



OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## INDEPENDENCE DAY REFLECTIONS

By RUSSELL S. YOUNG, M.A.

**B**ELLS have figured more than once in Anglo-American history. One hundred and eighty-three years ago, on July 4th, a Whitechapel bell proclaimed American Independence. Later on, a lantern was hung in the tower of Christ Church, Boston, a few feet from the earliest English peal in America, and Paul Revere rode off to Lexington announcing the arrival of the Redcoats to the Minute Men.

But the severance of political ties was obviously unable for long to weaken the deeper bonds between the two countries. In many other areas—cultural, literary, ecclesiastical—the seeds of Anglo-American friendship were destined to flourish, and bells continued to play their role.

It was England which furnished all the rings now existing in America. It was Englishmen who have instructed the few American ringers in the art of change ringing. It is England who continues to furnish the ever-growing number of handbell devotees with their instruments of fine music.

I am sure your readers will all be interested in what is going on at present on the big bells in the United States. If expert ringing of the more complex methods is beyond us, good handling can be seen and good striking heard on a grand family of Whitechapel bells. The time is every Sunday morning for a solid hour, and the place is Groton School, in Massachusetts. Our chapel tower and that of Kent School, Connecticut, contain the only two rings (out of the ten originally hung for change ringing) where the art is actually practised.

We have at Groton School a band of ringers and a band of learners. The latter are boys' about to be third-formers (age 14), who began their instruction only this past spring. The former are upper school boys, most of whom have been ringing for only a year. In view of the little time available for extra curricula activities in a tightly-packed daily schedule, their accomplishments have been commendable. With one hour a week available, in addition to the Sunday ringing on open bells, with a minimum of instruction possible because of the fact that their ringing master knew little more than they, they have managed to ring call changes, plain hunting and Grandsire Doubles

with ease. Their enthusiasm is boundless; they are determined to do quarter peals this coming year, and a full peal before they graduate three years hence.

To further this end, they hope to come to England in July of 1960 to see at close hand the source of this great tradition. Serious coaching from experienced ringers and a tour of the English towers is the purpose of the journey, for the opportunity to watch and ring with experts simply does not exist at home.

Bellringing, some have said, tends to be a clique. It does indeed have its inner mysteries, musical and mathematical, which seem incomprehensible to many. If the bells reveal their secrets reluctantly the ringers are full of charity. There is a bond between them which I have seen in few places elsewhere. If I can judge from my rich experiences in English towers this summer, the welcome to the stranger, to the guest, to the amateur ringer from America, is comparable to that of the mediæval monasteries whose hospitality was a rule by which they lived.

For our part, we wish that there could be a flood of English ringers pouring constantly into Groton tower. We will feed you and we will put you up, but we will make you work on one of eight ropes!

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**TWELVE BELL PEAL**

READING, BERKSHIRE.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., June 27, 1959, in 3 Hours and 27 Minutes.

AT THE CHURCH OF ST. LAURENCE.

**A PEAL OF 5081 GRANDSIRE CINQUES**

Tenor 23 cwt. 20 lb. in D.

TUDOR P. EDWARDS .. Treble	DAVID HEIGHTON .. .. 7
ANGELA GRAINGER .. .. 2	†BRIAN J. WYLDE .. .. 8
PATRICK J. BIRD .. .. 3	IVOR H. TRUEMAN .. .. 9
PATRICIA M. BOURN .. .. 4	JACK R. WORRALL .. .. 10
ELISABETH A. G. BOWDEN .. 5	FRANK D. MACK .. .. 11
*MICHAEL J. AUSTIN .. .. 6	†MAURICE E. DOWNS .. Tenor

Composed by ALBERT M. TYLER. Conducted by TUDOR P. EDWARDS.

\* First peal on 12 and of Grandsire. † First on 12. First on 12 for the Society.

**TEN BELL PEALS**

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 20, 1959, in 3 Hours and 35 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 35½ cwt.

HOWARD SCOTT .. .. Treble	W. ERIC CRITCHLEY .. .. 6
*LEONARD GOODALL .. .. 2	H. DAVID HOLLAND .. .. 7
CYRIL RUSBY .. .. 3	IAN M. HOLLAND .. .. 8
JOHN J. L. GILBERT .. .. 4	WILFRID F. MORETON .. .. 9
NORMAN SMITH .. .. 5	NORMAN CHADDOCK .. .. Tenor

Composed by T. B. WORSLEY. Conducted by WILFRID F. MORETON.

\* First peal on ten bells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., June 21, 1959, in 3 Hours and 10 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 25 cwt.

AVRIL THACKRAY .. .. Treble	SHIRLEY BURTON .. .. 6
*DIANA J. PERRINS .. .. 2	†JOHN A. ACRES .. .. 7
†JACK P. KESTERTON .. .. 3	WILLIAM A. LACEY .. .. 8
BRIAN MARTIN .. .. 4	E. ALAN JACQUES .. .. 9
HERRICK B. BOWLEY .. .. 5	WILLIAM J. ROOT .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by JOHN A. ACRES.

\* 100th peal. † First on ten bells. ‡ 550th peal and first on ten tower bells as conductor.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., June 23, 1959, in 3 Hours and 34 Minutes.

AT THE CHURCH OF ST. PETER, MANCROFT.

**A PEAL OF 5093 DOUBLE NORWICH COURT BOB CATERS**

Tenor 37 cwt. 99 lb. in C.

WILLIAM LOVE .. .. Treble	GEORGE P. ADAMS .. .. 6
DORIS E. LIDBETTER .. .. 2	GEORGE SAYER .. .. 7
ARTHUR G. BASON .. .. 3	BERT GOGLE .. .. 8
NOLAN GOLDEN .. .. 4	FRANK C. PRICE .. .. 9
EDWIN T. CHAPMAN .. .. 5	CLIFFORD BIRD .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

First peal in the method by all, on the bells, and for the Association.

LUTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., June 27, 1959, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 25 cwt. 24 lb. in D.

RONALD F. DISERENS .. Treble	STEPHEN IVIN .. .. 6
MRS. N. J. DISERENS .. .. 2	*ERNEST J. MUNDAY .. .. 7
JENNIFER M. DAVIES .. .. 3	FRANK W. LEWIS .. .. 8
JOHN N. DISERENS .. .. 4	CYRIL E. LEWINGTON .. .. 9
AVRIL THACKRAY .. .. 5	NOEL J. DISERENS .. .. Tenor

Composed by WILLIAM PYE. Conducted by RONALD F. DISERENS.

\* First peal of Surprise Royal.

**EIGHT BELL PEALS**

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thurs., June 11, 1959, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. EBBE.

**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

Being 1,440 each London and Rutland, 800 Bristol, 480 each Cambridge, Superlative and Yorkshire, with 124 changes of method.

Tenor 4 cwt. 3 qr. 19 lb.

DONALD H. NIBLETT .. Treble	*JOHN G. PUSEY .. .. 5
STEPHEN IVIN .. .. 2	*DAVID T. DARBY .. .. 6
*JEAN M. ADDICOTT .. .. 3	*ROBIN J. ELLIOTT .. .. 7
*JEREMY A. M. SALTER .. 4	JAMES H. PAILING .. .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by STEPHEN IVIN.

\* First peal of Spliced Surprise.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., June 11, 1959, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5120 YEADING SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb.

DENNIS KNOX .. .. Treble	JOHN R. MAYNE .. .. 5
JOAN BERESFORD .. .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	ALFRED J. HOUSE .. .. 7
ALICK CUTLER .. .. 4	THOMAS J. LOCK .. .. Tenor

Conducted by DENNIS KNOX.

First peal in the method.

BLACKHILL, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., June 13, 1959, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. AIDAN.

**A PEAL OF 5088 PLAIN BOB MAJOR**

Tenor 10 cwt. 2 qr. 7 lb. in F sharp.

GEORGE WILKINSON .. .. Treble	ERIC N. HARRISON .. .. 5
NICHOLAS WEBB .. .. 2	NORMAN ERRINGTON .. .. 6
CHRISTOPHER T. LAMB .. 3	J. ALAN AINSWORTH .. .. 7
RICHARD OLIVER .. .. 4	BRYAN PATTISON .. .. Tenor

Composed by STEPHEN IVIN. Conducted by BRYAN PATTISON.

A 36th wedding anniversary compliment to Mr. and Mrs. G. Wilkinson.

PATTINGHAM, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., June 13, 1959, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. CHAD.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. in F.

MURIEL REAY .. .. Treble	ARTHUR V. PEARSON .. .. 5
*NORMAN G. GOODMAN .. 2	JOHN A. ANDERSON .. .. 6
BRIAN J. WOODRUFFE .. .. 3	HENRY H. FEARN .. .. 7
*JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by F. H. DEXTER. Conducted by ARTHUR V. PEARSON.

\* 100th peal together.

WOMBOURN, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., June 13, 1959, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. BENEDICT, BISCOP.

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 8 lb.

MURIEL REAY .. .. Treble	ARTHUR V. PEARSON .. .. 5
BRIAN J. WOODRUFFE .. .. 2	JOHN A. ANDERSON .. .. 6
JOHN PINFOLD .. .. 3	NORMAN G. GOODMAN .. 7
CLIFFORD SKIDMORE .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by C. W. ROBERTS. Conducted by ARTHUR V. PEARSON.

YEADING SURPRISE MAJOR

34-38 6 56 36 34 3 16-56 1

L.e. 4263857 8ths place 4ths place boh.

F.c.e. 24365 32546 46253 53624 65432.

**CHURCH CLOCKS**NEW ELECTRIC OR HAND-WOUND  
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## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., June 15, 1959, in 2 Hours and 48 Minutes,

AT BISHOP RYDER'S CHURCH,

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

RICHARD J. BOWDEN .. .. Treble	JOHN PINFOLD .. .. 5
ELISABETH A. G. BOWDEN .. 2	NORMAN J. GOODMAN .. 6
RUTH M. BORDER .. .. 3	GEORGE E. FEARN .. .. 7
PAUL J. RIGBY .. .. 4	PETER BORDER .. .. Tenor

Composed by S. J. IVIN.

Conducted by PETER BORDER.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Mon., June 15, 1959, in 2 Hours and 38 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

RICHARD J. CLIFTON .. Treble	JOHN A. ACRES .. .. 5
GORDON A. HALLS .. .. 2	MRS. G. A. HALLS .. .. 6
BRIAN G. WARWICK .. .. 3	RUSSELL S. MORRIS .. .. 7
JOSEPH W. COTTON .. .. 4	G. RONALD EDWARDS .. Tenor

Composed by ERNEST W. TIPLER (No. 30).

Conducted by BRIAN G. WARWICK.

## GRUNDISBURGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Tues., June 16, 1959, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part.	Tenor 8 cwt. 23 lb. in G.
RODERICK W. PIPE .. Treble	JAMES BENNETT .. .. 5
BRENDA E. DOWNING .. 2	*ERNEST G. PEARCE .. .. 6
CECIL W. PIPE .. .. 3	ROBERT F. DOWNING .. 7
DAVID H. BUXTON .. .. 4	CLIFFORD R. LOVETT .. Tenor

Conducted by RODERICK W. PIPE.

\* First peal of Grandsire 'inside'.

Rung half-muffled in memoriam Squadron-Leader R. I. P. Barker, a lay reader of this church.

## NEW MILLS, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Tues., June 16, 1959, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. GEORGE-THE-MARTYR,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. in G sharp.

SHIRLEY HARRIS .. Treble	ROBERT B. SMITH .. .. 5
*JOHN GUILDEN .. .. 2	BRIAN HARRIS .. .. 6
EILEEN M. FEARN .. .. 3	BASIL JONES .. .. 7
CAROL FERNLEY .. .. 4	LESLIE BOUMPHREY .. Tenor

Composed by T. B. WORSLEY. Conducted by BASIL JONES.

\* First peal of Major and first away from the treble.

## ALDERMASTON, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Wed., June 17, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 10 cwt. 2 qr. 14 lb.

*PATRICIA HEATHER .. Treble	LUCY E. E. ALLEN .. .. 5
*PETER M. WILKINSON .. 2	*DAVID A. SEMPLE .. .. 6
JENNIFER M. DAVIES .. 3	JAMES P. BLOND .. .. 7
†JANET K. SECKER .. .. 4	†JOHN J. COATES .. .. Tenor

Conducted by JAMES P. BLOND.

\* First peal. † First of Triples.

## DARESBUURY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., June 17, 1959, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 16 cwt. 1 qr. 5 lb.

DENNIS MADDOCK .. Treble	ROY FOSTER .. .. 5
*JOHN HAYES .. .. 2	WALTER ALLMAN .. .. 6
JOHN RYDER .. .. 3	HAROLD WORRALL .. .. 7
CECIL RADDON .. .. 4	ALAN E. HARTLEY .. .. Tenor

Composed by J. BARKER.

Conducted by HAROLD WORRALL.

\* First peal 'inside'.

Rung to celebrate the wedding of Mr. and Mrs. E. Walker, and the 80th birthday of Miss E. Houghton, former sexton.

## GATESHEAD, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., June 17, 1959, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 ERIN TRIPLES

J. W. Parker's Original.

Tenor 15 cwt.

*BRYAN PATTISON .. Treble	CHARLES N. LEA .. .. 5
ERIC N. HARRISON .. .. 2	J. ALAN AINSWORTH .. 6
*MRS. C. N. LEA .. .. 3	KENNETH ARTHUR .. .. 7
GEORGE S. DEAS .. .. 4	ROBERT F. TELFORD .. Tenor

Conducted by KENNETH ARTHUR.

\* First peal in the method.

To celebrate the 50th anniversary of the first peal in this method, which was performed on these bells, using the same composition.

## GRESSENHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., June 17, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 10 cwt. in G.

EDWIN T. CHAPMAN .. Treble	GEORGE P. ADAMS .. .. 5
H. WILLIAM BARRETT .. 2	GEORGE SAYER .. .. 6
ARTHUR G. BASON .. .. 3	BERT GOGLE .. .. 7
NOLAN GOLDEN .. .. 4	*FRANK C. PRICE .. .. Tenor

Arranged and Conducted by NOLAN GOLDEN.

\* First peal of Bristol 'inside'.

## GOLDHANGER, ESSEX.

## THE ESSEX ASSOCIATION.

On Thurs., June 18, 1959, in 2 Hours and 53 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MAJOR

Johnson's variation of Middleton's.

Tenor 8½ cwt.

*ALISON M. MANN .. Treble	*WILLIAM J. BRUNT .. .. 5
*BERNARD C. FAIRHEAD .. 2	FRANK B. LUFKIN .. .. 6
*HARRY R. APPLETON .. 3	*BERNARD C. MANN .. .. 7
*ARTHUR HUBBLE .. .. 4	URBAN W. WILDNEY .. Tenor

Conducted by FRANK B. LUFKIN.

\* First peal of Cambridge Surprise.

A birthday compliment to the treble ringer.

## ASHBY FOLVILLE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., June 20, 1959, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

*A. MAXWELL LINDSEY .. Treble	*GRAHAM T. BALL .. .. 5
ALFRED BALLARD .. .. 2	W. ERNEST RAWSON .. 6
AVRIL THACKRAY .. .. 3	FREDERICK E. WILSHAW .. 7
J. EDWARD CAWSE .. .. 4	STEPHEN IVIN .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by J. EDWARD CAWSE.

\* First peal in the method.

## BERKHAMSHED, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 21 lb.

NEVILLE JENKINS .. Treble	ALICK CUTLER .. .. 5
ELSIE K. HART .. .. 2	BARRIE HENDRY .. .. 6
FREDERICK W. BRINKLOW .. 3	CHRISTOPHER W. WOOLLEY .. 7
VERNON GREEN .. .. 4	KENNETH R. DUNSTAN .. Tenor

Composed by A. KNIGHTS. Conducted by CHRISTOPHER W. WOOLLEY.

## BRENCHELY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., June 20, 1959, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 17 cwt. 3 qr. 24 lb. in E.

OLIVE D. COUCHMAN .. Treble	†STANLEY JENNER .. .. 5
DORIS E. COLGATE .. 2	ROBERT COLLINS .. .. 6
*RALPH BIRD .. .. 3	PHILIP A. CORBY .. .. 7
*†IAN H. ORAM .. .. 4	†COLIN A. TESTER .. .. Tenor

Composed by JOHN L. MORRIS.

Conducted by IAN H. ORAM.

\* 50th peal together. † 75th peal for the Association. ‡ First of Bristol. First in the method as conductor.



## CRAWLEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5056 ALDENHAM SURPRISE MAJOR

Tenor 13½ cwt. in F.

HERBERT W. WOOLVEN .. Treble	FREDERICK W. ROGERS .. 5
E WINIFRED KEYS .. 2	GEORGE FRANCIS .. 6
EDGAR R. RAPLEY .. 3	WILLIAM ROGERS .. 7
LEONARD STILWELL .. 4	W. ARTHUR RIDDINGTON .. Tenor

Composed by C. H. HATTERSLEY. Conducted by WILLIAM ROGERS.  
A wedding compliment to Mr. and Mrs. Leslie W. Weller.

## HASELBECH, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., June 20, 1959, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 12 lb.

RONALD W. GIBBONS .. Treble	†PETER J. HAWCOCK .. 5
ERNEST G. ORLAND .. 2	†EDWARD M. THRESHER .. 6
*CAROL EUSTACE .. 3	MICHAEL F. AMOS .. 7
PATRICK I. CHAPMAN .. 4	SYDNEY G. OSBORNE .. Tenor

Composed by J. NICOLL. Conducted by ERNEST G. ORLAND.

\* First peal of T.B. Major. † First of Treble Bob. First in the method as conductor.

## KNEBWORTH, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 47 Minutes.

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET.

## A PEAL OF 5056 PAINSWICK SURPRISE MAJOR

Tenor 12½ cwt.

G. WILLIAM CRITCHLEY .. Treble	COLIN A. S. HARWOOD .. 5
JILL MAYES .. 2	CLAUDIA A. CRITCHLEY .. 6
GEORGE A. SPENCER .. 3	EDWIN G. BUCK .. 7
JACK S. DEAR .. 4	J. RICHARD CASTLEDINE .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by G. WILLIAM CRITCHLEY.

First peal in the method by all except the conductor.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION

On Sat., June 20, 1959, in 2 Hours and 58 Minutes.

AT THE PARISH CHURCH.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12½ cwt.

FREDERICK W. BROWNLOW Treble	DAVID YOUNG .. 5
JOSEPH THORNLEY .. 2	PETER CROOK .. 6
STANLEY WALMSLEY .. 3	JOHN ASHCROFT .. 7
ALBERT GREENHALGH .. 4	SYDNEY LEATHERBARROW .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOHN ASHCROFT.

Ring half-muffled as a memorial tribute to Joseph Leatherbarrow, who for 48 years was tower keeper and captain of the local band.

## READING, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD

On Sat., June 20, 1959, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 26 lb.

Middleton's.	
RONALD K. RUSS .. Treble	FRANK W. LEWIS .. 5
MRS. N. J. DISERENS .. 2	TUDOR P. EDWARDS .. 6
RONALD F. DISERENS .. 3	NOEL J. DISERENS .. 7
ERNEST J. MUNDAY .. 4	CYRIL E. LEWINGTON .. Tenor

Conducted by NOEL J. DISERENS.

A welcome to the new Vicar (Rev. J. F. Pratt).

## RUARDEAN, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., June 20, 1959, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. JOHN.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part. Tenor 14 cwt.

*LEONARD SMITH .. Treble	*ERNEST W. PENN .. 5
*JOY SMITH .. 2	JOHN J. WEBB .. 6
LESLIE BARRY .. 3	FRANK REED .. 7
AUSTIN T. WINGATE .. 4	†ARTHUR HALLING .. Tenor

Conducted by JOHN J. WEBB.

\* First peal on eight bells. † First peal.

A compliment to William Beard on completing 50 years as a ringer at Ruardean.

## HANBURY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., June 21, 1959, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

PAUL CATTERMOLLE .. Treble	ARTHUR V. PEARSON .. 5
MURIEL REAY .. 2	PAUL J. RIGBY .. 6
ARTHUR D. COOK .. 3	JOHN A. ANDERSON .. 7
VIVIENNE M. HORTON .. 4	GEORGE E. FEARN .. Tenor

Composed by R. F. B. SPEED. Conducted by ARTHUR V. PEARSON.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Mon., June 22, 1959, in 2 Hours and 35 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

## A PEAL OF 5152 WYE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

*RICHARD J. CLIFTON .. Treble	†BRIAN G. WARWICK .. 5
*GORDON A. HALLS .. 2	*FRANCIS R. LOWE .. 6
*MRS. G. A. HALLS .. 3	*†RUSSELL S. MORRIS .. 7
JOSEPH W. COTTON .. 4	G. RONALD EDWARDS .. Tenor

Composed by SHIRLEY BURTON. Conducted by BRIAN G. WARWICK.

\* First peal in the method. † 50th peal together.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Wed., June 23, 1959, in 2 Hours and 25 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

MARTIN C. FAULKES .. Treble	JOHN M. JELLEY .. 5
PETER R. JOHNSON .. 2	GRAHAM T. BALL .. 6
GEOFFREY M. BREWIN .. 3	ERNEST J. JELLEY .. 7
E. ALAN JACQUES .. 4	G. RONALD EDWARDS .. Tenor

Composed by J. NICHOLL. Conducted by JOHN M. JELLEY.

## ACTON, MIDDLESEX.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wed., June 24, 1959, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. in F.

BARWELL B. DIBBEN .. Treble	FREDERICK R. SCOTT .. 5
JOHN D. ROCK .. 2	ALAN J. FROST .. 6
*DR. D. J. NEAL SMITH .. 3	A. PATRICK CANNON .. 7
WILLIAM S. DEASON .. 4	ROBIN G. LEALE .. Tenor

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.

\* First peal of Surprise.

Ring for the Feast of the Nativity of St. John the Baptist.

## STAVELEY, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Wed., June 24, 1959, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 18½ cwt.

ARTHUR B. COOPER .. Treble	WILLIAM DICKINSON .. 5
*CAROLYN COLLIER .. 2	†JOHN ARTHUR FORD .. 6
GEORGE CHALLANS .. 3	BYRNLEY RICHARDS .. 7
†MALCOLM PHIPPS .. 4	HERBERT T. ROOKE .. Tenor

Composed by F. HOPGOOD. Conducted by HERBERT T. ROOKE.

\* First peal of Plain Bob. † First peal.

## DEREHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., June 24, 1959, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 22 cwt. 105 lb. in E flat.

EDWARD HOWES .. Treble	NOLAN GOLDEN .. 5
EDWIN T. CHAPMAN .. 2	GEORGE SAYER .. 6
*GEORGE P. ADAMS .. 3	BERT GOSLE .. 7
H. WILLIAM BARRETT .. 4	*FRANK C. PRICE .. Tenor

Conducted by NOLAN GOLDEN.

\* First peal in the method.

Arranged from the Rev. H. Law James's composition without the 2nd in 6ths.

## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., June 24, 1959, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

OSWALD CLAYBROOK .. Treble	FREDERICK JACKSON .. 5
ALAN E. HARTLEY .. 2	DENIS MADDOCK .. 6
WALTER ALLMAN .. 3	CYRIL VALENTINE .. 7
JOHN E. BIBBY .. 4	FRANCIS BIBBY .. Tenor

Composed by J. W. WASHBROOK. Conducted by WALTER ALLMAN.



**FIVE AND SIX BELL PEALS**

CADOXTON, NEAR NEATH, GLAMORGAN.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
On Wed., June 8, 1959, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. CATWG,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 20 six-scores and 11 240's by A. J. Pitman and L. O. G. Morris.  
Tenor 7 cwt, 2 qr. 2 lb.

MELVILLE V. ALCOCK .. Treble	RALPH SCUDAMORE .. .. 4
*LLOYD JENKINS .. .. 2	GWYN I. LEWIS .. .. 5
EDMUND J. MORRIS .. .. 3	BENJAMIN WILLIAMS .. .. Tenor

Conducted by GWYN I. LEWIS.

\* First peal away from treble.

**BENHALL, SUFFOLK.****THE SUFFOLK GUILD.**

On Fri., June 12, 1959, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

Being 1,440 of Oxford Treble Bob, 1,440 Kent Treble Bob and 2,160 Plain Bob.  
Tenor 8½ cwt. in A flat.

JAMES M. BAILEY .. .. Treble	ALAN S. PIPE .. .. 4
RAY PECK .. .. 2	PETER S. BEDFORD .. .. 5
JACK PILGRIM .. .. 3	ALAN R. BRIDGES .. .. Tenor

Conducted by ALAN R. BRIDGES.

First peal as conductor.

**ASTBURY, CHESHIRE.****THE CHESTER DIOCESAN GUILD.**

On Sat., June 13, 1959, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Oxford Bob and three extents of Plain Bob.  
Tenor 12 cwt. in G.

RICHARD CARTLIDGE .. Treble	WALTER SHERRATT .. .. 4
*NORMAN SHERRATT .. .. 2	ROY WORRALL .. .. 5
VICTOR STONIER .. .. 3	BARRY CORBISHLEY .. .. Tenor

Conducted by BARRY CORBISHLEY.

\* First peal. First peal in more than one method as conductor.

**CROPTHORNE, WORCESTERSHIRE.****THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

On Sat., June 13, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 OXFORD BOB MINOR**

Being seven different extents. Tenor 10 cwt.

COLIN B. LONGMORE .. Treble	†PETER WARREN .. .. 4
*LEONARD MILLS .. .. 2	WILFRED J. NEWMAN .. .. 5
ROBERT W. COLE .. .. 3	*HAROLD E. RAXTER .. .. Tenor

Conducted by HAROLD E. RAXTER.

\* 25th peal together. † First on six, and first on an 'inside' bell.  
First in the method by all the band.

**LOUGHBOROUGH, LEICESTERSHIRE.****THE LEICESTER DIOCESAN GUILD.**

On Wed., June 17, 1959, in 2 Hours and 15 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5040 MINOR**

Being two extents of Cambridge Surprise, two extents of Kent Treble Bob and three extents of Plain Bob. Tenor 2 cwt, 1 qr. 5 lb.

JOHN M. JELLEY .. .. Treble	G. RONALD EDWARDS .. .. 4
ERNEST J. JELLEY .. .. 2	MARTIN G. FAULKES .. .. 5
GEOFFREY M. BREWIN .. 3	PETER R. JOHNSON .. .. Tenor

Conducted by JOHN M. JELLEY.

**ROUSHAM, OXFORDSHIRE.****THE OXFORD UNIVERSITY SOCIETY.**

On Tues., June 16, 1959, in 2 Hours and 31 Minutes,

AT THE CHURCH OF SS. LEONARD AND JAMES,

**A PEAL OF 5040 DOUBLES**

In 60 methods, being two extents each of (1) Reverse St. Osmund and Rev. St. Vedast; (2) Rev. St. Remigius and Rev. St. Vedast; (3) Rev. St. Martin and Rev. Huntspill; (4) Rev. Winchendon and Rev. Huntspill; (5) Rev. St. Simon and Rev. New Bob; (6) Rev. St. Nicholas and Rev. New Bob; (7) St. Simon's, Slapton, Rugby, St. Martin's, Merton, St. Osmund; (8) New Bob, Oakley, Itchingfield, Huntspill, Chipstead, St. Vedast; (9) Westminster, Broughton, Chesham, Blackburn, Ockham, St. Hilary; (10) St. Nicholas, Thornborough, Longford, Winchendon, Hascombe, St. Remigius; (11) Rev. Union, Boveney, Bedford, Rev. St. Faith, Eton, Rev. St. Julian; (12) St. Simon's, Braywood, Welford, St. Martin's, Longworth, St. Osmund; (13) New Bob, Fornett, Ellingham, Huntspill, Bedingham, St. Vedast; (14) Westminster, Knpton, Lyng, Blackburn, Intwood, St. Hilary; (15) St. Nicholas, Fundenhall, Haddiscoe, Winchendon, Harpley, St. Remigius; (16) Plain Bob and Candlesby; (17) Plain Bob and Boxford; (18) Rev. Canterbury Pleasure and Raveningham; (19) Rev. Canterbury Pleasure and Dorton; (20) Shipway's Place and Colnbrook; (21) Shipway's Place and Tandridge. Tenor 8½ cwt.

*JEREMY A. M. SALTER .. Treble	ANDREW N. STUBBS .. .. 4
*ROBIN J. ELLIOTT .. .. 2	*JAMES H. PAILING .. .. 5
*JOHN G. PUSEY .. .. 3	DAVID T. DARBY .. .. Tenor

Conducted by ROBIN J. ELLIOTT.

\* First peal of Doubles. First as conductor. First in 60 methods by all the band, on the bells, and for the Society.

**CLAY CROSS, DERBYSHIRE.****THE DERBYSHIRE ASSOCIATION.**

On Thurs., June 18, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF 5040 MINOR**

Being seven extents in four methods: St. Clement's College Bob (2), Oxford Treble Bob (2), Kent Treble Bob (1), Plain Bob (2).  
Tenor 8 cwt, 2 qr. 16 lb. in A.

*JOSEPHINE HARRIS .. Treble	DERECK DAVIES .. .. 4
DENNIS A. SMEDLEY .. .. 2	GEORGE E. HANCOCK .. .. 5
LESLIE W. BACON .. .. 3	JOHN R. KETTERINGHAM .. Tenor

Conducted by JOHN R. KETTERINGHAM.

\* First peal at first attempt.

Rung half-muffled in memoriam Edward Pich, a ringer at this church for 40 years.

**TEMPSFORD, BEDFORDSHIRE.****THE BEDFORDSHIRE ASSOCIATION.**

On Fri., June 19, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven 720's. Tenor 9 cwt, 1 qr. in A flat.

REG. HOUGHTON .. Treble	PETER G. SMITH .. .. 4
BRYAN F. SIMS .. .. 2	ALAN S. SMITH .. .. 5
*FRANK H. BRISCOE .. .. 3	LEWIS H. BYWATERS .. .. Tenor

Conducted by LEWIS H. BYWATERS.

\* First peal of Surprise.

**APSLEY END, HERTFORDSHIRE.****THE HERTFORD COUNTY ASSOCIATION.**

On Sat., June 20, 1959, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 14 cwt, 3 qr. 6 lb.

GERALD PENNEY .. Treble	FREDERICK W. ELLIS .. .. 4
*CLARE CHAMBERS .. .. 2	STANLEY HUCKLE .. .. 5
†CHRISTOPHER E. HAYTER .. 3	THOMAS J. SOUTHAM .. .. Tenor

Conducted by GERALD PENNEY.

\* First peal. † First of Minor.

A birthday compliment to Mr. Stanley Huckle.

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## DODLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Fri., June 19, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob, Cambridge Surprise and Kent Treble Bob, and one of Plain Bob. Tenor 8 cwt.

*JOHN HAYES .. .. .	Treble	GEOFFREY PARTING .. ..	4
JOHN W. GRIFFITHS .. ..	2	WALTER ALLMAN .. ..	5
JOHN S. DEAN .. .. .	3	†DENIS MADDOCK .. ..	Tenor

Conducted by DENIS MADDOCK.

\* First peal of Minor. † 75th peal. First in four methods as conductor.

A birthday peal for Harold Hayes, father of the treble ringer.

## BERROW, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt.

*ALAN KENT .. .. .	Treble	HOWARD COLLINGS .. ..	4
KEITH PRIME .. .. .	2	VICTOR ROBERTS .. ..	5
MARJORIE LEGG .. ..	3	GEORGE PRESCOTT .. ..	Tenor

Conducted by GEORGE PRESCOTT.

\* First peal.

## COGENHOE, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., June 20, 1959, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 GRANDSIRE MINOR

Being seven extents. Tenor 8 cwt. 20 lb.

ROBERT S. ROBERTS .. ..	Treble	TERENCE M. HAINES .. ..	4
JACQUELINE A. DOWNING ..	2	ERIC BILLINGS .. ..	5
PERCY AMOS .. .. .	3	GEORGE F. ROOME .. ..	Tenor

Conducted by GEORGE F. ROOME.

First peal in the method by the band and for the Guild.

## DANEHILL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings).

*ANTHONY J. CARTER .. ..	Treble	IVAN A. C. BUTCHER .. ..	4
ALAN J. BUTCHER .. .. .	2	ERIC H. KNAPP .. ..	5
†JUNE F. CARTER .. .. .	3	*MICHAEL PROBERT .. ..	Tenor

Conducted by ERIC H. KNAPP.

\* First peal at first attempt. † First 'inside.' First as conductor.

## HARSTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., June 20, 1959, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents. Tenor 9½ cwt.

CHARLES W. COOK .. ..	Treble	DONALD F. MURFET .. ..	4
*GRAHAM TURNER .. .. .	2	GEOFFREY A. LUCAS .. ..	5
GEORGE E. CRISP .. .. .	3	MANSFIELD GINN .. ..	Tenor

Conducted by MANSFIELD GINN.

\* First peal in the method.

## EARL SOHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., June 20, 1959, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being seven 720's, viz.: (1) Double Court, (2) Oxford Bob, (3) Cambridge Surprise, (4) Double Oxford and St. Clement's, (5) Childwall and Thelwall, (6) Kent Treble Bob, (7) Plain Bob. Tenor 11 cwt. 16 lb.

A. WILLIAM BIRD .. ..	Treble	TREVOR N. J. BAILEY .. ..	4
JACK PILGRIM .. .. .	2	JOHN W. BLYTHE .. ..	5
EDWIN T. CHAPMAN .. ..	3	H. WILLIAM BARRETT .. ..	Tenor

Conducted by JOHN W. BLYTHE.

## TUNSTALL, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., June 20, 1959, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being 720 each of Oxford Bob, Cambridge Surprise, St. Clement's, Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 7 cwt. 2 qr. 22 lb.

A. WILLIAM BIRD .. ..	Treble	EDWIN T. CHAPMAN .. ..	4
TREVOR N. J. BAILEY .. ..	2	H. WILLIAM BARRETT .. ..	5
JACK PILGRIM .. .. .	3	JOHN W. BLYTHE .. ..	Tenor

Conducted by JOHN W. BLYTHE.

## OWSTON FERRY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., June 20, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) London Surprise, (2) St. Clement's, (3) Cambridge Surprise, (4) Plain Bob, (5) Kent and Oxford Treble Bob, (6) Oxford Bob, (7) Single and Double Court.

Tenor 12 cwt. 2 qr. 17 lb. in F sharp.

GEOFFREY R. PARKER .. ..	Treble	G. LEONARD THOMPSON .. ..	4
MARGARET A. SWANN .. ..	2	LOUIS WILLIERS .. ..	5
PETER A. SHARP .. .. .	3	JACK L. MILLHOUSE .. ..	Tenor

Conducted by JACK L. MILLHOUSE.

## WARSOP, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sun., June 21, 1959, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 MINOR

Being one 720 each of (1) Double Oxford Bob, (2) College, (3) St. Clement's, (4) Cambridge Surprise, (5) Kent T.B., (6) Oxford T.B., (7) Plain Bob. Tenor 14 cwt. 2 qr. 24 lb.

JAMES T. ROOKE .. ..	Treble	*WILLIAM DICKINSON .. ..	4
*REGINALD LUCAS .. .. .	2	FREDERICK FLINT .. ..	5
*DENNIS SMEDLEY .. .. .	3	HERBERT T. ROOKE .. ..	Tenor

Conducted by HERBERT T. ROOKE.

\* First peal in seven methods.

Rung for the silver wedding anniversary of Mr. and Mrs. H. T. Rooke.

## BREEDON-ON-THE-HILL, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Tues., June 23, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 DOUBLES

Being four extents St. Simon's, 12 extents Reverse Canterbury, six extents April Day, eight extents Plain Bob, ten extents and one 240 Grandsire. Tenor 9 cwt. 1 qr. 20 lb.

JOHN A. UNDERWOOD .. ..	Treble	*C. WILFRED LORD .. ..	4
*JAMES A. LORD .. .. .	2	DONALD WHITE .. ..	5
†RICHARD J. CLIFTON .. ..	3	JAMES A. ROBINSON .. ..	Tenor

Conducted by JOHN A. UNDERWOOD.

\* First peal in five Doubles methods. † First of Doubles.

## COUNTESTHORPE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Tues., June 23, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 17 lb.

JOHN J. MORRIS .. .. .	Treble	ERNEST J. JELLEY .. ..	4
HAROLD KILBY .. .. .	2	PHILIP IMMINS .. ..	5
GEORGE DUDLEY .. .. .	3	JOHN M. JELLEY .. ..	Tenor

Conducted by JOHN M. JELLEY.

Rung with the best wishes of the band to Derek Bray and Jennifer Sterland, who were married at this church this day.

## NEWTON HALL, NORTHUMBERLAND.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., June 23, 1959, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Single Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise and Plain Bob. Tenor 12 cwt.

KENNETH W. CHEESEMAN .. ..	Treble	†ERIC N. HARRISON .. ..	4
*FREDERICK ROSS .. .. .	2	KENNETH ARTHUR .. ..	5
CHARLES N. LEA .. .. .	3	J. ALAN AINSWORTH .. ..	Tenor

Conducted by J. ALAN AINSWORTH.

\* First peal in seven methods 'inside.' † 100th peal for the Association.

## WOOTTON-WAWEN, WARWICKSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., June 23, 1959, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being nine 240's (four callings) and 24 extents (ten callings). Tenor 10 cwt. 2 qr. 6 lb. in F sharp.

*JEAN MORRISON .. .. .	Treble	†H. JAMES TURNER .. ..	4
†ALMA M. GREAVES .. .. .	2	†NORMAN J. GOODMAN .. ..	5
PETER S. BENNETT .. .. .	3	BRIAN J. WOODRUFFE .. ..	Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal. † First of Grandsire Doubles.

## NEATH, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wed., June 24, 1959, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. THOMAS.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 21' 240's by A. J. Pitman, Tenor 8 cwt, 2 lb.  
 EDMUND J. MORRIS .. Treble | GWYN I. LEWIS .. .. 4  
 \*DONALD WYATT .. .. 2 | BENJAMIN WILLIAMS .. .. 5  
 HAZEL WAY .. .. 3 | JOHN MATTHEWS .. .. Tenor

Conducted by GWYN I. LEWIS.

\* First peal.

## LITTLE ASTON, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., June 25, 1959, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Being seven different extents, with all 56's at backstroke.

Tenor 9 cwt, 13 lb. in A.

\*JILL V. MORGAN .. .. Treble | MICHAEL W. FAIREY .. 4  
 CLIVE M. SMITH .. .. 2 | FRANCIS A. SEDGWICK .. 5  
 MARGARET PRITCHARD .. 3 | BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal. First in the method on the bells, for the Society, and by all the band except the conductor.

## DOWNHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Fri., June 26, 1959, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 MINOR

Being 720 each of Double Court, Cambridge Surprise, Oxford Bob,  
 Oxford T.B., St. Clement's Bob, Kent T.B. and Plain Bob.

Tenor 7½ cwt.

ROY D. TOMLIN .. .. Treble | MARK F. HATCH .. .. 4  
 GERALD D. J. SANDWELL .. 2 | MICHAEL J. HALLETT .. 5  
 HERMON J. OLIVER .. .. 3 | ALFRED J. HOUSE .. .. Tenor

Conducted by ALFRED J. HOUSE.

## PURLEIGH, ESSEX.

## THE ESSEX ASSOCIATION.

On Fri., June 26, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being 720 each of Ipswich Surprise, Cambridge Surprise, Oxford T.B.,  
 Kent T.B., St. Clement's, Double Oxford and Plain Bob. Tenor 12 cwt.  
 \*JAMES L. TOWLER .. .. Treble | ARTHUR HUBBLE .. .. 4  
 BRIAN J. HOWARD .. .. 2 | DENNIS A. S. SYMONDS .. 5  
 JOSEPH SAUNDERS .. .. 3 | HOWARD W. EGGLESTONE .. Tenor

Conducted by HOWARD W. EGGLESTONE.

\* First peal.

## BARKSTON, LINCOLNSHIRE.

## NON-ASSOCIATION.

On Sat., June 27, 1959, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 DOUBLES

Being two extents of St. Simon's, four of St. Martin's, ten of Grand-  
 sire and 24 of Plain Bob. Tenor 13 cwt.

\*WILLIAM A. DOBBS .. Treble | GEORGE A. INGLEBY .. 3  
 DENIS A. FRITH .. .. 2 | \*JOHN H. BROWN .. .. 4

WILLIAM L. EXTON .. .. Tenor

Conducted by DENIS A. FRITH.

\* First peal. All are officers of the G.P.O.

## HANDBELL PEAL

## CLEATHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Wed., June 17, 1959, in 3 Hours and 22 Minutes,

AT CLEATHAM HOUSE FARM,

## A PEAL OF 5280 LITTLE BOB MAXIMUS

Tenor size 15 in. C.

MRS. J. BRAY .. .. 1—2 | JOHN FREEMAN .. .. 7—8  
 FRANK LORD .. .. 3—4 | GEORGE E. FEIRN .. .. 9—10  
 JACK BRAY .. .. 5—6 | JACK L. MILLHOUSE .. 11—12

Arranged and Conducted by JOHN FREEMAN.

First peal of Little Bob Maximus 'in hand' by all and for the Guild.

For Peal Footnotes see page 449

# John Taylor & Co.

## LOUGHBOROUGH

### The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Mr. Frank Claydon, of Earls Colne, who celebrated his 78th birthday on June 6th, is well known in North Essex for his powers of concentration, especially when peal ringing. Frank rang the third at Halstead to 5,088 Yorkshire Surprise Major on June 27th and did not make a false blow throughout. The peal was rung to commemorate the diamond wedding anniversary of Mr. and Mrs. A. Snowden, of Halstead, who received many messages of congratulation, including one from H.M. the Queen.

What is claimed to be the first peal on Hucknall bells, Nottinghamshire, was rung on July 22nd, conducted by Mr. James H. Pailing.

The peal rung at Hingham on May 6th was one of St. Stephen's Bob Triples and not a new method as was at first believed!

A peal of Cambridge Surprise Maximus was rung at Lincoln Cathedral on July 23rd in 3 hours and 42 minutes.

Conducted by Mr. Leslie W. G. Morris, a peal of 5,280 Cambridge Surprise Maximus was rung on August Bank Holiday on the bells of St. Mary-the-Great, Cambridge.

With the peal at Wootton-Wawen, Warwickshire, on June 23rd, Mr. H. James Turner and Mr. Norman J. Goodman have rung Grandsire from Doubles to Cinques.

Six quarter peals were rung by the New South Wales Association for the Queen's birthday. Of these, three 'in hand' were rung for St. Jude's, and two on tower and one 'in hand' for St. Mary's R.C. Basilica.

Miss Cherie Payne, late of Epsom, is believed to be the first lady to ring a quarter peal on the bells of St. Peter's, Brighton. To the regret of the company she is leaving shortly for a teaching appointment in Birmingham.

## RELFRY GOSSIP

St. Mary's, Woodstock, Cape Town, have lost a very useful member in Mr. W. Abrahams, who is returning from South Africa to Bristol. A farewell quarter peal was rung on July 5th, and on July 4th Mrs. Ratcliffe and Mrs. Hewitt gave a dinner party to all the band and amidst abounding hospitality leave was taken of Mr. and Mrs. Abrahams. 'His ever bright and smiling countenance will long be remembered at Woodstock,' writes Victor Sheppard.

At Barkston, Lincs, on June 27th, a peal of Doubles was rung by officers of the G.P.O.

Oxford University Society have entered the Doubles field with a peal in 60 methods.

When the morning service at Liverpool Cathedral is televised by A.B.C. on September 13th the bells will be on the air for three minutes—from 11.15 to 11.18 a.m.

Mr. E. A. Palmer, who despite his 76 years of age rings twice every Sunday at Carlisle Cathedral, walking about 12 miles to do so, is leaving for U.S.A. shortly. He rang in a farewell quarter peal at Great Salkeld on July 25th.

The bicentenary of George Frederick Handel (1685-1759) was marked by a peal of Grandsire Minor at Cogenhoe, Northamptonshire, on June 20th. Some might regard Grandsire Minor as a poor compliment to one who did so much to enrich English music.

The activities of the Central Council at Southport loom large in the latest issue of 'The Ringing Towers,' the monthly journal of the New South Wales Association. Mr. Philip J. Gray contributes a witty and admirable summary of the proceedings and Mr. G. W. Pipe has written an appealing editorial dealing with 'The Ringing World' and the need for more subscribers.

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## ADELAIDE RINGERS CROSS BORDER

If enthusiasm were proportional to something tangible with peals then the Adelaide ringers would all be thousand peelers!

Almost 50 ringers, including nine from St. Peter's Cathedral, Adelaide, and St. Andrew's, Walkerville, with members from Ballarat, Bendigo and the Melbourne towers, took part in the Queen's birthday week-end ringing festival in Victoria. The visit was in one sense a return of the Melbourne expedition of January, 1958, in another get-together of our scattered towers.

Activities commenced in the morning at St. Peter's, Ballarat, when methods up to Stedman Doubles were enjoyed. (The treble is at present being recast in England.) After an early lunch and the arrival of the Melbourne coach, the whole company assembled at the City Hall to be met by the locals under Alex Herrman and the Bendigo men under Warne Wilson. The fine 'Alfred Memorial' octave (tenor 22½ cwt. in E flat) were rung almost incessantly for three hours, for the Adelaide chaps meant business, and they were determined to use every minute to advantage! Ringing included call changes and plain hunting on six or eight, Bob Triples and Major, Stedman and Grandsire Triples and Kent Treble Bob Major. Very often in small corners one could see Bob Minor being 'rung' (very seriously, too!) on 'thumbs' during the ringing. The ringing was of good standard, and what a treat it was to see Enid Roberts' superb handling of the tenor. A highlight was the ladies' touch with Miss Richards on the seventh.

### PEAL BOARD UNVEILED

After an official welcome by Councillor Roff on behalf of the Mayor, the Bob Major peal board was unveiled by Mr. Jack Roper, and a substantial tea served in the City Hall. The time to depart for Melbourne came all too quickly! Ken Minchinlar's house is the 'Glyn Garth' of Melbourne, and on Saturday evening a goodly company spent a fine time there. Tunes and methods on handbells, songs and an abundance of good wine and food were the keynotes of an enjoyable evening. A course of Grandsire Caters on handbells was rung by Barbara Beeson 1-2, Graeme Heyes 3-4, Enid Roberts 5-6, George Pipe 7-8, Jack Roper 9-10.

Very pleasing was the response to Corporate Communion at St. Paul's Cathedral next morning when the Precentor celebrated. Then, for morning ringing, the company was split up between St. Patrick's R.C. and St. Paul's, and, following lunch, a pleasant afternoon was spent at the two towers (8, 13cwt. and 12, 31½ cwt.). The newly-formed St. Patrick's Society, under John Davis, made us very welcome, and together with ringing was a tour of the Central tower. A near-faultless course of Double Norwich and some Whittington's, etc., on the 12 brought the evening's ringing to a close.

### A BUSY MONDAY

Sunday evening was free—most judicious! But, unfortunately, we had to say goodbye to Enid, who was travelling back to South Australia that night, and very sorry we were to see her go. And so to Monday, when for the morning Graeme Heyes had arranged a mystery tour. Visits were made to St. James' Old Cathedral (8, 13 cwt.), Toorak (13, 11 cwt.), both from Whitechapel. Burnley (8, tenor approximately 3 cwt.), cast by John Danks and Hawksborne (eight tubes). The latter three are, of course, hung for chiming only, and although we only chimed at St. James', determined efforts are being made (against stiff opposition) to get these bells rehung. A stunt to round off, was some good handbell ringing in the Myer Music Bowl in King's Domain, the arena-like construction which has recently won such fame.

Thirty-six sat down to a traditional lunch in the Chapter House of St. Paul's, when Hervey Bagot thanked the ladies for their contribution to the week-end. Extensive ringing to Bob Royal, with everyone getting their fill, took place in the afternoon and again after tea until 7.15 p.m. And so, goodbye to the visitors—with 'come again soon'—and a final course on the platform as the Overlander left with the Adelaide band.

GEORGE W. PIPE.

## That Subscription

Because of the emergency most of our postal subscribers overlooked the renewal of their subscriptions. To ensure continuity of delivery, these should be sent at once to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

Rates:—3 months 7/6; 6 months 14/6; 12 months £1 8s.

## ST. PETER'S, BOURNEMOUTH, BROADCAST

Mr. Fred Price, of Southbourne, has received the following reply regarding his protest over the time allowed for the broadcast of the bells of St. Peter's, Bournemouth, from the Rev. Martin Willson, director of Religious Broadcasting, West Region:—

Dear Mr. Price.—Thank you very much for your letter, which has been sent down to us from London.

Our good intentions to give the bells of St. Peter's the customary full minute on the air were defeated by a misunderstanding. We are very sorry about it. Every care was taken to ensure that they were properly treated, but once the mistake was made there was nothing we could do to rectify it. We did, however, record the bells for five minutes after the service and sent a copy of the recording to the ringers!—Yours sincerely,

MARTIN WILLSON.

## HALIFAX ASSOCIATION

Sad to relate, only three teams entered for the Halifax and District 6-bell contest at Denholm, near Bradford. The draw and results were: Shelley 173 faults, Friesland 151 faults, Thornhill 105 faults and rung out.

The judge, Mr. Edward Earnshaw, president of the Association, in his remarks said the ringing had been far below the usual standard of the Association, and Thornhill would definitely have won if they had not had the misfortune to break down. At that time they were well over half way through their test piece and had only 70 faults.

At the annual meeting that followed the contest, all the officers were re-elected and the balance sheet showed a gain of £2 on the year. It was resolved that in future only two contests be held yearly—the annual meeting being the prize contest, with another contest in October and a ringing meeting in April. In view of the cost, it was decided to leave the matter of badges in abeyance for the time being.

At the conclusion of the meeting the members and friends returned to the tower for further ringing in both major and minor methods.

## NOTES ABOUT THIS WEEK'S PEALS

The peal of Cambridge Surprise Royal at Wakefield Cathedral was the first in the tower since the first ever in 1822.

Oxford University Society state regarding their peal of Spliced Surprise Major in six methods at St. Ebbe's, Oxford, that it was the first true peal of Spliced Surprise in which all the working bells were rung by undergraduates.

Reading University Society rang their first peal of Triples at Aldermaston on June 17th. It was a congratulatory peal to Mrs. Jean Ireland (née Dawson), a former Master, on the birth of a son.

The peal at Brenchley on June 20th was rung on the occasion of the admission of Mr. Peter N. Bond, Master of the Society of Royal Cumberland Youths, as a lay reader in the Diocese of Rochester.

Mr. Brian G. Warwick conducted his 300th peal for the Leicester Diocesan Guild at Loughborough Bell Foundry Campanile on June 22nd.

The peal at Benhall, Suffolk, on June 12th, was a silver wedding compliment to Mr. and Mrs. Leonard Woollard.

At Astbury, Cheshire, the crowning of the village May Queen was marked by a peal of Minor on June 13th. Better late than never!

The wedding of Miss Cynthia Cole and Mr. R. Yeo on June 6th was honoured by a complimentary peal at Crophorne, Worcs, on June 13th.

Another peal in honour of the 80th birthday of Miss E. Steel, president of the Bedfordshire Association, was rung at Tempsford on June 19th. It was also a 21st birthday compliment to Mr. Peter G. Smith.

The confirmation of three members of the Danehill, Sussex, band, was commemorated by a peal of Plain Bob Doubles on June 20th. It was also a farewell to the Vicar, the Rev. P. G. P. Cornish, R.D., and a birthday compliment to the wife and daughter of Mr. Ivan A. C. Butcher.

## CARILLON BELLS GREET QUEEN AT CHICAGO

The Queen's visit to Chicago was marked by special ringing as the royal party passed the Rockefeller Memorial Chapel. A 'Swinging Peal Extraordinaire' was the music provided by Mr. James A. Lawson, the carillonneur. The main fuse is apt to blow if the 72 electrically-operated bells are rung for more than 10 minutes. To keep within this time limit Mr. Lawson had two look-outs with binoculars to alert him at the appropriate time.

## LONG PEAL OF CAMBRIDGE SURPRISE RUNG

The long peal of 13,280 Cambridge Surprise Major was successfully rung at Quex Park on June 28th, but not without incident. With eight courses to go, one strand of the tenor rope parted below the sally and subsequently unravelled until, as the end approached, several feet of loose rope and one third of the sally were flapping around the ringing chamber.

The 'tenor king' is to be congratulated on his masterly handling of two ropes. His comment that the stupendous thunderstorm which accompanied the last few courses was 'just a shower,' was belied when it culminated in a flash of lightning which scored a direct hit on a tree only a few yards from the bell-tower.



## LOCAL HISTORY IN THE MAKING

'All men that heare my mournful sound  
Repent ye before you lye in ground.'

Thus reads the 1658 inscription on the tenor bell at St. Michael's, Waddington (Lincoln). On the morning of Whitsunday last, however, the voice of the tenor seemed to the ringers present in quite a different mood. The occasion was a landmark in the history of the bells in that the special ringing of the day also greeted a new addition to the old family of five, namely one treble, dedicated this day and bearing the proud lettering—

'S. Michael + 1959 + Give glory to God  
And live in harmony with one another.'

The ceremony took place at the close of the Family Communion service after the Rector (Rev. John Woollan), preceded by the choir and churchwardens, moved in procession to the foot of the tower.

No doubt many bands limited to 5-bell ringing would like to see their own rings augmented in this fashion, but not all might display the keenness of the local band at Waddington. Since the consecration of the present church in 1954 the sixth-bell fund has been in action and the local ringers themselves have contributed about a quarter of the total cost.

It was indeed fortunate that the ring of five with its 15th century fourth bell ('Ste Johns Baptiste') were there at all. In May, 1941, a land-mine, parachuting deadly and inescapably, crashed through the roof of the ancient parish church and came face to face, metal to stone, with the might of the mediæval mason. The old stone walls which had withstood the weather of the Lincoln Heath for so many years could not survive this devilry of mankind. The holy place was flattened, and only the bells, firing the once on their swift descent, survived unharmed. The church had gone, but its presence had saved the village, for the annihilating blast scarcely reached the surrounding buildings. No doubt in thankfulness the village never forgot their old church and that modern miracle of survival: much effort, sacrifice and prayer eventually made a dream into a reality. A new building, of contemporary design, has been created and the bells have been raised in their new home.

To share in the pleasure of achievement on June 6th came the newly-formed Lincoln Branch of the Lincoln Diocesan Guild—the first meeting since the constitution was approved in January last. The Branch Ringing Master (Mr. Jack Millhouse) found little difficulty in 'filling-up' from the 50-odd members who attended. In parenthesis, it might even be whispered that despite the meeting of a non-territorial Association not many miles away, a ladies' band was called for and not found wanting in either eagerness or accomplishment.

A further contribution to the sixth-bell fund, now very near its target, came with the charge levied on those who sat down for tea. Whilst the general opinion seemed to be that the chicken salad was good value for money, the fund benefited by the handsome amount of £5 10s.

The service was taken by the Rev. Kenneth Richardson, who was renewing an old association with the Guild, and who at the business meeting spoke freely from the chair of his pleasure at being invited for such an occasion.

The Guild Ringing Master (Mr. John A. Freeman), replying to a question from Mr. Sidney Chambers, spoke feelingly on the circulation of 'The Ringing World,' so much so that the chairman indicated that he himself would seriously consider renewing a long-expired subscription!

The question of local news and its paucity in the pages of 'The Ringing World' was also raised, and the Branch Ringing Master agreed to forward all items of interest which came to his attention.

R. F. S.

### LINCOLN DIOCESAN GUILD

Most towers were represented at a well-attended meeting of the West Lindsey Branch held at Willingham-by-Stow on July 18th, and members were also present from the Central Branch, together with visitors from Yorkshire and Coventry.

The Guild service was conducted by the Rector (Rev. W. Nicholson) and the lesson was read by Mr. G. Bingham, lay reader, whose father was a well-known ringer at Willingham for over 50 years. An excellent tea, generously provided at Mr. Bingham's expense, was served in the Schoolroom by Mrs. Bingham and helpers.

At the business meeting, presided over by the Rector, five new members were elected, and the secretary (Mr. G. L. A. Lunn) reported with some satisfaction that all the towers in the Branch were now represented. He also gave the news that it was hoped to install a ring of six in the newly-rebuilt tower at Hibaldstow.

Reporting on the Central Council meeting, the Ringing Master (Mr. G. E. Feirn) said that he hoped members would study the Survey of Sunday Service Ringing so that they could discuss it at a future meeting. He also stressed the need to improve the financial position of 'The Ringing World' and urged that more members should become postal subscribers.

Further ringing followed in the evening, when Stow bells were also available.

### YORKSHIRE ASSOCIATION

#### Eastern District Annual Meeting

About 35 members, representing 16 towers, attended the annual meeting of the Eastern District at Beverley on July 18th. Good use was made of the two exceptionally fine rings of ten at the Minster and St. Mary's Church. The service in St. Mary's Church was conducted by the Vicar.

The business meeting followed an excellent tea in St. Mary's Hall and was presided over by the vice-president (Mr. A. E. Sellers). Mr. H. S. Morley was re-elected District secretary, a position he has held for over 27 years, and the three committee members were re-elected. Cottingham was chosen for the September meeting. The secretary was asked to write to Mr. T. H. Huddleston, of Sheffield, congratulating him on his recent award of the George Cross in recognition of his bravery in arresting an armed and dangerous criminal whilst on duty as a police sergeant, and wishing him a speedy recovery from his recent illness.

### ERIN TRIPLES

#### 50th Anniversary of First Peal

This week we publish the peal rung at Gateshead on June 17th to commemorate the first peal of Erin Triples, which was performed on the same bells using the same composition.

Mr. K. Arthur writes that it was at the beginning of the present century that the late Gabriel Lindoff produced the methods as a development of Stedman, with the employment of slow sixes only in its construction. He was then living in Dublin and he named the method after the land of his adoption—the Isle of Erin.

The method proved a stumbling block for composers, however, and no one was able to produce a true peal of Triples until 1909, when the late J. W. Parker, of Sunderland, became acquainted with it. Up to this time the late William H. Barber had been keen to ring a peal of Erin but old Bill was ever a purist and declined to make an attempt even at Caters or Cinques until the method 'proved' itself by producing a true peal of Triples.

About the end of May, 1909, Barber and Parker were present at a meeting of the Durham and Newcastle Association and during a discussion over the tea table J. W. P. was introduced to Erin and all its apparent complexities of composition. This was a challenge to the skill of Parker the composer and so it was that on Tuesday, June 1st, 1909, Barber received a letter from Parker and with it was enclosed the 'Original' of Erin Triples. W. H. B. was seemingly overjoyed at this and straightway arranged a band for an attempt for the peal at St. Mary's, Gateshead, on the following Saturday.

The composition of the 'Original' is far from an easy one, with 360 bobs and 98 singles, but to the genius of Barber, who had just then called Carter's Odd Bob Stedman Triples blindfolded, this proved no obstacle and the peal was rung in 2 hours and 54 minutes by a band stationed as follows:—

A. F. Hillier treble, W. T. Robson 2, J. W. Parker 3, R. W. Falconar 4, J. E. R. Keen 5, W. Story 6, W. H. Barber (conductor) 7, J. Stuart tenor.

None of these ringers is alive to-day, so we are unable to get a first-hand report of the peal but the names of them are sufficient, I think, to give credit to the performance.

Following this success Barber called the first-ever peal of Erin Caters at Christ Church, North Shields, on Monday, July 12th, 1909. The first peal of Erin Cinques was rung by a Birmingham company.

It was resolved by present members of the Durham and Newcastle Association that the 50th anniversary of this double achievement in composing and conducting should be appropriately celebrated and after a successful 'dummy run' last February, an attempt for the 'Original' was made on Thursday, June 4th last, but after 2 hours and 5 minutes the attempt fired out. Determined for success, however, another attempt was made on June 17th and a peal, as recorded elsewhere in this paper, was the happy result.

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# LETTERS TO THE EDITOR

## HIGH ERCALL PEALS

Dear Sir,—The peal at High Erccall on June 6th is believed on good authority to be only the fourth on the bells in 147 years. The trebles were added by Briant, of Hertford, in 1812, at which time Richard Wilding was the village schoolmaster. He was a prominent member of the Union Society of Shrewsbury and took part in a number of their peals, including the 10,097 Grandsire Caters at St. Chad's in 1808. Wilding composed the quaint verses cast on the trebles. On the treble is—

'Twin sisters we unite our tuneful powers  
With this sweet band to charm the vacant hours.  
In mazy changes cheer the landscape wide  
And court coy echo from yon mountain's side.'

On the second is—

'To where meand'ring Roden gently glides,  
Or Tern's proud current fills its ample sides,  
Thence meditation views our calm abode,  
Heals the sick mind and yields it pure to God.'

In that year (1812) two peals of Major (Oxford Treble Bob and Plain Bob) were rung by the Union Society.

Some time during the latter half of last century the ringing floor was pulled down and the bells rung from the ground floor. This made it a very long draught, and as there were no guides and it is an 'anti-clockwise' circle with the ringing chamber wide open to the church, this was always considered a formidable tower. Many attempts were made for peals through the years but without success: the draught of rope beat them.

Then in October, 1910, Mr. Ernest Weatherby (now of Los Angeles) erected temporary guides made of wire and curtain rings, and a peal of Grandsire Triples was rung by an all-Shropshire band, conducted by William Short, who was working at Church Stretton at the time.

Not long afterwards they had a new vicar who did not like bells and said so in no uncertain terms. He had Weatherby's guides pulled down because, he said, they 'rattled,' and he banned all visiting bands during the years of his incumbency. In this he had the support of the local call-change men, who were bigoted against change-ringing. I asked for the bells for a peal in 1914 and again about 1922, but had a flat refusal both times.

In recent years they have had a new vicar with a different outlook. The bells have been put on ball-bearings by Mears and Stainbank, and Mr. Reg. Austin, the blacksmith and head ringer, has made an excellent set of guides.

So there is no trouble now except for the left-handed circle and the fact that people walk about the church while you are ringing, and it's rather unnerving when someone asks: 'How much longer are you going to ring? You've been on two hours now'; and 'Has the Vicar given you permission to ring?'

On June 6th a very good peal in a new Plain Major method was scored, and we are indebted to Mr. Bennett, of Shrewsbury, for consulting the Vicar and Mr. Austin and 'breaking the ice' after all these years.

Personally, I have waited 45 years for a peal at High Erccall, which is more or less on my 'native heath.'

My grandfather and his brother walked five miles from the old homestead every day to attend school there, and some of the family are buried there. I had given up hope of ever ringing a peal there but it has come at last.—

Yours sincerely,

E. V. RODENHURST.

## NON-ASSOCIATION PEALS

Dear Sir,—In view of recent correspondence in 'The Ringing World,' I wonder if Mr. D. Matkin would be kind enough to print a final list of those peals not paid for which will not be included in the Winchester and Portsmouth Guild records.

I expect there are a number of ringers like myself who have rung in these peals now classed as non-Association peals who will be glad to put their records straight.

Like Mr. Felstead, I agree that it is a great pity that the first peals on the bells of the Channel Islands should have to be rung for a new Association comprising six members because our own Guild decides to impose a sixpenny peal fee to enable us to print our annual report every three years, and because we have a committee strong enough to enforce its peal fee rule—the only Guild so far to take this action.

But perhaps our own members are to blame for this in not being enterprising enough to go out and snatch these two peals themselves; after all, nothing ventured nothing gained.

I only hope that our sixpenny peal fee will not be a deterrent to any other keen young band of ringers who wish to come into Hampshire to ring their peals.—Yours faithfully,

GEOFFREY K. DODD.

Woolton Hill.

## THE SUFFOLK GUILD

Mr. and Mrs. E. G. Swift and their son, Michael, were among the visitors to the Suffolk Guild meeting at St. Mary's, Ixworth, on August 1st. Methods rung included Plain Bob, St. Clement's, Little Bob, Double Court, Double Oxford, Cambridge Surprise, Grandsire and Stedman Doubles.

The Vicar (Rev. L. Baker) conducted the service and presided at the business meeting, which followed an excellent tea provided by the ladies. At the next meeting at Mildenhall on October 1st, the new officers for the amalgamated District which takes effect from January 1st, 1960, will be elected.

## Ode to Modern Bells

Wool is going, nylon's come,  
Ring the bells and bang the drum.  
When ringing peals what can one do  
When jumpers rise a foot or two?  
This really puts wool in the past,  
Now it can retire at last.  
Its shape it really does not keep,  
Better leave it on the sheep.  
With Acrilan and Tricel gay—  
Go and put that wool away.

'FRAT.'

## A DAY IN THE COTSWOLDS

On July 11th a party of ringers from St. Mary's, Handsworth, had a minor trial of strength and endurance in the Cotswolds, beginning at Shipston-on-Stour. Shipston has a clear-sounding six, but the heavier bells were found to have a tendency to drop swiftly unless pulled hard, so we contented ourselves with Plain Bob and moved on to Stow-on-the-Wold.

Stow has a magnificent eight, and we were sorry to leave. The heavy tenor was turned in to Bob Major, and Stedman and Grandsire Triples were rung, heavily interspersed with rounds.

Bourton-on-the-Hill (6) provided interesting exercise before lunch, as the bells are hung in quasi-anti-clockwise fashion with the treble between and in a line with the tenor and third. At least one noble soul courted dislocation of the neck by trebling to Treble Bob. Kent and Cambridge were brought round—though not without a few interesting sidelights on some well-known bell music, as the third and fourth both strike the same note and the other bells are not perfectly in tune with each other.

Longborough bells, another six, also required plenty of collar-work on the heavy end; but those who felt it to be their vocation in life ever to ring heavy bells by way of penance or stern duty—or merely to keep the Ringing Master off the heavy bells at any price—bore up passively, and the result was plenty of Kent, with short pauses for Cambridge, Plain Bob and rounds.

The above-mentioned stoicism had worn rather thin by the time we reached Chipping Campden, where the bells have such dignity that it seems presumptuous to ring them at all. The majestic tenor was clearly affronted at the indignity of being 'thumped behind' to Triples, so she was allowed to supervise rounds instead. Finally she was rung down with due honours, and we crept silently from her presence to a tea in the town.

The final ring was at Mickleton, whose beautiful church has a very pleasant medium-weight eight. After ringing here pretty solidly for an hour, the band mysteriously melted away, and not even an optimistic call for London would fetch them back. There was just nothing for it but to ring down and go home. M. F. H.

## SALISBURY DIOCESAN GUILD

The first meeting for a number of years of the Devizes Branch at Corsley on August 1st attracted about 25 ringers with visitors from Frome, Chippenham, Bridgwater, Bath and Mells. Ringing ranged from rounds to Cambridge and the Guild service was conducted by the Rector, who gave a hearty welcome to all present.

## Joint Meeting of North Wingfield

Between 30 and 40 ringers attended the joint meeting of the Chesterfield District of the East Derbys and Notts Association and the Manfield District of the Southwell Diocesan Guild held at North Wingfield and Clay Cross on July 25th. There was two hours' ringing at North Wingfield in the afternoon and after tea at Clay Cross for three hours. At both towers a variety of methods was rung. The next Manfield District meeting will be held at Eastwood on September 26th.

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## HALF PEALS

**FLOCKBURGH, LANCS.**—On June 20th, two 1,260 Plain Bob Minor: G. Park 1, R. Dennison 2, T. Metcalfe 3, F. Anderton 4, J. Dickinson (cond.) 5, A. Edgar 6. First quarters by all. Rung by the Sunday service ringers for Flockburgh summer fair.

**MANCETTER, WARWICKS.**—On April 25th, 2,520 Grandsire Doubles: J. Wilson 1, J. Parish 2, R. J. Moore (cond.) 3, R. Bacon 4, R. Burgess 5.

**ABSON, GLOS.**—1,440 Plain Bob Minor: Rita H. Webb 1, S. G. Burrage (first of Minor) 2, Gloria M. Newton 3, Sandra Lewis 4, T. J. Milsom (first of Minor 'inside') 5, A. F. Lee (cond.) 6. A compliment to Mr. and Mrs. F. Mack, of Bristol, on the birth of a son, Peter John; also for 19th birthday of Sandra Lewis.

**BARROW-IN-FURNESS, LANCS.**—On June 14th, 1,264 Plain Bob Major: P. Tyson 1, K. Newby 2, V. Forshaw 3, R. A. Wilton 4, H. Barnes 5, J. Bagnall 6, N. M. Newby (cond.) 7, W. T. Turner 8. Rung during the procession of witness for Sunday School anniversary.

**BATH, SOMERSET.**—At the Church of St. Michael with St. Paul, on June 14th, 1,260 Doubles (Plain Bob, O'd, Norfolk, April Day, Grandsire and Reverse St. Bartholomew): F. Mills 1, J. G. Hobbs 2, Miss B. Russell 3, S. A. Read 4, G. J. Hawkins (cond.) 5, W. Bush 6. A compliment to Mr. and Mrs. J. G. Hobbs on the birth of a daughter. Also at the Abbey, on June 21st, 1,277 Grandsire Caters: H. J. Merrett 1, W. J. Prescott 2, Mrs. D. Evans 3, S. A. Read 4, H. D. Taylor 5, G. J. Hawkins (cond.) 6, J. Hallett 7, J. W. Owen 8, P. W. Weeks 9, W. H. Hurford 10. An 80th birthday compliment to W. J. Prescott, tower master of Bath Abbey.

**BENTLEY COMMON, ESSEX.**—On June 21st, 1,260 Grandsire Doubles: Miss L. Doone 1, W. R. Chandler 2, R. J. Brown (cond.) 3, V. J. C. Dale 4, Miss B. Fisher 5. For Matins.

**BOOTLE, LANCS.**—On June 14th, 1,260 Doubles (St. Bartholomew, Plain Bob and Grandsire): T. Knowles 1, T. M. Fitzgerald 2, C. Byard 3, T. S. Horridge 4, F. H. Hayes (cond.) 5, C. Knowles 6.

**BRAMPTON, HUNTS.**—On May 23rd, 1,260 Grandsire Doubles: R. Cooper 1, Maureen Allen 2, R. F. Baker (cond.) 3, E. Whiting 4, J. W. Allen 5. For the wedding of Robert Richard Jacoe and Hilary June Rodder.

**BRANT BROUGHTON, Lincs.**—On June 28th, 1,260 Grandsire Doubles: Jill N. Richardson (first quarter) 1, G. C. Jackson 2, F. Derry (cond.) 3, W. L. Eton 4, C. T. Rodgers 5, J. J. Marshall 6. For the children's festival.

**BREDWERDINE, HEREFORDS.**—On May 31st, 1,260 Grandsire Doubles: E. Chillingford 1, R. Hatcher 2, J. Hope 3, A. Williams 4, G. J. Price (cond.) 5, P. Watkins 6. A farewell compliment to the Vicar (the Rev. Goowther Smith).

**BREDONS NORTON, GLOS.**—On May 30th, 1,260 Minor (St. Clement's, Spiced Single Oxford and Plain Bob): E. T. Newbury (cond.) 1, F. E. Wood 2, O. J. Attwood 3, C. G. Bryant 4, E. W. Penn 5, P. D. Warren 6. First Quarter of Minor in three methods for all the band.

**BRISTOL.**—On May 24th, at St. Michael's Church, 1,260 Plain Bob Minor: Angela Grainger (cond., 50th quarter) 1, Elizabeth Jackson 2, Beryl Abbott 3, M. Taylor (first quarter 'inside') 4, Jane Cook 5, R. Blacker 6. Also on May 31st, at St. Stephen's Church, 1,287 Stedman Caters: P. J. Bird (cond.) 1, Jane Cook 2, Angela Grainger 3, M. J. Austin 4, R. Blacker 5, J. A. Bennett 6, F. D. Mack 7, B. J. Wyld 8, D. Heighon 9, M. T. Rothwell 10. First of Caters for 2, 3, 5, 6 and 10. Both by the U.B.S.C.R. for Evensong.

**BURWELL, CAMBS.**—On June 14th, 1,260 Plain Bob Doubles: Miss H. Cross 1, A. Benstead 2, J. Gentleman 3, E. Jaggard 4, A. R. Mann 5. A farewell to Mr. Mrs. John and David Couperhaite on leaving for Preston, Lancs; also a farewell to the ringing master (Mr. A. R. Mann) on completion of instruction here.

**CHATHAM, KENT.**—On June 27th, 1,344 Grandsire Triples: Mrs. F. J. Cheal 1, W. A. J. Knight (cond.) 2, C. J. Gould 3, T. Beaumont 4, F. J. Cheal 5, R. E. Norris 6, C. E. J. Norris 7, D. Norris 8.

## QUARTER PEALS

**CHURCH GRESLEY, DERBYS.**—On June 27th, 1,260 Grandsire Doubles: D. Eaves (14, first quarter) 1, D. P. Jones (cond.) 2, Joan Cotton 3, J. W. Cotton 4, W. F. Woodward 5. First quarter on the bells.

**CHURCHILL, OXON.**—On June 18th, 1,260 Grandsire Triples: Miss M. Howard (first quarter) 1, J. Keyte 2, S. Pulker 3, J. Benfield 4, I. Harris 5, A. Leech 6, R. Jarvis (cond.) 7, R. Howard (first quarter) 8.

**CRANFORD, MIDDLEX.**—On June 21st, 1,260 Grandsire Doubles: Susan Goodfellow 1, A. Grant 2, P. Woodrayer 3, John Richardson 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong and the christening this day of Christopher Philip Dean.

**DARLINGTON, CO. DURHAM.**—At St. Cuthbert's Church, on June 14th, 1,264 Plain Bob Major: Miss J. Warwick (first quarter) 1, T. Cooke (cond.) 2, Miss B. Cooke 3, Mrs. T. Cooke 4, E. Pennell 5, T. Senior 6, E. W. Mashiter 7, F. Hodson 8. For Evensong.

**HACKNEY, E.**—On June 24th, at the Church of St. John, 1,260 Grandsire Triples: J. M. Steele 1, Mrs. D. Neal 2, J. A. Hales 3, J. Hales 4, G. A. Parsons 5, R. K. C. Wilkings 6, D. Neal (cond.) 7, C. F. Neal 8. First quarter on the restored bells. Rung on the first anniversary of the church's rededication.

**HANDSWORTH, WARWICKS.**—At St. Mary's Church, on June 21st, 1,260 Doubles (Grandsire and Plain Bob): Miss J. M. Yardley 1, Ann Cook 2, J. B. Perkins 3, M. F. Hall 4, I. D. Thompson (cond.) 5, J. Burt 6. For Evensong.

**HECKINGTON, Lincs.**—On June 28th, 1,260 Plain Bob Triples: E. Severs 1, J. Ward 2, R. Asher (12) 3, R. Trevitt (11) 4, E. Cole 5, A. Dixon 6, R. Pocklington (cond.) 7, C. Asher 8. First quarter 3, 4 and 8. Rung by the local band.

**HEDDINGTON, WILTS.**—On June 19th, 1,260 Doubles (Reverse St. Bartholomew, Grandsire and Plain Bob): K. W. Graham 1, R. Wright 2, P. Dundergale 3, G. Ingham 4, M. E. Stacey 5, I. Hatch 6. Conducted jointly by 2 and 5. A 21st birthday compliment to Roy Throsby.

**HORDLE, HANTS.**—On June 15th, 1,260 Grandsire Doubles: W. T. Godfrey 1, A. R. Pargeter (first quarter on tower bells) 2, M. Ann Mitchell (first quarter) 3, C. R. C. Coussmaker 4, F. Harris (cond.) 5, F. Feltham (first quarter) 6.

**ILMINSTER, SOMERSET.**—On June 24th, 1,260 Grandsire Triples: W. G. Monckton 1, J. W. Drew 2, R. C. Beale 3, J. Cornelius 4, G. E. Monckton 5, E. White 6, J. T. Locke (cond.) 7, M. Harwood 8. Rung half-muffled in memoriam Victor Crabb, a member of the Ilminster band for over 50 years.

**LITTON CHENEY, DORSET.**—On June 7th, 1,260 Plain Bob Minor: W. C. Shute 1, Sylvia Parris (first quarter) 2, B. P. Moss 3, A. E. Reeves 4, W. J. Foot 5, P. W. Moss (cond.) 6. A farewell to the Rev. W. H. Parsons, who is leaving for Essex.

**LYDD, KENT.**—On June 22nd, 1,260 Grandsire Triples: J. R. Cooper 1, Kathleen M. Yeo 2, Maizie Vantom 3, M. S. Lancefield 4, A. J. Lancefield 5, G. N. Sloan (first of Triples) 6, R. Swift (cond.) 7, A. L. Terry 8. Rung to commemorate the visit of Mr. G. Nelson Sloan, captain of Christchurch Cathedral (New Zealand) ringers.

**MAIDSTONE, KENT.**—At the Church of All Saints, on May 3rd, 1,259 Grandsire Caters: Mrs. T. Cullingworth 1, J. R. Cooper 2, B. F. Baker 3, Olive D. Coughman 4, F. Leeson 5, L. Head 6, H. S. Wickens 7, J. Wallis 8, T. Cullingworth (cond.) 9, F. Thwa 10. For Evensong.

**MANGOTSFIELD, BRISTOL.**—On June 18th, 1,260 Grandsire Triples: J. G. Jefferies 1, M. Jefferies 2, A. C. Baker 3, C. E. Jefferies 4, F. Skidmore (cond.) 5, J. Jefferies 6, W. Richings 7, E. Cooksley 8. Rung half-muffled in memoriam Douglas Gardiner, well respected and loved member of Mangotsfield Guild.

**NAILSEA, SOMERSET.**—On June 23rd, 1,250 Doubles (Cand esby S.C., New Boh. All Saints, St. Simon's, St. Martin's, St. Nicholas, Winchendon Place, Reverse Canterbury, Plain Bob, Grandsire and Stedman): Mrs. R. Quint 1, D. Cobb 2, Monica Horseman 3, M. Horseman (cond.) 5, D. Yeo 6.

**RICKMANSWORTH, HERTS.**—On May 17th, 1,260 Doubles (Reverse Canterbury and Plain Bob): D. M. Hibbert 1, Mrs. W. M. Hatchett 2, S. J. Sade 3, D. C. Batholomew 4, M. Hatchett (cond.) 5, J. D. Hibbert 6. For the Whitsun festival.

**ROYDON, ESSEX.**—On June 28th, 1,260 Grandsire Doubles: A. Howard 1, F. Wright 2, W. P. Sams (cond.) 3, B. C. Burton 4, A. A. Livings 5, J. Terry 6. For patronal festival.

**SADDLEWORTH, YORKS.**—On June 28th, 1,320 Oxford Treble Bob Minor: J. Smith 1, G. Perrin 2, J. Hulme (first quarter) 3, J. Burgess 4, A. Farrand 5, B. Bucklev (first quarter) 6. For 'Sing' Sunday afternoon service, and to celebrate the attainment of the degree of B.Sc. (Tech.) by the ringer of 6.

**SEAL CHART, KENT.**—On June 14th, 1,260 Plain Bob Doubles: G. Hodges 1, B. Russeil 2, A. Wenban (cond.) 3, S. King 4, G. Godfrey 5, G. T. Acott 6. For the Masonic service (Pilgrim's Lodge), also a compliment to the ringer of 4.

**SLOUGH, BUCKS.**—On June 28th, 1,260 Plain Bob Doubles: D. Livingston (first away from tenor) 1, D. Ward (first 'inside') 2, J. C. Birt 3, A. D. Rivers 4, W. Birmingham (cond.) 5, Janet L. Adamson 6. Rung to mark the ordination of the Rev. P. Swindell (curate and ringer) to the priesthood, and a compliment to Mr. Livingston and Miss Adamson on their engagement.

**STAUNTON-ON-WYE, HEREFORDS.**—On June 14th, 1,260 Grandsire Doubles: E. Chillingford 1, R. Hatcher 2, J. Hope 3, G. Parker 4, J. Price (cond.) 5, A. Williams 6. Rung half-muffled in memory of Mrs. Lillian Griffith, former ringer and organist at this church.

**STOURBRIDGE, WORCS.**—At St. Thomas' Church, on June 18th, 1,260 Grandsire Triples: M. J. Fellows 1, F. V. Nichols 2, D. H. Watson 3, M. D. Fellows 4, R. Smith (cond.) 5, P. W. Webb 6, F. B. Cookson 7, P. J. Brown (first quarter) 8. To commemorate the granting of the charter by King Edward VI. on June 17th, 1552, to King Edward VI. Grammar School, Stourbridge. Ringers 3, 5, 6 and 7 are past members and 4 and 8 are present members of the school. Also on June 21st, 1,264 Plain Bob Major: M. T. Sprackling 1, M. D. Fellows (aged 14, first 'inside') 2, Mrs. R. Smith 3, H. J. Shuck 4, J. G. Pusey 5, R. Smith 6, D. H. Watson 7, F. B. Cookson (cond.) 8. For Evensong, and as a compliment to Mr. and Mrs. J. B. Wright, parents of the ringer of 3, on their golden wedding, and Mr. and Mrs. R. Smith on their 11th wedding anniversary.

**SYDNEY, NEW SOUTH WALES.**—On June 14th, at St. Mary's R.C. Basilica, 1,320 Doubles (Grandsire and Plain Bob): Wendy A. Nichols (first quarter) 1, Audrey E. Peters (first 'inside') 2, R. J. Klima 3, J. H. Fryer (first as cond. on tower bells) 4, W. D. Watson 5, J. C. Sheehy 6. For the Queen's birthday. Also on June 15th, 1,260 Plain Bob Minor: Audrey E. Peters 1, J. C. Sheehy 2, R. J. Klima 3, J. H. Fryer 4, W. D. Watson 5, T. W. Goodyer (cond.) 6.

**TODMORDEN, YORKS.**—On June 28th, 1,264 Plain Bob Major: Miss R. M. Jowett (first of Major) 1, Miss B. G. Schofield 2, D. V. Hodson 3, P. Whitham 4, J. Kershaw 5, H. B. Schofield 6, J. H. Fielden 7, P. Schofield (cond.) 8. For family service on anniversary Sunday.

**UPPER CLAPTON, E.**—On June 21st, at the Church of St. Matthew, 1,260 Grandsire Triples: Mrs. C. F. Neal (first of Triples) 1, Mrs. D. Neal 2, J. A. Hales 3, Miss N. Hales 4, J. Hales 5, R. K. C. Wilkings 6, D. Neal (cond.) 7, D. W. Gray 8.

**WALTHAM ABBEY, ESSEX.**—On June 21st, 1,260 Grandsire Triples: K. Scrimshaw (first of Triples) 1, Mrs. G. Roberts 2, Miss J. Whitcher 3, F. Tomlin 4, P. Laws (first 'inside') 5, H. Duncan 6, R. J. Chapman (cond.) 7, R. D. Pearson 8. For Matins, and also a birthday compliment to the father of the tenor ringer.

**WATH, YORKS.**—On June 27th, 1,272 Kent Treble Bob Minor: M. Harrop 1, Miss J. Porter 2, Miss B. Fisher 3, T. W. Thirkel 4, D. Johnson 5, R. Duckor (cond.) 6.

**WHITTLE-LE-WOODS, LANCS.**—On June 27th, 1,260 Plain Bob Minor: J. Barker (first quarter) 1, T. Barker 2, K. Stainton 3, J. Charnock 4, N. Kitchen 5, S. Tuson (cond.) 6. A farewell to the ringer of 3 on joining H.M.F.

(Other Quarter Peals on back page)



## OBITUARY

## MR. REGINALD BROWN

We regret to record the passing on July 25th of Mr. Reginald Brown, at the home of his daughter at Twickenham, Middlesex, after a long illness. He was in his 80th year.

Reg Brown was a native of Swanage, Dorset, where he was taught to ring. He was apprenticed as a plumber and early in life moved to Southampton, where he was employed on ship repairs by Messrs. Harland and Wolff. He rose to be head of his department and retired about 12 years ago.

For many years Mr. Brown was a member of the St. Mary's band, Southampton, and a regular attender at the practices at North Stoneham, in the time of the late George Williams. He rang 99 peals, and several attempts were made to ring the one to make the century, but it was not to be. Most of the peals were rung for the Winchester and Portsmouth Diocesan Guild, with a few for the Cumberlands and several for the Salisbury Guild.

Because of illness he was unable to take an active part in ringing for some years. His genial personality and unfailing good temper will be sadly missed in the Southampton District. G. P.

## MR. H. CRABB

The bells of St. Peter's, Pentre, Rhondda, were rung half-muffled during the week-end of July 18th-19th to mourn the passing of Mr. H. Crabb.

A devoted service ringer for 51 years, Mr. Crabb was well known throughout South Wales for his activities in the Church. He was secretary to the governing body for the Church of Wales and also secretary of the Bible Society.

Cremation took place on July 18th, his fellow ringers at St. Peter's acting as bearers.

## MR. ALFRED H. PULLING

## AN APPRECIATION

It was with deep regret that I learned at a late date of the passing of one of our greatest ringers. The sad news of his passing did not reach me until the day he was laid to rest, and it was, therefore, impossible for me to be present at that time to bid a final farewell to my dear friend, Alfred Henry Pulling. I am, however, grateful to the Editor for allowing me, through 'The Ringing World,' to pay tribute to the memory of this great and well-known ringer.

He was an excellent teacher, and insisted in strict discipline in the belfry at all times. He loved every minute of his ringing and was a regular Sunday service ringer for a great number of years at his beloved tower, Holy Trinity, Guildford. It was at this tower that he did so much for me in my early ringing days some 35 years ago. The example he set in the belfry as teacher and leader was one to be admired.

He was undoubtedly one of the greatest conductors of his time, and his peal ringing was of the highest standard. He would not tolerate bad striking, and when the ringing was spoiled by a trip he would show his disapproval by stamping his foot on the floor and shouting out 'Bust it!'

His great number of peals included many outstanding records and performances both on tower bells and handbells. I think it is reasonably true to say that Stedman was his favourite method.

His passing is the termination of some 67 years' faithful service to the Church; and so, too, ends another great chapter in the history of our art.

May he rest in peace.

N. V. HARDING.

King's Lynn.

## FOUR RINGERS' OUTING

## ST. PAUL'S BEDFORD

This year's outing of the St. Paul's, Bedford, ringers took place on July 18th, when a visit was made to the Lincoln area.

With characteristic thoroughness, Bryan Pattison had planned a pretty full day, and an early start enabled us to reach Surfleet in comfortable time. The leaning tower, with its light ring of 12, was of interest to ringers and non-ringers alike, and we were delighted to renew our acquaintance with Mrs. Richardson.

At Boston we had rather a setback, the church authorities apparently having overlooked our visit; but smart work by Bryan produced the key to the belfry in time to allow us to try this excellent ring of ten. The famous 'stump' caused us to stand back and marvel at the building skill of our forefathers.

The next call was Lincoln, with its glorious Cathedral and its splendid ring of 12—surely one of the best rings of 12 of moderate weight to be found anywhere—and here we were met by Mr. J. A. Freeman and other local ringers.

At Newark we took tea in relays, whilst the bells were kept going, and our last tower was that of the magnificent parish church at Grantham, with its equally grand ring of ten.

At Bedford we dispersed with hearts full of thanks to the organiser and those by whose kind permission we had been allowed to practice our art in some interesting places and on some excellent bells. A. E. R.

## MAULDEN, BEDS

Memories are still fresh of the excellent outing of Maulden ringers on June 20th, so admirably planned by Colin Mann. The party, which numbered about 50, reached Leicester in time to ring on the splendid ten at St. John-the-Divine.

The next stop was at Shepsted, and then a short run brought us to Cole-Orton, where the church stands in the grounds of a mansion now used as offices for the National Coal Board.

After lunch, a pleasant 45 minutes was spent in the beautifully-kept belfry of St. Paul's, Burton-on-Trent. Then came a journey to the most distant tower, Hoar Cross, with its majestic ring of six (tenor 284 cwt.) and the dignified splendour of its church. Heading south, Over-seale and Market Bosworth—both pleasant octaves—were visited. Lusty singing of the Maulden 'signature tune,' 'Sailing the Ocean,' enlivened the homeward journey. A. E. R.

## SHEFFIELD CATHEDRAL

Sheffield Cathedral company made an 8 a.m. start for their outing on June 27th. The old ring of eight at East Markham was a very good appetiser for the hour and a quarter's ringing at Lincoln Cathedral, where methods rung included Kent Treble Bob Maximus, Grandsire Cinques, Stedman Caters and Double Norwich on the back eight.

Following lunch, St. Giles' was visited. Enjoyment here was curtailed when our Ringing Master lost the clapper of his bell during a touch of Spliced Plain and Little Bob. An anxious five minutes was spent while 'experts' investigated. Happily, no harm was done.

Despite the long draught, there was some very good ringing at Sleaford, and Cambridge Major was attempted with excellent results. After tea came Newark, where the 32 cwt. tenor proved quite a handful. After one member had revealed its difficulties by sweating profusely to Kent Treble Bob Royal it was decided to ring the tenor behind to Grandsire and Stedman Caters. The last tower was Tuxford, and here the high standard of ringing throughout the day was maintained in a variety of methods. G. K. C.

## HORNCHURCH

In a recent issue, St. Mary's, Walthamstow, posed the question as to what could be more pleasant than travelling through the highways and byways of Berkshire on a glorious day in May, and we at St. Andrew's, Hornchurch, would proffer the same question, for we indeed found the same counties equally delightful on July 4th, when our route was along the Thames Valley.

Unfortunately we were unable to ring at Windsor owing to an accident during a peal attempt the previous week, but Mr. Welling fixed us in at Old Windsor at very short notice. Hurst, Reading (St. Laurence's), Caversham, Wargrave and Burnham followed in succession. At all these towers we were met by local ringers and enjoyed making their acquaintance and ringing their bells.

For a band without a tower we think we acquitted ourselves well. We shall never forget the tea in perfect surroundings at Wargrave and, of course, the ebullient George Gilbert provided a perfect ending to a delightful day.

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## ST. MARTIN'S GUILD

It would be difficult to find a more delightful place for a summer meeting than Packwood, the venue of the St. Martin's Guild for the Diocese of Birmingham, on July 4th. The beauty of the surroundings, and the lovely summer weather, attracted over 60 members.

Situated in the centre of the Forest of Arden, the ancient Church of St. Giles has many historical associations. In this church the parents of Dr. Samuel Johnson, the lexicographer, were married in 1707. Near the church is Packwood Hall, completely surrounded by a water-filled moat, and Packwood House, with its neat topiary gardens.

The bells are a useful ring of six, recently rehung in a new iron frame for eight. The enthusiasm of Packwood ringers is such that the trebles' pits are not likely to remain empty for long!

The Guild's form of service was conducted by the Vicar (Rev. D. Campbell Miller) who gave an interesting account of the history of the church and its bells. Tea was most kindly provided by Mr. and Mrs. R. E. Tallis and Mr. and Mrs. Hawkes in the grounds of their home, Bentley Manor.

The following new members were elected: Mr. and Mrs. C. T. Blundell and Mr. and Mrs. D. N. Layton, of Edgbaston, Mr. M. C. Hughes, Mr. R. E. Tallis, Miss H. M. Thacker and Miss P. M. Turner, of Packwood, Mr. J. Clarke, Mr. P. Robinson and Mr. A. Smith, of Knowle.

The tower elections, as life members, of Mr. J. G. Pusey, of Stourbridge, Mr. N. Bennett, of Ashton-under-Lyne, and Mr. E. T. Chapman, of Lowestoft, were duly ratified.

The next meeting of the Guild will be held at Coleshill on September 19th.

## NORTH STAFFS ASSOCIATION

The annual meeting of the North Staffs Association was held in December, 1958, with the president (Ven. George Youell, Archdeacon of Stoke-on-Trent) in the chair. The following officers were elected: Chairman, G. W. Biddulph; vice-chairman, A. W. Hall; secretary, E. H. Edge; treasurer, N. Sergeant; Ringing Masters—10- and 8-bell towers, G. Wilkinson; 6-bell towers, W. Hazeldine; auditor, J. G. Burton.

Prior to the business meeting, Mr. Biddulph paid high tribute to the services Mr. R. S. Anderson had rendered to the Association during the 13 years he had held the office of chairman, and expressed the Association's extreme regret at his decision to retire. To mark the occasion the president, on behalf of the Association, presented Mr. Anderson with a wristlet watch in recognition of the work he had done for ringing and the Association in North Staffordshire.

The secretary reported that 11 peals had been rung during the year, including the first on the bells at Standon. Eleven meetings had been held, at which average attendances had shown a considerable increase over previous years. The Association had agreed to take part in the Central Council Survey of Sunday Service Bands and Ringing, and some 90 per cent. of the towers in North Staffordshire, affiliated and non-affiliated, had contributed their returns. The Association would consider in due course what positive action was required as a result of the information furnished by the Survey.

Considerable discussion took place on the decision to permit the installation of recorded bells at Ashley and Bagnall, and regret was expressed at this development. It was agreed that the authorities should be approached regarding possible future applications of this nature.

## A THOUSAND PEOPLE VISIT BELFRY

When reporting the Snowdon Dinner in 1957, Jayfus wrote of the approach to Rotherham Parish Church ringing room: 'To get to the ringing room it is necessary to crawl through a flue-like opening by means of hauling on steel hand-holds up a vertical steel ladder, to reach some steps not designed for the infirmities of old age.'

Although this rather exaggerates the difficulties, almost 1,000 inhabitants of Rotherham visited the belfry of All Saints' Parish Church on July 18th, when a general church 'Open Day' was held in aid of the Mayor's appeal for £15,000 for repairs to the fabric.

The interest shown by men, women and children in the tower, bells, clock and handbell ringing was really overwhelming, many queuing for half an hour for an opportunity to ascend. Watching the bells being rung fascinated many and difficulty was experienced in getting some visitors 'off the premises.' One or two were obviously reversing direction on the stairs and rejoining the upstream.

Rotherham High School handbell team entertained thousands of passers-by during the morning and afternoon in the churchyard.

The public responded to the efforts of the ringers by contributing well over £50 to the Appeal Fund, and the Lady Mayoress and the Mayor personally attended and thanked the ringers for their efforts.

## GIRLS RING FOR ANNUAL SERVICE

Rotherham High School girls excelled themselves with a remarkably high standard of ringing for their annual service at the Parish Church on July 21st. They rang Stedman Doubles and Bob Minor on the front six, and, with two of the local company to ring the tenors, rang Grandsire Triples. Little Bob Major and 240 changes of Plain Bob Major (conducted by Miss Susan Chaddock). The ringing concluded with call changes on the 10 bells. Three towers—Whiston, Thrybergh and Rotherham—were represented. S. C.

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## GRATEFULLY ACKNOWLEDGED

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**WINCHESTER, HANTS.**—On April 25th, at the College, 1,680 Plain Bob Minor: J. Steadman 1. J. G. Pusey 2. H. J. Verity 3. D. J. Roaf 4. A. S. Watt 5. B. D. Threlfall (cond.) 6. After an unsuccessful peal attempt by a band of Old Wykehamists.

**WING, BUCKS.**—On June 25th, 1,260 Plain Bob Minor: Angela Granger 1. Mary Tapley 2. I. Knox 3. I. Pett 4. P. Newing (cond.) 5. R. R. Churchill 6. A farewell to Mary Tapley, who is leaving for Reading.



## NOTICES

## Scale of Charges

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Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

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## ENGAGEMENT

WINDLEY—AINLEY.—The engagement is announced between Peter Francis, son of Rev. Canon F. M. Windley, of St. Martin's, Vicarage, Scarborough, and Catharine Mary, elder daughter of the Rev. Charles and Mrs. Ainley, of Scarborough. 4732

## MARRIAGE

ROAST—DOWSETT.—On Wednesday, Aug. 5th, 1959, at Danbury Church, Essex, Joseph, eldest son of Mr. and Mrs. E. W. Roast, of Danbury, to Mary, youngest daughter of Mrs. and the late Mr. H. S. Dowsett, of Writtle, Essex. Future address: Kewset, Danbury. 4715

## FORTHCOMING MARRIAGE

POYNER—PAYNE.—The marriage between Harry Poyner and Mary C. Payne will take place at St. Peter's, Syston, Leics, on Saturday, Aug. 15th, at 11 a.m. All friends welcome at the church. 4720

## CHANGE OF ADDRESS

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The address of the hon. secretary is now W. Butler, 10, The Avenue, Old Windsor, Berks. Would readers of the ringers' magazine please note. 4735

## PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

## MISCELLANEOUS

BRADFORD CATHEDRAL.—Commencing Monday, Aug. 31st, and until further notice, ringing practices will be held on Monday evenings, 7.30 to 9, instead of Tuesdays. 4716

Entirely new! Ready early September. BELL-RINGER'S CAR BADGE. Bell and headstock design, coloured silver on dark blue background with bell-rope surround. Weatherproof domed perspex covering, chromium finish, complete with screws for fixing. Price 34s. post free. from W. H. Viggers, 37, Highfield Gardens, Aldershot. 4725

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Will members please see notice re Selston Parish Church and accept invitation of the same, this to serve as monthly meeting.—B. A. Sollis, Hon. Sec. 4714

'ELEMENTARY CHANGE RINGING' by F. F. Rigby: an exceptionally good introduction to the art of change ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 2954

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## MEETINGS

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, Aug. 15th. Bells (6) 3 p.m. Tea 5 p.m. Service 6 p.m.—M. J. Dyer, Dis. Sec. 4700

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. Clement, Saturday, Aug. 15th. Bells (8) 2.30 p.m. Service 4.30 p.m.—J. Fox.

LANCASHIRE ASSOCIATION.—Manchester Branch.—Ringing meeting at Brookfield Unitarian Church, Gorton (8), Saturday, Aug. 15th, 3 p.m. Cups of tea provided.—G. D. Fearnough, Sec. 4731

MIDDLESEX ASSOCIATION.—South and West District.—Evening meeting at St. Mary's, Acton, Saturday, Aug. 15th, 5.45 until 8 p.m.—E. R. Gotham, Hon. Dis. Sec. 4724

SOUTHWELL DIOCESAN GUILD.—Newark District.—Evening meeting, Claypole, Saturday, Aug. 15th, by kind permission of Lincoln Guild. Bells (5) 6.30 to 8.30 p.m. All welcome.—W. L. Exton, Hon. Sec. 4665

SURREY ASSOCIATION.—Southern District.—Practice meeting, Old Coulsdon (5), on Saturday, Aug. 15th. Bells 3 p.m. Service 4.30 p.m. 4684

YORKSHIRE ASSOCIATION (Southern District) and DONCASTER AND DISTRICT SOCIETY.—Joint meeting, Tickhill, Saturday, Aug. 15th. Bells (8) 3 p.m. Tea in Public Library 5 p.m. (2s. 6d. per head). All welcome.—J. J. L. Gilbert and G. Watson. 4678

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, Aug. 22nd, 6 p.m. Ringing 4 p.m. at St. Clement Danes', Strand. No practice at St. Paul's Cathedral until further notice.—John Chilcott.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Burnham-on-Sea, Saturday, Aug. 22nd. Bells (8) 5 p.m.—David H. White. 4710

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Alderton (6), on Saturday, Aug. 22nd, 3 p.m. Usual arrangements. Names by August 18th to Mr. R. Dowdeswell, 38, New Barn Close, Prestbury.—Mary Bliss. 4727

HAWKHURST GUILD and SUSSEX COUNTY ASSOCIATION.—Meeting, Saturday, Aug. 22nd, Salchurst. Names to E. A. Fellows, 9, Blacklands, Sedlescombe, Battle, Sussex. 4723

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Saturday, Aug. 22nd, Kingstone. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Wednesday previous to T. E. Wood, 30, Venns Lane, Hereford. 4718

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Newtown Linford (5), Saturday, Aug. 22nd. Please note arrangements: Bells 3 p.m. Service 4. Meeting 4.30 p.m. Own arrangements for tea—cafés nearby—after meeting. Swithland (6) available, 6 to 7.30 p.m. 4717

LEICESTER DIOCESAN GUILD.—Hinckley District.—Higham-on-the-Hill, Saturday, Aug. 22nd. Bells (6) 3 p.m. Service 4.30. Tea followed by business meeting at the Fox Inn, 5 p.m. Names for tea, please, by the Wednesday previous to Mr. Wm. Martin, 6, Station Road, Higham-on-the-Hill, Leics.—M. Vernon, Dis. Sec. 4719

LEICESTER DIOCESAN GUILD.—Loughborough District.—Evening meeting, Saturday, Aug. 22nd, Quorn (8). Bells available 4.30 onwards.—C. W. Hall. 4722

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Bourne (6), Saturday, Aug. 22nd. Bells 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names by Monday, 17th, to Mr. F. French, 90, West Street, Bourne, Lincs.—F. G. Vickers, Hon. Sec. 4690

MIDLAND COUNTIES GUILD and DERBYSHIRE ASSOCIATION.—Joint meeting, Repton, Saturday, Aug. 22nd. Bells 2.30 p.m. Tea 5 p.m. Please notify by August 20th Mrs. S. H. Jones, 24, Brook End, Repton. 4730

NORTH STAFFS ASSOCIATION.—Open day at Alton, Saturday, Aug. 22nd. Bells (8) 3 p.m. Own arrangements for tea.—E. H. Edge, Hon. Sec. 4729

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch. Chenies, August 22nd. 3.15 p.m. Tea 5 p.m. Talk 6 p.m. Ringing afterwards. Names for tea by 18th.—W. Butler, 10, The Avenue, Old Windsor. 4734

SELSTON PARISH CHURCH, NOTTS.—Thanksgiving service and reopening of the rehung bells on Saturday, Aug. 22nd, 6.30 p.m. The Vicar, wardens and local band invite all ringers to this service. Ringing after the service till 9.30 p.m.—A. L. Rawson, Tower Capt. 4713

SUSSEX ASSOCIATION.—Eastern Division.—Joint meeting with Hawkhurst and District Guild at Salehurst on Saturday, Aug. 22nd. Service 4.30 p.m. Tea 5 p.m. Names for tea, please, to E. Fellows, 9, Blacklands, Sedlescombe, Sussex. 4726

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Meeting at Arley Kings on Saturday, Aug. 22nd. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Names for tea by Tuesday, Aug. 18th, to Mr. G. Lewis, 38, Dudley Road, Stourport-on-Severn.—F. Hyde, Branch Sec. 4705

ESSEX ASSOCIATION.—N.W. District.—Meeting at Radwinter (8) on Saturday, Aug. 29th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Tea will be free for those who notify by Wednesday, Aug. 26th. Names to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 4721

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Meeting, Wapley (5), Saturday, Aug. 29th. Bells 3 p.m. Service, tea and meeting to follow. Ringing, Westerleigh (6), 6.30 p.m.—F. Hussey, 39, Gordon Avenue, Whitehall, Bristol, 5. 4709

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Walesby, Saturday, Aug. 29th. Picnic tea.—C. Brown, Hon. Sec. 4728

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting, Holkham, Saturday, Aug. 29th. Bells (6) 2.30 p.m. Service 4.30 p.m. Please bring own teas. All welcome.—C. Tovell. 4733

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Business meeting at Harlestone (6), Saturday, Aug. 29th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by previous Saturday to E. Billings, 61, Melville Street, Northampton. 4711

LANCASHIRE ASSOCIATION OF CHANGE RINGERS.—Half-yearly ringing meeting, Haslingden, 3 p.m., and committee meeting in St. James' School, Haslingden, at 4 p.m., on Saturday, Sept. 5th. Bells available: Haslingden (St. James') (8), from 3 p.m. and after tea; and Helmsford (St. Thomas') (8), from 3 to 5 p.m. and after tea. Tea 5.30 p.m. at 3s. per person. Names by Wednesday, Sept. 2nd, to Miss A. Williams, 2, Park Avenue, Haslingden, Rossendale.—F. Dunkerley, Gen. Sec. 4708

YATTON, SOMERSET.—On June 16th, 1,260 Erin Triples: H. W. Knight 1. Gladys Bishop 2. Marjorie Legg 3. H. A. Price 4. R. H. Brice 5. C. Bishop 6. G. Prescott (cond.) 7. S. G. Smith 8. First in the method by all the band, on the bells and in the Deanery.



# QUARTER PEALS

**CHALFONT ST. PETER, BUCKS.**—On May 31st, 1,260 Grandsire and Plain Bob Doubles: Mrs. E. G. Swift 1, Miss E. L. Badcock 2, E. G. Swift 3, P. G. Badcock 4, K. C. Vickers 5. Conducted by 2 and 4. Also on July 5th, 1,260 Plain Bob Minor: Mrs. E. G. Swift 1, Miss E. L. Badcock 2, C. J. Shepherd 3, P. G. Badcock 4, M. G. Swift 5, E. G. Swift (cond.) 6. For patronal festival.

**MERROW, SURREY.**—On June 20th, 1,296 Cambridge Surprise Minor: Shirley A. Bundy 1, Jill M. Lane 2, Shirley B. Aston (first of Treble Bob) 3, Pamela A. Warren 4, R. I. Vaughan 5, D. A. R. May (cond.) 6. Rung for the wedding of Jillian Wilson (once a ringer at this church) to John A. Sawers.

**NORTH WEALD, ESSEX.**—On June 30th, 1,440 Minor (Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob): M. McQuistan 1, Wendy Bowak 2, L. Cordell 3, R. Bridges 4, J. McPhail 5, W. Wedlock (cond.) 6. A birthday compliment to J. McPhail.

**OVERBURY, GLOS.**—On May 24th, 1,260 Doubles (Siedman, St. Bartholomew, April Day, Reverse Canterbury, Plain Bob, St. Simon's and Grandsire): G. A. Payne 1, A. G. Pulley 2, P. D. Warren 3, E. T. Newbury (cond.) 4, F. E. Wood 5, D. Deverluxe (first quarter) 6. First quarter in seven methods for all the band. Rung for the 50th anniversary of the Rector's ordination. Also on May 27th, 1,260 Minor (540 Single Oxford and 720 Plain Bob): G. A. Payne 1, Wendy Bird 2, F. E. Wood 3, C. G. Byrant 4, E. T. Newbury (cond.) 5, P. D. Warren 6. A farewell to G. A. Payne, who is moving to Wimbourne, Dorset.

**WOLVERTON, HANTS.**—On June 23rd, 1,260 Grandsire Doubles: P. Cane 1, Margaret Cane 2, Doreen Cane 3, D. Cane (cond.) 4, Maureen Butler 5, H. Allen 6. First quarter 1 and 5. Also on June 28th, 1,260 Grandsire Doubles: Mrs. A. Cooper (first quarter) 1, Margaret Cane 2, Doreen Cane 3, D. Cane (cond.) 4, Maureen Butler 5, H. Allen 6. A farewell to the Rev. D. L. Board on his retirement.

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