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HUNTS OLD AND NEW

THE recent publication of Saturn Treble Bob Doubles provides another interesting example of the hidden possibilities of change ringing and the scope for enterprise in even the limited field of five-bell ringing. Since the days when change ringing emerged from the half-light of the ingenious, though clumsy, constructions of the Plain Changes, the systems of composition have divided themselves into two groups, one group having a bell with a very rigid path and another in which all the bells have the same path. The former group comprises what are sometimes called the 'Treble-Dominated' methods, and this term, although not agreeable to all the experts, seems to express conveniently enough the particular systems in which the working bells are made to conform to the path of the fixed hunt bell.

The earliest, best known and most universally satisfactory forms of hunt are, of course, the plain hunt and the treble bob hunt, both of which belong to the early days and both of which are the basis of virtually all our method construction to-day. But there have been, as our text books and ringing papers show, some interesting and ingenious experiments with other types of hunt, and the treble bob hunt is the one to which attention has been chiefly directed and in which some variation and modification have been sought.

Towards the end of 1894 two clever method builders published, almost at the same time, variations of the treble bob hunt. In 'The Bell News' of October 6th, 1894, Henry Dains displayed 'Alliance Major,' a method in which the Treble dodged, treble bob fashion, in 1-2 and in 7-8, but plain hunted through the other places. This combination of plain and treble bob was aptly named Alliance by Earle Bulwer. It produced a plain course of 168 changes, and was intended, as Dains said, to shorten the course of treble bob methods and render them more pliable and adaptable for short touches. It would also, he hoped, provide 'scope for the construction of sound variations and musical compositions.' In December of that year John Carter published 'Champion Surprise Major,' an extraordinary production in which the Treble dodged three times in every place. Dains' plan was to shorten the treble bob lead and consequently the course; Carter's avowed aim was to lengthen the lead and the course. Champion had a lead of 64 changes and a course of 448. Neither

enterprise met with much lasting success. The course of Alliance was subject to much the same laws of composition as Plain Bob, and, as Holme Pilkington pointed out, many peals of Plain Bob Major and Triples could be adapted to Alliance. The versions of Royal and Maximus were published and, although the twelve-bell system gave convenient peals of 5,080 in full course, the method did not become a favourite with Maximus ringers. Champion had less success. The course was much too long for the method to be of any value for Sunday service ringing, and the leads must have been intolerably long, both for the Treble man and his colleagues.

For some years no novelty of note appeared to set composers at work with a new hunt, but in 1913 the Rev. H. Law James constructed what he called 'Surfleet Treble Bob Caters,' composed a peal of it, and conducted it on his new ten bells. In Surfleet the Treble dodged in 1-2, 3-4, 6-7 and 8-9, up and down, in the traditional treble bob manner, and filled in the awkward gap in the middle by making fifths-place going out and coming in. This system presented the method experts with a problem and opened the way for what Law James delighted in, a grand argument about basic principles. After a time the controversy died, and nobody had really decided whether this treble path was treble bob or not. But no further peals of Surfleet were rung.

It would not appear likely, at first sight, that any variant of the plain hunt could be made without turning it into something entirely different. But Bankes James, the clever brother of Law James and one of the shrewdest method manipulators we have ever had, introduced the 'Little' methods, in which the Treble hunted only to fourths-place and back. This plan was found to be surprisingly pliable and adaptable, and very useful for short touches. It became deservedly popular in the Major methods, and has been successfully exploited in Caters, Royal and Maximus. It cannot, of course, produce extents, and so cannot be used for 720's of Minor except in combination with other hunts, but it has been successfully spliced with Alliance methods to provide interesting material for the six-bell ringer.

The old plain and treble bob hunts remain the most popular and of the greatest general utility, but the appearance of the little planet 'Saturn' and the thoughts arising from it remind us that all the fields for study are not yet worked out.

E. C. S.

TWELVE BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 26, 1957, in 3 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 37 cwt. in C.

DIANA J. PERRINS Treble	RONALD H. BULLEN 7
JOAN BERESFORD 2	MICHAEL G. MORTON 8
HERBERT C. SPENCER 3	RALPH G. EDWARDS 9
ALBERT WALKER 4	LEONARD TREVOR 10
FREDERICK E. WILSHAW 5	GEORGE E. FEARN 11
ERIC E. SPEAKE 6	PETER BERESFORD Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

TEN BELL PEALS

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Thurs., Dec. 26, 1957, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16½ cwt. in F.

WILLIAM H. THEOBALD .. Treble	FREDERICK W. BURNETT .. 6
ROBERT C. KIPPIN 2	REGINALD A. REED 7
REV. K. W. H. FELSTEAD .. 3	CHARLES H. KIPPIN 8
NELIA M. LEAHY 4	ADRIAN J. TUMBER 9
*KEITH JORDAN 5	JOHN H. GILBERT Tenor

Composed by W. PYE.

Conducted by CHARLES H. KIPPIN.

* First peal of Royal.

Rung as a compliment to Mr. M. Keary and Miss V. M. Tumber (sister of the ringer of the ninth) upon their marriage which took place the previous Saturday.

DUNHAM MASSEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 28, 1957, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 27 cwt. 1 qr. 13 lb. in C.

C. KENNETH LEWIS .. Treble	LESLIE BOUMPHREY 6
FRED DUNKERLEY 2	ALAN J. BROWN 7
JOHN WORTH 3	PETER LAFLIN 8
BRIAN HARRIS 4	EDWARD JENKINS 9
BASIL JONES 5	PETER BORDER Tenor

Composed and Conducted by C. KENNETH LEWIS.

First peal of Surprise on the bells.

LICHFIELD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 28, 1957, in 3 Hours and 21 Minutes,

AT THE CATHEDRAL CHURCH OF SS. MARY AND CHAD,

A PEAL OF 5079 STEDMAN CATERS

Tenor 31 cwt. 2 qr. 9 lb. in D.

DENNIS BERESFORD .. Treble	CLIVE M. SMITH 6
*D. MARY WARD 2	†JEFFREY B. WEBB 7
ANN R. BARR 3	PETER BERESFORD 8
GEORGE E. OLIVER 4	EDMUND MALIN 9
†JOAN BERESFORD 5	J. L. GARNER-HAYWARD .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by DENNIS BERESFORD.

* First peal on ten bells. † 50th peal together.

PRITTEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 28, 1957, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 18½ cwt.

PETER J. EVES .. Treble	AIDAN J. N. BOYACK .. 6
WILLIAM J. ELIS 2	*HOWARD W. EGGLESTONE .. 7
*DONALD M. SALISBURY .. 3	†DENNIS A. S. SYMONDS .. 8
†ROBERT J. CHAPMAN .. 4	ALFRED J. HOUSE 9
†ROY D. TOMLIN 5	BRIAN J. HOWARD Tenor

Composed by E. C. SHEPHERD.

Conducted by ALFRED J. HOUSE.

* First peal of Caters. † First peal of Grandsire Caters. The tenor ringer has now 'circled the tower.'

DALTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., Jan. 1, 1958, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB ROYAL

C.C. Collection No. 8.

Tenor 21½ cwt.

VERNON FORSHAW .. Treble	LAWRENCE CLEMENT 6
WILLIAM WALL 2	THOMAS TURNER 7
JOHN FORD 3	JAMES E. BURLES 8
FREDERICK H. CRAWLEY .. 4	HAROLD WILSON 9
ALAN CAPSTICK 5	RAYMOND SUART Tenor

Composed by H. J. TUCKER.

Conducted by JAMES E. BURLES.

Rung in memoriam Mr. H. Casson, who was interred on December 31st, 1957, at Kirkby-in-Furness, where he was a ringer for 51 years.

EIGHT BELL PEALS

DRAYTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 7, 1957, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19 cwt.

JOHN T. LOCKE .. Treble	†RAYMOND P. SELWAY .. 5
HERBERT W. PEARCE .. 2	FREDERICK WELCH 6
JACK W. DREW 3	†ALBERT W. DYER 7
*ROGER J. FOX 4	WILLIAM E. TURNER .. Tenor

Composed by J. R. PRITCHARD.

Conducted by WILLIAM E. TURNER.

* First peal in the method 'inside.' † 25th peal together.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 18, 1957, in 2 Hours and 15 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6½ cwt.

*RICHARD J. CLIFTON .. Treble	DEREK P. JONES 5
†ERNEST MORRIS 2	ERNEST J. JELLEY 6
JOSEPH W. COTTON 3	†JOHN A. ACRES 7
PHYLLIS POOLE 4	G. RONALD EDWARDS .. Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN A. ACRES.

* First peal on eight bells. † 125th peal together.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 19, 1957, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15½ cwt. in F.

NORMAN J. GOODMAN .. Treble	H. DAVID HOLLAND .. 5
RUTH M. JACKSON 2	*GEORGE E. FEARN 6
JOAN BERESFORD 3	*ANTHONY AGER 7
EDMUND MALIN 4	PETER BORDER Tenor

Composed by R. F. B. SPEED.

Conducted by PETER BORDER.

* 100th peal together.

ASHBY FOLVILLE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 21, 1957, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part (seventh observation). Tenor 12½ cwt.

BRIAN G. WARWICK .. Treble	*GEOFFREY A. BOWCUTT .. 5
J. HARRY COOK 2	ROLAND H. COOK 6
*ALFRED E. HINMAN 3	ERNEST J. JELLEY 7
FRANK T. LONG 4	FREDERICK WATSON Tenor

Conducted by BRIAN G. WARWICK.

* First peal of Grandsire Triples 'inside.'

A birthday compliment to J. Harry Cook (chairman of the Melton District). Also for the Festival of St. Thomas, A. and M.

**CHURCH & TURRET CLOCKS**

New Installations : Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.

HALESOWEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Dec. 21, 1957, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 17 cwt. in E flat.

MURIEL REAY Treble	GEORGE E. FEARN 5
RUTH M. JACKSON 2	ARTHUR V. PEARSON 6
JOHN PINFOLD 3	NORMAN J. GOODMAN 7
PATRICK I. CHAPMAN 4	PETER BORDER Tenor

Composed by H. LAW JAMES. Conducted by ARTHUR V. PEARSON.

STRATTON-ST.-MARGARET, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Dec. 21, 1957, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 8 cwt. 1 qr. 17 lb.
DR. C. GUY ROWORTH .. Treble	†THOMAS R. COLLINS .. 5
HARRY AUSTIN 2	ANTHONY R. PEAKE .. 6
*MAVIS WRIGHT 3	ERIC SUTTON 7
RICHARD E. G. LUTON .. 4	WILLIAM A. T. CARTER .. Tenor

Conducted by ERIC SUTTON.

*First peal. †First of Triples 'inside.'

Rung as a compliment to Mr. W. Bertram Kynaston, on completing 25 years as secretary of the Swindon Branch of the Gloucester and Bristol Diocesan Association.

BRENCHLEY, KENT.
THE KENT COUNTY ASSOCIATION.
On Thurs., Dec. 26, 1957, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt.

BERNARD V. COLLISON .. Treble	ERNEST J. LADD 5
BETTY A. TESTER 2	REGINALD E. LAMBERT .. 6
OLIVE D. COUCHMAN .. 3	ROBERT T. LAMBERT .. 7
STANLEY G. PONTING .. 4	COLIN A. TESTER Tenor

Composed by C. H. MARTIN. Conducted by COLIN A. TESTER.

A silver wedding compliment to Mr. and Mrs. F. Tester, parents of the ringers of 2nd and tenor.

FARNWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Thurs., Dec. 26, 1957, in 3 Hours,
AT THE CHURCH OF ST. JOHN,
A PEAL OF 5088 KENT & OXFORD TREBLE BOB MAJOR

(Ilkston variation.)	Tenor 12½ cwt. in G.
*JOYCE HALLIDAY Treble	IVAN KAY 5
HAROLD HAMER 2	*GEOFFREY S. MILLS .. 6
*JOHN P. PARTINGTON .. 3	*NEIL BENNETT 7
*GEOFFREY CHEETHAM .. 4	DEREK OGDEN Tenor

Composed by E. C. GOBEY. Conducted by DEREK OGDEN.

*First peal of Spliced Kent and Oxford.

Rung for the Feast of St. Stephen.

SOUTHWELL, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Thurs., Dec. 26, 1957, in 3 Hours and 29 Minutes,
AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,
A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Tenor 28½ cwt.

GEORGE E. FOSTER .. Treble	J. FREDERICK MILNER .. 5
PHYLLIS POOLE 2	PETER J. STANFORTH .. 6
*W. ERIC CRITCHLEY .. 3	S. ANTHONY JESSON .. 7
*ERNEST J. JELLEY .. 4	JOHN J. JELLEY Tenor

Composed by H. W. WILDE. Conducted by W. ERIC CRITCHLEY.

*First peal in the method. The first peal in the method on the bells and for the Guild.

EAST DEREHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Fri., Dec. 27, 1957, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 23 cwt. 86 lb. in E flat.

SIDNEY MARSHALL .. Treble	DAVID HEIGHTON 5
GEORGE P. ADAMS 2	JOHN S. BARNES 6
NOLAN GOLDEN 3	NORMAN V. HARDING .. 7
CECIL V. EBBERSON .. 4	*BERT GOGLE Tenor

Composed by HENRY DAINS. Conducted by NOLAN GOLDEN.

*300th peal for the Association: the peals include 31 first performances by the Association.

HASELBECH, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Fri., Dec. 27, 1957, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5056 HASELBECH SURPRISE MAJOR

Tenor 15 cwt. 12 lb. in F sharp.

*MURRAY A. COLEMAN .. Treble	ALAN J. FROST 5
RAYMOND H. IDLE 2	BARRIE HENDRY 6
PHILIP G. K. DAVIES .. 3	ROBIN G. LEALE 7
DAVID W. JAMES 4	PATRICK I. CHAPMAN .. Tenor

Composed by P. G. K. DAVIES. Conducted by ROBIN G. LEALE.

*First peal on eight bells. The first peal in the method.

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Dec. 28, 1957, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11½ cwt. in G.

ROGER LEIGH Treble	BRIAN A. TOMLINSON .. 5
THOMAS BARKER 2	*PHILIP DUNDERDALE .. 6
ARTHUR TOMLINSON .. 3	*NORMAN SMITH 7
*J. BARRY PICKUP 4	LAURENCE J. WILLIAMS .. Tenor

Composed by N. J. PITSTOW. Conducted by NORMAN SMITH.

*First peal in the method.

ADDERBURY, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 28, 1957, in 3 Hours and 17 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 24 cwt. 10 lb. in D.

EDMUND E. PEARSON .. Treble	CYRIL H. KINCH 5
*JOHN H. GREGORY 2	WILFRID F. MORETON .. 6
*ROBERT A. REEVES 3	GEORGE F. BURTON 7
*CHRISTOPHER C. CLARKE 4	ALAN R. PINK Tenor

Composed by EDWIN TIMBRELL. Conducted by ALAN R. PINK.

*First peal in the method.
Rung for the Christmas festival.

ARDLEIGH, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Dec. 28, 1957, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 13½ cwt.

URBAN W. WILDNEY .. Treble	†ALLEN W. CANSDALE .. 5
*MARIAN H. MILLS 2	†HARRY J. MILLATT 6
†EVELYN R. CANSDALE .. 3	†FRANK G. OLIVER 7
†BERNARD W. FAIRHEAD .. 4	EDWARD P. DUFFIELD .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by HARRY J. MILLATT.

*First peal of Surprise Major 'inside.' †First peal of New Cambridge.

ASHTON-UNDER-LYNE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Dec. 28, 1957, in 3 Hours,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

*JOHN F. MURFIN Treble	GEOFFREY D. FEARNEHOUGH 5
DAVID K. WALKLATE .. 2	NEIL BENNETT 6
DEREK TAYLOR 3	DEREK OGDEN 7
*SAMSON WALKLATE .. 4	HAROLD TAYLOR Tenor

Composed by A. P. HEYWOOD. Conducted by DEREK OGDEN.

*First peal in the method.
Rung on the 86th anniversary of the dedication of the bells.

COLE-ORTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Dec. 28, 1957, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 1 qr. 8 lb.

RICHARD J. CLIFTON .. Treble	FRANCIS R. LOWE 5
*D. KEITH LANE 2	JOSEPH W. COTTON 6
ARTHUR E. ROWLEY .. 3	GORDON H. LANE 7
WILLIAM F. WOODWARD 4	ROLAND BENISTON Tenor

Composed by E. A. BARNETT, SEN. Conducted by ROLAND BENISTON.

*First peal in the method.

Rung to celebrate the marriage of Francis R. Lowe and Hilda E. Beeson at Derby on December 26th.

HASELBECH SURPRISE MAJOR
-58-16-12-38-34-1458-16-7
2nd place lead. 4th place bob.
F.C.E.'s: 63542, 56423, 24365.

CONISBROUGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 28, 1957, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method, and all the work of each method for every bell. Tenor 14½ cwt.

W. ERIC CRITCHLEY .. Treble	J. HENRY FIELDEN .. 5
HOWARD SCOTT .. 2	J. FREDERICK MILNER .. 6
*SHEILA M. TAYLOR .. 3	*ROBERT E. MOULDS .. 7
LESLIE W. G. MORRIS .. 4	VERNON BOTTOMLEY .. Tenor

Composed by A. J. PITMAN. Conducted by W. ERIC CRITCHLEY.

* First peal of 4 Spliced Surprise.

HADLOW, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 28, 1957, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 13 cwt.

*WILLIAM T. GRICE .. Treble	STANLEY JENNER .. 5
LUTHER J. HONESS .. 2	GEORGE FRY .. 6
EDWARD J. JENNER .. 3	COLIN A. TESTER .. 7
OLIVE D. COUCHMAN .. 4	LESLIE EVEREST .. Tenor

Composed by LOUIS HEAD. Conducted by GEORGE FRY.

* First peal of Major. First of Major as conductor.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 28, 1957, in 3 Hours and 4 Minutes,
IN ST. HUGH'S TOWER AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' Four-part.

Tenor 23 cwt. 2 qr. 23 lb. in D.

GEORGE E. FEIRN .. Treble	GEORGE H. RANGLES .. 5
RAYMOND F. SMITH .. 2	STANLEY E. BENNETT .. 6
JOHN WALDEN .. 3	JACK L. MILLHOUSE .. 7
WALTER TOMLINSON .. 4	GEOFFREY PAUL .. Tenor

Conducted by JACK L. MILLHOUSE.

PENTRE, RHONDDA, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Dec. 28, 1957, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR

Tenor 26 cwt. 3 qr. 18 lb. in E flat.

*ALAN F. LEE .. Treble	WILLIAM E. THOMPSETT .. 5
MRS. D. J. KING .. 2	DAVID J. KING .. 6
DONALD E. COBB .. 3	*ROGER O. FRY .. 7
KEITH JONES .. 4	TUDOR P. EDWARDS .. Tenor

Composed and Conducted by ROGER O. FRY.

* 25th peal together.

SILVERDALE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 28, 1957, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 18 lb. in A flat.

HAROLD F. WHITE .. Treble	FREDERICK E. WILSHAW .. 5
ERIC E. SPEAKE .. 2	RICHARD J. WARRILLOW .. 6
*RODERICK J. LEES .. 3	IVOR R. NICHOLS .. 7
J. EDWARD CAWSE .. 4	*J. ALBAN JACK .. Tenor

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

* First peal in the method.

THURCASTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 28, 1957, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 10 cwt. 7 lb.

ROYSTON WILMORE .. Treble	ERNEST MORRIS .. 5
ROGER A. BREWIN .. 2	GEOFFREY M. BREWIN .. 6
*JACK HANDFORD .. 3	HARRY POYNER .. 7
DEREK M. SAWYER .. 4	FREDERICK T. BINDLEY .. Tenor

Composed by JOHN CARTER. Conducted by ERNEST MORRIS.

* First peal 'inside.'

WICKEN, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 28, 1957, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 1 qr. 20 lb.

*J. GEORGE SHELLARD .. Treble	WILLIAM A. YATES .. 5
BARRY E. SAUNDERS .. 2	*FREDERICK G. CASE .. 6
WILLIAM J. CHESTER .. 3	*†WILLIAM F. EYDEN .. 7
*MONTAGUE SAUNDERS .. 4	*GEORGE E. GREEN .. Tenor

Composed by F. DENCH.

Conducted by GEORGE E. GREEN.

* First peal in the method. † First peal of Major.

WINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 28, 1957, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 19½ cwt.

MRS. F. W. LAWRENCE Treble	*PHILIP J. WESTWOOD .. 5
MYLES R. HAWKINS .. 2	†FREDK. W. LAWRENCE .. 6
*WARWICK W. RICH .. 3	GEORGE E. RUCK .. 7
HUBERT H. FURMINGER .. 4	EDWARD A. DIXON .. Tenor

Conducted by GEORGE E. RUCK.

* First peal of Grandsire Triples. † First peal of Grandsire Triples 'inside.' First peal of Triples as conductor.

Rung as a compliment to Mr. and Mrs. W. P. Rich, parents of the ringer of the third, on their silver wedding anniversary.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 28, 1957, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 25 cwt. in D.

ERNEST G. PEARCE .. Treble	GILBERT COODSHIP .. 5
HARRY D. LISTER .. 2	RANALD CLOUSTON .. 6
*IVAN COOPER .. 3	ERNEST V. BLAKE .. 7
RODERICK W. PIPE .. 4	CECIL W. PIPE .. Tenor

Composed by C. MIDDLETON.

Conducted by RODERICK W. PIPE.

* First peal of Surprise.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 28, 1957, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 18½ cwt.

WILLIAM J. RIDGMAN .. Treble	*HUGH NEILL .. 5
*R. JAMES COOK .. 2	WILLIAM T. COOK .. 6
*ROBIN N. PITTMAN .. 3	E. CHARLES WILLMINGTON .. 7
JOHN G. GIPSON .. 4	JOHN ARMSTRONG .. Tenor

Composed by J. REEVES.

Conducted by WILLIAM J. RIDGMAN.

* First peal of Bristol Surprise.

ASHFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Dec. 31, 1957, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, comprising 992 London, 768 Bristol, 1,664 Superlative and 1,632 Cambridge, with 106 changes of method, and with all the work of the four methods for each bell. Tenor 23 cwt.

WILFRED W. RING .. Treble	†GEOFFREY PEARSON .. 5
*IAN H. ORAM .. 2	†ALBERT J. LANCEFIELD .. 6
FREDERICK G. HUCKSTEPP .. 3	MARK S. LANCEFIELD .. 7
JOHN R. COOPER .. 4	THOMAS CULLINGWORTH .. Tenor

Composed by H. G. CASHMORE.

Conducted by MARK S. LANCEFIELD.

* 75th peal. † 50th peal together.

Rung with the bells half-muffled for the passing of the old year.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Tues., Dec. 31, 1957, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in F sharp.

*MICHAEL KNIGHT .. Treble	DAVID K. WALKLATE .. 5
MAURICE BAILEY .. 2	ERNEST H. JOHNSON .. 6
*CLIVE WALKLATE .. 3	BENJAMIN BARKER .. 7
JOHN S. HARRISON .. 4	ALFRED MOULD .. Tenor

Composed by H. HOWLETT.

Conducted by MAURICE BAILEY.

* First peal on eight bells.

FIVE AND SIX BELL PEALS

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Fri., Dec. 6, 1957, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 MINOR

Consisting of one extent each of Oxford and Kent Treble Bob and five extents of Plain Bob. Tenor 15 cwt.

ALBERT H. BOOTH Treble	A. GORDON LAWRENCE .. 4
VICTOR NEAL 2	DAVID SMITH 5
ERIC HORNBY 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

Rung as a compliment to Albert H. Booth (captain of the above tower), to celebrate the 60th anniversary of his first peal.

HOUGH-ON-THE-HILL, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 7, 1957, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford and three of Plain Bob. Tenor 13 cwt.

*MRS. F. W. PINCHBECK .. Treble	RONALD RUSSELL .. 4
FREDERICK W. PINCHBECK 2	LESLIE H. SQUIRES .. 5
PERCY D. BALDOCK .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

* First peal of Minor.

MARCH, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Dec. 14, 1957, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. WENDREDA,

A PEAL OF 5040 MINOR

Being one extent of Oxford and Kent Treble Bob and St. Clement's, and four extents of Plain Bob. Tenor 15 cwt. 2 qr. 18 lb. in E.

FREDA P. GREAVES .. Treble	WILLIAM ROSE .. 4
T. A. BEVIS .. 2	F. S. PARSONS .. 5
MICHAEL GATHERCOLE 3	NORMAN V. HARDING .. Tenor

Conducted by NORMAN V. HARDING.

Rung with the bells half-muffled as a last tribute to Henry William Giddings, aged 80, verger and bellringer at this church and ex-secretary of the Ely Diocesan Association.

IXWORTH, SUFFOLK.

THE SUFFOLK GUILD.

On Thurs., Dec. 19, 1957, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 TREBLE BOB MINOR

Being four 720's of Oxford T.B. and three of Kent T.B.

Tenor 16 cwt.

*HUBERT MITSON .. Treble	LEONARD S. SHARPE .. 4
*ERNEST BISHOP .. 2	LESLIE N. MELTON .. 5
KENNETH G. BROWN .. 3	†DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

* First peal of Treble Bob. † 100th peal of Minor.

Rung as a birthday compliment to L. N. Melton.

FLITTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Dec. 23, 1957, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Comprising one extent each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford and Plain Bob.

Tenor 6½ cwt.

*KEITH R. WAKEFIELD .. Treble	RONALD J. SHARP .. 4
STEPHEN IVIN .. 2	ANDREW C. SINFIELD .. 5
*ERNEST J. MUNDAY .. 3	JOHN W. SINFIELD .. Tenor

Conducted by STEPHEN IVIN.

* First peal in seven methods.

Rung half-muffled in memoriam Hamlet Charles Buck, churchwarden at this church and a ring of long standing in the district, who was cremated this day. *Requiescat in Pace.

HARSTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Tues., Dec. 24, 1957, in 2 Hours and 29 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.

Tenor 9 cwt. 1 qr. 24 lb.

GEOFFREY A. LUCAS .. Treble	*WILLIAM J. RIDGMAN .. 4
DONALD E. R. KNIGHTS .. 2	*EUSTACE W. BULLMAN .. 5
LUCY E. E. ALLEN .. 3	MANSFIELD GINN .. Tenor

Conducted by EUSTACE W. BULLMAN.

* 25th peal together. First peal of Surprise as conductor.

LONG STRATTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Dec. 24, 1957, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Oxford, Oxford Treble Bob, Double Court, Kent Treble Bob, St. Clement's and Plain Bob. Tenor 9½ cwt.

WILFRED G. SAUNDERS .. Treble	F. CHARLES GOODMAN .. 4
*BETTY SYRETT .. 2	FRANK C. J. ARNOLD .. 5
H. WILLIAM BARRETT .. 3	C. FRANK W. PHILLIPPO .. Tenor

Conducted by C. FRANK W. PHILLIPPO.

* First peal in seven methods.

MERROW, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tues., Dec. 24, 1957, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 13 cwt. in F.

*JOAN E. PROBERT .. Treble	†GERALD M. BATTERSBY .. 4
†PETER A. BIRD .. 2	†DOUGLAS A. R. MAY .. 5
†JILL M. LANE .. 3	†PETER G. SMART .. Tenor

Conducted by DOUGLAS A. R. MAY.

* First peal. † First peal of Minor. ‡ First peal 'inside.'

Rung in appreciation of the services of Mr. Butcher, who has relinquished his duties as verger after 45 years.

WILLINGHAM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Tues., Dec. 24, 1957, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven extents.

Tenor 12½ cwt. in F.

HAROLD S. PEACOCK .. Treble	DONALD E. R. KNIGHTS .. 4
*DONALD F. MURFET .. 2	GEOFFREY A. LUCAS .. 5
R. FRANK BAKER .. 3	MANSFIELD GINN .. Tenor

Conducted by MANSFIELD GINN.

* First peal in the method.

Rung as a compliment from the Association to the Rev. Canon F. J. and Mrs. Bywaters, whose 20th Christmas in the parish this was.

ASTBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Dec. 26, 1957, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 21 240's by Morris (eight callings).

Tenor 12 cwt. in G.

GEORGE ARMITT .. Treble	RICHARD CARTLIDGE .. 4
IAN DAVENPORT .. 2	ROY WORRALL .. 5
VICTOR STONIER .. 3	HECTOR ARDLEY .. Tenor

Conducted by ROY WORRALL.

First peal in the method by all. First peal as conductor.

The peal contained the maximum number of calls of Grandsire Doubles: 378 singles and 63 bobs.

Rung by the Sunday service band.

???? STOPPED ????? ???? ???? STOPPED ???? ?



If you require FREE advice regarding your Church Clock. It's time you consulted us.

CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II.

BRADFORD, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Thurs., Dec. 26, 1957, in 2 Hours and 42 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, St. Clement's Bob and Oxford Treble Bob, and two extents each of Kent Treble Bob and Plain Bob, rung on the light six. Tenor 11 cwt.

HAROLD B. SCHOFIELD .. Treble	MAURICE J. THURMOTT .. 4
MRS. H. B. SCHOFIELD .. 2	FRANK RAYMENT .. 5
B. GILLIAN SCHOFIELD .. 3	DONALD A. MARSHALL .. Tenor

Conducted by MAURICE J. THURMOTT.

First peal of Minor in five methods by all except the ringer of the fifth.

Rung for the Feast of St. Stephen by a resident Bradford band.

BRAMPFORD SPEKE, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Thurs., Dec. 26, 1957, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 5 cwt. 2 qr. 10 lb. in B.

E. MAURICE ATKINS .. Treble	MICHAEL HOOD .. 4
HEATHER HOOD .. 2	ROBERT T. PERRY .. 5
GEORGE SKINNER .. 3	NORMAN MALLETT .. Tenor

Conducted by E. MAURICE ATKINS.

Rung as a compliment to the conductor, who rang his first peal 50 years ago this day, also Bob Minor.

EDGWARE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSN. & LONDON DIO. GUILD.

On Thurs., Dec. 26, 1957, in 2 Hours and 27 Minutes,
AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,

A PEAL OF 5040 MENDIP TREBLE BOB MINOR

Being seven different extents, with 5-6 the right way throughout. Tenor 9 cwt. in A.

RICHARD G. OUSTON .. Treble	KENNETH R. DUNSTAN .. 4
SYLVIA STREATER .. 2	HAROLD E. CLAYTON .. 5
JOAN M. WILCOCKSON .. 3	JOHN R. MAYNE .. Tenor

Conducted by JOHN R. MAYNE.

The first peal in the method.

HINTON BLEWETT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Dec. 26, 1957, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 DOUBLES

In four methods, being 1,200 Stedman, 1,200 St. Simon's Bob, 1,200 Plain Bob and 1,440 Grandsire. Tenor 9½ cwt.

ERIC NAYLOR .. Treble	*TERENCE T. JONES .. 3
*COLIN J. B. TAYLOR .. 2	GWILYM G. SALMON .. 4
DAVID HOARE .. Tenor	

Conducted by ERIC NAYLOR.

* First peal in four Doubles methods.

Rung for the Feast of St. Stephen.

HOPE, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Thurs., Dec. 26, 1957, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. CYNFAEL,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 10 cwt.

*ROGER KING (15) .. Treble	†GEOFFREY PARTING .. 4
*HENRY A. PRICE .. 2	†DESMOND F. CLAYS .. 5
HENRY O. BAKER .. 3	*THOMAS C. MILLINGTON .. Tenor

Conducted by HENRY O. BAKER.

* First peal. † First peal in the method 'inside.'

A birthday compliment to Mrs. H. O. Baker.

SHARDLOW, DERBYSHIRE.

THE SOUTH DERBYSHIRE AND NORTH LEICESTERSHIRE ASSOCIATION.

On Thurs., Dec. 26, 1957, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JAMES.

A PEAL OF 5040 DOUBLES

Being 22 extents of Grandsire (ten callings), 16 Reverse Canterbury (four callings) and four Plain Bob (four callings). Tenor 12 cwt. 1 qr. 13 lb. in G.

DAVID K. WALKLATE .. Treble	JOHN F. MURFIN .. 4
ALAN WHITING .. 2	*JOHN S. KNIGHTON .. 5
JOHN E. COLLINS .. 3	JOHN FOSTER .. Tenor

Conducted by DAVID K. WALKLATE.

* First peal of Doubles.

Rung as a birthday compliment to Mr. George Freebrey, and to commemorate a peal rung on the bells on December 25th, 1857.

LEADENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Dec. 26, 1957, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. SWITHIN,

A PEAL OF 5040 MINOR

Being an extent each of Kent T.B., Oxford T.B., Single Court and Single Oxford, and three of Plain Bob. Tenor 13 cwt. 9 lb.

WALTER WESTON .. Treble	RONALD RUSSELL .. 4
GEORGE SCOTT .. 2	LOUIS WILLIERS .. 5
PERCY D. BALDOCK .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Dec. 26, 1957, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. MATTHEW, CHAPEL ALLERTON,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob. Tenor 7 cwt. 2 qr. 21 lb.

J. MARTIN THORLEY .. Treble	SHEILA M. SCHOFIELD .. 4
RONALD H. DOVE .. 2	DOUGLAS THORP .. 5
D. MARGARET HAWLEY .. 3	EDWARD M. BRADLEY .. Tenor

Conducted by J. MARTIN THORLEY.

In memoriam John H. Brothwell.

SOUTH WEALD, ESSEX.

THE ESSEX ASSOCIATION

On Thurs., Dec. 26, 1957, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different 720's. Tenor 15 cwt.

BERTRAM C. HINES .. Treble	ALBERT E. PRYKE .. 4
ERNEST W. FURZANK .. 2	LAURENCE H. TURNER .. 5
JOHN H. SITCH .. 3	HARRY TURNER .. Tenor

Conducted by LAURENCE H. TURNER.

First peal as conductor.

Rung as a diamond wedding compliment to Mr. and Mrs. G. Sewell, who were married in this church on December 25th, 1897; also to Mr. and Mrs. J. Sitch, who celebrated their 40th wedding anniversary on December 26th; and to Mr. and Mrs. B. Hines, who celebrated their 33rd wedding anniversary on the same day.

STANWELL, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Dec. 26, 1957, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 13½ cwt.

*PATRICIA M. SPACKMAN .. Treble	*STEVEN GAMBLE .. 4
†CHRISTOPHER B. FYNES { 2	MALCOLM G. LANE .. 5
	*DAVID G. PICKETT .. Tenor

Conducted by CHRISTOPHER B. FYNES.

* First peal. † First 2-bell peal. Average age of the band, 16.

Rung as a 61st birthday compliment to the grandmother of the conductor; also for the father of the treble ringer, who is going abroad for two years.

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Thurs., Dec. 26, 1957, in 2 Hours and 49 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being a 720 each of Norwich Surprise, Cambridge Surprise, Kent T.B., Oxford T.B., Double Oxford Bob, St. Clement's, College Bob and Plain Bob. Tenor 14 cwt. 2 qr. 24 lb. in F.

*NANCY WILCOX .. Treble	§GEORGE CHALLANS .. 4
*†JAMES T. ROOKE (14) .. 2	HERBERT T. ROOKE .. 5
†FREDA ROBINSON .. 3	§DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

* First peal in seven methods. † First peal 'inside.' § First peal in seven methods 'inside.' § 75th peal together.

Rung in memoriam John H. Brothwell, of Treeton, Yorkshire.

BEARSTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 27, 1957, in 2 Hours and 49 Minutes,
AT THE CHURCH OF THE HOLY CROSS.

A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) College Bob, St. Clement's College Bob and Double Oxford Bob; (2) Double Court Bob; (3) Oxford Bob; (4) Cambridge Surprise; (5) Oxford Treble Bob; (6) Kent Treble Bob; (7) Plain Bob. Tenor 11 cwt. in G.

*JOHN T. MANNERING .. Treble	*MAURICE E. DOWNES .. 4
CRAWFORD T. HILLIS .. 2	JOHN R. COOPER .. 5
*GEORGE F. CANTRILL .. 3	THOMAS CULLINGWORTH .. Tenor

Conducted by THOMAS CULLINGWORTH.

* First peal of Minor in nine methods.

CARLTON COLVILLE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.
On Fri., Dec. 27, 1957, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 DOUBLES

In seven methods, viz.: Six extents each of Plain Bob, Grandsire, St. Martin's, St. Simon's, St. Nicholas', Winchendon Place and Reverse Canterbury Pleasure Bob. Tenor 13 cwt. in F.

*MARY SOLOMON Treble	TERENCE G. PAGE 3
TREVOR N. J. BAILEY 2	MICHAEL J. STOKES 4

EDWIN T. CHAPMAN Tenor

Conducted by EDWIN T. CHAPMAN.

* First peal. The quickest peal and the first in seven methods on the bells.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Fri., Dec. 27, 1957, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 8½ cwt.

FRANK OSBALDISTON .. Treble	*BASIL JONES 3
WILLIAM H. DOWSE 2	BERNARD GROVES 4

† ROBERT B. SMITH Tenor

Conducted by BERNARD GROVES.

* First peal of Doubles. † First peal in the method. First peal of Doubles as conductor.

Rung after turning up short for Minor.

FORD END, ESSEX.

THE ESSEX ASSOCIATION.

On Fri., Dec. 27, 1957, in 2 Hours and 18 Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5040 MINOR

In seven methods, viz.: London Surprise, Wells Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's and Plain Bob.

Tenor 5 cwt.

PETER J. EVES Treble	JOE E. G. ROAST 4
MARY I. DOWSETT 2	DENNIS A. S. SYMONDS 5
BRIAN J. HOWARD 3	HOWARD W. EGGLESTONE Tenor

Conducted by HOWARD W. EGGLESTONE.

Rung as a 50th birthday compliment to the local tower captain, Mr. C. S. Smith.

FRESHFORD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., Dec. 27, 1957, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 DOUBLES

In seven methods, being 720 each of Winchendon Place Bob, Reverse Canterbury Pleasure, St. Nicholas' Bob, St. Martin's Bob, Plain Bob, St. Simon's Bob and Grandsire. Tenor 12½ cwt. in F.

*MARGARET E. GREEDY .. Treble	COLIN J. B. TAYLOR 3
ROBIN S. M. STUBBS 2	TERENCE T. JONES 4

ERIC NAYLOR Tenor

Conducted by ERIC NAYLOR.

* First peal of Doubles. First peal in seven Doubles methods by all the band except the conductor.

LITLINGTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Dec. 27, 1957, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. KATHARINE.

A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, Wells, Beverley, Surfleet, Ipswich, Norwich and Cambridge. Tenor 7 cwt. 1 qr. in A flat.

DONALD E. R. KNIGHTS .. Treble	GEORGE E. CRISP 4
JOHN G. GIPSON 2	GEOFFREY A. LUCAS 5
HAROLD S. PEACOCK 3	MANSFIELD GINN Tenor

Conducted by MANSFIELD GINN.

MELBOURN, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Dec. 27, 1957, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SURPRISE MINOR

Being three extents of Ipswich and four of Cambridge.

Tenor 14 cwt. 3 qr. 25 lb.

DOROTHY A. M. ROBINSON Treble	GEOFFREY A. LUCAS 4
*LUCY E. E. ALLEN 2	DONALD E. R. KNIGHTS 5
HAROLD S. PEACOCK 3	MANSFIELD GINN Tenor

Conducted by DONALD E. R. KNIGHTS.

* First peal of more than one Surprise method.

QUENIBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Fri., Dec. 27, 1957, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 extents of Grandsire.
Tenor 10 cwt. 1 qr. 17 lb. in G sharp.

DOREEN I. PAYNE Treble	B. STEDMAN PAYNE 3
MARY C. PAYNE 2	ERNEST F. PAYNE 4

* HARRY M. PAYNE Tenor

Conducted by B. STEDMAN PAYNE.

* First peal of Doubles. A 'family' peal.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Dec. 27, 1957, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, Double Court, Kent Treble Bob, Oxford Treble Bob and St. Clement's, and two 720's of Plain Bob.

Tenor 20 cwt. in E.

STANLEY W. COPLING .. Treble	FRANK C. J. ARNOLD 4
F. CHARLES GOODMAN 2	WILFRED G. SAUNDERS 5
CEDRIC F. W. PHILIPPO .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

A diamond wedding compliment to Mr. and Mrs. E. W. Lambert, of The Orchards, Tibenham, married 60 years ago on Christmas Day.

BODIAM, SUSSEX.

THE HAWKHURST AND DISTRICT GUILD.

On Sat., Dec. 28, 1957, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 DOUBLES

Being 20 extents of Plain Bob (four callings) and 20 extents (ten callings) and one 240 (Morris's) of Grandsire. Tenor 7 cwt. 13 lb. in A.

*† MARGARET A. WILSON Treble	† DAPHNE F. LESTER 3
‡ CELIA WHITEFIELD 2	* COLIN E. VERDON 4

*† EDWARD F. P. BRYANT .. Tenor

Conducted by EDWARD F. P. BRYANT.

* First peal of Doubles. † First in two methods. ‡ First peal.

A farewell peal to the ringer of the second, who is leaving the district to work in London. Also a birthday compliment to Charles Fellows and the conductor.

HEYDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 28, 1957, in 2 Hours and 43 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6½ cwt. in B.

HERBERT G. SMITHSON .. Treble	HERBERT LASKEY 4
ROY E. CULLINGTON 2	WALTER C. MEDLER 5
DERICK W. PARDON 3	WILLIAM R. CATCHPOLE .. Tenor

Conducted by WILLIAM R. CATCHPOLE.

HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sun., Dec. 15, 1957, in 1 Hour and 55 Minutes,
IN ST. MARGARET'S SELECT VESTRY HALL.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor size 17 in A.

JOHN M. JELLEY 1—2	ERNEST MORRIS 5—6
JOHN A. ACRES 3—4	BRIAN G. WARWICK 7—8

Composed by HARRY POYNER. Conducted by BRIAN G. WARWICK.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sun., Dec. 22, 1957, in 1 Hour and 54 Minutes,
IN ST. MARGARET'S SELECT VESTRY HALL.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor size 17 in A.

BRIAN G. WARWICK 1—2	JOHN A. ACRES 5—6
ERNEST MORRIS 3—4	JOHN R. SMITH 7—8

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

JULIANSTOWN, CO. MEATH.

On Tues., Dec. 31, 1957, in 2 Hours and 7 Minutes,
AT MEADOW COTTAGE.

A PEAL OF 5040 GRANDSIRE DOUBLES

Consisting of 42 six-scores. Tenor size 12 in F.
MRS. F. E. DUKES 1—2 | FRED E. DUKES 3—4

* SANDRA DUKES (13) .. 5—6

Conducted by FRED E. DUKES.

* First peal.

QUARTER PEALS

BABBACOMBE, DEVON.—On Jan. 5th, 1,260 Grandsire Doubles: J. Perkins (first quarter) 1, Miss J. Smale 2, G. Smith 3, A. Blackler (first quarter) 4, D. Roberts (first as cond.) 5, P. Shipp (first quarter) 6. Umpire: W. Simmonds.

BITTON, GLOS.—On Jan. 6th, 1,260 Grandsire Triples: Miss G. N. Newman 1, Mrs. D. M. Bennett 2, C. Harding 3, M. Wiltshire 4, R. Williams 5, R. Harding 6, G. S. Riches (cond.) 7, W. Cook 8. First of Triples for 1 and 5. Rung as a compliment to Mr. and Mrs. C. R. Harding on the occasion of their ruby wedding. First of Triples for 1 and 5.

BROUGHTON, STAFFS.—On Nov. 19th, 1,260 Grandsire Triples: H. Whittle (first quarter) 1, E. E. Roberts 2, A. Moore 3, H. Roberts 4, A. Lawton 5, W. Talbot 6, D. R. Whalley (cond.) 7, W. Talbot (jun.) 8. Rung half-muffled in memoriam the Vicar's warden (Mr. Shelley), who was interred at this church earlier in the day. Also on Nov 30th, 1,260 Grandsire Triples: H. Whittle 1, E. E. Roberts 2, A. Moore 3, H. Roberts 4, A. Lawton 5, W. Talbot 6, D. R. Whalley (cond.) 7, W. Watkins 8. The best wishes of the band to the ringers of the tenor on his silver wedding anniversary.

BUSHEY HEATH, HERTS.—On Jan. 1st, 1,260 Grandsire Triples: I. Norris 1, Mrs. Norris 2, J. Pares 3, C. Evans 4, E. Ashby 5, C. Cooke 6, T. Norris (cond.) 7, F. Morris 8. To ring in the New Year.

BURNHAM-ON-CROUCH, ESSEX.—On Jan. 5th, 1,296 Minor (576 Cambridge Surprise, 720 Kent Treble Bob): G. M. Rouse 1, D. Sims 2, E. Deacon 3, K. Everett 4, A. T. M. Perry 5, H. Stebbings (cond.) 6. For morning service.

CAVERSHAM, READING.—On Dec. 24th, 1,260 Grandsire Triples: Mrs. S. Betts 1, Miss P. Holloway 2, D. Jones 3, Miss P. Hart 4, J. Betts 5, E. Busby (cond.) 6, H. Osborne 7, I. Padley 8. For midnight service.

CHARMINSTER, DORSET.—On Dec. 27th, 1,260 Grandsire Doubles: D. Cox 1, Miss W. Harewood 2, Miss T. Barnett 3, H. C. Pearce 4, E. H. Amey (cond.) 5, J. Damen 6. In honour of the engagement of Miss W. Harewood and Mr. E. Hawker, who are both ringers at this church.

CLIFTON, BEDS.—On Dec. 29th, 1,260 Grandsire Triples: M. Orme 1, A. Dille 2, Miss S. Percival 3, Miss J. Mayes 4, J. Church 5, P. Tompkins 6, G. Mayes (cond.) 7, T. Dille 8. For carol service.

CRADLEY, WORCS.—On Dec. 19th, 1,260 Grandsire Triples: Miss B. Hall 1, Mrs. H. White 2, D. Overton 3, L. R. Hall 4, H. White 5, H. Wyre 6, H. J. Shuck (cond.) 7, W. N. Lloyd 8. Rung half-muffled in memoriam Arthur Grove, a ringer in this tower for many years.

EASTWOOD, YORKS.—On Dec. 27th, 1,008 Plain Bob Major: G. Hiner 1, Miss E. A. Wardill 2, Miss S. Chaddock 3, G. S. Lee 4, H. D. Holland 5, F. Fisher 6, J. N. D. Chaddock 7, N. Chaddock (cond.) 8.

HAILSHAM, SUSSEX.—On Dec. 19th, 1,260 Grandsire Doubles: Miss A. Deacon 1, Miss C. Puttock (first 'inside') 2, W. Stepney 3, E. E. Breed (cond.) 4, H. Goldsmith 5, C. Booth 6. For carol service.

HARROLD, BEDS.—On Dec. 26th, 1,260 Plain Bob Minor: P. Payne (first of Minor) 1, V. Headland (first of Minor) 2, H. Gayton 3, B. A. Coulson (first of Minor) 4, C. M. Payne (first of Minor as cond.) 5, R. Walker 6. Rung for the Christmas festival.

HENDON, MIDDLEX.—On Dec. 31st, 1,260 Grandsire Doubles: Miss P. Pratchett (first quarter) 1, Miss S. Wood (first quarter) 2, Miss R. Foreman (cond.) 3, J. Maltby 4, M. King 5, G. Ellis 6. Rung half-muffled in memoriam the father of the tenor ringer, who died on December 27th.

HESTON, MIDDLEX.—On Jan. 5th, 1,260 Grandsire Triples: Miss S. Garrett (first quarter) 1, G. Golding 2, Miss P. Rayner (first 'inside') 3, P. Ruch (cond.) 4, Miss E. Ricketts 5, C. Newnes 6, P. Bettridge 7, J. Ricketts 8. For Evensong.

HONITON, DEVON.—On Christmas Day, 1,260 Grandsire Doubles: A. Hodge 1, C. Manley 2, C. Webb 3, W. Baker 4, W. Webb (cond.) 5, J. Real 6. For morning service. Also on Jan. 4th, 1,260 Grandsire Doubles (with 4, 6 and 8 behind): A. Hodge 1, C. Webb 2, C. Manley 3, W. Clapp 4, W. Baker 5, C. Lowman 6, W. Webb (cond.) 7, J. Real 8. A compliment to Mr. and Mrs. W. Webb on the occasion of their silver wedding.

HOLYWELL, HUNTS.—On Christmas Day, 1,260 Plain Bob Minor: R. Wilmer 1, P. Rose 2, D. Papworth 3, O. Norman 4, J. Parish (cond.) 5, W. Papworth 6. First of Minor by the Sunday service band. Also on Dec. 31st, 1,260 Plain Bob Minor: R. Wilmer 1, D. Papworth 2, P. Rose 3, D. Norman 4, J. Parish (cond.) 5, W. Papworth 6.

LEWKNOR, OXON.—On Dec. 21st, 1,260 Plain Bob Minor: W. Collins (first of Minor) 1, J. Godman 2, F. Godden 2, R. Tuckwell 4, W. Fulker 5, F. Absalom (cond.) 6. For the wedding anniversaries of ringers 5 and 6.

LANDOVERY, CARMS.—On Dec. 29th, 1,260 Grandsire Doubles: A. Alcock 1, A. Reynolds 2, D. Smith 3, E. Thomas 4, J. Turvy 5, J. Thomas 6. Conducted by Chris Hawkins, who sat in the belfry. Rung for Canon J. Rees, who was officiating at his last service before his retirement.

LONDON, S.E.—At St. John's Church, Waterloo Road, on Dec. 8th, 1,260 Stedman Triples: L. J. Batley 1, T. H. Taffender 2, P. J. Hutchings 3, C. W. Otley 4, C. M. Meyer 5, F. A. Ranson 6, E. D. Smith (cond.) 7, R. Boyce 8. For Confirmation service by the Lord Bishop of Southwark.

THORPE-LE-SOKEN, ESSEX.—On Jan. 5th, 1,260 Minor (720 St. Clement's, 540 Plain Bob): D. Hart 1, Marian Mills (cond.) 2, M. Mills 3, I. Cooper 4, P. Mills 5, W. Downs 6. For Matins.

NEWPORT, MON.—On Dec. 21st, at St. Woolos' Cathedral, 1,260 Stedman Triples: A. R. Price 1, Mrs. D. J. King 2, R. E. Coles 3, G. F. Jenkins 4, D. J. King 5, W. Thompson 6, T. Yeomans (cond.) 7, P. Mason 8. For the enthronement of the Archbishop of Wales.

NORTHAMPTON.—At the Church of the Holy Sepulchre, on Dec. 22nd, 1,440 St. Clement's Bob Minor: J. C. Rainbow 1, Miss J. A. Downing 2, Miss D. M. Miller 3, G. F. Roome 4, A. R. Jones 5, R. V. Baker (cond.) 6. For morning service. Also 1,260 Grandsire Triples: R. G. Chater 1, G. F. Roome 2, E. Billings 3, J. C. Rainbow 4, Miss D. M. Miller 5, T. Jennings 6, A. R. Jones (first of Triples as cond.) 7, R. S. Roberts 8. For evening service. Also on Dec. 24th, 1,264 Plain Bob Major: B. Linnell 1, J. C. Rainbow 1, Miss J. M. Packwood 3, Miss J. A. Downing 4, Miss D. M. Miller 5, R. S. Roberts 6, A. C. Cozens 7, G. F. Roome (cond.) 8. First of Major for 2 and 6. A compliment to Mr. and Mrs. Linnell on their 25th wedding anniversary. Also on Jan. 5th, 1,260 Plain Bob Triples: J. C. Rainbow 1, E. Billings 2, Miss J. A. Downing 3, Miss D. M. Miller 4, R. S. Roberts 5, A. R. Jones 6, G. F. Roome (cond.) 7. For evening service.

NORTH WEALD, ESSEX.—On Dec. 22nd, 1,440 Kent Treble Bob: D. Heapy 1, D. Mitchell (first 'inside') 2, Wendy Bowak 3, H. King 4, J. McPhail 5, W. Wedlock (cond.) 6. For Matins. Also the same day 1,260 Plain Bob Doubles: Doreen Peacock 1, S. King (cond.) 2, Janet Evans 3, C. Bingham 4, S. Blatch 5, J. Lodge 6. For carol service.

PORTSMOUTH, HANTS.—On Dec. 22nd, at the Cathedral, 1,265 Stedman Caters: A. York-Bramble 1, S. K. M. Knight 2, M. J. Parker 3, A. Page 4, E. W. Keys 5, R. H. R. Parker 6, F. W. Burnett (cond.) 7, E. K. Jordan 8, R. Baldwin 9, A. E. Hoodless 10. First quarter on the bells since augmentation.

PRESTBURY, GLOS.—On Jan. 1st, 1,958 Doubles (360 Reverse St. Bartholomew, 360 Rev. Canterbury Pleasure, 480 Plain Bob, 720 Grandsire, 38 Stedman): D. Beard 1, C. Wratten 2, W. Richards 3, Miss W. Bird 4, R. Downeswell (longest touch as cond.) 5, H. Norville 6, H. Nicholas and M. Holberton cover bells. First quarter for all three tenor men. To welcome the New Year.

RAWMARSH, YORKS.—On Dec. 27th, 1,960 Grandsire Triples: G. Hiner 1, Miss E. A. Wardill 2, Miss S. Chaddock 3, J. N. D. Chaddock 4, G. S. Lee 5, F. Fisher 6, N. Chaddock (cond.) 7, H. D. Holland 8.

ROADE, NORTHANTS.—On Dec. 27th, 1,560 Doubles (720 Norfolk, 720 April Day, 120 Kennington): Miss F. Curtis 1, Miss P. Neesham 2, A. Osborne 3, K. D. Perkins 4, A. C. Cozens (cond.) 5. For the festival of Christmas.

READING, BERKS.—At the Church of St. Laurence, 1,260 Stedman Triples: Mrs. Lewington 1, W. Hibbert 2, Miss H. Brant 3, R. Begrie 4, R. Burton 5, J. Harmsworth 6, J. N. Diserens (cond.) 7, V. Cherrill 8. An 80th birthday compliment to Mr. E. G. Foster.

REIGATE, SURREY.—On Dec. 31st, 1,260 Grandsire Triples: Rev. L. N. Hedges (first quarter) 1, Mrs. P. S. Cracknell 2, C. S. Hoad 3, F. T. Hoad 4, W. H. Inwood 5, A. T. Shelton 6, B. A. Cracknell (cond.) 7, Miss J. Hanning 8. For Watch Night service.

RUSHALL, STAFFS.—On Dec. 23rd, 1,920 Plain Bob Minor: K. Williams 1, C. Wallater 2, Stella Hughes 3, M. J. Austin 4, G. W. Hughes (cond.) 5, E. Stuch 6. For the Christmas festival.

STAGSDEN, BEDS.—On Dec. 19th, 1,260 Minor (720 Single Oxford and 540 Plain Bob): Margaret Mackonochie (first of Minor) 1, Roselyn Corby 2, J. H. Edwards 3, E. White 4, J. H. L. Blick 5, R. G. Corby (cond.) 6. A birthday compliment to J. H. Edwards and E. White.

STANWELL, MIDDLEX.—On Dec. 1st, 1,270 Spliced Plain Bob and Reverse Canterbury Pleasure Bob Doubles: D. G. Pickett 1, C. B. Fynes (cond.) 2-3, Miss K. S. Hawthorn 4, M. G. Lane 5, L. S. Goddard (first quarter) 6. A birthday compliment to Mrs. E. Fynes, mother of conductor. Also on Dec. 22nd, 1,140 Doubles in nine methods (New Bob, Grandsire, Huntspill Bob, Plain Bob, Reverse Canterbury Pleasure Bob, St. Simon's Bob, St. Nicholas' Bob, St. Martin's Bob and St. Peter's Bob): D. G. Pickett 1, C. B. Fynes (cond.) 2-3, Miss K. S. Hawthorn 4, L. S. Goddard 6. For Evensong. Also on Dec. 29th, 1,260 Doubles in 11 methods (120 each of Reverse St. Bartholomew Bob, Reverse Canterbury Pleasure Bob, New Bob, Huntspill Bob, Plain Bob, St. Martin's, St. Simon's, St. Nicholas', St. Peter's, Winchendon Place Bob and 60 of Grandsire): S. Gamble 1, C. B. Fynes (cond.) 2-3, M. G. Lane 4, C. G. V. Burgess 5, D. G. Pickett 6. For Evensong.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on Jan. 6th, 1,260 Grandsire Triples: Jill Tombs 1, W. H. Cooper 2, F. V. Nicholls 3, J. G. Pusey 4, R. Smith (cond.) 5, A. L. Dunn 6, F. B. Cookson 7, P. W. Webb 8. Also 252 Stedman Triples: P. W. Webb 1, Jill Tombs 2, F. V. Nicholls 3, R. Smith 4, A. L. Dunn (cond.) 5, J. G. Pusey 6, W. H. Cooper 7, F. B. Cookson 8. Rung half-muffled as a mark of respect to Mr. A. W. Farr, warden at this church for many years, interred at St. Mary's Churchyard, Oldswinford, the same day.

UPPER CLAPTON, E.—At St. Matthew's Church, on Dec. 15th, 1,260 Grandsire Triples: C. F. Neal 1, Miss N. Hales 2, Mrs. D. Neal 3, J. A. Hales 4, J. Hales 5, D. Neal (cond.) 6, R. K. C. Wilkings 7, D. W. Gray 8. Rung half-muffled as a mark of respect to Mr. C. L. Hislop, a lifelong member of St. Matthew's, who passed away on December 13th, in his 62nd year.

UPHILL, SOMERSET.—On Dec. 25th, 1,260 Grandsire Doubles: Annette E. Lang (first quarter) 1, H. Collings 2, D. H. White (first as cond.) 3, H. S. Banwell 4, D. G. Thorne 5, M. V. White 6. For the Christmas festival. Also on Jan. 5th, 1,320 Plain Bob Minor: Jennifer M. Lang (first quarter) 1, H. S. Banwell 2, P. W. M. Jones 3, D. H. White 4, M. V. White 5, D. C. Jackson (cond.) 6. Birthday compliments to David and Michael White.

WELDON, NORTHANTS.—On Jan. 1st, 1,260 Plain Bob Minor: J. Lyons 1, F. A. Ginn 2, R. Shaw 3, D. Urquhart 4, R. W. Spencer (cond.) 5, R. Webster 6. Rung to welcome the New Year and as a 21st birthday compliment to the treble ringer.

WELLAND, WORCS.—On Jan. 2nd, 1,260 Stedman Doubles: R. G. Morris (cond.) 1, D. Price 2, F. Lawrence 3, J. Clements 4, H. Price 5, L. Dovey 6. First in method 2, 4, 5 and 6. Rung half-muffled in memoriam Mr. Charles Young, a former ringer at this church.

YATTON, SOMERSET.—On Jan. 6th, 1,280 Plain Bob Major: H. W. Knight 1, G. Cheetham 2, Marjorie Legg 3, P. W. M. Jones 4, D. H. White 5, Derek C. Jackson 6, H. A. Price (first of Major) 7, M. V. White (composer and first of Major as cond.) 8. First of Plain Bob Major for 2 and 8. First quarter of Major on the bells since rehanging in 1950. Rung for Epiphany and as a compliment to Mr. Geo. Prescott on his recovery from illness.

ABERAVON, GLAM.—On Dec. 28th, 1,260 Grandsire Triples: Miss J. Howell 1, T. Yeomans 2, J. Dale 3, E. Morris 4, T. M. Roderick 5, A. Hanington 6, G. I. Lewis (cond.) 7, J. A. Hoare 8. A compliment to Mr. A. J. Pitman, of Aberavon, who was married at Leamington this day.

ALDRINGTON, SUSSEX.—On Dec. 15th, 1,260 Grandsire Doubles: Valerie Mephram 1, Pamela R. Gough 2, Diana M. Gough 3, S. W. Brown 4, H. W. Brown (cond.) 5, D. A. Hibbitt 6. Rung half-muffled as a last token of respect for James W. White, a ringer at this church for 42 years, who died on December 12th. Also on Dec. 22nd, 1,260 Plain Bob Doubles: V. F. Gough (first quarter) 1, Diana M. Gough (cond.) 2, Linda M. Forrest 3, Pamela R. Gough 4, H. W. Brown 5, I. C. Forrest 6. For the annual carol service.

BARKINGSIDE, ESSEX.—On Dec. 28th, 1,264 Plain Bob Major: J. Barrance 1, Mrs. J. Armstrong 2, Miss B. Tester 3, L. Prior (first of Major) 4, I. Attwater 5, J. Armstrong 6, L. Bullock 7, H. Neill (cond.) 8. First of Major on the bells. For morning service.

BARWELL, LEICS.—On Dec. 15th, 1,260 Grandsire Triples: Jos. Hill 1, Miss P. Hough 2, T. C. Belton 3, A. A. Lucas 4, N. Statham 5, T. K. Deacon 6, A. H. Hough (cond.) 7, C. Lucas 8. For the annual choir and bellringers' Sunday.

BEACONSFIELD, BUCKS.—On Dec. 24th, 1,260 Grandsire Triples: H. Wingrove (cond.) 1, Dorothy Fletcher 2, Ann Shiels 3, Kathleen Fletcher 4, J. Harrison 5, D. Lamb 6, A. Bridges 7, M. Broadley 8. For the midnight service. Also on Dec. 28th, 2,520 Grandsire Triples: H. Wingrove (cond.) 1, Gwen Reeves (longest length) 2, Ann Shiels 3, Dorothy Fletcher 4, Kathleen Fletcher 5, J. Harrison 6, A. Bridges 7, S. Hatfield 8.

EATON BRAY, BEDS.—On Dec. 27th, 1,260 Grandsire Doubles: W. G. Sear 1, Miss J. E. Gladman 2, J. W. Sinfield 3, L. S. Griffiths (cond.) 4, D. Knox 5, S. Purcell (first quarter) 6. A compliment to the ringer of the 6th on his 73rd birthday.

QUARTER PEALS

GREAT WYMONDLEY, HERTS.—On Dec. 22nd, 1,320 Plain Bob Doubles: F. W. Croft (cond.) 1, Jean Croft 2, B. W. Lake 3, S. H. Ashton 4, P. W. Croft 5. For the Christmas carol service.

HEMINGFORD ABBOTS, HUNTS.—On Dec. 15th, 720 each of Norwich and Cambridge Surprise: C. J. Young 1, J. R. G. Spicer 2, F. R. Nicholls 3, D. F. Murfet 4, D. E. R. Knights 5, H. S. Peacock (cond.) 6. For morning service.

HENLOW, BEDS.—On Christmas Day, 1,260 Plain Bob Minor: R. Measures 1, M. Major 2, F. S. Beaumont 3, Mrs. J. Measures 4, R. Fuller 5, L. H. Bywaters (cond.) 6. Also 720 in which J. Church took part.

HORSHAM, SUSSEX.—On Dec. 22nd, 1,260 Grandsire Triples: Angela Stokes 1, Jane Langton 2, P. H. Langton 3, June M. Clements (cond.) 4, S. A. Paice 5, J. Smith 6, D. R. Mitchell 7, C. Denyer 8. For carol service.

LEICESTER.—On Dec. 28th, at St. Margaret's Church, 1,296 Little Bob Royal: Miss J. Baker 1, R. G. Leale 2, P. I. Chapman 3, P. G. K. Davies 4, D. W. James 5, R. H. Idle 6, A. J. Frost 7, B. Hendry 8, G. E. Watson 9, R. C. Noon 10. First on 10 bells 1 and 4.

MILNROW, LANCs.—On Dec. 28th, 1,260 Grandsire Doubles: Barbara Foster 1, A. Smith (jun.) 2, D. Butterworth (first as cond.) 3, J. P. Partington 4, C. S. Taylor 5, B. J. Wild 6. First of Doubles for all.

NORTHBOURNE, KENT.—On Dec. 7th, 1,260 Plain Bob Minor: E. A. Dixon 1, E. T. Ellender 2, Mrs. F. W. Lawrence 3, P. J. Rye 4, P. J. Westwood 5, F. W. Lawrence (cond.) 6. To celebrate the first birthday of Neil Lawrence.

NORTHAM, SUSSEX.—On Dec. 29th, 1,260 Grandsire Doubles: Joan Garnet 1, R. Seeley 2, Mrs. R. Reece 3, R. Barnes 4, W. Button (cond.) 5, F. Tedham 6. For evening carol service.

ROSS-ON-WYE, HEREFORDS.—On Dec. 28th, 1,260 Stedman Triples: M. P. Moreton 1, P. Morgan 2, Miss J. M. Gray 3, A. T. Wingate 4, G. Davis 5, F. E. Roberts (cond.) 6, R. T. Jones 7, J. J. Webb 8. Rung half-muffled after the funeral of Robin Taynton, who was killed motoring on Christmas Eve.

TWERTON-ON-AVON, SOMERSET.—On Nov. 10th, 1,260 Grandsire Triples: P. R. Young 1, J. R. Hobbs 2, T. J. Milsom (first of Triples 'inside') 3, B. Davis (first on eight) 4, R. O. Fry (cond.) 5, A. F. Lee 6, D. E. Cobb 7, M. Jones (first quarter) 8. Rung half-muffled for Remembrance Sunday.

WALPOLE ST. ANDREW, NORFOLK.—On Dec. 28th, 720 Oxford Treble Bob, 540 Plain Bob: W. W. Cousins 1, J. E. Fox (cond.) 2, C. Cousins (jun.) 3, H. Follen 4, M. R. Reed 5, C. Cousins 6. Rung half-muffled in memoriam C. W. Large, a ringer at this church, who died December 22nd.

WARSOP, NOTTS.—On Christmas Eve, 1,440 London Scholars' Pleasure Treble Bob: J. T. Rooke 1, Miss F. Robinson 2, R. Lucas 3, H. T. Rooke 4, F. Flint 5, D. H. Rooke (cond.) 6. For Midnight Eucharist. Also on Christmas Day, 1,320 Surprise Minor (600 Norwich, 720 Cambridge): Miss M. Haynes 1, Miss D. Marshall 2, R. Lucas 3, D. H. Rooke 4, F. Flint 5, H. T. Rooke (cond.) 6. For 8 a.m. Communion. Also 1,320 Plain Minor (720 Double Oxford Bob, 600 St. Clement's): Miss N. Wilcox 1, J. T. Rook 2, Miss F. Robinson 3, F. Flint 4, D. H. Rooke 5, H. T. Rooke (cond.) 6. For 9.30 a.m. Eucharist.

WHITBY, YORKS.—On Dec. 29th, 1,260 Grandsire Triples: Miss J. Mallinson (first quarter) 1, Miss K. Mallinson 2, Miss D. Ramsay (first quarter) 3, A. Sykes 4, D. Elwick 5, G. W. White 6, S. R. Elwick (cond.) 7, J. Hodgson 8. For carol service.

WICKEN, NORTHANTS.—On Dec. 29th, 1,260 Grandsire Triples: Mrs. G. Shellard (first of Triples) 1, L. Smith 2, F. C. Case 3, H. Ridgway 4, G. E. Green 5, J. G. Shellard (first of Triples 'inside') 6, W. A. Yates (cond.) 7, G. Foddy 8. For Everwong.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

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Central Council of Church Bell Ringers.

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FRANK I. HAIRS.
JOSEPH T. DYKE.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

Mr. Philip Mehew, in conjunction with Mr. Stephen Ivins, is organising an attempt to ring 40,320 Plain Bob Major at Loughborough on February 8th. Full official details will be published when arrangements are completed.

BELFRY

Bushey Heath claims the distinction of ringing the first quarter peal in 1958. It started on the first hour stroke of Big Ben, conveyed by wireless, and finished in under 44 minutes. The method was Grandsire Triples.

A veteran of the Chester Diocesan Guild is Mr. Albert H. Booth, captain of Davenham tower. Last month he rang in a peal of Minor to celebrate the 60th anniversary of his first peal.

An attempt for a peal of Grandsire Caters on December 21st at St. Woolos' Cathedral, Newport, to mark the enthronement of the Archbishop of Wales, was lost after about an hour's ringing, through the clapper of the second bell dropping out.

Ringers at Weldon, on the fringe of Corby, Northants, rang a quarter peal of Minor, starting at midnight, Jan. 1st. This young band are shortly to attempt a peal and, if successful, it will be the first peal on the bells by a local band. The bells were installed in 1710.

The quarter peal at Babbacombe by the young local band (average age 20½ years) gave great pleasure to the umpire, who sat in the tower and checked every lead-end. This was the first quarter ever rung in Torquay by a resident band, all of whom learnt to ring in the tower. Five of the local band are now away at various universities, but the eight bells are rung every Sunday by the rest of the band, Grandsire Doubles, with cover bells, being the usual method for service ringing. There is a total strength of 14 ringers in the tower with an average age of 17 years.

GOSSIP

Six members of the local band rang in the peal of Grandsire Triples at Henbury, Bristol, five of them scoring their first peal. On no previous occasion have more than three local ringers rung in a peal here, and this peal is a reward for a great deal of enthusiasm and hard work over the past year or two. Unfortunately his work prevents the tower captain, Mr. Brian Huddleston, ringing on Saturday afternoons. It is to be hoped that soon this band will score their first peal on their own.

The Dukes family rang a handbell peal on New Year's Eve at Juhanstown, which was Miss Sandra Dukes' (aged 13) first peal. Within two hours Sandra was ringing out the Old and ringing in the New Year at St. Peter's, Drogheda.

The bells of Barnard Castle Parish Church, Co. Durham, will be heard prior to the service to be broadcast from there at 9.45 a.m. on Sunday, January 26th in the North Home Service only. The captain of the belfry is Mr. E. W. Willis.

Hendon ringers toured their parish prior to Christmas, ringing carols on handbells. They collected £71 towards the cost of providing two more bells for their tower. The total of the fund now stands at £270, nearly half the total required.

Mr. George Scott, who will be 80 next month, impressed those who took part in the peal at Leadenham, Lincs, on Boxing Day with his ringing. He gave an excellent example of model open handstroke ringing to the younger generation. He is looking forward to ringing another peal for his birthday.

Great hilarity was caused by the remark made by a lady who, after watching a demonstration of change ringing in Cornwall, where handbells are crossed and passed on the floor, said: 'Oh! I can see how it is done now, but it must be awfully difficult running around a belfry pulling all the ropes in turn'!

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ANOTHER FINE NEW RING IN BRITISH COLUMBIA

THE installation of a ring of ten (tenor 21½ cwt. in E) at the Benedictine Westminster Abbey, Mission City, has now been completed, and a short account of the events leading up to the successful conclusion of this project may be of interest to readers.

In 1947 the Whitechapel Foundry supplied the architects, Messrs. Gardiner, Thornton and Partners, with details of a suitable chime for keyboard operation, and later, the Prior, the Very Rev. Eugene Medved, O.S.B. (now the Rt. Rev. Abbot) wrote inquiring as to the possibility of having a ring of bells, and teaching his monks to handle them.

The tower was then only in the design stage, but it was to attain a height of 140 feet, and to be constructed as a thin concrete shell, with walls only nine inches thick, webbed at the corners, and practically free standing, as the buildings either side were only of single storey height.

To put a ring into such a tower seemed at first an impossibility, but after long negotiation between the architects, the engineers and the bell founders, a scheme was finally evolved upon which the three parties were in full agreement.

Meanwhile a donor had been found for the bells and the order was placed in November, 1949. During the following October, Father Eugene visited Europe, and during his stay at Buckfast called at Whitechapel and witnessed the casting of some of his bells.

In August, 1951, the bells, fittings and framework were shipped, but the new monastery and tower were far from ready, and the monks therefore erected the ring on the lawn and connected up the chiming apparatus.

Eventually the long-awaited tower was built and the frame and bells hoisted into position, much valuable guidance being given by Mr. E. W. Izard, of Victoria. He reported that everything went together very well, despite its sojourn of some six years in the open on the lawn, and on October 26th, 1957, he flew over his band from Victoria to try out the new ten.

They rang for several hours and included Stedman Triples with tenors behind 9, 8, 10. Bob Major with 9, 10 behind, and 504 of Grandsire with 9, 8, 10 behind.

They also 'fired' the bells for the architect's benefit as he was carrying out structure tests, and a penny was balanced on edge at the top of the tower, which speaks well for the overall design when one considers the lack of mass compared with traditional English towers.

Mr. Izard reported that the bells 'go' perfectly, and despite new ropes they were well struck and sounded beautiful.

The site was well chosen, being on a hill overlooking the Fraser Valley, and the bells were heard for many miles around.

Thus British Columbia has become possessed of another fine ring from Whitechapel, and the monks, who are already progressing, will eventually be able to ring the bells for their various occasions.

Peal Ringers of 1957

Will all those who have rung 25 or more peals during 1957 please forward particulars at once. The list will be published next week.

During the annual meeting at Ely on January 4th, whilst the two District secretaries were enjoying the ringing on this beautiful eight, someone else was ringing changes on the secretaries' cars. One official missed his aerial, whilst the other lost a valuable spotlight. It is wondered if any other member lost anything. The cars were within 50 yards of the tower.



HANDBELL RINGING AT ROTHERHAM

On Saturday, December 21st, a team of handbell ringers rang in Rotherham Parish Churchyard to raise funds for the church. The team consisted of Patricia Walker, Susan Chaddock, Christine Rodgers, Mary Atkinson, Joyce Godber, Diane Harrison, Denise Breedon and Rosamund Barclay, members of the Rotherham High School, under the direction of Mr. N. Chaddock, the trainer of the team. Elizabeth Wardill and Margaret Mills also helped with the ringing. Carols and traditional melodies were played and courses of Grandsire Triples were rung by Rotherham Parish Church ringers. As the darkness fell the gaily-lit Christmas trees in the yard provided a suitable atmosphere.

The people of Rotherham seemed to enjoy the ringing and gave generously. By the end of the afternoon £31 4s. 6d. had been collected.

In spite of a long and arduous afternoon, the team were not too tired to visit Rotherham Hospital in the evening to play to the patients. Five wards were visited, and afterwards the staff kindly provided refreshments, which were greatly appreciated.

M. A.

BOXING DAY AT NORTHAMPTON AND AROUND

Boxing day is a day in the year when the Hunt meets, football matches are played and motor-cycle scrambles are held, so why not a tower grab? So it was that at 9.30 on December 26th some 30 or more ringers and friends from Northampton and district assembled at Campbell Square, Northampton, and boarded a coach for a day's ringing round part of the county.

At the first tower, Chelveston (5, tenor 8 cwt.), eager ringers and friends piled out of the coach and with hurried footsteps made for the church tower. A variety of Doubles methods were brought round, but unfortunately Stedman would not come round. Now on to Raunds for an hour's ringing on this beautiful ring of eight (tenor 22 cwt.). We had rounds for the learners; Grandsire Triples, Plain Bob and Kent Treble Bob Major for the little more experienced; and, for the even better, Stedman Triples and Cambridge Surprise Major. Ringing ended with a near perfect fall.

Lunch was taken with a little liquid refreshment in one of the local ale houses. (I hope this doesn't lower Mr. R. Newman's opinion of ringers any more, after his criticism of R. B. J.'s good cartoon in 'The Ringing World'.—'Thoughts after Cambridge Maximus'.) Lowick (6, 13 cwt.) was next visited and proved to have a rather odd-struck ring of nice tone. At Sudborough (5, 10 cwt.) one of the local inhabitants recorded an extent of All Saints' Doubles, which was completed with, unfortunately, one clip, but this was only just audible when the record was replayed. Congratulations to that band—it was lovely. From Sudborough on to the 13½ cwt. ring of five at Brigstock. A good rise was followed by a good 120 of St. Simon's Doubles. By this time everyone was beginning to feel hungry, so on to Thrapston for the last tower before tea. We had an hour's ringing on this grand ring of eight (tenor 14 cwt.). There were touches of Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob and Cambridge Surprise Major, and at the third attempt a course of Double Norwich was brought round. Tea was had at the cafe opposite the church.

After tea we had two more towers to visit—Twywell (5, tenor 7 cwt.) and Woodford (6, tenor 16 cwt.), where the bells have a lovely tone. The bells were fell, and as the calls 'One', 'Two', 'Miss' and 'Catch this one' echoed round the now empty church the last tower bells of the day were chimed.

Although ringing had ended, the day was far from being over. Now back to Raunds to spend the evening at the 'local,' and the chap who hasn't had a very successful ringing year had a very successful time playing his accordion for dancing and singing. We were also entertained by the handbell ringers of the Church of the Holy Sepulchre, Northampton, who rang the well-known melodies of the Christmas carols. Solos were sung by various members of the party, and everyone, including the 'locals,' joined in the more popular 'Good King Wenceslas', 'O come, all ye faithful' and 'Hark, the herald angels sing.' Singing ended with 'Auld Lang Syne.'

We rejoined the coach and set off for home, the bus 'choir' again being led by our own self-styled comedian, 'Tec.' At last Northampton was reached and the party broke up, everyone having thoroughly enjoyed themselves. I know they had, because hardly a person left without saying to our tour organiser: 'Good-night, George, it's been a wonderful trip, thanks very much—when's the next one?'

E. B.

UNIVERSITIES' ASSOCIATION

To Hold Annual Dinner in Provinces

PROBABLY the small attendance of 35 influenced the Universities' Association at their annual dinner at the Victoria, Buckingham Palace Road, London, to break from a long-standing custom and hold their next annual dinner in the provinces—Birmingham being selected.

A full programme of ringing, starting at 10 a.m., was well supported. Towers visited were St. Mary Magdalene, Woolwich (8); St. John's, Deptford (8), St. Lawrence Jewry (8) and St. Gabriel's, Pimlico (8). The service was held in the last-named church.

The president (Mr. E. H. Lewis) presided at the dinner and proposed the loyal toast.

Mr. A. York-Bramble, in proposing 'The Church,' said in connection with the toast they might ask themselves a few simple questions. Why were they members of their Association? Because they were interested in ringing. Why interested in ringing? It was a pastime for a lifetime, a husband and wife job for both sexes; it provided interest and scope for amusement, both physical and mental, but he thought there was a more cogent answer that as practising Christians they could find in ringing an opportunity of real service to their Mother Church. That service gave them deep and lasting pleasure and it was up to them as ringers to do something in return.

TWO-FOLD DUTY

That something was a two-fold duty—to give of their best for divine service ringing, which did not mean complicated method ringing and complicated touches, but proficiency of the highest order which a ringer could attain, and he would include in that a clean rise and fall and perfect striking. These qualifications should come first and they must be backed up by regular and punctual attendance.

The second duty was in handing on the torch, in other words, keeping up the scope and standard of ringing training; they must be particularly patient and painstaking because the youngster of to-day had so many counter-attractions and soon lost interest.

As to helping others, what a surprising amount of good came from visiting other towers—a little word spoken was often so helpful. Ringers owed a tremendous amount to the officers of the Church, who made it possible for them to go into a church for practice or visiting, and that day they had the privilege of ringing in four London towers, and they were delighted to have with them the representative of the Corporation of London, the Rector of St. Lawrence Jewry.

The Rev. J. F. D. Tringham, in reply, spoke of the pleasure it gave him to welcome the U.A. to St. Lawrence Jewry. They knew that bellringers met with varying degrees of appreciation of their art. The day after St. Lawrence Jewry was reconsecrated, following which the bells rang out, a letter appeared in the 'Daily Telegraph,' which was most enthusiastic, and the writer likened the bells to the heavy artillery of the Church. He heard later that an irate chartered accountant rang up the Mansion House and said: 'Can't you stop these bells?' They replied that it was nothing to do with them. He then rang up the Guild-

hall, and they asked him if he was worried, to which he replied that he could not tot up. To this the Guildhall replied: 'These bells have not rung for 20 years, so I think they might ring this afternoon.'

He hoped they would have a very happy time ringing in the future, for they say bellringers never die. At the veterans' gathering he was talking to one venerable gentleman, who told him that he had been ringing for 60 years with another veteran.

The president interpolated with a story concerning the College Youths ringing a long length of Stedman Cinques at Cripplegate. Sir Arthur Heywood was standing outside in the street listening when an indignant man came up to him and said: 'Excuse me, what are these bells ringing for?' Sir Arthur replied that the College Youths were attempting a long peal of Stedman Cinques: 'If they succeed it will be a very great achievement.' The questioner replied, 'I wish to God it was impossible.'

DIFFERENT ATTITUDES TO RINGING

Dr. P. A. F. Chalk, Master of the Ancient Society of College Youths, proposed the toast of 'The Universities Association.' The last time he attended one of their dinners was in 1952, and, commented Dr. Chalk, he wondered if he was invited as the lad who had made good! Their Society was founded with the idea that those who rang at Universities should get together and ring and have a dinner meeting. There was an idea that the Universities were centres for the fanatics. He thought it might be said that the Universities cultivated a rather sporting attitude towards their ringing; their approach was different from the College Youths. The latter rang the same method week after week, but at Universities it was anything that one was inclined to have a 'go' with varying degrees of success.

Mr. R. F. B. Speed replied and welcomed the guests. These included the Rector of St. Lawrence Jewry, the Master of the Ancient Society of College Youths and his fiancée, the Master of the Society of Royal Cumberland Youths, Mr. F. Cullum, who told him that his first peal was rung 40 years ago on Boxing Day, Mr. A. A. Hughes and Mr. T. W. White.

BUSINESS MEETING

A business meeting followed with the president in the chair. New members elected were Dr. D. G. Neal Smith and H. Collins (London University), Roger Baldwin (Nottingham University) and Miss Molly Tilbury (Reading University).

In regard to the 1958 Week, which will be held either in Sussex or Dorset, Miss Cross and other members agreed to endeavour to find accommodation.

The meeting agreed to the next annual dinner being held at Birmingham on Saturday, January 3rd, 1959.

The hon. secretary and treasurer (Mr. B. D. Threlfall) appealed to the meeting for the creation of two separate offices of hon. secretary and treasurer. The meeting felt unable to proceed with the new appointment as due notice to amend the rules had not been given. The meeting, however, approved of Mr. Threlfall having an assistant to help him.

Handbell ringing concluded a pleasant reunion.

NON-RINGER CAPTURES THE SPIRIT OF CHANGE RINGING

The following appreciation of change ringing appeared recently in 'The Weekly Scotsman,' written by a non-ringer. We reproduce it as one of the best examples of appreciation of change ringing (written by Philip A. Stables) of our art:—

Once or twice in the decade before the outbreak of the second world war, I was among the guests at the annual dinner of the change ringers of St. Cuthbert's Parish Church, in Edinburgh. It was an exceedingly pleasant function. There were, as far as I remember, about a dozen change ringers and 50 guests.

The first time I attended I was astonished to find so many guests being lavishly entertained in one of the most expensive Edinburgh hotels by a little group of bellringers. But the explanation was that a wealthy and warm-hearted old lady left a sum of money to be invested to supply the bellringers with a dinner once a year, and the money was so well invested that more and more guests were invited each year to share in the enjoyment of their gracious benefactor's bequest.

There used to be a box of chocolates for every lady and a box of expensive cigarettes for every gentleman. And the most charming part of the evening was when eight change ringers, using handbells, gave us a short touch of Grandsire Caters.

WHO'S GRANDSIRE?

I know nothing about bellringing, but I was fascinated by the name of the tune they played. 'Caters,' I learned, was a corruption of the French 'quatre.' But who the original 'Grandsire' was, I never heard. Nor did I ever learn how long a long touch of Grandsire Caters would last. A short touch lasted about 20 minutes.

These recollections arise from reading the announcement of last Saturday afternoon's performance on St. Cuthbert's bells, by seven ringers from Newcastle and one studying in Edinburgh, of Double Norwich Court Bob Major.

That magnificent title puts Grandsire Caters in the shade, and confirms my impression that the nomenclature of bellringing made all other musical terms seem dull. Moreover, there is something heroic about change ringing, when you consider that Double Norwich Court Bob Major lasts for three hours, and is, I gather, only an eighth part of the whole pattern of sound of which it forms a section.

SWEET SOUNDS

Yet, forgetting the quaintness of these names for the moment, is there any sweeter sound on God's earth than the chiming of bells? In an age which has produced hideous vandalism in all the arts—music, sculpture, painting, poetry—bellringing has been mercifully unspoilt.

The sound of distant bells coming across a city, or across country fields, on a winter's evening—rising and falling as the wind brings them towards us or takes them away—has a restfulness equal to the loveliest of Chopin's nocturnes or to Beethoven's wrongly-despised 'Moonlight' Sonata.

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KENWYN OUTINGS

BOXING DAY

Six Kenwyn ringers and one supporter left Truro for the annual Christmas outing on Boxing Day. The first stop was at the little church of Landewednack, the bells of which are the most southerly in England. They are a ring of six (tenor approximately 9 cwt.) and although very musical do not go as they should. A rather rapid six-score of Stedman was rung in about three minutes dead, with the 'little elf' on the tenor evidently desirous of getting it over with as quickly as possible.

After refreshment at the Lizard Hotel (a meal of Christmas Day left-overs, washed down with ale), we journeyed on to St. Keverne where we joined up with three or four other illustrious members of the Truro Guild. The glorious octave (tenor 19 cwt.) was soon sounding out to the music of Grandsire, Stedman and Plain Bob.

St. Anthony-in-Meneage, a church which must surely be in one of the loveliest settings in the county, being situated in an isolated creek of the Helford River, right at the water's edge, was next visited. It is hard to imagine that this lovely old church was, not many years ago, a partial ruin, and was used as a barn. The hole through which the chickens used to run in and out can still be seen in the west door. In spite of opposition by a couple of ladies on the organ, and a rather obnoxious infant with a 'squeaker,' we managed to produce some rather shaky Grandsire and Plain Bob on the merry little octave (tenor 12 cwt.).

The eight (recently restored) bells of Helston Parish Church (the home of the Cornish 'Furry Dance') were soon sounding to the tune of various standard methods. It was here, I think, that we had our best ringing of the day, finishing with an excellent 'fall' in peal, in which all but one of our number (who shall be nameless) managed successfully to 'catch' in queens at the end.

Our thanks are due to the Ringing Master (Douglas Burnett) for arranging the ringing, and to the clergy concerned for so readily allowing us the use of their bells.

SATURDAY, DECEMBER 28TH

Saturday saw us once again on the road with an ambitious programme including 11 towers. We were very pleased to have as our guest Mr. Ron Short, of Wembdon, Somerset, who had travelled down especially for the trip, all the towers being new to him.

The first stop was at St. Eval (6, tenor 6 cwt.). It was apparent from the start that we had got over our poor ringing of the previous trip, the rise in peal and the change-ringing being quite commendable. Our 'supporter' was encouraged to take a rope for rounds, and did very well considering it was her first attempt on 'open' bells.

St. Merryn (6, tenor 7 cwt.) was the next stop, and everyone enjoyed the ringing on the musical little six. It must be told here that our esteemed president confessed to having a dream the previous night, where one of the towers at which we were to ring collapsed on us. It was with some trepidation, therefore, that we eyed St. Merryn tower with its numerous cracks and crevices, before going in to ring. However, no ill befell us, and the tower (as far as we know) is still standing.

At Padstow (6, tenor 12 cwt.) we found the tower captain waiting to greet us. The bells are rather a poor six with high sallies almost out of reach. However, the usual variety of Minor and Doubles was accomplished, and we by no means disgraced ourselves.

At Little Petherick (6, tenor approximately 6 cwt.) we had just risen the bells and started a touch of Plain Bob when a local gentleman

HALSTEAD RINGERS' WEDDING

Dixey — Snowden



The marriage took place on Saturday, December 14th, between Robert Arthur Dixey, only son of Mr. and Mrs. A. L. Dixey, of Earls Colne, and Hilda May Claudette Snowden, second daughter of Mr. and Mrs. E. A. Snowden, of Halstead, and niece of Miss Hilda G. Snowden. Both the bride and bridegroom are ringers of St. Andrew's, Halstead.

The ceremony was performed by the Vicar (Rev. A. W. Swallow), and Miss Hilda G. Snowden was at the organ.

The bride, who was given away by her father, wore an Elizabethan-style gown of white nylon net, silver entwined, with a three-quarter nylon veil held by a coronet of pearls and stones; she carried a bouquet of red carnations with trailing fern.

Attending the bride was matron-of-honour Mrs. J. Rawlinson (bride's sister), Miss Maureen King (friend) and Miss Elvina Dixey (bridegroom's sister), all wearing nylon dresses, two in blue and one in yellow. The duties of best man were carried out by Mr. G. Miller (bridegroom's friend).

The bells of St. Andrew's were rung before the service: the bride entered the church as a successful touch of London was brought round. Afterwards a peal of Yorkshire Surprise was rung. Mr. and Mrs. Dixey are residing at 25, Belle Vue, Hedingham Road, Halstead.

[Photo by permission of 'Halstead Gazette']

came into the tower and to the 'little elf' who was ringing the second said: 'There baint no stay on that thar bell, missy!' Needless to say, 'missy' broke into a cold sweat and nearly ruined the touch. However, our fears were unfounded when on setting the bells we discovered that they had a full complement of stays and other fittings.

On then up the hill to St. Issey, where we met our very good friends the Rev. and Mrs. A. S. Roberts, of Carbis Bay, their daughter Evangeline, and another stray member of our band. An excellent chicken lunch awaited us at the Ring o' Bells, and we were all (or nearly all) able to do full justice to it. The treat was on Alan Carveth, and we are all most grateful to him for his kind action. The fine old six (tenor approximately 14 cwt.) although a bit heavy going were greatly enjoyed by all.

At Eglashayle (tenor 12 cwt.) we had our first eight for the day: and here we really excelled ourselves. Stedman and Plain Bob were perfectly struck, and even the hardened prize ringing locals who were there were greatly impressed by our 'scientific' ringing.

It was only two or three miles to St. Breocke, with a rather nondescript six (tenor 9 cwt.). A certain ringer (who again shall be nameless) upset the whole proceedings by getting his car stuck on the steep approach to the church. Practically the whole village had to be called out with mats, etc., to put under the wheels before we could successfully extricate him. This certain gentleman was promptly declared to be 'in disgrace,' and only redeemed himself by buying a round of ale later in the evening.

Withiel (6, tenor 10 cwt.) was our next tower, and here the sallies were so high that we all had

to stand on forms, boxes, etc., in order to reach the ropes. We left there fully convinced that the local ringers must be a race of giants.

At St. Wenn (6, tenor 10 cwt.) we had to contact the vicar for permission to ring. This was readily granted and we enjoyed a pleasant half hour on the bells.

After bidding farewell to Mr. Roberts and his family we journeyed on to St. Mawgan-in-Pydar, where we were met by Douglas Burnett and Tony Locke and warmly welcomed by the vicar (himself a change-ringer), and managed successfully to ring a course of 'Kenwyn Major,' an incredibly vile method which was composed locally and which the composer has not dared to send up to the C.C. for approval.

St. Columb Major (8, tenor 12½ cwt.) was the last tower for the day, and we finished up in fine style with some well-struck Stedman and Plain Bob. A hasty meal, a pleasant hour in the Ring o' Bells, and we were on our way back to Truro.

We are most grateful to our organiser and chauffeur, Alan Carveth, for a wonderful trip, and to the clergy and local ringers. R. A. S.

1958 Has Arrived

Will ringers whose subscription to 'The Ringing World' is still outstanding kindly remit as soon as possible to Mr. J. E. Jeater, Greystones, Cusgarne, Truro. Rates: 12 months, £1 8s.; six months, 14s. 6d.; three months 7s. 6d. New subscribers are welcome.

LETTERS TO THE EDITOR

RINGING AND CHIMING

Dear Sir,—Mr. William Shepherd writes:—'We cannot expect the public Press to be correct in reporting all details of ringing news and I rather think some of the blame can be traced to those who supply the information in the first place. After all, how many editors know anything about ringing? Now, not wishing to dispute with Mr. Shepherd, my experience with the Press resulted in the few following lines appearing in the 'Daily Mail,' on December 17th:—

A FIVE-BELL BLACKSMITH

Blacksmith Mr. Frederick Coates, of Theberton, Suffolk, used to ring all five bells in the parish church.

They weighed nearly one and a half tons. Two ropes were tied to his elbows, he held two, and one was tied to his foot. But Mr. Coates died last June. Now schoolchildren are being trained as ringers.

The paper telephoned me about one man ringing five bells and, try as I might, I could not convince them that the bells were chimed, so I went into a lengthy conversation of what happens when a bell is rung, and what happens when a bell is chimed, and tried to explain the difference but only with the result you see. On being asked the weight of the bells I told them 26 cwt. If this is not a good example in exaggeration on a simple statement, how can we expect more technical things to be correct? We can only try and hope.—Yours faithfully,

ALAN R. BRIDGES.

Theberton.

NON-GUILD MEMBER IN PEAL

Dear Sir,—The peal of Grandsire Triples rung at Portsmouth Cathedral on Saturday, July 27th, 1957, and published in 'The Ringing World' dated August 9th, 1957 (page 507), cannot be accepted as having been rung for the Winchester and Portsmouth Guild due to one ringer's non-membership of the Guild.—Yours faithfully,

J. A. C. KING,

General Secretary,

Winchester and Portsmouth Guild.

LIGHTS IN BELFRIES

Dear Sir,—While most of us will agree with J. W. Abbott that it is hardly possible for an 'L' ringer (or a non-'L' one for that matter) to keep his eye on the bell when pulling the rope, many, I am sure, will agree that the press report quoted isn't quite as silly as it sounds.

Imagine a very raw learner being suddenly plunged into darkness!—the result could be very serious indeed with a rope nipping around the belfry like a mad thing.

Plenty of ringers could tell us tales of lights being turned off at very awkward moments—it happened at Ashford on several occasions, and in the end an oil lamp was kept burning all the time ringing was in progress—just in case!

In my humble opinion all belfry lights should have separate controls from all other church lights and should be operated by tower keepers and the like.—Yours sincerely,

Bethersden, Kent.

W. W. RING.

GAVELKIND

Dear Sir,—The name of the Lodge of the ringer of the second in the Masonic peal at Bristol, reported in our last issue, is **Gavelkind**, not 'Gravelkind,' as stated.

The law of Gavelkind is an ancient one dating from the Norman Conquest and peculiar to the county of Kent, whereby land and estates held under this law, instead of descending upon the eldest son only, descends upon all the sons in equal parts. E. BARNETT.

10, Kings Close, Croyford.

SCOUTING, GUIDING AND RINGING

Dear Sir,—I have been very interested in the recent correspondence concerning the close connection between these three activities.

Almost every member of our young band has been a volunteer to ringing from either the Guide Company or Scout Troop attached to our church. A more loyal set of young people I could never wish to find in any tower, and I feel that a lot of this is due to their Guide and Scout training. Their willingness to do any job (including belfry cleaning) and their perseverance is exceptional. (We have just scored the first quarter peal of Stedman Doubles after 11 vain attempts during the past year!)

To those looking for new recruits I could not recommend anything better than a visit to your Scouts and Guides. (We have a waiting list of those who have asked if they can be taught to ring.)

In conclusion, may I also say what a wonderful spirit of brotherhood I found at the Scout World Jamboree last August. How thrilling it was to meet Scouts from all parts of the world and see them living so happily together.

I too saw the Dutch Scouts' campanile, and was lucky enough to ring rounds and a few changes of Grandsire Doubles while on a visit to that part of the camp.—Yours sincerely,

HARRY W. BROWN.

Aldrington, Hove, Sussex.

SOMERSET BELLS

Dear Sir,—I was very interested to read the article by J. G. M. S. in the December 27th issue concerning the bells of Sutton Bingham and Brympton d'Evercy.

I was living in Yeovil until about three months ago and started to learn to ring two and a half years ago at St. John's, Yeovil, and about that time managed to borrow, for a short time, Canon Ellacombe's 'Church Bells of Somerset.' I see, from some notes I made then, that the Canon lists Sutton Bingham as having one undated bell and one of 1685, but I didn't note any reference to Brympton (which may be my omission).

In connection with your contributor's statement that 'Nobody since Ellacombe . . . has "done" Somerset,' I should like to draw attention to a note in A. K. Wickham's book, 'Churches of Somerset,' where, in the introduction, comment is made on Canon Ellacombe's book, and it is stated that in 1914 the Rev. G. Aldridge made a preliminary survey, and later, in 1920, H. B. Walter collected further data for a more comprehensive account of Somerset bells. Reports of the work of these two gentlemen appeared in the proceedings of the Somersetshire Archaeological and Natural History Society and Mr. Wickham goes on to say that their unpublished manuscripts are in the archives of that Society in Taunton Castle.

One further note I have from Ellacombe's book is that St. Mary's, Clatworthy, is credited with a treble (of four) dated 1199. I haven't found out whether this is correct or a printer's error or a bellfounder's mistake. Perhaps your contributor can enlighten me.

Now another matter in the same issue. The 'Belfry Gossip' column refers to the financial loss on the Bournemouth rally and dinner, and it occurs to me that Yeovil and district were visited by the College Youths on a date very close to the Bournemouth event, and one can't help wondering if the loss would have been avoided if somebody's diary entries had 'dodged' properly. Please do not take this as an ill-considered criticism of anybody concerned, as I know that coinciding dates are unavoidable at times, but it is a plea from a

(Continued foot of next column)

SUPERLATIVE AND YORKSHIRE COURT MINOR

Dear Sir,—In response to Mr. Frost's request in your issue of December 20th, I hope the following brief explanation will clear up the matter of Superlative and Yorkshire Court Minor.

In the case of Superlative (in notation -34-14-1256-46-34-5) the rows with the treble in third's place are of the same nature (even). Now if we ring the 30 leads which make up the extent we shall have rung 120 even rows with the treble in third's. An extent of Minor consists of 120 rows with the treble in each position (1st, 2nd, 3rd, 4th, 5th, 6ths), half of which are even in nature and half odd. Therefore if our extent of Superlative contains 120 even rows with the treble in third's place then each one appears twice and we cannot get the rows which are odd in nature. A similar state of affairs occurs in the case of the rows with the treble in fourth's which are all odd in nature. (N.B.—Older readers, for even read 'in course' and for odd read 'out of course'.)

Reverse Cambridge will produce the extent. Yorkshire Court is an asymmetrical method (in notation: -14-46-16-16-16-12), i.e., the places in the second half-lead are different from those in the first half, and as such has four false lead heads against the first lead; 53624, 65432, 65324, 54632. Each lead head of the extent must be transposed by these four, and if the transposition appears amongst the lead heads then there is repetition. 53624 can be ignored as it comes naturally as the lead end and is therefore ineligible for further use, but the other three effectively prevent the production of an extent. For those who are not clear what all this is about just write out a lead of Yorkshire Court from lead heads 65432, 65324 and 54632 and compare it with that produced from 23456.—Yours faithfully,

C. KENNETH LEWIS.

Altrincham.

PEAL RINGING AND REFRESHMENTS

Dear Sir,—Referring to the Central Council's 'Handbook,' under the heading: (D) Peal Ringing, Section (1), Sub-Section (f) on page 19, which reads: 'That in the case of a peal rung to surpass previous peals of 6,720 changes and upwards, compliance with these further conditions is necessary.' A further condition is found on page 20 at Sub-Section (f) (v), which reads: 'That no ringer shall have any refreshment handed to him whilst taking part in the peal.'

Is this a paradox in face of the fact of what occurred at an event for a record length not very long ago?

Sub-Section (v) provides a very big loophole in its construction: No ringer shall have 'handed' to him. Handed to him was easily overcome by the erection of a shelf round the circle of the band and within easy reach. Food was placed on this shelf, and they were able to partake of it. It there was an object in forming this rule, it is obvious that it can easily be defeated.

Why such a rule? Is there better striking on an empty stomach or when there is a physical contentment and comfort? What is there in a long length if the striking is poor?

I would humbly suggest to the powers that be that either the Sub-Section be amended or deleted, the latter preferred.

PETER CROOK.

Bolton, Lancs.

(Continued from previous column)

completely disinterested party for greater watchfulness and for more use to be made of your 'Advance Notices' columns when fixing dates for major events.—Yours faithfully,

DONALD G. CORRIE.

Sidcup, Kent.

COMPOSITIONS AND AUTHORSHIP

By E. A. BARNETT

THE recent correspondence concerning the authorship of a composition of Yorkshire Surprise Major has once again focused attention on a problem which the Exercise never has satisfactorily solved and probably never will—that of what constitutes an original composition. This was a subject to which writers like Jasper Snowdon and J. A. Trollope devoted much time, and it may perhaps be profitable to consider the matter again.

The problem naturally intensifies as time goes on, and more and more people become interested in composing peals. What usually happens is that someone either wants a composition in a hurry, or puts one together in the course of playing around with figures; later someone else rings it, and subsequently the composition finds a place on the back page of 'The Ringing World' as the work of 'X.' Or it may never become more public than the pages of an Association's report.

As Mr. C. W. Roberts said in this journal some time ago, it is the duty of every composer to endeavour to satisfy himself that he is not putting forward someone else's work under his own name, with which everyone will doubtless agree. But, in practice, what chance have most people got of making a satisfactory check? Few are in possession of, say, 'The Bell News' and 'The Ringing World' down the years, fewer still a large collection of reports; and even with these it requires a colossal amount of work to go through them all, or to form one's own personal index of peals. It is only, therefore, if someone like Mr. Roberts happens to recognise the composition (and personally I have great admiration for his efforts in this direction) that there is any hope of justice being done if, in fact, it is not a new one, for more often than not the original composer is dead.

The problem is further complicated by the fact that opinions sometimes differ on what is an original composition and what is a variation. As far back as 1885, J. W. Snowdon wrote to the Editor of 'The Bell News,'

'I can well understand that with your duties you cannot thoroughly investigate everything that is sent to you . . . and for this reason I would ask your correspondents seriously to consider, before sending such contributions, whether the compositions are of genuine interest, and went on to chide those who "when they get a peal hasten to forward it to you without much regard for its properties, its originality or its truth."

CENTRAL COUNCIL'S CONCLUSIONS

Later, in 1898, the Central Council adopted a 'Report on Variation and Authorship,' which was reaffirmed in 1955, and so appears in the Council's Handbook, and which contains probably as good a definition of 'originality' as can be set down on paper:—

'The following propositions are, therefore, limited to a general statement of the features distinguishing "originality," which are made more or less applicable to all methods:—

(1) The earliest ascertainable true composition on any definite plan in any method, which is not a reproduction or obvious variation of the same composition in another method, is entitled to be called the "original" composition on that plan.

(2) Subsequent compositions on the same plan which are not demonstrably reversals or transpositions (as hereinafter described) or obvious variations of a previous composition in the same method, may be considered as "distinct" compositions on the plan and allowed the claim of "originality."

Perhaps it would be as well to consider some examples of what, in my view, are 'obvious variations.' In giving these I would like to

make it clear that I am making no reflection on any of the composers named, some of whom I know, or knew, well. They may consider that I am quite wrong. But when I look at some of the compositions which make their appearance in print, I sometimes wonder why the majority of my own have been hidden in a notebook because of doubts whether they really are mine. This is, perhaps, due to the influence of A. G. Driver, to whom the Exercise generally and Spliced Minor ringers in particular owe so much, for nothing but the best was good enough for him. ('Have you been overworking and got overtired, or been racing against time, trying to do more than is possible? You must curb your youthful exuberance, or let it off at cricket, and come to ringing matters in a calmer spirit.'—A letter to me in July, 1932.)

EXAMPLES

Here, then, are some examples, chosen for no better reason than that they are ones which have come to my notice from time to time. The first is the well-known 6,048 of Superlative, etc., given on page 39 of 'Surprise Methods' as by John Cox, though the Middlesex County Association's report for 1914 ascribes its reduced version (5,152) to Ernest Pve, under whose name it has, on quite a number of occasions, been rung!

23456	M	W	H
52436	—	—	(3)
34625	(—)	—	(3)
23645	—	—	(3)

Twice repeated, omitting any two blocks of 3H.

with blocks of three Homes added to make it nine courses, and a shunting bob at Middle to turn it into a 27-course peal: the sort of thing that whoever first tried his hand at composition might well have done by accident.

Whether or not Cox has any claim to the foregoing peal, F. H. Dexter has absolutely none to the following 5,056, which is sometimes rung under his name (it was so published in the Kent County Association's report for 1949). All that he has done is to substitute

23456	B	M	for	23456	W
43652	—	—		52436	—
35426	x	—		35426	—

in a transposed and reduced version of the 27 courses. The two are given side by side for comparison:—

5,152				5,056			
J. Cox (?)				(Wrongly attributed to F. H. Dexter)			
23456	M	W	H	23456	B	M	W
54632	—	—	—	54632	—	—	—
35642	—	—	—	64235	—	—	—
43652	—	—	3	43652	x	—	3
56234	—	—	3	The last 18 courses as in the 5,152.			
35264	—	—	3				
63254	—	—	3				
52436	—	—	3				
35426	—	—	3				
23456	—	—	3				

Here is another example from 'Surprise Methods,' page 40. I have said several times in these columns that almost every 5,056 of

Superlative, etc., with one bob 'before' is just the following three-course touch extended as necessary:—

23456	B	M	W
43652	—	—	—
35426	x	—	—
23456	—	—	—

As Mr. Harold Chant pointed out a year or so ago, peals can be (and have been) put together ad nauseum from this one touch. The results have appeared under the names of at least 50 different different composers, yet if, as 'Surprise Methods' says, John Thorp, of Ashton-under-Lyne, was the first to obtain a peal of Superlative with the 6th its extent home, scores of peals attributed to Knights, Pitstow, Dains, Lindoff and Hattersley, to name a few deceased composers, and to quite a lot of living ones, are only simple variations of this one peal. The composition made what was probably its first public appearance on page 815 of Sottentall's book, which was published in 1868. Quite a few peals Mr. P. A. Corby has called have been published as 'composed by J. Thorp.' I am glad to say, though others have claimed the figures as theirs. In fact, right next to Thorp's peal in 'Surprise Methods' is a simple variation said to be by N. J. Pitstow, and the fact that two extremely capable composers like Pitstow and the author of the book, the Rev. C. D. P. Davies, should consider it appropriate to regard the compositions as separate ones, shows how rigid people's minds were, and, in some ways, still are.

The peal is based on the 21 courses having the 5th and 6th their extent at home at course-ends. Two courses need to be inserted to make a 5,056, and whereas Thorp added 3W with the second in 6ths, Pitstows were added with the 3rd in 6ths, while Sottentall ('that arch-pirate,' as J. A. Trollope once called him) had previously added them with the 4th in 6ths and

claimed it for himself (page 818 of his book). In the Middlesex County Association's report for 1928, the peal appears under

43652	B	W	H
43526	x	—	—
24536	—	—	3
32546	—	—	3
35426	—	—	2
23456	—	—	3

Mr. G. H. Cross's name, again with the 3W inserted with the 4ths in 6ths! Mr. Cross, however, inverted the calling of the last 12 courses, as shown, but in my view the peal is Thorp's, however it

may be varied.

ONLY HOPE OF ORIGINALITY

The only hope of originality in methods like Superlative or Yorkshire must surely lay in peals with reversed course-ends. But even this has its pitfalls. F. H. Dexter published the following in 'The Ringing World' of February 24th, 1933, as his own composition of Superlative.

This has five pairs of bells reversed in 5-6, but it was pointed out in a subsequent

5,600			
23456	M	W	H
24536	—	—	2
63542	—	—	—
34562	—	2	—

issue that the same composition had been rung in 1850 at Bethnal Green, composed and conducted by Henry W. Hale—only the fourth peal rung in the method! (See also 'The Bell News,' November 16th, 1912.)

Compositions & Authorship—Cont.

Let us take another example, this time of Surprise Royal. This composition has appeared in several different Association reports in recent years as the composition of Mr. C. J. Sedgley (used, of course, for methods other than Cambridge). When Mr. Sedgley first wrote this down I do not know, but the same figures appear in the Middlesex County Association's report for 1931 as the composition of Mr. C. W. Roberts, of all people. I say 'of all people' because Mr.

23456	M	W	H
43652	—	—	—
63254	—	—	3
24536	—	—	2
32546	—	—	3
35426	—	—	2
23456	—	—	3

Roberts is normally most meticulous in such matters. For what, after all, is the composition but a ten-course touch with the 6th at home, often rung to Maximus methods, with four courses added to make the number up? In the 1904 Collection of Plain Bob compositions these ten courses were ascribed to John Reeves (one half of a 5,016 Bob Maximus). That, no doubt, is as good a guess as any, and surely both Mr. Roberts and Mr. Sedgley, if they read these lines, would agree that, if any name at all is to be attached to the composition, that of Reeves is the most suitable. It is, incidentally, difficult to understand why anyone nowadays should want to claim the 14 courses of a peal of Royal, unless there are false course-ends to contend with, as in Cambridge—though even in this method many of the compositions are almost entirely taken from Middleton's peal of Major

One could go on in this strain. For instance, I have before me some compositions which Mr. Sedgley sent to a well-known conductor in my district a short while ago, and one of them—his 'No. 31' of Superlative, New Cambridge, etc.—is one of C. H. Hattersley's best-known compositions, which was first published in May, 1888; while 'No. 3' of Bristol is a three-part peal of Treble Bob by Arthur Knights, which appeared in the Kent County Association's report for 1896. 'No. 45' of Superlative also appeared about the same year as the production of Henry Dains.

The situation is clearly chaotic, and there seems to be no remedy apart from one which could be used by composers themselves—that before they circulate the figures of a peal they should ask themselves this question: Is it likely that a composition such as the one I have produced is an original one, bearing in mind that others have for years probably been working on similar lines? If the answer is 'No,' surely they should in all honesty regard their efforts as merely a stepping-stone to something really new and worthwhile—and keep the figures to themselves. For instance, during the past 12 months four different people have published in 'The Ringing World' three-part peals of Bristol. A composition of this nature requires either five or six courses to a part, according to the distribution of bobs, and three of the peals, I think, had only 4-5-6 in 6ths at course ends, which means that the part-ends were either 23564 or 23645. Consequently there are only 15 different ways of beginning such a peal (counting 1H and 2H, but regarding, e.g., 2M, 2W and 'Before' as the same). What scope for originality can there be for peals of this nature? With great respect to the gentlemen concerned, surely the answer is 'none.'

However, no doubt most of us have skeletons in the cupboard in this respect, and someone may well come up with a similar comment on compositions which have gone out under my name. This much can be said, though: I have made every effort to avoid what 'The Bell News' often referred to as 'using the property of others.'

OBITUARY

MR. F. J. BAILEY

Captain of Whitchurch, Glam., bells since they were installed in 1909, Mr. Frank Joseph ('Joe') Bailey died at his residence, 46, Merthyr Road, Whitchurch, on December 27th, aged 85 years. He came to South Wales from Newton St. Loe in the early '90's and was employed by the Taff Vale Railway and later by the G.W.R.

Failing eyesight had prevented him from travelling to neighbouring towers in recent years. Quiet and unassuming in character, he was very popular with all who came in contact with him.

The funeral took place on December 30th. Messrs. F. J. Hannington and R. Coles represented the Llandaff and Monmouth Association, and Mr. Hoffman the Whitchurch ringers.

F. J. H.

MR. JOHN ARMOUR HAYDN

With the death of Mr. John Armour Haydn in the early hours of Christmas Day, the Irish Association has lost one of its most interested ringers.

Mr. Haydn was attached to St. Mary's Cathedral, Limerick. He was one of Limerick's most esteemed citizens, and of the Cathedral a devoted benefactor. Apart from his accomplishments as a bellringer he did much for the Cathedral bells, was president of the bellringers' Association and published a full history of the Cathedral bells. He also was an artist, and his paintings of the interior of St. Mary's Cathedral and St. Patrick's Cathedral, Dublin, were exhibited in the Royal Hibernian Academy. He was also a talented musician, being a 'cello player and an organist of no mean ability.

The son of the late Ven. J. A. Haydn, Archdeacon of Limerick, he spent his younger days in Dublin, where he rang at St. Patrick's Cathedral, and on returning to Limerick rang at St. Mary's Cathedral, subsequently becoming president of the Ringers' Guild, and, as such, was an inspiration to the Limerick ringers. He regularly took his place at the ropes and did so a few weeks, although advanced in years, before his death. One of his ambitions was to see the local band ring a peal, which was realised when the local team scored their first peal unassisted in their own tower on March 16th, 1956.

Mr. Haydn was for many years a member of the Irish Association and was honoured in 1951 by being elected a life member. In 1953 he was chairman of the Southern District.

The Cathedral bells were rung half-muffled for all services on Christmas Day, and as the remains were received into the church the same day. The funeral took place in the adjoining churchyard on December 27th, and during the committal the Cathedral bells were rung fully muffled as a last tribute to a much-loved bellringer and Cathedral friend.

F. G. B.

MR. JAMES W. WHITE

With regret we received the news of the passing of Mr. James W. ('Bill') White on December 12th, at the age of 71 years.

'Bill' was a keen member of the Aldington band and a regular Sunday service ringer at the same church for 42 years. He took part in several peals and was the last surviving member of the band which rang the first peal of London Surprise Minor in Sussex.

The bells were rung half-muffled by ringers from Brighton and Aldington for the funeral service. The local band rang a half-muffled quarter peal of Grandsire Doubles on the Sunday as a last token of respect. May he rest in peace.

S. W. B., H. W. B.

MR. HARRY THORPE

It is with regret that we record the death of Mr. Harry Thorpe, of Grantham, Lincs, who died after a brief illness at his home on December 30th, at the age of 66 years.

Mr. Thorpe had been a regular Sunday service ringer at St. Wulfram's Parish Church, Grantham, for upwards of 50 years, but had to relinquish his Sunday service ringing about three years ago owing to ill-health, which prevented him from climbing the 80-odd steps to the ringing chamber.

He had taken part in about 110 peals, a few of which he conducted. He was one of the band who at one time were the expert peal ringers of the county.

The funeral service, attended by a number of ringing and other friends, took place at the Parish Church on January 4th, followed by cremation at Nottingham.

In the evening a quarter peal of Grandsire Caters, with the bells half-muffled, was rung by his fellow ringers to his memory. H. R. W.

Resignation of the Vicar of Bray

The Vicar of Bray (Rev. E. S. C. Lowman) has left Bray, Berks, to live in Portsmouth, and took up his new position as cathedral chaplain on January 1st. During his 16 years at Bray he learnt to ring, and rang Bray tenor (27 cwt.) to a peal on V.E. Day. He had been chairman of East Berks and South Bucks Branch for 15 years.

Members of the Branch rang a quarter peal of Stedman Triples on December 28th as a farewell and were entertained to dinner afterwards at the Hind's Head Hotel, Bray. During the evening Mr. Lowman was presented with an inscribed silver tankard by the local ringers, who rang a quarter peal of Grandsire Doubles on Sunday after Evensong. J. N.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Ringers at Astbury, Cheshire 10s., Reigate ringers 4s. 6d., P. D. B. 2s. 6d., E. R. Warner 2s., H. J. Allgood 2s., D. H. Allsopp 2s., C. E. Banham 2s., Miss Emm 2s., B. C. Ashford 3s. 6d., J. C. Clark 2s., D. C. Clift 2s., C. H. Harding 5s., G. Kenward 2s., Miss Knight 2s., L. C. Smith 2s., T. W. Strangeway 2s., G. Baker 2s., H. S. Ball 2s., F. G. Handley 2s., E. H. Lewis 2s., G. M. Harvey 12s., E. J. Leversuch 12s., W. L. Williams 2s., J. S. Webb 4s., E. H. Hughes 2s., B. Walshaw 1s., D. Edwards 2s., W. Holm 2s., A. H. Wood 2s., H. R. Appleton 2s., R. A. Cochrane 2s., R. H. Brooker £1 2s., W. Harbors 2s., Miss Reeve 2s., E. C. Shepherd 2s., T. J. Thurley 2s. 6d., A. H. Everett 2s., A. Hannington 2s., G. Saunders 2s., J. G. Wood 2s., J. F. W. Read, Malaya 8s.

Peals.—Chesildon 3s., Drayton 4s., Dalton-in-Furness 5s., Derby 4s., Eastwood 1s., Tewkesbury 4s., Colwich 3s., Kingstone 2s. 6d., Allesley, Coventry 4s.

Quarter Peals.—Broughton 3s., Rawmarsh 2s., Eastwood 2s., Bushey Heath 4s., Clifton 2s., Weldon 2s. 6d., Hendon 3s., Newport 3s., Northampton (4) 4s., Honiton 2s. 6d., Babbacombe 4s., Burnham-on-Crouch 3s., Upper Clapton 2s., Holywell (2) 1s. 6d., Yatton 3s., Uphill 3s., Caversham 4s., Prestbury 4s. 6d., Bilton, Glos 2s. 6d., Welland 3s., Heston 2s. 6d., Thorpe-le-Soken 2s. 6d., Stourbridge 2s.

NOTICES

New Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

ENGAGEMENT

NIBLETT—HODGSON.—The engagement is announced between Donald Henry, younger son of Mr. and Mrs. R. G. Niblett, of Mickleton, Glos. and Ruth Storr, daughter of Mr. and Mrs. G. M. Hodgson, of Rye, Sussex. 1665

IN MEMORIAM

BAILEY.—In loving memory of Norman R. Bailey, a devoted husband and dad. Died January 11th, 1955. Always in our thoughts. 1660

HOLIDAY ACCOMMODATION

CORNISH RIVIERA.—Williams, Copperhill House, Redruth, Cornwall.—Good farmhouse accommodation. Excellent food; every comfort; overlooking north coast. Easy reach all beauty spots. Highly recommended for any time of year. Terms moderate. 1667

HANDBELLS WANTED

WANTED—SET OF EIGHT HANDBELLS.—Details and price to: G. Wall-Man, 60, Bickersteth Road, London, S.W.17. 1663

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 934

MISCELLANEOUS

CENTRAL COUNCIL OF CHURCH BELL RINGERS.—Affiliation fees.—Association secretaries are reminded that affiliation fees (ten shillings per representative) are now due.—E. A. Barnett, Hon. Sec. and Treas.

THE CHEQUES ACT, 1957.—The coming into force in October last of the Cheques Act, 1957, means that a cheque which appears to have been paid by the banker on whom it has been drawn is evidence of the receipt by the payee of the sum payable by the cheque.

This, as will be realised, has a far-reaching effect upon business procedure, and renders unnecessary the issuing of receipts for payments made by cheque. To save labour and postage, therefore, receipts will not be sent for payments by cheque to 'The Ringing World' unless they are specifically requested.

RINGER disposing of large selection of books on bells and ringing. Rare volumes as first edition of Shipway, etc., also accounts of bells in various counties, etc. For list write Box 1677, 'The Ringing World' Office, Onslow Street, Guildford.

INDEX FOR 1957 of 'The Ringing World,' in loose sheets suitable for binding, can be obtained from this office on receipt of a stamped addressed envelope.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

PUBLICATION

BELLRINGERS' NOTEBOOK AND DIARY, 1958.—We regret that all copies are now sold out.—W. Viggers, M. Hodgson. 1673

MEETINGS

CHESTER DIOCESAN GUILD.—Crewe Branch.—Annual meeting, Crewe, Saturday, January 18th. Bells (10) available 3 p.m. Service 4.30 p.m.—W. Kerr, 102, Moreton Road, Crewe. 1659

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Saturday, Jan. 18th, at St. Nicholas', Warwick. Bells (8) 2.30 p.m. Service 4.30 p.m., followed by tea and meeting in cafe opposite church. Names for tea would be appreciated.—J. L. Garner-Hayward, 8, Orchard Crescent, Coventry. 1641

ELY ASSOCIATION.—Wisbech Branch.—Annual meeting, Wisbech, St. Peter's, Saturday, Jan. 18th. Bells (10) 2.30. Service 4.30. Meeting 6 p.m. in belfry.—J. Fox, Dis. Sec. 1618

ELY DIOCESAN ASSOCIATION.—Hunts District.—Annual meeting, Saturday, Jan. 18th. Bells: Godmanchester (8), 2.30 to 4 p.m.; All Saints (6), 3.45 to 4.30 p.m. Service, All Saints', 4.30. Tea 5 p.m. at All Saints' Hall (Ferrar's Road). All Saints' and St. Mary's (8) available after tea.—H. S. Peacock, Dis. Sec. 1658

ESSEX ASSOCIATION.—North-Eastern Division.—Annual meeting, St. Peter's, Colchester, Saturday, Jan. 18th. Bells (8) 2 to 5 p.m. and after meeting. Service 5 p.m. followed by tea and business meeting in St. Peter's Hall. St. Leonard's bells (6) also available.

ESSEX ASSOCIATION.—South-Eastern Division.—The annual meeting will be held at All Saints', Writtle (8), on Saturday, Jan. 18th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. H. Everett, Cornerway, Plantation Road, Boreham. 1604

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting at Painswick, Saturday, Jan. 18th. Bells open at 3 p.m. Service 4.30 p.m. Tea afterwards at the Cup House.—S. T. Price, Branch Hon. Sec. 1668

HAWKHURST AND DISTRICT GUILD.—Annual meeting at Hawkhurst, Saturday, Jan. 18th. Tower open 2.30 p.m. Service 4.30. Tea—names to A. H. Kemp, Lillesden Cottages, The Moor, Hawkhurst. 1612

HEREFORD DIOCESAN GUILD.—Ross District.—Annual meeting, Ross, Jan. 18th. Bells (8) 3 p.m. Service 4, followed by tea and meeting, Central Cafe. All welcome.—J. J. Webb, Dis. Sec., 23, Alton Street, Ross-on-Wye. 1628

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Annual District meeting at St. Albans, Saturday, Jan. 18th. St. Peter's (10) 3 p.m.; Cathedral (12) after tea. Tea 5 p.m. Names for tea to Mrs. M. A. Coburn, 3, Lea Road, Harpenden.—S. Huckle, Dis. Sec.

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Wingham, Jan. 18th. Bells 2.30. Service 4.15. Tea 2s. per head.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 1585

LADIES' GUILD (North-Western District) and LANCASHIRE ASSOCIATION (Manchester Branch).—Joint meeting, Saturday, Jan. 18th. Bells 3 p.m. Business meeting 4 p.m. Own arrangements for tea. Good attendance requested.—Stella P. Wain, Hon. Dis. Sec.

LADIES' GUILD.—South Wales District.—Annual meeting, Llandaff Cathedral, Jan. 18th. Bells (10) 2.30. Service and tea. Names for tea as soon as possible to Miss M. Way, 80, Pencisely Road, Llandaff, Cardiff. Gentlemen cordially invited.—J. S. King. 1645

LONDON COUNTY ASSOCIATION.—Northern District.—Annual meeting, Saturday, Jan. 18th, Waltham Abbey, Essex (12), 3 p.m. Service 4.30 p.m. Tea in Hall 5 p.m. Business meeting, election of officers, etc., and further ringing until 8 p.m. A cordial welcome to all. Names for tea to Mrs. C. W. Roberts, 5, Monkswood Avenue, Waltham Abbey, Essex.—Bullock, Dis. Sec. 1622

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Quarterly meeting at Bicester, Jan. 18th. Bells (8) 2.30 p.m. Service 4. Tea 4.45 p.m. 1566

PETERBOROUGH DIOCESAN GUILD.—Culworth Branch.—Annual meeting, Brackley, Saturday, Jan. 18th. Service 4 p.m.—A. E. R. Walker, Sec. 1680

SALISBURY GUILD.—Dorchester Branch.—Annual meeting, St. Peter's, Dorchester, Jan. 18th. Bells 2.30. Service 4. Tea and meeting follow. 1624

SOUTHWELL DIOCESAN GUILD.—Newark District.—Annual meeting, Saturday, Jan. 18th. Ringing: Balderton 2.30 to 5 p.m.; Newark 6.30 to 8.30 p.m. Own tea arrangements. Business meeting, Newark Belfry, 6 p.m.—W. L. Exton. 1586

SURREY ASSOCIATION.—Southern District.—Annual District meeting at Godstone (8) on Saturday, Jan. 18th. Bells 3 p.m. Service 4.30 p.m. Please notify for tea to Mr. A. K. Wood, 18, White Cottages, Holland, Oxted. 1560

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Maresfield (8), Saturday, Jan. 18th, 3 p.m.—George North, 11, Richmond Terrace, Brighton. 1614

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Annual meeting, Saturday, Jan. 18th, Andover (8). Bells available 2.30. Service 4.30. Tea 5 in local cafe, followed by meeting. Bells after tea.—G. K. Dodd, Sec. 1605

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Annual meeting at St. Mary's, Portsea, Jan. 18th. Bells available from 3 p.m. Service 4.15. Tea 5 p.m.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—A practice meeting will be held at New Alresford (8) on Saturday, Jan. 18th. Bells available 2.30 Service 4.15. Tea 5 p.m. in the Bell Hotel. 1591

WORCESTER ASSOCIATION.—Northern Branch.—Quarterly meeting at Stourbridge (St. Thomas') 3 p.m., Saturday, Jan. 18th. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge, Worcs. 1576

BARNESLEY DISTRICT SOCIETY.—Annual general meeting, Barnsley, Saturday, Jan. 25th. Bells 3 p.m. Service 4.30. Tea, Rectory Rooms 5 p.m. Please notify not later than Jan. 22nd Mr. Eric Stainrod, 6, Ledbury Road, Smithies, Barnsley.—J. W. Buxton. 1665

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Annual meeting, Congresbury, Saturday, Jan. 25th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea and meeting to follow.—E. C. Wickham, Hon. Branch Sec., Cheddar. 1661

BATH AND WELLS ASSOCIATION.—Cary Branch.—Annual meeting at Evercreech (10) on Saturday, Jan. 25th. Bells 3 p.m. Service 4.30 p.m. Tea and business to follow. Names for tea, please, to J. R. Badman, Evercreech. 1670

CHESTER DIOCESAN GUILD.—Stockport Branch.—Annual meeting at Stockport St. George, Saturday, Jan. 25th. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. For tea please advise by Tuesday, Jan. 21st, Mr. C. Bell, 22, Winifred Road, Heaviley, Stockport.—C. K. Lewis. 1690

DONCASTER AND DISTRICT SOCIETY.—Thirty-eighth annual general meeting at St. George's Parish Church on Saturday, Jan. 25th. Bells (8) from 2.30 p.m. Committee meeting 3.45. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Jan. 22nd, to Mr. George A. Watson, 27, Raby Road, Wheatley, Doncaster.—George A. Watson. 1529

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Meeting at Darlington, Holy Trinity, 3 p.m., Saturday, Jan. 25th. Names for tea by Jan. 23rd, please, to Mrs. W. N. Park, 10a, Woodlands Terrace, Darlington. 1682

ESSEX ASSOCIATION.—N.W. District.—Annual meeting at Harlow, St. Mary's (8), on Saturday, Jan. 25th, at 3 p.m. Service 4.30 p.m. followed by tea and business meeting in the Queen's Head. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 1635

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Prestbury, Saturday, Jan. 25th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Jan. 21st.—Mary Bliss, Beech Pike, Cheltenham. 1686

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual district meeting at Farnham (8) on Saturday, Jan. 25th, from 2.30 p.m. Service 4.30 p.m. Tea at the Queen of Hearts at 5 p.m. Names for tea by previous Wednesday to Mr. C. W. Denyer, 15, Crondall Lane, Farnham.—C. J. Beadle, Hon. Dis. Sec. 1656

HERTFORD COUNTY ASSOCIATION.—Western District.—The annual general meeting will be held at Hemel Hempstead on Jan. 25th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, by Wednesday, Jan. 22nd, to Mr. W. Hughes, 10, King's Avenue, Hemel Hempstead. No names—no tea.—J. Good, Dis. Sec. 1639

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Frindsbury on Saturday, Jan. 25th. Bells 3 p.m. Service 4.30 p.m. Names for tea, by Wednesday, Jan. 22nd, please, to R. C. Burns, 9, Murray Road, Frindsbury, Rochester.—T. Barton, Hon. Dis. Sec. 1639

LEEDS AND DISTRICT SOCIETY.—Meeting, Drighlington, Saturday, Jan. 25th. Bells available 3 p.m. Tea 5 p.m. Names, please, to Sydney Barron, 40, West Street, Drighlington. Business meeting 6.30 p.m.—J. F. Hodson, Hon. Sec. 1689

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual meeting, Earl Shilton, on Saturday, Jan. 25th. Bells (8) 3 p.m. Service 4.30. Tea in High Street Schools 5 p.m. Names for tea, please, by Jan. 22nd to Mr. Geo. Newton, 26, Avenue South, Earl Shilton, Leics. Full attendance, please.—M. Vernon, Dis. Sec. 1657

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Annual District meeting at Melton Mowbray, Saturday, Jan. 25th. Bells (10) 3 p.m. Service 4.15. Business meeting 5 p.m. Names for tea, please, by Wednesday, Jan. 22nd, to Mr. M. Staniforth, 7, Chapel Street, Melton Mowbray, Leics.—Thomas Templeton, Hon. Dis. Sec. 1662

LEICESTER DIOCESAN GUILD.—Syston District.—Annual meeting, Syston, Saturday, Jan. 25th. Bells 2.30 p.m. Service 4. Tea 5 p.m. in Red Cross Hall. Names by previous Wednesday to Mr. E. F. Payne, 6, The Green, Syston. 1666

LINCOLN DIOCESAN GUILD.—Grimsby District.—Annual meeting at Scunthorpe (8), Jan. 25th. Usual arrangements. Names for tea, by Jan. 22nd, to Mr. F. Lord, 107, Bushfield Road, Scunthorpe. 1615

LINCOLN DIOCESAN GUILD.—Southern Branch.—Annual meeting, Grantham, Saturday, Jan. 25th. Bells 2.30 p.m. Service 4.30 p.m. Tea and meeting, Talbot Cafe, 5 p.m. Names for tea to me by Monday, Jan. 20th.—F. G. Vickers, Hon. Sec., Ermine Street, Ancaster, near Grantham, Lincs. 1636

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Old Bolingbroke, Saturday, Jan. 25th. Bells (6) 2.30 p.m. Service 4.15 p.m. Bring own food—cups of tea provided.—W. E. Clarke, 99, Norfolk Street, Boston. 1679

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Annual meeting at St. Leonard's, Heston, Saturday, Jan. 25th. Bells 3 p.m. Service 4.30. Tea in Church Room 5 p.m., followed by business meeting and further ringing. Names for tea by Wednesday, Jan. 22nd, to Mr. G. W. Golding, 88, Gordon Road, West Ealing, W.13.—F. A. Finch, Dis. Sec. 1684

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Committee meeting, Chalfont St. Peter, Saturday, Jan. 25th. Ringing 3.15 p.m. Meeting 4.30. Tea 5 p.m. Names by 20th.—W. Butler, 17, Forest Road, Windsor. 1691

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Annual general meeting at Paulerspury on Saturday, Jan. 25th. Service 3.30 p.m. Names for tea, by Tuesday previous, to W. A. Yates, 4, Bannerlands, Dadford, Buckingham. 1632

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Saturday, Jan. 25th, Ramsbury. Names to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 1678

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Annual meeting on Saturday, Jan. 25th, at Wimborne. Bells 2.30 p.m. Service 4 p.m. Tea for those who notify by Jan. 22nd I. Davis, 13, Sandbanks Road, Parkstone. 1681

SHROPSHIRE ASSOCIATION OF CHURCH BELL RINGERS.—Annual general meeting at Shrewsbury, Saturday, Jan. 25th. Ringing: St. Mary's (10), 3.30-4.25; St. Chad's (12), 2.20-4. Service at St. Mary's 4.30. Tea at St. Chad's Parish Hall 5.15, followed by business meeting. St. Chad's bells available 7 onwards. Names for tea, by Jan. 22nd, to Mr. F. Cattell, 51, Copthorne Park, Shrewsbury. 1651

SOCIETY OF SHERWOOD YOUTHS.—Annual general meeting, Saturday, Jan. 25th. St. Mary's, Nottingham, at 3 p.m. Own tea arrangements. Business meeting at 6 p.m. in the ringing chamber.—J. K. Wagstaff, Sec. 1674

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting, Saturday, Jan. 25th. Bells available: St. Ann's, Stamford Hill, N.15 (new 8), 3-4.15 p.m. (Trolley bus 623, 679, 629, 659 from Manor House Underground, alight at St. Ann's Road). St. Martin's-in-the-Fields (12) 4-5.15 p.m. Tea 5.15. St. Martin's Canteen, followed by business meeting. Names for tea to me, by Tuesday, Jan. 21st, please; sorry, no name, no tea.—P. N. Bond, Hon. Sec., Gaywood, 30, Stocks Green Road, Hildenborough, Tonbridge, Kent. 1668

SOUTHEND AND DISTRICT GUILD.—Annual meeting at St. Mary's, Prittlewell, on Saturday, Jan. 25th, at 3 p.m. Names for tea to B. C. Sadler, 15, Priory Crescent, Prittlewell. 1688

SUFFOLK GUILD.—Mildenhall District.—Annual meeting at Lakerheath, Saturday, Jan. 25th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Special business: Election of new secretary.—E. M. Peachey, Dis. Sec. 1646

SURREY ASSOCIATION.—Northern District.—The annual District meeting will be held at St. Peter's, South Croydon, Jan. 25th. Bells 2.30. Service 4.15. Tea and meeting following at 5. Names for tea, by Wednesday previous, please, to Mr. T. Blow, 1, Florence Road, Sanderstead. St. Peter's bells after and also the new ring at Addington (6). The business meeting will include nominations for general officers.—W. Parrott, Hon. Sec. 1640

SUSSEX ASSOCIATION.—Eastern Division.—Meeting, Saturday, Jan. 25th, Bexhill. Tea 5 p.m. Evensong 6 p.m. We shall practise Double Norwich, etc., whatever the weather. Names to C. Verdon, 14, Cranfield Road, Bexhill.—H. Reynolds, Sec. 1664

UNIVERSITY OF BRISTOL SOCIETY.—Annual dinner, Saturday, Jan. 25th, University Refectory. Ringing arrangements: 9.30-10.30 a.m., St. Philip's (Old Market) (8); 10.45-11.45, Lord Mayor's Chapel (6); 12 noon-1 p.m., St. Stephen's (10); 2.15-3, St. Thomas' (8); 3.15-4.15, St. Mary Redcliffe (12); 5-6, St. Michael's (6). Service 6. Dinner 7.15. Tickets 10s.—Patrick Bird, 20, St. Michael's Park, Bristol 2. 1672

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Annual District meeting at Basingstoke on Saturday, Jan. 25th. Bells 2.45 p.m. Service in St. Michael's Church 4.30. Tea 5 p.m. Names for tea by Tuesday, Jan. 21st, to J. Chesterman, Leacroft, Sherborne St. John, Basingstoke. 1687

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Wootton, Saturday, Feb. 1st. Bells 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, please. Tea will cost 1s. per head more for those who have not given in their name.—Phyllis Gray, 18, Durler Avenue, Kempston, Bedford. 1676

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Annual meeting, Plymouth St. Andrew's, Feb. 1st. Bells from 2.30. Service 4.30. Tea 5 p.m. for those who notify by Jan. 27th.—T. G. Myers, 79, Regent Street, Plymouth. 1655

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Annual Branch meeting, Saturday, Feb. 1st, Penhow. Bells (6) 2.30 p.m. Service and business. Names for tea, please.—J. S. King, 1, Hughes Crescent, Chepstow. 1667

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Annual meeting at St. Mary's, Peterborough, Saturday, Feb. 1st. Bells 2.30 p.m. Service 4.15 p.m. Own arrangements for tea—plenty of cafes available. Meeting, St. John's vestry, 6 p.m. Ringing at both churches in evening—all welcome.—G. S. B. 1685

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual dinner, Saturday, Feb. 1st. 1958, Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, price 13s. each, now available from J. L. Morris, 25, Lancing Road, Orpington, Kent. 1465

SOUTHWELL GUILD.—Nottingham District.—Meeting, Saturday, Feb. 1st, at Basford. Bells (8) from 2.30 to 6 p.m. Names for tea not later than Tuesday, Jan. 28th, to S. Adams, 54, Wilford Road, Ruddington. 1668

WINCHESTER AND PORTSMOUTH GUILD.—Preliminary notice.—The annual general meeting will be held at Winchester on Saturday, Feb. 1st. Details to follow. 1592

DERBYSHIRE ASSOCIATION.—The sixth annual dinner will be held on Saturday, Feb. 23rd, at 6 p.m. at the Corporation Hotel, Derby. Afternoon ringing at Cathedral, 3.30. Tickets (11s.) from G. A. Halls, 15, Brackens Avenue, Alvaston, Derby. 1669

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (established 1755).—The 70th annual Henry Johnson commemoration dinner will be held in the Connaught Room at the Imperial Hotel, Temple Street, at 6 o'clock on Saturday, Mar. 1st, when the chair will be occupied by Mr. J. Frank Smallwood. Tickets 15s. 6d. Peals on 8, 10 or 12 bells will be arranged for visitors upon request.—G. E. Fearn, Hon. Sec., 92, Etwell Road, Hall Green, Birmingham, 28. Phone SPRingfield 1025. 1671

OXFORD DIOCESAN GUILD.—The annual committee meeting will be held in Oxford on Saturday, Mar. 15th. Applications for grants and any motions for insertion in the agenda for this meeting should be sent to the Hon. Gen. Sec. by Tuesday, Feb. 4th.—M. R. Cross. 1675

OXFORD SOCIETY.—Preliminary notice.—To celebrate the Society's 225th anniversary a dinner will be held in the Hall at Christ Church, Oxford, on Saturday, April 19th. Details and ringing arrangements later.—P. Walker. 1672

GRANDSIRE CATERS

Its Notation and Calling

BY EDGAR C. SHEPHERD

(Continued from page 13)

It will be recollected that in dealing with Tittum callings we laid stress on the value of the 7th as a guide and observation, and it was found that the same assurance was offered in the Handstroke Home. In the Inverted Tittums the 7th will not offer us this help, for its place is now taken by the 9th. The general principle, nevertheless, remains, namely, the call at 4 cannot be made until the three heavy bells, 7, 8 and 9, have all made thirds.

Before leaving the Inverted Tittums two observations would seem to be worth making. The first is that whereas in the Tittums the termination 7689 (probably the finest music of all) is produced with the 6th in fifths place, in the Inverted Tittums this effect (at handstroke, of course) can only be secured if the 6th is in sixths place. The reason for this can speedily be determined by a little paper study of relative coursing order and the ringing of one or two touches in both positions. The second point to be noted is that the two opening courses given above have merely reversed 8 and 9, which makes it manifest that the same callings will restore the position 789. This fact is of some importance in the composing of short touches.

In a previous section of this essay we have remarked that in addition to the normal Tittum and Handstroke Home course ends of Grand-sire Caters, the forms of which are reasonably familiar to most ringers, there are other formations of the back bells that will produce musical effects and which are well worth the composer's attention. The best of these are taken from what may perhaps be conveniently called the four-bell combinations, that is positions constructed by the transposition of 6789. Among these, of course, we shall find 7689 and 7698, which are what John Carter used to call the 'natural course ends' of Grandsire Caters. Among the other transpositions it is not unusual to find 7968, 7896, 9786 and 9876. The student will find it interesting and instructive to write out the whole of the twenty-four positions and to try to decide which are the most musical; he will probably be surprised at the musical potentiality of these figures.

In the consideration of the callings of these blocks one thing will speedily be apparent. In order to retain the four bells in their position the choice of callings is limited (using Table H as our guide) to those that leave the sixths-place bell unaffected. This gives us only eight callings, but it will be found that these provide ample scope for all ordinary purposes. The notation of the callings of these courses must, it will be remarked, be adjusted according to the position of the bells at the course end, just as we adjusted the Tittum notation to the Handstroke Home; and to the earnest student this cannot need detailed explanation. The following may provide sufficient guidance. The calling 1.2.3 is 9-3 in the 7968 position, and 8-3 in the 7896 position. Similarly the calling 2.3.4 is 8-3 in 7968 blocks, and 6-3 in 7896 courses. These callings, together with 1s and 2.3.4s, will present no great difficulty, but 1s.5 and 1s.5s will need careful watching and should therefore be studied on paper according to the musical position in which they are to be used.

It will be recognised, of course, that attractive as some of these musical positions may be, it is not possible to take advantage of them unless some callings can be found that will move the heavy bells into these places. This must be the next line of inquiry. Some of these places can be

TABLE K

6789	
6978	1.4
6978	2s.4
6798	2.4
6798	1.2s.3
6987	1.3.4
6987	2s.3s.4
7968	1.5
7968	2s.5
9768	2.5
8967	1.3s.4
8769	2.3s.4
8769	1.2.4
23456789	
63427589	1.4s
32457689	3.4.5s
4325	1.2.3
25347968	2s.4
3254	1.2.3
54237896	2s.4
2534	1.2.3
43527869	2.4
5432	1.2.3
32457986	2s.4
4325	1.2.3
25347698	2s.4
3254	1.2.3

reached quite simply from rounds, but others cannot be arrived at direct by any simple calling, although most of them can be derived fairly easily from each other. Table K has been prepared in order to demonstrate what can be effected from rounds by simple opening courses. An examination of this list will show that the Tittum 6978 can be obtained but not the Tittum 7689, and that no Handstroke Home placing can be secured direct from rounds. 7968, however, is produced by two simple callings. Another notable absentee from this list is 7896, a very interesting and useful placing of the back bells. Nevertheless if we cannot get this direct from rounds we can secure it quite easily from 7698 or 7968, for it is clear that if 1.4 turns 6789 to 6978 so it will turn 7968 to 7896, and if 1.3.4 turns 6789 to 6987 so it will convert 7698 to 7896.

The importance of Table K, it should be noted, lies not only in its indication of certain convenient opening courses, but also in its value as a general transposition table by means of which we may juggle, as it were, with 6789. The student will find it an exercise of great interest and educational value to take Table K and, starting from rounds, to transpose 6789 through a number of these positions and to return to rounds either at handstroke or at backstroke. A simple specimen of such an exercise suggests itself as follows. From rounds 1.4 gives 6978. From here 1.2.4 gives 7968. Proceeding with 1.4 we arrive at 7896, and finally 1.3.4 brings up 7698. The latter is, of course, the Handstroke Home position, and in this formation the bells may be brought into rounds by standard callings.

Upon skeleton plans like this many new compositions may yet be produced and some very entertaining results secured. In peal collections of past and present there will be found compositions in which 7689 alternates with 7698, where 6978 alternates with 7968, and where 7896 and 7698 are exploited, and more elaborate works where the bells have successive blocks in 7689, 7968, 7896, 7698, and sometimes other positions. The basis of these manifold manipulations of the four back bells can be traced in Table K, and it will be found that there is still ample scope for constructional enterprise in this fascinating field.

To illustrate the points made above, and to conclude this essay, the quarter peal given here 'Grandsire' (the Jasper Snowdon Series). This book contains chapters dealing extensively with the anatomy of Grandsire Caters, and the interested student is strongly advised to pursue his investigations in this profitable field. Many ten-bell hands, whatever their ambitions in the more difficult realms of ringing, are fond of Grandsire Caters, a method so charming for Sunday service ringing, and it is earnestly hoped that this excursus will assist to shed new light in old haunts, and possibly reveal new treasures.

GLOUCESTER AND BRISTOL ASSOCIATION

The annual meeting of the Swindon Branch was held at Christ Church, Swindon, on December 14th, and former members of the Branch were welcomed from Moreton-in-Marsh and Pinner and other visitors from Aldbourne and Humberstone.

The Vicar (Canon F. W. Thomas) conducted the service in his usual thought-provoking manner and those present were entertained to tea in the Church Hall by the Christ Church ringers.

Dr. H. Craig presided at the business meeting and the secretary reported a fairly successful year, with membership being maintained, despite the loss of Malmesbury to the Chippenham Branch, and an average attendance of 36 at the eleven meetings held during the year.

Although sundry warnings have appeared in divers publications from time to time concerning the re-election of officers year by year, the warnings were disregarded by the members, and all the retiring officers were re-elected.

Subject to permission being obtained, it was proposed that the next three meetings be held at St. Mark's, Swindon, Rodbourne Cheney and Stratton-St.-Margaret. The chairman expressed the good wishes of the members to Mr. W. H. Trueman on being elected Master of the Association, and to Mr. F. G. Wilton on becoming peal secretary.

Ringing was resumed after the meeting and ranged from rounds to Oxford and Cambridge Royal.

W. B. K.

NEWARK PARISH CHURCH SOCIETY

The annual meeting of the Newark Parish Church Society of Ringers was held in the belfry on December 20th, the president, the Rev. J. H. D. Grinter, taking the chair.

The minutes of the last meeting were read and confirmed, as were the Master's, secretary's and treasurer's reports. One new member and one probationer were elected, namely, M. Brewin and T. Wylde.

The officers for the ensuing year were elected as follows:—Master, Mr. J. W. Raithby; Deputy Master, Mr. W. L. Exton; hon. treasurer, Mr. H. Stevenson; hon. secretary, Mr. F. W. Midwinter; two committee members, Mr. D. N. Sellars and Mr. A. E. Chilton.

After a lengthy discussion it was decided to hold the annual outing on June 21st, 1958, the final venue to be decided later.

The date of the annual Gopher Dinner was fixed as November 14th, 1958, the entertainment arrangements being left in the hands of the Deputy Master. The Master then proposed a vote of thanks to the president and congratulated him on being appointed a canon of Southwell Cathedral. The Vicar, in reply, thanked the ringers for their kind wishes and for all the ringing during the past year.

A PEAL BOARD RETRIEVED

Mr. James Clarke, steeplekeeper at Stradbroke, Suffolk, has recovered a peal board from a blacksmith's shop in the nearby village of Wingfield. He has touched it up and intends to fix it in the ringing chamber at Stradbroke Church.

It reads:—

'On January 10th, 1882, a peal of Oxford Treble Bob Major was rang in this tower, containing 6,048 changes in 4 hours and ten minutes.'

The Band were stationed as follows:—R. Huggins Treble, W. Motts 2nd, J. Motts 3rd, J. Pulham 4th, R. Ruth, senr. 5th, W. Riches 6th, R. Ruth, junr. 7th, W. Gobbett Tenor, and conducted.' C. R.

5,024 WYE SURPRISE MAJOR

Composed by STEPHEN IVIN

2 3 4 5 6 B M W H

3 5 2 6 4	X		3
2 5 4 6 3		—	
5 6 2 3 4	X		
2 6 4 3 5		—	
6 3 2 5 4	X		
5 2 4 3 6		—	
3 4 6 2 5		—	
2 6 5 4 3		—	
6 4 2 3 5	X		
3 6 2 4 5		—	
6 4 3 5 2	X		
5 6 3 4 2		—	
6 4 5 2 3	X		3
4 2 6 3 5		2	2
2 3 4 5 6		2	2 3

This composition is also true to Braunstone and Warwickshire.

First rung at St. Ebbe's, Oxford, on November 14th, 1957, conducted by Donald H. Niblett.

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