

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## THE HOADS OF REIGATE

FIFTEEN months ago George F. Hoad, an old Reigate ringer, died tragically after a road accident. Since then his widow has kindly presented three of his ringing books to the Surrey Association library, one a copy of Hubbard's 'Campanalogia,' the others manuscripts containing touches and peals. Browsing through these old books conjures up all sorts of thoughts on what young ringing circles were like in those days. A clue, at least, is given by some words on the flyleaf of Hubbard that were written by a previous owner: 'James Dale Ringer, March 14th 1878. One of a School of all Fools'!

Originally the Hoad family hailed from near Ulverston, Lancashire (where according to George's brother Francis there is a Hoad Hill with an obelisk on top), and then settled as farmers at Rudgwick in Sussex for several generations. During the agricultural depression in the 1830's, their grandfather gave up farming and moved to Reigate, and so it was that their father, Francis T. Hoad, senior, learned to ring there in the '60's and his sons after him in the '90's.

There were seven boys and a girl in the family born from 1873 onwards, of whom five were taught to ring: Francis (the eldest), Bill, George, Harry, and Charles who died a few years ago. Frank and George are probably best known among ringers. Three of the family are still with us. Bill lives at Reading, while Frank, a most engaging personality and a strong churchman who still works at gardening every week, lives with his sister, Mrs. Miles, in Reigate. Frank can no longer stand to ring, but like most elderly people he loves to reminisce, and when he gets going tells his stories with great gusto and humour.

On August 6th, 1900, Frank and George were in a peal of Treble Bob at Dorking with Bert Langdon, Bill Weatherstone and others. Afterwards these two managed to catch a train to London, but being late the brothers had missed their last train, and started walking back home to Reigate. By the Red Lion they came upon an old motorised 'contraption broken down,' and gave a hand to push it up the hill. Eventually the driver got it started, and as reward gave them some whisky and water to drink, on which they had to keep on walking.

Frank was courting at about this time. He grins, and with a wicked look in his eye tells of the occasion he went specially to Betchworth to ring, and as usual left his bicycle at a nearby cottage. However, the ringers never saw him that night: he had gone indoors and was talking to Miss Arnold. They were married in 1903, '... a wet year, just like 1960.'

Around the 1900's Frank and other Reigate ringers often used to walk the nine miles to Rusper and back for a Sunday afternoon peal. 'Yet, you know, when Monday morning came we never felt the worse for it. No! We used to have to walk off to work, better off than if we'd sat about all day Sunday doing nothing.' 'Why did you walk rather than cycle?' 'See, we used to stop and get a drink at the Six Bells, then sometimes we used to get on at Rusper wi' some of them ... of course, if you were on your feet you were safe, but if you got on a bicycle you might fall off down those dark old lanes at that time.' Later Frank moved to Rusper, while Rev. Mr. Sinnot was Rector.

Many stories are told of this 'fighting parson,' a down-to-earth-and-no-humbag personality. Alf Bull, of Horley, tells of a tea that was promised to a peal band on a strict no-peal-no-tea basis. 'Got your peal?', he asked. 'No, er—something happened. ...' 'No excuses, now'; and true to his bargain offered his tea to all comers who were out walking in the village. Once, after a Sunday peal, says George Marriner, of Leatherhead, he gave the band five shillings' worth of beer across the road on condition they rang for service.

George had left Reigate in 1902 to work on the L.N.W. Railway at Bangor. Imagine a parson these days acting as self-appointed personnel recruiting officer for local industry! That was what the Vicar of Bangor, Rev. T. L. Jones, did to try and build up a band of proficient change-ringers at his church. While there, George met many well-known Midlands names, and joined them on trips to Ireland in Whitsun, 1902, and December, 1903.

He conducted a good many of his peals, and like his father always called Holt's Original to Grandsire Triples. He was a great dabbler with figures, and although his manuscripts appear to contain nothing very outstanding of his own, there is much of interest in Plain Bob, Grandsire and Stedman methods, dating apparently from about 1911 onwards.

How many places, how many faces, have these well-thumbed pages seen? How much gaiety have they witnessed, and how much discipline in ringing? Much of both, one suspects. More than that, the same kind of qualities are required for success in life as for success in ringing, and the ringing achievements of these old folk reflect, as it were, their greater achievement in character. It is a great privilege to talk with them.

F. E. ROBERTS.

(Besides those already mentioned, Messrs. H. Langdon, A. Peck and A. Winch are also thanked for their help in research.—F. E. R.)

## A CHRISTMAS PEAL WEEK IN NORTHAMPTONSHIRE

ALL PEALS RUNG FOR THE PETERBOROUGH DIOCESAN GUILD.

### MAIDWELL, NORTHAMPTONSHIRE.

On Wed., Dec. 28, 1960, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5040 MINOR

In seven methods, being one extent each of Kent T.B., Oxford T.B., Cambridge S., St. Clement's, Double Oxford, Single Oxford and Plain Bob.

ARTHUR GIBBS .. .. Treble	GEOFFREY E. WATSON .. 4
*ALAN J. FROST .. .. 2	DAVID W. JAMES .. .. 5
DIANA M. LAWLESS .. .. 3	BARRIE HENDRY .. .. Tenor

Conducted by BARRIE HENDRY.

\* 50th peal for the Guild.

### WELFORD, NORTHAMPTONSHIRE.

On Wed., Dec. 28, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 26 lb. in F. sharp.

DIANA M. LAWLESS .. Treble	ALAN J. FROST .. .. 5
*GILLIAN TAVENER .. .. 2	*DAVID J. MARSHALL .. 6
ARTHUR GIBBS .. .. 3	PATRICK I. CHAPMAN .. 7
ROBIN WILSON .. .. 4	A. PATRICK CANNON .. Tenor

Composed by A. CRAVEN.

Conducted by A. PATRICK CANNON.

\* First peal in the method.

### DAVENTRY, NORTHAMPTONSHIRE.

On Thurs., Dec. 29, 1960, in 3 Hours exactly,

AT THE CHURCH OF THE HOLY CROSS,

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

*A. PATRICK CANNON .. Treble	ARTHUR GIBBS .. .. 5
ALAN J. FROST .. .. 2	BARRIE HENDRY .. .. 6
DIANA M. LAWLESS .. .. 3	MURRAY A. COLEMAN .. 7
ROBIN WILSON .. .. 4	DAVID J. MARSHALL (15) .. Tenor

Composed by C. MIDDLETON.

Conducted by DAVID J. MARSHALL.

\* 75th peal in the method in 75 different towers. First of Surprise as conductor.

### WEEDON BEC, NORTHAMPTONSHIRE.

On Fri., Dec. 30, 1960, in 2 Hours and 41 Minutes,

AT THE ROYAL FOUNDATION CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 2 lb. in F.

*DAVID J. MARSHALL .. Treble	BARRIE HENDRY .. .. 5
*DIANA M. LAWLESS .. 2	DAVID W. JAMES .. .. 6
GEOFFREY E. WATSON .. 3	ALAN J. FROST .. .. 7
*SHELAGH R. COLLINS .. 4	A. PATRICK CANNON .. Tenor

Composed by F. H. DEXTER.

Conducted by A. PATRICK CANNON.

\* First peal in the method.

### RAUNDS, NORTHAMPTONSHIRE.

On Fri., Dec. 30, 1960, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 22 cwt. 8 lb.

HARRY RICHARDSON .. Treble	*BARRIE HENDRY .. .. 5
GEOFFREY E. WATSON .. 2	DAVID W. JAMES .. .. 6
*ALAN J. FROST .. .. 3	ARTHUR GIBBS .. .. 7
DIANA M. LAWLESS .. 4	A. PATRICK CANNON .. Tenor

Composed by A. P. HEYWOOD.

Conducted by A. PATRICK CANNON.

\* 25th peal together.

### FINEDON, NORTHAMPTONSHIRE.

On Sat., Dec. 31, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 23 lb.

FRANK E. CROSIER .. Treble	ALAN J. FROST .. .. 5
ARTHUR GIBBS .. .. 2	DAVID W. JAMES .. .. 6
DIANA M. LAWLESS .. 3	BARRIE HENDRY .. .. 7
MURRAY A. COLEMAN .. 4	A. PATRICK CANNON .. Tenor

Composed by C. MIDDLETON.

Conducted by A. PATRICK CANNON.

### TWYWELL, NORTHAMPTONSHIRE.

On Mon., Jan. 2, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF 5040 DOUBLES

In three methods, being 14 extents each of St. Martin's, St. Simon's and Plain Bob.

*P. ROGER MASON .. Treble	†DAVID R. PERKINS .. 3
†DIANA M. LAWLESS .. 2	†ALAN J. FROST .. .. 4
†FRANK E. CROSIER .. .. Tenor	

Conducted by ALAN J. FROST.

\* First peal at first attempt. † First of Doubles in three methods. ‡ First of Doubles. First of Doubles as conductor.

## TWELVE BELL PEALS

### LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 3 Hours and 14 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

#### A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt.

*DAVID W. JAMES .. Treble	GEOFFREY M. BREWIN .. 7
AVRIL IVIN .. .. 2	ALFRED E. RUSHTON .. 8
†DIANA M. LAWLESS .. 3	BARRIE HENDRY .. .. 9
ALAN J. FROST .. .. 4	JAMES R. TAYLOR .. 10
†HERRICK B. BOWLEY .. 5	WILLIAM J. ROOT .. 11
ANDREW N. STUBBS .. 6	STEPHEN IVIN .. .. Tenor

Arranged and Conducted by STEPHEN IVIN.

\* First peal of Maximus. † First of Yorkshire Maximus 'inside.' ‡ 25th peal. First of Maximus as conductor.

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 29, 1960, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

#### A PEAL OF 5042 PRITTEWELL SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

FRANK E. HAYNES .. Treble	GEOFFREY R. PARKER .. 7
MURIEL REAY .. .. 2	GEORGE E. FEARN .. .. 8
R. GEORGE MORRIS .. 3	NORMAN J. GOODMAN .. 9
MARGARET A. PARKER .. 4	JOHN McDONALD .. 10
BRYAN D. A. WOOLLEY .. 5	JOHN A. ANDERSON .. 11
JOHN PINFOLD .. .. 6	*PETER BORDER .. .. Tenor

Arranged and Conducted by PETER BORDER.

\* 700th peal. First in the method by all except the ringers of the 6th and 8th.

## TEN BELL PEALS

### BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Dec. 7, 1960, in 3 Hours and 5 Minutes.

AT THE CITY PARISH CHURCH OF ST. STEPHEN-THE-MARTYR,

#### A PEAL OF 5021 GRANDSIRE CATERS

Tenor 21 cwt.

*DOROTHY M. STAFFORD .. Treble	DON C. EXELL .. .. 6
*EDITH BROCKLEHURST .. 2	MARY HALL .. .. 7
PATRICK J. BIRD .. .. 3	ALBERT M. TYLER .. .. 8
DOREEN COX .. .. 4	FRANCIS C. MOGFORD .. 9
JOHN R. KETTERINGHAM .. 5	ROYSTON BLACKLER .. Tenor

Composed and Conducted by ALBERT M. TYLER.

\* First peal on ten bells.

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 22, 1960, in 3 Hours and 20 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

#### A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. Treble	PETER BORDER .. .. 6
JOHN A. ANDERSON .. 2	NORMAN J. GOODMAN .. 7
BRYAN D. A. WOOLLEY .. 3	GEORGE E. FEARN .. .. 8
JOHN PINFOLD .. .. 4	JOHN McDONALD .. .. 9
BARRIE HENDRY .. .. 5	RICHARD E. PRICE .. Tenor

Composed by C. K. LEWIS.

Conducted by PETER BORDER.

### NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Sat., Dec. 24, 1960, in 3 Hours and 40 Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS.

#### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. 2 qr. 17 lb.

*JOHN E. ANDERSON .. Treble	*GEORGE S. DEAS .. .. 6
CHARLES N. LEA .. .. 2	KENNETH LAWSON .. .. 7
DENIS A. BAYLES .. .. 3	EDMUND P. CROWDY .. 8
ROBIN G. TURNER .. .. 4	KENNETH ARTHUR .. 9
ERIC N. HARRISON .. .. 5	J. ALAN AINSWORTH .. Tenor

Composed by F. NOLAN GOLDEN.

Conducted by DENIS A. BAYLES.

\* First peal of Surprise Royal.

### NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thurs., Dec. 29, 1960, in 3 Hours and 17 Minutes,

AT THE CATHEDRAL CHURCH OF ST. WOOLOS.

#### A PEAL OF 5057 GRANDSIRE CATERS

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

GLYN F. JENKINS .. Treble	*GEOFFREY STRICKLAND .. 6
JACQUELINE S. KING .. 2	DAVID J. KING .. .. 7
*BARBARA STEPHENS .. 3	BRYNLEY TAYLOR .. .. 8
DAVID J. LEWELLYN .. 4	TREVOR LEWIS .. .. 9
GEORGE DAVIS .. .. 5	*JACK JAMES .. .. Tenor

Composed by MORRIS J. MORRIS.

Conducted by DAVID J. KING.

\* First peal on ten.

Rung as a compliment to Mr. William Philips and Mr. Charles Greedy on completing 53 years and 43 years respectively as ringers at St. Woolos', Newport.

APPLETON, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 3 Hours,

At the Church of St. Lawrence,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 14 cwt. 2 qr. 19 lb. in F.

ERIC P. WOOLGROVE .. Treble	*CHRISTOPHER C. CLARKE .. 6
RONALD K. RUSS .. 2	MALCOLM S. CLOKE .. 7
A. TERENCE COLLINS .. 3	REGINALD F. CROOK .. 8
REGINALD W. REX .. 4	ARTHUR SAYERS .. 9
MICHAEL J. STANLEY .. 5	GEOFFREY K. DODD .. Tenor

Composed by H. TUCKER.  
\* First peal on ten bells.

Conducted by GEOFFREY K. DODD.

BECKENHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours and 4 Minutes,

At the Church of St. George,

A PEAL OF 5007 STEDMAN CATERS

Tenor 14 cwt. 2 qr. 18 lb. in F.

*MRS. CHRISTINE B. SHIERS Treble	†DENNIS G. BROWN .. 6
HERBERT E. AUDSLEY .. 2	MAXWELL F. OAKSHILL .. 7
ARTHUR G. MASON .. 3	JOHN W. SMITH .. 8
FREDERICK J. CULLUM .. 4	PERCIVAL W. CAVE .. 9
*FREDA CANNON .. 5	JACK DAFTERS .. Tenor

Composed by SIR ARTHUR P. HEYWOOD.

Conducted by PERCIVAL W. CAVE.

\* First peal. † First of Stedman.

CHELMSFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours and 23 Minutes,

At the Cathedral Church of SS. Mary-the-Virgin, Peter and Cedd,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 34 cwt. 2 qr. 22 lb. in C.

JOSEPH SAUNDERS .. Treble	TERRY EARLE .. 6
JOE E. G. ROAST .. 2	FRANK V. GANT .. 7
HILDA G. SNOWDEN .. 3	PETER J. EVES .. 8
*PATRICK W. SALTmarsh .. 4	DENNIS A. S. SYMONDS .. 9
ALAN R. SYDER .. 5	HOWARD W. EGGLESTONE Tenor

Composed by C. J. SEDGLEY (Circuit A-W).

Conducted by JOE E. G. ROAST.

\* First peal of Royal. First of Royal as conductor.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 31, 1960, in 3 Hours and 4 Minutes,

At the Church of St. Mary.

A PEAL OF 5075 GRANDSIRE CATERS

Tenor 8 cwt. 23 lb. in G.

ROGER L. K. WHITTELL .. Treble	FRANK G. BLOOMFIELD .. 6
CECIL W. PIPE .. 2	FRANK A. WILLIS BETTS .. 7
JAMES BENNETT .. 3	ERNEST G. PEARCE .. 8
LESLIE N. MELTON .. 4	RODERICK W. PIPE .. 9
CLIFFORD R. LOVETT .. 5	RONALD W. STEWARD .. Tenor

Composed by GEORGE W. DEBENHAM. Conducted by RODERICK W. PIPE.  
Rung fully-muffled for the passing of the Old Year.

ISLEWORTH, MIDDLESEX

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD

On Sat., Dec. 31, 1960, in 3 Hours and 9 Minutes,

At the Church of All Saints,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 16½ cwt. in E.

*DAVID HERSHELL .. Treble	*NICHOLAS D. J. WEBB .. 6
*TESSA P. KEMP .. 2	JOHN H. J. MUDD .. 7
MRS. OLIVE L. ROGERS .. 3	HAROLD W. ROGERS .. 8
*SYLVIA MARSH .. 4	BRIAN J. WOODRUFFE .. 9
*ADRIENNE GIBSON .. 5	WILFRED G. WILSON .. Tenor

Composed by EDGAR C. SHEPHERD. Conducted by BRIAN J. WOODRUFFE.  
\* First peal of Grandsire Caters. First of Grandsire Caters as conductor.

Rung as a birthday compliment to Patricia Rogers, of Isleworth.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 57 Minutes,

At Christ Church

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.

ALAN A. POTTS .. Treble	JOHN WORTH .. 6
RUTH M. BORDER .. 2	BRIAN HARRIS .. 7
PETER LAFLIN .. 3	LESLIE BOUMPHREY .. 8
BASIL JONES .. 4	EDWARD JENKINS .. 9
C. KENNETH LEWIS .. 5	PETER BORDER .. Tenor

Composed by JOSEPH W. PARKER.

Conducted by C. KENNETH LEWIS.

DALTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Jan. 2, 1961, in 3 Hours and 11 Minutes,

At the Church of St. Mary,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21½ cwt.

VERNON FORSHAW .. Treble	WILLIAM WALL .. 6
ALAN CAPSTICK .. 2	JAMES E. BURLS .. 7
*JAMES DICKINSON .. 3	JOHN BAGNALL .. 8
NICHOLAS M. NEWBY .. 4	HEDLEY A. WOOD .. 9
FREDERICK H. CRAWLEY .. 5	RAYMOND SUART .. Tenor

Composed by JOHN CARTER (C.C.C. 30).

Conducted by JAMES E. BURLS.

\* First peal in the method on an 'inside' bell.  
Rung to welcome the New Year.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Jan. 9, 1961, in 3 Hours and 11 Minutes,

At the Church of St. Paul

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 28 cwt. 3 qr. 6 lb. in D.

ARTHUR GIBBS .. Treble	ROBERT L. PIRON .. 6
C. EDWARD JEFFRIES .. 2	JAMES R. TAYLOR .. 7
AVRIL IVIN .. 3	ALFRED E. RUSHTON .. 8
JENNIFER M. DAVIES .. 4	BRYAN PATTISON .. 9
SHELAGH R. COLLINS .. 5	STEPHEN IVIN .. Tenor

Composed by HENRY DAINS.

Conducted by BRYAN PATTISON.

EIGHT BELL PEALS

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 10, 1960, in 2 Hours and 53 Minutes,

At the Church of All Saints,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 16 cwt.
RUTH A. HIGHLEY .. Treble	ALBERT DUNK .. 5
GEORGE J. BUTCHER .. 2	TREVOR A. CROSS .. 6
JENNIFER M. BORER .. 3	CYRIL S. JARRETT .. 7
TERENCE BARTON .. 4	*JOHN HARMAN .. Tenor

Conducted by CYRIL S. JARRETT.

\* First peal. Believed to be the 50th peal on the bells.  
Rung as a farewell to the Rev. A. E. Waterhouse (curate) on becoming Vicar of Birling.

TRUMPINGTON, CAMBRIDGE

THE ELY DIOCESAN ASSOCIATION.

On Mon., Dec. 26, 1960, in 2 Hours and 36 Minutes,

At the Church of SS. Mary and Michael,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 22 lb. in G.

*DENNIS E. PEPPER .. Treble	T. REGINALD DENNIS .. 5
RUTH M. BORDER .. 2	JOHN G. GIPSON .. 6
GILES C. GALLEY .. 3	GEORGE E. THODAY .. 7
EUSTACE W. BULLMAN .. 4	PETER BORDER .. Tenor

Composed by C. J. SEDGLEY.

Conducted by PETER BORDER.

\* First peal of Major.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., Dec. 27, 1960, in 3 Hours and 2 Minutes,

At the Church of St. Peter.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 21½ cwt. in E flat.

HOWARD W. EGGLESTONE Treble	DENNIS A. S. SYMONDS .. 5
*PETER L. WOOD .. 2	WALTER ARNOLD .. 6
ANDREW T. BECKWITH .. 3	EDWARD P. DUFFIELD .. 7
ALAN R. SYDER .. 4	HARRY J. MILLATT .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by HARRY J. MILLATT.

\* First peal of London Surprise Major.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Dec. 27, 1960, in 2 Hours and 58 Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 21½ cwt.

C. JACK GIBSON .. Treble	WILLIAM J. BUTTON .. 5
*JACK PILGRIM .. 2	WALTER RUFFLES .. 6
JOHN W. BLYTHE .. 3	LESLIE G. BRETT .. 7
WALTER W. MILLER .. 4	*PETER S. BEDFORD .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by LESLIE G. BRETT.

\* First peal of Yorkshire.

A birthday compliment to the conductor.

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**HAWKLEY, HAMPSHIRE.**  
**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
*On Tues., Dec. 27, 1960, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL.  
**A PEAL OF 5040 STEDMAN TRIPLES**  
 Heywood's transposition. Tenor 7 cwt. 3 qr. 11 lb. in A.  

ERNEST J. MUNDAY .. Treble	ALAN E. BAGWORTH .. 5
KATHLEEN M. HIGGINS .. 2	GILLIAN A. NEAL SMITH .. 6
ANNE C. GARNETT .. 3	ROBIN G. LEALE .. 7
STANLEY G. PONTING .. 4	WILLIAM S. DEASON .. Tenor

 Conducted by ROBIN G. LEALE.  
 Rung in memoriam Tommy Riley, of Liss, Hampshire.

**KNEBWORTH, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Tues., Dec. 27, 1960, in 2 Hours and 44 Minutes,*  
 AT THE CHURCH OF SS. MARY AND THOMAS-A-BECKET.  
**A PEAL OF 5088 SPLICED SURPRISE MAJOR**  
 In four methods, being 1,824 of Bristol, 1,344 of Cambridge, 1,152 of Superlative and 768 of London, with 104 changes of method.  
 Tenor 12½ cwt. in G.  

CLAUDIA A. CRITCHLEY .. Treble	CHRISTOPHER W. WOOLLEY .. 5
JOHN R. MAYNE .. 2	*JACK S. DEAR .. 6
G. WILLIAM CRITCHLEY .. 3	THOMAS J. LOCK .. 7
*COLIN A. S. HARWOOD .. 4	J. RICHARD CASTLEDINE .. Tenor

 Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.  
 \*First peal of 4-Spliced Surprise Major.

**MALDON, ESSEX.**  
**THE ESSEX ASSOCIATION.**  
*On Tues., Dec. 27, 1960, in 2 Hours and 52 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
 Tenor 12 cwt. 2 qr. 2 lb. in F.  

SYDNEY C. EASTER .. Treble	*ARTHUR HUBBLE .. 5
*IAN PANTON .. 2	*JAMES TOWLER .. 6
ERNEST E. S. JOHNSON .. 3	DENNIS A. S. SYMONDS .. 7
JOE E. G. ROAST .. 4	HOWARD W. EGGLESTONE .. Tenor

 Composed by N. J. PITSTOW. Conducted by JOE E. G. ROAST.  
 \*First peal of Yorkshire. First of Surprise on the bells.

**OVERSEALE, DERBYSHIRE.**  
**THE MIDLAND COUNTIES GUILD.**  
*On Tues., Dec. 27, 1960, in 2 Hours and 23 Minutes,*  
 AT THE CHURCH OF ST. MATTHEW.  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
 Tenor 9 cwt. 3 qr. 1 lb. in A flat.  

WILLIAM F. WOODWARD .. Treble	ERNEST MORRIS .. 5
JOHN M. JELLEY .. 2	DEREK P. JONES .. 6
PATRICIA A. WARDLE .. 3	RUSSELL S. MORRIS .. 7
JOSEPH W. COTTON .. 4	BRIAN G. WARWICK .. Tenor

 Composed by NATHAN J. PITSTOW. Conducted by RUSSELL S. MORRIS.  
 First peal in the method as conductor. Quickest peal on the bells.

**PENSHURST, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Sat., Dec. 27, 1960, in 2 Hours and 56 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 17½ cwt. in E.  

THOMAS E. SONE .. Treble	JOHN E. WARNER .. 5
ERNEST J. LADD .. 2	EDWARD J. JENNER .. 6
MARGARET A. LADD .. 3	BRIAN E. JEFFREY .. 7
OLIVE D. COUCHMAN .. 4	COLIN A. TESTER .. Tenor

 Composed by T. B. WORSLEY. Conducted by COLIN A. TESTER.  
 The ringer of the second has now 'circled the tower.'

**SHERBORNE, DORSET.**  
**THE SALISBURY DIOCESAN GUILD.**  
*On Tues., Dec. 27, 1960, in 3 Hours and 55 Minutes,*  
 AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN.  
**A PEAL OF 5024 BELGRAVE SURPRISE MAJOR**  
 Tenor 46 cwt. 5 lb. in B flat.  

PHILIP N. TUBBS .. Treble	*GWILYM G. SALMON .. 5
*MICHAEL R. ROSE .. 2	PHILIP M. J. GRAY .. 6
DON C. EXELL .. 3	†FRANK D. MACK .. 7
D. JOHN HUNT .. 4	JOHN H. GILBERT .. Tenor

 Composed by PHILIP G. K. DAVIES. Conducted by JOHN H. GILBERT.  
 \*First peal in the method. †First in the method 'inside.'  
 Rung for the Feast of St. John.

**SPALDING, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Tues., Dec. 27, 1960, in 3 Hours and 1 Minute,*  
 AT THE CHURCH OF SS. MARY AND NICOLAS.  
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**  
 In three methods, being 1,760 each Cambridge and Yorkshire and 1,600 Lincolnshire, with 84 changes of method. Tenor 15 cwt.  

LOUIS WILLIERS .. Treble	J. MARTIN THORLEY .. 5
*CLAIRE DILLAMORE .. 2	RONALD C. NOON .. 6
PETER A. SHARP .. 3	JACK L. MILLHOUSE .. 7
EDWIN T. CHAPMAN .. 4	CYRIL R. BURRELL .. Tenor

 Composed by P. G. K. DAVIES. Conducted by RONALD C. NOON.  
 \*First peal of Spliced Surprise 'inside.'

**WOODBIDGE, SUFFOLK.**  
**THE SUFFOLK GUILD.**  
*On Tues., Dec. 27, 1960, in 3 Hours and 2 Minutes,*  
 AT THE CHURCH OF ST. MARY.  
**A PEAL OF 5040 LITTLE BOB MAJOR**  
 Tenor 25 cwt. in D.  

ROGER L. K. WHITTELL .. Treble	*RODERICK W. PIPE .. 5
*CLIFFORD R. LOVETT .. 2	*†PETER M. ADCOCK .. 6
RONALD W. STEWARD .. 3	ERNEST G. PEARCE .. 7
JAMES BENNETT .. 4	LESLIE N. MELTON .. Tenor

 Arranged and Conducted by RODERICK W. PIPE.  
 \*First peal in the method. †50th peal.

**BOLSOVER, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**  
*On Wed., Dec. 28, 1960, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF SS. MARY AND LAURENCE.  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 14½ cwt.  

JOSEPH SAXTON .. Treble	HAROLD WAGSTAFF .. 5
MRS. B. HOLMES .. 2	ARTHUR B. COOPER .. 6
STANLEY SLANEY .. 3	DENNIS COOPER .. 7
CAROLYN COLLIER .. 4	KENNETH RUTLAND .. Tenor

 Composed by JOHN E. BURTON. Conducted by KENNETH RUTLAND.  
 First peal as conductor.  
 Rung by the Sunday service band in honour of the engagement of Carolyn Collier and Kenneth Rutland.

**FRODSHAM, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Wed., Dec. 28, 1960, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. LAWRENCE.  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
 Tenor 12½ cwt.  

*KEITH HACKNEY .. Treble	FRED JACKSON .. 5
†JOHN OULTRAM .. 2	OSWALD CLAYBROOKE .. 6
CYNTHIA BIBBY .. 3	CYRIL VALENTINE .. 7
JOHN E. BIBBY .. 4	FRANCIS BIBBY .. Tenor

 Composed by J. R. PRITCHARD. Conducted by JOHN E. BIBBY.  
 \*First peal. †First 'inside.'

**HEYDOUR, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Wed., Dec. 28, 1960, in 2 Hours and 51 Minutes,*  
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.  
**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
 Tenor 12 cwt. 3 qr. 2 lb. in F sharp.  

*C. RODGER ASHER .. Treble	LOUIS WILLIERS .. 5
*EDWIN T. CHAPMAN .. 2	†STANLEY E. BENNETT .. 6
*CLAIRE DILLAMORE .. 3	JACK L. MILLHOUSE .. 7
ALBERT W. A. LEGGETT .. 4	J. MARTIN THORLEY .. Tenor

 Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.  
 \*First peal of Rutland Surprise Major. †300th peal.  
 A compliment to Mr. and Mrs. S. E. Bennett on their wedding anniversary.

**FAIRFIELD, BUXTON, DERBYSHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Thurs., Dec. 29, 1960, in 2 Hours and 48 Minutes,*  
 AT THE CHURCH OF ST. PETER.  
**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**  
 Tenor 12 cwt. 10 lb. in F sharp.  

*J. DAVID ADAMS .. Treble	BRIAN J. WOODRUFFE .. 5
*ALAN KIRK .. 2	†JOHN R. KENNETT .. 6
HENRY KIRK .. 3	ALEX. RICHARDSON .. 7
CAROL FERNLEY .. 4	FRANK OSBALDISTON .. Tenor

 Composed by G. PATRICK. Conducted by BRIAN J. WOODRUFFE.  
 \*First peal of Treble Bob Major. †First of Oxford Treble Bob Major. First of Oxford Treble Bob Major as conductor. The tenor ringer has now 'circled the tower.'

**WILLESDEN, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Thurs., Dec. 29, 1960, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. MARY.  
**A PEAL OF 5184 CLEVEDON SURPRISE MAJOR**  
 Tenor 9 cwt. 3 qr. 25 lb. in A.  

C. EDWARD LANKESTER .. Treble	JOHN R. MAYNE .. 5
JOAN BERESFORD .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	ALFRED J. HOUSE .. 7
ALICK CUTLER .. 4	THOMAS J. LOCK .. Tenor

 Composed by CHARLES W. ROBERTS. Conducted by JOHN R. MAYNE.  
 First peal in the method.

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Fri., Dec. 30, 1960, in 2 Hours and 58 Minutes,*  
 AT THE CHURCH OF ST. JAMES.  
**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**  
 Tenor 11½ cwt.  

PETER SCHOLFIELD .. Treble	J. BARRY PICKUP .. 5
*WALTER E. WILKINSON .. 2	ROGER LEIGH .. 6
*JEFFREY KERSHAW .. 3	NORMAN SMITH .. 7
*MICHAEL D. FISHWICK .. 4	JOHN H. FIELDEN .. Tenor

 Composed and Conducted by NORMAN SMITH.  
 \*First peal of Rutland.

**CLEVEDON SURPRISE MAJOR**  
 58—58.14—58—38.14—14.58—14—5  
 2nds place lead-end 13527486. 4ths place boh.

## BICKER, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., Dec. 30, 1960, in 2 Hours and 47 Minutes.

At the Church of St. Swithin,

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 15 lb. in A.

JACK L. MILLHOUSE .. Treble	*LOUIS WILLDERS .. .. 5
J. MARTIN THORLEY .. .. 2	*PETER A. SHARP .. .. 6
*CLAIRE DILLAMORE .. .. 3	ALBERT W. A. LEGGETT .. 7
*EDWIN T. CHAPMAN .. .. 4	STANLEY E. BENNETT .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.

\* First peal of Pudsey Surprise Major.

A compliment to Mr. and Mrs. Edwin T. Chapman on their wedding anniversary.

## BRISTOL.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Dec. 30, 1960, in 3 Hours and 12 Minutes.

At the Cathedral Church of The Holy and Undivided Trinity,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 21 cwt. 1 lb. in E flat.

*JACQUELINE A. PURNELL .. Treble	F. CECIL MOGFORD .. .. 5
DON C. EXELL .. .. 2	WILLIAM ABRAHAM .. .. 6
CLIFF RICHARDS .. .. 3	ANTHONY E. COX .. .. 7
DOREEN COX .. .. 4	D. JOHN HUNT .. .. Tenor

Composed and Conducted by D. JOHN HUNT.

\* First peal on eight.

## ESHER, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Fri., Dec. 30, 1960, in 2 Hours and 57 Minutes.

At Christ Church,

## A PEAL OF 5184 KENT TREBLE BOB MAJOR

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

*TESSA P. KEMP .. .. Treble	*SYLVIA MARSH .. .. 5
*J. MARILYN A. GIBBS .. .. 2	*ADRIENNE GIBSON .. .. 6
*GERALDINE M. PIPER .. .. 3	CATHERINE M. POWELL .. 7
*SUSAN J. RAWLINGS .. .. 4	BRIAN J. WOODRUFFE .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by BRIAN J. WOODRUFFE.

\* First peal of Kent Treble Bob Major. The conductor's 300th peal.

## SUTTERTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., Dec. 30, 1960, in 2 Hours and 58 Minutes.

At the Church of St. Mary-the-Virgin,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. in F.

*LOUIS WILLDERS .. .. Treble	*PETER A. SHARP .. .. 5
*CLAIRE DILLAMORE .. .. 2	J. MARTIN THORLEY .. .. 6
STANLEY E. BENNETT .. .. 3	RONALD C. NOON .. .. 7
EDWIN T. CHAPMAN .. .. 4	JACK L. MILLHOUSE .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.

\* First peal of Bristol Surprise Major.

## WOLBOROUGH, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS.

On Fri., Dec. 30, 1960, in 3 Hours and 6 Minutes.

At the Church of St. Mary-the-Virgin,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15½ cwt.

*WILLIAM J. HARVEY, General Committee .. ..	.. Treble
E. MAURICE ATKINS, General Secretary .. ..	.. 2
*ROYSTON BLACKLER .. ..	.. 3
THOMAS G. MYERS, S.W. Branch Secretary and Ringing Master .. ..	.. 4
FREDERICK WREFOED, General Committee .. ..	.. 5
HERBERT C. SPENCER, General Committee .. ..	.. 6
NORMAN CALLETT, Exeter Branch Ringing Master .. ..	.. 7
FRANK D. MACK, General Committee .. ..	.. Tenor

Conducted by E. MAURICE ATKINS.

\* First peal in the method.

A tribute to the memory of John L. S. Glanvill, late Central Council member for the Guild, Aylesbeare Branch Ringing Master, deputy Ringing Master of Exeter Cathedral, captain of Woodbury Ringers, who passed to higher service on October 17th, 1960, aged 56 years.

## ASHFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours and 11 Minutes.

At the Church of St. Mary,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.

Tenor 23 cwt.

*JOSEPHINE D. HARDY .. Treble	NICHOLAS J. DAVIES .. 5
ELEANOR M. HOUGH .. 2	THOMAS CULLINGWORTH .. 6
*MARGARET M. JONES .. 3	JOHN R. COOPER .. .. 7
ALAN P. S. BERRY .. .. 4	FREDERICK G. HUCKSTEPP .. Tenor

Conducted by JOHN R. COOPER.

\* First peal on eight bells. † First 'inside.'

Rung half-muffled for the passing of the Old Year.

## BARKWAY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 51 Minutes.

At the Church of St. Mary Magdalene,

## A PEAL OF 5088 XENIA SURPRISE MAJOR

Tenor 16 cwt.

J. RICHARD CASTLEDINE .. Treble	JACK S. DEAR .. .. 5
CLAUDIA A. CRITCHLEY .. 2	GEORGE A. SPENCER .. .. 6
PETER J. COLES .. .. 3	EDWIN G. BUCK .. .. 7
COLIN A. S. HARWOOD .. 4	G. WILLIAM CRITCHLEY .. Tenor

Composed by STEPHEN IVIN. Conducted by J. RICHARD CASTLEDINE.

First peal in the method by all the band.

## BEDDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 59 Minutes.

At the Church of St. Mary-the-Virgin,

## A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-Part.

Tenor 18 cwt. 1 qr. 26 lb.

*JEAN L. LAVENDER .. .. Treble	ALAN ROGERS .. .. 5
ROBERT W. HIND .. .. 2	ALAN BAGWORTH .. .. 6
JEANNETTE M. WINCHESTER .. 3	STEWART F. KIMBER .. .. 7
R. JAMES COOK .. .. 4	WILLIAM T. COOK .. .. Tenor

Conducted by STEWART F. KIMBER.

\* First peal of Stedman Triples. First in the method as conductor.

## BENENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 57 Minutes.

At the Church of St. George,

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. in E.

JOHN R. COOPER .. .. Treble	ANDREW M. MACVE .. .. 5
CRAWFORD T. HILLIS .. .. 2	IAN H. ORAM .. .. 6
*NICHOLAS J. DAVIES .. .. 3	TREVOR A. CROSS .. .. 7
BERNARD F. L. GROVES .. 4	RALPH BIRD .. .. Tenor

Composed by J. W. PARKER (C.C.C. 6). Conducted by IAN H. ORAM.

\* First peal of Surprise Major.

## BIRKENHEAD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(Wirral Branch.)

On Sat., Dec. 31, 1960, in 3 Hours and 6 Minutes.

At the Church of St. Saviour, OXTON,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 20 cwt. 1 qr. 16 lb. in E.

*D. GWYN JONES .. .. Treble	†W. ANDREW D. GRIFFITHS .. 5
*JOHN D. HERON .. .. 2	†ERNEST T. CARVELL .. .. 6
†JOAN M. RICHMOND .. .. 3	ALEXANDER J. MARTIN .. .. 7
†R. ERIC BRITTON .. .. 4	*WILLIAM A. BOOTE .. .. Tenor

Composed by J. A. TROLLOPE. Conducted by ALEXANDER J. MARTIN.

\* First peal. † First of Triples.

Rung by the Sunday service band for the christening of Christopher James, second son of Mr. and Mrs. A. J. Martin. Also as a compliment to Mr. R. E. Britton and Miss K. Bradbury on their engagement.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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## BOTTESFORD, LEICESTERSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 3 Hours and 5 Minutes.

At the Church of St. Mary-the-Virgin.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 8 lb. in E flat.

*PETER A. SLIGHT .. Treble	†J. MICHAEL SIMPSON .. 5
†MRS. P. A. SIMPSON .. 2	†WILLIAM L. EXTON .. 6
LOUIS WILLIERS .. 3	DENIS A. FRITH .. 7
JACK L. MILLHOUSE .. 4	GEOFFREY PAUL .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.

\* First peal of Major. † First of Yorkshire Surprise Major.

## DRIGHLINGTON, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours and 12 Minutes.

At the Church of St. Paul.

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative and 1,024 each of Bristol, Cambridge and Pudsey, with 107 changes of method, and all the work of each method for every bell. Tenor 15 cwt. in F.

*MRS. J. E. BOTTOMLEY .. Treble	†B. GILLIAN SCHOFIELD .. 5
*S. BARRY SCHOFIELD (13) .. 2	GORDON BENFIELD .. 6
†FREDERICK A. MUNDAY .. 3	LESLIE W. G. MORRIS .. 7
*RITA M. JOWETT .. 4	VERNON BOTTOMLEY .. Tenor

Composed by A. J. PITMAN. Conducted by LESLIE W. G. MORRIS.

\* First peal of Spliced. † First of Spliced in five methods on this plan. All except the sixth ringer are members of Bradford Cathedral Sunday service band.

## EDENBRIDGE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 53 Minutes.

At the Church of St. Peter and Paul.

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. 7 lb. in F sharp.

*ANN GEORGE .. Treble	*NICHOLAS MARTIN .. 5
*PATRICIA M. BUSS .. 2	DONALD E. R. KNIGHTS .. 6
*PAUL J. DYE .. 3	STANLEY JENNER .. 7
DORIS E. COLGATE .. 4	PHILIP A. CORBY .. Tenor

Composed by G. LINDOFF. Conducted by PHILIP A. CORBY.

\* First peal in the method.

## FRITTENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 42 Minutes.

At the Church of St. Mary.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

KATHLEEN M. YEO .. Treble	*IAN H. ORAM .. 5
CRAWFORD T. HILLIS .. 2	ERNEST J. LADD .. 6
ANDREW M. MACVE .. 3	BERNARD F. L. GROVES .. 7
TREVOR A. CROSS .. 4	RALPH BIRD .. Tenor

Composed by HENRY W. WILDE. Conducted by RALPH BIRD.

\* 100th peal of Surprise Major.

## HANDSWORTH, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 43 Minutes.

At the Church of St. Mary.

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt.

MARION ARCHER .. Treble	†MALCOLM P. PHIPPS .. 5
*EILEEN J. OSBORNE .. 2	CYRIL RUSBY .. 6
JOHN J. L. GILBERT .. 3	LEONARD GOODALL .. 7
JOHN E. TURLEY .. 4	IAN M. HOLLAND .. Tenor

Composed by A. J. PITMAN. Conducted by IAN M. HOLLAND.

\* First peal of Surprise. † First in the method.

## HERTFORD.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 56 Minutes.

At the Church of St. Andrew.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 15½ cwt.

*CHRISTINE V. PULLIN .. Treble	CHRISTOPHER E. HAYTER .. 5
CHRISTINE J. STRATFORD .. 2	†CHRISTOPHER H. ROGERS .. 6
CHRISTINE M. HARBOIT .. 3	CHRISTOPHER F. MEW .. 7
†CHRISTINE M. RIMMER .. 4	CHRISTOPHER W. WOOLLEY .. Tenor

Arranged and Conducted by CHRISTOPHER W. WOOLLEY.

\* First peal of Major on tower bells. † First of Major.

## KING'S LYNN, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours and 26 Minutes.

At the Church of St. Margaret of Antioch.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 29 cwt. 2 qr. 27 lb.

*ROBIN SHIPP .. Treble	C. HAROLD WHITTON .. 5
WILLIAM B. DUNCAN .. 2	LESLIE W. HOUGHTON .. 6
ERNEST A. SHIPP .. 3	JOHN WILSON .. 7
FREDA P. GREAVES .. 4	BEVAN W. WILLGESS .. Tenor

Composed by J. E. BURTON. Conducted by BEVAN W. WILLGESS.

\* First peal on eight bells.

Rung half-muffled on the back eight for the passing of 1960.

## LEYTONSTONE, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 44 Minutes.

At the Church of St. John.

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt.

FREDERICK W. MILLS .. Treble	LIONEL S. WOOD .. 5
CHARLES A. HUGHES .. 2	BRIAN DOWNS .. 6
RONALD C. SMITH .. 3	HUGH NEILL .. 7
MICHAEL C. AUSTIN .. 4	CHARLES E. WILLMINGTON .. Tenor

Composed by N. J. PIISTOW.

Conducted by HUGH NEILL.

## LONDON.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 49 Minutes.

At the Church of St. Olave, Hart Street.

## A PEAL OF 5/56 BELGRAVE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 11 lb. in G.

ERNEST J. MUNDAY .. Treble	JOHN D. ROCK .. 5
ANNE C. GARNETT .. 2	DEREK E. SIBSON .. 6
GILLIAN A. NEAL SMITH .. 3	ROBIN G. LEALE .. 7
STANLEY G. PONTING .. 4	WILLIAM S. DEASON .. Tenor

Composed by PHILIP G. K. DAVIES. Conducted by ROBIN G. LEALE.

## LYME REGIS, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 48 Minutes.

At the Church of St. Michael-the-Archangel.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. in G.

Johnson's variation.	
*FRANK KNIGHT .. Treble	HENRY G. KEELEY .. 5
MRS. C. W. POWELL .. 2	DAVID HOARE .. 6
ROBIN N. PITMAN .. 3	†MICHAEL V. WHITE .. 7
CUTHBERT W. POWELL .. 4	REV. ROGER KEELEY .. Tenor

Conducted by REV. ROGER KEELEY.

\* First peal of Major. † First of Surprise.

A birthday compliment to Michael V. White.

## OXFORD.

## THE OXFORD DIOCESAN GUILD

On Sat., Dec. 31, 1960, in 2 Hours and 48 Minutes.

At the Church of St. Ebbe.

## A PEAL OF 5216 LINCOLNSHIRE SURPRISE MAJOR

Tenor 4 cwt. 3 qr. 19 lb.

CYRIL H. KINCH .. Treble	*BRIAN R. WHITE .. 5
EDGAR J. SMITH .. 2	FREDERICK A. H. WILKINS .. 6
CHARLES COLES .. 3	†W. DAVID WARD .. 7
WILLIAM BIRMINGHAM .. 4	ALAN R. PINK .. Tenor

Composed by DENNIS KNOX. Conducted by ALAN R. PINK.

\* First peal in the method. † First of Major.

A 90th birthday compliment to William H. B. Wilkins, still an active member of this tower.

## STOKE POGES, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

(E. Berks and S. Bucks Branch.)

On Sat., Dec. 31, 1960, in 2 Hours and 57 Minutes.

At the Church of St. Giles.

## A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

MRS. ARTHUR D. BARKER .. Treble	*MICHAEL G. SWIFT .. 5
*JOHN E. CAMP .. 2	†ROGER G. HAZELL .. 6
ARTHUR D. BARKER .. 3	FREDERICK R. SCOTT .. 7
*DAVID P. HILLING .. 4	†J. KEITH WARD .. Tenor

Composed by C. MIDDLETON. Conducted by ARTHUR D. BARKER.

\* First peal of Surprise. † First of Surprise away from treble.

‡ First in the method.

## EDENHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Jan. 2, 1961, in 2 Hours and 58 Minutes.

At the Church of St. Michael and All Angels.

## A PEAL OF 5056 PYRFORD SURPRISE MAJOR

Tenor 16 cwt.

GEORGE DAWSON .. Treble	JOHN E. ALLEN .. 5
J. MARTIN THORLEY .. 2	ALBERT W. A. LEGGETT .. 6
STANLEY E. BENNETT .. 3	CYRIL R. BURRELL .. 7
EDWIN T. CHAPMAN .. 4	RONALD C. NOON .. Tenor

Composed by C. H. HATTERSLEY. Conducted by RONALD C. NOON.

First peal in the method by all.

## NORBURY (HAZEL GROVE), CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Mon., Jan. 2, 1961, in 2 Hours and 34 Minutes.

At the Church of St. Thomas.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

EILEEN M. FEARN .. Treble	DENIS MOTTERTSHED .. 5
RUTH M. BORDER .. 2	*ROBERT B. SMITH .. 6
CAROL FERNLEY .. 3	BRIAN HARRIS .. 7
BASIL JONES .. 4	PETER BORDER .. Tenor

Composed by STEPHEN IVIN. Conducted by PETER BORDER.

\* 250th peal.

## BUSHEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Jan. 5, 1961, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. JAMES-TH-APOSTLE.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 23 lb.

H. GEORGE HART .. Treble	KENNETH R. DUNSTAN .. 5
G. WILLIAM CRITCHLEY .. 2	VERNON GREEN .. 6
CELIA F. WHITFIELD .. 3	GEOFFREY W. SEAMAN .. 7
CLAUDIA A. CRITCHLEY .. 4	CHRISTOPHER W. WOOLLEY Tenor

Composed by W. ERIC CRITCHLEY.  
Conducted by G. WILLIAM CRITCHLEY.

## BENINGTON, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Jan. 7, 1961, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5056 CASSIOBURY SURPRISE MAJOR

Tenor 12 cwt.

ERIC EDMONDSON .. Treble	GEORGE A. SPENCER .. 5
CLAUDIA A. CRITCHLEY .. 2	COLIN A. S. HARWOOD .. 6
G. WILLIAM CRITCHLEY .. 3	J. RICHARD CASTLEDINE .. 7
EDWIN G. BUCK .. 4	JACK S. DEAR .. Tenor

Composed by JOHN R. MAYNE. Conducted by G. WILLIAM CRITCHLEY.  
First peal in the method by all the band.

## CLEVEDON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Jan. 7, 1961, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 14½ cwt.

GEOFFREY H. PULLIN .. Treble	*PETER BRIDLE .. 5
*HUGH N. EVANS .. 2	DON C. EXELL .. 6
*MICHAEL J. HOBBS .. 3	JOHN H. GILBERT .. 7
†JEFFREY R. GOODENOUGH .. 4	D. JOHN HUNT .. Tenor

Composed and Conducted by D. JOHN HUNT.

\* First peal of Major. † First of Major and 'inside.'

## WITNEY, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 7, 1961, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-Part.	Tenor 16 cwt. 3 qr. 11 lb.
*PATRICIA E. HIBBERT .. Treble	REGINALD W. REX .. 5
WILLIAM J. IRVING .. 2	CYRIL J. HIBBERT .. 6
†JOHN W. T. HIBBERT .. 3	ARTHUR W. G. SAYERS .. 7
‡MICHAEL STANLEY .. 4	GEOFFREY K. DODD .. Tenor

Conducted by CYRIL J. HIBBERT.

\* First peal. † First of Triples 'inside.' ‡ First of Grandsire.

## FIVE AND SIX BELL PEALS

## BOSHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wed., Nov. 30, 1960, in 2 Hours and 38 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5040 MINOR

Being seven 720's in four methods: (1) Double Oxford Bob, (2) Single Oxford Bob, (3) St. Clement's Bob, (4, 5, 6 and 7) Plain Bob.

Tenor 13 cwt. 7 lb. in F.

*PHILIP STEVENS .. Treble	LEONARD STILWELL .. 4
C. R. CHAD COUSSMAKER .. 2	†HERBERT W. WOOLVEN .. 5
†E. WINIFRED KEYS .. 3	FRANK H. HICKS .. Tenor

Conducted by FRANK H. HICKS.

\* First peal of Minor. † 100th peal for the Association. ‡ 50th tower for a peal.

Rung on the Feast of St. Andrew to celebrate the consecration this day of Fr. Trevor Huddleston, C.R., as Bishop of Masasi.

## ADDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Dec. 3, 1960, in 2 Hours and 31 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 MINOR

In four methods, being 2.160 and a 720 of Cambridge Surprise. 720 Plain Bob, 720 Kent and Oxford Treble Bob, and 720 Plain Bob: 15 changes of method. Tenor 6 cwt. 3 qr. 9 lb.

CHRISTINE M. HARBOTT .. Treble	*CATHERINE M. POWELL .. 4
*ADRIENNE GIBSON .. 2	†ANDREW M. MACVE .. 5
*SYLVIA MARSH .. 3	BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal in four methods. † 50th peal.

## CHELFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Mon., Dec. 5, 1960, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 8½ cwt.

*HILARY L. KIRKMAN .. Treble	ROBERT BARRATT .. 4
*PETER WM. HORNE .. 2	F. GEORGE FORRESTER .. 5
ERNEST PIMLOTT .. 3	HARRY CALLWOOD .. Tenor

Conducted by ERNEST PIMLOTT.

\* First peal of Doubles, and in the method. The conductor's 25th peal on the bells and 50th peal for the Guild.

Rung as a 21st birthday compliment to Audrey Rowbotham, a member of the local band.

## FOWNHOPE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1960, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings).

Tenor 11 cwt.

ARTHUR KINSEY .. Treble	MICHAEL V. POWELL .. 4
JOY SMITH .. 2	REGINALD G. POWELL .. 5
WILLIAM E. SPIERS .. 3	LEONARD SMITH .. Tenor

Conducted by REGINALD G. POWELL.

## ROTHLEY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 24, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND JOHN-THE-BAPTIST.

## A PEAL OF 5040 DOUBLES

Being 20 extents of Grandsire and 22 of Plain Bob.

Tenor 11 cwt. 2 qr. 17 lb.

*MALCOLM K. KITCHING .. Treble	DAVID MANSHIP .. 4
J. RICHARD PERKINS .. 2	GEOFFREY M. BREWIN .. 5
*MAURICE R. A. KIRK .. 3	CHARLES V. CATTELL .. Tenor

Conducted by GEOFFREY M. BREWIN.

\* First peal.

## WARSOP, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 24, 1960, in 2 Hours and 53 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, York, Norfolk, Ipswich, Primrose, Cambridge and Norwich S. Tenor 14 cwt. 2 qr. 24 lb.

*FRANK COOKE .. Treble	GEORGE CHALLANS .. 4
JAMES T. ROOKE .. 2	HERBERT T. ROOKE .. 5
MALCOLM FOSTER .. 3	DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

\* First peal of Surprise. First in seven Surprise methods by all the band, and on the bells.

Rung by the Sunday service band for Christmas.

## FLITTON, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Mon., Dec. 26, 1960, in 2 Hours and 12 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) London Surprise, (2) Cambridge Surprise, (3) Kent and Oxford Treble Bob, (4) Double Court Bob, (5) Single Oxford Bob, (6) St. Clement's Bob, (7) Double Oxford Bob and Plain Bob. Tenor 7½ cwt.

HELEN B. NEVIN .. Treble	JAMES R. TAYLOR .. 4
JENNIFER M. DAVIES .. 2	ALFRED E. RUSHTON .. 5
PETER J. SHIPTON .. 3	BRYAN PATTISON .. Tenor

Conducted by BRYAN PATTISON.

## MARSTON, OXFORD.

## THE OXFORD DIOCESAN GUILD.

On Mon., Dec. 26, 1960, in 2 Hours and 19 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Four callings.

Tenor 5 cwt.

ROY H. JONES .. Treble	DAVID C. WOODWARD .. 3
*†JOHN S. WALKER .. 2	ALEC GAMMON .. 4

\*NOEL D. DEAM .. Tenor

Conducted by ALEC GAMMON.

\* Most changes rung in the method. † First peal 'inside.'

## BETHERSDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 27, 1960, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARGARET.

## A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five of Plain Bob, each called differently. Tenor 16 cwt. in F.

*ELEANOR HOUGH .. Treble	NICHOLAS J. DAVIES .. 4
PETER F. T. SMITH .. 2	CRAWFORD T. HILLIS .. 5
J. RICHARD HOUGH .. 3	JOHN R. COOPER .. Tenor

Conducted by CRAWFORD T. HILLIS.

\* First peal of Minor.

## FINDON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tues., Dec. 27, 1960, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Oxford T.B., Kent T.B., St. Clement's and three of Plain Bob. Tenor 9 cwt. 2 qr. 14 lb. in A.

JAMES MAPLE .. Treble	RAYMOND A. BROWN .. 4
E. WINIFRED KEYS .. 2	PETER H. LANGTON .. 5
BRYAN C. BURROUGH .. 3	BERNARD E. MATTHEWS .. Tenor

Conducted by BERNARD E. MATTHEWS.

## MADLEY, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Tues., Dec. 27, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF THE NATIVITY OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 DOUBLES

Being 12 extents Plain Bob (four callings) and 30 of Grandsire (ten callings). Tenor 17 cwt.

IVOR G. JONES .. Treble	LESLIE H. COLCOMBE .. 4
GEORGE BARKER .. 2	REGINALD G. POWELL .. 5
MICHAEL V. POWELL .. 3	AUBREY J. PROBERT .. Tenor

Conducted by REGINALD G. POWELL.

MELBOURN, CAMBRIDGESHIRE.  
THE ELY DIOCESAN ASSOCIATION.  
On Tues., Dec. 27, 1960, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 14½ cwt.

*JOHN G. GIPSON .. . Treble	†GEORGE E. THODAY .. . 4
†DONALD F. MURFET .. . 2	GEOFFREY A. LUCAS .. . 5
*T. REGINALD DENNIS .. . 3	MANSEFIELD GINN .. . Tenor

Conducted by MANSFIELD GINN.

\* 100th peal together. † 50th peal for the Association.

SILK WILLOUGHBY, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Tues., Dec. 27, 1960, in 2 Hours and 20 Minutes,  
AT THE CHURCH OF ST. DENIS.

### A PEAL OF 5040 DOUBLES

Being one 720 each of Reverse St. Bartholomew, Reverse Canterbury Pleasure, Plain Bob and April Day, and three of Grandsire. Tenor 8 cwt. 3 qr. 18 lb.

*C. ROGER ASHER .. . Treble	FREDERICK DERRY .. . 3
EDGAR A. COLE .. . 2	J. EDWARD BROWN .. . 4
JAMES H. MUSSON .. . Tenor	

Conducted by JAMES H. MUSSON.

\* First peal on five bells.

SWITHLAND, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Tues., Dec. 27, 1960, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. LEONARD.

### A PEAL OF 5040 DOUBLES

Being eight extents each of St. Simon's, St. Martin's, Plain Bob and Reverse Canterbury Pleasure, and ten of Grandsire. Tenor 12½ cwt.

*MICHAEL W. BROWN .. . Treble	B. STEDMAN PAYNE .. . 4
MALCOLM D. BARSBY .. . 2	HARRY POYNER .. . 5
MARY C. POYNER .. . 3	FREDERICK T. BINDLEY .. . Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal.

Rung to mark the bicentenary of the hanging of these bells.

TANNINGTON, SUFFOLK.  
THE SUFFOLK GUILD.  
On Tues., Dec. 27, 1960, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. ETHELBERT.

### A PEAL OF 5040 MINOR

Being one extent each of Double Court, Cambridge Surprise, Oxford Treble Bob, Double Oxford, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 10 cwt. 4 lb. in A flat.

ALAN CLARKE .. . Treble	CECIL W. PIPE .. . 4
PETER M. ADCOCK .. . 2	RONALD W. STEWARD .. . 5
ROGER L. K. WHITTELL .. . 3	LESLIE N. MELTON .. . Tenor

Conducted by LESLIE N. MELTON.

LODDON, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Wed., Dec. 28, 1960, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.

### A PEAL OF 5040 MINOR

Consisting of one extent of St. Clement's and two each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 11 cwt.

JAMES W. FORDER .. . Treble	*MICHAEL J. PARKER .. . 4
NORMAN P. J. COSSEY .. . 2	GODFREY G. WALPOLE .. . 5
*RICHARD C. L. BROWN .. . 3	ARTHUR E. LONG .. . Tenor

Conducted by GODFREY G. WALPOLE.

\* First peal of Minor.

Rung on the silver wedding anniversary of Mr. and Mrs. E. Cossey, parents of the second ringers.

SHARNFORD, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Wed., Dec. 28, 1960, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. HELEN.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents (C.C.C. Nos. 28, 34, 48, 50, 52, 53 and 29). Tenor 10 cwt. 2 qr. 6 lb. in G.

*DAVID W. STENSON .. . Treble	†MARK G. WOOD .. . 4
BRIAN G. WARWICK .. . 2	*J. HEDLEY WALE .. . 5
ERNEST MORRIS .. . 3	MARTIN C. FAULKES .. . Tenor

Conducted by BRIAN G. WARWICK.

\* First peal of Minor. † First of Plain Bob Minor.

WITTERSHAM, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Wed., Dec. 28, 1960, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

### A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob, each called differently. Tenor 16 cwt. 2 qr. 20 lb. in E.

*W. KENNETH HAMILTON .. . Treble	NICHOLAS J. DAVIES .. . 4
JOHN R. COOPER .. . 2	CRAWFORD T. HILLIS .. . 5
MAISIE VANTOM .. . 3	ROBERT SWIFT .. . Tenor

Conducted by CRAWFORD T. HILLIS.

\* Second peal, after 25 years.

BASSINGHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Thurs., Dec. 29, 1960, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

### A PEAL OF 5040 MINOR

Being seven extents in 11 methods: (1) Cambridge Surprise, (2) Double and Single Court, (3) Double Oxford and St. Clement's, (4) London Surprise, (5) Plain Bob and Oxford Bob, (6) Kent and Oxford Treble Bob, (7) Double Bob. Tenor 10 cwt. 1 qr. 10 lb. in G.

C. RODGER ASHER .. . Treble	LOUIS WILKERS .. . 4
CLAIRE DILLAMORE .. . 2	JACK L. MILLHOUSE .. . 5
STANLEY E. BENNETT .. . 3	PETER A. SHARP .. . Tenor

Conducted by JACK L. MILLHOUSE.

WILLINGTON, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.  
On Thurs., Dec. 29, 1960, in 2 Hours and 19 Minutes,  
AT THE CHURCH OF ST. LAWRENCE.

### A PEAL OF 5040 MINOR

Being seven extents in 11 methods, viz.: (1) St. Clement's Bob and Double Oxford Bob, (2) Double Court Bob, (3) Single Oxford Bob, (4) Plain Bob, Double Bob and Reverse Bob, (5) Kent Treble Bob and Oxford Treble Bob, (6) Cambridge Surprise, (7) Single Court Bob. Tenor 9½ cwt.

*RODNEY FRENCH .. . Treble	FRANK W. RIVETT .. . 4
JENNIFER M. DAVIES .. . 2	JAMES R. TAYLOR .. . 5
DEBORAH HOPKINS .. . 3	BRYAN PATTISON .. . Tenor

Conducted by BRYAN PATTISON.

\* First peal.

WORMINGFORD, ESSEX.  
THE ESSEX ASSOCIATION.  
On Thurs., Dec. 29, 1960, in 2 Hours and 37 Minutes,  
AT THE CHURCH OF ST. ANDREW.

### A PEAL OF 5040 MINOR

Being 720 each of Double Court, Oxford, St. Clement's, Double Oxford, Kent T.B., Oxford T.B. and Plain Bob. Tenor 8 cwt.

JOHN A. AVIS .. . Treble	ADRIAN G. SEMKEN .. . 4
DAVID E. CULHAM .. . 2	*FRANK B. LUFKIN .. . 5
A. EDWARD LEGGETT .. . 3	BERNARD W. FAIRHEAD .. . Tenor

Conducted by FRANK B. LUFKIN.

\* 500th peal.

Rung as a birthday compliment to Mrs. J. M. Semken.

BUCKNALL, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Fri., Dec. 30, 1960, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MARY.

### A PEAL OF 5040 MINOR

Being an extent each of London Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Oxford Bob, St. Clement's College Bob and Plain Bob. Tenor 11 cwt.

FREDERICK E. WILSHAW .. . Treble	K. PETER JONES .. . 4
*DAVID WILLIAMS .. . 2	CHARLES A. S. WEBB .. . 5
REGINALD O. PRESTON .. . 3	GEOFFREY DAVIES .. . Tenor

Conducted by GEOFFREY DAVIES.

\* First peal.

Rung as a compliment to Mr. and Mrs. N. Sargeant on their 25th wedding anniversary.

GREAT CHART, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Fri., Dec. 30, 1960, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY.

### A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout. Tenor 13 cwt. 16 lb. in F.

*PAUL A. BATCHELOR .. . Treble	ROBERT SWIFT .. . 4
VIOLET I. E. ROLF .. . 2	CRAWFORD T. HILLIS .. . 5
*NICHOLAS J. DAVIES .. . 3	JOHN R. COOPER .. . Tenor

Conducted by CRAWFORD T. HILLIS.

\* First peal of Surprise. First of Surprise on the bells.

OTLEY, SUFFOLK.  
THE SUFFOLK GUILD.  
On Fri., Dec. 30, 1960, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. MARY.

### A PEAL OF 5040 MINOR

Being one extent each of Double Court Bob, Double Oxford Bob, Cambridge Surprise, Oxford T.B., St. Clement's Bob, Kent T.B. and Plain Bob. Tenor 9 cwt. 3 qr. 18 lb. in G.

ALAN J. CLARKE .. . Treble	RODERICK W. PIPE .. . 4
CLIFFORD R. LOVETT .. . 2	ERNEST G. PEARCE .. . 5
JAMES BENNETT .. . 3	CECIL W. PIPE .. . Tenor

Conducted by RODERICK W. PIPE.

THRYBERGH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)  
On Fri., Dec. 30, 1960, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. LEONARD.

### A PEAL OF 5040 MINOR

Being three extents of Kent T.B. and four of Plain Bob. Tenor 8 cwt. 26 lb.

JACQUELINE A. DYE .. . Treble	EILEEN J. OSBORNE .. . 4
*LYNNE THOMPSON .. . 2	FRANK BRUNT .. . 5
†CHRISTINE FOX .. . 3	JOHN J. L. GILBERT .. . Tenor

Conducted by JOHN J. L. GILBERT.

\* First peal 'inside.' † First peal.

## BRIGHTWALTON, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 47 Minutes.

## AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 TREBLE BOB MINOR

Tenor 8 cwt. 1 qr. 21 lb.

ERIC P. WOOLGROVE .. Treble	REGINALD W. REX .. 4
*JOHN T. HIBBERT .. 2	REGINALD F. CROOK .. 5
ARTHUR SAYERS .. 3	GEOFFREY K. DODD .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal of Minor. First of Kent Minor by all except the ringer of the fourth. The conductor has now rung Kent Treble Bob from Minor to Maximus.

## CAWTHORNE, BARNESLEY.

## THE YORKSHIRE ASSOCIATION.

(Barnsley and District Society.)

On Sat., Dec. 31, 1960, in 2 Hours and 52 Minutes.

## AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in 26 methods: (1) Royston, York Minster, Penistone, Bolton Abbey; (2) South Kirby, Barnsley, Felkirk, Havercroft; (3) College Bob IV, Old Oxford, Willesden, Newdigate; (4) St. Albans, Neasden, Wragby, Charlwood; (5) College Exercise, Duke of Norfolk, Norbury, Ockley; (6) London Scholars, Sandal, Kingston, Capel; (7) Kent and Oxford. Tenor 9 cwt.

JAMES W. BUXTON .. Treble	HERMAN RUSBY .. 4
ERIC STAINROD .. 2	TREVOR TARBATT .. 5
FRED COWLING .. 3	NOEL F. MOXON .. Tenor

Conducted by NOEL F. MOXON.

First peal in 26 methods by all the band.

Rung to mark the centenary of the birth of the late J. M. Spencer Stanhope on December 31st, 1860. The three new bells which were dedicated in 1859 were the gift of Mr. Stanhope's mother.

## CHURCH GRESLEY, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 37 Minutes.

## AT THE CHURCH OF SS. GEORGE AND MARY.

## A PEAL OF 5040 DOUBLES

Being 20 six-scores of Plain Bob and 22 of Grandsire.

Tenor 8 cwt. 3 lb. in G.

DEREK P. JONES .. Treble	PERCY AMOS .. 3
W. GEOFFREY HAIR .. 2	PHILIP MEHEW .. 4

\*DAVID EAMES (15) .. Tenor

Conducted by DEREK P. JONES.

\* First peal 'inside.' Rung half-muffled for the Old Year.

## CLEEVE PRIOR, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 43 Minutes.

## AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four 720's. Tenor 8 cwt. 3 qr. 26 lb. in G.

MICHAEL G. SELBY .. Treble	PAUL CATTERMORE .. 4
*JACQUELINE A. ROBERTS .. 2	GERALD C. HEMMING .. 5
†WILLIAM J. NEWMAN .. 3	GEOFFREY J. HEMMING .. Tenor

Conducted by GERALD C. HEMMING.

\* First peal of Surprise Minor 'inside.' † First of Surprise.

## GAMSTON, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 46 Minutes.

## AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 1 qr. 18 lb.

*RAYMOND FANTHORPE .. Treble	JOHN COATES .. 4
KATHERINE BURCHNALL .. 2	SIDNEY CARNALL .. 5
GRACE BURCHNALL .. 3	HAROLD DENMAN .. Tenor

Conducted by HAROLD DENMAN.

\* First peal. Rung half-muffled to ring out the Old Year.

## FAIRFIELD, BUXTON, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 40 Minutes.

## AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 TREBLE BOB MINOR

In 22 methods: (1) Crowland, Combermere, Vale Royal and St. Werburgh Delight; (2) Willesden, Newdigate, College Bob IV and Old Oxford Delight; (3) College Exercise, Norbury, Ockley and Duke of Norfolk T.B.; (4) Morning Star T.B.; (5) Charlwood, Neasden, St. Albans and Wragby Delight; (6) Oxford T.B.; (7) Capel, Sandal, London Scholars' Pleasure and Kingston T.B. Tenor 12 cwt.

FREDERICK SHALLCROSS .. Treble	SIDNEY HOUGH, JUN. .. 4
NEIL BENNETT .. 2	ALEXANDER RICHARDSON .. 5
BRIAN SCHOFIELD .. 3	DENIS MOTTERSHEAD .. Tenor

Conducted by DENIS MOTTERSHEAD.

## KNUTSFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 3 Hours.

## AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 PLAIN BOB MINOR

Being one extent each of Double Oxford, St. Clement's, Oxford Treble Bob, and two each of Kent Treble Bob and Plain Bob, each called differently. Tenor 12½ cwt.

CHRISTOPHER JONES .. Treble	MICHAEL THOMSON .. 4
E. MICHAEL QUINN .. 2	PHILIP G. K. DAVIES .. 5
JOHN ROBINSON .. 3	HAROLD WORRALL .. Tenor

Conducted by HAROLD WORRALL.

## LUDHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 53 Minutes.

## AT THE CHURCH OF ST. CATHERINE.

## A PEAL OF 5040 DOUBLES

Being two extents of Grandsire, four each of St. Martin's Bob and Reverse Canterbury Pleasure Bob, and 32 of Plain Bob. Tenor 20 cwt. in E.

ANDREW R. HARVEY .. Treble	JOCELYN B. GARDINER .. 3
RICHARD C. L. BROWN .. 2	GILBERT E. LARTER .. 4

TREVOR N. J. BAILEY .. Tenor

Conducted by TREVOR N. J. BAILEY.

## NORTH MUSKHAM, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 49 Minutes.

## AT THE CHURCH OF ST. WILFRID.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

*JOHN A. RAITHBY (13) .. Treble	F. WILLIAM MIDWINTER .. 4
FREDERICK G. HOOPER .. 2	MARK W. LEWIS .. 5
HAROLD STEVENSON .. 3	CLARENCE F. BRIGGS .. Tenor

Conducted by FREDERICK G. HOOPER.

\* First peal at first attempt.

Rung for the Christmas Festival.

## ORSETT, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 43 Minutes.

## AT THE CHURCH OF ST. GILES AND ALL SAINTS.

## A PEAL OF 5040 DOUBLES

Being 21 six-scores each of Plain Bob and Grandsire. Tenor 11 cwt.

*ANTONY T. BOWLEY .. Treble	DESMOND G. MAYELL .. 4
†MRS. F. W. BLATCH .. 2	†THOMAS E. G. TAYLOR .. 5
MRS. D. G. MAYELL .. 3	FREDERICK W. BLATCH .. Tenor

Conducted by DESMOND G. MAYELL.

\* First peal. † First in two methods. ‡ First of Doubles. First in two methods on the bells.

## ST. BRIDE'S MAJOR, GLAMORGAN.

## THE LLANDAFF &amp; MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 44 Minutes.

## AT THE CHURCH OF ST. BRIDGET.

## A PEAL OF 5040 DOUBLES

In 14 methods, being three six-scores each of St. Simon's, St. Martin's, St. Giles', Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, Plain Bob, Kennington, April Day, Seighford, Reverse St. Bartholomew, Northrepps and Grandsire. Tenor 11 cwt.

TREVOR M. RODERICK .. Treble	MICHAEL LARCHER .. 4
JUDY-ANN ESHELBY .. 2	GWYN I. LEWIS .. 5
ROSEMARIE E. JONES .. 3	EDMUND MORRIS .. Tenor

Conducted by GWYN I. LEWIS.

## SPONDON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Dec. 31, 1960, in 2 Hours and 58 Minutes.

## AT THE CHURCH OF ST. WERBURGH.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 8 cwt. 1 qr. 18 lb. in G.

*GEOFFREY BRIDGES .. Treble	DAVID K. WALKLATE .. 4
DEBORAH WILSON .. 2	EDWARD H. WILLOWS .. 5
†ALAN H. BRIDGES .. 3	DAVID PARKIN .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal (aged 11). † First 'inside.'

## STAMFORD, LINCOLNSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 31, 1960, in 2 Hours and 45 Minutes.

## AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 MINOR

Being 1,440 Single Court Bob, 2,160 Oxford Bob and 1,440 Plain Bob.

Tenor 14 cwt. 1 qr. 14 lb.

E. TYERS .. Treble	R. RUSSELL .. 4
C. MATTHEWS .. 2	R. A. WEBSTER .. 5
P. D. BALDOCK .. 3	J. H. BLUFF .. Tenor

Conducted by J. H. BLUFF.

Rung for the 45th wedding anniversary of Mr. and Mrs. P. D. Baldock.

## THORINGTON, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Dec. 31, 1960, in 3 Hours.

## AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5040 MINOR

In seven methods, being extents of London, York, Ipswich, Norwich and Cambridge Surprise, Oxford Treble Bob and Double Court. Tenor 9 cwt. 1 lb.

H. FRANK PIKE .. Treble	GEORGE N. ORMAN .. 4
BERNARD W. FAIRHEAD .. 2	ARTHUR G. BUTTON .. 5
ROY DUESBURY .. 3	ALAN R. ANDREWS .. Tenor

Conducted by ALAN R. ANDREWS.

# QUARTER PEALS

**ALDBOURNE, WILTS.**—On New Year's Day, 1,260 Grandsire Doubles (on the back six): F. Cuss 1, A. Keen 2, F. Read (cond.) 3, A. Palmer 4, G. Newman 5, D. Bowles 6. For Evensong.

**ALDRINGTON, SUSSEX.**—On Dec. 11th, 1,260 Grandsire Doubles: Susan Waterhouse 1, Diana M. Gough 2, D. H. Paine 3, V. F. Gough 4, R. D. Brown (cond.) 5, Valerie Mephem 6. Rung in honour of the 21st birthday, on December 3rd, 1960, of the captain of the band, Roy D. Brown.

**AMERSHAM, BUCKS.**—On Dec. 18th, 1,280 Doubles (Grandsire, Reverse Canterbury, Plain Bob): Miss E. Beynon (first quarter) 1, J. E. Camp (cond.) 2, P. Atkins 3, Miss R. Hicks 4, G. Orchard 5, Miss R. Stacey 6. Rung for the festival of nine lessons and carols.

**ASHTED, SURREY.**—On Jan. 1st, 1,260 Grandsire Triples: Margaret Rippon (first quarter) 1, Marilyn Gibbs (first of Triples 'inside' and first as cond.) 2, Christine Boxall (first 'inside' and on eight) 3, Geraldine Piper 4, Diana Prynn 5, J. T. Symonds 6, J. L. Hayns 7, B. C. Piper 8. For Evensong on New Year's Day, and to mark the success of the year's efforts to raise money for the overhaul and rehang of the bells. Also on Jan. 8th, 1,260 Grandsire Triples: Felicity Goss (first quarter) 1, Marilyn Gibbs 2, Christine Boxall 3, Geraldine Piper 4, Diana Prynn 5, J. T. Symonds 6, J. T. Hayns (cond.) 7, H. H. Hayns 8. For Evensong.

**BARKBY, LEICS.**—On Dec. 22nd, 1,260 Doubles (April Day, Grandsire, Plain Bob): Ann Warnes (first quarter) 1, R. D. Flowers 2, B. Brant (first quarter) 3, W. Ilston 4, M. R. A. Kirk (cond.) 5, A. Holling (first quarter) 6. Rung by the Sunday service band for the conductor's parents' silver wedding anniversary. Also on Dec. 31st, 1,320 Plain Bob Doubles: Amy Wanes (first quarter) 1, A. Holling (first 'inside') 2, B. Brant 3, K. Robinson (first 'inside') 4, M. R. A. Kirk (cond.) 5, R. Kirby (first quarter) 6. Rung for the wedding of Mr. James Tonge to Miss Sylvia Shephard this day. Average age of band 15½ years.

**BEDDINGTON, SURREY.**—On Dec. 24th, 1,299 Stedman Caters: M. V. Chilcott 1, Mrs. K. Chilcott 2, Miss J. L. Lavender 3, J. Schofield 4, Miss J. M. Winchester 5, R. Bird 6, M. P. Moreton 7, F. E. Darby 8, S. F. Kimber (cond.) 9, R. I. F. Parsons 10.

**BOBBING, KENT.**—On Dec. 28th, 1,260 Grandsire Doubles: Evelyn M. Cumberworth (first quarter) 1, Mrs. F. J. Cheal 2, Diana R. Southam 3, T. D. Wickins (first 'inside') 4, F. J. Cheal (cond.) 5, T. Wraight (first of Grandsire) 6. A birthday compliment to Mrs. D. Wickins, of Rainham, mother of the 4th ringer.

**BOURNEMOUTH.**—At St. John's Church, on Jan. 1st, 1,260 Grandsire Triples: H. A. Mitchell 1, A. G. Rose 2, J. Seager 3, R. Pike 4, C. Conway 5, A. V. Davis 6, A. Buswell (cond.) 7, A. Miller 8. Rung for Matins.

**BRECON.**—At St. Mary's Church, on Dec. 24th, 2,160 Plain Bob Minor: M. T. Johns 1, M. R. Thomas 2, T. H. Owen 3, D. P. Davies 4, D. G. Owen 5, M. M. Peterson (cond.) 6. Rung in celebration of Christmas Eve. First quarter of Minor for all except the conductor.

**BRISTOL.**—At St. Mark's, the Lord Mayor's Chapel, on Dec. 20th, 1,260 Plain Bob Doubles: R. Algate (first quarter) 1, D. J. Hunt (cond.) 2, P. E. Parry 3, P. Bridle (first of Doubles) 4, C. J. Richards 5, D. C. Exell 6. Also at the Cathedral, on Dec. 25th, 1,260 Grandsire Triples: Mrs. K. Exell (first quarter) 1, W. Abraham 2, I. C. Buckland (first 'inside') 3, C. J. Richards 4, P. Bridle 5, D. J. Hunt (cond.) 6, D. C. Exell 7, R. Algate (first on eight) 8. For Christmas Day Matins.

**BROUGHTON, LANCs.**—On Jan. 2nd, 1,260 Minor (Oxford Bob and Plain Bob): J. Jolleys 1, Judy Moir 2, Betty Faunch 3, K. Martin 4, D. Lawson 5, W. J. Couperthwaite (cond.) 6. Rung to welcome the New Year.

**BUCKINGHAM.**—On Dec. 26th, 1,260 Stedman Triples: J. Linnell 1, H. C. Edwards 2, F. Vickers 3, W. A. Yates 4, J. Marks 5, R. Cadamy 6, G. W. Holland (cond.) 7, G. E. Green 8.

**BUCKLAND, BERKS.**—On Jan. 4th, 1,260 Grandsire Doubles (7, 6, 8 covering): J. Strawford 1, N. Leslie 2, J. Pearce (cond.) 3, C. Evans 4, D. Leslie 5, G. Hooper and A. O'Shaughnessy 6, J. Hut 7, F. Carter and J. Carter 8. Rung half-muffled in memoriam Mark Willis, foreman ringer and choirman for many years, of this tower.

**CARBIS BAY, CORNWALL.**—On Jan. 4th, 1,260 Grandsire Doubles: Evangeline M. Roberts 1, K. Davey 2, Rev. A. S. Roberts (cond.) 3, Jill Swanne 4, Rev. G. W. Ruming 5, F. Gallop 6. First quarter by 2 and 6. A farewell to F. Gallop, who is going to an Army school.

**CHARLTON-ON-OTMOOR, OXON.**—On Jan. 8th, 1,260 Grandsire Doubles: T. Miller 1, C. H. Kinch (cond.) 2, W. Haynes 3, D. Maunder 4, H. Haynes 5. Rung half-muffled prior to the memorial service for James Franklin Haynes, a ringer of this parish, who died on December 28th.

**CHESTERTON, CAMBRIDGE.**—On Dec. 26th, 1,272 Kent Treble Bob Minor: Miss M. M. Lovelace 1, Miss J. Bird 2, H. Muncey 3, H. Foster 4, S. Brown 5, G. Pratt (cond.) 6. Rung as a compliment to Jill Martin and Brian Pratt on their engagement.

**CHIDDINGLY, SUSSEX.**—On Jan. 7th, 1,260 Grandsire Doubles: C. F. Vine (first quarter) 1, S. Brook 2, J. E. Baker 3, B. Turner (cond.) 4, W. Cull 5, B. Booth 6. Rung half-muffled in memoriam Lieut.-Col. F. J. G. Agr, D.S.O.

**CLEEVE PRIOR, WORCS.**—On Dec. 3rd, 1,260 Grandsire Doubles: Jeanette Pugh 1, M. G. Selby 2, K. Selby 3, Jacqueline Roberts 4, G. C. Hemming (cond.) 5, G. J. Hemming 6. First quarter 1 and 3.

**DAMERHAM, HANTS.**—On Jan. 10th, 1,260 Grandsire Doubles: Mrs. E. Bush (first quarter) 1, N. Bush 2, P. K. Waterman 3, G. Baverstock (first 'inside') 4, J. Baverstock (first as cond.) 5, D. Tiller (first quarter) 6. Rung to celebrate the engagement of Miss I. Bush (daughter of 1 and 2) to Mr. A. Bishop.

**DEBBY.**—On Dec. 31st, at the Church of St. Peter, 1,260 Grandsire Triples: G. Franks 1, Miss R. Bull 2, Mrs. J. Larkin 3, M. Larkin 4, A. Mould (cond.) 5, M. Willis 6, J. Murfin 7, F. G. Murfin 8. First of Grandsire Triples for all except 5 and 7.

**HAGBOURNE, BERKS.**—On Dec. 11th, 1,260 Grandsire Triples: W. White 1, H. K. White 2, Miss M. Thomas 3, J. H. Napper 4, C. J. Garlick 5, M. Bishop (cond.) 6, G. W. Bishop 7, L. F. Cox 8. Rung to celebrate the birth of a son (Andrew William) on November 24th, to Arthur and Gillian Churchman (nee Bishop).

**HAGLEY, WORCS.**—On Dec. 24th, 1,260 Grandsire Doubles: D. Curry (first quarter) 1, J. E. Lawley 2, J. A. Tandy (first 'inside') 3, M. D. Fellows 4, M. J. Fellows (cond.) 5, J. Roden 6.

**HEMINGFORD ABBOTS, HUNTS.**—On Dec. 18th, 1,260 Plain Bob Minor: A. J. Davey 1, J. R. G. Spicer 2, C. L. Bell 3, F. R. Nicholls 4, P. E. Wells 5, H. S. Peacock (cond.) 6. For morning service. Also on Jan. 1st, 1,440 Norwich Surprise Minor: P. E. Wells 1, J. R. G. Spicer 2, A. J. Davey 3, W. Ransome 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service.

**HOLME PIERREPONT, NOTTS.**—On Dec. 31st, 1,440 Minor (Oxford T.B. and Single Oxford): C. Froggatt 1, R. Mills and S. Meredith 2, R. Blackshaw 3, M. W. Harrison 4, A. Larkin 5, B. Mills (cond.) 6. Congratulations to Mr. and Mrs. Frank Bradley and sincere thanks for three years' expert tuition given to the Holme Pierrepont team. Also on Dec. 31st, 1,260 Minor (Single Court and Plain Bob): C. Froggatt 1, S. Meredith 2, D. Bradley 3, M. W. Harrison 4, A. Larkin 5, F. Bradley 6. Conducted by D. and F. Bradley. To ring out the old year. Also on Jan. 1st, 1,260 Minor (Single Oxford and Plain Bob): C. Froggatt 1, S. Meredith 2, R. Blackshaw 3, D. Bradley (cond.) 4, B. Mills 5, F. Bradley and M. W. Harrison 6. To ring in the New Year. Also on Jan. 1st, 1,260 Minor (Oxford T.B. and Single Oxford): S. Meredith 1, D. Bradley 2, R. Blackshaw 3, M. W. Harrison 4, B. Mills 5, F. Bradley (cond.) 6. For the carol service.

**HOLT, WILTS.**—On Jan. 3rd, 1,320 Reverse St. Bartholomew: D. Stillman 1, R. Humphries 2, P. Gaisford 3, R. Lovelock 4, R. Purnell (cond.) 5, J. Banks (first quarter) 6. First quarter in the method by all the band.

**HORSELL, SURREY.**—On Dec. 23rd, 1,260 Doubles (Plain Bob and Grandsire): Miss J. Warner 1, Miss J. Drury 2, J. Martin 3, A. D. Leach 4, B. Priestley (cond.) 5, D. Priestley 6.

**LECKHAMPTON, GLOS.**—On Jan. 7th, 1,280 Cambridge Surprise Major: Miss V. Willard 1, Miss W. Bird (first of Surprise) 2, C. A. Wratten (cond.) 3, Miss S. M. Parsons 4, E. T. Newbury 5, I. Goulter 6, Rev. J. B. T. Homfray 7, G. R. Drew 8.

**LEYTON, ESSEX.**—On Nov. 6th, 1,260 Stedman Triples: Miss A. Lowings 1, S. Penfold 2, J. Carrott 3, F. G. Richardson 4, C. A. Hughes 5, J. Fowler 6, T. East (cond.) 7, F. V. Gant 8. Also on Jan. 8th, 1,344 Kent Treble Bob Major: F. V. Gant (cond.) 1, S. Penfold 2, J. Carrott 3, Miss J. Peacock 4, C. A. Hughes 5, J. Fowler 6, T. East 7, A. J. Salisbury 8. Both for morning service.

**LEYTONSTONE, ESSEX.**—On Dec. 18th, 1,260 Stedman Triples: D. Hawkins 1, K. Scrimshaw 2, C. Hughes 3, L. Batley 4, F. Mills 5, C. Willmington 6, L. Wood (cond.) 7, A. White 8. For children's carol service.

**LONDON.**—At St. Mary atte Bow, on Dec. 31st, 1,260 Stedman Triples: Miss J. Beresford (cond.) 1, Mrs. E. K. Hart 2, Miss B. C. Webster 3, Miss M. J. Skinner 4, H. G. Hart 5, V. Green 6, D. J. Taylor 7, H. D. Butler 8. A wedding compliment to Mr. T. Smith and Miss K. E. Mettrick, daughter of Rev. F. Mettrick, Rector of Bow. Also at St. Clement Danes, on Jan. 8th, 1,360 Kent Treble Bob Royal: J. Tomsett 1, E. G. Coward 2, Mrs. W. Oatway 3, H. J. Eldred 4, A. M. Stacey 5, A. E. Laker 6, F. Ranson 7, C. H. Rogers 8, A. Fulwell 9, W. G. Wilson (cond.) 10. First of Kent Royal by 3, 5, 6 and 9. For morning service.

**LONG ASHTON, SOMERSET.**—On Dec. 18th, 1,260 Grandsire Triples: E. Abraham 1, P. G. Yeo 2, F. W. E. Carter (first of Triples 'inside') 3, P. Bridle 4, N. H. Yeo 5, J. H. Gilbert 6, D. G. Yeo (cond.) 7, F. Bridle 8. Rung for Evensong and the first by a local band.

**MAIDSTONE, KENT.**—On Jan. 1st, 1,273 Stedman Caters: L. Mannering (cond.) 1, B. Groves 2, F. Leeson 3, T. Grice 4, M. Howe 5, F. Hogan 6, T. E. Sone 7, P. F. Borer 8, T. A. Cross 9, H. Smith 10. For Evensong.

**MARCH, CAMBS.**—On Jan. 8th, 1,260 Plain Bob Minor: D. Plater (first quarter) 1, Ann Unwin (first of Minor) 2, Jennifer Lewis 3, D. Feek 4, W. Moore 5, T. A. Bevis (cond.) 6. For morning prayer.

**MARSTON, OXFORD.**—On Jan. 1st, 1,260 Doubles (Plain Bob and Grandsire): Julia Chandler 1, N. D. Deam 2, Helen Williams (first in two methods) 3, R. H. Jones (cond.) 4, A. Gammon 5.

**MILTON REGIS, KENT.**—On Jan. 7th, 1,800 Doubles (Grandsire Plain Bob): K. B. Williamson (first away from tenor) 1, Hazel V. Dadson 2, E. C. Barton 3, J. Clark 4, L. Mitchell (cond.) 5, G. A. Naylor 6.

**NEW ROMNEY, KENT.**—On Dec. 21st, 1,280 Kent Treble Bob Major: H. S. Humphrey 1, Maisie Vantom 2, P. J. Small 3, F. G. Huckstepp 4, N. J. Davies 5, C. T. Hillis 6, J. R. Cooper (cond.) 7, R. Swift 8. For carol service.

**NORTHAW, HERTS.**—On Dec. 12th, 1,320 Doubles (240 each of Stedman, Plain Bob, St. Simon's, St. Martin's and 360 Grandsire): T. Hawkins (first of Doubles in five methods) 1, S. Huckle 2, J. Dobbs 3, G. Dodds 4, G. Penney (cond.) 5.

**NORTH FERRIBY, YORKS.**—On Jan. 4th, 1,296 Plain Bob Minor (76 calls used): I. N. Goldthorpe 1, G. W. Pybus 2, I. G. Campbell 3, J. A. Singleton 4, P. Wheeler (first quarter) 5, J. S. Rank (cond.) 6.

**OCKHAM, SURREY.**—On Dec. 4th, 1,260 Doubles (Plain Bob and Grandsire): D. Prestley 1, Miss J. Drury 2, Miss P. Drury 3, J. Martin 4, B. Priestley (cond.) 5. For morning service. Also on Dec. 11th, 1,260 Doubles (Plain Bob and Grandsire): Miss J. Warner 1, Miss J. Drury 2, Miss P. Drury 3, A. D. Leach 4, J. Martin (cond.) 5. For Evensong.

**OLD BRAMPTON, DERBYS.**—On Jan. 4th, 1,260 St. Clement's Bob Minor: G. N. Goodall 1, G. E. Hancock 2, K. Rutland 3, A. B. Cooper 4, D. Cooper 5, M. P. Phipps (first as cond.) 6. A 19th birthday compliment to the tenor ringer.

**ORSETT, ESSEX.**—On Dec. 18th, 1,320 Grandsire Doubles: Miss V. Mathews (first quarter) 1, D. G. Mayell (cond.) 2, Miss E. Mason 3, A. A. Hilliar 4, R. Hills 5, F. W. Blatch 6.

**OTTERSHAW, SURREY.**—On Jan. 1st, 1,319 Grandsire Doubles: Hazel Pugh 1, D. Pugh 2, Bess Loveland 3, R. Monk 4, D. Wright (cond.) 5, H. Kingston 6. Rung for the 70th birthday of the tower captain, W. Horn, and to mark 40 years of loyal service to the tower by the ringer of 6th.

**OWSLEBURY, HANTS.**—On Jan. 6th, 1,260 Grandsire Doubles: Prisca Hornby 1, A. Carter (first 'inside') 2, D. Brown (cond.) 3, Mrs. Myrtle Williams 4, W. Young 5, A. Vokes 6. To celebrate the birth of a son to the conductor.

**PEBMARSH, ESSEX.**—On Dec. 31st, 1,260 Plain Bob Minor: Miss J. Twinn 1, V. Buttle 2, F. Claydon 3, Miss E. M. Tyder 4, G. A. Trendell 5, W. Arnold (cond.) 6. Rung half-muffled in memory of the Rev. Gerald Halsey, Rector of Pebmarsh, 1912-26.

**UPPER CLAPTON, LONDON.**—At the Church of St. Matthew, on Dec. 18th, 1,260 Grandsire Triples: Miss N. Hales 1, Mrs. R. K. C. Wilkings 2, J. A. Hales 3, J. M. Steele 4, R. K. C. Wilkings 5, D. W. Gray 6, D. Neal (cond.) 7, C. F. Neal 8. Rung to celebrate the birth of a daughter, Catherine, to Mr. and Mrs. D. Neal on December 15th.

**PETERBOROUGH, NORTHANTS.**—On Jan. 8th, at St. Mary's Church, 1,260 Plain Bob Doubles: Miss E. Fincham 1, Mrs. M. Parker 2, G. Davis 3, M. Parker (cond.) 4, G. Cowlin 5, B. Branston 6. For morning service.

**PETERCHURCH, HEREFORDS.**—On Jan. 9th, 1,260 Grandsire Doubles: G. Taylor 1, H. Taylor (cond.) 2, C. Prosser 3, F. Parker 4, L. Price (first 'inside') 5, A. Millichamp 6. First in method 1 and 4. First on bells by local band. Rung as a compliment to H. Taylor who is leaving the district.

**RADSTOCK, SOMERSET.**—On Jan. 8th, 1,296 Primrose Surprise Minor: R. G. Beck 1, D. Target 2, E. C. Wadman 3, A. P. Beck 4, R. E. Beck 5, E. J. Chivers (cond.) 6. Rung prior to the baptism of Steven Wayne Galt, nephew of the ringers of 4 and 5, and grandson of the ringer of the treble.

**ST. ALBANS, HERTS.**—On Dec. 18th, at the Cathedral, 1,259 Grandsire Caters: Miss M. Gauntlett (first on ten) 1, J. E. Ewer 2, W. J. Arnold 3, Miss P. Doorn 4, G. Dodds 5, B. A. Cornell 6, W. Little 7, A. E. Ewer 8, G. Penney (cond.) 9, W. Nichols 10. Rung for Evensong.

**SIBBERTOFT, NORTHANTS.**—On Dec. 24th, 1,260 Grandsire Doubles: M. Loake (first quarter) 1, W. Loake 2, R. Loake 3, N. Spencer 4, D. Williams (cond.) 5.

**SLOUGH, BUCKS.**—On Jan. 1st, 1,260 Grandsire Triples: J. F. Bowler (first quarter) 1, W. D. Ward 2, F. R. Scott 3, D. Hilling 4, Pamela M. Jervis (cond.) 5, E. L. A. Hudson 6, W. Birmingham 7, J. K. Ward 8. For the service of nine lessons and carols.

**SOUTH CERNEY, GLOS.**—On Dec. 25th, 1,440 Plain Bob Minor: R. J. Smith 1, R. Wakefield 2, Miss M. Fenton (first of Minor) 3, P. Wakefield 4, M. J. Cook 5, B. Wakefield (first of Minor as cond.) 6. For morning family service. Also on Dec. 29th, 1,440 Plain Bob Minor: Miss J. Dorling (first of Minor) 1, R. Wakefield 2, B. Wakefield 3, W. Godwin (cond.) 4, R. J. Smith 5, M. J. Cook 6.

**SOUTHGATE, MIDD.**—At Christ Church, on Jan. 8th, 1,260 Grandsire Triples: Mary Piper 1, Ann Aldridge 2, M. Rowe 3, Monica Moore (first of Triples 'inside') 4, W. Wainwright 5, H. Miller 6, C. Aldridge (cond.) 7, L. G. Gates 8.

## QUARTER PEALS

**STEPNEY, LONDON.**—On Jan. 1st, 1,260 Grandsire Doubles (10 callings): Elizabeth A. Thomas (first attempt) 1, A. F. Lewry (cond.) 2, J. A. Sheldrick 3, L. J. Fox 4, P. M. Tarling 5, J. Scocher 6. For Evensong, and to welcome the New Year.

**STOKE PRIOR, WORCS.**—On Dec. 27th, 1,440 Doubles (Clifford's Pleasure and Reverse Canterbury): J. E. Lawley 1, J. E. Pullon 2, M. J. Fellows 3, M. D. Fellows 4, J. C. Eisel (cond.) 5, J. A. Tandy 6.

**SUTTON-ON-THE-HILL, DERBYS.**—On Nov. 26th, 1,260 Doubles (Plain Bob, Grandsire, R. Canterbury, Southrepps, Kennington and April Day): A. H. Bridges (first quarter) 1, D. K. Walklate (cond.) 2, R. M. Bull 3, D. Parkin 4, E. H. Willows 5, H. Bridges 6.

**SUTTON-ON-HULL, YORKS.**—On Jan. 1st, 1,260 Kent Treble Bob Minor: Miss J. Porter 1, T. W. Thirkell 2, T. Goodwin 3, H. Rodmell 4, C. R. Robinson 5, R. Ducker (cond.) 6. Rung for morning service, also as a compliment to Mr. and Mrs. Arthur Turner, on the occasion of their golden wedding.

**SWINDON, WILTS.**—At Christ Church, on Christmas Day, 1,259 Grandsire Caters: Mrs. E. Sutton 1, Miss R. Roworth 2, Miss P. Minchin 3, P. Minchin 4, Dr. H. Craig 5, Dr. C. G. Roworth 6, G. Wells 7, R. G. Townsend 8, E. Sutton (cond.) 9, E. Vincent 10. For Evensong. Also on Dec. 30th, 1,440 Cambridge Surprise Royal: G. W. Townsend 1, Mrs. E. Sutton (first of Royal in the method) 2, Dr. H. Craig (first of Royal in the method) 3, Miss M. Wright (first of Royal) 4, Mrs. L. J. Bladon (first of Royal) 5, A. R. Peake 6, R. G. Townsend 7, B. Bladon 8, V. Griffin 9, E. Sutton (first of Surprise as cond.) 10. To celebrate the diamond wedding of the treble ringer.

**TEIGNMOUTH, DEVON.**—At St. Michael's, on Jan. 1st, 1,260 Grandsire Triples: Elizabeth Rossiter 1, A. R. Poyntz 2, D. McCollough 3, Philippa Russell (first on eight inside) 4, Heather Hood 5, E. M. Atkins (cond.) 6, M. D. S. Hood 7, A. Mackenzie 8. First on eight for 1, 3 and 8. For Christmas.

**TENBY, PEMB.**—On Dec. 18th, 1,260 Stedman Triples: Mrs. E. Price 1, Mrs. S. Lewis 2, G. Thomas 3, J. Webb 4, E. Williams 5, H. Jenkins 6, A. R. Price (cond.) 7, T. Griffiths 8. For Evensong.

**TRURO, CORNWALL.**—At the Cathedral, on Jan. 3rd, 1,277 Grandsire Caters: A. Carveth 1, A. Locke 2, G. W. Taysom 3, H. Harper 4, C. D. Carter 5, Rev. A. S. Roberts (cond.) 6, R. A. Southwood 7, D. Burnett 8, A. J. Davidson 9, G. H. Carter (first quarter) 10. First on ten for 5 and 9. Rung as a birthday compliment to Alan Carveth and a 21st birthday compliment to Anthony Davidson.

**TWERTON-ON-AVON, BATH.**—On Dec. 31st, 1,260 Grandsire Triples: Pat A. Burt 1, T. J. Milsom 2, L. R. G. Taylor 3, H. L. Parfrey 4, C. J. Richards 5, C. J. A. Brown 6, A. F. Lee (cond.) 7, D. F. Jefferies (first of Triples) 8. Rung as a farewell to the Rev. Peter Howell, curate at Twerton.

**UPHILL, SOMERSET.**—On Dec. 31st, 1,260 Grandsire Doubles: Carolyn A. Hindley (first quarter) 1, Mary B. Powell (first quarter) 2, J. S. B. Powell 3, D. H. White 4, M. V. White (cond.) 5, H. S. Banwell 6. A birthday compliment to the conductor, from the local band.

**WELLINGTON, SOMERSET.**—On Christmas Day, 1,260 Grandsire Triples: B. Hughes (first quarter) 1, C. H. Webber 2, Miss M. A. Thatcher (first 'inside') 3, I. G. Hughes 4, W. Stevens 5, D. T. North 6, G. J. Gammon (cond.) 7, C. E. Baker 8. Also on Dec. 27th, 1,260 Grandsire Triples: F. W. Slocombe 1, I. G. Hughes (first as cond.) 2, K. S. Ireland (first 'inside') 3, C. H. Webber 4, G. J. Gammon 5, D. T. North 6, W. Stevens 7, C. E. Baker 8.

**WELLS, SOMERSET.**—At St. Cuthbert's Church, on Dec. 29th, 1,280 Bristol Surprise Major: D. Lee 1, P. C. Wright (cond.) 2, E. J. Chivers 3, G. Massey 4, M. R. Rose 5, V. G. Roberts 6, G. F. Salmon 7, D. Hoare 8.

**WHITBY, YORKS.**—On Jan. 1st, 1,260 Grandsire Triples: Joan Lamerton 1, J. Hodgson 2, J. Waller 3, Kathleen Mallinson 4, A. Sykes 5, June Mallinson 6, S. R. Elwick (cond.) 7, F. Lamerton 8. For carol service.

**WICKEN, NORTHANTS.**—On Dec. 18th, Stedman and Grandsire Doubles: J. Linnell 1, F. C. Case 2, G. E. Green (cond.) 3, T. E. Roberts 4, C. E. Truman 5, G. Foddy 6. For Evensong.

**WYCHBOLD, WORCS.**—On Dec. 22nd, 1,260 Grandsire Doubles: J. A. Tandy (first on treble) 1, M. J. Fellows 2, J. E. Lawley (first 'inside') 3, J. C. Eisel (first as cond.) 4, M. D. Fellows 5, J. Roden (first quarter) 6.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Holme Pierrepont, Nottingham, ringers wish to inform Putney ringers that they rang 37 quarter peals in 1960, 25 being in their own tower and 12 at other churches where there were no bands of ringers and they had been asked to ring at special services. The band, which is only three years old, is fortunate in having two very good teachers.

Rotherham handbell ringers raised £20 for church funds by ringing carols and traditional melodies outside the Parish Church on Christmas Eve.

The peal rung at Horsham on December 27th was the 50th peal together by Ernest Treagus and Raymond P. Wood and the 51st together by Ernest Treagus and Edgar R. Rapley.

Deddington, Oxford, handbell ringers raised, this Christmas, £43 4s. 6d., a record sum. The Society proposes 'to curb' its spending during 1961 in order to get its chromatic scale of 42 handbells 'done-up.'

We are pleased to note that Miss Judy Moir, of Leyland, Lancs. is again in our quarter peal columns with a quarter at Broughton. She has been absent for six months, due to a back injury.

Congratulations are extended to Feckenham (Worcs) ringers in ringing their bells for service on Christmas Eve. The band have only been ringing for three months and the bells go very badly and require considerable exertion, even for rounds. This was the first service ringing at Feckenham since 1937.

For three successive years a Northamptonshire team have attempted to ring a combined peal of St. Thomas' and Canterbury Pleasure Doubles on December 29th, the festival day of St. Thomas of Canterbury. The first, at the Holy Sepulchre, Northampton, failed owing to a shift course, the 1959 attempt did not materialise and the last one, at Cogenhoe, by an intruder who pushed his way behind three ringers to ask a question of Derek P. Jones. In view of these failures it has been asked has St. Thomas of Canterbury no desire that a peal should be rung in commemoration of his festival?

## BELFRY

## GOSSIP

The quarter peal at Teignmouth marks an epoch as it was the first ever by a resident band of Sunday service ringers. Since the conductor retired ten years ago to take up residence at Teignmouth, six quarters have been rung, but previously at least two experienced visitors have been in the band.

The Ashford District of the K.C.A. finished up 1960 by ringing six peals in the last week.

Willesborough, Kent, has rung over 100,000 changes for services during 1960.

Mr. A. P. Cannon rang his 100th peal of Double Norwich Court Bob Major at Raunds on December 30th. All these peals have been rung in different towers. Of these, he has conducted 79, all on the seventh or tenor.

The peal of Grandshire Triples at Frindsbury, Kent, on December 10th is believed to be the 50th peal on the bells. Had the peal been rung a week later it could also have been rung on the 40th anniversary of the dedication of the bells.

About 50 ringers and friends attended the Christmas party of Rotherham Parish Church bellringers on December 30th. A good meal was followed by games and dancing. Guests included visitors from Harthill, Dore, Thryburgh and Sheffield.

Mr. A. J. Hughes, who has returned to 14, Robert Street, Bangor, Caerns., writes that the 10,400 Treble Bob Major rung at Rhyl on February 9th, 1924, is still the longest peal rung in Wales, notwithstanding the South Wales claim regarding their 6,000.

We are still waiting for a number of prominent peal ringers to send in their totals for 1960. All ringers who rang 25 peals or over are invited to send totals of peals rung and conducted on tower- and handbells. The best record so far for 1960 is 107.

Miss Diana Lawless, a member of the Christmas week Northamptonshire touring band, rang in all eight peal attempts during the week as well as in an additional peal at Leicester Cathedral. She is to be congratulated on her prowess.

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## SYNTHETIC BELLS GRANTED TO KIDDERMINSTER

Permission to install apparatus for recorded bell music in the tower of St. John's Church, Kidderminster, was granted at the Worcester Consistory Court on January 4th by the Chancellor of the Diocese (Mr. P. T. S. Boydell).

Before the Chancellor gave his judgment he was addressed by Mr. W. B. Cartwright, on behalf of the Worcestershire and Districts Association of Change Ringers, who denied the statement, made at a previous hearing, that bellringers were not obtainable. There was plenty of material from which ringers could be obtained in any parish of this type, he said, and all that was needed was a little sympathy and encouragement from the clergy and a bit of enthusiasm by the teacher.

After stating that the Worcestershire Association would have been only too pleased to give any advice and help if they had been asked, Mr. Cartwright expressed the opinion that it would have been better to have gone to Messrs. Taylor and Co. or Mears and Stainbank for advice instead of John Smith and Sons. He thought the question of obtaining a ring of bells for the church had not been properly investigated. Mr. Cartwright concluded by calling the Chancellor's attention to the views of the Central Council upon the installation of synthetic bells (1956 Handbook, page 17).

In his summing up the Chancellor said he had had a report from the Central Council for the Preservation of Churches and also from the Diocesan Advisory Board, deprecating this type of installation, viz.: the using of gramophone records in the way proposed, so that meant the Advisory Board, the Central Council for the Preservation of Churches and the Worcestershire Association of Change Ringers were all of the same mind. He, too, was of that opinion and he was not in favour of putting in such apparatus unless there were exceptional circumstances.

In connection with the present application the Chancellor said that he was not wholly satisfied that there was no alternative to the installation of this apparatus, but he thought that the parish could not really afford a ring of bells at the moment.

### LENIENCY OF PREDECESSOR

He was prepared to say there were special circumstances in this case, such special circumstances arising out of the fact that his predecessor had been rather lenient in granting faculties of this kind (as there were several lots of synthetic bells in the diocese) and he (the Chancellor) felt that perhaps it was not fair on the present applicants that they should suffer from a change in policy, as change there would be now he was Chancellor.

The Chancellor also said that he rather thought if the present petitioners had known his views they might not have applied and they had only done so because other people had succeeded in the past and that they felt it was fairly certain they would get a faculty.

In granting the faculty he made it subject to certain conditions.

These were:

(1) The faculty would be granted until further order, which meant it was not a final order and that there must be no nuisance, no music playing and no offence given.

(2) There, in fact, was to be no nuisance.

(3) They were to play only records of the size suitable to the area and there was to be no playing of music, such as a recording of Messiah, which had happened in another place.

(4) The petitioners should pay the Court costs.

The Chancellor made it quite clear that any future applications of this sort would not have much chance of success if they came before him, unless the circumstances were very special.

This letter appeared in 'The Wolverhampton Star', signed by 'Some shoppers who stopped to listen': 'May we, through your paper, thank the St. Peter's Church, Wolverhampton, bellringers for their lovely ringing on New Year's Eve.'

## PERSONALITIES OF THE EXERCISE - 3



MR. LEONARD STILWELL,  
Sussex Association.

There must be very few ringers who have the resources for supplying information about ringers, past and present, as Mr. Leonard Stilwell, of Worthing, Sussex. He has all copies of 'The Bell News' and 'The Ringing World' from 1870 to date. These facilities are available to the Central Council, for he is able to spend much time on biography work and hunting up tower records. He is always very willing to supply details of peals rung by any individual, and takes great pains to get their records correct.

### SURPRISE PRACTICES IN SURREY

The first year of monthly meetings at Ash, Surrey, has been completed. Starting in a humble way with Cambridge, Beverley and Surfleet, the regular participants now take their ropes, with few or no qualms, for Canterbury, Durham, London, York, etc. Attendance has ranged from seven to eleven. This is disappointing because there must be many more ringers in the area who could either assist those learning or benefit from the practice available. However, the meetings will continue as they have been most enjoyable and helpful.

In response to many requests Surprise Major practices will commence in January, 1961. These will be held on the third Thursday of each month. The Provost of Guildford has readily given permission for the bells of Holy Trinity, Guildford, to be used for the practices. As at Ash all ringers interested will be welcome.

### Bedfordshire Association

The A.G.M. of the Bedford District was held at Bedford on January 7th. Ringing took place at St. Peter's and Goldington in the afternoon and again at St. Peter's in the evening. Thirty-eight ringers were present, representing 20 parishes in Bedfordshire. Mr. J. H. Edwards was re-elected chairman and Mr. R. L. Piron secretary. The next meeting will be at Elstow, on February 4th.

### Sheffield and District Society

There was a good attendance, especially of young ringers, at the meeting held at Sheffield on January 7th. A variety of methods was rung at St. Marie's in the afternoon and in the evening good use was made of the Cathedral 12, including Cinques, Maximus and a course of London on the back eight. After a good tea the company were entertained to handbell ringing. The next meeting will be at Killamarsh on February 4th.

Leonard was born at Pulborough, Sussex, in 1890, and learnt to ring there in 1903. His first peal was Grandsire Triples on October 4th, 1904. He was educated at Pulborough Church School, and later at Horsham Grammar School (now Collyer's), and is very proud to have conducted the first peal rung by a band of all Old Collyerians. From 1906 to 1939, he was with a firm of corn merchants at Windsor, and one of his early friends was Mr. Bill Wellings, of Old Windsor. In 1909 he joined the band of Windsor Parish Church, and rang peals with Bertram Prewett and Charles T. Coles before World War I. During this war he saw service with the R.A.F. in France.

He has been a prolific peal ringer, having scored 646 up to December 12th, 1960, of which he has conducted 65, and also rung in four non-conducted peals. During the 1930's he was a member of Alan R. Pink's band, and rang many new Surprise methods in the Windsor district; in fact he has rung 44 different peals of Surprise Major. One of the achievements of which he is most proud is calling a peal of Grandsire Triples at the Curfew Tower, Windsor Castle.

In 1939 he returned to Pulborough, and took over his brother's bakery business, from which he retired in 1949. After a few years in Horsham, he moved to Worthing, and now rings at Heene. During the last few years deafness has somewhat curtailed his peal ringing, but he still enjoys ringing the treble to a good peal. Good service ringing has always been his aim, and he disapproves of turning this into a practice.

He has taken part in many tours, and these have enabled him to ring in every county in England and Wales (except Radnor), as well as in Scotland and Ireland.

Leonard has a most friendly disposition, and is always willing to help anyone in any way he can. His many friends hope that he will continue in good health, and enjoy many more years in the belfries he has served so well.

APACE.

### LANCASHIRE ASSOCIATION

#### Blackburn Branch

The annual meeting of the Blackburn Branch was held at Clitheroe on January 7th. Those who attended had the opportunity of ringing a variety of methods, ranging from Bob Minor to London Major, with the addition of rounds and call changes for the beginners.

Without any doubt, the highlight of the afternoon was the tea. The first course of piping hot soup was followed by an inexhaustible supply of hot sausage rolls and meat pies, with scones, cheese and biscuits, and a wide variety of cakes for those whose appetites were still not satisfied. There was only one complaint: that, when they provide a tea, the Clitheroe ringers set a standard so high that other ringers in the Branch feel that they could never compete with it.

The business meeting was presided over by the Ringing Master, Mr. Norman Smith, who, in his opening remarks, wished everyone a happy New Year and welcomed the visitors. Mr. V. J. C. Wood volunteered to arrange a peal to mark the retirement from the ministry of Canon Dodd, who has been Vicar of Immanuel, Oswaldtwistle, for many years, and a good friend to the Branch.

The secretary's report for 1960 was approved, and Mr. John Pilkington was re-elected to serve as Branch secretary and member of the Association Committee for a further period of two years. Statements of accounts for the Bell Maintenance Fund and the Charles W. Blakey Memorial Fund were accepted and it was proposed that Mr. L. J. Williams be asked to act as auditor for the Memorial Fund.

Six new members were elected, three being from St. Peter's, Burnley, two from Clitheroe, and one from Blackburn Cathedral. It was proposed to hold the 1962 annual meeting at Church Kirk. The meeting concluded with a very well deserved vote of thanks to the local ringers for making the arrangements and the tea, and to the Vicar and wardens for allowing the Branch to ring.

J. P.

## UNIVERSITIES ASSOCIATION IN LONDON

AFTER a provincial excursion, the Universities Association held their winter reunion and annual meeting in London on January 7th. A full programme of ringing was arranged, the main attraction being St. Clement Danes', and it was at this church that a service was held, conducted by the resident chaplain, the Rev. Tom Ryder.

The dinner was held at 'The Victoria,' Buckingham Palace Road, and the president (Mr. Paul L. Taylor) had more than 60 members to support him. Guests included the Masters of the Ancient Society of College Youths (Mr. Michael Moreton) and the Society of Royal Cumberland Youths (Mr. Dennis Beresford). The first president, Mr. E. H. Lewis, also attended.

Speech-making was limited to the toast of 'The Society,' proposed by Mr. Beresford, who, although a Midlander, had pleasure in welcoming the members to London.

'When the Society was founded 15 years ago,' said Mr. Beresford, 'people were not convinced of its usefulness and some even thought it was an excuse for not paying territorial subscriptions. I feel you have an important part to play in the work of the University Associations and the Exercise as a whole. The annual reunion and the summer tour are good opportunities for the exchange of views.'

The great work of the Society, contended Mr. Beresford, was not merely to teach members to ring but to teach them how to teach others. This missionary work, like Sunday service ringing, was one of the main ideas of their Society. He thought it was very important to have a basic knowledge of ringing before proceeding to higher methods. A poorly-struck peal in a higher method was worth much less than a well-struck one in a standard method like Bob Major.

The honorary secretary, Mr. Dermot Roaf, who replied, said during the past year the U.A. had rung five tower bell peals. This had been swollen by Reading University Guild publishing three peals under the name of the U.A. Two handbell peals had been rung, one being Plain Bob Minimus by two members of the Oxford University Society, because their Society would not accept it. He expressed his pleasure at such good support from members and welcomed the guests.

### PROFIT OF THE YEAR

An adjournment was made to another room for the annual meeting where a number of controversial subjects provided entertainment for the company. The president kept everyone amused.

Financially the past year had been most successful, there being a profit on the year of £7 0s. 6d. and the Society having a balance in hand of £47 11s. 5½d.

There was a formidable list of new members, viz.: Bristol, S. M. Young; Cambridge, R. Hough, M. C. Hughes, N. R. Waite; Durham, Sally Buchanan, Janet Cleve, J. Halliday, C. F. Hopkins, M. Marshall, P. Newing and C. J. Rees; Leeds, W. J. Couperthwaite, F. Fairbank, W. R. Reed, M. G. Swift, F. K. Williamson; Leicester, M. Moore; London, M. L. J. Jordan, J. A. Haas, M. Erik; Manchester, D. Baker, I. N. Goldthorpe, E. M. Poulter; Nottingham, D. Hopkins; Oxford, N. J. Martin, A. J. Thomson; Reading, E. J. Manley, P. Millhouse; Wales (Aberystwyth), G. Graney, R. Hedges, C. Lewis and P. Smith; (Swansea), D. Lloyd.

### THIRD PARTY INSURANCE

Considerable discussion took place regarding the insurance of members on tour up to 50 or at the annual dinner of 100. The Ecclesiastical Insurance Company quoted £15 p.a. for personal insurance and £5 p.a. for third party (including damage to bells up to £500 at one

church and £2,500 in all) at all the Society's activities. The meeting decided to limit the insurance to third party and to raise the money by an extra charge on the Society's functions.

Details of the 1961 tour, for which the organisers were Miss Cross and Mr. and Mrs. G. Dobbs, were presented. The charge would be 23s. per night or £9 for eight days. Headquarters would be at Tring and a guarantee had to be given of a minimum number of 35. Accommodation was available for up to 50.

The next annual dinner of the Society is to be at Manchester in response to an invitation from Manchester University Society. The decision to go there was carried by the president's vote.

Mr. Brian Threlfall took exception to undergraduates having cheaper tickets for the dinner than members. He proposed that all members should be treated alike.

Mr. G. Dodds pointed out that at the last dinner there were only five undergraduates present; this year there were 11.

Mr. R. F. B. Speed explained that the object was to get as many new members as possible at the dinner.

The proposal was defeated.

### PEALS OF MINIMUS

Mr. R. F. B. Speed proposed that the Society should not accept peals of Minimus.

Mr. W. Moreton pointed out that peals of Minimus were accepted by the Central Council and their Society had agreed to abide by the rules and decisions of the Council. He thought it would be better to wait for the Central Council meeting.

Mr. Brian Threlfall thought the Council did not reach a decision but let it go by default.

Mr. Dodds expressed the view that peals of Minimus should be considered on their merits. Some were certainly more worthy than, say, Bob Doubles with four callings, he said. He thought it would be better for so called peal of Minimus to be published as performances and be accepted as peals or otherwise according to the decision of the Central Council.

It was decided not to include peals of Minimus in the Society's records, and to exclude the peal rung 'in hand' by two members of Oxford University Association.

A vote of thanks was passed to Mr. Brian Threlfall for organising the dinner.

### 30 Years Ago

'R.W.' January 16th, 1931.

Leading article draws attention to the fact that 1931 is the tercentenary of Fabian Stedman and suggests it be commemorated.

Recalls first peal of Grandsire Cinques, conducted by Benjamin Annable, rung at St. Bride's, Fleet Street, January 19th, 1725.

'London Youths' rang 6,200 Oxford Treble Bob Royal at Shoreditch, January 19th, 1767.

Cambridge Youths rang 6,600 Bob Maximus, January 21st, 1788.

### The Ladies' Guild

The Beds and Northants Branch of the Ladies' Guild met at Finedon on December 31st, with Miss K. Rivett in charge of the ringing. About 20 ringers were present but only seven ladies attended the business meeting after tea.

Mrs. K. Spavins took the chair and the secretary, Miss K. Rivett, thanked the Vicar, Canon J. C. Gill, for taking the service and those who had arranged tea.

The annual meeting is due to be held in Bedfordshire on April 29th. Milton Ernest was proposed as the tower for this meeting.

## A CHRISTMAS PEAL WEEK IN NORTHAMPTONSHIRE

For the third successive year the week after Christmas brought an unusual amount of peal activity for the Peterborough Diocesan Guild. The first peal was due to be attempted at Harlestone, but on arrival there, we were told that due to a defective tenor clapper ringing was temporarily restricted. However, the Rector very kindly contacted the Rector of Maidwell and obtained permission for us to ring there instead. Fortunately this year everyone had mechanised transport so we soon reached Maidwell and rang a good peal in the 'steady seven' on this pleasant Gillett six.

In the evening we were happy to welcome to Northants again, for the third year, the 'Servant of the Exercise No. 51' direct from Winchester, who, with one exception, set 'a pace' for the rest of the week. Our venue was Welford—a pleasant but stiffly-going ring not often pealed these days. We were a little dismayed in the belfry to see the sally of the fourth high up out of reach—the rope having broken and been knotted to the wheel! However, by unearthing a large box the tallest ringer present was just able to reach it and so the peal was rung with the fourth ringer seen only dimly up in the darkness of the tower! A binding Hastings stay did not help and credit must be given to Robin Wilson on his handling of this bell. An intrusion by some village children nearly brought disaster but apart from this all was plain sailing and a good peal was rung.

### A GOOD PEAL IN A BEAUTIFUL BELFRY

The first peal on Thursday was due to be rung at Great Brington, but after rolling out six good extents of Cambridge on these beautifully-toned bells, perhaps we were a little too confident and the seventh extent came to grief through a miscalling after over 2½ hours' ringing. A little disappointed but not deterred we went on to Daventry for the evening peal. David Marshall, one of Pat Chapman's leading pupils, made a good job of calling this peal and ringing the tenor, and we were grateful to Pat for his generosity in standing as reserve to allow others to ring in this peal. The belfry at Daventry is surely one of the best kept in the country, and was gaily decorated for the season—complete with illuminated Christmas tree!

Friday was a successful, if uneventful, day with peals at Weedon and Raunds, whilst Saturday morning was reserved for Finedon. These magnificent Gillett and Johnston bells have rather a reputation for poor going after prolonged ringing, but after a cautious start the ringing proceeded at a brisk but easy pace to bring round the peal within three hours! Indeed the 'tenor king' expressed a preference for this tenor rather than Raunds' he had rung the previous night. (Surely the first person to do so!) Credit and thanks for his part in this achievement must be given to the local tower keeper, Charlie Richardson, who was up early to make a very thorough job of greasing and oiling the bells for us.

So we bade farewell to our 'stamp collector from the south' and eventually completed our Christmas peal ringing with a peal on the pretty five at Twywell (where, incidentally, the fourth is the heaviest bell in the tower!).

For the success of this week thanks are due to all who helped out with transport to some of the more remote towers in the county, and especially to all clergy and tower captains who welcomed us to their towers.

A. J. F.

WHITTLEBURY, NORTHANTS.—On Dec. 24th, 1,260 Doubles (Reverse Canterbury, Plain Bob and Grandsire); D. Truman 1, G. Linnell 2, D. Burbridge 3, C. E. Truman 4, J. Linnell (first quarter as cond.) 5.

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# LETTERS TO THE EDITOR

## LEARNERS AND THEIR PROGRESS

Dear Sir.—A matter of general importance was raised in recent correspondence from Dennis C. Morgan ('R.W.' January 6th). Whilst I have replied to his comments as far as one Association is concerned, I think there may be other ringers who feel they are in similar difficulties. Accepting that these such people are keen and eager to make progress with their ringing, it is a wrong notion to expect conductors, instructors or even the more advanced ringers to visit their tower all the time. I will admit, however, that the future of ringing lies with the experienced ringer in so far that he must make known to the learner all the 'facts of life' in respect to ringing. One medium is through Association ringing meetings. On the other hand, the vast majority of experienced ringers have in their younger days travelled miles and miles to other towers to ring. I know I have. And I also know that had my wife, a past president of the Ladies' Guild, not ventured around to other towers she would not have passed the Plain Bob and Grandsire stage, although she had an excellent instructor.

So, as I see it, the plea to our learner ringers is to visit other towers as much as possible at practices and meetings and so become competent at their own expense and not always at the expense of others. Also, a concluding word of advice, do not give up through a disappointment or failure.—Yours faithfully,

T. J. LOCK.

Honorary Secretary,  
Middlesex County Association  
and London Diocesan Guild.

## CENTRAL PRACTICE TOWER ADVOCATED

Dear Sir.—It would be an impertinence to comment in detail on Mr. Dennis C. Morgan's letter, regarding help he desires from the Middlesex Association, since I know nothing of the circumstances of which he writes.

I do feel, however, he may be expressing an all too common attitude of mind adopted by ringers from somewhat backward towers who feel themselves neglected by more experienced ringers.

Ringing is happily on a mainly voluntary basis and so-called experts are not under some form of direction, however desirable such direction might appear to be. Consequently, therefore, as Mohammed is not likely to go to the mountain, hopes are better placed in the mountain going to Mohammed.

In short, the ideal situation is that in every district of say ten miles by ten miles there should be at least one tower where a good weekly practice is held. The persons running such a practice should do everything possible to cater for ringers of all sorts—rounds to advanced methods. There is far more future in this sort of thing than for an individual expert to go alone to a backward tower.

Transport is no longer an insurmountable problem and I know from experience that enthusiastic learners anxious to make progress, whether in simple methods or some further step towards advanced ringing, will undertake a journey most faithfully week by week in order to make personal progress. That which they learn in a tower where more experience is available must surely help them when they attend their own practice night at some other time of the week.

Do not, therefore, stay at home and have a good weep because no one comes along to help you, but rather bestir yourself and go to a tower where you can get some practice.—Yours truly,

P. A. CORBY.

Sevenoaks, Kent.

## CHRISTMAS DAY BROADCAST

Dear Sir.—As a humble bellringer who has never yet rung on 10 bells or been in a tower where there are 12 bells I was disappointed with the Christmas morning broadcast. Some of the trouble, I feel, was caused because the recording was not made at the best place.

I hope that in future years we may hear some good Minor ringing or some well struck Doubles from a village belfry. After all we are celebrating Our Lord's birthday—born in a stable with a manger for a bed.—Yours sincerely,

J. WARD.

Coddington, Ledbury.

## CENTRAL COUNCIL RINGING FILM WANTED

Dear Sir.—Most of us at some time feel that if only we could communicate in a lecture to the local youth club and other bodies some of the interest and fascination of ringing new members would readily come forward.

Could not the Central Council sponsor and finance a short film (say 20 minutes) to give some idea of the weight and size of bells, methods of handling and structure of change ringing? (Think what Disney would make of the 'blue line' unfolding itself across the screen!) Surely there is in the Exercise a ringer who is also an amateur cine photographer, who could make such a film cheaply, using the resources of his own cine club.

The Central Council could recoup its outlay by loaning copies of the film for showing to various societies and groups on the same basis as many local authorities hire out other types of educational films.

If the members of the church won't climb the spiral staircase to discover our art, we must take some representation of that art to them.—Yours faithfully,

H. REYNOLDS.

Polegate, Sussex.

## LEEDS BELLS—A 200th ANNIVERSARY

Dear Sir.—I was interested to see that the College Youths' band which rang the peal at Leeds, Kent, gave the weight of the tenor as 18½ cwt.

When we had completed our peal the visitor in the band asked me the weight of the tenor, to which I replied, 'I expect she would be glad to be about 15 or 16 cwt., but we always call it 20 cwt. in E. because everyone always does.'

Mr. Dove follows the tradition and gives the weight as 20 cwt., so I wonder where the College Youths' band got the 18½ cwt. from or whether it was just a guess.

The bells in this historic tower are still in a wooden frame on plain bearings. They go well in wet weather but at other times some of them slip wheel and play other tricks. The circle is excellent, especially for such short draught of rope, and somewhat surprisingly so in a very large tower. Often such conditions with an old frame seem to produce an overlarge circle with ropes coming down in all sorts of odd places. The notes of some of the bells, to put it kindly, are a bit wild, but one has the feeling they could be tuned into quite a reasonable ring.

1961 is an historic year for Leeds as the 200th anniversary of the ringing of the extent of Bob Major by James Barham's band of fourteen men occurs on April 7th and 8th. It is hoped that it will be possible to arrange a commemoration peal, but there is no intention of emulating Mr. Barham or his worthy twentieth century would-be successors.—Yours truly,

P. A. CORBY.

Sevenoaks, Kent.

## QUARTER PEALS OF 10,080 CHANGES

Dear Sir.—Regarding the 'Pot-pourri from Church Bells' by Mr. Claude Rush ('R.W.' January 6th), his article includes a Quarter Peal of 10,080 changes rung at Bromley, Kent, in 1775. A similar report is to be found in the belfry of St. Thomas' Church, Stourbridge, Worcs. 'On Monday, November 8th, 1773. Was rung in this tower a complete quarter peal of Bob Majors Containing 10,080 changes in 6 hours and 20 minutes by the following persons:—Jam's Bishop treble, Edward Pardoe 2nd, Ino. Milward 3rd, Ino. Gadd 4th, Ino. Pardoe 5th, Ino. Watkins 6th, Samuel Green 7th called, Jam's Dovey tenor.'

Berrow's Worcester Journal of November 25th, 1773, gives a full description of the performance:—

'On Monday, the 8th instant was rung at Stourbridge, in this County, in six hours and twenty minutes, a complete Quarter peal of Bob Majors, being 10,080 changes, by eight young men of that Town, upon eight of the most musical and best hung Bells within a Hundred Miles of the Place; and being by some thousands more than ever were rung within the same distance. So great was the Pleasure and astonishment that many were induced to express their Approbation, who before had a Dislike to music of that kind! —Yours sincerely,

MARTIN D. FELLOWS.

Stourbridge, Worcs.

## THIRD PARTY RISKS

Dear Sir.—The peal at Beckenham on December 31st might have failed because of that bane of all peal ringers, 'the intruder' to the belfry. After an hour's ringing the black gown'd verger appeared in the doorway, stood there for a minute or so while the ringer of the sixth vainly tried to 'shoo' him out. He then broke through the circle of ropes and strode across the belfry to the ringer of the ninth, who happened to be conducting the peal, and told him that 'he was going home now and proposed to lock the church up because it was New Year's Eve and there might be irresponsible revellers about who might get up to mischief if the church were open and he hoped we could let ourselves out.' Had quite a conversation before he left and it is a tribute to the band, which included two first peelers, that the ringing proceeded quite smoothly throughout the interruption.

Similar interruptions have not always been so fortunate in their result. The incident was reminiscent of one which took place 15 years ago on Armistice Day—Sunday, November 11th, 1945—at St. Peter's, Woonon, Liverpool. A band, including the late George R. Newton and the late J. C. E. Simpson, who was conducting, was in the last course of a peal of Superlative when the Vicar came into the belfry, stood in the doorway for a moment and exclaimed, 'Ha! Mr. Newton.' He then strode across the tower just to tell George 'It's all right for you to come here for your monthly meeting next Saturday,' and then disappeared downstairs leaving behind some very ragged ringing which was only 'sorted out' just in time.—Yours sincerely,

P. W. CAVE.

Beckenham, Kent.

## METHODS OR VARIATIONS

Dear Sir.—Perhaps Mr. Amos would be good enough to let the Exercise know the correct names for Cambridge and Bristol Surprise Major when they are rung with 6th's place bobs. Or are they only call changes?—Yours sincerely,

CYRIL A. WRATTEN.

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## LETTERS—Continued

## SOME THEORETICAL CONSIDERATIONS

Dear Sir,—With regard to Mr. Amos' letter on page 12, regarding 'methods v. variations,' I think there are plenty of words which could well be used to describe various ways of producing new methods from old ones. In Roget's 'Thesaurus,' we come across some very interesting words, of which the following are a selection: alteration, mutation, modification, modulation, etc., etc.,

I think that a good word to use for methods produced by sticking 'places wrong' into the dodging of a 'places right' method would be: relation, this term could also be applied to such methods as New Cambridge, produced by moving 12 places from mid-section to cross-section. Thus Biddenden is a relation of Yorkshire. New Cambridge is a relation to Cambridge. Childwall to St. Clement's. Thelwall to Double Oxford, etc., as relations one to another are all members of a family. Where these places wrong are used to a great degree, perhaps the term mutilation would be more applicable.

We speak of Double Bob being the 2nds place variation of Reverse Bob, yet both are individual plain course methods in their own right. Similarly, Hereward is the variation of Double Oxford, produced by having a plain hunt half-lead, i.e., 1sts instead of 7ths at H.L., this again is a method in its own right.

If a band rings a peal of an 8ths place L.E. method using 4ths place bobs, when 6ths place bobs are usual, they cannot call it any new name. But if we ring Plain Bob Doubles using all sorts of funny bobs and singles we can use nine different names!

As a lead of Yorkshire Major contains 32 changes, and Biddenden has only six rows different from Yorkshire (in each lead) we can call this an 18 per cent difference from the parent method (roughly). However, April Day is P.B. with Grandsire single for Bob, and has four rows differently produced at the lead end out of 20 (i.e., two leads), this being a 20 per cent difference from the original, but with the further complication that any given bell is now in a different position of its 'blue line' while in Biddenden you don't swap lines when the work in 56 comes along although two places wrong are made and the dodge is done the other way round.

I conclude by saying that it seems, from theoretical considerations only, that it is more difficult to ring April Day as Plain Bob with Grandsire Single, than to ring Biddenden as Yorkshire with places in 56 wrong.

I should like to hear other people's views on the matter.—Yours, etc.,

\*FARMER.\*

Manchester,

P.S.—Roget has many more really 'cracking' words which might well be used to describe some methods!—F.

## VALIDITY NOT QUESTIONED

Dear Sir,—Had Mr. Amos read the correspondence in 'The Ringing World' regarding Doubles sufficiently carefully, he would have observed that no one has questioned the validity of April Day, Northrepps, etc., as methods. What has been debated is whether they are different methods.

It is perhaps fair to draw an analogy with compositions, of which many are produced bearing marked similarities to those already rung. Although subsequent versions are perfectly legitimate compositions, they are quite properly submitted as variations.

I hope Mr. Amos will continue to derive pleasure from ringing Northrepps and Old Doubles, as I have myself, but to continue arguing whether they are separate methods or merely variations on a theme seems to me quite futile.—Yours sincerely,

ANTONY BROOKS.

London, S.W.

WHITSTABLE, KENT.—On Dec. 24th, 1.260 Plain Bob Minor: W. Gray 1, Mrs. L. Jones 2, C. Dilnot 3, K. Triplow 4, S. James (cond.) 5, Miss H. Palmer 6. For Midnight Eucharist.

## METHODS OR VARIATIONS

Dear Sir.—I'm sure that, to many of our younger ringers, the correspondence on 'Methods or Variations' is getting a little involved, and it is to them that I am writing to try and clear the 'fog of battle.'

The Central Council exists to give guidance to the ringing fraternity in general, and is not a dictatorship. In its Decisions it says that a method must start and end in rounds, and have the same number of leads as working bells.

53412 If we consider the 2nd in the  
35142 first lead of Plain Bob Doubles,  
13524 it is seen that it strikes two  
13254 blows in 5ths, two in 4ths and  
13524 two in 3rds. in the order  
31254 5. 5. 4. 3. 4. 3.

If the order is altered to 54312  
5. 5. 4. 4. 3. 3. the method  
is changed to Reverse Canterbury.  
41523

If the Reverse Canterbury  
order is now altered so that  
54312 an extra blow in 5ths is struck  
45132 and one less in 4ths, produc-  
41523 ing 5. 5. 5. 4. 3. 3, the method  
41253 produced is Place Bob.

If St. Simon's is compared  
41235 with St. Nicholas' and Westminster,  
similar differences apply, then, if St.

Simon's front work is varied to give St. Martin's and St. Osmund's, and then these variations are applied to St. Nicholas' and Westminster, four more methods are produced.

By these slight variations in the structure of Plain Bob and St. Simon's, new methods are produced with their own coursing order, affected only by calls, with differing work for each Plain Course.

The same type of variations can be applied to any method to produce new methods with different work to the Plain Course. A comparison of Cambridge with New Cambridge gives one example. This cannot be applied to Minor as a repetition of changes will occur, but it exists in Major, Royal and Maximus form.

Now the question, 'When is a variation a new method?' To me, and I have rung many peals of Doubles, it is when the variation produces a different Plain Course to the original, and I think that is generally accepted.

The acid test seems to be, then, not as Mr. Amos states, can an extent of 120 changes be produced, but can a Plain Course differing from any other method be rung. A Bob or Single, whichever type may be used, exists to produce an extent of a method. It has no effect on the structure of the method beyond altering the coursing order, and this alteration of coursing order does not constitute a new method.—Yours sincerely,

V. GRIFFIN.

Swindon, Wilts.

## ST. MARY'S, BEAMINSTER

Dear Sir.—I would like to thank Major Samson for his letter (p. 835) and interest shown in Beaminster's ring of bells. I must make it clear now that it is not a 'maiden' ring as about half of the eight were 'touched' by the tuner's chisel, presumably in 1887.

As it is the purpose of a bell to be heard, it is only fitting that it should speak with the best voice possible, and why should not musical ears be considered? After all it is the tune and not the tonal characteristics which will be altered. I am assured by the bell founders of this, and the bells will still be readily recognised as the Beaminster ring.

Major Samson admits the bells would sound better but insists that they should be left alone! With regard to the one-eighth turning would he rather the bells were continued to be rung in their present position and run the risk of a cracked bell?—Yours faithfully,

JOSEPH T. BARRETT.

Beaminster.

WESTBURY, WILTS.—On Dec. 20th, 1.264 Plain Bob Major: T. Holloway 1, P. Harding 2, Mrs. F. A. Penn 3, E. Norris (first of Major) 4, F. Penn 5, N. Kne 6, E. Hitchins 7, F. Slatford (cond.) 8. Rung for the Christmas Festival.

## A PLEA FOR DOUBLES RINGING

Dear Sir,—Although I cannot agree with much of the substance of Mr. Percy Amos' letter in 'The Ringing World,' I do feel that part of what he says is worthy of support and careful consideration. I have always been of the opinion that Doubles ringing must be viewed in an entirely different light from ringing on the higher numbers. Our art had its beginning on five bells, and many of the methods which were practised in those early days have survived more or less intact in districts where there are considerable numbers of five-bell towers.

It is all very well for method specialists to point out that there are plenty of very interesting methods and principles which comply with theories that have been evolved for the higher numbers, but it cannot be expected that there will be very many country five-bell bands who will aspire to Smithfield, Undershaft, etc.—and why should they bother? Some of these methods would make many of our most proficient eight-bell ringers think hard!

In the case of some five-bell towers, there are eight-bell towers nearby to which a beginner will be attracted and may eventually become attached, but this is not always so, and there are hundreds of ringers who will never consider themselves other than Doubles ringers. This applies particularly to an area like this diocese, where approximately 50 per cent of the rings are of five bells, and consequently Doubles ringers constitute a large proportion of our Guild membership. Most of these ringers would never agree to any drastic change in the traditional attitude to five-bell methods, and I hope that Central Council members who, though 8-, 10- and 12-bell ringers themselves, represent Guilds and Associations whose members include five-bell ringers, will safeguard their interests and respect their views.

There can be few who would agree with one very prominent member of the Exercise who maintains that there has never been, and can never be, a true peal of Doubles rung because there are 42 repetitions of all the changes. I'm afraid there are far too many who are willing to accept the views of the 8-, 10- and 12-bell ringers who occasionally condescend to ring on five bells and then think they are experts. Perhaps they are experts in the modern view, but Doubles ringing is not a modern art.—Yours sincerely,

PATRICK I. CHAPMAN.

(Master, Peterborough Diocesan Guild).

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—P. Penny 5s., G. Saunders 5s., Anon. 5s., H. G. W. 2s., 'Reigate Header' 6s., 'Paludian' 7s. 6d., 'Letter to Editor' 2s. 6d., 'Melbourne' 4s., Christ Church, Southgate £3. F. P. S. 5s.

Peals.—Newport, Mon 5s., Dalton-in-Furness 5s., Gamston 2s., Swindon 3s., Marston 5s., Madley 3s., Fownhope 3s., Luppitt 6s., Arksey 4s., Cookham 5s., Stratton 4s., Lew-Trenchard 3s., Whistone 3s., Lifton 4s., Bridgerule 4s., Revelstoke 4s., Walkhampton 3s., Dean Prior 3s., Newton-Ferrers 3s., Buckfast Abbey 5s.

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LONDON.—At St. Clement Danes', Strand, on Dec. 18th, 1.280 Cambridge Surprise Major: Mrs. N. Bagworth 1, Adrienne Gibson 2, J. Marilyn A. Gibbs 3, Sylvia Marsh 4, Catherine M. Powell 5, A. Macve 6, N. Bagworth 7, B. J. Woodruffe (cond.) 8. First of Surprise Major for 2, 3 and 4. Rung for the Christmas carol service.

# A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 13)

**Re-opening of Redcliffe Church Bells.**—The issue of January 11th, 1873, refers to the adding of two trebles to the ten, the cost: being between £200 and £300. 'Redcliffe now possesses one of the finest peals of bells out of the metropolis and in the County of Gloucester: there are only two other churches favoured with a peal of 12—Painswick and Cirencester. The special service to commemorate the adding of the two bells was on December 31st, 1872.

**St. Nicholas', Brighton.**—May 24th, 1779—11.08 Bob Major, 6 hours 50 minutes.

**St. John's, Cleator Moor, Cumberland.**—New ring of six in a new church opened Sunday, December 15th, 1872, by ringers from St. Michael's, Workington ('pulley-hawley men'). 'We are sorry that these new bells were not opened by change-ringers, so as to incite the new ringers to study the noble art thoroughly—an art very little understood and appreciated in Cumberland.'

**Westham, Sussex.**—On New Year's Eve 31 December 1872) our ringers met for their usual two-hours' practice after which they adjourned to the National School where the vicar had prepared some substantial refreshment. They afterwards resumed ringing till only five minutes remained of the old year when the bells were set and the vicar, in a short prayer, asked God's blessing for the coming year: this was followed by the Lord's Prayer in which all present heartily joined.'

**Half-muffled Peal at Waterford, Ireland.**—Monday, January 5th, 1873, at Waterford Cathedral, as a tribute to the late J. Lock, Esq., County Inspector of the Royal Irish Constabulary. Rounds were followed by whole pull and stand, corresponding with deceased's age. 'This is probably the first muffled peal ever rung in Ireland.'

**Carillon Machine at Worcester Cathedral.**—Installation completed Saturday, December 1st, 1872. Constructed and installed by Gillett and Bland, Croydon. 'It is due to Messrs. Gillett and Bland to state that they were the first to introduce Carillons into this country. The carillon machine now in our Cathedral is the second manufactured by the firm upon the new principle... they are also making clock chimes and carillons for Bradford Town Hall at a cost of £4,500 without any fixings.'

**Payment to Permanent Ringers Essential.**—A letter from Rev. H. T. Ellacombe, Clyst St. George, Devon, begins: 'It is quite a mistake to suppose that a regular attendance of ringers for all the required services of the church can be maintained without a well-regulated payment... Why are they not paid as well as the organist and other church officials? In my earliest edition of *Belfries and Ringers* published 25 years ago I pointed out the advisability of having an endowment fund for the payment of ringers. I speak of ringers proper (not bell-haulers) for all the services of the church, including chiming... A notion seems to be gaining about that many are endeavouring to establish voluntary bands of ringers without pay or reward. What I maintain is, if such were the case, they are playing an unjust game and building on a sandy foundation...'

Another correspondent, signing himself Round at Hand, includes: 'I have noticed how differently those who ring gratis are treated to those who sing gratis.'

**St. John's, Manchester.**—On Sunday, January 1st, 1873, the bells of the above church were opened having undergone thorough repair by Messrs. Warner, of London (foreman Mr. Boswell).

**St. Giles', Cripplegate.**—Monday, January 1st, 1871, the Cripplegate Society of Ringers held their annual dinner at The Golden Lion, Fleet Street. The entertainment included tunes on a splendid peal of handbells (upwards of 60) lent by Mr. W. Allen.

**Wargrave, Berks.**—'A Learner and Lover of the Beautiful Science of Change-ringing' writes: 'Monstrous, indeed, have been the use and desecration of the most valuable pieces of Church furniture... our belfries and

bell-ringers have been almost uncared for, and the natural result has been that thousands of pounds worth of precious metal have been... devoted at times to commemorate horse-races, boat-races and, in days of yore, even bull-fights.' He was writing expressing his pleasure at being present at the Wargrave Annual Bell-ringers' Supper at the Vicarage on New Year's Day, 1873.

**Hundon, Suffolk.**—This ring of bells (tenor 10 cwt., F), has been rehung by Mr. F. Green, church bellhanger, of Tuddenham, Suffolk. (? Which Tuddenham.—C. R.)

**Worth, Sussex.**—Reference to 720 Minor, rung August 28th, 1845, includes: 'Note. John Alchorn, Clerk and Sexton, was present at the casing at Mr. C. Oliver's, near Old Bethnal Green Church, on 2nd October, 1844, and was also present at the weighing of the bells at the bottom of the tower shortly before Xmas. The expenses of making the frame and the wheels, recasting the bells, and putting the whole up, cost £135, and the timber found by the parish.'

**St. Peter, Old Windsor.**—Reference to the dedication of a new (sixth) bell, presumably in 1872, the following appears: 'The ringers of this parish are a remarkably well-conducted set of young men and are always invited to join with the men of the Church choir in a supper at the Vicarage on St. Peter's Day, and during the Christmas Season.'

**Great St. Mary's, Cambridge.**—After the funeral of Professor Sedgwick on February 1st, 1873, touches of Grandsire Caters were rung, in all about 4,000 changes; the bells fully muffled for the first half and half-muffled for the rest.

**'Disgraceful Treatment of Ringers at Hingham, Norfolk.'**—In the issue of February 22nd, 1873, under this heading, the paper says: 'We are grieved to hear that a party of ringers from Norwich lately visited Hingham in the hope of being able to ring the Church bells, but that the ringers of the place mobbed and hooted them from one end of the town to the other and would not let them ring: which is doubtful if they could have done as the bells are in such very bad condition.'

**St. Mary, Leaton, Shrewsbury.**—New ring of five opened Friday, February 7th, 1873.

**'What Ringing was and Ringers were in London in 1726.'**—A correspondent, J. R. Haworth, quoting from a weekly, Old and New London, writes of the bells of St. Bride's, Fleet Street: 'In 1710 ten bells were cast for this church by Abraham Rudhall of Gloucester and, on 11 January 1717, it is reported that the first complete peal of 5,040 Grandsire Caters ever rung was effected by the London Scholars. In 1718 two treble bells were added, and on 9 January 1724 the first peal ever completed in this Kingdom

upon 12 bells was rung by the College Youths, and in 1726 the first peal of Bob Maximus, one of the ringers being Mr. Francis (afterwards Admiral) Geary. It is reported by the ancient ringers, says our trustworthy authority, that everyone who rang in the last-mentioned peal left the church in his own carriage. Such was the dignity of the "Campanularium" art in those days. When St. Bride's bells were first put up, Fleet Street used to be thronged with carriages full of gentry who had come far and near to hear the pleasant music float aloft.'

**Re-opening of Church Bells at Lezant, Cornwall.**—Thursday, February 20th, 1873. The church and tower having been thoroughly restored and two of the bells, the tenor and the fifth, which were cracked, having been recast, have been rehung with the other four by the Messrs. Hooper, sons of the late well known Mr. Hooper, of Woodbury, Devon. The original ring was cast in the 18th century by Messrs. Pennington, whose foundry was in the adjoining parish of Stoke Climsland.

**'A Friendly Word to Ringers.**—Now that we are in the season of Lent, we would remind our ringing friends that, as Churchmen (which they all, of course, profess to be) they would be acting in unison with the intention of the Church, if they give up all thoughts of ringing for mere practice and amusement (excepting the usual ringings and chimings for Church services) until Easter Day: they then will all the more enjoy and appreciate a joyous peal on the morning of the Resurrection of our Saviour.'

**St. John the Baptist, Harrietsham, Kent.**—December 8th, 1746.—10.080 changes 'of that admired Peal called Bob Major Double' in 7 hours...

**Cheriton Bishop, Devon.**—The setting of the bells to rights was entrusted to Mr. Thos. Hooper of Woodbury. He died before the re-opening—February 22nd, 1873.

**Burnsall, Yorks.**—A report appears of 1,440 of Oxford and Kent T.B. before Sunday evening service, March 2nd, 1873. At the end the Editor adds a note congratulating the ringers on 'their progress and successful trial of skill, but we think they might have deferred their experiment to a week-day. We would ask if they joined in Divine Worship after their fifty-minutes' excitement.'

With one exception the band that rang a peal of Spliced Surprise Major at Drighlington, Yorks, on December 31st were members of Bradford Cathedral Sunday service band.

Regarding London ringing practices those at St. Olave's, Hart Street, only occur during London University term time. 'This means,' writes Derek E. Sibson, 'that there is no ringing for about three weeks over Christmas and Easter, and none from the beginning of July until the beginning of October.'



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# OXFORD DIOCESAN GUILD LOOKS BACK 80 YEARS

**R**INGERS in possession of an Oxford Diocesan Guild annual report will read on the title page 'Established 17th January, 1881,' which means that this week the Guild celebrates its eightieth birthday, and its members, quite rightly, decided that this important milestone should not pass unheeded. Consequently steps are being taken to recognise this anniversary, and as a result of a recent meeting of the officers and the secretaries of the Guild's fourteen branches, a general appeal was made to the towers to ring, wherever possible, a peal this week in commemoration of the Guild's foundation.

The East Berks and South Bucks Branch of the Guild always recalls with pride the fact that it was the 'baby' which eventually blossomed into manhood as the Oxford Diocesan Guild with a membership in the region of 2,000.

When in the 1870's great efforts were being made to bring order into ringing affairs, and to establish societies pledged to maintain a proper discipline in our belfries and to cultivate the art of change ringing, there were centres of interest in change ringing in the Diocese (which comprises the counties of Berkshire, Buckinghamshire and Oxfordshire), but most of the Diocese was barren. Although possession several excellent rings of bells change ringing was almost non-existent. Buckinghamshire was a most backward county, but we do read of performances of Grandsire Doubles and Plain Bob Minor at Farnham Royal, near Slough, mainly due to the efforts of Reuben Flaxman and the now famous J. J. (Joe) Parker, composer of the well known '12-Part.' Berkshire had two active centres, Appleton and Maidenhead.

The two famous ringing families of White and Holfield were already making news, and with assistance from friends in Oxford, these Appleton men were ringing peals of Grandsire and Stedman Triples and Caters, and Kent T.B. Major. The Boyne Hill (Maidenhead) company was practising change-ringing and it wasn't long before, under the conductorship of W. A. (Bill) Garraway, peals were being recorded. Reading did not appear in the news at this time, but shortly afterwards some well known Reading stalwarts, such as W. Newell, R. Swain, T. Newman and J. M. Routh, began to appear in peal reports.

Only in Oxford was there any activity in Oxfordshire, where many of the standard methods were being rung and frequent 'date' touches performed. The University Society also had some promising young men who were later to make their mark in the Exercise. H. A. Cockey, C. D. P. Davies, W. S. Willett and G. F. Coleridge. The Rev. F. E. Robinson was already prominent, and the Oxford ringers often went to Drayton to ring peals with him on his own bells.

By now change ringing had been started at Slough, and the brothers W. H. and A. C. Fussell began to appear in print. This remote corner of the Diocese found it more profitable for progress to join the old West Middlesex Association, and, helped by George Newson and other well known 'Cumberlands,' peals soon began to be achieved. When, however, the Oxford Guild came into being in 1881, the Slough ringers transferred their allegiance to their own territorial Guild.

## THE OXFORD GUILD'S FORERUNNER

Such was the position when early in 1879 an important event occurred. In March an association had just been formed known as 'The Society of Change Ringers for East Berks and South Bucks,' with Maidenhead as the centre of activities. It was 'open to all parishes in a large surrounding district for the encouragement of change ringing and promotion of order and reverence in belfries.' The Vicar of Boyne Hill (Rev. A. H. Drummond) was president, and a set of rules was drawn up and officers appointed.

On Easter Monday, April 14th, 1879, the first quarterly meeting was held at Boyne Hill, when ringers 'from Maidenhead, Slough, Farnham Royal, etc.' attended. The first annual meeting took place on July 26th, 1879, with the usual routine. The Rev. F. E. Robinson gave instruction in bellringing (College of Campanology, please note!) and the Rev. A. H. Drummond preached about ringing.

A fortnight previously the 'Slough Branch of the West Middlesex Association' rang several 120's of Grandsire Doubles at Egham—they had then been change ringers for three years. They were blossoming out and in August and January repeated these performances at Old Windsor and Wraybury. Meantime, J. J. Parker was composing 'complex' peals of Bob Minor and his Farnham Royal band was ringing them.

## FORMATION OF A DIOCESAN GUILD

The first step towards the formation of the Oxford Diocesan Guild was a public meeting in Reading on November 13th, 1880. The programme included 'Change ringing at St. Mary's... by an experienced band from Drayton and Appleton, under Rev. F. E. Robinson as conductor.' One of the first objects was 'to improve the class of ringers in the Diocese.' About seventy sat down to tea, and 'the excellence of the ringing afforded a treat to the ringers of the neighbourhood, such as they have seldom, if ever, enjoyed before.' The meeting unanimously decided to form a Guild, and a representative committee was formed to implement the decision.

## THE GUILD'S BIRTH

On January 17th, 1881, a general meeting was held in Oxford—with no ringing! (The College authorities would not oblige.) The Archdeacon of Berkshire presided, and a large number of clergy attended. A very lively meeting ensued with the Archdeacon of Buckinghamshire pressing for the inclusion of 'round-ringers, whilst a majority considered that 'the art of change ringing was the only sure way of raising the tone of ringers.' Others felt that those whom it was desirable to influence would be excluded: so it was ultimately decided 'to admit the round-ringer as a probationer, and on payment of one shilling annually to grant him all the privileges enjoyed by a change ringing member.' The Rev. Dolben Paul was the first secretary and the Rev. F. E. Robinson first Master. The meeting was anxious to encourage the formation of local branches.

## FIRST ANNUAL FESTIVAL

A very successful gathering was the first festival held at Reading on Wednesday, July 20th, 1881. The day began with a service at St. Mary's at 11.30 a.m., when the Dean of York preached on the text 'Their sound is gone out into all lands.' He said that we had shaken ourselves free of the superstitious use of bells, and were reclaiming them from a merely scientific use, which had been degrading them. He rejoiced to see a Guild formed which would join together the scientific and religious uses of church bells. About 150 clergy and ringers sat at the dinner. Ringers came from Reading, Wokingham, Oxford, Wantage, Wargrave, Burnham, Maidenhead, Farnham Royal, Hurst, Sonning, Sandhurst and Caversham. Thus was the Oxford Diocesan Guild created on very solid foundations, and it can justly be proud of its great contributions to ringing.

## SOME PERSONALITIES

The Guild has been served most faithfully by its chief officers. In its 80 years of existence it has had only four Masters, six secretaries and four treasurers. The Masters have been Rev. F. E. Robinson (1881-1910), Rev. C. W. O. Jenkyn (1910-1933), Canon G. F. Coleridge (1933-1946) and Rev. C. E. Wigg (1946-). Mr. Robinson was the first ringer ever to ring 1,000 peals. Mr. Jenkyn was the first Central Council librarian (1913-1933) and won the M.C. for gallantry in World War I. Canon Coleridge was the third president of the Central Council (1921-1930) and a 'great' ringer in both build and performances as a 'back-end' ringer. He was so big, in fact, that when the C.C. met at Warwick no bed could be found big enough for him! Among the Guild secretaries was another famous heavy-bell ringer, R. T. Hibbert (1917-45), followed by his son, W. Hibbert (1945-1956) and Miss Marie Cross. The Guild's treasurers have also distinguished themselves by long service, viz., Rev. Dolben Paul (1881-1891), Rev. R. H. Hart-Davis (1891-1923), A. J. Wright (1923-36) and A. D. Barker

(1936-). The Guild has also provided a second president of the C.C., Mr. F. Sharpe, the Guild's Deputy Master.

Among the notabilities one must mention J. J. Parker, the famous composer; J. W. Washbrook, whose feats have been unsurpassed; Walter Judge, conductor of the record peal of Stedman Cinques; George Holfield, senior and junior, of Appleton, composer and conductor, respectively, of the record peal of Grandsire Caters; 'Dick' White and his son, Francis, whose bellhanging craftsmanship unsurpassed—to say nothing of Dick's skill as a long length heavy-bell ringer; John Evans of Hughenden, who conducted many of the Guild's early Surprise peals; William H. Fussell, a 1,000-pealer and the only ringer to score a peal in every county in England and Wales, organiser of the 1934 ringing tour of Australia and New Zealand; and one of the Guild's original members, Mr. Frank V. H. Sinkins, aged 96 this month, whose father raised the famous 'Mr. Sinkins' pink when he was Master of Slough Workhouse, and named it after his wife, Frank's mother. This flower, incidentally, is now incorporated in the Slough borough coat-of-arms.

## FINANCIAL AID

The Oxford Guild has always been generous with its funds. When 'The Ringing World' was in financial straits, and since, the Guild made it some very general grants in the hope that other Associations would follow its examples, but, alas! there was no response.

In 1924, the Guild instituted a Restoration Fund, and since then no less than £1,270 has been given away in grants to towers having their bells put in order or augmented.

We have no room to list the Guild's magnificent ringing performances, but we congratulate it on its worthy past, wish it a happy 80th birthday year and hope that it will have many successes in its commemorative peal attempts, and go on to even greater achievements before it reaches its centenary.

PALUDIAN.

## GRESLEY'S CHRISTMAS OUTING TO NEEDWOOD FOREST

At the suggestion of the Vicar, who was unfortunately too ill to accompany them, Gresley ringers, joined by three friends from Derby and Duffield, visited four towers in the upland stretch of Staffordshire known as Needwood Forest, in brilliant wintry sunshine on the extra Christmas Bank Holiday.

The recently rebung, light five (7 cwt.) at Rangemore came first. These bells are pretty and go well, but are rather odd-shaped. They are housed in a modern spire. The Ringers shook up what was left of the ringers' Christmas dinner by taking some switchbacks at 75 m.p.h., en route for Yoxall! Mr. Wright and his son, Arthur, and daughter-in-law, Pamela, met us here, and joined in the ringing on this pleasant old six, which seem heavier than 13 cwt.

The way led past the magnificent Hoar Cross Church, 'the Cathedral of the Forest,' but our next call was on the heavy 5 (18 cwt.) in the pretty village of Abbs Bromley. Thanks to the preparation of Mr. Handley, who ran with us, these bells went better than we had been led to expect, and Gresley's fifteen-year-old tenor king, David Eames, qualified for a chocolate medal by turning in the tenor!

The huge watery expanse of the Blyth Reservoir was crossed in the sunset on the way to the last tower, Blithfield, set in a park, with a prettily decorated church, and a nice little six (9 cwt.). Frosty moonlight lit our way via Rugeley to a welcome high tea at Alrewas. The day was pleasantly rounded off by a visit to a comedy film show in Burton.

D. P. J.

The footnote to the peal at Winchester (page 2) should read '625th tower for a peal by the tenor ringer.'

A peal in 14 Minor methods at Cawthorne rung in 1883 has at last been surpassed. On New Year's Eve one in 26 methods was rung

## A LEAF FROM THE PROFESSOR'S NOTEBOOK

Occasionally I have the privilege of looking through Mr Dodge's sheaves of notes. Much of the information contained therein is beyond me, but the other day I came across a page that I flattered myself, was right down my street. Here it is set down exactly as I saw it:

### Extents of Plain Bob Minor Useful to the Young Conductor.

PLAN	
23456	
S 32564 A	
26345	
64253 B	A (Wrong)
45623	B (2nds)
53426 C	C (Home)
S 35264 D	D (Wrong)
56342	E (Home)
64523	
42635	
23456 E	
120	
'S' Group	'B' Group
1 2 3 4 5 6	1 2 3 4 5 6
S S S S S S	B B B B B B
S S S P P P	S S S P P P
S S P S P P	S P P S S P
S S S S S S	S S S S S S
P B S S P B	S P B P B S

\* Round blocks.

Each twice repeated for 360. (Except, of course, for Round Blocks.)

#### Notes

1 There must be an equal number of Singles in each part.

2 D must always be a Single.

3 \*B and C could be Singles or Plain.

\*A could be a Bob or Single.

\*E could be plain, Bob or Single.

\* Without affecting the relative positions of S and 6.

Having studied the page in some detail and making sure that I understood it I turned to the Professor, and after apologising for interrupting him I said:

'Let me be sure I have got this right. Here are nine extents of Bob Minor which are based on the same plan. The S Group have a Single at the first lead and the B Group a Bob. The relative positions of the tenors are the same in all 720's but the calls affect the positions of the other bells. These are 6-part peals doubled by Singles at the end of the 3rd and 6th parts.'

'6-part extents,' corrected the Professor. 'Let me further point out that to obtain a 720 in these 6-part extents (your definition being both incorrect and incomplete) an alteration must be made at an interval of 360 changes by changing or omitting certain calls and that although the half-way stage is most frequently chosen this need not necessarily be so. In fact, in the above nine extents the alteration could be made at B, C or E in any of the first three parts with a similar alteration three parts later, providing the following rules are observed:

(1) If the lead is Plain or Bob a Single must be substituted.

(2) If the lead is Single a Plain must be substituted.

(At E this could also be a Bob.)

'Note that if a Plain is substituted for a Single (or vice-versa) then the same two bells will be in 3-4 at both points, a fact that may help the young conductor who forgets to count the number of parts, especially when not making the alteration at the half-way stages.'

'An interesting point emerges in connection with these two groups,' continued the Professor. 'Those that end with a Single (namely, S 3 and 4, and B 1 and 6), may be turned into 3-part extents by omitting the Single at the part-end, repeating the calling and ending with a Bob.'

'Of course,' I observed, 'not all these extents are your arrangements.'

'Good heavens, no!' exclaimed Mr. Dodge.

'None of them is. I have simply grouped them together for the purposes of memorisation and classification. They may be found scattered about in various publications beginning with S3 and the 3-part variation of B6, both of which appear in "Clavis," of 1788.'

'Why do you say they are "useful to the young conductor"?' I asked.

'Well,' replied the Professor. 'The plan is basically the same throughout, five leads with the tenors apart are sandwiched between five leads with them coursing. Having memorised the position of the tenors in one part he has memorised them for all the 720's. The plan (really S5) can be called as a Sunday service touch (or on any suitable occasion) until the conductor is quite familiar with it—particularly memorising the position of the tenors between A and D.'

Mr. Dodge then went on to point out the advantage to the young conductor of knowing whether the bells were 'In-course' and 'Out-of-course.'

'Seeing,' he went on, 'that an odd number of Singles throws the bells "Out," this knowledge not only tells him whether two bells have "swapped" places but often allows him to correct others with greater certainty.'

'And how is he going to know this?' I enquired.

'Let us first take the tenors coursing each other "the right way round," i.e., the 5th after the 6th. If the bells are "In" the order of the others will follow 432 (324 or 243) and if the bells are "Out" 234 (342 or 423). It may be useful to remember (he added), that 432 and 423 will come round with a Bob and Single at "Home" respectively. Later on when he moves on to Major the novice will learn that with 6th in 5th and 5th in 6th the order of 2, 3 and 4 will be 234, etc., for "In" and 432, etc., for "Out."

'But supposing the tenors are not coursing?' I asked.

'Some conductors are clever enough to make a "spot check" of a given row, say, at a lead head. This involves sometimes doing an awkward transposition mentally, sometimes a double transposition, which is beyond the powers of the young conductor who already has enough to do. If the novice remembers that when the bells are "In-course" the coursing order of the bells is also "In" he will be in a better position to understand the next part of my explanation.'

'I hadn't realised that last fact myself,' I said.

'No? Well 65432 is the lend-end of a plain course of Bob Minor (which must be an "In-course" row) and you should have known, as I have already pointed out above, that when the bells are coursing 65432 a Bob "Home" will bring them round and therefore the bells must be "In."

'I see,' I said humbly.

'The procedure then is to watch the coursing order of the four bells following the 6th. (Ignore the treble, of course—and in Major 7 and 8 as well.) Where 5-6 are not coursing the 5th will be either the 2nd or 3rd bell in these four. Transpose the 5th with the last bell of the four, or if you do not like the term "transpose" and are a more practical ringer, imagine the last bell to be coursing in place of the 5th. The three remaining bells will then give the "nature" of the leads as though 5-6 were "at home."

'Could you give me an example, please?' I asked.

'Certainly! I will give you two! Take the lead 132645 with a coursing order of 32546. The four bells coursing after the 6th are 3254. If the 4th was in place of the 5th it would read 324. Therefore, the lead 132645 is "In-course." Now take the lead 153264 with a coursing order of 52463 and the bells following the 6th, 3524. If the last bell (4th) was in place of the 5th it would read 342. Therefore, 153264 is "Out-of-course."

Here I had to leave the Professor, and cogitating upon his explanation on my way home I supposed that most, of not all, was familiar to many conductors. In the hope that at least some of it will be of assistance to many others, like myself, I have pleasure in forwarding it for publication. H.C.

Oxford Diocesan Guild, now 80 years old, has plenty of youngsters to carry on its tradition and add to its laurels. There were four firsts of Cambridge Surprise in the peal at Stoke Poges rung for the East Berks and South Bucks Branch, the parent body of the Guild. All these young men are well under 20, two being only 14.

## TAMWORTH HERALDS 1961 WITH A RING OF TEN

The year 1960 was one of special significance to Tamworth, Staffordshire, as it marked the 1,000th anniversary of the death of St. Editha, patron saint of the magnificent Parish Church, and the quarter-centenary of the granting of the Charter to the borough by Queen Elizabeth I.

Special services and various events of celebration took place during the year and to commemorate permanently these two anniversaries, the Mayor (Councillor C. A. Walton) launched an appeal for the addition of two treble bells to the existing ring of eight in the tower of the Collegiate and Parish Church of St. Editha.

A committee was formed, with the Mayor as chairman, to raise the £850 required, and the order was placed with Messrs. John Taylor and Co.

A great deal of work was done, both individually and collectively, by the committee, the local ringing band and other willing helpers: their aim was to have the new bells installed in the tower and ready to ring out the year 1960 and welcome 1961, which was achieved.

On December 31st at 3.30 p.m. the two additional bells, each duly inscribed, were dedicated by the Archdeacon of Stafford (the Ven. Basil Stratton) after the Vicar of Tamworth (Rev. Alfred Jones) and the churchwardens had accepted the gift from the Mayor. A number of ringing friends and visitors from various parts of the Midlands attended the ceremony, and made good use of the opportunity to take part in ringing on the newly-formed ring of ten bells. Their appreciation was unanimous.

At 11.30 p.m. the local band assembled to ring out 1960 and ring in 1961. The Mayor was in attendance, and expressed thanks for all that had been done, also offering his good wishes for the New Year. The captain of the tower (Mr. George Peers, jun.) handed to the Mayor the sum of £33 from the tower members, which was additional to approximately £125 raised by their various efforts. Ringing then commenced, the twelve sonorous strokes of midnight were rung on the tenor bell, bringing Tamworth's year of commemoration to its close, and 1961 was heralded by the joyful sound of the ten bells.

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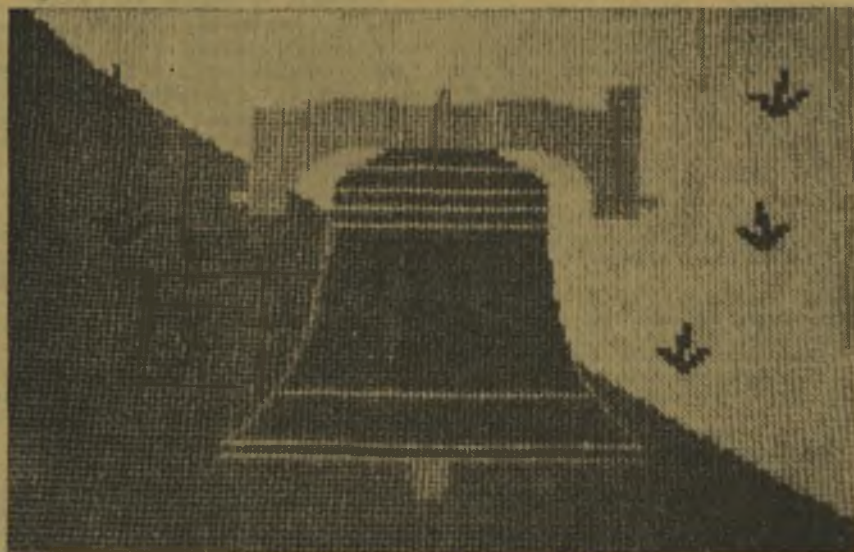
Wakefield—Ringing at, 1827/50, 164, 218.  
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## BELL DESIGN ON CATHEDRAL KNEELERS



ANYONE who has visited the new Cathedral at Guildford must have noticed, even if only in passing, the number and variety of handworked kneelers. Upon closer inspection it was apparent to me that the designs ranged from the Lion of Surrey to electricity pylons, from Mothers' Unions to Guide, Scout and Sunday school emblems, from Santa Claus to Calder Hall and from bee-keepers to gardeners, nurses and music makers. Bellringers were conspicuous by their absence.

Making further enquiries, I found anyone could assist in making these kneelers, and, what was more, the ladies in charge of this work were prepared to design a special 'bell' kneler. They borrowed a Guildford Diocesan Guild badge and finally brought out two designs. One showed the badge, complete with lettering, together with three flames of the Holy Spirit (to Whom the Cathedral is dedicated), as shown in the accompanying photograph; the other design was of a smaller Guild badge and three bell ropes, all designs of these kneelers are superimposed on a blue and white, diagonally separated background.

Each kneler is worked exactly as the diagram indicates and measures 16½" x 10½". It is at the sides of the kneelers that the imagination is used. The sides of one bell-kneler represent salties, another has methods—as Oxford Treble Bob and Double Bob—on it! I found I was expected to pay for the materials I worked with, about 15s., but the sum payable for the kneler to be professionally upholstered, about 20s., was optional.

The completed Cathedral will need about 1,700 kneelers and there are, at present, only 800 kneelers finished. There are well over 50 designs to choose from, and about 100-200 kneelers are in process of being worked. If persisted with a kneler takes about two months to complete, but there is no time limit, each embroiderer or embroidress (yes, there are a lot of men who share in this work!) works at his or her own speed. One lady returned her kneler, completed, after 20 years!

There are about 9 or 10 bell-kneelers completed, or in the process of being worked, done by ringers throughout the diocese. One ringer is at present working on her third kneler, and another kneler is being done by four young ladies from Aldershot! The embroidery is kept as simple as possible, mine is just plain cross stitch, worked in wool on Italian hemp canvas. If there is anyone who is interested in assisting in this work, please contact Miss B. Taylor, Diocesan House, Quarry Street, Guildford, Surrey.

C. M. H.

Congratulations to Mr. David J. Smith, honorary secretary of the Witney and Woodstock Branch of the Oxford Diocesan Guild, on his engagement.

## AN ENCOURAGING REPORT FROM OXFORD TOWER

Deddington, Oxford, ringers, held their annual dinner at the Unicorn Hotel, Deddington, on New Year's Eve, when 20 ringers, members and guests, sat down to dinner. The guests included the Bishop of Dorchester (the Rt. Rev. D. Loveday), the Vicar (Rev. Dr. M. Frost), Mr. Huntriss, Miss Roberts and Miss Weaver.

At the meeting which followed the secretary's report showed that ringing in Deddington was fast 'going from strength to strength' and was as 'alive' today as it had ever been. Sunday service ringing had been maintained one hundred per cent and practices held on most Monday nights. Excellent work was being done by the captain (E. E. Pearson) and vice-captain (W. Ivings) to improve the ringing and to further the art of change ringing.

A highlight of the year has been the training of four new recruits to Sunday service ringing standards. Also a delight was the progress of younger ringers who were fast catching up with 'The Masters.'

Deddington ringers could be said to lay claim to two arts: Church bell ringing and handbell ringing. Art number two was far from 'dormant', and plus other engagements throughout the year the highlight was the Christmas tune ringing visits to houses in the parish. This proved as popular as ever and the ringers would like to thank all who heard them play, for their interest, hospitality and donations.

The treasurer's report showed a balance in hand of £45 16s., which Dr. Frost said 'was not as good as the balance of 1959 but was good considering that the ringers had spent £109 14s. 2d. during 1960 on many purchases, etc., to improve the tower, and included new ropes (£31 10s.), strip lighting (£16 6s. 4d.), endowment policy on the bells (£10), plus many other expenses that go to make a happy tower.'

Election of officers for 1961 was as follows: Chairman and treasurer, Rev. Dr. M. Frost; captain, E. E. Pearson; vice-captain, W. Ivings; secretary, C. C. Clarke.

It was fast drawing towards the end of the year when the ringers adjourned to the belfry for the traditional 'ringing out of the old and the ringing in of the New Year.'

C. C. C.

**UPHILL, SOMERSET.**—On Jan. 7th, 1,260 Minor (Kent T.B. and Plain Bob): M. T. Worrall 1, J. S. B. Powell 2, R. Ballam 3, D. H. White 4, M. V. White 5, G. Prescott (Cond.) 6. First of Minor for 1, 2 and 3. Rung after a peal attempt last quarter on the bells before being rehung on ball-bearings by John Taylor and Co.

## OBITUARY

### MR. J. A. FREEMAN

With great regret we record the death of Mr. John A. Freeman, of Lincoln, on Wednesday, January 11th, aged 76 years. He had been Master of the Lincoln Diocesan Guild since 1947, and Master of Lincoln Cathedral band since 1929. Mr. Freeman had represented the Lincoln Guild on the Central Council since 1945.

### MR. GEORGE HORNER

Mr. George Horner, of the York Minster Society, died on January 7th, aged 85 years.

For 54 years George was a ringer in York Minster, being elected a member of the Minster Society in 1898. He was appointed assistant secretary of the Society in 1905 and secretary two years later, which position he held until his retirement in 1952. He will be well remembered by the older ringers and he was the organiser of the pre-war Snowdon dinners which were held in York.

Mr. Horner learned to ring at the Parish Church of SS. Philip and James, Clifton, York, in which parish he lived for the whole of his life. He was a regular attendee at this church for many years and was Sunday school superintendent.

By occupation Mr. Horner was a railway clerk and for many years, prior to his retirement, was chief staff clerk at the York railway carriage and wagon works.

The funeral service was held at Clifton church on January 11th and was attended by many of his former associates and members of the congregation. At the close of the service members of the Minster Society rang handbells. The interment was in the churchyard of St. Stephen's, Acomb. H. W.

### MR. JOHN MAIN

#### AN APPRECIATION

John Main, of Finedon, Northants, whose passing was reported in 'The Ringing World' last month, was a dear friend with whom my father and I had many happy meetings between the wars. Christmas with grandparents at Finedon always meant a touch of Surprise ringing for Sunday service, for Finedon was a tower where the standard of ringing was respected far beyond its diocesan boundaries.

This was in no small measure attributable to a simple, lovable and endearing personality, in the form of John Main. A treasured photograph in the family album is of John Main, John King (is this the same John King who rang in the memorial peal?) and my father, after a peal at Finedon in the 1930s.

We last saw John two years ago, on a special visit to his house in Finedon, and his wonderful devotion to his church and bells was not in the least diminished in spite of his inability to take an active part in the belfry.

He spoke with great joy of the occasion when he moved into his 'old people's bungalow,' and his parish priest found time to bless the new home and its occupants.

John Main was a great man, whose religion, stripped of all sentimentality and undue emotion, was warm, alive and completely natural. T. C. B.

## KENT COUNTY ASSOCIATION

In spite of the short notice the first quarterly meeting of the Ashford District on January 7th was well attended and some fifty members gathered at All Saints', Biddenden.

The service was conducted by the Rector, the Rev. A. B. Allen, and Mr. J. Longman was at the organ. A good tea was enjoyed at 'The Chequers.'

In his summary of the District's activities in 1960 the secretary (Mr. C. T. Hillis) said the year had been a very successful one. Over 50 new members had joined the Association; 30 peals had been rung in 24 of the District's towers. Nine meetings had been held, and had been well attended. Six new members were elected to the Association.

Mr. J. Willis, the chairman, thanked the Rector and the organist for their kindness, and Mr. S. G. Waters, genial young captain of the Biddenden ringers, for making all the arrangements.

Some good ringing was enjoyed on this fine eight (tenor 23 cwt. in D) until 9 o'clock. C. T. H.

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COMPILED BY H. L. ROPER

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## NOTICES

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No guarantee of insertion after Monday, first post.

### FORTHCOMING MARRIAGE

TESTER—COUCHMAN.—The marriage between Colin and Olive will take place at All Saints', Maidstone, on Saturday, January 28th, at 2.30 p.m. All friends welcome at the church. Future address. 42, Waddon Road, Croydon. 7322

### DEATH

JONES—Mary, devoted mother-in-law of Paul Field, Marshfield, Knole, Langport, passed peacefully away at Trinity Hospital, Taunton, on January 10th, aged 84 years. Reunited with Flo. 7319

### CHANGE OF ADDRESS

Wg.-Cdr. J. S. Mason, R.A.F., now lives at 26616 Fond Du Lac Road, Palos Verdes, California, U.S.A. Phone FR8.3653. 7351  
The new address of Laurence J. Williams is 44, Lancaster Avenue, Accrington, Lancs. 7324

### PERSONAL

MAKRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### HANDBELLS WANTED

Cheap set of handbells wanted. High quality not necessary.—Box 7325, 'Ringing World' Office, Guildford. 7325

### HOLIDAY ACCOMMODATION

BOURNEMOUTH.—Close sea; full board. 25s. 6d.; bed/breakfast, 17s. 6d. Daily booking (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth. Tel. 46005. 5699

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### MISCELLANEOUS

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

ELY DIOCESAN ASSOCIATION—Hunts District.—Annual meeting, Huntingdon, Saturday, January 21st. Bells: Godmanchester (8) 3-4 p.m., Huntingdon All Saints' (6) 4-4.30. Service, All Saints', 4.30. Tea 5 p.m., All Saints' Parish Room, Ferrars Road, followed by business meeting. All Saints and St. Mary's (8) available after tea.—Michael J. Dyer, Dis. Sec. 7276

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Annual meeting, Wisbech St. Peter, Saturday, January 21st. Bells (10) 2.30 p.m. Service 4.30. Meeting in belfry at 6 p.m. Own arrangements for tea.—J. Fox, Dis. Sec. 7305

ESSEX ASSOCIATION.—N.W. District.—Annual meeting at St. Mary Magdalene, Harlow Common (8), to be held on Saturday, January 21st. Bells 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. 7254

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HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Annual District meeting, St. Albans, Saturday, January 21st, 3 p.m. St. Stephen's (6) 3-4.30. Service 4.30. Tea 5 p.m. Cathedral (12) after tea.—S. Huckle, Dis. Sec. 7299

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Minster Abbey, Sheppey, Saturday, January 21st. Bells 3 p.m. Service 4.30 p.m. 7248

LADIES' GUILD.—Saturday, January 21st. Special meeting at St. Clement Dances', London. Bells 3 p.m. Dedication of peal board 4. Tea 5 p.m. Details of evening ringing will be given at tea. 7308

LONDON COUNTY ASSOCIATION.—Saturday, January 21st, Southwark Cathedral, 2.30 p.m. Service 5. Tea, Lyons, London Bridge. Meeting for nomination of officers. St. George-the-Martyr, 6.45. Ringing 7.30-9 p.m. Note: A.G.M., Saturday, February 25th, St. Clement Dances', 2.30.—Rogers, ISL 3921.

MIDDLESEX ASSOCIATION.—S. & W. District.—District annual meeting will be held on Saturday, January 21st, at Heston. Arrangements are: Ringing 3-4.30 p.m.; Service 4.30; Tea 5; Business meeting 5.30 p.m., followed by further ringing. Please make every effort to attend this important meeting.—E. R. Gotham, Hon. Dis. Sec. 7288

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Quarterly meeting, Saturday, January 21st. Bicester (8). Bells 2.30 p.m. Service 4. Tea 4.45 p.m. 7266

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Annual meeting, Uppingham (8), January 21st. Usual arrangements.—W. C. A. Clark. 7327

SOUTHWELL DIOCESAN GUILD.—Newark District.—Annual meeting, Saturday, January 21st. Bells available: Balderton 2.30-4.30 p.m., Newark 6.30-8.30. Tea 5 p.m., St. Mary's Rooms, Newark.—W. L. Exton. 7210

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WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Meeting at Stourbridge (St. Thomas'), Saturday, January 21st, 3 p.m. Service 4.15 p.m., followed by tea and business.—Bernard C. Ashford, Sec. 7125

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Branch.—Annual meeting, Axbridge, Saturday, January 28th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea and meeting to follow.—David H. White. 7323

BATH AND WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Annual meeting, Ditchat (8), January 28th. Service 4.30 p.m. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 7317

CHESTER GUILD.—Stockport Branch.—Annual meeting at Stockport St. Mary, January 28th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea please advise Mr. F. S. Dodd, 208, Turneroff Lane, Stockport, before January 24th.—C. K. Lewis. 7348

DONCASTER AND DISTRICT SOCIETY.—Annual meeting, Doncaster, January 28th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, by January 26th, to Mr. F. A. Staveley, 151, Wentworth Road, Wheatley, Doncaster.—R. J. Sanderson. 7333

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION (Southern District), CLEVELAND & NORTH YORKSHIRE ASSOCIATION and YORKSHIRE ASSOCIATION (Northern District).—Joint meeting at Stockton (10), January 28th, 3 p.m. Service 4.30 p.m. Names for tea by January 26th, to Mrs. E. P. Rock, Rosegarth, Yarm Road, Eaglescliffe, or phone Eaglescliffe 2451. 7350

ESSEX ASSOCIATION.—Northern District.—Annual general meeting, January 28th, Coggeshall. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, please, by Wednesday, January 25th, to Mr. C. Turner, Mill Cottage, Feering Bury, Kelvedon. 7270

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Meeting, Clearwell, Saturday, January 28th. Bells (4) 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing, Newland (6). Names for tea Winspear, Brook House, Blakeney. 7339

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Wingham, Saturday, January 28th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m., cost 2s. 3d. per person. Those requiring tea please notify by Thursday, January 26th, Mrs. J. P. Cook, 47, New Street, Sandwich.—T.C.P. 7206

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, St. Mary Cray, Saturday, January 28th, 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, 25th, to Miss M. R. Andrews, 43, Wansunt Road, Bexley. 7328

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual District meeting at Chertsey, Saturday, January 28th. Bells 3 p.m. Service 4.30 p.m. Names for tea by January 25th, to Miss H. Joel, 103, Fordwater Road, Chertsey. 7289

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—The annual meeting will be held at Lifton, on January 28th. Usual arrangements. Names for tea by 23rd.—T. G. Myers, 79, Regent Street, Plymouth. 7307

HERTFORD COUNTY ASSOCIATION.—Northern District.—Annual meeting at Hitchin, on January 28th, 3 p.m. Names for tea by Thursday, January 26th, to Mrs. A. Agg, 76, Wymondley Road, Hitchin.—E. Buck, Dis. Sec.

HERTFORD COUNTY ASSOCIATION.—Western District.—Annual general meeting, Saturday, January 28th, at Hemel Hempstead. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, January 24th, to Mr. W. Hughes, 10, King's Avenue, Hemel Hempstead. 7261

LANCASHIRE ASSOCIATION.—Bolton Branch.—Annual Branch meeting at Walkden, Saturday, January 28th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Business follows tea. Names for tea to Raymond Scott, 4, Blantyre Avenue, Walkden, near Manchester.—Thornley, Sec. 7349

LEEDS AND DISTRICT SOCIETY.—Next meeting, Wakefield Cathedral, Saturday, January 28th. Ringing from 4 p.m. onwards. Meeting in belfry 6.30 p.m. Own arrangements for tea at local cafe. 7316

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual general meeting, Sapcote, January 28th. Bells (6) 3 p.m. Service 4.30. Tea in the Village Hall at 5 p.m. Names for tea, please, by the Wednesday previous to Mr. Michael E. Brown, Harecroft Farm, Sapcote. Full attendance at this meeting, please.—M. Vernon, Dis. Sec. 7352

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Washingborough (8), January 28th. Method: Double Norwich. Service 4 p.m. Names for tea by Wednesday previous (January 25th), to S. A. Chambers, Hon. Sec., 64, Goldsmith Walk, Lincoln. 7311

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Annual meeting, Scunthorpe (8), January 28th. Usual arrangements. Names for tea by January 25th, to Mr. F. Lord, 107, Bushfield Road, Scunthorpe. 7279

LINCOLN DIOCESAN GUILD.—Southern Branch.—Annual meeting, Grantham, Saturday, January 28th. Bells 2.30 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea to me, by Monday, January 23rd.—F. G. Vickers, Ermine Street, Ancaster, Grantham, Lincs. 7300

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual Branch meeting, Ebbw Vale, January 28th. Bells (8) at 2.30 p.m. Service. Tea and business. Names, for tea, please, to Mrs. A. Bruten, 8, Belle View, Ebbw Vale.—J. S. King. 7356

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Committee meeting at Burnham, on Saturday, January 28th, at 4 p.m. (not 3 p.m. as arranged). Tea for ringers attending meeting 5 p.m. Names by 24th. Ringing 6 p.m.—Miss Hague, 6, Stompts Road, Holyport. 7321

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Sonning, on January 28th, at 6 p.m.—B. C. Castle. 7330

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Annual meeting at Green's Norton, January 28th. Service 3.30 p.m. Names for tea by Tuesday previous, to Mr. A. Mansfield, 3, Duncote, Towcester. 7301

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Annual general meeting on Saturday, January 28th, at St. Edmund's, Northampton. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Tuesday previous, to E. Billings, 61, Melville Street, Northampton. 7310

**PETERBOROUGH DIOCESAN GUILD.**—Oundle Branch.—Annual meeting, Saturday, January 28th, at Oundle (8). Bells 3 p.m. Service 4. Tea 5. Meeting 6 p.m. Names for tea by Tuesday previous, to Mrs. P. E. Clarke, 7, Bassett Place, Oundle. 7336

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Chisledon meeting cancelled. Meeting at Ramsbury, Saturday, January 28th. Names to T. A. Palmer, 16, Oxford Street, Aldbourne, Wilts. 7338

**SELBY AND DISTRICT SOCIETY.**—Annual general meeting, Selby Abbey, Saturday, January 28th. Bells (10) 2.15 p.m. Service 4.30. Tea (moderate charge) 5 p.m. Names, please, on or before 26th, to Mr. R. R. Warford, 10, Ebor Street, Selby.—L. M. Woodhead, Hon. Sec. 7314

**SHROPSHIRE ASSOCIATION.**—Annual general meeting, Saturday, January 28th. Ringing: Montford (6) 2.30 p.m. to 3.30. Atcham (6) 2.30-3.30. St. Chad's, Shrewsbury (12) 3-4.30. Service 4.30, at St. Chad's. Tea 5.15, at St. Chad's Parish Hall, followed by business meeting. Ringing at St. Mary's (10) 6.45 p.m. onwards. Names for tea by Wednesday, January 24th, to H. Poyner, 16, Hawthorn Road, Belle Vue, Shrewsbury. 7346

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual general meeting, Saturday, January 28th. Bells available: St. Leonard's, Shoreditch 2.30-4 p.m.; St. Clement Danes 3.30-4.30. Tea and meeting St. Martin-in-the-Fields 5 p.m. Names for tea, please, by Wednesday, January 25th, to A. Butler, 24, Roderick Road, London, N.W.3. 7331

**SOCIETY OF SHERWOOD YOUTHS.** 1672.—Annual general meeting at St. Mary's, Nottingham, Saturday, January 28th. Bells 2.30 p.m. Service 4.30 p.m. Own tea arrangements.—A. Henson, Sec. 7278

**SOUTH AND DISTRICT GUILD.**—A.G.M., St. Mary's, Prittlewell, Saturday, January 28th. Bells 3 p.m. Service 4.30. Cups of tea, followed by A.G.M., 5 p.m. 7341

**SUFFOLK GUILD.**—North East District.—Annual District meeting, Halesworth, January 28th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, January 25th, to J. W. Blythe, 29, Holton Road, Halesworth. 7344

**SURREY ASSOCIATION.**—Northern District.—The annual general meeting will be held at St. John's, Croydon on Saturday, January 28th. Bells 3 p.m. Service 4.30. Tea in Church Hall at 5 p.m., followed by business meeting. Names for tea to Mrs. O. Collins, of 17, Hamilton Road, Thornton Heath, by previous Wednesday.—W. Parrott, Hon. Sec. 7340

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Mayfield, on January 28th. Tea 5 p.m. Names for tea, please, to F. Beoney (Sec.), Hillbrae, Canters Corner, Hailsham. 7340

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Annual District meeting at Basingstoke, on Saturday, January 28th. Bells from 2.45 p.m. (St. Michael's and All Saints' bells available). Service, St. Michael's Church, 4.30. Tea 5 p.m. Names by January 24th.—J. Chesterman, 'Leacroft', Sherborne St. John, Basingstoke. 7342

**GUILDFORD DIOCESAN GUILD.**—Leatherhead District.—The A.D.M. at Leatherhead, on Saturday, February 4th. Bells from 3 p.m. Service 4.30. Tea 5, in St. Nicolas' Hall, followed by business meeting and further ringing until 9 p.m. Please notify by February 1st. G. Marriner, 6, Leach Grove, Leatherhead, if you require tea.—A. H. Smith. 7345

**HEREFORD DIOCESAN GUILD.**—Bridgnorth District.—Annual meeting, Saturday, February 4th. Bells: St. Mary's (8) 3 till 4.15 p.m. St. Leonard's (8) 6.15. Service, St. Leonard's, 4.30. Tea and meeting 5 p.m. Names for tea by previous Wednesday, to H. G. Thomas, 104, Victoria Road, Bridgnorth.—H. Edge, Dis. Sec. 7318

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Annual meeting, Bunwell, Saturday, February 4th. Bells (6) 3 p.m. Service 4.30. Tea, in the school, 5 p.m., followed by business meeting. Names for tea by Wednesday, February 1st, to C. F. W. Phillippo, 1, Council Houses, Bunwell, Norwich, NOR O1X. 3720

**OXFORD UNIVERSITY SOCIETY.**—Annual dinner on Saturday, Feb. 4th, in New College, Founder's Library, at 8 p.m. Ringing arrangement and tickets (18s.) from A. J. Thomson, Wadham College. 7275

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Annual meeting, St. John's, Peterborough, Saturday, February 4th. Afternoon ringing at St. Mary's 2.30-4 p.m. Service at St. John's, 4.30. Business meeting, St. John's Vestry, 6 p.m. Make own tea arrangements. Plenty of cafes available. 7329

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, February 4th. Basford, Bells (8) 3 p.m. Names for tea by February 1st, to Mr. R. W. Carlisle, 227, Allendale Avenue, Aspley, Nottingham.—S. Adams. 7347

**BEDFORDSHIRE ASSOCIATION.**—Annual Dinner, February 11th, at Kempston Manor, near Bedford, at 6.30 for 7 p.m. Tickets (12s.) from District secretaries or J. M. Stephens, 33, Poplar Close, Leighton Buzzard. Apply early to avoid disappointment. 7343

**NOTTINGHAM UNIVERSITY SOCIETY.**—Dinner, February 18th. Eight towers within the city open (including All Saints') at times between 1 and 6.30 p.m. Dinner at University 7.30 for 8 p.m. Tickets at 15s., together with details from Secretary, Bellringing Society—by February 13th. (S.A.E. appreciated.) Cheques payable to U. of N. Students Union. Everyone welcome. 7337

**MANCHESTER UNIVERSITY GUILD.**—Annual dinner, March 11th, 7 p.m. All past members interested but not contacted please write to: R. Johnston, 17, Birch Lane, Longsight, Manchester 13. 7334

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A course on 'The Art of Bellringing,' Friday, March 17th, to Sunday, March 19th, 1961, in this Residential Adult College. Tutors are Mr. Norman Chaddock, D.P.A., and Mr. Wilfrid Moreton, B.A. Full details and forms of application from the Bursar, Grantley Hall Adult College, near Ripon. Fee: West Riding residents £2 2s. 0d. Others £3 0s. 0d. 7332

**TRURO DIOCESAN GUILD.**—The annual business meeting will be held in St. Mary's Hall, Truro, on Saturday, March 18th, at 3 p.m. Tea after the meeting at a small charge and ringing later.—W. H. R. Trewella, Sec.

#### 5,024 YORKSHIRE SURPRISE

By I. M. HOLLAND

23456	B	M	W	H
23564	X	—	—	—
56234	—	—	—	—
32465	—	—	—	—
26354	X	—	—	—
35264	—	—	—	—
63254	—	—	—	—
62534	—	—	2	—
52436	—	—	3	—
52364	X	—	—	—
34625	—	—	2	—
42356	X	—	—	—
54326	—	—	3	—
63425	—	—	—	—
32654	X	—	—	—
53624	—	—	3	—
42635	—	—	—	—
23456	X	—	—	—

Contains the 9 combinations, and the 6th the extent in 5-6 without 82's or 83's.

Rung at Pontefract, Yorks, on August 2nd, 1960, conducted by the composer.

#### WINNING THROUGH AT BARNES

Dear Sir.—The story behind the first successful quarter peal at Barnes goes back to early 1953 when a band, of which I am the only original member left, was convened under the tutelage of Mr. Nevil G. Hollingworth.

The bells had been silent since before the war and it was decided to overhaul them and put them in good order and this was done under the inspiration of Rev. P. Steed, the then Rector.

By the Coronation in June in we could ring passable rounds and no one, except Mr. Hollingworth, had handled a rope before the previous March. Progress was reasonably continuous but we lost more members than we could rapidly replace and every two paces forward were followed by one backwards.

In 1957 we, unfortunately, lost the help of Mr. Hollingworth and then for some time matters went from bad to worse and on many occasions the two or three 'regulars' felt like giving up. But we knew that if we did it would probably mean the end and that also meant breaking faith with all those who had encouraged us.

In 1959 matters took a turn for the better when Putney came to us on practice nights because their bells were being rehung. To them we owe a great deal. More especially, in 1960, our thanks are due to M. C. Cuthbert, from Mortlake, who has pushed us through many a plain course and touch. He, too, is busy at Mortlake with a mixed band of ringers and learners, who are starting regular practice once more. So it is encouraging that there is ringing in three neighbouring towers in South-West London and even more so that the ringers are all young people with an average age in the early twenties.

This brings the story up to date and encouraged by the Rector, Rev. A. C. Heath, and a P.C.C. willing to grant money for ropes, etc., and a congregation which, on the whole, does not actively object, we hope, Mr. Editor, that others also will hear more of us and come to know the reason why we ring.—Yours faithfully,

J. HARROLD.

Barnes.

#### MORE BELFRY GOSSIP

The Rev. Brian Druce, who was ordained at Advent, was a member of the Witney Ringing Society for some years.

An attempt was made on December 31st to ring three peals of Kent Treble Bob at Brightwaltham, Appleton and East Ilsley. The morning attempt was successful, but at Appleton Plain Bob was substituted owing to one of the band having to drop out. The attempt at East Ilsley came to grief after 55 minutes owing to a miscall.

The band who rang the peal at Stoke St. Mary would like to thank the Rector, the Rev. Peter Howell, for the excellent tea afterwards and also for allowing them to visit the other two rings in his parish—Thurlbear with its lovely heavy four (tenor 17 cwt.) that can only be chimed at the moment, and Orchard Porthman's four bells (tenor about 8 cwt.). The visit gave the Rector (who has just left Twenton-on-Avon, where he was curate) a chance to ring on two of his rings of bells for the first time and with ringers who have had pleasure of ringing with him many times at Twerton.

**HOLME PIERREPONT, NOTTS.**—On Dec. 27th, 1,260 Grandsire Doubles: R. Blackshaw 1, C. Froggatt 2, M. W. Harrison 3, B. Mills (cond.) 4, J. Higgs 5. A wedding day compliment to Miss Pamela McAvan and Mr. Edgar Thorpe, also for the wedding anniversary of the bride's parents, and a birthday compliment to the bridegroom's mother.

**OCKHAM, SURREY.**—On Dec. 29th, 1,260 Doubles (Plain Bob and Grandsire): Geraldine Piper 1, D. Hershell 2, Bruce Piper 4, Catherine M. Powell 5, Christine M. Harbott (first as cond.) 6. First in two methods for 1, 2 and 4.

**WITNEY, OXON.**—On Jan. 5th, 1,280 Cambridge Surprise Major: L. T. Olfie 1, E. J. Hill 2, F. W. Bowden 3, D. K. Adkins (cond.) 4, P. Beedie 5, B. J. Coggins 6, D. J. Smith 7, T. W. Timms 8. First of Cambridge for 1, 2, 3, 7 and 8. Rung for the engagement of David Smith to Jean Knight, and for the ordination of Brian Druce.

### 5,040 RAVENSTONE SURPRISE ROYAL

By SHIRLEY BURTON  
M W H 23456

—	3	52436
2	—	56234
—	3	35264
—	—	42563
—	—	64523
—	—	35426
—	3	23456

First rung at the Bell Foundry, Loughborough, October 3rd, 1960, conducted by Brian G. Warwick.

### 5,152 TYRONE SURPRISE MAJOR

By STEPHEN IVIN  
M W H 23456

2	—	A	56234
—	3A	—	45623
—	2	B	52364
—	—	—	63425
—	A	—	25634
—	4B	—	42356
—	—	—	65324
—	—	—	23456

Rung at Rochester, Staffs, December 10th, 1960, conducted by D. P. Jones.

### 5,042 PUDSEY SURPRISE MAXIMUS

Arranged by PETER BORDER  
23456 M W H

34256	—	2
52643	—	—
36245	—	—
43265	—	3
64235	—	—
32546	—	—
(42536)	S	—

Rounds at treble backstroke snap immediately after Single.

First rung at St. Philip's Cathedral, Birmingham, on November 3rd, 1960.

Also suitable for Prittlewell Surprise Maximus, to which it was rung at St. Philip's Cathedral, Birmingham, on December 29th, 1960.

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