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## PEAL RECORDS

By DENIS A. BAYLES

**N**ATIONAL Productivity Year, as I see it, brings a challenge to review traditional practices in the light of changing conditions and examine critically how far they are relevant today and for the future trends. This will often involve consideration of what is the real objective and how far that has become obscured in the course of the years. I suggest that this process could be usefully applied to the recording of peals.

The last 25 years have seen tremendous changes in world conditions and in this country today we are told that we are in an affluent society. There is no doubt that ringers today enjoy a greater mobility and one of the results of this is the ringing of more peals by bands drawn from a fairly wide area. Besides these changes in the everyday world there have been significant changes in the world of ringing. The first of these was the change in ownership of 'The Ringing World' in 1942, when it was acquired by the Central Council after the death of John S. Goldsmith. The second has been the introduction and widespread adoption of place notation, initiated by the Corrigan publications, and the third has been the publication of Dove's Guide.

During this same period there have been but two alterations in the recording of peals in 'The Ringing World,' the second of which was merely a change of position of the peal columns from the front to the back of the paper. In the records themselves there has been the omission of the word 'changes' so that today we have 'A Peal of 5040 Grandsire Triples' instead of 'A Peal of Grandsire Triples, 5040 Changes,' to give an illustration.

What is the objective in a peal record? Surely the main one is to record that a particular sequence of changes was rung on a particular set of bells on a particular occasion by a particular band of ringers. In times when printing costs show no signs of remaining steady it is obviously wasteful to make the record more elaborate than is necessary. Let us examine the peal record under these various headings of bell, changes, ringers, etc., in the light of the new conditions.

## BELLS

The publication of Dove's Guide is the new factor here. This shows that the majority of places contain only one set of bells. Often in these cases the name of the county could be omitted without causing ambiguity, but, personally, I would favour the retention of the county as an aid to the location of peals regionally. The dedication of a church is not often needed, as I have just said, but even then the words 'At the Church of...' are quite unnecessary and 'All Saints', Largetown, would be sufficient. Where all the bells in the tower are used or the reduced number is the 'back' set, the weight of the tenor is readily available in Dove's Guide. This item was probably included originally as a cross-check against the time recorded, but it serves no useful purpose today. One can only make valid comment on the time taken for a peal if one knows the bells and the ringers involved. 'Tenor 20 cwt.' can cover a very wide variation of 'go,' and even a given tenor responds differently in the hands of different ringers.

## CHANGES

The words 'A Peal of...' are unnecessary in individual reports. The number of changes shows whether or not the touch is a peal, and, in any case, the column has been headed 'Eight Bell Peals.' Instead of saying 'A Peal of 5056 Cambridge Major' as at present it would suffice to say '5056 Cambridge Surprise,' since the column heading shows it to be on eight bells.

In the naming of individual methods it is clearly time that the real objective was brought back into view. This is simply to provide a shorthand way of referring to a set of figures and there is no doubt that a simple place name is very much shorter than a lead of a method. Today place notation is widely used and many names show very little economy against half a lead set out thus. When the longest place name for Wales is chosen the position is reversed and the real objective has been completely obscured. Is there any need to name a new method these days? With most of these new methods almost the only incentive to ring them has disappeared once the first peal has been achieved and they are unlikely to be rung again. A name is not reliable in checking records of what has been rung and the figures have to be produced to make sure. Some of these new methods may be required for splicing and it could be argued that a name would be needed in those cases. Welsh names are not the best for this purpose!

Names have also been chosen simply to use initial letters that had not been used before so that some ringers could complete an 'alphabet,' although what significance this has beyond indicating that at least twenty-six different methods have been rung has never been clear to me. London and Lincolnshire both begin with L, but I have not observed very much in common between them. The common points between Lincolnshire and other methods beginning with a variety of other letters has been pointed out much too recently to need repetition here.

The old practice of a new method being named by the place where it was first rung was quite satisfactory while the number of methods involved was small, but it now seems outdated. There seems to me to be some sort of parallel to the naming of compounds in organic chemistry. In the early days when known compounds were few, names were given based on the source of the compound or some outstanding property, but as numbers increased it was seen that there was the need for a systematic nomenclature, where the name would show the structure of the compound. This has been done, but the earlier names are still used for common compounds in frequent use. Is it not possible to have a systematic nomenclature for Surprise Major? A start was made in this direction, surely, when Treble Bob methods were subdivided into Surprise, Delight and Treble Bob methods and this could probably be extended. Systematic nomenclature would not tax the ingenuity of bands ringing new methods and would eliminate disputes about naming.

A complete record of a sequence of over 5,000 changes requires a precise record of the composition used. Many peal reports in 'The Ringing World' lack sufficient detail for this purpose and it is impossible from those reports alone to ascertain precisely what changes were rung. John Carter produced more than one peal of Stedman Caters and Gabriel Lindoff more than one of London Major. It is very unlikely that these compositions will turn out to be false, but a year or two ago certain arrangements for Cambridge and Superlative given in a Central Council publication were discovered to be false. It was not then possible to go through the Central Council peal records and delete the false peals. It simply had to be left to any conductor to withdraw his peal. Many Associations keep a full record of the compositions, but there is no obligation on them to do so. From this point of view I consider that the official peal records have never been complete. About the only way that this deficiency could be remedied would be by giving all compositions C.C. reference numbers.

(To be continued)



## LADIES' GUILD A.G.M. AT IPSWICH

HOW many Guilds or Associations, we wonder, can claim that any of their members leave home at 4 o'clock in the morning in order to attend the annual general meeting? Ten of the Ladies' Guild's thirteen Districts were represented at Ipswich on July 6th, and members travelled from places as far apart as Devon and Lincolnshire, Somerset and Cheshire in order to be present. The Eastern District, re-formed in 1961, were hostesses and had made excellent arrangements for the day. Seven towers were open during the day and at several of these a rota had to be organised so that everyone could get a ring.

The Guild service was held at St. Margaret's Church at 4.15 p.m., conducted by the Vicar (the Rev. A. Marks), who did not give an address, but who welcomed the ladies to Ipswich, and especially to St. Margaret's. Tea followed in the Garrett Memorial Hall, when a hundred members and friends were joined by the Vicar of St. Margaret's and by Mr. J. W. Blythe, the general secretary of the Suffolk Guild.

Mr. Blythe said he felt very honoured to have been asked to say a few words of welcome to the Ladies' Guild at their annual general meeting in Ipswich. He felt even more honoured when he realised that the Ladies' Guild had been founded in 1912, but this appeared to be the first time they had held their annual meeting in the diocese, and at that rate it did not look as if he would have another opportunity of doing so!

**30 YEARS IN THE CENTRAL COUNCIL**  
At the business meeting which followed, with the president, Mrs. O. Barnett, in the chair, a special work of thanks was said to Mrs. A. Richardson, who had represented the Guild on the Central Council for 30 years and had only missed two meetings, a wonderful record. In her reply, Mrs. Richardson thanked the members for electing her an honorary life member, an honour which she greatly appreciated. She had made many friends through ringing and her work for the Guild had always given her a great deal of pleasure and happiness.

Five new members were elected, Miss Diana Carter (Harwich), Mrs. Anna Lawrence and Miss Pauline Jepperson (Hampton), Miss Penelope Paige (Wraysbury) and Miss Jennifer Ransom (North Myms).

As no nominations had been received from the Districts in the stipulated time, the officers were re-elected en bloc and were thanked for their services during the past year.

## SALISBURY DIOCESAN GUILD

Due perhaps to the calls of haymaking, the attendance at the Marlborough Branch meeting at Chiseldon on June 15th was not so good as usual, but this was compensated for by visitors from other branches. After a service, conducted by Mr. G. Bowman (lay reader), a tea in the traditionally generous Chiseldon fashion was laid on at the Youth Club by Mrs. Court and helpers.

Business was brief at the meeting, presided over by Mr. A. Johnson (vice-chairman). Towers selected for the July and August meetings were Chilton Foliat and West Overton, and the Worcester area is to be visited on the annual outing in September. Votes of thanks preceded a return to the tower.

## BARNSELY & DISTRICT SOCIETY

The July meeting was at Felkirk and during the afternoon the plaque to the memory of Mr. Dan Smith, a former secretary, was dedicated by the Vicar (the Rev. T. B. Webster). Towards the cost of about £7, Mr. Harold Chant, the treasurer, announced that £3 had been received and donations would be gratefully accepted. Mrs. Coward Shafton provided an excellent tea and the charge of 2s. made £2 for the Church Repair Fund.

At the business meeting Miss Elizabeth Peace and Mr. Christopher Moxon reported on the meeting at York. Bradfield, near Sheffield, was selected for the next meeting on August 10th, with Bolsterstone as an extra. Mr. Chant, one of the lecturers, called attention to the Grantley Hall course on October 25th, 26th and 27th. The vote of thanks was proposed by Mr. Gordon Benfield.

The report of the treasurer (Miss J. Beresford) was considered satisfactory, as although the amount in hand was only small, the balance sheet showed several non-recurring items of expenditure.

## NEXT MEETING—MACCLESFIELD

According to the rota, the North-Western District should be visited for the annual meeting in 1964, and the members there proposed that it should be held in Macclesfield. Will all members please note, however, that next year it will be held on the second Saturday in July, i.e. July 11th, 1964, as the general secretary stated she would be unable to attend if it were held on the first Saturday, as is usually the case.

Mrs. Lock voiced the thanks of the members to all those who had helped to make the day such a success: to all the incumbents for the use of the bells, to Mr. Marks for taking the service and to the organist; to the members of the Eastern District for all they had done, the wonderful tea they had prepared (not forgetting a special word of thanks to Mr. Goodship, for all his help in the kitchen), and for having a member at each tower to organise the ringing. A special vote of thanks was accorded to Miss Lester, the District secretary, who had not only organised the whole meeting, but had also prepared maps of Ipswich on which all the towers were marked and had given a list of hotels and restaurants for those staying overnight.

Then, with the rain still pouring down, but with enthusiasm undamped, members set out on two tours organised for the evening, one led by Miss Lester for those going in the Norwich direction, and one led by Mrs. Pipe, which circulated to the north of Ipswich. This was a pleasure we had not had at previous annual meetings, but both tours were well supported and we would especially like to thank Miss Lester for making the arrangements. A grateful 'thank you,' too, to Mr. Pipe, who so kindly acted as guide when it was found easier to run that tour in two parts because of the number of ringers.

D. C.

## MORE BELFRY GOSSIP

The 5,085 changes of Stedman Caters rung at Isleworth on July 3rd was chosen to mark T. H. Taffender's 50 years as Master and his age of 85 (see page 460).

From Rhodesia we hear that the four bells at St. Mark's, Que Que, will be dedicated in October. The frame is built for six bells in the hope that two bells will be added at a later date.

It was 'Happy returns of the day' to the president (Mrs. O. Barnett) at the annual meeting of the Ladies' Guild. Delayed by a traffic jam, she arrived at Ipswich just in time for the committee meeting, having had to go without lunch.

A number of ringers spending their holiday in South Devon recently were doomed to disappointment on July 10th, when, on visiting Buckfast Abbey, they found that the practice was cancelled owing to another event taking place there at the same time. However, Mr. A. L. Bennett came to the rescue and made Dean Prior bells available, and a very enjoyable time was subsequently spent at this tower. The methods rung were Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob and Cambridge Surprise Minor.

While accompanying the Stratton, Cornwall, ringers on their outing on Whit Monday, Mr. Reuben Sanders, now in his 90th year, cut his head rather badly on entering Creditor ringing room and was somewhat shaken. In spite of this he carried on ringing as usual during the day, and H. S. reports, that he appears to have completely recovered from his injury.

His many friends will be sorry to hear that Mr. Tony Osborne, the popular treasurer of the University of London Society, has been detained in Ward 23 of University College Hospital, W.C.1, following a chemical explosion last Friday in the laboratory where he works. As it is likely that he will be detained for at least a month he would greatly appreciate letters or visits from friends. We all wish him a speedy recovery and hope to see him back where he belongs, in the ringing circles, as soon as possible.

## ESSEX ASSOCIATION ANNUAL MEETING

The annual meeting of the Essex Association was held on Whit Monday, June 3rd, at Chelmsford.

The pattern of this meeting remains the same over the years and this, the 84th meeting, was no exception. It seems that this can be said of most meetings and as such this brief account records the main facts.

The Association form of service was conducted by the Provost (the Very Rev. G. E. Gordon), and the address was given by the Lord Bishop of Colchester (the Rt. Rev. F. D. V. Narborough), which, although brief in extent, gave much food for thought.

Lunch and tea was again provided by members and their wives from the S.E. District. This is certainly a labour of love and something for which the Association is more than grateful.

The annual meeting followed the service and was held in the Chapter House, the Master in the chair.

The business was carried through expeditiously and there was little of a contentious nature.

All officers were re-elected, although in accepting office for another year the secretary (Mr. F. V. Gant) intimated that he would not be seeking re-election another year.

The weather was excellent and after the meeting the members dispersed to the usual towers available at this meeting.

F. V. G.

## STRIKING COMPETITION

The final of the Essex Association striking competition was held at Little Waltham on July 6th. The beauty of the surroundings was rather marred by the incessant rain, but seven teams of those which had survived the Divisional heats arrived to compete for the trophy. Each team was allowed two minutes of rounds to get the feel of the bells and then

rang 240 changes of any Doubles or Minor method. Under the able direction of Mr. Peter Eves, the M.C., the whole operation was completed in an hour and forty minutes.

The Rector, the Rev. P. G. P. Cornish, conducted a shortened Evensong, at which Dr. Magurie played the organ, and the Master, Mr. R. C. Heazel, read the lesson.

About 70 ringers sat down to tea in the Village Hall, after which the three judges, Messrs. J. H. Crampin, A. J. House and H. W. Egglestone, gave their report and some very constructive comments on the afternoon's ringing. With a possible of 130 marks each, the final placings were: 1 Danbury, 102 marks; 2 Shenfield, 92; 3 Maldon, 76; 4 Waltham Abbey, 67; 5 Saffron Walden, 66; 6 (joint) Sible Hedingham and Kirby-le-Soken, 63 each.

The Master presented the trophy to Mr. J. Roast, the Danbury conductor, and congratulated the winners on an excellent performance. He then expressed the Association's thanks to the Rector for allowing them to come to Little Waltham Church and for conducting the service there, where the worship of God has been carried on for nearly 900 years, to Dr. Magurie, to Mr. Devenish, the local Tower Master, and to the ladies who gave their Saturday afternoon to prepare and serve tea. In acknowledging the services of the judges, the Master referred to the attributes necessary to be a competent judge—a knowledge of what good striking, a keen ear, a fine sense of rhythm and the ability to detect a flaw and record it while listening to the ringing as a whole. The judges that day had ably demonstrated their competence and possessed these faculties.

**NAZEING, ESSEX.**—On July 10th, 1,260 Plain Bob Minor: G. Lonsdale 1, A. Faulkner 2, C. Hughes 3, J. Laken 4, D. Ellison (cond.) 5, D. Hewitt 6. First quarter of Bob Minor 1, 2, 3, 4 and 6.



# FRANK PRICE'S TOUR OF THE WEST COUNTRY

'The bells ring out across the fields  
By no means contrary.  
The ringers all have come to stay  
At Ottery St. Mary.'

TRUE to the old saying 'Flaming June' was Saturday, 8th, when the members of Frank C. Price's touring party assembled far from London for a peal of London—at Yatton, Somerset. The greensward outside the church wall and the shape of the trees around provided an ideal picnic spot for the early arrivals. Mr. and Mrs. Bert Gogle and Dicky Price were the first to avail themselves of this, and were soon joined by Cyril and Frances Low, with Tom and Kath Lock. Then what a sight to behold, as a near-vintage Rolls Royce of 1932 arrives, bringing Tom and Margaret Chapman and baby Christopher, also David Forder. Finally John and Marjorie Hill, with Ian and Frank Price, joined the waiting ringers, and the peal of London was successful and well struck, being a welcome to Andrew and Robert, the twin sons of Dennis and Sybil Knox. Dennis had hoped to be one of the party, but fate decreed otherwise.

Left to their own devices, Margaret and Kath took young Christopher in push-chair to the village fete, where they were persuaded to enter Chris for the baby show! In the class for infants aged six months to one year Christopher Chapman was awarded third prize!

Headquarters for the week were 57 miles away at Ottery St. Mary. It was 6.50 p.m. when the last car left Yatton, nevertheless, all were dining in the London Hotel by 8.45 p.m.—the half chicken provided by 'mine host' for each of the party being greatly appreciated. Later, more members of the party arrived—Mrs. Frank Price, Mr. and Mrs. W. H. Coles and Mr. and Mrs. S. G. Coles.

Saturday morning saw a few at 8.10 a.m. Holy Communion service at Ottery and service ringing was later available for all.

"They rings 'em well," the farmer says,  
They caught I all unwary,  
They'm clever chaps who ring they bells  
At Ottery St. Mary.'

The fine twelve at Exeter Cathedral were rung for the afternoon service. Here Frank turned in the 72 cwt. tenor to a course of London Surprise Royal—the first time that this particular method has been rung on the bells. Later Norman Mallett obtained permission for a ring at St. Petrock's, with Martin Lock acting as Ringing Master. Evening ringing was at Heavitree, and included a touch of five spliced; finally a musical evening at headquarters.

Monday was again a glorious day, and travelling was short, first stop being St. Paul's, Honiton, where the pleasant ring of eight was singing merrily over the town for about three-quarters of an hour. Some local inhabitants were heard to inquire one of another—Why on a Monday morning? Had they listened to the 8 a.m. news they would have heard that it was the Duke of Edinburgh's birthday—surely good enough reason!

At 11 a.m. the cars moved on to Broadhembury, one of Devon's most beautiful villages. The thatched roofs and white walls of the village street fall gently away down a slight incline from the church to a stone bridge over a stream, whence the road turns away out of sight. A 19 cwt. ring of six, hung anti-clockwise is here, and everyone enjoyed a touch before refreshments in the village 'local'. Suitably refreshed the party moved on to Broadclyst—T.J.L.'s favourite eight. Here is a good circle in a fine tower, housing a musical ring, the 'go' of which is excellent, and Jedburgh Surprise Major was scored; John Chilcott took part, while Eileen joined Kath in baby-minding for the afternoon.

Next day we travelled much farther afield—

39 miles to South Molton (24½ cwt.), and every mile worth it, for again we had a sample of the cream of Devon's bells; more weighty than Broadclyst. Well-struck touches for all were brought round, then photographs were taken outside in the sunshine, after which all were ready for lunch. A lightweight ring was chosen for the afternoon's peal attempt, Quedgeley Surprise Major being scored at Chittlehampton. It was an honour and pleasure to be joined in one touch by the incumbent, Preb. J. H. B. Andrews, president of the Guild of Devonshire Ringers. Others not ringing took advantage of the heat wave and went off to Barnstaple and Lynmouth. Back at headquarters in the evening bells and towers were forgotten while the company indulged in a skittles match.

Wednesday meant long journeys again, and it was disappointing that the sky was overcast. However, this did not prevent passengers from enjoying the beautiful scenery of Dartmoor, over which we drove to Tavistock. Another glorious 24 cwt. tenor in the Church of St. Eustachius the Martyr, and the bells were kept going until lunchtime. The church contains much of interest, including a picture presented by Rev. S. Baring Gould, author of the hymn 'Onward, Christian Soldiers.' The organ was built to the specification of Samuel Sebastian Wesley, the composer, and he was organist here. The remainder of the day was spent in Plymouth, where a peal of Stedman Caters was rung at St. Andrew's. We said 'farewell' here to John and Eileen Chilcott, who were proceeding westward into Cornwall for a further holiday, and a pause was made on the homeward journey for a short ring at Plympton St. Mary.

Thursday morning brought sunshine again and a short trip to Culmpton for ringing on the ten—touches of Caters and a course of Cambridge Surprise Royal catered for all abilities and tastes. Then on to Tiverton—surely the creamiest cream of Devon's bells. In the afternoon a peal at Clyst Honiton was successful: the zooming and whistling of jet aircraft from nearby Exeter airport failing to disturb those concentrating on Yorkshire Surprise Major. The Rolls, following John Hill, set off for a trip to Beer, and after taking the wrong turning, and at one stage coming back to a point already passed, manoeuvred up and down and round the narrowest country lanes through picturesque Branscombe to the seaside. The peal ringers paused en route for home for a pull on the six at Whimble.

Friday was the unlucky day, as the peal of Ospringe Surprise Major came to grief at 'half time.' Prior to this, however, the entire party had gathered in the grounds of Buckfast Abbey, where a warm welcome awaited us all from Father Paulinus. The bells were extremely well rung to Kent Maximus and Stedman Cinques, also a short touch of Grandshire Caters. The final call was at Kingsteignton, where touches of Surprise Major and Stedman Triples were rung. Bert Spencer, formerly of Birmingham, joining in. It was good to meet afterwards Bill Simmonds, of Babbacombe, formerly of Hershaw, Surrey.

Back at the London, tune ringing and change ringing on handbells took place, other residents being interested onlookers. The local cricket club, holding a dance in a hall above the residents' lounge, heard the unusual music, and sent an envoy down with the request that the ringers go up and give a tune! Frank Price and Tom and Margaret Chapman obliged, with The Blue Bells of Scotland and 'The Bells of St. Mary's.' Then Tom and trumpet augmented the dance band and began with 'St. Louis Blues'—needless to say he was not allowed to leave and trumpeted on till the dance came to an end.

Frank was then thanked for all his hard work in organising the week and presented with plaque of Buckfast Abbey and cigarettes as a token of appreciation from all who took part, and on Saturday morning the party broke up and all made their way home by devious means.

'They rang the Grandshire Trebles  
Bob Majors all so clearly,  
And had a happy ringing time  
At Ottery St. Mary.'

K. M. L.

## OUTINGS

### BARKING (Suffolk) AND DISTRICT

The Leighton Buzzard area was chosen for the annual outing on May 25th. Perfect weather, with the countryside at its best, helped to make a very enjoyable day. Towers visited were Dunstable Priory, Totternhoe, Leighton Buzzard, Tilsforth, Newton Longville and the very fine Norman church at Stewkley. Methods rung included Cambridge, Superlative, Double Norwich, Grandshire, Plain Bob, Little Bob, Kent and Oxford Treble Bob and London Minor, with rounds and call changes for beginners. To all incumbents and all who helped to make the day possible, sincere thanks.

### ST. PETER'S, BRIGHTON

Even the longest day of the year can seem short when one is enjoying a good outing. So report St. Peter's Church band, concerning their outing. Ringing started at Guildford, at Holy Trinity and St. Nicolas' Churches, while non-ringers went to the Cathedral. A splendid lunch was served at the Prince of Wales. The journey was continued to St. Anne's, Bagshot, and St. Paul's, Wokingham.

At St. Laurence's Church, Reading, a bit extra was attempted in courses of Grandshire Cinques and Plain Bob Maximus. Having no rings of 12 in Sussex, it was not surprising to find that for 10 of the 12 in Plain Bob Maximus it was their first ever.

The last call was Haslemere, where ringing had to be curtailed as it coincided with the times of ringing allowed for the Guildford Guild festival. After all had had a ring we beat a hasty retreat on the arrival of a host of ringers in a fleet of cars.

To our organiser, Angela Grainger, congratulations for her excellent arrangements, and to incumbents and ringers who met us our grateful thanks. A. W. B.

### DARLINGTON

Ringers of St. Cuthbert's, Darlington, went for their outing into the shoddy country of the West Riding on June 29th—and found nothing shoddy about the bells there.

On the way they called at Wetherby, where the octave at St. James' provided some enjoyable ringing. Next stop was at Ossett, a fine 10 in a tower almost palatial in its proportions. At the gate of the church they were met by one of their number, Miss Janet Warwick, now at college in Manchester, who had travelled through to meet them.

Fortified by a good high tea at Dewsbury, the party went on hopefully to Batley, but found the tower locked and no one to let them in. After studying the remarkable collection of gravestones, which pave the churchyard paths, for about half an hour, arrangements were made for a visit to Liversedge, the 'home tower' of St. Cuthbert's vice-captain, Fred Hodgson.

The octave there is a pleasure to ring, and the party enjoyed it so much that they had no time to stay and have a cup of tea, offered with true West Riding hospitality by the organisers of a dance.

Methods rung—or attempted—included Plain Bob Royal, Cambridge Royal, Stedman Caters, Bristol S.M., Double Norwich and Kent.

E. P.

## CHURCH CLOCKS

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# Letters to the Editor

## 'The Superior Attitude'

Dear Sir.—Having been somewhat appalled by some of the recent correspondence about the St. Neots peal of Lincolnshire and various alterations of the front work, which appears to have sprung from prejudice rather than objective truth, the last straw appeared in your leading article of July 12th, on the above subject, upon which I feel constrained to comment.

Ringers who adopt a superior or sneering attitude over those who choose to ring what does not happen to suit their ideas ought to realise there are good reasons for ringing peals of Braunstone, etc., which are not necessarily described by phrases like 'decadent abortions,' 'alphabet collecting,' 'new name for the book,' etc.

Even if the latter motive sometimes comes into it, it is a harmless enough desire, and is in no way intended to deceive, as anyone interested enough to find out what the method concerned involves can give credit or not as he thinks fit, and the rest of the Exercise who do not bother about ringing Surprise peals probably 'couldn't care less' if certain persons decide to try for the 'alphabet.'

One would like to be able to take part in peals of eight spliced with London, Bristol and 'all the work,' etc., but it most parts of the country it is very difficult to muster a band for this sort of thing, and, if one wishes to ring peals, it is necessary to fit in with the general ability of the bands which are available.

If we took to heart the leading article concerned, this would mean ringing endless peals of Yorkshire, Cambridge and Lincolnshire, which would prove irksome in time, and kill enthusiasm to ring peals, with their attendant benefits to progress and maintenance of a good ringing standard.

Thus thoughts turn to the various departures from these standard methods, some of which, from recent experience of ringing them, take quite a lot more concentration to ring them properly than required by the parent method. Even if the composition is not improved by the alteration, it often means learning a fresh, relatively unstraightforward composition, which improves the interest for the conductor at least.

Why is doing a triple dodge in 5-6 (Yorkshire) 'o.k.' and doing Kent places instead (Braunstone) decadent? What special virtue is there in the triple dodge to make it superior? If the place-making makes it slightly harder to ring, ought it not to be given credit for this, instead of being the subject of a sneer? The latter savours too much of the 19th century kind of prejudice which can be observed in the 'old books,' and was merely the opinion of the writers of that time. It is a pity this kind of snobbishness is resurrected from time to time.—Yours truly,

DEREK P. JONES.

## 16 Superlative Similarities

Dear Sir.—It is herewith announced that on July 13th at Ashover, Derbyshire, a peal of 16 Spliced Surprise Major was duly rung, in which all the methods bear a similarity to Superlative Surprise. It is to be hoped that any deceived persons wishing to write to the 'R.W.' will have read this notice first, because it is regretted that no replies can be made in the particular case of those who do.—Yours sincerely,

BRIAN J. WOODRUFFE.

Buxton.

## Was Heywood Forestalled?

Dear Sir.—In a leading article on the front page of the 'R.W.' (July 12th), Mr. Cyril A. Wratten states: "When Sir Arthur Heywood introduced the 'New' version of Cambridge and the famous Burton band first rang it to a peal in 1887..."

May I quote the following from page 116 of Thackrah's 'The Art of Change Ringing,' 1852:

"Seven of St. Peter's Company, Huddersfield, and myself, rung at their Parish Church, on the 18th of February, 1822, 6,720 changes of Cambridge Surprise, with the tenors together, in 3h. 51m. I composed and conducted the peal, and introduced singles when the treble was dodging in three four, to take away the false changes, when liable. The singles made thus:

6 2 4 1 8 3 7 5  
2 6 1 4 8 7 3 5  
6 2 4 1 7 8 5 3  
6 2 4 7 1 8 3 5

the changes then in their original state. It will run true to 6,720 with these singles every time the treble is dodging in three four."

In a letter inserted between the pages of Thackrah's book, now in the C.C. library, dated January 7th, 1928, and addressed to 'My dear Jenkin,' by Charles D. P. Davies, the above is discussed and the conclusion arrived at that Heywood 'had been forestalled by Thackrah.—Yours sincerely,

H. CHANT.

Ryhill, Wakefield.

## The Universal Church

Dear Sir.—I was interested to read your leading article, 'Faith, Tradition and Bells,' in 'The Ringing World' of July 5th, but would disagree with some of the writer's conclusions. The faith of the Church of England is now what it has always been from the beginnings of Christianity in this land; the Catholic Faith of the Universal Church. The Anglican Reformers intended no 'change of faith': only a purification of mediæval accretions and a return to the faith and worship of the 'old Catholic Fathers and Bishops.' This is clearly shown by the title page of the Prayer Book: 'The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the Use of the Church of England.' The English Church is but part of a larger whole.

Here at Marhamchurch, on the borders of Cornwall and Devon, one of the bells in the tower is rung at the Consecration of the Eucharist, to signify to the parish that the principal act of Christian worship has reached its climax, and inviting all to join in a moment of quiet recollection and faith. Whenever possible the parish priest, as the Prayer Book requires, says the daily office of Matins and Evensong in church and, again according to the direction of the Prayer Book, 'causes a Bell to be tolled a convenient time before he begin, that the people may come to hear God's Word and to pray with him.'

In Wells Cathedral and in many other churches the Angelus is still rung as the daily Memorial of the Incarnation: and in hundreds of parishes, on week days as on Sundays, the bells still fulfil their ancient function as 'means of communication' as in centuries past. Your contributor was too pessimistic!—Yours faithfully,

EVELYN DUNFOLD (Rev.),  
Rector of Marhamchurch.

Cornwall.

## Woodhouse Ringing Machine

Dear Sir.—The article on the 'Woodhouse Ringing Machine' makes interesting reading and perhaps I may be allowed space to make a few comments, since I was a member of the Sunday evening band at Sedbergh from 1930-36.

During this period it was usual to attempt a quarter peal and, after ringing, it was the practice of the late Edward Pennington and myself, and after 1932 George Braithwaite, to visit Mr. Woodhouse's workshop and observe progress on the machine until it was time for the bus to Kendal. Before 1929 Sedbergh was an isolated village, but in that year buses commenced running from Kendal, and George invited me to join the evening band and we became very firm friends.

George Woodhouse was the younger son of Canon Woodhouse, of St. Andrew's, Manchester. Canon H. J. Elsee, who for many years was the president of the Lancashire Association, was a curate at St. Andrew's in his early days, and taught the Canon's three sons ringing. After a few peals, at least one on handbells in 1887, which was called by George, Dr. H. G. Woodhouse and the Rev. Edmund L. Woodhouse took very little interest in ringing after the turn of the century.

George took his degree at Cambridge in 1897 and immediately accepted an appointment at Sedbergh School, and made his home there. During 1897 Sedbergh bells were installed, and he taught a band to ring and from 1900 until the outbreak of the 1939 War he maintained a band which rang Surprise methods. His No. 1 machine was produced late in 1932, and he demonstrated this machine to Frank Bennett's 1933 touring party, and Canon Elsee mentioned the machine to the members of the Central Council at their meeting at Warwick in 1934. A photograph of George and his machine appears in 'The Ringing World' of August 10th, 1934, page 506.

The notebook, various diagrams of methods rung on the machine and correspondence are in the possession of a well known member of the Leicester Diocesan Guild, and the machine was in my possession until 1956.

Besides his interest in ringing, George was a first class musician and a brilliant rock climber, and there are few climbs if any in Great Britain which he and his brother had not climbed. George was often a visitor at my home at Kendal, and he paid a visit to Bushey in 1937. It has been my privilege to have known George, his brothers and sisters, and I consider myself fortunate to have been closely associated with him.—Yours, etc.,

Braintree, Essex. EDWIN JENNINGS.

## Lerwick Will Hear Bells

Dear Sir.—May I thank you and your readers for your kind help in response to my recent inquiry for a recording of Grandsire Triples. I had a number of replies, but no one had the kind of recording I needed, but I am greatly indebted to Mr. F. Hodgson, of Darlington, who offered to help with a tape recording. How surprised I was when the tape arrived and he told me that the ringers of St. Cuthbert's, Darlington, had made a special recording of Grandsire Doubles and Triples for our pleasure.

We thank them very much indeed for their kindness and brotherly concern, and we shall remember them when the recording is being relayed at Lerwick. Perhaps one day the members here will feel moved to install a ring of lightweight bells and that a team of bell ringers will be formed for the first time in the history of Shetland.—Yours sincerely,

The Rectory, H. OXLEY (Rev.).  
Lerwick, Shetland.

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## LETTERS—Continued

*The Democratic Right*

Dear Sir,—The correspondence regarding the spliced peal at St. Neots has dragged on and has now reached its zenith by having a leading article on a relevant issue.

However, let me point out, as a bystander, that any band has a democratic right to ring what it likes and a conductor to 'call' what he likes providing he keeps to the rules regarding 'truth.'

The footnote would deceive no one who took the trouble to compare the figures given at the time of publication of the four methods rung for the first time and no doubt the present trend of ringing these methods will be short-lived before reverting to the old faithfuls.—Yours faithfully,

H. DAVID HOLLAND.

Sale, Cheshire.

P.S.—Youth must have its fling.—H. D. H.

*1961 Peal False*

Dear Sir,—It has been pointed out to me that the way I arranged the methods in the peal of Minor in eight methods at Todding-ton, on Wednesday, November 8th, 1961, meant that the peal was false. I did not realise this at the time; I am very sorry to all concerned.—Yours etc.,

G. P. DREW.

Cheltenham, Glos.

*Opportunity for Elderly*

Dear Sir,—When travelling around as a Society, we at times meet silent towers and invariably before we have been there very long an old lame ringer will come along and introduce himself, remarking, 'If I could get up the steeple steps the bells would not be silent.'

Now the Yorkshire Association (Southern District) and the Barnsley and District Society have agreed to a joint meeting at Bradfield (6), with Bolderstone (8) as an extra, on Saturday, August 10th. Both towers have ground floor rings. This part of the county is known as 'The Sheffield Lake District,' and is well a visit, particularly if it is fine and sunny. Both Societies extend a warm welcome to all ringers and friends. Why not add to the happiness by bringing an old or lame ringer with you! —Yours sincerely,

J. W. BUXTON,

Secretary,  
Barnsley and District Society.

*A Learner's Question*

Dear Sir,—I am a learner. Almost every week I nearly lose my temper because one or two people in my tower prompt when they should not do so. How does one cure this trouble without appearing ungrateful or rude? —Yours faithfully,

A LEARNER.

Note.—Perhaps the secretary of the Rabbits' Guild can give some helpful advice or a crumb of consolation to A Learner.—Ed.

## UNIVERSITY OF LONDON SOCIETY WHIT TOUR

THE University of London Society was on safari in Leicestershire, where an excellent tour, worthy of greater support, was organised by Rev. Peter Blackman, Vicar of two local parishes and an old member of the Society.

Four tired and hungry ringers eventually mustered at the headquarters (Johnscliffe Guest House, Newton Linford) late on Friday evening, having battled through the Whitsun traffic.

Saturday dawned bright and clear and when Randal had eventually got together all his bell-hunting kit the party made a prompt getaway and arrived at Mountsorrel in good time. Unfortunately an illness near the church prevented ringing.

At Quorn, however, the tour really got under way, when we were joined by Martyn and Christine Hawkes, Geoff and Margaret Pratt and two friends. Good touches of Grandsire and Plain Bob were rung before passing on to Loughborough. We spent an interesting hour at the foundry, where Paul Taylor took us round and explained the technical processes. We all admired a ring of bells cast for Hastings, but our enthusiasm to tap out a touch on another new ring apparently exceeded our ability. However, we redeemed ourselves on the tiny bells in the foundry campanile.

After a magnificent lunch in an Italian restaurant in Loughborough, the party then pressed on to view the War Memorial campanile. A lengthy discussion about the merits of carillons against ringing bells was interrupted abruptly by the sound of equine footsteps descending the spiral rapidly. It transpired that a lady member had parted company with the heel of her shoe and was descending 'quam celerime' to retrieve the same.

At the Parish Church we were joined by Dick and Ann Speed and our Master and his fiancée, and ringing improved on the fine ten, finishing with three leads of Bristol on the back eight. At Sileby we all admired spacious and first class bells. Our illustrious lady member having rung her first touch of Stedman Triples on one heel, then nearly ran down the rest of the party at the wheel of another member's car, but somehow managed to be the last to arrive at Barrow-on-Soar. Our ringing here fortunately coincided with a local wedding, but we found the six somewhat of a handful, although London Minor eventually yielded.

At Belgrave ringing waned somewhat on the good eight as the heat of the day was beginning to take its toll, and a tired but happy company wended its weary way back to Johnscliffe. In the evening our president, Philip Gray, put in an appearance!

On Whit Sunday we rose early to ring at Ratby, one of Peter's churches, for the early service, which we were pleased to attend. After breakfast a car-load of ringers joined the local band at St. John the Divine, Leicester. In the evening we rang in the tiny tower at Groby (Peter's other church) before attending the service. Later we were the guests of Peter and his wife to supper, and a most enjoyable day came to a fitting close, with our president enrapturing everyone with his reminiscences of life in Australia.

On Monday an early start was made for Syston, where ringing was curtailed owing to a service. At Ashby Folville we were joined by Jumbo and his vehicle, well known now

to Society members! Ringing on this good eight consisted mainly of long touches of Bob Major for the benefit of those less experienced. A quick rush, headed by Jumbo, to Melton Mowbray, proved too much for Nick's car, with the result that he lost oil pressure and coffee at Melton. We did not do justice to the fine ten, but a touch of Yorkshire on the back eight was quite acceptable.

After lunch at the 'Anne of Cleves,' David Martin's car was seen proceeding with metachronal rhythm towards Whissendine, where one can see the bells swinging from outside the tower; we were told that they were about to be rehung, and they should be an excellent ring when this has been done. At Oakham we found that the church, besides having a grand ring of bells, has a first class organ and organist. Some good ringing was enjoyed here, although an organ recital was a counter-attraction. Everyone quickly found the restaurant for tea except our president, who, having given details instructions as to its whereabouts, claimed that he missed the turning himself!

The last official tower of the tour was Uppingham, where a course of London Major was accomplished.

Thus ended another memorable tour, with sincere thanks to our untiring organiser, Peter Blackman, who, while running two busy parishes, managed to put in a tremendous amount of work behind the scenes to make the tour an overwhelming success.

'MARSIAHS.'

## ANOTHER LONG LENGTH FOR LONDON UNIVERSITY

With the peal of 10,560 Pudsey Surprise Major on July 6th, London University Society's long lengths now total four. As in the Rutland (10,944) last December, there were again some first peals in the method (6) and a first in the method as conductor. During the peal the ringers were treated to a 'colour show,' when one of the band gradually changed from pink, through white to green and back to pink again. The peal was a birthday compliment to Mary Taylor, of St. Peter's-in-Thane, Kent.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Oxford Diocesan Guild £40, P. J. and M. J. Staniforth £2 1s. 6d., D. C. B. 2s.

Peals.—Clapham Common 5s., Blackburn 4s., Selston 3s., Harborne 5s., Ormskirk 4s., Wentworth 2s. 6d., Oatwood 4s., Ossett 5s.

Quarter Peals.—Stogumber 4s., Evershot 3s., Southwark 2s. 6d., Preston 2s. 6d., Wareham 2s. 6d., Nazeing 5s., St. L. Thanet 2s. 6d., Ashcroft 4s. 6d., Sarratt 2s. 6d., Swansea 2s. 6d., Felmersham 1s., Chiddingfold 2s., Edenham 5s., Sydmonton 3s., Blewbury 2s. 6d., Sedlescombe 2s. 6d., Crawley 3s. 6d., Rusper 3s. 6d., Southwark 5s., Merriott 2s., Stourbridge 2s., Silsoe 3s., Calstock 3s., Plymouth 5s., Winthorpe 2s., Morecambe 3s., Aberdeen 2s. 6d., Babworth 3s., Grafton 2s. 6d., Chiddingfold 2s. 6d., Milland 3s.

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# TEWKESBURY ABBEY BELLS

By E. W. PENN

(Continued from page 486)

The ringers had themselves been working, in a very small way, to raise funds and a small amount had been raised by way of the sale of Christmas cards, a rummage sale and a concert, etc. In addition a few donations were received and money received for ringing at weddings was also paid into the fund. However, the total amount was insignificant compared with the amount, which it was estimated would be required.

## CANON PUREFOY'S WORK

It is at this point that Canon Brian Purefoy should be mentioned. It can be truthfully said that without him this considerable undertaking would never have been achieved. He is undoubtedly quite a character. He was always rather critical of the Tewkesbury Abbey bells and often remarked that the bells offended him aurally. The ringers were not infrequently discouraged and fears loomed that the bells would go on deteriorating until eventually they would become unringable. Canon Purefoy, however, had other ideas, but he had to put first things first. Through the Friends of the Abbey an appeal had been launched for the preservation of the fabric of the Abbey. Obviously a building of the age of the Abbey costs a tremendous amount each year to maintain apart from major works of restoration, the fight against the death-watch beetle, and cleaning the outside walls. This appeal was successful and the works of restoration were carried out as the appearance of the Abbey, both inside and out, well testifies to the many thousands of people, from home and overseas, who visit the Abbey.

So that job having been fairly accomplished, Canon Purefoy was able to turn his attention to the bells. The first thing was to find out the cost and the second was to get the money. Accordingly, inspections and quotations were invited from the leading bell founders and although at first sight the cost was frightening, nevertheless it was something in the order of what they had been expected.

The Friends of the Abbey had, it was understood, some money available, and although it was felt that the preservation of the bells was part of the preservation of the Abbey, it was thought that this money should only be used as a last resort for work on the bells. It was, therefore, decided to launch a separate appeal. It was apparent that work on the bells was urgently required and consequently it was decided to ask the Friends of the Abbey to underwrite the scheme.

## MR. SHARPE'S SUGGESTION

The writer had the privilege of addressing the Council of the Friends of the Abbey on the need for the recasting and rehanging the bells. Eventually, the Council of the Friends agreed to underwrite the scheme and to assist in the special appeal. First of all, however, it was thought that further expert opinion should be obtained. Naturally, this could only be from Mr. Frederick Sharpe, F.S.A., who has done so much for bells and bell-ringing. He gave the bells, fittings and frame a most careful examination and reported very fully in February, 1961. He confirmed the opinions already expressed regarding the musical and tonal qualities of the bells and also expressed the opinion that little or nothing could be done to improve the tonal qualities of the inferior bells by further tuning.

He made many useful suggestions, the adoption of which was to be of considerable assistance when the scheme was submitted to the Diocesan Council for the necessary faculty. He suggested that the sixth (1725), seventh (1696), eighth (1696) and 11th (1717) bells should be preserved, taken out of the ring and mounted in the tower for use as clock chimes. The quarter chimes of the Abbey clock were already struck upon these four bells and the suggestion had many obvious advantages. In the new ring these four bells were to be replaced. The old bells to be recast would be the fifth (1725), tenth (1696) and the tenor (1837). Of these the most serious loss of old bells would be the tenth, but Mr. Sharpe thought the bell was a bad one and no

monument to Abraham Rudhall, who made it in 1696. As two other bells of the same date would be preserved as clock chimes, Mr. Sharpe suggested that the inscription bands of the fifth, tenth and tenor bells be cut out and preserved.

Well, it was this scheme which was largely adopted and after the faculty had been obtained the order was placed with Messrs. Taylor, of Loughborough.

## A TREASURE SALE

The question of launching an appeal was discussed, but in the event this proved unnecessary. A very well known Gloucester firm of auctioneers suggested to Canon Purefoy that a treasure sale should be held. One had been held by the auctioneers for Gloucester Cathedral and had proved most successful. The auctioneers stated that they would give their services free of charge. A Treasure Sale Committee was set up, on which the writer was privileged to be a member. Lady Ismay was appointed chairman, and it must be said that she displayed all the military genius of Lord Ismay in organising the campaign.

The idea was that throughout, what might be called 'the area of influence' of the Abbey, and this is, of course, considerable, leading persons should be requested to invite people interested in the Abbey to donate some object of value to be auctioned. The whole thing necessitated a great deal of planning, collecting and cataloguing. A great deal of voluntary effort went into it. The printing of the catalogues was undertaken free of cost by a local printer and the cataloguing was carried out by the auctioneers already referred to.

Eventually, after many meetings and much hard work the treasure sale was held in September, 1962, and the resultant amount more than covered the sum required for the work on the bells.

The bells were removed by Taylors in January, 1962, and returned in February, 1963. The work was delayed a little by more urgent work on the American carillon.

The ringers, naturally, wished to make a big occasion of the dedication, but Canon Purefoy, who had done so much to ensure the success of the project, felt that the bells should be rung for service as soon as possible. This was a point upon which there might have been strife, but, after all, we had a new ring of bells. So the bells were dedicated on Friday, April 5th, 1963, by Canon Purefoy, without pomp and ceremony. The ringers had tried them out on the previous Wednesday, when many ringing friends from the surrounding district and countryside had been entertained. All pronounced their satisfaction with the tone and 'go' of the bells.

The weight of the tenor is 27 cwt. 1 qr. 5 lb., and the bells are inscribed as follows:

Treble.—John Taylor & Co.+Founders+Loughborough+1933 and 1962+A.M.D.G. IN PIAM MEMORIAM C. D. P. DAVIES, M.A., FEBRUARY 5TH, 1931. 'He being dead yet speaketh.'

2nd.—John Taylor & Co.+Founders+Loughborough+1933 and 1962+A.M.D.G. IN PIAM MEMORIAM C. D. P. DAVIES, M.A., FEBRUARY 5TH, 1931. 'He being dead yet speaketh.'

3rd.—Mears et Stainbank, Londini, Fecerunt. Recast by John Taylor & Co., Loughborough, 1933 and 1962 + AD. MAJOREM DEI. GLORIAM. ET. IN. PIAM. MEMORIAM. ELIZABETHAE. POTTS. MATRIS. DESIDERATISSIMAE. DONO. DICAVIRUNT. OSWALDUS. ET. EDITHA. WARDELL-YERBURGH. A.S. MCMXIII.

4th.—Mears et Stainbank, Londini, Fecerunt. Recast by John Taylor & Co., Loughborough, 1933 and 1962 + AD. MAJOREM DEI. GLORIAM. ET. IN. PIAM. MEMORIAM. FRANCISCI. GULIELMI. GODFREY. MDCCCL—MCMXII. DONO. DICAVIRUNT. FRANCISCUS. ET. CONSTANTIA. GODFREY.

5th.—IOS. PEACH & WM. HATHERWAY CH: WARDENS A R 1743. Taylor Shield. Recast 1962.

6th.—JOHN TAYLOR & CO.+FOUNDERS+LOUGHBOROUGH+1962+  
7th.—JOHN TAYLOR & CO.+FOUNDERS+LOUGHBOROUGH+1962+  
8th.—JOHN TAYLOR & CO.+FOUNDERS+LOUGHBOROUGH+1962+  
9th.—CAST AT GLOUCESTER BY T. MEARS. 1837. RECAST 1914. Recast by John Taylor & Co., Loughborough, 1962.  
10th.—PEACE : & : GOOD : NEIGHBOURHOOD. AMEN. 1696. Taylor Shield. Recast 1962.

11th.—JOHN TAYLOR & CO.+FOUNDERS+LOUGHBOROUGH+1962+

Tenor.—REVD. CHAS. WHITE, VICAR. HENRY BRIDGES AND HUGH MARTIN, CHURCHWARDENS. 1837. T. MEARS FECT. Taylor Shield. Recast 1962. BRIAN PUREFOY, VICAR. REGINALD HOWELL, WILLIAM EDWIN BADGER, CHURCHWARDENS.

One interesting outcome of the rehanging of the bells was an invitation by a representative of the Guinness Firm to drink Guinness with him. The invitation arose because one of the activities by which money had been raised was an ox-roast, organised by the British Legion Club, and at which Messrs. Guinness had given away free drinks. The representative, Mr. Warrey, displaying his usual initiative, felt that the ringers might need a little strength to ring the new bells. Obviously the ringers were not slow to seize this opportunity and to invite a few ringing friends. As a result about fifty ringers were in the tower for ringing and afterwards spent a very convivial and pleasant evening at the Royal Hop Pole Hotel, where Mr. Pickwick once dined.

The ringers practise every Thursday at 7.30 p.m. and ring every Sunday at 10 a.m. and 5.30 p.m., and all visitors are very welcome. It is a matter of great regret to the writer, who is also tower captain, that soon he has to leave Tewkesbury to live elsewhere, but 'the history of the world is the record of a man in quest of his daily bread and butter.'

(Concluded)

## EAST YORKSHIRE VETERANS MEET

Members of 'the old brigade' of the Eastern District of the Yorkshire Association were entertained at Eastington for the seventh consecutive year by Mrs. J. J. Taylor, of Goole, whose ability as a hostess is well known in the District.

Although the number of members with fifty or more years' membership of the Yorkshire Association has diminished since the gatherings were begun, those that were unable to attend through other meetings or perhaps have passed on were remembered by name during a short service, conducted by the lay reader, Mr. Jolley, in the absence of the Vicar.

Taking part in ringing, which ranged from Plain Bob to Cambridge, were Messrs H. Rodmell and T. Goodin (Sutton), L. Rodmell (Pattrington) and Mitchell (Eastrington), all of whom are in the octogenarian class. Younger members of the Association were present from Carlton, Goole and Sutton to help with ringing and eating an excellent tea provided by Mrs. Taylor and her willing band of helpers. Our thanks are due to her kind thoughts for the older generation in organising the event. R. D.

## HALIFAX AND DISTRICT ASSOCIATION

The annual meeting and prize contest was held at Penistone on July 6th. Four teams entered to ring 600 changes test piece standard calling, judged by Mr. Hilton Sykes, with Mr. Raymond Crossland as marker. The winners were: 1 Friezland, 17 faults; 2 Silkstone, 18; 3 Meltham, 28; 4 Shelley, 49.

The meeting decided not to accept any form of amalgamation which might be put to them in the future. Officers were re-elected for the year 1963/64.

Mr. Burgess moved the vote of thanks to the Vicar and the local band. Mr. Stainrod thanked the judges for a very fine result, as the ringing was of the usual high standard.



**MR. F. W. HAULEY**

Just two months short of his 98th birthday, Mr. F. W. Hauley died at Whitnash, Leamington Spa, on July 7th. He had the amazing record of being an active ringer for 87 years, as when he was 96 he raised and lowered in peal (treble) and rang some 500 changes in between. He rounded this off, writes P. A. O. in an appreciation, by ringing the five minutes bell and then singing in the choir.

He learned to ring at Wavendon, Bucks, his home town, when he was a boy of 10. He moved to Leamington Spa in 1887, when the bells of All Saints' were housed in a wooden tower. In 1919 he joined St. Margaret's, Whitnash, and for a long period was tower captain.

He was a perfectionist in striking in the methods he knew and has left behind a number of teaching charts, particularly one demonstrating the rise and fall of bells in peals. The hospitality to Guild meetings at St. Margaret's was greatly due to his ready welcome, and on one such visit Mr. E. C. Shepherd wrote a front page article for the 'R.W.' entitled 'A village occasion.'

All Saints' and St. Margaret's ringers attended the funeral service and rang the bells muffled as a tribute to this 'Grandsire' of the ringing world.

**MR. R. C. HOPSON**

The death occurred at Ripley Hospital, Derby, on July 6th, of Mr. R. C. Hopson. 'Roly' had been a ringer for many years and since November last was tower leader at All Saints', Ripley.

On the evening of the funeral a half-muffled quarter peal of 1,320 Plain Bob Doubles was rung by his former colleagues, viz.: Dorothy Blant 1, Margaret J. Allen 2, Jean M. Hunt 3, Patrick W. Sewry 4, Veronica J. Walters (first as cond.) 5, Vivienne Cheetham (first quarter) 6.

**OBITUARY****MR. WILSON DOBBS**

The Church of St. Helen, Selston, has lost a faithful servant with the passing of Mr. Wilson Dobbs on June 30th.

Only eight days before Mr. Dobbs was present at a meeting of the East Derbyshire and West Nottinghamshire Association, in his own tower, which was just five days before his 88th birthday.

Known as Selston's 'Grand Old Man of Ringing,' Mr. Dobbs joined the old East Derbyshire Association on April 16th, 1906, at South Wingfield. He was president of the Association from 1930-38 inclusive, and a regular ringer at Selston for over 60 years.

Although not a prolific peal ringer, he was very proud of a 5,040 of Minor (3 extents Kent T.B., 2 of Oxford T.B. and Plain Bob) rung at Selston on May 6th, 1911. He was very regular in attendance at meetings and for Sunday service, although in recent years an old aggravating injury and old age prevented him from climbing the tower steps.

May he long be remembered in the tower he loved.

Before the funeral service on July 3rd at Selston, 360 Bob Minor was rung half-muffled by G. Noon 1, A. L. Rawson 2, J. Price 3, W. Swain 4, F. Ball 5, W. Riley 6, and afterwards Grandsire and Plain Bob by A. L. Rawson, J. Price, W. Swain, W. Riley and B. A. Richards.

On Wednesday, July 10th, a peal of 5,040 Minor was rung half-muffled to his respected memory by A. Smithson 1, Miss T. E. Staples 2, M. J. Kirk 3, W. Riley 4, H. T. Rooke (cond.) 5, B. A. Richards 6.

M. J. K.

**RUARDEAN, GLOS.**—On June 9th, 1,260 Grandsire Doubles: T. Wilce 1, Joy Smith (cond.) 2, L. Smith 3, K. Tyler 4, How. Meak 5, Har. Meek 6. Rung half-muffled in memoriam Mrs. Olivia Dunkley, aged 89.

**MR. FRED SHEPHEARD**

By the death of Mr. Fred Shephard, Melton Mowbray has lost another faithful and regular service ringer. He died at the home of his son at Northwram, near Halifax, on July 8th, aged 72 years.

Born at Marham, Norfolk, he came to live in Melton in 1912 and started ringing at St. Mary's, under the guidance of the late Mr. R. H. Bartram. He was very regular at practice and Sunday service ringing, and was a member of the Framland Association and the Leicester Diocesan Guild.

To his memory 1,260 Grandsire Caters was rung half-muffled at Melton Mowbray Parish Church, on July 11th, by the following ringers of the Melton District of the Leicester Diocesan Guild: M. Ponting 1, Mrs. D. Day 2, Mrs. M. Stimson 3, H. Clayton 4, M. T. Stimson 5, R. E. Manton 6, J. L. Day 7, F. J. Stimson 8, R. H. Cook (cond.) 9, A. J. Stimson 10.

J. H. C.

**SAFFRON WALDEN'S GREAT RINGING DAY**

The 340th anniversary of Great Ringing Day was held on June 29th. The local band opened at 11 a.m., and soon after a party of 29 arrived from the South-Western District of the Essex Association. After a nice touch of Stedman Cinques the usual service was held in the church, the sermon being preached by the Vicar, Canon M. R. Sinker. More Stedman Cinques followed the service, and then all adjourned to the Parish Hall, where a cold lunch was served by local ladies.

In the afternoon the bells were kept going in methods on eight, 10 and 12 bells, including a good course of Cambridge Royal and rounds and call changes on 12 for learners.

Tea was taken in the Parish Hall, once again provided by the ladies. Many visitors arrived during the day. After tea the bells were kept going till 8 p.m. All agreed it had been a good day, with good striking throughout.

L. P.

# John Taylor & Co.

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EDITOR: T. W. WHITE.

Because the sound of the bells would have effectively drowned anything that was being said at the reception, the quarter peal of Stedman Triples at Blewbury, Berks, on July 13th, for the wedding of the Vicar's daughter, was rung before the service. A short touch of Grandsire after the ceremony was brought to an untimely end when the tenor clapper broke. Will Graham Grant's Somerset friends please note that we have Graham's authority for quoting this as his first quarter of Stedman.

The quarter peal of Stedman Doubles rung at Stogumber, Somerset, on July 2nd is believed to be the first long touch in the method on the bells.

'The Belfry News,' the newspaper of the Derbyshire bellringers for June, has a topical article entitled 'Music or Rubbish,' describing the musical qualities of London Surprise, written by D. J. Marshall. A useful article comes from the pen of G. A. Halls, dealing with steeplekeeper work. Too much attention cannot be given to this subject.

Mr. David Friend, of Nottingham University, has obtained his degree and this will mean that his appointment at Rolls Royce, Derby, is confirmed. We understand that a peal is to be arranged by all Rolls Royce ringers, to welcome him. Another success at Nottingham University is Miss Deborah Hopkins, who has obtained her degree in pharmacy.

Preaching at Leeds Parish Church on Sunday, July 14th, the Bishop of Lichfield, the Rt. Rev. A. S. Reeve, mentioned that he had that morning once more climbed the familiar 69 steps to the belfry, and told his listeners how he had read in the belfry records how similarly one hundred years ago another former Vicar of Leeds—Dean Hook of Chichester—returning to Leeds to preach at the opening of St. Peter's, Bramley, was invited to preach, also at Leeds, as he was doing, on the occasion of the centenary. During his incumbency at Leeds, Dr. Reeve was a regular visitor to the belfry, and took great interest in the bells, and if fewer than ten bells were ringing he would want to know the reason.

## BELFRY GOSSIP

To attend the annual meeting of the Ladies' Guild at Ipswich on July 6th, Mrs. Parfrey, of Bath, left home at 4 a.m., with her husband and three children. They brought a tent with them so that they could camp on the Saturday night and travel home the following day. Her enthusiasm is to be commended.

An attempt for a quarter peal of Lincoln Surprise Minor was lost on the parish gift day at Sapcote, Leics, when the conductor missed the last bob. The sum of £150 was raised, and it seems as if Sapcote people put all their bobs in! £1,000 is needed for the repair of the tower.

Miss Thelma Staples, who rang a peal of Minor at Selston on July 10th, was the third generation of her family to ring a peal for the East Derbyshire and West Nottinghamshire Association.

After ringing a peal for the golden wedding anniversary of Mr. and Mrs. H. Perkins, of Draycott, Staffs, parents of Mr. William Perkins, the local tower captain, the band, whose conductor was Mr. Barnabas G. Key, were hospitably entertained by the 'happy couple.'

A treble bell is to be added to the five at Napton-on-the-Hill, Warwickshire, by Messrs. Mears and Stainbank. The bell is the gift of Mrs. Elizabeth Roberts, of Paignton, who was formerly a school teacher at Napton. Although 88, she is looking forward to making the 200 mile journey to be present at the dedication in August, by the Archdeacon of Warwick.

Clement W. Jose, the popular captain of the St. Kea band, has now rung each bell in his home tower to a peal. Clem, like others of this stalwart type, has certainly put in many more hours teaching in his own and neighbouring towers than he has enjoying peal ringing. This achievement was well deserved. The same peal was the first for Margaret Gollop, aged 15, of Carbis Bay. The conductor (the Rev. A. S. Roberts) had baptised her at five weeks old and more recently prepared her for Confirmation. This must be a rare sequence.

## THE WHITECHAPEL BELL FOUNDRY

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**TEN BELL PEALS**

BRADFORD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Sat., July 6, 1963, in 3 Hours and 24 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER.

**A PEAL OF 5040 PUDSEY SURPRISE ROYAL**

Tenor 25½ cwt. in D.

*JEANNE BOTTOMLEY .. .. Treble	*VERNON BOTTOMLEY .. .. 6
*PETER A. KIRKBY .. .. 2	*HAROLD B. SCHOFIELD .. .. 7
B. GILLIAN SCHOFIELD .. .. 3	GORDON BENFIELD .. .. 8
*MRS. H. B. SCHOFIELD .. .. 4	RODERICK W. PIPE .. .. 9
*S. BARRY SCHOFIELD .. .. 5	*ROY BETTLEY-COOKE .. Tenor

Composed by CHARLES J. SEDGLEY (No. 2).

Conducted by RODERICK W. PIPE.

\* First peal of Pudsey Surprise Royal.

WATFORD, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 13, 1963, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 24 cwt. 1 qr. 6 lb. in E.

CHRISTOPHER W. WOOLLEY Treble	S. KATHLEEN M. BALDWIN 6
ROBIN A. HODGSON .. .. 2	ROGER BALDWIN .. .. 7
ROBERT E. HARDY .. .. 3	RICHARD G. BELL .. .. 8
*RAYMOND G. SMITH .. .. 4	*ANTHONY R. MANN .. .. 9
E. KEITH JORDAN .. .. 5	GEOFFREY W. SEAMAN .. Tenor

Composed by WILLIAM PYE.

Conducted by ROGER BALDWIN.

\* First peal of Cambridge Surprise Royal.

Rung on the occasion of the wedding at this church earlier in the day of Miss Ann Landon to Mr. Anthony J. Hickson, a member of the local band.

**EIGHT BELL PEALS**

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 15, 1963, in 3 Hours and 11 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY THE BLESSED VIRGIN,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 25½ cwt. in D.

*PAUL BLAND .. .. Treble	GARY WIGNAL .. .. 5
JOHN T. PARSONS .. .. 2	JOHN PILKINGTON .. .. 6
FRED LONGWORTH .. .. 3	BRIAN A. TOMLINSON .. .. 7
†GEOFFREY HAWORTH .. .. 4	M. JOHN HALLIWELL .. Tenor

Composed by J. PRITCHARD.

Conducted by BRIAN A. TOMLINSON.

\* First peal. † First 'inside.'

Rung as an 80th birthday compliment to Mr. Arthur Tomlinson.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., June 20, 1963, in 2 Hours and 38 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 10 lb. in A.

EDWARD W. COLLEY .. .. Treble	GEOFFREY DAVIES .. .. 5
MURIEL REAY .. .. 2	GEORGE E. FEARN .. .. 6
SUSAN FUNNELL .. .. 3	CHARLES A. S. WEBB .. .. 7
RODERICK W. PIPE .. .. 4	PETER BORDER .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by RODERICK W. PIPE.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., June 22, 1963, in 2 Hours and 55 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 10 lb. in A.

MURIEL REAY .. .. Treble	RODERICK W. PIPE .. .. 5
*IRIS LEMARE .. .. 2	J. KEITH WARD .. .. 6
FREDERICK R. SCOTT .. .. 3	NORMAN J. GOODMAN .. .. 7
GEORGE E. FEARN .. .. 4	FRANK C. PRICE .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by RODERICK W. PIPE.

\* First peal in the method.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., June 26, 1963, in 2 Hours and 23 Minutes.

AT THE CHURCH OF ST. JAMES-THE-GREAT.

**A PEAL OF 5088 GRUNDISBURGH SURPRISE MAJOR**

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

*ROGER J. TINGLEY .. .. Treble	PETER S. BENNETT .. .. 5
SUSAN FUNNELL .. .. 2	MAURICE C. HUGHES .. .. 6
ANN E. FELLOWS .. .. 3	CHARLES A. S. WEBB .. .. 7
RODERICK W. PIPE .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by CHARLES J. SEDGLEY (No. 1).

Conducted by RODERICK W. PIPE.

\* First peal. First in the method on the bells, for the Guild, and by all the band except the conductor.

ELVEDEN, SUFFOLK.  
THE SUFFOLK GUILD.

On Sat., June 29, 1963, in 3 Hours and 4 Minutes.

AT THE MEMORIAL TOWER OF THE CHURCH OF SS. PATRICK AND ANDREW,

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 20 lb. in E.

GEORGE J. BUTCHER .. .. Treble	MARTIN L. HOWE .. .. 5
BERNARD F. L. GROVES .. .. 2	IAN H. ORAM .. .. 6
TREVOR A. CROSS .. .. 3	FREDERICK J. CULLUM .. .. 7
ARTHUR G. MASON .. .. 4	THOMAS CULLINGWORTH .. Tenor

Composed by F. BENNETT (C.C.C. 7).

Conducted by FREDERICK J. CULLUM.

MARKET BOSWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 29, 1963, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**

Tenor 14 cwt. 2 qr. 5 lb. in E.

DAVID STAPLES .. .. Treble	W. ERNEST RAWSON .. .. 5
BERYL E. CAWSE .. .. 2	EDWARD W. COLLEY .. .. 6
J. EDWARD CAWSE .. .. 3	RUSSELL S. MORRIS .. .. 7
ALAN E. HARTLEY .. .. 4	BRIAN S. CHAPMAN .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by J. EDWARD CAWSE.

Rung in honour of the marriage this day of Miss A. M. Rawson and Mr. J. J. V. Cooling.

MIDSOMER NORTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 29, 1963, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 22 cwt.

ERIC C. WADMAN .. .. Treble	MARCUS P. BARTON .. .. 5
MARILYN M. BARTON .. .. 2	ANTONY W. T. CLEAVER .. .. 6
REV. C. J. B. MARSHALL .. .. 3	RONALD G. BECK .. .. 7
GEORGE W. MASSEY .. .. 4	*EDWARD J. CHIVERS .. .. Tenor

Composed by J. TOPP.

Conducted by RONALD G. BECK.

\* 150th peal.

Rung for the Patronal Festival.

MUCH WENLOCK, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 53 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 16 cwt. in E.

*HAZEL J. EVERETT .. .. Treble	DEREK B. WILLIAMS .. .. 5
REGINALD G. POWELL .. .. 2	JOHN CLEMENTS .. .. 6
†MICHAEL V. POWELL .. .. 3	†ROGER W. POWELL .. .. 7
JAMES E. WIGHTMAN .. .. 4	COLIN SMITH .. .. Tenor

Conducted by COLIN SMITH.

\* First peal. † First of Major. ‡ 25th peal.

A birthday compliment to Miss Valerie Edge, of Much Wenlock.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5120 PLAIN BOB MAJOR**

Tenor 13 cwt. 1 qr. 24 lb.

VICTOR H. NASH .. .. Treble	JAMES DRAYCOTT .. .. 5
JENNIFER M. COOK .. .. 2	DAVID J. ALLEN .. .. 6
KEITH F. GARDNER .. .. 3	GEORGE P. HAMMOND .. .. 7
PHILIP J. ROTHERA .. .. 4	IAN C. MAYCOCK .. .. Tenor

Composed by H. POYNER.

Conducted by IAN C. MAYCOCK.

OLNEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., June 29, 1963, in 3 Hours and 24 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In three methods, comprising 1,920 Rutland, 1,600 Yorkshire and 1,600 Cambridge; with 64 changes of method.

Tenor 25 cwt. in D.

J. ROBIN J. DYKE .. .. Treble	*EDWARD R. VENN .. .. 5
MICHAEL HATCHETT .. .. 2	DAVID P. HILLING .. .. 6
*JENNIFER SCEENY .. .. 3	GEORGE W. HOLLAND .. .. 7
WILLIAM BIRMINGHAM .. .. 4	ALAN R. PINK .. .. Tenor

Composed by P. G. K. DAVIES.

Conducted by ALAN R. PINK.

\* First peal of Spliced Surprise Major.

Rung on the Feast of St. Peter.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 29, 1963, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 15 lb.

J. MARTIN THORLEY .. .. Treble	J. NEVILLE PARKIN .. .. 5
JAMES THORLEY .. .. 2	*JOHN POTTS .. .. 6
*ALAN SHEPPARD .. .. 3	*KENNETH B. SISSONS .. .. 7
FRANCES FAIRBANK .. .. 4	J. HENRY FIELDEN .. .. Tenor

Composed by C. MIDDLETON.

Conducted by J. HENRY FIELDEN.

\* First peal of Surprise Major.



## WIMBLEDON, SURREY.

## THE SURREY ASSOCIATION.

On Sat., June 29, 1963, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8½ cwt.

*VANESSA RODRIGUES .. Treble	JOHN EISEL .. .. . 5
†ROSAMUND RAWLINGS .. 2	*GERALD REYNOLDS .. .. 6
JUDITH GEIRINGER .. .. 3	KEN NEWMAN .. .. . 7
SUSAN RAWLINGS .. .. 4	ALAN BAGWORTH .. .. Tenor

Composed by NOLAN GOLDEN.

Conducted by ALAN BAGWORTH.

\* First peal of Major. † First 'inside' of Major. First as conductor. Rung as a farewell to Susan Rawlings and Ken Newman.

## EAST CROMPTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sun., June 30, 1963, in 2 Hours and 20 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 99 lb.

*JEFFREY BRANNAN .. Treble	RONALD M. EDWARDS .. 5
JOHN F. BARLOW .. .. 2	DEREK A. ASHTON .. .. 6
DEREK J. MARSHALL .. 3	DEREK TAYLOR .. .. . 7
*PETER J. MALLOCH .. 4	FREDERICK SHALLCROSS .. Tenor

Composed by NORMAN SMITH.

Conducted by FREDERICK SHALLCROSS.

\* First peal of Yorkshire Surprise.

## ROCHDALE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Mon., July 1, 1963, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. CHAD,

## A PEAL OF 5024 WATFORD SURPRISE MAJOR

Tenor 15 cwt. 51 lb.

DEREK BUTTERWORTH .. Treble	NEIL BENNETT .. .. . 5
JOHN F. BARLOW .. .. 2	ERIC J. F. WALL .. .. 6
DEREK A. ASHTON .. .. 3	ROBERT B. SMITH .. .. 7
PETER J. MALLOCH .. 4	GEOFFREY DAVIES .. .. Tenor

Composed by DENNIS KNOX.

Conducted by NEIL BENNETT.

First peal in the method on the bells, and by all the band except the ringer of the seventh.

## CLAPHAM COMMON, LONDON.

## THE SURREY ASSOCIATION.

On Wed., July 3, 1963, in 2 Hours and 38 Minutes,

AT THE CHURCH OF OUR IMMACULATE LADY OF VICTORIES,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 20 lb. in F sharp.

CHRISTOPHER F. MEW .. Treble	MICHAEL J. UPHILL .. 5
MARGARET E. FORT .. .. 2	ALAN R. MILLIDGE .. .. 6
CHARLES W. OTTLEY .. 3	DAVID C. BROOKES .. .. 7
MICHAEL J. BANGHAM .. 4	*A. PATRICK CANNON .. Tenor

Composed by G. H. CROSS.

Conducted by CHRISTOPHER F. MEW.

\* 950th peal.

Rung to celebrate the Coronation of Pope Paul VI.

## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., July 3, 1963, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods: 1,312 Bristol and 1,280 each of Cambridge, London and Superlative; with 112 changes of method, and all the work of each method for each bell.

OSWALD CLAYBROOK .. Treble	FRED JACKSON .. .. . 5
JOHN E. BIBBY .. .. 2	WALTER ALLMAN .. .. 6
TUDOR P. EDWARDS .. 3	DENIS MADDOCK .. .. 7
*KENNETH HESKETH .. 4	FRANCIS BIBBY .. .. Tenor

Composed by A. J. PITMAN.

Conducted by WALTER ALLMAN.

\* First peal of Spliced Surprise Major.

## BUSHEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Thurs., July 4, 1963, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JAMES-THE-APOSTLE,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 3 lb. in F sharp.

CHRISTOPHER W. WOOLLEY Treble	S. KATHLEEN M. BALDWIN 5
ELSIE K. HART .. .. 2	ROGER BALDWIN .. .. 6
VERNON GREEN .. .. 3	ROBIN A. HODGSON .. .. 7
*PETER F. WINDLEY .. 4	*ANTHONY R. MANN .. Tenor

Composed by E. BENNETT.

Conducted by ROGER BALDWIN.

\* First peal in the method.

## MATLOCK, DERBYSHIRE.

## THE DERBYSHIRE DIOCESAN ASSOCIATION.

On Thurs., July 4, 1963, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF 5043 PLAIN BOB MAJOR

Tenor 14 cwt.

J. FRANK SMALLWOOD .. Treble	*ANTHONY LAUGHTON .. 5
*DAVID KINGMAN .. .. 2	RONALD H. BULLEN .. 6
GEORGE H. PAULSON .. 3	GEOFFREY N. GOODALL .. 7
BURLEY P. MORRIS .. 4	LEONARD GOODALL .. Tenor

Composed by AMBURN WILSON. Conducted by GEOFFREY N. GOODALL.

\* First peal of Major. † First peal.

## MORPETH, NORTHUMBERLAND.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., July 4, 1963, in 2 Hours and 40 Minutes,

AT THE WATCH TOWER,

## A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

FREDERICK ROSS .. Treble	ALAN R. PATTERSON .. 5
JOHN E. ANDERSON .. 2	KENNETH ARTHUR .. 6
NICHOLAS I. WRIGHT .. 3	ERIC N. HARRISON .. 7
GEORGE S. DEAS .. .. 4	BRYAN PATTISON .. Tenor

Composed by CHARLES H. KIPPIN.

Conducted by BRYAN PATTISON.

## FRINDSBURY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., July 5, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 16 cwt. in F.

DAVID K. PUTNAM .. Treble	*JOHN W. COLEMAN .. 5
CYRIL S. JARRETT .. 2	MARTIN L. HOWE .. 6
THOMAS E. SONE .. 3	CHRISTOPHER T. OSENTON 7
*DAVID S. OSENTON .. 4	BERNARD F. L. GROVES .. Tenor

Composed by E. W. TIPLER (C.C.C. No. 9).

Conducted by MARTIN L. HOWE.

\* First peal in the method. First in the method as conductor.

## COWBRIDGE, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., July 6, 1963, in 2 Hours and 54 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 15½ cwt.

Parker's Twelve-Part.	
D. WALFORD DAVIES .. Treble	GARETH H. JONES .. 5
ALFRED HANNINGTON .. 2	*WILLIAM T. PETTY .. 6
TREVOR M. RODERICK .. 3	GWYN I. LEWIS .. .. 7
ELLIS N. THOMAS .. 4	LEWIS GROOM .. .. Tenor

Conducted by GWYN I. LEWIS.

\* 75th peal for the Association.

Rung to the memory of the Rev. Ewart Lewis, Vicar of this parish, and Robert E. Coles, a much-respected member of this tower.

## ESHER, SURREY.

## THE SURREY ASSOCIATION.

On Sat., July 6, 1963, in 2 Hours and 42 Minutes,

AT CHRIST CHURCH,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

*BRIAN H. COATSWORTH .. Treble	*CAROLE L. ANDREWS .. 5
†GERDA BARESEL .. .. 2	CHRISTOPHER H. ROGERS .. 6
*ALAN R. MILLIDGE .. 3	*DAVID C. BROOKES .. 7
‡MICHAEL J. BANGHAM .. 4	‡WILLIAM J. MUNTON .. Tenor

Composed by HENRY HUBBARD (Ten-Part).

Conducted by DAVID C. BROOKES.

\* First peal of Triples. † First peal. ‡ First of Plain Bob Triples.

Rung as a compliment to Sue Rawlings, of Wimbledon, and Ken Newman, of Worplesdon, married this day at Wimbledon.

## GUISELEY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., July 6, 1963, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 16 cwt. 3 qr. 7 lb. in F.

*C. BARRIE DOVE .. Treble	ANTHONY E. STAMP .. 5
†JEFFREY J. FOX .. .. 2	JEFFREY P. COOPER .. 6
‡WILLIAM DIXON .. .. 3	JOHN WEAVER .. .. 7
ALLAN WEAR .. .. 4	RONALD H. DOVE .. Tenor

Composed by E. J. LINDLEY.

Conducted by C. BARRIE DOVE.

\* 25th peal. † First of Major \* inside. ‡ 50th for the Association.

## HARBORNE, BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 6, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 12 cwt. 3 qr. 24 lb. in F.

Davies' variation of Thurstans.	
WILLIAM B. CARTWRIGHT Treble	CLIFFORD SKIDMORE .. 5
SIDNEY T. HOLT .. .. 2	H. JAMES TURNER .. 6
JOHN PINFOLD .. .. 3	JOHN N. LINDON .. 7
*DR. ALEXANDER M. SMITH 4	ROGER TINGLEY .. .. Tenor

Conducted by WILLIAM B. CARTWRIGHT.

\* First peal. First peal on these bells since they were removed from Bishop Ryder's Church, Birmingham, and installed in St. Peter's, Harborne.

Rung in memory of Miss Johanna Julia Hawkins, sister of Capt. F. H. Hawkins, who was for many years a ringer at this church before he went to live in New Zealand at the beginning of this year. Miss Hawkins died on December 17th, 1961.



## HENFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 6, 1963, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 7 lb. in E.

LEONARD STILWELL .. .. Treble	HENRY C. WEAVER .. .. 5
BERNARD F. L. GROVES .. .. 2	HERBERT W. WOOLVEN .. .. 6
CYRIL S. JARRETT .. .. 3	MARTIN L. HOWE .. .. 7
W. ARTHUR RIDDINGTON .. .. 4	TREVOR A. CROSS .. .. Tenor

Composed by C. MIDDLETON. Conducted by BERNARD F. L. GROVES.

## ROTHWELL, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 6, 1963, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5008 SPLICED PLAIN MAJOR

Being 3,424 Plain Bob and 1,584 Little Bob; with 48 changes of method.  
Tenor 21 cwt. in E flat.

*†MARY R. BLOXAM .. .. Treble	SHELAGH R. COLLINS .. .. 5
*IAN W. HALL .. .. 2	*ANTHONY D. SANSOM .. .. 6
*PETER M. FLECKNEY .. .. 3	*MICHAEL J. STALEY .. .. 7
*SHEILA J. STALEY .. .. 4	MURRAY A. COLEMAN .. .. Tenor

Arranged and Conducted by MURRAY A. COLEMAN.

\* First peal of Spliced. † First of Major.

Rung for the engagement of Mary R. Bloxam and Murray A. Coleman; also with best wishes from the band to Wendy Hollowell and Raymond H. Daw, of Peterborough, on their engagement.

## ST. KEA, CORNWALL.

## THE TRURO DIOCESAN GUILD.

On Sat., July 6, 1963, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ALL HALLOWS.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Groves' variation of Parker's.	Tenor 12 cwt. 1 qr. 7 lb. in G.
*MARGARET E. GOLLOP .. Treble	†GEOFFREY W. TAYSON .. 5
CLEMENT W. JOSE .. .. 2	ANTHONY J. DAVIDSON .. 6
DOUGLAS BURNETT .. .. 3	†REV. A. S. ROBERTS .. 7
ANTHONY LOCKE .. .. 4	†JOHN WALKER .. .. Tenor

Conducted by REV. A. S. ROBERTS.

\* First peal. † 50th peal together. ‡ First on eight.

## WORPLESDON, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., July 6, 1963, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 2 qr. 22 lb.

*JOHN A. COLLIER .. .. Treble	STANLEY G. PONTING .. .. 5
†D. PAUL TREBLE .. .. 2	G. KENNETH WILLIAMSON .. 6
ALAN D. ELSMORE .. .. 3	PETER J. JOYCE .. .. 7
DUDLEY P. ELSMORE .. 4	TOM PAGE .. .. Tenor

Composed by F. BENNETT.

Conducted by TOM PAGE.

\* First peal. † First of Plain Bob Major.

Rung as a wedding compliment to Susan Rawlings, of Wimbledon, and Kenneth Newman, of Worplesdon, who were married this day at Wimbledon.

## LEIGH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sun., July 7, 1963, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Thurstans' Five-Part.	Tenor 16 cwt.
DAVID VINCENT .. .. Treble	BERNARD MOSS .. .. 5
*VALERIE E. WATTS .. .. 2	JOHN ASHCROFT .. .. 6
†MARGARET E. FORT .. .. 3	GEOFFREY FOTHERGILL .. 7
THOMAS W. SMITH .. .. 4	*WILLIAM DAVIES .. .. Tenor

Conducted by JOHN ASHCROFT.

\* First peal. † First in the method 'inside.'

A compliment to the ringer of the second, formerly tower captain, on leaving the district.

## GATESHEAD, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., July 10, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 15 cwt.

*GEORGE S. DEAS .. .. Treble	ROBIN G. TURNER .. .. 5
JOHN E. ANDERSON .. .. 2	ALAN R. PATTERSON .. .. 6
CHARLES N. LEA .. .. 3	FREDERICK ROSS .. .. 7
MICHAEL MAUGHAN .. .. 4	J. ALAN AINSWORTH .. .. Tenor

Composed by REV. H. LAW JAMES.

Conducted by J. ALAN AINSWORTH.

\* 200th peal for the Association.

## STOKE CLIMSLAND, CORNWALL.

## THE GUILD OF DEVONSHIRE RINGERS.

On Wed., July 10, 1963, in 2 Hours and 48 Minutes,  
AT THE PARISH CHURCH.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 14 cwt. 23 lb. in F.
H. FREDERICK MYERS .. Treble	WILLIAM G. LAVERS .. .. 5
*MARGARET A. BOULD .. .. 2	D. ROY BOULD .. .. 6
YVONNE C. PORTER .. .. 3	THOMAS G. MYERS .. .. 7
†ROBERT A. SOUTHWOOD .. 4	WALTER H. MARKS .. .. Tenor

Conducted by D. ROY BOULD.

\* First peal of Triples. † 100th peal. First on eight as conductor. First of Triples on the recast bells.

## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., July 11, 1963, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5024 HESTON SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

CLAUDIA A. CRITCHLEY .. Treble	DENNIS KNOX .. .. 5
JOAN BERESFORD .. .. 2	G. WILLIAM CRITCHLEY .. 6
J. RICHARD CASTLEDINE .. 3	THOMAS J. LOCK .. .. 7
ALICE CUTLER .. .. 4	JOHN R. MAYNE .. .. Tenor

Composed and Conducted by JOHN R. MAYNE.

First peal in the method (Corrigan, No. 158).

## CONISBROUGH, YORKSHIRE.

## THE SHEFFIELD AND DISTRICT SOCIETY.

(Yorkshire Association.)

On Fri., July 12, 1963, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13½ cwt.

DAVID NICHOLS .. .. Treble	*STUART ARMESON .. .. 5
*MRS. N. CHADDOCK .. .. 2	*NEIL DONOVAN .. .. 6
*MRS. M. BURNS .. .. 3	JOHN N. D. CHADDOCK .. 7
RICHARD E. PRICE .. .. 4	NORMAN CHADDOCK .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by NORMAN CHADDOCK.

\* First peal in the method.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., July 12, 1963, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5184 IVINGHOE SURPRISE MAJOR

Tenor 15 cwt. in G.

HUBERT H. FURMINGER .. Treble	GEORGE J. BUTCHER .. .. 5
ARTHUR G. MASON .. .. 2	*IAN H. ORAM .. .. 6
*TREVOR A. CROSS .. .. 3	BERNARD F. L. GROVES .. 7
FREDERICK J. CULLUM .. 4	MARTIN L. HOWE .. .. Tenor

Composed by STEPHEN J. IVIN.

Conducted by IAN H. ORAM.

\* 50th peal together. First in the method by all the band, in the county, and for the Association.

## BURNHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., July 13, 1963, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5184 SINGLE OXFORD BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

WILLIAM BIRMINGHAM .. Treble	†E. RUSSELL GOTHAM .. 5
*JENNIFER SCEENY .. .. 2	§MICHAEL HATCHETT .. .. 6
GORDON W. LIMMER .. .. 3	*DAVID P. HILLING .. .. 7
†GEORGE COUSSINS .. .. 4	HOWARD OGLESBY .. .. Tenor

Composed by J. W. PARKER.

Conducted by HOWARD OGLESBY.

\* First peal in the method. † First of Major in the method 'inside' ‡ First of Major in the method. § 100th peal. 50th peal for the Guild by the ringer of the seventh. First of Major in the method as conductor.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., July 13, 1963, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. GEORGE.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 11 lb. in E.

*GREGORY EARLES .. .. Treble	BARRY CORBISHLEY .. .. 5
DENIS HEAPY .. .. 2	PETER T. DALE .. .. 6
HAROLD DOWLER .. .. 3	ROY WORRALL .. .. 7
†PETER W. HORN .. .. 4	IVOR R. NICHOLS .. .. Tenor

Composed by C. MIDDLETON.

Conducted by IVOR R. NICHOLS.

\* First peal of Surprise. † First of Major in the method.

Rung as a wedding compliment to Dorothy Booth and Philip Mason.

## HESTON SURPRISE MAJOR

—38—4—12.58.16—14—5.14—34.1

2nds place L.E. 16482735. 4ths place bobs.

## TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES  
REPAIRS AND CONVERSIONS OF  
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## GILLETT &amp; JOHNSTON (CLOCKS) LTD.

70a, CLARENDON ROAD

WEST CROYDON, SURREY.

Tel. Municipal 2694



## MARDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 13, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14½ cwt. in F.

MICHAEL R. T. LAMBERT... Treble	REGINALD E. LAMBERT .. 5
ARTHUR G. MASON .. 2	*CHRISTOPHER T. OSENTON .. 6
ROBERT T. LAMBERT... 3	CYRIL S. JARRETT .. 7
*DAVID S. OSENTON .. 4	BERNARD F. L. GROVES .. Tenor

Composed by R. F. B. SPEED. Conducted by BERNARD F. L. GROVES.

\* First peal in the method.

## FIVE AND SIX BELL PEALS

## WRAGBY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(The Barnsley and District Society.)

On Fri., June 28, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MICHAEL AND OUR LADY.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents.	Tenor 10 cwt. 11 lb. in G.
*BARBARA E. M. FOX... Treble	*JEFFREY J. FOX .. 3
*JANICE M. SMITH .. 2	*FRANK MITCHELL .. 4

JOHN WEAVER .. Tenor

Conducted by JEFFREY J. FOX.

\* First peal of Doubles. First as conductor.

Rung for the birthdays of the ringer of the treble and the conductor.

## ARLESEY, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Sat., June 29, 1963, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 10 cwt. 3 qr. 15 lb. in G.
MARTIN MAJOR .. Treble	DAVID R. SAUNDERSON .. 4
*DAVID G. CARR... 2	MICHAEL D. TRIGG .. 5
AUDREY R. ALEXANDER .. 3	ANTHONY H. SMITH .. Tenor

Conducted by ANTHONY H. SMITH.

\* First peal 'inside.' † First peal. The treble ringer has now 'circled the tower' to peals, and is the first to do so.

Rung for the Patronal Festival.

## BILTON, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARK.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 7 cwt. 12 lb. in A flat.
PHILIP M. EDGSON .. Treble	CAROL URRY .. 4
*LINDA M. NICHOLLS .. 2	PETER T. FISHER .. 5
†LESLIE A. WHEWALL .. 3	AUBREY G. EVELEIGH .. Tenor

Conducted by AUBREY G. EVELEIGH.

\* First peal 'inside.' † First peal.

Rung for the dedication of the extensions to the church; also for the Rector's appointment as Rural Dean of Rugby.

## BLACKMOOR, HAMPSHIRE.

On Sat., June 29, 1963, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MATTHEW.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 16 240's and ten extents, all differently called.	Tenor 8 cwt. 1 lb.
*ROSEMARIE J. WALTON (13) Treble	DAVID M. HUGHES (23) .. 4
*LESLEY J. READ (13) .. 2	BRIAN R. WALTON (15) .. 5
†SUSAN J. ELLENOR (16) .. 3	*PATRICIA C. SMITH (17) .. Tenor

Conducted by BRIAN R. WALTON.

\* First peal attempt. † First on an 'inside' bell. First peal by a Liss Sunday service band (average age 16 years).

Rung for the Festival of St. Peter.

## CORBY, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 21 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 DOUBLES

In ten methods, being four extents each of St. Giles, St. Martin, St. Simon, six of Grandsire, four each of Plain Bob, Kennington, April Day, Reverse Canterbury Pleasure, Southrepps Pleasure and Clifford's Pleasure.	Tenor 7 cwt. 3 qr. 19 lb. in B flat.
ALAN A. PAUL .. Treble	ROGER W. SMITH .. 4
RONALD RUSSELL .. 2	*RICHARD A. WEBSTER .. 5
GRAHAM C. PAUL .. 3	†BERNARD DALE .. Tenor

Conducted by GRAHAM C. PAUL.

\* First peal in ten methods. † First peal attempt.

Rung in memoriam Harry Daffin, of Weldon, late of Staveley, Derbyshire.

## STOKE GOLDINGTON, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

(North Bucks Branch.)

On Sat., June 29, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 13 cwt.
*RICHARD CROOT... Treble	WALTER MAWBY... 4
ARTHUR ARMSTRONG .. 2	†OWEN WARREN .. 5
†DAVID TAYLOR .. 3	MAURICE COOK .. Tenor

Conducted by MAURICE COOK.

\* First peal. † First of Minor. First on the bells since being augmented to six.

Rung for the Patronal Festival.

## SUTTON VENY, WILTSHIRE.

## THE SALISBURY DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. JOHN.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one 720.	Tenor 8½ cwt.
*JONATHAN H. NIBBS .. Treble	*NORMAN G. N. KNEE .. 4
*DAVID L. NIBBS .. 2	†ERIC J. HITCHINS .. 5
*KINGSLEY C. JONES .. 3	FREDERICK S. SLATFORD .. Tenor

Conducted by FREDERICK S. SLATFORD.

\* First peal of Surprise. † Completes the Cambridge family. First of Surprise as conductor.

## WESTON FAVELL, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., June 29, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 WALSINGHAM DOUBLES

Being 42 six-scores, three variations.	Tenor 9 cwt. in A minor.
GLADYS A. ASHBY .. Treble	PHILIP MEHEW .. 3
PERCY AMOS... 2	BRIAN C. LAW .. 4

MAURICE R. A. KIRK... Tenor

Conducted by MAURICE R. A. KIRK.

First peal in the method.

Rung on and for the Patronal Festival; also a welcome to the new Rector, Rev. John Smith.

## FARNBOROUGH, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Mon., July 1, 1963, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. BOTOLPH.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6 cwt. 1 qr. 12 lb.	
F. W. PERRENS .. Treble	E. HOLDSWORTH .. 4
E. GOWER .. 2	D. ALLEN .. 5
H. G. SUMMERS .. 3	J. L. GARNER-HAYWARD .. Tenor

Conducted by F. W. PERRENS.

Rung to commemorate the rehanging and tuning of the original five, and the addition of a treble bell as a memorial to the late Mrs. J. Croyden Budge, wife of the donor, Dr. Croyden Budge.

## NEWTON VALENCE, HAMPSHIRE.

## THE SOUTHAMPTON UNIVERSITY GUILD.

On Mon., July 1, 1963, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 DOUBLES

Being 20 extents of Grandsire and 22 of Plain Bob.	Tenor 9 cwt.
JOHN H. TAYLOR .. Treble	EDWARD D. ELDERKIN .. 3
*RICHARD L. TAYLOR .. 2	MALCOLM M. POWELL .. 4
HUGH N. EVANS... Tenor	

Conducted by HUGH N. EVANS.

\* First peal. First in two Doubles methods by all the band, and for the Guild.

## BASSINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Wed., July 3, 1963, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 10 cwt. 1 qr. in G.	
WALTER TOMLINSON .. Treble	GEOFFREY R. PARKER .. 4
JOYCE M. GURNHILL .. 2	*W. STANLEY SMITH .. 5
AMOS INGALL .. 3	JACK L. MILLHOUSE .. Tenor

Composed by REV. E. BANKES JAMES.

Conducted by JACK L. MILLHOUSE.

\* First peal of Surprise.

A compliment to Mr. John Robinson and Miss Ann Kelley, whose wedding preceded the peal.

## ASHWICK, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., July 4, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5040 YORK SURPRISE MINOR

Being seven extents (five callings).	Tenor 7 cwt.
*MICHAEL E. HAYTON .. Treble	EDGAR T. SKIPSEY .. 4
VICTOR G. ROBERTS... 2	ERIC NAYLOR .. 5
GWILYM SALMON .. 3	PETER C. WRIGHT .. Tenor

Conducted by PETER C. WRIGHT.

\* First peal. First in the method by all the band, and for the Association.



**DRAYCOTT-IN-THE-MOORS, STAFFORDSHIRE.**  
**THE NORTH STAFFORDSHIRE ASSOCIATION.**

*On Thurs., July 4, 1963, in 2 Hours and 48 Minutes.*

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF 5080 MINOR**

In three methods, being two extents each of Oxford T.B. and Kent T.B. and three of Plain Bob. Tenor 11 cwt. 25 lb.

E. MARION KEY .. .. . Treble	J. KEITH SWINGWOOD .. 4
ALAN D. STEELE .. .. . 2	IAN FRIEND .. .. . 5
BARNABAS G. KEY .. .. . 3	ARTHUR W. HALL .. .. Tenor

Conducted by BARNABAS G. KEY.

Rung to celebrate the 50th wedding anniversary of Mr. and Mrs. H. Perkins, of Draycott, parents of Mr. Wm. Perkins, the local tower captain.

**WORMINGFORD, ESSEX.**  
**THE ESSEX ASSOCIATION.**

*On Thurs., July 4, 1963, in 2 Hours and 35 Minutes.*

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Double Court, Single Court, St. Clement's and Single Oxford and three of Plain Bob. Tenor 8 cwt.

*PETER G. PITT .. .. . Treble	URBAN W. WILDNEY .. 4
DOREEN A. FAIRHEAD .. 2	FRANK G. OLIVER .. 5
NEIL V. AVIS .. .. . 3	BERNARD W. FAIRHEAD .. Tenor

Conducted by BERNARD W. FAIRHEAD.

\* First peal.

Rung as a birthday compliment to the treble ringer.

**CHENIES, BUCKINGHAMSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., July 6, 1963, in 2 Hours and 45 Minutes.*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 MINOR**

In two methods, being three 720's of St. Clement's and four 720's of Plain Bob. Tenor 10 cwt.

WALTER AYRE .. .. . Treble	D. JOSEPH GOODMAN .. 4
*MARION C. PETIS .. .. 2	C. MARTIN FOSTER .. 5
SUSAN E. WILLIAMS .. .. 3	†JONATHAN D. CHAMBERLAIN Tenor

Conducted by WALTER AYRE.

\* First peal. † First 'inside' in more than one method.

**POTTERS PURY, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**

*On Sat., July 6, 1963, in 2 Hours and 50 Minutes.*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being one extent each of York, Durham, London, Wells, Surfleet, Beverley and Cambridge. Tenor 13 cwt. 4 lb. in E.

H. GEORGE HART .. .. . Treble	CHARLES E. TRUMAN .. 4
ELSIE K. HART .. .. . 2	GEORGE W. HOLLAND .. 5
JAMES LINNELL .. .. . 3	WILLIAM A. YATES .. .. Tenor

Conducted by WILLIAM A. YATES.

**WHAPLODE, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**

*On Sat., July 6, 1963, in 2 Hours and 51 Minutes.*

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Double Court, Cambridge Surprise, Double Oxford, Oxford T.B., St. Clement's, Kent T.B. and Plain Bob. Tenor 12 cwt. 14 lb. in F sharp.

ALAN G. PAYNE .. .. . Treble	EDWIN T. CHAPMAN .. 4
DENIS WOODS .. .. . 2	DEREK J. JONES .. .. 5
JOSEPH W. BAILEY .. .. 3	ROGER D. BAILEY .. .. Tenor

Conducted by ALAN G. PAYNE.

**WIVENHOE, ESSEX.**  
**THE ESSEX ASSOCIATION.**

*On Sat., July 6, 1963, in 2 Hours and 36 Minutes.*

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 MINOR**

In ten methods, being seven 720's as follows: (1) Norwich Surprise. (2) Ipswich Surprise. (3) Cambridge Surprise. (4) St. Clement's and Double Oxford Bob. (5) Double Court Bob. (6) Kent and Oxford T.B. (7) Single Oxford and Plain Bob. Tenor 8 cwt.

WALTER ARNOLD .. .. . Treble	BERNARD W. FAIRHEAD .. 4
NEIL V. AVIS .. .. . 2	FRANK B. LUFKIN .. .. 5
ALAN R. ANDREWS .. .. 3	HARRY J. MILLATT .. .. Tenor

Conducted by FRANK B. LUFKIN.

**POWICK, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sun., July 7, 1963, in 2 Hours and 56 Minutes.*

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 MINOR**

In four methods, being one 720 of Oxford Treble Bob, one 720 of Cambridge Surprise, one 720 of Kent Treble Bob and four 720's of Plain Bob. Tenor 23 cwt. 2 qr. in E flat.

ANTHONY E. CLAYTON .. Treble	MICHAEL J. FELLOWS .. 4
PAUL CATTERMOLLE .. .. 2	MARTIN D. FELLOWS .. 5
ARTHUR D. COOK .. .. . 3	A. PATRICK CANNON .. .. Tenor

Conducted by A. PATRICK CANNON.

**BARNBY DUN, YORKSHIRE (W.R.).**  
**THE YORKSHIRE ASSOCIATION.**

*On Mon., July 8, 1963, in 2 Hours and 38 Minutes.*

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 MINOR**

In four methods, being one extent of St. Clement's and two different extents each of Oxford and Kent Treble Bob and Plain Bob. Tenor 10 cwt.

RONALD F. LUNN .. .. . Treble	JAMES THORLEY .. .. 4
RUSSELL STEPHENSON .. 2	JOHN UNDERWOOD .. 5
F. ARTHUR STAVELEY .. 3	LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

Rung as compliments to Mr. and Mrs. F. A. Staveley for their silver wedding, and Mr. and Mrs. R. F. Lunn for their tenth wedding anniversary.

**WADENHOE, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**

*On Mon., July 8, 1963, in 2 Hours and 50 Minutes.*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 7 cwt. 1 qr. 6 lb. in G.

MURRAY A. COLEMAN .. Treble	†FRANK E. COALES .. 4
SHEILA STALEY .. .. . 2	*ANTHONY D. SANSON .. 5
*ROY H. JONES .. .. . 3	PETER M. FLECKNEY .. Tenor

Conducted by PETER M. FLECKNEY.

\* First peal in the method. † First 'inside.' First of Surprise as conductor.

**SELSTON, NOTTINGHAMSHIRE.**  
**EAST DERBYSHIRE AND WEST NOTTINGHAMSHIRE ASSN.**

*On Wed., July 10, 1963, in 2 Hours and 53 Minutes.*

AT THE CHURCH OF ST. HELEN,

**A PEAL OF 5040 MINOR**

Being three extents of Kent Treble Bob, two of Oxford Treble Bob and two of Plain Bob. Tenor 14 cwt.

ARTHUR S. SMITHSON .. Treble	WILFRID RILEY .. .. 4
*THELMA E. STAPLES .. 2	HERBERT T. ROOKE .. 5
MARTIN J. KIRK .. .. . 3	BRYNLEY A. RICHARDS .. Tenor

Conducted by HERBERT T. ROOKE.

\* First peal of Minor 'inside.'

Rung half-muffled in memory of Mr. W. Wilson Dobbs, great uncle of the third ringer, past president of the Association, and ringer at Selston for 60 years.

**HANDBELL PEALS**

**DRONFIELD, DERBYSHIRE.**

**THE DERBYSHIRE ASSOCIATION.**

*On Sun., June 30, 1963, in 2 Hours and 36 Minutes.*

AT 9, NETHERFIELDS CRESCENT,

**A PEAL OF 5184 PLAIN BOB MAJOR**

GEOFFREY N. GOODALL .. 1-2	LEONARD GOODALL .. 5-6
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IAN M. HOLLAND .. .. . 3-4	*EILEEN J. OSBORNE .. 7-8
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Composed by G. DODDS. Conducted by LEONARD GOODALL.

\* First handbell peal. First of Major 'in hand' by all.

**HINCKLEY, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**

*On Tues., July 2, 1963, in 2 Hours and 14 Minutes.*

AT 128, LEICESTER ROAD,

**A PEAL OF 5120 LONDON SURPRISE MAJOR**

Tenor size 15 in C.

JOHN A. ACRES .. .. . 1-2	JOHN M. JELLEY .. .. 5-6
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PETER J. STANFORTH .. 3-4	ALFRED BALLARD .. 7-8
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Composed by C. MIDDLETON. Conducted by PETER J. STANFORTH.

First peal in the method on handbells by all the band, and for the Guild.

**NORBURY (HAZEL GROVE), CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**

*On Wed., July 3, 1963, in 2 Hours and 40 Minutes.*

IN THE BELFRY OF THE CHURCH OF ST. THOMAS,

**A PEAL OF 5040 KENT TREBLE BOB ROYAL**

Tenor size 16 in B flat.

*FREDERICK SHALLCROSS .. 1-2	NEIL BENNETT .. .. 5-6
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ROBERT B. SMITH .. .. . 3-4	BRIAN J. WOODRUFFE .. 7-8
-----------------------------	---------------------------

Composed by JOHN REEVES. Conducted by ROBERT B. SMITH.

\* First peal on ten handbells. First of Kent T.B. Royal 'in hand' for all the band.

**RICKMANSWORTH, HERTFORDSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**

*On Wed., July 3, 1963, in 1 Hour and 57 Minutes.*

AT THE VICARAGE FLAT,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 15 in C.

MICHAEL HATCHETT .. .. 1-2	FRANK C. PRICE .. .. 3-4
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GILES B. THOMPSON .. .. 5-6	
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Conducted by FRANK C. PRICE.

Rung for the Feast of St. Irenæus, Bishop and Martyr.



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTH

THOMPSON—To Kevon and Mary (née Carpenter), of Barrow-on-Soar, Leics., a daughter, Frances Jane, on July 16th, 1963. 2906

### IN MEMORIAM

MYERS.—Blanche, widow of the late George Harry, and devoted mother of Tom, Will, Arminel and Fred, who passed away July 24th, 1961. Affectionately remembered by all the family. 2905

### CHANGE OF ADDRESS

The address of Mr. and Mrs. R. R. Savory is now 'Granta,' Cracknore Hard Lane, Marchwood, Southampton. Tel.: Totton 2747. 2900

### PERSONAL

'If thou bring thy gift to the altar, and there rememberest that thy brother has aught against thee: Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.' (St. Matthew v. 23 and 24.)

KIRBY-LE-SOKEN ringers wish to thank their ringing friends for the support given to their Ringing Sunday, on July 14th, especially the 'long distance' ones who attended: the effort made by all is appreciated. 2892

THE ringers and friends of the Clifford District of the Hereford Diocesan Guild send warm greetings and best wishes for their future happiness to their Ringing Master, Mr. J. W. Hope, and Miss M. J. Stephens, who are to be married at Eardisley Parish Church on July 27th, 1963. 2891

### HOLIDAY ACCOMMODATION

WESTHAM, SUSSEX—Bed and breakfast, moderate terms, parking space, two minutes from station, half hourly train service to Eastbourne, Brighton, Hastings, Bexhill, etc.—Mrs. G. Fuller, Droslyn, High Street, Westham, Pevensey, Sussex. Westham 306. 2636

### PUBLICATION

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby; an exceptionally good introduction to the art of change-ringing; 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

### MISCELLANEOUS

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Monthly meeting, Alderton (6), Friday July 26th, 7.30 p.m.—E. M. Bliss. 2899

BATH AND WELLS ASSOCIATION.—Cary Branch.—Quarterly meeting, West Camel, Saturday, July 27th, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Queen Camel bells after tea.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 2862

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Nether Alderley (6), Saturday, July 27th, Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea as soon as possible, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 2687

EAST DERBYSHIRE AND WEST NOTTINGHAMSHIRE ASSOCIATION.—Meeting, Heath on July 27th. Bells 3 p.m. Tea 4.30 p.m. Please look up Reverse Stedman, Reverse Canterbury and St. Martin's (see Diary!).—M. J. Kirk, Hon. Sec. 2882

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, July 27th at Cudham. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley. 2858

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Stoke Poges on Saturday, July 27th. Ringing 6 to 9 p.m. Special methods: Double Norwich and Erin Triples.—Miss Hague. 2860

SUFFOLK GUILD.—Central District.—Quarterly meeting, Wilby (8), July 27th. Bells 2.30-9 p.m. Service 4.30 p.m. Tea—you are invited to take own refreshments in the Rectory garden.—L. E. Last, Dis. Sec. 2829

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Evening meeting, Cranfield on Saturday, August 3rd. Bells (5) from 5 to 9 p.m.—F. W. Rivett, Dis. Sec. 2910

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Saturday, August 3rd, at Stretham. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 2901

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Parbold on Saturday, August 3rd. Bells (8) 3 p.m. Cups of tea provided. All visitors welcome.—F. Pearson, Sec. 2911

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Heversham, Saturday, August 3rd. Bells (6) from 2.30 p.m. Names for tea to P. Handley, Heversham Hall, Milnthorpe, Westmorland. 2912

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting on August 3rd at Blaby. Bells (5) 3 p.m. Service 4.30. Tea and meeting in Social Centre 5 p.m. Names for tea to B. C. Law, 19, James Street, Blaby, by July 31st. Strictly no name no tea.—A. J. Poynor, Dis. Sec. 2902

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting, East Haddon, Saturday, August 3rd. Names by Tuesday previous to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 2904

SALISBURY DIOCESAN GUILD.—Calne Branch.—Meeting, Hilmarton (6), August 3rd. Numbers for tea, please, by previous Tuesday.—Rev. Robinson, Vicarage, Hilmarton, Calne. 2903

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, August 3rd, Corsley. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea to Mr. A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 2893

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Saturday, August 3rd, Slaugham (8), 3.30-5, and Lower Beeding (8), 6-8 p.m. Please bring picnic tea.—E. L. Hairs, Hon. Div. Sec. 2898

SHEFFIELD AND DISTRICT SOCIETY.—August Bank Holiday meeting at Chesterfield. Monday, 5th. Bells from 3 p.m. Own tea arrangements.—J. Seager. 2909

SURREY ASSOCIATION (Northern Div.) & GUILDFORD DIOCESAN GUILD (Leatherhead District).—Joint meeting at Leatherhead on Monday, August 5th. Bells (10) available 3 p.m. Service 4.30 p.m. Numbers for tea to Mr. G. Marriner, 6, Leach Grove, Leatherhead, Surre. 2876

ESSEX ASSOCIATION.—S.E. District.—Meeting at Tillingham on Saturday, August 10th. Bells (6) at 2.30 p.m. Tea 5 p.m. Bradwell available in the evening. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury, Essex. 2886

### ALBERT WALKER MEMORIAL FUND

Official sanction has now been granted for the erection of the Memorial Peal Tablet in the ringing room at St. Martin's, to the late Albert Walker. The cost will be in the region of £100. Any of Albert's friends who would like to contribute are invited to send a subscription to the honorary secretary:—G. E. FEARN, 92, Etwell Road, Hall Green, Birmingham 28. 2896

SHROPSHIRE ASSOCIATION.—Meeting, August 10th, at Hodnet. Bells (8) available 3 p.m. Names for tea by Wednesday, August 7th. No names no teas.—R. E. Morris, Hon. Gen. Sec., 12, The Crescent, Hodnet, Market Drayton. 2908

SUFFOLK GUILD.—N.E. District.—Meeting at Beccles on Saturday, August 17th. Open to members of all Guilds—everyone is welcome. Bells 3-9 p.m. Service 4.15. Tea 5 p.m. No business meeting. Names for tea by Wednesday, August 14th, to Mr. R. Bickers, 6, Ballygate, Beccles, Suffolk. 2889

CHESTER DIOCESAN GUILD.—The annual dinner will be held in the Town Hall, Macclesfield, on Saturday, October 5th. Meet 6 for 6.30 p.m. Service 5.30 at St. Michael's Parish Church, conducted by the Archdeacon of Macclesfield (Ven. T. Clarke). Preacher, The Lord Bishop of Stockport (the Rt. Rev. D. H. Saunders Davies, R.M.C.). Tickets £1 ls. each (junior members, under 18 years of age, 18s. each). Application for tickets to Mr. H. C. Lonyon, 8, Cardigan Close, Macclesfield, Cheshire, by first post Monday, September 30th. Ringing arrangements: Sutton (6), Chelford (6), Congleton (8), Prestbury (8), from 2-4 p.m.; Christ Church (10), St. Peter's (8), 2-4.30 p.m.; St. Michael's (12), 2-5 p.m. By arrangement: Bollington (8), Gawsorth (8) and Bosley (6), 2-4 p.m.—Henry O. Baker, Gen. Sec. 2897

### OUTINGS

#### GNOSALL, STAFFS

On July 6th ringers and friends from Gnosall and Brewod spent the day in the Cotswolds. The three towers before lunch were Bidford-on-Avon, Badsey and Chipping Campden, where our 'Tenor King' forgot his own strength and pulled a rope in half! After lunch ringing was enjoyed at Blockley, Stow-on-the-Wold and Bourton-on-the-Water, where tea was had.

The long journey from Bourton to Pershore was broken by some tune ringing on handbells by the Brewod band. When people had managed to regain their nerves, some of the best of the day's ringing was had on the fine eight at Pershore Abbey. The services of Mr. B. G. Key in making the arrangements were much appreciated. I. F.

#### LECKHAMPTON

Leckhampton ringers, with friends and relations, held their annual outing on May 25th. Towers visited were Bourton-on-the-Water, Chipping Norton, Burford, Fairford and Watermoor—rather energetic for a half-day outing.

The day will long be remembered, not only for the pleasure of the bells, the beauty of the countryside and the excellence of the tea, but also, this very day, the birth of a son and heir to one of them band! We greatly hope that Michael will follow in the footsteps of his father, Alan Pendlebury, and become a dexterous ringer.

#### FARNHAM DISTRICT

Thirty-six ringers and friends, representing eight towers, took part in the District's outing through the New Forest. The bells at the first tower, Twyford, were classified as 'tricky' but Surprise Major was rung. Lyndhurst proved to be another buoyant eight. The afternoon was spent at Milford-on-Sea.

On the way home the heavy eight at Romsey Abbey were appreciated, and ringing concluded with a well-rung course of Bristol. Ropley was the final tower, and here the company had a great surprise, when they discovered that the coach driver was an ex-ringer, who had not touched a rope for 15 years. Thanks are accorded to incumbents and local ringers. A. D. E.

## J. A. HILTON

General and Commercial Printer

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will welcome your enquiries



## DATE TOUCH

**OXFORD.**—On July 2nd, at the Church of St. Cross, 1,963 Doubles (four methods): L. Maund 1, Janet Woodman 2, Marilyn F. Bird 3, N. D. Deam (cond.) 4, A. Gammon 5, G. Belcher 6. First date touch for 1, 2, 3 and 6.

**ACCRINGTON, LANCs.**—On June 3rd, 1,260 Plain Bob Doubles: Gayle V. Ryan 1, Judith P. Winterbottom 2, A. J. Helliwell 3, J. Parker (cond.) 4, E. Wall 5, R. Armstrong (first quarter) 6. A 15th birthday compliment to Gayle Ryan.

**ADDINGTON, SURREY.**—On June 23rd, 1,260 Plain Bob Minor: E. Mary Macve 1, Carol Cousins (first 'inside') 2, P. J. Milton 3, Margaret C. Godfrey 4, C. H. Macve 5, A. M. Macve (cond.) 6. Also on July 7th, 1,260 Minor (Single Oxford and Plain Bob): Jennifer Warby (first in two methods) 1, D. Lewsey (first in two methods 'inside') 2, A. M. Macve (cond.) 3, Margaret C. Godfrey 4, C. H. Macve 5, P. J. Milton 6. Rung as a wedding compliment to Susan Rawlings and Kent Newman, married at Wimbledon on July 6th.

**ASHCOTT, SOMERSET.**—On June 24th, 1,260 Grandsire Doubles: Angela French (12) 1, Freda Prime 2, F. Paramore 3, G. Greuter 4, K. Prime (cond.) 5, K. Cavill 6. Rung as a diamond wedding compliment to Mr. and Mrs. A. Graves, of Ashcott.

**BISHOPSTOKE, HANTS.**—On June 17th, 1,260 Grandsire Triples: Patricia A. Drew 1, A. S. Harrison 2, Christine M. Hadfield 3, E. D. Elderkin 4, M. M. Powell 5, A. J. Tumber 6, H. N. Evans (cond.) 7, M. Morris 8. Rung by members of the Southampton University Guild as a 21st birthday compliment to the ringer of 3rd.

**BLEWBURY, BERKS.**—On July 13th, 1,260 Stedman Triples: H. W. Dunsden 1, Mary Wells 2, G. C. Grant (first of Stedman) 3, F. E. Godden 4, C. J. Garlick 5, C. Corderoy 6, R. B. Blond (cond.) 7, P. Corderoy 8. Rung immediately preceding the wedding to Miss Wendy Siderfin (daughter of the Vicar) and Mr. Peter Blackmore, of Banwell, Somerset.

**BOYNE HILL, MAIDENHEAD, BERKS.**—On July 3rd, 1,260 Grandsire Triples: E. Gosling 1, G. Lister 2, S. Gibson 3, Mrs. P. Gibson 4, D. Young 5, J. Blackwood 6, E. R. Gotham (cond.) 7, A. L. Pearson 8. Rung as a compliment to Miss Kathleen North, a regular Sunday service ringer at this church, on the occasion of her wedding to Mr. Alan Horne on June 29th.

**BRITFORD, WILTS.**—On July 1st, 1,260 Grandsire Doubles: N. O. Skelton 1, A. J. Lucas (first 'inside') 2, Miss Y. L. Eloie 3, Mrs. I. A. Abrahams 4, R. N. Marlow (cond.) 5, J. C. Alexander 6.

**CALSTOCK, CORNWALL.**—On July 10th, 1,260 Grandsire Doubles: J. Pocock (first quarter) 1, W. C. Boucher (cond.) 2, Rev. G. Running 3, D. Garvie 4, H. Hicks 5, A. Sandy 6.

**CHIDDINGFOLD, SURREY.**—On July 7th, 1,260 Grandsire Doubles: M. D. Fuller 1, D. J. Meadows 2, J. H. Payton (cond.) 3, J. F. Payne 4, R. Cooper 5, R. W. Meadows (first quarter) 6. For morning service.

**CHISLEHURST, KENT.**—On July 7th, at the Church of the Annunciation of the Blessed Virgin Mary, 1,260 St. Martin's Bob Doubles: R. Cockburn (first quarter) 1, R. Long 2, T. Lewis 3, P. Long 4, H. Oram (cond.) 5. First in the method 2, 3, 4, 5. Rung for Evensong.

**CRAWLEY, SUSSEX.**—On July 13th, 1,260 Oxford Bob Triples: R. J. Talbot 1, J. Euston 2, M. Jennings 3, G. Jennings 4, K. Game 5, S. Arnold 6, E. G. Talbot (cond.) 7, A. Shelton 8.

**EDENHAM, Lincs.**—On July 13th, 1,568 Plain Bob Major: Sheila Walpole (first quarter) 1, W. Marsh (first of Major) 2, A. E. Scott 3, J. M. Roffe 4, W. A. Holmes 5, C. Black (first of Major) 6, D. Stainsby 7, D. R. Baxter (first of Major as cond.) 8. Rung as a welcome to the new Vicar of Edenham.

**ERDINGTON, BIRMINGHAM.**—At the Abbey, on June 29th, 1,260 Stedman Triples: J. McDonald (cond.) 1, P. Walters 2, P. McEvilly 3, J. Conduet 4, J. Inley 5, P. Morton 6, A. Ager 7, R. Wilkins 8. Rung for the coronation of Pope Paul VI.

**EVENLEY, NORTHANTS.**—On June 8th, 1,260 Plain Bob Doubles: W. J. Chester 1, R. Somerton (cond.) 2, Mrs. G. Shellard 3, M. Saunders 4, G. Shellard 5.

**EVERSHOT, DORSET.**—On July 9th, 1,260 Grandsire Doubles: L. Neal 1, Rev. A. F. Godley (first quarter) 2, H. D. W. Bishop (cond.) 3, Mrs. A. F. Godley 4, H. C. R. Vine 5, K. Knight 6.

**FARNWORTH, LANCs.**—On June 18th, 1,260 Plain Bob Minor: M. A. Phillips (first quarter) 1, P. Ann Freeman 2, R. J. Shea 4, H. Fielden 4, R. S. Starkie 5, C. K. Cooper (cond.) 6. Rung by members of the Liverpool University Society.

## QUARTER PEALS

**FELMERSHAM, BEDS.**—On June 1st, 1,280 Plain Bob Major: P. Payne 1, Mrs. Sidebottom 2, Mrs. M. Mann 3, C. M. Payne 4, Miss K. Rivett 5, F. W. Rivett 6, C. D. Mann 7, R. R. Churchill (cond.) 8. Rung as an 80th birthday compliment to Mr. Charles Everest, the oldest ringer of Felmersham.

**MORECAMBE, LANCs.**—On July 13th, 1,260 Plain Bob Minor (on the bottom six): R. Rainford 1, J. Metcalfe 2, J. E. Burles 3, F. H. Crawley 4, W. Bolton 5, P. Crook 6. All from different parts of Lancashire, after meeting short for Triples.

**GOLDHANGER, ESSEX.**—On June 20th, 1,360 Plain Bob Major: Alison Mann 1, A. R. Millidge 2, H. Appleton 3, B. C. Mann 4, Margaret Fort 5, M. J. Bangham 6, J. F. M. Maybrey 7, D. C. Brookes (cond.) 8. A 21st birthday compliment to Alison Mann.

**HALSALL, LANCs.**—On June 19th, 1,260 Plain Bob Doubles: M. A. Phillips (first of Doubles) 1, P. Ann Freeman 2, M. Pilgrim 3, C. K. Cooper (cond.) 4, R. S. Starkie 5, R. J. Shea 6. Rung by members of the Liverpool University Society.

**HIGHAM-ON-THE-HILL, LEICS.**—On July 7th, 1,309 Grandsire Doubles: M. A. Caldecote 1, K. P. Gilliver 2, L. Woodburn 3, Rev. E. L. Fisher 4, I. S. Merry (cond.) 5, J. L. Merry 6. For Evensong.

**HOLBEACH, Lincs.**—On July 7th, 1,280 Plain Bob Major: A. K. Twaite (first quarter) 1, M. Rains (first 'inside') 2, Miss J. Vellam 3, K. Davey 4, P. Sanders 5, R. Sanders 6, R. Bailey (comp. and cond.) 7, C. McCall 8. For morning service by the Sunday service band.

**IVER, BUCKS.**—On July 7th, 1,260 Plain Bob Minor: D. G. Rowlands 1, R. J. Foster (first of Minor) 2, H. Oglesby 3, G. Riglar 4, W. Birmingham 5, D. P. Hilling (cond.) 6. Rung in thanksgiving for the ministry of Rev. H. I. L. Russell, curate and a good friend of the ringers, who is leaving for St. Luke's, Fulwood, Sheffield.

**KING'S LANGLEY, HERTS.**—On June 30th, 1,260 Plain Bob Doubles: Miss M. Toms 1, Miss G. Graney 2, B. M. Barker 3, K. D. Waples 4, P. W. Harper (cond.) 5, R. Longhurst 6. For Evensong. Also on July 7th, 1,260 Double Oxford Bob Minor: Miss D. R. Cox 1, Miss G. E. Grady 2, P. W. Harper 3, K. D. Waples 4, D. J. Goodman 5, B. M. Barker (cond.) 6. For Evensong.

**LINCOLN.**—On June 24th, at the Cathedral, 1,263 Stedman Caters: J. R. Millhouse (cond.) 1, Joyce M. Gurnhill 2, G. Paul 3, S. A. Chambers 4, L. Wilders 5, W. Tomlinson 6, G. H. Randles 7, J. Walden 8, J. Freeman 9, J. Edwards 10.

**LOIS WEEDON, NORTHANTS.**—On July 7th, 1,260 Grandsire Doubles: C. Hinton 1, A. Hinton 2, C. E. Truman 3, J. Linnell 4, W. A. Yates (cond.) 5, R. Hinton 6. Rung for the christening of Richard Mark Hinton, also a farewell to the Rev. T. P. Hamerton.

**MERRIOTT, SOMERSET.**—On July 14th, 1,440 Plain Bob Minor: K. E. Pinney 1, J. T. Locke 2, H. E. Turner 3, A. C. Best 4, S. A. Turner (cond., 25th quarter) 5, Dr. L. E. Wear 6. Rung as a farewell to the Rev. R. N. Bathgate and the Rev. C. J. B. Marshall. For Sung Eucharist.

**MILLAND, SUSSEX.**—On July 13th, 1,260 Grandsire Doubles: J. H. Payton 1, I. Weatherley 2, C. G. Johnstone 3, J. F. Payne 4, J. E. Clark (cond.) 5, M. D. Fuller 6.

**NORWICH.**—At St. George's, Colegate, on July 7th, 1,260 Plain Bob Minor: Mrs. C. Goodman 1, Barbara M. Payne 2, Maureen P. Stammers 3, R. Duesbury (cond.) 4, D. Cubitt 5, C. Goodman 6. To welcome Josephine Margaret, born to Mr. and Mrs. R. Duesbury.

**ORMSKIRK, LANCs.**—On July 7th, 1,260 Grandsire Triples: Miss H. Kent (first in method) 1, D. Jones 2, J. Dilworth 3, John Dilworth 4, W. G. Ellison 5, E. Garner 6, J. Ellison (first of Grandsire as cond.) 7, H. Robinson 8. For the Sunday school anniversary.

**PRESTON, RUTLAND.**—On June 27th, 1,320 Doubles (four methods): Carole P. L. Cooke (first quarter) 1, J. C. Hudson 2, C. Green 3, T. Crowder 4, J. Woolley (cond.) 5. A compliment to Margaret C. Woodward on obtaining an M.A. degree at St. Andrew's University.

**PLYMOUTH, DEVON.**—On July 14th, at St. Andrew's, 1,259 Grandsire Caters: Miss R. J. Marks 1, Miss Y. C. Porter 2, Miss M. R. Pace (Salisbury) 3, H. F. Myers 4, D. Linnington (first quarter on 10) 5, S. F. O'Shaughnessy 6, F. E. Day 7, D. F. Wheeler 8, T. G. Myers (cond.) 9, W. H. Marks 10. For 6.30 Evensong.

**RAYLEIGH, ESSEX.**—On June 30th, 1,260 Double Oxford Bob Triples: P. Perkins 1, M. Sinden 2, D. Belcham 3, F. May 4, M. Hallett 5, R. Tomlin 6, A. House (cond.) 7, W. Ward 8. For Evensong.

**RAYLEIGH, ESSEX.**—On July 7th, 1,260 Plain Bob Triples: H. King 1, Mrs. D. Belcham 2, W. Ward 3, P. Perkins 4, E. Blower 5, D. Belcham 6, A. House 7, M. Sinden 8. For Evensong.

**RIPPLE, WORCS.**—On June 29th, 1,260 Doubles (11 methods): R. Hill 1, M. Hawkes (cond.) 2, C. Haylings 3, F. Hawkes 4, B. Spiers 5, W. Gaine 6. Rung in honour of Miss Joan Gaine being presented to Princess Margaret.

**RODBOURNE CHENEY, WILTS.**—On June 30th, 1,260 Doubles (Stedman, Plain Bob and Grandsire): Joycelyn Hillier (first quarter) 1, Marion Richards 2, W. B. Kynaston (cond.) 3, D. Bounds 4, M. A. New 5, F. Broughton 6. Rung as a farewell to the Rev. J. H. Ingham (curate) and Mrs. Ingham, who are leaving for Tunbridge Wells.

**RUSPER, SUSSEX.**—On July 13th, 1,328 Plain Bob Major: M. Jennings 1, A. Shelton 2, J. Euston 3, E. G. Talbot 4, S. Arnold 5, K. Game 6, R. J. Talbot (first as cond.) 7, G. Jennings 8.

**ST. LAURENCE-IN-TANET, KENT.**—On July 4th, 1,295 Grandsire Caters: A. W. Bridges (first in method) 1, Rev. S. M. Evans (first in method) 2, Pauline Fennell 3, Nellie Bridges 4, Mary S. Taylor 5, L. T. Peters (first in method) 6, S. J. Gee 7, F. C. W. Knight 8, D. A. Chapman (cond.) 9, R. S. Weekes 10.

**SARRATT, HERTS.**—On July 7th, 1,260 Doubles: Marion C. Pettis 1, Deborah J. Wilson (first as cond.) 2, K. Cowan 3, C. G. Alban 4, June N. E. Chilton 5. Treble ringer has now 'circled the tower' to quarter peals.

**SLOUGH, BUCKS.**—On July 7th, 1,277 Grandsire Caters: D. P. Hilling 1, W. Birmingham 2, Elizabeth T. Birmingham 3, M. Sprackling 4, A. M. Stacey 5, R. V. Clarke (first on ten) 6, G. R. Shedden 7, A. H. Fulwell 8, W. G. Wilson (cond.) 9, B. T. Lister 10. Rung for the Patronal Festival of St. Mary, and to welcome the ringers of 4, 5, 8 and 9, of Ealing, to the tower.

**SOUTHWARK, LONDON.**—At the Cathedral, on June 16th, 1,259 Erin Cinques: Mrs. G. G. Meyer 1, Miss D. A. Deverell 2, J. M. H. Hunter 3, Mrs. O. L. Rogers 4, M. T. Sprackling 5, C. H. Rogers 6, C. T. Richards 7, W. G. Wilson 8, C. M. Meyer 9, J. W. Smith 10, H. W. Rogers (cond.) 11, L. W. Bullock 12. For Nave Evensong.

**STEYNING, SUSSEX.**—On July 3rd, 1,260 Plain Bob Minor: R. L. Taylor 1, Christine M. Hadfield 2, Caroline B. Copley 3, E. D. Elderkin 4, R. A. Brown 5, H. N. Evans (cond.) 6.

**STOGUMBER, SOMERSET.**—On July 2nd, 1,260 Stedman Doubles: E. H. Langley 1, A. H. Reed (cond.) 2, W. H. Tarr 3, J. E. Brewer 4, H. G. Sparks 5, H. V. Young 6.

**STOKE D'ABERNON, SURREY.**—On July 2nd, 1,280 Grandsire Doubles: A. Walker 1, R. E. Fentiman (first of Grandsire Doubles 'inside') 2, W. J. Munton 3, P. H. D. Jones 4, D. C. Brookes (first of Doubles as cond.) 5. First of Grandsire Doubles 1, 4 and 5.

**STOURBRIDGE, WORCS.**—At St. Thomas' Church, on July 7th, 1,260 Grandsire Triples: C. F. Wooldridge 1, Mrs. R. Smith 2, G. Westwood 3, F. V. Nicholls 4, R. Smith (cond.) 5, D. H. Watson 6, P. W. Webb 7, A. D. Fellows 8. Rung for Evensong, at which a new Lady Altar platform and reredos was dedicated by the Lord Bishop of Worcester.

**STREATHAM, LONDON.**—At St. Leonard's, on July 7th, 1,260 Grandsire Triples: J. Chapman 1, Mrs. M. Bould 2, Miss Y. Porter 3, A. Milledge 4, J. Rea 5, M. Barton 6, J. Euston (cond.) 7, R. Sanders 8. For Matins, and a welcome to ringers of 2 and 3 from Devonshire.

**SWANSEA.**—At St. Paul's, Sketty, on July 10th, 1,260 Grandsire Doubles: E. Watkins 1, K. Watkins 2, J. A. Hoare (cond.) 3, B. Gladwin 4, H. Richardson 5, K. Robinson 6. First quarter 1 and 5. Arranged for Hugh Richardson, who is shortly to join his parents in London.

**SYDMONTON, HANTS.**—On July 7th, 1,260 Plain Bob Doubles: C. G. Wellman (14) 1, P. Watts (16) 2, C. Butler (14, first attempt as cond.) 3, G. D. Weston (17) 4, D. G. Papworth 5, E. Cox (14) 6.

**WAREHAM, DORSET.**—On July 7th, 1,260 Grandsire Doubles: V. J. Baker (first quarter) 1, C. T. Brown 2, Mrs. J. A. Robertson 3, G. W. Elmes 4, C. M. Heawood (first as cond.) 5, M. J. Young 6. For Evensong.

**WELLINGTON, SOMERSET.**—On June 23rd, 1,260 Grandsire Triples: C. H. Webber 1, I. G. Hughes 2, F. W. Slocombe 3, G. J. Gammon 4, K. W. Thorne 5, W. A. Riddle 6, D. T. North (cond.) 7, B. Hughes 8. For morning service.

**WINTHORPE, NOTIS.**—On July 6th, 1,260 Grandsire Doubles: B. E. White 1, Beryl N. Reed 2, Ann Bateson 3, C. W. Reed (cond.) 4, J. W. Rathby 5, T. Webster 6. Rung after the wedding of the son of Mr. R. Wing, a local ringer.



## QUARTER PEALS

**SADDINGTON, LEICS.**—On June 21st, 2,400 Doubles (17 methods): Rosemary Tailby 1, R. A. Clarke 2, D. F. Moore 3, M. R. A. Kirk (cond.) 4, B. C. Law 5.

**SHENSTONE, STAFFS.**—On July 7th, 1,260 Plain Bob Doubles: Janis Macdonald (first quarter) 1, C. M. Smith 2, Audrey Birch 3, A. P. Sheldon (first as cond.) 4, D. Starkey 5. For Evensong, and with all good wishes to Elsie and Richard Rowlands, on the occasion of their recent marriage.

**STANTON HARCOURT, OXON.**—On June 17th, 1,440 Plain Bob Minor: D. K. Adkins (cond.) 1, J. F. List (first of Minor) 2, P. G. Holden 3, E. J. Hill 4, P. Pearce 5, P. Beedle 6.

**STANWELL, MIDDLESEX.**—On June 9th, 1,296 Minor (10 Spliced Surprise) J. Pickett 1, C. Fynes (cond.) 2—3, R. Wiggins 4, L. Way 5, D. Pickett 6. Also on June 23rd, 1,440 Minor (12 Spliced Surprise): J. Pickett 1, C. Fynes (cond.) 2—3, R. Wiggins 4, L. Way 5, D. Pickett 6.

**WALKINGTON, E. YORKS.**—On June 12th, 1,260 Plain Bob Minor: J. A. Waterworth (first in method) 1, E. M. Haynes 2, S. J. Wight 3, P. A. Teal (first 'inside') 4, J. Gray 5, D. J. Johnson (cond.) 6. Also on June 22nd, 1,320 Plain Bob Doubles: R. Forbes 1, J. A. Waterworth (first 'inside') 2, K. Kitchen 3, E. M. Haynes (cond.) 4, J. Gray 5, N. W. Castle 6. Also on June 29th, 1,440 Plain Bob Minor: R. Forbes (first in method) 1, K. Kitchen (first 'inside' in method) 2, G. Drew 3, E. M. Haynes 4, J. Gray 5, A. B. Cooper (cond.) 6.

**WEST MEON, HANTS.**—On July 7th, 1,260 Grandsire and Plain Bob Doubles: P. Godman (first quarter) 1, R. A. Stone 2, Mary White 3, K. G. Waller 4, C. E. Bassett (cond.) 5, T. White 6. 25th quarter together for 2 and 4. For Matins.

**WHETSTONE, LEICS.**—On June 29th, 1,320 Plain Bob Doubles: Miss J. Endall 1, R. A. Cobley 2, M. J. Billings 3, Mrs. J. Belcher (first as cond.) 4, B. D. Shilton 5, R. Chapman 6. For the Patronal Festival of St. Peter.

**WOODDITTON, CAMBS.**—At Sunny View, on July 6th, 1,260 Plain Bob Royal: Mrs. R. J. Palmer (first of Royal) 1—2, A. E. Austin 3—4, A. R. Mann (cond.) 5—6, J. R. Heath 7—8, R. J. Palmer 9—10.

**WOODFORD, NORTHANTS.**—On June 24th, 1,440 Plain Bob Minor: I. Groom 1, V. A. Headland 2, W. J. Whitmore 3, F. E. Coates 4, H. Richardson 5, P. M. Fleckney (cond.) 6. Rung half-muffled in memoriam Canon B. E. Owen, Rector for 22 years.

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