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## A SUMMER SIX-BELL MEETING

**A**FTER a morning of wind and rain, some blue sky reappeared and brighter conditions prevailed when the writer set out to attend a meeting at a Surrey six-bell village not far from the Hampshire border. We all know meetings are capable of a wide range of variation, not only in the number of bells and methods available but also the number who attend the gathering, so it was speculation as to the attendance when ringing was limited to one tower with a light ring of six.

Arriving at the nearest railway station by train, the sound of bells could be heard over a mile away, and when the bus landed me near the village green, where a cricket match was in progress, one became aware of many beautiful gardens where lovely flowers bloomed in abundance, truly a wonderful sight to behold. In the churchyard there is a singular grave of granite where a famous explorer was buried in 1904. On entering the small church we found it tastefully decorated with flowers, especially the nave, and ringers, old and young, appreciated the beautiful effect it gave to a well cared for building which was rebuilt in the latter part of the 18th century.

The bells are all by T. Mears in 1822, and the tenor (11 cwt. 2 qr. 19 lb.) tells us they were a gift that same year. In 1552 the number of bells recorded was four, yet the number in 1822 was three! Ringing is done from the ground floor at the west end and the writer heard several good touches in various methods in spite of a short delay caused by a broken rope.

The service was bright and enjoyable, due chiefly to a friendly approach by the clergyman and the hearty singing of ringers aided by the organ. We had a cordial, thoughtful address, free from any suggestion that our duties end by walking away when service time arrives! On the way to tea many greetings took place, and one introduction made was to a lady doctor who has taken up ringing in a six-bell tower in my own district. This is very encouraging, for

the medical profession have never come to us in great numbers since the days of Dr. A. B. Carpenter, of Croydon. Ringers like a good tea, but in some places catering is difficult, and how the ladies produced endless supplies of tempting food at such a low price passes my comprehension; even the young lad at my table was beaten by the variety and quantity of food produced by smiling ladies who more than satisfied any appetite.

The short business meeting which followed did not produce any argument or discussion, but it was pleasing to note the quiet, efficient way the duties of secretary were carried out by one of the younger generation. A special feature in the combined vote of thanks was a request that the ladies, who carried out the tea portion of the programme so well, should be present to hear our appreciation, and the prolonged applause was certainly deserving. The local captain is a well-known figure throughout the Diocesan Guild, and he was quite his usual self in seeing everything worked smoothly in order to ensure a happy and successful gathering.

The writer has often wondered why some ringers attached to towers with more than six bells do not support six-bell meetings more, especially in these days when transport is much easier, and it is possible to put forth a number of reasons for inability to attend which are understood, but district officers like to feel they are being supported. In the district I visited for this meeting there was a good attendance with a wide range of ages. The fair sex were very much in evidence too, and it was gratifying to feel that such a large number of towers were recorded in the attendance book.

Six-bell meetings take place in hundreds of villages throughout the land, and the reader will notice that in this account the actual village is not mentioned, no date is given, neither are names and numbers present commented upon, but this is done in order to give readers who are unable to attend Saturday meetings some idea of the work which is being carried out in towers not possessing the octave.

WILLIAM SHEPHERD.



**TWELVE BELL PEAL**

BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Tues., Sept. 4, 1956, in 3 Hours and 37 Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 37 cwt. in C.

MURIEL REAY .. .. Treble	PAUL K. WILLIAMSON .. 7
GILLIAN WILLIAMSON .. 2	JOHN PINFOLD .. .. 8
CHRISTOPHER W. WOOLLEY .. 3	J. L. GARNER-HAYWARD .. 9
ALBERT WALKER .. .. 4	NORMAN GOODMAN .. 10
*J. DESMOND PAINTER .. 5	FRANK E. HAYNES .. 11
EDGAR C. SHEPHERD .. 6	MICHAEL G. MORTON .. Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

\* First peal on 12 bells.

**TEN BELL PEALS**

SOUTHAMPTON.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Sat., Sept. 1, 1956, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 16½ cwt. in F.

A. PATRICK CANNON .. Treble	†S. KATHLEEN M. KNIGHT .. 6
*ADRIAN J. TUMBER .. 2	*PETER NASH .. .. 7
*TOM CHAPMAN .. .. 3	†J. MICHAEL LAKIN .. 8
†ROGER BALDWIN .. 4	REGINALD A. REED .. 9
†CEDRIC MURPHY .. 5	REV. K. W. H. FELSTEAD Tenor

Composed by ARTHUR KNIGHTS.

Conducted by J. MICHAEL LAKIN.

\* First peal of Caters. † First peal on ten bells. ‡ First peal of Grandsire Caters, and first peal of Caters as conductor. The ringer of the tenor has now twice 'circled the tower' to peals.

BRADFORD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Sept. 8, 1956, in 3 Hours and 25 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PETER,

**A PEAL OF 5040 OAKHAM SURPRISE ROYAL**

Tenor 25½ cwt.

MILTON C. FOWLER .. Treble	LESLIE W. G. MORRIS .. 6
J. FREDERICK MILNER .. 2	ALEXANDER E. MARSH .. 7
HOWARD SCOTT .. .. 3	GORDON BENFIELD .. 8
WILLIAM BARTON .. 4	NORMAN CHADDOCK .. 9
W. ERIC CRITCHLEY .. 5	WILFRID F. MORETON .. Tenor

Arranged and Conducted by W. ERIC CRITCHLEY.

The first peal in the method by all the band, in the county and by the Association.

COALBROOKDALE, SHROPSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Sat., Sept. 8, 1956, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5160 BEDFORD SURPRISE ROYAL**

Tenor 18 cwt. 3 qr. 27 lb. in D.

EDMUND MALIN .. Treble	RICHARD J. WARRILOW .. 6
ANN BARR .. .. 2	†DENNIS BERESFORD .. 7
J. EDWARD CAWSE .. 3	JEFFREY B. WEBB .. 8
JOAN BERESFORD .. 4	PETER BERESFORD .. 9
*FREDERICK E. WILSHAW .. 5	GEORGE E. OLIVER .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by J. EDWARD CAWSE.

\* First peal in the method. † First peal of Royal in the method. First peal in the method in the county.

KING'S LYNN, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Sat., Sept. 8, 1956, in 3 Hours and 18 Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF 5075 GRANDSIRE CATERS**

Tenor 29½ cwt.

ERNEST H. MASTIN .. Treble	*†ALAN SYDER .. .. 6
NORMAN V. HARDING .. 2	FRANK B. LUFKIN .. 7
*RONALD SUCKLING .. 3	†TERRY EARLE .. .. 8
PETER J. EVES .. .. 4	†WALTER ARNOLD .. 9
CHAS. E. WILLMINGTON .. 5	WILLIAM ROSE .. Tenor

Composed by R. F. DEAL.

Conducted by FRANK B. LUFKIN.

\* First peal of Caters. † 60th peal together. ‡ First of Caters 'inside.'

Rung to celebrate the 75th anniversary of the opening of the bells of Christchurch Cathedral, New Zealand.

**EIGHT BELL PEALS**

CORSTON, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Sat., Sept. 1, 1956, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.

Tenor 9 cwt. 3 qr. 11 lb. in A.

ROGER O. FRY .. .. Treble	ROBERT E. COLES .. 5
*MRS. MARGARET DE JONG .. 2	†MARY L. HANNAM .. 6
*SIDNEY G. KING .. .. 3	HAROLD L. PARFREY .. 7
CEDRIC J. A. BROWN .. 4	LESLIE R. G. TAYLOR .. Tenor

Conducted by HAROLD L. PARFREY.

\* First peal of Triples 'inside.' † First peal of Triples, and on an 'inside' bell. First peal on eight bells as conductor.

Rung to welcome Judith Mary, daughter of Mr. and Mrs. H. L. Parfrey.

HUNSLET, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Sept. 1, 1956, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 18 cwt. 1 qr. 9 lb.

*DOROTHY HOGG .. Treble	THOMAS WM. STRANGEWAY .. 5
JOHN THORLEY .. .. 2	FRANK RAYMENT .. 6
JAMES THORLEY .. .. 3	IRVIN SLACK .. .. 7
ARNOLD COLE .. .. 4	J. MARTIN THORLEY .. Tenor

Composed by J. CARTER.

Conducted by THOMAS W. STRANGEWAY.

\* First peal and first attempt.

Rung as a 21st birthday compliment to Brenda Cole, daughter of the ringer of the fourth.

WATFORD, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Sept. 1, 1956, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.

Tenor 24 cwt.

RICHARD G. BELL .. Treble	KENNETH R. DUNSTAN .. 5
JOAN M. WILCOCKSON .. 2	WALTER AYRE .. .. 6
D. KAY ADKINS .. .. 3	CHRISTOPHER W. WOOLLEY .. 7
WALTER G. PAUL .. .. 4	THOMAS W. SHEPPARD .. Tenor

Conducted by CHRISTOPHER W. WOOLLEY.

Rung in honour of the wedding of Miss Shirley K. Ambler and Mr. Geoffrey W. Seaman, which took place in this church earlier in the day.

EARDISLAND, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Tues., Sept. 4, 1956, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.

Tenor 12 cwt. 2 qr. 26 lb.

*ROSEMARY BRAY .. Treble	†DOUGLAS H. ROOKE .. 5
ROSEMARY JARRETT .. 2	LESLIE EVANS .. .. 6
*A. BRYAN ELLSMORE .. 3	AUSTIN T. WINGATE .. 7
WILFRID F. MORETON .. 4	SIDNEY DANIELS .. Tenor

Conducted by WILFRID F. MORETON.

\* First peal on eight. † First peal of Triples. ‡ First peal of Grandsire Triples 'inside.'

Rung as a thanksgiving for the completion of the restoration of the church and bells.

BRIDGEND, GLAMORGAN.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
On Wed., Sept. 5, 1956, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. ILTYD,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original.

Tenor 16 cwt.

ROBERT E. COLES .. Treble	TREVOR M. RODERICK .. 5
ALFRED HANNINGTON .. 2	ALBERT J. PITMAN .. 6
JOHN THOMAS .. .. 3	GWYN I. LEWIS .. 7
MRS. J. THOMAS .. .. 4	WILLIAM T. PETTY .. Tenor

Conducted by JOHN THOMAS.

The conductor called the same peal in 1906, 50 years ago, and is also the only survivor of the band.

CUCKFIELD, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Wed., Sept. 5, 1956, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 15 cwt.

*MRS. K. SNELLING .. Treble	REGINALD V. JOHNSON .. 5
†STELLA HUGHES .. 2	GEORGE W. HUGHES .. 6
KENNETH SNELLING .. 3	W. LESLIE WELLER .. 7
GEORGE FRANCIS .. 4	RAYMOND OVERY .. Tenor

Composed by J. THORP.

Conducted by RAYMOND OVERY.

\* First peal of Treble Bob. † First peal of Kent Treble Bob Major.



LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., Sept. 5, 1956, in 2 Hours and 21 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.

WILLIAM F. WOODWARD .. Treble	BRIAN S. CHAPMAN .. .. 5
G. RONALD EDWARDS .. .. 2	JOHN A. ACRES .. .. 6
JOSEPH W. COTTON .. .. 3	ERNEST J. JELLEY .. .. 7
BRIAN G. WARWICK .. .. 4	JOHN M. JELLEY.. .. Tenor

Composed by FREDERICK DENCH. Conducted by BRIAN G. WARWICK.

QUIDENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Sept. 5, 1956, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST ANDREW,

**A PEAL OF 5096 LITTLE BOB MAJOR**

Tenor 15 cwt. 14 lb. in F.

DR. PAUL H. A. JONASON.. Treble	H. WILLIAM BARRETT .. 5
NOLAN GOLDEN .. .. 2	GEORGE SAYER .. .. 6
PETER NEWING .. .. 3	ARTHUR G. BASON .. .. 7
JOHN S. BARNES .. .. 4	BERT GOGLE .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.  
First peal in the method on the bells.

Composition reduced from 6,048 which contains in 12 equal parts the 120 course ends and all the 7568's and 7658's

GREAT TEY, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., Sept. 6, 1956, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 15½ cwt. in F sharp.

*GEOFFREY L. STEED.. Treble	GEORGE A. TRENDALL .. 5
FRANK CLAYDON .. .. 2	TERRY EARLE .. .. 6
JOHN WARNER .. .. 3	WALTER ARNOLD .. .. 7
LEWIS W. WIFFEN .. .. 4	HILDA G. SNOWDEN .. Tenor

Composed by E. W. TIPLER. Conducted by HILDA G. SNOWDEN.  
\* First peal, aged 13 years

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Sept. 6, 1956, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5008 PLAIN BOB MAJOR**

Tenor 8 cwt.

*HAZEL J. COCKRILL .. Treble	*DERRICK W. PARDON .. 5
*PERCY E. CROWE .. .. 2	JOHN R. SMITH.. .. 6
MRS. H. F. CARTER .. .. 3	WALTER C. MEDLER.. 7
HANBURY F. CARTER .. 4	RAYMOND W. BALLS .. Tenor

\*Composed by FREDERICK H. DEXTER. Conducted by JOHN R. SMITH.  
\* First peal of Major. † First of Major 'inside.'

BUCKLEBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 11 cwt. 2 qr.

STELLA DAVIS .. .. Treble	REGINALD W. REX .. .. 5
*PETER R. SANDERS .. .. 2	GEOFFREY K. DODD.. .. 6
*FRANK LEWIS .. .. 3	*HAROLD P. REED .. .. 7
*GEORGE DAVIS .. .. 4	ALAN R. PINK .. .. Tenor

Composed by W. THORNLEY. Conducted by ALAN R. PINK.  
\* First peal in the method.

OLNEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 3 Hours and 12 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 25 cwt. in D.

*MONICA BARRETT .. Treble	JOHN D. KAPE .. .. 5
ANTHONY E. COX .. .. 2	RICHARD E. DEAN .. .. 6
†ROY WOODRUFF .. .. 3	ROLAND BIGGS .. .. 7
E. DENNIS POOLE .. .. 4	WALTER LEE.. .. Tenor

Composed by J. J. PARKER.

Conducted by ROLAND BIGGS.

\* First peal on eight bells, aged 13 years. † First peal of Grandsire Triples.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-part.	Tenor 9 cwt. 3 qr. 10 lb.
PERCY SWINDLEY .. Treble	*JOHN W. GRIFFITHS .. 5
*DENNIS H. B. MILLWARD 2	HENRY O. BAKER .. .. 6
GEORGE F. SPERRING .. 3	BRIAN D. THRELFALL .. 7
EDWARD V. RODENHURST 4	H. STEWART BAILEY.. Tenor

Conducted by HENRY O. BAKER.

\* 150th peal together. Believed to be the quickest peal on the bells.  
A golden wedding compliment to Mr. and Mrs. J. B. Budd, now of Grimsby.

RINGWOOD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 3 Hours and 7 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.	Tenor 18½ cwt.
*GEORGE REDWOOD .. Treble	JOHN A. SMITH .. .. 5
†SHEILA DANIELS .. .. 2	FRANK L. HARRIS .. .. 6
MRS. F. J. MARSHALLSAY 3	RONALD N. MARLOW.. .. 7
JAMES E. DANIELS .. 4	EDWARD J. DOEL .. .. Tenor

Conducted by RONALD N. MARLOW.

\* First peal. † First peal of Triples on tower bells. First peal of Triples as conductor.

FARNWORTH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Sept. 9, 1956, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. JOHN,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

S. Biddleston's.	Tenor 12½ cwt. in G.
TREVOR TAYLOR .. Treble	JOSEPH THORNLEY .. .. 5
NORMAN TOMPKINS .. .. 2	PETER CROOK, SEN. .. .. 6
ORRELL DAVIES .. .. 3	BRIAN N. COOPER .. .. 7
DEREK TAYLOR .. .. 4	HENRY PRESCOTT .. .. Tenor

Conducted by PETER CROOK.

Rung to celebrate the 130th birthday of this Parish Church, and the second anniversary of the recasting of the bells.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Sept. 10, 1956, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 10 cwt.

PHILIP MEHEW .. Treble	DEREK P. JONES .. .. 5
JOHN W. SINFIELD .. .. 2	RONALD J. SHARP .. .. 6
*ANDREW C. SINFIELD .. 3	C. EDWARD JEFFRIES.. .. 7
ALFRED E. RUSHTON .. 4	STEPHEN IVIN .. .. Tenor

Composed and Conducted by STEPHEN IVIN.

\* 150th Surprise peal.

A wedding peal for Dennis and Sybil Knox.



## CHURCH & TURRET CLOCKS

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## FIVE AND SIX BELL PEALS

### WINFARTHING, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 2, 1956, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5040 MINOR

Being one 720 each of Double Court and Kent T.B., two 720's of Oxford T.B. and three 720's of Plain Bob. Tenor 9 cwt.

WALTER ELSEY .. .. Treble	S. JOHN HAINES .. .. 4
BETTY SYRETT .. .. 2	FREDERICK C. ROPER .. .. 5
JOHN R. SMITH .. .. 3	WILFRED G. SAUNDERS .. Tenor

Conducted by JOHN R. SMITH.

### CASTON, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Aug. 21, 1956, in 2 Hours and 46 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. in G.

LEONARD W. KING .. .. Treble	CHARLES E. G. BANHAM .. .. 4
SAMUEL H. WATERFIELD .. 2	WILLIAM M. MANN .. .. 5
ROBERT C. BUTTON .. .. 3	JOHN S. BARNES .. .. Tenor

Conducted by JOHN S. BARNES.

Rung to commemorate the 200th anniversary of the hanging of the bells in this tower. The exact date in 1756 is not known

### STAMFORD HILL, LONDON.

#### THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 25, 1955, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. ANNE,

#### A PEAL OF 5040 MINOR

Being seven extents in ten methods: (1) Double Court; (2) Oxford Bob; (3) Double Oxford, Thelwall, St. Clement's, Childwall; (4) Cambridge Surprise; (5) Oxford Treble Bob; (6) Kent Treble Bob; (7) Plain Bob. Tenor 8 cwt. 10 lb.

*MICHAEL J. ROWE .. .. Treble	JOHN L. MORRIS .. .. 4
ERIC NOBLES .. .. 2	BRIAN BLADON .. .. 5
PHILIP MEHEW .. .. 3	RALPH BIRD .. .. Tenor

Conducted by RALPH BIRD.

\* First peal.

### ELMLEY CASTLE, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 1, 1956, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY.

#### A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 17 cwt.

RALPH HARRIS .. .. Treble	SIDNEY T. HOLT .. .. 4
MRS. J. THOMAS .. .. 2	REGINALD WOODYATT .. .. 5
JOHN THOMAS .. .. 3	THOMAS W. LEWIS .. .. Tenor

Conducted by JOHN THOMAS.

Rung after the wedding of Hazel M. Corbett, younger daughter of Mr. and Mrs. Hubert Corbett, both ringers at Elmley Castle, and also a niece of the Johnson family of Hinton-on-the-Green, to Mr. Anthony M. Langford, younger son of Mr. and Mrs. A. Langford, London, N.W.6.

### HORDLE, HAMPSHIRE.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Sept. 3, 1956, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 11 cwt. in G.

*ELIZABETH YELD .. .. Treble	†PHILIP N. TUBBS .. .. 4
MRS. F. J. MARSHALLSAY .. 2	FRANK L. HARRIS .. .. 5
MICHAEL J. BEST .. .. 3	RONALD N. MARLOW .. Tenor

Conducted by FRANK L. HARRIS.

\* First peal. † First peal of Minor.

### MARSTON, OXFORD.

#### THE OXFORD SOCIETY.

On Mon., Sept. 3, 1956, in 2 Hours and 17 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

#### A PEAL OF 5040 PLAIN BOB DOUBLES

Four callings. Tenor 5 cwt.

ROY H. JONES .. .. Treble	FRANK A. BARRETT .. .. 3
ALEC GAMMON .. .. 2	*MICHAEL J. HALLETT .. .. 4

VERNON GREEN .. .. Tenor

Conducted by FRANK A. BARRETT.

\* First peal of Doubles. First peal as conductor. First peal of Plain Bob Doubles for all except the ringer of the second.

Rung as a farewell to Vernon Green, who is leaving Oxford for Leicester.

### BIDDENHAM, BEDFORDSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

On Tues., Sept. 4, 1956, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents. Tenor 12 cwt.

ANNE AMOR .. .. Treble	ROBERT PIRON .. .. 4
*JENNIFER DAVIES .. .. 2	STEPHEN IVIN .. .. 5
JOHN B. LONG .. .. 3	C. EDWARD JEFFRIES .. Tenor

Conducted by C. EDWARD JEFFRIES.

\* First peal. A birthday peal for John B. Long.

### CALVERLEY, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Wed., Sept. 5, 1956, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. WILFRID,

#### A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, three extents of Kent Treble Bob and two extents of Plain Bob. Tenor 10½ cwt.

MARGARET S. RHODES .. Treble	PETER DAWSON .. .. 4
SHEILA M. SCHOFIELD .. 2	DOUGLAS THORP .. .. 5
J. MARTIN THORLEY .. .. 3	ALAN E. HARTLEY .. Tenor

Conducted by J. MARTIN THORLEY.

### WINCHESTER, HAMPSHIRE.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Sept. 5, 1956, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MAURICE,

#### A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents. Tenor 7½ cwt. in A flat.

MARION J. PARKER .. .. Treble	S. KATHLEEN M. KNIGHT .. 4
ROBERT C. KIPPIN .. .. 2	ROGER BALDWIN .. .. 5
NELIA M. LEAHY .. .. 3	J. MICHAEL LAKIN .. Tenor

Conducted by J. MICHAEL LAKIN.

First peal of London Minor on the bells, and by all the band, except the ringer of the third.

### GREAT FINBOROUGH, SUFFOLK.

#### THE SUFFOLK GUILD.

On Fri., Sept. 7, 1956, in 3 Hours,

AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob, and three extents of Plain Bob. Tenor 12½ cwt. in G.

*PETER R. J. LESTER .. Treble	†LESLIE N. MELTON .. .. 4
†ROBERT E. LESTER .. .. 2	ALAN G. FEVER .. .. 5
ALICE E. J. LESTER .. .. 3	KENNETH G. BROWN .. Tenor

Conducted by KENNETH G. BROWN.

\* First peal, aged 13. † 175th peal. ‡ First peal in three methods. A 21st birthday compliment to the conductor.

### SOUTHPORT, LANCASHIRE.

#### THE LANCASHIRE ASSOCIATION.

On Fri., Sept. 7, 1956, in 2 Hours and 37 Minutes,

AT THE CHURCH OF EMMANUEL,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 6 cwt.

*MARGARET FORREST .. Treble	†CYRIL LOW .. .. 4
†DOREEN DUTTON .. .. 2	*BRIAN ORMESHER .. .. 5
*ROGER GATTIS .. .. 3	RONALD KENRICK .. Tenor

Conducted by RONALD KENRICK.

\* First peal. † First peal of Bob Minor.

Rung as a birthday compliment to Mr. Lester Gray.

### DUNKERTON, SOMERSET.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 8, 1956, in 2 Hours and 20 Minutes,

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5040 MINOR

Being one extent each of Kent Treble Bob, Cambridge Surprise, Double Court, Single Court, Hereward Bob, Oxford Bob and Plain Bob. Tenor 5 cwt.

A. GEORGE CLARE .. .. Treble	VICTOR SAVAGE .. .. 4
DAVID HOARE .. .. 2	EDWARD J. CHIVERS .. .. 5
FREDERICK SAVAGE .. .. 3	RONALD G. BECK .. Tenor

Conducted by RONALD G. BECK.

### ORSTON, NOTTINGHAMSHIRE.

#### THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY.

#### A PEAL OF 5040 MINOR

Being two extents of Double Oxford, St. Clement's and Plain Bob, and one extent of Single Oxford. Tenor 9 cwt. 1 qr. 18 lb. in A flat.

PAMELA CLARKE .. .. Treble	PETER M. GILES .. .. 4
*RUTH A. CAREY .. .. 2	CHARLES W. TOWERS .. .. 5
BRIAN BUSWELL .. .. 3	†J. DAVID CLARKE .. Tenor

Conducted by BRIAN BUSWELL.

\* First peal in four methods 'inside.' † First peal in four methods. First peal in four methods as conductor.



**HANDBELL PEALS**

GOSPORT, HAMPSHIRE.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.***On Sun., Sept. 2, 1956, in 1 Hour and 42 Minutes,*

At 35, BRIGHTON AVENUE.

**A PEAL OF 5040 PRIMROSE SURPRISE MINOR**

Being seven extents.

\*S. KATHLEEN M. KNIGHT 1—2 | ROBIN G. LEALE .. .. 3—4

ROGER BALDWIN .. .. 5—6

Conducted by ROGER BALDWIN.

\* 50th peal for the Guild. First peal in the method by all the band, in the county, and for the Guild. A birthday compliment to the father of the ringers of 5-6.

GOSPORT, HAMPSHIRE.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.***On Sun., Sept. 2, 1956, in 1 Hour and 44 Minutes,*

At 35, BRIGHTON AVENUE.

**A PEAL OF 5040 MINOR**

Being seven extents in 29 methods, viz.: (1) Oxford Treble Bob, Sandal Treble Bob, London Scholars' Pleasure; (2) Reverse Bob, Canterbury Pleasure Bob, Crayford Little Court, Cromer Alliance, Steventon Alliance, Tibenham Alliance; (3) Plain Bob, Double Bob, Fulbeck Bob, Little Bob, Walsingham Alliance, Lammass Alliance, Olney Alliance; (4) London Bob, Double Court, College Bob, Wavertree College, Lytham Bob; (5) Double Oxford Bob, Hereward Bob, St. Clement's Bob, Thelwall Bob, Childwall Bob; (6) Harlington Alliance, Little Bob; (7) Single Oxford Bob, Single Court, Double Bob, Plain Bob, with 104 changes of method.

Tenor size 7 in D.  
S. KATHLEEN M. KNIGHT.. 1—2 | ROBIN G. LEALE .. .. 3—4

\*ROGER BALDWIN .. .. 5—6

Conducted by ROGER BALDWIN.

\* 50th peal for the Guild. Greatest number of methods rung to a peal by all the band, in the county, and for the Guild.

LEICESTER.

**THE LEICESTER DIOCESAN GUILD.***On Thurs., Sept. 6, 1956, in 2 Hours and 1 Minute,*

At 12, DOROTHY AVENUE, GLEN HILLS.

**A PEAL OF 5088 SPLICED PLAIN MAJOR**

Consisting of 1,248 Little Bob and 3,840 Plain Bob, with 263 changes of method. Tenor size 11 in G.

BRIAN G. WARWICK .. .. 1—2 | JOHN A. ACRES .. .. 5—6

ERNEST MORRIS .. .. 3—4 | MRS. B. G. WARWICK .. 7—8

Composed by F. NOLAN GOLDEN. Conducted by BRIAN G. WARWICK.

**A PEAL TOUR OF CUMBERLAND AND WESTMORLAND**

BURTON-UPON-TRENT, STAFFORDSHIRE.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Sat., Aug. 18, 1956, in 3 Hours and 25 Minutes,*

At THE CHURCH OF ST. PAUL.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 28 cwt. 2 qr. 9 lb. in D.

ARTHUR H. REED .. .. Treble | BARNABAS G. KEY .. .. 6

WILFRID F. MORETON .. 2 | PETER BORDER .. .. 7

WILLIAM A. THEOBALD .. 3 | MICHAEL P. MORETON .. 8

JOHN N. DISERENS .. .. 4 | ROGER O. FRY .. .. 9

ALAN F. THIRST .. .. 5 | WILFRED WILLIAMS .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILFRED WILLIAMS.

ORTON, WESTMORLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Mon., Aug. 20, 1956, in 2 Hours and 49 Minutes,*

At THE CHURCH OF ALL SAINTS.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

MICHAEL P. MORETON .. Treble | GEOFFREY F. BRYANT .. 5

WILFRED WILLIAMS .. .. 2 | ROGER O. FRY .. .. 6

DONALD G. CLIFT .. .. 3 | DEREK P. JONES .. .. 7

WILLIAM A. THEOBALD .. 4 | WILFRID F. MORETON .. Tenor

Composed by C. MIDDLETON. Conducted by WILFRED WILLIAMS.

The first peal of Major in the method for the Association.

KENDAL, WESTMORLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Tues., Aug. 21, 1956, in 3 Hours and 17 Minutes,*

At THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 23 cwt. 3 qr. 20 lb. in D flat.

ARTHUR H. REED .. .. Treble | ALAN F. THIRST .. .. 6

WILFRED WILLIAMS .. .. 2 | PETER BORDER .. .. 7

MICHAEL P. MORETON .. 3 | DEREK P. JONES .. .. 8

DONALD G. CLIFT .. .. 4 | ROGER O. FRY .. .. 9

JOHN N. DISERENS .. .. 5 | WILFRID F. MORETON .. Tenor

Conducted by WILFRED F. MORETON.

The first peal of Yorkshire Surprise Royal in the county, and first peal of Royal for the Association.

CROSTHWAITE, KESWICK, CUMBERLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Tues., Aug. 21, 1956, in 2 Hours and 47 Minutes,*

At THE CHURCH OF ST. KENTIGERN.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 14 cwt. 2 qr. 8 lb. in F.

DONALD G. CLIFT .. .. Treble | WILLIAM A. THEOBALD .. 5

\*GEOFFREY F. BRYANT .. 2 | ALAN F. THIRST .. .. 6

ARTHUR H. REED .. .. 3 | JOHN N. DISERENS .. .. 7

PETER BORDER .. .. 4 | WILFRED WILLIAMS .. .. Tenor

Composed by C. K. LEWIS.

Conducted by PETER BORDER.

\* First peal in the method. The first peal in the method for the Association, and on the bells. The tenor man has now rung a peal of Surprise in each county in England and Wales, and is the first to do so.

HEN INGHAM, CUMBERLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Wed., Aug. 22, 1956, in 2 Hours and 59 Minutes,*

At THE CHURCH OF ST. JOHN-THE-EVANGELIST.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 13 cwt. 2 qr. 23 lb. in F sharp.

GRAHAM MACKAY .. .. Treble | DEREK P. JONES .. .. 5

DONALD G. CLIFT .. .. 2 | ALAN F. THIRST .. .. 6

WILLIAM A. THEOBALD .. 3 | WILFRID F. MORETON .. 7

GEOFFREY F. BRYANT .. 4 | ROGER O. FRY .. .. Tenor

Composed by WILLIAM BARTON. Conducted by WILFRID F. MORETON.

The first peal in the method, in the county, and for the Association.

CARLISLE, CUMBERLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Thurs., Aug. 23, 1956, in 3 Hours and 12 Minutes,*

At THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 20 cwt. 2 qr. 16 lb. in E flat.

DONALD G. CLIFT .. .. Treble | MICHAEL P. MORETON .. 5

JOHN N. DISERENS .. .. 2 | PETER BORDER .. .. 6

ROGER O. FRY .. .. 3 | WILFRID F. MORETON .. 7

ARTHUR H. REED .. .. 4 | WILFRED WILLIAMS .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILFRED WILLIAMS.

The first peal of Yorkshire Surprise Major, in the county, and for the Association.

ARLECDON, CUMBERLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Fri., Aug. 24, 1956, in 2 Hours and 47 Minutes,*

At THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 7 lb. in F.

DONALD G. CLIFT .. .. Treble | ALAN F. THIRST .. .. 5

WILLIAM A. THEOBALD .. 2 | DEREK P. JONES .. .. 6

PETER BORDER .. .. 3 | ROGER O. FRY .. .. 7

GEOFFREY F. BRYANT .. 4 | MICHAEL P. MORETON .. Tenor

Composed by GABRIEL LINDOFF. Conducted by PETER BORDER.

The first peal in the method in the county and for the Association.

CLEATOR MOOR, CUMBERLAND.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Fri., Aug. 24, 1956, in 3 Hours and 6 Minutes,*

At THE CHURCH OF ST. JOHN-THE-EVANGELIST.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 2 qr. 17 lb. in E.

ROGER O. FRY .. .. Treble | ALAN F. THIRST .. .. 5

WILFRED WILLIAMS .. .. 2 | JOHN N. DISERENS .. .. 6

GEOFFREY F. BRYANT .. 3 | DEREK P. JONES .. .. 7

ARTHUR H. REED .. .. 4 | PETER BORDER .. .. Tenor

Composed by HENRY DAINS. Conducted by WILFRED WILLIAMS.

First peal in the method on the bells.

DALTON-IN-FURNESS, LANCASHIRE.

**CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.***On Sat., Aug. 25, 1956, in 3 Hours and 5 Minutes,*

At THE CHURCH OF ST. MARY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 21 cwt. 2 qr. 25 lb. in E flat.

DONALD G. CLIFT .. .. Treble | JOHN N. DISERENS .. .. 6

ARTHUR H. REED .. .. 2 | DEREK P. JONES .. .. 7

MICHAEL P. MORETON .. 3 | PETER BORDER .. .. 8

WILLIAM A. THEOBALD .. 4 | ROGER O. FRY .. .. 9

ALAN F. THIRST .. .. 5 | WILFRED WILLIAMS .. .. Tenor

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.

The first peal of Cambridge Surprise Royal for the Association.



# RINGERS' OUTINGS

## NAILSEA

Nailsea ringers with 'supporters' (Backwell, Bridgwater, Clevedon, R.A.F. Locking and Clutton) had their annual outing on August 26th—the venue this year being Oxfordshire. The party set off (15-seater coach and an A 30) rather later than the time scheduled, just after a thunderstorm. This was, fortunately, not an ill omen for the rest of the trip, for no more rain of a serious nature was encountered before reaching Bristol on the homeward journey.

We travelled non-stop to the first tower—Bibury (6)—to ensure arriving on time, as we had been asked to ring for half an hour only, as the bells are apparently in great demand by visiting ringers. This village is 'in all the guide books of Gloucestershire' because of the famous Arlington Row—one gentleman in the party extolled on the more materialistic aspect of these residences! Hostelrys are, unfortunately, in short supply in the district, and the coach driver went to some trouble to find somewhere suitable for us to 'eat our sandwiches' before going on to ring at Hatherop. We were met here by a local ringer and also two gentlemen from Kenya, who were temporarily residing near the church, and came to watch. We attempted a course of Oswald-twistle rather unsuccessfully and it was apparently blacklisted after this.

Our next call, and highlight of the outing, was to have been a ring on the six bells at Balscott Farm, and we were very disappointed that we couldn't go there because of the risk of foot and mouth infection. Mr. Jarvis, however, very kindly arranged for us to go to Wroxton (5, 13 cwt.) at short notice, and we rang a variety of Doubles methods including a very good 120 of Rugby Slow Course. Tea had previously been arranged at Wroxton, where afterwards an enthusiastic photographer in the party took a group photograph.

We arrived early at Swalcliffe (6, 13½ cwt.), a very fine ring which was rung to various methods including a good course of Cambridge. Two local ringers stood in for the fall. Churchill (6) was the last tower—they are trying to raise money for recasting one bell, re-hanging and adding two trebles. Our unofficial guide (perhaps he should have been the courier!) informed us that the tower is a Victorian replica of Merton College, Oxford.

The homeward journey will be remembered for the cider barrel, the amount of vocal talent exhibited and a flashlight photograph taken in the coach. Incumbents and local captains will have been thanked already, but we should also like to thank Michael for his efficient (as ever) organisation. M. E. F.

## BALDOCK AND NORTON

An enjoyable half-day's outing was spent on September 1st by Baldock and Norton ringers and their friends. First ringing was at the cruciform Norman church at Ickleton (8) with a sanctus bell outside the steeple. Leaving these springy ropes we drove to Saffron Walden. Time, already too short for this magnificent 12, was wasted while waiting for the key to arrive.

After tea we went to Finchingfield, where Evensong was said after a short touch. Ringing continued later on the light-set eight. Finally Great Bardfield was visited and some good ringing was enjoyed on this octave after a pleasant reunion with a former Rector of Baldock, the Rev. C. W. Alington.

Even though the weather was grey and it rained much of the time, everyone enjoyed the outing, and our thanks are due to the organiser, Mr. E. Buck, and to the incumbents and local people who made it possible. J. S.

## WYCHBOLD, WORCESTERSHIRE

On September 8th, in glorious sunshine, about 30 ringers and friends set out in high spirits. Painswick, of churchyard fame, being the first call. A brief ring on the grand 12 was necessary to keep to the timetable, and after a hilly journey we were soon enjoying the pleasant six at Cam (no relation to Charlie!). Before tea at Dursley the fine octave there were set going to various methods—what a pity the bells can only just be heard in the ringing chamber!

With easier timing after tea, Tetbury's eight, that encourage good ringing, were enjoyed by all. Somewhat harder work was required on the six at Avening, but these could be heard in no uncertain way. Ringing at Minchinhampton (6) ended another happy outing, thanks being due to the capable organisers and the kind folk welcoming us in such a friendly way at all the towers. Wychbold was reached at mid-night. A. D. C.

## PRESTBURY, GLOUCESTERSHIRE

A very enjoyable half-day was spent visiting towers in the Stroud Branch on September 8th. Ringing at Bisley, Minchinhampton, Avening, Stonehouse and Eastington included rounds, Grandsire, Plain Bob, Canterbury, St. Bartholomew and Stedman Doubles and Plain Bob and Cambridge Surprise Minor. The non-ringers had a good look round the lovely churches. Tea was taken at Minchinhampton in the Market Hall. C. R.

## EAST GRINSTEAD & DISTRICT GUILD

The annual outing took place on September 8th with a trip into East Kent. Wye was reached half-an-hour late and proved to be the best bells of the day. At Wickhambreau one had to go into the pub to get a post card of the church, and how dry the company were!

Caters and Major were rung at St. Laurence, Thanet, and hopes of a quick getaway were spoiled by one nautical enthusiast. After a pleasant trip by the Viking ship and round St. Margaret's Bay, Ash was reached on time, only to find that we had been forgotten, and by the time that the key was found another half hour was lost. Some good ringing was had at Wingham, but most of the party were thinking of tea which followed—an excellent meal at the Dog Inn, Willesborough, the last tower of the day, provided a good raise and fall in peal, in between which some Cambridge and other Minor methods were rung, and after a struggle Double Court was brought round. Before the dash for home the local had to be visited, and at zero hour all the party were chased back to the coach. Tonbridge was reached at 9.45 p.m., and the question is: 'Did the four people catch their train?' Many thanks to tower captains and incumbents for a most enjoyable day. C. A. B.

## An Exeter Golden Wedding

The bells of Heavitree, Exeter, Parish Church rang merrily on the evening of September 13th to mark the golden wedding anniversary of the Ringing Master, Mr. Charles George Glass. At 83, Mr. Glass is a regular attendant at practice and Sunday service ringing, and has held office of the Guild, having joined nearly 70 years ago, during which time he was Ringing Master at the Cathedral for 13 years.

To mark the occasion a peal of Grandsire Triples was rung by his fellow ringers in 3 hours. 17 minutes. N. M.

## COMPOSITIONS

### 720 SPICED IN 16 SPECIAL ALLIANCE, PLAIN AND BASTOW LITTLE COURT

23456 College	—52463 Bastow L.C.
64523 London Bob	—45263
—35642 London Bob	—45263 Wavertree
26435 St. Clement's	32645 College
42563 Bennington	56432 London
54326 London	24356 London
S 63524 London	S 63254 London
—45632 Lytham	—42635 Lytham
26345 London	—56423 Thelwall
—53264 London	45362 Double Ox.
42653 London	34256 London
36542 London	62534 Candleby
—25364 Bastow L.C.	—45623 Candleby
32456 Bastow L.C.	36245 Double Ox.
43625 Bastow L.C.	23564 Double Ox.
64532 Bastow L.C.	52436 London
56243 Bastow L.C.	64352 Tatteshall
—25643 Bastow L.C.	—23645 Tatteshall
62354 Bastow L.C.	—56234 Butterwick
36425 Bastow L.C.	25463 Childwall
43562 Bastow L.C.	42356 Langton
—54362 London	63542 London
23654 London	—25634 London
46523 Lytham	46325 Frampton
—35462 London	34562 Double Ox.
24635 London	53246 Tatteshall
56324 London	62453 London
43256 College	—34625 London
62543 London	—56342 Double Ox.
—35624 College	35264 Freiston
46235 College	23456

H. CHANT.

### 720 SPICED (17 METHODS) IN PLAIN, LITTLE, VERY LITTLE (BASTOW L.C.), ALLIANCE AND SPECIAL ALLIANCE

23456 Poynton	S 62354 Crayford
S 64253 Wavertree	54236 Crayford
32564 Wavertree	36425 Crayford
45632 Wavertree	25643 Crayford
26345 College	43562 Crayford
53426 Wavertree	S 62534 Ellacombe
S 64523 Ellacombe	—45623 Ellacombe
—35642 Blaxhall	36245 St. Clement's
26435 Buxton	23564 Stonehouse
42563 Buxton	52436 Finchley
54326 Poynton	64352 Blaxhall
63254 Wavertree	—23645 Finchley
—42635 Wavertree	—56234 Ringstead
S 56432 Crayford	25463 Buxton
32645 Crayford	42356 Finchley
45263 Crayford	S 63452 Crayford
63524 Crayford	52346 Crayford
24356 Crayford	46235 Crayford
—56324 Bastow	35624 Crayford
35462 Bastow	24563 Crayford
43256 Bastow	S 63542 Finchley
24635 Bastow	6ths special
62543 Bastow	—25634 Finchley
—56243 Crayford	6ths special
43625 Crayford	46325 Iver
25364 Crayford	34562 Childwall
64532 Crayford	53246 Mitcham
32456 Crayford	62453 Finchley
S 56423 Childwall	—34625 Mitcham
45362 Sutton	—56342 Iver
34256	35264 Iver
34256 Ellacombe	23456

H. CHANT.

The quarter peal at Durlough on August 29th was rung as a farewell to the conductor, Mr. G. Marchant, who is leaving to take up an appointment in Cardiff. The other members wish him every success in his new venture.

Plans for two peal attempts in a day at Olney and Stewkley were disturbed when Mr. Walter Avery, of Lane End, had to withdraw at very short notice. Two lady members of the Wendover band—Miss M. Barrett and Miss M. Hobbs—however, successfully filled the gap by ringing at Olney and Stewkley respectively.



## QUARTER PEALS

**ASSTEAD, SURREY.**—On Sept. 9th, 720 Plain Bob Minor (7-8 covering): Jill Carslake (first 720) 1, E. A. Lewis 2, J. T. Symonds 3, J. Hayns 4, P. Jackson 5, D. G. Astridge (cond.) 6. H. H. Hayns 7, C. Dorman (first 720) 8. First of Bob Minor 'inside' for 2 and 4. Rung for Even-song.

**CHALFONT ST. PETER, BUCKS.**—On Sept. 2nd, 1,260 Doubles (600 Plain Bob, 660 Grandsire): E. G. Swift 1, P. G. Badcock 2, Miss L. Badcock 3, M. Swift 4, K. Vickers 5, Mrs. E. G. Swift 6. Jointly conducted by 2 and 3. A 23rd wedding anniversary compliment to Mr. and Mrs. E. G. Swift.

**CROYDON, SURREY.**—On Sept. 2nd, at the Parish Church of St. John-the-Baptist, 1,260 Grandsire Triples: E. J. Razzell 1, F. E. Mitchell 2, G. F. Cartwright (first 'inside') 3, R. Davies 4, R. Abbott 5, W. F. Oatway 6, F. E. Collins (cond.) 7, P. G. Humphries 8.

**DUNKERTON, BATH, SOMERSET.**—On Aug. 15th, 1,260 Grandsire Doubles: P. R. Young 1, R. O. Fry (cond.) 2, L. R. G. Taylor 3, Miss E. A. Bond 4, K. C. Brain 5, A. F. Butt 6. Rung half-muffled to the memory of Roy Palmer, a member of the local band, who was killed in a motoring accident on August 11th.

**DURLEIGH, SOMERSET.**—On Aug. 29th, 1,260 Plain Bob Doubles: D. Selley 1, G. Marchant (first in method as cond.) 2, W. Selley 3, C. Clarke 4, D. Miller 5, C. Dymment 6. First in the method by all except the conductor.

**EALING, MIDDLEX.**—On Sept. 11th, at the Church of Christ-the-Saviour, 1,260 Grandsire Triples: Miss F. C. Brown 1, N. England (first 'inside') 2, Miss J. Scrutton 3, Miss B. Nolder 4, Miss D. Luke 5, W. G. Wilson 6, S. Croft (first as cond.) 7, S. H. Price 8.

**HESTON, MIDDLEX.**—On Aug. 5th, 1,260 Grandsire Triples: J. Barrett 1, Miss A. Garnett 2, P. Golding 3, C. J. Newnes 4, P. Bettridge 5, J. Moore 6, B. A. Rose (cond.) 7, W. A. Lewis 8. For evening service. Also on Aug. 11th, 1,260 Grandsire Triples: P. Bettridge 1, P. A. Ruch (cond.) 2, Miss E. M. Ricketts 3, P. Golding 4, Miss J. Barbrook 5, C. J. Newnes 6, B. A. Rose 7, J. E. Ricketts 8. For morning service.

**KENILWORTH, WARWICKS.**—On Sept. 2nd, 1,260 Grandsire Doubles: J. Royal 1, Mary Woodward (first 'inside') 2, C. Williams 3, J. Voyce 4, J. Webb (cond.) 5, A. Webb 6. A farewell to Miss Mary Woodward on leaving to continue her art studies in London.

**MARKFIELD, LEICS.**—On Sept. 4th, 1,440 Treble Bob Minor (being 720 Kent and 720 Kent and Oxford): T. Ison 1, C. W. Hall 2, E. Geary 3, T. Gardner 4, J. W. Bowley 5, R. Beniston (cond.) 6. Rung half-muffled in memory of Harry Wardle, ringer and chorister of this church, who was fatally injured on a choir outing.

**NAILSEA, SOMERSET.**—On Sept. 2nd, 1,260 Grandsire Doubles: Mrs. D. Strong 1, L. Derrick (cond.) 2, B. Willgress 3, M. Horseman 4, J. Brain (first 'inside') 5, Miss R. Gaunt 6. Rung for the children's service and for the birth of Kevin David, son of Mrs. R. Quint, a ringer at this tower.

**STAFFORD.**—At the Church of St. Mary, on Sept. 5th, 1,260 Grandsire Triples: R. Warrilow 1, R. J. Warrilow (cond.) 2, Shelagh K. Seery 3, F. Eley 4, F. R. Wiggin 5, A. E. Garbett 6, C. Hone 7, J. Evans 8. Rung as a

compliment to Colin Sherwood, a ringer, server and sidesman of this church, who attained his majority on this day.

**STAMFORD HILL, N.**—At St. Ann's Church, on Sept. 2nd, 1,320 Bob Doubles: Miss L. Hawes (first quarter) 1, Miss P. Rowe (first 'inside,' aged 11) 2, M. Rowe 3, B. Bladon (cond.) 4, E. J. Rowe 5, L. Green 6.

**STEPNEY, E.**—At the Parish Church, on Sept. 2nd, 1,260 Grandsire Triples: Miss J. M. Powell 1, L. J. Fox (cond.) 2, H. W. Knauss (first of Triples and 'inside') 3, R. Sumner 4, A. H. Lewry 5, G. J. Boomsma 6, H. G. Weedon 7, P. B. Shute (first of Triples) 8. Rung by members of the local band for Even-song.

**STOKE BISHOP, BRISTOL.**—On Sept. 9th, 1,260 Grandsire Doubles: Joan Gray 1, N. Buckland (first quarter) 2, P. M. J. Gray (cond.) 3, Dr. R. J. Brocklehurst 4, F. W. Dixon 5, Dr. D. N. Layton 6. Rung to welcome the Rev. Bernard Brown as curate.

**STRATTON, CORNWALL.**—On Sept. 2nd, 1,260 Grandsire Triples: H. Stacey 1, A. Bissat 2, R. Pearce 3, T. W. Look 4, C. Sangwin 5, R. Hill 6, T. J. Setter (cond.) 7, J. Sangwin 8.

**WIVELISCOMBE, SOMERSET.**—On Sept. 8th, 1,260 Grandsire Triples: A. Gale 1, W. Baker 2, W. Hartnell 3, P. J. Bird (first of Triples) 4, C. Bellew 5, W. J. Nurcombe 6, F. Casley (cond.) 7, F. Salter 8. Rung as a compliment to the tower's oldest ringer, Mr. A. Stone, on his retirement, and for the wedding of his grand-daughter.

**WEST BUCKLAND, SOMERSET.**—On Sept. 7th, 1,260 Plain Bob Minor: Jean Stevens 1, D. Miller 2, Pamela Stevens 3, M. Stone 4, C. J. Stevens 5, R. Short (cond.) 6. First on the bells since rehanging. 100th quarter for the conductor.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

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Council of Church Bell Ringers

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## BELFRY GOSSIP

Mr. Wilfred Williams celebrated his birthday in a pleasing fashion. By a peal at Crosthwaite, Cumberland, he became the first to ring a peal of Surprise in each county in England and Wales.

Owing to a crack in Tuxford Church spire there will be no further ringing until repairs have been carried out.

We are sorry to learn that Mr. John Bass, of Wollaston, is in Ward C 15, Blakebrook Hospital, Kidderminster.

Mr. John Thomas in 1906 called Holt's Original. Fifty years after, he called the same peal at Bridgend, the visit being kindly arranged by Mr. T. M. Roderick.

Three generations of the Butler family took part in a peal at Shreshill, Shropshire, on September 8th. It was the first peal for the 12-year-old granddaughter, Lilian Butler.

In the 16 peals that have been rung on the new bells at Eardisland, Herefordshire, Mr. Leslie Evans has 'completed the circle' twice to peals.

Before the wedding of Miss Hazel M. Corbett at Elmley Castle, Worcs, on Sept. 1st, the bells were rung by three aunts and three uncles of the bride. A peal of Minor in seven methods followed the ceremony.

In the Hobbies Exhibition, which is being staged at Cheltenham Town Hall from September 24th to September 27th, the Prestbury Bell-ringers are giving a talk on ringing on the Tuesday evening.

Mr. Dennis Knox, the well-known Bedfordshire ringer, was married at Luton Parish Church on September 8th. A peal attempt at his own tower, Totternhoe, on the same day, failed after two and a half hours' good ringing. Amends were made by a peal of Rutland at Maulden on September 10th.

Mr. W. T. Elson, of Putney, now in his 90th year, is putting up a very brave fight for recovery in St. Pancras Hospital. A recent visitor found him still cheerful and alert and full of interest in ringing matters. He was looking forward to going to the College Youths' dinner, if only the doctors would release him, but as he has undergone a very serious major operation recently it is doubtful if he will realise his ambition. He is most grateful for all the kind letters of sympathy he has received and would reply to them but for his disability. He sends greetings to all inquiring friends.

Mr. Daniel J. Little, of Seascale, Cumberland, is now living at King's Lynn, Norfolk.

Miss Stella Davis, a vice-president of the Oxford Diocesan Guild, is again back in our peal columns with a peal of New Cambridge Surprise at Bucklebury, her home tower. Afterwards she kindly entertained the band to tea.

With a peal of Stedman Cinques at St. Martin's, Birmingham, on September 4th, Mr. Paul K. Williamson 'completed the circle' of the tower, having rung a peal on each of the 12 bells. His charming wife also took part in the ringing, and a good peal it was, too, comments the veteran conductor, Mr. Albert Walker.

Congratulations to Geoffrey Steed, of the Halstead St. Andrew's band, who rang his first peal at the age of 13 years at Great Tey on September 6th. Halstead St. Andrew's bells have now been removed by Messrs. Taylor to Loughborough, for recasting. Upon their return they will be hung in a new frame. The St. Andrew's band, with their Master, Miss Hilda G. Snowden, are keeping their practice up by travelling to Gestingthorpe, where the bells have been silent for a long time. Efforts are being made to teach a new band there.

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# A PEAL TOUR OF CUMBERLAND AND WESTMORLAND

*'tis mine to rove  
Through bare grey dell, high wood, and pastoral  
[cove,  
Where Derwent rests, and listens to the roar  
That stuns the tremulous cliffs of high Lodore.  
(Wordsworth)*

THESE two counties share between them the major portion of the Lake District, which without hesitation may be claimed as the most beautiful corner of England.

Into these beautiful surroundings, often called 'Wordsworth's Country,' journeyed the 'disciples' of St. David for their fifth annual tour, a tour which proved successful in every way—good ringing (nine peals out of eleven attempts), good company and excellent scenery.

On August 18th, following the pattern of previous years, cars set out from London and the West Country to rendezvous at Burton-upon-Trent, where we were to make our first attempt en route to the North. Your chronicler made a lone dash from the South Pembroke coast, while this year Derek brought his car, a vintage Morris, some 25 years young, which was promptly christened by Peter as 'The Rolls Canhardly.' It was also noted that Derek was minus the most important piece of uniform of the vintage car driver, namely, the deer-stalking hat, but in spite of this and many other jibes the old Cowley was never too far behind.

Arriving in Burton, we were met and welcomed to St. Paul's by 'Barney' Key, who had expressed a wish to ring a College Youth peal, his desire being duly gratified by a good peal of Yorkshire Royal on this grand ten.

Sunday morning saw us at the Cathedral Church of All Saints, Derby, where we were welcomed by Mr. H. W. Taylor, and enjoyed some excellent ringing on this fine ten.

## YORKSHIRE TAIL-ENDS

After a search for Derek, a practice which developed as the week passed, a start was made for Skipton, where we were to pick up Geoff Bryant, also to ring for evening service. The bells at Holy Trinity Church proved to be a fine Taylor eight and the ropes provided some of the touring party with their first experience of Yorkshire Tail-ends. During a touch of London one member could almost swear to seeing eleven hand strokes which, as another member remarked, is as good an excuse as any for making trips in London. Taking leave of the Skipton ringers, to whom we tender thanks for giving up their Sunday service ringing, we proceeded to the Woolpack Hotel at Kendal, which was to be our headquarters for the first part of our tour.

Monday morning gave us a taste of how it can rain in this part of the world as we made a 15-mile run to Orton for our first peal attempt in Westmorland. Arriving at the church we were much interested in three bells, each bearing the date 1637, which hang in a frame in the church, and appear in a remarkable state of preservation.

The nice Taylor eight are seldom rung and required much attention to make them pealable. There was, however, no dearth of helpers, and new ropes were soon fitted while our bell-hanging friend was busy with his spanners. In spite of his expert attention two members, who shall remain nameless, received quite a caning, and never was 'That's all' more welcome.

Before starting for this peal we were under the impression that no previous peal had been rung on the bells; Cambridge was, therefore, selected, and a good peal was rung. We have since learned that the late J. C. E. Simpson called Cambridge during a tour in 1933, so we are naturally disappointed at not choosing another method.

During the peal, and with only a few courses to ring, we were suddenly surprised to see a lady enter the ringing chamber and who called out inquiring if she could watch the ringing. Only the prompt reaction of the two Wilfs saved a dicy situation, and a much chastened lady left us as suddenly as she had entered.

## ABANDONED THREE COURSES FROM HOME

The afternoon attempt was at St. Stephen's, Kirkby Stephen, a church of cathedral-like proportions, the bells being rung from the ground floor with a 70ft. rope draught, which render them difficult to hear. The method selected was Bristol, and with Peter at the helm the bells soon settled down, some excellent ringing being heard by those outside. It was extremely unfortunate that after more than two hours' ringing the seventh rope was seen to be fraying badly underneath the sally. This, coupled with some incessant banging on a door at the back of one of the ringers, caused the attempt to be abandoned when only three courses from home.

## A Hoax on 'The Ringing World'

*Within a few hours of the publication of our issue of September 7th our attention was drawn to the fact that the peal of Cambridge Surprise Major supposed to have been rung on the famous bells at Ross-on-Wye, on Saturday, August 25th, was probably a hoax.*

*Inquiries have revealed that this is so. Mr. J. J. Webb, captain of Ross bell-ringers, confirms this. He writes: 'Neither the Rector nor any member of the local band have any knowledge of Ross Parish Church bells having been rung that day. As the surnames which appear in the peal report are names of past and present local tradespeople, and definitely not members of the Hereford Guild, we have come to the conclusion that the whole thing is a hoax.'*

*We ask those concerned to expunge this report from records, and regret that we fell a victim to a perverted sense of humour aimed at bringing discredit to the Exercise and its journal.*

After tea there was a welcome change in the weather and for the first time we were able to enjoy the wonderful scenery encountered during the 46-mile journey to Ambleside, where we had been granted permission for an hour's ringing. The local band, headed by Mr. Sewell, were waiting for us, and we certainly enjoyed ringing on this fine, heavy eight.

Tuesday proved a glorious day, our first attempt being at Kendal's historic Parish Church, where an excellent peal was rung, this being the first of Royal for the Association. We were particularly pleased with the remarks of the local ringers—who told us if we always rang like that we could come for peals whenever we wished.

## APPROPRIATE BIRTHDAY

After lunch we bade farewell to Kendal, as for the remainder of the week our headquarters were to be at Whitehaven. Our route took us via Keswick, where at the Church of St. Kentigern, Crosthwaite, another start was made for Bristol, this time with complete success, Alan ringing two peals in one day for the first time.

The opening courses of this peal were rung at a breath-taking pace which enabled certain members to show off their belfrymanship,

though it is felt that the expression 'Spike Fifths' had some of them foxed. This was the first peal of Bristol for the Association, and with it the guv'nor completed peals in each county in England and Wales, a fitting way to celebrate one's birthday.

The Golden Lion, Whitehaven, was reached in time for dinner, and waiting for us was Graham Mackay, who had been responsible for all our arrangements in Cumberland. Our hosts, Mr. and Mrs. Berwick, not forgetting Simon, the giant mastiff, soon made us feel at home, and we shall not easily forget the late nights in Mum's Bar, and the harmony of the Comb Band as rendered by the Four Musketiers.

On Wednesday morning we made our way to the Priory Church of St. Bees, which stands opposite the famous school. After a preliminary touch for those standing out, a start was made for London, which soon settled down into a good beat. Unfortunately, after two and a half hours of excellent ringing, a shift course put an end to the proceedings and brought us our second failure.

After a quick lunch, and joined by Graham, who had been invited to take part in this attempt, we made a short journey to Hensingham, where Stanley Richardson had everything in readiness. The bells, a nice eight, though somewhat noisy in the ringing chamber, were soon going to Lincolnshire, somewhat too soon after lunch for some of us, and it required all the patience and ability for Wilf II. to pilot us through the early stages. However, some excellent ringing resulted, and all credit is due to Roger for his handling of this late-struck tenor.

After dinner we indulged in a pleasant session on the handbells, during which the experts soon knocked off a respectable course of London, and Peter showed how the tenors should be rung to Cagmac.

## FIRST PEAL FOR 25 YEARS

Our programme for Thursday included peal attempts at Aspatria and Carlisle Cathedral. We had been instructed, however, that ringing at the Cathedral must cease by 4.30 p.m. It was, therefore, decided to forgo our attempt at Aspatria and limit ringing there to a few touches. At this tower we received such a warm welcome from the Rev. V. D. Clarke that we were disappointed at not having sufficient time to attempt a peal on this pleasant eight. However, after a few touches to satisfy all, we wended our way to Carlisle.

Presenting ourselves at the Cathedral at one p.m., we made the long ascent via the clerestory to the ringing chamber, and, following quick adjustments to ropes, etc., the bells went into changes just after 1.15, there following some of the best ringing of the week. The bells are a mixed lot, and the seventh has to be rung with the clapper on the wrong side. However, Wilf II. made his customary expert job, and all of us enjoyed every moment of this peal, only the third on the bells, the others being Stedman in 1925, and Bristol by the late William Pye's band in 1931, so that our peal was the first for 25 years.

It should be mentioned that owing to the time factor in connection with this peal there was the ever-present possibility of our not being able to finish at the specified time. We should, therefore, like to tender our thanks to Mr. Bowstead for the trouble he took to warn the various authorities while the ringing was in progress. For our part we became conscious of the need to speed up when three courses from home. This was done without upsetting the beat, and we had finished and rung the bells down just as the clock struck 4.30.

Following tea, we drove to Penrith, where on the fine Taylor eight we enjoyed on hour's ringing, the highlight of which was a fine touch of five spliced, conducted by Wilf II., this being his swan song, at least for this week, as he was  
(Continued next page)



## Cumberland Tour—Cont.

leaving to join the U.A. tour in Suffolk. Was it coincidence that later that evening we should hear a pathetic rendering of 'I hear those gentle voices calling 'Poor old Joe'?

Afterwards, a number of us joined Graham for dinner in the famous Royal Oak Hotel, Keswick, a very pleasant experience.

## MANY PRELIMINARIES

Friday morning saw us out in another tropical downpour en route to Arlecdon. Entering the ringing chamber we were amazed at the number of broken stays lying around, and, as one was remarked, beheld a complete state of Cannonisation. After fitting new ropes and removing the stay from the third, it being too long and lifted the bell out of its bearings, a start was made for London. Peter showing us a glimpse of his genius by ably calling the first in the method in Cumberland. The ringers of seven and eight earned this peal, as these two bell ropes are hung the wrong way round, the ropes crossing like scissors. It would be interesting to know the reason for hanging these two bells in this manner, in such a well-built tower.

The afternoon attempt was at Cleator Moor, where Mr. Tenby welcomed us to a spacious and well-kept ringing chamber. These bells were undoubtedly the best of the week, and after a false start (unknown to those of us who, after hearing the opening courses, departed for other entertainment) provided us with a good peal of Bristol, so we were able to finish our peal programme in Cumberland with the distinction of peals of London and Bristol on the same day.

Following dinner we were able to join the local band at Egremont and spend a pleasant half-hour on a good-going ring. Afterwards we duly celebrated our last evening in Cumberland, the Guv'nor taking the opportunity on our behalf of presenting Graham with a small token of our appreciation for all the hard work put in to ensure our success in Cumberland.

Saturday brought us no respite in the weather as we faced the long run via Eskdale and Ulpha to Dalton-in-Furness for our last peal attempt of the tour. Some of the gradients and hairpin bends on this journey will remain written indelibly on our memories. No wonder Derek wouldn't risk it in the Morris!

## THE FINAL PEAL

Reaching Dalton, we were welcomed by Mr. T. Metcalf and other local ringers and were soon ringing Cambridge Royal on this fine ten, a good peal being rung, though all that one member could hear throughout was the monotonous boom of eight and ten, a most exasperating experience.

Following this peal we enjoyed a real Lancashire tea most kindly arranged by Mr. Metcalf, then once more into the rain on the first leg of our journey home to Bolton, where we spent the night at the Swan Hotel. During a pleasant hour, opportunity was taken to present the Guv'nor with a fountain pen as a token of our appreciation for all the work put in in organising these annual tours.

On Sunday morning we rang for service on the fine eight at All Souls', Bolton, after which we said our goodbyes, most of us vowing this our best tour yet, and now eagerly awaiting our visit to the Emerald Isle. D. G. C.

## WEDDING

### MR. D. MARSHALL—MISS S. KILBOURN

All Saints' Church, Sawley, Derbyshire, with its beautiful avenue of lime trees, was the setting on September 1st for the wedding of David Marshall, B.Sc., only son of Mr. and Mrs. M. Marshall, of Reedman Road, Sawley, and Miss Sheila Kilbourn, elder daughter of Mr. and Mrs. S. Kilbourn, of Hawthorne Avenue, Sawley. Both bride and bridegroom have been valuable members of the church choir and the local band of ringers.

The best man was Mr. Peter Parry, B.Sc., who with the bridegroom assisted in the ringing of Stedman and Grandsire Triples prior to the marriage service.

The service was conducted by the Rector, the Rev. J. W. Price. The choir met the bride, attired in white lace and carrying a bouquet of roses, at the north door, and processed to the chancel with the singing of the hymn 'Praise, My Soul, the King of Heaven.' Psalm 67 and the hymn 'Now thank we all our God' were later sung.

The bridesmaid was Miss Susan Kilbourn, the bride's sister, who is a new recruit to the ringing chamber. A former ringer at the church, Mr. W. Dawson, was the organist.

As the bride and bridegroom left the church the bells were 'fired,' and a short touch of Grandsire Triples was rung.

The reception was held at the Oxford Cafe at Long Eaton. The master of ceremonies was Mr. T. Watson, of Quorndon, Derbyshire. Toasts were proposed by the bride's father and the best man, and appreciation of all the service the couple have given to their church was voiced by the Rector, Mr. G. A. Moore (organist) and Mr. W. E. Simpson.

After the reception the couple were given a fine send-off from Sawley Railway Station. The honeymoon was spent at Torquay, and Mr. and Mrs. Marshall have taken up residence in Cheltenham.

A peal attempt of Grandsire Triples later in the day unfortunately came into rounds after one hour and ten minutes' ringing.

The many friends David made while at Bristol University, where he was the Ringing Master, and also in the Gloucester area, will join the Sawley ringers in wishing the couple many years of health and happiness.

## THE LADIES' GUILD

### Presentation to Mrs. Knight

The quarterly meeting of the Western District, held at Melksham on September 8th, was something of a special occasion for the District. Before the commencement of the meeting, while the gentlemen were still present, a silver and marcasite brooch was presented to Mrs. H. Knight. Until her retirement last March, Mrs. Knight had been vice-president and chairman of the Western District for many years, and the gift was in appreciation of all she had done for the Guild in the West of England. Mrs. Knight was also presented with a bouquet of chrysanthemums and scabious by Jane Parfrey, the three-year-old daughter of Mrs. H. L. Parfrey, the new District vice-president.

At the business meeting it was decided that the next quarterly meeting should be held at Nailsea. Three new members were elected, and also two honorary members. M. de J.

## PETERBOROUGH DIOCESAN GUILD

### Summer Festival at Oundle

A warm welcome on a chilly day. Such was the reception awaiting the 150 or so who made their way to Oundle on September 1st. The local Branch, and particularly the Oundle band, rose to the occasion and their enthusiasm was manifest to everyone. Led by their untiring secretary they opened six of the Branch towers, and these with three others en route provided a variety of ringing. Some of the Oundle members make it their responsibility to 'service' any of the bells in their territory which are temporarily unattended, thus demonstrating their determination to keep the Branch 'on the map.'

The Vicar of Oundle, Canon G. S. J. Downes, conducted the Guild service, assisted by the Rev. A. J. T. Littlewood, and a very interesting address was given by the Vicar of Nassington, Rev. W. L. Crutchley. The Branch organist, Mrs. Essam, played.

A substantial tea was provided by members of the local Women's Institute in the Drill Hall, at which the Guild Master presided. Mr. Morris, in a short speech, introduced the only item of business, which was an amendment to the rule governing the date of the annual general meeting. The amendment, having been approved with no opposition, now fixes the Saturday after Ascension Day as the meeting day. In 1957 the meeting is to be held at Rushden.

A comprehensive vote of thanks to all those who deserved gratitude was moved by Mr. W. Ross and carried with acclamation.

## THE IRISH ASSOCIATION

A most enjoyable meeting of the Eastern District was held in Arklow on September 1st. It was attended by members from Drogheda, Kilkenny and Dublin as well as the local tower.

Advantage was taken to give a number of ringers their first insight to method ringing, and some went back to their towers able to hunt. Ringing included touches of Plain Bob and Grandsire. Tea was kindly provided by the Arklow ringers in the Marlborough Hall.

Mr. Adrian Bakker, District Ringing Master, had charge of the ringing arrangements and is to be congratulated on a good afternoon's work in helping 'somebody else to ring method.'

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Ringing Week, Somerset, 5s., Dr. Neal Smith 17s., Cumberland and Westmorland Tour 15s., R. D. S. 5s., A. V. Edwards 10s.

Peals.—Cuckfield 4s., Corston 4s., Priston 3s., Marsham 2s., Caston 3s., Elmley Castle 5s., Eardisland 4s., Dunkerton 3s., Redhill 4s.

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## LETTERS TO THE EDITOR

### ANOTHER PURDUE BELL IN AMERICA

Dear Sir,—After reading about the interest some of our American friends take in bell-ringing, the bellfounders, Purdue, and uses and abuses of bells, subscribers to 'The Ringing World' may be interested in the following account which, in a way, combines all these items.

In the State of Indiana, U.S.A., there exists a large University known as Purdue University because it was founded by one. John Purdue, who established it by the gift of one hundred acres and \$150,000 in 1869.

A treasured possession of the students is a bell, the so-called Victory Bell, which is maintained by an honorary fraternity who style themselves Gimlets and who wear little yellow round hats.

This bell originally rang from an open tower above a powerhouse to wake students up—in the morning—and to announce the commencements of chapel services and classes. That is to say, it did ring, except when the clapper was muffled or the bell had been turned upside down and filled with water on a dark, near-zero night. From 1877 to 1903 the bell faithfully performed these duties but was then taken down and stored in a wagon shed on the campus. But Purdue victory celebrations needed noise as well as numbers, and so the morning after usually found it mounted on a University wagon resting disconsolately in the courthouse square of the neighbouring town, Lafayette.

After a particularly long string of conquests, Lafayette's chief of police recognised the fact that a certain powerhouse custodian could have told him long before—the bell was a nuisance. It was, therefore, secretly buried in a gravel pit by University authorities. From this unmarked grave, however, the bell was resurrected by the class of 1907, who mounted it on a carriage, as it still exists to-day. The carriage consists only of two axles, each with two wheels, which are connected together by two steel beams. These beams are each in the form of a semi-circle, the plane of which is vertical, and the bell, complete with steel wheel and headstock, is slung between at the top. The bell, as I remember, is about 20 inches across at the mouth and of quite good shape.

Normally, carriage and bell reside in a specially-built shed on the campus and may be viewed through windows set in the doors. This allows one to ascertain whether it is still there or whether it has been raided by students from the rival Indiana University.

When, however, the University football team, known as Boilermakers, score a victory, the carriage is brought out and dragged round the campus with the bell ringing wildly. During my stay there it was rung only once—when Purdue beat Notre Dame. As it was a rather exciting occasion, since Notre Dame had not lost a game in the previous four years, I neglected to pay critical heed to the tone.—Yours faithfully,

T. W. SHEPPARD.

Bushey Heath, Herts.

### AN IDEAL SECRETARY

Dear Sir,—We of the Bicester Branch were sorry to hear of the passing of Mr. Ernest Pearson, hon. secretary of the Banbury band.

The Exercise has lost an ideal secretary and one who was always willing to do his utmost for the Branch and the Oxford Guild.

Whenever it was possible he came to our meetings and we shall all miss him in the future.—Yours sincerely,

CYRIL H. KINCH,  
Hon. Secretary,  
Bicester Deanery Branch.

### BOW BELLS

Dear Sir,—Unfortunately all the recently-published references to Bow Bells in 'The Ringing World' contain omissions or inaccuracies, and the Rector's article in the issue of April 6th is no exception in this respect.

Regarding the early history, the late J. Armer Trollope stated in the issue of April 2nd, 1940, that William Copland, who was churchwarden in 1515, gave the Great Bell, making the fifth of the ring. At the time of Edward VI. there were still only five bells, but by the 17th century there were ten bells in the ring, plus two chiming bells. From 'The History and Art of Change Ringing,' by Ernest Morris, we read that Peter Munday, in an article describing ringing, written around 1652, regarding the 12 bells of Bow, stated that if the ten bells be rung and the two bells chimed, it would take over 911 years to ring all the changes. These bells perished in the Great Fire of 1666.

On September 7th, 1677, John and Christopher Hodson received orders to cast a new ring of eight bells. The tenor of this ring was recast in 1738 by Richard Phelps and Thomas Lester and weighed 53½ cwt. In 1762 the front seven were recast by Lester and Pack and, two trebles were added to make a ring of 10 bells. In 1881 Messrs. Mears and Stainbank added two trebles to make a ring of 12. Thus the well-known recording used by the B.B.C. is of the 1738 tenor together with the front nine cast in 1762.

In 1901 Messrs. Gillett and Johnston fitted new bearings, and in 1933 they recast eight of the twelve bells. Those not recast were the fourth, fifth, ninth and eleventh, but the cannons were cut off in order to fit iron headstocks. The inscriptions on these four bells contained their casting date, 1762.

The weights of the 1933 ring were as follows:—

- Treble.—6 cwt. 9 lb. F sharp.
- Second.—6 cwt. 1 qr. 10 lb. E.
- Third.—7 cwt. E flat.
- \*Fourth.—8 cwt. 2 qr. 4 lb. C sharp.
- \*Fifth.—9 cwt. 2 qr. 8 lb. B flat.
- Sixth.—10 cwt. 2 qr. 20 lb. B flat.
- Seventh.—13 cwt. 2 qr. 21 lb. A flat.
- Eighth.—16 cwt. 2 qr. 14 lb. F sharp.
- \*Ninth.—19 cwt. 7 lb. E.
- Tenth.—25 cwt. 3 qr. 17 lb. E flat.
- \*Eleventh.—31 cwt. 2 qr. C sharp.
- Tenor.—54 cwt. 12 lb. B.

\* 1762 bells not recast.

The inscription on the 1933 tenor reads:—  
'Bow Bell + Cast 1669 + Samuel Lisle, D.D., Rector. + Recast 1738 by Richard Phelps and Thomas Lester. Again recast in 1933 by Gillett and Johnston, Ltd., of Croydon. The cost of this entire restoration of the bells in 1933 is the gift of H. Gordon Selfridge.'

The College Youths made a recording of Stedman Cinquses on the 1933 ring.

Thus the inscription on the 1956 tenor is incorrect. This bell also repeats the date 1669, also given on the 1933 tenor, which is in conflict with the date given by Mr. Trollope.

Because the ring was never recast as a complete whole after the Hodson original casting, for 264 years its pitch must have been in the key of B. It is perhaps too much to hope that the new tenor, with its reduced weight, will also be in the same key, although St. Michael's, Cornhill, tenor at 41 cwt. is lower, being between the B of the 1738 Bow tenor and the B flat of those of St. Paul's and Southwark Cathedrals.—Yours faithfully,

C. M. MEYER.

Westminster, S.W.1.

### BOW BELLS RE-OPENING CEREMONY

Dear Sir,—As no one has supplied the information Mr. Disney requires about Bow Bells, I can at least give the date when they were rehung. This was in 1933, the bells having been silent for a long time before this, many London ringers never having heard them.

The re-opening day was on Saturday, July 8th, 1933. On this day I cycled from Chigwell, in Essex, to St. Mary-le-Bow, secured a ring for two ringers from my home tower (Handsworth, Sheffield), following which I rang the third bell to Grandsire Cinquses.

As Bow Bells were the heritage of all London ringers, there was gathered together on that day all the most notable ringers thereabouts at that time.

I rang on these bells several times after this, and no description of them would be too extravagant.

Someone questioned recently in 'The Ringing World' whether it was practical to have them the same weight again. Well if it is practical to have Bow Bells at all I see no reason to make a compromise. Our men are as good at handling bells to-day as any that have gone before.

E. DORICE KELLY.

Sheffield.

### CAMBRIDGE BELLS

Dear Sir,—We are all grateful to the Archdeacon of Wisbech for enlightening us on the possibilities of Cambridge churches, but this only gives further proof that complete unification of all branches of the Church's activities is still only a hope for the future. St. Andrew's bells have been under discussion for a very long time and a faculty for their removal for repair must have been granted since this committee was formed.

If you wish to find the right type of tool for the job ask the person who is to use it, is a policy I have successfully adopted.

We read of bells being sold, removed or installed without any advice being sought from ringers, and yet they are the largest organised body in the Church. What ringer would consent to the installation of a heavily Simpson-tuned ring to be installed in a short tower in a built-up area, when their experience has told them that the terrific hum will eventually result in the tower being closed, but yet I have discovered quite a number of rings where this is happening. We find organs installed in the wrong positions. Certain fumes are seriously damaging masonry, but yet this type of heater is still being installed.

The Church of England has all the experts necessary for its success amongst its members: all that is needed is for them to be welded together.

In the same issue of your paper Mr. George Fleming states that there is no bad music in Grandsire Triples, but yet they rang an extent once again. We live and learn.—Yours sincerely,

LESLIE D. MILLS.

Bures, Suffolk.

### Gloucester and Bristol Association

Purton was visited by the Swindon Branch for the quarterly meeting on September 8th and good use was made of the ring of six in methods up to London Minor. The Branch chairman, Dr. H. Craig, was absent owing to illness, and Mr. W. H. Trueman presided at the business meeting. It was suggested that meetings be held at Highworth, Wanborough and Christ Church, Swindon, during the quarter ensuing, and the Branch secretary reported that over £5 had been collected in the Branch for Bow Bells. Visitors were present from Cheltenham, Long Ashton and Shipton-under-Wychwood.

W. B. K.



# MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

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## PART I.—'CATHEDRAL' SYSTEM

(Continued from page 587)

### SECTION IV. (Lesson 2)

#### 'RINGING ACTION'—ANALYSIS AND DRILL

53. **Learning to play the Instrument.**—(S) Open the session with a short talk, having prepared as for first session, but with one bell silenced, raised, and set at back. Stress that not enough consideration is usually given to the fact that ringing is the playing of a musical instrument, in concert with other players, requiring both physical and mental skill, with very precise limits of sounding or 'striking.' So that precise position, attitude, holding and movement all must be combined to attain this 'playing' ability. Moreover, practice on the average instrument can disturb only the people in the next room, whereas practice on bells can disturb people for very considerable distances around the towers. Therefore the greatest care must be taken from the start to acquire (while the bell is silenced) every possible help towards the skill in manipulation, arising from a large number of minor points in combination. So that when the 'player' is allowed to ring 'open' (i.e., sound the bell) the result may be at least 'acceptable' in conjunction with the others. Every attention must be paid, therefore, to what may seem at first to be mere trivialities being stressed by the Tutor, for these are vital to good style and performance. (Q T)

54. **Taking Position.**—(S) (D) Preliminary work is best taken in the form of routine 'drills,' to develop instant reaction, especially of ear, eye and hand. So the first essential is to take up the correct position at the rope, *before handling it.* That is to say, the position must be assumed with the rope hanging freely through the cyclet hole in the ceiling, for reasons to be explained shortly. So if the rope is not hanging freely, i.e., is hooked up at the end, instead of being tied back on itself and hanging clear of the floor, this must first be done. (Refer to Article 48, where this was taught in the previous lesson.) When told to 'Take position!' then, the student will go to the given rope, hanging freely, and observe two things: 'Orientation' and 'Proximity.' (Ex. 3.) (Q)

55. **Orientation.**—(S) (D) This is the correct facing of the ringer's body with respect to the circle of ropes in the ringing chamber, and it is to the *centre* of that circle and *not* towards the rope of the preceding bell. With this orientation the ringer can see, in change ringing, all the ropes by swinging the eyes without undue head movement; and his glance can also be observed by the ringer of the bell with which his own bell is at that moment exchanging position. Even in 'rounds only' the beginner must assume this orientation from the first. In precise terms the freely-hanging rope should be in a position between the ringer's nose and the centre of the rope-circle. And from the first the beginner must accustom himself to 'looking through' the rope, and not 'round' it. He will soon find he can ignore its interposition. (Q)

56. **Proximity.**—(S) (D) Many ringers stand too far away from the rope. The correct distance is with the nose about two hands' breadths away from the rope. (Q)

57. **Free rope-run.**—(S) (D) With correct orientation and proximity taken with respect to a freely-hanging rope, and with the correct pulling and checking actions now about to be shown, two common drawbacks or faults are avoided: The first is 'rope-sawing' or wearing

of the rope against the edge of the cyclet hole in the ceiling or rope-guide; and the second derives from the first, namely, waste of ringer's energy by friction of the rope against the sides of the hole. (These are the reasons referred to in Article 54.) (Q)

58. **Stance.**—(S) (D) This next point is often neglected entirely. It is vital for maximum control and minimum fatigue. Assume position has been taken correctly, then, without alteration of this, the feet must be properly placed. They must not be, as sometimes advised, 'close together,' neither must they be 'wide apart.' The whole point is to provide a 'base' broad enough to avoid waste of energy in unnecessary balancing of the body during ringing, especially of the heavier bells, and/or in the ringing of peals. The muscles of the legs and trunk are all the time working to maintain body balance, and the smaller the 'base' the greater the effort to maintain that balance. The feet should therefore be placed to ease the balancing both sideways and fore-and-aft. (Q) Start by setting them about nine inches apart, that is with about nine inches between the inside edges of the soles of the shoes. A tall ringer may feel a little more, and a short ringer a little less, to be more comfortable. This aids the lateral balance. (Ex. 4.) Now advance one foot about three inches and retard the other a similar amount—it doesn't matter which—this aids the fore-and-aft balance. The ringer should accustom himself to ring with either foot advanced, so that a change-over may be made in ringing long lengths. The body should remain upright though not stiffened, and when extra weight is to be thrown on the rope this is best achieved by dropping at the knees. For this Ex. 4 then, the order is 'Correct the stance' and it must be done without altering the already-taken position. (Q)

59. **Rope-grip.**—(S) (D) So far there has been no rope contact except to unhook it, and/or tie up the rope-end, to allow it to hang freely to 'take position and stance.' But now the grips are to be learnt. There are two—'sally' and 'rope-end,' and in each grip both hands are employed; but in one grip—the sally grip—the rope-end is held as well, though only in one hand, which hand also grasps the sally. The arrangement of the hands is optional, but once decided upon remains fixed with most ringers. The two hands in this arrangement are to be clearly distinguished as the 'Lower' hand and the 'Upper' hand. (Q) The lower hand retains the rope-end grip throughout, while the upper hand takes alternately the sally grip and the rope-end grip. The Tutor now demonstrates this on a 'lowered' rope; but without going into further details at this stage, merely to illustrate the general idea of the grips and hand movement. (Q T)

60. **Lower hand grip at rope-end.**—(S) (D) (For purpose of explanation on paper we assume here that the lower hand is the left, and the upper hand the right, though in demonstration the reverse may apply in some cases, e.g., with 'left-handed' students.) The first point to make is called the 'clutch' test (Ex. 5.) Taking the rope-end in the left hand as the 'lower,' then, the palm should be held facing the chest with fingers straight and lying together and the thumb inclined slightly downwards across the palm, the rope-end being pushed tightly into the 'clutch' of the thumb which then grips the rope against the open palm of the hand. The Tutor now jerks the rope-end, by holding it above the student's hand and trying to release it from his grip: the grip being with the thumb only while the fingers are kept extended. Meanwhile the student's upper (R) hand is kept be-

hind his back, to emphasise the independence of the lower hand grips. The second point is now made, that the fingers of the lower hand *do* grip the rope-end most of the time but that they open out, as just practised, when about to grip the sally as well; which will be shown next. (Q)

61. **Lower hand grip at sally.**—(D) The student now closes his fingers on the rope-end grip, and keeping his upper hand still behind his back, raises his lower hand to the sally and, just before touching it, opens the fingers only and grasps the sally with the rope-end tightly against it, his fingers and thumb now closing completely round the sally. (Ex. 6.) On the word 'Release!' from the Tutor, the student releases the fingers and thumb from the sally, but, retaining the rope-end in the 'clutch,' now closes fingers and thumb round the rope-end and returns the lower hand to the starting position. (Repeat several times.) (Q)

62. **Upper hand grip added.**—(D) The upper hand grip is now added to the rope, and is just the normal grip of fingers and thumb completely round the rope-end, the grip being, as its name implies, on the rope just *above* the lower hand grip. The vital point is that the two hands must be in contact as explained in Article 63 following. On the words 'Rope-end Grip!' from the Tutor, the student grips with both hands, at once, as now learnt and assumes the starting position (which is with hands fully lowered and elbows straight) for this next exercise. (Ex. 7.) On the words 'Sally Grip!' both hands raise the rope-end as in Ex. 6, and as they approach the sally the upper hand leaves the rope-end, while the lower operates as in Ex. 6, and both hands clasp the sally, with all fingers and both thumbs fully round it: but hands must be in contact, as at the rope-end grip. On the words 'Rope-end Grip!' the student returns to the starting position, as above. Repeat several times. (Q)

63. **Grip Contact.**—(S) (D) In that useful booklet, 'Hints for Instructors and Beginners,' is a photograph (the last) showing two common faults, with a caption beginning—'Hands too far apart . . .'. Theory indicates and experience proves that the hands must not be 'apart' at all, for optimum control. Not only has 'weight' to be applied to the rope in a truly vertical direction, which calls for its application at one spot on the rope and not two (in case the two are not 'plumb'); but also when the two hands are in contact a grip less liable to slip is obtained. Now since the two hands cannot be in the same place, their independent thrusts become nearly one when the little finger of the upper hand is always in contact with the first finger of the lower (Q) hand, that is, when the two hands are on the rope at once. (Ex. 7a.)

64. **Upper hand transfer.**—(S) (D) So far no consideration has been given to the actual strokes comprised in the ringing action; the analysis of which will indicate what is to be called the 'upper hand transfer.' So that logically this analysis should now follow. But, in fact, it is found helpful to introduce this 'transfer' and practise it, before getting down to stroke analysis, because thereby fewer faults in the transfer tend to arise. Reference to Ex. 7 shows the student what is meant by this 'transfer,' and this should be demonstrated again by the Tutor, on a 'lowered' rope. On the order 'Rope-end grip!', as the two hands leave the sally grip (the lower hand carrying the rope-end with it), the upper hand must *immediately* grip the rope-end, in its proper place, of course, i.e., just above and in contact with the lower hand. The great majority of ringers allow an appreciable time interval to elapse before bringing that upper hand to the rope-end; and, as will be shown, considerable measure of control can thereby be lost. (Ex. 8.) Before the students take the exercise for this point (on 'lowered' ropes, of course), it is useful to show them the 'leaf' test.

(Continued on opposite page)



**Manual of Ringing Training—Cont.**

65. The 'leaf' test\*.—(D) For this a slip of paper, about the size of an average tree leaf, is placed along the thumb of the lower hand, held as though about to grip the rope, and the upper hand is then brought into position above it, with the side of its palm resting on the paper slip. The Tutor now shows his hands, with the fingers opening and closing freely while the slip is held fast between the hands. With hands together thus, he reaches up to the rope-end of the bell that has been raised and set at back. (See opening Article 53 of this session.) Taking the correct rope-end grip the Tutor explains that he is going to ring the bell, and demonstrate particularly the point of Article 64, i.e., the Upper hand Transfer; in fact, he says, the transfer will be so close that the paper will not escape. He then pulls off at back-stroke, and transfers the upper hand to sally without parting the hands. Again, from handstroke he transfers the upper hand to rope-end without allowing the paper slip to escape, as can be seen by the students. (S) He now explains that if that is possible, then although the hands may separate slightly in practice, it is obvious that the fault of delayed transfer can be prevented. The point of all this becomes more obvious when the strokes are analysed and the correct pulls are taught. (Q)

(Ex. 8, as explained above, now follows.)

66. Stroke analysis.—(D) On the blackboard (see Article 24) Tutor now draws a circle about 12" in diameter and as on a clock face marks in, at '12' the figure 1, at '3' the figure 2, at '6' the figure 3, and at '9' the figure 4. Alongside this circle he now writes, as in a column, these four stroke-names: 1. Backstroke pull. 2. Handstroke check. 3. Handstroke pull. 4. Backstroke check. Now on the circle he marks in arrow heads between the numbers, in a clockwise direction, and below the whole lot: 'The 4-stroke Cycle.' (Q) Reverting to the silenced bell resting in the set position at backstroke (at back for safety, since other bells are used for their 'lowered' rope practice), he now explains that he is going to ring the bell and show the cycle of strokes, which are four in number—two pairs, in fact: two pulls and two reverse pulls or checks, and the checks or reverse pulls are strokes equally important with the direct pulls, though they are frequently neglected in ringing instruction. (S) The cycle illustrated on the blackboard is maintained in all ringing, though the start is usually made at '3', the handstroke pull, of course. (D) The Tutor now rings the bell, calling out the strokes as he does so, and holding the bell on the balance between each two pairs of strokes. He points out that each pull is linked to its successive check, when the bell comes to the balance point; and that these pulls and checks will be taken one at a time and their actions thoroughly analysed. But first, a few other points. (Q)

67. Theory of Stroke Control.—(S) A given force applied over a given time results in a given amount of acceleration. In the case of a swinging bell this is tending to increase with a pull stroke and tending to decrease or braking with a check stroke. If for 'time' we read 'length of stroke,' then it becomes obvious that to get the same degree of acceleration with a long stroke we need less force applied; and conversely, with a short stroke more force is needed to get the same effect. (Q) Clearly it is easier to derive the given effect by a gentler thrust applied for longer, than by a 'hefty' thrust applied for only a brief interval; in other words, control is easier with longer strokes whether pulling or checking. So pull strokes must start 'high,' i.e., by reaching well up, and finish 'low,' by carrying through the pull to the fullest extent downwards. (Q) Similarly, check strokes must start 'low' with hands well down, but with the grip gauged to clasp the rope at such a point as will carry the hands well up to

a 'high reach' position as the bell comes on to the point of balance. (Q) Normally the 'catch' position for the hands is at waist level or below, but on very light bells with consequential smaller wheels, the catch position is necessarily higher otherwise the 'reach' will be 'low' as the bell comes to its balance point. (Q) (D) The Tutor will explain this carefully and demonstrate by actually varying the grip point in strokes on the silenced bell. (Leave set at back.)

68. The 'Reach-up.'—(D) In taking the first rope-grip for pull-off then, the ringer must reach well up, lower hand especially, with arms fully extended upwards, even to rising slightly on the toes with a bell that sets 'deep.' (S) To a beginner this may seem a bit uncomfortable, but it must be explained that in the course of the ringing the bell scarcely rises on to the actual point of balance, still less goes over the balance to the set position; so that the full 'stretch' will not be experienced in ringing. On the other hand, the higher the stretch or 'reach up' the less likely is the bell to be bumped (by the beginner) against the stay-stop. The point of grip on the rope must be noted before the pull-off and the catch-point kept to this. (Q)

(Ex. 9.) Students now practise the reach-up on 'lowered' ropes, gripping the sally correctly with the rope-end held also, in the lower hand, repeating several times.

69. Rope-end Adjustment.—(S) It is clear that with the good length of sally the adjustment of the sally grip is merely a matter of shifting the catch-point; also that this can be gauged exactly before the pull-off. But with the rope-end this is another matter. If a bell has been left set at back, then the point of grip is found as for the sally. If the rope-end is too short or too long, it can be varied in length by altering the amount of 'tuck back' in the rope-end. (D) This the Tutor will demonstrate, introducing the use of the marlin-spike for 'opening' the rope-weave. But in the more usual case of the ringer coming to the bell set at hand, the adjustment of rope-end grip is attained by cautiously pulling off at hand with an initial rope-end grip in the usual place, but restraining the stretch or reach-up as the bell rises to the check, and noting to what degree the elbows are bent as the bell comes to the point of balance. For the next back stroke the rope-end grip may be varied either way if it be a matter of an inch or so; but if it be considerable then the bell must be set at hand and the end-tuck altered. (Q) The grip, within an inch or so of the end of the rope by the lower hand, should give the full reach-up when the bell is set at back. (Q)

70. Safety Release Drill.—(S) Finally, before beginning the drill for the strokes, the safety drill is introduced, since this can best be practised on 'lowered' ropes when drill, on them, is in course of action. The object of the drill is to give the Tutor control in an emergency (Q T), to avoid dangerous developments, and to give the student confidence. (D) In an emergency the Tutor will call abruptly 'Let go!', when the student will instantly release the rope entirely, step back (sideways, if against a wall) a full pace and hold the arms limply, slightly outwards and forwards, so that any rope-coils can whip away. (Ex. 10.) During the drills on 'lowered' ropes, the Tutor will suddenly interject the release order in the middle of some statement he is making while the student is making a drill movement; the practice must be repeated until the student's action is entirely reflexive. (Q)

71. A note on the apportionment of work. The importance of continuity was stressed in Article 9, and the nature of the subject matter sometimes poses a problem for the Tutor as to apportionment of work for the successive lessons. Much depends on the number of students in the course and the number of assistants or student-tutors; also the time available for each session or lesson. It is assumed that the average

(Continued foot of next column)

**LETTERS—Continued****SHIPS' BELLS**

Dear Sir,—Mr. Ernest Morris and others interested in the subject of ships' bells may care to note the following extract from 'Resurgam—The Story of St. Mary's, Southampton' (page 6):—

'... Here also is the bell from the ship "Hantonia," whose long and honourable record ended as recently as 1954. In future the "Hantonia" bell will be rung ceremonially on any occasion requiring the summoning of the people to prayer for any cause concerning life at sea—danger, victory or thanksgiving for safety.'

The bell was first rung in the Seamen's Chapel at St. Mary's on the occasion of the dedication of that Chapel by the Assistant Bishop of Winchester last June. The Order of Service read: 'At the conclusion of the anthem the Bosun's pipe shall be sounded and the order given:—

"Day men to Prayers."

'As the "muster of the crew" proceeds, the bell of the ship "Hantonia" will be tolled, and will continue until the Bishop's procession has reached the Chapel.'

The 'Hantonia' was in the regular Southampton—Le Havre service and was, I believe, used to evacuate troops from France in 1940. Her successor is the 'Normannia.'—Yours faithfully,

K. S. B. CROFT.

Southampton.

**CHURCH AND BELFRY SEPARATE**

Dear Sir,—How very surprising it is to find your correspondent, Mr. P. M. Dawson, asserting that there is a decline in bellringing because the belfry and the church are regarded as separate places. I was under the impression that change ringing first became firmly established and began to flourish at a time when it was regarded almost solely as a sport, and when there was a great deal more distinction between belfry and church than ever exists to-day.

However, assuming Mr. Dawson is correct, is he justified in insinuating that the single-minded bellringers are to blame? Presumably the 15 out of 24 churches he mentions where the bells are not rung have congregations. I should have thought it would have been easy to find seven or eight people from each, prepared to learn the art, if a real wish existed for the bells to be rung. Indeed, with the churchwardens and the sidesmen and the choir and the clergy, they could each have a Maximus band composed of truly reliable ringers. But perhaps it is these people who regard church and belfry as separate places?—Yours faithfully,

T. W. SHEPPARD.

Bushey Heath, Herts.

time is 1½ hours and that no Tutor or assistant has more than five students. On this reckoning the present Lesson 2 will have absorbed (with the routine conclusion as below) the allotted time; so that the deferred 'Stroke Practice' (see Article 66 at end and Article 70 at beginning) is now entered under the ensuing Lesson 3. If, however, a Tutor finds that he has time in hand, he must use his discretion as to proceeding with part of the matter of the ensuing lesson, bearing in mind the continuity factor (and vice-versa). (Q T)

72. Questions.—Questions both 'of' and 'from' the students on Articles 53 to 70 inclusive are now taken.

Registration and a note of next work conclude the session.

(Lower the raised bell, release clapper and clock ON.)

(To be continued)

\* Size 4"×1" is ideal.



## QUARTER PEALS

**ASFORDBY, LEICS.**—On Sept. 8th, 1,260 Grandsire Doubles: Miss C. Wheeler 1, E. Littlewood 2, R. H. Cook (first as cond., aged 14) 3, E. Tinsley 4, A. E. Hinman 5, J. H. Cook 6. Rung for the wedding of Miss Alma Christine Saddington, of Asfordby, and Mr. Philip Richard Lambert (a ringer), of Thornorton, Sherborne, Dorset.

**CHISLEHURST, KENT.**—At the Church of the Annunciation, on Sept. 3rd, 1,306 Grandsire Triples (Holt's Original): Janet Newberry 1, P. Spice 2, Isobel Inman 3, J. Sims 4, J. Hurrell 5, E. B. Crowder (cond.) 6, F. Hurrell 7, G. Hurrell 8. Rung to celebrate the return of Father Potts from Barbados.

**DONINGTON, Lincs.**—On Sept. 8th, 1,264 Plain Bob Major: T. C. Taylor (first quarter) 1, T. F. Carford 2, G. Short 3, B. Brown 4, A. H. Bennett 5, J. E. Allen 6, C. Wander (cond.) 7, H. R. Woods 8. Rung for the wedding of Miss Ann Woods, a local ringer and daughter of the tower captain (Mr. S. V. Woods), to Mr. Claude Green.

**DROGHEDA, IRELAND.**—On Sept. 9th, 1,260 Plain Bob Minor: S. G. Lewis 1, A. R. Pocklington (Rugby) 2, T. McMorran 3, T. B. Cookson (Cambridge) 4, D. Painter (Cambridge, cond.) 5, F. E. Dukes 6, M. Fliccroft (first quarter) tenor. Arranged for the benefit of the ringers of 4 and 5, who were on holiday in Ireland. It was intended to ring Grandsire Triples, but the band had to resort to Bob Minor on account of an accident to the 7th bell, which was unringable.

**EASTBOURNE, SUSSEX.**—At St. Mary's Church, on Sept. 8th, 1,260 Grandsire Triples: E. Sybil M. Tonkin (first on eight) 1, Laura M. Beeny 2, G. Beeny 3, F. H. Beeny 4, R. W. Pankhurst 5, B. Stepney 6, H. G. Reynolds (cond.) 7, E. Baldock 8. A farewell to Laura Beeny, who is leaving the district to commence nursery training at a Church of England Children's Society Nursery at Tunbridge Wells.

**ELTHAM, KENT.**—On Aug. 5th, 1,280 Plain Bob Major: R. Clarke 1, E. J. Coode 2, Miss B. Slark 3, J. Sims 4, F. W. Richardson (cond.) 5, E. B. Crowder 6, J. Hurrell 7, F. Hurrell 8. First in the method for 1, 2, 3 and 4. Rung for Evensong. Also on Sept. 2nd, 1,274 Grandsire Triples (Holt's Original): Miss B. Slark 1, E. J. Coode 2, K. Small 3, J. Sims 4, J. Hurrell 5, E. B. Crowder (cond.) 6, G. Hurrell 7, F. Hurrell 8. For Evensong. Also a farewell to the Rev. Cyril Price on leaving Eltham to take the appointment of Vicar to Upper and Nether Swell, Gloucestershire.

**FROME, SOMERSET.**—On Sept. 5th, 1,280 Cambridge Surprise Major: R. G. Beck 1, W. J. Phippen 2, E. E. Bray 3, A. J. Sanger 4, D. Hoare (cond.) 5, G. Salmon 6, D. E. Lee 7, E. J. Chivers 8. First of Cambridge Major by all the band.

**FULHAM, S.W.**—On Sept. 9th, 1,299 Stedman Caters: Miss A. Garnett 1, B. K. Lunn 2, Mrs. C. Watts 3, M. Moreton 4, W. S. Langdon 5, J. Stephenson 6, S. Kimber 7, John Phillips (cond.) 8, James Phillips 9, J. Allsop 10. For Evensong.

**HURWORTH-ON-TEES, DURHAM.**—On Aug. 30th, 1,260 Plain Bob Minor: D. A. Hodgson (first as cond.) 1, T. Hill 2, P. C. Holland 3, T. Cooke 4, L. Hodgson 5, M. Stewart 6.

**LITTLE ASTON, STAFFS.**—On Sept. 9th, 1,260 Plain Bob Minor: M. J. Hill 1, F. T. Warrington (first of Minor) 2, P. G. Golder 3, J. B. Dinenage 4, C. J. Gall 5, M. W. Fairey (cond.) 6. For morning service.

**WYMONDHAM, NORFOLK.**—On Sept. 2nd, 1,260 Stedman Triples: H. Tooke 1, P. Newing 2, J. S. Barnes 3, W. G. Saunders 4, T. E. Spight 5, J. R. Smith (cond.) 6, W. Clover 7, R. Appleton 8. First quarter in method for 2, 5 and 8. For morning service.

## NOTICES

### New Scale of Charges from July 6th, 1956

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

**Displayed: 6/6 per single column inch.**

**Latest Date: Monday first post.**

### BIRTH

**DEW.**—On Sept. 5th, 1956, at Perivale Maternity Hospital, to Beryl (nee Cowlin), wife of Trevor, a daughter, Angela Mary. 8947

### ENGAGEMENT

**ROAST—DOWSETT.**—The engagement is announced between Joseph Edward George, eldest son of Mr. and Mrs. E. W. Roast, and Mary, youngest daughter of Mr. and Mrs. H. S. Dowsett, both of Danbury, Essex. 8960

### CHANGE OF ADDRESS

The address of Mr. and Mrs. K. Arthur is now 37, Newminster Road, Fenham, Newcastle-upon-Tyne 4. Telephone 33334. 8979

The new address of Mr. and Mrs. Philip J. H. Hudson is now 67, Belfield Lane, Rochdale, not 159, Churchill Street, as formerly. 8956

### HANDBELLS WANTED

Wanted, a set of HANDBELLS, fully chromatic, bass bell middle C. A minimum of 18 bells required.—Write H. C. Williams, Greenfield, Balsall Common, near Coventry. 8844

**WANTED.**—Set of change-ringing handbells, 8 or 12, preferably size 15 in C.—Write E. Willows, 17, Sinfen Avenue, Allenton, Derby. 8971

### FOR SALE

'RINGING WORLD's, 1946 to 1956. Some complete volumes—what offers?—Box 8970, 'Ringing World,' Onslow Street, Guildford. 8970

### PUBLICATION

#### AN IDEAL GIFT

**'TOWERS AND BELLS OF BRITAIN.'**—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

### MISCELLANEOUS

**MANCHESTER UNIVERSITY GUILD.**—Will ringers coming to the University this October please contact Miss Carol Eustace (secretary). Ferndale, Two Hedges Road, Bishop's Cleeve, Cheltenham, Glos. Practice, Tuesday, 7.30 p.m., Sacred Trinity Church, Salford. Sunday ringing arranged. Handbells available. 8945

**READING UNIVERSITY SOCIETY** welcomes all Fresher ringers. We hope to meet you at the Freshers' Conference, and at the first practice at St. Giles' on Friday, October 5th, at 7.30. Master, Miss J. Dawson, Mansfield Hall. Secretary, J. White, St. David's Hall. 8963

**UNIVERSITY OF LONDON SOCIETY.**—Sunday service ringing commences on October 7th at 5 p.m. at St. Olave's, Hart Street, E.C.3 (Tower Hill Station). Practices commence on October 8th at 6.30 p.m. Annual general meeting on October 20th. All Freshers particularly welcome.—D. Priestley, 36, Portland Road, Rushden, Northants. 8936

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### MEETINGS

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Saturday, Sept. 22nd, St. Margaret's, Barking, 4.30. Ship, Talbot Court, 6.30 p.m. 319th anniversary dinner, November 3rd. —A. B. Peck. 8928

**DERBYSHIRE ASSOCIATION.**—Derby District.—Monthly meeting at Church Broughton on Saturday, Sept. 22nd. Own tea arrangements. Bells (6) 3 p.m. Tea 5 p.m. All welcome.—V. M. Horton, Dis. Sec. 8920

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—District meeting at Ash (6) on Saturday, Sept. 22nd, from 2.30 p.m. Service 4.30. Tea 5 p.m.—C. J. Beadle, Hon. Dis. Sec. 8915

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Barkway, Sept. 22nd, 3 p.m. Tea 5 p.m. Special method, Yorkshire Surprise. —E. Buck, Dis. Sec. 8904

**LADIES' GUILD.**—Midland District.—Meeting, Rothwell, Sept. 22nd. Service 4.15. Names to Miss Rowe, 33, New Street, Rothwell, Northants. 8943

**LEICESTER DIOCESAN GUILD.**—Leicester District.—The meeting at Wigston Magna on Sept. 22nd is CANCELLED owing to the illness of the Vicar.—W. A. Lacey, Hon. Dis. Sec. 8980

**OXFORD DIOCESAN GUILD.**—E. Berks and S. Bucks Branch.—Practice, Saturday, Sept. 22nd, Ellesborough, 3.15 p.m. Monks Risborough 5.30 p.m. Tea 5 p.m. at Risborough. Names to H. Jones, Coombe Cottage, Butler's Cross, near Aylesbury. 8937

**SOCIETY OF SHERWOOD YOUTHS.**—Meeting at St. Peter's, Mansfield, Sept. 22nd. Start 3.30 p.m. Tea 5. Service 6.30. Ringing until 8.30 p.m. 8933

**SUFFOLK GUILD.**—Saxmundham District.—Meeting at Tunstall and Blaxhall on Saturday, Sept. 22nd. Ringing at Tunstall (6) 2.30 p.m. Blaxhall (6) after tea. Tea 5 p.m.—A. R. Bridges, Hon. Sec. 8918

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting at Micheldever on Saturday, Sept. 22nd. Bells from 2.30 p.m. Service 4.15. Tea 5 p.m. 8962

**SURREY ASSOCIATION.**—Southern District.—Combined practice, Merstham, Wednesday, Sept. 26th, 7.30 p.m. 8965

**LONDON COUNTY ASSOCIATION.**—Southern District.—Practice meeting, Thursday, Sept. 27th, Clapham Common Road, 7.30 to 9. A first-class attendance, please.—Hutchings. TUL 0800. 8961

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice meeting, Loxton, Saturday, Sept. 29th. Bells (6) 5 p.m.—E. C. Wickham. 8953

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—A meeting will be held at Stretton on Saturday, Sept. 29th. Bells (6) 3.15 p.m. Service 4.30. Tea (free) 5 p.m.—C. Raddon. 8972



**CHESTER DIOCESAN GUILD.**—Stockport Branch.—Joint meeting with North West District, Ladies' Guild, at Bowdon on Sept. 29th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea please advise before Tuesday, Sept. 25th, Miss Anne P. Brown, 30, Priory Road, Bowdon. —C. K. Lewis, Sec. 8975

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—quarterly meeting, Almondsbury, Saturday, Sept. 29th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5.15 p.m. Names for tea by Tuesday, Sept. 25th, to T. T. Walters, 17, Newlands Avenue, Coalpit Heath, Bristol.—W. F. Scudamore, Sec. 8968

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Meeting, Colerne (8), 3 p.m., Sept. 29th. Tea 4.45. Service 6 p.m. Notify for tea by Sept. 27th to H. Heath, 89, London Road, Chippenham. 8951

**HEREFORD DIOCESAN GUILD.**—Kingston District.—Meeting at Old Radnor, Saturday, Sept. 29th. Bells (6) 3 p.m. Service 5. Tea 5.30 p.m. Business after. Names early, please. —J. Preece, Lea Lodge, Staunton-on-Arrow, Leominster. 8949

**LADIES' GUILD.**—Central District.—Meeting at North Myms (8) on Sept. 29th. Bells from 3 p.m. Service, tea and business. Gentlemen cordially invited. 8924

**LADIES' GUILD.**—North Eastern District.—Meeting at Gosforth, Saturday, Sept. 29th. Bells available 3 p.m. Names for tea by Wednesday, Sept. 26th, to Mrs. C. N. Lea, 9, St. Vincent Street, South Shields. 8969

**LADIES' GUILD.**—North Western District.—Joint meeting with Chester Guild (Stockport and Bowdon Branch) at Bowdon, Cheshire, Saturday, Sept. 29th. Bells 3 p.m. Meeting 3.45. Service 4.30. Tea 5.15 p.m. Names for tea by Sept. 25th to Miss A. P. Brown, 30, Priory Road, Bowdon, Cheshire.—Stella P. Wain, Hon. Dis. Sec. 8964

**LADIES' GUILD.**—Sussex Division.—A meeting will be held at Bexhill on Saturday, Sept. 29th. Bells 3.30 p.m. Tea 4.45. Service 6 p.m. Ladies please support. Gentlemen cordially invited. Names for tea, please, by Wednesday, 26th, to Miss C. Matthews, 279, London Road, Bexhill.—Kathleen M. Yeo. 8905

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Half yearly meeting, Dalton-in-Furness, on Saturday, Sept. 29th. Bells (10) available 2.30 p.m. Tea 4.30 p.m. Meeting to follow. Names to T. Metcalfe, 33, Skelgate, Dalton-in-Furness.—N. M. Newby, Branch Sec. 8973

**LEEDS AND DISTRICT SOCIETY.**—Meeting at Idle, Saturday, Sept. 29th. Bells available 2.30 p.m. Names for tea by Wednesday to Mr. T. Hill, 5, Leyton Crescent, Idle.—J. F. Hodson, Hon. Sec. 8974

**LEICESTER DIOCESAN GUILD.**—Quarterly general meeting at Market Harborough (8), Sept. 29th. Bells 3 p.m. Service 4. Tea 4.30 in British Legion Room. Names for tea by Wednesday, Sept. 26th, to Mr. F. Wallington, 118, St. Mary's Road, Market Harborough, Leics.—B. G. Warwick, Hon. Gen. Sec. 8921

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Quarterly meeting, Deeping St. Nicholas, Saturday, Sept. 29th. Usual times. Names for tea by Tuesday previous to Mr. F. Taylor, Deeping St. Nicholas, Spalding. 8954

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Llandaff Branch.—Meeting, Pentre, Sept. 29th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business.—R. E. Coles, Branch Sec. 8916

**MAPLEDURHAM (Oxon).**—Bells (6) rehung on ball-bearings. Dedication by Lord Bishop of Oxford, Saturday, Sept. 29th, 3 p.m. All ringers invited. Tea, moderate charge (names to Vicar). Ringing until 9 p.m. 8948

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Meeting at Halvergate, Sept. 29th. Bells (6) from 2.45 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Sept. 26th, certain, please, to Mr. T. W. De Ville, Halvergate, Norwich.—P. Newstead, Branch Sec. 8919

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Branch.—Joint meeting with Oxford City Branch at Hanborough (6), Saturday, Sept. 29th. Bells 2.30 p.m. Service 4 p.m. Ringing at Bladon and Woodstock after tea. All welcome. Please notify for tea Lottie Pimm, Eynsham, Oxford, or T. Bowles, Chilworth Farm, Milton Common, Oxon. 8919

**SOUTHEAST AND DISTRICT GUILD.**—Meeting at Great Woking (6), Saturday, Sept. 29th, at 3.30 p.m. Please bring own food, cups of tea provided. Last meeting for this year. Large attendance, please.—B. C. Sadler. 8959

**STEDMAN COMMEMORATION DINNER** in Cambridge on Saturday, Sept. 29th. Ringing: St. Benet's (6), 3 to 5 p.m.; St. Mary's (12), 3 to 4.30 p.m.; The R.C. (8), 5 to 6.30 p.m. Dinner in the Brunswick School Hall at 7 p.m. Tickets (11s. 6d.) from H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon, or District Secretaries. 8925

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Ashted, Sept. 29th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting following. Names to Mr. J. T. Symonds, please, by Sept. 26th.—W. Parrott, Hon. Sec. 8917

**YORKSHIRE ASSOCIATION.**—Eastern District.—A joint meeting with the Selby and District Society will be held at Sherburn-in-Elmet on Saturday, Sept. 29th. Bells (8) recently rehung, 2 p.m. Tea in Church Hall 5 p.m. Bring own food; cups of tea provided.—H. S. Morley, Hon. Dis. Sec. 8908

**ESSEX ASSOCIATION.**—Annual dinner to be held in the Picture Room, Shirehall, Chelmsford, on Saturday, Oct. 6th, 6.15 p.m. for 6.45 p.m. Tickets 11s. 6d. Special invitation to Cathedral Evensong; bells available afterwards. Dinner tickets strictly limited. Early application advised—stamped addressed envelope, please.—F. V. Gant, 3, Central Drive, Hornchurch, Essex. 8906

**HEREFORD GUILD.**—Bromyard District.—Quarterly meeting at Whitbourne, 3 p.m., October 6th. Service 4.30 p.m., followed by tea. Names for tea as soon as possible, please, to R. L. Price, Schallenge Cottage, Bromyard. 8944

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Annual meeting, Tonbridge, Saturday, October 6th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Oct. 3rd, to Mr. W. Dobbie, 13, Baltic Road, Tonbridge. 8910

**KENT COUNTY ASSOCIATION.**—Ashford District.—Annual meeting, Saturday, Oct. 6th, at Ashford (8). Bells 3 p.m. Service 4.30. Tea (Parish Room) 5.15 p.m. Names for tea to Mr. C. W. Everett, 48, Sussex Avenue, Ashford, by October 2nd.—W. P. Garner. 8950

**NORWICH DIOCESAN ASSOCIATION.**—North Norfolk Branch.—Meeting, Mattishall, Saturday, Oct. 6th. Bells (6) from 2.30 p.m. Service 4.30. Tea, followed by business meeting, 5 p.m. Yaxham bells (5) available. Names for tea by Tuesday, Oct. 2nd, to Mr. A. Moore, Ashleigh, Mattishall, Dereham. 8976

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Meeting at Corby, Saturday, Oct. 6th. Bells 2 p.m. Service 4.15. Tea 5 p.m. Names for tea by Sept. 29th to J. Luck, 40, Broadway, Kettering. 8935

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Quarterly meeting, Saturday, Oct. 6th, at Shirley (8). Bells available 3.30 p.m. Notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. Phone: SPR 1025. 8952

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Nottingham on Saturday, Oct. 6th. St. Mary's (10) bells available 3 to 4.45 p.m. St. Peter's (10) after 6 p.m. Tea 5 p.m. at St. Mary's Institute. Names by previous Tuesday to Mr. W. Nichols, 179, Eltham Road, West Bridgford, Nottingham. No names no tea.—C. W. Towers. 8958

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Freckenham (5) on Saturday, Oct. 6th, at 2.30 p.m. Service 4.30. Tea 5 p.m. Ringing after tea at St. Mary's, Mildenhall (10). —E. M. Peachey, Dis. Sec. 8977

**SURREY ASSOCIATION.**—Southern District.—Combined meeting with Northern District, Sussex Association, Crawley, Saturday, Oct. 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells available after tea. Names for tea by Wednesday, Oct. 3rd, to Mr. I. Butcher, East Bungalow, Paddockhurst, near Crawley, Sussex. 8966

**LANCASHIRE ASSOCIATION.**—Joint meeting of Blackburn, Fylde and Preston Branches, Preston Parish Church, Saturday, Oct. 13th. The president and general secretary are expected at this meeting. Good attendance requested, please. Tea, at nominal charge, for those sending names by Wednesday, 10th, to Mr. C. Crossthwaite, 45, Herschell Street, Preston.—C. Blakey, J. Turner, L. Walmsley, Branch Secs. 8957

**OXFORD UNIVERSITY SOCIETY.**—Business meeting at New College (Old Bursary), Oct. 16th, 8.15 p.m. All freshers welcome.—Further details from Eileen Powell (St. Hugh's) or Dermot Roaf (Christ Church), secretaries. 8981

**GUILDFORD DIOCESAN GUILD.**—Annual dinner will be held at the Stoke Hotel, Stoke Road, Guildford, on Saturday, Oct. 20th. 6 p.m. for 6.30 p.m. Application for tickets (13s. 6d.), enclosing stamped addressed envelope, to R. H. Mills, 35, Fowler Road, West Farnborough, Hants. 8978

**SUFFOLK GUILD.**—Sudbury District.—Tickets for the supper and social to be held at Lavenham on Oct. 27th available up till Oct. 20th from Miss R. Seabrook, Clare, price 5s. each. Admission by ticket only. 8967

## KENT COUNTY ASSOCIATION

### Rochester District at Hoo

At the by-meeting held at Hoo on September 8th, approximately 32 members and friends were present. For a change the weather was very kind. The bells were going soon after 3 o'clock, under the guidance of Mr. Frank Cheal, who was deputising for the Ringing Master, Mr. W. A. J. Knight.

The service was conducted by the Vicar, and the organist was a visitor, Mr. R. Heels. A very good tea had been prepared by Mrs. Vidgeon and her helpers, and this was given by Mr. and Mrs. Vidgeon, of Hoo.

A 'get well' card was sent to Mr. 'Gus' Hewitt, who is now recuperating in Keycol Hill Hospital, from all members present. Also a letter was sent to Mr. Knight, wishing him a speedy recovery.

After touches on handbells, a return was made to the belfry where ringing carried on until 8 o'clock.

**THURSTON, SUFFOLK.**—On Aug. 26th, 1,260 Plain Bob Doubles: L. Nice 1, K. G. Brown (cond.) 2, E. Nice 3, L. Melton 4, A. G. Fever 5.

**WORMINGFORD, ESSEX.**—On Sept. 5th, 1,260 Plain Bob Minor: B. Gibbons 1, Mrs. P. Mills 2, Marian Mills 3, E. Leggett 4, A. Cansdale 5, U. Wildney (cond.) 6. Rung for a wedding.



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