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## HABIT

**A** WELL-KNOWN Surprise ringer remarked recently that he had had some difficulty in ringing the treble to a course of Cambridge Maximus. Two things had embarrassed him. One was that as he passed from back to front or front to back he experienced an almost irresistible urge to omit dodges and to run through. The second trouble was that he could not reconcile himself to striking two blows behind over the same bell. The explanation is, of course, quite simple; he was the victim of habit. Nowhere in his normal ringing of Cambridge 'inside' was he required to dodge in every position, nor yet to strike two blows behind over the same bell, and only by the very greatest conscious effort could he bring himself to overcome his natural impulses.

Similar difficulties, arising from force of habit, are constantly occurring in the practice of change ringing. The man who has rung the treble for a long time to Plain Bob may find the place-making bells in 5-6 in Double Norwich a trifle disconcerting when he hunts through them on his way to lead. Although he is plain hunting in each method, his ear and eye suggest that the bell he turns from behind should go on down to lead; to find it turning round to look at him, as it were, is a little troublesome until he gets the hang of it. It is not unknown, too, for an inveterate 'inside' ringer, when asked to cover, to follow the 'inside' work so intently that he brings the covering bell into the changing work quite involuntarily. This is more than likely if he is attempting to correct a trip made by one of the other 'inside' men.

The deceptive influence of habit is often experienced, too, in a strange ringing chamber, where one looks instinctively for the 6th in a particular corner or the treble near a familiar window. The force of habit is even more marked when one tries to ring in a tower where the bells hang the reverse way round.

Habit of mind certainly leads the ringer to follow a familiar routine, and his brain must make a determined (and sustained) effort to cope with new conditions and

new demands. But there is another habit perhaps, even more difficult to overcome or adapt to fresh requirements. It may, perhaps, be called muscular habit, and its most familiar manifestation occurs in handbell ringing, where two hands and the brain are working together in a mysterious and wonderful way. The ringer of 5-6 in Bob Minor, having rung a number of extents called W.R.W., will certainly notice, if the calling changes, that his hands will still for a time want to follow the previous pattern. The ringer of 7-8 to Stedman Caters or of 9-10 to Stedman Cinques knows what is so likely to happen when the bells are turned from the tittums to the handstroke home. The very muscular movements that have sustained the tittum rhythm for perhaps two hours refuse to co-operate in a new way, and for some courses, possibly to the end of the peal, the ringer will tend to move his hands the wrong way and to look in the wrong direction.

The difficulty, too, may be aggravated by another slight complication. In the handstroke home of Stedman Caters and Cinques, 7 and 8 (in Caters) and 9 and 10 (in Cinques) come from the back each time with one bell between them. Thus on one journey both bells go in slow, and on the other journey both bells go in quick. The muscular movements on each journey are, of course, the same, but the bell in between is not the same, and the eye can be strangely perverse in looking in the wrong direction.

Disconcerting and embarrassing, therefore, as these things can be, we have to recognise that habit plays a large and important part in all that we do. Moreover, reflection will convince us that habit is largely due to repetition. The Stedman Cinques handbell ringer may find the change from tittums to handstroke home trying because he has repeated the other muscular movement incessantly for two hours. One wonders, indeed, if Spliced Surprise Major would be more exacting if a longer portion of each method was rung without a change. Repetition establishes habit, and an important lesson follows for us all. In the style the beginner practises so will his habit be formed, and the pattern of the repetition should therefore be correct.

E. C. S.



**TWELVE BELL PEAL**

WALSALL, STAFFORDSHIRE.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 18, 1953, in 3 Hours and 38 Minutes,

AT THE CHURCH OF ST. MATTHEW.

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 26½ cwt. in D.

|                              |                          |
|------------------------------|--------------------------|
| WILLIAM C. DOWDING .. Treble | BRIAN G. WARWICK .. 7    |
| MURIEL REAY .. 2             | HENRY H. FEARN .. 8      |
| ALBERT WALKER .. 3           | *CLIFFORD A. BARRON .. 9 |
| WINIFRED M. BURTON .. 4      | †ANTHONY AGER .. 10      |
| EDGAR C. SHEPHERD .. 5       | RALPH G. EDWARDS .. 11   |
| ARTHUR V. PEARSON .. 6       | GEORGE E. FEARN .. Tenor |

Composed by CHARLES J. SEDGLEY. Conducted by ARTHUR V. PEARSON.

\* First peal of Surprise Maximus. † First peal of Maximus 'inside.' First peal of Maximus as conductor.

**TEN BELL PEALS**

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 20, 1953, in 2 Hours and 41 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 Version.

Tenor 6½ cwt.

|                            |                            |
|----------------------------|----------------------------|
| MRS. H. J. POOLE .. Treble | JOHN R. SMITH .. 6         |
| HAROLD J. POOLE .. 2       | S. ANTHONY JESSON .. 7     |
| ERNEST W. RAWSON .. 3      | MICHAEL D. STANFORTH .. 8  |
| MRS. P. J. STANFORTH .. 4  | WILLIAM J. ROOT .. 9       |
| *PETER J. STANFORTH .. 5   | HERRICK B. BOWLEY .. Tenor |

Composed by FRANK E. DARBY.

\* 50th peal of Surprise Royal. First peal in the method by all the band.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., July 21, 1953, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. MARK.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 24 cwt.

|                                |                          |
|--------------------------------|--------------------------|
| ARTHUR TOMLINSON .. Treble     | ROGER LEIGH .. 6         |
| *JEAN C. BROWN .. 2            | †RONALD M. EDWARDS .. 7  |
| †RUTH M. JACKSON .. 3          | FRANK REYNOLDS .. 8      |
| REV. R. D. ST. JOHN SMITH .. 4 | PERCY H. DERBYSHIRE .. 9 |
| REV. F. F. RIGBY .. 5          | DAVID VINCENT .. Tenor   |

Composed by J. A. TROLLOPE.

Conducted by REV. R. D. ST. JOHN SMITH.

\* First peal of Royal 'inside.' † First peal of Royal. First peal of Royal as conductor.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., July 25, 1953, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

**A PEAL OF 5080 KENT TREBLE BOB ROYAL**

Tenor 25½ cwt.

|                            |                           |
|----------------------------|---------------------------|
| W. GEORGE TURNER .. Treble | RALPH BEAUMONT .. 6       |
| GEOFFREY F. BRYANT .. 2    | JOHN PEARSON .. 7         |
| PETER F. BORER .. 3        | ROY MANN .. 8             |
| ALLAN WEAR .. 4            | CYRIL S. JARRETT .. 9     |
| GEOFFREY CROSSLEY .. 5     | SYDNEY H. BARRON .. Tenor |

Composed by ARTHUR KNIGHTS.

First peal of Treble Bob Royal for all except tenor ringer.

GRANTHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 25, 1953, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. WULFRAM,

**A PEAL OF 5000 PLAIN BOB ROYAL**

Tenor 32 cwt. 1 qr. 12 lb. in C.

|                                |                         |
|--------------------------------|-------------------------|
| *FREDK. W. PINCHBECK .. Treble | †REGINALD SCOTT .. 6    |
| †GEOFFREY PAUL .. 2            | †DENIS A. FRITH .. 7    |
| STANLEY E. BENNETT .. 3        | H. LESLIE PASK .. 8     |
| ARCHER T. LOWMAN .. 4          | *H. REGINALD WOODS .. 9 |
| †RAYMOND F. SMITH .. 5         | JOHN FREEMAN .. Tenor   |

Arranged and Conducted by DENIS A. FRITH.

\* First peal on ten bells. † First peal of Bob Royal.

SOUTHOVER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 25, 1953, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL**

Tenor 17 cwt. 1 qr. 20 lb. in E.

|                       |                            |
|-----------------------|----------------------------|
| ROBERT DAWE .. Treble | FRANK H. HICKS .. 6        |
| EDGAR R. RAPLEY .. 2  | LEONARD STILWELL .. 7      |
| *C. ERNEST SMITH .. 3 | RAYMOND OVERY .. 8         |
| WILLIAM ROGERS .. 4   | FREDK. A. MUNDAY .. 9      |
| KENNETH SNELLING .. 5 | WILLIAM T. BEESON .. Tenor |

Conducted by WILLIAM ROGERS.

\* 500th peal. First peal of Lincolnshire Royal by all the band, on the bells and for the Association.

**EIGHT BELL PEALS**

MORPETH, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., June 4, 1953, in 2 Hours and 49 Minutes,

AT THE WATCH TOWER.

**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 10 cwt. 26 lb.

|                              |                            |
|------------------------------|----------------------------|
| ROBERT W. LEIGHTON .. Treble | CHARLES MCGUINNESS .. 5    |
| KENNETH ARTHUR .. 2          | ERIC N. HARRISON .. 6      |
| DENIS A. BAYLES .. 3         | J. ALLAN AINSWORTH .. 7    |
| MARGARET FIDELL .. 4         | *EDMUND P. CROWDY .. Tenor |

Composed by GEORGE H. CROSS. Conducted by EDMUND P. CROWDY.

\* First peal in the method.

Rung in honour of the Coronation of Queen Elizabeth II.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., July 2, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5152 BANSTEAD SURPRISE MAJOR**

Tenor 10 cwt.

|                              |                              |
|------------------------------|------------------------------|
| CHARLES W. ROBERTS .. Treble | JOHN R. MAYNE .. 5           |
| ALICK CUTLER .. 2            | THOMAS J. LOCK .. 6          |
| C. EDWARD JEFFERIES .. 3     | ALFRED J. HOUSE .. 7         |
| THOMAS H. FRANCIS .. 4       | RICHARD F. B. SPEED .. Tenor |

Composed by R. F. B. SPEED. Conducted by CHARLES W. ROBERTS.

First peal in the method by all the band, and by the Association.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 8, 1953, in 2 Hours and 28 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 6½ cwt.

|                         |                           |
|-------------------------|---------------------------|
| HAROLD MARCON .. Treble | ERNEST F. JELLEY .. 5     |
| WM. THORNLEY .. 2       | *GEORGE BAILEY .. 6       |
| WINIFRED M. BURTON .. 3 | *JOHN JELLEY .. 7         |
| JOHN A. ACRES .. 4      | BRIAN G. WARWICK .. Tenor |

Composed and Conducted by WILLIAM THORNLEY.

\* First peal in the method.

A 15th birthday compliment to John Jelley.

EDGBASTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 13, 1953, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 10 cwt. 14 lb. in A.

|                           |                          |
|---------------------------|--------------------------|
| H. JAMES TURNER .. Treble | RALPH G. EDWARDS .. 5    |
| EVELYN M. FLETCHER .. 2   | HENRY H. FEARN .. 6      |
| MURIEL REAY .. 3          | JOHN PINFOLD .. 7        |
| CLIFFORD A. BARRON .. 4   | GEORGE E. FEARN .. Tenor |

Composed by C. H. HATTERSLEY. Conducted by GEORGE E. FEARN.

A birthday compliment to Miss Evelyn Fletcher and Mr. Henry H. Fearn.

OXFORD.

THE OXFORD SOCIETY.

On Wed., July 15, 1953, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition.

Tenor 7½ cwt.

|                              |                         |
|------------------------------|-------------------------|
| J. RICHARD CHAUNDY .. Treble | WALTER F. JUDGE .. 5    |
| VICTOR J. F. BENNETT .. 2    | EDWIN G. MOORE .. 6     |
| PHILIP WALKER .. 3           | FRANCIS A. WHITE .. 7   |
| FREDK. A. H. WILKINS .. 4    | GRAHAM A. WEBB .. Tenor |

Conducted by WALTER F. JUDGE.

Rung as a farewell peal of Margaret L. Tutt, who is leaving Oxford to take up an appointment in Canada.



CALVERLEY, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Sat., July 18, 1953, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. WILFRED,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 10 cwt. 2 qr. 26 lb.

|                              |                            |
|------------------------------|----------------------------|
| MARY SHEARSMITH .. .. Treble | MRS. A. E. MARSH .. .. 5   |
| SIDNEY KEIGHLEY .. .. 2      | ALEXANDER E. MARSH .. .. 6 |
| GORDON BENFIELD .. .. 3      | JOHN W. GIBSON .. .. 7     |
| WILLIAM SCRIMSHAW .. .. 4    | JOHN AMBLER .. .. Tenor    |

Composed by T. B. WORSLEY. Conducted by GORDON BENFIELD.  
Rung to celebrate the birth of a grand-daughter to Sidney Keighley and his completion of 50 years as a ringer. Also as a silver wedding compliment to William Scrimshaw and a wedding compliment to his daughter.

LEESFIELD, OLDHAM.  
THE LANCASHIRE ASSOCIATION.  
(Oldham and District Society.)

On Sat., July 18, 1953, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 14 cwt.

|                             |                          |
|-----------------------------|--------------------------|
| *JOAN CORDWELL .. .. Treble | ARTHUR F. TAYLOR .. .. 5 |
| HAROLD ARMSTEAD .. .. 2     | JAMES CARTER .. .. 6     |
| OGDEN MOORES .. .. 3        | FRED PRITCHARD .. .. 7   |
| †JOHN T. WALMSLEY .. .. 4   | IVAN KAY .. .. Tenor     |

Composed by JOHN REEVES. Conducted by IVAN KAY.  
\* First peal in the method. † 25th peal.

WESTHOUGHTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sat., July 18, 1953, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| ALBERT GREENHALGH .. Treble | ALAN PENDLEBURY .. .. 5   |
| GEOFFREY PEARSON .. .. 2    | JOSEPH THORNLEY .. .. 6   |
| NORMAN TOMPKINS .. .. 3     | GORDON HALLS .. .. 7      |
| ROGER LEIGH .. .. 4         | JOHN ASHCROFT .. .. Tenor |

Composed by J. PRITCHARD. Conducted by JOHN ASHCROFT.  
A farewell compliment to the Vicar, Rev. J. Dimmock, on his retirement.

DORCHESTER, OXFORDSHIRE.  
THE OXFORD SOCIETY.

On Mon., July 20, 1953, in 3 Hours,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 STEDMAN TRIPLES

|                             |                              |
|-----------------------------|------------------------------|
| Washbrook's Variation.      | Tenor 17 cwt.                |
| EDWIN G. MOORE .. .. Treble | HERBERT E. AUDSLEY .. .. 5   |
| PHILIP WALKER .. .. 2       | FRANCIS A. WHITE .. .. 6     |
| EDGAR J. SMITH .. .. 3      | FREDK. A. H. WILKINS .. .. 7 |
| J. RICHARD CHAUNDY .. .. 4  | WALTER F. JUDGE .. .. Tenor  |

Conducted by HERBERT E. AUDSLEY.

Rung as a wedding compliment to Frances A. Edgar and Brian D. Thelfall.

MAULDEN, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.

On Mon., July 20, 1953, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

|                              |                              |
|------------------------------|------------------------------|
| Middleton's.                 | Tenor 10 cwt. 3 qr.          |
| C. EDWARD JEFFRIES .. Treble | RONALD J. SHARP .. .. 5      |
| HAROLD P. BURTON .. .. 2     | *RICHARD KENDALL .. .. 6     |
| ALFRED E. RUSHTON .. .. 3    | †J. MICHAEL STEPHENS .. .. 7 |
| ANDREW C. SINFIELD .. .. 4   | †BRYAN PATTISON .. .. Tenor  |

Conducted by RONALD J. SHARP.

\* First peal of Cambridge away from the treble. † First peal of Cambridge.

WEDNESBURY, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., July 20, 1953, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. PAUL, WOOD GREEN,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 16 cwt. 3 qr. 17 lb.

|                              |                           |
|------------------------------|---------------------------|
| *JAMES B. BICKNELL .. Treble | EDGAR MARLOW .. .. 5      |
| MAURICE G. TURNER .. .. 2    | WILLIAM DAVIES .. .. 6    |
| ERNEST STITCH .. .. 3        | STANLEY PRESTIDGE .. .. 7 |
| †DAVID M. LEES .. .. 4       | HOWARD HOWELL .. .. Tenor |

Composed by W. ROYLE. Conducted by MAURICE G. TURNER.

\* First peal of Oxford Treble Bob. † First peal of Treble Bob.  
First peal in the method on the bells.

BREWOOD, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., July 21, 1953, in 2 Hours and 10 Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN AND ST. CHAD,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 21 cwt. 2 qr. 21 lb.

|                            |                             |
|----------------------------|-----------------------------|
| *MRS. F. DUMBELL .. Treble | *R. W. ADAMS .. .. 5        |
| E. MALIN .. .. 2           | †R. G. W. BROUGHTON .. .. 6 |
| A. D. COLLINS .. .. 3      | R. L. HAWKSWORTH .. .. 7    |
| R. J. WARRILOW .. .. 4     | A. G. RICHARDS .. .. Tenor  |

Conducted by R. L. HAWKSWORTH.

\* First peal. † First peal 'inside.'

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Tues., July 21, 1953, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

|                             |                            |
|-----------------------------|----------------------------|
| *ANTHONY R. BATES .. Treble | †DEREK W. STONE .. .. 5    |
| †C. EDWARD JEFFRIES .. 2    | CYRIL A. BURGESS .. .. 6   |
| ‡WILLIAM BUTLER .. .. 3     | ERNEST E. GOSLING .. .. 7  |
| †RONALD J. SHARP .. .. 4    | GEORGE GILBERT .. .. Tenor |

Composed by JOHN THORP. Conducted by GEORGE GILBERT.  
\* First peal of Treble Bob. † First in the Oxford Variation. ‡ First of Major in the method.

Rung with muted bells as a last mark of respect to Mr. John Rance (chorister, and many years captain of Binfield, Bucks, tower). Funeral on Wednesday, July 22nd, at Binfield.

TRING, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Tues., July 21, 1953, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 24 cwt.

|                                  |                            |
|----------------------------------|----------------------------|
| CHRISTOPHER J. BADRICK .. Treble | DEREK E. LATCHFORD .. .. 5 |
| CHRISTOPHER W. WOOLLEY .. 2      | WALTER LEE .. .. 6         |
| AUGUSTIN V. GOOD .. .. 3         | WALTER AYRE .. .. 7        |
| EDWIN H. LEWIS .. .. 4           | EDWIN J. UPTON .. .. Tenor |

Conducted by CHRISTOPHER W. WOOLLEY.

Rung half-muffled in memory of Wilfrid H. J. Hooton; also of Miss M. Vaisey, of Tring.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Wed., July 22, 1953, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Comprising 1,472 Painswick and Yorkshire, 1,408 Superlative and 704 Cambridge, with 134 changes of method. Tenor 21½ cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| *CHARLES W. BEECROFT .. Treble | *RUSSELL G. PARKER .. .. 5  |
| *FRANK RUFFLES .. .. 2         | *WALTER RUFFLES .. .. 6     |
| *PATRICIA M. CLARKE (16) .. 3  | *WALTER W. MILLER .. .. 7   |
| LESLIE C. WIGHTMAN .. .. 4     | LESLIE G. BRETT .. .. Tenor |

Composed by A. KNIGHTS. Conducted by LESLIE G. BRETT.

\* First peal of Spliced in four methods. First peal of Spliced in four methods as conductor. Quickest peal of Major on the bells and the first of Spliced.



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## GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Wed., July 22, 1953, in 3 Hours and 19 Minutes,  
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D.

|                              |                           |
|------------------------------|---------------------------|
| THOMAS W. WHITE .. .. Treble | HENRY HUTTON .. .. 5      |
| AUDREY WHITE .. .. 2         | COLIN A. HOPPER .. .. 6   |
| WILLIAM J. ROBINSON .. .. 3  | WILLIAM T. BEESON .. .. 7 |
| FREDERICK A. MUNDAY .. .. 4  | T. MARK WHITE .. .. Tenor |

Composed by T. B. WORSLEY. Conducted by FREDERICK A. MUNDAY.  
Arranged and rung as a compliment on the birthdays of H. Hutton (75) and T. W. White.

## SOUTH WIGSTON, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Wed., July 22, 1953, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ST. THOMAS.

## A PEAL OF 5040 STEDMAN TRIPLES

|                              |                              |
|------------------------------|------------------------------|
| Dexter's Variation No. 2.    | Tenor 14½ cwt.               |
| HAROLD J. POOLE .. .. Treble | JOHN A. ACRES .. .. 5        |
| JOHN M. JELLEY .. .. 2       | HARRY POYNER .. .. 6         |
| ARTHUR E. BODYCOTE .. .. 3   | BRIAN G. WARWICK .. .. 7     |
| WINIFRED M. BURTON .. .. 4   | ERNEST J. JELLEY .. .. Tenor |

Conducted by HAROLD J. POOLE.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 23, 1953, in 2 Hours and 49 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

## A PEAL OF 5088 WEMBLEY SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

|                              |                             |
|------------------------------|-----------------------------|
| EVELYN M. FLETCHER .. Treble | CLIFFORD A. BARRON .. 5     |
| MURIEL REAY .. .. 2          | TERRY R. HAMPTON .. .. 6    |
| BRYAN D. A. WOOLLEY .. 3     | MICHAEL G. MORTON .. .. 7   |
| JOHN PINFOLD .. .. 4         | GEORGE E. FEARN .. .. Tenor |

Composed by JAMES W. WASHBROOK. Conducted by GEORGE E. FEARN.  
First peal in the method for the Guild and by all.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Thurs., July 23, 1953, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

|                             |                            |
|-----------------------------|----------------------------|
| J. J. Parker's Twelve-part. | Tenor 19 cwt. 3 qr. 12 lb. |
| ROSELYN CREWE .. .. Treble  | SAMUEL JONES, JUN. .. 5    |
| DAPHNE LLOYD .. .. 2        | JOHN W. GRIFFITHS .. 6     |
| FREDERICK H. BIRKS .. 3     | DENNIS H. B. MILLWARD .. 7 |
| PERCY SWINDLEY .. .. 4      | H. STEWART BAILEY .. Tenor |

Conducted by JOHN W. GRIFFITHS.

Rung with the bells half-muffled as a token of respect to His Grace the Duke of Westminster, patron of this church and the Chester Diocesan Guild, whose funeral took place at Eccleston, near Chester, earlier in the day.

## CONISBOROUGH, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thurs., July 23, 1953, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5088 WARWICKSHIRE SURPRISE MAJOR

Tenor 13½ cwt.

|                            |                          |
|----------------------------|--------------------------|
| MILTON FOWLER .. .. Treble | J. MARTIN THORLEY .. 5   |
| DENNIS A. CHAPMAN .. 2     | W. ERIC CRITCHLEY .. 6   |
| HOWARD SCOTT .. .. 3       | WILFRED F. MORETON .. 7  |
| JOHN J. L. GILBERT .. 4    | NORMAN CHADDOCK .. Tenor |

Composed and Conducted by W. ERIC CRITCHLEY.

First peal in the method by all the band, in the county, and for the Association.

## HUGGLESCOTE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., July 24, 1953, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 16½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| HORACE O. OVER .. .. Treble | HAROLD J. POOLE .. .. 5   |
| *JOHN A. ACRES .. .. 2      | REDVERS F. ELKINGTON .. 6 |
| WINIFRED M. BURTON .. 3     | PETER J. STANFORTH .. 7   |
| JOHN A. UNDERWOOD .. 4      | JOHN R. SMITH .. .. Tenor |

Composed by FREDK. H. DEXTER. Conducted by PETER J. STANFORTH.  
\* First peal in the method.

## BOCKING, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., July 25, 1953, in 2 Hours and 59 Minutes,  
AT THE DEANERY CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 18½ cwt. in E.

|                            |                             |
|----------------------------|-----------------------------|
| *TERRY SENIOR .. .. Treble | STANLEY BONES .. .. 5       |
| JUNE STARLING .. .. 2      | ALAN SYDER .. .. 6          |
| CECIL BARKER .. .. 3       | TERRY EARLE .. .. 7         |
| PETER WOOD .. .. 4         | RONALD SUCKLING .. .. Tenor |

Arranged by E. JENNINGS.

Conducted by RONALD SUCKLING.

\* First peal of Major.

Rung in honour of the Feast of St. James.

## COWBRIDGE, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., July 25, 1953, in 2 Hours and 51 Minutes,

AT THE CHURCH OF THE HOLY CROSS.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 15 cwt. 3 qr. 13 lb.

|                             |                             |
|-----------------------------|-----------------------------|
| GEORGE FRANCIS .. .. Treble | THOMAS YEOMAN .. .. 5       |
| JACQUELINE S. EVANS .. 2    | ROBERT E. COLES .. .. 6     |
| FREDERICK J. BAILEY .. 3    | DAVID J. KING .. .. 7       |
| *SYDNEY LUNN .. .. 4        | HAROLD G. BLICK .. .. Tenor |

Conducted by DAVID J. KING.

\* First peal. The fastest peal on the bells.

Rung as a birthday compliment to Mrs. R. E. Coles, wife of the ringer of the 6th, and also to Mr. R. L. Bailey, son of the ringer of the 3rd.

## SOUTHPORT, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 25, 1953, in 2 Hours and 53 Minutes,

AT CHRIST CHURCH.

## A PEAL OF 5024 WATFORD SURPRISE MAJOR

Tenor 12½ cwt.

|                            |                            |
|----------------------------|----------------------------|
| DOREEN DUTTON .. .. Treble | JACK ASHCROFT .. .. 5      |
| MARGARET E. RIDYARD .. 2   | THOMAS HESKETH .. .. 6     |
| RONALD KENRICK .. .. 3     | EDWIN C. BIRKETT .. .. 7   |
| ALEX J. MARTIN .. .. 4     | JOSEPH RIDYARD .. .. Tenor |

Composed by G. LINDOFF.

Conducted by JOSEPH RIDYARD.

First peal in the method on the bells by the band and the Association.

Rung for the silver wedding of the Rev. and Mrs. F. H. Pickering, Vicar of Christ Church. Also a wedding compliment to Mr. Brian Threlfall and Miss Frances Edgar.

## FIVE AND SIX BELL PEALS

## ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., June 13, 1953, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9 cwt. 23 lb. in A.

|                               |                                |
|-------------------------------|--------------------------------|
| *WILLIAM RAMSBOTTOM .. Treble | BRIAN H. WOOD .. .. 4          |
| NORMAN SMITH .. .. 2          | ROGER LEIGH .. .. 5            |
| J. HENRY FIELDEN .. .. 3      | PHILIP A. F. CHALK .. .. Tenor |

Conducted by ROGER LEIGH.

\* First peal of Minor. Last peal on the bells before recasting.

## CONSETT, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., July 8, 1953, in 2 Hours and 58 Minutes,

AT CHRIST CHURCH.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 17 cwt.

|                           |                              |
|---------------------------|------------------------------|
| *ERIC OLIVER .. .. Treble | ROBERT B. SKELTON .. 4       |
| *J. EDMUND HENDERSON .. 2 | *RICHARD OLIVER .. .. 5      |
| WILLIAM TYSON .. .. 3     | *PHILLIP G. DRAFFAN .. Tenor |

Conducted by PHILIP G. DRAFFAN.

\* First peal of Minor. First peal as conductor.

Rung in honour of the Coronation of Queen Elizabeth II.

## BRISTOL.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., July 14, 1953, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. AMBROSE.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11 cwt. 1 qr. 21 lb. in F sharp.

|                              |                             |
|------------------------------|-----------------------------|
| *GRAHAM H. NICHOLS .. Treble | †VICTOR E. LUCAS .. .. 4    |
| ROGER O. FRY .. .. 2         | REGINALD G. HOOPER .. 5     |
| FRANCIS C. MOGFORD .. 3      | WILFRED F. WEBB .. .. Tenor |

Conducted by REG G. HOOPER.

\* First peal. † First peal of Minor. Rung after meeting short for Major. First peal of Minor on the bells.

Rung on the silver jubilee of the bells.

## PRISTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., July 17, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. LUKE,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 six-scores (ten callings) and one 240, Morris's Arrangement.

Tenor 13 cwt. 1 qr. 14 lb.

|                              |                            |
|------------------------------|----------------------------|
| *MOIRA I. HEMER .. .. Treble | ERIC NAYLOR .. .. 4        |
| WILLIAM J. PRESCOTT .. .. 2  | EDWARD CONNOCK .. .. 5     |
| S. ARTHUR READ .. .. 3       | GEORGE J. HAWKINS .. Tenor |

Conducted by ERIC NAYLOR.

\* First peal.

Rung as a birthday compliment to the ringers of the treble and 3rd bells, and to Mrs. G. Naylor, mother of the conductor.

## ALFORD, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., July 18, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF 5040 MINOR

Being one extent each of Double Court, Single Court, Single Oxford and four of Plain Bob.

Tenor 12 cwt. 1 qr. 24 lb. in F sharp.

|                              |                             |
|------------------------------|-----------------------------|
| *H. CECIL CAUNT .. .. Treble | HENRY P. COLLIN .. .. 4     |
| JOHN R. KETTERINGHAM .. 2    | JAMES W. HAW .. .. 5        |
| CECIL WADE .. .. 3           | JAMES H. MUSSON .. .. Tenor |

Conducted by JAMES H. MUSSON.

\* First peal in four methods.

A 21st birthday compliment to Margaret Victoria Ketteringham, sister to the ringer of the 2nd.

## CROFT, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., July 18, 1953, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four extents of Plain Bob.

Tenor 6½ cwt.

|                               |                          |
|-------------------------------|--------------------------|
| FREDERICK WATSON .. .. Treble | *JOHN VERNON .. .. 4     |
| ERNEST MORRIS .. .. 2         | JOSEPH TAYLOR .. .. 5    |
| GEORGE PICKERING .. .. 3      | WM. THORNLEY .. .. Tenor |

Conducted by WILLIAM THORNLEY.

\* First peal of Minor.

A 63rd birthday compliment to Joseph Taylor.

## KINGSTONE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., July 18, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 9 cwt.

|                        |                          |
|------------------------|--------------------------|
| D. CLARKE .. .. Treble | L. COLCOMBE .. .. 4      |
| *T. GUNDY .. .. 2      | †S. BOWYER .. .. 5       |
| †R. G. POWELL .. .. 3  | *R. COLCOMBE .. .. Tenor |

Conducted by R. G. POWELL.

\* First peal. † First peal 'inside' and first peal as conductor.

## PAKENHAM, SUFFOLK.

## SUFFOLK GUILD.

On Sat., July 18, 1953, in 3 Hours and 8 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 13 cwt. 8 lb. in F sharp.

|                             |                        |
|-----------------------------|------------------------|
| *KENNETH BROWN .. .. Treble | †ROBERT E. LESTER .. 3 |
| †ALAN G. FEVER .. .. 2      | RONALD W. STEWARD .. 4 |

GARNHAM A. BLAXCELL .. Tenor

Conducted by GARNHAM A. BLAXCELL.

\* First peal. † First peal of Doubles.

Believed to be the first known peal on the bells.

## SEAL CHART, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 18, 1953, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt. 11 lb.

|                               |                         |
|-------------------------------|-------------------------|
| *GEORGE T. ACOTT .. .. Treble | ARTHUR S. RICHARDS .. 4 |
| ARTHUR WEMBAN .. .. 2         | JOHN E. CANNELL .. .. 5 |
| †KEITH MINTER .. .. 3         | RALPH BIRD .. .. Tenor  |

Conducted by RALPH BIRD.

\* First peal of Minor. † First peal. A birthday peal for the ringers of treble, 2nd and 3rd.



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No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

## BELL FOUNDERS AND CLOCK MAKERS

CROYDON





SHARESHILL, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Sat., July 18, 1953, in 2 Hours and 37 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob. Tenor 9 cwt.  
W. GEORGE PAGE .. .. Treble     †EDWARD V. RODENHURST .. 4  
\*DAVID M. LEES .. .. 2     MAURICE G. TURNER .. 5  
ERNEST STITCH .. .. 3     HOWARD HOWELL .. .. Tenor

Conducted by MAURICE G. TURNER.

\* First peal of Minor on a 'working bell.' † 550th peal.  
Rung as a compliment to Mrs. E. V. Rodenhurst on her birthday.

THORPE-LE-SOKEN, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., July 18, 1953, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MICHAEL,  
A PEAL OF 5040 MINOR

Being extents of St. Clement's, Double Court, Single Oxford, Single Court, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 9½ cwt.  
DONALD C. ANDREWS .. Treble     \*FELIX H. ERITH .. .. 4  
ANN V. LEWIS .. .. 2     GEORGE N. ORMAN .. .. 5  
CHARLES A. ANDREWS .. 3     ALAN R. ANDREWS .. Tenor

Conducted by ALAN R. ANDREWS.

\* First peal in seven methods.

LEADENHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Wed., July 22, 1953, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. SWITHIN,  
A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob, Kent Treble Bob and five of Plain Bob. Tenor 13 cwt. 9 lb. in F.  
HARRY BARNES .. .. Treble     WILLIAM H. DALE .. .. 4  
GEORGE A. INGLEBY .. 2     LESLIE H. SQUIRES .. .. 5  
GEORGE W. CREASEY .. 3     JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

Rung with the best wishes of the band to Mr. and Mrs. H. Barnes on the 40th anniversary of their wedding at the above church.

WARBOYS, HUNTINGDONSHIRE.  
THE ELY DIOCESAN ASSOCIATION.  
On Wed., July 22, 1953, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,  
A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 11 cwt.  
MICHAEL J. DYER .. .. Treble     NORMAN MALLETT .. .. 3  
JOHN J. PAWLEY .. .. 2     HAROLD S. PEACOCK .. .. 4  
FRANK W. LACK .. .. Tenor

Conducted by FRANK W. LACK.

Believed to be the first peal on these bells.

SILK WILLOUGHBY, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Thurs., July 23, 1953, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. DENIS,  
A PEAL OF 5040 MINOR

Being one extent of Double Court and two each of Single Court, Single Oxford and Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.  
\*WALTER WESTON .. .. Treble     LOUIS WILLDERS .. .. 4  
HENRY P. COLLIN .. .. 2     HARRY BARNES .. .. 5  
WILLIAM H. DALE .. .. 3     JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal in four methods.

This peal was arranged for Mr. H. Barnes, who hails from Stainton, near Rotherham. Also a welcome return to peal ringing for Mr. W. Weston after a very serious accident two years ago.

ASHBOCKING, SUFFOLK.  
THE SUFFOLK GUILD.  
On Fri., July 24, 1953, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 10 cwt. 21 lb.  
\*JAMES BENNETT, SEN. .. Treble     GEORGE W. WATERMAN .. 4  
URBAN W. WILDNEY .. 2     GARNHAM A. BLAXCELL .. 5  
ROBERT E. LESTER .. 3     RONALD W. STEWARD .. Tenor

Conducted by JAMES BENNETT.

\* Has now 'completed the circle' at this tower.

EAGLE, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Fri., July 24, 1953, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 LONDON SURPRISE MINOR

H. L. James' Composition. Tenor 9 cwt.  
CHARLES E. BROWN .. Treble     WILLIAM R. PARKER .. 4  
MARGARET SWANN .. .. 2     LOUIS WILLDERS .. .. 5  
\*GEOFFREY PAUL .. .. 3     GEOFFREY R. PARKER .. Tenor

Conducted by GEOFFREY R. PARKER.

\* First peal of London.

Rung to celebrate the gift of a daughter to the ringer of the 5th.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Sat., July 25, 1953, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,  
A PEAL OF 5040 MINOR

Being 720 each of Single Court, Double Court, St. Clement's, Double Oxford, Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 6½ cwt.  
FRED BRIGHTMAN .. .. Treble     CYRIL WANDER .. .. 4  
ERNEST BRITAIN .. .. 2     HORACE BENNETT .. .. 5  
JOHN G. AMES .. .. 3     FRANK TAYLOR .. .. Tenor

Conducted by FRANK TAYLOR.

A 21st birthday compliment to Miss Margaret Carter, one of the local ringers.

HUMBERSTONE, LEICESTER.  
THE LEICESTER DIOCESAN GUILD.  
On Sat., July 25, 1953, in 3 Hours,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 19½ cwt.  
\*KEITH CARR .. .. Treble     ROYSTON WILMORE .. .. 4  
MARY C. PAYNE .. .. 2     ERNEST H. BAGWORTH .. 5  
H. LESLIE WYKES .. .. 3     B. STEDMAN PAYNE .. .. Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal.

IGHTFIELD, SHROPSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Sat., July 25, 1953, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 1 qr. 16 lb.  
EDWARD V. RODENHURST .. Treble     \*DAVID M. LEES .. .. 4  
CHRISTOPHER WALLATER .. 2     MAURICE G. TURNER .. 5  
ERNEST STITCH .. .. 3     HOWARD HOWELL .. .. Tenor

Conducted by MAURICE G. TURNER.

\* First peal of Minor in the method.

PREES, SHROPSHIRE.  
THE SHROPSHIRE ASSOCIATION.  
On Sat., July 25, 1953, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. CHAD,  
A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 12 cwt.  
FREDERICK LEECH .. .. Treble     EDWARD V. RODENHURST .. 4  
\*DAVID M. LEES .. .. 2     MAURICE G. TURNER .. 5  
ERNEST STITCH .. .. 3     HOWARD HOWELL .. .. Tenor

Conducted by MAURICE G. TURNER.

\* First peal in four methods on a working bell.

STOTFOLD, BEDFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., July 25, 1953, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Double Court, St. Clement's, Oxford Bob, Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 11½ cwt.  
\*C. A. S. HARWOOD (14) Treble     \*WILLIAM J. HITCH .. .. 4  
†MICHAEL ORME (15) .. 2     EDWIN G. BUCK .. .. 5  
†PHILLIP MEHEW .. .. 3     DEREK P. JONES .. .. Tenor

Conducted by EDWIN G. BUCK.

\* First peal of Minor. † First peal in seven methods. First peal in seven methods as conductor.

Rung for the Feast of St. James.

EXTON, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 25, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 8½ cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| *ROBERT V. GUNTER .. .. Treble | GILBERT G. DAVIS .. .. 4    |
| HENRY W. LLOYD .. .. 2         | ISAAC FARMER .. .. 5        |
| *ALEXANDER R. JONES .. .. 3    | *CYRIL W. WYATT .. .. Tenor |

Conducted by ISAAC FARMER.

\* First peal.

WAVERTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 25, 1953, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 MINOR**

Being two 720's Single Oxford Bob (Nos. 58 and 59) and five 720's Plain Bob (Nos. 28, 29, 34, 50 and 52). Tenor 8 cwt. approx.

|                             |                               |
|-----------------------------|-------------------------------|
| PERCY SWINDLEY .. .. Treble | DENNIS H. B. MILLWARD .. .. 4 |
| *ROSELYN CREWE .. .. 2      | JOHN W. GRIFFITHS .. .. 5     |
| J. BENJAMIN BUDD .. .. 3    | R. GORDON CORBY .. .. Tenor   |

Conducted by R. GORDON CORBY.

\* First peal in two methods.

Rung half-muffled in memoriam the Duke of Westminster.

BLYTHBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sun., July 26, 1953, in 2 Hours and 42 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 MINOR**

Being three 720's of Kent Treble Bob and four of Plain Bob.

Tenor 10 cwt. in G.

|                               |                            |
|-------------------------------|----------------------------|
| *WINIFRED MELLIN .. .. Treble | C. JACK GIBSON .. .. 4     |
| JACK PILGRIM .. .. 2          | NORMAN R. BAILEY .. .. 5   |
| WILLIAM H. MELLIN .. .. 3     | JOHN W. BLYTHE .. .. Tenor |

Conducted by JOHN W. BLYTHE.

\* First six-bell peal.

Arranged for Mr. W. H. Mellin and Miss W. Mellin, on holiday from Essex.

**HANDBELL PEALS**

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., July 23, 1953, in 2 Hours and 27 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

**A PEAL OF 5077 STEDMAN CATERS**

Tenor 15 in C.

|                                |                              |
|--------------------------------|------------------------------|
| MRS. P. J. STANFORTH .. .. 1—2 | PETER J. STANFORTH .. .. 5—6 |
| HAROLD J. POOLE .. .. 3—4      | ALFRED BALLARD .. .. 7—8     |
| *JOHN A. ACRES .. .. 9—10      |                              |

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

\* First peal of Stedman on handbells.

HOLYWOOD, CO. DOWN.

THE IRISH ASSOCIATION.

On Fri., July 24, 1953, in 2 Hours and 3 Minutes,

AT THE TOWER OF SS. PHILIP AND JAMES,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being ten different callings.

Tenor 11 in G.

|                        |                            |
|------------------------|----------------------------|
| JEAN STEWART .. .. 1—2 | JOHN T. DUNWOODY .. .. 3—4 |
|------------------------|----------------------------|

\*DERRYCK A. H. TALBOT .. 5—6

Conducted by JOHN T. DUNWOODY.

\* First peal 'in hand.'

HOLYWOOD, CO. DOWN.

THE IRISH ASSOCIATION.

On Sat., July 25, 1953, in 1 Hour and 50 Minutes,

**A PEAL OF 5040 DOUBLES**

AT THE TOWER OF SS. PHILIP AND JAMES,

Being 38 six-scores of Grandsire Doubles (10 different callings) and four six-scores of Plain Bob (four callings). Tenor 11 in G.

|                         |                            |
|-------------------------|----------------------------|
| *JEAN STEWART .. .. 1—2 | JOHN T. DUNWOODY .. .. 3—4 |
|-------------------------|----------------------------|

†DERRYCK A. H. TALBOT .. 5—6

Conducted by JOHN T. DUNWOODY.

\* 25th peal. † First in two methods.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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JOSEPH T. DYKE.

HAROLD J. POOLE.

EDITOR: T. W. WHITE.

For his 77th birthday Mr. J. Hodgson rang  
his first quarter of Major at Giggleswick, Yorks,  
on July 25th. This is real encouragement to  
youngsters, who find that changing takes some  
time to master.

Bedfordshire Young Ringers  
have their fourth tour from  
August 15th-23rd. The itin-  
erary includes Winchester, Southampton, New  
Forest, Isle of Wight and Portsmouth. Special  
methods earmarked for the tour are Caris-  
brooke Delight, Bedford Delight, Double Ox-  
ford Bob Triples, Single Norwich Court Major,  
Tiverton Little Bob, Bedford Surprise, St.  
Clement's Bob Caters and Cambridge Surprise  
Royal.

Major J. H. R. Freeborn was among those  
who attended the funeral service for Mr. W. H.  
J. Hooton, reported in our last issue.

After 25 years' service Mr. F. W. Good-  
fellow has resigned his position as secretary to  
St. John's Guild, Hillingdon, Middlesex.

Mr. W. Watson, of Banbury, has rung on all  
Royal occasions since Queen Victoria's Diamond  
Jubilee (1897) and now rings at St. Mary's  
Church, Banbury. Although 75 years of age he  
is not the oldest member of the tower. This  
honour is held by Mr. F. Selwyn, now 83.  
Another veteran here is Mr. T. Impey, aged 74.

For the annual Founder's Day service of  
Huntingdon Grammar School held this  
year in All Saints' Church, the bells were rung  
prior to the service by five pupils assisted by one  
local ringer in rounds and Queen's. This is  
believed to be something new in the history of  
the school of which Oliver Cromwell was once  
a pupil.

Now in his 89th year, Mr. F. V. H. Sinkins is  
the only surviving member of the band which  
rang the first peal in the borough of Hunting-  
don on August 2nd, 1890. The peal was Grand-  
sire Triples and the ringers were:— W. Leader  
1, W. Wilder 2, F. V. H. Sinkins 3, W. H. Fus-  
sell 4, A. C. Fussell 5, A. Pittam 6, G. Newson  
7, A. Jacob 8. Mr. Sinkins still rings for Sun-  
day services at Slough, Bucks.

## BELFRY GOSSIP

Mr. James Bennett on July  
24th 'completed the circle'  
at All Saints' Church, Ash-  
bocking, where he was taught to ring. He was  
one of the original band when the bells were  
augmented from two to six in 1904.

Through a typographical error the peal of  
Plain Bob Major reported on page 482 to the  
memory of Mr. R. W. Crofts was rung at Elm  
and not Ely. Our regrets.

While listening to the B.B.C. commentary on  
the Sussex v. Hampshire match from Bourne-  
mouth at mid-day on July 18th the sound of  
bells was heard in the background. The ring-  
ing was not continuous. Was the ringing that  
of an outing? asks 'Cricket Enthusiast.'

Miss June M. Hill, who recently conducted a  
peal of Plain Bob Minor at the age of 13, is to  
be commended upon the excellence of her per-  
formance. She conducted with all the precision  
of anyone 20 years her senior, writes one who  
participated in her peal.

After the peal at Leadenham (Lincolnshire) on  
July 22nd, the band were hospitably entertained  
to supper by Mr. and Mrs. H. Barnes and Mrs.  
Barnes' brother. The peal was in honour of  
the 40th anniversary of the wedding of Mr.  
and Mrs. Barnes, and their hospitality was  
much appreciated.

After having been posted as missing since  
her quarter peal of Yorkshire Surprise Major  
at Harrow Weald, Middlesex, on June 7th last,  
Mrs. J. D. Niblett turned up for practice at  
Cheltenham Parish Church on a recent Thursday  
evening. The sentence pronounced that she  
should not be allowed to sit out for the re-  
mainder of the evening was borne by her with  
commendable cheerfulness. That her husband  
will also report very shortly is looked forward  
to with great pleasure.

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# SUSSEX TOUR AMID THE DALES OF DERBYSHIRE

**Travelled 1,024 Miles : Climbed 1,018 Steps**

ONCE again we are off—this time to the hills and dales of Derbyshire. Leaving Crawley at 8 a.m. on Sunday, July 5th, we started our long ride, picking up old and new friends as we travelled via Oxford, Coventry and Derby to the lovely little village of Ashover, near Matlock. The country hotel here was our headquarters for the week, and we were greeted by our old friends, Mr. and Mrs. Roderick, of Porthcawl, and also Mr. J. Slack, of Wakefield, who was on his first tour with us.

The first tower on Monday morning was Darley Dale. After climbing long steep hills we reached the 13th century Church of St. Helen. Mr. E. Taylor was waiting to welcome us, and soon the bells were going to a well struck course of London; this was a high standard to follow, but was ably done. Great interest was taken in the large yew tree reputed to be 2,000 years old. On through the lovely Chatsworth Park, the home of the Duke of Devonshire, to Dronfield, where again ringing was enjoyed on a good octave. At Eckington Mr. Parker was unable to meet us; here various methods were rung.

## BOLSOVER'S GREETING

St. John the Baptist, Staveley, was our next stop—an interesting 12th century church with a good octave, tenor 19 cwt. We were warmly welcomed, and the ringing was good. The high spots of the day was meeting Mr. A. B. Cooper and other ringers at Bolsover, where the bells have recently been rehung and the 'go' is good. This lovely old church is slowly being undermined by the working of a coal seam.

After tea at Chesterfield a visit was paid to the really beautiful church with the crooked spire. Through a misunderstanding we could not get into the tower. The Archdeacon came to our rescue and said, rather than disappoint us, he would force the door with a screwdriver, but this was not done as keys and screwdriver arrived together. This lovely ten was rung to Grandsire, Stedman, Bob Royal and Cambridge. The Archdeacon also placed us in his debt by kindly telephoning our hotel requesting our meal to be put back. We also met Mr. C. W. Knight and other old ringers, who had been listening outside.

On Tuesday we left for Rolleston-on-Dove, Staffordshire, the birthplace of Sir Oswald Mosley. Mr. F. Topley gave us a warm welcome, and ringing here was from the ground floor. The long climb to the musical ten at St. Paul's, Burton-on-Trent, was worth while; good ringing was again enjoyed. Before lunch some of our members sampled the Burton water (discoloured). To Overseale the route was through industrial country. Here we were welcomed by Mr. J. W. Cotton. The bells, a new eight, are easy to ring; unfortunately, this church is badly cracked from the coal seam which runs underneath.

Netherseale, the Mother Church, is associated with Mr. W. W. Worthington and also Melbourne, where he gave two trebles and the tenor. At Melbourne we were caught by the B.B.C. with a hope to put us on the air. The Rector, the Rev. M. Morris, himself an old ringer, and one of his lady ringers met us. Pews were moved, as ringing is done from the central aisle with a long draught. The non-ringers were able to see the Coronation robes in Melbourne Hall and other interesting features.

## THE PRIDE OF THE PEAK

Our first tower on Wednesday was Youlgreave with a massive tower refashioned in the Perpendicular period, but with a Norman core. These bells, we had been told, were men's, but the ladies managed quite well, as the 'go' is good. A good touch of Bristol was rung (tenor 26½ cwt.). The spire of Ashbourne is called the Pride of the Peak, and rises some 212 feet. Here again, ringing is in the centre aisle, and we were not anxious to overstay our time because of the long draught and springing ropes.

The famous Dovedale was passed on the way to Leek, where a splendid lunch was waiting us. Then across the wild moors to Fairfield Buxton, where we received a most warm welcome from the Rev. H. S. Williams and his ringers. They were sorry to see us go, but we were due at Bakewell, a fine eight which are now only rung by visitors. After tea came the only six-bell tower of the tour at the lovely village of Edensor in the park at Chatsworth. Minor ringers shone with a beautiful touch of London.

Leaving in the rain on Thursday, we wended our way through some of the best scenery, passing Lady Bower's reservoir which has submerged the village and church of Derwent, and through Snake pass to Featherbed Top, where, unfortunately, the clouds and mist obliterated the country (1,680 feet high). At Glossop ringing is from a gallery, and we were watched by the Vicar and schoolchildren. The eight bells at Hayfield go well, and the less experienced were happy. After an hour's pleasant ringing at Hope we came to Tideswell, the Cathedral of the Peak, where the ringing was good, and one local ringer took part in his first course of Major for many years.

## LOUGHBOROUGH AND BOSTON

A visit to John Taylor's Bell Foundry had been arranged for Friday. We were met by Mr. Colin Harrison, who, while in the tuning shed, gave us a few tunes on an upturned ring of eight. We were now all keen to try the light foundry ring and, after a few rounds, Stedman Caters was rung to our credit. It was here that the ladies gave the males a rest from the back end, except Miss Wyman, who rang the treble very well.

Feeling that we had not disgraced ourselves, we said good-bye, and on through the flat fen country (what a change) to the heavier ten at Boston Stump. Getting out of the coach we were met by the Rev. R. A. Davis, a ringer, late of Worcester, who had heard we were coming, and Mr. F. Dewry, the captain. After admiring the beautiful church, we plodded our way up to the ringing room, where the grand ring of ten bells is worth the climb. Some of the harder members climbed to the top of the tower to see the view. One or two of us who had been here before the bells were raised and rehung agreed that the improvement was good. Tea at the Peacock and Royal, and we said good-bye to Boston.

Leaving Ashover in sunshine on Saturday, our first call was St. Alkmund, Duffield, the home of the late Sir Arthur P. Heywood. It was he who converted the old ring of six into a ten. Here a course of Duffield was well rung. Again young local ringers were given a chance to ring, as they have not got a ten-bell band.

Derby Cathedral was our next stop, where we were met by Mr. H. Taylor. The tone of the tenor of this fine ring gives one the impression that she is much heavier.

Lunch and away to Sawley, where we were able to give a young couple, just married, the pleasure of hearing the bells and our best wishes. Tea followed at Alfreton, and then to Matlock, a nice octave. Unfortunately, the second rope broke, so a touch of Minor was arranged for those who had not rung. After dinner we visited Ashover Church, and finished the week with some beautiful courses of Surprise on this lovely octave.

At least one young lady will long remember her first ringing tour with us, as she rang some of her first courses on eight and ten bells, learning also the right end of a billiard cue.

During the tour 1,018 steps had been climbed. Twenty-five methods rung from Doubles to Spliced. The total mileage covered was 1,024 miles. An appreciative gift was made to Miss F. Wyman for her hard work in organising the tour. Our thanks must also go to the various incumbents and members of the Midland Counties Association, especially Mr. A. B. Cooper and Mr. J. W. Cotton, for their kindness and help. We were truly welcomed.

G. S.

# BEDFORDSHIRE ASSOCIATION'S SUMMER FESTIVAL

The Summer Festival is the Bedfordshire ringers' equivalent to the annual Three Choirs' Festival. Whereas the festival choir and orchestra moves between the cathedral towns of Gloucester, Worcester and Hereford, the Bedfordshire Association visits in turn the three Districts of Bedford, Biggleswade and Luton, and on June 27th the Biggleswade District had the honour of welcoming members to the small country church of St. Mary, Maulden.

This church stands high above the village, overlooking the warm and fertile soils of the market gardeners' fields, beyond which stretch the peaty areas of Flitwick Moor, a good hunting ground for the naturalist, and in the distant south can be seen the outlines of John Bunyan's 'Delectable Mountains.' With a sunny day and such views to gaze upon, is it no small wonder that many of the 40 or so ringers present spent much of the afternoon and evening sitting on the churchyard seats or low stone walls reminiscing over past ringing days or arranging future tours and peals.

Ringling on the eight bells was in charge of Mr. L. Bywaters, and among the many methods rung were Grandsire and Stedman Triples, Plain Bob, Double Norwich, Kent, Yorkshire, London, Bristol and a course of Spliced Surprise Major. A service in the afternoon was conducted by the Rector (the Rev. J. Adams); the Rev. C. E. Wigg (Master of the Oxford Diocesan Guild) gave an address in which he emphasised the attainment of good striking for Sunday service ringing, a far more important quality than the attempting of complex methods or compositions.

At tea, arranged by the local ringers and prepared by the Mothers' Union members, the company fed on the produce of the surrounding fields—lettuce, cucumbers, tomatoes and radishes. How ringers do appreciate a good spread such as this, with the tea tables loaded with plates of cakes and fruit salads! Then, after one item of business, the decision to hold an Association dinner at the Angel Hotel, Bedford, on Saturday, November 7th, a short walk took the company back to the church where ringing continued until nine o'clock.



## A NORTH SOMERSET TOUR

A small party of ringers from Hertfordshire, with a friend from the Scottish Association and another from Bedfordshire, gathered at Wrington during the first week-end in June to spend seven days visiting towers in the surrounding district.

Ringing began on the Saturday evening on the fine ten at Wrington, when we much enjoyed some good ringing at an open practice. We were again privileged to ring these bells the following evening for service, after an afternoon spent walking in the hills and exploring nearby Goblin Combe.

Monday's proceedings opened at Chewton Mendip, whose lovely Taylor eight were a pleasure both to listen to and ring. An hour's Stedman, Double Norwich, Cambridge and St. Clement's passed very quickly, and we were soon on our way to the magnificent Cathedral at Wells. Here striking was not up to standard, and, after courses of Grandsire and Stedman Caters and three leads of Kent Major, we felt disappointed that we had been unable to do justice to an excellent ten. The eight at Wedmore (tenor 30 cwt.), in the afternoon, were much easier to ring, and we were really delighted with the 'go' of the six at Axbridge.

Our first call on Tuesday was at Blagdon (8), followed by the six in the small but very interesting church at Ubley. Later the fine bells at Chew Magna were very much enjoyed, as was the Mears ring at Winford, where the Minor ringers were once again able to excel. A visit to Congresbury in the evening, with a 35 cwt. tenor and 70ft. ropes, appealed to the stronger members of the party!

Wednesday morning saw us at Mark, where we were very pleased to meet and ring with one of the local band, a wheelwright by trade, over 80 years old and still carrying on his craft in excellent fashion. After lunch at Weston-super-Mare a pleasant hour was spent ringing Little Bob, Cambridge and St. Clement's on the light octave there. A visit to the Taylor eight at Banwell completed the day's ringing.

On Thursday we travelled north to Backwell and Barrow-Gurney, both eight-bell towers. All appreciated the visit to Long Ashton in the afternoon (where the first touch proved to be the best!), and much interest was taken in the electrically driven silent apparatus used for practice ringing during the war. Later we spent an hour at Wraxall (8) before returning to Wrington for the local practice night.

Some excellent Minor ringing at Nailsea opened our final day's programme, then we turned west to the coast to Portishead (8), with its exceedingly ornate collection of peal boards, and Clevedon Old Church, situated next to the sea. A much enjoyed visit to Yatton in the evening for touches of Stedman, Double Norwich and Oxford Bob Triples brought the week's ringing activities to a close.

Many thanks are due to Mr. H. W. Knight for his splendid arrangements and practical assistance. We thank also the incumbents and local ringers who greeted us at their towers, the Somerset ringers who accompanied us on part of the tour to supplement our numbers, and Mr. Geoffrey W. Seaman for conducting the tour so successfully. P. M.

## BARNESLEY DISTRICT SOCIETY

For the July meeting at Meltham the following towers were represented: Bolterstone, Cawthorne, Crofton, Friezland, Felkirk, Horbury, Lindley, and the local company.

Ringing started about 3 p.m., and tea was served at a nearby cafe.

The business meeting was held in the tower, the vice-president, Mr. J. R. Brearley, being in the chair. The usual votes of thanks brought the meeting to a close. Further ringing followed.

The August meeting will be at Wentworth, and the cup contest at Felkirk on September 12th.

## ST. JOHN THE DIVINE, LEICESTER

### Petition Against Demolition

Mr. S. Harrison, of 73, Hopefield Road, Leicester, who is organising a petition, if necessary, against the suggested demolition of the Church of St. John the Divine, Leicester, thanks most sincerely those who have responded to his appeal.

He is circulating the following form of petition, copies of which can be had on application:—

'We, the undermentioned ringers from the Church of

protest most strongly against the suggested demolition of this beautiful Church of St. John the Divine, Leicester.

'The bells in this tower are well known throughout Great Britain as a magnificent example of the founder's art and craft, whether tone, tune or "go" of them is considered. To dismantle these would be a serious act of desecration and an insult to the memory of the man who placed them in their present position to the Glory of God and the Service of His Church.

'Were these bells removed elsewhere they could never be the same, as conditions would be different, and they would not be the bells of St. John the Divine as they are now.

'We give our full support to the congregation and parishioners who are fighting against this sacrilegious act of threatened destruction of all they rightly hold dear.'

## TWENTY MILES ON SUNDAY FOR SERVICE RINGING

*Despite his 78 years, Mr. George Lowe, of Gnosall, Newport, Salop, rides 20 miles every Sunday on his auto-cycle to ring at Newport Parish Church, where he is the oldest member of the band.*

*Until last winter, when he was kept indoors with bronchitis, Mr. Lowe had been absent from Newport belfry not more than half-a-dozen times since the war ended. He had, therefore, travelled nearly 6,500 miles for his service ringing.*

## GUILD of DEVONSHIRE RINGERS

### Branch Meeting at Widdecombe

The Mid-Devon Branch of the Devon Guild had a quarterly meeting at Widdecombe-in-the-Moor on July 18th, when the weather turned out fine after a very unpromising morning.

Ringing took place to suit all tastes during the afternoon, this being followed by a service in church which, in the absence of the Vicar, was conducted by the priest-in-charge of Leusden, who gave a very able address. Mr. W. J. Harvey, of Totnes, acted as organist, being assisted by the Branch secretary as organ blower.

After an excellent tea at the North Hall Cafe the usual business meeting followed with Mr. J. E. Lilley in the chair, who, at the commencement of the meeting, proposed the usual votes of thanks.

The minutes of the previous two meetings were confirmed, the secretary reporting on matters arising, and apologies for absence were received from Mrs. C. R. Lilley, Mrs. J. E. Lilley, the Rev. Preb. E. V. Cox and the Rev. N. F. D. Coleridge.

It was reported that, subject to the usual permission being obtained, the next meeting would be held at Stoke Gabriel on October 24th and that the Branch outing, on August 22nd, should be held in the South Hants area.

After a discussion on matters concerning meetings generally it was decided to send a communication to the General Committee.

This concluded the business and ringing took place at Buckland-in-the-Moor in the evening.

## FORTY YEARS AGO

From 'The Ringing World' of Aug. 8th, 1913

### ODD CHANGES

Most people who understand anything about method construction have probably anticipated criticism of the method rung at Caversham and published as 'Washbrook's Surprise Principle,' particularly in regard to its name. But the opinion passed on it by the Legitimate Methods Committee is as crushing as it is brief.

[The Legitimate Methods Committee, as it was then called, said: 'The system produced by Mr. Washbrook . . . is asymmetrical, and therefore illegitimate; it is not principle and it is not Surprise.' This was signed by the Rev. H. Law James and Messrs. H. Dains, E. H. Lewis and J. A. Trollope. Messrs. Washbrook and J. J. Parker defended it in a later issue, as did Mr. R. T. Hibbert, who added ironically that 'no man [was] allowed to set his bell more than a whole pull at one time, to collect his thoughts.']

## NEW RECTOR OF SOLIHULL

The induction and institution of the Rev. H. Hartley, B.Sc., as Rector of the Parish of Solihull, took place on July 25th. The Archdeacon of Aston (the Venerable Michael Parker) officiated, and a great concourse of people listened to his very stirring address.

On Sunday, July 26th, for evensong, 1,259 Grandsire Caters were rung by W. Leeson 1, C. Dale 2, V. W. Rigg 3, T. Warner 4, N. D. Lane 5, E. C. Shepherd (conductor) 6, A. W. T. Cleaver 7, J. Bragg 8, C. W. Bragg 9, T. Abbotts 10.

After the quarter peal the new Rector visited the belfry and congratulated the ringers on their excellent striking. Mr. Hartley and his wife have both learned to handle a bell, but the Rector confesses that so far he has not advanced any distance in the art of change ringing. Mrs. Hartley, it is understood, has done some change ringing and it is hoped that she will be able to visit the ringing chamber frequently.

Mr. Hartley, who comes from Malvern Link, was formerly clerical secretary to a branch of the Worcester and Districts Association, and so has considerable knowledge of, and interest in, ringers' affairs. E. C. S.

## BEVERLEY & DISTRICT SOCIETY

At the invitation of the Vicar, the Rev. G. Storer, R.D., the annual meeting of the Beverley and District Ringing Society was held at Hut-ton Cranswick on July 11th.

The bells were raised and rung during the afternoon to Grandsire, Plain Bob, Kent and Cambridge, 35 members taking part in the ringing.

The Vicar conducted the service and gave a short address. After giving a welcome to the ringers on the third anniversary of the installation of the ring of bells in his church, the Vicar spoke of the years of service given by the old bells since the reign of Charles I. Ringers had given service during those years with cheerfulness, teamwork and comradeship, and he hoped they would continue to do so, but he warned them to beware of the harm done by petty ambitions, slackness and jealousy.

The annual report and statement of accounts were presented to the Society and accepted. Mr. A. E. Sellers, Mr. F. W. Dale and Mr. L. Rodmell were re-elected president, vice-president and Ringing Master respectively for a further year in office.

A new office was created and the Rev. G. Storer was elected to the position of chaplain to the Society. Mr. Storer had filled the position unofficially for the past three years and accepted the honour conferred upon him.

Further ringing took place in the evening till 8.30 p.m.



# LETTERS TO THE EDITOR

## SERVICE RINGING

Dear Sir,—It has become increasingly apparent to me that all is not well with the Exercise to-day. Probably as far as peals go all is well, but that is far from the main function of the Exercise. That function is to call people to Sunday worship.

In the region around my own village I can name dozens of churches in which the bells are not rung on Sunday and in fact have only one or two keen ringers in each tower. In my own tower the bells are only rung spasmodically for Sunday service although we have round about 20 ringers capable of ringing Surprise Minor and nearly another 30 capable of ringing a bell! What is wrong? Why this apathy? Is it due to degeneration in the religious way of life in the community as a whole? I can find no reason. I myself have taught about 20 people how to handle a bell and some of them have rung Plain Bob, but not one of them now remains. At first I thought it to be my own personal fault but now I discover that it is a general case!

At the turn of the century most of the towers in which the bells now hang silent had enthusiastic bands; that is, enthusiastic as far as their own towers were concerned. Their bells rang out Sunday by Sunday and woe betide any defaulters. They have left behind them reminders of a past tradition in the framed rules which hang mouldering in the belfries. It is of great sorrow to me that this great duty to God and His Church no longer stirs the hearts of the people. We are living in an age of change, but seemingly also one of decay.

I may be wrong in all that I have said and pray God that someone can prove to me that it is so. I have written that which has come to me in my visits to different towers and from conversation with ringers who rang in those bygone days, when Sunday service ringing was at its peak!

Is this present state to-day a legacy from the past? If so, those stalwarts of years gone by were to blame. I very much doubt this explanation.

It is, therefore, up to those of us who are left to fight, not halfheartedly but wholeheartedly in this worthy and noble cause. If we can each one of us during our stay bring one keen ringer into the Exercise then we shall have done our part and have done it well. I am still trying and. God willing, one day I may succeed.—Yours sincerely,

JOHN E. COOK.

Branston, Lincoln.

## SELF-TAUGHT YOUNGSTERS

Dear Sir,—At the neighbouring tower of Ticehurst the bells are rung from cards. A little while ago Mr. Ponting brought over two of his boys to learn method ringing. They both learned to plain hunt and at a recent meeting I was surprised to see one of them stand in a 120 of Stedman Doubles.

When I asked where he learned the method I was told that since he had learned to hunt a bell, this chap had watched himself moving up and down as he rang from the cards at home, then, with the aid of 'Standard Methods Diagrams' he has been able to ring, without previous practice, 120's of Plain Bob, Grand-sire, Stedman and St. Simon's Doubles.

Has any other ringer learned to ring 'method' this way?—Yours faithfully,

Wadhurst.

CHARLES A. BASSETT.

## 'THE TOWER CAPTAIN'

Dear Sir,—Mr. Scaman is entirely wrong. The backbone of the Exercise rests on the shoulders of those regular and loyal Sunday service ringers. Peals are not even of second importance.—Yours faithfully,

W. SIMMONDS.

Hersham, Surrey.

## THE KINGSTHORPE CONTROVERSY

Sir,—The controversy over a notice appearing in this journal respecting an informal ringers' gathering arranged by the Kingsthorpe ringers leaves one profoundly shocked. It is, to my mind, one of very bad taste which can only bring discredit to the Exercise in the eyes of the non-ringing fraternity.

Having first obtained permission from the Vicar of Kingsthorpe, the local ringers had a perfect right to hold such a practice and to extend a welcome to visitors from the Peterborough Guild, or any other Association for that matter. The protests from the Northampton Branch secretary seemed to be petty, to say the least. Surely the spirit in which Kingsthorpe ringers arranged their practice is an example to other bands to follow, provided that clashing with the local Branch meeting is avoided.

I would say to those responsible for this controversy, 'Don't increase petty jealousies which obtained amongst the Northampton ringers over a number of years; try and co-operate with bands who are doing their best for the common good.' Bearing this in mind you will go a long way to getting regular ringing from all Northampton towers on Sundays.

It is seldom that I write to the Press, but in doing so I feel that I am defending the good name of the Peterborough Diocesan Guild, with which I am proud to have had such long association.

I hope, Mr. Editor, that with this letter you will close the correspondence which is getting us nowhere, doing no one any good, and only wasting space in such a valuable journal.—Yours faithfully,

B. P. MORRIS.

Kettering.

Note.—We agree with Mr. Morris that this incident must now be regarded as a closed book and trust that everybody concerned will be the best of friends.—Editor.

## MINOR FIVES

Dear Sir,—The bells at Everdon (Northants). Roston (Beds) and Everton (church in Hunts). are Major fives, not Minor fives, as Mr. Amos would have us believe! Everton is a parish where the boundaries of three counties meet. The village proper is in Bedfordshire, the church in Huntingdonshire and Diocese of Ely, and the local chapel in Cambridgeshire. The Beds-Hunts boundary runs across some allotments on the south side of the churchyard, as indicated by white stones let into the east and west walls of these gardens. Some tenants have their plots situated in both counties. Mr. Dove in his 'Guide' only gives us Tetworth, Hunts, whilst the full name of the parish is Everton-cum-Tetworth.

The bells at Wappenham, Northants, are the 2, 3, 4, 5 and 6 of an octave. Similar fives exist at Marston St. Lawrence in the same county, and Wetheringsett in Suffolk. There is also a five of the same type at St. John's, Coventry, but these have not been hung for ringing for more than 60 years. Genuine Minor fives, i.e., the front fives of sixes, exist at Astley, Lapworth, Rowington and Shotteswell, all in Warwickshire. The tenor at Lapworth is 18 cwt.

Please note.—That at Rowington the tenor is 43in. diameter, 14 cwt., note F natural. The 6 cwt. 1 qr. 6 lb. given us by Mr. Dove is the weight of the treble, not the tenor! It would be only fair to add that, concerning Ashton (Northants) and North Kilworth (Leics), Mr. Amos is perfectly correct.

WILLIAM A. STOTE.

Coundon, Coventry.

## RE JOINT PEAL AT SHOREDITCH

Dear Sir,—If the writer of the letter concerning the above has the courage of his convictions to append his name to his effusion instead of hiding behind a nom-de-plume he may probably get a reply.

I would add, too, Mr. Editor, that I am surprised at you so far forgetting the dignity of the paper you represent in publishing anonymous letters of criticism.—Your truly,

F. E. COLLINS,

Master,

Ancient Society of College Youths.

## THE FIELD OF DELIGHT RINGING

Dear Sir,—It is unfortunate that Mr. Dodd has misunderstood me. A further study of my letter of June 12th must surely show that we are in agreement, not disagreement, that the field of Delight can be as rewarding as the conventional field of Surprise. Indeed, Chelsea Delight Minor is an excellent example of the interest and difficulty which can be found in the Delight structure, and it is a pity that there appears to be no extension of this method to higher stages.

The figures are appended of two Delight Major methods which, so far as I know, have never been rung, and are my own compositions:—

| (a)      | (b)      |
|----------|----------|
| 13254768 | 12436587 |
| 12345678 | 12345678 |
| 21436587 | 21354768 |
| 12346857 | 12327486 |
| 21438675 | 21573846 |
| 24136857 | 25178364 |
| 42316587 | 52713846 |
| 24135678 | 52178364 |
| 42315768 | 25713846 |
| 43251786 | 27531486 |
| 34527168 | 72354168 |
| 35421786 | 73251486 |
| 53247168 | 37524168 |
| 52374618 | 73254618 |
| 25736481 | 37526481 |
| 27536418 | 35724618 |
| 72356481 | 53276481 |
| 27536841 | 35726841 |
| 17583624 | 17583624 |

Bob: 15738642      Bob: 15786342

Method (a) has false course heads 53624 and 65432, and is Bristol Surprise above the treble; method (b) has false course heads 24365, 32546, 53624, 65432, 46253 and is London above the treble.—Yours faithfully,

H. POYNER.

Leicester.

## SURREY ASSOCIATION

Fourteen resident and seven non-resident members were elected at the meeting of the North-Western District of the Surrey Association held at Ashted on July 11th.

Mr. F. E. Collins presided at the meeting, and members stood in sympathy on receiving a report of the death of Mr. Otway, of Leatherhead.

The Chairman also reported the illness of Mr. D. Cooper, and the meeting requested that a letter be sent to him expressing regret and hoping for his speedy recovery.

The meeting closed with a vote of thanks to the Rector (the Rev. G. J. Halsey) for conducting the service, the organist and choir (which included some lady ringers) and Mr. Symonds and his helpers for the tea arrangements. Mr. Hoyle paid a visit to Mr. G. A. Cook, who, unfortunately, is still unable to do any ringing.



## A DAY IN CORNWALL

## Emmanuel Church, Plymouth, Outing

The second Saturday in July has now become a tradition with the ringers of Emmanuel Church, Plymouth, and so again on that day they set out with wives and friends for their annual outing.

It has been the practice to alternate the tours, one year by remaining on the 'mainland' and the other by crossing the border into the delectable 'Duchy.' This year it was the turn to visit Cornwall, and the day's ringing brought the total number of Cornish churches rung at by the band up to 47.

At precisely 7.30 a.m. we set off, catching the 8 a.m. ferry at Torpoint, arriving at Lostwithiel at 9.20, ten minutes ahead of schedule. Here the ringers formed two parties, one proceeding to the church to set the very nice six into motion, the other adjourning for coffee. The ringers were welcomed by the Vicar (the Rev. T. A. Webber) and Mr. Stephens, the local captain. Rain had started before reaching St. Stephen-in-Brannell, but those who had not been with us previously soon found that a little rain was no deterrent, and our enthusiasm for a good ring was in no way 'damped.'

At St. Stephen's we were welcomed by the Rector, Canon Gilbert, who congratulated us on our ringing, and particularly the 'lower.' Probus was visited before lunch, with its fine eight and noted tower. On arrival at Truro the party went their separate ways for lunch, to meet at 1.45 at the Cathedral to ring on the only ten in Cornwall. Mr. Parkin, the local secretary, received us. Mr. T. G. Myers, of St. Andrew's, Plymouth, and Mr. R. Southwood, of Plympton St. Maurice, must have felt quite at home in the Cathedral belfry, as on May 30th they took part in the Coronation peal of Grandsire Caters there, Mr. Myers having been the conductor.

## A WEDDING ASSIGNMENT

We probably made history at Kenwyn, as, by a pre-arranged plan, we were due there at 3 p.m. to ring for a wedding. We duly arrived in a deluge of rain at 2.50, to the great relief, no doubt, of one of the young lady ringers of Kenwyn, who was a guest at the wedding. The local ringers, with others from the Cathedral and Kea, were attending a Guild meeting at Stratton. The fee for ringing was donated to the Kenwyn Church Bells Restoration Fund, and at the conclusion of our visit the Vicar thanked us for changing our programme slightly to be present at that time, otherwise the young couple would have had no bells.

Before tea a visit was paid to the most modern of the six parish churches visited during the day—St. Kea, with its lively ring of eight—and at 5 p.m. we assembled at Messrs. Treleavens, Truro, for tea. Here our captain, Mr. J. P. Sims, expressed the regret of the whole gathering at the absence through illness of Mr. Hatch, the vice-captain. Mr. R. Bennett, our secretary, and Mrs. Marks, the wife of one of the ringers, with the wish they would soon be restored to health.

Thanks were also accorded to Mr. H. H. Thomas, organiser of the tour. Appreciation was also voiced to the Dean and Chapter of the Cathedral and the Rectors and Vicars of the churches visited for kind permission to ring, and to them and the local ringers for the welcome extended to the party. The Vicar (the Rev. D. Wakeling) thanked the band for inviting him; it was his first visit to the district. On the homeward journey we visited our last church, up the hill to the grand old church of Ladoek. Grandsire, Stedman and Bob Major were rung during the day. H. H. T.

**STAVERTON, NORTANTS.**—On July 5th, 1,260 Grandsire Doubles: Mrs. V. Glascock (first quarter) 1. Miss M. Goodenough (first 'inside') 2. Mrs. I. Webb (first 'inside') 3. Miss M. Clarke 4. S. Webb (cond.) 5. E. Jones (first quarter) 6. Rung by the local band for evening service.

## QUARTER PEALS

**ABERAVON, GLAM.**—On July 22nd, 1,260 Grandsire Triples: Mrs. Waters 1, Miss L. Thomas 2, A. Hoare 3, E. Morris 4, R. Savory 5, K. Sibbering 6, A. J. Pitman 7, L. Hughes 8. Also 1,260 Grandsire Triples: Mrs. Waters 1, A. Hoare 2, J. Williams 3, E. Morris 4, R. Savory 5, L. Hughes 6, A. J. Pitman (cond.) 7, K. Sibbering 8. Rung half-muffled in memoriam Cyril Hughes, who died suddenly in tragic circumstances and was buried on this day. For many years ringer and sidesman at this church.

**BALDOCK, HERTS.**—On July 19th, 1,264 Plain Bob Major: D. Sutcliffe (first of Major) 1, Miss P. Hutton 2, C. Harwood (first of Major 'inside') 3, T. Holehouse 4, L. B. Scoot 5, W. Collins 6, E. G. Buck 7, J. S. Dear (cond.) 8.

**BARWELL, LEICS.**—On July 19th, 1,260 Grandsire Triples: Miss P. Hough 1, Miss B. Colver 2, J. Hill 3, A. A. Lucas 4, C. R. Belton 5, A. H. Hough (cond.) 6, T. K. Deacon 7, J. Needham 8. A birthday compliment to Mr. J. L. Hough, serving in H.M. Forces. Also on July 26th, 1,260 Grandsire Triples: D. Wilebore (first quarter) 1, A. A. Lucas 2, Miss P. E. Hough (first 'inside') 3, J. Hill 4, A. H. Hough 5, C. R. Hough 6, T. K. Deacon (cond.) 7, J. Needham 8. A farewell to Mr. D. C. Goodson, lay preacher, of the Hinckley district, who is leaving for Germany.

**BICESTER, OXON.**—On July 27th, 1,260 Grandsire Triples: Miss A. Jones 1, Miss M. Skelton 2, H. Hatfield 3, H. Clifton (first quarter 'inside') 4, W. Baggett 5, C. H. Kinch 6, E. J. Smith (cond.) 7, W. Whiting (first quarter) 8. Rung as a thanksgiving for the signing of the truce in Korea.

**BOURNE, Lincs.**—On July 1st, 1,320 Surprise Minor (720 Ipswich, 600 Lightfoot): A. E. Scott 1, Miss E. M. Taylor 2, C. Wade 3, W. H. Oldman 4, F. W. French 5, J. W. Haw 6. Rung half-muffled in memory of Mrs. J. Neale and Mrs. W. Fayers, who were both interred this day. Their husbands were both ringers at this church.

**BROMLEY, KENT.**—At SS. Peter and Paul's Church, on July 21st, 1,260 Grandsire Triples: Judith Apps 1, I. Emery 2, P. J. Spicer 3, J. L. Morris (cond.) 4, D. Kirby 5, K. Minter (first of Triples) 6, A. Purdom 7, J. Hurrell 8. First quarter for 1 and 5. First in the method on the bells.

**BUCKLAND, SURREY.**—On July 25th, 1,440 Kent Treble Bob Minor: G. H. Humphries 1, Mrs. H. E. Oatway (first of Kent Treble Bob Minor) 2, E. W. Razzell 3, W. F. Oatway (first quarter) 4, S. Howard 5, R. Davies (cond.) 6.

**BURFORD, OXON.**—On July 17th, 1,260 Grandsire Triples: J. Keyte 1, F. W. Soden 2, T. W. Timms 3, M. C. F. Collett 4, H. Pratley (first Grandsire Triples) 5, B. J. Hall 6, W. J. Dixon (cond.) 7, J. Keyte, jun. (first of Triples) 8. A 56th birthday compliment to ringer of 5th.

**DARLINGTON, CO. DURHAM.**—On July 18th, at the Church of St. John, 1,260 Grandsire Triples: P. Angus 1, Miss D. M. Killingley 2, Mrs. M. Lawson 3, D. R. Airey 4, K. Lawson 5, F. Robson 6, T. Cooke (cond.) 7, J. Robdrop 8. First quarter for 1 and 8. Rung in connection with the church centenary celebrations.

**DURRINGTON, WILTS.**—On July 14th, 1,260 Grandsire Doubles: F. Giddings 1, J. Dear 2, S. Grant (cond.) 3, G. Vines 4, G. Buckland 5, C. Drewitt 6.

**ELTHAM, KENT.**—On June 18th, 1,232 Plain Bob Major: J. Hurrell 1, E. B. Crowder 2, F. Richardson 3, I. Emery 4, W. Rawlings 5, G. Daynes 6, F. Hurrell 7, B. Aldridge (cond.) 8. For the 75th birthday of Mr. J. Hurrell.

**FAVERSHAM, KENT.**—On July 19th, 1,260 Grandsire Triples: Miss J. Marsh 1, Miss M. Tomlin 2, C. Eades 3, P. R. Jemmett 4, F. Farnsworth 5, W. S. Palin (cond.) 6, Miss E. S. Wyles 7, F. Pack 8. Rung before gift day and musical service.

**GOOLE, YORKS.**—On July 16th, 1,320 Minor (240 Cambridge Surprise, 360 Oxford Treble Bob, 720 Kent Treble Bob): Mrs. J. J. Taylor 1, H. Drake 2, G. Waud 3, J. M. Thorley 4, J. J. Taylor 5, L. M. Woodhead (cond.) 6. Rung on the back six bells.

**GRIMSBY, Lincs.**—On July 18th, 1,260 Stedman Triples: S. Bromfield 1, W. Mummy 2, G. Rusby 3, F. Bloomfield 4, A. Swain 5, J. Parker 6, A. Pashley (cond.) 7, H. Hadwick 8.

**HELLINGLY, SUSSEX.**—On June 21st, 1,260 Plain Bob Doubles: Joyce M. Roberts 1, G. E. Akhurst 2, W. M. Stepany 3, B. Stepany 4, C. J. Piper (cond.) 5, A. Ellis 6. Rung for the wedding of Joyce Ellis, daughter of the tenor ringer, who was a ringer at the tower.

**HEMINGFORD ABBOTS, HUNTS.**—On July 19th, 1,440 Cambridge Surprise Minor: J. R. G. Spicer 1, F. L. Nicholls 2, G. D. Whitehead 3, G. Perkins 4, H. S. Peacock 5, S. Gilbert (cond.) 6. Also on July 26th, 1,440 Cambridge Surprise Minor: J. R. G. Spicer 1, F. L. Nicholls 2, H. S. Peacock 3, G. Perkins 4, N. Mallett 5, S. Gilbert (cond.) 6.

**HENLOW, BEDS.**—On July 19th, 1,260 Plain Bob Minor: Miss D. Hare 1, Miss J. Dear 2, M. Orme 3, L. Bywaters 4, P. Mehew 5, D. Jones (cond.) 6.

**HORNCHURCH, ESSEX.**—On July 12th, 1,256 Little Bob Major: F. V. Gant (cond.) 1, Mrs. D. M. Wright 2, J. Carrott 3, A. H. Worboys 4, D. M. Salisbury (first in the method) 5, S. Penfold 6, T. East 7, C. E. Wright 8.

**HORSELL, SURREY.**—On July 18th, 1,260 Grandsire Doubles: A. Sibbick 1, G. Oliver (cond.) 2, A. Charman 3, E. R. Warner 4, A. Boylett 5, W. Saunders 6. Rung for the wedding of Miss Thelma Irene Grainger and Mr. Leslie Edwards.

**KNEBWORTH, HERTS.**—On July 24th, 1,260 Grandsire Triples: Barbara Marks 1, P. W. Croft 2, W. Brown 3, G. Cherry 4, A. Childs 5, F. W. Croft 6, D. L. Gullick (cond.) 7, B. L. Marks 8. First quarter for 1 and 8. A 16th birthday compliment to the ringer of the treble.

**LAVENHAM, SUFFOLK.**—On July 5th, 1,280 Spliced Kent and Oxford (Worcester var.): S. Smith 1, M. T. Symonds 2, S. H. Symonds (cond.) 3, F. Mortlock 4, F. Day 5, E. Cracknell 6, W. Jarvis 7, L. Pryke 8.

**MITCHAM, SURREY.**—At Christ Church, on July 19th, 1,260 Grandsire Doubles: F. Uden 1, J. Uden 2, W. Allen 3, N. Small (first 'inside') 4, E. H. Eveleigh (cond.) 5, T. Money (aged 14, first quarter) 6. Rung to celebrate the birth of a son to the wife of the 4th ringer.

**NORTH OCKENDON, ESSEX.**—On July 19th, 1,260 Plain Bob Minor: W. J. Carter 1, F. V. Gant 2, C. E. Wright 3, D. M. Salisbury 4, C. E. Brown 5, A. J. Salisbury (cond.) 6.

**PAKENHAM, SUFFOLK.**—On July 25th, 1,260 Bob Doubles: K. Brown (cond.) 1, R. Rose (first of Doubles) 2, L. Sharpe 3, E. Bishop (first of Doubles) 4, H. King 5. Rung for the wedding of Miss M. Peirce.

**PENDLEBURY, LANCs.**—On July 21st, 1,260 Grandsire Triples: A. Jacks 1, R. Bagnall 2, N. Tompkins (cond.) 3, J. Thornley 4, O. Davies 5, A. Lomas 6, C. Cooper 7, B. Howarth (first quarter) 8. Rung as a farewell to the tenor ringer, who has now left to do his National Service.

**SAWLEY, DERBYS.**—On July 5th, 1,260 Grandsire Triples: O. J. Cripps 1, Shelagh Kilbourn 2, W. E. Simpson 3, W. R. Harrison 4, C. Geary 5, D. J. Marshall (cond.) 6, R. A. Hickton 7, R. G. Newsum 8. Rung for the Sunday School festival service.

**ST. ALBANS, HERTS.**—At the Church of St. Peter, on July 22nd, 1,280 Kent Treble Bob Major: W. Ayre 1, F. Kirk 2, C. F. Sayer 3, R. W. Darvall 4, F. J. Spicer 5, W. J. Southam 6, T. J. Southam 7, G. W. Debenham (cond.) 8. Rung half-muffled as a last tribute of respect to Mr. G. W. Cartmel, for many years secretary of the Hertford County Association of Change Ringers.

## GRATEFULLY ACKNOWLEDGED

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Peals.—Conssett Is. 10d., Westhoughton 5s., Kingstone 3s., Guildford 4s., Priston 3s., Warboys 1s. 6d., Grantham 5s., Exton 2s. 6d., Southover 5s., Stotford 2s., Burnham 4s., Deeping St. Nicholas 3s., Matheron 5s.

Quarter peals.—Solihull 2s., Coton 4s., Hillesdon 2s. 6d., Aberavon 4s., Grimsby 5s., Hemingford 1s., Swindon 4s., St. Albans 2s. 6d., Knebworth 2s. 6d., Faversham 2s., Pendlebury 4s., Buckland 3s., Southgate 2s. 6d., Darlington 2s., Burford 2s. 6d.

## LATE NOTICES

**SHROPSHIRE ASSOCIATION.**—Ellesmere, August 8th. Correction: Buses at 1.10 and 3.10 p.m. from Shrewsbury. 2981

**LANCASHIRE ASSOCIATION.**—Furness & Lake District Branch. — Practice meeting, Kirkby-in-Furness, on Saturday, Aug. 15th. Bells (6) available 2.30 p.m. Tea 4 p.m. Names to F. Moorhouse, Suncrest, Kirkby-in-Furness. —N. M. Newby, Branch Sec. 2979

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—The next meeting will be held at Aughton Christ Church on Saturday, Aug. 22nd. Bells 2.30 p.m. Names for tea to be sent before Thursday, Aug. 20th, to Mr. J. Lunham, Primrose Cottages, near Christ Church, Aughton, near Ormskirk. —W. O. Farrimond, Branch Sec. 2980



## OBITUARY

### MR. T. J. HAMLIN

The recent death of Mr. T. J. Hamlin at Clevedon, at the age of 91, will be of interest to many of the older members of the Llandaff and Monmouth Diocesan Association.

A native of Yatton, Somerset, he came to Pentre, Rhondda, during the 'nineties' and was a member of the St. Peter's (Pentre) Society of Change Ringers for 45 years and its secretary for 30 years. During this period the Society became one of the most progressive bands in Wales, and between 1910 and 1933 rang, as a local band, the first peals of Stedman, Erin, Oxford Bob Triples, Bob Major, Kent and Oxford Treble Bob, Double Norwich, Cambridge and Superlative Surprise for the Association.

He will be remembered by his many friends for his loyalty, faithfulness and punctuality. Mr. Hamlin returned to Yatton in 1940, and in recent years resided at Clevedon, but his interest in the church, bells and ringers remained undiminished till the end. As a mark of respect and affection the bells of St. Peter's Church were rung half-muffled on Sunday, July 26th.

### MR. WALTER PERKINS

A well-known member of the Wellingborough Branch of the Peterborough Diocesan Guild, Mr. Walter Perkins, died on July 19th, aged 85. He was also a member of a number of Guilds.

Coming from Finedon to Irthlingborough soon after St. Peter's bells were augmented to eight, he shared with Mr. A. Y. Tyler in conducting most of the large number of peals rung on these bells since 1893.

Walter had been ill for several months and his last months were spent in St. Mary's Hospital, Kettering, where quite a number of his old ringing friends visited him.

The funeral service took place at St. Peter's Church, Irthlingborough, on July 22nd and four of St. Peter's ringers acted as bearers. A course of Grandsire Doubles, with tenor covering, was rung over the grave by A. Y. Tyler, A. Bigley (Branch secretary) and C. H. Chambers.

Among the floral tributes was a wreath from the Wellingborough Branch of the Peterborough Diocesan Guild.

Other ringers present were:—Messrs. J. R. Main (Finedon), T. Garley (Isham), G. D. Deighton (Higham Ferrers), H. Plowman (Wellingborough), H. Pettitt (Burton Latimer), Kilburn (Desborough), G. Hewitt and G. Shortland (local).

The bells were rung half-muffled soon after the funeral and again in the evening. A. B.

### MR. O. WARNER

A familiar figure to ringers visiting Cranleigh, Surrey, was Mr. O. Warner, who for 40 years had been parish clerk and vergor of St. Nicholas' Church. His death at the age of 77, on July 17th, will be regretted by many friends.

Although not a ringer, he was very fond of bells and had occasionally rung the tenor behind. He often took, in his car, his two sons to neighbouring towers for practice. At Pirbright he always received a warm welcome from Mr. Fred Cherryman.

The funeral took place at Cranleigh on July 21st, the Rev. H. L. Johnston (Rector) officiating. Miss G. Ball was the organist and the singing was led by the church choir.

In the evening the local ringers attempted a quarter peal of Grandsire Triples with the bells half-muffled, as a last token of respect. Unfortunately this came to grief about halfway through. Further touches of Grandsire were rung, and a good lower in peal concluded the ringing. Those taking part were: J. Elliott 1, C. Stevens 2, G. Charman 3, L. Warner 4, C. Charman 5, E. R. Warner 6, H. Charman (conductor) 7, A. Tidy 8.

### THE LATE MR. W. H. J. HOOTON'S PEALS

The late Mr. Wilfrid H. J. Hooton rang 366 peals of which he conducted 211. These were rung for 22 Societies in 83 towers and 26 counties. His first peal was rung on September 2nd, 1919, at Sawston, on tower bells, for the Cambridge University Guild, conducted by the late Rev. H. Law James. His last was one of Double Norwich Court Bob Major 'in hand' at Lincoln for the Lincoln Diocesan Guild, on June 1st, 1952, conducted by Mr. E. C. S. Turner. Details are as follows:—

#### TOWER BELLS

Doubles.—Stedman 1 (cond. 1), three methods 1 (1), four methods 1 (1).

Minor.—Plain Bob 7 (5), Cambridge Surprise 9 (8), two methods 1 (1), three methods 4 (2), four methods 4 (3), five methods 2 (2), six methods 1, seven methods 12 (4), eight methods 5 (1).

Triples.—Grandsire 1 (1), Stedman 8 (1).

Major.—Plain Bob 17 (9), Little Bob 4 (3), Double Oxford 2 (1), Cambridge Court 1 (1), Double Norwich 19 (11), Kent Treble Bob 14 (5), Cambridge Surprise 10 (3), Superlative 5 (1), Yorkshire 3, London 3, and one each of Bristol, Ipswich, Warwickshire, Ashted, New Cambridge and Spliced (four methods).

Caters.—Grandsire 3, Stedman 3.

Royal.—Plain Bob 2 (1), Double Bob 1, Little Bob 1, Kent Treble Bob 2, Cambridge Surprise 1.

Cinques.—Stedman 2.

Total.—156 (68).

#### HANDBELLS

Minor.—Plain Bob 16 (13), Cambridge Surprise 1 (1), two methods 3 (3), seven methods 5 (4).

Triples.—Grandsire 3, Stedman 1.

Major.—Plain Bob 72 (56), Double Bob 4 (2), Little Bob 5 (4), Plain and Little Bob Spliced 1, Double, Plain and Little Bob Spliced 1 (1), Double Oxford 3 (3), Cambridge Court 6 (6), Shipway's Court 1 (1), Double Norwich 43 (27), Kent Treble Bob 19 (11), Cambridge Surprise 1, London Surprise 2.

Caters.—Grandsire 2, Stedman 1, Grandsire Caters and Bob Royal Spliced 1.

Royal.—Plain Bob 11 (8), Double Bob 2 (2), Little Bob 1, Plain and Little Bob Spliced 1 (1), Plain and Medium Bob Spliced 1, Kent Treble Bob (Granta variety) 1.

Cinques.—Stedman 1, Bob Maximus 1.

Total.—210 (143).

Grand total.—366 (211).

### MR. HARRY MILLER

On July 22nd the Southgate ringers and many ringing friends met at Christ Church to pay their last respects at the funeral of Mr. Harry Miller. Being a lifelong resident of Southgate there was a large congregation and the service was fully choral, the Rev. J. Yates officiating.

Interment took place at Southgate Cemetery and at the graveside a plain course of Grandsire Triples was rung by J. G. Nash 1-2, S. Wade 3-4, A. W. Coles 5-6, R. H. Begrie 7-8. There were many floral tributes among which was one in the shape of a bell.

On the following evening, with the bells half-muffled, 1,263 Stedman Caters was rung by W. J. Bowden 1, I. J. Attwater 2, Mrs. N. A. Tomlinson 3, Miss E. M. Fadden 4, J. G. Nash 5, R. Charge 6, N. A. Tomlinson 7, S. G. Peck 8, S. Wade (conductor) 9, A. W. Coles 10.

## EAST GRINSTEAD GUILD IN KENT

Leaving Tunbridge Wells at 8.30 a.m. on July 11th, a pleasant ride was enjoyed through the lovely Weald of Kent to arrive on time at Appledore, where the Vicar was waiting to welcome us. The handy ring of eight in a very squat tower were soon pealing out and when everyone had had a pull, we made our way across the Romney Marsh to the lofty tower of Lydd, to enjoy some good ringing on this tuneful octave. At Hythe we found another good octave and it was a pity that we had to cut our time. The full force of a stiff sea breeze was felt at Cheriton, with its light eight, and this gave all an appetite for the excellent tea at Ashford.

At Charing, the Minor fans took over, with methods up to Cambridge and a good lower in peal, and so on to Egerton for more Minor ringing.

Leeds was the last tower of the day, where we were welcomed by the Maidstone District, who were holding a meeting there. The barn-like ringing room, with its open gas jets, was rather a novelty and, as time was short, it was a case of one pull and get out. Some of the company took the opportunity to have a look at the 'Barham' grave. So ended a most enjoyable day. C. A. B.

## LEEDS & DISTRICT SOCIETY

The Test match, Test match weather and holidays all affected adversely the attendance at the July meeting of the Society held at St. Peter's, Bramley, on the 25th ult.

The bells were kept going in the standard methods from 3 to 5.30 p.m. when a break was made for tea and the business meeting. The president was in the chair for the meeting. One new member, Mr. Briggs, of Sowerby, was elected.

Apologies for absence were received from Mr. L. Drake (Ringing Master), Mr. and Mrs. Marsh, Messrs. P. Whitaker, T. Hill and A. Hartley.

The vote of thanks to the Vicar, churchwardens and local company was moved by Mr. G. Benfield and seconded by Mr. J. Gibson. Mr. S. Helliwell suitably replied.

The next meeting will be held at Collingham on August 29th and, as this was desired by the members, their support is earnestly requested.

Members were present from Armley, Batley, Collingham, Halifax, Headingley St. Michael's, Leeds Parish Church, Pudsey, Rothwell, Tong, Woodlesford and the local company. I. S.

## ODE ON THE PROSPECT OF ST. PHILIP'S CATHEDRAL FROM THE TOP OF A CITY STORE

(Written on a scrap of paper found blowing along Temple Row, Birmingham)

O classic pile that dominates the city:  
Thy bells are silent now. Ah, what a pity!  
From thee the fervent soul so often drinks  
The vintage draught of Carter's Stedman  
Cinques;  
From thee, through city street, arcade and  
goyal,  
March forth the measured notes of Yorkshire  
Royal.  
O Walker, Hampton, doth the heart not burn?  
O Pearson, Pinfold, Haynes and George E.  
Fearn!

Confusion seize all churlish commentators:  
For you the sparkling tones of Stedman Caters!  
Let others into Bach and Handel delve;  
For you the measured roll of Cambridge  
Twelve!

And now, unheard, thy melody still lingers,  
Poured forth by twelve enthusiastic ringers.  
O classic pile that dominates the city:  
Thy bells are silent now. Ah, what a pity!  
E. C. S.



## MORE JULY RINGERS' OUTINGS

### A SUMMER AFTERNOON IN CHESHIRE

There is a time and a place for everything, and the St. Hilary, Wallasey, ringers certainly picked the right time and place for their annual half-day ringing-cum-sight-seeing coach trip on June 27th.

We had originally planned to start at mid-day, but owing to the lack of co-operation by one of our ringers, who chose that day to get married, we had to postpone the start for half an hour or so while we rang her in and out of church. We send you, Monica, our best wishes in your new life, and may you have as much Delight and Spiced Surprise as you want!

St. Mary, Weaverham, our first stop, is an example of late fifteenth century architecture and is very well preserved. It contains some interesting articles of furniture, not the least of which are a Chippendale altar and a Jacobean table in the Lady Chapel. There is a ring of six bells—three by Abraham Rudhall—which were recast in 1873 by Messrs. Mears and Stainbank. They bear some interesting inscriptions. The treble is rather unusual, in that its note is one tone higher than it should be; it sounds as though it ought to be the second of a ring of eight based on the same tenor. Some of us found this slightly disturbing.

And so to Astbury, near Congleton, where we decanted the ringers while the rest of the party went on in the coach to Moreton Old Hall, a well-known National Trust property. St. Mary's is a church which is different. Although there is a church mentioned here in Domesday Book, the present structure was built during the fourteenth century. The tower, which was built round about the same period, looks at least a century older, while its imposing spire was rebuilt in 1838. The rare wooden ceiling of the nave is certainly among the finest examples of fifteenth century craftsmanship in Cheshire. The original four bells here were recast in 1925 by Messrs. Taylor, and were made into six without the addition of any metal. They go very well.

By a quarter to five the Moreton Hall contingent had returned with the coach, and so we left Astbury for the two mile run into Congleton for tea at the Lion and Swan Hotel. The tea was just the sort of meal needed by bellringers on a hot afternoon.

St. Peter's, Congleton, designed by one of Sir Christopher Wren's pupils, bears a certain resemblance to St. Martin-in-the-Fields. Of its eight bells, four are the work of the ubiquitous Abraham Rudhall, but we did not try them. The last tower of the day, at the tiny picturesque village of Marbury, near Whitchurch, has five of the pleasant ring of six bells cast by the Rudhalls, and, although the ringing chamber is on the ground floor and there is a very long draught of rope, there is very little spring and the 'go' is excellent. In fact, some of the best ringing of the day was accomplished here.

Of course, things hotted up on the homeward journey, and in a momentary fit of aberration, there being no call for a navigator, the luckless secretary was lured up to the back seat, where he was set upon by a horde of young Amazons.

And so ended another annual outing. I suppose it was very much the same as any other ringers' outing, but it was none the less enjoyable—even for the secretary!

### PORKHERRY, GLAM

Porthkerry (Glam.) ringers and friends held an all-day coach outing on July 18th, when towers visited were Baglan, Neath, Duffryn, Cadoxton and Aberavon. After a long climb over the mountains to Llangynwyd, they found the bells had been declared unsafe two days earlier. Despite this, and two broken ropes at earlier towers, an enjoyable day was spent.

### WILTON, WILTS

Towers in 'The Ringing World' area were the objective of the Wilton (near Salisbury) ringers and friends for their tour on July 11th.

In view of the long distance involved, ringing was restricted to three towers only—at Seale (a lovely light six near Farnham), the beautiful bells at Ottershaw, and the no less excellent six at Binfield, near Windsor. The Wilton band were very impressed with the strange yet beautiful 'muffled' effect in the ringing room at Ottershaw. Members taking part in ringing at these towers included Wilton's latest additions, young Susan Farmer, aged 8, and Raymond Haines, aged 9. The return journey was made via Reading, Newbury and Andover.

Special thanks are due to Mr. G. Grover for his very ready help in arranging lunch at Guildford and for his advice concerning towers.

### HOLY TRINITY, GUILDFORD

Mr. F. A. Munday, who organised this year's outing of the Holy Trinity Cathedral Society into Kent on July 4th, selected a series of interesting towers.

Ringing took place at St. Mary's, Westerham, St. Michael's, Sittingbourne, All Saints', Birchington, Waterloo Tower, Quex Park, and St. Nicholas', Leeds.

The presence of Mr. Russell and his kind co-operation added to the enjoyment of the ringing at Quex Park. At Leeds, in the overgrown churchyard, the grave of James Barham was found.

After tea at Birchington, Mr. Munday was thanked for providing the company with such an enjoyable day.

### HORNCHURCH, ESSEX

'An excellent day' was the verdict of everybody when the St. Andrew's band and friends arrived home after their annual outing on July 18th to the Thames Valley. The towers visited were Beaconsfield, Shiplake, Sonning, Wokingham and Cookham.

A summary of the day could well be 'good'—good weather, good scenery, good time keeping, good food, good ringing (some not so good, 'tis true) and good company.

To everybody who met us at the towers the band extend their sincere thanks, with a special 'thank you' to Cookham and 'mine host' at the Royal Exchange.

### CHECKENDON, OXON

On July 25th twelve ringers from Checkendon tower toured South Oxfordshire. Under the leadership of their foreman, George Hearn, they rang at Warborough, Little Milton, Watlington and Chinnor, spending about an hour at each tower.

At Warborough the bells are hung in reverse order which rather confused the first band to ring. However, this was soon overcome and some pleasant ringing followed. After scaling an unusually high ladder to the ringing chamber at Little Milton the band rang several touches.

From there the party drove to the White Hart at Watlington for a very generous tea. The Watlington bells were rung half-muffled as a mark of respect to Mr. Pocock, late churchwarden. The band were much impressed by the beautiful tone of these bells. At Chinnor, as at the other towers, touches of Grandsire, Stedman, Bob Doubles and Bob Minor were rung. It was regretted that there were not enough Triples ringers to make full use of the bells at Watlington, but Doubles were rung with 6, 7 and 8 covering.

Mr. Hearn is to be congratulated on his organisation, and the Checkendon ringers thank the members of the towers they visited, whose co-operation made this enjoyable tour possible.

W. A. K. G.

### MAIDSTONE DISTRICT'S OUTING TO HERTFORDSHIRE

The annual outing of the Maidstone District this year, on July 18th, was into Hertfordshire, where we enjoyed ringing on some very fine bells. Our first ring, at St. Albans Cathedral, was unfortunately cut short by a miscalculation on the time taken to cross London, but the rush here was quickly forgotten as we made our way to a suitable inn for a picnic lunch.

An enjoyable ride along narrow country lanes brought us to the musical six at St. Ippolyts. From here we went to Stevenage, where the staircase proved a very useful place from which to ring the tenor after the rope had broken!

At Norton we were welcomed by several of the local ringers, and some good touches were rung on this light eight. By this time we were looking forward to the heavy eight at Hitchin, about which we had heard such good reports, and it was here that we first rang Lincolnshire Surprise, our special method for the day. Meanwhile the coach driver was less happily employed in changing a wheel, but this was completed in good time, and he was able to join us at the Hill View Restaurant for an excellent tea.

We enjoyed the last tower of the day, Chip-ping Barnet, so much that we stayed about twenty minutes over time, to the consternation of a few who thought we were wasting valuable drinking time!

Thanks were expressed to Mr. H. V. Frost and to all who helped to make this such an enjoyable day.

R. L. S.

### STOWMARKET RINGERS IN ESSEX

Essex was visited by Stowmarket, Suffolk, for their annual outing on July 11th. An admirable programme had been arranged by Mr. O. G. Barnard, who was unfortunately unable to accompany the party for business reasons.

Leaving Stowmarket at 7.30, the first stop was Bocking, where Miss H. Snowden met the party, and ringing in various methods was enjoyed. Time was pressing on arrival at the next tower, Felstead, where the Vicar was waiting to meet the company, and the ringing here was somewhat curtailed. It was a joy to ring on the glorious ring at Great Dunmow. There was no need to ask Garnham's opinion of these bells, as his countenance expressed it as he rang the tenor to Superlative.

Thaxted, with its beautiful church, came next, and the 90ft. draught of rope caused no undue worry. A good course of Yorkshire terminated the ringing here. With time still pressing, a move was made to Saffron Walden, where an excellent lunch was quickly served. Very soon the 12 bells in the tower of the fine Parish Church were being rung in rounds, with the beginners acquitting themselves well in their first pull on 12. Treble Ten and various methods on the back eight followed. We were pleased to meet once again Mr. Ernest Pye and enjoy a pull with him.

Finchingfield, with its massive tower and very fine Norman doorway, has a rehung ring of eight. Cambridge was rung here by a mixed band, as another visiting company was here on arrival, and some old friendships renewed. It was a pleasure to meet again Frank Roper, a former Stowmarket district ringer. A short run followed to Great Bardfield, where ringing in various methods was enjoyed on a good going and tuneful eight.

Two of the local company were waiting for the visitors at Sible Hedingham. Ringing on this fine ring was of short duration. So on to Sudbury, where Mr. Haynes was waiting, and also another excellent meal at the Four Swans. The day's ringing concluded at All Saints', Sudbury, with members of the local company joining the party.

Sincere thanks are due to Mr. O. G. Barnard, Mr. H. D. Lister and Billy Button for the able manner in which he carried out the duties of Ringing Master.

R. E. L.



## NOTICES

## Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

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## BIRTH

**SPEED.**—On Monday, July 27th, 1953, at University College Hospital, to Anne (née Stockdale), wife of Richard F. B. Speed, a son (Jonathan Richard). 2956

## CHANGE OF ADDRESS

Mr. and Mrs. Brian D. Threlfall will be living at 191, Elm Road, New Malden, Surrey, as from August 10th, 1953. 2965

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

## MISCELLANEOUS

'ST. CLEMENT'S CHURCH, HORSLEY, NEAR DERBY.'—Ring of Five.—Various efforts are being organised to raise money for a sixth bell, and on Saturday, August 29th, the bell ringers, for their contribution, are holding a garden party at the Vicarage. On that day the tower will be 'open' to all ringers who care to pay a visit and they are assured of a warm welcome. Refreshments may be bought at a reasonable price at the garden party. During the evening it is hoped to have a team of hand-bell ringers to entertain. 2963

**ST. MICHAEL'S, CORNHILL.**—There will be no meeting at St. Michael's in August.—A. B. Peck. 2978

## MEETINGS

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Meeting at Wrenbury cancelled. Please note revised meeting dates: Marbury, August 29th; Acton, September 19th.—W. Kerr, Hon. Sec. 2966

**EAST GRINSTEAD GUILD.**—Balcombe (8), August 8th. Names for tea to Mr. A. Lake, Glebe Farm, Balcombe.—C. A. Bassett. 2940

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Emneth, Saturday, August 8th. Bells (5), 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Walpole Highway. 2944

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Quarterly meeting Petham, Saturday, Aug. 8th. Bells 2.30. Service 4.15. Details of bus service on tower notice. Further copies can be supplied if required.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 2920

**MIDDLESEX ASSOCIATION.**—E. London Guild.—Meeting at Pinner on Saturday, August 8th, 3 p.m. Business 6 p.m. Tea from shops locally.—T. V. Lock, Sec. 2933

**BATH AND WELLS ASSOCIATION.**—Chew Deanery.—Meeting, Nempnett Thrubwell, August 15th, 4 o'clock.—Percy G. Yeo, Long Ashton. 2965

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Meeting, St. Andrew's, Bebington, August 15th. Bells (8) 3 p.m. Service 4.30. Tea provided for those notifying by 12th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 2975

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Evening practice meetings at Linton (5), Saturday, August 15th; Baldsham (5), Saturday, September 12th, 6.30-8.30 p.m. Next full meeting: Bourn (8), Saturday, August 29th.—H. L. Martin, Dis. Sec. 2976

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at Somersham (6), Saturday, August 15th. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock, Sec. 2961

**HAWKHURST AND DISTRICT GUILD.**—Meeting at Mayfield on Saturday, August 15th. Bells (8) 3 p.m. Names for tea, by August 12th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst, Kent. 2955

**HEREFORD GUILD.**—Hereford District.—Quarterly meeting, Much Dewchurch, Saturday, August 15th. Bells (6) 3 p.m. Service 4.30. Names for tea, by August 11th, to J. W. Downes, The Cottage, Roundway, South Bank Road, Hereford. 2957

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Ashwell, August 15th, 3 p.m. Tea 5 p.m. Special method: Sandal T.B.—E. Buck, Dis. Sec. 2954

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at Bispham on Saturday, August 15th. Bells 3 p.m. Cups of tea provided.—J. Porter. 2974

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Meeting on August 15th at Heversham (6 bells), 2.30-8. Names for tea to R. F. Eccles, Branch Sec., 28, Cromwell Road, Lancaster. 2972

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Meeting at St. James', Birch-in-Rusholme, August 15th, 4 p.m. Cups of tea provided. All welcome.—R. Benson. 2973

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Next meeting at Ramsbottom on Saturday, August 15th. Bells from 3. All ringers welcome.—J. Porter. 2974

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Sweptone, August 15th. Bells 3. Service 4.30. Tea in Village Hall 5. Names, by 12th, to Mr. H. Carter, Dishley Farm, Measham, Leicestershire.—C. W. Hall. 2889

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Illston-on-the-Hill, August 15th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Cups of tea: bring own food.—L. W. Allen. 2970

**LINCOLN DIOCESAN GUILD.**—Joint meeting of the Lincoln, Gainsborough and Grimsby Districts. Also Ladies' Guild at Walsby (8), August 15th. Picnic tea.—C. Brown, Hon. Sec. 2947

**MIDDLESEX COUNTY ASSOCIATION.**—Harlington (8), Saturday, August 15th. Bells from 3. Tea and quarterly business. Cranford (6) in evening.—F. W. Goodfellow, Hon. Sec. 2964

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Summer meeting, Codsall, August 15th. Bells (8), 3 p.m. Service 4.30. Tea 5.15. Names for tea not later than Wednesday, August 12th, to Rev. C. H. Barker, Swindon Vicarage, near Dudley. 2937

**SOUTHEND AND DISTRICT GUILD.**—Meeting at Great Wakering, Saturday, August 15th at 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Cups of tea provided. Further ringing after tea. 2958

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, August 15th, Chailly (6). Bells 2.30 p.m. Tea 5 p.m. Please notify, by 12th, to C. W. Linington, 11, Queen's Drive, Hassocks. 2953

**WINCHESTER AND PORTSMOUTH GUILD.**—Portsmouth District.—Quarterly meeting at Catherington on August 15th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. for those who notify Mr. F. W. Bessent, Victory Avenue, Horndean, by August 8th. 2952

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—The next meeting will be held at Ottershaw on Saturday, August 22nd. (Please note change of date and place of meeting.) Bells from 3 p.m. Tea at the Otter at 5 p.m. Very important business to discuss and all members are asked to attend.—W. Simmonds, Hon. Sec. 2967

**KENT COUNTY ASSOCIATION.**—Ashford District.—By-meeting at Brabourne, August 22nd. Bells (6) 3 p.m. Service 4.30. Tea at Five Bells. Names to Mr. S. Finn, Ivy Cottage, Brabourne, Ashford, Kent. 2971

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Meeting, Glington, August 22nd. Bells 3 p.m. Service 4.15. Names for tea, not later than August 18th, to G. Bush, 18, Princes Street, Park Road, Peterborough. 2962

**SURREY ASSOCIATION (Southern District) and KENT COUNTY ASSOCIATION (Tonbridge District).**—Joint meeting at Limpsfield Chart, August 22nd. Bells (6) 3. Service 4.30. Tea 5. Buses: 464 from Westerham, 2.20; 465 from Edenbridge, 3.21; 410 from Westerham (change at Limpsfield). Names for tea, by August 19th, to L. Tidy, Windyridge, The Chart, Limpsfield.—C. Champion, R. Whitehead, Dis. Secs. 2968

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Owlesbury, August 22nd. Bells (6) 2. Service 4.15. Tea 5 in Village Hall. Names, by previous Wednesday, to R. F. Brewer, Dean Sparsholt, Winchester. 2960

**PETERBOROUGH DIOCESAN GUILD.**—The Summer Festival will be held at Long Buckley on Saturday, August 29th. Service at 3.30 p.m. Tea (3s. 6d. each) at 4.30. Names for tea, by the 22nd, to Mr. E. Orland, 11a, High Street, Long Buckley, Rugby. Bells available: Hazelbeech, Naseby, Creton, Spratton, 11 a.m. to 1 p.m.; Ravensthorpe, West Haddon, East Haddon, Watford, 1 p.m. to 3 p.m.; Long Buckley, 1.30 p.m. to 3.30 p.m. All towers open after tea, also Welford and Guilsborough.—G. W. Jeffs, Gen. Sec. 2959

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## BARNSELEY DISTRICT SOCIETY OUTING

The annual outing on July 4th was a very enjoyable trip, when two buses full of ringers, accompanied by their wives and friends, visited Wetherby and Ripon and district. The first call was at Wetherby, where breakfast was waiting at Field's Café. After a very good meal ringing at the Parish Church was thoroughly enjoyed. The Vicar, the Venerable C. O. Ellison, Archdeacon of Leeds, who is also President of the Yorkshire Association, came into the ringing chamber and assured all of a very hearty welcome. A short visit was paid to Fountains Abbey.

The new handy ring of six at Kirby Hill was next visited. After lunch at the Unicorn Hotel, Ripon, the bells of the Cathedral were at the disposal of the ringers, and here Mr. Tingle made everyone welcome. The ten bells were rung in rounds, Major on the back eight and Minor on both the front and back six, and were thoroughly enjoyed.

A long climb followed to Pateley Bridge and to the Red Lion at Burnsall for tea. Finally came ringing on the fine bells at Guiseley, where Mr. Dixon made everyone welcome. All agreed that a very happy day had been spent with ideal weather conditions.

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