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## RINGING IN SUFFOLK

**T**HE year 1960 is an important year in the annals of the Suffolk Guild of Ringers, as it saw the birth of the reorganisation of the Districts. From 15 the number has been reduced to six. Some of the old Districts were woefully short of members—Hadleigh had six, Framlingham eight and Eye nine. Organisation on such basis is not justified. The new arrangement has the full backing of the members, and the general secretary (Mr. John W. Blythe) reports: 'Officers have been ready and willing to undertake the duties involved, and I wish them every success; if all members play their part the seal of success will be guaranteed.'

The past year has been 'full of life and promise.' An increase of over 30 brings the total of honorary and ringing members to 493. The report continues: 'There are signs of youth coming along in many parts of the diocese, and it is up to the more experienced ringers to help, instruct and encourage them in the art and so build a foundation which will enable our work to be carried on in sure hands in the years to come.'

Mr. Leslie G. Brett, the Ringing Master, reports 78 peals rung for the Guild in 1959. These came from 39 towers in the county and five on handbells. Although four of these were peals of Doubles and one of Plain Bob Major, it is most encouraging that this interesting technique of the art has again been revived. The total for the year falls below that of the last four years—four less than in 1958—and much below the vintage year of 1957, when no fewer than 135 peals were rung.

No ringer rang 25 peals for the Guild during the year. Heading the list is Robert E. Lester, of Stowmarket, with 18, while the table of conductors was headed by John W. Blythe with 11 peals, followed by Roderick W. Pipe with 10. Peals were called by 25 ringers. As to the quality of peals, these were rung on all numbers of bells, except Cinques. Worthy of comment was the peal of London Surprise Royal at Grundisburgh; although rung by a mixed band it was the first for the Guild. Personal praise goes to Frank C. Pipe in ringing 9-10 and conducting Bob Royal, also at Grundisburgh. The report also congratulates George E. Symonds on again calling Holt's Original.

Financially the Guild is in a sound position, with a balance on the General Fund of £152, some £4 less than last year. The major expense is printing the Guild report, £63, but towards this cost peal fees produced £11 16s. and advertisements £12 10s. In the Bell Restoration Fund there is a balance of £36 6s. 6d., grants having been made to Marlesford (£10 10s.) and Offton (£5 5s.). These were the only two restorations to take place during the year, but

it is hoped in 1960 to complete both Aldeburgh and Eye. At Aldeburgh the work consists of rehanging in a new frame capable of taking another two bells, and retuning. It is hoped that the bells will be reinstated by the middle of this year. There was also a new treble to make six at Great Thurlow.

The Guild is fortunate in having a technical adviser in the person of Mr. R. W. M. Clouston. During the year he has submitted a further 46 reports on the church towers in the diocese, making a total of 187. Of these reports, 15 covered rings of bells and, alas to state, only six are ringable. One of these towers was Covehithe, where changes were rung for the first time since 1939. Mr. Clouston's report concludes with this appropriate observation: 'There are now quite a number of parochial authorities in no doubt about the unsatisfactory state of their bells. It must be the duty of every member of the Guild to do what they can to get the necessary work undertaken and to see that the bells are in good order and regularly rung for Sunday services.'

## ST. SIDWELL'S, EXETER

**T**HE dedication is quite unusual and the writer has failed to trace a similar one. In 1942 the church was severely damaged and the tower had a hit which tore away half of it from top to bottom. The fine ring of ten bells fell and was buried in the debris, but the front nine were taken to Loughborough without the tenor, which remained buried for some years until discovered during clearing operations.

To see St. Sidwell in stained glass I used to visit Exeter Cathedral and look at the east window, where she could be seen with a scythe at her side and a well behind her. This window was a replacement (1381) of the original window, and the only other place where this British lady of high rank in the 8th century is commemorated in stained glass is in the north transept at Wimborne Minster.

In order that readers can know something of St. Sidwell herself, the church now being restored, together with some bell history, here is the result of some amateur researches.

In Leland, Volume III, folio 34, the following is recorded: 'The Suburbe that lyith without the East Gate of Excester is the biggest of al the Suburbes of the Towne, and berith the name of S. Sitheweile, where she is buried, and a Church dedicate ther to her name.' St. Sidwell, or St. Sativola, was an Exeter saint, the eldest of four sisters, the others being Juthwara, Wilgitha and Eadwara. Baring Gould says she had a brother named Paul who founded the church of St. Paul in Exeter. Benna, her father, appeared to be a man of wealth who lived outside the city



walls early in the 8th century. After his death her step-mother coveted the fortune left to Sidwella by her first father, so she arranged with one of the servants, a reaper, to kill her. Tradition says that this was done while she was engaged in devotion at a spot beside a well near the church. Her head was cut off with a scythe in the year 740, but Professor Freeman gives the date as 678. St. Sidwell was a Britisher who died for her faith, and a church was erected to her memory about the year 749.

Bell history does not tell us much, but during the siege by the Parliamentary Army the ancient church of St. All-hallows-on-the-Wall had a culverin (long cannon) placed on it by the Royalists, and it was practically demolished in the fight. Afterwards the Republican Governor ordered the three bells in its ruined tower to be melted down for cannon. Then it was that a worthy brewer of St. Sidwell's, a churchwarden named George Cheeke, went privately by night with his dray and several horses and, helped by some enthusiastic parishioners, carried them to his own belfry for safety. In the records of Allhallows-on-the-Wall, three bells, formerly in the old tower, were sold for £30, about 1657.

Those who assert that St. Sidwell's obtained the back eight bells from the old Allhallows Church in Goldsmith Street have overlooked one point, viz.: Did this church ever have eight bells? Tiverton had the first eight in the county. It is on record that Allhallows sold their bells to St. Sidwell's in 1767 because they were in debt, but the actual number is not known. That St. Sidwell's did have eight bells at that period is confirmed by an entry dated February, 1774, where a licence was decreed by the Bishop to take down the eight old bells and recast them into eight. Pack and Chapman supplied the back eight in 1773, and two trebles were added by Mears and Stainbank in 1891.

I hope the day is not far distant when the bells of St. Sidwell's Church will ring again.

WILLIAM SHEPHERD.

## TEN BELL PEALS

CREWE, CHESHIRE  
THE CHESTER DIOCESAN GUILD.

On Sat., April 9, 1960, in 3 Hours and 23 Minutes,

At Christ Church,

### A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 20 cwt. in E.

RICHARD D. LANGFORD .. Treble	†FRANK R. MORTON .. 6
*MICHAEL ALLMAN .. 2	HAROLD LONYON .. 7
†ROY WORRALL .. 3	GEORGE A. PACKER .. 8
JOHN E. BROUGH .. 4	BERNARD J. ONGLEY .. 9
ERNEST PIMLOTT .. 5	IVOR R. NICHOLS .. Tenor

Composed by J. REEVES.

Conducted by IVOR R. NICHOLS.

\* First peal of Royal. † First on ten bells.

CULLOMPTON, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Sat., April 9, 1960, in 3 Hours and 9 Minutes,  
At the Church of St. Andrew,

### A PEAL OF 5077 STEDMAN CATERS

Tenor 19 cwt. 2 qr. 4 lb.

*CYRIL SAVAGE .. Treble	BRYNLEY A. SHACKLETON .. 6
ELISABETH A. G. BOWDEN .. 2	ERIC J. HITCHINS .. 7
MARY H. HALL .. 3	RICHARD J. BOWDEN .. 8
REGINALD G. HOOPER .. 4	FRANK D. MACK .. 9
†JOHN H. GILBERT .. 5	D. JOHN HUNT .. Tenor

Composed by W. P. WHITEHEAD. Conducted by REGINALD G. HOOPER.

\* First peal of Caters. † 75th peal.

Rung by members of the Society of Friends of the Exercise as a wedding compliment to Mr. Brian Bladon and Miss Lesley Hawes, who were married on April 2nd.

GRUNDISBURGH, SUFFOLK.  
THE SUFFOLK GUILD.

On Sat., April 9, 1960, in 3 Hours and 4 Minutes,

At the Church of St. Mary-the-Virgin.

### A PEAL OF 5040 GRUNDISBURGH SURPRISE ROYAL

Tenor 8 cwt. 23 lb. in G.

JAMES BENNETT .. Treble	FRANK G. BLOOMFIELD .. 6
CLAUDIA A. CRITCHLEY .. 2	JOHN R. MAYNE .. 7
CHARLES J. SEDGLEY .. 3	HILDA G. SNOWDEN .. 8
G. WILLIAM CRITCHLEY .. 4	RODERICK W. PIPE .. 9
JAMES B. MORLEY .. 5	CECIL W. PIPE .. Tenor

Composed by CHARLES J. SEDGLEY.

Conducted by JOHN R. MAYNE.

First peal in the method.

A birthday compliment to George W. Pipe.

GRUNDISBURGH SURPRISE ROYAL

—30—4—12—1230—14—30—16—5—16—5

10ths place lead-end 1426385079. 4ths place bob.

## EIGHT BELL PEALS

CHERTSEY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., March 19, 1960, in 3 Hours and 5 Minutes,

At the Church of St. Peter,

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 14 lb.

SALLIE BUCHANAN .. Treble	*MARTYN W. HARBOIT .. 5
DENNIS G. BLOWS .. 2	STANLEY G. PONTING .. 6
JOHN F. M. MAYBREY .. 3	ROY COLLINS .. 7
DAVID G. WRIGHT .. 4	E. JOHN WELLS .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by E. JOHN WELLS.

\* 25th peal.

MOORSIDE, OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 19, 1960, in 2 Hours and 59 Minutes,

At the Church of St. Thomas.

### A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation.

Tenor 18 cwt.

HAROLD HAMER .. Treble	GORDON ROTHWELL .. 5
MICHAEL D. FISHWICK .. 2	PHILIP J. H. HUDSON .. 6
JOHN P. PARTINGTON .. 3	IVAN KAY .. 7
JOSEPH THORNLEY .. 4	COLIN S. TAYLOR .. Tenor

Conducted by IVAN KAY.

Rung as a welcome to Eileen Elizabeth Ann, daughter of the sixth ringer, born February 28th, 1960. Also as a 32nd wedding anniversary compliment to the conductor and Mrs. Kay.

NORTON, MALTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 26, 1960, in 3 Hours and 20 Minutes,

At the Church of St. Peter.

### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14½ cwt. in F.

FRED HODGSON .. Treble	*WILLIAM HUDSON .. 5
HAROLD SPENCER .. 2	HAROLD PARKER .. 6
WILLIAM FAY .. 3	THOMAS M. COX .. 7
JOHN A. ROBERTSHAW .. 4	BERT SUTTON .. Tenor

Composed by J. HOWLETT.

Conducted by BERT SUTTON.

\* First peal of Bob Major 'inside.'

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Blackburn Branch.)

On Sat., April 2, 1960, in 3 Hours and 31 Minutes,

At the Cathedral Church of St. Mary.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 25½ cwt.

ARTHUR TOMLINSON .. Treble	JOHN PILKINGTON .. 5
BRIAN A. TOMLINSON .. 2	VICTOR J. C. WOOD .. 6
LAURENCE J. WILLIAMS .. 3	NORMAN SMITH .. 7
CHARLES CLEGG .. 4	ERNEST J. GOWER .. Tenor

Composed by C. MIDDLETON.

Conducted by NORMAN SMITH.

Rung to mark the wedding of M. John Halliwell (the local captain) and Joan Wilkinson.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., April 2, 1960, in 2 Hours and 44 Minutes,

At the Church of St. Mary.

### A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 14½ cwt.

MRS. B. HOLMES .. Treble	JOHN R. KETTERINGHAM .. 5
PAT A. M. HALLS .. 2	W. ERIC CRITCHLEY .. 6
HOWARD SCOTT .. 3	H. DAVID HOLLAND .. 7
GORDON A. HALLS .. 4	RICHARD E. PRICE .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

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**ECCLES, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

On Sat., April 2, 1960, in 3 Hours and 6 Minutes,  
At the Church of St. Mary.

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 19½ cwt.

CAROL FERNLEY .. .. .	Treble	A. PETER WHITEHEAD .. .	5
SIDNEY HOUGH, JUN. . . .	2	NEIL BENNETT .. .	6
FREDERICK SHALLCROSS ..	3	DEREK TAYLOR .. .	7
IVOR JENKINS .. .	4	DENIS MOTTERSHEAD ..	Tenor

Composed by C. W. ROBERTS. Conducted by DENIS MOTTERSHEAD.  
A birthday compliment to Mr. and Mrs. Sidney Hough, jun.

**FARNWORTH-WITH-KEARSLEY, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

On Sat., April 2, 1960, in 2 Hours and 48 Minutes,  
At the Church of St. John-the-Evangelist.

**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 12 cwt. 1 qr. 8 lb. in G.

HAROLD HAMER .. .	Treble	*GORDON ROTHWELL .. .	5
JOHN P. PARTINGTON .. .	2	GEOFFREY S. MILLS .. .	6
*MICHAEL D. FISHWICK .. .	3	ROGER LEIGH .. .	7
GEOFFREY FOTHERGILL .. .	4	J. BARRY PICKUP .. .	Tenor

Composed by SIR A. P. HEYWOOD. Conducted by ROGER LEIGH.  
\* First peal in the method. First in the method as conductor.

**LINCOLN.**

**THE LINCOLN DIOCESAN GUILD.**

On Sat., April 2, 1960, in 2 Hours and 59 Minutes,  
At the Church of St. Giles.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In seven methods, comprising 1,280 Rutland, 960 London, 640 each of Wembley, Yorkshire and Bristol, 480 each of Superlative and Cambridge, with 129 changes of method. Tenor 18 cwt. 2 lb. in E.

CLAIRE DILLAMORE .. .	Treble	GEORGE H. RANGLES .. .	5
MARGARET A. SWANN .. .	2	GEOFFREY R. PARKER .. .	6
NORAH M. RANGLES .. .	3	JOHN WALDER .. .	7
*PETER A. SHARP .. .	4	JACK L. MILLHOUSE .. .	Tenor

Composed by R. F. B. SPEED. Conducted by JACK L. MILLHOUSE.  
\* First peal of Spliced Surprise Major.

**FRAMSDEN, SUFFOLK.**

**THE SUFFOLK GUILD.**

On Tues., April 5, 1960, in 2 Hours and 55 Minutes,  
At the Church of St. Mary.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.		Tenor 16 cwt. in F.
MURIEL R. PAGE .. ..	Treble	WALTER RUFFLES .. .. 5
WILLIAM J. BUTTON .. ..	2	CHARLES W. BEECROFT .. .. 6
JAMES M. BAILEY .. ..	3	ALAN R. BRIDGES .. .. 7
WALTER W. MILLER .. ..	4	LESLIE G. BRETT .. .. Tenor

Conducted by LESLIE G. BRETT.

A birthday compliment to W. J. Button, who has now 'circled the tower' twice.

**NORBURY (HAZEL GROVE), CHESHIRE.**

**THE CHERESTER DIOCESAN GUILD.**

On Tues., April 5, 1960, in 2 Hours and 45 Minutes,  
At the Church of St. Thomas.

**A PEAL OF 5184 SUPERLATIVE SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 22 lb. in F.

BERNARD F. L. GROVES .. .	Treble	CAROL FERNLEY .. .	5
WILLIAM H. DOWSE .. .	2	*ROLAND F. ECCLES .. .	6
EILEEN M. FEARN .. .	3	PETER LAFLIN .. .	7
BASIL JONES .. .	4	BRIAN HARRIS .. .	Tenor

Composed by J. PARKER. Conducted by BRIAN HARRIS.  
\* First peal of Superlative Surprise Major.

Rung to celebrate the birth of a daughter (Elizabeth) to Shirley and Brian Harris.

**ASHTON-UNDER-LYNE, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

On Thurs., April 7, 1960, in 3 Hours and 10 Minutes,  
At the Church of St. Peter.

**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 18 cwt. 3 qr. 11 lb. in E.

*CHRISTINE B. CLAYTON ..	Treble	*KEITH ABBOTT .. .	5
F. JOHN NELSON .. .	2	*MICHAEL D. FISHWICK ..	6
†JOHN P. PARTINGTON .. .	3	DEREK OGDEN .. .	7
GORDON ROTHWELL .. .	4	JOHN ROBINSON .. .	Tenor

Composed by J. CARTER. Conducted by DEREK OGDEN.  
\* First peal in the method. † 25th peal together.

**ANDOVER, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

On Sat., April 9, 1960, in 3 Hours and 4 Minutes,  
At the Church of St. Mary.

**A PEAL OF 5184 ROSE OF ENGLAND TREBLE BOB MAJOR**

Tenor 16 cwt.

MAURICE J. BUTLER .. .	Treble	ADRIAN J. TUMBER .. .	5
REGINALD W. REX .. .	2	GEOFFREY K. DODD .. .	6
MARGARET E. L. BEAMISH ..	3	TOM CHAPMAN .. .	7
ROBERT C. KIPPIN .. .	4	R. ROGER SAVORY .. .	Tenor

Composed by NOLAN GOLDEN. Conducted by R. ROGER SAVORY.  
First peal in the method by all the band, in the county, and for the Guild.

Rung for the engagement of H.R.H. Princess Margaret Rose. Also as a birthday compliment to Maurice J. Butler.

**ASHOVER, DERBYSHIRE.**

**THE ANCIENT SOCIETY OF 'COLLEGE YOUTHS.**

On Sat., April 9, 1960, in 2 Hours and 59 Minutes,  
At the Church of All Saints.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 18 cwt.

J. FRANK SMALLWOOD .. .	Treble	GEORGE H. PAULSON .. .	5
CYRIL WRIGHT .. .	2	BURLEY P. MORRIS .. .	6
HERBERT T. ROOKE .. .	3	DENIS R. CARLISLE .. .	7
HAROLD WAGSTAFFE .. .	4	DOUGLAS ROOKE .. .	Tenor

Composed and Conducted by DENIS R. CARLISLE.

**BURNHAM, BUCKINGHAMSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

On Sat., April 9, 1960, in 3 Hours and 10 Minutes,  
At the Church of St. Peter.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Pritchard's Four-part.

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

*JOAN BACON (14) .. .	Treble	EDGAR G. SWIFT .. .	5
HOWARD OGLESBY .. .	2	RICHARD E. DEAN .. .	6
GEORGE COUSSINS .. .	3	WILLIAM HENLEY .. .	7
MARY R. JAYCOCK .. .	4	GORDON W. LIMMER .. .	Tenor

Conducted by GORDON W. LIMMER.

\* First attempt for Major. First attempt as conductor to Major.

A birthday peal (14th) for Miss Jaycock.

**CHESWARDINE, SALOP.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

On Sat., April 9, 1960, in 2 Hours and 56 Minutes,  
At the Church of St. Swithun.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Bruerton's Twelve-part.

Tenor 9½ cwt.

ANN TYLER .. .	Treble	G. ARNOLD MOORE .. .	5
ELIZABETH ROBERTS .. .	2	ERIC YOUNG .. .	6
ALBERT LAWTON .. .	3	WILLIAM TALBOT .. .	7
HAROLD ROBERTS .. .	4	WILLIAM WATKIN .. .	Tenor

Conducted by G. ARNOLD MOORE.

A 75th birthday compliment to Frederick Cope, a life-long worker at this church.

**ELHAM, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Sat., April 9, 1960, in 3 Hours and 1 Minute,  
At the Church of St. Mary.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 16 cwt. in F.

IAN H. ORAM .. .	Treble	RALPH BIRD .. .	5
*A. PATRICK CANNON .. .	2	JOHN R. COOPER .. .	6
CRAWFORD T. HILLIS .. .	3	DENNIS A. CHAPMAN .. .	7
THOMAS E. SONE .. .	4	MARK W. MARSHALL .. .	Tenor

Composed by STEPHEN IVIN.

Conducted by RALPH BIRD.

\* 775th peal.

**GREAT HOLLAND, ESSEX.**

**THE ESSEX ASSOCIATION**

On Sat., April 9, 1960, in 3 Hours,  
At the Church of All Saints.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 15 cwt.

*RACHAEL NEWSTEAD .. .	Treble	PETER G. BARNES .. .	5
†WILLIAM J. BRUNT .. .	2	GEORGE W. BARNES .. .	6
†DOREEN A. FAIRHEAD .. .	3	†FRANK G. OLIVER .. .	7
DENNIS M. WHENT .. .	4	BERNARD W. FAIRHEAD ..	Tenor

Composed by G. H. CROSS.

Conducted by BERNARD W. FAIRHEAD.

\* First peal. † First of Plain Bob Major.

Rung by the Sunday service ringers of the Church of St. Leonard-at-the-Hythe, Colchester.

**GUISELEY, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

On Sat., April 9, 1960, in 3 Hours and 10 Minutes,  
At the Church of St. Oswald.

**A PEAL OF 5280 OXFORD TREBLE BOB MAJOR**

Tenor 16 cwt. 3 qr. in F.

ERNEST H. SIMPSON .. .	Treble	*GEOFFREY P. COOPER .. .	5
*B. GILLIAN SCHOFIELD .. .	2	WILLIAM DIXON .. .	6
*RITA M. JOWETT .. .	3	*PETER DAWSON .. .	7
*JOHN H. FIELDEN .. .	4	*ALLAN WEAR .. .	Tenor

Composed by T. B. WORSLEY.

Conducted by ERNEST H. SIMPSON.

\* First peal in the method.

Rung as a golden wedding compliment to Mr. and Mrs. E. H. Simpson, a 20th wedding anniversary compliment to Mr. and Mrs. Schofield, a birthday compliment to Mrs. Schofield and her daughter, Gillian, and for the birth of a daughter (Elizabeth Anne) to Mr. and Mrs. G. P. Cooper.

**HERSHAM, SURREY.**

**THE UNIVERSITY OF LONDON SOCIETY.**

On Sat., April 9, 1960, in 2 Hours and 45 Minutes,  
At the Church of St. Peter.

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 8 cwt. 2 gr. in G sharp.

*SHELAGH R. COLLINS .. .	Treble	ROBIN J. TREBILCOCK .. .	5
J. MICHAEL LAKIN .. .	2	ANTHONY V. QUEEN .. .	6
MIKAELA ERIK .. .	3	DEREK E. SIBSON .. .	7
GEOFF. PRATT .. .	4	PHILIP M. J. GRAY .. .	Tenor

Composed by N. J. PITSTOW.

Conducted by J. MICHAEL LAKIN.

\* 75th peal. First in the method by all the band except the treble and tenor ringers.



### HOLLESLEY, SUFFOLK. THE SUFFOLK GUILD.

On Sat., April 9, 1960, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5056 GRUNDISBURGH SURPRISE MAJOR

Tenor 17 cwt. 11 lb. in F.

PHYLLIS M. MAYNE .. .. Treble	RODERICK W. PIPE .. .. 5
CHARLES J. SEDGLEY .. .. 2	CECIL W. PIPE .. .. 6
CLAUDIA A. CRITCHLEY .. .. 3	*HILDA G. SNOWDEN .. .. 7
G. WILLIAM CRITCHLEY .. .. 4	JOHN R. MAYNE .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by RODERICK W. PIPE.  
\* 250th peal. First of Major in the method.  
A birthday compliment to George W. Pipe.

### KIRBY-LE-SOKEN, ESSEX. THE ESSEX ASSOCIATION.

On Sat., April 9, 1960, in 11 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MICHAEL.

#### A PEAL OF 22400 PLAIN BOB MAJOR

Tenor 9½ cwt.

RONALD W. STEWARD .. Treble	DENNIS A. S. SYMONDS .. 5
ALAN R. ANDREWS .. .. 2	HOWARD W. EGGLESTONE .. 6
PETER J. EVES .. .. 3	FRANK B. LUFKIN .. .. 7
NORMAN V. HARDING .. 4	WALTER ARNOLD .. .. Tenor

Composed by J. A. TROLLOPE. Conducted by FRANK B. LUFKIN.  
The greatest number of changes rung by one set of ringers on church bells.

### ORMESBY, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Sat., April 9, 1960, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. CUTHBERT.

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 18 cwt. 14 lb. in E.
FREDERICK HODGSON .. Treble	*GEORGE S. DEAS .. .. 5
JOHN E. ANDERSON .. .. 2	THOMAS M. COX .. .. 6
DORIS M. KILLINGLEY .. 3	J. ALAN AINSWORTH .. 7
THOMAS COOKE .. .. 4	*ERIC N. HARRISON .. .. Tenor

Conducted by ERIC N. HARRISON.

\* 50th peal together.

### PULHAM ST. MARY, NORFOLK THE NORWICH DIOCESAN ASSOCIATION.

On Sat., April 9, 1960, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

#### A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt.

PAULINE ADCOCK .. .. Treble	LEONARD J. MINNS .. .. 5
CECIL A. THOMPSON .. .. 2	CHARLES R. CATCHPOLE .. 6
E. AUSTIN HEAD .. .. 3	ERNEST WHITING .. .. 7
*ANTHONY H. ROBERTS .. 4	L. EDWARD EIDERIDGE .. Tenor

Composed by NOLAN GOLDEN. Conducted by ERNEST WHITING.  
\* First peal on eight bells.

### SALFORD PRIORS, WARWICKSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., April 9, 1960, in 3 Hours,  
AT THE CHURCH OF ST. MATTHEW.

#### A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 15 cwt. 14 lb. in F sharp.

*JACQUELINE A. ROBERTS .. Treble	*WILLIAM B. POMEROY .. 5
*PAUL CATTERMORE .. .. 2	*MARTYN HAWKES .. .. 6
*MICHAEL G. SELBY .. .. 3	GERALD C. HEMMING .. .. 7
*GORDON T. BROWN .. .. 4	GEOFFREY J. HEMMING .. Tenor

Composed by NATHAN J. PITSTOW.

Conducted by GEOFFREY J. HEMMING.

\* First peal of Gainsborough Surprise.

### SHIPLAKE, OXFORDSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sat., April 9, 1960, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

#### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 15 lb. in F sharp.

*JOHN A. COBB .. .. Treble	JOHN N. DISERENS .. .. 5
NOEL J. DISERENS .. .. 2	DONALD E. COBB .. .. 6
RONALD F. DISERENS .. 3	FRANK W. LEWIS .. .. 7
RONALD K. RUSS .. .. 4	TUDOR P. EDWARDS .. .. Tenor

Composed by E. W. TIPLER. Conducted by NOEL J. DISERENS.  
\* First peal of Surprise.

Rung for the wedding of Mr. Derek Healey to Miss Olive Smith, a ringer at this tower.

### SHIRLEY, SOLIHULL, WARWICKSHIRE.

#### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., April 9, 1960, in 2 Hours and 28 Minutes,  
AT THE CHURCH OF ST. JAMES-THE-GREAT.

#### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 6½ cwt. in B flat.

VINCENT A. HEMMING .. Treble	*JOHN K. FOOT .. .. 5
PETER S. BENNETT .. .. 2	MICHAEL HART .. .. 6
*ROGER E. TALLIS .. .. 3	*MAURICE C. HUGHES .. 7
*PAMELA M. TURNER .. 4	EDWARD T. LLOYD .. .. Tenor

Composed by JOHN CARTER. Conducted by VINCENT A. HEMMING.  
\* First peal on eight bells.

### GRUNDISBURGH SURPRISE MAJOR

—38—4—12—1238—14—3—16—5

8ths place lead-end 14263857. 4ths place bob.

## FIVE AND SIX BELL PEALS

### BRAUNSTON, NORTHAMPTONSHIRE. THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Jan. 30, 1960, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5040 PLAIN BOB MINOR

Tenor 17 cwt. 2 qr. 13 lb.

Being seven extents.	EDWARD M. THRESHER .. Treble	RICHARD J. DANBY .. .. 4
	GILLIAN A. TAVENER .. .. 2	DAVID J. MARSHALL .. .. 5
	*MALCOLM R. HENSHER .. 3	JOHN E. GODDARD .. .. Tenor

Conducted by EDWARD M. THRESHER.

\* First peal.

### HARLESTONE, NORTHAMPTONSHIRE. THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 18, 1960, in 3 Hours,  
AT THE CHURCH OF ST. ANDREW.

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 20 cwt. 9 lb. in E flat.

EDWARD M. THRESHER .. Treble	ERIC E. BILLINGS .. .. 4
EDWARD A. GAUTREY .. .. 2	ROBIN WILSON .. .. 5
MARTIN J. BAILEY .. .. 3	MICHAEL R. BENNETT .. .. Tenor

Conducted by EDWARD M. THRESHER.

### ADDINGTON, SURREY.

#### THE SURREY ASSOCIATION.

On Sat., March 26, 1960, in 2 Hours and 14 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

#### A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Ipswich Surprise, (2) Single and Double Oxford, (3) St. Clement's, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob.

Tenor 6 cwt. 3 qr. 9 lb.

PETER J. MILTON .. .. Treble	RALPH BIRD .. .. 4
ANDREW M. MACVE .. .. 2	COLIN F. MCGILL .. .. 5
MAXWELL F. OAKSHETT .. 3	FRANK E. DARBY .. .. Tenor

Conducted by RALPH BIRD.

Quickest peal on the bells.

### CRANFORD, NORTHAMPTONSHIRE.

#### THE PETERBOROUGH DIOCESAN GUILD.

On Sat., April 2, 1960, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

#### A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: Single Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Childwall, St. Clement's and Plain Bob.

Tenor 9 cwt. 1 qr. 3 lb.

RAYMOND HENMAN .. .. Treble	ERIC E. BILLINGS .. .. 4
JOHN E. GODDARD .. .. 2	ALLAN JONES .. .. 5
BERNARD E. FROST .. .. 3	EDWARD M. THRESHER .. Tenor

Conducted by EDWARD M. THRESHER.

### MONKS-ELEIGH, SUFFOLK.

#### THE SUFFOLK GUILD.

On Sat., April 2, 1960, in 3 Hours and 13 Minutes,  
AT THE CHURCH OF ST. PETER.

#### A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob.

Tenor 18 cwt. in E.

HARRY WHYMARK .. .. Treble	ALAN R. ANDREWS .. .. 4
KEITH W. WHITTLE .. .. 2	JOHN W. EUSTON .. .. 5
HARRY D. LISTER .. .. 3	EDWARD E. DAVEY .. .. Tenor

Conducted by HARRY D. LISTER.

Rung to the memory of William Stiff, some time a ringer at this church who, in April, 1922, with the same treble ringer, conducted the first peal rung by the ringers of 2, 3, 5 and 6.

### STEBBING, ESSEX.

#### THE ESSEX ASSOCIATION.

On Sat., April 2, 1960, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

#### A PEAL OF 5040 MINOR

Being one extent each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 12½ cwt. in F sharp.

WILLIAM CHAPMAN .. .. Treble	ALFRED H. LITTLE .. .. 4
ALAN R. SYDER .. .. 2	H. WALTER SMITH .. .. 5
GEORGE SAUNDERS .. .. 3	PETER L. WOOD .. .. Tenor

Conducted by PETER L. WOOD.

A birthday compliment to George Saunders.

### ULCOMBE, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Sat., April 2, 1960, in 2 Hours and 37 Minutes,  
AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5040 MINOR

Being seven extents: (1) Double Bob and Single Oxford, (2) St. Clement's, (3) Double Oxford, (4) Cambridge Surprise, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

Tenor 14 cwt. 2 qr. in F.

THOMAS CULLINGWORTH .. Treble	RALPH BIRD .. .. 4
ANDREW M. MACVE .. .. 2	IAN H. ORAM .. .. 5
CRAWFORD T. HILTS .. .. 3	A. PATRICK CANNON .. .. Tenor

Conducted by A. PATRICK CANNON.



## CHART SUTTON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., April 2, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 SURPRISE MINOR

Being an extent each of York, Beverley, Surfleet, Annable's London, Norwich, Ipswich and Cambridge. Tenor 16 cwt. 2 qr.

A. PATRICK CANNON .. .. Treble	IAN H. ORAM .. .. 4
CRAWFORD T. HILLIS .. .. 2	RALPH BIRD .. .. 5
ANDREW M. MACVE .. .. 3	THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

First peal of Minor on the bells.

Rung as a compliment to Brian Bladon and Lesley Hawes, married this day at Broad Blunsdon, Wiltshire.

## WOODHOUSE EAVES, LEICESTERSHIRE

## THE LEICESTER DIOCESAN GUILD.

On Sat., April 2, 1960, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF 5040 SURPRISE MINOR

Being nine methods in seven extents: (1) York, (2) Chester, (3) Munden, (4) Cambridge, (5) Primrose, (6) Berwick and Hexham, (7) Beverley and Surfleet. Tenor 10 cwt. 18 lb.

*G. E. TEBBUTT .. .. Treble	JOHN A. UNDERWOOD .. 4
†† CELIA COWLEY .. .. 2	† FRANK CHAMBERS .. .. 5
C. WILLIAM HALL .. .. 3	ROLAND BENISTON .. .. Tenor

Conducted by ROLAND BENISTON.

\* First peal. † First in nine Surprise Minor methods. ‡ 25th peal.

## SELATTYN, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sun., April 3, 1960, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 DOUBLES

Being 11 extents each of Stedman and Grandsire, and 20 of Plain Bob. Tenor 5 cwt. 2 qr. 3 lb.

COLIN SMITH .. .. Treble	VALERIE LEE .. .. 3
GUY PICKAVANCE .. .. 2	JOHN R. THOMAS .. .. 4

ROGER W. POWELL .. .. Tenor

Conducted by COLIN SMITH.

First peal of three Doubles methods by all the band. First of Doubles as conductor. First on the bells.

## ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., April 5, 1960, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Cambridge Surprise, Childwall Bob, St. Clement's College Bob, Double Oxford, Kent T.B. and Plain Bob. Tenor 11½ cwt. in G.

MICHAEL D. FISHWICK .. Treble	GORDON ROTHWELL .. .. 4
JOHN P. PARTINGTON .. .. 2	ROGER LEIGH .. .. 5
GEOFFREY S. MILLS .. .. 3	JOHN H. FIELDEN .. .. Tenor

Conducted by ROGER LEIGH.

First peal in seven methods for all except the conductor.

## SWEPSTONE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Tues., April 5, 1960, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 MINOR

Being seven extents: (1) Single Court, (2) St. Clement's, (3) Single Oxford, (4) Cambridge, (5) Oxford T.B., (6) Plain Bob, (7) Kent T.B. Tenor 10 cwt. 2 qr. 24 lb.

W. GEOFFREY HAIR .. .. Treble	JOHN A. UNDERWOOD .. 4
WILLIAM H. CURZON .. .. 2	WILLIAM F. WOODWARD .. 5
JOSEPH W. COTTON .. .. 3	DEREK P. JONES .. .. Tenor

Conducted by DEREK P. JONES.

## LANGHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Thurs., April 7, 1960, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being one extent of Single Court and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 9½ cwt.

URBAN W. WILDNEY .. .. Treble	*ADRIAN SEMKEN .. .. 4
EVELYN R. M. CANSDALE .. 2	FELIX H. ERITH .. .. 5
ALIEN W. CANSDALE .. .. 3	BERNARD W. FAIRHEAD .. Tenor

Conducted by BERNARD W. FAIRHEAD.

\* First peal in four methods.

Rung as a birthday compliment to A. W. Cansdale.

## SADDLEWORTH, YORKSHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., April 8, 1960, in 2 Hours and 37 Minutes

AT THE CHURCH OF ST. CHAD,

## A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B. and Kent T.B., and five different extents of Plain Bob. Tenor 10½ cwt.

GORDON ROTHWELL .. .. Treble	ALLAN SMITH, JUN. .. .. 4
JOHN P. PARTINGTON .. .. 2	JOHN PILKINGTON .. .. 5
F. JOHN NELSON .. .. 3	KEITH ABBOTT .. .. Tenor

Conducted by KEITH ABBOTT.

First peal in three methods as conductor.

Rung to welcome Jeremy Amos, grandson of the Rev. R. E. Rodgers, Vicar of Saddleworth; also for the successful conclusion of the Christian Giving Campaign recently held in the parish.

## CHAPEL-EN-LE-FRITH, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., April 9, 1960, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. THOMAS-A-BECKET,

## A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in seven methods: (1) Kingston, London Scholars' Pleasure, Sandal, Capel and Oxford T.B.; (2) Kingston T.B.; (3) Capel T.B.; (4) Kingston, London Scholars' Pleasure, Sandal and Capel T.B.; (5) Cambridge Surprise; (6) Kent T.B.; (7) Oxford T.B. Tenor 11 cwt. in G.

ROBERT B. SMITH .. .. Treble	JOHN R. KENNETT .. .. 4
DOROTHY M. STAFFORD .. 2	BERNARD F. L. GROVES .. 5
WILLIAM H. DOWSE .. .. 3	FRANK OSBALDISTON .. .. Tenor

Conducted by FRANK OSBALDISTON.

Mr. Dowse has rung each bell in this tower to a peal Rung in memoriam William Willett.

## DUNSFOLD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., April 9, 1960, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF 5040 SURPRISE MINOR

Being one extent of London Surprise and two each of Beverley, Surfleet and Cambridge Surprise. Tenor 10 cwt. 3 qr. 21 lb. in A flat.

*JILL M. LANE .. .. Treble	*STANLEY G. PONTING .. 4
*EDWARD J. BRAGG .. .. 2	*TOM PAGE .. .. 5
WILLIAM T. BEESON .. .. 3	*HAROLD A. MAY .. .. Tenor

Conducted by HAROLD A. MAY.

\* First peal in four Surprise Minor methods. First of Surprise Minor as conductor.

## IGHTFIELD, SALOP.

## THE SHROPSHIRE ASSOCIATION.

On Sat., April 9, 1960, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 MINOR

Comprising one extent of Kent Treble Bob and six of Plain Bob, differently called. Tenor 11 cwt. 1 qr. 16 lb. in G.

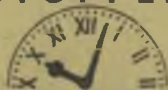
*TONY WHITE .. .. Treble	F. HECTOR BENNETT .. .. 4
HAROLD F. WHITE .. .. 2	REGINALD H. NEWTON .. 5
PHILIP EVANS .. .. 3	† HARRY POYNER .. .. Tenor

Conducted by HARRY POYNER.

\* First peal. † 200th peal.

Rung to welcome the Rev. Mr. Upton-Dawes, who was inducted to the living of Calverhall and Ightfield on March 31st.

???? STOPPED ????? ???? STOPPED ?????



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## STOWING, KENT.

## THE KENT COUNTY ASSOCIATION.

*On Sat., April 9, 1960, in 2 Hours and 26 Minutes.*

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob, each called differently. Tenor 6½ cwt.

NICHOLAS J. DAVIES..	Treble	IAN H. ORAM	.. 4
RITA A. GOWER ..	2	CRAWFORD T. HILLIS..	5
RALPH BIRD..	3	A. PATRICK CANNON ..	Tenor

Conducted by CRAWFORD T. HILLIS.

The conductor's 100th peal—all rung in Kent for the above Association.

## WESTON UNDERWOOD, BUCKINGHAMSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

*On Sat., April 9, 1960, in 2 Hours and 41 Minutes.*

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents. Tenor 9 cwt. 3 qr.

ERIC E. BILLINGS ..	Treble	*RAYMOND HENMAN ..	4
*ANNE FOWLER ..	2	EDWARD M. THRESHER ..	5
TIMOTHY A. WOODING ..	3	ALLAN R. JONES ..	Tenor

Conducted by ALLAN R. JONES.

\* First peal in the method.

Rung in honour of the christening of H.R.H. Prince Andrew.

## WORMINGFORD, ESSEX.

## THE ESSEX ASSOCIATION.

*On Sat., April 9, 1960, in 2 Hours and 32 Minutes.*

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 MINOR

Being seven extents: (1), (2) and (3) Plain Bob, (4) and (5) Kent Treble Bob, (6) Cambridge Surprise, (7) Plain Bob. Tenor 8 cwt.

MARY ROAST ..	Treble	*JAMES TOWLER ..	4
RICHARD J. HARRISON ..	2	PATRICK W. SALTMARSH ..	5
A. EDWARD LEGGETT..	3	JOE E. G. ROAST ..	Tenor

Conducted by JOE E. G. ROAST.

\* First peal in more than one method 'inside.'

## HANDBELL PEALS

## SELBY.

## THE YORKSHIRE ASSOCIATION.

(Selby and District Society.)

*On Sat., March 26, 1960, in 1 Hour and 50 Minutes.*

IN THE RINGING CHAMBER OF THE ABBEY (SS. MARY AND GERMANUS).

## A PEAL OF 5040 DOUBLES

Being 42 extents in five methods: six extents each of St. Simon's, St. Martin's and Reverse Canterbury Pleasure, and 12 extents each of Plain Bob and Grandsire.

Tenor size 8 in C.

ALAN GRUNDY ..	1—2	RONALD R. WARFORD ..	3—4
BETTY MARTINSON ..	5—6		

Conducted by RONALD R. WARFORD.

First peal in five methods by all.

## SELBY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(Selby and District Society.)

*On Sun., April 3, 1960, in 2 Hours and 5 Minutes.*

IN THE RINGING CHAMBER OF THE ABBEY OF SS. MARY AND GERMANUS.

## A PEAL OF 5040 DOUBLES

Being 42 extents in three methods: 12 extents each of Reverse Canterbury Pleasure and Plain Bob and 18 of Grandsire.

Tenor size 15 in C.

ALAN GRUNDY ..	1—2	RONALD R. WARFORD ..	3—4
*JANE WILKINSON ..	5—6		

Conducted by RONALD R. WARFORD.

\* First peal.

## STOCKPORT, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

*On Wed., April 6, 1960, in 1 Hour and 53 Minutes.*

AT 19, CROMLEY ROAD.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 120's (ten callings) and one 240 (Morris's). Tenor size 15 in C.

ROBERT B. SMITH ..	1—2	*BERNARD F. L. GROVES ..	3—4
†BRIAN HARRIS ..	5—6		

Conducted by BRIAN HARRIS.

\* 200th peal. † 200th peal for the Guild. First in the method 'in hand' by all.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## HALF PEAL

**FAREHAM, HANTS.**—On Feb. 27th, 2,528 Plain Bob Major: Doris Bray 1, J. H. Hunt (cond.) 2, P. Richardson 3, J. Ball 4, G. Miles 5, E. Treagus 6, A. Sturgess 7, M. Marshall 8. Rung for the wedding of Margaret Marshall and David Jones, married at Havant earlier in the day.

**ADDINGTON, SURREY.**—On April 10th, 1,260 Plain Bob Minor: R. Fletcher 1, Ruth Perrin 2, J. C. Perrin 3, P. J. Milton 4, A. M. Macve (cond.) 5, C. F. McGill 6. Also on Feb. 17th, 1,260 Plain Bob Minor: D. McRae 1, Ruth Perrin 2, J. C. Perrin 3, P. J. Milton 4, A. M. Macve 5, C. F. McGill (cond.) 6.

**ARDLEIGH, ESSEX.**—On April 9th, 1,280 Plain Bob Major: P. Brand 1, F. Southgate 2, A. Cole 3, A. Semken 4, M. Bantick 5, F. H. Frith 6, D. C. Andrews 7, B. W. Fairhead (cond.) 8. A farewell to D. C. Andrews, who is leaving the district.

**BARKING SUFFOLK.**—On Mar. 27th, 1,260 Plain Bob Minor: D. Davidge (first quarter) 1, Mrs. R. E. Lester 2, C. Snowden 3, J. J. Prentice 4, R. E. Lester (cond.) 5, H. A. Mitson 6. For Mothering Sunday.

**BOW, LONDON.**—On April 10th, 1,260 Plain Bob Triples: S. Penfold 1, J. Carrott 2, A. Grainger 3, F. V. Gant (cond.) 4, M. Bland 5, T. East 6, A. J. Salisbury 8. For Matins.

**BRIGHTON, SUSSEX.**—At the Church of St. Peter, on April 9th, 1,350 Grandsire Caters: Betty Stephenson 1, G. North 2, C. W. T. Riddleston 3, W. A. Riddington 4, H. W. Woolven (cond.) 5, A. Griffin 6, P. F. Romney 7, F. Page 8, A. W. Bond 9, F. Lewis 10. Rung for the institution and the induction of Rev. John Nevill Keeeling, M.A., as Vicar of Brighton.

**CHALFONT ST. GILES, BUCKS.**—On Mar. 29th, 1,260 Plain Bob Doubles: T. Bonam 1, B. Edwards 2, Mrs. Pamela Cracknell 3, Peter Atkins 4, B. Cracknell (cond.) 5, J. Onians 6. First quarter first attempt for 1 and 6. Rung as a compliment to Mr. G. S. Strode on the occasion of his retirement. Believed to be the first quarter by a local band since the war.

**CHELSEFIELD, KENT.**—On April 3rd, 1,272 Plain Bob Minor: A. Smith 1, Ann Buncombe 2, D. Parker 3, N. Martin 4, J. Parker 5, D. Manger (cond.) 6. First of Minor by the local band. Rung to commemorate the birth of a daughter, Katherine Elizabeth, to Mr. and Mrs. J. C. Parker.

**EAST BRIDGFORD, NOTTS.**—On Mar. 23rd, 1,260 Plain Bob Minor: R. Mills 1, R. Blackshaw 2, R. Wilde (first quarter) 3, D. Armstrong 4, F. Bradley 5, J. Higgs 6. Conducted by F. Bradley and D. Armstrong. Also on April 6th, 1,260 Plain Bob Minor: R. Mills 1, R. Blackshaw 2, N. Wilde (first quarter) 3, D. Armstrong 4, F. Bradley 5, J. Higgs 6. Conducted by F. Bradley and D. Armstrong.

**EAST GRINSTEAD, SUSSEX.**—On Dec. 30th, 1,260 Grandsire Triples: Sheila P. Miller 1, G. F. Tizzard 2, Evelyn D. Wallis 3, Evelyn M. Hicks 4, J. A. Howard 5, R. H. Peters 6, F. H. Hicks (cond.) 7, J. Leppard (first quarter) 8. First of Grandsire Triples by 1, 3, 4, 5 and 6. For the golden wedding anniversary of Mr. and Mrs. G. F. Tizzard (December 25th). Also on Feb. 7th, 1,200 Grandsire and Plain Bob Doubles (with 6, 8 behind): Christine M. Morrison (14, first quarter) 1, M. P. Howard 2, Patricia M. Howard 3, F. H. Hicks 4, J. A. Howard (cond.) 5, Sheila P. Miller 6, O. J. Walden 8. For the 21st birthday of the conductor. Also on Feb. 28th, 1,188 Plain Bob Minor: G. F. Tizzard 1, Patricia M. P. Howard 2, Evelyn M. Hicks 4, M. P. Howard 5, F. H. Hicks (cond.) 6, J. A. Howard 7, R. H. Peters 8. For the Royal birth and for the engagement of H.R.H. Princess Margaret and Mr. Antony Armstrong Jones. Also on March 20th, 1,152 Plain Bob Major: G. F. Tizzard 1, M. P. Howard (first of Major) 2, Patricia M. Howard 3, E. R. Rapley 4, F. Roberts 5, R. H. Peters 6, F. H. Hicks 7, J. A. Howard (first of Major as cond.) 8. For Evensong—to welcome the Vicar home from Switzerland.

## QUARTER PEALS

**EVESHAM, WORCS.**—On April 6th, 1,260 Grandsire Doubles: R. G. Haines 1, D. C. Gould 2, R. J. Gould 3, G. J. Hemming (cond.) 4, G. C. Hemming 5, M. J. Butler 6. First quarter for 1, 2, 3 and 6.

**FARNWORTH, LANCs.**—On Mar. 5th, 1,260 Grandsire Triples: J. Froome 1, J. Thornley 2, Elaine A. Richardson 3, Christine B. Clayton 4, J. P. Partington 5, M. D. Fishwick 6, P. J. H. Hudson (cond.) 7, G. Rothwell 8. Rung as a welcome to Eileen Elizabeth Ann, daughter of 7th ringer, born February 28th, 1960.

**HAXEY, Lincs.**—On Mar. 5th, 1,260 Plain Bob Minor: C. H. Baker 1, Miss P. Bull 2, Miss D. E. Smith 3, J. Underwood 4, T. A. Gilbert 5, G. L. A. Lunn (cond.) 6. Rung as a welcome to the new Rector, Rev. Mr. Stocks, on the day of his induction.

**HOLME PIERREPONT, NOTTS.**—On April 2nd, 1,260 Plain Bob Minor: S. Meredith 1, D. Armstrong 2, R. Blackshaw 3, M. Harrison 4, A. Larkin 5, F. Bradley (cond.) 6. For the wedding of Miss Margaret Elsie Tye and Mr. Robert Hemphrey Brown, married at the above church this day. Also on April 3rd, 1,260 Minor (540 Plain Bob, 720 Oxford Treble Bob): S. Meredith and R. Blackshaw 1, R. Blackshaw and D. Armstrong 2, B. Mills 3, M. Harrison 4, D. Armstrong and A. Larkin 5, F. Bradley (cond.) 6. For Evening service.

**KIRK ELLA, YORKS.**—On April 10th, 1,260 Minor (720 Cambridge Surprise, 540 Plain Bob): I. N. Goldthorpe 1, J. R. Perrett 2, J. S. Rank 3, P. J. Came 4, K. Goldthorpe 5, D. S. Johnson (cond.) 6. For Evensong.

**LITTLE HORKESLEY, ESSEX.**—On Mar. 24th, 1,260 Doubles (Winchendon Place Bob, Reverse Canterbury Pleasure Bob, St. Nicholas', St. Simon's Bob, St. Martin's Bob, St. Osmund Bob, Grandsire, Stedman and Plain Bob): A. E. Leggett 1, Marian Mills 2, B. E. Gibbons 3, U. W. Wildney 4, B. W. Fairhead (cond.) 5.

**LONG BUCKBY, NORTHANTS.**—On Mar. 27th, 1,260 Doubles (240 each of Spliced, St. Simon's, Reverse Canterbury, Plain Bob and 300 Grandsire): R. M. Partridge (first quarter) 1, E. A. Gautrey 2, J. E. Goddard 3, E. M. Thresher 4, M. J. Bailey (first as cond.) 5.



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**LITTLE SHELFORD.**—On April 10th, 1,260 Grandsire Doubles: E. J. Sibson 1, A. R. Hurst 2, T. Sherman 3, G. Easy 4, D. E. Sibson (cond.) 5. For Confirmation service.

**MERROW, SURREY.**—On April 11th, 1,260 Doubles (Reverse Canterbury, Plain Bob, April Day, Reverse St. Bartholomew and Grandsire): Susan A. Bull (most methods) 1, Jill M. Lane (cond. first 480) 2, Valerie A. Bundy 3, A. Pamela Warren (cond. last 780) 4, D. A. R. May 5, B. A. Todd 6. For Evensong. Also on April 12th, 1,260 Doubles (St. Simon's Reverse Canterbury, Reverse St. Bartholomew, April Day and Dedworth, Plain Bob and Grandsire): B. A. Todd (first away from tenor) 1, Jill M. Lane 2, P. G. Smart 3, D. A. R. May (cond. first 600) 4, R. I. Vaughan (cond. last 660) 5, R. F. Warren 6. First in 7 methods by all. For Evensong. Also on April 13th, 1,440 Surprise Minor (Wells and Cambridge): Valerie A. Bundy 1, Jill M. Lane 2, A. Pamela Warren 3, R. I. Vaughan 4, D. A. R. May 5, P. G. Smart (cond.) 6. First extent of Wells by all. For Evensong.

**NORTH STONEHAM, HANTS.**—On April 3rd, 1,260 Grandsire Doubles: Miss R. Reay (first quarter) 1, J. Murphy 2, Miss B. Forder (first quarter) 3, C. Taylor 4, R. H. Reed (cond.) 5, J. Dacombe 6. For family service.

**SHERFIELD ENGLISH, HANTS.**—On April 6th, 1,260 Grandsire Triples: Gladys D. Kitcher (first of Triples) 1, M. D. G. Northway 2, Mavis P. Coffin 3, M. L. Northway (cond.) 4, Audrey J. Knight 5, K. J. Jacobs 6, C. J. Herbert 7, R. Buchanan 8. A 21st birthday compliment to Mr. M. D. G. Northway.

**STOKE-NEXT-GUILDFORD, SURREY.**—On April 8th, 1,440 Surprise Minor (London and Cambridge): Janet Cleeve 1, Jill Lane 2, Angela Martin 3, E. J. Wells 4, D. A. R. May (cond.) 5, P. G. Smart 6.

**TARLETON, LANCs.**—On Mar. 28th, 1,260 Grandsire and Plain Bob Doubles: Miss M. Crossthwaite 1, Miss J. Moir 2, S. Walmsley 3, J. Couperthwaite 4, K. Durow (cond.) 5, D. Lawson 6. First of Doubles for 1, 2 and 6. A birthday compliment to Mr. D. Lawson.

**THORPE-LE-SOKEN, ESSEX.**—On April 10th, 1,260 Minor (720 St. Clement's, 540 Plain Bob): P. W. Mills 1, Mrs. P. W. Mills 2, Mrs. R. Rouse 3, E. E. Davey (cond.) 4, F. Harvey 5, W. Downs 6. Rung for service of the cantata, 'Olivet to Calvary.'

**WEST HOATHLY, SUSSEX.**—On Feb. 9th, 1,280 Grandsire Doubles: D. Slater (first quarter) 1, Evelyn M. Hicks 2, J. Leppard (first 'inside') 3, J. A. Howard 4, F. H. Hicks (cond.) 5, Sheila P. Miller 6. For the birth on February 4th, of Alison Hilary, daughter of the treble ringer and Mrs. Slater.

**WHITCHURCH, OXON.**—On April 3rd, 1,440 Plain Bob Minor: C. Carter 1, J. A. Harland 2, Mrs. Pamela S. Cracknell 3, R. K. Russ 4, J. F. Carter 5, B. A. Cracknell (cond.) 6. First of Minor at first attempt for 1 and 5. Rung for Matins on the occasion of the visit of the Lord Bishop of Oxford.

**WITHINGTON, HEREFORDSHIRE.**—On April 9th, 1,260 Grandsire Doubles: S. Daniels 1, L. T. Mainwaring 2, Miss R. Bray 3, R. J. Herbert 4, L. Evans (cond.) 5, R. J. Herbert sen. 6. Rung for the Royal Christening.

**WOLVERHAMPTON.**—On April 10th, at St. Peter's Collegiate Church, 1,260 Grandsire Triples: Miss M. Stallard 1, H. Boswell 2, F. Brotherton 3, E. E. Speake 4, A. D. Collins (cond.) 5, A. Richards 6, H. Griffiths 7, V. Thompson 8. First quarter 1 and 8.

**WOOLTON HILL, HANTS.**—On April 5th, 1,440 Surprise Minor (720 Durham Surprise, 720 York Surprise): E. Woolgrove 1, Miss H. White 2, Miss C. White 3, B. Mills 4, R. W. Rex 5, G. K. Dodd (cond.) 6. First quarter in these two methods by all the band.

**WOOTTON WAWEN, WARWICKS.**—On April 2nd, 1,260 Grandsire Doubles: A. Morrison (first in the method) 1, A. A. Upton 2, M. C. Hughes 3, P. S. Bennett (first in method as cond.) 4, R. E. Tallis jun. 5, J. Stockley 6. A 21st birthday compliment to Miss J. Morrison, daughter of the treble ringer and a ringer at this church.



# 'THE RINGING WORLD'

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FRANK I. HAIRS.  
W. NORMAN PARK,  
R. S. ANDERSON.

EDITOR: T. W. WHITE.

The peal at Norton, Yorks, though not arranged as such, was in a sense a farewell peal for the ringer of the second—Mr. Harold Spencer, of Scarborough—who is returning to Somerset after 14 years in Yorkshire. The peal also marked 50 years of ringing by Mr. John A. Robertshaw, the ringer of the fourth.

The peal rung at Cullompton, Devon, on April 9th, was the third for the Society of Friends of the Exercise. It was a wedding compliment to two members, Mr. Brian Bladon and Miss Lesley Hawes.

The Central Council publication 'On Conducting' is now out of print.

One of those unexpected pleasures befell Mr. G. Arnold Moore, and his band after ringing a peal at Cheswardine, Staffs, as a 75th birthday compliment to Mr. Frederick Cope.

Dr. R. J. Brocklehurst, president of Bristol University Society, who has been vicar's warden at Stoke Bishop, Bristol, for 21 years, has retired from office. He rang in a quarter peal to mark his retirement.

A sign of good progress comes from Woolton Hill, Hants, with the ringing of a quarter peal of Durham and York Surprise Minor, the outcome of regular practices in Surprise Minor. The band hope eventually to score a peal of seven Surprise Minor methods.

What we hope will be regarded as a 'good relationship' quarter was rung at Chalfont St. Giles, Bucks, on March 29th. It was a compliment to Mr. G. S. Strode, general manager of B.B.C. Publications, on his retirement after 35 years' service. Will our friends at the B.C.C., please note!

Congratulations to Mr. and Mrs. Ernest H. Simpson, of Saltaire, Shipley, on their golden wedding anniversary on March 26th. The happy event was commemorated by a peal at Guiseley on April 9th. Mr. Simpson joined the Yorkshire Association as far back as 1906, being a member of Bradford Cathedral band. He has rung about 169 peals for the Association.

## BELFRY GOSSIP

We are sorry to learn that Mr. George Gilbert, of Burnham, has been out of ringing for eight weeks owing to a fall and has to keep his legs up all day. His deputy at Burnham, Mr. Gordon Limmer, who hesitated to conduct in the presence of George, called a good peal of Bob Major on April 9th.

Mr. Peter N. Bond is entering Rochester Theological College next September. He is an active licensed lay-reader.

Will the organiser of the outing party, who wrote to the Rector of Alverstoke, asking permission to visit St. Mary's, later in the year, please contact H. A. Nobes, 26, Peel Road, Gosport.

The tower of St. Mary's Church, Ely, is undergoing a repair which is estimated to cost about £3,000, and for which an appeal has been launched. The top 11 feet of the spire has to be rebuilt and this is now removed. Consequently, all ringing is suspended until the repairs are completed.

The veterans' reunion being arranged in London on June 18th, by Mr. John Euston, is not a new venture to those most successful gatherings promoted by Mr. Albert Coles. What has happened is that the mantle of Elijah has fallen on Elisha. We hope the same enthusiastic support will be accorded to Mr. Euston as to his predecessor.

The fact that Mr. A. P. Cannon's braces broke during the peal at Stowting on April 9th was more probably due to the quality of the elastic rather than the weight of the tenor (6½ cwt.). In spite of this, and a five mile walk to Elham for a peal of Yorkshire, the tenor king produced a fine burst of speed when sprinting to catch his train home from Ashford.

An attempt was made at Hughenden on April 2nd to ring a new Plain Major method. The peal unfortunately was lost, but a good quarter peal was rung. Our correspondent writes: 'As the peal "went west" we felt we couldn't name the method, and to send up the quarter as 1,260 C.C.C. 158 sounded a bit barmy, so we decided to forget it as far as official publication was concerned.'

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## LONGEST PEAL EVER RUNG

A great achievement was accomplished at St. Michael's Church, Kirby-le-Soken, Essex, on Saturday, April 2nd, when a record length peal of 22,400 Plain Bob Major was rung, conducted by Mr. Frank B. Lufkin. This is the greatest number of changes ever to be rung to a peal. The time taken was 11 hours 45 minutes.

All peal ringers will join with us in giving our warmest congratulations to the band.

The full story of the peal has been promised for our next issue.

### CONGRATULATIONS

Dear Sir,—On behalf of the band who rang 21,600 Bristol Surprise Major on November 4th, 1950, at Over, Cheshire, we congratulate Mr. F. B. Lufkin and his band on ringing the 22,400 Plain Bob Major at Kirby-le-Soken.—Yours respectfully,

JOHN WORTH.

Macclesfield, Cheshire.

## SERVANTS OF THE EXERCISE — No. 17



MR. GEORGE E. SYMONDS,  
Ipswich.

Mr. George E. Symonds is living proof of the truth of the old assertion 'Ringing keeps you young.' He has been active in the art for 74 years, and is still able—even eager to learn and ring peals in new methods. Together with another famous Ipswich ringer (who will appear in this series shortly) he led the Ipswich band to such heights of achievement that could hardly have been dreamed of by Motts, Pemberton and others well-known in Ipswich history.

Born at Oakley, North Suffolk, in 1875, he learned to ring at Brome. In 1886, and took part in the ringing for Queen Victoria's Jubilee in 1887. He went to live in London in 1895, and rang his first peal at St. Giles',

Camberwell, which was Kent Royal, conducted by H. N. Davis.

On returning to his native county he had, by 1919, rung no less than 130 peals, of which he conducted 81. He joined the St. Mary-le-Tower Society, Ipswich, and was appointed honorary secretary, a position he has held for 40 years. On the death of James Motts he was appointed conductor of this famous 12 bell Society. Mr. Symonds has conducted all the different lengths up to 5,184 of Plain Bob, Double Norwich, Kent and Oxford T.B., and Cambridge Surprise Major, also peals of Plain Bob on all numbers of bells from 5 to 12. He conducted the first peals ever rung of Superlative, New Cambridge, Pudsey and Rochester Surprise Maximus, and Little Albion Treble Bob Maximus. In 1926 he conducted three unique peals of Maximus, Short Course Plain Bob, Forward, and Duffield, which require 448 bobs and 6 singles, and peals of T.B. Maximus in 5, 6, 7 and 8 courses.

Early in his career he took part in Holt's Original (non-conducted) at St. John's, Waterloo Road, S.E. (1898). He conducted a 'George' peal of Kent T.B. Major on St. George's Day in 1927, and a peal of Double Norwich C.B. Major at Stowmarket in 1931, in which all the ringers were named Symonds. His peals total to date is 439, conducted 253, including, on handbells 37, conducted 27. He has conducted, on handbells, peals of Grand-side Triples, Caters and Cinques, Plain Bob Major, Royal and Maximus, and Kent and Oxford T.B. Major, Royal and Maximus. The peal of Oxford T.B. Maximus was the first on handbells for 112 years. From 1948 until 1957 he was a representative of the Suffolk Guild on the Central Council.

Mr. Symonds has travelled about the world, and a few years ago had the pleasure of listening to the carillons at Bruges, and at the Victory Tower, Niagara Falls. He has also rung on the Whitechapel bells at Christ Church Cathedral, Victoria, Vancouver Island, B.C. Mr. Symonds is the possessor of a very deep sonorous voice, and the late Fred Tillet (famous tenor man) used to say he could see George's chest begin to swell in readiness for calling a deep down bob! What a pleasure it is to have known such a man as George E. Symonds, and what a privilege to write about only a few of his wonderful achievements! He has set a most inspiring example to us all.

JAFUS.

### FORMER RINGER'S GIFT

The five bells at St. Peter's Church, Bentley, near Doncaster, are to be removed to the Loughborough Foundry shortly after Easter, where they are to be retuned and overhauled.

The present 3rd bell was cast by J. Warner and Sons in 1896, and the remaining four bells were cast by Mears and Stainbank Ltd., in 1902, with a tenor of almost 6 cwt.

The cost of the work is being met by a bequest from the late Mr. Percy Elton, one-time ringer at this church.

It was hoped to add a sixth bell, but owing to the Church Council's heavy financial commitments, it was not possible to augment the bequest.

### WINCHESTER & PORTSMOUTH DIOCESAN GUILD Andover District

One of the most successful meetings in recent years was held at Thruxton on April 2nd, the fine weather and three towers open for ringing drawing a big crowd of over 60 ringers during the afternoon and evening.

Ringing took place during the afternoon on the good six at Thruxton, followed by the service conducted by the Rev. Mr. Crecy, Vicar. A good tea was provided by the local ringers and their wives.

Mr. A. W. Alliston presided at the business meeting. There is to be a three district combined meeting at Stockbridge on May 21st, when it is hoped to have eight towers open for ringing and a combined meeting with the Newbury District on June 18th, at Highclere, Thatcham, and, it is hoped, Newbury.

A motion brought by Mr. G. Dodd to alter Rule 18 so that members need no longer pay the 6d. peal booking fee unless they wish their peal to appear, in full, in the triennial report, was heavily supported and this will go before the annual general meeting at Whitchurch, on July 2nd.

Ringing followed at Ampport and Abbot's Ann.

G. K. D.

### Tips For Beginners—17

When ringing Cambridge Major you will find knowledge of your course bell and after bell helpful. These are the only bells you dodge with out behind and are met in 3/4 and 5/6.

### KENT COUNTY ASSOCIATION Tonbridge District

The fair number of members who attended the Tonbridge District meeting at Penshurst on April 2nd noticed that the bells sounded much more pleasant outside the tower now that the louvers had been partially blocked up. Inside, however, the bells are still spoiled by a long draught, and they are very difficult to hear because of the rattle of the ropes in the rope-guides.

In spite of this, ringing was enjoyed until 4.15, when a service was held, conducted by the Rector, the Rev. W. S. Pears.

At 5 o'clock, 38 sat down to an ample tea in the Village Hall, and the large proportion of young members was very noticeable. After tea, the business meeting was held, and Mr. P. A. Corby was elected to the chair. A record number of new members was elected—25! Belfry elections prior to peal attempts of two non-resident members were also confirmed. Of the new members, a large number are from the new tower of St. Mark's, Biggin Hill. To these we extend a welcome, and hope to see them at our district meetings in the future.

For the by-meeting in May, Sundridge had been arranged, and after some discussion it was agreed to include Brasted, if possible. A vote of thanks was proposed to the Rector and to Mr. L. Goater, for making local arrangements.

Members returned to the tower for further ringing, which ranged from rounds and call-changes to Bristol and a course of London, which produced the best striking of the day.

S. J.

### SOUTHWELL DIOCESAN GUILD Mansfield District

Forty ringers, representing 10 towers, attended the Mansfield District meeting held at Farnsfield on March 26th. Ringing commenced at 3 p.m. and continued until 4.30 p.m., when a short service was conducted by the Vicar, Rev. A. Medforth, with a local ringer, Mr. J. Bradbury, playing the organ. A very good but inexpensive tea was served in the Church Hall by the local ladies.

Mr. J. Raithby took the chair at the short business meeting. Apologies for absence were received from the chairman, Mr. S. W. Fossey, and the secretary, Mr. D. H. Rooke. It was decided to hold the next meeting at Selston on May 28th. The Bell Fund collection amounted to 12s.

Mr. J. Raithby showed members present the design for a new badge. It was agreed that the design was good but the size should be considerably reduced. Five new ringing members were elected viz:—Miss J. Robson and M. Bennett (Warsop), N. Cracknell, J. Bradbury and M. Clayton (Farnsfield). Votes of thanks were recorded to the Vicar for the use of the bells and to the ladies for providing tea.

Handbells were rung as an accompaniment for the singing of grace and also after the meeting, both in changes and tunes.

Ringing again took place until shortly after 8 p.m. Methods rung during the day included Plain Bob, Grandsire, St. Simon's, Stedman, and Reverse Stedman, with rounds and call changes for the learners.

D. H. R.



## ALPHABET FOR BEGINNERS

By T. J. LOCK

"D"

**DELIGHT Method**—is a Treble Bob method having an internal place made at all but one cross-section in each half lead.

**DODGING**.—One essential condition of change ringing in order to produce anything more than a plain course of Original is what is termed 'dodging.' It has no sinister meaning such as dodging the column or dodging the truth in order to free oneself of some unwanted imposition or situation, but it means, correctly, by forethought and design, changing the striking position in a reverse direction for one blow only, at either hand-stroke or backstroke. Refer to Plain Bob Minor, which is the simplest variation of Original on six bells, and you will see that two changes before the first lead end of a plain course—3 1 5 2 6 4—the second bell is fourth in order of striking. The next change—1 3 2 5 4 6—the second bell strikes third, the change following, which is at the lead end, it strikes fourth once more—1 3 5 2 6 4—and the next change—3 1 2 5 4 6—the bell is once again the third to strike. This sequence is known as dodging in 3-4 down—down because the path of the bell is going down to lead. A bell, of course, cannot dodge on its own so now study the fifth bell and you will see that in these four changes it strikes third, fourth, third and fourth. This is known as dodging in 3-4 up—up because the fifth bell has just come from the lead and is hunting up to the back. Remember that dodging occurs only when a bell is hunting up or down as it moves from one striking position to the next at each successive stroke.

**DOUBLE Method**.—What may be the simplest way to explain a double method is by stating that the work the several bells do at the lead end so they do 'upside down' at the half lead, but this may not be the simplest way to understand.

Assume that seconds place is made at the lead end whilst two bells dodge in thirds and fourths places from the front (a normal 3-4 dodge) as actually happens in Plain Bob. Now turn this upside down and you will get the treble lying at the half lead with one bell making a place under it—seconds from the back so to speak—and two other bells dodging together in thirds and fourths places from the back. An illustration will perhaps help:

	a b l . . . l b a	
	a l b c . . c b b l a	
	l a c b . . b c a l	
lead end	l a b c . . c b a l	half lead
	a l c b . . b c l a	
	a c l . . . l c a	

Double Bob and Bristol Surprise Major are the best examples of Double methods.

**DUTY**.—Progress in the art of bell-ringing depends so much upon team spirit wherein all who take part show a sense of duty. As a Christian you should work for God and His Church, and I always like to think we are each chosen to help in doing a certain section of this work. If you appreciate that the person who taught you to ring a bell was doing his part of a duty and that he was endeavouring to encourage you to make a better ringer than he, why not take up the challenge? But you will have to honour authority, do your best to comply with instructions, be reliable, punctual and regular in attendance and exhibit keenness. And these attributes are catching you know.

A learner who starts with a local company having a good team spirit soon falls in line, or if the learner is of the 'wrong type' he soon disappears, thus saving much valuable time to the instructor.

## AUSTRALIAN RINGERS OF MAXIMUS STANDARD



The band who rang the first quarter of Maximus outside Britain at St. Paul's Cathedral, Melbourne, in 1959 for the 25th anniversary of 'The Great Adventure.' Left to right: C. H. Bagot (Adelaide) 8, J. J. Cummins (Sydney) 9, W. Watson (Sydney), A. H. Fisher (Melbourne) 5, Miss E. L. Roberts (Adelaide) 4, G. W. Heyes (Melbourne) 10, R. Ferris (Sydney) 7, J. J. Roper (Melbourne) tenor, Mrs. G. W. Pipe (Melbourne) 3, G. W. Pipe (Melbourne) conductor 2, and daughter, Miss B. J. Beeson (Melbourne) 6, K. J. Minchinton (Melbourne) treble, J. Fryer (Sydney), T. W. Goodyer (Sydney) 11.

Just imagine eight ringers in an eight bell tower and the captain calls for a touch in a certain ratchod which would be creditable for the band to ring but one, and only one, certain member does not care for the method and says, 'No. I am not going to ring that.' So it is decided to ring the same method to Minor instead of to Major, compelling one other ringer to sit out. The alternative is to change the method to suit the one person who shows the least team spirit—not a happy situation, so please do not be anything like this one person.

Above all, as part of your duty, attend as regularly as possible the services for which you ring but do not stay away from ringing just because you will not be able to attend the service which follows. Silent bells give no message.

## SALISBURY DIOCESAN GUILD

## Devizes Branch

The quarterly meeting of the Devizes Branch was held at Holy Trinity, Bradford-on-Avon, on April 2nd, when 30 members attended with visitors from Swindon. The Guild service was conducted by the vicar, the Rev. Mr. Osborne.

At the business meeting new ringing members were elected from Melksham and Erlestoke. It was decided to carry on with the weekly practices for the month of April. Meetings were arranged for Chirton (June) and Westbury (July). Votes of thanks were passed to the Vicar for the use of the bells and to the ladies for providing tea. After tea the bells of Christ Church were available for ringing. Methods rung ranged from rounds to Double Norwich Court Bob Major.

## REDEDICATION

## LANGDALE, WESTMORLAND

An important event in the life of Holy Trinity Church, Langdale, took place on the evening of April 4th with the service of dedication of the new frame and the rededication of the rehung ring of six bells. The church was packed to capacity, with parishioners, friends and visiting ringers.

The service was conducted by the Vicar, the Rev. G. W. Ellison, assisted by the Vicar of Hawkshead, the Rev. R. Lindsay, and the dedication was performed by the Rt. Rev. S. Bulley, Bishop of Penrith.

These bells were found to be in bad condition about two years ago, and have been silent for over a year. Langdale is a very thinly populated country parish, and it looked a formidable task to try to raise the £1,300 required to carry out the necessary work. However, such was the interest aroused and the willing effort of everyone concerned that the required amount was to hand before the completion of the work by Messrs. John Taylor and Co., of Loughborough.

After the service the bells were made available to visiting ringers, about 30 of whom had gathered from a wide area. Everyone was delighted with the improved 'go' of the bells. Refreshments were provided by the ladies of the parish, for all who cared to partake.

N. M. N.

## A DATE TOUCH

**TUNBRIDGE WELLS, KENT**.—On April 10th, 1960 Grandsire Triples: Miss P. Spring (first quarter) 1. Ann George (first in the method 'inside') 2. G. Fry 3. Margaret A. Ladd 4. E. J. Ladd 5. E. J. Jenner 6. S. Jenner (cond.) 7. B. V. Collison 8. For Evensong.

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# LETTERS TO THE EDITOR

## NOISE ABATEMENT BILL

Dear Sir.—Officers of the Council, together with Mr. W. B. Cartwright, have given serious consideration to the above Bill during the past few weeks. A Diocesan Bishop was also consulted. It was decided that as bells are a matter of concern to the Church as a whole, the best course would be to ask the Archbishop of Canterbury if he would be good enough to arrange for a watch to be kept on the Bill during the remainder of its passage through Parliament. I am glad to say the Archbishop's secretary has replied that His Grace bade him say he would certainly do so.

We are most grateful to Mr. W. B. Cartwright for his advice and assistance in this matter.—Yours faithfully,

E. A. BARNETT.

Honorary Secretary.

Central Council of Church Bell Ringers.

## A REQUEST TO LEICESTER GUILD

Dear Sir.—I must thank Mr. Mayne for correcting me regarding the Surprise Royal methods rung by the Leicester Diocesan Guild. As he points out, Lyme and Whitwick Surprise Royal are not extensions of Lyme and Whitwick Surprise Major, but Morecombelake and Coalville Surprise are extensions of Lyme and Whitwick Surprise Major. The late Harold J. Poole conducted a peal in a new method and named it Rutland Surprise Maximus. The Methods Committee informed him that it was not an extension of Rutland Surprise Major or Royal, so he changed the name to Belvoir Surprise Maximus. Is it too much to hope that the present leading conductor of the Leicester Diocesan Guild will change the names of the above Royal methods, thus following the excellent example set by his truly great predecessor?

Mr. A. Cutler and Mr. J. Mayne have informed me of the following important corrections which should be made in Corrigan's Collection and also in Campanologia. Woodston Surprise Major:

-58-16-56-36-14-14-58-16-16.h.l. 78, 1.h. 12d

Elstree Surprise Major:

-38-14-58-12-38-14-38-16.34 h.l. 18, 1.h. 12a

Napsbury Surprise Major:

-38-14-56-16-14-58 14.56.14 h.l. 38, 1.h. 12e

Mr. Mayne has given me a complete list of corrections to my collection of Surprise methods 1821 to 1950, and I can let others have this if they will send me a stamped addressed envelope.

Regarding Derwent Surprise Major, regardless of Professor Dodge's statement, this was the first published regular Surprise method, being given by Stedman in his Campanologia of 1677 under the title of Imperial Major. Mr. Moreton is correct in saying that this method has been included in peals, but as far as being renamed a precedent has already been set, by the Yorkshire ringers, when they unnecessarily renamed Lindoff's London as Elford Surprise Major.

Mr. G. B. Thompson should realise that hunt controlled methods are no longer invented or composed, but are simply written down. Of the methods he gives, the first is useless, the second is absolutely irregular, and the third was first rung several years ago, spliced with Stanwell Little Bob, and has been included in four peals, as Shepperton Alliance Doubles. These and other Little and Alliance Doubles have been published and are still available from me.

Mr. York-Bramble is correct in his criticism of Professor Dodge's Questionnaire. Also it should be pointed out that Cambridge Surprise Minor was not the first published regular Surprise method. The first was Derwent Surprise Major. Also it is impossible to prove that peals of Grandsire Triples without singles are not possible. Shipway composed 5,040 without singles before 1813. W. H. Thompson proved that 5,040 could not be obtained using common bobs only, but we should remember that Rev. C. D. P. Davies arrived at the same result just after Thompson.—Yours sincerely,

FRANK T. BLAGROVE.

57, St. Andrew's Crescent,  
Windsor.

## BAKEWELL BELLS AT FOUNDRY

Dear Sir.—Bakewell, Derbyshire, will be without their octave (tenor 17 cwt. 2 qr. 26 lb.) for nearly six months. The bells have been removed to the foundry of John Taylor and Co., at Loughborough, for retuning, quarter turning and to be fitted with new headstocks.

Owing to being unsafe the tenor has not been rung since last October. Water dripping from the spire has rotted the headstock and the seventh was being affected.

There is a record that 'The new bells were opened by the Sheffield ringers on February 2nd, 1797, so these bells will be approximately 160 years old.—Yours truly,

C. COMAIN.

Bakewell, Derbys.

## 'AND IT WAS GOOD'

Dear Sir.—My exhortation—'Ring what you like, so long as it is good'—quoted on page 250 of 'The Ringing World' in the account of the visit of the Manchester University Guild to Scotland, requires the addition of three words: 'It was good.'

It was a pleasure to have our bells rung on a Sunday morning as, unfortunately, our ringing has been limited to Sunday evenings for many years.

Thank you, Manchester. Come again.—Yours faithfully,

E. BOUMPHREY.

St. Mary's Cathedral,  
Glasgow

## A WRONG NAME

Dear Sir.—In reply to Mr. Woodruffe's request for details of Northchurch Surprise Major, it was originally rung as Lessness at Erith on February 22nd, 1937, and then as Northchurch, at Northchurch, on February 11th, 1939.

Lessness: -38-14-56-16-12-58-14-58, 1.e. 2nds pl.

—Yours sincerely,

NOTE.—D. E. BELCHAM.  
D. E. BELCHAM.  
NOTE.—D. Peter J. Bruce, of Idle, gives the method as -38-14-56-16-12-58-14—Editor.

## NETHERTON SURPRISE MAJOR

Dear Sir.—In reply to Messrs. Pattison and Woodruffe, I would like to say that the above method was first rung to a peal on October 14th, 1954. But it had previously been rung and published as Oxfordshire. There is no 8ths place variation of the latter method. The notation for Wicken is correct. (See page 253.)—Yours sincerely,

E. W. TIPLER.

Lutterworth.

## HERTFORDSHIRE GRIEVANCE

Dear Sir.—Is it not time to bury the Hatchett?—Yours, etc.,

S. E. DARMON, K. R. DUNSTON,

N. JENKINS, J. E. ROOTES.

C. F. WHITEFIELD, J. M. WILCOCKSON,

C. W. WOOLLEY.

The White Hart,  
Bushey.

## DOSTOYEVSKI AGAIN

Dear Sir.—Seeing that Mr. R. G. Leale and Mr. P. I. Chapman have, in past issues of 'The Ringing World,' both made use of the term 'Bolshevik revolutionary' in connection with Dostoyevski and the Rothwell peal, I am at a loss to fathom out why Mr. Wilfred E. Box has thought fit to pick on myself in particular to refute this.

Is a little bit of spite or personal prejudice behind his letter in your issue of April 8th? If this be so, he'd best 'put it in a Box.' (Dostoyevski with it), tie it with a ribbon—yes you know the rest of the sentence I suppose, Wilfred?

Or perhaps he would oblige by putting in writing what his 'spite,' 'prejudice' or otherwise is, in the form of a letter to me personally.—Yours sincerely,

P. AMOS.

Weston Favell.

NOTE.—Had we thought there was spite behind Mr. Box's letter we would not have published it. It was, in our opinion, a gentle leg-pull.—Editor.

## THE BOOMERANG

Dear Sir.—I have just visited the Professor in order to ascertain his views on 'the Boomerang' in the issue of April 8th. To my surprise I found him quite unperturbed. I would like to make public the gist of his observations on this unprovoked aggression.

He is very grateful to Mr. York-Bramble for his masterly interpretation of the rules of the C.C. with respect to Grandsire and similar methods and for his quotations from the Handbook.

Had he been aware of the correct position of the lead-heads and lead-ends in such methods, his statement No. 7 in his Questionnaire would have been worded quite differently, e.g.

(7) There are methods in common use to-day that (a) ring the last row before the first, or (b) do not begin with rounds, or (c) start with the treble in 2nds place or similar apposite, but equally stupid statements.

He has no doubt, he says, that this would have showered upon him a whole series of Boomerangs (including one from Mr. York-Bramble), not that this would have worried him but, he maintains, he always likes to upset the minimum of people and is very sorry if he has upset Mr. York-Bramble.

'It amuses me,' said the Professor, 'to speculate in my idle moments (and he has very few) whether Mr. York-Bramble would have had to refer to the answers to see what on earth I was talking about!'

In view of the now evident correct position of the lead-heads and lead-ends he wonders (he says) why all publications containing Grandsire, including those of the C.C., still continue to print rounds at the head of the column of figures. Surely this is now an unnecessary, illogical, not to say misleading, procedure?

Concerning the effect of a 'Single' in Plain Bob he says that Mr. York-Bramble's arguments are based on mere word-quibble. He is, however, quite prepared to believe that after the first 'Single' has been called in Bob Minor, Mr. York-Bramble will continue to ring in-course lead-ends whilst everyone else rings out-of-course lead-heads.

In reply to Mr. York-Bramble's generous offer with regard to joining the College of Campanology, he is, he says, prepared to take over the leadership of the college when the present Principal relinquishes it. The instruction, he says, might not be quite so erudite but he will endeavour to make it more interesting.—Yours sincerely,

H. CHANT.

Ryhill, Wakefield.

## NEW CUMBERLAND SURPRISE

Dear Sir.—New Cumberland does appear in Corrigan's Collection under the list of Irregular Methods. Its notation is:

j 56 x 56.8 x 56 x 36 x 34 x 1.34 x 34.7

What makes New Cumberland an 'irregular' method, apart from the fact that Corrigan indicates a 6ths place bob (i.e. similar to Kent Treble Bob)? If a 4ths place bob is used, surely there isn't anything irregular about the method.

Rarely! Mr. Amos, have I read such unmitigated nonsense as your concluding paragraph in the current 'Ringing World' (April 8th). How can you possibly compare April Day and Plain Bob with Yorkshire and Braunston? April Day is a variation of Plain Bob Doubles in that the former is the latter with a Grandsire Doubles bob. Braunston is a variation of Yorkshire in that the construction of the plain courses differs and therefore the two qualify as different methods.

Therefore, Mr. Amos, back to your variations and let those who want to ring on higher numbers without interruption from jealous five-bell ringers get on with it.—Yours sincerely,

BRYAN PATTISON.

Bedford.



# ON THE USE OF CALLS

BY 'JUNIOR'

'When the handstroke of the whole-pull lead of the treble has been rung, the next blow may be one of two, according as we elect to pass by the mode termed "bob" or by that termed "plain-lead," but when once this has been settled, we have entered on a new lead, and nothing can infringe its integrity....'

This passage, from Davies' 'Surprise Methods,' sound though it is, leaves untouched, or only hinted at, the fact which forms the basis of my argument: namely, that, except in the case of a plain-lead, no rules of the Exercise govern 'the changes by which we elect to pass,' and that for this reason there would appear to be no valid argument against ranging the form of bobs and singles, or introducing new and even revolutionary calls into our methods in the interests of music, interest, or variety. The main innovation, needless to say, would be free licence to use 4ths place and 6ths place bobs indiscriminately in methods with either 2nds or 8ths place at the lead-end. The new-fangled bob, I would call a 'hic,' borrowing an expression from the primitive practice of Grandsire, and its corresponding single, a 'double.' A few examples will make this clear:

Bob Major:	Bob	Single
Handstroke	13254768	13254768
Backstroke	12357486	13257486
Double Norwich:	Bob	Single
Handstroke	16847253	16847253
Backstroke	18674235	18674253

To these calls I will return later. However, more unusual lead-end combinations are possible, and are denoted below, the figures referring to the places made at the lead-end.

- (a) In-course changes: 12, 14, 16, 18.  
 (b) Out-of-course, or 'single' changes: 1456, 1458, 1478, 1678.  
 (c) In-course stagnation changes: 123456, 123458, 123478, 123678, 1234, 1236, 1238, 1256, 1258, 1278, 125678, 145678.

While, of course, most of these calls will never or only seldom be used, some very pretty touches are possible by their employment, of which I give some specimens below:

96 changes Bob Major

12345678  
 13527468 1278  
 13572468 1458  
 Twice repeated.

128 changes Bob Major

12345678  
 12354678 1458  
 12354768 1678  
 12346578 1478  
 12346578 1238 Repeated.

Such calls could, of course, also be used as openings to touches or peals. But to return to the more serious business of using 'hics' (for which there is precedent in a peal of Cambridge by Thackrah). I believe that the music, the flexibility in composition, and the interest offered by these calls is more than adequate justification for their introduction. The hic I mark, either by a double dash similar to an 'equals' sign, or where more than one is in question (as in the case of calls 'Before,' by Roman numerals to distinguish them from bobs. The touch of 832 changes which is given below illustrates, I think, the merits of this type of call when used together with common bobs. The touch may be extended to 1,664 changes, by calling single for bob 'W' at corresponding positions in the two halves of the touch, or may be shortened by calling W. 2B. H for the last two courses of any part, which cuts out 112 changes. By this

means, an excellent quarter peal of 1,328 changes may be had.

832 changes Bob Major

W B I 23456  
 — I II 32546  
 — I 32465  
 — I 32654 Repeated.

A neat bob-course may be had by calling the same bell to make the place at a bob and a hic and several variants of this 128 are shown below:

23456  
 23456 W. I with a hic  
 23456 V with a hic, M.  
 23456 B. H with a hic (or B with a hic, H)

Variants and extensions of these touches may be rung by the substitution of singles and doubles for bobs and hics: such touches could provide a useful introduction into the use of unorthodox calls.

The use of hics to provide new and more varied peals is a field of study rewarding both in interest and in music. A peal of Major (any method with a 2nds place lead-end) may be had by the use of calls 'H' alone, and in methods with an 8ths place lead-end by calls at 'B' alone. The peal of Major given below is on this plan, and contains the 6th

Hic	Double
13254768	13254768
12345786	12345768
Hic	Double
16847253	16847253
18642735	16842735

her extent right and wrong with each of 3, 4, 5, 6, and 2 never in 5-6.

6,048 changes Major (by 'Junior')

23456 H

42635 =  
 64235 =  
 26543 =

52364 = Five times repeated.  
 35264 = Single for bracketed  
 23564 = bob in parts  
 3 and 6.

52436 =  
 45236 (—)  
 24536 =

It proved impossible to obtain a regular 5-part peal of Cambridge using calls 'H' alone, but while experimenting with this end in view, I stumbled across the following, which, as may be seen, will go true to Superlative.

5,600 changes Superlative Surprise Major

23456 H

42356 =  
 34625 =  
 63425 =  
 46325 =  
 34562 = Four times repeated.

These few notes are too scanty to do more than throw a few ideas haphazardly into circulation, in the hope that some of our more penetrative composers may make better use of them than myself. But if they lead only to more interesting touches and peals of Bob Major for a few enterprising, if not expert, bands, I shall be amply rewarded. One further note. If any of the peals I have composed should prove to be false I would be grateful if someone would publish this fact as soon as possible, to avoid a mournful 'peal withdrawal.' For the reward of the enterprising should be distinction, not ignominy, and I would be unwilling so to 'let down' any band bold enough to attempt one of these compositions.

## INVITATION TO EVESHAM

Come on Cannon, on your toes,  
 Let's see how Evesham tenor goes,  
 The quickest time is three thirteen,  
 For real fast ringing she's a Queen.

You ring a good peal, not too slow,  
 And strike the tenor, 'Go man, go.'  
 The Cannon time should be three ten,  
 If not give up and chime 'Big Ben.'

And with the energy still in store,  
 Do your usual hand presses on the floor,  
 There's only been one Tenor King,  
 Who can a heavy tenor ring.

It's all laid on, we only wait,  
 For you to hurry and choose the date;  
 Until that time the record stand,  
 With Stephen Ivins and his band.

G. D.

## 5,184 ROSE OF ENGLAND

### TREBLE BOB MAJOR

By NOLAN GOLDEN

23456	M	B	W	H
42356	—	—	—	—
42563	—	—	—	—
26435	—	—	—	—
63425	—	—	—	—
43265	—	—	—	—
24365	—	—	—	—
32465	—	—	—	—
35264	—	—	—	—
23564	—	—	—	—

Repeat Twice.

Contains all combinations of 4, 5 and 6 in 5-6.  
 Rung at Andover, April 9th, 1960. Conducted by R. R. Savory.

## ANOTHER CLARE

Dear Sir.—This comes by way of letter, In lyric form, by far the better;  
 Both strong and loudly to disclaim  
 The poem written in my name;  
 Alas, my rhyming's not so hot,  
 In fact, my metre's gone to pot;  
 All friends and comrades, please take note.  
 I that 'Clare' poem never wrote,  
 Please believe me, please be fair,  
 I must have been another 'Clare.'

CLARE.

St. Albans.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—The Rev. R. D. St. John Smith 6s., J. D. Holden 3s.

Peals.—Selby 3s., Norton, Malton 4s., Langham 3s., Gt. Holland 4s., Cullompton 5s., Guiseley 4s., Shiplake 6s.

Quarter Peals.—Tarleton 2s. 6d., Sherfield English 3s. 6d., Chalfont St. Giles 2s. 6d., Whitechurch, Oxon 3s., Quedgeley 3s., Brighton 3s. 6d., Withington 3s., Kirk Ella 3s.

RAYLEIGH, ESSEX.—On April 10th, 1,280 Kent Treble Bob Major: G. Sandwell 1, Miss E. Hatch (first in method) 2, Miss V. Hester 3, F. May 4, E. Blower 5, R. Tomlin 6, M. Hallett 7, A. House (cond.) 8. Rung for Evensong.

RUNCORN, CHESHIRE.—On April 5th, 1,280 London Surprise Major: J. Hayes 1, Mrs. Douglas Lowe 2, D. Maddock 3, J. E. Bibby 4, C. Valentine 5, W. E. Allman 6, D. Lowe 7, W. Allman (cond.) 8. First in the method for 1, 2 and 7.

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# FENLAND TOWERS

BY T. A. BEVIS

## ST. ANDREW'S CHURCH, SUTTON-IN-THE-ISLE

IN an area famed for the excellence of its church towers, a place to the fore must undoubtedly be given to St. Andrew's Church, Sutton-in-the-Isle. Greatly enhanced by its prominent position on a high ridge of land—an island in mediæval days—this immensely impressive tower lends strength and grace to the countryside and its unique silhouette is quite outstanding from great distances in the surrounding fen.

The tower, with the church nave, was erected in the 14th century and consists of four stages, surmounted by an octagonal stage to which is added a small lantern structure. The bell-frame is a good example of the olden-day bellhanger's craft, and several of the timbers are at least three-hundred years old. They support a heavy ring of six bells (tenor 18 cwt. 2 qr. in E), and these, with the frame, were last overhauled by A. Howell, in 1931. The tower clock occupies an uncommon position, being contained in a cage above the bells.

Four founders are represented at St. Andrew's. The oldest bell (the second) was cast in 1654 by Miles Graye, who had his foundry at Colchester. Charles Newman cast the third and fourth bells in 1691 and 1700 respectively, the latter bell bearing an ornate border. This founder was introduced into the craft by Christopher Graye at the Haddenham foundry and after a time moved to King's Lynn.

Henry Penn, of Peterborough, made the fifth and tenor bells in 1722, and inscribed them: (5) 'I call the people, convoke the priests'; (6) 'I bewail the dead, I warn the living.'

Penn had a very unfortunate end to his career. He was responsible for casting a ring of bells for St. Ives, Hunts, but the parishioners were evidently dissatisfied with the bells (unreasonably so) and a tedious lawsuit commenced between Penn and the churchwardens. After a time it was decided in favour of the founder, who had ridden from Peterborough to St. Ives in order to be present at the Assizes. As Penn mounted his horse for the journey home, he fell down dead from over-excitement at his acquittal.

The treble is by William Dobson, of Downham Market, Norfolk, 1819.

A peal in seven methods (believed to be the first on the bells) was rung on Sunday, April 29th, 1934, and was conducted by the late Frank Warrington.

## HOLY TRINITY CHURCH, HADDENHAM

HADDENHAM also occupies an 'island' in the Fenlands, and is situated but a few miles from Sutton. It is regarded by many as being the most attractive village in the Fens.

Thomas Newman had a soft spot in his heart for this place, and considered it to be a suitable locality for his thriving bell-foundry business.

The fine tower of Holy Trinity marks the highest and southernmost part of the Isle-of-Ely and is attached to a church (mostly rebuilt) founded in 673 A.D. by Ovin, steward to Etheldreda of Ely. Originally consisting of three stages built in the 13th century, the tower was completely taken down and rebuilt with the old material in 1876, and it is adorned with very elaborate tracery and ball-flower decorations.

The spacious ringing chamber is reached by climbing a turret stairway entered from the church exterior.

Four of the six bells (treble, second, third and fifth) were cast by Thomas Newman in 1706, and the fourth was cast in 1741 by Joseph Eayre, who had a brick foundry at St. Neots, Hunts, in the shape of a bell; he has been referred to as being a 'first-rate founder of dish-bells,' and he had a tendency to inscribe his bells with 'Labor Ipse Voluptas' (Work itself is pleasure), as is the case at Haddenham.

The tenor (14 cwt. in F), inscribed 'All glory be to God on High' carries the stamp of G. Oldfield, Nottingham.



St. Andrew's, Sutton-in-the-Isle.

[Photo: A. M. French.]

It is unusual that a founder cast his bells in a church. This occurred at Haddenham, where there has been found evidence of foundry work beneath the tower, when during renovations a certain amount of mussel shells and bell metal was brought to light. The founder concerned was most probably Thomas Newman who resided at Haddenham for several years in the late 17th and early 18th centuries. Originator of the Haddenham foundry is supposed to have been Christopher Graye, who passed on the business to Charles Newman. Thomas Newman, born at Haddenham in 1682, took over the foundry from his father.

An amusing incident is recorded as having taken place in the village to the effect that there lived a bell founder in this place in the olden times and that on one memorable occasion, when the operation of melting the metal had reached a critical stage, it was found that there was a deficiency in the supply of materials: a few moments more and the process would be endangered if not ruined. Acting at once on the maxim 'The end justifies

the means,' our traditional man of metal rushed frantically from his foundry and made his way to a neighbouring inn, making an unceremonious raid on the establishment, 'whipping up' the pewter pots and measures, as well as the culinary vessels available for the purpose. These were hurriedly conveyed home and cast into the furnace, in time, let us hope, to meet the exigencies of the case.

## BARNSELY DISTRICT SOCIETY

The Barnsley District Society held its monthly meeting at St. Michael's, East Ardsley, near Wakefield, on April 9th, when ten towers were represented. This was the first visit to East Ardsley after a lapse of 12 years, and what a hearty welcome was received!

A vote of thanks was offered by Mr. Trevor Tarbatt to Mr. Ernest Watson and local company for the arrangements. The Vicar responded on behalf of the local company. The next meeting will be held at Ecclesfield, near Sheffield, on May 14th.



## NOTICES

## Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

## ENGAGEMENT

BIRD—CLARKE.—The engagement is announced between Patrick John, son of Mr. and Mrs. W. J. Bird, of Wellington, Somerset, and Mary Jenifer, daughter of Mr. and Mrs. A. Clarke, of Rumney, Cardiff. 5681

## GOLDEN WEDDING

HISCOTT—SEARLE.—On April 19th, 1910, at St. James' Parish Church, Torpoint, Cornwall (by the Rev. C. Vincent Kennerly), William George, of Plymouth, to Florence Annie, of Torpoint, Cornwall. Present address: Addington, Liskeard, Cornwall. 4692

## DEATHS

BIFFIN.—Edward W. (Ted), at Exeter on April 8th, 1960. Ringing Master, Exeter St. Thomas', and Exeter Branch. The Guild of Devonshire Ringers. 5661

FIELD.—Florence, the much beloved wife of E. T. Paul Field, Marshfield, Knote, Langport, suddenly at Haresfield, Glos, whilst on holiday, on Easter Eve, 1960, aged 51. "The end of a perfect course of Spliced." 5662

## CHANGE OF ADDRESS

The address of Mr. Howard Howell is now: 85, Links Road, Penn Wolverhampton, Staffs. 5665

The address of Mr. and Mrs. D. J. Marshall is now 11, Hawthorne Avenue, Sawley, Long Eaton, Nottingham. 5682

## PERSONAL

'I AM the Resurrection, and the Life: He that believeth in Me, though he were dead, yet shall he live.' (John ii, 25.)

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## PUBLICATION

'ST. MARTIN'S YOUTHS,' by Edgar C. Shepherd.—Survey of this ancient society from 1755 to 1846 with index to John Day's Memoirs. Post free 1s. 6d., from the author, 2, Witley Avenue, Solihull, Warwickshire. 5695

## MISCELLANEOUS

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford. 5659

## MISCELLANEOUS

CAR GOING FOLKESTONE.—Sunday, June 5th or Saturday, returning Tuesday evening, June 7th (Council Meeting). Three vacant seats from Rotherham or en route (Al, Tilbury).—Write N. Chaddock, 17 Herringthorpe Grove, Broom, Rotherham. (S.A.E. please.) 5668

'RINGING WORLD' INDEX FOR 1959, for binding. Free. Send stamped addressed envelope to 'The Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford. 5667

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## MEETINGS

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Bosley (6), on Saturday, April 23rd. Bells 3 p.m., Service 4.30. Tea 5 p.m. Buses Macclesfield-Leek route. 5647

COVENTRY DIOCESAN GUILD.—Annual general meeting, Coventry, April 23rd. St. Michael's, Stoke, Coventry, bells available from 2.30 p.m. Service in the Chapel of the Cross in the new Cathedral, Coventry, at 4.30 p.m. Tea in the Huts in the Cathedral precinct after the service. Business meeting will follow in the same huts, at which proceeds from the Television Raffle will be handed over to the Provost. All Saints', Allesley, bells will be available after the meeting. 5696

DERBYSHIRE ASSOCIATION.—Annual general meeting, Derby, April 23rd. Committee St. Peter's Parochial Hall, 3.15 p.m. Service, St. Peter's Church, 4.15 p.m. Preacher, the Lord Bishop of Derby, Bells St. Luke's (8) 2.30-4 p.m., St. Peter's (8) 3-4.15 p.m. and after meeting, also Cathedral (10) after meeting. 5655

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. John, Saturday, April 23rd. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 5718

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting, April 23rd. Walthamstow, Bells (10) 3 p.m. Service 4.30 p.m. Tea in nearby hall. 5674

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—Meeting, Newton St. Cyres, Saturday, April 23rd. Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—W. J. Andrews, Broadpark, Bramford Speke. 5720

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting at Puttenham, Saturday, April 23rd. Bells 3 p.m. Look up Double Court and Wells. 5714

HERTFORD COUNTY ASSOCIATION.—Annual general meeting on Saturday, April 23rd, at Watford. Service 4.30 p.m., Tea 5.15 p.m. Important Business: (1) Proposed that the Benevolent Fund be wound up. (2) Alteration to Rule 10. Proposed that all peal fees, etc., be sent to the Peal Secretary. (3) Alleged lack of Guild interest. Bells available: Langleybury (6) 9.30-11. Rickmansworth (10) 11.30-1. Bushey (8) 10-11.30. Elstree (6) 2-3. Aldenham (8) 2-3.45, Watford (10) 3 p.m. onwards.—H. V. Frost, Hon. Gen. Sec. 5668

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Great Chart, Saturday, April 23rd. Bells (6) 2.30 p.m., Service 4.30 p.m.—C. T. H. 5672

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Tunstall, Saturday, April 23rd. Bells 3 p.m., Service 4.30 p.m. 5676

MIDLAND COUNTIES GUILD.—Next meeting, Netherseale, Saturday, April 23rd. Bells (8) 2.30 p.m. Tea 4.45 p.m. All welcome.—J. W. Cotton. 5700

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting, Saturday, April 23rd, at Pulham St. Mary. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m.—C. F. W. Philippo, Hon. Sec. 5660

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Annual meeting Saturday, April 23rd, at High Wycombe. Ringing, Hughenden, 2.30 p.m. Service, Wycombe, 4.30. Tea 5 p.m. Annual meeting 6 p.m. 5713

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting, Saturday, April 23rd, at Wilby. Service 4.30 p.m. Names for tea to Mr. C. W. Partridge, The Bakery, Wilby, Wellingborough. 5659

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Preston on Saturday, April 23rd. Bells (6) 3.30 p.m. Service 4. Tea 5 p.m. 5654

SALISBURY GUILD.—West Dorset Branch.—Meeting at Whitechurch Canonorum, Saturday, April 23rd. Bells (8) 3 p.m. Service 4.30 p.m. 5683

SOUTHWELL GUILD.—Annual meeting, April 23rd. Towers open: Mansfield 2.30-4.15 and 6.30-8. Warsop and Mansfield Woodhouse 2-3.45. Service at Mansfield 4.15 p.m. Business meeting following tea.—J. W. Raithby, Gen. Sec. 5665

SUFFOLK GUILD.—Annual general meeting, Bury St. Edmunds, Saturday, April 23rd. St. Mary's (8) 2-3 p.m., Cathedral (10) 3-4. Service Cathedral 4, Tea 5 p.m., Palmers Restaurant. Business meeting 5.45 p.m., Abbot Anselm Institute. Cathedral 7-8 p.m. St. Mary's 8-9 p.m. 5664

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Wivelsfield (6), Saturday, April 23rd. Bells 3 p.m. Tea 5. Service 6 p.m. Please notify numbers to George North, 11 Richmond Terrace, Brighton. 5662

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting at Ewhurst on April 23rd. Tea 5 p.m. 5691

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Wootton St. Lawrence, on Saturday, April 23rd. Bells 2.45 p.m. Service 4.30. Tea 5 p.m. 5716

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, Curdridge, Saturday, April 23rd. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names to Mrs. Pritchard, The Burns, Lake Road, Curdridge, Southampton. 5663

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—A quarterly meeting will be held at Micheldever, on Saturday, April 23rd. Bells (6) available 2.45 p.m. Service 4.15. Tea 5 p.m. in Village Hall at 2s. 6d. each. 5719

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting, Howden, Saturday, April 23rd. Bells (8) 2.30 till 9 p.m. Service 4.30. Tea 5 p.m. in Church Hall.—H. S. Morley, Hon. Dis. Sec. 5652

CAMBRIDGE UNIVERSITY GUILD.—A.G.M., Clare College, Wednesday, April 27th, 9 p.m.—J. R. Taylor, Sec. 5690

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Derby, Saturday, April 30th. Lunch (8s.) will be arranged at St. James' Hotel, St. James' Street, 1 p.m., for those notifying, by April 25th, Mr. J. F. Smallwood, Heatherbrae, South Park Avenue, Darley Dale, Matlock. Towers available: St. Alkmund's (8) 10.45-11.45 a.m., Cathedral (10) 11.45 a.m.-12.45 p.m., St. Peter's (8) 2.30-3.15. St. Luke's (8) 4-5.30. St. Andrew's (10) 5.30-7.30 p.m. Business meeting 3.15 p.m. at St. Peter's Parochial Hall. Train departs St. Pancras 7.55 a.m. due Derby 10.21 a.m. Party rate tickets available for those notifying me by April 25th, John Chilcott, Hon. Sec., Kirlake, 67, Farley Road, Selsdon, Surrey. 5680

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Quarterly meeting at Wrington (10), Saturday, April 30th. Bells 3 p.m. Divine service 4.30 p.m., followed by tea and business meeting.—D. G. Yeo, Hon. Branch Sec. 5607

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Wanstrow (6), Saturday, April 30th. Usual arrangements.—E. Chivers, Chilcompton, Bath. 5678

CHESTER DIOCESAN GUILD.—Wirral Branch.—St. Bridget's, West Kirby, April 30th. Bells (8) 3 p.m. Service 4.30 p.m. Tea provided free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 5696

CHESTER GUILD.—Stockport Branch.—Meeting New Mills, April 30th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea, please inform Mrs. G. M. Comley, Peak House, Spring Bank, New Mills, via Stockport.—C. K. Lewis, Sec. 5701



**COVENTRY DIOCESAN GUILD**—Southern District.—Meeting, Saturday, April 30th. Brailes (6. 31 cwt.) 3 p.m. 'A challenge to Surprise method ringers.' Service 4.30. Tea 5 p.m. Sutton-under-Brailes 1½ miles (5. 9 cwt.) also available 3-4 and 6.30-8 p.m. Names for tea to P. A. Oram, 15, Henley Road, Leamington Spa. 5673

**DURHAM AND NEWCASTLE ASSOCIATION**—Eastern District.—Bishopwearmouth, Saturday, April 30th. 3 p.m. Names for tea, not later than April 27th. to Mr. R. Bell, 22, Brinkburn Street, Sunderland. 5676

**ELY DIOCESAN ASSOCIATION**—Hunts District.—Meeting Hemingford Grey, Saturday, April 30th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Hemingford Abbots available after tea.—Michael J. Dyer, Dis. Sec. 5688

**ESSEX ASSOCIATION**—N.W. District.—Meeting at Littlebury (6) on Saturday, April 30th. Bells 3 p.m. Service 4.30 p.m., followed by tea. New incumbent, please support.—G. Blake, Dis. Sec., Roydon Hamlet, Harlow. 5704

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION**—Rural Branch.—Meeting at Bitton (8), April 30th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—F. Hussey, 39, Gordon Avenue, Whitehall, Bristol 5. 5693

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION**—Stroud Branch.—Meeting at Eastington, April 30th. Bells (6) at 3 p.m. Names for tea to Mr. S. T. Price, 12, Regent Street, Stonehouse, Glos. 5675

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION**—Cheltenham Branch.—Monthly meeting Bishop's Cleeve (8), April 30th. 3 p.m. Names for tea by April 26th.—Mary Bliss, Beech Pike, Cheltenham. 5683

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION**—South Forest Branch.—Meeting Hewelsfield, Saturday, April 30th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Coombe, Oaklands Farm, Newnham, Glos. 5680

**GUILDFORD DIOCESAN GUILD**—Farnham District.—Meeting at Bentley (6) on Saturday, April 30th. from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Tuesday, to W. W. Wright, Grange Hostel, Hawley Lane, Farnborough, Hants. 5694

**HEREFORD DIOCESAN GUILD**—Ludlow and Church Stretton District.—Quarterly meeting. Cound, Saturday, April 30th. Bells (6) 3 p.m. Service 4.30 p.m. Teas.—G. Randle, Ashford, Ludlow. 5669

**KENT COUNTY ASSOCIATION (Lewis-ham District) and THE LADIES' GUILD**—Quarterly meeting. St. Martin of Tours', Chelsfield, Saturday, April 30th. 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, 27th. to Miss M. R. Andrews, 43, Wansunt Road, Bexley. 5687

**LADIES' GUILD**—Beds and Northants Branch.—Meeting, Saturday, April 30th. at Daventry. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by April 27th. to Mr. P. Chapman, 50, High Street, Daventry.—Kathleen A. Rivett. 5660

**LADIES' GUILD**—Midland District.—The meeting at Melton Mowbray, on April 30th. is now cancelled, but will be held instead on May 21st. 5664

**LEICESTER DIOCESAN GUILD**—Hinckley District.—Meeting Barwell, April 30th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, by Wednesday previous. to Mr. C. R. Belton, Westgate, Hinckley Road, Barwell. The annual district striking contest will take place in the evening following the business meeting. Further details and copies of the rules may be obtained from the District Secretary.—M. Vernon, Dis. Sec. 5687

**LEICESTER DIOCESAN GUILD**—Melton Mowbray District.—Meeting, Saturday, April 30th. at Harby. Bells 3 p.m. Service 4.30 p.m. Tea and meeting in Harby Village Hall at 5 p.m. Names for tea, please, by Wednesday, April 27th. to Mr. J. Butcher, Trotwood, Harby.—T. Templeton, Hon. Dis. Sec. 5672

**LINCOLN DIOCESAN GUILD**—Annual meeting. Lincoln. April 30th. Cathedral Even-song 4.30 p.m. Tea in The Chapter House 5.15 p.m. Business meeting to follow in The Consistory Court. Those requiring tea, notify by Wednesday previous. Mr. J. A. Freeman, 95, Sincil Bank, Lincoln. Usual ringing arrangements.—J. Bray, Hon. Sec. 5723

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD**—Annual meeting at St. Catherine's, Feltham, on Saturday, April 30th. Service 4.30 p.m. Tea in Parish Hall Business in Church Hut. Ringing arrangements: Bedfont and Stanwell, 2.30 to 4 p.m. Feltham 3 p.m. onwards.—T. J. Lock, Sec. 5667

**NORWICH DIOCESAN ASSOCIATION**—Annual general meeting at Norwich on Saturday, April 30th. Service, St. Peter Mancroft Church. 4.15 p.m., conducted by the Rev. Michael Pavay, address by the Rev. Gratton Guinness, of Starston, Tea, Chantry Hall, 5.15 p.m. Business meeting to follow immediately after tea. Ringing arrangements: St. George Colegate (6), St. Giles' (8), St. Miles' (8), 2-4 and 7-8 p.m. if required. St. Peter Mancroft (12), 3.30-4.10 and 7-9 p.m. Names for tea by Wednesday, April 27th. to Mrs. F. N. Golden, 26, Brabazon Road, Cromer Road, Norwich. Cost 2s.—W. Love, Gen. Sec. 5705

**OXFORD DIOCESAN GUILD**—V.W.H. Branch.—Quarterly meeting. Stanford-in-the-Vale, Saturday, April 30th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea, please, by Wednesday, April 27th. to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 5683

**OXFORD DIOCESAN GUILD**—Newbury Branch.—Quarterly meeting. April 30th. at Lambourn. Bells from 3 p.m. Service 4.30 p.m. East Garston bells available from 6.30 p.m. Names for tea by Wednesday, April 27th. to the Rev. D. Tyndall, The Vicarage, Lambourn, Newbury, Berks. 5699

**PETERBOROUGH DIOCESAN GUILD**—Northampton Branch.—Meeting at Brixworth, Saturday, April 30th. Bells (5) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Tuesday previous. to E. Billings, 61, Melville Street, Northampton. 5689

**PETERBOROUGH DIOCESAN GUILD**—Oundle Branch.—Meeting Benefield, April 30th. Bells (6) 3 p.m. Service 4. Tea 5 p.m. Teas and transport from Oundle arranged on request, not later than Tuesday previous. Mrs. P. E. Clarke, 7, Bassett Place, Oundle. 5709

**SALISBURY GUILD**—Calne Branch.—Wootton Bassett, April 30th. meeting arranged as a compliment to Mr. Wilson on his diamond wedding anniversary. Usual arrangements. Names for tea please E. Brooks, 14, Templars Firs, Wootton Bassett, Wilts. 5677

**SOCIETY OF ROYAL CUMBERLAND YOUTHS**—Quarterly meeting at Brentwood, on Saturday, April 30th. Bells available from 3 p.m. Service 4.30 p.m., followed by tea and meeting. 5684

**SOCIETY OF SHERWOOD YOUTHS**—Meeting at Sandiacre, April 30th. Bells 3 p.m. Tea arrangements. Ringing evening at Stapleford. Names for tea early, please.—A. Henson, 23, Seymour Road, West Bridgford. 5703

**SUFFOLK GUILD**—West Central District.—Meeting. Buxhall (6), Saturday, April 30th. Ringing 2.30 p.m. Tea 5 p.m. Great Finborough (6) evening. Names for tea must be in by April 27th.—H. Mitson, Sec., Buxhall, Stowmarket. 5697

**SUFFOLK GUILD**—S.W. District.—Meeting at Hartest (5) on Saturday, April 30th. Bells 2.30 p.m. Service 4.45 p.m. Names for tea by Wednesday, April 27th. to Mr. George Garwood, The Green, Hartest, Bury St. Edmunds. 5686

**SURREY ASSOCIATION**—The annual general meeting will be held at St. John's, Croydon, on April 30th. Bells 3 p.m. Service 4.15 p.m., followed by tea and meeting in new hall adjoining. Notification for tea by April 26th. to F. E. Collins, 17, Hamilton Road, Thornton Heath.—R. I. F. Parsons, Hon. Gen. Sec. 5693

**YORKSHIRE ASSOCIATION**—Annual general meeting at Sheffield on April 30th. Bells available: St. Marie's R.C. (8, 25 cwt.) 3-5 p.m. St. John's, Ranmoor (10, 17 cwt.) 3-4.30 p.m. Cathedral (12, 40 cwt.) 6.30-9 p.m. Tea (2s. 6d. per head) served in the Wolstenholme Hall at 5.15 p.m., followed by the business meeting. Names for tea by the 28th inst. to Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield 8. Subscriptions are now due, and reports will be available.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 5677

**GNOSALL, STAFFS**—Sunday, May 1st will be observed as Ringers' Day. Ringing: 7.30-7.55 a.m.; 10.15-10.55 a.m.; 5.30-6.25 p.m., and after Evensong. Special preacher at 6.30 p.m. the Bishop of Shrewsbury. Visitors cordially invited. 5657

**ESSEX ASSOCIATION**—S.E. District.—Meeting Purleigh, Saturday, May 7th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 5671

**GUILDFORD GUILD**—Leatherhead District.—Meeting at Ashted, Saturday, May 7th. Bells from 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Thursday, please, to J. Symonds, Sherborne, West Farm Avenue, Ashted. 5666

**LADIES' GUILD**—Central and Southern Districts.—Joint meeting. May 7th. St. Peter's, Staines. 3 p.m. Service and tea 4.30 p.m. Names for tea by Thursday, May 5th. to Mr. Ron Shepherd, 17, Wheatsheaf Lane, Staines, Middlesex. St. Mary's, Staines, available 6.45-8.15 p.m. Everyone welcome. 5671

**LINCOLN DIOCESAN GUILD**—Southern Branch.—Quarterly meeting. Saturday, May 7th. Rippingale. Bells 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by Monday, May 2nd. to Mr. W. Marsh, Rippingale, near Bourne, Lincs.—F. G. Vickers, Hon. Sec. 5689

**OXFORD DIOCESAN GUILD**—Bicester and District Branch.—Quarterly meeting at Souldern (6) on Saturday, May 7th. Bells 2.30 p.m. Service 4. Tea 4.45 p.m. Names for tea by May 2nd. to C. Kinch, Causeway, Bicester, Oxon. 5685

**SHEFFIELD AND DISTRICT SOCIETY**—Cup Contest meeting and election of President at Beighton, on Saturday, May 7th. 3 p.m. Cups of tea available. Bring own food.—J. Seager, Sec. 5686

**UNIVERSITY OF LONDON SOCIETY**—Annual general meeting. St. Olave's Parish Hall, Mark Lane, E.C.3. Saturday, May 7th. at 5.45 p.m. Ringing at St. James', Clerkenwell. 2 p.m. St. Olave's 3.30 p.m. 5700

**WINCHESTER AND PORTSMOUTH GUILD**—Christchurch District.—A practice meeting will be held at Bournemouth on Saturday, May 7th. Ringing at St. John's Church from 3 p.m., and at St. Peter's Church from 6 to 7.15 p.m. Please make own arrangements for tea.—W. T. Godfrey. 5684

**DO NOT FORGET**—City of Bristol Festival of Ringing, Saturday, May 14th. Luncheon tickets (8s. 6d.) and programmes essential, before May 9th.—A. Bennett, 151, Kingsway, Bristol 5. 5697

**CHESTER DIOCESAN GUILD**—Annual festival. Eccleston, near Chester, Saturday, May 14th. Service 4 p.m., in the Parish Church. preacher The Lord Bishop. Tea 5.15 p.m., in the Village Hall, followed by business meeting. Tickets for tea 3s. 6d. each if purchased before May 7th. 4s. afterwards. obtainable from Branch Secretaries or Mr. R. C. H. Sibley, 35, Appleyard Lane, Handbridge, Chester. Towers available: Eccleston (8) 2-4 p.m. and after tea, Handbridge (8) after tea, or by arrangement, before the service, Pulford (8) 2.30-3.15 p.m., Dogleston (6) 2.30-3.15 p.m.—Henry O. Baker, Hon. Sec. 5670

**THE RAILWAYMEN'S GUILD**—Annual general meeting. Birmingham, Saturday, May 14th. Bells available: 11 a.m.-12 noon Edgbaston (8), 12.15-1.15 p.m. Lunch in City. 1.30-2.15 St. Chad's R.C. Cathedral (8), 2.30-3.15 Cathedral (12), 3.30-4.30 p.m. Aston (12). Tea at the Co-operative Restaurant in High Street. 5 p.m. Ringing at St. Martin's (12) after meeting. Will those who are attending, please advise Hon. Gen. Sec. giving B.R.S. Association No.—J. Arthur Hoare, 6, Gendros Crescent, Florestfach, Swansea. 5674

**SAFFRON WALDEN SOCIETY**—Est. 1623.—Great Ringing Day will be held on Saturday, June 25th. Bells (12) available from 11 a.m. 12 bell ringing guaranteed. Outing secretaries, please note.—L. E. Pitsoff, Sec., 4, Highfields. 5708



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### QUARTER PEALS

**ASTON, WARWICKS.**—On April 3rd, 1,260 Plain Bob Minor; R. C. Ingram 1, A. Burbidge 2, M. Ingram (first 'inside') 3, D. Ingram 4, W. Pettigrew 5, E. J. Franklin (cond.) 6. For Evensong.

**ASTBURY, CHESHIRE.**—On April 11th, 1,440 Surprise Minor (Cambridge, London, Wells, York, Durham, Surfleet); J. Riley 1, N. Sherratt (cond.) 2, W. Sherratt 3, R. Challinor 4, P. Mason 5, R. Worrall 6.

**COMBE MARTIN, DEVON.**—On Easter Sunday, 1,260 Grandsire Triples: L. Rooke 1, K. Walters 2, Linda Kew 3, C. Rook 4, L. Walters 5, F. Yeo 6, F. Sangwin (cond.) 7, A. Smallridge 8. For Evensong.

**OXFORD.**—On April 6th, at the Church of St. Aldate, 1,260 Grandsire Doubles: Mrs. M. Godwin 1, D. P. Tocock 2, P. R. Tocock (first 'inside') 3, J. H. Gardner 4, P. H. Tocock (cond.) 5, R. Allsworth 6. For Confirmation service.

**QUEDGELEY, GLOS.**—On April 2nd, 1,440 Plain Bob Minor: Peggy Clark 1, Ann Cox (first of Minor) 2, S. Pugh 3, T. Hurcombe 4, G. Green (cond.) 5, C. Wixey 6. Rung half-muffled in memoriam John Pitts, for many years Rector's warden.

**SEVENHAMPTON, WILTS.**—On April 9th, 1,320 April Day Doubles: P. Naylor (first of Doubles) 1, T. R. Collins 2, J. Sawyer 3, M. J. Stanley (first of Doubles) 4, A. T. Collins (cond.) 5, I. Hawkins 6. First quarter in the method by all the band and on the bells.

**SLOUGH, BUCKS.**—On April 17th, 1,260 Grandsire Triples: Mary Adamson (first of Grandsire Triples) 1, J. K. Ward 2, F. R. Scott 3, Pamela M. Jervis 4, B. T. Lister 5, J. C. Birt (cond.) 6, W. Birmingham 7, E. L. A. Hudson 8.

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