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## THE BEAST IN THE BELFRY

IT is quite impossible to divide the Belfrymen into types, as the Belfrywomen may be divided: every male ringer is, of course, Unique. Still, it seems to the writer, in spite of dark threats from masculine acquaintances, that some are so much more Unique than others that they would serve as models for young bell-ringers who aspire to becoming Personalities or Specialists.

The Unique ringer is remarkable for his conversational powers; it is a fairly easy matter to distinguish one Unique ringer from another by hearing him talk.

The Record-Keeper, or Footnote Man, for instance, is slow and precise in his ringing, his movements and his speech; and all three of them are liable to go on for some time, if nothing occurs to interrupt him: 'This is rather an interesting occasion for me as it happens, because the treble is the 85th person to have rung his first peal of Major with me, and it will be the 175th peal in which I have made the single midway and at the end. Of course, it's also the anniversary of the day on which the Imperial Institute bells went to Exeter in 1960 and the Exeter ring was transferred to Bow. And I believe Ben here will agree that it's 21 years ago to-morrow that old Dick Turpin called his last peal at York Minster. Queer old chap, but a grand old ringer, eh, Ben?' And so on.

The Tower-Grabber is another Unique ringer—a likeable man on the whole. The fairies were at his christening and bestowed on him the gift of being able to talk himself out of and into any situation: 'It's all right, I know the vicar here—nice old boy—at least his gardener was one of my sergeants during the war—here, Tom, if I stand on your shoulder, I can smash that pane and reach the catch—bit high for a ground-floor ring, isn't it?—fetch one of the choirboys' cassocks, Bill, there'll be some in the vestry. I'll tie it to one of the bars and haul the rest of you up. Now don't say I ever fail to get you boys a tower—it's in the bag! Here, don't forget to take the chimes off—we don't want to do any damage.'

A collector of another kind is the Peal-Hunter:—

'Well, I don't know about you chaps, but I'm going to have a bit of a job to get my hundred in this year. Harry Gamp's well up in the forties now, and it's only May.

Suppose we fix up a couple of handbell peals in my potting-shed on Thursday and Friday, then on Saturday afternoon, some of us can cycle over to Diddlebury and try for the first peal since the rehanging. That local chap who rings the Sanctus for service can bump the tenor. Saturday evening we'll fix up an 88th birthday peal for Old Grimes at Warlock. I hear he's in bed with arthritis, but we'll get him up for the occasion. I haven't much in mind for Sunday; unless anyone wants to ring a peal for morning service; that'll mean 7.30 here in the belfry—all right?'

The Instructor is a notable man. A brisk, neat person, he believes in encouraging young ringers: 'Oh, aye, lad, a nice-sounding touch—but false, you know—false as all get out. Mind you, I admire your spirit. When I was your age, I'd never have dreamt of calling touches with all these experienced ringers standing round—let alone false touches. You'll mend, lad, you'll mend. All you want's a bit of help and advice from someone with the know-how; mind and call your bobs a blow earlier, and strike wider at back, and steer clear of false touches, and you'll improve past all knowing.'

He has a brother, the Veteran, who also specialises in advice to young hopefuls: 'Now I don't pretend to be a tip-top ringer, but I'm always willing to give young folks a hand and, in my opinion, the man who doesn't isn't worth twopence. But I don't approve of young folks over-reaching themselves, and you can overdo all this Delight and Surprise. And I can't say I like a young ringer pushing himself forward, that won't take a word in season from his elders, and calls "Go, Stedman," and then "Bob," before everyone's had a chance to get his breath and settle down.'

Under the shadow of a mighty university, the writer dares not say much about the College Lad, a fine young flower forced into premature bloom, in a hothouse atmosphere, producing wonderful effects, but often, alas, fading untimely into marriage, a career, or similar disasters; nor about his relative, the Bright Spark, who leaps into the belfry on a practice night: 'Look here, let's ring Bumblebee Disgrace—it's simple! St. Clement's when treble's behind, Superlative when treble leads, and Grandsire singles at both ends when treble's in the middle!'

There are, of course, other Unique Belfrymen, but perhaps the examples quoted are sufficient models for rising young ringers.

D. R. C.



## TEN BELL PEAL

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., July 28, 1956, in 3 Hours and 10 Minutes.

AT CHRIST CHURCH,

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 22 cwt. 9 lb.

MRS. A. DISERENS .. .. Treble	† RICHARD E. G. LUTON .. 6
ALBERT DISERENS .. .. 2	W. BERTRAM KYNASTON .. 7
ERIC SUTTON .. .. 3	† PETER ANGER .. .. 8
* ANTHONY R. PEAKE .. .. 4	WALTER H. TRUEMAN .. 9
IVOR GOULTER .. .. 5	ELI VINCENT .. .. Tenor

Composed by JOHN CARTER... Conducted by W. BERTRAM KYNASTON.

\* First peal of Grandsire Caters. † First peal on ten bells.

Rung to welcome the new curate (Rev. J. G. Poargh) and a 21st birthday compliment to Mrs. A. R. Peake.

## EIGHT BELL PEALS

MUCH WENLOCK, SHROPSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 14, 1956, in 2 Hours and 54 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 8 lb.

ANN BARR .. .. Treble	* WILLIAM J. V. CONDUCT .. 5
JOAN BERESFORD .. .. 2	RICHARD J. WARRILOW .. 6
J. EDWARD CAWSE .. .. 3	EDMUND MALIN .. .. 7
PETER BERESFORD .. .. 4	GEORGE E. OLIVER .. .. Tenor

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

\* First peal in the method away from the treble.

A 21st birthday compliment to Clive M. Smith, of Lichfield.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 18, 1956, in 2 Hours and 5 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

## A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

JOHN A. ACRES .. .. Treble	BRIAN S. CHAPMAN .. .. 5
WILLIAM THONLEY .. .. 2	SAMUEL J. HAINES .. .. 6
S. ANTHONY JESSON .. .. 3	JOHN M. JELLEY .. .. 7
ERNEST J. JELLEY .. .. 4	DEREK P. JONES .. .. Tenor

Composed and Conducted by WILLIAM THORNLEY.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., July 19, 1956, in 3 Hours and 17 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY-THE-BLESSED-VIRGIN,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 25½ cwt.

* JOHN HALLIWELL .. .. Treble	THOMAS WILSON .. .. 5
ARTHUR TOMLINSON .. .. 2	SYDNEY LEATHERBARROW .. 6
* JAMES SKEATS .. .. 3	PETER CROOK, SEN. .. .. 7
HARRY ANDERTON .. .. 4	FRANK STEAD .. .. Tenor

Composed by J. W. WASHBROOK. Conducted by PETER CROOK.

\* First peal in the method.

A birthday compliment to the treble ringer.

BARTON-UNDER-NEEDWOOD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Sat., July 21, 1956, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 26 lb.

WALTER P. WHITEHEAD .. Treble	J. EDWARD CAWSE .. .. 5
JOAN BERESFORD .. .. 2	PETER BERESFORD .. .. 6
ANN BARR .. .. 3	EDWARD MALIN .. .. 7
ALFRED BALLARD .. .. 4	GEORGE E. OLIVER .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. EDWARD CAWSE.

First peal in the method on the bells.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., July 21, 1956, in 2 Hours and 31 Minutes.

AT THE CHURCH OF ST. ANDREW-THE-GREAT,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 10 cwt.

* HILLARY MUIRHEAD .. Treble	T. REGINALD DENNIS .. 5
† F. BRIAN COOKSON .. .. 2	J. DESMOND PAINTER .. 6
SUSAN JACKSON .. .. 3	CHRIS. M. P. JOHNSON .. 7
WILLIAM T. COOK .. .. 4	WILLIAM J. RIDGMAN .. Tenor

Conducted by WILLIAM T. COOK.

\* First peal on eight bells. † First peal in the method. The last peal on the old bells before recasting and rehanging.

HATHERLEIGH, DEVON.

THE TRURO DIOCESAN GUILD.

On Sat., July 21, 1956, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 13 cwt. 2 qr. 6 lb. in F.

FRANK B. LUFKIN .. .. Treble	CHARLES SANGWIN .. .. 5
REV. ARTHUR S. ROBERTS .. 2	* DAVID N. PENROSE .. .. 6
ARTHUR F. BURLEY .. .. 3	ROBERT A. SOUTHWOOD .. 7
V. MARY MATTHEWS .. .. 4	ALAN CARVETH .. .. Tenor

Conducted by REV. ARTHUR S. ROBERTS.

\* First peal of Triples 'inside.' First peal on the bells.

The conductor's 150th peal for the Guild, and 190th peal.

HEMEL HEMPSTEAD.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 21, 1956, in 3 Hours and 13 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5072 GADEBRIDGE IMPERIAL BOB MAJOR

Tenor 19 cwt. 1 qr. 4 lb.

EDWIN J. UPTON .. .. Treble	* DEREK E. LATCHFORD .. 5
WALTER AYRE .. .. 2	GEOFFREY S. DUNCAN .. 6
AUGUSTIN V. GOOD .. .. 3	WILLIAM J. PUDDIFOOT .. 7
* PAMELA A. MARTIN .. .. 4	WILLIAM C. HUGHES .. Tenor

Composed and Conducted by WALTER AYRE.

\* 50th peal and 25th peal together. 50th peal on the bells, which have been eight since 1758. The conductor has rung in 29 of these and conducted 24.

The first peal in the method, which is No. 240 in the C.C. Collection of Plain Major methods.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., July 21, 1956, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

ELIZABETH A. WARDILL .. Treble	DENNIS HOLLAND .. .. 5
* SUSAN CHADDOCK (13) .. 2	PETER LONGLEY .. .. 6
* JOHN N. D. CHADDOCK (15) 3	BARRY HOLLAND .. .. 7
HERBERT O. CHADDOCK .. 4	NORMAN CHADDOCK .. Tenor

Composed by J. E. BURTON.

Conducted by NORMAN CHADDOCK.

\* First peal. 100th peal as conductor by their father.

Rung for the wedding of Miss Shirley Bampton, ringer at this church, and Mr. Jack Carver.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., July 24, 1956, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 8 cwt.

* DANIEL PHILLIPS .. .. Treble	HERBERT F. LASKEY .. 5
† RAYMOND W. BALLS .. .. 2	WALTER FORD .. .. 6
N. JOHN A. PUMPHREY .. 3	§ WILLIAM R. CATCHPOLE .. 7
† ARTHUR S. BROTHERS .. 4	JOHN R. SMITH .. .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by JOHN R. SMITH.

\* First peal at first attempt. † First peal of Major in the method on tower bells. § First peal of Major. § First peal of Major in the method.



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LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., July 25, 1956, in 2 Hours and 15 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Joan K. Brown .. .. Treble	Tenor 6 cwt. 2 qr. 13 lb. in C.
Brian G. Warwick .. .. 2	Brian S. Chapman .. .. 5
Ernest Morris .. .. 3	John A. Acres .. .. 6
G. Ronald Edwards .. .. 4	Ernest J. Jelley .. .. 7
	John M. Jelley .. .. Tenor

Conducted by JOHN M. JELLEY.

\* First peal of Surprise.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 28, 1956, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 18½ cwt.

Peter F. Romney .. .. Treble	James H. Lilley .. .. 5
Henry Stalham .. .. 2	Herbert S. James .. .. 6
Arthur W. Gravett .. .. 3	Frederick Page .. .. 7
Albert W. Bond .. .. 4	W. Arthur Riddington .. Tenor

Composed by WM. HARRISON. Conducted by W. ARTHUR RIDDINGTON.  
The band is indebted to the Vicar, Rev. F. E. Walker, for consenting to allow ringing to continue during short evensong, thereby making the attempt possible.

COLN ST. ALDWYN, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 28, 1956, in 2 Hours and 43 Minutes,

AT THE CHURCH OF THE DECOLLATION OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 8½ cwt.
*Patrick A. Bartlett .. Treble	Ralph E. W. Wenban .. 5
John Thomas .. .. 2	*Ernest H. Jefferies .. 6
E. Trevor Newbury .. 3	William A. Godwin .. 7
Mrs. J. Thomas .. .. 4	Llewelyn J. Sly .. .. Tenor

Conducted by JOHN THOMAS.

\* First peal of Triples.

Rung as an 80th birthday compliment to John Hope.

BURES, SUFFOLK.

THE ESSEX ASSOCIATION.

On Sat., July 28, 1956, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt. in E.

A. Edward Leggett .. Treble	Allen W. Cansdale .. 5
*Mrs. Leslie Mills .. 2	Leslie D. Mills .. .. 6
Donald L. Mills .. .. 3	Harry J. Millatt .. .. 7
†Janet M. Spurgin .. .. 4	Edward P. Duffield .. Tenor

Composed by H. G. CASHMORE. Conducted by DONALD L. MILLS.

\* First peal of Yorkshire 'inside.' † First peal of Yorkshire.

Rung as a silver wedding compliment to the conductor's parents.

CROSS STONE, TODMORDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., July 28, 1956, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 7 lb.

*Fred Pritchard .. .. Treble	†Colin Ashworth .. .. 5
Arthur Tomlinson .. .. 2	†Geoffrey Cheetham .. 6
†Peter Scholfield .. .. 3	Geoffrey Mills .. .. 7
†Ronald Crier .. .. 4	Philip J. H. Hudson .. Tenor

Composed by GEORGE WILLIAMS. Conducted by ARTHUR TOMLINSON.

\* 25th peal for the Association. † First peal. ‡ First peal 'inside.'

LAMBETH, LONDON.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., July 28, 1956, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST WITH ALL SAINTS,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 19 cwt.

James A. Hales .. .. Treble	Charles W. Ottley .. .. 5
Thomas H. Taffender .. 2	Leonard W. Bullock .. 6
Arthur W. J. Butler .. 3	William D. Grainger .. 7
Nevil G. Hollingworth .. 4	Frank R. L. Blewer .. Tenor

Conducted by WILLIAM D. GRAINGER.

Rung to commemorate the 25th wedding anniversary of the Vicar, Rev. E. V. and Mrs. Rhys; the 79th birthday of the ringer of the 2nd, Master of the Association; and the second birthday of Andrew and Janet Bullock, twin children of the ringer of the 6th. Believed to be the first peal on the bells for 34 years.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Sat., July 28, 1956, in 3 Hours,

AT THE CHURCH OF ST. OLAVE, HART STREET,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.

Ralph Bird .. .. Treble	*Derek P. Jones .. .. 5
Philip Meheew .. .. 2	Thomas E. Sone .. .. 6
Brian Bladon .. .. 3	Malcolm S. Cloke .. 7
Stewart F. W. Kimber .. 4	A. Patrick Cannon .. Tenor

Composed by C. H. HATTERSLEY. Conducted by A. PATRICK CANNON.

\* 150th peal. First peal of Yorkshire on the new bells. The conductor's 500th peal, conducted 267 and rung in 421 towers Rung on the eve of St. Olave's Day.

SOBERTON, HAMPSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., July 28, 1956, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 24 lb.

Frederick W. Rogers .. Treble	R. Roger Savory .. .. 5
C. Ernest Smith .. .. 2	Robin G. Leale .. .. 6
Tower R. Taylor .. .. 3	Alfred T. Greenwood .. 7
Leslie D. Dugurd .. .. 4	Charles H. Kippen .. Tenor

Composed by GABRIEL LINDOFF. Conducted by CHARLES H. KIPPEN.

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., July 28, 1956, in 2 Hours and 52 Minutes

AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 19 lb. in F.

*Roger K. Stretton .. Treble	John A. Acres .. .. 5
Joan K. Brown .. .. 2	Ernest J. Jelley .. .. 6
†Brian G. Warwick .. 3	Brian S. Chapman .. .. 7
Ernest Morris .. .. 4	John M. Jelley .. .. Tenor

Composed by J. ARMITAGE TROLLOPE. Conducted by B. G. WARWICK.

\* First peal of Major. † 300th peal for the Guild (conducted 149).

A golden wedding compliment to Mr. and Mrs. John O. Lancashire; also a birthday compliment to Ernest Morris.

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., July 28, 1956, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. in E.

*Pamela J. Pearson .. Treble	Ivor R. Nicholls .. .. 5
*Shelagh K. Seery .. .. 2	F. Hector Bennett .. .. 6
Richard J. Warrilow .. 3	Ewart H. Edge .. .. 7
Fredk. E. Wilshaw .. .. 4	Arthur Pritchard .. Tenor

Composed by C. H. MIDDLETON. Conducted by FREDK. E. WILSHAW.

\* First peal in the method.  
Rung as a silver wedding compliment to the parents of the treble ringer.

TONBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., July 29, 1956, in 3 Hours and 4 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. in E.

A. Patrick Cannon .. Treble	Robert Collins .. .. 5
Doris E. Colgate .. .. 2	Brian Bladon .. .. 6
Walter H. Dobbie .. .. 3	Ralph Bird .. .. 7
Thomas E. Sone .. .. 4	Malcolm S. Cloke .. Tenor

Composed by C. MIDDLETON. Conducted by THOMAS E. SONE.

FIVE AND SIX BELL PEALS

DITCHINGHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., June 25, 1956, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Cambridge Surprise, St. Clement's, Double Oxford, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12 cwt. 3 qr. 12 lb. in F sharp.

James W. Forder .. Treble	William Love .. .. 4
Godfrey G. Walpole .. 2	F. Charles Goodman .. 5
Stanley W. Copling .. 3	H. William Barrett .. Tenor

Conducted by H. WILLIAM BARRETT.

Rung to mark the centenary of the birth of Sir Henry Rider Haggard, K.B.E., the famous novelist, who was born on June 24th, 1856, and spent much of his life in the parish.



## ETWALL, DERBYSHIRE.

## THE EAST DERBYSHIRE AND NOTTS ASSOCIATION.

On Sat., July 7, 1956, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5040 DOUBLES

Comprising five methods, being three extents each of Reverse St. Bartholomew (two callings), and April Day (three callings), four extents Plain Bob (four callings), six extents Reverse Canterbury (four callings), and 26 extents Grandsire (six callings).

Tenor 8 cwt. 2 qr. 24 lb. in A flat.

*BERNICE A. MANNING .. .. Treble	REGINALD J. STRETTON .. 4
DAVID K. WALKLATE .. .. 2	BRIAN R. MANNING .. .. 5
†EDWIN WALKLATE (12) .. 3	PETER J. SKINNER .. .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal. † First peal 'inside.' Average age of band 16½ years.

## OXFORD.

## THE OXFORD DIOCESAN GUILD.

On Wed., July 11, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

## A PEAL OF 5040 MINOR

Being three extents of Reverse Canterbury Pleasure Bob and four extents of Plain Bob. Tenor 7½ cwt. in A.

VERNON GREEN .. .. Treble	FRANK A. BARRETT .. 4
*MICHAEL HALLETT .. .. 2	TOM SMITH .. .. 5
†CLIVE HOLLOWAY .. .. 3	ROBIN J. TREBILCOCK .. Tenor

Conducted by ROBIN J. TREBILCOCK.

\* First peal. † First peal in two Minor methods 'inside.'  
Rung as a farewell to Vernon Green, who is leaving Oxford.

## TUTBURY, STAFFORDSHIRE.

## THE DERBYSHIRE ASSOCIATION.

(The Bemrose School, Derby, Society.)

On Wed., July 11, 1956, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 REVERSE CANTERBURY DOUBLES

Being 42 extents, 8 callings (C.C.C. Nos. 165-172).

Tenor 10 cwt. 2 qr. 5 lb. in F sharp.

EDWIN WALKLATE .. .. Treble	REGINALD J. STRETTON .. 4
JOHN F. MURFIN .. .. 2	PETER J. SKINNER .. .. 5
DAVID K. WALKLATE .. .. 3	*CHARLES REPTON .. .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal. First peal in the method by all, on the bells, and for the Association. All are pupils of Bemrose School, Derby

## WILLINGTON, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Thurs., July 12, 1956, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 MINOR

Consisting of three extents of Single Oxford Bob and four of Plain Bob. Tenor 9 cwt. 1 lb. in A flat.

*ANNE E. AMOR .. .. Treble	BRYAN F. SIMS .. .. 4
C. HENRY HARDING .. .. 2	PETER J. SHIPTON .. .. 5
JOHN B. LONG .. .. 3	C. EDWARD JEFFRIES .. Tenor

Conducted by C. EDWARD JEFFRIES.

\* First attempt for peal.

## HORSELL, SURREY.

## THE GUILDFORD DIOCESAN GUILD

On Fri., July 20, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 10½ cwt. in G.

*ROY COLLINS .. .. Treble	*HAZEL L. HANCOCK .. 4
*DAVID G. WRIGHT .. .. 2	DUGOLD M. MACPHERSON .. 5
†EUNICE A. HILEY .. .. 3	E. JOHN WELLS .. .. Tenor

Conducted by E. JOHN WELLS.

\* First peal of Treble Bob Minor. † First peal of Treble Bob Minor 'inside.'

Rung as a welcome to the new Bishop of Guildford, the Rt. Rev. Ivor Stanley Watkins.

## ALFRETON, DERBYSHIRE.

## THE EAST DERBYS AND NOTTS ASSOCIATION.

On Sat., July 21, 1956, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARTIN.

## A PEAL OF 5040 DOUBLES

Being 24 extents Grandsire, 2 extents Plain Bob, 4 extents each of Reverse Canterbury and Reverse St. Bartholomew, and 8 extents of April Day. Tenor 13 cwt. 3 qr. 13 lb. in F sharp.

JOHN F. MURFIN .. .. Treble	†KENNETH S. FAULKNER .. 4
DAVID K. WALKLATE .. .. 2	REGINALD J. STRETTON .. 5
BRIAN R. MANNING .. .. 3	*PETER S. B. KNIGHTS .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal. † First peal in five methods.

Rung for the Feast of St. Mary Magdalene.

## FULBECK, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., July 21, 1956, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt.

*PERCY D. BALDOCK .. .. Treble	WILLIAM R. PARKER .. 4
RONALD RUSSELL .. .. 2	LOUIS WILLIERS .. .. 5
AMOS INGALL .. .. 3	*JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

\* 50th tower in which to ring a peal.

## HONITON, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sun., July 22, 1956, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being eighteen 240's (8 callings) and six 120's (5 callings).

Tenor 12½ cwt.

ALAN HODGE .. .. Treble	WILLIAM BAKER .. .. 4
CHARLES MANLEY .. .. 2	WILLIAM WEBB .. .. 5
CHRISTOPHER WEBB .. .. 3	JOHN REAL .. .. Tenor

Conducted by WILLIAM WEBB.

First peal on the bells. Rung for evening service.

## CLUTTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wed., July 25, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

## A PEAL OF 5040 MINOR

Being one extent each of Double Court and St. Clement's, two extents of Single Oxford, and three of Plain Bob. Tenor 10½ cwt.

EUNICE D. OVEREND .. Treble	*PETER J. H. WYCHERLEY .. 4
ADRIAN P. BECK .. .. 2	ERNEST E. BRAY .. .. 5
*GWILYN SALMON .. .. 3	DAVID HOARE .. .. Tenor

Conducted by DAVID HOARE.

\* First peal in more than one method of Minor.

## KINGSTONE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., July 27, 1956, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. JOHN AND ALL SAINTS,

## A PEAL OF 5040 MINOR

In two methods, being five extents of Kent Treble Bob and two extents of Plain Bob Minor, each called differently. Tenor 11½ cwt.

WALTER H. POOLE .. .. Treble	WILLIAM E. TURNER .. 4
REGINALD BEALE .. .. 2	WILLIAM F. SLOCOMBE .. 5
RAYMOND P. SELWAY .. 3	WILLIAM G. GIGG .. .. Tenor

Conducted by WILLIAM G. GIGG.

First peal in two methods on the bells.

## LOWER HEYFORD, OXON.

## THE OXFORD DIOCESAN GUILD.

On Fri., July 27, 1956, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 6 cwt. 3 qr. 20 lb.

*DAPHNE POLLARD .. Treble	ROBERT A. REEVES .. 4
M. JO ROPER .. .. 2	MARIE R. CROSS .. .. 5
*WILLIAM IVINGS .. .. 3	JOHN H. GREGORY .. .. Tenor

Conducted by MARIE R. CROSS.

\* First peal.

Rung in appreciation of the work done by Mr. E. Pearson during his 25 years as secretary of the Banbury Branch. Also for the thirteenth birthday of the treble ringer.

## FRIEZLAND, YORKSHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 28, 1956, in 3 Hours and 10 Minutes,

AT CHRIST CHURCH,

## A PEAL OF 5040 MINOR

In three methods, being two extents each of Plain Bob, Kent Treble Bob and Oxford Treble Bob, also one extent of Spliced Kent and Oxford Treble Bob. Tenor 15 cwt.

*JAMES COFFEY .. .. Treble	TREVOR TAYLOR .. .. 4
ALBERT W. STONE .. .. 2	DEREK TAYLOR .. .. 5
†DEREK F. YATES .. .. 3	DEREK OGDEN .. .. Tenor

Conducted by DEREK OGDEN.

\* First peal of Minor. † First peal of Minor 'inside.'



# KIRBY BELLARS, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

On Sat., July 28, 1956, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

Being 720 changes each of Reverse Canterbury Pleasure, Southrepps, Plain Bob, April Day, Reverse Bartholomew and Grandsire, and three 240's of Pitman's Grandsire.

FREDERICK WATSON	.. .. Treble	GEOFFREY A. BOWCUTT	.. 3
ROLAND H. COOK	.. .. 2	ALFRED H. HINMAN	.. 4

J. HARRY COOK .. .. Tenor

Conducted by J. HARRY COOK.

Rung as a birthday compliment to Ann Hinman, daughter of Mr. A. E. Hinman, also to Mr. Ernest Morris.

# SILK WILLOUGHBY, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., July 28, 1956, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. DENIS,

## A PEAL OF 5040 MINOR

Being seven extents in eight methods. St. Clement's and Plain Bob, Double Court, Single Court, Double Oxford, Single Oxford, Kent Treble Bob, Oxford Treble Bob.

RONALD RUSSELL	.. .. Treble	WILLIAM R. PARKER	.. 4
*PERCY D. BALDOCK	.. .. 2	LOUIS WILLDERS	.. 5
AMOS INGALL	.. .. 3	JAMES H. MUSSON	.. Tenor

Conducted by JAMES H. MUSSON.

\* First peal in eight methods.

A compliment to Mr. and Mrs. L. Willders, 43, Carr Street, Lincoln, on their eleventh wedding anniversary.

# WETHERSFIELD, ESSEX. THE ESSEX ASSOCIATION.

On Sat., July 28, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14½ cwt.

GEORGE TRENDELL	.. .. Treble	FRANK ROPER	.. .. 4
ROBERT LINDSELL	.. .. 2	JOHN WARNER	.. .. 5
KEITH WILLIAMSON	.. .. 3	WALTER ARNOLD	.. .. Tenor

Conducted by WALTER ARNOLD.

Rung after the wedding of Mr. John Wiffen to Miss Marie Townsend, the bridegroom being the son of Mr. G. Wiffen, a Baintree ringer.

# WENDOVER, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sun., July 29, 1956, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 DOUBLES

Comprising eight extents each of St. Simon's, St. Martin's, and Plain Bob, and 18 Grandsire. Tenor 14 cwt. 2 lb.

*MONICA BARRETT	.. .. Treble	†GEOFFREY R. DREW	.. 4
ROY WOODRUFF	.. .. 2	WALTER LEE	.. 5
DONALD G. WHEELER	.. .. 3	*RICHARD BIGGS	.. .. Tenor

Conducted by ROY WOODRUFF.

\* First peal. † First peal of Doubles. First peal as conductor.

# HANDBELL PEALS

## BIRCH IN RUSHOLME, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Wed., July 25, 1956, in 2 Hours and 5 Minutes,

IN THE NAVE OF THE CHURCH OF ST. JAMES,

## A PEAL OF 5152 HEReward COURT BOB MAJOR

Tenor size 15 in C.

WILFRED L. ROBINSON	.. 1—2	FREDK. WM. GROCOTT	.. 5—6
ROBIN G. TURNER	.. 3—4	LESLIE BOUMPHREY	.. 7—8

Composed by F. DENCH.

First peal in the method by all the band. No calls made

Rung on the Feast of St. James the Great for the Patronal Festival.

# LEICESTER. THE LEICESTER DIOCESAN GUILD.

On Sun., July 29, 1956, in 2 Hours and 5 Minutes,

AT 12, DOROTHY AVENUE, GLEN HILLS,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor side 15 in C.

BRIAN G. WARWICK	.. 1—2	JOHN M. JELLEY	.. 5—6
JOHN A. ACRES	.. 3—4	MRS. B. G. WARWICK	.. 7—8

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

The conductor's 50th peal this year.

# QUARTER PEALS

**ALDRINGTON, SUSSEX.**—On July 22nd, 1,260 Reverse Canterbury Pleasure Bob Doubles: Linda M. Forrest 1, June A. Grieseson 2, R. D. Brown 3, D. H. Paine 4, H. W. Brown (cond.) 5, S. W. Brown 6. Rung for Evensong. Also on July 29th, 1,260 Plain Bob Doubles: June A. Grieseson 1, H. W. Brown 2, Valerie Mephram 3, D. H. Paine 4, R. D. Brown (first as cond.) 5, Diane M. Gough 6.

**ALVASTON, DERBYS.**—On July 8th, 1,260 Doubles (300 Grandsire, 240 Spliced Plain and Reverse Canterbury, 480 Reverse Canterbury and 240 Plain Bob): Miss B. A. Manning 1, E. Walklate 2, Miss J. G. Draper 3, D. K. Walklate (cond.) 4, A. Whiting 5, B. R. Manning 6. For morning service.

**ASFORDBY, LEICS.**—On July 26th, 1,260 Grandsire Doubles: Miss C. Wheeler 1, R. H. Cook 2, A. E. Hinman 3, Mrs. D. Day 4, J. H. Cook (cond.) 5, J. Day 6. Rung as a compliment to Mr. A. L. Toon (secretary to the P.C.C. and Sunday School superintendent) and Mrs. Toon on the birth of their grandson (Stephen).

**BARROWBY, Lincs.**—On July 28th, 1,280 Grandsire Doubles: Mrs. F. Pinchbeck 1, F. Pinchbeck 2, D. Frith (cond.) 3, R. Reid 4, K. Ketteringham 5, B. Hunt 6. Rung as a wedding compliment to James I. Proctor and Shirley M. Hulley.

**BELGRAVE, LEICS.**—On July 29th, 1,260 Grandsire Triples: M. Pole 1, P. D. Wells 2, C. Lynch 3, O. Castleman 4, J. P. Kesterton 5, A. Skinner 6, N. O. Abell (first as cond.) 7, E. Bass 8.

**BOZEAT, NORTHANTS.**—On July 28th, 1,260 Doubles (420 each of Reverse Canterbury Pleasure, All Saints' and Grandsire; all different callings): Mrs. F. Loughton 1, Miss C. Coleman 2, J. J. Partridge 3, R. Line (cond.) 4, N. Line 5. First quarter for 1 and 2. Rung as a wedding compliment to Mr. N. C. Abbott and Miss B. Blundell.

**BRADFORD, YORKS.**—On July 29th, 1,260 Grandsire Triples: F. Popplewell 1, Mrs. H. B. Schofield 2, H. B. Schofield 3, F. Rayment 4, M. J. Thurmott 5, D. R. Marshall 6, E. H. Simpson (cond.) 7, T. Peddler 8. For evening service.

**CANTERBURY, KENT.**—At St. Dunstan's Church, on July 29th, 1,440 Minor (720 each of Kent and Oxford Treble Bob): Mrs. E. Philpott 1, P. Newing 2, J. Stockbridge 3, J. Stockbridge 4, D. Chatfield 5, B. J. Luck (cond.) 6. For Confirmation service.

**COSELEY, STAFFS.**—On July 23rd, 1,260 Grandsire Triples: Mrs. G. Whatmore 1, C. R. Godfrey 2, Miss B. Wright 3, A. Cope 4, J. D. Holden (cond.) 5, E. E. Speake 6, K. W. Knowles 7, F. Holden 8. Rung with the bells half-muffled as a token of respect to Mr. A. Baker (76), the oldest member of the local band.

**FAIRFORD, GLOS.**—On July 27th, 1,260 Grandsire Triples: J. Hope (cond.) 1, F. J. Lewis, sen., 2, W. A. Godwin 3, E. H. Jefferies 4, Mrs. W. A. Godwin 5, P. A. Bartlett (first of Triples) 6, R. E. W. Wenban 7, R. Pearson 8. Rung for the conductor's 80th birthday.

**FINEDON, NORTHANTS.**—On July 15th, 1,264 Plain Bob Major: D. Thomson 1, B. Foster 2, E. Chapman 3, D. Pearson 4, A. Frost 5, J. King 6, B. Cope 7, M. King (first as cond.) 8. First of Major for 1, 2 and 4. Rung as a wedding compliment to Miss B. King to Mr. L. Page.

**MANGOTSFIELD, BRISTOL.**—On July 29th, 1,260 Grandsire Triples: N. Dart 1, W. Richins 2, W. Scudamore 3, H. Tayson 4, T. Walters 5, J. W. Jefferies 6, J. G. Jefferies (cond.) 7, E. Cooksley 8. Rung on the occasion of the visit of the Bishop of Bristol.

**MERROW, SURREY.**—On July 1st, 1,320 Plain Bob Doubles: Rosamund A. May 1, Jill Lane (first away from tfeble) 2, Jillian H. Wilson 3, A. Pamela Warren (conducted first 660) 4, John A. Etherington (conducted last 660) 5, G. M. Battersby 6. Rung for Evensong and as a birthday compliment to the ringers of 2 and 5.

**NAILSEA, SOMERSET.**—On July 22nd, 1,260 Doubles (4 six-score of April Day and 64 of Plain Bob): Jane Lewis 1, Mary Powell 2, M. Horseman (cond.) 3, Rosemary Strong 4, L. Derrick 5, H. Hardwidge 6. Rung for the Sunday School anniversary.

**PENDLEBURY, LANCs.**—On July 24th, 1,260 Grandsire Triples: H. Rothwell 1, C. Rothwell 2, Miss S. Higham 3, R. Bagnall 4, A. Lomas 5, R. Tompkins 6, B. Rothwell (cond.) 7, C. F. Jones 8. Rung to congratulate Miss S. Higham and Mr. J. Somers on their recent engagement.

**PIDDINGTON, OXON.**—On July 30th, 1,260 Doubles: (240 Stedman, 480 Plain Bob, 540 Grandsire): C. H. Kinch (cond.) 1, E. G. Jones 2, L. J. Baldock 3, L. A. Busby 4, J. W. Eustace 5. Rung for the gift of a daughter (Janet Phylliss) to Mr. and Mrs. C. East.

**SEAL CHART, KENT.**—On June 30th, 1,260 Plain Bob Doubles: E. D. Acott 1, G. T. Acott 2, G. A. Godfrey 3, A. Wenban (cond.) 4, S. S. King 5, H. Wolley 6. Rung as a birthday compliment to Angela Acott, daughter of the treble ringer and niece of the second ringer.

**TROWBRIDGE, WILTS.**—On July 22nd, 1,260 Grandsire Triples: R. Amor 1, G. H. Harding (cond.) 2, Mrs. F. Penn 3, J. Bilby 4, J. Lucas 5, C. Butcher 6, F. Penn 7, D. Roberts 8. Rung as a compliment to the Rev. L. Edwards on the occasion of the last service before his retirement from the ministry.

**WOODSTOCK, CAPE TOWN, SOUTH AFRICA.**—On July 10th, 1,260 Reverse Canterbury Doubles: V. Sheppard 1, J. Riley 2, C. Gardiner 3, J. Wood 4, W. Smith (cond.) 5, J. Ernstzen 6. First in the method for all and in Africa.



# THE TEACHING OF RINGING - II.

Last week's instalment concluded with a note on the first of the three essentials for a successful scheme of training; namely, a standard manual of instruction; and it referred to the 'Cathedral' system of training, as included in Part I. of the 'Manual of Training' of the College of Campanology. This Part of the Manual also contains material on Principles of Teaching.

## REMAINING PARTS, AND PUBLICATION (?)

Some thought has been given to the content and form of the remaining Parts; but the specialist co-operation in their compilation is yet to be sought and included. As indicated, certain extant publications can be adopted (i.e., recommended by the College) as standard references for and substitute content for some of the Parts thus: Part II. A work on Method Structure is being compiled, but certain works may be adopted meanwhile, e.g., Snowden's 'Treatise on Treble Bob—Part I.' and others. For Part III. several works are meanwhile available, but much additional analytical matter is needed to present a correlated study of methods for the actual ringing of them. For Part IV. there exists the Central Council's 'Change Ringing on Handbells' and other published references. For Part V. there is the Central Council's 'Mysteries Unveiled' (Parker) and 'Variation and Transposition' (Trollope) and other references; but here again an exposition of general principles of composition is needed and expert co-operation is intended to be sought. A Corrigan publication on the Half-Lead System of Proof exists and there are other references also. For Part VI. there is the Central Council's 'On Conducting' by Wilfred G. Wilson, and additional expert views are intended to be incorporated. For Part VII. a number of published references are available, and other expert help is to be sought. Generally speaking, no serious obstacle to the compilation of the Manual is foreseen, but its publication is another matter.

It is part of the scheme of things, as discussed below, that a copy must be available to each student-tutor for self-study; that is to say a copy of any material that is not available in already-published form. Copies must be available also to tutors and examiners of the College. It is also a basic principle that in the whole enterprise there should be no possibility of private profit-making. As far as possible it must be self-supporting, though financial demands (if any) upon its pupils must be at a minimum. Initial courses in Part I. will employ the few typescript copies that are to be available; but as the organisation of the work of the College develops and, it is hoped, local centres of courses and certification of members of the College spread further afield, wide publication of the material will be needed.

## A SOLUTION

In the previous article an indication was given of a solution to this problem, which is largely one of initial finance. If the Editor and his committee approve, the matter of Part I. of the Manual can be published serially in these pages. Apart from the general interest in what is going on, and how the College is handling this early training of the ringers of the future, to be tutors for those who will follow on, there will be many, no doubt, who will welcome some guidance on how to set about teaching beginners. In any event, the prime aim is to give the benefits (being derived from the operation of this scheme) to the Exercise as a whole. Consideration of the second and third essentials (as follows) will add emphasis to this point.

## TRAINING OF TUTORS

This second essential of the plan is really the crux of the whole matter. This is probably the right moment to indicate a vital point and perhaps forestall a possible misconception as to the function of the College. In no sense whatever is it intended to usurp or override the functions of any existing ringing bodies or organisations. On the other hand one of its main objects (detailed below) is the training of tutors of ringing and their certification as properly qualified tutors; and to a high and universally recognised standard that is acceptable to the sternest critics. It is considered that only out of the achievement of such an objective will come the really well-trained ringers of the future. Why? Because it has been repeatedly noted that increasing distractions from and decreasing leisure for the learning of ringing are forcing the incompetent instructor right out of business.

## MAHOMET TO THE MOUNTAIN

In the previous article it was stated that the original idea of student-tutors coming to a training centre in every case was eventually considered impracticable. No scheme of training, however, can be completely successful without some measure of personal guidance from the teacher to his pupils. So in this scheme 'Mahomet goes to the mountain.' And it works out this way:—In a district where tuition in ringing is to be introduced, and there is no possible provision of such by the local ringing authority, or again, where a potential instructor is in need of advice or of a refresher course, application can be made to the Registrar of the College for information of its scheme of training, in the particular stage or Part to be undertaken.

Particulars as required, together with an enrolment form, are sent; and on the form's completion and return the appropriate Part of the Manual is despatched with instructions for its preliminary study. At an arranged date a tutor on the register of the College (one within a day-return journey) visits the applicant's tower and gives a talk and demonstration to the student-tutor and his ringing pupils; particularly on the applied use of the Manual-Part in directing their training.

The student-tutor then carries on for a given period, working from the Manual. A second or 'check' visit is then paid by the College tutor, principally to check faults and to assess progress, also to give a 'dummy' test. Later, by arrangement, the candidate takes the examination (as explained below) for his diploma. Once on the register of the College, this new tutor is available for spreading the work further afield, from his district as a base. The aim is that in this way the distribution of qualified members of the College will become such that one is available, within a day-return journey, of almost any place in the land. (Meanwhile ringers of standing in a number of widespread districts are to be invited to accept appointment as honorary examiners to the College.)

Initially, until the distribution of registered tutors has reached that stage, some tutors will no doubt be willing to give more 'distant' services; especially if some contribution were made towards their (considerable) out-of-pocket expenses, by a group of learners clubbing together in the 'remote' area. The visiting tutor would then devote the whole of a week-end, say, to the travelling and the work, which would include a short series of talks punctuated by demonstrations to both tutor trainees and ringing pupils. Indeed, territorial associations unable to provide their own in-

structors could obtain expert help in this way, particularly if the usual grant towards expenses were paid.

## EXAMINATION AND CERTIFICATION

To explain the process of this third 'essential,' it is necessary to say a word or two about the organisation of the College of Campanology. Its objects may be stated as including:—

1. The teaching of ringing practice (and theory) according to developed principles and generally accepted standards and in the primary stages particularly as exemplified in the 'Cathedral' system of tuition.
2. The compilation and maintenance in up-to-date material and methods, of a College 'Manual of Training,' issuable in 'Parts'; each Part prepared with the assistance of recognised experts in the particular subject matter treated, including the Cathedral system.
3. The pursuit of research into the theory of method structure and of composition and the history of the art of ringing.
4. The training of tutors, to rigorous standards, in the use of the Cathedral system, with the object of raising and maintaining the standard of ringing tuition, and of assisting ringing organisations in recruiting and training, where such help is needed; and the certifying of tutors by examination.
5. The selection (from qualified tutors of a requisite minimum experience) and appointment of examiners to the College; and the appointment, from among acknowledged experts in the Exercise, of honorary examiners.
6. The issue of diplomas of the College in various grades, including 'Ringer,' 'Tutor,' 'Examiner' and 'Fellow,' and the maintenance of a register of all admitted members.

As already said, the College is being initiated in a modest way, but care is being exercised to secure a firm foundation on which an organisation of repute can develop. First officials will comprise: A president and vice-president, leading figures in the Exercise; principal, a ringer with considerable professional experience of teaching and academics; two examiners; two or more tutors; and a registrar and bursar. The founder officers in these positions constitute the first governors of the College and, together with the hon. correspondents or College representatives being appointed for various districts, will shape the future policy for the administration of its work; the standard of reference being its 'Manual of Instruction,' as already outlined.

Examinations in the various grades are open to enrolled members with qualifying attendance at courses, or otherwise satisfying relevant conditions. Examinations in Grades II., V. and VII. do not require attendances. The fitness of 'self-study' candidates is assessed on College tutors' check visits. Tutors are authorised to take courses in the work of only those Parts of the Manual for which they are certificated. A tutor in any grade is ineligible to take the test for examiner in that grade. Additionally, ringers of recognised status and ability may be appointed as honorary examiners.

**Tests.** Examinations in Parts I., III., IV. and VI. of the Manual comprise both oral and practical tests; while that for tutor in Part I. (which contains matter on the Principles of Teaching) include a demonstration test (or alternative satisfactory evidence) with a class of students (or student). Examinations in Part II. are mainly written, and in Parts V. and VII. wholly so. Where possible, more than one examiner will officiate. The diploma shows to what degree the successful candidate has satisfied the College.



**TEACHING OF RINGING—Cont.**

**Work begun.** As indicated last week, a current course in Part I. of the training scheme is running successfully in Portsmouth, with over 20 students and three student-teachers. Those gaining diplomas will be registered among the founder-members of the College. Clearly much hard work lies ahead in laying the foundations, but the founders view it as a labour of love in a needful field, and are confident that present signs will bring ever-widening support. Much encouragement was given by the warm reception, at the recent annual general meeting of the Winchester and Portsmouth Guild, of the Master's introduction of the subject, and his high commendation of its work and purpose. Support is also forthcoming from personalities of the Exercise now being approached. It is hoped that Part I. of the Manual may be published in these pages in serial form, so as to give not only a fairly good idea of what is being done, and how, but also to provide College members and other workers in the training field with a ready reference for the initiation and maintenance of this work.

**College Journal.** The College has 'adopted' 'The Ringing World' as its 'journal,' and looks to its members to take the paper and to encourage other ringers to become subscribers. It will submit reports of progress for publication from time to time and will include news of College personnel and all additions of qualified and elected members on the register.

Further information is obtainable from the Registrar of the College, 24, Doyle Avenue, Portsmouth; but, during the summer recess (i.e., until August 22nd) from the Principal, 32, Parkstone Avenue, Southsea. A. Y-B.

**BATH AND WELLS DIOCESAN ASSOCIATION****Chew Deanery at Wrington**

The quarterly meeting of the Chew Deanery Branch was held at Wrington on July 21st, and during the afternoon and evening the fine ten were kept ringing in a variety of methods up to Cambridge Royal. Ringing was under the direction of the Master, Mr. H. W. Knight.

The Association form of service was conducted by the Rector (the Rev. B. Lee), who said a few words of welcome. Following the usual magnificent 'Wrington tea' the business meeting was held, and it was decided that, subject to permission being granted, the next quarterly meeting should be held at Long Ashton (on the second Saturday, and not the usual third) in October, with practice meetings at All Saints', Clevedon, and Backwell for August and September respectively. The half-yearly Corporate Communion was arranged for Chew Magna on the fourth Sunday in October.

The Branch representatives on the general committee sought the opinions of the meeting on the subject of changing the date of the Association annual meeting and also that of 'unattached members.' The general feeling of the meeting was that the annual meeting should be left as it was (Easter Monday) and members were unanimously for the abolition of 'unattached membership.' It was also mentioned that subscriptions were now payable before the end of each year. Votes of thanks to all who had helped to make such an enjoyable meeting concluded the business, and the tower was again visited. M. J. H.

**HEREFORD DIOCESAN GUILD****Meeting of Ross District at Goodrich**

The Ross District held an extremely successful quarterly meeting at Goodrich (6) on July 21st. Local towers represented were Bridstow, Much Marcle, Ross. Weston-under-Penyard and the home tower, with visitors present from Hereford, Leintwardine, Staunton (Forest of Dean), Cardiff and as far afield as Kent.

The Guild Service was conducted by the Vicar (the Rev. R. G. Williams) and tea was afterwards served in the Vicarage garden—the weather being exceptionally warm. The Vicar also presided over the business meeting which followed. It was arranged that the next quarterly meeting should be held at Aston Ingham, in October. Miss R. Jarrett drew the attention of those present to a meeting of the newly-formed Hereford Branch of the Ladies' Guild, which was to be held at nearby Weston-under-Penyard on the following Saturday. He hoped that as many local ringers as possible would support it—including the gentlemen, who were cordially invited. The meeting closed with a vote of thanks from Mr. J. J. Webb (District Ringing Master) to the Vicar, the organist, and the ladies who had helped with the tea.

Handbells were then produced and were made good use of before the members returned to the tower. Here, as in the afternoon, a variety of methods were rung, ranging from Grandsire Doubles to Cambridge, London and Primrose Surprise Minor.

Altogether it was agreed that the meeting had been the most successful one held in the District for a long time.

# John Taylor & Co.

## LOUGHBOROUGH

### The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Bexleyheath 8689.

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FRANK I. HAIRS.

JOSEPH T. DYKE.

R. S. ANDERSON.

EDITOR: T. W. WHITE.

Mr. Norman Chaddock has conducted 29 ringers through their first peal since the war. Of these, 19 have been his own pupils—from handling a bell to ringing a peal. Mr. Chaddock conducted his 100th peal at Whiston on July 21st, and two of the ringers scoring their first were his son, John, and his daughter, Susan.

The last peal on the bells of St. Andrew-the-Great, Cambridge, prior to recasting, was rung on July 21st.

Mr. Wilfrid Moreton has accepted the office of Vice-Principal of the College of Campanology.

Mr. A. P. Cannon's peal tour this year is from August 11th-18th, with headquarters at Leicester. Thirteen peal attempts have been arranged.

Veteran of Fairfield, Glos. tower, Mr. J. Hope, in calling a quarter peal of Grandsire Triples for his 80th birthday, on July 27th, used the same calling from Clavis that he employed for his first quarter 40 years ago.

At a fete and flower show in aid of Theberton Bell Fund just over £100 was raised. The programme included change ringing on handbells by the Leiston and Aldeburgh ringers, and tunc ringing by boys under the direction of Mr. J. Pilgrim. Despite wind and rain there was a good attendance, the fete being held in the open park. This leaves £650 to be raised.

The bands which rang the bells at Hart Street and Tonbridge would like to associate with them the name of Mr. Ralph G. Edwards. Mr. Edwards had arrived in Dorking but was recalled home by telephone because his house had been struck by lightning. Grateful thanks to Mr. Stewart Kimber for 'standing in' at short notice.

## BELFRY GOSSIP

Articles of general interest to readers of this journal are particularly appreciated during the holiday months, when normal activities are not so numerous.

For the benefit of those interested in the training of beginners we hope to serialise Part I. of the Manual of Instruction of the College of Campanology.

Mr. David K. Walklate informs us that in the peal rung at Spondon on June 30th there were five extents of Plain Bob, and not four, as stated.

Miss C. Wakefield, of Cray St. Mary, Kent, is taking up an appointment at Leicester. A farewell 720 of Plain Bob Minor was rung on July 24th by R. Beard 1, F. Gorrings 2, Miss C. Wakefield 3, S. Zobel, jun. (first 720) 4, S. Zobel 5, B. Aldridge (conductor) 6.

The departure of Mr. Vernon Green from Oxford after 18 months' stay in the village is regretted by his many ringing friends. He was very active in ringing circles and endeared himself to all with whom he came in contact. A farewell peal is recorded in this issue.

The Vicar of Harthill, the story of whose bells appeared in our last issue, and 10 members of his youth group attended the practice at Rotherham on July 24th. Four of them attempted rounds and did quite well. The keenest goes to Manchester University in October, so will be able to continue his tuition there.

Mr. Henry Stalham added yet 'another one' when he took part in the peal of Kent Treble Bob Major at his own tower, St. Nicholas', Brighton. What a remarkable man for his years—84½! He rang faultlessly for the whole of the peal. Congratulations, Harry! and many happy returns!!

# THE WHITECHAPEL BELL FOUNDRY

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# AN AMERICAN CHANGE RINGING MACHINE

**J**UST over three years ago a short article appeared in 'The Ringing World' about a ringing machine which two members of the Department of Mathematics at Cornell University, New York, Professor R. J. Walker and Mr. J. Keifer, were constructing. In 1954, Dr. Walker journeyed to this country with some friends, and visited St. Paul's Cathedral to hear the Sunday morning ringing there, which he described as 'the perfect ending to a wonderful trip.' The progress of the machine is told in a letter recently received by Mr. E. A. Barnett, of which the following is an extract:—

You may have wondered at times whether Mr. Keifer and I ever renewed our attempt to construct a mechanical change ringer. Strictly speaking, we did not, and the pieces of Ringer, Change, Mark I. are still gathering dust. But Ringer, Change, Mark II., a much more elaborate machine, is essentially finished. We hope to have its formal dedication in a few weeks.

The history of Mark II. is interesting. Mark I. was basically mechanical, and neither Mr. Keifer nor I was good enough machinist to do the design and construction necessary to make it work. We had discussed the possibility of changing the design radically and making the Ringer entirely out of electric relays, but we didn't have the heart to start over from scratch. But in the fall of 1954, while on leave in California, Mr. Keifer met a bright engineering student, Donald Stevens, who was looking for a project for his senior thesis. Stevens was easily converted into a change ringing enthusiast, and in the spring of 1955 he designed and built eighty per cent. of Mark II. Then he graduated and left Cornell, leaving Mr. Keifer and me with a partly completed, very elaborate mechanism which we still don't understand completely. However, we have managed to finish it, except for a few details which we hope to fix up in a week or two.

## MACHINE'S CAPABILITIES

When the machine is finished I shall send you a detailed description of it, together with some pictures. In the meantime, here is a brief description of what it will be able to do:

- (1) Ring any method on any number of bells up to eight.
- (2) Ring any peal. The bobs and singles can be called by pushing buttons at the appropriate times, or it can be arranged for the machine to do this automatically. Theoretically, Mark II. is able to ring the full 40,320 changes on eight bells without any human attention; but I am not optimistic enough (though I believe Mr. Keifer is) to expect that there would not be some malfunction of the machinery in so long a peal.
- (3) Upon returning to rounds, the changing mechanism is automatically disconnected and the machine continues to ring rounds until stopped.
- (4) We understand that in ringing changes there is a pause after every second change, except in Yorkshire, where there is a pause after every change. By throwing a switch we can select either of these ways of ringing, or a third way in which there are no pauses at all.
- (5) At the beginning of each change the machine shows, by means of a pattern of lights, what the change is to be. If desired, the lights can be adjusted to follow just one bell in its course, or to follow two or more. Hunting, dodging and place making show up very prettily in this manner.

(6) Such special effects as firing, Queens, and the Nine Tailors followed by strokes for a person's age can be rung.

Some of these special effects have not yet been installed, and in connection with the Nine Tailors we need some advice. Dorothy Sayers says that the Tailors are rung in groups of three, two such for a woman and three for a man. Is this correct? And, if so, can you give us some idea of the timing; that is, how does the pause between two groups of three compare with the pause between two strokes within a group.

If you have any other comments or suggestions to make in the light of the above description, we would be most grateful to have them. Is there anything else that the machine should be able to do? The only obvious addition I can think of is a device for handling spliced methods. We know how to do this and plan to incorporate it in a later model.

The enclosed item, which was sent to science editors in newspapers and magazines in the U.S., is a result of some relaxation while I was on leave last year. I apologise for the hash the reporter made of my attempt to describe change ringing. Actually, once one has a machine as complicated and versatile as SWAC, the problem of 'introducing it to the melodious art' is really quite simple. I wonder if it hasn't been done with EDSAC, the big machine at Cambridge?

I also gave a couple of talks to local clubs about change ringing, mathematics and machines. Many people seemed interested, and I have spread at least a little knowledge of change ringing along the Californian coast.

The newspaper item for which Dr. Walker apologises is no worse, in fact, a great deal better, than many an English reporter has produced on the subject of ringing:—



Three veterans of Christ Church, Southgate—Mr. Norman Tomlinson (52 years' service), Mr. Sidney Wade (60 years') and Mr. Alfred Glasscock (57 years')—are seen here from left to right.

Mr. Wade has now retired and moved away. He started ringing at Southgate in 1896 and at the annual outing on July 7th he was presented with a pen, suitably engraved, by the captain of the band, Mr. S. G. Peck. All three veterans have been members of the Middlesex County Association since they started ringing.

## ELECTRONIC BRAIN RIGGED TO PLAY MUSICAL GAME

By SCIENCE SERVICE

LOS ANGELES, Calif., May 28—SWAC, the giant 'electronic brain' at the University of California at Los Angeles, is now rigged to play a 17th century musical game in the interest of solving mathematics problems.

The game is called 'change ringing'—a sort of a numbers game with bells which originated more than three centuries ago in England.

Dr Robert J. Walker, a professor of mathematics from Cornell University on leave to do research at U.C.L.A. Institute of Numerical Analysis, has introduced SWAC to the melodious art.

In England the game is played with church bells. Numerical sequences, based upon the number of bells in a given church tower, are plotted in advance. Except for the beginning and end runs, no two sequences in the series, which is called a peal, can be the same. Each 'ringer' is assigned a number and follows a numerical script. Peals have been rung involving 15,000 changes and taking nine hours to perform.

SWAC has its peals coded on IBM cards which are fed to the big automatic computer. Of course, it cannot rival the resonant ring of a church bell. But otherwise it can toll out a 'Kent Treble Bob Major' (a standard peal) with the best of them.

Ringers will look forward with interest to seeing the detailed technical description which Dr. Walker has promised. Mr. Douglas Hughes, one of the demonstrators of the Carter Ringing Machine, comments that he particularly likes the idea of the indicator lights.

One thing which 'Ringer, Change, Mark II.' does not so far appear to have been made to do is produce a printed diagram of the method which is being rung, but this could no doubt be made an 'extra.' Those who were at the Council meeting at Leicester will remember the excellent diagram of Cambridge Surprise Maximus which had just been made by John Carter's machine. E. A. B.

## SOCIETY OF SHERWOOD YOUTHS

The July meeting of the Sherwood Youths was held at Wymeswold, Leics. A wedding was in progress when the first ringers arrived and they heard the local band ring the happy couple out of church with some well-struck rounds and Queens. After the guests had departed the Vicar welcomed us, and after exhorting us not to pull the tower down, left us to it. The meeting began with a touch of Cambridge Minor, and as the ranks of the ringers swelled, the ringing was varied both in method and striking.

The service was held at 4.30 p.m. and afterwards the ringers adjourned for an excellent repast. Nineteen sat down to tea, although some others had brought their own. The ringing after tea was once more varied and continued until 8 p.m.

Methods rung included Stedman and Grand-sire Doubles: Plain, Little and Double Oxford; Double Court, St. Clement's, Bob Minor, Grand-sire Minor, Original, Double Bob, Kent and Oxford Treble Bob, Cambridge, London and York Surprise. Thanks are due to Mrs. Pailing, the secretary, who arranged the meeting, the Vicar, who conducted the service, and last but by no means least, Mrs. Downs, who provided the excellent high tea at a very moderate charge. J. H. P.



# THE SOCIETY OF LIVERPOOL COLLEGE YOUTHS

ESTABLISHED IN THE YEAR 1800

**T**HE ringing of the curfew in 1561 and the opening of the church gate on the second peal ringing every Sabbath in 1592 are among Liverpool's ancient recordings, but it was not until the ringing of the first peal of 5,040 changes in Liverpool that a recorded ringing society became established.

In 1628, St. Nicholas' was furnished with four bells, and a century later was in possession of a ring of six, tenor 15 cwt., by Rudhall. St. Nicholas' tower was reported unstable in 1788, and though much bell ringing was recorded in 1794, the Liverpool College Youths did not record a single visit to the old tower, which began to disintegrate during the ringing for Sunday service on the morning of February 11th, 1810, and collapsed while the congregation was entering the church.

St. Peter's was furnished with a clock and four bells by Rudhall in 1707, four lighter bells being added in 1724, and it was on this ring of eight, tenor 21 cwt., that the first peals were rung.

## THE FIRST PEAL

Liverpool's first peal was rung on Sunday evening, November 9th, 1800. A peal of Grandsire Triples in 3 hours 7 minutes, John Hand, the conductor, ringing the 4th. It was not until November 3rd, 1808, that William Jaeger—who rang the 6th in the first peal—conducted Liverpool's second peal, also Grandsire Triples, on the same bells. On May 23rd, 1809, the 'Youths' opened the bells of Croston, Lancashire, with their third peal of Grandsire Triples.

Though not recorded, members of the St. Peter's band rang a peal at Dolgelley on September 26th, 1809, of Oxford Treble Bob Major, in which Sam Lawrence rang the tenor.

Oxford Treble Bob Major and Bob Major, both rung at St. Peter's in 1809, and two of Grandsire Triples in 1811, at the home tower, are next recorded in the society's peal book. A visit to St. Michael's, Ashton-under-Lyne, on September 9th, 1811, records a peal of Grandsire Caters rung by a joint band.

## THE NEW DOBSON RING

Two peals are recorded in 1812, both Grandsire Triples, one at St. Peter's and one at St. Mary Ann's, Ormskirk, the first on these bells, tenor 25 cwt., and taking 3 hours 29 minutes. The Parish Church of Ormskirk is one of three churches to possess both tower and spire. The tower, being built a century after the spire, possessed five bells in 1552. In 1714, and again in 1774, Rudhall appears to have recast all but the tenor, making a ring of eight.

The opening of Lord Nelson's monument was celebrated by the ringing of the next peal on October 21st, 1813, at St. Peter's, and October 3rd, 1814, a peal of Grandsire Caters (on the new Dobson ring of twelve) at St. Nicholas' was recorded in 3 hours 25 minutes (there must still be many of us who remember these bells with great pleasure; they were often spoken of as Dobson's best work). A year later a peal of Grandsire Triples was rung on the same bells and is recorded as being 'one of the finest struck peals ever rung.'

In 1815—the year of Waterloo—one peal is recorded at St. Peter's and two at St. Nicholas'. A third peal rung at St. Nicholas', Grandsire Caters, on June 25th, is not recorded.

The year 1815 also records the opening of a Dobson ring at Christ Church, Liversedge, Yorkshire, with a peal of Grandsire Triples, conducted by John Hand, the year being completed with a 5,120 of Oxford Treble Bob Major at St. Nicholas'.

## WITH WILLIAM THURSTANS

April 16th, 1816, finds Liverpool College Youths, with bands from Birmingham, Stroud, Stourbridge and Shifnal, opening a new ring of bells by Mears at Lane End Church, Staffordshire. Sam Lawrence, on the 4th, and William Thurstans, on the 7th, joined the Liverpool company for the first peal. In all, five peals are attempted and 21,692 changes are rung, but the elusive peal is not recorded. All attempts failed, mainly through change courses.

The Liverpool men were somewhat compensated by ringing a peal of Grandsire Triples at St. John's, Preston, on June 5th, 1816, though it would appear that probably some Preston men stood in, because the peal is not recorded in the society's peal book.

On May 23rd, 1817, the first peal of Grandsire Cinques is rung at St. Nicholas' by the 'Youths,' and four days later a touch of Grandsire Cinques on handbells was rung on the top of the Lord Hill Monument, Shrewsbury. A peal of Grandsire Triples at St. Peter's in 1817, Bob Major and Grandsire Caters follow at St. Nicholas' in 1818 and 1820.

Grandsire Triples was again rung at St. Peter's in 1821 and a peal of Grandsire Major at St. Nicholas' in the same year was followed by one of Grandsire Royal at the same tower in 1824, with Grandsire Cinques and Caters in 1826 and 1827. In 1828 the first peal in Stedman's principle to be rung in the county is credited to the 'Youths,' with a peal of 5,016 Stedman Cinques in 3 hours 25 minutes at St. Nicholas', composed and conducted by William Thistlewood.

## GREAT DAYS WITH NEW BELLS

These were indeed great days for Liverpool, for a new ring of ten by Mears was opened at St. Peter's on Sunday, April 11th, 1830, tenor 25 cwt. in D, and the first peal on the new bells is recorded the following year; a peal of Kent Treble Bob Royal in 3 hours 27 minutes. A peal in the same method was rung at St. Peter's by a joint Liverpool and Manchester band on August 23rd of this same year, 1831, and a return peal at the Collegiate Church, Manchester, also Kent Treble Bob Royal, was rung a month later on September 26th.

The excellence of the new Mears bells is recorded. It was at this period that Rudhall and Dobson were joined with the Mears foundry at Whitechapel.

Grandsire Caters is next recorded by the Society at St. Peter's in 1840, and a first peal on a new ring of bells by Mr. Taylor, of Oxford, at St. John's, Farndon, Cheshire, is recorded in 1841. Two peals at St. Nicholas' follow, both in 1842.

## FIRST IN IRON FRAME

A United Societies' peal was rung at St. Luke's on December 31st, 1844, consisting of 5,088 changes of Kent Treble Bob Major.

St. Luke's bells are distinctive as being the first ring ever to be hung in an iron frame. The construction of this and the hanging of the bells was most successfully carried out by Messrs. Gillibrand of this city in 1829. The bells were cast by Dobson and had been seeking a home since 1818.

The next peal to be recorded was one of Stedman Caters, rung at St. Peter's in 1845. In April of the same year, on the new ring of bells being installed at St. Peter's, Prescott, an eight by Mears, tenor 14 cwt., the 'Youths' record a peal of Grandsire Triples. St. Marv's is the fourth church to be built on the site, and the tower, still in regular use, dates from 1729.

An outing to Wrexham on May 4th, 1846, records a peal of Grandsire Caters for the Liverpool Youths, followed by peals at St. Peter's in 1848 and 1850, a peal at St. Luke's in 1850, and a November 9th Jubilee Peal at St. Peter's, a compliment to John Hand, Esq., the only survivor of the first peal, completes the first half-century. E. L. H.

(To be continued)

## RAVENFIELD BELLS

The bells of Ravenfield Church, near Rotherham, have been unringable for over 30 years and are to have Ellacombe system of chiming apparatus installed at a cost of about £360. The clock is being dismantled for repairs and sent to Leeds.

The church is rather isolated from the village and in view of other pressing needs it was considered that it would be unjustified to attempt to raise the money needed for a new frame and rehanging.

The bells were cast by J. Bosville in 1796, 40 years after the church was built in 1756. It is hoped to have the work on the clock and chimes completed in three months' time. N. C.

## NORWICH DIOCESAN ASSOCIATION

### South Norfolk Branch

The meeting at Bunwell on July 28th attracted 47 ringers from 22 different parishes, including lady ringers from Leamington Spa, Warwickshire, and Yelvertoft, near Rugby. The six bells were rung to suit all talents, from rounds to London Surprise Minor.

The service was conducted by the Rector (the Rev. C. J. Warren) and the lesson was read by Mr. C. F. W. Phillips, a chorister and captain of the local ringers.

The business meeting was presided over by the Association president (the Rev. H. G. Lillingston) supported by the general secretary (Mr. W. Love), the Rev. C. J. Warren and Miss Betty Syrett, Messrs. H. Moss, C. F. W. Phillips, F. Roper and W. G. Saunders, committee, and Mr. A. G. Harrison, Branch secretary. It was decided to visit Brockdish for the next meeting, on October 20th.

The meeting ended with votes of thanks to Mr. Phillips and the local ringers and ladies who kindly provided and gave the tea, also to the Rector and organist.

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# LETTERS TO THE EDITOR

## NOT THE FIRST

Dear Sir,—I should like to point out that the two compositions published in a recent issue of 'The Ringing World' by Mr. D. N. Layton are both old compositions.

The arrangement of 5,184 Double Norwich Court Bob Major appears in the 1908 Central Council Collection, on page 278, Peal No. 31, as the composition of H. Dains, and Peal No. 33, by J. R. Pritchard, the only difference being in the placing of the singles. This composition is also credited to W. H. L. Buckingham, H. Johnson and A. Craven. I believe that H. Dains first produced it in 1886, and that the other composers mentioned obtained it, at about the same time. This block of eight courses also forms the main part of a 5,024 by Sir A. P. Heywood, which is still a popular peal.

The 5,088 of Yorkshire Surprise Major was sent to me with several other three-part 5,088's, in the early 1930's, as the composition of A. Craven, but I think that it may have been composed many years earlier, as Mr. Craven produced three-part peals of Yorkshire Surprise Major about 50 years ago, the first peal in the method, conducted by Sam Thomas, being a peal of this number, composed by Mr. Craven, and this composition is often rung nowadays.

I am sure that Mr. D. N. Layton, who puts his name to both sets of figures, composed them in good faith, but it is a duty of new composers to make reasonably certain that their efforts have not already been placed before the Exercise, either in the 'Bell News' or 'The Ringing World,' or in the various Association reports. The 5,184 of Double Norwich has been rung dozens of times, under the names mentioned previously, and young composers should have no excuse for not knowing of its existence.—Yours sincerely,

CHARLES W. ROBERTS.

Waltham Abbey.

Note.—Mr. Layton, in sending the compositions to 'The Ringing World,' expressed the opinion that both had probably been rung before. Other contributors are also thanked for their letters on this subject, Mr. William Shepherd pointing out that the Double Norwich was composed by Henry Dains in 1886.—Ed.

## STAMFORD'S COUNTY BOUNDARY

Dear Sir,—Mr. Dove's book shows St. Martin's Church, Stamford Baron, as in the county of Northamptonshire, and I had also understood that this part of the town was in Northamptonshire and the rest of the town in Lincolnshire. It used also to be said that these two counties and the county of Rutland met on the bridge over the River Welland.

In recent years, however, a county boundary sign has made its appearance at the southern end of the town on the Great North Road well beyond St. Martin's, in such a position that if the sign is correctly placed the church must be in the county of Lincolnshire.

Perhaps some reader can tell us whether the county boundary has been changed or whether the sign is in the wrong position or whether, in fact, the church never was in Northamptonshire.—Yours truly,

P. A. CORBY.

Melton Mowbray.

## A DISCLAIMER

Dear Sir,—I have been somewhat disconcerted at being addressed by several of my acquaintances as 'Beau Pepe.'

Will you be kind enough to publish this disclaimer? I do not think I know any of the ladies concerned nor do I know anything about the matter under discussion.—Yours sincerely,

W. OLIVER (Miss).

## EARLY RINGING

Dear Sir,—Mr. Box is confused. Sundays are not Bank Holidays, but these holidays owe their origin to the established practice of government offices and banks closing on the feast days of the Church. The number of saints' days was so large that the holidays were reduced to the statutory four, three being attached to the great festivals of the Church, two of which are 'movable.' The importance of these Church occasions is not moreover limited to the Established Church. These particular Church festivals are days of obligation, and it is right and proper that the bells should ring for the first Communion on these days. I am surprised that someone, whom I take to be a 'live' member of the Church of England, should advocate appeasing those who like to admit their religious duties only when it is convenient to them. Perhaps we shall be asked eventually to stop or reduce ringing for Sunday Evensong because it interferes with children's television.

Unless we pay only lip service to our religion we ought not to accept our ringing being relegated to a state of popular and sentimental association unconnected with regular religious worship and on a par with background music at the cinema, but to be prepared to defend our ringing for services, particularly on the great festivals of the Church, as a duty to what is ostensibly a Christian community. We are, after all, members of a church militant.—Yours faithfully,

E. H. EDGE.

Wolstanton.

## AN EXAMPLE

Dear Sir,—Most of your readers are, without doubt, aware of the fact that bells were in use for a variety of purposes, both sacred and secular, long before the birth of Christ. One of the oldest references to their use is to be found in the directions given in the Pentateuch for the High Priests' apparel. When the use of bells was adopted by the Christian Church it was mainly for the twofold purpose of giving the call to worship and celebrating festivals. Amongst other mediæval errors they were imagined to be effective in driving away not only evil spirits but also thunderstorms, as bellfounders' inscriptions testify.

With regard to Spain or Moslem countries, they may not show an example to be generally followed, but Christian humility tells us to bear in mind that other nations may occasionally have something to teach us, and English people might do worse than to emulate the national piety of Spaniards or observe the intense devotion of Moslems to religious duties and the profound reverence of their worship.—Yours sincerely,

F. LL. EDWARDS.

Truro.

## KNOSSINGTON SURPRISE MAJOR

Dear Sir,—The footnote to the peal of Knossington Surprise Major rung at Loughborough on June 27th states that the method is Ashstead with 8ths place at the lead-end.

In a series of articles written by the late J. A. Trollope and published in 'The Ringing World' in 1941, Ashstead with 8ths place at the lead-end is named Ewell.

I trust someone will be able to clarify this matter and so prevent one more knot being tied in the tangle of Surprise nomenclature.

C. CROSSTHWAITE.

Preston, Lancs.

## LANGDON HILLS

Dear Sir,—It should be noted that on page 65 of Mr. Dove's book reference is made to the Church of St. Mary-the-Virgin and All Saints', Laindon Hills. This should, in fact, be Langdon Hills.

The error is excusable since the parish adjoining Laindon is and is frequently referred to as Laindon Hills. Further, the error appears in the list of towers in the old Essex Association reports. I have not had the pleasure of seeing an Essex report for many years now and so do not know whether they are still able to publish a list of towers or whether this has fallen under the 'economy axe.'

When I learned to ring at Langdon Hills we only rang call changes. Attempts to establish change ringing did not meet with very much success, although at least two of us became change ringers and tried to interest the others. I do not think the bells are rung much these days. I was told some time ago that the bell chamber was knee-deep in twigs.

The Church of St. Nicholas, Laindon, also appears on page 65 of Mr. Dove's book as containing five bells for chiming only. These are chimed from a keyboard and the bells were hung 'dead' about 22 or 23 years ago, so there is no hope of them being rung again. The church has a wooden tower, of which there are several in Essex, so it is not surprising that when the bells were hung for ringing they were not considered safe.

When I lived in the district and was learning to ring I knew an elderly man, a local butcher, who had been a ringer at St. Nicholas' in the days when the bells were rung—about 60 years ago now at least, I should think.

Another memory of my call change ringing days at Langdon Hills is of a member of the congregation who had formerly been a member of the famous peal-ringing band at Southgate about the turn of the century. We often tried to persuade him to come and join us in the belfry but he would not do so, although after the service he often walked home with me and would tell me whether our striking had been satisfactory or not. He often talked of the peals of Surprise he had rung at Southgate but said he gave up ringing because he had lost interest. Alas, I cannot now remember his name, but I could easily take you to the house where he lived! Perhaps some of the old Southgate ringers may remember one of their number who moved to Laindon.—Yours truly,

P. A. CORBY.

Melton Mowbray.

## OVER 100 YEARS AGO

Dear Sir,—An interesting paragraph relating to Dagenham, Essex, appeared in the Annual Register for October, 1804:—

'A singular accident happened at the new church, Dagenham, Essex. The Society of Cumberland Youths were invited to open the new peal of bells, which they performed in the morning by ringing 7,008 changes of Oxford Treble Bob Royal in four hours and forty-nine minutes; but in the evening Mr. Channon, Master of the Society, wished to oblige the inhabitants of the village with another peal, when, unfortunately, his leg got entangled in the rope, which drew him up to the next loft, and falling from thence on his head he was killed on the spot, the upper part of the skull being beat in so that the brains oozed out through the cavities.'

Nothing is known of this gruesome report at Dagenham, which has never had more than eight bells. One wonders whether this is recorded in the archives of the Cumberlands, and if so are they to emulate their eminent brothers and introduce a toast to the fragrant memory?—Yours sincerely,

L. V. GANT.

Hornchurch.



# WHERE DO SHIPS' BELLS GO?

By ERNEST MORRIS, F.R.Hist.S., F.R.G.S.

**M**ANY a ship's bell, after an adventurous career, often continues to render service long after the decease of its parent ship. Thus in many villages near the Scottish coast, and in other parts of Great Britain, we may find bells used to call the good folk to church that formerly were in service on the sea! Others may be found serving as alarm bells, fire bells or even factory bells. Some are preserved in museums as mementoes, or serve as memorials similar to that of the R.N.V.R. at Crystal Palace, and those in the headquarters in London of the League of Remembrance.

The bell of H.M.S. 'Canterbury,' which has been through tempest and battle (the cruiser of this name was present at Jutland) now rests in the peaceful surroundings of Canterbury Cathedral. An impressive service, attended by five thousand seafarers, was held in the Cathedral on June 9th, 1934, when the bell was presented. Admiral Sir Percy Roys, who commanded the 'Canterbury' during the first Great War, struck six bells, and the Psalm beginning 'They that go down to the sea in ships' was sung, and the famous anthem by Tennyson, 'Crossing the Bar,' was chanted. Now every morning at 11 o'clock a serving or retired seafarer strikes six bells on the 'Canterbury' bell, thus to remind all seafarers that the longest voyage and the strongest gale come to an end. Also, just as the Army has its 'Unknown Warrior,' so the Navy has a permanent memorial to those who gave their lives.

## THE 'EMDEN'S' BELL

A bell that had a chequered history is that of the German cruiser 'Emden.' This vessel was launched in 1908, and during the Great War did much damage to British and Allied commerce. It was while convoying Australian troops to England that the Australian cruiser 'Sydney' learned that the 'Emden' was at Cocos Island and drove her ashore at the North Keeling Island on November 9th, 1914, destroying her with the loss of 230 of her crew. Commander Muller, who was among those saved, and who had put up a gallant defence, was allowed to retain his sword. This was the first actual fighting done by any ship of the Australian Navy, and relics from the 'Emden' were distributed in various cities in Australia. The bell, broken and battle scarred, was displayed in the Garden Island Navy Depot, Sydney. In 1932 it mysteriously vanished, but later was discovered buried in Hyde Park, Sydney. For safety it was then placed in the Museum, yet even so was stolen again on April 28th, 1933. Eventually a young German was sentenced to imprisonment on a charge of stealing the bell. After such an adventurous career this bell was later restored to the German people by the Hon. Stanley Bruce, High Commissioner in London, who made a special journey to Germany for the purpose.

The bell of the German battleship 'Hindenburg,' sunk at Scapa Flow, was restored to the German Navy. It was carried over by the British cruiser 'Neptune' on August 3rd, 1936, in recognition of the graceful act in restoring the drums of the Gordon Highlanders.

Preserved in the Mission Inn Museum, California, is the bell from the cruiser 'Don Juan de Austria' inscribed with that name and the words 'Crucero 1889' and 'Caraca.' The cruiser was one of the Spanish squadron captured in Manila Bay on May 1st, 1898, by Admiral Dewey in the Spanish-American war. With other ships, this cruiser was burned after the battle, and the Philippine Islands became a U.S. possession.

## THE LUTINE BELL

The historic 'Lutine Bell' at Lloyd's had many vicissitudes. It began life as a ship bell of the French frigate 'La Lutine,' subsequently captured by Admiral Duncan. In October, 1799, the 'Lutine' was wrecked at the entrance to the Zuyder Zee while carrying specie from England. Lloyd's eventually obtained salvage rights, and in 1858 the bell was recovered. Since then it has been preserved at Lloyd's, and is now rung to announce the arrival of a vessel that is overdue or presumed lost.

At the Baltic Mercantile and Shipping Exchange, London, is preserved a bell inscribed 'Ceres 1729' and a brass tablet records: 'This bell was washed ashore at St. Colomb. Porth, Cornwall, September, 1929.' The chapel of St. Endock, Minver, Cornwall, purchased the bell of the 'Immacolata' of Barlette, after it had been driven on the rocks in 1875, and the church at Carbis Bay was formerly served by a ship's bell until able to have a proper ring of church bells. At Jevington, Sussex, one of the bells is inscribed: 'W. Gyles, Captain; John Wood made me 1698,' and this is thought to have been a ship's bell from a wreck, similar to the one at Berwick. There are quite a number of churches in Scotland whose bell was formerly serving on sea. Thus at Durness, Lairg, Sutherland, is one inscribed: 'William 1782,' and its history says that the ship 'William' ran ashore on the shallow sands at Baka-kiel Bay below the ancient parish church of Durness. All the men folk were away from home fishing, so the women helped to remove the sand away from the ship which, when the tide arose, was able to float. In return for their services the Captain presented them with the ship's bell.

Until quite recent times the ancient and venerated Cathedral of Iona was served by a ship's bell, while at Stonehaven, Kincardineshire, the bell formerly used was that of a wrecked Norwegian vessel. At Durrus an old bell inscribed 'Fortune' is used, and at Fetteresso the bell used as the church bell was fished up from the sea in 1847.

At Sutton Bridge, Lincolnshire, where an armament training station of the R.A.F. is situated, there is a one-time ship's bell serving as the church bell, and at St. George's Church, Oldham Road, Manchester, is a bell from the Bremen steamer 'Rheim,' dated 1868. In the Scilly Islands the five churches have one bell each, four of which appear to have been originally ship's bells.

## A JAPANESE NATIONAL TREASURE

One would hardly expect to find a ship's bell in a Japanese temple and registered as a national treasure of the country! Yet the Shungo-in, one of the subsidiary temples of the Mioshin-ji, possesses one which is claimed to be the bell of Namban-ji. It is unquestionably of Western manufacture, for it is rung with a clapper inside instead of being struck from the outside as in the case of all Eastern bells whether small or large. On the waist in low-relief is the date 1577 and three repetitions of a device consisting of the sacred monogram 'I.H.S.' surmounted by a cross with the three sacred nails below. This bell was taken to Korea by the Lord of Sendai at the time of Hideyoshi's invasion of that country and used as a ship's bell, being brought back again at the conclusion of the expedition.

The writer frequently receives from the Admiralty notice of the sale of ship's bells from British ships that have been famous in historic association, and one wonders where some of these will end their days. At the moment I have a small one mounted in a suitable frame and standing on the top of my desk and sometimes used as a dinner gong! The bell of the

(Continued foot of next column)

## BEVERLEY & DISTRICT SOCIETY

The monthly meeting of the Beverley and District Ringing Society was held at Hutton Cranswick on July 14th at the invitation of the Vicar, the Rev. G. Storer. The occasion was the sixth anniversary of the dedication of the bells by the late Archbishop of York on July 15th, 1950.

Forty-one members attended from Acomb, Beverley Minster and St. Mary's, Bridlington, Cottingham, Driffield, Goole, Hessle, Hutton Cranswick, Kirkella, Patrington, Pocklington Rise, Sutton-on-Hull, Scarborough and York.

The six bells were raised and rung to various methods from rounds to the service touch of Cambridge Surprise. The service was conducted by the Vicar, who welcomed the Society in his address and was pleased to see such a good attendance.

Tea was provided and served by the church ladies in the schoolroom, and was followed by the business meeting, with Mr. A. E. Sellers, president, in the chair. After the meeting members returned to the church, where the bells were again rung until 9 p.m., when they were lowered in peal, bringing an enjoyable and memorable meeting to a close.

## LONDON COUNTY ASSOCIATION

St. Mary's, Leyton, was visited by the Northern District for their quarterly meeting on July 21st. Ringing, under the direction of the District Master, Mr. C. A. Hughes, commenced at 3 p.m. and methods ranged from call changes to Cambridge Surprise.

A short service was conducted by the curate, the Rev. M. Strapps, who extended a very cordial welcome to the Association. Tea and cakes, kindly provided by the Vicar, the Rev. Frank Food, were served in the Church Hall.

The business meeting followed, with the Master in the chair. Three vice-patrons were recommended, namely, the Rev. James Isherwood (South Hackney), the Rev. Francis Mettrick (Bow, East), the Rev. Frank Food (Leyton, East). Three ringers were elected members, Messrs. J. D. and D. M. Hibbert (Herts) and Mr. B. W. Patmore (Walthamstow). Votes of thanks were duly recorded.

Further ringing was obtained at St. Mary's, Woodford, where these light and tuneful eight were rung until 8 p.m., when methods up to spliced were rung.

L. W. B.

## 5,088 BRISTOL SURPRISE MAJOR

By WILLIAM THORNLEY

H	In	Out	5th	2	3	4	5	6
x	—	2	—	6	4	2	3	5
—	—	—	—	5	2	3	6	4
—	—	—	—	2	6	3	5	4
2	—	—	—	6	5	3	2	4
—	—	—	—	4	3	2	6	5
—	—	—	—	3	6	2	4	5
x	—	—	—	2	3	5	6	4

Repeat twice.

First rung June 20th, 1956, at Loughborough Bell Foundry, conducted by the composer.

well-known liner 'Lord Gough' is now on the stage at Eastham on the Mersey, whilst that of the 'Royal Charles,' which sank off the coast with £350,000, is now at Lord Boston's castle in Anglesey. The bell of the original 'Britannic' (1870) is preserved by the White Star Line. The bell of the 'La Marguaria,' the ship that conveyed the City of London Rifles to France, is now to be found at their headquarters in Farringdon Street, London. Thus we see that some of our old ship's bells do finish their activities in peaceful and appropriate surroundings, no longer to be subjected to the caprices of storm and tempest.



# RINGERS' OUTINGS

## HASLEMERE, SURREY

A most enjoyable day was spent by the Haslemere ringers and friends from neighbouring towers on July 21st, when they toured the Thames Valley.

Towers visited in the morning were St. Peter's, Old Windsor, St. Giles', Stoke Poges (where the inevitable American tourists to the scene of Gray's Elegy provided an unusual and interested audience), and St. Peter's, Burnham. It was most interesting to meet Mr. George Gilbert here, for he well remembers ringing peals with Mr. F. Bowden (the band's tower captain and Ringing Master) at Haslemere before the recasting in 1927.

After a hilarious lunch at Maidenhead and several attempts to find a way out of the one-way streets of the town, a very pleasant hour was spent at All Saints', Boyne Hill, where the sway was apparently rather frightening to some of the younger members of the party. Unfortunately there was not sufficient time for bathing but an agreeable half-hour was spent watching the boats and ringing the handbells before tea at Bourne End.

During the evening All Saints', Marlow—on the banks of the river—St. Mary's, Twyford, and St. Peter's, Caversham, were visited. Since the majority of the band are teenagers without a great deal of experience of other towers, all rings chosen for this tour were light in weight, and only simple methods were rung, including rounds, Grandsire, Stedman and Plain Bob, and the youngsters acquitted themselves very well.

The band was particularly struck by the friendly welcome received at each tower and the excellent 'go' of the bells. They are very grateful to the local ringers who met and took a rope with them.

## BARNESLEY AND DISTRICT

On July 7th our party left Barnsley in the early morning and after a short journey arrived at Carlton-juxta-Snaith, where we received a hearty welcome from the Vicar, members of the local band and Mr. Leslie Woodhead. A nice light six proved somewhat lively for some of the visitors, but some fair ringing was done when we settled down. A halt was made at Selby for a late breakfast at the Corunna Cafe, where the fare is well known amongst Barnsley ringers. At our next tower, Escrick, we were greeted by Mr. Robbins and Miss Wilkinson, who had kindly travelled from York to tell us of a re-arrangement in the ringing at York. Oxford and Kent Minor were rung here, no Major being attempted as most of the party were from six-bell towers, but as all were contest ringers some good cartwheeling resulted.

After a short run to York a quick lunch was taken, then the ringers proceeded to the Institute of Architectural Study, where Mr. Walker and Mr. Steel awaited the party, having had to secure these bells at short notice owing to a misunderstanding. Mr. Frank Atkinson, an old friend, stood in with the 'tykes' for a touch of Oxford and soon recalled his close-lead ringing days. After some good striking on the old bells we hurried to the Minster, where only a few moments' ringing could be had as tea awaited us at the City Arms Hotel.

On the return journey a call was made at the old church at Sherburn-in-Elmet, where we had some really good ringing on a fine ring of bells. Miss M. Hawley and Mr. Edward Bradley stood in with us and the Oxford Minor was close to perfection. This was the last call of the outing, which was very successful, due in no small part to the welcome we received at all the towers. N. F. M.

## LYME REGIS

Members of St. Michael's Guild visited East Dorset on July 28th, penetrating a little way into Hampshire. Making an early start in rather unpleasant weather, Wimborne Minster was the first objective. Mr. L. J. Logkyer met the party here, and after some little refreshment (coffee only) the lovely ten in the Norman tower were kept going in Caters and Royal for an hour. Travelling on to Cranborne the good-going eight were soon swinging to various methods, including Bristol and Yorkshire Major. The solidity and roominess of the tower here are noticeable and all the bells can be heard comfortably.

It is an attractive, winding run from there to Fordingbridge, the road skirting at first the watercress beds. Fordingbridge was reached a little after schedule. This tower was drafted into the programme in place of Ringwood, where the bells were otherwise engaged. The lightish eight proved easy to handle, though the standard of striking suffered a little owing to the false clapping of some of the bells. From Fordingbridge the heavy stream of Bournemouth traffic was joined. A quiet spot, however, for a well-earned picnic lunch was found by crossing the Avon at Harbridge. Then on through Ringwood for the pleasant drive to Christchurch, making good progress until A35 was reached, when some patience had to be exercised before that ultra-busy road could be taken.

Mr. A. W. Davis had everything in readiness at St. Peter's, Bournemouth, where the nice-toned eight were fully enjoyed for an hour. Mr. Davis joining in some London Major. Afterwards everyone found the interval for tea very welcome with some spare time following for shopping—not a little 'dodging' being necessary on the overcrowded pavements.

From here sunshine favoured the more interesting part of the tour via the Sandbanks Ferry, giving clear views of the intricacies of Poole harbour, and through the Purbeck hills to Swanage—also teeming with holiday makers. Some good ringing was done on the fine eight at St. Mary's, Mr. A. J. Clark coming along to give his welcome. Fishing was unexpectedly included in the programme here before leaving—what was thought to be a small shark being netted by one of the party out of the shallow stream below the church amid the excited directions of the rest! It proved to be an unknown species of dab, to be carried home triumphantly by a small boy in his bucket. Kingston was the final tower of the day, the climb thither giving a wide view with a splendid impression of Corfe Castle as the ancient gateway to the Dorset moorlands. A pleasant hour was spent on the fine heavy eight of this church, the interior of which is a gem of Purbeck marble erected regardless of cost.

With storm clouds gathering the homeward route was taken and, after a short supper stop at Wareham, Lyme Regis was reached soon after 10.30 p.m. Methods rung during the day were Grandsire, Stedman, Kent Treble Bob, Bristol, Cambridge, Yorkshire, London and Superlative Surprise and Double Norwich.

All were grateful for the enjoyable arrangements made, especially to the incumbents who granted the use of their bells, to the drivers of the cars, also to the ringing friends who added to their welcome at each tower by having the bells raised beforehand. C. C. C.

**WARSOP, NOTTS.**—On July 22nd, 1,440 Minor (720 each of St. Clement's and Plain Bob): J. Rooke 1, Miss B. Payne 2, Miss F. Robinson 3, G. Challans 4, F. Flint 5, H. T. Rooke (cond.) 6. Rung as a farewell to Miss B. Payne, who is leaving the district.

## TAUNTON

Ringers from the three towers at Taunton—St. James', St. Mary's and Wilton—and friends from neighbouring towers had a very enjoyable outing in the Torquay area on June 16th.

Taunton was left at 8 a.m. and after ringing at Kingsteignton (8, tenor 17 cwt.) and Brixham (8, tenor 15 cwt.), the ferry was taken to Dartmouth from Kingswear.

After lunch the good eight at Paignton were rung for an hour, and later came one of the best rings of the day at Upton, Torquay. At tea, at Callard's Cafe, Mr. G. Coles thanked Mr. W. Gigg for making the arrangements for such an excellent outing. An hour's ringing at Babbacombe, and then the attractive drive along the coast road to Teignmouth, the last tower of the day. Here Mr. Atkins joined in a very good touch of Double Norwich Court Bob Major.

Methods rung during the day were Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob and Double Norwich. The journey home was via Dawlish and Exeter, with a stop at Pinhoe for refreshments. Taunton was reached at 11.45 p.m.

## REDENHALL AND DISS

The annual outing of the Redenhall and Diss ringers took place on July 21st. Leaving Diss at 7 a.m. for a tour in Northamptonshire, the first call was at Higham Ferrers. Then on to St. Edmund's, Northampton, and, after an hour's ringing, lunch, and during the afternoon the bells of St. Peter's (8) and St. Giles' (10) were rung. After tea, on the homeward journey, Earls Barton was visited, and the last call was at Wellingborough, with the heaviest eight of the day. Bidding farewell to Northamptonshire at 8.30 p.m. a call was made at St. Neots for supper, and Diss was reached at midnight.

Thanks to Mr. William Flatt, Ringing Master for South Norfolk, who again arranged such an enjoyable and successful outing. A. G. H.

## WISTASTON, CHESHIRE

On May 12th ringers from Wistaston, Marbury and other towers combined for a pleasant half-day outing, which covered four six-bell towers in Cheshire. The towers visited were Chelford, Nether Alderley, Marple and Disley, and ringing ranged from call changes to a variety of Doubles and Minor methods.

A very good tea was enjoyed at Marple after a long walk up the hill to Mrs. Thwaite's farm, the road being too steep and narrow for the bus. To round off the day's events and provide some scenic attraction for the non-ringers, the return journey was made via Buxton and the Cat-and-Fiddle Moors.

To the incumbents who so readily granted permission to ring and to the ringers who met us we would say 'thank you' for a warm welcome and an enjoyable outing. J. D. S.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards meeting the cost of producing 'The Ringing World':—

Personal.—E. Weatherby 8s. 6d., A. V. Sheppard 10s., Lyme Regis Ringers 5s.

Peals.—Honiton 2s. 6d., Whiston 2s., Lambeth 4s., Brighton 4s., Kingstone 3s., Cross Stone 4s., Swindon 5s.

Quarter Peals.—Upwey 2s., Tenby 3s., Lancaster 2s. 6d., Pendlebury 4s., Nailsea 3s., Trowbridge 4s., Seal Chart 3s., Fairford 10s., Merrow 2s. 6d., Barrowby 2s. 6d., Canterbury 3s., Finedon 2s., Mangotsfield 4s., Piddington 2s. 6d., Belgrave 2s. 6d.



## KENT COUNTY ASSOCIATION

### Activities in Rochester District

Approximately 50 members and friends attended the quarterly meeting of the Rochester District held at Borden on July 14th. Ringing commenced at 3 p.m. and catered for all tastes under the guidance of the Ringing Master, Mr. W. A. J. Knight. The service in church was conducted by the Vicar of Borden. Tea in the Church Hall was given by local ringers and their friends. It was a fine spread and included cherries, recalling the teas at Tunstall at this time of the year during the time of Mr. W. Spice.

The Vicar was elected chairman of the business meeting, when various Association matters were discussed, and two new members were elected—Mr. Lawrence Mitchell, of Newington, and Mr. A. Dunk as an honorary member, from Borden.

Votes of thanks were proposed by Mr. Knight to the Vicar, organist and lady helpers and all who had had connection with the arranging of the meeting. The Vicar and Mr. T. Barton, captain of the local band, replied.

Among the ringers present was a soldier ringer who came from Portsmouth and gave the meeting the best wishes of the Portsmouth Diocesan Guild, who were also holding a meeting that day. After some handbell ringing a return was made to the belfry and ringing continued until 8 o'clock.

## COMBINED PRACTICE AT SITTINGBOURNE

A combined practice of the Rochester District was held at Sittingbourne on July 16th. Quite a good number attended despite the wet weather. Ringing under the guidance of Mr. Stan Dobbie consisted of rounds and the usual standard methods up to Cambridge and Superlative. At the end of the practice a course of Grandsire Caters 'in hand' was rung to finish off the evening.

This had been quite a ringing week-end in the Sittingbourne area, as on the previous Sunday afternoon a peal of Stedman was rung at Tunstall, and included in the band was an old friend, Mr. George Spice, who had not attempted a peal for a number of years owing to his continued ill-health, and it was a pleasure to see him ringing so well.

## MAIDSTONE GRAMMAR SCHOOLS' SOCIETY

The Maidstone Grammar Schools' Society met at Boughton Monchelsea on July 21st. Fortunately the weather was favourable in spite of a dull morning, and 20 ringers were present.

The Vicar conducted the short service and, instead of a sermon, we were told of the history of the church, with a conducted tour, which proved extremely interesting. The church, which dates back to the Norman period, is built on the site of a Roman temple. There is a glorious view across the Weald from the well-kept churchyard.

An abundant tea of sandwiches and home-made cakes was enjoyed in Boughton Monchelsea Place, at a very low cost considering the amount of food that was consumed and enjoyed.

The business meeting was held in the vestry and two new members were elected. After the meeting, ringing continued until 8 p.m. Method ringing included Grandsire Doubles and Plain Bob Minor and Doubles. It is hoped that the next meeting will be at Watlingbury on September 15th.

## ORIGINALITY OF PEAL COMPOSITIONS

Mr. Norman Chaddock writes:—

The recent correspondence on the above subject prompts me to forward the following ode, which prefaces an old notebook formerly the property of the late Mr. Arthur Knights, of Chesterfield, the famous composer. The book contains a collection of 300 peal compositions of Treble Bob Major 'perpetrated by ye Council of ye Wise Ones,' and was given to Arthur Knights by Joe E. Sykes 'in memory of many peals well rung.' The only date in the book is the bookseller's (1921) and no indication is given of the author of the following poem:—

### THE WAY OF SPIRIT IN COMPOSING— 'PEPPERY'S VARIATION'

One day through the primeval wood,  
Holt's calf walked home as good calves should,  
And left a trail all bent askew,  
A crooked trail as all calves do.  
Since then, some hundred years have fled,  
And I infer, Holt's calf is dead.  
He left behind Holt's single.

The trail was taken up next day,  
For Lates' sheep dog passed that way,  
And good Brook's bell-wether sheep,  
Followed Holt's trail o'er vale and steep,  
And drew the flock behind him too,  
As E. B. James is sure to do,  
When he dispenses 'Hot Tom.'

So from that day when peals were made,  
Through Holt's old woods a path was made,  
And many men wound in and out,  
And bobbed and changed and dodged about;  
But still they followed—do not laugh.  
The early pattern of Holt's calf,  
Who'd ever heard of Q sets.

Holt's forest path became a lane,  
Which Vicars and Taylor used again;  
Their crooked lane became a road,  
Which Snowden made a village street;  
And this, before men were aware,  
The 'Ringing City's' thoroughfare  
Of countless compositions.

And soon the central street was this,  
Of Thurston's four-part Metropolis.  
Composers through an age and half  
Trod in the footsteps of Holt's calf;  
They followed still its crooked way,  
Left variations by the way.  
Trying to improve Holt's pattern.

A moral lesson this might teach,  
Were I ordained and called to preach,  
For men are prone to go it blind,  
Composing just what's on their mind.  
They tail away from sun to sun,  
Repeating as their course they run,  
Work that other men have done.  
And how the wise old woods must smile,  
Who saw good Holt's primeval calf.  
Walk home through the woods awhile.  
The first, the pure Original.

Postscript:—

Of changes there are not a few.  
Of compositions many.  
Mark it well, the reason is,  
Enthusiastic, eager men  
Who love through every scene to range,  
Their own examples to produce,  
Have taught us bells to change.  
First this, then that, then t'other leads.  
The fourth next shows the way,  
Then him the fifth succeeds,  
And all come into play.

## OBITUARY

### MR. ALBERT EDWARDS

Mr. Albert Edwards will be remembered as a member of the St. Mary's Church band of ringers, Swansea, and later at Sketty Church, Swansea. He was not a great peal ringer, but was a loyal member to the band of ringers to the church he belonged. His attendance chart always showed 100 per cent. attendance, and 'Good old Albert' was always on everyone's tongue.

He learned to ring at Pontypridd under the tuition of the late Mr. Charles Perry, and later the family moved to Swansea, where he became a member of the St. Mary's band.

After a very short illness he died on July 24th. The service, which was held at St. Paul's Church, Sketty, was conducted by the Vicar, the Rev. H. C. Williams, and the bells were rung half-muffled for the occasion by Fred Thorne, John Edney, J. Arthur Hoare, Miss Pat Whitworth, Mary Kean and Mary Dean.

'Albert' will be missed by many, but more so than by the bellringers of Sketty Church.  
J. A. H.

### MR. E. ALEXANDER YOUNG

An obituary report of the great services rendered to ringing by Mr. E. Alexander Young, who died on July 23rd, will be given in our next issue.

Will those ringers who desire to write an appreciation of this courtly gentleman, who was secretary of the Central Council from 1921 to 1931, kindly forward the same as soon as possible.

## QUARTER PEALS

**CRANFORD, NORTHANTS.**—On July 25th, 1,440 Cambridge Surprise Minor: D. W. James 1, A. J. Frost 2, F. E. Croisier 3, P. G. K. Davies 4, G. E. Watson 5, B. Hendry (cond.) 6. First of Cambridge by 1, 2, 3, 4 and 6. All ringers are students at the Kettering Grammar School with the exception of G. E. Watson, who is an Old Boy of the school. Rung for the festival of St. James.

**EAST GRINSTEAD, SUSSEX.**—On July 18th, 1,260 Plain Bob Minor: H. J. Wilde 1, Evelyn Adams (first 'inside') 2, Elsie Feltwell 3, G. Tizzard 4, F. Hicks 5, I. Butcher (cond.) 6. A 17th wedding anniversary compliment to the conductor and Mrs. Butcher.

**KENTISBURY, DEVON.**—On July 27th, 1,260 Plain Bob Minor: Miss B. M. Boyle 1, Margaret Ladd (first of Minor) 2, E. Ladd 3, J. Brownlow 4, L. Walters 5, D. K. Walters (first of Minor as cond.) 6.

**LAMBETH, S.E.**—At St. Mary's Church, on July 1st, 1,260 Stedman Triples: Miss D. A. Deverell 1, T. H. Taffender 2, F. P. Mead 3, L. Battley 4, N. G. Hollingworth (cond.) 5, F. R. L. Blewer 6, C. W. Ottley 7, W. D. Grainger 8.

**NORTHLEACH, GLOS.**—On July 15th, 1,260 Stedman Triples: Mrs. W. A. Godwin 1, E. Newton 2, W. Wright 3, L. Sly 4, W. Clayton 5, H. Barrett 6, W. A. Godwin (cond.) 7, H. Edwards 8. Rung half-muffled in memory of Charles Westmacott, a member of the local band.

**PRESTON, SUFFOLK.**—On July 18th, 1,440 Minor (720 Kent, 720 Plain Bob): C. Poulson 1, W. Shorter 2, R. Chambers 3, D. Alderton 4, M. Symonds 5, H. Hollox (cond.) 6. Rung half-muffled as a mark of respect to the Rev. H. Marley, Rector of Preston, who was interred that day.

**SAPCOTE, LEICS.**—On July 17th, 1,260 Plain Bob Minor (every call a single): J. Pemberton (first quarter, aged 11) 1, Rita Stratford 2, Mrs. M. E. Brown 3, Christine Stratford 4, M. E. Brown (cond.) 5, M. Vernon 6. Rung as a 90th birthday compliment to Mrs. Dorcas Wood, of Newark, a native of this parish.



## NOTICES

New Scale of Charges from  
July 6th, 1956

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

## HANDBELLS FOR SALE

SEVENTEEN handbells; Warner's casting 80 years ago; Handells clappers one year. New condition. £45 or near offer.—D. Brett Smith, 76, White House Hill, Chislehurst, Kent. 8722

## PUBLICATION

## AN IDEAL GIFT

**TOWERS AND BELLS OF BRITAIN.**—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

## MISCELLANEOUS

ISLEWORTH, MIDDLESEX.—Sunday and practice ringing cancelled during August. Re-commencing Sunday, Sept. 2nd, 5.45, and practices Friday, Sept. 7th, 8 p.m. Regularly weekly thereafter. All ringers invited and welcomed. Rogers, 14, The Grove, Isleworth, HOU 3921. 8691

There will be no practice at St. Ann's, Stamford Hill, on Tuesday, August 14th. Normal practice will be resumed on August 21st. 8725

BRADFORD CATHEDRAL (Yorkshire Association).—The next practice will be held Tuesday, Sept. 4th, 1956. 8744

GUILD AND DISTRICT SECRETARIES are advised to save time and poundage by opening a credit account for their notices with Mr. J. E. Jeater ('Ringing World' accountant), Greystones, Cusgarne, Truro, Cornwall.

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## MEETINGS

EAST GRINSTEAD GUILD and SUSSEX COUNTY ASSOCIATION.—Joint meeting, East Grinstead, Aug. 11th. Names for tea to I. Butcher, East Bungalow, Paddockhurst, Crawley.—C. Bassett, I. Butcher, Hon. Secs.

GUILDFORD DIOCESAN GUILD.—Farnham District.—District meeting at Pirbright (6) on Saturday, Aug. 11th, from 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.—C. J. Beadle, Hon. Dis. Sec. 8717

HERTS COUNTY ASSOCIATION.—Western District.—Northchurch (8), Aug. 11th, 3 p.m. Names for tea to Mr. Ashby, 38, High Street, Northchurch. 8721

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Saturday, Aug. 11th, 3 p.m., Standon. Names for tea to Mr. J. Little, New Street, Standon.—T. J. Southam, Dis. Sec. 8720

MIDDLESEX ASSOCIATION.—Meeting at Southgate on Saturday, Aug. 11th, 3 p.m. Service 4.30 p.m. Tea and business.—T. J. Lock. 8689

SUFFOLK GUILD.—A general meeting at Wingfield (6), Saturday, Aug. 11th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Business: Election of a new District Secretary.—J. W. Blythe, Gen. Sec., 29, Holton Road, Halesworth. 8712

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Joint meeting with EAST GRINSTEAD GUILD, East Grinstead (8), Saturday, Aug. 11th. Bells 3.30. Tea 5 p.m. 8709

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Chale, Aug. 11th. Bells from 2.30. Service 4.30. Tea available.—Mrs. A. M. Guy, Hon. Dis. Sec. 8739

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Long Ashton, Aug. 18th, 5 o'clock.—Percy G. Yeo, Long Ashton. 8740

BEDFORDSHIRE ASSOCIATION.—Luton District.—A meeting will be held at Totternhoe on Aug. 18th. Bells (8) 3 p.m. Tea 5. Short service 6. Names for tea, by 16th, to Mr. Scott, Old Farm Inn, Totternhoe, Beds.—Kenneth G. Spavins, Dis. Sec. 8730

CHESTER DIOCESAN GUILD.—Crewe Branch.—Marbury, not Wrenbury, Aug. 18th. Bells (6) 3 p.m. Service 5 p.m. Names for tea must be received not later than Aug. 15th.—W. Kerr, 102, Moreton Road, Crewe. 8735

EAST DERBYSHIRE AND NOTTINGHAMSHIRE ASSOCIATION.—Monthly meeting, Saturday, Aug. 18th, Blackwell (near Alfreton). Bells ready 3 p.m. Tea 5 p.m. Names, Mr. Smithson, 29, Littlemoor Lane, Newton, Derbyshire.—B. A. Solis, Hon. Sec. 8728

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Shouldham, Saturday, Aug. 18th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8742

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Gransden (6) on Saturday, Aug. 18th. Bells at 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock, Dis. Sec. 8743

HAWKHURST AND DISTRICT GUILD.—Meeting, Aug. 18th, High Halden (6), 2.30 p.m. Names for tea, by Aug. 16th, to John F. Burden, 23, Chennells, High Halden. 8726

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Kimpton bells (6), Saturday, Aug. 18th, 3 p.m. Service and tea. Names for tea to Mr. J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. No name, no tea.—S. Huckle, Dis. Sec. 8733

LADIES' GUILD.—Kent Branch.—Meeting at Walmer on Saturday, Aug. 18th, at 3 p.m. Service 4.30. Tea 5.15. Names for tea, with cash, by Wednesday, August 15th, please, to Mr. F. A. Rye, 74, Downs Road, Walmer, Deal, Kent. All ladies welcome; gentlemen cordially invited.—Jill Waters. 8707

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting will be held at Haslingden on Saturday, Aug. 18th. Tower open for ringing at 3. Own tea at 5. Members and non-members are cordially invited.—J. Porter, Branch Sec. 8738

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at St. Mary's, Brown Edge, Bamber Bridge, Saturday, Aug. 18th (not 11th). Bring own food. A6 road, Withy Trees bus stop.—L. Walmsley. 8737

LANCASHIRE ASSOCIATION.—Furness and Lake District.—Branch practice meeting, Kendal, Aug. 18th. Bells (10) 2.30 p.m. Tea 4.30 p.m. Names to N. Nightingale, 6, Kirkbarrow, Kendal.—N. M. Newby, Branch Sec. 8746

LEICESTER DIOCESAN GUILD.—Loughborough District.—Meeting, Sweptstone (6), Aug. 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names, by Aug. 15th, to Mr. H. Carter, Dishley Farm, Measham. 8729

MIDDLESEX COUNTY ASSOCIATION.—Meeting at St. Mary's, Ealing, on Saturday, Aug. 18th, 3 p.m. Service 4.30 p.m. Tea at nearby cafe, business and further ringing until 8.30.—Frederick A. Finch. 8741

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practice at Sandhurst on Aug. 18th at 6 p.m.—B. C. Castle. 8740

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Summer meeting, King's Bromley, Aug. 18th. Bells (6) 2.30. Service 4.30. Tea 5 o'clock. Names for tea not later than Wednesday, Aug. 15th.—Fred Bennett, Pool House Road, Wombourne. 8698

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Maresfield (8), Saturday, Aug. 18th. Bells 2.30 p.m. Tea 5 p.m., only for those who notify, by Aug. 15th, Mr. R. Bennett, The Limes, Maresfield, Sussex.—K. C. Knight, Hon. Div. Sec. 8731

YORKSHIRE ASSOCIATION.—Northern District.—Meeting, Kirkby Moorside (6), Aug. 18th. Bells from 3. Names for tea, by Aug. 16th, to Alan Rutter, River View, Keldholme, Kirkby Moorside.—Edward Hudson, Hon. Sec. 8713

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Burmarsh (6) on Aug. 25th. Bells 3. Service 4.30. Tea 5.15. Names for tea, by Aug. 21st, to Mrs. R. Wratten, Marshlands Farm, West Hythe, Hythe, Kent. Please make effort to attend this meeting.—W. P. G. 8719

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Third quarterly meeting, Saturday, Aug. 25th, at Wells. Bells (8) available 2.30. Service 4.30. Tea 5, followed by the business meeting. 8745

PETERBOROUGH DIOCESAN GUILD.—The Summer Festival will be held at Oundle on Saturday, Sept. 1st. Service arranged for 3.30 p.m., and tea to follow in the Drill Hall, Benefield Road, at 5 p.m. Names must be sent, by Aug. 25th, to Mrs. P. E. Clarke, 7, Bassett Place, South Road, Oundle, Peterborough. Towers open from 12 noon: Aldwinch, Wadenhoe, Stoke Doyle, Benefield, Cotstock, Warmington, Polebrook and Oundle. All, together with Thrapston, open after tea.—G. W. Jeffs. 8732

LANCASHIRE ASSOCIATION OF CHANGE RINGERS.—The half-yearly ringing meeting and committee meeting will be held at Liverpool on Sept. 8th. Bells available: Our Lady and St. Nicholas' (12) 1 p.m. to 3 p.m. and 6 p.m. to 9 p.m., and Emmanuel (8) 6 p.m. to 9 p.m. Committee meeting to commence at 3 p.m. in the Library of Our Lady and St. Nicholas'. Tea in Refectory after meeting. Names for tea, before Wednesday, Sept. 5th, to Miss G. I. Howlett, 10, Green Lane, Seaforth, Liverpool, 21. 8734

STEDMAN COMMEMORATION DINNER.—The Ely Association will hold a dinner, to commemorate the 325th anniversary of Stedman's birth, at 7 p.m. on Saturday, Sept. 29th, at the Brunswick School Hall, Cambridge. Ringing during the afternoon; times to be announced later. Tickets by remitting 11s. 6d. to H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 8699

LEICESTER DIOCESAN GUILD.—Annual dinner and social will be held at Bull's Head, Shelthorpe Estate, Loughborough, on Oct. 27th at 6.30 in honour of the new president (Mr. P. L. Taylor). Visitors especially welcome. General ringing in afternoon. Visitors wishing to ring peals, Saturday morning, please notify requirements. Tickets (price 10s. 6d.) from B. G. Warwick, Gen. Hon. Sec., 12, Dorothy Avenue, Glen Hills, Leicester. (Tel. Wigston 3244.) 8727



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4 2 6 3 5	—	—	(3)
5 6 3 4 2	—	—	x
3 5 2 6 4	—	—	x
4 2 3 5 6	—	—	x
5 4 3 2 6	—	—	x
2 5 3 4 6	—	—	x

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		—	4 2 3 5 6
	2		2 5 3 4 6
—	2	2	4 2 5 6 3
—	1	2	2 4 3 6 5
1	—	2	6 3 4 2 5
1	1	2	4 5 2 3 6
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