

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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## GREAT ADVENTURE II IS PLANNED FOR 1963

*'It gives us great pleasure to announce that definite plans are now in hand to bring a party of British ringers to Australia and New Zealand in the latter part of 1964. Great Adventure II, as we shall call it, is on.'*

THIS announcement is made in an editorial appearing in the November issue of 'Ringing Towers,' the Australian and New Zealand Association of Bell-ringers' journal.

The organiser is T. J. Lock, well known for his ringing tours in Britain, and those who have indicated that they are definitely interested are: Miss Ruth Foreman, Messrs. A. P. Cannon, J. L. Garner-Hayward, N. V. Harding, T. J. Lock, A. G. Mason, S. Burton, F. Perrins, C. W. Pipe, F. Sharpe, T. W. White, W. Williams, W. G. Wilson, J. Worth and E. H. Mastin. Others 'on the fence,' so to speak, are: Messrs. C. Edward Jefferies, E. C. Shepherd, W. F. Moreton, P. Mehew and F. C. Price.

Mr. W. B. Pitcher, of South Australia, comments: 'This is news of the first importance to ringing in Australia and New Zealand, and we know that all A.N.Z.A.B. ringers will react to it with keen delight. Having a party of such eminent ringers in our towers will be of tremendous interest and benefit to us all, and it will be a gala occasion, one in which we can show the traditional Australian and New Zealand hospitality. The tourists of 1934 found that these were hospitable shores. We are sure that a second party will find that there has been no change in that regard over the intervening 30 years.'

Giving details, Mr. Pitcher states: 'It is envisaged that the party embarking on Great Adventure II will fly out and spend one month in Australia and possibly two weeks in New Zealand. The likely time is September-October, 1964. Tom Lock says that they particularly want to assist local bands in every possible way, and generally to strengthen the bonds between Britain and Australia and New Zealand. Also they hope to ring one or more peals in every ringable tower, if this can be arranged.'

Addressing his own readers in the two Commonwealths, the 'Ringing Towers' editor writes: 'It is up to us to see that it is arranged, and we suggest that it is not too early to begin now, particularly in those towers where permission for peals is usually not easily obtained. We suggest that Societies make an approach to their church authorities at the first convenient moment, seeking permission for two peals. If any difficulty is encountered there are at least two very good points that can be made:

1. that to have a number of eminent British ringers' journey so far to ring on our bells is surely a special occasion, and

2. that a long-range programme of advanced publicity will be given to make the event one of public interest.'

We feel certain that Australia and New Zealand ringers will be most cordial in their welcome. It has been a great privilege in recent years to welcome to these shores a number of ringers from 'Down Under,' and their appreciation has been expressed in our columns. The list of names published is purely tentative at this stage, and Mr. Locke has not a closed shop as regards ringers interested, and he will be pleased to answer inquiries.

## WRITERS WITH KNOWLEDGE

LATELY we have received a number of well-written articles explaining ringing to the public from the inside. One of the best was by Mrs. Ida Hawcock, in 'The Sign,' entitled 'Ringing Out the Christmas Bells.' She writes as a knowledgeable mother with two boys ringing. 'When we plan our holidays,' she writes, 'the boys' first thought is what towers may be near enough for them to visit, and out comes *Dove* or, more precisely, *The Church Bells of Britain*, by Ronald H. Dove. This book gives details of all the towers in the country, with the number of bells, their weight, and practice night. It reminds me of the train-spotting books, for the boys underline the towers where they have rung as they used to the trains they spotted. Ringing visitors always receive a friendly welcome and are invited to have a ring and to sign the visitors' book.'

We also get a mention. Mrs. Hawcock comments: 'Since 1911 the bellringers have had their own weekly journal, *The Ringing World*, and even to the uninitiated it makes fascinating reading. So does *The Ringers' Diary*, which must be included among the boys' Christmas presents.'

The article concludes: 'Thus their interest is stimulated, but church bells are first and foremost part of the Church's call to the people. Whether they peal forth in grand manner rung by experts, or clang unevenly as the learners strive to do their best, they are still "the artillery of the Church".'

Another article that gave us great pleasure was 'By Whom the Bells Toll,' written by Marjorie Craddock for *The Hereford Times*. Marjorie's article is largely concerned with Hereford Cathedral bells and the awesome climb to the ringing chamber.

'I shall never again hear the bells of Hereford Cathedral ringing out across river, meadows and city without thinking of the 168 steps of that spiral stone staircase up which every one of the ten ringers have had to climb - and up which ringers have been climbing for 600 years. . . .

(Continued on page 37)



## WELCOMING THE NEW YEAR AT WINCHESTER



**T**HE turn of the year is a matter of some consequence to the various dignitaries, both spiritual and secular, of the ancient city of Winchester. The annual ceremony of 1962-63 took place in the ringing chamber of the Cathedral, according to long established custom.

Having raised the bells and rung a few rounds to ensure that the muffles were correctly adjusted, the ringers adjourned to the Deanery, to be entertained to an excellent supper, during which they received the thanks of the Dean and Chapter for their work during the past 12 months. The captain, in his reply, assured the Dean (the Very Rev. O. H. Gibbs-Smith) of the continued goodwill of the band.

Sharp at 10.30, the band returned to the tower to speed the old year to its close with half-muffled rounds and changes, in which all ringers (and learners) present took part.

Towards the end of the last touch of Grandsire, the ringing chamber began to fill with a large and notable company, including the Lord Bishop (the Rt. Rev. S. F. Allison), the Dean and Vice-Dean, the Cannon Treasurer (who is also a ringer), the Member of Parlia-

In the picture, those seated are the Bishop, with Mrs. Allison, and the Mayor (Councillor J. T. S. Hutchins) and Mayoress (Dr. Myrtle Hutchins). Behind them are the Dean of Winchester (the Very Rev. O. H. Gibbs-Smith), Mrs. Gibbs-Smith, Mr. and Mrs. Peter Smithers, surrounded by ringers: Dennis Brown (captain), Raymond Adams, John Gunner, David Haskell, Outram Haythorne, George Noice, Hubert Stocks, Philip Tubbs, Myrtle and Charles Williams, William Young and one visitor from Truro.

[By courtesy 'Hampshire Chronicle']

ment for Winchester (Mr. P. H. B. O. Smithers), the Mayor (Mr. J. T. S. Hutchins), the Town Clerk and several councillors, the Cathedral architect and the head verger. Most of these were accompanied by their wives, and many had just descended from the bell chamber, or roof top.

A few minutes before midnight, the touch was brought round, and an agile squad of muffle removers went to work to 'open the bells' ready for the next ring. This done, the whole assembly was greeted by the Dean, who wished a Happy New Year to the city,

the Parliamentary Division, and the diocese, as well as to the staff and community of the Cathedral. The Mayor and the Lord Bishop rose in turn to reply, each conveying the good wishes of his sphere to the mother church, and all who serve her.

The task of sounding midnight on the tenor fell to the District Ringing Master, who sent forth a dozen majestically spaced half pulls. The other ringers stood to, and rounds followed from open bells whilst, believe it or not more of the visitors were conducted up aloft.

Finally, at about 12.20, the city was allowed to settle down, and the numerous participants made their way home: some over considerable distances on foot or by road, in some of the worst snow conditions southerners have seen.

Amongst those prevented from attending by the bad weather was the Lord Lieutenant: perhaps we shall be favoured with his company at the end of this year.

**ONE OF THEM PESKY  
BELL CLANGIN' LOT.**

### 50 YEARS AGO

'R.W.' January 3rd, 1913.—

There are early birds at Horley, and on Christmas morning they, so to speak, caught the early worm, for they scored a peal of Grandsire Triples before the 6.30 a.m. service.

'R.W.' January 10th, 1913.—

Southwark Cathedral must be among the 'lucky' towers. Treble Twelve, Stedman Cinques and now Cambridge Maximus have been rung there within a month. The tenor, as is well known, is over 50 cwt., and it speaks volumes for the excellent work of the bell hanger, (Messrs. Mears and Stainbank) that the bells go so extremely well.

'R.W.' January 17th, 1913.—

Something out of the ordinary was rung at Chester last week, when the Chester Guild scored a peal of Double Grandsire Triples. This is the sort of thing which shows enterprise, and it would stimulate more interest if other novelties of this kind were more frequently introduced in other towers to add variety to performances.

### RINGING OUT THE OLD YEAR AT A CHURCH IN A FARMYARD

1962 was rung out with 120 of Grandsire, the tenor was rung 12 times, and 1963 rung in with rounds and Queens. Nothing unusual in that, except that the last New Year to be rung in at St. Peter-de-Ditton, Droitwich Spa, was 1938!

This silence was broken by members of the St. Peter's Guild, with the help of John Whittall, of Claines. The Vicar and his wife were present, and remarked that they were surprised to see so many ringers present, having braced Arctic conditions to get to the church, which stands in the middle of a farmyard, 200 yards from a road, and deep in snow!

The keenness of the local band was in evidence on the previous Sunday, when seven ringers battled with the snow and rang for morning service, calling a congregation of three to church!

### LOCKED IN THE BELFRY!

On descending the belfry stairs after ringing in the New Year, ringers at Cossington, Somerset, found that the tower door had been locked from the outside!

They eventually escaped when one of the band climbed down a bell rope hung out of the belfry window and went round and unlocked the door.

The culprit has since been traced, but the ringers threaten to ring all night until released, if this occurs next year. (Although it is doubtful if the tower captain will ever leave the key in the door again.)



## Inter-town Rivalry Produced This Twelve

**ST. MARY'S** is situated at the highest point in Oldham. The earliest mention of bells is a ring of six, cast by Mellors, of Nottingham. These bells were later recast to a ring of eight by Rudhall, with a tenor of between 12 and 14 cwt. The bells were hung in the tower of the old Church of St. Paul, which stood on the site of the present parish church. A number of long lengths were rung on this Rudhall eight, notably:

September 30th, 1783—10.080 Bob Major. 5 hours 30 minutes.

January 4th, 1784—14.482 Bob Major, 8 hours 24 minutes.

October 24th, 1807—15.120 Bob Major. 8 hours 46 minutes.

February 7th, 1821—14.016 Treble Bob Major. 7 hours 26 minutes (Eversfield's composition).

Shortly after the last peal the church was pulled down and the present building erected. The tower is tall and very slender being but 11 feet square in the bell room.

### GOING ONE BETTER

The story of the rivalry between the Oldham and Ashton ringers has been told many times and the details have appeared in 'The Ringing World.' Suffice it to say here that because the latter had increased their ring to ten in 1819 the Oldham people determined to go one better and ordered a ring of twelve from the Whitechapel Foundry, the tenor of which weighed 32 cwt. 2 qr. 16 lb. These were hung in a two-tier timber frame with two bells on top.

The first peal on the new 12 was Grandsire Cinques on September 2nd, 1830, and on March 6th, 1832. 7.392 Kent Maximus was rung in 5 hours 14 minutes. A peal board in the tower, dated about this time, gives the tenor as being 34 cwt., and it is on record that the bell was generally considered to be of this weight. In 1847 a peal of Kent Treble Bob Cinques was rung, being one of the few peals on this arrangement.

In 1896 the tower was restored and the bells were rehung in a cast iron frame, seated upon oak girders. The canons were removed at this time and it was estimated that the tenor's weight was reduced to about 31 cwt. From reports from ringers who took part in peals on the restored ring the bells must have gone extremely well, although they appear to have been difficult to maintain.

### FINE ENGINEERING

In the early 20's it was decided to have a clean sweep and the bells were recast and rehung in a new frame by the Loughborough Foundry. This frame is considered to be one of the bell hanging achievements of the century, the total weight of the frame being something approaching 18 tons and literally holds the tower together.

An indication of the quality of this piece of engineering can be gathered from the fact that the tenor of the recast ring weighs 35 cwt. The bells are not easy to ring, particularly in Surprise Maximus, when the tower has a tendency to twist with the heavy bells out of coursing order. The trebles which are on top of the frame, having a rope length of approximately 90 feet, are extremely tricky to handle under these conditions.

A visitor to the tower cannot help but marvel that such a fine and heavy ring of 12 can be installed and rung with reasonable comfort in such a tall and slender tower.



ST. MARY'S, OLDHAM, LANCs

### Gratefully Acknowledged

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Personal.—R. H. Brooker £1 5s., J. H. Brittain 5s., G. Saunders 5s., G. H. Harding 5s., F. Morris 5s., B. D. Sims 5s., A. J. Pitman 2s. F. D. Mack 2s., D. W. Alsopp 2s., Miss S. K. Seery 5s., C. F. Sayer 5s., F. W. Perrens 5s., H. Gorton 4s. 10d.

Peals.—Devon Guild (Newton St. Cyres 4s., St. David's, Exeter, 4s., Luppitt 3s., Cotleigh 3s., Diptford 3s., Tiverton (2) 8s., Stoke Climsland 4s., Brentor 2s. 6d., North Petherwin (2) 6s., Exeter Cathedral (2) 11s. 6d., Uffculme 4s., Colyton 3s., East Budleigh (2) 8s., Silvertown 4s., Buckfast Abbey 6s., Bridgerule 4s., Stratton 4s., St. Andrew's (5) £1 5s., Peter Tavy 3s., Bradstone 3s., Heavitree 4s., Lewtrenchard 3s.) £6, Dunholme 3s., Brentford 3s., Sheffield 6s., Woolton 4s., Newcastle-under-Lyme 2s. 6d., Newton Notage 2s. 6d.

Half Peal.—Binsted 3s.

Quarter Peals.—Eastbourne 4s., Burwell 2s. 6d., Kingsclere 12s., Finedon 3s., Edmonton 2s. 6d., Stratton 2s., Deptford 2s. 6d., Westminster 3s., Wimbledon 3s. 6d., St. Gluvias 2s. 6d., Salisbury 5s., Ashcott 3s. 4d., Iver 2s. 6d., Holywell 1s. 6d., Salehurst 4s., West Tarring 1s. 6d., Upper Cam 3s., Godalming 3s., Kenilworth 3s., Farmborough 3s., North Shields 4s., Canterbury 4s., Bredon's Norton 2s. 6d., Abbotsbury 2s., Naseby 2s. 6d., Lympne 2s. 6d., Kempston 5s. 6d., Frome 4s., Great Horwood 5s.

BEDDINGTON, SURREY.—On Dec. 24th, 1,280 London Surprise Major: M. V. Chilcott 1, R. Talbot 2, Jean Lavender 3, H. N. Pilstow 4, F. E. Darby (cond.) 5, F. Jennings 6, J. Schofield 7, S. F. Kimber 8.

## SEVEN BELLS CRACKED WHILE REMOVING CANONS

A stop press item in the Christmas issue of 'Ringing Towers,' the journal of the Australian and New Zealand Association of Bellringers, records that during the removal of the canons of the bells of St. Paul's Church, Bendigo, at the Bendigo Ordnance Factory, seven of the eight bells were seriously cracked.

It appears that the recommended method of removal of the canons was to use a flexible disc cut off wheel, but when this was found to be too slow the quicker but more drastic method of an 'air arc' electrode cutter, finishing off probably with a heavy hammer, was adopted. The crowns were then turned into a convex shape.

Mr. Warne Wilson says that the Ordnance Factory seems to be able to prove, with the aid of X-ray photographs, that the cracking was largely due to inherent stresses in the metal, let loose when the casting skin was removed on the lathe, but they do acknowledge part responsibility for the way in which the job was done. All work has been stopped until Messrs. Mears and Stainbank's advice has been obtained on whether welding the cracks is practicable. The alternative is a complete recasting.

This is indeed a tragedy, and a great setback to the high hopes of Bendigo ringers. For nine years Mr. Warne Wilson, the captain, has been campaigning to have the bells restored, and when success seemed in sight, and funds were forthcoming from public appeal, this misfortune has occurred.

The bells of St. Paul's, Bendigo, were cast in the Whitechapel Foundry in 1872, the cost being met by public subscription, and the bells carried to Australia in the famous 'Cutty Sark'.

Bendigo bells have always had a difficult 'go,' the reason being that the bells are hung high in a brick tower. The structure, states 'Ringing Towers,' is so subject to movement that the spire which it was intended should surmount the tower was never built.

To meet this difficulty a new frame has been sent out from the Whitechapel Foundry, and the girders for a new frame have been set in a concrete ring, 18 feet lower in the tower. The bells had been sent to the Ordnance Factory to have the canons removed and everything was planned for the bells to ring out again in early December.

To Warne Wilson and his band, ringers from all over the world extend their sympathy.

### LICHFIELD CATHEDRAL

On December 17th Lichfield Cathedral bell ringers held their annual meeting, when the following officers for the year 1963 were elected: Ringing Master, Mr. Bernard J. Townsend, 'Station House,' Armitage, near Rugeley, Staffordshire; Assistant Ringing Master, C. M. Smith; tower keeper, M. Elson.

To avoid delays all ringers are advised to correspond with the Ringing Master in connection with Lichfield Cathedral bells. Peal ringing is strictly limited to four a year, but any intending outing organisers are advised that the Cathedral bells on a Saturday afternoon are more likely to be available between 3.30 and 4.30 p.m., before Evensong. Visiting ringers will always be welcome on Sundays to ring between 9.45 and 10.35 a.m. and 2.45 and 3.25 p.m. (St. Mary's Church, 10.30 to 10.55 a.m.). Practice every Monday (except Bank Holidays), 7.15 to 9 p.m.

HOLME PIERREPONT, NOTTS.—On Dec. 9th, 1,320 Doubles: R. Marsh 1, R. Blackshaw 2, S. Meredith 3, M. W. Harrison 4, T. Dutton 5. For Evensong.

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# Letters to the Editor

## BROADCAST APPRECIATED

Dear Sir,—I want to say how much I enjoyed the handbell ringing on A.T.V. (Sunday, January 6th, 12.15 p.m.), by Mr. Frederick Sharpe and his band.

It was absolutely wonderful. What a filip this sort of thing could be to ringing in general if we could have a few repeat performances. Our own little efforts, here in church at Christmastide with only 12 handbells, are enormously appreciated. But how much more pleasure we could give the congregation if we could adopt Mr. Sharpe's system.

Could we know something about it, please?

—Yours sincerely,

CECIL W. PIPE.

Woodbridge, Suffolk.

## THE SMITHS

Dear Sir,—It was very naughty of Joe showing Tom and Harry how to put the muffles on after pulling up the bells.

He really must learn which side of the clapper to muffle when the bells are down!

—Yours faithfully,

W. B. KYNASTON.

Rodbourne Cheney,  
Swindon, Wilts.

## RESPECT TRADITION

Dear Sir,—Although I am a comparative new-comer to the Exercise, I have already had experience of the battles which rage over Minor methods and open leads versus close leads—indeed the local society to which I belong is 'notorious' (in the best sense of the word) for its close lead ringing—and I can only come to the conclusion that these battles are ridiculous and futile.

Might I respectfully suggest that if eight-, ten- and twelve-bell ringers are going to encroach upon six-bell territory they stop burying their heads in the sand and invest 4s. 6d. in the Central Council's Collection of Minor Methods—there are, surprising as it may seem, other Minor methods besides Plain Bob and Cambridge!

Admittedly ten- and twelve-bell ringers are not going to spend time in their own towers ringing Minor on the 'back six'—that would be taking it too far—but it would be a gesture very much appreciated when, say, the Yorkshire Association holds a meeting which incorporates a six-bell tower, if the visiting ringers would come prepared to ring close leads and methods other than the two previously mentioned.

When we leave home ground we are expected to, and we do, adapt ourselves immediately to the conditions under which we are ringing, to the best of our ability. But you can understand why we become exasperated when illustrious ringers, who are known to ring regularly at towers such as York Minster, demand Plain Bob Minor—with open leads! Surely they are not going to be defeated by a few simple Minor methods!

And as for Mr. Brand's remarks about living in the obscure past in some corner in Yorkshire, surely the whole purpose of ringing today is to preserve an age-old tradition and it is hardly fair to malign one particular ringer who is greatly respected among his own fraternity because he chooses to help preserve one aspect of ringing which includes close leads and some methods, which to you appear odd.

Just think how tedious ringing would become if we all rang the same methods, all the time. Variety is the spice of life. Mr. Brand, and certainly the spice of ringing.—Yours faithfully,

AN EXASPERATED RINGER.

Barnsley, Yorks.

## PEAL WRITING FEE DISPUTE

Dear Sir,—In the past 12 months or so, in an Association of which I am a non-resident member, a considerable number of peals have been rung in their territory which have been rung for other Societies or Guilds. On inquiring about the reason for this, I am told that of the 6d. per rope peal fee charged by this Association, 3d. goes into the pocket of the peal recorder. Hence, some ringers would prefer to pay the peal fee to an organisation in which all the money goes to some useful fund. Also, most of these peals were rung for a new Society (formed because of the Association's peal fee policy), which has no peal fee, and in this case I am told that the 6d. per rope is still paid, but into the offertory box of the church concerned, instead.

I have my own views, but since I might be wrong, I would be interested in the views of others, and in the meantime stay 'on the fence.'—Yours sincerely,

BARRY CORBISHLEY.

Macclesfield, Cheshire.

Note.—An honorarium or a small fee is paid for writing up the peal books of many of our leading Societies. Most of these books are beautifully written—a worthy record for posterity. Threepence a rope to the recorder sounds very modest.—Ed.

## OLDEST COMPLETE RING OF EIGHT

Dear Sir,—With reference to Mr. Pladdys' inquiry, H. B. Walters in 'The Church Bells of Wiltshire' has this to say about the ring at Bishop's Cannings:

'Apparently a very early ring of bells, perhaps the earliest of which there is record since the Reformation. They were originally cast by John Wallis during the incumbency of the Rev. George Ferebe (see 5th bell), who was vicar 1593-1616. Aubrey (Nat. Hist. of Wilts. p. 109) says "Mr. Ferraby, the minister of Bishop's Cannings, was an ingenious man and an excellent musician. When King James was in these parts Mr. Ferraby entertained his Majesty with bucoliques of his own making. . . . Whilst his Majesty was thus diverted, the eight bells (of which he was the cause) did ring, and the organ was played on for state. This parish in those days would have challenged all England for musique, football and ringing." Possibly some other ringer will be able to supply data as to the Merton College octave.

—Yours faithfully,

E. G. CAPLE.

Clevedon, Somerset.

## RECORDING THAT GAVE SPECIAL JOY

Dear Sir.—An unexpected pleasure was given to me recently. It is seven long months since I last heard the words 'Treble's gone,' and had the satisfaction of hearing and controlling a bell.

As a member of a military band, stationed in Germany, we have 'jobs' to do all over Lower Saxony. On Saturday, January 5th, we played at a wedding in Hildesheim, at St. Albans Church, attached to the English camp. After the service we walked out of church, and what a thrill: a recording had been made, of only rounds and call changes—but what a joy to me. I would have given much to have been transplanted to my home tower in Dore, Sheffield, for an hour or two.

I have asked numerous people for information of the tower that provided the recording and sent it out to this land, barren of bell ringing. I am looking forward more than ever now to my leave, demob and Tuesday evenings in the belfry.—Yours sincerely,

B.F.P.O. 33.

JEFF SINGLETON.

P.S.—Friday is the best day of the week for me: my 'R.W.' arrives.—J.S.

## A SIMILARITY

Dear Sir.—I was interested to note that 'The Ringing World' of January 4th carried a composition of Bristol S. Major by Mr. Stephen Ivins, which used double bobs only at W and H positions.

Mr. Ivins has had a previous peal of Bristol with this quality appear in your columns, i.e. one of 5,024 changes, which was first rung at St. Paul's, Bedford, on July 16th, 1962, and it is this composition to which I should like to draw attention. It is, in fact, a variation of a peal of 5,056 changes by the late John L. Morris, which was introduced as recently as July 5th, 1958.

I submit the figures of this peal as they appeared in 'The Ringing World' at that time and leave it to those interested to draw their own conclusions as to the similarity of the two compositions.—Yours faithfully,

IAN M. HOLLAND.

Dronfield, near Sheffield.

## 5,056 BRISTOL SURPRISE MAJOR

By JOHN L. MORRIS

23456 M B W H

62534	—	2	2
35264		2	2
24653	2	—	2
52436	—		2
54326	1	—	2
36245	2	—	2
32465		1	2

53624	—	2	2
26354		2	2
54263	2		1
63425	1		2
64235	1	—	2
25346	2	—	2
23456		1	2

## BATH AND WELLS DIOCESAN

On January 5th members of the Frome and Midsomer Norton Deanery Branch held their annual meeting at St. John Baptist, Midsomer Norton.

Despite wintry conditions, 23 members were present. One enthusiast, Mr. D. Withers, attended from Leigh-on-Mendip (8 miles approx.), on his push bicycle, carrying it where it was impossible to ride.

Ringing commenced on the eight bells and continued till 4.30 p.m., when the service was conducted by the Rev. R. M. Fookes (Vicar). In a short address, he welcomed the ringers, commenting on the lively witness loyal ringers gave to the church.

Owing to the freezing-up of the necessary facilities at the Women's Institute Hall, the ladies, much to their regret, were unable to prepare tea for the ringers as arranged.

With the permission of the Vicar, the business of the Branch was transacted in the church, with the Vicar presiding in the absence of the Branch chairman (the Rev. A. G. Durstan). Six new members were elected.

It was also decided to hold the ringers' Corporate Communion at Midsomer Norton the nearest Sunday to the Patronal Festival.

Mr. E. J. Chivers, honorary secretary, presented the balance sheet for 1962, which revealed the Branch in a very healthy condition financially, and it would be able to forward nearly £40 to the general secretary. The honorary secretary also remarked how pleased he was with the much improved attendance at the meetings during 1962.

Officers elected were: Rev. A. G. Durstan, chairman; Rev. R. M. Fookes, deputy chairman; Mr. E. J. Chivers, honorary secretary and treasurer; Mr. R. G. Beck, Ringing Master; Mr. F. Savage, Deputy Ringing Master; Mr. C. W. Massey was nominated as a representative to the Central Council in the place of Miss N. G. Williams, who declined office.

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## Stanwell's Youngsters

### Ring 17 Spliced

### Surprise Peal

This is the band of youngsters of Stanwell Parish Church who on Boxing Day rang a peal of 17 spliced Surprise methods (see last week's 'R.W.'). Christopher Fynes the Ringing Master, who conducted the peal, rang two bells, the second and third. He is 21 but three of the band are just 16.

In the picture, from left to right, are Felicity Pocock, Christopher Fynes, Laurence Way, Paul Brand and David Pickett.

(Illustration by courtesy of 'Middlesex Chronicle'.)



## Writers with Knowledge

(Continued from front page)

'What a strange fascination campanology—to give bell-ringing its Sunday-go-to-meeting name—does exert on its followers, to make them struggle their hazardous way up to a frequently draughty tower, for the pleasure of pulling a rope. But how greatly they would be missed if they did not do so.'

Marjorie was guided in her visit by George Cousins, Hereford District Ringing Master, and she writes: 'Carrying on the family tradition in Hereford are Canon Moreton's two grandsons, David (12) and Kenneth (14), two of a dozen or so cathedral schoolboys who ring, among them 13-year-old Marcus Sherwood, son of the city librarian, and Michael Mountney who is 15. Four high school girls, Sheila Digger, Heather Jones, Janet Moyes and Ann Roberts, are also ringers.' She also met Miss A. E. Butler, who rings at Lugwardine, and told her: 'Ringers are all such nice people.' Thank you, Miss Butler, and thank you, Marjorie, for mentioning it. The Editor now feels very much better!

## GUILD OF DEVONSHIRE RINGERS

### Mid-Devon Branch

The annual meeting of the Mid-Devon Branch was held on January 5th at Upton, Totquay, an eight-bell tower. Ringing ranged from rounds to Siedman Triples and was enjoyed by the 20 who braved the weather. A short service, conducted by the Vicar (Rev. P. Sands), preceded tea, served in the Church Hall. The ladies who provided it were warmly thanked.

At the business meeting Mrs. Hood was re-elected chairman. Mr. Roberts honorary secretary and treasurer, and Mr. Simmonds Ringing Master. The committee was also re-elected. K. C. F.

## HANDBELL CAROLS AT ROTHERHAM

On Saturday, December 21st, Rotherham handbell ringers played Christmas carols almost continuously for three hours in the parish churchyard.

The beautifully-kept churchyard is a main pedestrian thoroughfare in the centre of the town and was brightly illuminated by Christmas trees, festooned with hundreds of coloured lights.

Thousands of passers-by gathered throughout the afternoon and collections for church funds exceeded £26.

## MORE BELFRY GOSSIP

Please don't delay in sending in your peal record for 1962. Twenty-five and over will be published, as in previous years.

Miss N. G. Williams, who has represented the Bath and Wells Diocesan Association on the Central Council since 1939, is not seeking re-election. She will be missed by her many friends.

By scrambling in a handbell peal at Shrewsbury on New Year's Eve, Mr. and Mrs. Harry Poyner and Mr. F. Hector Bennett rang the 50th peal for the Shropshire Association in 1962. This is an Association record for one year.

The Rev. L. J. Birch (Rector) and Mrs. Birch, who are leaving Hanbury for Bredon, will be much missed in the Droitwich district. It was through the Rector's initiative that Hanbury tower was restored and the bells made safe, and Mrs. Birch became captain of Hanbury ringers. Unfortunately, the fine heavy five at Bredon have been unringable for years. A farewell peal to Mr. and Mrs. Birch was rung on December 27th on Hanbury bells.

The band at Newton-Nottage (Porthcawl), Glamorgan, were prevented by bad colds from starting for a peal of Triples, so a peal of Doubles was rung instead on January 7th. All except the conductor are local service ringers, and Mr. Lewis had to be in the peal because it was arranged for him and Mr. Stinch to ring their 100th together. It is thought that the tenor man, as a curate in the parish, is the first resident priest to ring in a peal in the Diocese of Llandaff. Also taking part were a churchwarden, an altar server and a chorister, as well as a new parishioner.

## 'CABBIE'S LIGHT RING'

One of our favourite anecdotes here might just as well have happened in England. An unusually attractive young lady (hand) bell-ringer from the 'Deep South' could not arrange to drive up to New England with her team, but followed them by train. She had to change stations in New York City, and rode in a cab across the town. The cabbie, fascinated with her Southern drawl, drew her into conversation asking questions about bell ringing. When she arrived at the station, the cabbie had been so entertained he would accept only half fare. She protested, but he tipped his cap and said, 'In New York, Miss, we only ring "Southern Belles" lightly'—and drove off with a salute. NANCY POORE TUFTS, Washington.

## ST. MARTIN'S GUILD, BIRMINGHAM

The annual meeting of the St. Martin's Guild was held in St. Martin's Hall on January 5th, and was well attended in spite of the severe weather. The chair was occupied by the Master (Mr. Richard C. Ingram), who commenced the proceedings by tendering the sympathy of the members to John Anderson, who suffered the loss of his mother in the Christmas railway disaster.

Miss Dawn Trimm, of Coleshill, and Mr. Graham Marsh, of Harborne, were elected full ringing members. The tower elections of the following life members were duly ratified: Miss Jane K. A. Cook (Loughton, Essex), Miss Susan Jackson (Worcester) and Messrs. John C. Slater (Malvern), Derek M. Sawyer (Birstall, Leics) and Royston Blackler (Marlow).

The charges for writing peals in the Guild's peal book had risen during the year, and the meeting decided to increase the peal booking fee to 1s. per ringer.

## ELECTION OF OFFICERS

The president and vice-presidents were re-elected en bloc. Mr. David Ingram was elected to the office of librarian in place of Mr. Edgar C. Shepherd, who now lives at Warminster. The following officers were re-elected: Master, Mr. Richard C. Ingram; Ringing Master, Mr. John Pinfold; trustees, Mr. A. Paddon Smith, J.P., and Mr. Edgar C. Shepherd; auditors, Mr. Henry H. Fearn and Mr. Sidney O'C. Holloway; Central Council representatives, Mr. Frank E. Haynes and Mr. G. E. Fearn; hon. secretary and treasurer, Mr. George E. Fearn.

With regard to the proposed memorial to the late Albert Walker, the secretary reported that the officers of the Guild were awaiting a quotation for a peal tablet, to match those already fixed in St. Martin's ringing room.

For the place of next meeting, Handsworth, King's Norton and Boldmere were towers submitted by different proposers. Upon being put to the meeting, the majority of votes were cast in favour of Boldmere, a tower not visited by the Guild for a meeting for about 15 years.

## A-PEAL COURT?

One witness at Stockport Court today was called Bell, from Ring Avenue.

['Manchester Evening News,' January 4th.]



# John Tonne and Stephen Tonni, Bell Founders

By T. A. BEVIS

A BELL FOUNDRY of some importance existed at Bury St. Edmunds in the latter half of the 15th century and that establishment of long ago has inspired generous degrees of interest and speculation in that it more than likely produced cannons-of-destruction as well as peaceful bells. Shields placed by a Bury founder upon his bells, circa 1500, often display, among other devices, a cannon.

It is thought that this foundry was carried on successively by two men named Chyrch, Chirche or Church—father and son—Reginald Chyrch and Thomas Chyrch—both of whom cast several bells for East Anglia, particularly Suffolk and Cambs.

The Chyrch family business is mentioned here in view of the possibility of its indirect connection with William Culverden, of London, for it would appear that the Bury foundry passed into the hands of Stephen Tonni in the mid-16th century, the father (?) of whom is mentioned is the celebrated Culverden's will:

...In Witness whereof to this present testament and last will I have subscribed my name with myn own hande... These being witness unto the same, Thomas Holland, John Tynne, Thomas Lawrence, John Leyland, William Anyes, Robert Pemberton, Thomas Hayward, with diverse other parsones... Thomas Lawrence greatly benefited by Culverden's will. There is good reason to assume that John Tynne and John Tonne are one and the same person, and that Stephen Tonni was the son of John Tonne.

The names Tonne and Tonni to all effects and purposes have an undeniable foreign flavour, and this is substantially confirmed when studying the habits of John Tonne in his capacity as a bell founder: of occasionally dating bells and of putting his name on them; by placing a floriated cross on the waist of the bell with his name-beneath, definitely a regular practice abroad; and the French character of Tonne's lettering, all of which bear evidence to the contrary of his being English by birth. Then again, the founder's name gives rise to speculation, being derived from the French Antoine. These points were wholly agreeable to the late Mr. A. P. Tyssen, who had examined several ancient bells in Picardy.

## PROTECTIVE RIGHTS

How was it then, that Tonne practised bell founding in England? As in other crafts, the principles of protection had extended themselves to bells by the year 1483. The statute, one might suppose, can be compared in a way with the statements and declarations opinioned

over Common Market negotiations! It was designed to protect British craftsmen and encourage industry, yet despite rigid rules and regulations, a few specimens of bells from Louvain and Venlo found their way to this country. The protective statute was considered to be very efficient, and if a craftsman (including, of course, the bell founder) experienced any great difficulty, he was allowed to set up for himself or seek employment at the hands of a master founder.

Should the founder have a sideline as some evidently did ('Danyell Fonder' was also a vintner) then a foreigner with an astute knowledge of bells would be a definite asset. The statute provided protection for the man as well as the master; thus in 1523 it was decreed that no alien should take an alien apprentice nor keep more than two alien journeymen. Accordingly, bell founders in London particularly, in common with other crafts, had their interests well looked after by 'union-minded' officials, the statute proceeding in these terms:

...And that the Wardens of the said Citie of ev'ry such handycrafte, with one stranger or householder as is aforesaid of the same crafte, have full power and auctorite by this p'sent acte to lymytte and appoynte to ev'ry stranger of the mystery and handy crafte that they be inhabityng

withyn the said Citie Suburbes places or peyncte above remembered a pper mark without takyng anythyng therfor, by the which their wares, vesselles and workmanshippe that they make may be knowne.'

There is, of course, no firm evidence of John Tonne ever having been employed by Culverden. All in all, taking into account his foreign mannerisms when about his business, and touching upon that particular reference to someone called 'Tynne,' concerning Culverden's will, it may well be that the 'alien' Tonne, possibly understanding the future destiny of the foundry in which he was employed, and having no desire to work under the highly favoured Thomas Lawrence, while confidently possessing new-found knowledge in the craft, plus his experience (we assume) of Continental bell founding, 'took the bull by the horns,' so to speak, leaving Culverden's premises a year or two before the master's death and set up for himself in Suffolk, or at any rate in E. Anglia. This was an area strongly favoured by a wealthy Flemish population and an experimental and fertile garden made ready for the final and most colourful development of the Gothic bloom.

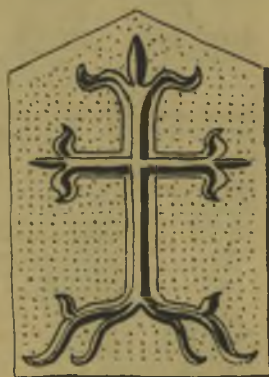
Tonne cast a bell for Sullington, Sussex, in 1522—his earliest—and in 1536 three bells were provided by him for Botolph in the same county. In 1540 a product of his foundry was installed in the church tower at Stansted Mountfitchet, Essex.

It seems that Cambridgeshire has but one Tonne specimen—at Balsham—a beautifully created bell, adorned by Continental ornamentation of which the three combined illustrations are examples. Tonne was equally fond of adorning his bells with busts of Henry VIII, the Royal Arms, medallions and other devices. His inscriptions are also interesting, the bell at Balsham being inscribed:

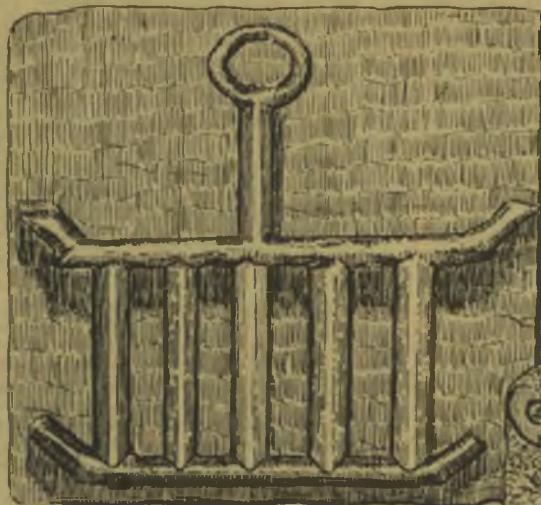
INTONAT . CELIS . VOX . CAMPANA .  
MICHAELIS.

Now to pass on to John Tonne's son (again we must assume): 'Stephanus' Tonni, of Bury St. Edmunds, is discovered as early as 1559. As previously suggested, Stephen may have taken over the old-established foundry of the Chyrch family. He provided several bells for churches in Cambridgeshire: Landbeach (1577), Wicken (1582), Stetchworth (1564), two bells for Little Wilbraham, and one for Cambridge St. Edward's (1576), two at Wood Ditton which can be regarded as historical monuments (1588), and two for the Round Church at Cambridge. Tonni's earliest inscription occurs at Reepham, Norfolk, dated 1559: BEATTI QUI HABITAT (sic) IN DOMO TUA DOMINE.

Tonni's 'trade mark' is well known, and consists of a crown and arrows, the emblem of St. Edmund, King and Martyr. Stephen also used a fleur-de-lis, and at Wicken and



*Picturesque devices used by John Tonne*



*A fleur-de-lis on an inverted shield*



*The gridiron is thought to be the foundry mark of Thomas Lawrence*



## TONNE & TONNI BELLFOUNDERS

Cambridge the initials 'W. L.' appear on his bells, these possibly of William Land, who may have been Tonni's foreman.

Tonni has been described as 'behind the times' in his inscriptions. In that respect it is only fair to state that the man rejoiced in the Roman Catholic doctrine and this inbred faith was naturally displayed on his bells. We should also bear in mind that Stephen plied his craft in times of emotional stress when great changes were taking place in an England which was rapidly detaching itself from Rome.

Before the final act of the Reformation, Tonni used quite inoffensive inscriptions, although these were actually in harmony with the Roman doctrine. He came out with portions of the *Te Deum* at Oxborough, Norfolk, and elsewhere. Generally speaking his manner at that time gives the impression of being subdued—increasingly so as Reformation activities gained strength. Thus he continued using only his cross-and-arrow emblem until the notable year 1588.

A change then came over him. His tenor at Wood Ditton, cast in that year, is a strange yet hopeful cry reversed through the difficult years to the 1520's. The familiar crown and arrows are discarded, and (here may be the clue betwixt father and son) Stephen re-employs those grand devices used by John Tonne: the Great Cross and the smaller ornaments (illustrated)—Continental in their origin and a quiet but unmistakable tribute to Papal faith. Two mediæval inscriptions are resurrected in support of the founder's sympathetic inclinations to the Roman Church:

+ SUM ROSA PULSATA MUNDI MARIA VOCATA.  
+ VIRGINUS ASSUMPTA NOMEN GERO DME MARIA.

the first of which is regarded as being unique, and the second thought to have been originally used by John Tonne.

The late Canon Raven fascinatingly suggested that Stephen Tonni had been, throughout, a concealed opponent of the Reformation.

It is not difficult to understand that, with the dawning of the eventful year, 1588, the Reformation was unhappily confronted with destructive ideologies from far-away Spain. As Philip and his mighty Armada purposely approached English shores, it seemed to our Papist bell founder that retribution was at hand, and that with the fall of Elizabeth the old faith would be restored throughout the land. Who of those loyal founders should welcome it but he himself, through the medium of his handiwork: his last bells at Wood Ditton.

But it was not to be. The visual expressions of his hopes depicted on those bells were destined to laud and magnify God, through the new and abiding Faith: also to perpetuate the memory of John Tonne and Stephen Tonni—bell founders extraordinary.

## ESSEX ASSOCIATION

### Northern District

In spite of appalling weather and bad road conditions, 40 members attended the annual meeting of the Northern District at Hakstead on January 5th. The most outstanding event was a change of Mastership: Mr. H. Pratt wished to resign after 16 years of office (12 years as secretary and four years as Master), and Mr. R. Suckling was elected the new Master. Ten new members were elected, including five probationers from the new tower at Hempstead.

The District competition for striking was well supported with seven towers entering teams for this event.

After the usual votes of thanks, ringing was resumed on the eight bells until 9 p.m.

M. W.

**KEEVL, WILTS.**—On Nov. 16th, 1,260 Doubles (11 methods): R. Gunstone 1, R. J. Purnell (cond.) 2, D. Nibbs 3, P. Gaisford 4, F. Box 5, G. Carter 6. Most Doubles methods to a quarter for all the band except the conductor.

**LAVENHAM, SUFFOLK.**—On Christmas Eve, 1,288 Kent Treble Bob Major: M. T. Symonds (cond.) 1, S. Smith 2, F. Hunt 3, C. Poulson (first on eight bells) 4, W. Jarvis 5, F. Borcham 6, F. F. Mortlock 7, L. Pryke 8.

# OBITUARY

## MR. W. J. BOWDEN

Mr. Walter Bowden, who died on December 31st, at the age of 85, was a native of Minehead, but had lived in North London for many years. He was a ringer first at All Saints', Edmonton, and later at Christ Church, Southgate. He joined the Middlesex County Association in 1912 and rang his first peal for the Association, Stedman Triples, on January 13th, 1912, at Edmonton, where altogether he rang fifty peals.

In 1934 he joined Christ Church, Southgate, and was a member until his death, although unable to ring in recent years because of ill-health. As captain he was instrumental in teaching a number of new ringers, and by his regular attendance and behaviour in the belfry set an excellent example to the younger members. He was a member of the Society of Royal Cumberland Youths, and also attended the annual Veterans' Reunions.

Cremation took place at Enfield on January 7th, and the Middlesex Association was represented by Mr. T. J. Lock. In the evening a quarter peal of Grandsire Triples, half-muffled, was rung at Southgate to his memory, and also to that of Alfred Glascock, another old Southgate ringer, who died in September whilst the bells were out of action owing to overhaul. The ringers were: L. G. Gates 1, Pam Miller 2, Monica Moore 3, S. G. Peck 4, D. E. Belcham 5, F. Gilbert 6, J. G. Nash (cond.) 7, W. Wainwright 8.

## MR. J. W. PARSLOW

As previously reported in 'The Ringing World' Mr. John William Parslow passed away very suddenly at his home, 8, Patricia Avenue, Worthing, on December 28th, aged 71.

Mr. Parslow, 'Jack' to many who knew him, was born in Kingston-on-Thames on March 19th, 1891. When a young boy his parents moved to Mitcham, Surrey, where Jack joined the choir at Christ Church, and later was introduced to the belfry by the late W. H. Joiner. He was a member of this band and the Surrey Association until he moved to Finchley in 1935, where he continued his ringing, also at Barnet and Northaw, Herts. His brothers (Percy and Arthur) were also members of the Christ Church, Mitcham, band for many years.

Soon after his retirement, nine years ago, Jack moved to Goring-by-Sea and went along to St. Mary's Church to give assistance, where it was badly needed, and up to the time of his death was trying hard to get a band going so that they would be ready to handle the bells when they are rehung in the near future. He also became a regular member of St. Andrew's Church, West Tarring. He and his wife were seldom absent from the 11 a.m. service, and Jack was ringing there twice on Sundays and every Monday evening for practice, where his help and advice was much appreciated. Jack and I were both members of Christ Church, Mitcham, until he moved to Finchley, and rang together many times afterwards.

He had not rung many peals, but as a Sunday service ringer he was 100 per cent. Being musical, he loved a well-struck touch or quarter peal. Our last peal together was at Christ Church, Mitcham, on December 10th, 1949. Since I moved to West Tarring 5½ years ago, Jack and I had been great pals (inside and outside the church). He never lost an opportunity of doing a kindness and had helped my wife and me in numerous ways, and also many neighbours.

The funeral service, attended by his widow, relatives and many friends, took place at St. Andrew's Church, West Tarring, on January 3rd, followed by cremation at the Downs Crematorium, Brighton. The service was conducted by the Rector, the Rev. J. A. Rees, assisted by the Rev. N. J. Smith. In the evening a well struck quarter peal of Grandsire Doubles was rung half-muffled by some of the St. Andrew's band, conducted by the curate, the Rev. N. J. Smith.

S. H.

## MR. W. E. FARMER

The death occurred at his home at Chisleton, Wilts, on December 21st, of Mr. W. E. Farmer, who had been a ringer there for nearly 50 years. He was 84 years of age, and learnt to ring on the original four bells at Stratton St. Margaret, Wilts.

He had rung peals of Doubles and Minor, and had also been secretary of the Marlborough Branch of the Salisbury Diocesan Guild, but his chief interest was at his own tower, where he was most regular on Sundays and practice nights. He helped in securing a treble, put in in 1938, and rang in the first peals on the old five bells, and also on the six.

His services to the church included many years in the choir, and as a Sunday school teacher, and he had been organist at several villages in which he lived prior to moving to Chisleton in 1915. He was much in demand as a vocalist, in the days when concerts were a feature of village life.

Shortly after moving to Chisleton he became an employee of the Burdorp Estate, and worked in the building department until his retirement.

Amongst the many he taught to ring were his three children, but at the present time only his eldest son, now in Cheltenham, follows the art.

## SALISBURY DIOCESAN GUILD

The annual meeting of the Devizes Branch was held at Devizes on January 5th. Many villages were still cut off, and the shocking state of the roads, the aftermath of the recent blizzards, prevented many people, including the Master of the Guild, from attending. Forty-five members braved the conditions and took part in ringing at the three towers. The service was held at St. John's and was conducted by the Rector, Rev. W. D. C. William, the Rev. M. E. Currah, Vicar of Southbrook, acting as organist.

Tea was afterwards served by Mrs. Hide and her helpers in the Parish Room. The Rector welcomed the members and expressed the thanks of the church to all ringers. It always gave him great pleasure, he said, to hear the bells pealing for early service and for all the great festivals of the Church. He congratulated the chairman, Mr. N. Knee, on his work during the past year.

Mr. Knee presided over the business meeting and thanked the members for their support, especially the ringing for the 80th anniversary of the Guild. He said that the quality of ringing in some parts of the Branch had greatly improved but in others it was still lagging behind. He stressed the need for more to try their hand at conducting, and pledged full support for anyone who would 'have a go'.

The hon. secretary (Mr. A. Knight) presenting the report for 1962, said the Branch could look back on its achievements with a good deal of satisfaction. Membership had slightly increased and stood at 250. Fifteen peals had been rung during the year—an increase of five; there were nine conductors—Mr. F. Slatford leading with five, followed by Mr. R. Purnell with three. There was also a new conductor in the Branch—Mr. R. Humphries, of Holt. Seven of these peals were rung for the 80th anniversary, and 13 quarter peals, some being good achievements by local bands. There was still room for improvement in the attendances at monthly meetings as only about 35 members out of 250 attended regularly. The statement of accounts showed a balance in hand of £17 4s. 10d.

All the retiring officers were re-elected. A long discussion then took place over the need for training the many young ringers who were coming forward. It was pointed out that the monthly practices were held with this need in mind, and tower captains were asked to see that their ringers attended as often as possible. Ringers were also welcome at other towers on practice night, and anyone keen enough could find a practice on every night of the week. Towers were also urged to make more use of the Guild instructors; there were four residing in the Branch area who are seldom called upon.

A suggestion that P.C.C.'s should pay a voluntary affiliation fee was unanimously rejected. The usual votes of thanks were passed. A. K.



## QUARTER PEALS

**ARDLEIGH, ESSEX.**—On Dec. 26th, 1,264 Little Bob Major: A. G. Semken 1, Sylvia Pearmain 2, F. H. Erith 3, Gillian Brown 4, A. E. Honeywood 5, U. W. Wildney 6, B. W. Fairhead 7, P. G. Erith (cond.) 8.

**ASHTON, NORTHANTS.**—On Dec. 27th, 1,260 Doubles (Grandsire and Plain Bob): R. H. Rogers 1, H. E. Curtis 2, B. R. Egleside (first of Doubles 'inside') 3, A. G. Osborne 4, D. Burbidge (cond.) 5. A birthday compliment to Charles E. Truman, Whittlebury.

**BARHAM, KENT.**—On Dec. 26th, 1,260 Reverse Canterbury Pleasure Bob: J. W. T. Smith 1, Jill Lenham 2, T. M. Barlow 3, I. V. J. Smith 4, A. R. Baldock (cond.) 5. For second ringer's birthday, also Feast of St. Stephen.

**BECCLES, SUFFOLK.**—On Dec. 23rd, 1,280 Plain Bob Major: V. Jane Cooper 1, Patricia Rogers 2, H. W. Rogers 3, C. H. Rogers 4, Mrs. O. L. Rogers 5, T. G. Page 6, R. W. Bickers 7, T. N. J. Bailey (cond.) 8. For carol service.

**BRISTOL.**—At the Church of St. Michael (City), on Dec. 31st, 1,260 Plain Bob Doubles: M. J. Leigh (first quarter) 1, M. J. Harris 2, S. D. Nicoll (first as cond.) 3, A. Tubb 4, P. E. Parry 5, R. S. Algate 6.

**COLLINGTON, NORTHANTS.**—On Dec. 31st, 1,260 Doubles (three methods): F. A. Crow 1, Susan Crow (first quarter) 2, J. Warwick 3, G. A. Atkins 4, S. Newman (cond.) 5. A compliment to Miss Julie Saunders, on her 21st birthday and her engagement to Mr. Kenneth Perkins.

**EDENBRIDGE, KENT.**—On Dec. 23rd, 1,260 Grandsire Triples: W. A. Leigh 1, E. C. Leigh 2, D. J. M. Cox (first of Triples) 3, S. Jenner 4, Ann George 5, B. E. Jeffrey (cond.) 6, E. J. Jenner 7, L. J. Fox 8. For Evensong. Also on Christmas Eve, 1,260 Grandsire Triples: J. M. Hollyman 1, E. C. Leigh 2, D. J. M. Cox 3, R. P. Sherlock 4, B. E. Jeffrey (cond.) 5, E. J. Jenner 6, J. E. Warner 7, N. V. Greenaway 8.

**FEWHURST, SUSSEX.**—On Dec. 13th, 1,260 Plain Bob Doubles: Philippa Duncan (first quarter) 1, Judy Bowen (first quarter) 2, Valerie Mephram 3, J. W. T. Smith (first of Plain Bob) 4, I. V. J. Smith (cond.) 5.

**FEERING, ESSEX.**—On Dec. 29th, 1,280 Plain Bob Major: C. Turner 1, A. T. Beckwith (cond.) 2, J. Nichols 3, J. Papworth 4, H. Nichols 5, Miss W. Elliott 6, C. W. Burton 7, W. Arnold 8. Rung half-muffled in memoriam Mr. J. C. Newman, tower captain and ringer at Feering for 60 years.

**FRESSINGFIELD, SUFFOLK.**—On Dec. 23rd, 1,280 Cambridge Surprise Major: L. G. Brett (cond.) 1, L. E. Last 2, G. E. Symonds 3, W. Ruffles 4, A. R. Bridges 5, F. Ruffles 6, W. W. Miller 7, W. J. Burton 8. Rung after a peal failure, to mark the golden jubilee as a priest of the Rev. B. T. Pitts, of Fressingfield.

**HACKNEY, LONDON.**—At St. Jon-the-Baptist, on Dec. 22nd, 1,264 Plain Bob Major: Mrs. M. Stimson 1, A. Millidge 2, R. K. Russ 3, R. Overington 4, M. Stimson 5, A. Bishop 6, N. R. Waite (first of Major as cond.) 7, P. T. Hurcombe 8. Rung prior to the wedding of Mr. N. R. Waite to Miss D. Corden.

**KING'S LANGLEY, HERTS.**—On Dec. 23rd, 1,272 Kent Treble Bob Minor: B. Barker 1, Miss G. Grancy 2, P. Harper 3, R. Wallis 4, K. Waples 5, R. J. Picton (cond.) 6. First in method by all except treble ringer. For carol service, also a 21st birthday compliment to the ringer of fifth.

**LACOCK, WILTS.**—On Dec. 7th, 1,260 Spliced Doubles (21 methods): R. Gunstone 1, D. Nibbs 2, I. W. Box 3, P. Gaisford 4, R. J. Purnell (cond.) 5, R. Lovelock 6. Most Doubles methods to quarter peal on the bells and by all the band except the conductor.

## An 11-year-old with a Lion Heart



**RICHARD BOOBEIR** strapping Exeter Cathedral tenor with Mr. G. Skinner. This 11-year-old youngster, who is only 4 ft. 3½ in. in height, is probably the smallest ringer to be seen with Exeter tenor.

In September, 1961, Mr. Skinner started a new band at St. David's, Exeter, and one of the learners was Mrs. Boobeir. She later approached Mr. Skinner and asked him if he would teach her son Richard, who was then ten. When Mr. Skinner saw him he wondered if she was not asking too much in view of his age and height.

Mr. Skinner soon found that Richard was going to ring at all costs. Since coming to the belfry he has not missed a lesson or a Sunday service. A year ago he rang for midnight service on Christmas Eve, and at St. David's this year on Christmas Eve for the midnight service and on Christmas Day. He rings the treble to plain courses of Grandsire Doubles.

'He seems to be a Richard with a lion heart,' writes Mr. Skinner. 'Despite his size he is determined to make the grade.'

## QUARTER PEALS

**KIRKBY-IN-ASHFIELD, NOTTINGHAM.**—On Dec. 22nd, 1,260 Doubles (10 methods): Maureen P. Green 1, Thelma E. Staples 2, E. A. Harrison 3, M. J. Kirk (cond.) 4, J. A. Harrison 5.

**LITTLE ASTON, STAFFS.**—On Dec. 16th, 1,440 St. Clement's C.B. Minor: Vivien Worrall (first quarter) 1, Marilyn C. Smith 2, Kay Moore 3, P. G. Golder 4, M. W. Fahey 5, A. J. Strathdee (cond.) 6.

**MARCH, CAMES.**—On Dec. 30th, 1,260 Minor (720 St. Clement's, 540 Plain Bob): Ann Unwin 1, R. Lee 2, A. Turnbull 3, A. Palmer 4, T. A. Bevis (cond.) 5, D. Feek 6. For Morning Prayer.

**NORTON-SUB-HAMDON, SOMERSET.**—On Dec. 26th, 1,250 Grandsire Doubles: Rev. C. C. E. Meredith (first quarter) 1, G. W. Rendell 2, S. A. Turner 3, E. T. P. Field (cond.) 4, H. Warr 5, A. C. Best 6. For the Christmas Festival, and to enable the Rector to ring his first quarter in his own church.

**OLD HEADINGTON, OXON.**—On Dec. 23rd, 1,260 Grandsire Doubles: R. Saw (first treble) 1, Cherry Withell 2, Muriel Clarke 3, H. Badger 4, T. Smith (cond.) 5, R. Bruce 6. Rung half-muffled in memoriam Mr. S. J. Kingerlee, former churchwarden.

**OXFORD.**—On Dec. 20th, at the Church of St. Thomas, 1,260 Doubles (six methods): Miss E. J. Woodman 1, J. G. Pusey (cond.) 2, M. W. Coleman 3, B. J. Davies 4, N. J. Martin 5, A. R. Pink 6. Rung half-muffled at the funeral of Sister Lillian, S.T.M., who lived and worked in this parish for 48 years.

**PACKWOOD, WARWICKS.**—On Dec. 7th, 1,260 Plain Bob Triples: M. C. Hughes 1, Sue Funnell 2, J. K. Foot 3, I. C. Maycock 4, P. S. Bennett (cond.) 5, R. G. Morris 6, R. E. Tallis sen. 7, D. Cornick 8. A birthday compliment to Robert F. Tallis.

**RADLEY, BERKS.**—On Dec. 9th, 1,380 Doubles (four methods): J. J. Evans (first away from tenor) 1, Miss M. R. Cross 2, Miss D. J. Pollard 3, R. N. Grange 4, D. R. B. Collins (first in four methods) 5, D. M. A. Stokes (first quarter) 6. Jointly conducted by 2, 3 and 4.

**SHEPHEDE, LEICS.**—On Dec. 18th, 1,344 Plain Bob Major: G. Butler 1, C. Cowley 2, J. Exon 3, D. Sift 4, F. Chamber 5, T. Harris 6, J. Tickle 7, C. W. Hall (cond.) 8. For the school carol service.

**STRATTON ST. MARGARET, WILTS.**—On Nov. 4th, 1,260 Plain Bob Minor: F. Jones (first on working bell) 1, Pauline A. Lansley 2, Christine Lansley 3, V. Griffin 4, A. R. Peak 5, R. J. Purnell (cond.) 6. For morning service. Also on Dec. 16th, 1,260 Doubles (33 methods): Miss T. Johnson 1, Miss C. Lansley 2, R. J. Purnell 3, V. Griffin 4, A. R. Peake (cond.) 5, Miss P. Lansley 6. First in 33 methods by all except 4 and 5. Rung for Family Communion, and as a birthday compliment to Miss Josephine Peake. Also on Dec. 24th, 1,260 Grandsire Triples: Miss T. Johnson 1, Mrs. R. Drewitt 2, Miss P. Lansley 3, Miss C. Lansley 4, V. Griffin 5, R. Drewitt 6, R. J. Purnell (cond.) 7, G. W. Land 8.

**SUNBURY-ON-THAMES, MIDDXX.**—On Dec. 27th, 1,260 Plain Bob Doubles: P. N. Felton (cond.) 1, P. Cranham (first quarter 'inside') 2, P. A. Brand 3, M. B. Tyers 4, A. G. Tyers 5.

**WANTAGE, BERKS.**—On Nov. 4th, 1,260 Grandsire Triples: Miss G. Bailey 1, K. Leach (cond.) 2, H. V. Booker 3, I. Stoter 4, A. E. Fullbrook 5, J. White 6, A. R. Wood 7, H. White 8. For Evensong. Also on Dec. 16th, 1,344 Plain Bob Major: Miss E. Powell 1, H. V. Booker 2, K. Leach 3, I. Stoter 4, J. White 5, D. Stoter 6, H. White (cond.) 7, A. R. Wood 8. First quarter as conductor in the method. First of Major in method 2, 3, 4, 6 and 8. For Evensong. Believed to be the first quarter of Major rung for Sunday service by Sunday service band.

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# 'The Ringing World' Index for 1962

Compiled by H. L. ROPER

- Acton Scott, Shropshire—34.  
Africa—Kilifi, 267, 333, 541; Johannesburg, 804; Salisbury, 74, 502, 528, 772.  
America—Boston, 643; Giron, 791; Handbell Ringers, 570; Music Ministry, 535; New Carillon, 40; 'Overtones,' 535, 615; Visitors from, 407, 471, 533, 616.  
Appeals—Gosfield, 528; Kilifi (E. Africa), 267, 333, 541; Kuruman (S. Africa), 522; Melbourne (Australia), 333, 732; Perth (Australia), 92; Randwick (Australia), 560; Staunton-on-Arrow, 556; Thorpe Malsor, 300.  
Appleton—Fourth of March Day, 204.  
Articles in the Lay Press—59, 250, 266, 540, 803, 840.  
Ashton-under-Lyne, St. Michael and All Angels—538.  
Australia—A.N.Z.A.B., 430; Appeals from, 92, 333, 560, 732; Guide to Church Bells, 171; Melbourne, 554; News from, 19, 60, 139, 432; Perth, 106, 160, 512; Queensland, 386; 'Ringing Towers,' 554; South A., 314; Sydney, 557.  
Baldock Ringers—74.  
Barcombe, St. Mary—287.  
Barnsley and District Society—76, 124, 215, 267, 331, 389, 431, 490, 595, 631, 703, 789, 853.  
Basildon, St. Martin—752.  
Bath and Wells Diocesan Association—332; Axbridge, 111; Bath, 52; Cary, 122, 372, 541, 767; Chew, 316, 332, 558, 767, 870; Frome, 103.  
Bathaston, St. John—87, 91, 446.  
Battle, St. Mary—360.  
Bedfordshire Association—Biggleswade, 57, 138, 203, 445, 787.  
Bells—Disused, Survey of, 53; Heavy rings of Five and Six, 678, 716; Heavy rings of Eight, 612, 644, 678; Bells rung for Assize, 251, for Hunting Season, 250; History, Bells that have made, 1, 19, 37, 101, 123, 171, 190, 285, 421; Unringable, in Devon, 253, 300.  
Beverly and District Society—139.  
Bicker, St. Swithin—462.  
Bildeston, St. Mary—285.  
Birmingham—St. Chad, 300; St. Martin, 202; SS. Peter and Paul, Aston, 237; St. Philip, 218.  
Blandford Forum—Ringers' Festival, 764.  
Bolney, St. Mary Magdalen—866.  
Bolsover, SS. Mary and Lawrence—387.  
Bond, Rev. P. N.—428.  
Boston, St. Botolph—94, 156.  
Bowell, A., Bell Founder—373, 418, 460, 646, 492, 541, 590.  
Brampton, St. Mary—139.  
Brawood, All Saints—224.  
Brent Pelham, Heris—543.  
Brent Tor, St. Michael—442, 448, 476.  
Bridgend, St. Ildy—357.  
Bristol Cathedral—822.  
Broadcasting—556, 572, 853; Bow Bells Dedication, 3, 75, 123, 156; Christmas Day, 1961, 3, 20, 37, 53, 75, 91, 107, 123, 477; Christmas Day, 1962, 856; Evercreech, 107, 139, 156, 785, 818, 820, 836, 862; Handbells, 107.  
Brookland, St. Augustine—18.  
Buckfast Abbey—612.  
Burnley—Holy Trinity, 287, 320; St. Peter, 287.  
Bunyan, John, the Bell Ringer, 542.  
Butterwick, St. Andrew—612.  
Cail Change Ringing—20, 76, 418.  
Cambridge—Old Bells, 768.  
Canada—News from 37, 74, 203, 643; Ottawa Peace Tower, 521.  
Carillon Recitals—255.  
Central Council of Church Bell Ringers—Accounts, 406; Addresses of Committee Conveners, 475; Arcadia, 282; Arrangements for 1962, 37, 234, 314, 355, for 1963, 730; Minutes, 1961, 188; Publications—Compositions of Stedman, 175; Minor Methods, 23, 869; Report of Meeting, 1962, 401, 402, 426, 446, 459; Television and Broadcasting Committee, 818; Views on 1962 Meeting, 444; Welcome to Wales, 370.  
Chellaston, St. Peter—675.  
Chester Diocesan Guild—387, 801, 802.  
Chesterfield, St. Mary and All Saints—20.  
Chew Stoke, St. Andrew—3.  
Clerical Ringers, Guild of—272, 354.  
Cleveland and N. Yorkshire Association—167, 645.  
Colchester, St. Nicholas—752.  
College of Campanology—35, 662, 854.  
College Youths, Ancient Society of—108, 418, 490, 610, 643, 762, 815.  
Colne, St. Bartholomew—287.  
Colyton, St. Andrew—570.  
Competition Ringing—Barnsley and District, 267, 431, 631; Bath and Wells, 558; Crawford Cup, 631; Derbyshire, 429; Devon Association, 446; Fifty Years Ago, 430; Guildford, 570; Halifax and District, 250, 749; Kimpton Cup, 704, 714; Lancashire Association, 734; Leicester, 387; Lichfield 675; Lindoff Cup, 315; Murphy Cup, 387; National Striking C., 589, 627, 660, 716; Oswy Street Memorial Cup, 717; Oxford Diocesan Guild, 358; St. David's Diocesan Guild, 509; Sheffield and District, 420; S. Derbyshire and N. Leicestershire, 717; Surrey, 301; Swansea and Brecon, 334.  
Composition, False—Apsley S. Major, 75; Cambridge S. Royal, 716, 750; Quedreley S. Major, 628; Redcliffe S. Royal, 120, 156; Spliced S. Royal (three methods), 232, 267.  
Composition, General—Caters and Cinques, 175, 203, 253; False Course Ends, 107; Triples, 419, 443, 476, 492, 508, 524.  
Composition, Doubles—Grandsire, 152.  
Composition, Minor—11 Surprise, 75; 14 Spliced, 823; Multi-method, 492, 524, 557, 572, 612, 643, 678, 766, 767.  
Composition, Triples—Stedman, 456, 488, 673.  
Composition, Major—Deddington Hybrid, 280; King's Norton, 239; New Duffield, 107, 239; Plain Bob (32,704), 76, 352, (Extent), 698, 803, (18,816), 821, 822, 836; Spliced (nine methods) 520.  
Composition, Surprise Major—Anglesa, 120, 156; Ashhead, 368, 701, 732; Bedford, 608; Billingsborough, 608; Bristol, 552, 784, 871; Cambridge, 200, (theory of), 838; Central Council Collection, 20; Chiltern, 880; Colnbrook, 698; Erdington, 368; Gateshead, 504; Ivinghoe, 615; London, 21, 168, 337, 880; Mayfair, 248; Plymouth, 504; Pudsey, 200; Rutland, 296, (10,944) 791; Salford, 280; Superlative, 216; Tavistock, 152; Wychwood, 216; Yorkshire, 16, 19, 53, 88, 264, 317, 352, 696, 701, (15,520), 804.  
Composition, Caters—Erin, 235, 300, 574, 603; St. Clement's, 264.  
Composition, Royal—Cambridge S., 536, 556, 589; Noseley S., 168; Oxford T.B., 615; Plain Bob, 296, 358; Redcliffe S., 280; Spliced Surprise (two), 232, (3), 232, 267, 446, (4), 700, 736, 784, (8), 352, (11), 525; Yorkshire S. (16,920), 76.  
Composition, Cinques—Erin, 864, Stedman, 472.  
Composition, Maximus—Cambridge S., 215.  
Correspondence (not elsewhere indexed)—Alphabet Bells, 589, 613, 628, 643; Articles on Bell Founders, 477; Attendances at Church Services, 3, 37, 75, 425, 457, 459; Bells and New Churches, 333, 373, 852; Bell to be Told Daily, 716; Bygone Personalities, 235, 267; Call Change Ringing, 20; Ceylon, Tower Hunting in, 508, 589; Deadwood, 459, 492, 701; Delve into Doubles, 631, 660, 716; Diocesan Ringing Boundaries, 108, 139; Discredit to the Exercise (tower snatching), 476, 540; Doubles Ringing, 76; Do you Dream? 613; Gentlemen's Guild (Ladies in the Belfry), 767, 804, 817, 820, 852; Great Adventure II, 820; Highest Ring of Bells, 448, 476; How Mean can we get? 524; Judging Rise and Fall, 75; Length of a Quarter, 508; Llanfair P.G., 476, 556; London Ringing, 300, 333; Made Welcome in London, 700; Non-resident Members (Oxford Guild Motion), 473, 508, 540, 556, 572, 573, 590; Original Singles, 190; Paid Ringers, 107; Payment for Tea, 53, 91; Peals for other Societies (Pewsey Peal), 20, 53, 75, 91, 123, 156, 190; Peal Ringing in Scotland, 643, 678, 700, 750; W. Pye's 1,000th Peal, 20; Reflexes of the Oxford Movement, 820, 868; 'Representative,' Definition of, 508, 573; Ringers' Hymns, 75; Single Method peals of Minor, 628, 660; Sporting Offer, 803, 836; Striking Thoughts, 719; Tact towards Beginners, 235; Theological Students, 459; Three-bell Ringing, 156, 157, 185, 190, 285; Town Planning Vandalism, 430; Tower Refusals, 492; Transportation of Bells in the Middle Ages, 235; Warner's Last Ring of Bells, 219; Withdraw Quickly (criticism of striking), 253, 285, 300, 317; Youngest Lady Conductor, 792, 820, 852.  
Coventry Diocesan Guild—834.  
Crayford, St. Paulinus—336.  
Croyland Abbey—270.  
Cumberland and N. Westmorland Association—122, 332.  
Dedications—Abingdon, 19; Ashted, 50; Balderton, 835; Basildon, 752; Bodmin, 523; Chitterne, 675, 732; Couthered, 659; Dorney, 460; Exeter, St. Petrock, 788; Eye, 428; Feckenham, 300, 360; Hemington, 460; Kingsclere, 356; Potterne, 367; Saffron Walden, 123, 730; Scalby, 2; Scarcliffe, 335; Southwell Cathedral, 360, 491; Stanton Drew, 469; Stoke D'Abernon, 224.  
Defford—203.  
Demonstration of Ringing—644.  
Derbyshire Association—170, 255, 301, 351; Chesterfield, 821; Derby, 429.  
Devon Association—446, 821.  
Devon Ringers' Association, South—701, 787.  
Devonshire Ringers, Guild of—458; E. Devon, 77, 372, 662; Exeter, 699; Mid-Devon, 34, 250, 285, 523, 787; N. Devon, 627; N.W., 823; S.W., 135, 332, 718.  
Diss, St. Mary—8.  
Dolgelly, St. Mary—852.  
Doncaster and District Society—127.  
Dove's Guide—139, 171, 203, 217, 219, 235, 253, 285, 300, 364.  
Dudley and District Guild—199, 644.  
Dunholme, St. Chad—716, 750.  
Durham and Newcastle Diocesan Association—57, 764; S., 462.  
Eardisland, St. Mary—835.  
Eastbourne—Christ Church, 681, 871; St. Mary, All Saints, St. Saviour, 681.  
East Derbyshire and N. Nottingham Association—862.  
East Grinstead and District Guild—143, 202, 442.  
East Kennett, Christ Church—699.  
Easton Neston, St. Mary—772.  
Electronic Bells—Harrow, Roxeth, 586; S. Kensington, St. Jude, 792.  
Ely Diocesan Association—387.  
Emergency Lighting—385, 430, 444, 459, 791, 834, 836.  
Erith, St. John the Baptist—600th Peal, 792, 818.  
Essex Association—442; N., 101; S.W., 173, 835.  
Evercreech (see Broadcasting).  
Exeter, St. Petrock—337, 373.  
Eye, SS. Peter and Paul—6, 428.  
Felstead, Rev. Canon K. W. H.—471.  
Film of Ringing—354, 401, 409, 641, 731.  
Foulridge, St. Michael and All Angels—287.  
Four Bell Rings (see also Dove's Guide)—Breconshire, 235; Comments by Peter Bond, 236, 267, 317, 337, 357, 389, 443; Cornwall, 231, 253; Essex, 541; Kent, 205, 221, 235; London, 235; Scotland, 205; Suffolk, 205, 221; Wilts and Dorset, 271, 446; Yorkshire, 333, 441, 528, 589.  
Freeman, A. J., Memorial—314.  
Fressingfield, SS. Peter and Paul—803.  
Friends of the Exercise—174.  
Giddings, H. W.—206.  
Gloucester and Bristol Diocesan Association—247, 315, 644, 700; South Forest, 607, 735; Stow-on-the-Wold, 206, 267; Swindon, 854; Tewkesbury, 206, 509, 803.  
Gramophone Records and Tape Recordings—91.  
Grantham, St. Wulfram—190.  
Grimby—St. Andrew, 249; St. James, 202.  
Guildford Cathedral—674.  
Guildford, Holy Trinity—87.  
Guildford Diocesan Guild—187, 190, 389, 674; Proposed merger with Surrey Association, 18, 51, 75, 151; Chertsey, 57, 331, 735; Farnham, 101, 527, 570, 703; Guildford, 855; Leatherhead, 124, 555.  
Halifax and District Association—250, 749.  
Halifax Guild, Archdeaconry of—127, 170, 234, 485, 749.  
Handbells—Change Ringing, 148, 212; Tune Ringing, 3, 20, 112, 333, 679, 765, 819.  
Harrogate, St. Peter—765.  
Hemington, Somerset—439.  
Hendon, St. Mary—354.  
Hereford Diocesan Guild—Bromyard 191; Hereford, 462; Kingston, 79, 351.  
Hertford County Association—335; N. 35, 266, 485, 718; St. Albans, 143, 159, 388, 821; Watford, 815.  
Hesse, Major J. H. B.—731.  
Highclere, St. Michael—834.  
Holme Pierrepont, St. Edmund—171.  
Holy Land, Bell Ringers' Pilgrimage to—491.  
Huntingdon, All Saints—644.  
Hughes, Albert—786.  
Instruction—Concentrated Training, 508; Learning to Lower a Bell, 441, 478; Notes for Beginners, 630, 682; Ringing Speeds, 537; Ringing to Time, 313, 389, 418, 443, 476, 537, 557; Theory of Change Ringing, 142, 158, 207, 221, 252, 269, 302; Weekend Courses—786; Bristol, 256, 478, 644, Grantley Hall, 386, Knuston Hall, 523, Lumley Castle, 329.  
Irish Association—375, 387; E., 315; S., 215.  
'Irish Bell News'—96, 731.  
James, Rev. E. Banks—169, 201.  
Johnson, Henry—Commemoration Dinner, 154.  
Kent County Association—268, 283; Ashford, 35, 56, 268, 388, 541, 764; Lewisham, 95, 268, 299, 587, 823; Maidstone, 295; Rochester, 127, 331, 551, 789, 854; Tonbridge, 56, 284, 331, 701, 819.  
Ketton, St. Mary—354.  
Kidlington, St. Mary—783.  
Kingsclere, St. Mary—356, 714.  
Kirby-le-Soken, St. Michael—788.  
Ladies' Guild—522, 714; Jubilee Dinner, 745, 746, 808, 821; Bedfordshire and Northants, 125; Central, 238, 535, 675, 788; Eastern, 461, 675; Devon, 337, 627; Kent, 295, 535, 541; Midland, 159, 223, 356, 770; North Western, 735; Southern, 125, 386, 502; Wales, 125, 428, 567; Western, 205, 428, 662; West Midlands, 360.  
Lamberhurst, St. Mary—106.  
Lancashire Association—331; Blackburn, 34; Bolton, 2; Manchester, 480, 734.  
Lavenham, SS. Peter and Paul—34, 446.  
Leading Articles (and correspondence relating thereto)—American Ringing Tour, 553; Are you an Habitual? 865; Are we receding? 89; Bells in Holland, 641; Bells in Music, 489; Bell Inspection, 697; Bells that have made History, 1, 19, 37, 101, 123, 171, 190, 285, 421; Breakdown (belfry lighting), 385, 430, 444, 459; Century of Service (Snowdon), 569; Dedicated to the Exercise, 73; Dove's again, 217; Eradicating a smear, 425, 459; Evercreech, 8.50 a.m., 785, 818, 820, 836; Fascination, 17; Father Time took back, 49; Film on Ringing, 641; Foundations, 833; Going up and coming down, 249; Halloween, 713; Hearing the Bells of Arnhem, 609, 615; Heywood, Sir Arthur, 761; Idle Thoughts of a not-so-Idle Ringer, 657; E. B. J. (Rev. E. Banks James), 169, 201; Ladies and Gentlemen—The Visitors, 569; Ladies' Jubilee, 745; Lady Scampalogists, 817; Learning to lower a bell, 441, 470; Methodists' tribute to Church Bells, 585; Missing Links, 673; Morris, Ernest, 297; Novice, 847; Our Homs this Whitsun, 369; Ottawa's (Continued overleaf)



## INDEX—Continued

- Peace Tower, 521; Outings and Outed, 489; Oxford Festival, 473; Part-time Bell Ringers, 1; Peals and the Public, 153, 190, 219; Peterborough Guild Summer Festival, 625; Points from Peals, 505; Professor discusses Ringing Speeds, 537; Quarter Peals have a Story to tell, 105; Rabbits' Guild, 35; Ringing Course at Lumley Castle, 329; Ringing on a Victory, 249; Ringing to the Glory of God, 801; Ringing to Time, 313, 389, 418, 443, 476, 557; Ringing Week, 625; Rudhalls, of Gloucester, 441; St. David's Cathedral Bells, 457; Shepherd, Mr. E. C. leaves Solihull, 585; Something New, 401, 459; Stoke D'Abernon, 137; Square, Are you a? 121; Square View, 265, 333; Tennyson and Wrexall, 729; Their Towers are Desolate, 281; Tower Captain Reports, 185; Tower Captain Reports, Another, 233; Tulse, Sir Henry, and Christchurch, 121; 'Twas in Ashwater Town, 353; When the Bells stop Ringing, 457.
- Leeds and District Society—234, 315.  
Leeds (Kent), St. Nicholas—171, 203.  
Leicester Diocesan Guild—316, 507; Leicester, 387; Melton, 92, 695, 748; Syston, 759.  
Leicester, St. John the Divine—478.  
Lichfield Diocesan Festival—675.  
Lincoln Diocesan Guild—370; Central, 57; Elloe, 199, 370, 538; N., 420; W. Lindsey, 92, 370, 701, 838.  
Llandaff and Monmouth Diocesan Association—301, 369, 412; Monmouth, 199, 429, 607, 735.  
London County Association—170, 511, 854.  
London—Bow Bells, ringers for, 3; City Festival, 539; St. Andrew, Holborn, 360; St. Martin Vintry, 643, 684, 804; St. Paul's Cathedral, 610, 643.  
London, Greater, Practice Nights—492.  
Long Sutton, St. Mary—52.  
Loughborough College—791.
- Manaccan, St. Dunstan—203.  
Marshfield, St. Mary—699.  
Medical Ringers, Guild of—803.  
Methods, General—Experimenting with figures, 261, 285, 317, 357, 446, 524, 572, 766, 852; Falseness in Double Principles, 219; 'Hybrid' Group, 337; Thurso T.B., 3.  
Methods, Minimus—Review of, 6, 21, 53, 75, 157.  
Methods, Doubles—St. Jude's, 777; St. Mary's, 652; St. Silvester's, 104; Various, 660, 700, 732, 766, 791.  
Methods, Minor—April Day, 755; Berwyn T.B., 827; Capel T.B., 602; Central Council Collection, 869; Cheapside Delight, 804; Crowland Delight, 196; Various Delight, 644, 678; Dorney Court, 750; Earlsheaton T.B., 395; Helvellyn Bob, 777; High Hoyland T.B., 395; Irregular, 678; 700, 716, 732, 836; Lytham, 415; Middlesex Delight, 267; Oakley T.B., 603; Peabmarsh Delight, 259; Pinchurst Bob, 28; Position of Bob, 716, 750; Rayne Delight, 243, 267; St. Nicholas, 750; Shipway, 203; Single change methods, 643, 660, 700, 732; Sturkward Delight, 131; Spliced at half-lead, 804; Stirling Delight, 547; Various Surprise, 92, 124, 148, 156; Warwick Delight, 116; Westmorland Delight, 67.  
Methods, Triples—Cringeford Imperial Bob, 875; Derham Imp. Bob, 754.  
Methods, Major—Croesowalt Imperial Bob, 498, 524; Cross Stone Imp. Court Bob, 393; Deddington Hybrid, 242; Double Shipway, 124, 219, 253; Eyri, 92; Grangemouth Bob, 515; Hanley Court Bob, 688; Hitcham Del., 498; Kidderminster, 91; King's Norton Pleasure, 91, 239; Various Little, 108; Loughborough College, 108, 114; New Duffield, 53, 91, 107, 190; Various, 767; Warnham Imp. Court Bob 619.  
Methods, Surprise Major—Alloa, 597; Anglesea, 82; Ashford, 82; Avon, 342; Bedford, 343; Bradgate, 723; Brecon, 226; Chelmsford, 482; Chichester, 618; Clerkenwell, 874; Colnbrook, 666; Crawley, 794; Cuckfield, 514; Ditchling, 689; Donington, 843; Dorset, 257; Eyri, 92; Gateshead, 465; Greenford, 793; Hersharn, 450; Houghton-le-Spring, 377; Irvinehoe, 600; Llanfair PG, 449, 476; Lmsford, 598; Mayfair, 194; Plymouth, 433; Quadding, 837; Salford, 226; Staining, 378; Sutterton, 810; Swineshead, 826; Twyford, 618; Walkerville, 83; Weardeale, 687; Wellington, 837; Wychwood, 178; Xanadu, 162.  
Methods, Caters—Erin, 574, 603.  
Methods, Surprise Royal—Durham, 828, 858; Noseley, 161; Quedgeley, 618; Redcliffe, 81, 273; Selby, 225; Woodstock, 289.  
Methods, Surprise Maximus—Lambeth, 617, Southwark, 97; Wycombe 513.  
Middlesex County Association—334, 511, 854; N. and E., 279, 519, 593, 659, 767, 788, 835.  
Micheledever, St. Mary—804.  
Midland Counties Guild—356.  
Mitchell, F. M.—Memorial, 836.  
Moncwen, St. Mary—123.  
Morris, Ernest (see also 'Obituary')—Memorial, 317, 357, 507, 540, 628, 766; Peal on every day of the year, 333; Peal record, 318.
- Nelson—St. Mary, 287; St. Philip, 287.  
Newquay, St. Michael, 423.  
Newton Nottage, St. John the Baptist—423, 459.  
New Zealand—A.N.Z.A.B., 430, 455, 459, 736; News from, 160.  
Noise Abatement in 1930—139.  
Northallerton, All Saints—448.  
North Staffordshire Association—59, 867.  
North Wales Association—458.  
Norwich Diocesan Association—412; E., 155, 420, 677, 855; N., 74, 487; S., 108, 314; W., 220.  
Notes for Beginners—630, 682.
- Obituary Notices—Askwith, Rt. Rev. W. M., 525; Bailey, J. M., 336, 391; Bales, J. J., 869; Barnes, G. W., 551, 559; Beardsmore, H., 822; Blow, T. A., 317; Bower, B. R. J., 605; Bowers, F., 869; Boxley, A. C., 471, 487; Bragg, R., 173; Brearley, J. R., 605; Brown, T. H., 399; Brody, O. E., 605; Buckle, H. J., 853; Bull, Mrs. J., 659; Caudwell, G., 55; Chapman, F. W., 39; Cherriman, T., 77; Clough, W. J., 252; Cole, G., 551, 559; Coward, E. G. L., 111, 125, 140, 158; Deacon, F., 15; Deal, R., 39, 55, 93; Dent, A. V., 718, 771; Dent, W., 173; Derbyshire, P. H., 151, 158; Dickinson, W., 805; Drew, F. B., 452; Duffield, W. L., 419; Edge, H., 93; Eldred, H. J., 204, 223; Elkins, E. E., 125; Evans, J. W., 39; Fenn, C. R., 358, 419; Fernley, W., 629; Flint, S., 493; Gasson, J., 493; Gibbs, Very Rev. M. M., 525; Gigg, W. G., 142, 158; Glasscock, A. R., 629, 646; Goldstone, W. A., 303, 336; Goodenough, H. E. C., 502, 507; Green, R. W., 683; Griffiths, L., 837, 869; Hazzard, A., 93; Hart, W. C., 317; Hatch, M. F., 373; Henson, W., 55; Hepworth, J. V., 869; Hobbs, H. J., 391; Hobbs, J. E., 623, 646; Hogg, J., 336; Holderness, Rev. H. B., 751; Hogwood, F. H., 659; Jago, P., 223; Jaine, W. F., 303; James, Rev. G. H., 525; Jarman, A. E., 683; Jenney, H. G., 103, 111; Jones, S., 87, 93; Kendall, R., 375; King, A., 15, 79; Knights, H., 15; Lancelfield, W., 487; Leaker, F. G., 559, 575; Lea, Rev. E. A., 39; Lewis, A., 204; Littlewood, E. L., 204; Mackears, A., 623; Mackinder, H., 170; Martin, W., 659; Mitchison, G. T., 19; Morris, E., 282, 297, 298, 300, 318, 330, 357; Moulden, T., 629; Needham, J., 15; Newman, T., 19; Parsons, A. E., 79; Pollard, J., 223; Prangley, E., 837; Preece, J., 303; Richardson, W. A., 605, 678; Robinson, W. L., 683; Rose, W., 869; Rumens, F. J., 223; Scarth, R. L., 419; Sellers, A. E., 629, 678; Sharpe, W. K., 336; Smith, H. H., 787; Snowden, Miss M., 493, 507, 525, 569; Spencer, J. W., 751; Stainsby, Rev. H. H., 805; Stannard, R. W., 419; Stone, L. G., 303; Sworder, R. S., 336, 357; Symonds, W. J., 439; Taylor, J., 55; Taylor, L. T., 452; Taylor, W. H., 853; Tei, J., 452; Templeton, T., 771; Thorley, C., 287; Tillett, F. W., 493, 507; Vaisey, Dr. C. N., 575; Walters, T. C., 551, 559; Watkinson, F., 111; Wellings, W., 39, 54, 55, 103; Wenban, A., 191; White, F., 623, 629; White, H. K., 93, 125; Whitford, R. J., 151, 158; Wickens, H. S., 703; Wilkins, W. H. B., 659; Williams, G. H., 217; Williams, P., 525; Willshire, C., 93, 110, 141; Wills, W. A., 869; Wilson, P., 659; Worstfold, H., 123, 140; Wright, J. W., 559.
- Oxford Diocesan Guild—473, 474, 490; E. Berks, 788, 853; N. Berks, 372; N. Bucks, 855; Sonning, 358, 436, 751.
- Padbury, St. Mary—823.  
Padiham, St. Leonard—287, 317.  
Peal Ringers in 1962—74, 92; 100th Austin, B. 62, Barnes, J. S., 242; Brewin, G. M. 363; Capstick, A. 345; Cattmole, P. 531, 586; Collins, Miss R. S., 195, 339, Cook, J. H., 396, Cook, R. H., 708, Fairhead, B. W., 177, Faulkes, M. C., 178, Fielden, John H., 773, Fishwick, M. D., 722, Friend, D. W., 561, Galley, Rev. G. C., 649, Gardiner, Mrs. D. T., 825, Hall, C. W., 194, Hartless, J., 465, Haw, J. W., 548, Howe, M. C., 483, Kimber, S. F., 773, Knights, D. E. R., 450, Lee, A. F., 844, Penney, G. 193, Poole, E. D., 380, Schofield, Miss B. G., 681, 686, Shackleton, B. A., 843, Sharp, P. A., 61, Sibson, D. E., 341, Taylor, J. R., 483, 493, Tompkins, N., 722, Vernon, J., 564, Wyld, B. J., 665; 125th Chapman, D. A., 876, Macve, A. M., 620, Shalcross, F., 465, Warrilow, R. J., 545; 150th Davies, G., 665, Davies, W., 466, Bluff, J. H., 722, Drew, G. R., 342, Francis, G., 179, Gray, P. M., J. 841, Heighton, D., 665, King, Jacqueline, 773, Packer, G. A., 722, Peake, A. R., 564, Poyner, Mary, 342, Rogers, Mrs. O. L., 274, Wells, E. J., 859; 175th Dowse, W. H., 273; 200th Bennett, F. H., 344, Crosshwaite, C., 113, Dodds, G. 41, Fielden, J., Henry 650, Frits, D., 753, McDonald, J., 449, Morris, B. P., 413, Morris, R. G., 449, Pattison, B., 377, Ponting, S. G., 395, Poyner, A. J., 115, Price, F. C., 857, Rooke, D. H., 180, 199, Wharren, C. A., 66; 250th Castledine, J. R., 498, Harrison, E. N., 649, Hill, J., 196, Johnson, C. M., P., 810, May, H. A., 226, Motterhead, D., 497, Poyner, H., 561, Root, W. J., 773; 300th Bournemouth, L., 868, 874, Cross, T. A., 413, Dodd, G. K., 724, Harding, N. V., 467, Jarrett, C. S., 774, Oram, I. H., 620, Parker, G. R., 776, Payne, B. S., 320, Symonds, D. A. S., 688; 300th together Mr. and Mrs. G. W. Critchley 59; 350th Bennett, S. E., 379, Dennis, T. R., 874, Howard, H. W., 211, Salter, F. A., 209; 375th Lambert, F. J., 64; 400th Goble, B., 776, Ladd, E. J., 841, Mehew, P., 597, Smith, R. B., 292; 450th Sharp, R. J., 306; 500th Jelley, J. M., 56; 575th Jones, D. P., 738; 600th Edwards, R. G., 737, Judge, W. F., 122, 129, Reay, Miss M., 687; 650th Rogers, F. W., 98; 700th Bird, R., 620, Bray, J., 322, Lock, T. J., 378, Sone, T. E., 739, 770; 750th Acres, J. A., 773; 800th Warwick, B. G., 636; 850th Pinfold, J., 793; 900th Cannon, A. P., 433; 1,000th Worth, J., 2; 1,000th Jenkins, E., 577.
- Peals—Attempt for Extent of Plain Bob Major, 443, 535, 539, 698, 786; Attempts for long lengths, 214, 286, 732, 791, 804, 821, 840; First of Handbells—New Cambridge S. Maximus, 292, York S. Major, 292, York S. Maximus, 212, York S. Maximus, 148; Long Lengths on Church Bells, 612; Record Lengths—Doubles, 828, Rutland S. Major (10,944), 872, 874, Yorkshire S. Major (15,520), 847, 868, 874, Yorkshire S. Royal (16,920), 2, 18, 25, 34; Record number of Methods—S. Minor, 99, 148, Royal, 241, 497.  
Peals rung in 1961, Summary—284.
- Peals withdrawn—75, 156, 267, 272, 540, 628.  
Penwortham, St. Mary—442.  
Personalities of the Exercise—Atkins, E. M., 570, 612; Dodd, G. K., 50; Peacock, H. S., 138; Price, A. R., 490; Roper, J. J. F., 186, 430; Segar, J., 866; Smith, R. B., 429, Wiffen, L. W., 266; Wigg, Canon C. E., 330.  
Peterborough Diocesan Guild—445, 625, 765.  
Pinchbeck, St. Mary—4.  
Pleasant H., Bell Founder—572.  
Plymouth, Emmanuel—301.  
Poems—Anti-Belle, To, 804; Bells of London, 77; Christmas, 853; Creation and Recreation, 339; Distinguished Visitors, 151; Grantley Hall, 1962, 386; One Appointment, 904; Our Albert, 593; Peal for Tom, 419; Personalities, 769, 819, 870; Piece of Cake, 185; Portishead and Wrexall Outing, 1962, 525; Ringers are the Queerest Set, 510; Ringers' Hymn, 175, 590; St. Margaret's, Leicester, Bells, 389; St. Peter Mancroft Outing, 491.  
Points from Peals—505, 556, 567.  
Police Guild, National—672.  
Portsea, St. Mary—388.  
Portsmouth Cathedral—852.  
Professor Dodge and the New Minor Book—238.  
Publications—Art of Handbell Ringing, 819; Belfry, The, 835; Irish Bell News, 96, 731; Music Ministry, 535; Overtones, 535, 615; Ringers' Magazine, 373, 430; Ringing Towers, 554.
- Railwaymen's Guild—301, 316, 715.  
Raving Ringers—51, 806.  
Reminiscences of E. V. R.—Bradney, J., 183; Byolin, G., 236, 267; Corbett, Major E. R., Trevor, 423; Fullick, A. E., 558.  
Ringing Machines—Carter's, 250; Price's, 112; Woodhouse's, 615.  
Ringing Problems during the Phoney War—268.  
'Ringing World'—Accounts, 405.  
Risington, Great, St. John the Baptist—357, 389.  
Ross-on-Wye, St. Mary—109, 157, 215.  
Rotherham, All Saints—396.  
Rotherthorpe, SS, Peter and Paul—92.  
Roving Ringers—122.  
Royal Cumberland Youths, Society of—90, 110, 519, 854.  
Rudhall, Bell Founder—389, 441, 443, 477.
- Safron Walden, St. Mary—123, 285, 730.  
St. Buryan—253.  
St. Christopher's Guild 790.  
St. David's Diocesan Guild—138, 509, 626.  
St. Martin's Guild for the Diocese of Birmingham—77, 154, 299, 506, 730.  
Salisbury Diocesan Guild—355; Devizes, 141, 175, 255, 490, 698, 855; Dorchester, 101, 267, 554, 805; Marlborough, 141, 234, 452, 522, 554, 790, 805; N. Dorset, 199, 430, 644, 855; Salisbury, 101, 334, 543; W. Dorset, 167, 315, 478, 662, 822.  
Sandhurst (Kent), St. Nicholas—191.  
Saxilby, St. Botolph—317.  
Scarborough, St. Mary—589.  
School Societies—Gronon, U.S.A., 791; Radley, 790; Shebbear, 870; Stourbridge, 527; Taunton, 527; Wallingford, 648.  
Schofield, S. B.—391.  
Scottish Association—771.  
Sharpe, F.—106.  
Sheffield and District Society—125, 173, 255, 351, 420, 492, 554, 627.  
Sherwood Youths, Society of—462, 627, 789.  
Shrewsbury, St. Chad—736.  
Shropshire Association—119.  
Smiths, The Story of a Ringing Family—5, 36, 58, 78, 108, 126, 172, 222, 254, 338, 374, 494, 510, 594, 614, 680, 702, 734, 770.  
Snowdon Memorial Dinner—718.  
Snowdon, Miss M.—123, 493, 507, 525, 569.  
Sottanstaill, W.—660.  
Southampton, St. Michael—733.  
South Derbyshire and N. Leicestershire Association—51, 717.  
Southwell Diocesan Guild—358, 717; Bingham, 446, 509, 595, 658, 717, 831; Mansfield, 87, 269, 627; Newark, 101, 215, 373, 487, 679, 805.  
Southwell Minster—491.  
Spalding Ringers—191.  
Stafford, St. Mary—251.  
Stafford, Society for the Archdeaconry of—139, 261, 372, 493, 735, 819.  
Stained Glass—554.  
Statistics of Ringers, Church of England—76, 89, 124, 156.  
Steeplekeepers' Corner—109, 166, 234.  
Stoke D'Abernon, St. Mary—137, 176, 224.  
Stoney Stanton, St. Michael—20, 53.  
Suffolk Guild—355; Bury St. Edmunds, 759; N.E., 109, 372; N.W., 109, 261, 478, 718; S.E., 850; S.W., 109, 215, 458; W.C., 95, 269, 399.  
Suffolk—Survey of Belfry Conditions—286.  
Surrey Association—330; N., 109, 220, 301, 387, 509, 555, 627, 818; S., 819; Proposed Merger with Guildford Guild, 75, 151.  
Sussex County Association—431, 821; N., 57, 558, 759; W., 57.  
Swansea and Brecon Guild—334, 475; Radnor, 789; S., 199, 627, 866.  
Swansea, St. Mary—460, 480.  
Symonds, G. F.—234, 508.
- Tamar Valley Guild of Ringers—353.  
Tavistock Deanery Festival—751.  
Tewkesbury Abbey—112.  
Thorp Malsor, All Saints—300.  
Three-bell Towers in Lincolnshire—835.  
Thurlow, Canon A. G. G.—372.  
Tonbridge, St. Paul—371.



**INDEX—Continued**

Tours—Cheshire, 658, 698; Cornwall, 174, 715, 790; Cotswolds, 299; Devon, 526, 558, 586, 589, 805; East Anglia, 354, 557, 587; Herefordshire, 371, 676; Ireland, 588, 642; Isle of Wight, 731, 788; Kent, 461; Lancashire, 626; Leicestershire, 485; Lincolnshire, 661, 870; Maximus Ringing, 573; Northants, 23; Scotland, 592, 643, 678, 787; Shropshire, 662, 676; Somerset, 477, 555, 571, 646; Wales, 626, 783, 806.  
Tredunnoch, St. Andrew—730, 736, 766.  
Truro Diocesan Guild—714; Mid-Cornwall, 399; Penzance, 351, 715; Stratton, 188.

Ullenhall, St. Mary—317.

Universities Association—56, 662.

University Associations, Guilds and Societies—Birmingham 141, 317; Bristol, 90, 354, 526, 661; Cambridge, 220, 314, 626, 767; Durham, 388; Exeter, 823; Leeds, 632; Liverpool, 220, 387, 870; London, 106, 372, 461, 587, 767, 872; Manchester, 626; Nottingham, 155, 354; Oxford, 157, 571, 458; Reading, 319, 787; Southampton, 276, 787; Wales, 141, 231, 731, 751.

Veterans—Atkinson, F., 40, 616; Bennett, J., 128; Briggs, T., 144; Claydon, F., 304; Dale, C., 267; Dennis, T. R., 872; Eldred, H. J., 128; Elliott, J., 282; Fisher, R., 512; Flint, S., 59; Gariside, J. H., 827; Goffon, R. A., 752, 759; Gray, L. L., 632, 648; Harris, H. C., 334; Hawkins, J., 512; Hazzard, F. J., 392; Johnson, T. D., 857; Jones, S., 6; Knowles, C., 77; Langdon, H., 596; Lewis, W., 393; Moss, H., 616; Proctor, E., 471; Rodmell, L., 202; Ruck, E. S., 333; Sanders, R., 60; Scott, G., 163, 167, 648; Sherman, F., 752; Simpson, E. H., 667; Smallwood, J. F., 596; Statham, H., 212, 241, 304, 333; Stannard, R., 8; Stinch, E., 632; Stone, W., 27; Symonds, G. E., 493, 508; Taffender, T. H., 827, 854; Turley, P. G., 512; Wilkins, W. H. B., 27; Willshire, C., 59; Woodley, G. C., 464.

Veterans'—Peal at Yarmouth, 493, 508; Quarter at Bathampton, 442, at Melbourn, Cambs, 554; Bygone Peal, 59.

Veterans' Reunion—in London, 427, 627; in Yorkshire, 490.

Wales Norjads, South—748.

Waltham Abbey—128, 701.

Walsop, SS. Peter and Paul—492.

Weddings—Golden, Mr. and Mrs. F. Acott 544, W. Clark 258, C. A. Hughes 635, F. J. Lewis 143, S. Loach 752, S. Purcell 636, F. Ranson 240, E. D.

**5,011 STEDMAN CINQUES**

By S. BURTON (No. 13)

1 2 3 4 5 6 7 8 9 0 E

A 5 1 2 4 6 3 7 8 E 9 0

6 19

2 1 3 4 6 5 — 3

3 1 5 4 6 2 — 3

5 1 4 3 6 2 — 2

B 4 1 5 2 6 3 8 7 0 9 E

5 1 3 2 6 4 — 3

3 1 4 2 6 5 — 3

4 1 2 3 6 5 — 2

C 5 1 4 2 6 3 7 8 E 9 0

4 1 3 2 6 5 — 3

3 1 5 2 6 4 — 3

5 1 2 3 6 4 — 2

B 2 1 5 4 6 3 8 7 0 9 E

5 1 3 4 6 2 — 3

3 1 2 4 6 5 — 3

2 1 4 3 6 5 — 2

Start Quick from rounds.

A=1, 4, 7, 8, 10, 12, 18, 27, 30, 31, 34, 35.

B=13, 17, 31. C=S6, 13, 17, 31.

First rung at Leicester Cathedral, December 31st, 1962, conducted by Herrick B. Bowley.

Smith 772, W. Tate 551, C. Thompson 752, P. G. Turley 266; Ruby, Mr. and Mrs. A. Butt 132; Silver, Mr. and Mrs. F. J. Marshall 80.

West Country way of ringing down—478.

Wetheringsett, All Saints—51.

Willington, St. Stephen—616, 643.

Winchester and Portsmouth Diocesan Guild—506;

Alton, 525; Andover, 74, 458, 717; Christchurch,

37, 124.

Worcestershire and Districts Association—319, 749.

Wormshill, St. Giles—235.

Worth, J.—1,000 peals, 729.

Wraxall, All Saints—729.

Youngsters, Up and Coming—Schofield, Miss B. G.,

834; Overington, R. F., 789.

Yorkshire Association—122, 336, 699, 718; E., 21,

279, 461, 680; S., 358, 595, 854; W., 461.

Yorkshire, Towers of West Riding—850.

**'OVERTONES'**

The issue of November, 1962, has much of its attention on Christmas and the New Year, with an intriguing calendar of dates of interest to ringers. The biography in this issue is of John E. Ransom, with an arrangement of his 'Come all ye shepherds.' for 21 bells. 'Looking backward' has a reproduction of the print showing the Lancastrian ringers who visited America in 1847. This print is now owned by Mr. Ray Myer, and, with his permission, is also reproduced in the English edition of Nancy Poore Tufts' book, 'The Art of Handbell Ringing.' A band of handbell ringers of Empingham, Rutland, played some hymn tunes to an American recording team about nine years ago, and the recording has just been issued.

We may be seeing some A.G.E.H.R. members in July this year as they hope to have a tour of Europe after the Festival at Detroit. The National Geographic Magazine for September, 1962, has a picture on page 425 of the Boise, Idaho, ringers performing at the Seattle World Fair. This issue is full of illustrations, among them being a picture of Mr. Sharpe and the Launton ringers, and another of the Standon ringers.

The handbell equipment series continues, and detailed instructions are given for making carrying cases which can be easily converted to ringing tables. The Schulmerich Carillon Co. is entering the market for handbells, with a novel type of clapper. It is a metal disc with a band of neoprene round the rim. A two octave set is expected to cost a little under £180, with the addition of shipping costs.

Occasional Papers have been started, the first being 'General information about handbells.' The next one will probably be suggestions for those organising festivals. Inserted in 'Overtones' is a catalogue of bell music issued by the Societas Capanariorum for carillons and handbells. J. S.

# John Taylor & Co.

## LOUGHBOROUGH

### The Leading Bell Founders



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

Now in his 82nd year, Mr. F. J. Crapnell returned to St. Andrew's Church, Hasketon, on December 31st, to ring a peal in the same tower as he rang his first peal 60 years ago (December 31st, 1902). It was successful. To Mr. James Bennett's regret, ill-health prevented him ringing with his old friend on this momentous occasion.

Mr. Harry Poyner has started in his new post as head of the physics department at King Edward VI Grammar School, Retford.

With the quarter peal on Christmas Day at Filton, all 12 regular members of the Sunday service band have now rung a quarter peal.

Mr. G. E. Thoday points out that the peal at Bunwell, Cambs (page 873), was composed by C. Middleton and was not Johnson's Variation thereof.

Welcome back to our peal columns is Mr. John R. Ketteringham, of Alford, Lines, who has just rung his first peal since an operation last July.

Mr. Amburn, for over 40 years a ringer at Dronfield, Derbyshire, rang his first peal on the bells on December 26th, and also his first peal for over 20 years.

All the ten methods rung in a peal of Treble Bob Minor at Hoylandswaine, Barnsley, on December 29th, were named after towers in the Barnsley District.

This Christmastide Mr. Norman Chaddock rang his 50th peal on the bells of Rotherham Parish Church. He is the first to gain the distinction.

We are asked to state that it was Miss Rosemary Rich, and not Miss Rosemary Clark, who rang the second bell in the peal at Easthamstead on December 15th (see page 12).

Many thanks to the party who rang the peal at St. Woolos' Cathedral on December 29th for money left for paraffin. As the paraffin is provided by the Cathedral authorities the gift has been deposited in the extension fund. Thanks again, and congratulations on the successful peal attempt!

## BELFRY GOSSIP

We are again indebted to Mr. H. L. Roper, of Adderbury, Banbury, for compiling such a comprehensive index of 'The Ringing World' for 1962. As in previous years, copies of the index will be available for binding upon application with a stamped addressed envelope. The indexes of other years since 1958 are also available.

During a peal week in Kent, Mr. John C. Baldwin received the following telegram: 'Please bring another wringer to Little Chart. Regret inconvenient.'

Mr. F. B. Lufkin is very happy over his son, B. J. Lufkin, ringing his first quarter peal on Boxing Day at Great Holland. His daughter, Mrs. A. Brown, was also ringing.

Ringing at Kenilworth has much improved since Mr. Colin Sweeney came to reside there from Halifax. His encouragement of the younger ringers is reflected in the quarter peal section this week.

The Rev. Steven Pearce, who learned to ring at Theberton after the bells were rehung, has been ordained deacon and is serving his title at St. George's Church, Chorley, Lancs. Suffolk ringing friends hope he has been able to visit the two churches with ringable bells at Chorley.

Prior to the wedding of Miss Robina Anne Marrs, daughter of the Vicar of Binsied, Hants, on December 29th to Mr. Anthony Willis, the bride and bridegroom, together with the bride's mother and the three bridesmaids, rang the bells to rounds, but found that their dresses were not suitable for good ringing. A half peal was rung afterwards on the bells.

Through no fault of our publishers, 'Ringing Worlds' on sale through newsagents were late last week. Copies put on the train at 9.30 a.m. on Thursday at Guildford were not found at Waterloo until 4.15 p.m. on a distant platform away from Guildford arrival platforms. This disorganised distribution, although our publishers were persistent in their inquiries from the station officials.

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## TWELVE BELL PEALS

## BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 15, 1962, in 3 Hours and 40 Minutes.

At the Cathedral Church of St. Philip.

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	HENRY H. FEARN .. .. 7
SUSAN JACKSON .. .. 2	BRIAN J. WOODRUFF .. .. 8
R. GEORGE MORRIS .. .. 3	NORMAN J. GOODMAN .. .. 9
GEORGE E. FEARN .. .. 4	JOHN A. ANDERSON .. .. 10
ARTHUR V. PEARSON .. .. 5	JOHN McDONALD .. .. 11
RODERICK W. PIPE .. .. 6	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

## SOUTHWELL, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 15, 1962, in 3 Hours and 30 Minutes.

At the Cathedral and Collegiate Church of the Blessed Virgin Mary.

## A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt. 10 lb. in D.

RICHARD GRANT .. .. Treble	BRIAN S. CHAPMAN .. .. 7
AVRIEL IVIN .. .. 2	ROBERT B. SMITH .. .. 8
PETER J. STANFORTH .. .. 3	*HERRICK B. BOWLEY .. .. 9
ERNEST W. RAWSON .. .. 4	STEPHEN IVIN .. .. 10
JACK P. KESTERTON .. .. 5	JOHN M. JELLEY .. .. 11
SHIRLEY BURTON .. .. 6	WILLIAM J. ROOT .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by PETER J. STANFORTH.

\* 100th peal of Surprise Maximus.

Rung as a 75th birthday compliment to Shirley Burton.

## SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Wed., Dec. 26, 1962, in 3 Hours and 36 Minutes.

At the Cathedral Church of St. Peter.

## A PEAL OF 5037 GRANDSIRE CINQUES

Tenor 40 cwt.

RICHARD E. PRICE .. .. Treble	†STUART ARMESON .. .. 7
*HERBERT O. CHADDOCK .. .. 2	NORMAN CHADDOCK .. .. 8
JOHN J. L. GILBERT .. .. 3	JOHN F. MURFIN .. .. 9
BARRY HOLLAND .. .. 4	*JOHN N. D. CHADDOCK .. .. 10
*DAVID ARMSTRONG .. .. 5	*GORDON K. CHADDOCK .. .. 11
†NEIL DONOVAN .. .. 6	DAVID EAMES .. .. Tenor

Composed by M. J. MORRIS.

Conducted by NORMAN CHADDOCK.

\* First peal of Grandsire Cinques. † First on 12 bells.

## LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 29, 1962, in 3 Hours and 22 Minutes.

At the Cathedral Church of the Blessed Virgin Mary.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 24 cwt.

*JOYCE GURNHILL .. .. Treble	PETER A. SHARP .. .. 7
JOHN FREEMAN .. .. 2	WALTER TOMLINSON .. .. 8
*DELIA E. SMITH .. .. 3	H. LESLIE PARK .. .. 9
JACK L. MILLHOUSE .. .. 4	JOHN WALDEN .. .. 10
A. ROBIN HEPPENSTALL .. .. 5	GEOFFREY R. PARKER .. .. 11
CLAIRE DILLAMORE .. .. 6	GEOFFREY PAUL .. .. Tenor

Composed by DAVID E. PARSONS.

Conducted by JOHN FREEMAN.

\* First peal on 12 bells.

## NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours and 10 Minutes.

At the Cathedral Church of St. Woolos.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

DONALD G. CLIFT .. .. Treble	*ROGER G. HAVARD .. .. 7
BARBARA STEPHENS .. .. 2	TUDOR P. EDWARDS .. .. 8
REGINALD G. HOOPER .. .. 3	*DAVID J. LLEWELLYN .. .. 9
PATRICK J. BIRD .. .. 4	BRYNLEY A. SHACKLETON .. .. 10
BRIAN J. WYLDE .. .. 5	ALBERT M. TYLER .. .. 11
JACQUELINE S. KING .. .. 6	DAVID J. KING .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by TUDOR P. EDWARDS.

\* First peal of Cinques.

## LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 31, 1962, in 3 Hours and 17 Minutes.

At the Cathedral Church of St. Martin.

## A PEAL OF 5011 STEDMAN CINQUES

Tenor 25 cwt.

HERRICK B. BOWLEY .. .. Treble	JOHN A. ACRES .. .. 7
*JUDITH COX .. .. 2	SHIRLEY BURTON .. .. 8
WILLIAM A. LACEY .. .. 3	†RUSSELL S. MORRIS .. .. 9
JOHN M. JELLEY .. .. 4	WILLIAM J. ROOT .. .. 10
JACK P. KESTERTON .. .. 5	E. ALAN JACQUES .. .. 11
BRIAN S. CHAPMAN .. .. 6	ALAN E. HARTLEY .. .. Tenor

Composed by SHIRLEY BURTON.

Conducted by HERRICK B. BOWLEY.

\* First peal of Stedman. † First of Stedman Cinques.

## TEN BELL PEALS

## BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 8, 1962, in 3 Hours and 18 Minutes.

At the Cathedral Church of St. Philip.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 31 cwt. 21 lb. in D.

ARTHUR V. PEARSON .. Treble	*FREDERICK ROSS .. .. 6
*SUSAN JACKSON .. .. 2	NORMAN J. GOODMAN .. .. 7
R. GEORGE MORRIS .. .. 3	GEORGE E. FEARN .. .. 8
CHARLES A. S. WEBB .. .. 4	JOHN A. ANDERSON .. .. 9
RODERICK W. PIPE .. .. 5	PETER BORDER .. .. Tenor

Composed and Conducted by RODERICK W. PIPE.

\* First peal of London Royal.

## LLANDAFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Dec. 22, 1962, in 3 Hours and 9 Minutes.

At the Cathedral Church of SS. PETER AND PAUL.

## A PEAL OF 5077 STEDMAN CATERS

Tenor 20 cwt. 1 qr. in E.

THOMAS YEOMANS .. Treble	DAVID S. BISHOP .. .. 6
*WILLIAM J. GOODFELLOW .. 2	BRYN A. TAYLOR .. .. 7
TUDOR P. EDWARDS .. .. 3	DONALD G. CLIFT .. .. 8
ROGER G. HAVARD .. .. 4	DAVID J. LLEWELLYN .. .. 9
BARBARA STEPHENS .. .. 5	NICHOLAS W. H. SIMON .. Tenor

Composed by EDGAR SHEPHERD.

Conducted by TUDOR P. EDWARDS.

\* First peal of Stedman.

## NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours and 24 Minutes.

At the Church of St. Giles.

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 16 cwt.

*G. ARNOLD MOORE .. Treble	BARRY CORBISHLEY .. .. 6
†WILLIAM G. TALBOT .. .. 2	ROY WORRALL .. .. 7
*ERIC YOUNG .. .. 3	†PHILLIP S. WALLIEY .. .. 8
BARNABAS G. KEY .. .. 4	†IAN FRIEND .. .. 9
†E. MARION KEY .. .. 5	†WILLIAM WATKIN .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by BARNABAS G. KEY.

\* 25th peal together. † First on ten bells. ‡ 100th peal (all rung with B. G. Key). § 25th peal. The treble ringer has now 'circled the tower.'

## MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 29, 1962, in 3 Hours and 9 Minutes.

At Christ Church.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 23 cwt. 2 qr. 23 lb.

ALAN A. POTTS .. .. Treble	JOHN WORTH .. .. 6
RUTH M. BORDER .. .. 2	EDWARD JENKINS .. .. 7
CHRISTINE MACNAIR .. .. 3	PETER LAFLIN .. .. 8
HAROLD LONYON .. .. 4	BASIL JONES .. .. 9
C. KENNETH LEWIS .. .. 5	PETER BORDER .. .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

## BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Dec. 31, 1962, in 3 Hours and 29 Minutes.

At the Cathedral Church of St. Peter.

## A PEAL OF 5040 YORK SURPRISE ROYAL

Tenor 25½ cwt. in D.

PETER A. KIRKBY .. Treble	*S. BARRY SCHOFIELD .. .. 6
JEANNE E. BOTTOMLEY .. .. 2	HAROLD B. SCHOFIELD .. .. 7
VERNON BOTTOMLEY .. .. 3	LESLIE W. G. MORRIS .. .. 8
MARY H. SCHOFIELD .. .. 4	FREDERICK A. MUNDAY .. .. 9
B. GILLIAN SCHOFIELD .. .. 5	ROY BETTLEY-COOKE .. .. Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

\* 75th peal. First in the method by all except the ringer of fifth.

First of Royal in the method in the county, and by the Association.

Rung by the Sunday service band as a farewell to the Succentor, the Rev. D. W. Gatenby, M.A., on his appointment as Vicar of Bootle, Lancs.

## ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Mon., Dec. 31, 1962, in 3 Hours and 22 Minutes.

At the Church of All Saints.

## A PEAL OF 5075 GRANDSIRE CATERS

Tenor 34½ cwt. in C sharp.

*JOHN BRUCE .. .. Treble	HERBERT O. CHADDOCK .. .. 6
RICHARD E. PRICE .. .. 2	NORMAN CHADDOCK .. .. 7
ELSIE CHADDOCK .. .. 3	GEORGE S. LEE .. .. 8
SUSAN CHADDOCK .. .. 4	JOHN N. D. CHADDOCK .. .. 9
NEIL DONOVAN .. .. 5	STUART ARMESON .. .. Tenor

Composed by G. W. DEBENHAM.

Conducted by NORMAN CHADDOCK.

\* First peal of Caters.



TWICKENHAM, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
*On Sat., Jan. 5, 1963, in 3 Hours and 10 Minutes.*  
AT THE CHURCH OF ALL HALLOWS,  
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 18 cwt. 2 qr. 23 lb. in E.	
FREDERICK R. SCOTT .. Treble	ROGER BALDWIN .. 6
S. KATHLEEN M. BALDWIN .. 2	ROBIN G. LEALE .. 7
*DR. D. J. NEAL SMITH .. 3	DAVID J. TAYLOR .. 8
A. PATRICK CANNON .. 4	J. KEITH WARD .. 9
GILLIAN A. NEAL SMITH .. 5	FRANK C. PRICE .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by A. PATRICK CANNON.  
\* First peal of Yorkshire Royal, and on the bells. First of Yorkshire Royal as conductor, and rung as a compliment to him on the eve of his 50th birthday.

## EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
*On Fri., Nov. 30, 1962, in 2 Hours and 29 Minutes.*  
AT THE BELL FOUNDRY CAMPANILE,  
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.	
TOM HARRIS .. Treble	EDWARD WEAVER .. 5
CELIA HARRIS .. 2	ROBERT B. SMITH .. 6
*IAN G. SMITH .. 3	MELVYN STEVENS .. 7
†RICHARD M. FORDER .. 4	JOHN M. JELLEY .. Tenor

Composed and Conducted by JOHN M. JELLEY.  
\* First peal of Major in the method. † First 'inside.'  
Rung as a wedding compliment to Celia and Tom Harris.

LONG STANTON, CAMBRIDGESHIRE.  
THE CAMBRIDGE UNIVERSITY GUILD.  
*On Thurs., Dec. 6, 1962, in 2 Hours and 40 Minutes.*  
AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative: with 106 changes of method, and all the work for each bell.	
Tenor 7 cwt. 2 qr. 11 lb. in A flat.	
D. J. MUNDY (Peterhouse) Treble	A. S. HUDSON (Clare) .. 5
*J. R. HOUGH (Jesus) .. 2	B. D. THRELFALL (Trinity) .. 6
H. E. BISHOP (Selwyn) .. 3	HILARY MUIRHEAD (Newn.) .. 7
*I. M. SMITH (Peterhouse) .. 4	W. J. RIDGMAN (Queens') Tenor

Composed by A. J. PITMAN. Conducted by HILARY MUIRHEAD.  
\* First peal of Spliced Surprise Major.

GREAT YARMOUTH, NORFOLK.  
THE CAMBRIDGE UNIVERSITY GUILD.  
*On Sat., Dec. 8, 1962, in 3 Hours and 22 Minutes.*  
AT THE CHURCH OF ST. NICHOLAS,  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 30 cwt. 2 qr. 4 lb. in D.	
REV. A. G. G. THURLOW Treble	†I. M. SMITH (Peterhouse) .. 5
(Selwyn)	L. R. H. SMITH (Queens') .. 6
HILARY MUIRHEAD (Newn.) .. 2	J. R. HOUGH (Jesus) .. 7
H. E. BISHOP (Selwyn) .. 3	B. D. THRELFALL (Trinity) Tenor
*J. W. McCLENAHAN .. 4	

Composed by N. J. PITSTOW. Conducted by BRIAN D. THRELFALL.  
\* First peal of Surprise Major 'inside.' † First in the method.  
Rung to celebrate the Patronal Festival of St. Nicholas.

PRESTWOLD, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
*On Wed., Dec. 12, 1962, in 2 Hours and 42 Minutes.*  
AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 10 cwt. 3 qr. 18 lb.	
DAVID W. FRIEND .. Treble	*DAVID J. ORLEDGE .. 5
EDMUND SHUTTLEWORTH .. 2	A. MAXWELL LINDSEY .. 6
W. DAVID WARD .. 3	RICHARD A. SHEKELTON .. 7
*RICHARD C. L. BROWN .. 4	ROBERT B. SMITH .. Tenor

Composed by REV. H. LAW JAMES. Conducted by ROBERT B. SMITH.  
\* First peal of London.

GRUNDISBURGH, SUFFOLK.  
THE SUFFOLK GUILD.  
*On Sat., Dec. 15, 1962, in 2 Hours and 47 Minutes.*  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 8 cwt. 23 lb.	
C. W. PIPE .. Treble	E. G. PEARCE .. 5
R. W. STEWARD .. 2	HOWARD EGGLESTONE .. 6
MRS. R. B. DOWNING .. 3	R. B. DOWNING .. 7
NEVILLE WHITTEL .. 4	*C. R. LOVETT .. Tenor

Composed by H. HUBBARD. Conducted by C. R. LOVETT.  
\* 50th peal, and first as conductor.

DRAYTON, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
*On Sat., Dec. 22, 1962, in 3 Hours and 9 Minutes.*  
AT THE CHURCH OF ST. CATHERINE  
**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 19½ cwt.	
*F. A. KEITH PRIME .. Treble	DAVID HOARE .. 5
PETER C. WRIGHT .. 2	VICTOR G. ROBERTS .. 6
JOHN S. WALTON .. 3	GWILYM SALMON .. 7
VICTOR SAVAGE .. 4	EDWARD J. CHIVERS .. Tenor

Composed by H. DAINS. Conducted by GWILYM SALMON.  
\* First peal of Major.

DEBENHAM, SUFFOLK.  
THE SUFFOLK GUILD.

<i>On Wed., Dec. 26, 1962, in 3 Hours.</i> AT THE CHURCH OF ST. MARY MAGDALENE, <b>A PEAL OF 5040 GRANDSIRE TRIPLES</b>	
Parker's Twelve-Part. Tenor 21 cwt. in E.	
ANDREW T. BECKWITH .. Treble	B. GILLIAN SCHOFIELD .. 5
NEVILLE F. WHITTELL .. 2	RODERICK W. PIPE .. 6
ROBERT E. LESTER .. 3	CECIL W. PIPE .. 7
CLIFFORD R. LOVETT .. 4	ERNEST G. PEARCE .. Tenor

Conducted by CECIL W. PIPE.

DRONFIELD, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.  
*On Wed., Dec. 26, 1962, in 3 Hours.*  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 15½ cwt.	
EILEEN J. OSBORNE .. Treble	JOHN S. CHETTLEBURGH .. 5
ANGELA M. TRUETOVE .. 2	AMBURN WILSON .. 6
RICHARD FARNSWORTH .. 3	GEOFFREY N. GOODALL .. 7
RICHARD SHEKELTON .. 4	LEONARD GOODALL .. Tenor

Composed by J. R. PRITCHARD. Conducted by GEOFFREY N. GOODALL.  
First peal as conductor.  
Rung as a farewell to the Rev. D. G. Snelgrove, Vicar of Dronfield for the past five years, who has accepted the living of Hessele, near Hull.

ST. NEOTS, HUNTINGDONSHIRE.  
THE ELY DIOCESAN ASSOCIATION.  
*On Wed., Dec. 26, 1962, in 3 Hours and 27 Minutes.*  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 29 cwt. 2 qr. 13 lb. in D flat.	
*DAVID R. SAUNDERSON .. Treble	†ANTONY R. KENCH .. 5
REV. GILES C. GALLEY .. 2	GEORGE E. THODAY .. 6
†MIKAELA ERIK .. 3	DEREK P. JONES .. 7
†CHRISTINE M. RIMMER .. 4	PHILIP MEHEW .. Tenor

Composed by SIR A. PERCIVAL HEYWOOD.  
Conducted by DEREK P. JONES.  
\* First peal on eight bells. † First in the method.

TON PENTRE, RHONDDA.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
*On Wed., Dec. 26, 1962, in 3 Hours and 30 Minutes.*  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 26 cwt. 3 qr. 18 lb. in E flat.	
THOMAS YEOMANS .. Treble	*DONALD G. CLIFT .. 5
DAVID J. LLEWELLYN .. 2	ROGER G. HAVARD .. 6
NICHOLAS W. H. SIMON .. 3	TREVOR T. LEWIS .. 7
MAGNUS M. PETERSON .. 4	TUDOR P. EDWARDS .. Tenor

Composed by C. W. ROBERTS. Conducted by TUDOR P. EDWARDS.  
\* 150th tower for a peal. First in the method on the bells.

BURNLEY, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
*On Thurs., Dec. 27, 1962, in 3 Hours and 5 Minutes.*  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

Being 2,560 each of Cambridge and Lincolnshire: with 69 changes of method, and all the work of each method for every bell.	
Tenor 18 cwt. 8 lb. in E.	
*RICHARD J. PARKER .. Treble	J. BARRY PICKUP .. 5
MARYL R. CROSTHWAITE .. 2	W. JOHN COUPERHWAITE .. 6
*ERIC J. F. WALL .. 3	†NORMAN SMITH .. 7
†JOHN P. PARTINGTON .. 4	CYRIL CROSTHWAITE .. Tenor

Composed by P. G. K. DAVIES. Conducted by NORMAN SMITH.  
\* First peal of Spliced. † 25th peal together. First on Spliced Surprise on the bells.

THURCASTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
*On Thurs., Dec. 27, 1962, in 2 Hours and 33 Minutes.*  
AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5040 STEDMAN TRIPLES**

F. H. Dexter's variation of Thurstan's Four-Part. Tenor 10 cwt. 17 lb. in G.	
B. STEDMAN PAYNE .. Treble	*A. JAMES POYNOR .. 5
MRS. H. POYNOR .. 2	HARRY POYNOR .. 6
JOSEPH W. COTTON .. 3	BRIAN G. WARWICK .. 7
DEREK M. SAWYER .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by BRIAN G. WARWICK.  
\* 250th peal.



## WHALLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Thurs., Dec. 27, 1962, in 3 Hours and 19 Minutes,  
At the Church of St. Mary-the-Virgin and All Saints,

## A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 19 lb. in E flat.

*PHILIP J. CROSTHWAITE	Treble	RICHARD J. PARKER	5
MARYL R. CROSTHWAITE	2	JOHN H. FIELDEN	6
JOHN P. PARTINGTON	3	J. BARRY PICKUP	7
†ERIC J. F. WALL	4	‡F. JOHN NELSON	Tenor

Composed by CHARLES W. ROBERTS. Conducted by JOHN H. FIELDEN.  
\* First peal of Treble Bob. † First of Surprise. ‡ 100th peal.

## BENGEO, HERTFORD.

THE HERTFORD COUNTY ASSOCIATION.  
On Fri., Dec. 28, 1962, in 2 Hours and 35 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 1 qr. 4 lb. in A.

DAVID SAUNDERSON	Treble	ANTONY R. KENCH	5
MICHAEL D. STANFORTH	2	MARTIN PRESS	6
KENNETH J. DARVILL	3	GEORGE E. THODAY	7
CHRISTINE M. RIMMER	4	PHILIP MEHEW	Tenor

Composed by J. R. PRITCHARD. Conducted by PHILIP MEHEW.  
First peal of Plain Bob Major as conductor.

## COLNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Dec. 28, 1962, in 3 Hours and 15 Minutes,  
At the Church of St. Bartholomew.

## A PEAL OF 5184 GOLDHANGER BOB MAJOR

Tenor 16 cwt. 2 lb. in F.

JOHN P. PARTINGTON	Treble	ERIC J. F. WALL	5
PHILIP J. CROSTHWAITE	2	J. BARRY PICKUP	6
RICHARD J. PARKER	3	CYRIL CROSTHWAITE	7
MARYL R. CROSTHWAITE	4	JOHN H. FIELDEN	Tenor

Composed by H. W. WILDE. Conducted by CYRIL CROSTHWAITE.  
First peal in the method by all the band, on the bells, and for the Association.

## ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 29, 1962, in 2 Hours and 52 Minutes,  
At the Church of St. James.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in G.

*ANTHONY J. HELLIWELL	Treble	JOHN P. PARTINGTON	5
*MICHAEL W. H. BIRTWISTLE	2	RICHARD J. PARKER	6
ERIC J. F. WALL	3	ROGER LEIGH	7
JOHN T. PARSONS	4	J. BARRY PICKUP	Tenor

Composed by J. E. BURTON. Conducted by ROGER LEIGH.  
\* First peal on eight bells.

## BEDDINGTON, SURREY.

## THE SURREY ASSOCIATION.

(The St. Mary's Society.)

On Sat., Dec. 29, 1962, in 2 Hours and 58 Minutes,  
At the Church of St. Mary-the-Virgin,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 26 lb.

JEAN L. LAVENDER	Treble	ROBERT W. HINDE	5
OLIVE D. TESTER	2	COLIN A. TESTER	6
*RAYMOND J. TALBOT	3	STEWART F. KIMBER	6
RAYMOND E. FINCH	4	FRANK E. DARBY	Tenor

Composed by G. LINDOFF. Conducted by STEWART F. KIMBER.  
\* First peal.

## BLAENAVON, MONMOUTHSHIRE.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours,  
At the Church of St. Peter.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr. in A flat.

ADRIAN F. R. HARTLEY	Treble	M. JACK PRYOR	5
*PENELOPE J. WELCH	2	DAVID S. BISHOP	6
†MARY E. PRYOR	3	NICHOLAS W. H. SIMON	7
ROGER KING	4	MAGNUS M. PETERSON	Tenor

Composed by J. R. PRITCHARD. Conducted by MAGNUS M. PETERSON.  
\* First peal. † First in the method. First of Major as conductor.

## BULKINGTON, WARWICKSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Dec. 29, 1962, in 2 Hours and 45 Minutes,  
At the Church of St. James.

## A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. 1 qr. 23 lb. in G.

*NIGEL A. CROWTHER	Treble	JAMES DRAYCOTT	5
†GEORGE P. HAMMOND	2	LEONARD TREVOR	6
JOHN A. UNDERWOOD	3	GEOFFREY PRATT	7
†DAVID J. ALLEN	4	DEREK P. JONES	Tenor

Composed by SIR A. PERCIVAL HEYWOOD.

Conducted by DEREK P. JONES.

\* First peal on eight bells. † First in the method.

## ERDINGTON, BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 29, 1962, in 2 Hours and 51 Minutes.

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 15 cwt. 1 qr. 15 lb. in F.

*STEPHEN J. BARKER	Treble	WILLIAM J. V. CONDUCT	5
PAUL MCEVILLY	2	DAVID INGRAM	6
PHILIP A. WALTERS	3	JOHN McDONALD	7
JOHN INSLEY	4	†ALEC BRAGINGTON	Tenor

Conducted by JOHN McDONALD.

\* First peal. † First on eight bells.

## DONCASTER, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours and 26 Minutes,  
At the Church of St. George.

## A PEAL OF 5056 YORK SURPRISE MAJOR

Tenor 30½ cwt.

J. MARTIN THORLEY	Treble	JOHN N. D. CHADDOCK	5
HOWARD SCOTT	2	NORMAN CHADDOCK	6
GEOFFREY F. BRYANT	3	J. HENRY FIELDEN	7
W. ERIC CRITCHLEY	4	RICHARD E. PRICE	Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

First peal in the method by the Association, and for all the band except the treble ringer.

## GATESHEAD, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Dec. 29, 1962, in 2 Hours and 55 Minutes.

At the Church of St. Mary.

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt.

*GEORGE S. DEAS	Treble	J. ALAN AINSWORTH	5
RODNEY A. YEATES	2	ROBIN G. TURNER	6
M. ELAINE MURCOTT	3	FREDERICK ROSS	7
ALAN R. PATTERSON	4	ERIC N. HARRISON	Tenor

Composed by FREDERICK DENCH. Conducted by ROBIN G. TURNER.

\* 100th peal of Surprise.

## GORING-ON-THAMES, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 29, 1962, in 2 Hours and 54 Minutes.

At the Church of St. Thomas-of-Canterbury.

## A PEAL OF 5056 ASHTEAD SURPRISE MAJOR

Tenor 8 cwt. 21 lb. in A.

*PETER J. HERITAGE	Treble	†WILLIAM BIRMINGHAM	5
REGINALD W. REX	2	*EDWARD R. VENN	6
†ANTHONY G. TYERS	3	*WILFRID G. WILSON	7
*JOHN E. CAMP	4	ALAN R. PINK	Tenor

Composed by ALBERT G. DRIVER. Conducted by ALAN R. PINK.

\* First peal in the method. † First of Surprise. ‡ 300th peal.

Rung for the Feast of St. Thomas the Martyr; also as a compliment to Robin J. Trebilcock and Pamela Phillips on the occasion of their marriage this day at Cwmaman, South Wales.

## HERTFORD.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 29, 1962, in 2 Hours and 53 Minutes.

At the Church of St. Andrew.

## A PEAL OF 5152 SPLICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative, 1,024 each of Cambridge and Pudsey and 896 Bristol; with 105 changes of method, and all the work of each method for every bell.

Tenor 15 cwt. 1 qr. 22 lb.

G. WILLIAM CRITCHLEY	Treble	†VERNON GREEN	5
*ERIC EDMONDSON	2	J. RICHARD CASTLEDINE	6
CLAUDIA A. CRITCHLEY	3	†EDWIN G. BUCK	7
†PETER J. COLES	4	JACK S. DEAR	Tenor

Composed by A. J. PITMAN. Conducted by G. WILLIAM CRITCHLEY.

\* First peal of Spliced Surprise Major 'inside.' † First of Spliced Surprise Major.

## TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES  
REPAIRS AND CONVERSIONS OF  
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# HIGH ERCALL, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Sat., Dec. 29, 1962, in 2 Hours and 57 Minutes,  
At THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 variation.		Tenor 13 cwt.	
MARY C. POYNER .. ..	Treble	ROBERT J. WARRILOW ..	5
CYNTHIA WARRILOW ..	2	RICHARD E. MORRIS ..	6
*PETER MORRIS .. ..	3	HARRY POYNER .. ..	7
†MICHAEL R. WYCHERLEY ..	4	EDWARD V. RODENHURST ..	Tenor

Conducted by HARRY POYNER.

\* First peal of Triples in the method. † First in the method.. First in the method on the bells, and the first of Stedman Triples for the Association for nine years.

## LONDON, E.C.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Sat., Dec. 29, 1962, in 2 Hours and 51 Minutes,

At THE CHURCH OF ST. OLAVE, HART STREET,  
A PEAL OF 5056 ROCHESTER SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.	
ROSEMARY FLEMING .. ..	Treble
ELSIE K. HART .. ..	2
JOAN BERESFORD .. ..	3
E. JANE SIBSON .. ..	4
H. GEORGE HART .. ..	5
THOMAS J. LOCK .. ..	6
DEREK E. SIBSON .. ..	7
JOHN R. MAYNE .. ..	Tenor

Composed by CHARLES J. SFDGLEY. Conducted by JOHN R. MAYNE.

First peal in the method by all the hand except the ringer of the third.

## MIDSOMER NORTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Sat., Dec. 29, 1962, in 3 Hours and 4 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,  
A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 22 cwt.	
ERIC NAYLOR .. ..	Treble
RONALD G. BECK .. ..	2
ERIC C. WADMAN .. ..	3
GEORGE J. HAWKINS .. ..	4
GEORGE W. MASSEY ..	5
VICTOR SAVAGE .. ..	6
*D. JOHN HUNT .. ..	7
EDWARD J. CHIVERS ..	Tenor

Composed by NOLAN GOLDEN. Conducted by D. JOHN HUNT.

\* 25th peal for the Association.

## PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM  
On Sat., Dec. 29, 1962, in 2 Hours and 39 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb.	
PAMELA M. TURNER ..	Treble
*MAURICE C. HUGHES ..	2
†SUSAN FUNNELL .. ..	3
†PHILIP J. ROTHERA ..	4
LINDA M. HUGHES ..	5
ANTONY R. KENCH ..	6
§JOHN K. FOOT .. ..	7
IAN C. MAYCOCK .. ..	Tenor

Composed by N. J. PISTOW. Conducted by IAN C. MAYCOCK.

\* First peal of Surprise 'inside.' † First of Yorkshire. ‡ First of Surprise Major. § First of Surprise.

## PUTNEY, LONDON.

### THE SURREY ASSOCIATION.

On Sat., Dec. 29, 1962, in 2 Hours and 49 Minutes,  
At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.	
BRIAN H. COATSWORTH ..	Treble
CHRISTOPHER F. MEW ..	2
LFONARD W. ALLEN ..	3
MICHAEL J. UPHILL ..	4
*ALAN R. MILLIDGE ..	5
†DAVID C. BROOKES ..	6
BRIAN J. BULL .. ..	7
ANTHONY S. BISHOP ..	Tenor

Composed by CORNELIUS CHARGE. Conducted by CHRISTOPHER F. MEW.

\* First peal on eight. † First peal attempt. The conductor has now 'circled the tower.'

## SILVERDALE, STAFFORDSHIRE.

### THE ST. JOHN SOCIETY.

On Sat., Dec. 29, 1962, in 2 Hours and 48 Minutes,  
At THE CHURCH OF ST. LUKE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 13 lb. in A flat.	
*HAROLD DOWLER .. ..	Treble
NORMAN SHERRATT ..	2
†DENNIS LATHAM .. ..	3
PAUL J. ATKINS .. ..	4
MICHAEL WILSHAW ..	5
K. PETER JONES .. ..	6
WALTER SHERRATT ..	7
CHARLES A. S. WEBB ..	Tenor

Composed by C. MIDDLETON. Conducted by MICHAEL WILSHAW.

\* First peal of Surprise. † First in the method. First of Major as conductor.

## TRING, HERTFORDSHIRE.

### THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours and 5 Minutes,  
At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE TRIPLES

Groves' variation.		Tenor 24 cwt.	
CHRISTOPHER J. BADRICK ..	Treble	WILLIAM C. HUGHES ..	5
*GILLIAN E. GRANEY ..	2	AUGUSTIN V. GOOD ..	6
WALTER AYRE .. ..	3	CHRISTOPHER W. WOOLLEY ..	7
BRIAN M. BARKER .. ..	4	EDWIN J. UPTON .. ..	Tenor

Conducted by CHRISTOPHER W. WOOLLEY.

\* First peal of Triples, and of Grandsire.

Rung in honour of the wedding of Mary Elizabeth Hooton and Anthony Roy Pugh, which took place earlier in the day.

# WELLINGBOROUGH, NORTHAMPTONSHIRE. THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 29, 1962, in 3 Hours and 19 Minutes,  
At THE CHURCH OF ALL HALLOWS,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 28 cwt. 1 qr. 19 lb. in D.	
EDWARD F. M. SAMSON ..	Treble
PATRICK I. CHAPMAN ..	2
ALAN J. FROST .. ..	3
DIANA M. LAWLESS ..	4
GEOFFREY E. WATSON ..	5
MURRAY A. COLEMAN ..	6
GEORGE E. THODAY ..	7
A. PATRICK CANNON ..	Tenor

Composed by C. MIDDLETON.

Conducted by A. PATRICK CANNON.

## WICKEN, NORTHAMPTONSHIRE.

### THE PETERBOROUGH DIOCESAN GUILD.

(Towcester Branch.)

On Sat., Dec. 29, 1962, in 3 Hours and 1 Minute,  
At THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5056 BRAUNSTONE SURPRISE MAJOR

Johnson's variation.		Tenor 15 cwt. 1 qr. 20 lb. in F.	
*JAMES LINNELL .. ..	Treble	†ROBIN H. ROGERS ..	5
†MARGARET A. WILSON ..	2	GEORGE W. HOLLAND ..	6
WILLIAM A. YATES ..	3	CHARLES E. TRUMAN ..	7
DAVID BURBIDGE .. ..	4	GEORGE E. GREEN ..	Tenor

Conducted by GEORGE E. GREEN.

\* 52nd peal. † First of Major. ‡ First of Surprise Major. First in the method by all except 3 and 6.

Rung for the Festival of Christmas.

## WOOLWICH, KENT.

### THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 29, 1962, in 3 Hours and 2 Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 6 lb. in G.	
*TONY LEWIS .. ..	Treble
PERCY J. SPICE .. ..	2
*ROSEMARY M. JENKINS ..	3
†SHEILA COPPING .. ..	4
MARIA E. KIRBY .. ..	5
PAUL SMITH .. ..	6
MICHAEL FORSTER .. ..	7
JOHN SMITH .. ..	Tenor

Composed by J. E. BURTON. Conducted by SHEILA COPPING.

\* First peal. † First 'inside.' First as conductor.

## FAIRFIELD, BUXTON, DERBYSHIRE.

### THE DERBYSHIRE ASSOCIATION.

On Mon., Dec. 31, 1962, in 2 Hours and 46 Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF 5104 PLAIN BOB MAJOR

Tenor 12 cwt. 10 lb. in F sharp.	
*LYNNE V. SHERWOOD ..	Treble
ERIC ELLISON .. ..	2
GLADYS RICHARDSON ..	3
ALAN G. KIRK .. ..	4
J. DAVID ADAMS .. ..	5
JOHN R. KENNETT .. ..	6
ALEX. RICHARDSON ..	7
BRIAN J. WOODRUFFE ..	Tenor

Composed and Conducted by BRIAN J. WOODRUFFE.

\* First peal on eight bells.

Rung half-muffled in memoriam Mr. Samuel Boundy, sexton, verger and ringer at this church, who died on December 25th, 1962.

## SOUTH WIGSTON, LEICESTERSHIRE.

### THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 31, 1962, in 2 Hours and 37 Minutes,

At THE CHURCH OF ST. THOMAS,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part. (7th obs.).		Tenor 14 cwt. 1 qr. 19 lb. in F.	
KEITH H. MILDRED ..	Treble	BRIAN G. WARWICK ..	5
BRIAN M. SMITH .. ..	2	A. JAMES POYNER ..	6
MALCOLM D. BARSBY ..	3	B. STEDMAN PAYNE ..	7
CAROL I. V. CORTON ..	4	*NICHOLAS W. GRASSBY ..	Tenor

Conducted by BRIAN G. WARWICK.

\* First peal.

## NORBURY (HAZEL GROVE), CHESHIRE.

### THE CHESTER DIOCESAN GUILD.

On Wed., Jan. 2, 1963, in 2 Hours and 59 Minutes,

At THE CHURCH OF ST. THOMAS,

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.	
Composition: 29 course block (reduced).	
PETER T. DALE .. ..	Treble
CHRISTINE MACNAIR ..	2
FRANCES FAIRBANK ..	3
CHRISTOPHER K. COOPER ..	4
C. KENNETH LEWIS ..	5
JOHN R. GILDEN .. ..	6
PETER LAFLIN .. ..	7
JAMES A. D. WOOLFORD ..	Tenor

Conducted by C. KENNETH LEWIS.

## WASHINGBOROUGH, LINCOLNSHIRE.

### THE LINCOLN DIOCESAN GUILD.

On Wed., Jan. 2, 1963, in 2 Hours and 48 Minutes,

At THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 12 lb. in G.	
JOYCE M. GURNHILL ..	Treble
CLAIRE DILLAMORE ..	2
ANDREW S. HUDSON ..	3
LOUIS WILLDERS .. ..	4
PETER A. SHARP .. ..	5
GEOFFREY R. PARKER ..	6
JOHN WALDEN .. ..	7
JACK L. MILLHOUSE ..	Tenor

Composed by S. J. IVIN.

Conducted by JACK L. MILLHOUSE.



**BIRMINGHAM.**  
**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Thurs., Jan. 3, 1963, in 2 Hours and 47 Minutes.*  
 AT THE CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 10 lb. in A.

ELIZABETH M. YARDLEY... .. Treble	*ROGER E. TALLIS .. .. 5
*SUSAN FUNNELL .. .. 2	†RODERICK W. PIPE .. .. 6
*PAMELA M. TURNER... .. 3	DAVID J. PURNELL .. .. 7
*PHILIP J. ROTHERA .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by H. LAW JAMES.

Conducted by RODERICK W. PIPE.

\* First peal of Lincolnshire. † 250th peal.

**KNEBWORTH, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION**

*On Sat., Jan. 5, 1963, in 2 Hours and 46 Minutes.*

AT THE CHURCH OF SS. MARY AND THOMAS-A-BECKET.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 30 methods, comprising 320 each of Bristol and London, and 160 each of Acton, Aldenham, Apsley, Cambridge, Chester, Claybrooke, Coddanham, Cray, Eastcote, Edinburgh, Heathcote, Hereford, Hitchin, Langley, Lincolnshire, Lindum, New Gloucester, Pudsey, Ripon, Rutland, Shoreditch, Superlative, Tring, Uxbridge, Watford, Wembley, Wordsworth and Yorkshire; with 159 changes of method.

Tenor 12½ cwt. in G.

ERIC EDMONDSON .. .. Treble	G. WILLIAM CRITCHLEY .. .. 5
JOAN BERESFORD .. .. 2	JOHN R. MAYNE .. .. 6
CLAUDIA A. CRITCHLEY .. .. 3	JACK S. DEAR .. .. 7
J. RICHARD CASTLEDINE .. .. 4	THOMAS J. LOCK .. .. Tenor

Composed by ALBERT J. PITMAN.

Conducted by JOHN R. MAYNE.

First peal of Spliced Surprise Major in 30 methods by all the band, in the county, and for the Association.

**LINCOLN.**

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Jan. 5, 1963, in 2 Hours and 58 Minutes.*

AT THE CHURCH OF ST. GILES.

**A PEAL OF 5120 WARWICKSHIRE SURPRISE MAJOR**

Tenor 18 cwt. 2 lb. in E.

JOYCE M. GURNHILL... .. Treble	JACK L. MILLHOUSE .. .. 5
LOUIS WILLDERS .. .. 2	GEOFFREY R. PARKER .. .. 6
CLAIRE DILLAMORE .. .. 3	PETER A. SHARP .. .. 7
ANDREW S. HUDSON... .. 4	GEOFFREY PAUL .. .. Tenor

Composed by IAN M. HOLLAND.

Conducted by JACK L. MILLHOUSE.

First peal in the method by all the band.

**NETHERTON, DUDLEY, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sat., Jan. 5, 1963, in 2 Hours and 47 Minutes.*

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 13 cwt. 3 lb. in F sharp.

*HAROLD J. SHUCK .. .. Treble	MICHAEL J. FELLOWS... .. 5
†PETER L. BILL .. .. 2	PAUL CATTERMORE .. .. 6
YVONNE EDWARDS .. .. 3	JOHN C. EISEL .. .. 7
*CLIFFORD SKIDMORE .. .. 4	MARTIN D. FELLOWS .. .. Tenor

Composed by NATHAN J. PIISTOW. Conducted by MARTIN D. FELLOWS.

\* First peal of Surprise. † First of Surprise 'inside,' and of Major 'inside.' ‡ 400th peal for the Association. First of Surprise as conductor.

Rung on the eve of Epiphany.

**OXFORD.**

**THE UNIVERSITIES' ASSOCIATION.**

*On Sat., Jan. 5, 1963, in 2 Hours and 42 Minutes.*

AT THE CHURCH OF ST. MARTIN AND ALL SAINTS.

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 10 lb. in A flat.

*ALLEN TWYMAN .. .. Treble	†RALPH W. M. CLOUSTON .. .. 5
R. JAMES COOK .. .. 2	BRIAN D. THRELFALL .. .. 6
PHILIP M. J. GRAY .. .. 3	F. JOHN NELSON .. .. 7
†HILARY MUIRHEAD .. .. 4	JOHN E. CAMP .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by HILARY MUIRHEAD.

\* 25th peal. † First in the method.

**WOOLTON, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Jan. 5, 1963, in 2 Hours and 59 Minutes.*

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 19 cwt. 2 qr. 12 lb.

*PHILIP R. TOCOCK .. .. Treble	†DONALD B. LYON .. .. 5
*NEIL A. ROWE... .. 2	JOHN H. WILTON .. .. 6
HUBERT RICHARDSON .. .. 3	EDWIN C. BIRKETT .. .. 7
V. DAVID JENNER .. .. 4	PHILIP H. TOCOCK .. .. Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by PHILIP H. TOCOCK.

\* First peal. † First of Major.

**NEWCASTLE UPON TYNE.**  
**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Mon., Jan. 7, 1963, in 3 Hours and 7 Minutes.*

AT THE CHURCH OF ST. GEORGE, JESMOND.

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 18 cwt. 2 qr. 24 lb.

RODNEY A. YEATES .. .. Treble	MICHAEL MAUGHAN .. .. 5
MICHAEL ARMSTRONG .. .. 2	ALAN R. PATTERSON .. .. 6
DEBORAH A. YEATES .. .. 3	J. ALAN AINSWORTH .. .. 7
ANDREW C. BOLTON .. .. 4	FREDERICK ROSS .. .. Tenor

Composed by FREDERICK DENCH.

Conducted by J. ALAN AINSWORTH.

**NEWCASTLE UPON TYNE.**

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Tues., Jan. 8, 1963, in 2 Hours and 58 Minutes.*

AT THE CHURCH OF SS. JAMES AND BASIL, FENHAM.

**A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR**

Tenor 14 cwt. 10 lb. in F.

STEPHEN THOMPSON .. .. Treble	MICHAEL MAUGHAN .. .. 5
DEBORAH A. YEATES .. .. 2	ANDREW C. BOLTON .. .. 6
RODNEY A. YEATES .. .. 3	J. ALAN AINSWORTH .. .. 7
MICHAEL ARMSTRONG .. .. 4	FREDERICK ROSS .. .. Tenor

Composed by THOMAS B. WORSLEY.

Conducted by J. ALAN AINSWORTH.

**FIVE AND SIX BELL PEALS**

**LITTLEDEAN, GLOUCESTERSHIRE**

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Sat., Nov. 10, 1962, in 2 Hours and 44 Minutes.*

AT THE CHURCH OF ST. ETHELBERT.

**A PEAL OF 5040 LITTLEDEAN PLACE BOB DOUBLES**

Being 42 extents.

Tenor 10 cwt.

*GEOFFREY M. CLEARY .. Treble	N. KENNETH WINSPEAR .. .. 4
JOHN HOULT .. .. 2	WILLIAM F. SCUDAMORE .. .. 5
MICHAEL HOULT .. .. 3	PETER D. LAWRENCE .. .. Tenor

Conducted by WILLIAM F. SCUDAMORE.

\* First peal. First in the method (Blagrove's Collection, No. 8 A).

**BALSCOTE, OXFORDSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

*On Sun., Nov. 18, 1962, in 2 Hours and 21 Minutes.*

AT HOME FARM.

**A PEAL OF 5040 DOUBLES**

Being four extents of Stedman, 12 of Grandsire and 13 each of Reverse Canterbury Pleasure Bob and Plain Bob. Tenor 3 qr. 15 lb. in E flat.

JOSEPH M. STRETTON .. Treble	WILLIAM IVINGS... .. 4
EDMUND E. PEARSON .. .. 2	ROBERT A. REEVES .. .. 5
CHRISTOPHER C. CLARKE .. 3	CHARLES O. S. JARVIS .. Tenor

Conducted by EDMUND E. PEARSON.

Lightest ring of six in the world on which a peal has been rung.

Rung as a compliment to Beryl R. Jarvis and Alfred W. C. Gillett on their recent engagement.

**LEWKNOR, OXFORDSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

*On Sat., Dec. 15, 1962, in 2 Hours and 59 Minutes.*

AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH.

**A PEAL OF 5040 DOUBLES**

In six methods, being 42 extents called differently, comprising 15 Stedman, ten Grandsire, one Stedman and Grandsire Spliced, and four each St. Simon's, St. Martin's, St. Nicholas' and Winchendon Place.

Tenor 15 cwt.

JAMES E. GODMAN .. .. Treble	REGINALD P. TUCKWELL .. .. 4
P. GERALD McILHONE .. .. 2	FRANK ABSOLEM... .. 5
FRANK E. GODDEN .. .. 3	WILLIAM E. FULKER .. .. Tenor

Conducted by P. GERALD McILHONE.

Rung for the silver wedding of the ringer of the sixth bell.

**ACCRINGTON, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

(Burnley and District Schools Society.)

*On Sun., Dec. 16, 1962, in 2 Hours and 44 Minutes.*

AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 11 cwt. 1 qr. 14 lb. in G.

ROGER LEIGH .. .. Treble	JOHN T. PARSONS .. .. 4
ANTHONY HALLIWELL... .. 2	MICHAEL BIRTWISTLE .. .. 5
ERIC J. F. WALL... .. 3	RICHARD J. PARKER .. .. Tenor

Conducted by ROGER LEIGH.

**PACKINGTON, LEICESTERSHIRE.**

**THE MIDLAND COUNTIES GUILD.**

*On Tues., Dec. 18, 1962, in 2 Hours and 26 Minutes.*

AT THE CHURCH OF THE HOLY ROOD.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 7 cwt. in B flat.

*RICHARD J. CLIFTON .. Treble	DAVID EAMES .. .. 4
†VAUGHAN A. WILSON .. .. 2	GEORGE L. ROOBOITOM .. .. 5
JOHN K. SMITH... .. 3	JOHN F. MURFIN... .. Tenor

Conducted by JOHN F. MURFIN.

\* 200th peal. † First 'inside.'



**EAST HARLING, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Wed., Dec. 19, 1962, in 2 Hours and 46 Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently.

Tenor 11 cwt.

L. JAMES KING .. .. Treble	WILLIAM B. DUNCAN .. .. 4
DR. PAUL H. A. JONASON .. 2	LEONARD W. KING .. .. 5
HARRY B. FULLER .. .. 3	CEDRIC F. W. PHILLIPPO .. Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

Rung on the 50th anniversary of the opening of the bells on December 19th, 1912, after rehanging, and to commemorate the first peal on them (December 21st, 1912), this being Mr. W. B. Duncan's first peal. Also the 19th anniversary of the ordination of the Rev. K. Wilkinson Riddle (Rector).

**BRENTFORD, MIDDLESEX.**  
**THE MIDDLESEX COUNTY ASSOCIATION.**  
*On Thurs., Dec. 20, 1962, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF 5040 MINOR**

Being one extent of Cambridge Surprise, two of Kent Treble Bob and four of Plain Bob.

Tenor 11½ cwt.

*LORNA E. SIMPSON .. .. Treble	BRYAN C. BURROUGH .. .. 4
*CLIVE W. SIMPSON .. .. 2	BERNARD E. MATTHEWS .. 5
PATRICIA J. LAYCOCK .. 3	JOHN S. RANK .. .. Tenor

Conducted by BERNARD E. MATTHEWS.

\* First peal on six bells.

Rung as a 21st birthday compliment to the ringer of the fourth; also to congratulate Michael E. Townsend and Susan M. Bunkhall on their engagement.

**HANBURY, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
*On Fri., Dec. 21, 1962, in 2 Hours and 35½ Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 MINOR**

Being three extents of Cambridge and four of Plain Bob.

Tenor 12 cwt. 1 qr. 25 lb. in F sharp.

JEREMY A. TANDY .. .. Treble	PAUL CATTERMOLLE .. .. 4
JOHN VALLENDER .. .. 2	MICHAEL J. FELLOWS .. 5
PETER J. BILL .. .. 3	JOHN C. EISEL .. .. Tenor

Conducted by JOHN C. EISEL.

First peal as conductor.

Rung as a farewell to the Rev. and Mrs. L. J. Birch, on leaving Hanbury for Bredon.

**KIMPTON, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., Dec. 22, 1962, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 10 cwt. 2 qr. 15 lb.

GERALD PENNEY .. .. Treble	†NICOLA PEARSE .. .. 4
*ANGELA RIMMER .. .. 2	JOHN G. CULL .. .. 5
*KEITH J. WALPOLE .. .. 3	STANLEY HUCKLE .. .. Tenor

Conducted by GERALD PENNEY.

\* First peal. † First of Minor.

A birthday compliment to Miss Marion Penney.

**LEWANNICK, CORNWALL.**  
**THE GUILD OF DEVONSHIRE RINGERS.**  
*On Sat., Dec. 22, 1962, in 2 Hours and 37 Minutes,*  
 AT THE CHURCH OF ST. MARTIN.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Tenor 10½ cwt.

*ARTHUR J. H. SANDY .. Treble	WILFRED C. BOUCHER .. 4
MARGARET A. BOULD .. 2	D. ROY BOULD .. .. 5
†HORACE HICKS .. .. 3	LESLIE CUNDY .. .. Tenor

Conducted by D. ROY BOULD.

\* First peal. † First 'inside.'

Rung as a compliment to Mr. and Mrs. D. R. Bould, married at Tavistock on December 3rd.

**RAVENINGHAM, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Mon., Dec. 24, 1962, in 2 Hours and 26 Minutes,*  
 AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 six-scores.

Tenor 8 cwt. in A.

TREVOR N. J. BAILEY .. Treble	NORMAN P. J. COSSEY .. 3
*WINSTON S. GIRLING .. 2	RALPH W. BICKERS .. 4
H. WILLIAM BARRETT ..	.. Tenor

Conducted by TREVOR N. J. BAILEY.

\* First 5-bell peal.

**WALSDEN, TODMORDEN, YORKSHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Mon., Dec. 24, 1962, in 2 Hours and 42 Minutes,*  
 AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 MINOR**

In three methods, being one extent each of St. Clement's and Kent T.B. and five different extents of Plain Bob. Tenor 9 cwt. 4 lb. in G.

J. BARRY PICKUP .. .. Treble	RICHARD J. PARKER .. .. 4
ERIC J. E. WALL .. .. 2	JEFFREY KERSHAW .. .. 5
JOHN P. PARTINGTON .. 3	JOHN H. FIELDEN .. .. Tenor

Conducted by J. BARRY PICKUP.

**BURWASH, SUSSEX.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Wed., Dec. 26, 1962, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF ST. BARTHOLOMEW.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently.

Tenor 10 cwt. 1 qr. 21 lb. in C sharp.

FREDERICK J. LAMBERT .. Treble	EDWIN BROMLEY .. .. 4
REGINALD E. LAMBERT .. 2	HERBERT W. WOOLVEN .. 5
*MICHAEL R. T. LAMBERT .. 3	ROBERT T. LAMBERT .. Tenor

Conducted by ROBERT T. LAMBERT.

\* First peal in the method 'inside.'

**RUGELEY, STAFFORDSHIRE.**  
**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Tues., Dec. 27, 1962, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. AUGUSTINE OF CANTERBURY,

**A PEAL OF 5040 TREBLE BOB MINOR**

Being four 720's of Oxford and three of Kent. Tenor 18 cwt.

E. MARION KEY .. .. Treble	IAN FRIEND .. .. 4
*CYNTHIA F. PENDLEBURY .. 2	DAVID W. FRIEND .. .. 5
BARNABAS G. KEY .. .. 3	ROY K. MOWFORTH .. Tenor

Conducted by DAVID W. FRIEND.

\* First peal.

**WEST WICKHAM, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Thurs., Dec. 27, 1962, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 LONDON SURPRISE MINOR**

Being seven different extents. Tenor 13 cwt. in F sharp.

IAN H. ORAM .. .. Treble	RICHARD G. CROSLAND .. 4
*MARIA E. KIRBY .. .. 2	†DRUMMOND M. RANDALL .. 5
JOHN D. FAIRCLOTH .. .. 3	ANDREW M. MACVE .. Tenor

Conducted by IAN H. ORAM.

\* First peal of London. † First 'inside.'

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Fri., Dec. 28, 1962, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11 cwt. 1 qr. 14 lb. in G.

*LINDA NICHOLSON .. .. Treble	JOHN T. PARSONS .. .. 4
†PETER NICHOLSON .. .. 2	MICHAEL BIRTWISTLE .. 5
ANTHONY HELLIWELL .. 3	ROGER LEIGH .. .. Tenor

Conducted by ROGER LEIGH.

\* First peal. † First of Minor.

**ROADE, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Fri., Dec. 28, 1962, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 DOUBLES**

Being two extents each of St. Simon's, St. Martin's, Winchendon Place Bob, Newborough, Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Plain Bob, Old, Kennington, Seighford, Norfolk, April Day, Reverse Canterbury Pleasure, Southrepps, St. Colum, Little Aston, Clifford's Pleasure. All Saints and Marchington.

Tenor 10 cwt. 2 qr. 17 lb. in F.

*CHRISTOPHER C. STOKES .. Treble	*ANTHONY G. OSBORNE .. 3
*HARRY E. CURTIS .. .. 2	*ROBIN H. ROGERS .. 4
ALAN C. COZENS .. ..	.. Tenor

Conducted by ALAN C. COZENS.

\* First peal in 21 methods.

Rung for the Festival of Christmas.

**STISTED, ESSEX.**  
**THE ESSEX ASSOCIATION.**  
*On Fri., Dec. 28, 1962, in 2 Hours and 37 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 BURSLEM DELIGHT MINOR**

Being seven extents. Tenor 10½ cwt.

JAMES L. TOWLER .. .. Treble	DENNIS A. S. SYMONDS .. 4
ANDREW S. HUDSON .. .. 2	ALAN R. SYDER .. .. 5
IAN R. PANTON .. .. 3	PATRICK W. SALTmarsh .. Tenor

Conducted by PATRICK W. SALTmarsh.

First peal in the method by all the band, on the bells, and for the Association.

**DAVENHAM, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Sat., Dec. 29, 1962, in 2 Hours and 52 Minutes,*  
 AT THE CHURCH OF ST. WILFRID,

**A PEAL OF 5040 MINOR**

In seven methods, in the following extents: (1) Single Oxford, (2) Cambridge Surprise, (3) Double Oxford, (4) St. Clement's, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 15 cwt.

*ROY FOSTER .. .. Treble	HAROLD WORRALL .. .. 4
*CHRISTOPHER JONES .. 2	*JOHN RYDER .. .. 5
*DAVID GODFREY .. .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

\* First peal in seven methods.

Rung as a birthday compliment to the wife of the ringer of the treble.



**DORNEY, BUCKINGHAMSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., Dec. 29, 1962, in 2 Hours and 31 Minutes,*  
 AT THE CHURCH OF ST. JAMES,  
**A PEAL OF 5040 MINOR**

In 11 methods, being the following extents: (1) Double Court, (2) Hitcham Delight, (3) Kent and Oxford T.B., (4) St. Clement's and Double Oxford, (5) Reverse Canterbury and St. Nicholas', (6) Plain Bob and Double Bob, (7) Single Oxford. Tenor 7 cwt. 2 qr. 13 lb.  
 GORDON W. LIMMER .. Treble | CHRISTOPHER C. CLARKE .. 4  
 GEOFFREY RIGLAR .. 2 | NOEL R. WAITE .. 5  
 RONALD K. RUSS .. 3 | HOWARD OGLESBY .. Tenor  
 Conducted by HOWARD OGLESBY.

**HOYLANDSWAINE, BARNSELY.**  
**THE YORKSHIRE ASSOCIATION.**  
 (Barnsley and District Society.)  
*On Sat., Dec. 29, 1962, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. JOHN,  
**A PEAL OF 5040 TREBLE BOB MINOR**

In ten methods: (1) Hoylandswaine, (2) Royston and Penistone, (3) Wath, (4) Barnsley, South Kirkby and Felkirk, (5) High Hoyland, (6) Wragby, (7) Sandal. Tenor 9 cwt.  
 ELIZABETH PEACE .. Treble | HERMAN RUSBY .. 4  
 SUSAN PEACE .. 2 | TREVOR TARBAIT .. 5  
 FRED COWLING .. 3 | \*NOEL F. MOXON .. Tenor  
 Conducted by NOEL F. MOXON.

\* 50th peal. Fifty years since the first peal on the bells for the Yorkshire Association.  
 Rung fully-muffled in memory of John R. Brearley, past president of the Society.

**TYTHERINGTON, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**  
*On Sat., Dec. 29, 1962, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. JAMES-THE-GREATER,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being one 240 and 40 extents (ten callings). Tenor 12 cwt. 18 lb.  
 \*A. H. CASILE .. Treble | J. ANTHONY BENNETT .. 4  
 TERENCE JEFFERIES .. 2 | WILLIAM NAYLOR .. 5  
 \*JANE KING .. 3 | WILLIAM J. COOK .. Tenor  
 Conducted by WILLIAM NAYLOR.

\* First peal.

**WAREHAM, DORSET.**  
**THE SALISBURY DIOCESAN GUILD.**  
*On Sat., Dec. 29, 1962, in 3 Hours and 9 Minutes,*  
 AT THE CHURCH OF LADY ST. MARY,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores (five different callings). Tenor 15 cwt.  
 \*REGINALD W. YOUNG .. Treble | †C. ALAN BULL .. 4  
 \*COLIN J. FOOKS .. 2 | GRAHAM W. ELMES .. 5  
 \*MICHAEL J. YOUNG .. 3 | †COLIN M. HEAWOOD .. Tenor  
 Conducted by GRAHAM W. ELMES.

\* First peal. † First 'inside.' ‡ First peal behind. First as conductor. Believed to be the first peal by a local band for 27 years.  
 Rung as a compliment to the tower captain (Ross G. W. Robertson) and Miss Judith A. Harding, also a ringer of this tower, for their wedding on December 22nd; also to Mr. and Mrs. Walter Day, for their diamond wedding anniversary on December 24th; Mrs. Day is a former ringer of this tower.

**WESTHAM, SUSSEX.**  
**THE EAST GRINSTEAD AND DISTRICT GUILD.**  
*On Sat., Dec. 29, 1962, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 DOUBLES**

Being 30 six-scores of Grandsire (ten callings) and 12 of Plain Bob (four callings). Tenor 10 cwt. 1 qr. 10 lb. in G.  
 \*KATHLEEN S. FULLER .. Treble | †ALAN R. BALDOCK .. 4  
 †CHRISTINE M. FULLER .. 2 | †IAN V. J. SMITH .. 5  
 \*D. ROY FULLER .. 3 | \*GODFREY M. FITZHUGH .. Tenor  
 Conducted by IAN V. J. SMITH.

\* First peal. † First of Doubles, and in two methods. First as conductor. First peal on the bells in which any local ringer has participated since 1921.

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
 (Blackburn Branch.)  
 (The Burnley and District Schools Society.)  
*On Sun., Dec. 30, 1962, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. JAMES,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11 cwt. 1 qr. 14 lb. in G.  
 ROGER LEIGH .. Treble | ERIC J. F. WALL .. 4  
 ANTHONY J. HELLIWELL .. 2 | RICHARD J. PARKER .. 5  
 JOHN T. PARSONS .. 3 | MICHAEL W. H. BIRTWISTLE .. Tenor  
 Conducted by ROGER LEIGH.

Rung by members of the Burnley and District Schools Society.

**CRANFORD, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 49 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 MINOR**

In seven methods, being an extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 9 cwt. 1 qr. 2 lb.  
 SHEILA STALEY .. Treble | DIANA M. LAWLESS .. 4  
 MARGARET JAMES .. 2 | DAVID W. JAMES .. 5  
 ANTONY D. SANSOM .. 3 | FRANK E. CROSIER .. Tenor  
 Conducted by DAVID W. JAMES.

The tenor ringer has now 'circled' this his native tower.

**CHURCH GRESLEY, DERBYSHIRE.**  
**THE MIDLAND COUNTIES GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 25 Minutes,*  
 AT THE CHURCH OF SS. GEORGE AND MARY,  
**A PEAL OF 5040 DOUBLES**

Being 42 six-scores in seven methods and variations: Ten Grandsire, eight Reverse Canterbury Pleasure, four Plain Bob, five April Day, five Kennington, five Southrepps and five Clifford's Pleasure. Tenor 8 cwt. 3 lb. in G.

\*GRAHAM FREEMAN .. Treble | JOSEPH W. COTTON .. 3  
 DAVID EAMES .. 2 | DEREK P. JONES .. 4  
 JOHN K. SMITH .. Tenor  
 Conducted by DEREK P. JONES.

\* First peal attempt.

Rung half-muffled for the close of the old year.

**DUNHOLME, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 37 Minutes,*  
 AT THE CHURCH OF ST. CHAD,  
**A PEAL OF 5040 DOUBLES**

In three methods, being 12 extents of St. Simon's, 12 of St. Martin's and 18 of Plain Bob. Tenor 9 cwt.  
 CHARLES V. CADE .. Treble | PAUL CODDINGTON .. 4  
 ANGUS G. DIXON .. 2 | WALTER S. SMITH .. 5  
 TREVOR R. SMITH .. 3 | PETER BURTON .. Tenor  
 Conducted by WALTER S. SMITH.

First peal as conductor.

Rung half-muffled as a farewell to 1962.

**EXHALL, WARWICKSHIRE.**  
**THE COVENTRY DIOCESAN GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 20 Minutes,*  
 AT THE CHURCH OF ST. GILES,  
**A PEAL OF 5040 MINOR**

Being seven extents in four methods: (1) Single Oxford, (2 and 3) St. Clement's, (4 and 5) Double Oxford, (6 and 7) Plain Bob. Tenor 6 cwt. 2 qr. 6 lb.

\*IAN P. UNSWORTH .. Treble | †KEITH F. GARDNER .. 4  
 JOHN A. UNDERWOOD .. 2 | †DAVID J. ALLEN .. 5  
 †GEORGE P. HAMMOND .. 3 | GEOFFREY PRATT .. Tenor  
 Conducted by GEOFFREY PRATT.

\* First peal of Minor. † First of Minor in four methods.

Rung as a farewell compliment to John A. Underwood, who is leaving to live in Suffolk.

**GAMSTON, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5040 MINOR**

In five methods, being two extents of Kent T.B. and Oxford Bob, and one each of Oxford T.B., Single Court and Plain Bob. Tenor 8 cwt. 1 qr. 18 lb. in A.

SIDNEY CARNALL .. Treble | JOHN COATES .. 4  
 KATHERINE BURCHNALL .. 2 | A. HARRY HAWCROFT .. 5  
 GRACE BURCHNALL .. 3 | HAROLD DENMAN .. Tenor  
 Conducted by HAROLD DENMAN.

Rung half-muffled to ring out 1962.

**HASKETON, SUFFOLK.**  
**THE SUFFOLK GUILD.**  
*On Mon., Dec. 31, 1962, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 9 cwt. 3 qr.  
 MRS. C. R. LOVETT .. Treble | F. J. CRAPNELL .. 4  
 C. R. LOVETT .. 2 | R. B. DOWNING .. 5  
 MRS. R. B. DOWNING .. 3 | R. W. STEWARD .. Tenor  
 Conducted by R. W. STEWARD.

Rung to mark the 60th anniversary of the fourth ringer's first peal at this tower on December 31st, 1902. Mr. Crapnell is now in his 82nd year.

**ASHTON-UNDER-LYNE, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Tues., Jan. 1, 1963, in 3 Hours and 5 Minutes,*  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 18 cwt. 3 qr. 11 lb.  
 \*BRIAN D. HOLT .. Treble | †D. ASHTON .. 4  
 JOHN BARLOW .. 2 | RONALD M. EDWARDS .. 5  
 \*GEOFFREY NIELD .. 3 | JEFFERY BRANNAN .. Tenor  
 Conducted by RONALD M. EDWARDS.

\* First peal. † First of Minor.

Rung to welcome the New Year.



# LECKHAMPTON, GLOUCESTER. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., Jan. 1, 1963, in 2 Hours and 33 Minutes,  
At the Church of SS. Peter and Paul.

## A PEAL OF 5040 MINOR

In seven methods, being the following extents: (1) Cambridge S., (2) Plain, (3) Kent T.B., (4) Plain, (5) Oxford T.B., (6) St. Clement's, Childwall, Buxton, (7) Plain. Tenor 8 cwt.  
WENDY BIRD .. Treble \*JOHN HOMFRAY .. 4  
SHIRLEY M. DREW .. 2 PETER T. HURCOMBE .. 5  
WILLIAM A. FARMER .. 3 GEOFFREY R. DREW .. Tenor

Conducted by GEOFFREY R. DREW.

\* First peal in more than one method.

Rung as wedding compliments to Mr. and Mrs. Noel Waite, married at Wood Green, London, on December 22nd; also to Christina and Tony Griffin, married at Prestbury on December 29th.

# BROUGHTON ASTLEY, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

On Wed., Jan. 2, 1963, in 3 Hours and 2 Minutes,  
At the Church of St. Mary.

## A PEAL OF 5040 SPLICED SURPRISE MINOR

In 18 methods, viz.: (1) Lightfoot and Wearmouth, (2) Beverley, Berwick, Durham, York, Hexham and Surfleet, (3) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (4) Chester and Munden, (5) London and Wells, (6) Beverley and Surfleet, (7) Cambridge and Ipswich: with 83 changes of method. Tenor 18 cwt. 7 lb. in E.  
JOHN WATKINS .. Treble BRIAN L. BURROWS .. 4  
LAWRENCE WATKINS .. 2 MICHAEL E. BROWN .. 5  
CHRISTINE J. STRATFORD .. 3 MARTIN C. FAULKES .. Tenor

Conducted by MICHAEL E. BROWN.

First peal of Spliced on the bells.

# WEST WICKHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Jan. 3, 1963, in 2 Hours and 37 Minutes,  
At the Church of St. John-the-Baptist.

## A PEAL OF 5040 MINOR

In seven methods, being an extent each of Single Oxford, Double Oxford, St. Clement's, Oxford T.B., Kent T.B., Cambridge Surprise and Plain Bob. Tenor 13 cwt. in F sharp.  
JOHN D. FAIRCLOTH .. Treble RICHARD G. CROSLAND .. 4  
\*MARIA E. KIRBY .. 2 IAN H. ORAM .. 5  
†D. PAUL SMITH .. 3 ANDREW M. MACVE .. Tenor

Conducted by IAN H. ORAM.

\* First peal in seven methods. † First in seven methods 'inside.'

# EDITH WESTON, RUTLAND.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Jan. 5, 1963, in 2 Hours and 35 Minutes,  
At the Church of St. Mary.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Single Oxford, Double Oxford, Oxford T.B., Kent T.B., St. Clement's and Plain Bob. Tenor 7 cwt.  
FRANK TAYLOR .. Treble KEITH R. DAVEY .. 4  
HAROLD BARSLEY .. 2 DEREK J. JONES .. 5  
ROGER D. BAILEY .. 3 ALAN G. PAYNE .. Tenor

Conducted by ALAN G. PAYNE.

# OLD SWINFORD, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Jan. 8, 1963, in 2 Hours and 31 Minutes,  
At the Church of St. Mary.

## A PEAL OF 5040 MINOR

In two methods, being two extents of Reverse Canterbury Pleasure and five of Plain Bob: with seven variations of calling, and no 6-5's at backstroke.

\*CHRIS. F. WOOLDRIDGE .. Treble E. JOHN VALLENDER .. 4  
MICHAEL J. FELLOWS .. 2 PAUL CATTERMOLE .. 5  
†JEREMY A. TANDY .. 3 PETER L. BILL .. Tenor

Conducted by PETER L. BILL.

\* First peal in two methods. † First in two Minor methods 'inside.' First in two Minor methods as conductor. Believed to be the quickest peal on the bells.

A birthday compliment to Miss Sally Bill, the conductor's sister.

# NEWTON-NOTTAGE, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Mon., Jan. 7, 1963, in 2 Hours and 47 Minutes,  
At the Parish Church of St. John Baptist.

## A PEAL OF 5040 DOUBLES

In 42 extents (24 variations), being 1,200 Stedman, 2,400 Grandsire and 1,440 Plain Bob. Tenor 8½ cwt.  
\*DAVID R. EVERETT .. Treble MICHAEL LARCHER .. 4  
†ERNEST STITCH .. 2 †GWYN I. LEWIS .. 5  
TREVOR M. RODERICK .. 3 \*REV. DEREK E. FORD .. Tenor

Conducted by GWYN I. LEWIS.

\* First peal. † 100th peal together.

A welcome to Mr. Stitch on becoming a parishioner.

# HANDBELL PEALS

## BISHOPSTOKE, HAMPSHIRE.

### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Dec. 2, 1962, in 1 Hour and 56 Minutes,  
At 20, EDWARD AVENUE.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 12 in F.

\*KATHLEEN M. EXELL .. 1-2 | DON C. EXELL .. 5-6  
MARGARET CHAPMAN .. 3-4 | TOM CHAPMAN .. 7-8

Composed and Conducted by TOM CHAPMAN.

\* First handbell peal.

## BISHOPSTOKE, HAMPSHIRE.

### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., Dec. 6, 1962, in 1 Hour and 58 Minutes,  
At 20, EDWARD AVENUE.

## A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor size 12 in F.

\*DAVID J. FORDIR .. 1-2 | ROBERT C. KIPPIN .. 5-6  
MARGARET CHAPMAN .. 3-4 | TOM CHAPMAN .. 7-8

Composed by JOHN REEVES.

Conducted by TOM CHAPMAN.

\* First peal of Kent.

## LEICESTER.

### THE LEICESTER DIOCESAN GUILD.

On Tues., Dec. 12, 1962, in 2 Hours and 7 Minutes,  
At THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

## A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor size 15 in C.

JOHN A. ACRES .. 1-2 | ALFRED BALLARD .. 5-6  
\*JOHN M. JELLEY .. 3-4 | \*ROBERT B. SMITH .. 7-8

Composed by N. J. PISTOW.

Conducted by ROBERT B. SMITH.

\* First peal of New Cambridge Surprise Major 'in hand.'

Rung as a birthday compliment to Peter J. Staniforth, Alfred Ballard and Miss May Foster; also for the engagement of Miss May Foster and Robert B. Smith.

## HALIFAX, YORKSHIRE.

### THE YORKSHIRE ASSOCIATION.

On Wed., Dec. 19, 1962, in 2 Hours and 31 Minutes,  
At 18, CHESTER ROAD.

## A PEAL OF 5007 STEDMAN CATERS

Tenor size 17 in A.

JOHN F. BRYANT .. 1-2 | J. HENRY FIELDEN .. 5-6  
ROBERT E. MOULDS .. 3-4 | GEOFFREY F. BRYANT .. 7-8  
J. NEVILLE PARKIN .. 9-10

Composed by JOHN CARTER (C.C.C. No. 14).

Conducted by J. HENRY FIELDEN.

A compliment to Neville Parkin and Anne Reynolds on their engagement.

## HALIFAX, YORKSHIRE.

### THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 22, 1962, in 2 Hours and 6 Minutes,  
At 17, ST. BEVAN'S ROAD.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14 in D.

ROBERT E. MOULDS .. 1-2 | GEOFFREY F. BRYANT .. 5-6  
JOHN F. BRYANT .. 3-4 | J. HENRY FIELDEN .. 7-8

Composed by J. PRITCHARD.

Conducted by J. HENRY FIELDEN.

## CHELMSFORD, ESSEX.

### THE ESSEX ASSOCIATION.

On Mon., Dec. 24, 1962, in 2 Hours and 5 Minutes,  
At 140, BROOMFIELD ROAD.

## A PEAL OF 5040 MINOR

Being seven different extents in two methods: (1) St. Clement's Bob, (2 to 7) Plain Bob. Tenor size 15 in C.

DENNIS A. S. SYMONDS .. 1-2 | HOWARD W. EGGLESTONE .. 3-4  
ANDREW S. HUDSON .. 5-6

Conducted by ANDREW S. HUDSON.

## HALIFAX, YORKSHIRE.

### THE YORKSHIRE ASSOCIATION.

On Mon., Dec. 24, 1962, in 2 Hours and 3 Minutes,  
At 9, FIRST AVENUE.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 14 in D.

JOHN F. BRYANT .. 1-2 | ROBERT E. MOULDS .. 5-6  
J. HENRY FIELDEN .. 3-4 | J. NEVILLE PARKIN .. 7-8

Composed and Conducted by J. HENRY FIELDEN.

## LODDON, NORFOLK.

### THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Dec. 28, 1962, in 1 Hour and 54 Minutes,  
At FERNHILL, BUNGAY ROAD.

## A PEAL OF 5040 DOUBLES

In five methods, being two extents of Grandsire and ten each of St. Martin's Bob, Reverse Canterbury Pleasure Bob, St. Simon's Bob and Plain Bob. Tenor size 12 in F.

TERENCE G. PAGE .. 1-2 | \*TREVOR N. J. BAILEY .. 3-4  
H. WILLIAM BARRETT .. 5-6

Conducted by TREVOR N. J. BAILEY.

\* 150th peal. First in five Doubles methods on handbells by all, in the county, and for the Association.



## HALF PEALS

**ASHTON-UNDER-LYNE, LANCs.**—At St. Peter's, on Dec. 26th, 2,520 Plain Bob Minor: B. D. Holt 1, J. Barlow 2, G. Nield 3, D. Ashton 4, R. M. Edwards (cond.) 5, J. Brannan 6.

**BINSTED, HANTS.**—On Dec. 29th, 2,520 Doubles (Plain Bob, Grandsire, Reverse Canterbury Pleasure Bob and Stedman): Mary White 1, K. Sansom (cond.) 2, D. Hughes 3, B. Gambrell 4, B. Walton 5, D. Port 6. Rung for the wedding of the Vicar's daughter (Miss Robina Anne Marrs) to Mr. Anthony Willis.

**SANDON, HERTS.**—On Dec. 28th, 3,720 Doubles (11 methods): Miss M. Roden 1, J. R. Castledine 2, J. S. Dear 3, M. Press 4, D. P. Jones (cond.) 5.

**ABBOTSBURY, DORSET.**—On Dec. 24th, 1,260 Doubles (Reverse Canterbury, Grandsire, Plain Bob and April Day): Rosemary A. Woodward 1, W. G. Trevett 2, J. H. Hayne 3, N. J. Hayne 4, H. J. Ford (cond.) 5, D. J. Wood 6. For the Christmas Festival, and the 80th anniversary of the S.D.G.

**ASHCOTT, SOMERSET.**—On Dec. 20th, 1,260 Plain Bob Doubles: Joy Bagg (12, first quarter) 1, K. Prime (cond.) 2, Freda Prime 3, Mrs. Crocker 4, J. White 5, K. Cavill 6. To celebrate the birth of a brother to Angela French, a local ringer.

**ASHTON-UNDER-LYNE, LANCs.**—At St. Michael's Church, on Dec. 23rd, 1,260 Plain Bob Major: Miss M. Wright 1, J. Barlow 2, P. Benham (first quarter) 3, P. J. Malloch 4, J. Clegg 5, N. Bennett 6, R. M. Edwards 7, F. Shallock (cond.) 8. For carol service.

**BRISTOL.**—At the Lord Mayor's Chapel, on Dec. 22nd, 1,260 Plain Bob Doubles: R. J. Hallett (first quarter) 1, P. J. Bird (cond.) 2, R. S. Algate 3, S. D. Nicoll 4, P. E. Parry 5, M. J. Harris 6. Rung by Bristol Cathedral School Guild for carol service.

**BURWELL, CAMBS.**—On Jan. 1st, 1,260 Plain Bob Minor: D. W. Sweet (first of Minor) 1, Miss M. Lawrence (first of Minor 'inside') 2, Miss D. Fuller 3, A. R. Mann (cond.) 4, J. Y. Parker 5, C. F. Sargent 6.

**CANTERBURY, KENT.**—At the Cathedral, on Jan. 1st, 1,264 Plain Bob Major: Judith Broad (first of Major) 1, Angela I. Butler 2, B. J. Luck 3, D. C. Chaffield 4, A. Butler 5, P. Newing 6, J. W. Unwin 7, D. A. Chapman (cond.) 8. Rung on the front eight, to welcome the New Year.

**CHELSFIELD, KENT.**—On Christmas Day, 1,260 Plain Bob Minor: Jillian Outhwaite 1, Hilary Martin 2, N. Martin 3, D. Parker 4, J. Parker 5, D. Manger (cond.) 6. Rung prior to family service.

**DUNHOLME, Lincs.**—On Dec. 24th, 1,260 Plain Bob Minor: M. Black 1, P. Burton 2, T. R. Smith 3, B. W. Smith 4, W. S. Smith (cond.) 5, P. Codrington 6. Rung for Midnight Eucharist.

**EASTBOURNE, SUSSEX.**—At St. Mary's, on Jan. 2nd, 1,260 Grandsire Triples: G. Fitzhugh (first on eight) 1, Jill Lenham 2, Christine Fuller 3, H. Reynolds 4, A. Baldock (cond.) 5, R. Pankhurst 6, T. Barlow 7, T. Gray (first on eight) 8.

**EDMONTON, MIDDx.**—On Dec. 30th, 1,296 Cambridge Surprise Minor: Christine Bowen 1, Trudy Newcombe 2, D. Bowen 3, D. Langdon 4, J. Towers 5, T. Hawkins (cond.) 6. For Evensong.

**FARMBOROUGH, SOMERSET.**—On Dec. 15th, 1,260 Stedman Doubles: W. H. Kingcott 1, J. Brain 2, M. J. Horsman 3, G. Prescott 4, G. Hawkins (cond.) 5, R. Smith 6. A 25th wedding anniversary compliment to Mr. and Mrs. K. Baker.

**FILTON, GLOS.**—On Christmas Day, 1,260 Grandsire Doubles: Miss R. Sheldon (first quarter) 1, Miss M. E. Fivash (first 'inside') 2, J. T. McIntyre 3, G. C. C. Cook 4, W. Naylor (cond.) 5, D. C. Haslam 6. For morning service.

**FINEDON, NORTHANTS.**—On Christmas Day, 1,260 Plain Bob Minor: J. Worley 1, E. Chapman 2, C. Richardson 3, D. Pearson 4, R. Cowley 5, M. King (cond.) 6. First quarter 1 and 5.

**FROME, SOMERSET.**—On Dec. 31st, 1,260 Stedman Triples: D. G. Massey 1, B. A. Payne 2, A. Payne 3, R. Baker 4, A. Abbott 5, G. W. Massey (cond.) 6, D. H. Flower 7, H. Vennell 8. First of Stedman Triples for all except 6, 7, 8. Half-muffled to ring out the old year.

**GRANTHAM, Lincs.**—On Dec. 23rd, 1,260 Plain Bob Royal: F. W. Pinchbeck 1, Mrs. J. E. Cook 2, Miss B. Stannage 3, J. E. Cook 4, C. Nokes 5, C. Macartney 6, J. Holmes 7, L. Squires 8, H. R. Woods 9, W. R. Read (cond.) 10. A compliment to Beryl Stannage and Peter Hill, on their engagement.

**GREAT HOLLAND, ESSEX.**—On Dec. 26th, 1,260 Grandsire Triples: B. J. Lufkin (first quarter) 1, Mrs. A. Brown 2, Miss G. Brown 3, U. W. Wildney 4, W. Rouse 5, J. W. Brown 6, F. B. Lufkin (cond.) 7, S. Leach 8.

**HARWICH, ESSEX.**—On Dec. 24th, 1,260 Minor (Plain Bob and St. Clement's): Cleoni Gardner 1, Miss F. Smith 2, Mrs. R. Woodman 3, Miss J. Brown (first as cond. in two methods) 4, U. Wildney 5, J. Woodman 6.

## QUARTER PEALS

(See also page 40)

**KEMPSTON, BEDS.**—On Dec. 31st, 1,280 Kent Treble Bob Major: K. Hutchings 1, P. Inskip 2, H. Gilbert 3, C. Gilbert 4, W. Izzard 5, L. Turner 6, M. Stephens (cond.) 7, C. Izzard 8. Rung to mark the retirement of the tower captain, Pearl Inskip, for 43 years leader of the Kempston ringers.

**KINGSCLERE, HANTS.**—On Dec. 27th, 1,260 Grandsire Doubles (1, 2 leading): C. Butler 1, B. Murduck 2, E. Cox (first quarter) 3, J. Pares 4, P. Myers 5, G. Weston 6, P. Murduck (cond.) 7, D. Murduck 8. Also on Dec. 29th, 1,260 Grandsire Doubles (with 1, 2 leading): D. Murduck 1, B. Murduck 2, E. Cox 3, J. Pares 4, P. Myers 5, G. Weston 6, P. Murduck (cond.) 7, C. Butler 8.

**KNOWLE, WARWICKS.**—On Dec. 24th, 1,260 Doubles (Plain Bob, Grandsire): M. Shipley (first quarter) 1, M. Lawrence 2, J. L. Lightfoot 3, Christine McLaren 4, G. J. Lightfoot (first as cond.) 5, A. Skinner (first quarter) 6. For Midnight service.

**LEICESTER.**—At the Prebendal Church of St. Margaret, on Jan. 6th, 1,260 Stedman Triples: R. K. Mason 1, T. H. Bent 2, G. Mason (first quarter of Stedman) 3, J. E. Adams 4, T. Sill 5, G. H. Bray 6, G. A. Olliffe (first of Stedman as cond.) 7, G. Peene (first quarter) 8. For Evensong.

**LONDON.**—At St. Gabriel's, Warwick Square, on Dec. 29th, 1,260 Stedman Triples: A. Kett 1, P. Laycock 2, C. Simpson 3, L. Simpson 4, L. North 5, R. Waters 6, B. E. Matthews (cond.) 7, B. C. Burrough 8. First of Stedman 1, 2, 3 and 4.

**MAIDSTONE, KENT.**—At St. Michael and All Angels' Church, on Dec. 16th, 1,260 Plain Bob Minor: Diana Coates 1, D. Putnam 2, J. Crayford 3, E. Jenner 4, B. Groves 5, M. Howe (cond.) 6. First Bob Minor 1 and 3. Rung in honour of the presence of the Archbishop of Canterbury.

**MANCHESTER.**—At Brookfield Unitarian Church, on Dec. 2nd, 1,260 Plain Bob Minor: J. Barlow 1, G. Rumney 2, S. Coutts 3, D. Ashton 4, B. Rumney 5, R. M. Edwards (cond.) 6. Rung for the 295th anniversary of the church.

**NASEBY, NORTHANTS.**—On Nov. 11th, 1,320 Grandsire Doubles: D. Jackson 1, F. Lane 2, L. Brown (first as cond.) 3, W. Copley 4, M. A. Coleman 5. Rung half-muffled for Remembrance Sunday.

**NORTH SHIELDS, NORTHUMBERLAND.**—On Dec. 31st, 1,260 Stedman Triples: Elizabeth Sim 1, Elizabeth B. Scott 2, R. M. Gray 3, J. Scott jun. 4, E. White 5, S. Hewitt 6, J. Scott (cond.) 7, M. Scott (first quarter) 8. For the New Year.

**NORTON, HERTS.**—On Jan. 7th, 1,260 Plain Bob Minor (tenor covering): P. Belcher (first quarter attempt) 1, E. G. Buck 2, A. Mayes (first of Minor) 3, Miss J. Sanderson 4, D. Sanderson 5, J. R. Castledine (cond.) 6, J. S. Dear 7.

**ROTHERHAM, YORKS.**—At All Saints' Church, on Dec. 23rd, 1,260 Plain Bob Royal: R. Lindsay 1, J. Bruce 2, N. Donavon 3, D. Nichols 4, A. Holroyd 5, N. Chaddock 6, G. S. Lee 7, P. Walker 8, S. Arneson (cond.) 9, J. N. D. Chaddock 10. For the Christmas carol service.

**ST. GLUVIAS, CORNWALL.**—On Jan. 2nd, 1,260 Grandsire Doubles: P. J. Somers (first quarter) 1, P. B. Francis 2, Valerie J. Perkin 3, W. E. Chapman (first quarter) 4, A. J. Davidson (cond.) 5, T. L. Hodge 6.

**SALEHURST, SUSSEX.**—On Christmas Day, 1,260 Grandsire Doubles: G. Muggidge (first away from cover) 1, E. Avery 2, A. Hoad 3, A. Smith 4, T. Edwards (cond.) 5, Gwen Fellows (first quarter attempt) 6. For morning service.

**SALISBURY, WILTS.**—On Dec. 30th, at St. Paul's, 1,260 Grandsire Doubles: J. Alexander 1, Miss Y. L. Elioic 2, F. E. Manns (cond.) 3, Mrs. I. A. Abrahams 4, H. H. Abrahams 5, M. Bolt (first quarter) 6. Rung as a farewell to the Bishop of Salisbury, who is retiring at the end of the year, and for Evensong.

**STRATTON, CORNWALL.**—On Dec. 16th, 1,260 Grandsire Triples: A. E. Bissatt 1, H. H. Trewin (first as cond.) 2, E. Nunn 3, C. Sangwin 4, H. Heard 5, H. Stacey 6, J. W. Sangwin 7, E. Worth (first quarter) 8. Rung half-muffled in memoriam Mrs. Bateman-Champion, a great worker in the church.

**TUNSTALL, STAFFS.**—On Dec. 2nd, 1,260 Plain Bob Triples: J. Hall (first quarter) 1, D. J. Danby 2, R. J. Ballard 3, D. F. Gray 4, M. K. Swingewood 5, P. J. Atkins 6, M. Wiltshaw (first of Triples as cond.) 7, A. W. Cliffe 8. For Confirmation service.

**UPPER CAM, GLOS.**—On Jan. 5th, 1,260 Grandsire Doubles: G. Minors 1, Jean A. Alan 2, C. Legg 3, R. Hedges 4, R. Cox (cond.) 5, P. Mills 6. A compliment to the Branch secretary, Mr. B. Cooper, for his service in the last three years.

**WESTMINSTER, LONDON.**—On Jan. 3rd, at St. Stephen's, Rochester Row, 1,260 Plain Bob Minor: C. Simpson 1, J. V. Clark 2, C. D. Emery 3, L. Smith 4, I. Hughes (first of Minor on tower bells as cond.) 5, M. P. Moreton 6.

**WEST TARRING, SUSSEX.**—On Jan. 3rd, 1,260 Grandsire Doubles: A. M. Horn 1, Miss B. C. Neal 2, D. A. Smith 3, S. Howard 4, Rev. N. J. Smith (cond.) 5, R. G. Harmer 6. In memory of Mr. J. W. Parslow.

**WIMBLEDON, SURREY.**—On Dec. 30th, 1,344 Plain Bob Major: K. Newman 1, Rosamund Rawlings 2, Vanessa Rodriguez 3, Judith Geiringer 4, Susan Rawlings 5, R. Hartley (first on eight) 6, A. Bagworth 7, A. Bishop (cond.) 8. For Evensong.


**WISBECH ST. MARY, CAMBS.**—On Aug. 26th, 1,260 Doubles (Plain Bob and Grandsire): R. E. Tallis jun. (cond.) 1, Linda M. Hughes 2, Pamela M. Turner 3, J. K. Foot 4, R. G. Morris 5, Christine J. Rothera (first quarter) 6. On the Packwood bell ringers' tour.

**WOOD GREEN, LONDON.**—On Nov. 19th, 1,260 Plain Bob Minor: Miss M. Varley 1, D. Whitaker 2, Miss J. Spreadbury 3, W. Wainwright 4, W. Vince 5, A. Spreadbury (cond.) 6. A compliment to the Vicar (Rev. J. S. Aldis), on his appointment as Rural Dean of Tottenham.

**WRINGTON, SOMERSET.**—On Dec. 15th, 1,278 Grandsire Caters: Diane Williams (first quarter) 1, E. T. Lee 2, G. Pullin 3, H. Bird 4, Mrs. H. M. Kingcott 5, H. W. Knight 6, M. M. Collins 7, S. G. Smith 8, W. H. Kingcott (cond.) 9, J. K. Baker 10. Rung for the engagement of two local ringers, Judith Kelly and John Gallop.

**YORKTOWN, SURREY.**—On Christmas Eve, 1,260 Grandsire Doubles (7, 6, 8 covering): Gloria Lias 1, R. Clist 2, R. Bath (cond.) 3, Gwendolen Marshall 4, M. Church 5, H. Starte 6, F. Farr 7, E. Hunt 8. For Midnight Eucharist.

MORE QUARTERS ON BACK PAGE



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### BIRTH

ROAF.—On January 8th, 1963, at home, to Caroline and Dermot Roaf—a daughter (Eleanor Jane). 1773

### ENGAGEMENTS

GRIFFIN—WEBSTER.—The engagement is announced between B. Clare Webster, of Harrow, Middlesex, and Alan J. Griffin, of Seaford, Sussex. 1789

WILSON—TOWN.—The engagement is announced between Keith, elder son of Mr. and Mrs. A. Wilson, of Stepney, London, and Enid Margaret, only daughter of Mr. and Mrs. H. Town, of 23, Longfield Avenue, Northwram, Halifax. 1798

### PERSONAL

'Who can tell how oft he offendeth: O cleanse thou me from my secret faults.' (Psalm xix, 12.)

### PUBLICATION

LEARN about Australian ringing and ringers from 'Ringing Towers.' Subscription based on four copies a year, price 5s. 8d. per annum posted. Remit to Mr. D. J. Bleby, St. David's Rectory, 172, Burnside Road, Burnside, South Australia, by overseas money order.

### MISCELLANEOUS

OXFORD UNIVERSITY SOCIETY.—The annual dinner will be held in the 'Wheat-sheaf' Inn, High Street, on Saturday, February 2nd. Tickets, price 18s., and details from J. E. Camp, Jesus College. 1778

GLOUCESTER AND BRISTOL ASSOCIATION.—All peal booking fees in future should be sent to the peal secretary, Eric Sutton, 15, Springfield Road, Swindon, Wilts, together with composition, as soon as possible after the peal, fee 1s. per rope. Cheques, money orders or postal orders to be crossed and payable to the Association. Advance notice, the A.G.M. date is Saturday, April 20th, Place, Henbury. Nominations for Master to be received by me before Friday, March 22nd, with names of proposer and seconder.—Charles Rouse, 42, Brookfield Road, Churchdown, Glos. 1794

UNIVERSITY OF BRISTOL SOCIETY.—The following ringing arrangements have been made for the annual dinner, January 26th: St. Werburgh's (6), 9.30-10.30 a.m.; St. Ambrose's (8), 10-11; St. James' (10), 11 a.m.-12 noon; St. Matthew's, Kingsdown (8), 11.30 a.m.-12.30 p.m.; Cathedral (8), 2-3; Lord Mayor's Chapel (6), 2.30-3.30; St. Mary Redcliffe (12), 3.4-30 Christ Church (10), 4-5; St. Michael's (6), 5-6. Service at St. Michael's 6 p.m. All tickets for the dinner have been sold.—D. M. S. 1787

WOULD any young ringers interested in a cycling peal tour this summer, in West Country or Home Counties, based on youth hostels, please communicate with Giles B. Thompson, Newlands Park College, Chalfont St. Giles. 1777

DERBYSHIRE ASSOCIATION.—The new secretary of the Chesterfield District is Mr. Malcolm Phipps, 18, Dowdeswell Street, Chesterfield, Derbys. Tel. No.: Chest. 7171 (office hours only). 1799

BACK NUMBERS for most recent issues and some as far back as 1947 are available, price 8d. post free.—Apply 'Ringing World' Office, Onslow Street, Guildford.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

BATH AND WELLS ASSOCIATION.—Glastonbury Branch.—Annual meeting, Street, Saturday, January 19th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting. Names for tea to P. Hull, Dinder, Wells. 1710

### PEAL AND QUARTER PEAL CARDS

As from January 1st, 1963, the charge for sets will be 7s. 6d. With quarter peals send second copy written out in the style of peals.

COVENTRY DIOCESAN GUILD.—CORRECTION.—Quarterly meeting, January 19th, at Allesley. Bells 3 p.m. Service 4.30 p.m. Business meeting to follow. Numbers for tea to J. L. Garner-Hayward, 5, Burges, Coventry. 1749

DERBYSHIRE ASSOCIATION.—Peak District.—Annual meeting, Fairfield, Saturday, January 19th, 3 p.m. For teas please advise Mrs. E. Ellison, 70, Kings Road, Fairfield, Buxton.—Mrs. G. Richardson, Dis. Sec. 1700

ELY DIOCESAN ASSOCIATION.—Hunts District.—Annual meeting at Huntingdon, Saturday, January 19th. Ringing arrangements: Godmanchester (8), 3 to 4 p.m.; Huntingdon All Saints' (6), 3.45 to 4.30. Service 4.30. Tea 5 (All Saints' Parish Room, Ferrars Road), followed by meeting, All Saints' (6) and St. Mary's, Huntingdon (8), then available from 6 to 8.30 p.m.—Michael J. Dyer, Dis. Sec. 1726

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual District meeting at Farnham (8) on Saturday, January 19th, from 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to Mr. D. P. Elmore, 8, Beavers Road, Farnham, Surrey. 1773

HERTFORD COUNTY ASSOCIATION.—St Albans District.—Annual District meeting, January 19th, Hatfield (10). Bells 3 p.m. Service 4.30. Tea 5 p.m. Ringing after tea and business. Special method: Cambridge Royal. Names, please, to Mr. P. L. Baycock, 31, Homestead Road, Hatfield, Herts. Tel.: Hatfield 2897.—M. A. Coburn, Dis. Sec. 1731

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Wouldham on January 19th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. C. Siburn, 2, Private Road, Wouldham, Rochester, Kent.—L. Mitchell, Hon. Sec. 1704

LADIES' GUILD.—North Western District.—Annual meeting, Manchester Town Hall (jointly with Manchester Branch, LANCA-SHIRE ASSOCIATION), Saturday, January 19th. Bells 3 p.m. Business meeting 4 p.m. Own arrangements for tea.—H. L. Horn, Dis. Sec. 1722

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, January 19th. Ringing afternoon and evening. Service 4.15 p.m. Tea for those who notify me.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel.: 2623. 1719

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Annual District meeting on January 19th at St. Andrew's, West Hillingdon. Ringing at 3 p.m. Service at 5 p.m., followed by tea, business and further ringing. Names for tea essential to Mrs. Perkins. 274, Cowley Road, Uxbridge.—F. T. Blagrove, Dis. Sec. 1739

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Quarterly meeting, Bicester (8) on Saturday, January 19th. Bells 2.30 p.m. Service 4. Tea 4.45 p.m. Names for tea to C. Kinch, 3, The Causeway, Bicester, Oxon. 1742

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Annual meeting, Uppingham (8), Saturday, January 19th. Bells 3 p.m. Names for tea by Tuesday previous to W. C. A. Clark, Middle Street, Wing, Oakham. 1777

SOCIETY OF SHERWOOD YOUTHS.—Annual meeting, Saturday, January 19th. St. Mary's, Nottingham. 2.30 p.m. St. Peter's 6 p.m. Plenty cafes.—A. Henson, Sec. 1738

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual meeting, January 19th. St. Saviour's, Southwark. 1.30-2.20 p.m. St. James, Clerkenwell, 2.30-3.30. St. Martin-in-the-Fields, 3.30-5. Tea 5.15 p.m. in the canteen. Meeting to follow. Names for tea, Tickets are still available for the annual dinner on February 2nd at the Euston Tavern.—F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 1701

SOUTHWELL GUILD.—Newark District.—Annual District meeting at Newark, Saturday, January 19th. Bells 3 p.m. Service 4.30. Tea (5 p.m.). St. Mary's Rooms. Names to Mr. W. Midwinter, 19, Clarke Avenue, Newark.—B. N. Reed.

SUFFOLK GUILD.—A general meeting, Debenham, Saturday, January 19th. Bells 2.30 p.m. Service 4.15 p.m. Names for tea to me.—J. W. Blythe, Gen. Sec., 29, Holton Road, Halesworth. 1759

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Seaford (8), Saturday, January 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 1751

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Meeting at Halesowen (8) on Saturday, January 19th, at 3 p.m. Service at 4.15 p.m., followed by tea and business. Names for tea, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. Phone Stourbridge 3470. 1683

YORKSHIRE ASSOCIATION.—Next general meeting will be held at Ossett on January 19th. Bells (10) available from 2.30 p.m. General Committee meet in Church Schools at 3.15 prompt, without further notification. Service at 4.30, followed by tea in Church Schools at 5 p.m. and general meeting. Names for tea to Mr. F. Bennett, Carlton House, Dale Street, Ossett (most important).—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford. 9. 1709

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Annual meeting, January 26th at Mark. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea and meeting to follow. 1766

BATH AND WELLS ASSOCIATION.—Cury Branch.—Annual meeting, Wincanton (8), January 26th. Service 4.30 p.m. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 1771

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting, Luton, Saturday, January 26th. Bells (10) 3 p.m. Short service 4.30. Tea 5 p.m. Business in belfry after tea. Names for tea must be sent, not later than 23rd, to Mr. A. E. Rushton, 60, Willow Way, Luton. 1714

CHESTER GUILD.—Grappenhall Branch.—A meeting will be held at Runcorn on Saturday, January 26th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—C. Raddon. 1781

CHESTER GUILD.—Stockport Branch.—Annual meeting, Stockport St. Mary, Jan. 26th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea, please advise Mr. F. S. Dodd, 208, Turncroft Lane, Stockport. 1801

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston Districts.—Monthly meeting, Saturday, January 26th, at Spondon (6). Bells 3-5 and 6-8 p.m. Own tea arrangements.—M. R. Blore, Dis. Sec. 1783

DEVON GUILD.—S.W. Branch.—Annual meeting, Plympton St. Mary's, January 26th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by 21st to T. G. Myers, 79, Regent Street, Plymouth. 1674

DONCASTER AND DISTRICT SOCIETY.—Annual meeting, Doncaster, Saturday, January 26th, at 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mr. F. A. Staveley, 151, Wentworth Road, Doncaster.—R. Stephenson, Sec. 1793

ESSEX ASSOCIATION.—Northern District.—An evening practice of Surprise methods to be held at Bocking, Bells (8) on Saturday, January 26th, at 7.30 p.m. 1770

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenhams Branch.—Meeting, St. Paul's, Chippenhams (8), Saturday, January 26th, 3 p.m. Service 4.15. Tea 5 p.m. for those who notify me by 24th.—H. Heath, 89, London Road, Chippenhams. 1791

GUILDFORD DIOCESAN GUILD.—Guildford District.—A.G.M., January 26th. Ringing, Holy Trinity, 3 p.m. Service 4.30 p.m. St. Nicolas' bells after meeting. Numbers for tea to Miss E. Stevenson, Ashstead Close, Godalming. 1747

HERTFORD COUNTY ASSOCIATION.—Western District.—Annual general meeting, January 26th at Hemel Hempstead (8). Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. G. Rees, 23, Highridge Road, Hemel Hempstead. 1786

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Faversham, Saturday, January 26th. Bells 2.30 p.m. Service 4.15 p.m. Those requiring tea please notify, by Wednesday, January 23rd, Mrs. E. S. Palin, 16, Kings Road, Faversham.



**KENT COUNTY ASSOCIATION** (Lewisham District) and **LADIES' GUILD** (Kent Branch).—Quarterly meeting, St. John's, Erith, January 26th. Ringing 2.30 p.m. Service 4 p.m. Names for tea by Wednesday, January 23rd. to Mr. F. J. Cullum, 78, West Street, Erith.

**LADIES' GUILD**.—South Wales District.—Annual meeting at Swansea, January 26th. Bells 2.30 p.m. Service 4 p.m. Names for tea to Mrs. Whitworth, 3, Lon-Derw, Ty-coch, Swansea. Gentlemen welcome.—J. S. King.

**LANCASHIRE ASSOCIATION**.—Bolton Branch.—Annual meeting at the Parish Church, Bolton, January 26th. Bells 2.30 p.m. Service 4.30. Tea at 5 p.m. Business follows tea. Names, please, to Alan Jackson, 1, Kingsbridge Avenue, Ainsworth, near Bolton, by previous Wednesday. A good attendance is requested.—Thornley, Sec. 1792

**LEEDS AND DISTRICT SOCIETY**.—Next meeting to be held at Bradford Cathedral on January 26th. Bells (10) available from 2.30 p.m. Please forward names for tea to Mr. H. B. Schofield, 10, Laisterdyke, Bradford 4.

**LEICESTER DIOCESAN GUILD**.—Hinckley District.—Annual meeting, St. Mary's, Hinckley, Saturday, January 26th. Bells (8) 3 p.m. Service 4.30. Tea in the Church Hall at 5 p.m. Names for tea, please, by the Wednesday previous to Mr. A. Ballard, 128, Leicester Road, Hinckley.—M. Vernon, Ds. Sec.

**LINCOLN DIOCESAN GUILD**.—Southern Branch.—Annual meeting, Grantham, Saturday, January 26th. Bells 2.30 p.m. Service 4.30. Tea and meeting, Talbot Cafe, 5 p.m. Names for tea to me by Monday, 21st.—F. G. Vickers, Ermine Street, Ancaster, Grantham, Lincs.

**LONDON COUNTY ASSOCIATION**.—Saturday, January 26th. Southwark Cathedral, 2.30 to 4.45 p.m. Tea, Lyons, London Bridge. Business, officers' nominations and handbells in Chapter House, St. Thomas' Street, 6.30 to 8 p.m.—Rogers, 53, The Grove, Isleworth, ISL 3921. 1750

**OXFORD DIOCESAN GUILD**.—East Berks and South Bucks Branch.—Committee meeting at Chalfont St. Peter, Saturday, January 26th. Meeting 3.30 p.m. Tea 5. Names by Tuesday, 22nd, please. Ringing 6-9 p.m.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead.

**OXFORD DIOCESAN GUILD**.—South Oxon Branch.—Quarterly meeting, Great Hasleley, Saturday, Jan. 26th. Bells 3 p.m. Service 4 p.m. Names for tea by previous Wednesday to T. Bowles, Chillworth Farm Lodge, Milton Common, Oxford. 1802

**PETERBOROUGH DIOCESAN GUILD**.—Towcester Branch.—Annual meeting at Potterspury on January 26th. Names for tea by Tuesday previous to W. A. Yates, 4, Bannermans, Dadford, Buckingham. 1763

**PETERBOROUGH DIOCESAN GUILD**.—Northampton Branch.—Annual meeting, Northampton (St. Giles') on Saturday, January 26th. Bells 3 p.m. Service 4.30 p.m. Names for tea by Tuesday previous, please, to G. F. Roope, 36, Fairway, Northampton. All Saints' bells available in evening. Film show on ringing after meeting. 1753

**PETERBOROUGH DIOCESAN GUILD**.—Wellingborough Branch.—Annual meeting, Higham Ferrers, Saturday, January 26th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Tuesday.—Mr. Deighton, 64, Northampton Road, Higham Ferrers. 1775

**SALISBURY DIOCESAN GUILD**.—Salisbury Branch.—Annual meeting, January 26th, St. Paul's, Salisbury. Bells 3 p.m. Service 4.15. Tea and meeting 5 p.m. St. Paul's and St. Thomas' open after meeting. Names for tea by 22nd, please.—Miss Eloie, 8, Albany Road, Salisbury. 1713

**SALISBURY DIOCESAN GUILD**.—Wimborne Branch.—Annual meeting at Wimborne, January 26th. Ringing from 2.30 p.m. Service 4 o'clock. Names for tea by January 23rd to I. Davis, 22, Brownsea View Avenue, Lilliput, Poole. 1780

**SHROPSHIRE ASSOCIATION**.—Annual general meeting at Shrewsbury on Saturday, January 26th. Service in St. Mary's, Shrewsbury, at 4.30 p.m. Business meeting in St. Chad's Parish Hall at 6.15. Own tea arrangements. Bells available: Uppington (6), 2.30 to 3.30; St. Mary's (10), 3 to 4.30; St. Chad's (12), 7.30 to 9 p.m.—M. C. Poyner, Gen. Sec. 1795

**SOUTHEND AND DISTRICT GUILD**.—A.G.M. to be held at Prittlewell, Saturday, January 26th. Bells 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea to Mr. B. Sadler, 15, Priory Crescent, Southend-on-Sea.—R. D. Tomlin, Hon. Sec. 1767

**SOUTHWELL DIOCESAN GUILD**.—Mansfield District.—Annual District meeting at Mansfield on Saturday, January 26th. Bells (8) 3 p.m. Service 4.45. Tea 5.15 p.m. Names for tea to Mrs. F. Adcock, 14, Windsor Road, Mansfield, Notts, by Thursday, January 24th.—D. H. Rooke, Hon. Dis. Sec. 1776

**STAFFORD ARCHDEACONRY SOCIETY**.—Practice meeting at Pelsall, Saturday, January 26th. Bells (6) available 6.30-8.30 p.m. 1774

**SUFFOLK GUILD**.—West Central District.—Annual District meeting, Saturday, January 26th, Buxhall (6). Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by January 24th to H. Mitson, Dis. Sec., Buxhall, Stowmarket. 1764

**SUFFOLK GUILD**.—S.W. District.—Practice meeting at Clare, Saturday, January 26th. Bells (8) available 6.30 to 9 p.m. 1755

**SURREY ASSOCIATION**.—Northern District.—Annual general meeting, Saturday, January 26th, Benhilton. Bells 3 p.m. Service 4.30 p.m. Tea in Church Hall, followed by business meeting. Names for tea by January 23rd to Mr. P. Richardson, 21, Vermont Road, Sutton, Surrey. Benhilton bells after meeting. 1740

**SUSSEX ASSOCIATION**.—Eastern Division.—Practice meeting, Battle, Jan. 26th. Tea 5 p.m. Names for tea, please, to I. Smith, 37, Wellington Gardens, Battle.—F. Beeny, Sec. 1797

**WINCHESTER & PORTSMOUTH GUILD**.—Basingstoke District.—Annual District meeting, Basingstoke, Saturday January 26th. Bells from 2.30 p.m. Service, St. Michael's Church, 4.30. Tea 5 p.m. in Church Cottage. Names for tea by Tuesday, January 22nd.—J. Chesterman, Leacroft, Sherborne St. John, Basingstoke, Hants. 1788

**GUILDFORD DIOCESAN GUILD**.—Leatherhead District.—Annual District meeting at Leatherhead on Saturday, February 2nd. Bells 3 p.m. Service 4.30. Tea 5 p.m. in Wesley Methodist Hall. Numbers for tea by January 30th to Mr. G. Marriner, 6, Leach Grove, Leatherhead. 1782

**LINCOLN DIOCESAN GUILD**.—Eastern Branch.—Annual meeting at Boston, Saturday, February 2nd. Bells 2.30 p.m. Service 4.30. Tea, Memorial Hall, 5 p.m. All requiring tea please notify me by Monday, January 28th.—W. E. Clarke, 99, Norfolk Street, Boston. 1790

**LINCOLN DIOCESAN GUILD**.—North Lindsey Branch.—A.G.M., Grimsby, February 2nd. Ringing on newly augmented 10 from 2.45 p.m. Service 4.15. Tea in Church House 5 p.m. Names essential by Wednesday previous to F. Kennington, 211, Roberts Street, Grimsby.—C. A. H. 1784

**NORWICH DIOCESAN ASSOCIATION**.—Southern Branch.—Annual Branch meeting, Saturday, February 2nd, at Dicleburgh. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, January 30th, to Mr. C. R. Catchpole, Station Road, Burston. Diss.—C. F. W. Philippo, Hon. Sec. 1772

**PETERBOROUGH DIOCESAN GUILD**.—Peterborough Branch.—Annual meeting, Castor, Saturday, February 2nd. Bells 2.45 p.m. Service 4.15. Tea 5 p.m. Names for tea by previous Wednesday to P. J. Sismey, 'Prince of Wales', Castor. 1779

**SOUTHWELL DIOCESAN GUILD**.—Nottingham District.—Meeting, Aspley (6), Saturday, February 2nd, at 3 p.m. Service 4.30 p.m. Names for tea to Mr. H. Seagrave, 7, Melbourne Road, Aspley.—S. Adams. 1796

**WINCHESTER & PORTSMOUTH GUILD**.—Winchester District.—Annual meeting, Winchester, February 2nd. Meeting, St. Maurice's Hall, 2.30 p.m. Tea 4. Service in the Cathedral 5.15. Bells (12) 6 p.m. Names for tea by January 28th to D. B. Brown, 3, Moss Road, Winnall, Winchester. 1703

## HERTFORD COUNTY ASSOCIATION Western District

Annual Dinner will be held at Hemel Hempstead on Feb. 9th at 7.15 p.m. in St. Mary's Hall.

Tickets, 15s. adults, 10s. schoolchildren, obtainable from R. Sheppard, 57a, Marlowes, Hemel Hempstead. Closing date for tickets January 26th. 1784

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755)

The 75th annual Henry Johnson Commemoration Dinner will be held on February 16th at the Imperial Hotel at 6 o'clock.

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## QUARTER PEALS

**EUSTON, SUFFOLK**.—On Christmas morning, 1.320 Plain Bob Doubles: Miss G. Reeve 1, Jan Midditch 2, Miss D. Reeve 3, H. Ivings 4, J. E. Ivings (cond.) 5.

**GREAT BROMLEY, ESSEX**.—On Jan. 3rd, 1,320 Grandsire Doubles (10 callings): A. G. Semken 1, Susan Wenden (first 'inside') 2, Janet Semken 3, P. G. Erith (cond.) 4, F. H. Erith 5, M. Hughes 6.

**GREAT MONGEHAM, KENT**.—On Jan. 4th, 1,260 Plain Bob Minor: Frances Kupicha (first quarter) 1, Marion J. Phillips 2, Janet Lawrence 3, A. C. Rye (first of Minor) 4, F. Lawrence 5, M. D. Atfield (cond.) 6.

**HARMONDSWORTH, MIDDX**.—On Dec. 29th, 1,260 Plain Bob Minor: P. Cranham 1, M. Tyres 2, Miss F. Pocock 3, Miss C. Andrew 4, R. Wiggins 5, D. M. Boniface (cond.) 6.

**HAUGHTON, LANCs**.—At St. Anne's Church, Denton, on Dec. 3rd, 1,260 Minor (288 Thelwall, 972 Double Oxford): N. Bennett (cond.) 1, J. Barlow 2, D. Ashton 3, J. Brannan 4, R. M. Edwards 5, F. Shalcross 6. First quarter in the methods for all. For Confirmation service.

**IPSWICH, SUFFOLK**.—On Jan. 5th, 1,308 Plain Bob Minor (6 and 8 covering): R. J. Munnings 1, A. R. Bridges 2, L. Pizzey 3, C. J. Scdgley 4, N. Whittle 5, R. Whittle 6, L. N. Melton (cond.) 7, H. Archer (first quarter) 8. Being 74 singles only. A welcome to the Raving Ringers, who visited Ipswich this day from the N.U.T.S.

**PACKWOOD, WARWICKS**.—On Dec. 23rd, 1,260 Grandsire Triples: Christine J. Rothera 1, R. E. Tallis jun. (cond.) 2, Mary S. Thorling 3, Pamela M. Turger 4, M. C. Hughes 5, R. E. Tallis 6, P. J. Rothera 7, D. Cormick 8. Also on Dec. 31st, 1,260 Grandsire Triples: Christine J. Rothera 1, R. E. Tallis jun. (cond.) 2, P. J. Rothera 3, Pamela M. Turner 4, M. C. Hughes 5, Mary S. Thorling 6, R. G. Morris 7, R. E. Tallis 8. Rung half-muffled for the passing of the year.

**PAKEFIELD, SUFFOLK**.—On Dec. 10th, 1,260 Plain Bob Major: P. Kindred 1, D. Heighton (cond.) 2, H. Easy 3, T. Brock 4, G. A. Kindred 5, P. Shipley 6, D. Mitchell 7, H. W. Barrett 8. Rung following the second failure of a peal attempt for the birth of Fiona M. Heighton, daughter of the conductor.

## LATE NEWS

We regret to report the death of Mr. Sidney Keighley, of Calverley, Pudsey, on January 7th. He had been a member of the local company for 60 years.



### QUARTER PEALS

**FREDON'S NORTON, WORCS.**—On Dec. 23rd. 1,260 Grandsire Doubles: Jim Attwood (first quarter, aged 14) 1, R. Perks 2, James Attwood 3, E. Cooke 4, F. Wood 5, G. Stallwood 6. For Evensong.

**DURRINGTON, WILTS.**—On Dec. 19th. 1,260 Grandsire Doubles: N. Skelton (first quarter) 1, Angela J. Williams (first 'inside') 2, Mrs. I. A. Abrahams 3, W. A. Theobald 4, H. H. Abrahams (cond.) 5, A. J. Lucas 6. For the Epiphany.

**GODALMING, SURREY.**—On Jan. 6th. 1,330 Grandsire Triples: Christine Abbott (first quarter) 1, Nicolai Stroud 2, Pamela Hunter 3, D. Debenham 4, J. W. Hagley 5, Elizabeth Stevenson 6, A. C. A. Hunter (cond.) 7, P. G. Stroud 8. For the Epiphany.

**GREAT HORWOOD, BUCKS.**—On Jan. 5th. 1,260 Grandsire Doubles: D. Moore (first quarter) 1, T. Emery 2, M. Jamieson 3, J. Hall 4, F. G. Edmans (cond.) 5, K. Moore 6. For the 21st birthday of R. F. Edmans, a regular service ringer.

**HOLYWELL, HUNTS.**—On Christmas Day. 1,440 Kent Treble Bob Minor: E. J. Parish 1, W. R. Papworth 2, D. G. Papworth 3, R. H. Brooker 4, L. Cowley 5, W. Ransome (cond.) 6. For morning service.

**IVER, BUCKS.**—On Jan. 6th. 1,260 Doubles (Reverse Canterbury. Plain Bob and Grandsire): R. J. Foster 1, D. P. Hilling 2, D. G. Rowlands (cond.) 3, W. D. Ward 4, W. Birmingham 5, H. Chadwell 6. With thanks for the ministry of Rev. D. Welander, who is moving to Christ Church, Cheltenham. Also a 3rd birthday compliment to Derek Foster.

**KENILWORTH, WARWICKS.**—On Dec. 23rd. 1,308 Plain Bob Minor: P. Bourne (first of Minor) 1, S. Royal (first as cond., aged 14) 2, Miss C. Morris 3, J. Webb 4, C. Royal 5, C. Sweeney 6. For Evensong. Also on Jan. 6th. 1,260 Plain Bob Minor: C. Sweeney 1, S. Royal 2, Miss C. Morris 3, J. Webb 4, P. Bourne (first of Minor 'inside') 5, C. Royal (first as cond. of Minor) 6. For Evensong.

**KINGSLERE, HANTS.**—On Dec. 18th. 1,279 Grandsire Doubles: B. Murduck (13, first on hunt bell) 1, D. G. Papworth 2, D. Murduck (15, first 'inside') 3, G. D. Weston (16) 4, P. Murduck (first in method as cond.) 5, P. Myers (16) 6. Also on Jan. 1st. 1,320 Plain Bob Doubles: D. Murduck 1, B. Murduck 2, C. Butler 3, J. Pares (first in method as cond.) 4, P. Myers 5, P. Murduck 6, G. Weston 7, E. Cox 8. Ringing in the New Year.

**LYMPNE, KENT.**—On Jan. 6th. 1,260 Grandsire Doubles: Miss E. Todd 1, Miss M. Cook 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, T. Uden 6. For Evensong.

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