

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tues., Aug. 6, 1963, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 22 cwt. 1 qr. 10 lb. in E.

*EDWARD F. FOSBERRY .. Treble	RONALD F. DISERENS .. 6
†PATRICIA DISERENS .. 2	DEREK E. SIBSON .. 7
E. JANE SIBSON 3	GEORGE FRANCIS .. 8
EDGAR R. RAPLEY 4	W. LESLIE WELLER .. 9
TOM PAGE 5	STANLEY G. PONTING .. Tenor

Composed by JAMES TOPP.

Conducted by DEREK E. SIBSON.

* First peal of Caters. † First of Grandsire Caters.

ISLEWORTH, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., Aug. 12, 1963, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5055 STEDMAN CATERS

E. JANE SIBSON Treble	JOHN HILL 6
*NICHOLAS J. DAVIES .. 2	DEREK E. SIBSON .. 7
N. DAVID ROBINSON .. 3	ALAN J. FROST .. 8
*MARCUS P. BARTON .. 4	*JOHN R. MAYNE .. 9
*DR. D. J. NEAL SMITH .. 5	DAVID J. R. MARTIN .. Tenor

Composed by C. CHARGE.

Conducted by DEREK E. SIBSON.

* First peal of Stedman Caters.

Tenor 16 cwt. 24 lb. in E.

GREAT YARMOUTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 17, 1963, in 3 Hours and 33 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5120 KENT TREBLE BOB ROYAL

WILLIAM B. DUNCAN .. Treble	ALFRED J. MOY 6
H. WILLIAM BARRETT .. 2	GEORGE W. FLETCHER .. 7
HENRY TOOKE 3	PETER G. W. NEWSTEAD .. 8
A. WILLIAM BIRD 4	GEORGE SAYER 9
NOLAN GOLDEN 5	BERT GOGLE Tenor

Arranged and Conducted by NOLAN GOLDEN.

Rung in honour of Mr. John G. W. ('Billy') Harwood's 86th birthday.

Tenor 30 cwt. 60 lb. in D.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

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EIGHT BELL PEALS

GATESHEAD, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., July 17, 1963, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 15 cwt.

M. ELAINE MURCOTT Treble	GEORGE S. DEAS 5
JOHN E. ANDERSON 2	ALAN R. PATTERSON 6
MICHAEL MAUGHAN 3	FREDERICK ROSS 7
KENNETH ARTHUR 4	BRYAN PATTISON Tenor

Composed by ARTHUR KNIGHTS.

Conducted by BRYAN PATTISON.

WHITBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., July 20, 1963, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 11 lb. in E.

NORMAN ERRINGTON Treble	MICHAEL ARMSTRONG 5
JOHN E. ANDERSON 2	ALAN R. PATTERSON 6
MICHAEL MAUGHAN 3	ROBIN G. TURNER 7
W. NORMAN PARK 4	BRYAN PATTISON Tenor

Composed by PATRICK I. CHAPMAN.

Conducted by BRYAN PATTISON.

NEWCASTLE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., July 27, 1963, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 GRANDSIRE TRIPLES

Bruerton's Twelve-Part.

Tenor 16 cwt.

ELIZABETH SNELL Treble	G. ARNOLD MOORE 5
PATRICIA ROBINSON 2	†RAYMOND BALLARD 6
*ELIZABETH TIMMINS 3	PHILIP S. WHALLEY 7
GORDON I. LUCAS 4	GEOFFREY C. BEECH Tenor

Conducted by G. ARNOLD MOORE.

* First peal. † 25th peal.

Rung for the wedding at this church this day of Dorothy White and Kenneth Cooke (ringer at the above church).

LONDON, E.C.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 3, 1963, in 3 Hours.

AT THE CHURCH OF ST. OLAVE, HART STREET.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.

E. JANE SIBSON Treble	T. REGINALD DENNIS 5
DEREK E. SIBSON 2	JOHN HILL 6
PETER H. LANGTON 3	JOHN R. MAYNE 7
JOAN BERESFORD 4	THOMAS J. LOCK Tenor

Composed by S. J. IVIN.

Conducted by DEREK E. SIBSON.

SHERFIELD ENGLISH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 3, 1963, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 9 cwt. 57 lb. in A flat.

TOM CHAPMAN Treble	ROBERT C. KIPPIN 5
DAVID E. HOUSE 2	*PETER BRIDLE 6
RICHARD J. BOWDEN 3	MICHAEL J. THOMAS 7
*D. JOHN HUNT 4	GEORGE E. THODAY Tenor

Composed by NORMAN SMITH.

Conducted by GEORGE E. THODAY.

* 50th peal together. First of Rutland on the bells.

LYMINGTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Aug. 5, 1963, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt. 31 lb. in E.

HILARY N. KIPPIN Treble	*GEORGE E. THODAY 5
MICHAEL J. THOMAS 2	PETER BRIDLE 6
RICHARD J. BOWDEN 3	D. JOHN HUNT 7
DAVID E. HOUSE 4	ROBERT C. KIPPIN Tenor

Composed by ARTHUR CRAVEN.

Conducted by ROBERT C. KIPPIN.

* 200th peal.

BERRINGTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Mon., Aug. 5, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.	Tenor 13 cwt. 2 qr.
FREDERICK G. BEDDOWS .. Treble	*FREDERICK H. CATTELL .. 5
BESSIE CARTER 2	REGINALD H. NEWTON .. 6
PHILIP J. EVANS 3	BARNABAS G. KEY 7
E. MARION KEY 4	ALFRED E. OWEN Tenor

Conducted by BARNABAS G. KEY.

* First peal of Triples. First of Stedman on the bells.

FOWEY, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Mon., Aug. 5, 1963, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. FIMBARRUS.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 17 cwt.

ALAN CARVETH Treble	H. FREDERICK MYERS .. 5
MARGARET A. BOULD 2	ANTHONY J. DAVIDSON .. 6
THOMAS G. MYERS 3	COLIN J. B. TAYLOR .. 7
D. ROY BOULD 4	ROBERT A. SOUTHWOOD .. Tenor

Composed by H. HUBBARD.

Conducted by ROBERT A. SOUTHWOOD.

First peal of Major on the bells.

LONDON, E.C.

THE SURREY ASSOCIATION.

On Mon., Aug. 5, 1963, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. ANDREW, HOLBORN CIRCUS.

A PEAL OF 5152 WEMBLEY SURPRISE MAJOR

29 course block, shortened.

Tenor 18½ cwt.

*HILARY F. MARTIN Treble	RAYMOND J. TALBOT .. 5
JEAN L. LAVENDER 2	FRANK E. DARBY 6
OLIVE D. TESTER 3	COLIN A. TESTER 7
ROBERT W. HINDE 4	STEWART F. KIMBER .. Tenor

Conducted by STEWART F. KIMBER.

* First peal. First in the method by all the band, except the ringer of the sixth, and for the Association.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Aug. 5, 1963, in 2 Hours and 38 Minutes.

AT THE CHURCH OF THE ASCENSION, BITTERNE PARK.

A PEAL OF 5056 PUDESEY SURPRISE MAJOR

Tenor 8 cwt. 41 lb. in A flat.

HILARY N. KIPPIN Treble	MICHAEL J. THOMAS .. 5
ROBERT C. KIPPIN 2	RICHARD J. BOWDEN .. 6
GEORGE E. THODAY 3	*PETER BRIDLE 7
D. JOHN HUNT 4	DAVID E. HOUSE Tenor

Composed by P. G. K. DAVIES.

Conducted by DAVID E. HOUSE.

* 50th peal of Major. First of Pudsey on the bells.

OVERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Wed., Aug. 7, 1963, in 2 Hours and 24 Minutes.

AT THE CHURCH OF ST. MATTHEW.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition.

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

WILLIAM WOODWARD .. Treble	JOHN K. SMITH 5
DEREK P. JONES 2	JOSEPH W. COTTON 6
ROLAND BENISTON 3	BARNABAS G. KEY 7
E. MARION KEY 4	WILLIAM H. CURSON .. Tenor

Conducted by BARNABAS G. KEY.

ALTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 10, 1963, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 OXFORD BOB TRIPLES

Parker's Six-Part (No. 13).

Tenor 22 cwt. 2 qr. 2 lb. in E flat.

GEORGE L. ROOBOTTOM .. Treble	IAN FRIEND 5
E. MARION KEY 2	WILLIAM G. TALBOT .. 6
ALBERT H. LAWTON 3	HOWARD HOWELL 7
BARNABAS G. KEY 4	WILLIAM WATKIN Tenor

Conducted by BARNABAS G. KEY.

DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 10, 1963, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21½ cwt.

MICHAEL H. SINDEN .. Treble	ANDREW J. SALISBURY .. 5
*MONICA M. MOORE 2	*THOMAS G. HAWKINS .. 6
ROBERT J. CHAPMAN 3	MICHAEL J. HALLETT .. 7
FRANK C. MAY 4	ALFRED J. HOUSE Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by ALFRED J. HOUSE.

* First peal in the method.

EBBW VALE, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 10, 1963, in 3 Hours and 21 Minutes.

AT CHRIST CHURCH.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 25 cwt. 2 qr. 11 lb. in D.

CECIL L. CLARKE Treble	ANTONY R. KENCH 5
JACQUELINE S. KING 2	GEOFFREY DAVIES 6
DAVID J. KING 3	DAVID W. FRIEND 7
*MICHAEL J. STONE 4	TUDOR P. EDWARDS Tenor

Conducted by GEOFFREY DAVIES.

* First peal of Major.

Rung as a wedding compliment to Jennifer Stephens and Allan Evans, who were married at this church on July 29th, and as a wedding compliment to Barbara Stephens and Brian J. Wyde, who were married at this church prior to the peal.

GRESSENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 10, 1963, in 2 Hours and 34 Minutes.

AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY.
A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10 cwt. in G.

EDWARD HOWES Treble	GEORGE P. ADAMS 5
KEVIN S. HOHL 2	BERT GOGLE 6
ARTHUR G. BASON 3	J. FRED MILNER 7
DAVID CUBITT 4	NOLAN GOLDEN Tenor

Composed and Conducted by NOLAN GOLDEN.

Rung to celebrate the marriage of Mr. Eric Charles Gerrard to Diane Amy, elder daughter of Mr. and Mrs. Sidney Marshall, of Gressenhall.

MARK, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 10, 1963, in 2 hours and 53 Minutes.

AT THE CHURCH OF ST. MARK,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 19 cwt.

ROGER A. HOWES Treble	*BRENDON R. BARTLETT 5
*STEPHEN A. TURNER 2	*ROBERT J. WIGGINS 6
VICTOR G. ROBERTS 3	PETER C. WRIGHT 7
EDGAR T. SKIPSEY 4	RONALD D. SHORT Tenor

Composed and Conducted by PETER C. WRIGHT.

* First peal of Major.

NEWPORT PAGNELL, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 10, 1963, in 3 Hours and 16 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5120 SPICED SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 16 lb.

In three methods, 1,760 each of Cambridge and Yorkshire, and 1,600 Lincolnshire; with 34 changes of method and all the work of each method for every bell.

ROBIN H. ROGERS Treble	WILLIAM A. YATES 5
MARGARET A. WILSON 2	JAMES LINNELL 6
WILLIAM J. CHESTER 3	CHARLES E. TRUMAN 7
DAVID BURBIDGE 4	GEORGE W. HOLLAND Tenor

Composed by P. G. K. DAVIES. Conducted by GEORGE W. HOLLAND.

First peal of three spliced for all except conductor.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 10, 1963, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

FRANK OSBALDISTON Treble	C. KENNETH LEWIS 5
PETER W. HORN 2	JOHN WORTH 6
HAROLD C. LONYON 3	PETER LAFLIN 7
ALAN J. BROWN 4	EDWARD JENKINS Tenor

Composed by C. H. MARTIN.

Conducted by C. KENNETH LEWIS.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 10, 1963, in 3 Hours and 3 Minutes.

AT CHRIST CHURCH.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt.

*G. ROBERT MORDAUNT Treble	DENIS R. JONES 5
JOHN L. LUNHAM 2	ERIC COOK 6
†FREDERICK PEARSON 3	†TERENCE M. FITZGERALD 7
VICTOR DRAPER 4	†JOSEPH RIDYARD Tenor

Composed by T. B. WORSLEY. Conducted by JOSEPH RIDYARD.

* First peal of Treble Bob, and on eight bells. † 25th peal together.

† First of Cambridge Major.

In memoriam Albert Parker, of St. James', Poolstock, Wigan.

STAVELEY, DERBYSHIRE.

THE DERBY DIOCESAN ASSOCIATION.

On Sat., Aug. 10, 1963, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt.

EILEEN J. OSBORNE Treble	W. ARNOLD MORLEY 5
MALCOLM P. PHIPPS 2	DAVID W. PARKIN 6
GEOFFREY N. GOODALL 3	LEONARD GOODALL 7
GORDON A. HALLS 4	IAN M. HOLLAND Tenor

Composed by WILLIAM BARTON. Conducted by IAN M. HOLLAND.

In memoriam Mr. Lewis Palmer, a ringer at this tower for many years.

BARTON-UPON-HUMBER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., Aug. 13, 1963, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 3 lb. in E.

JOHN WALDEN Treble	GEORGE H. RANGLES 5
PETER A. SHARP 2	GEOFFREY PAUL 6
JACK BRAY 3	PHILIP BARNES 7
JACK L. MILLHOUSE 4	GEOFFREY R. PARKER Tenor

Composed by DENNIS KNOX. Conducted by JACK L. MILLHOUSE.

Rung on the 1,294th anniversary of the founding of the Church of St. Peter, Barton-upon-Humber.

FIVE AND SIX BELL PEALS

BIRKENHEAD, CHESHIRE

THE CHESTER DIOCESAN GUILD.

(Wirral Branch.)

On Fri., July 26, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. OSWALD, BIDSTON.

A PEAL OF 5040 TREBLE BOB MINOR

Being seven methods, in the following extents: London Surprise, Wells Surprise, Beverley Surprise, Surfleet Surprise, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob. Tenor 5 cwt. 1 qr. 24 lb. in B.

ROBERT PEERS Treble	ERNEST T. CARVELL 4
JAMES M. PEMBERTON 2	ALEXANDER J. MARTIN 5
RAYMOND A. WATKIN 3	J. FRASER CLIFT Tenor

Conducted by ALEXANDER J. MARTIN.

Rung for the christening of John Richard, first child of Mr. and Mrs. C. B. Pemberton.

LONDON, E.C.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., July 29, 1963, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. VEDAST, FOSTER LANE,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of London, Ipswich, Primrose, York, Beverley, Bourne and Norwich. Tenor 16 cwt. 2 qr. 12 lb. in F.

E. JANE SIBSON Treble	NICHOLAS J. DAVIES 4
DEREK E. SIBSON 2	JOHN R. MAYNE 5
*MARCUS P. BARTON 3	PHILIP MEHEW Tenor

Conducted by DEREK E. SIBSON.

* First peal of seven Surprise Minor.

SWYNNERTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., Aug. 6, 1963, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 30 120's and six 240's. Tenor 7 cwt. 1 qr. 8 lb.

*CLIVE SMALLMAN Treble	E. MARION KEY 4
LUCY ANN KEY 2	BARNABAS G. KEY 5
PAMELA E. KEY 3	WILLIAM WATKIN Tenor

Conducted by BARNABAS G. KEY.

* First peal (aged 13).

A compliment to Miss D. Pritchard, form mistress of the third ringer, who was married this day.

OLD RADNOR, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thurs., Aug. 8, 1963, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF 5040 DOUBLES

In 18 methods, or variations, being two extents each of Marchington, Rushall, All Saints, Fortune, Rev. Bartholomew, Northrepps, Newborough, Grandsire, Old, April Day, St. Columb, Clifford's Pleasure, and three each of Seighford, Kennington, Plain Bob, Little Aston, Rev. Canterbury and Southrepps. Tenor 16 cwt.

IRENE ELLSMORE Treble	JOHN W. HOPE 4
A. BRYAN ELLSMORE 2	ROBERT A. HATCHER 5
MRS. E. C. CHANDLER 3	REGINALD PREECE Tenor

Conducted by JOHN W. HOPE.

The ringer of the second has now 'circled the tower' to peals.

Rung as a birthday compliment to Mr. J. Bradley.

LYNEHAM, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 10, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 14 cwt. in G.

*K. BARRY OSBORNE Treble	SAMUEL A. COTTELL 4
*PAMELA A. OSBORNE 2	GEORGE PLUCKROSE 5
DENNIS A. POWNEY 3	JAMES W. ABBOTT Tenor

Conducted by GEORGE PLUCKROSE.

* First peal, first attempt. Believed to be the fastest peal on the bells. Thanks be to God.

STAMFORD, LINCOLNSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Aug. 10, 1963, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

In seven methods, being seven 720's as follows: (1) Oxford T.B., (2) Beverley Surprise, (3) Plain Bob, (4) St. Clement's, (5) Kent T.B., (6) Beverley and Surfleet Surprise, (7) Cambridge Surprise.

JOHN H. BLUFF Treble	ALLEN TWYMAN 4
FRANCIS FAIRBANK 2	RAYMOND H. DAW 5
WENDY HOLLOWELL 3	BRIAN HARRIS Tenor

Conducted by BRIAN HARRIS.

Rung as a compliment to Wendy Hollowell and Raymond H. Daw on their recent engagement. Tenor 14 cwt. 1 qr. 14 lb. in F sharp

WITHAM-ON-THE-HILL, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 10, 1963, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of Norwich, Lightfoot, Cambridge, London, Ipswich, York, Primrose. Tenor 13 cwt. 3 qr. 24 lb.

WILLIAM R. MARSH Treble	CHARLES L. BLANCHARD 4
ALBERT E. SCOTT 2	*DAVID R. BAXTER 5
CECIL WADE 3	JAMES W. HAW Tenor

Conducted by CECIL WADE.

* First peal. First on the bells since recasting and rehanging in 1962.

BLYTHBURGH, SUFFOLK. **THE SUFFOLK GUILD.**

On Mon., Aug. 12, 1963, in 2 Hours and 38 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Court, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, St. Clement's, Double Oxford and Plain Bob. Tenor 10 cwt. 1 qr. 10 lb.

*PAUL MUTTITT Treble	*NORMAN P. J. COSSEY .. 4
*EDWARD D. ELDERKIN .. 2	PETER S. BEDFORD 5
H. WILLIAM BARRETT .. 3	JOHN W. BLYTHE Tenor

Conducted by JOHN W. BLYTHE.

* First peal in seven methods.

BARKBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 13, 1963, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

Being 42 extents in 19 methods: (1 to 3) St. Miles, (4 to 6) St. Giles, (7 to 9) Winchendon, (10 to 12) St. Nicholas, (13 to 15) St. Luke, (16 to 18) St. Thomas, (19 to 21) Shareshill, (22 to 24) Ryton, (25 to 27) St. John, (28 to 30) St. Andrew, (31 and 32) St. Columba, (33 and 34) Little Aston, (35 and 36) Southrepps Pleasure, (37 and 38) Clifford's Pleasure, (39 and 40) Reverse Canterbury Pleasure, (41) Grandsire/Newborough, (42) Reverse St. Bartholomew/Morning Star. Tenor 13 cwt. 2 qr. 27 lb. in E.

HUGH THOMAS Treble	RICHARD A. COBLEY 4
STUART H. J. EDWARDS .. 2	MAURICE R. A. KIRK 5
RUPERT A. CLARKE 3	ANTHONY D. H. BLYTHE .. Tenor

Conducted by MAURICE R. A. KIRK.

Rung half-muffled in memoriam Mr. A. T. Shorthose-Smith, donor of the treble bell.

RATCLIFFE-ON-THE-WREAKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 13, 1963, in 2 Hours and 22 Minutes,

AT THE CHURCH OF ST. BOTOLPH.

A PEAL OF 5040 DOUBLES

Being 42 extents in three methods: (1 to 5) Grandsire, (6 to 32) Plain Bob, (33 to 42) April Day. Tenor 5½ cwt.

RUPERT A. CLARKE Treble	HUGH THOMAS 3
*ANTHONY D. BLYTHE .. 2	STUART H. EDWARDS .. 4

RICHARD A. COBLEY Tenor

Conducted by RUPERT A. CLARKE.

* First peal 'inside.'

SAPCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 13, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven 720's. Tenor 9 cwt. 1 qr. 26 lb. in A flat.

GEORGE L. PICKERING .. Treble	*K. PAUL GILLIVER 4
*MRS. JILL BELCHER 2	LESLIE PICKERING 5
MICHAEL E. BROWN 3	BRIAN L. BURROWS Tenor

Conducted by MICHAEL E. BROWN.

* First peal of Surprise.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 14, 1963, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being: (1) London, (2) Wells, (3) York, (4) Durham, (5) Cambridge, (6) Beverley, (7) Surfleet. Tenor 11 cwt.

REGINALD G. HOOPER .. Treble	JAMES R. TAYLOR 4
BRYNLEY A. SHACKLETON .. 2	DON C. EXELL 5
D. JOHN HUNT 3	ANTHONY R. KENCH Tenor

Conducted by DON C. EXELL.

LILLINGSTONE LOVELL, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Wed., Aug. 14, 1963, in 2 Hours and 27 Minutes,

AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 DOUBLES

Being 42 extents in 11 methods: (1 to 3) Stedman, (4 to 6) Reverse St. Bartholomew, (7 to 12) Grandsire, (13 to 15) St. Martin's, (16 to 18) St. Simon's, (19 to 21) Plain Bob, (22 to 24) Kennington, (25 to 27) April Day, (28 to 30) Reverse Canterbury, (31 to 33) Southrepps, (34 to 36) Clifford's Pleasure, (37 to 39) Reverse Canterbury, (40 to 42) Plain Bob. Tenor 6 cwt. 2 qr. in B.

*ALBERT J. STANTON Treble	CHARLES E. TRUMAN 3
MARGARET A. WILSON .. 2	DAVID BURBIDGE 4

ROBIN H. ROGERS Tenor

Conducted by DAVID BURBIDGE.

* First peal. First as conductor. First in 11 Doubles methods by all. Rung as a wedding compliment to Gillian B. Smith and Christopher A. Stopps.

NORTH CERNEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 14, 1963, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SPLICED MINOR

Consisting of 122 methods in the following seven spliced extents: (1) Walsingham, Cromer, Olney, Tibenham, Lammas, Stevenston, Fulmer, Chalfont, Penhurst, Northaw, Allesley, Wrentham, Calverleigh, Snodland, Swanscombe and Hever Alliance, St. Lawrence Little, Little Bob and Crayford Little Court; (2) Blaxhall, Mitcham, Stanhoe, Stratton, Stonehouse, Ringstead, Beckford, Hayes, Iver, Ellacombe, Buxton, Sharnbrook, Wordsley, Lamberhurst, Winchcombe, Harmondsworth and Bramfield Alliance, Little Bob and Crayford Little Court; (3) Mendlesham and Tonbridge Alliance, Belvedere Little Bob, St. Clement's, Childwall, College, Thelwall, London Bob, Lytham, Horsmonden, Killarney, Frodsham, Wavertree, Windermere, Cumberland, Ennerdale, Fulbeck, Canterbury Pleasure, Reverse Bob, Double Bob and Plain Bob, Pontefract, Wath, Carisbrooke and Donottar Delight; (4) Berkeley, Kentish, Pembroke, Edinburgh, Barham and Oswald Delight, Berwyn and Waterford Treble Bob, Pencombe, Eardisley, Bodenham, Morland, Feikirk, Crofton, Kirkthorpe, Kippax Special Alliance and Bastow Little Court; (5) Benington, Freiston, Langton, Frampton, Candlesby, Butterwick, Alford, Tattershall, Chelford, Poynton, Sutton and Denton Special Alliance, Ellacombe and Finchley Alliance, Darrington, Thrybergh and Adwick New Alliance, Double Oxford, London Bob, College, Wavertree and Double Court, Cripplegate and Cornhill Special Little, Bastow Little Court; (6) Old Oxford, College Bob IV, Willesden, Newdigate, Neasden, St. Albans, Wragby, Charlwood, Braintree, Humber, Marple, Taxal, Clarence and Elston Delight, Morning Star Treble Bob; (7) Sandal, London Scholars', Kingston, Capel, Duke of Norfolk, College Exercise, Norbury, Ockley and Oxford Treble Bob, Carisbrooke, Donottar, Wath and Pontefract Delight; with 255 changes of method and a plain lead of each included. Tenor 5 cwt. 3 qr.

PETER T. HURCOMBE .. Treble	CYRIL A. WRATTEN 4
SHIRLEY M. DREW 2	*ANTHONY R. PEAKE 5
GEOFFREY R. DREW 3	BRIAN BLADON Tenor

Conducted by ANTHONY R. PEAKE.

* 200th peal. The greatest number of methods to a peal by all the band, in the county, and for the Association.

BECKFORD ALLIANCE

x 14 x 123 x 12 x 5 2nds place lead-end.

WINCHCOMBE ALLIANCE

x 14 x 123 x 34 x 5 2nds place lead-end.

A PEAL OF MINIMUS

TOWERSEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., Aug. 9, 1963, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. CATHERINE.

A PEAL OF 5040 MINIMUS

Being 54 extents of Reverse Bob, 60 Reverse Canterbury and 96 Plain Bob; 30 changes of method. Tenor 7½ cwt.

*GARTH PORTER Treble	*NOEL D. DEAM 3
*GORDON L. BELCHER .. 2	ROY H. JONES Tenor

Conducted by ROY H. JONES.

* First peal of Minimus. First in three methods for all the band, on the bells, and for the Guild.

Rung as a wedding compliment to Miss Joy Savage, daughter of the Bishop of Buckingham.

HANDBELL PEALS

JESMOND, NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Fri., Aug. 2, 1963, in 2 Hours and 31 Minutes,

AT 22, CASTLETON GROVE.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

DEBORAH A. YEATES .. 1-2	ROBIN G. TURNER 5-6
RODNEY A. YEATES .. 3-4	ALAN R. PATTERSON .. 7-8

Composed by ARTHUR KNIGHTS. Conducted by ROBIN G. TURNER.

LONDON, S.W.

THE SURREY ASSOCIATION.

On Fri., Aug. 2, 1963, in 2 Hours,

AT 12, WORPLE AVENUE.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 13 in E flat.

*VANESSA RODRIGUES .. 1-2	M. BANGHAM 3-4
A. S. BISHOP 5-6	

Conducted by A. S. BISHOP.

* First peal 'in hand.' First as conductor.

JESMOND, NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sun., Aug. 11, 1963, in 1 Hour and 54 Minutes,

IN ST. GEORGE'S PARISH HALL.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 11 in G.

*ANDREW G. CRADDOCK .. 1-2	ALAN R. PATTERSON .. 3-4
ROBIN G. TURNER 5-6	

Conducted by ALAN R. PATTERSON.

* First peal.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

CHANGE OF ADDRESS

EDWARDS.—After August 31st the address of Dr. T. P. Edwards will be: Heathercliffe, Manley Road, Overton, Frodsham, Cheshire (Frodsham 3208).

KING.—The address of Jacqueline and David King is now: The Cedar Tiles, High Beech Lane, Chepstow, Mon.

TALBOT.—The address of George and Dorothy Talbot is now: The Bungalow, East Harptree, Bristol. (Late of Pilgrim Farm, Doecombe, Devon.)

PERSONAL

Will Mr. A. J. Hicks, of The Old Mill House, 221, Ninfield Road, Sidley, near Bexhill, send his new address to the Editor to enable his 'Ringing World' to be delivered?

Will Mr. A. A. Paton, of 27, Minetts Avenue, Bishops Cleeve, Cheltenham, please send his new address to the Editor to enable his 'Ringing World' to be delivered?

'For where your treasure is, there will your heart be also.'—St. Matthews, vi, 21.

MISCELLANEOUS

KIMPTON CUP RINGING COMPETITION.—Saturday, Oct. 5th, 2.45 p.m., Kimpton. Test piece 360 Minor or Doubles. Entries by Sept. 28th, please, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. (T.N. Kimpton 350.)

ASH-BY-WROTHAM BELL RESTORATION FUND.—In aid of £2,500 needed to restore Ash bells: Coffee social to include documentary film of Ash Church with the bells and the village. Admission free, bring and buy stall, coffee and biscuits 1/6; silver collection, 8 p.m., Thursday, September 5th, Ash Hall, Ash, Sevenoaks, Kent.

LIVERPOOL UNIVERSITY SOCIETY.—All ringers coming up as freshers to Liverpool University next session are invited to write to R. J. Shea, 39, Dene Avenue, Hounslow, Middlesex.

UNIVERSITY OF WALES SOCIETY.—The annual tour will be held in Somerset and Devon Sept. 26th–29th. Will anyone interested write to Mr. C. L. R. Bainham, 186, Brynllas Road, Newport, Mon.

YORK UNIVERSITY.—Ringers coming up to York in October are invited to contact C. J. Grooms, Sunny Holme, Huntingdon, York.

UNIVERSITY OF DURHAM SOCIETY.—New members of the University and Training Colleges are invited to contact W. G. Wilson, 112, Windermere Road, Kendal, Westmorland.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Practice at Minehead (10), Saturday, August 31st, 6.30 p.m. Quarterly meeting Chipstable, September 21st, from 3 p.m.—A. R. Tudball, Hon. Sec.

CHESTER DIOCESAN GUILD.—Wirral Branch.—Evening meeting, Capenhurst, Saturday, August 31st, Bells (6) 7 p.m.—9 p.m. September meeting at Bidston on 21st.—A. J. Martin, Hon. Sec.

ESSEX ASSOCIATION.—Northern District.—Meeting at Witham, Saturday, August 31st, Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea to E. Bright, 42, Cressing Road, Witham, 2978

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Frensham, Saturday, Aug. 31st, Bells (6) available from 6 to 9 p.m.—D. P. Elsmore, Hon. Dis. Sec.

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Diss, on Saturday, Aug. 31st, Bells (8) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec.

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Hinton Waldrist, Saturday, Aug. 31st, Bells (6) 2.30 p.m. Service 4 p.m. Tea, Village Hall, Names, please, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks.

SOUTHEAST AND DISTRICT GUILD.—Meeting, Rettendon (6), Saturday, Aug. 31st, 3.30 p.m. Please bring your own tea.

APSEY END.—A Ringers' Sunday will be held at St. Mary's, Apsley End, on September 1st. Tea will be at 4 p.m., followed by ringing until 6.30 p.m. service (preacher, Canon C. E. Wigg). Ringing will continue after the service until 8.30 p.m. Names for tea to Mr. A. V. Good, 44, Belmont Road, Hemel Hempstead.

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, September 2nd, 7 p.m.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Practice at Esher on Wednesday, September 4th, Bells (8) available from 7 p.m.—R. Caporn, Hon. Sec.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Saturday, September 7th, Cardington bells (8) from 3 p.m. Service 4.30. Tea 5. Further ringing during evening.—F. W. Rivett, Dis. Sec.

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Congleton (8), Saturday, Sept. 7th, Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea as soon as possible, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield.

DEVON GUILD.—Aylesbeare Branch.—Meeting, Littleham, Saturday, Sept. 7th, Service 4.30 p.m. Names for tea to J. Gatter, Oak Leaf Cottage, Halse Hill, Budleigh Salterton.—R. T. Perry, Hon. Sec.

DEVON GUILD and DEVON ASSOCIATION.—Joint meeting at North Bovey, Saturday, September 7th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mr. Bartlett, 17, Ash Hill Road, Torquay.

DURHAM AND NEWCASTLE ASSOCIATION.—Northern District.—Meeting, Saturday, September 7th, St. Stephen's, Low Elswick, 3 p.m.—4.30 p.m.; St. James', Benwell, 6.30 p.m.—7.30 p.m. Tea at Benwell Names for tea to Miss I. Thomson, 56, Colston Street, Newcastle-on-Tyne 4.

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Saturday, September 7th, at Chatteris, Bells (6) 3. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec.

HEREFORD DIOCESAN GUILD.—Kington District.—Meeting, Weobley (6), Saturday, September 7th, Bells 3 p.m. Service 4.30. Tea 5 p.m. Names, by September 3rd, to Mr. T. Bound, New Street, Ledgemore, Weobley.—C. C. Chandler, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at St. Paul's, Walden, on Saturday, September 7th, at 5.30 p.m.—E. Buck, Dis. Sec.

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Abbots Lanley (6), Saturday, September 7th, Bells 3 p.m. Service 4.30, Tea 5 p.m. Names for tea, please, to Miss B. Harris, 34, Abbots Road, Abbots Langley.—J. M. Bunyan, Dis. Sec.

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Milton Regis on Saturday, Sept. 7th. Names for tea by previous Wednesday to Mr. N. Crane, 57, Maidstone Road, Rainham, Gillingham. No name—no tea!—L. Mitchell, Hon. Dis. Sec.

KENT COUNTY ASSOCIATION.—Tonbridge District.—A by-meeting will be held at Sandhurst on Saturday, Sept. 7th, Bells from 3 p.m. Service 4.15 p.m. Names for tea by Wednesday, Sept. 4th, to Mr. W. H. Dobbie, 13, Baltic Road, Tonbridge.—W. H. D.

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at New Romney, Saturday, Sept. 7th, Bells (8, 16 cwt.) 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday to Mr. H. S. Humphrey, 29, The Churchlands, New Romney.—C. T. H.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting on September 7th at Burnley (Holy Trinity), 3.15 to 5 p.m., and Padiham 6.30 (approx.) to 9 p.m. Cups of tea and meeting in Holy Trinity School at 5 p.m.—J. Pilkington.

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, September 7th, at Rainford, Bells (8) 3.45 p.m. Names for tea to Mr. Eric Roughley, 1, Randle Avenue, Rainford, St. Helens, Lancs. All visitors welcome.—C. F. Crawte Pearson, Sec.

ANNUAL LICHFIELD DIOCESAN RINGING FESTIVAL

Shropshire Assn., Stafford Archdeaconry Society, North Staffs Assn.

Saturday, September 7th, 1963.

The following towers will be available during the day:

Madeley (6),	Beitley (6),	10-11.30 a.m.
Keele (6)		11 a.m.-12.30 p.m.
Barthomley (8),		12 noon-2 p.m.
Audley (8),	Wolstanton (8),	1-3 p.m.
Silverdale (8),		2-4 p.m.
Newcastle-u-Lyme (10),		3.30-4.30 p.m.
Service at St. Giles', Newcastle, 4.30 p.m.		
Tea in St. Giles' Parish Hall, 5 p.m.		
Newcastle-u-Lyme (10),		6-8 p.m.
Eccleshall (8),		
Stone (8),		
Broughton (8),		7-8.30 p.m.
Swynnerton (6),		

Names for tea to Mr. A. Moore, 54, Enderly Street, Newcastle, Staffs, by Monday, September 2nd, 1963. Accommodation limited. No name no tea.—J. G. Burton, Hon. Sec.

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting at Caistor, September 7th, Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea, by September 4th, to Mr. T. Richards, Nettleton Road, Caistor.—C. A. H.

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Chalgrove, quarterly meeting, Saturday, September 7th, Ringing 3 p.m. Service 4 p.m. Names for tea, by Monday, 2nd, to J. Godman, 22, Sunnyside, Benson, Oxon.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Weston Underwood on September 7th, Bells (6) from 2.30 p.m. Service 3.30 p.m. Names for tea, by September 4th, to Mr. V. Adams, 7, The Close, Weston Underwood, Olney, Bucks.—R. W. Sear, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, September 7th, Great Cheverell, Bells (6) from 3 p.m. Service 4.30. Names for tea.—A. Knight, 6, Southwick Road, North Bradley, Trowbridge.

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting, Handsworth, September 7th, Bells (8) from 3 p.m. Tea in the Parish Centre at 5 p.m. It is important that Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3, be notified by Friday, 6th. Treason bells (6) also available 7–9 p.m.—J. Seager.

SOUTHWELL DIOCESAN GUILD.—Crawford Cup Final, September 7th, at Radcliffe-on-Trent. Contest 3. Tea 5. Service 6.15. Names for tea, by Wednesday previous, to W. L. Exton, St. Ouen's, Whatton.—R. Blackshaw.

SUFFOLK GUILD.—S.E. District.—Meeting at Hollisley, Saturday, September 7th, Bells (8) 2.30 p.m.—9 p.m. Tea available at Shingle Street. Names, please, by Monday, September 2nd.—E. G. Pearce, Dis. Sec., 36, St. Andrew's Street, Melton, Woodbridge.

SURREY ASSOCIATION.—Northern District.—Quarterly meeting, Addington, Saturday, Sept. 7th, Bells 4 p.m. Service 4.45. Tea 5.15 p.m. Names for tea by Sept. 4th to Mr. P. Milton, 20, Chestnut Grove, South Croydon.—N. Steere, Asst. Sec.

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, West Hoathly, Saturday, September 7th, 3.30 p.m. Service 4.30. Tea 5. Names to F. I. Hairs, Norman Cottage, Groombridge, Tel 438.

SWANSEA AND BRECON DIOCESAN GUILD.—Southern District.—Meeting, Gorsellon, Saturday, Sept. 7th. Bells 2.30 p.m. Service 4 p.m. Tea and business to follow. Names for tea by Aug. 31st.—J. A. Hoare, 6, Gendros Crescent, Swansea. 3016

WORCESTERSHIRE AND DISTRICTS.—Western Branch.—Quarterly meeting, Saturday, Sept. 7th. Clifton-on-Teme. Bells (6) 3 p.m. Service 4.15. Tea 5, at Oak House Café. Martley (6) 6.30 to 8.30 p.m. Numbers for tea by Tuesday, Sept. 3rd. to A. A. Jopp, Church Road, Stoulton, Worcester. 3032

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Meeting, Rockwell Green, Saturday, September 14th. Bells (6) 3 p.m. Service 4.15 p.m. Names for tea, please. Sampford-Arundel bells available after tea.—A. H. Reed, Mimosa, George Street, Taunton. 3066

DUDLEY AND DISTRICT GUILD.—The annual meeting will take place at Dudley on September 14th. Details later.—M. D. Fellows, Hon. Sec. 3074

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held on Saturday, September 14th, at Moreton. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m.—G. Blake, Hamlet House, Floydon Hamlet, Harlow, Essex. 3089

LADIES' GUILD.—Midland District.—Meeting at Syston (8), Saturday, September 14th. Bells available 3 p.m. Service 4.15 p.m. Tea and meeting at Red Cross Hall, Chapel Street, 5 p.m. Names for tea to: Mrs. E. F. Payne, 6, The Green, Syston, Leics. Gentlemen cordially invited.—S. E. Chesterton, Hon. Sec. 3060

LADIES' GUILD.—North Western District.—Joint meeting with Preston Branch of Lancashire Association on Saturday, September 14th, at St. John's Church, Preston. Bells (10) 3 p.m. Tea provided for those who notify, by previous Wednesday, Mr. C. Cross-thwaite, 45, Herschell Street, Frenchwood, Preston. 3012

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Leadenham (6), September 14th. Methods: London Surprise, Double Court. Bells 3 p.m. Service 4.30 p.m. Names for tea, by the Monday previous, please to Mr. W. North, High Street, Leadenham.—S. A. Chambers, Hon. Sec. 3095

LLANFAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Quarterly meeting at Baglan (6), Saturday, Sept. 14th. Ringing 2.30 p.m. and 6 p.m. Service 4 p.m. Tea and business to follow. Names for tea by September 10th, to W. J. Goodfellow, 50, Neville Street, Cardiff. 3087

NAPTON, near RUGBY.—The new treble bell has now been added to the five at Napton-on-the-Hill, Warwickshire, and will be dedicated on Saturday, September 14th, by the Archdeacon of Warwick at 3 p.m. All welcome. Bells available after service. Light refreshments. 3062

NORTH WALES ASSOCIATION.—Half-yearly meeting at Gresford on Saturday, Sept. 14th. Bells 2 p.m. Service 3.30. Tea 4.30 p.m. Names for tea as soon as possible, please, to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 3031

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Weedon, Saturday, September 14th. Names for tea, not later than Tuesday previous, to Mr. I. Nightingale, 11A, New Croft, Weedon, Northants.—F. Hancock 3065

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Saturday, September 14th, St. Andrew's, Holborn, 3-4.30 p.m. Tea at St. Andrew's Rectory 4.45 p.m. Evening ringing to be announced. Names for tea to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 3075

YORKSHIRE ASSOCIATION.—Eastern District.—Joint meeting with Beverley and District Society at Bridlington Priory Church on September 14th. Bells (8) 2.30 to 9. Service 4.15. Tea in Schoolroom. Names, by Thursday, September 12th, please, to Mr. J. A. Parker, 188, Queensgate, Bridlington, East Yorkshire.—H. S. Moxley, Hon. Dis. Sec. 3075

DEVON GUILD.—Mid-Devon Branch.—Quarterly meeting, Buckfast Abbey, Saturday, September 21st. Bells 2.30 p.m. Service 4.45 p.m. Tea 5.15 p.m. Names for tea, by previous Thursday, to Rev. Paschal Dowling, Buckfast Abbey. 3071

PETERBOROUGH DIOCESAN GUILD

The Summer Festival will be held on Saturday, September 7th, 1963, at Uppingham. Service 4 p.m. Tea (in the Church Rooms) 5 p.m. Tea tickets (4s. each) obtainable C.W.O., before September 3rd, from Mr. W. C. A. Clark, Middle Street, Wing, Oakham.

RINGING ARRANGEMENTS:—

Uppingham (8)	3 p.m. - 4 p.m.	6 p.m. - 8 p.m.
ROUTE 1		
Caldecote (5)	10.00 a.m. - 11.30 a.m.,	7.30 p.m. - 9.00 p.m.
Gretton (5)	10.30 a.m. - 12 noon,	7.30 p.m. - 9.00 p.m.
Harringworth (6)	11.00 a.m. - 12.30 p.m.,	7.30 p.m. - 8.30 p.m.
Seaton (5)	11.30 a.m. - 1.00 p.m.,	6.30 p.m. - 8.00 p.m.
Barrowden (5)	12.15 p.m. - 1.45 p.m.,	7.00 p.m. - 8.30 p.m.
Glaston (6)	1.00 p.m. - 2.30 p.m.,	6.30 p.m. - 8.00 p.m.
Wing (5)	1.30 p.m. - 3.00 p.m.,	6.30 p.m. - 8.00 p.m.
Preston (5)	2.00 p.m. - 3.30 p.m.,	6.30 p.m. - 8.00 p.m.
Belton (6)	2.30 p.m. - 3.30 p.m.,	6.30 p.m. - 8.00 p.m.
ROUTE 2		
Edith Weston (6)	10.30 a.m. - 12 noon,	7.00 p.m. - 8.30 p.m.
Empingham (6)	10.30 a.m. - 12 noon,	7.00 p.m. - 8.30 p.m.
Exton (6)	10.45 a.m. - 12.15 p.m.,	7.00 p.m. - 8.30 p.m.
Greetham (6)	11.00 a.m. - 12.30 p.m.,	6.30 p.m. - 7.30 p.m.
Cottesmore (6)	11.15 a.m. - 12.45 p.m.	
Market Overton (5)	11.45 a.m. - 1.15 p.m.,	7.00 p.m. - 8.30 p.m.
Whissendine (6)	12.15 p.m. - 1.45 p.m.,	7.00 p.m. - 8.30 p.m.
Langham (6)	12.45 p.m. - 2.15 p.m.,	7.00 p.m. - 8.30 p.m.
Oakham (8)	1.00 p.m. - 2.45 p.m.,	7.00 p.m. - 8.30 p.m.

The following 4-bell towers will also be open all day:—

BRAUNSTON, RIDLINGTON, AYSTON, TINWELL, MORCOTT and S. LUFFENHAM.
E. BILLINGS, General Secretary.

3023

DEVONSHIRE GUILD.—Exeter Branch.—Branch meeting, St. Thomas', Exeter, Saturday, Sept. 21st. Bells 3 p.m. Service 4. Tea 4.30 p.m. Names early. Meeting following. Cathedral practice 6 p.m.—G. Skinner, 38, Manston Road, Exeter. 3044

KENT COUNTY ASSOCIATION.—Annual dinner, Saturday, Sept. 28th, at the Maritime Museum, Greenwich. 6.45 for 7 p.m. Tickets 17s. 6d., available early September, from District secretaries or from Miss M. R. Andrews, 43, Wansunt Road, Bexley. 3048

LANCASHIRE ASSOCIATION OF CHANGE RINGERS

Half-yearly ringing and committee meeting in All Souls' Schools, Bolton, at 3 p.m. on Saturday, September 28th, 1963. Tea 5 p.m. Names to Mr. C. Brownlow, 2, Ashbee Street, Astley Bridge, Bolton, by Wednesday, September 25th. Bells available: Holy Trinity (8) from 2 p.m.; St. Peter's (Parish Church) (8) from 3 p.m.; All Souls' (8) from 2 p.m.; and all after tea if required. 3076

J. A. HILTON

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Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Luton Outing 15s 'Sylvia's Stedman Cinquopators' 10s.

Peals.—Birkenhead 3s., Scothern 3s., Staveley 3s., Putney 5s., Berrington, Swynnerton, Overseale and Alton 8s., Lyneham 4s., North Cerney 3s., Wykeham 2s. 6d., Kildgrove 2s. 6d.

Quarter Peals.—Egg Buckland 3s., Westminster 1s. 6d., Stratton (3) 6s., Henstridge 3s., Bishopthorpe 2s. 6d., Wansford 2s. 6d., Alwalton 2s. 6d., Roxton 5s., Newcastle (Staffs) 5s., Swansea 3s., Salehurst 4s., Hooe 2s., Newcastle upon Tyne 5s., Bury St. Edmunds 2s. 6d., Seal Chart 3s., Trowbridge 6s., Meldreth 3s., Ossett 2s., Greenwich 2s. 6d., Devizes 2s. 6d., Sully 2s. 6d., Bozeat 5s., St. Clement Danes 5s., Market Lavington 3s., Wandsworth 3s., Ipswich 2s. 6d.

GLOUCESTER AND BRISTOL ASSOCIATION

The Stow-on-the-Wold Branch embarked on a new venture on August 17th by holding the first of a series of evening branch ringing meetings at Bledington. The Rector (the Rev. D. R. Dendy), in welcoming the company, wished the meeting every success.

Under the direction of the Ringing Master, Mr. A. W. Wright, of Bourton-on-the-Water, the following touches were rung: Grandsire and Stedman Doubles, Bob Minor, Kent Treble Bob Minor and Cambridge Surprise Minor.

The ringing reached a high standard and the meeting was very successful. The arrangements were carried out by the secretary, Mr. L. C. Dowdeswell, of Stow-on-the-Wold.

GUILD of DEVONSHIRE RINGERS

The summer meeting of the North West Branch at Stratton was well attended, with friends and visitors from Truro, Westleigh, Lancashire and Combe-Martin.

After tea, certificates were presented to D. Pearce, E. Worth and Miss S. Hambly, and thanks were proffered to those who prepared the tea.

Some enjoyable ringing took place at Kilhampton and Bridgerule in the evenings, methods rung being Grandsire, Stedman, Bob Major, Kent, Yorkshire and Cambridge.

R. P.

CORRECTIONS

The peal of 5,040 Surprise Maximus at Lincoln Cathedral, reported on page 569, comprised 48 of Belgrave Surprise and 4,992 of Yorkshire Surprise.

The ringer of the treble in the peal at Washington (see page 570) was Mrs. Shirley Harris, and not as printed.

LATE NOTICES

SOUTH DEVON ASSOCIATION and Mid-Devon Branch of the **DEVONSHIRE GUILD.**—The annual joint meeting of change and call change ringers is planned for Saturday, September 7th, at North Bovey (6) and, after tea, at Moretonhampstead (8). 3099

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting at Long Sutton, Saturday, September 14th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.30. Names for tea to me.—K. R. Davey, Hon. Dis. Sec., 19, High Street, Holbeach, Spalding, Lincs. 3102

5,120 CORNWALL SURPRISE MAJOR

By E. F. P. BRYANT

23456	O	H	I	V
23645	—	X		
23564	—	X		
52436	3	X		
64235	—			—
43265			—	
36245	3		—	
62534	2	X		
63254	2		—	
26435	3	X		
56234				—
42635	—			—
53246			—	—
34256	3		—	
23456	2			

Composition contains the 144 combination 'roll-ups.' with no 82's or 83's.

Rung at Norbury (Hazel Grove), Cheshire, on February 4th, 1963, conducted by the composer.

5,248 HITCHIN SURPRISE MAJOR

By RICHARD F. B. SPEED

B	M	W	H	23456
			—	42356
X			3	25463
	—		3	45362
X			—	45623
X			3	52436
	—	2		54326

Repeat.

First rung at the Bell Foundry, Loughborough, April 8th, 1963, conducted by D. P. Jones.

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