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## PRESERVATION OF BELLS

ONE of the glories of England is the beauty and splendour of the great majority of our ancient parish churches, being outstanding memorials to the mediæval master masons and designers. They were built by team work, and a lesser member of the team was the bell founder, who enabled the outside world to be reminded by sound that the Church existed.

Up till the end of the 13th century the bell founder's standard was lower than his counterpart, the master mason, and the bells were still of the flower pot shape with a poor tone. However, it was not long before he was producing bells which were objects of great beauty, both in appearance and in the ornamental detail of the Latin inscription. One particular example of very fine lettering is to be found at South Somercotes, Lincolnshire, on a bell dated 1423; the letter D has inside it the figure of St. George in full armour of the time killing the dragon. This lettering has been used by several recent founders for very special work, one being the bell for the Festival of Britain, now the tenor at Kelvedon, Essex.

By the time of the Reformation, about 1540, most of the larger parish churches had five large bells with perhaps a sanctus bell. The large bells were approximately in tune with one another as near as could be judged by the ear without the aid of tuning forks; but this was not so important in those days, as the bells were often rung singly.

With the advent of change ringing the rings of five were augmented to six or more, and in some cases the notes of certain bells required to be altered, so it was not long before recasting and smashing up old bells was well under way. The wear and tear caused by swinging a bell in a full circle, greater use, unauthorised clocking, defective clock hammers and other causes all took their toll of the old bells so that to-day it is the exception rather than the rule to find any bells cast before 1600 in a ring. This is fortunately not nearly so true of churches with only a few

bells and a number of these are still using their original bells cast before 1300, others have been placed in retirement in the church after serving a useful life of sometimes as much as 700 years.

The most general cause of a bell becoming useless is due to cracking, and it is unfortunate that the study of welding used so extensively in the engineering industry has not yet provided a very satisfactory answer to a cracked bell forming part of a ring. Chiming bells have been repaired with better results, but with these the blow of the clapper is not so severe.

Up to the turn of the present century the tuning of most bells was based on the Old Standard principle, which gave deep melodious notes but little brilliance to the tone of the lighter bells. Canon Simpson produced his principle of tuning some 50 years ago and this has now been accepted as the basis for most modern tuning. This change in the technique of tuning has probably caused more recasting of bells than any other reason, though most of the rings so treated were not of any great age.

Recasting an old bell causes the old design and shape to be lost and often the inscription with it, even though the old metal is used again. In recent years it has become more common for the old inscription to be reproduced on the new bell exactly as it was on the old with a note about the recasting added. This is greatly to be encouraged, as it does give some idea of the continuity of service to the church and details of the bell's earlier origin.

If an old bell does not fit in satisfactorily with a projected ring, but is otherwise usable, the bell should be retained as a service bell and hung to one side of the ring. Old bells were cast with canons or loops on the head of the crown to facilitate hanging. This use has now largely disappeared, but their removal detracts considerably from the appearance of the bell and is in effect a mutilation. Bells can be hung perfectly satisfactorily with the canons retained, but it does require some extra work on the part of the bell-hanger.

(Continued on next page.)



The recently published resolutions of the Central Council for the Care of Churches are designed to preserve as many as possible of the now rather small number of ancient bells left in our church towers and indirectly to suggest to the parish authorities that greater care should be taken to prevent bells from becoming cracked and useless in the first place. In general the diocesan authorities also do not know enough about bells and it is sometimes through ignorance that bells are destroyed when they should have been preserved, and the writer feels that all ringers should be alive to what is happening in their particular area and should try to prevent such a sad occurrence as happened in Kent recently when a complete ring of five, including two pre-Reformation bells, was sold as scrap.

R. W. M. C.

## TWELVE BELL PEALS

ASTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 19, 1952, in 3 Hours and 38 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt.

*MURIEL REAY .. .. Treble	HENRY H. FEARN .. .. 7
FRED DUNKERLEY .. .. 2	PETER LAFLIN .. .. 8
WILFRED STEVENSON .. .. 3	EDWARD JENKINS .. .. 9
C. KENNETH LEWIS .. .. 4	JOHN PINFOLD .. .. 10
GEORGE E. FEARN .. .. 5	JOSEPH W. WHITTAKER .. 11
TERRY R. HAMPTON .. .. 6	JOHN WORTH .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JOHN WORTH.

\* First peal of Maximus.

SOUTHWARK, LONDON, S.E.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., July 19, 1952, in 3 Hours and 58 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 48 cwt.

JOHN H. CHILCOTT .. .. Treble	LEONARD H. BOWLER .. .. 7
ERNEST C. S. TURNER .. .. 2	THOMAS J. LOCK .. .. 8
MICHAEL V. CHILCOTT .. .. 3	JOHN R. MAYNE .. .. 9
CHARLES W. ROBERTS .. .. 4	RICHARD E. PRICE .. .. 10
HERBERT E. AUDSLEY .. .. 5	TONY PRICE .. .. 11
*RICHARD F. B. SPEED .. .. 6	ALFRED J. HOUSE .. .. Tenor

Composed by J. CARTER. Conducted by CHARLES W. ROBERTS.

\* 250th peal.

## TEN BELL PEAL

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 19, 1952, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. in E.

R. GEORGE MORRIS .. .. Treble	*FRANK C. PRICE .. .. 6
JOHN THOMAS .. .. 2	SIDNEY T. HOLT .. .. 7
WILLIAM B. CARTWRIGHT .. 3	REGINALD WOODYATT .. 8
CLIFFORD SKIDMORE .. .. 4	THOMAS W. LEWIS .. .. 9
GEOFFREY J. LEWIS .. .. 5	PHILIP A. CORBY .. .. Tenor

Composed by J. CARTER. Conducted by PHILIP A. CORBY.

\* First peal of Surprise Royal. Also a 21st birthday compliment to the treble ringer.

## EIGHT BELL PEALS

MOUNTSOREL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., July 11, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 8½ cwt.
REDVERS F. ELKINGTON .. Treble	MICHAEL E. BROWN .. 5
*DAVID J. MARSHALL .. .. 2	PETER J. STANFORTH .. 6
HAROLD MARCON .. .. 3	JOHN B. BENNETT .. .. 7
J. FREDK. MILNER .. .. 4	HAROLD J. POOLE .. .. Tenor

Conducted by HAROLD J. POOLE.

\* First peal of Surprise Major.

CHIDDINGSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., July 12, 1952, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 1 lb.

BETTY M. VIDLER .. .. Treble	RALPH BIRD .. .. 5
BARBARA A. MITCHELL .. 2	ROBERT T. LAMBERT .. 6
*MICHAEL FULLER .. .. 3	JOHN HILL .. .. 7
REGINALD E. LAMBERT .. 4	†S. GEOFFREY WATERS .. Tenor

Composed by C. MIDDLETON.

Conducted by RALPH BIRD.

\* First peal of Surprise Major. † 25th peal of Surprise Major. First peal in the method as conductor.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 14, 1952, in 2 Hours and 45 Minutes,

AT THE ROMAN CATHOLIC CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 15½ cwt. in F.

*JOHN McDONALD .. .. Treble	TERRY R. HAMPTON .. .. 5
*EVELYN M. FLETCHER .. 2	*ANTHONY AGER .. .. 6
MURIEL REAY .. .. 3	JOHN PINFOLD .. .. 7
ARTHUR V. PEARSON .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by NATHAN J. PITSTOW. Conducted by GEORGE E. FEARN.

\* First peal in the method.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 16, 1952, in 2 Hours and 22 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 6½ cwt.
MRS. P. J. STANFORTH .. Treble	HAROLD J. HAZELL .. .. 5
ERNEST W. RAWSON .. .. 2	HAROLD G. JENNEY .. .. 6
WINIFRED M. BURTON .. 3	HERRICK B. BOWLEY .. 7
BRIAN G. WARWICK .. .. 4	PETER J. STANFORTH .. Tenor

Conducted by PETER J. STANFORTH.

COLE-ORTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., July 17, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 13 cwt. 1 qr. 8 lb.

*HAROLD J. HAZELL .. .. Treble	BARNABAS G. KEY .. .. 5
†WALTER G. SOAR .. .. 2	†JOHN A. UNDERWOOD .. 6
JOSEPH WM. COTTON .. 3	PERCIVAL W. GRICE .. 7
†ROLAND BENISTON .. .. 4	SIDNEY H. JONES .. .. Tenor

Composed by J. J. PARKER. Conducted by BARNABAS G. KEY.

\* First peal of Triples. † First peal in the method.



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## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thurs., July 17, 1952, in 3 Hours and 2 Minutes,

At the Church of St. Lawrence,

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

Containing 2,720 Yorkshire and 2,336 Cambridge, with 72 changes of method.

Tenor 12½ cwt. in F sharp.

*OSWALD CLAYBROOK .. Treble	†DENIS MADDOCK .. .. 5
*HENRY O. BAKER .. .. 2	†WILLIAM ALLMAN .. .. 6
†HAROLD WORRALL .. .. 3	*JOHN E. BIBBY .. .. 7
*WALTER ALLMAN .. .. 4	†CECIL RADDON .. .. Tenor

Arranged by C. K. LEWIS to C. Middleton's Composition.

Conducted by JOHN E. BIBBY.

\*First peal of Spliced Surprise in two methods. †First peal of Spliced Surprise.

## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., July 17, 1952, in 2 Hours and 38 Minutes,

At the Church of St. Mary,

## A PEAL OF 5024 CORNWALL SURPRISE MAJOR

Tenor 10 cwt.

C. EDWARD LANKESTER .. Treble	LEONARD H. BOWLER .. .. 5
ALICK CUTLER .. .. 2	ALFRED J. HOUSE .. .. 6
*JOHN R. MAYNE .. .. 3	*THOMAS J. LOCK .. .. 7
RICHARD F. B. SPEED .. 4	CHARLES W. ROBERTS .. Tenor

Composed by R. F. B. SPEED. Conducted by CHARLES W. ROBERTS.

\*First peal in the method.

## BOURNEMOUTH.

## THE SALISBURY DIOCESAN GUILD.

On Sat., July 19, 1952, in 3 Hours and 1 Minute,

At the Church of St. John, Surrey Road,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 16½ cwt.

*ALFRED H. COOTE .. Treble	*FREDERICK PRECEY .. .. 5
†MRS. F. J. MARSHALLSAY .. 2	*JAMES E. DANIELS .. .. 6
†ROY C. HURST .. .. 3	*RONALD N. MARLOW .. .. 7
†DANIEL T. MATKIN .. .. 4	*HERBERT A. MITCHELL .. Tenor

Composed by N. J. PITSTOW. Conducted by DANIEL T. MATKIN.

\*First peal in the method. †First peal in the method on tower bells. First in the method on the bells.

## CUCKFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 19, 1952, in 2 Hours and 55 Minutes,

At the Church of the Holy Trinity,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt.

RAYMOND OVERY .. Treble	JAMES W. JEFFERY .. .. 5
KENNETH SNELLING .. .. 2	LEONARD STILWELL .. .. 6
*MRS. E. RAPLEY .. .. 3	VICTOR J. C. WOOD .. .. 7
GEORGE APPS .. .. 4	JAMES H. LILLEY .. .. Tenor

Composed by J. A. TROLLOPE. Conducted by RAYMOND OVERY.

\*First peal of Major 'inside.'

## EDENBRIDGE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 19, 1952, in 2 Hours and 57 Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF 5184 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. 7 lb.

HILDEGARD I. G. BIRD .. Treble	ROBERT COLLINS .. .. 5
*DAVID E. PARSONS .. .. 2	DORIS E. COLGATE .. .. 6
*BARBARA A. MITCHELL .. 3	S. GEOFFREY WATERS .. .. 7
RALPH BIRD .. .. 4	FRANK E. DARBY .. .. Tenor

Composed by C. W. ROBERTS. Conducted by RALPH BIRD.

\*First peal in the method.

## EDINBURGH.

## THE SCOTTISH ASSOCIATION.

On Sat., July 19, 1952, in 3 Hours and 20 Minutes,

At the Church of St. Cuthbert,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 21 cwt.

MRS. H. J. POOLE .. Treble	PAUL L. TAYLOR .. .. 5
*ROGVALE St. C. WILSON .. 2	HAROLD J. POOLE .. .. 6
*JOYCE E. TAYLOR .. .. 3	THOMAS C. WINDERAM .. 7
KATHARINE M. H. BRANSON .. 4	WILLIAM H. PICKETT .. Tenor

Conducted by HAROLD J. POOLE.

\*First peal of Stedman.

Rung within the octave of the consecration and installation of the Right Rev. F. H. Moncreiff as Bishop of Glasgow and Galloway in the Episcopal Church in Scotland.

## LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Sat., July 19, 1952, in 2 Hours and 55 Minutes,

At the Church of St. Giles,

## A PEAL OF 5040 ERIN TRIPLES

Tenor 18 cwt. 2 lb. in E.

H. LESLIE PASK .. Treble	RAYMOND F. SMITH .. .. 5
JOHN WALDEN .. .. 2	JOHN CRAGG .. .. 6
WALTER TOMLINSON .. 3	JACK L. MILLHOUSE .. .. 7
JOHN A. FREEMAN .. .. 4	SYDNEY A. CHAMBERS .. Tenor

Composed by J. W. PARKER.

Conducted by JACK L. MILLHOUSE.

The first peal of Erin Triples by all the band and for the Guild.

Rung half-muffled in memoriam William Lammiman, devoted church worker and ex-churchwarden at this church.

## MANCHESTER.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 19, 1952, in 3 Hours and 13 Minutes,

At the Cathedral Church of St. Mary, St. George and St. Denys,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part.

Tenor 27½ cwt. in D.

RONALD BAGNALL .. Treble	ALFRED LOMAS .. .. 5
BRIAN TOMLINSON .. .. 2	PETER CROOK, SEN. .. .. 6
ARTHUR TOMLINSON .. 3	JOSEPH THORNLEY .. .. 7
NORMAN TOMPKINS .. .. 4	FRED JONES .. .. Tenor

Conducted by PETER CROOK, SEN.

Rung as a token of thanksgiving of the generous response to this Cathedral's Restoration Fund.

## ST. HELENS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 19, 1952, in 3 Hours and 10 Minutes,

At the Church of St. Helen,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 25 cwt.

HARRY BLACKBURN .. Treble	THOMAS HESKETH .. .. 5
MARGARET RIDYARD .. .. 2	RALPH G. EDWARDS .. .. 6
RONALD POCKINGTON .. 3	EDWIN C. BIRKETT .. .. 7
THOMAS HORRIDGE .. .. 4	JOSEPH RIDYARD .. .. Tenor

Conducted by JOSEPH RIDYARD.

Rung as a birthday compliment to Mr. Thomas Horrridge.

## SITTINGBOURNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sun., July 20, 1952, in 3 Hours and 3 Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 21 cwt.

GEORGE H. SPICE .. Treble	S. GEOFFREY WATERS .. 5
BARBARA A. MITCHELL .. 2	*REV. PETER T. ROBBINS .. 6
DORIS G. DOBBIE .. .. 3	GEORGE KENWARD .. .. 7
THOMAS E. SONE .. .. 4	STANLEY B. DOBBIE .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by THOMAS E. SONE.

\*First peal in method. Arranged for the Rev. P. T. Robbins. Also a birthday compliment to George Kenward, Thomas E. Sone and Mrs. H. Baker, of Frittenden.



GILMORTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Mon., July 21, 1952, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 10 cwt. 3 qr. 19 lb.

*PETER J. THOMAS .. .. Treble	†E. CHARLES TURNER .. 5
†HAROLD KILBY .. .. 2	†WILLIAM A. WOOD .. 6
†JOHN J. MORRIS .. .. 3	W. ARTHUR RIDDINGTON .. 7
CECIL E. CARR .. .. 4	†WILLIAM THORNLEY, JUN. Tenor

Composed by H. DAINS. Conducted by WILLIAM THORNLEY, JUN.

\*First peal on eight bells. †First peal in the method. ‡First peal of Treble Bob Major.

NETHERTON, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., July 21, 1952, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 13 cwt. in F sharp.

CLIVE M. SMITH .. .. Treble	*RODERICK J. LEES .. 5
*ERNEST STITCH .. .. 2	†STANLEY PRESTIDGE .. 6
J. NORMAN HADLEY .. 3	†MAURICE G. TURNER .. 7
†WILLIAM DAVIES .. .. 4	HOWARD HOWELL .. Tenor

Composed by J. W. WASHBROOK. Conducted by HOWARD HOWELL.

\*First peal in the method 'inside.' †First peal in the method. First peal in the method as conductor.

Rung as an 80th birthday compliment to Mrs. M. H. Barnsley, of Netherton, wife of a late churchwarden.

WOLBOROUGH, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS.

On Wed., July 23, 1952, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5000 LITTLE BOB MAJOR**

Tenor 14½ cwt.

E. MAURICE ATKINS .. .. Treble	JOHN L. S. GLANVILL .. 5
ELIZABETH BROWN .. .. 2	FREDERICK WRE福德 .. 6
CYRIL C. DEEM .. .. 3	REV. JOHN G. M. SCOTT .. 7
NORMAN MALLETT .. .. 4	THOMAS G. MYERS .. Tenor

Composed and Conducted by E. MAURICE ATKINS.

First peal in the method for the Guild and for all except the conductor. Rung by members resident in the county.

Rung in honour of the Feasts of St. Mary Magdalene and St. James.

**SIX BELL PEALS**

CASSINGTON, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., June 17, 1952, in 3 Hours,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 MINOR**

In 18 methods in seven extents, viz.: (1) London Bob, Lytham Bob, College Bob, Wavertree College Bob, (2) Single Court, Double Court, (3) Reverse Bob, Canterbury Pleasure Bob, (4) Kent Treble Bob, Oxford Treble Bob, (5) Double Oxford Bob, Thelwall Bob, St. Clement's Bob, Childwall Bob, (6) Single Oxford Bob, Plain Bob, (7) Double Bob, Fulbeck Bob.

Tenor 15 cwt.

KATHLEEN HIGGINS .. .. Treble	FRANK P. WRIGHT .. 4
*M. ELIZABETH ROE .. 2	MICHAEL SLANEY .. 5
ROBIN G. TURNER .. .. 3	PETER BORDER .. Tenor

Conducted by MICHAEL SLANEY.

\*25th peal. First tower bell peal as conductor. First peal in 18 methods for the Society and for all the band.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., July 17, 1952, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. DENIS,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently.

Tenor 8 cwt. 3 qr. 18 lb. in A.

EVA M. SMITH .. .. Treble	*P.C. JAMES R. HOLMES .. 4
DENIS A. FRITH .. .. 2	*BRYAN D. HILL .. 5
HENRY P. COLLIN .. .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\*First peal of Minor.

HOLYWELL, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., July 18, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Two 2,160's, one 720.

Tenor 9 cwt. 3 qr. 25 lb.

DEREK SANDERSON .. .. Treble	JOHN R. G. SPICER .. 4
E. JACK PARISH .. .. 2	ROBERT H. BROOKER .. 5
FRANK WARRINGTON .. 3	HAROLD S. PEACOCK .. Tenor

Conducted by FRANK WARRINGTON.

Rung for Festival Sunday, July 2nd this year.

COLWICH, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 19, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents.

Tenor 7 cwt. 2 qr. 10 lb.

*NOREEN BRAIN .. .. Treble	PETER BERESFORD .. 4
BARNABAS G. KEY .. .. 2	WALTER J. COPE .. 5
JOAN BERESFORD .. .. 3	GEORGE E. OLIVER .. Tenor

Conducted by GEORGE E. OLIVER.

\*First peal of Treble Bob. First peal of Surprise on the bells.

MORETON CORBET, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., July 19, 1952, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF 5040 MINOR**

Being one extent of Cambridge Surprise and two extents each of Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 9 cwt. 1 qr. 3 lb.

*FREDERICK LEECH .. .. Treble	EDWARD V. RODENHURST 4
*ALFRED C. BOXLEY .. 2	†MAURICE G. TURNER .. 5
ERNEST STITCH .. .. 3	HOWARD HOWELL .. Tenor

Conducted by MAURICE G. TURNER.

\*First peal in four methods. †175th peal.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., July 19, 1952, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 15 cwt. 1 qr. 8 lb.

*RONALD HALL .. .. Treble	JOHN S. WOODHOUSE .. 4
*H. DAVID HOLLAND .. 2	WILLIAM HOLLAND .. 5
BARRY HOLLAND .. .. 3	DENNIS HOLLAND .. Tenor

Conducted by DENNIS HOLLAND.

\*First peal.

STANTON-ON-HINE HEATH, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., July 19, 1952, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 MINOR**

Being two extents each of Kent and Oxford Treble Bob and three extents of Plain Bob.

Tenor 8 cwt.

*FREDERICK LEECH .. .. Treble	ERNEST STITCH .. 4
ALFRED C. BOXLEY .. 2	MAURICE G. TURNER .. 5
EDWARD V. RODENHURST 3	HOWARD HOWELL .. Tenor

Conducted by MAURICE G. TURNER.

\*First peal in three methods.

ST. ERME, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., July 19, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. HERMES,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 8 cwt.

CLEMENT W. JOSE .. .. Treble	*JAMES P. BLOND .. 4
A. HUBERT EPLETT .. .. 2	FRANK BRADLEY .. 5
MRS. A. S. ROBERTS .. 3	REV. A. S. ROBERTS .. Tenor

Conducted by REV. A. S. ROBERTS.

\*First peal of Minor, and also a birthday peal. First peal of Minor on the bells. Rung on the Eve of the Patronal Festival of St. Mawgan.

WHISSENDINE, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 19, 1952, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 17½ cwt.

H. WAND .. .. Treble	H. CLAYTON .. 4
REGINALD SCOTT .. .. 2	F. T. LONG .. 5
*F. J. WILLIAMS .. .. 3	†J. T. W. MORRIS .. Tenor

Conducted by REGINALD SCOTT.

\*First peal of Minor. †First peal.

**LITTLE ASTON, STAFFORDSHIRE.**  
**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

*On Tues., July 22, 1952, in 2 Hours and 39 Minutes,*

*AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents.

Tenor 9 cwt. 1 qr.

CLIVE M. SMITH .. .. Treble	*J. NORMAN HADLEY .. 4
PETER BERESFORD .. .. 2	WALTER J. COPE .. .. 5
JOAN BERESFORD .. .. 3	GEORGE E. OLIVER .. Tenor

Conducted by GEORGE E. OLIVER.

\* First peal of Surprise. First peal of Surprise on the bells. Rung for the Feast of St. Mary Magdalene.

**ELSHAM, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**

*On Wed., July 23, 1952, in 2 Hours and 37 Minutes,*

*AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 7½ cwt.

*REV. D. N. TINDALL .. Treble	ARTHUR TOMLINSON .. 4
JACK BRAY .. .. 2	PHILIP BARNES .. .. 5
C. AUBREY HARRISON .. 3	GEORGE W. MOODY .. Tenor

Conducted by JACK BRAY.

\* First peal.

**FORNHAM ST. MARTIN, SUFFOLK.**  
**THE SUFFOLK GUILD.**

*On Thurs., July 24, 1952, in 2 Hours and 39 Minutes,*

*AT THE CHURCH OF ST. MARTIN,*

**A PEAL OF 5040 MINOR**

Being one extent of Double Court and two each of Oxford Treble Bob, Plain Bob and Kent Treble Bob.

Tenor 6 cwt.

ARTHUR F. BALLAM .. Treble	JOHN A. ACRES .. .. 4
ALBERT E. AUSTEN .. .. 2	PETER C. WRIGHT .. .. 5
WILLIAM STANNARD .. 3	JOHN W. BANKS .. Tenor

Conducted by PETER C. WRIGHT.

**HANDBELL PEALS**

**BOURNEMOUTH.**  
**THE SALISBURY DIOCESAN GUILD.**

*On Fri., July 18, 1952, in 2 Hours and 9 Minutes,*

*AT 26, WELLINGTON ROAD,*

**A PEAL OF 5076 SPLICED MAJOR**

In eight methods, comprising 1,488 Plain Bob; 1,404 Gainsborough Little Bob; 576 Little Bob; 432 Reverse; 336 each of Double and St. Clement's; 288 Wellington Little Bob, and 216 Crayford Little Bob, with 401 changes of method.

Tenor size 15 in C.

MICHAEL J. E. BEST .. 1-2	DANIEL T. MATKIN .. .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	KATHLEEN E. FLETCHER .. 7-8

Composed by F. NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

**HINTON-ON-THE-GREEN, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Wed., July 23, 1952, in 2 Hours and 7 Minutes,*

*AT 29, HINTON-ON-THE-GREEN,*

**A PEAL OF 5056 PLAIN BOB MAJOR**

FRANK C. PRICE .. .. 1-2	JOHN THOMAS .. .. 5-6
MRS. J. THOMAS .. .. 3-4	PHILIP A. CORBY .. .. 7-8

Composed by G. H. CROSS (C.C.C. 1).

Conducted by PHILIP A. CORBY.

A birthday compliment to Frank C. Price.

**RISLEY, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**

*On Wed., July 23, 1952, in 2 Hours and 31 Minutes,*

*AT 85, DERBY ROAD,*

**A PEAL OF 5024 PLAIN BOB MAJOR**

VALERIE GUTTERIDGE .. 1-2	WILFRED L. ROBINSON .. 5-6
CLEMENT GLENN .. .. 3-4	JACK BAILEY .. .. 7-8

Composed by GEORGE LEWIS. Conducted by CLEMENT GLENN.

Witness: E. F. GOBEY.

**WOODDITTON, CAMBRIDGESHIRE.**  
**THE SUFFOLK GUILD.**

*On Wed., July 23, 1952, in 2 Hours and 5 Minutes,*

*AT SUNNY VIEW, WOODDITTON ROAD, NEWMARKET,*

**A PEAL OF 5072 PLAIN BOB MAJOR**

Tenor size 16 in B flat.

ALBERT E. AUSTIN .. .. 1-2	JOHN A. ACRES .. .. 5-6
PETER C. WRIGHT .. .. 3-4	PETER BORDER .. .. 7-8

Composed by E. J. LINDLEY. Conducted by JOHN A. ACRES.

This composition is now rung for the first time; 139 callings.



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# FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

## V.—From Paper to Bells

The 'pencil and paper' work, which we suggested last week beginners should do, will, we hope, have shown something of the construction of methods of pure Doubles in which the treble retains a plain hunting course. Those who worked out these courses will have found that wherever a thirds place is made, two bells (on the opposite side of the 'place' to the position of the treble) had to make a 'dodge': that is, each had to retrace its steps one place before going on again.

In Grandsire, which, as we explained, is the method with one 3rds place in each 'lead,' made immediately the treble has led, the dodge takes place between the bells in 4-5. The bell that makes the 3rds place has its course reversed and, instead of continuing hunting up, it has to turn round and hunt down to lead again. The bell that does this is often said to 'make 3rds, and lead,' and you should remember this in case, at some time, you go astray and are suddenly given this injunction. Remember, too, that the 3rds place is always made at backstroke and handstroke, which is sometimes called 'the wrong way,' or 'wrong,' as opposed to places made 'right,' which is at handstroke and backstroke.

The 'dodge' occurs immediately after one bell has laid its whole pull behind. This bell is said to dodge 'down,' because actually it is in its hunting course on its way down. The other bell is said to dodge 'up,' because it is in its upward hunting course, and does not lay its whole pull behind until after the dodge is completed. It is useful to know that the whole pulls behind in Grandsire are always at backstroke and handstroke.

The bells that have been dodging behind come down to lead in the same order that they hunted up, but the bell that made 3rds place hunts down in front of them, instead of being behind them. It is by this transposition of work that the three leads forming the plain course are produced.

The 3rds place puts the last one first. Suppose they are running in the order a, b, c; c makes 3rds place; then the order is c, a, b. Next b makes 3rds, and the order becomes b, c, a. In turn, a makes 3rds and the order is once more a, b, c.

Of the other two bells the treble, as you already know, is plain hunting. The other bell also keeps to plain hunting until a bob or single is called, and in simple Grandsire this bell continues to 'course' the treble; that is, it takes off at lead and turns it from behind, and there is never more than one other bell (a bell going in the opposite direction) between them at any time.

The three dodging and place-making bells follow a regular cycle of work—indeed, in all methods the 'working bells,' as they are called, follow a regular cycle, until a bob (or single) shunts them off into another part of the same cycle.

The cycle of work in Grandsire Doubles is:—

Make 3rds and lead.

Dodge 5-4 down.

Dodge 4-5 up.

In the plain course the bell in the hunt with the treble is the 2nd. In previous articles we have attempted to explain how to hunt, so all that it should be necessary now to elaborate is the differences in the work.

You will know when it is your turn to make 3rds place by the fact that immediately before it the treble will have taken you off the lead; in other words, you will have 'passed the treble' in 1-2. At your backstroke lead the treble strikes over you, at your first blow in 2nds you strike over the treble. That is 'passing the treble' in 1-2. Your next blow will be

over the bell in the hunt, and that is your first blow in 3rds. In these two blows you are hunting up—they require a little 'holding up' on your part, to keep the rhythm. Your next blow in 3rds requires an interval in your pull equivalent to the space in rounds, and then you hunt down to lead by 'pulling in' just a little each time. The two bells you strike over in turn are the treble and the bell in the hunt—the same two in the same order that you met after leading.

Whichever way you are dodging you must 'pull in' a little to strike into 4ths and 'hold up' a little to go back into 5ths.

After making 3rds and leading, you 'pass the treble' in 3-4 before dodging in 5-4 down, and in 2-3 before dodging in 4-5 up. This passing of the treble should be one of your main guides to your next work, and if you are to rely upon it you must count your places as you pass through them.

Here is a simple table which gives you the complete work in a plain course of Grandsire Doubles. Learn it:—

Lead. Pass treble 1-2. 3rds.

Lead. Pass treble 3-4. Lie. Dodge 5-4 down.

Lead. Pass treble 2-3. Dodge 4/5 up. Lie.

Lead.

Write out your course of Grandsire Doubles, check over with the figures the work of the different bells as explained here and then endeavour to put it into practice in your tower, or, if your tower bells are not available, then on handbells, ringing the bells upward for the handstrokes and downward for the backstrokes.

## HERTFORD COUNTY ASSOCIATION

### First Visit to Sandon

On July 19th the Northern District held their monthly meeting at Sandon, Rushden and Wallington.

Ringling commenced at Rushden at 2.30 where the special method, St. Nicholas, was tried on this rather rough-going five. Sandon bells were available from 3.45 and many enjoyed this five. The church is situated by the village green and pond. This is believed to be the first time the Association has visited these two towers and it is hoped it will not be the last. A free tea was provided by the churchwardens in the Village Hall which was appreciated by the 30 ringers present.

Mr. G. W. Debenham, the Association treasurer, was elected chairman for the business meeting at which Mr. E. Bradfield, of Sandon, was re-elected a ringing member after many years of inactivity, and Mr. L. Croft, of Beverley, a non-resident member.

The next meeting will be at Barley on August 23rd and the special method will be Single Court.

Owing to lack of support it was proposed not to run a coach for this as was suggested at the last meeting.

It was agreed that the secretary write to the Association president, Mr. A. E. Symonds, and wish him a speedy recovery from his illness.

As the tea was free it was proposed that the visitors pay one shilling per head which would go to the general fund.

After the meeting the company made their way to Wallington, where further ringling continued until a late hour.

This meeting was attended far better than was expected, ringers coming from as far afield as Leatherhead and Bromham (Beds). E. G. B.

## WOBURN, 1952

**B**EDFORDSHIRE may almost be said to be a forgotten county, wedged between two trunk roads and famed only for its Zoo at Whipsnade and its expanse of cabbage fields. Seldom is it that photographs of its varied countryside find their way into the pages of a guide book, and thus it is left for the visitor himself to search out the beautiful village scenes. May I be permitted, however, to introduce you to one of the most interesting of Bedfordshire towns, that of Woburn, seat of the Duke of Bedford?

Perhaps the most impressive approach to the town is from the north-west where suddenly the pinewoods open to give a magnificent view of the small community with its church tower dominating the scene. A walk up the cobbled paths of the High Street will reveal the great influence of Georgian design in this township and a small detour will show you how skilfully the modern architect can translate the materials and craftsmanship of this age into the medium of the past. But we must hurry on for, after all, we are ringers, and the church remains to be explored. To many the interior of the church may seem cold and forbidding in spite of its green surroundings, situated, as it is, on the edge of Woburn Park, but once inside the south porch all must be amazed at the beautiful lines and decorativeness of this cathedral-like edifice.

I have not yet explained my reason for guiding you to Woburn. It is because I want you to share the enjoyment I experienced on June 28th when the Bedfordshire Association held their summer festival meeting there. Here was a meeting blessed with the best of everything—glorious weather, magnificent bells, good ringing and the opportunity of meeting old friends.

For many years now, ringers have coupled the name of Douglas Harris with Woburn bells, and it was good to have Douglas as Ringing Master; he saw to it that no ringer remained long in the tower without a rope in hand, and the equilibrium of Surprise and Plain methods was admirably kept.

And what could be more inviting to the thirsty ringer than the delightful, cool atmosphere of the tea-shop, where the small tables were attractively laid out with bread and butter, lettuce and cakes that were at the same time both fancy and substantial. When appetites and thirsts had been sated the president, Miss Evelyn Steele, voiced the thanks of the Association to the immediate past secretary, Mr. Frederick Plummer, for his work, enthusiasm and energy of the past 13 years, during which time the Association has thrived both numerically and financially. As a constant reminder of his days with us Fred has now a fountain pen and pencil, a copy of 'Bells of All Nations' and a book token.

Meanwhile service time was approaching and the company sauntered back to the church with the music of Stedman as a background to their conversation. The service was, indeed, memorable, fully befitting the august surroundings; here was a festival meeting following its praise in the belfry with thanksgiving in the nave. Back in the ringing chamber ringers were inspired to better things, culminating in a course of Cambridge Surprise Major rung by past and present members of the Association, a mingling of age and youth. After the preliminary 'settling down' period the bells went into the rhythmical beat that provides the greatest joy to the expert change-ringer—the beat that makes it immaterial as to whether the method is Plain Bob or Bristol, and causes all bystanders to listen with mind as well as ear.

It only remains for me now to invite you to join me when the Association next holds its summer festival at Woburn, but forgive me when I add that if the notice of meeting states 'name for tea,' the tea organiser would like a postcard from you. M. S.



**BAMPTON, DEVON.**—On July 16th, 1,260 Grandsire Doubles: H. Handcock 1, E. H. Oxenham 2, H. Purchase (cond.) 3, V. N. Burrow 4, G. Sparkes 5, C. H. Wensley 6.

**BATHWICK, BATH.**—On July 20th, 1,260 Grandsire Triples: H. J. Merrett 1, Mrs. D. Evans 2, R. O. Fry (cond.) 3, W. F. J. Cope 4, E. White 5, E. J. Fry 6, J. Hallett 7, P. R. Stubbs 8.

**BOSTON, Lincs.**—On July 20th, 1,260 Grandsire Triples: Nancie Swann 1, Lorna Briggs 2, D. White 3, A. Freeston 4, S. Jessop 5, F. Dewey (cond.) 6, J. Petch 7, T. Freeston 8. Rung as a farewell to the treble ringer.

**BRISTOL.**—At St. Mary Redcliffe, on July 6th, 1,259 Grandsire Caters: F. G. Leaker 1, R. J. Bowden 2, Miss J. McDowall 3, J. Stallard 4, F. Hansford 5, F. C. Mogford 6, T. H. Trueman 7, E. F. Hancock (cond.) 8, E. Whitehead 9, W. Parker 10. Rung for the Patronal Festival.

**BURFORD, OXON.**—On June 29th, 1,260 Grandsire Triples: Miss J. M. Hitchcock (first quarter) 1, W. J. Dixon 2, Miss E. M. Bridges 3, B. W. Hall (first quarter) 4, T. J. V. Search 5, J. J. Westmacott 6, T. W. Timms (cond.) 7, L. Jewell 8. Rung for Confirmation by the Bishop of Dorchester, his last official duty before his retirement the following day.

**CHERTSEY, SURREY.**—On July 20th, 1,260 Grandsire Triples: G. Hunt 1, W. Shepherd (cond.) 2, W. A. Goldstone 3, J. B. Hessey 4, E. W. Butler 5, R. J. Shepherd 6, R. J. Andrews 7, T. Walden 8.

**DEAL, KENT.**—On July 22nd, 1,260 Plain Bob Minor: F. W. Lawrence (first quarter of Minor) 1, Miss J. R. Wells 2, T. Wickens 3, Miss A. Vine 4, J. H. Baxter 5, G. E. Ruck (cond.) 6. Rung as a compliment to Miss Joy Milner, daughter of the tower captain (Mr. M. Milner), for her recent engagement.

## QUARTER PEALS

**HASTINGS, SUSSEX.**—On July 7th, at Christ Church, Blacklands, 1,260 Grandsire Doubles: Miss J. Downing (first quarter, aged 11) 1, Miss A. Eldridge (first of Doubles) 2, S. C. Driver 3, C. A. Levett 4, J. Downing (cond.) 5, J. E. Downing 6. Rung to commemorate the 71st anniversary of the consecration of this church.

**HELLINGLY, SUSSEX.**—On July 13th, 1,224 Kent Treble Bob Minor: F. H. Beene 1, G. Beene 2, G. Gadd 3, C. J. Piper 4, B. Stepney 5, F. H. Hicks (cond.) 6. First quarter of Treble Bob by 1 and 3.

**HORSHAM, SUSSEX.**—On July 20th, 1,260 Grandsire Triples: I. Windwood 1, Miss A. M. Trott 2, Miss N. Ickeringill 3, J. Smart 4, E. R. Rapley 5, S. A. Paice 6, L. Stilwell (cond.) 7, C. Denyer 8. Rung by the local band after a special Evensong service to reopen the bells, which have been rehung in ball bearings.

**PADBURY, BUCKS.**—On July 18th, 1,260 Grandsire Doubles: Miss M. Coleman (first quarter away from tenor) 1, W. Yates (cond.) 2, Miss D. Spokes 3, C. Gough 4, F. Vickers 5, G. W. Holland 6.

**PORTSMOUTH.**—On July 20th, at the Cathedral, 1,260 Grandsire Triples: Miss J. Elliot (first quarter) 1, J. D. Harris 2, F. A. Burnett 3, G. Lee (first quarter) 4, J. W. Meade 5, C. H. Shepherd 6, F. W. Burnett (cond.) 7, F. Edwards 8.

**SHIPLEY, SUSSEX.**—On July 19th, 1,440 Plain Bob Minor: Miss J. Phillips 1, D. Body 2, Miss S. Richardson 3, B. Luff 4, F. Brooks 5, L. Weller (cond.) 6. First quarter in the method for 1, 2, 3, 5 and 6.

**SOUTHAMPTON.**—At the Church of St. Mary, on June 22nd, 1,264 Plain Bob Major: Miss J. Cox 1, D. C. Williams (cond.) 2, Miss A. West (first in method) 3, M. J. Butler 4, N. Hayes 5, O. N. Curtis 6, R. A. Reed 7, W. Glasspool 8.

**ST. ALBANS, HERTS.**—At the Cathedral, on July 20th, 1,323 Stedman Cinques: H. E. C. Goodenough (cond.) 1, A. W. Coles 2, B. Connell 3, A. J. Hatten 4, B. C. Johnson 5, A. Day 6, T. J. Southam 7, W. J. Arnold 8, R. F. Ewer 9, C. Sayer 10, G. W. Debenham 11, G. Spencer 12. Rung on the occasion of the attendance of Her Majesty the Queen at Evensong.

**ST. IVES, HUNTS.**—On July 6th, 1,264 Plain Bob Major: W. O. Noble 1, F. Warrington (cond.) 2, H. W. Pratt 3, G. Nicholls 4, E. J. Parish 5, H. S. Peacock 6, L. W. Fisher 7, G. H. Dunnington 8. Also on July 14th, 1,280 Cambridge Surprise Major: D. Sanderson (Todmorden) 1, E. J. Parish 2, F. Warrington 3, H. S. Peacock 4, W. Ransom 5, A. Clements 6, S. Gilbert 7, R. H. Brooker (first quarter of Surprise Major as cond.) 8. First quarter of Cambridge Major for 4, 5 and 6.

**TICKHILL, YORKS.**—On July 19th, 1,260 Minor (360 Kent, 900 Plain Bob): E. J. Padgett 1, A. Jewitt 2, A. Hulley 3, J. Wardle 4, A. Wilson (first quarter) 5, F. J. Jackson (cond.) 6.

**WHITCHURCH, GLAM.**—On July 20th, 1,260 Plain Bob Minor: L. Bailey 1, H. Green 2, F. J. Bailey 3, M. Williams 4, L. J. Malings 5, W. Dare (cond.) 6.

**WONSTON, HANTS.**—1,440 Plain Bob Minor: R. Phillips (first quarter) 1, R. Brewer 2, W. A. Theobald 3, R. Smith 4, J. A. C. King 5, R. M. Currie (cond.) 6.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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EDITOR: T. W. WHITE.

### HOLIDAY COPIES

Will postal subscribers going on holiday please send their temporary address to the Editor of 'The Ringing World' if they require their copies forwarded to them. They should be received on the Monday previous to the date of issue.

We have received news from the Rev. F. Ll. Edwards of the passing at the age of 83 years of Mr. Walter Hughes D'Aeth. He was a former representative of the Salisbury Diocesan Guild on the Central Council, and nearly 60 years ago gave Mr. Ll. Edwards his first lesson in change ringing.

Walton-on-Thames have an arrangement for turning over the clapper of the tenor. 'Anyone interested can inspect this,' writes Mr. R. Lathbury. 'No patents or claims for this idea.'

Accompanying the Nailsea (Somerset) ringers on their outing on July 19th was 'Clifford's' cider jar! The report was quite refreshing to read on a hot, sultry July afternoon.

The Winchester and Portsmouth Diocesan Guild decided at their annual meeting not to accept the Cranborne peal as a performance for the Guild. A report of the annual meeting will appear in our next issue.

Mr. W. H. Raxter writes in regard to the peal he called at Grimley on July 6th that he had been reminded that he conducted a peal on February 12th, 1949. He offers his sincere apologies for the mistake.

Mr. W. S. Lethbridge, of Exeter, was recently admitted to the Royal Devon and Exeter Hospital to have an operation for acute appendicitis. His many friends in Exeter and Devon will be glad to know that 'Bill' is making a satisfactory recovery.

For 40 years Mr. H. M. White has been hon. secretary of the Bishop's Stortford band. His retirement, on July 22nd, was marked by the presentation of a wrist watch from his ringing friends. Mr. White joined the local band in 1900 and has rendered long and faithful service. His successor as secretary is Mr. N. Round-Turner. A complimentary quarter peal of Grandsire Triples was rung to mark the occasion.

## BELFRY GOSSIP

We commend to other towers and Parochial Church Councils the example of Kingston-on-Thames. On four Saturday afternoons visitors to the belfry totalled 730. There is no lack of evidence that the public are interested in bells.

Owing to repairs to Rainham tower, Kent, there will be no ringing for several weeks.

Mrs. W. B. Kynaston has undergone an operation in the Victoria Hospital, Swindon. She is making satisfactory progress. We wish her a speedy recovery.

Congratulations to Mr. R. F. B. Speed on completing 250 peals. Of these he has conducted 82. They have been rung in 114 towers for 20 Associations.

Mr. George Henry Daynes called Holt's original on the day after his 82nd birthday. Is this a record? inquires one of his admirers. His friends, we feel sure, will join us in congratulating him on a wonderful feat of memory. Is it a case of 'once mastered never forgotten'?

A non-ringer described his feelings in a belfry with these words:—'I felt I was in some fantastic world, in which everything was **Turning!** **Turning!** I was reminded of the more obscure visions of the prophets: Ezekiel i., 13 . . . for example, 'As for the likeness of the living creatures, their appearance was like burning coals of fire, like the appearance of torches: it went up and down among the living creatures . . . and the living creatures ran and returned as the appearance of a flash of lightning . . . their appearance and their work was as it were a wheel within a wheel . . . As for the rings they were high and dreadful. And when the living creatures went the wheels went beside them: and when the living creatures were lifted up from the earth, the wheels were lifted up,' etc.—'The Belfry.'

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## RINGING ON NATIONAL OCCASIONS

Dear Sir,—I certainly hope Mr. John Hill's letter will prompt serious consideration with regard to special ringing for the Coronation. It is often pointed out, with considerable justification, that ringers are not as mindful as they should be of the proper uses for church bells. In this connection perhaps it would not be out of place to offer congratulations to Mr. Alan Pink, who for the last year or two seems to have connected most of his peals with some occasion or another in the Church calendar.

As Mr. Hill points out, rings did, on the whole, rise to the occasion fairly well on the death of the late King, but there were a number of indiscretions at the time, some of which have already found mention in the columns of 'The Ringing World.' One such incident was the ringing of open bells at a very famous church on the evening of the King's death. It seems that a practice had been arranged and presumably because no one told the ringers they must not ring, they carried on as usual, with the bells open.

The chief criticism against ringers on all such occasions seems to be that they always regard the ringing as just another practice or opportunity for a peal without realising that they have a primary duty to Church and State.

I wonder if it would be a good thing for the Central Council to adopt a code for the guidance of ringers on all such occasions. Obviously there could be no compulsion to apply the code but like Mr. Hill, I feel that many ringers will appreciate a lead in these matters. Somewhat diffidently, therefore, I suggest the following in the hope that other readers will offer criticisms or possibly approval.

On the death of a sovereign.

(1). On the day of the announcement the bells should not be rung in peal at all. The age of the deceased should be tolled out on the tenor or other customary bell at one minute intervals, together with normal local variations to indicate the passing of a man, woman or child. If this cannot be carried out on the day it should be done the next day or as soon after as possible.

(2). The bells should be rung in peal half-muffled before any memorial service that may be held in the parish, and after the service for a short period if desired.

(3). All ringing meetings and peals should be cancelled until after the funeral.

(4). On any intervening Sundays the bells should be rung for the normal services. They should be muffled or open at the discretion of the incumbent. (Some incumbents may prefer the bells open as on Sundays the bells should primarily be associated with the worship of God.)

(5). On the day of the funeral the whole pull and stand should, if possible, be rung as soon as convenient after the time of the funeral. A half-muffled peal should be rung if desired. If a half-muffled peal cannot be attempted on the day of the funeral it should be deferred until the next Saturday or any intervening day, but not later than that.

(6). In places when the proclamation of the new sovereign is made, the bells may, as part of the proceedings, be rung open for a period strictly limited to 20 minutes. (This is not the occasion for an open peal.)

On the death of the Archbishop of Canterbury in office.—Rules 1 to 5 should be observed throughout the Anglican Communion.

On the death of the Archbishop of York or other Metropolitan Bishop in office.—Rules 1 to 5 should be observed throughout his province.

On the death of the Bishop of the Diocese in office.—Rules 1 to 5 should be observed throughout the Diocese.

On the death of a Suffragan Bishop, Archdeacon or Rural Dean.—Rules 1 to 5 should be observed throughout the area of his jurisdiction.

On the death of an Incumbent, Assistant Curate, Churchwarden or other prominent churchman or civic official.—Rules 1 to 5 should be observed in the parish.

Perhaps some other reader would like to make suggestions with regard to the Coronation.—Yours faithfully,

P. A. CORBY.  
Forest Hill, S.E.23.

## ISLEWORTH RINGERS' WEDDING

Mr. D. J. Charnley—Miss S. E. Harris

On Saturday, July 19th, the Parish Church of All Saints, Isleworth, was packed, when in brilliant sunshine the marriage took place between Miss Sheila E. Harris and Mr. David J. Charnley. The bride and bridegroom have been members of the local company of ringers since 1944 and 1946 respectively. As would be expected, therefore, they were welcomed to the church by the full ring of ten bells manned by members of the local company. Among the very many useful presents received was a set of 'Cries of London' table mats and a matching box from the All Saints' bellringers.

Mr. and Mrs. Charnley are now the second married couple in this company who met for the first time in Isleworth tower. Following a delightful reception the bride and bridegroom set off by road for Oban, Scotland.

Among the ten or more peals which they have both taken part are Cambridge Surprise Major and Royal, Yorkshire Surprise Major and Royal, Spliced Yorkshire and Cambridge Surprise Royal, also Spliced Yorkshire, Cambridge and Pudsey Surprise Royal. To this list should also have been added Solihull Surprise and Pudsey Surprise Royal but the bride alone rang in these, the bridegroom having had to drop out at the last moment as a result of unforeseen circumstances.

Another notable performance in which both took part was the first peal for over 35 years on the comparatively heavy and difficult bells of St. Stephen's, Westminster.

The bride's first peal was Grandsire Caters at Isleworth on June 1st, 1946, conducted by Captain H. W. Rogers, and rung to celebrate our victory in the second World War. First peal for the bridegroom was Stedman Caters, also at Isleworth, on December 14th, 1946, conducted by the present secretary of the Central Council, Mr. Edwin A. Barnett, and rung in honour of the King's birthday. All the foregoing peals were rung under the auspices of the London County Association.

Both bride and bridegroom are regular attenders for Sunday service ringing and consequently have rung many quarter peals, among these being Stedman Cinques, Cambridge Surprise Maximus and Kent Treble Bob Maximus.

On behalf of Mr. and Mrs. Charnley's various friends in the ringing fraternity we wish them many years of happiness and many more peals together.

## ANOTHER RECORD ???

He's done it again!! What? He's done it again!! Whatever are you talking about?

Well, superstition has it that 13 is an unlucky number. But not always, you know, there are always exceptions that prove the rule, and this was an exception, for on the 13th day after his 82nd birthday, that grand old veteran, George Henry Daynes, conducted Holt's Original on the bells at Eltham Parish Church, a truly wonderful achievement.

It was a really auspicious occasion, the peal being rung as an 82nd birthday compliment to George, a wedding peal for his granddaughter and a golden wedding anniversary peal for another veteran, Mr. James Hurrell, the steeple-keeper of Eltham Parish Church.

At the conclusion of the peal, the company expressed their best wishes to the two veterans with a lot more happy ringing.

## ELY DIOCESAN ASSOCIATION

A meeting of the Hunts District was held at St. Bartholomew's, Great Gransden, on July 12th. Many members and friends were present including those from as far distant as Luton. The Guild service was conducted by the Rev. G. H. Sangster, Miss Joan Harding was at the organ and the District Ringing Master, Mr. F. Warrington, read the lesson. The Vicar gave a very interesting address.

Many standard methods were rung with five Surprise methods for the coming multi-Surprise method peal (?). Everyone appeared to have had a most enjoyable day. F. W.

## SALISBURY DIOCESAN GUILD Salisbury Branch at Amesbury

Amesbury was the gathering point for the summer meeting of the Salisbury Branch on July 19th when over 40 members and friends were present, some from as far afield as Calne and Chippenham, Templecombe and Yeovil, North Bradley and even one from Clare, Suffolk. The fine ring of eight was soon put to good use.

The service was conducted by the Vicar, the Rev. R. P. Beckingham, and Canon W. T. Clayton, the Vicar of Bulford and O.C.F. to Bulford Camp near by, gave an address on the call of the bells. After tea the visiting ringers returned to the belfry while the Branch members held their meeting at which certificates of proficiency were given to Raymond Haines, of Wilton (who had gained it before his eighth birthday) and Raymond Sheppard (Damerham). Michael Love (Amesbury) and William Meades (Sarum St. Thomas) were elected members.

The next quarterly meeting was arranged for Nov. 1st at Codford St. Peter, and a suggestion from the Devizes Branch that it should be a joint meeting with them was welcomed.

Later in the evening some of the ringers made their way to Woodford, in the lovely Avon valley—including an energetic party of cyclists from the neighbourhood of Calne—where some of the local ringers have recently recommenced practices and have put the bells in order after some years' silence. They are a tuneful light six and the villagers have been delighted to hear them again. We hope the local ringers will be encouraged and helped to build up a band for regular Sunday service ringing.

## MEMORIAL TO MR. JAMES MOTTS

An impressive service was held in the ringing chamber of St. Mary-le-Tower Church, Ipswich, on July 22nd, when the Vicar (Canon Babington) dedicated a new bookcase to the memory of Mr. James Motts, the gift of his niece, Mrs. Hilda Godden, of Worthing.

In his opening remarks, Mr. Charles J. Sedgley, who is Ringing Master of the Suffolk Guild, gave a few details of Mr. Motts' prowess in ringing and conducting for 40 years, which included the then record 16,608 of Oxford Treble Bob Major at Debenham in 1892; 15,000 odd of London Surprise Major at King's Norton, after which he cycled back to Ipswich; and many other performances in conjunction with William L. Catchpole and others.

At the conclusion of the service Mr. G. E. Symonds thanked the Canon for honouring the ringers with his presence, saying that most of the volumes in the case belonged to James Motts, with records of ringing from 1877. Already other books have been presented making a very interesting collection.

The inscription on a brass plate on the bookcase is: 'To the memory of James Motts, who started this collection.' G. E. S.



## SUSSEX TOURISTS TRAVEL 1,068 MILES AND RING 17,788 CHANGES

### In Gloucester, Hereford and District

**A**NOTHER Sussex ringers' tour is over. Thanks to the splendid organisation by Miss F. Wyman, of Crawley, a very happy week was spent by all who went this year, and the ringing throughout was of a very high standard.

The party left Crawley by coach on Sunday, July 6th, and was joined by more ringers at Horsham and Guildford. The first ring of the tour was at St. Edward's, Stow-on-the-Wold, where the children listened to some good ringing on the heavy bells before starting their service. After tea the ringing was for evensong at St. Lawrence's, Barnwood. This delightful old church has an excellent light ring on which Mr. Case, the local captain is training a young band of 16 youth club members. From Barnwood the route lay through the pleasant West Countryside to Ross-on-Wye, the week's headquarters, where Mr. and Mrs. T. Roderick, of Porthcawl, joined the party.

After Sunday's two good rings, Monday's ringing, in the Forest of Dean, was a greater test of skill. The first bells were at St. John-the-Baptist's, Ruardean, where one of the local ringers was Mr. D. Smith, secretary of the Barnsley and District Association and a native of Ruardean. The church, built in 1111, and the clock, made by the present Vicar, were much admired. The tower of the lovely old Church of St. Mary-the-Virgin, St. Briavels, which was moved in 1830, had been struck by lightning the previous night but the damage was not serious and the ringing was enjoyed. The next church, St. Mary's, Lydney, had a Commonwealth atmosphere because two young New Zealanders had made a special journey to watch the ringing. They had been the guests of Viscount Bledisloe, an ex-Governor of New Zealand, who presented the strikingly lovely stained glass windows depicting the Franz Josef Glacier at Waiho, New Zealand. The bells have a good tone but will be easier to ring when they are rehung in the near future. The bells of St. Peter's, Newnam-on-Severn, were almost too much for the ladies but the stronger ringers managed them better. After tea, as Ross bells were not available, the ringing was at St. Bridget's, Bridstow. This light octave, with its mediaeval tenor, was a delight to ring.

### LEDBURY'S CAMPANILE

Tuesday started with an excellent ring of eight at St. Michael and All Angels', Ledbury. The bells, recently overhauled, are hung in a campanile separated from the fine church of Cathedral proportions. The speed of the ring ing caused debate but the approbation was unanimous. After a brief visit to Tewkesbury Abbey the tourists were met at St. Peter's, Hinton-on-the-Green, by Mr. and Mrs. Jack Thomas. Here the ringing was much enjoyed and was made easy by the use of a balcony built by the local ringers to shorten the draught. The first ten-bell ringing of the tour took place after lunch at Holy Trinity, Stratford-on-Avon, where the bells were well rung. The last bells of the day, at St. Lawrence's, Mickleton, were much more difficult to strike well but the ringing was fairly good.

A pleasant surprise was in store for Wednesday when, at the Church of St. Cuthbert, Holme-Lacy, in the depths of the country, the eight well-tuned bells were found to be a joy to ring and good use was made of them. As the bells of All Saints', Hereford, could not be rung, the next tower was St. Peter's, Lugwardine, where Mr. Walter Taylor joined the tourists in ringing the delightful octave. After lunch the coach journeyed uphill to the charming old Church of St. Mary, Clifford. Here the bells were much enjoyed and the party was fascinated by the stories and legends concerning this ancient and historically-important parish, told by the Rev. H. C. Martin. The

bells of St. Mary's, Brecon, are heavier, but their lovely, mellow tone is superb and the ringers were most reluctant to leave.

On Thursday the Vicar of St. James', Quedgeley, met the tourists, who rang on the light octave which have a good tone and go well. A little more space and air would have been appreciated. The next ring, at St. Lawrence's, Longney, is almost as light but was found much more tricky to ring due to a long draught. Lunch at the Falcon Hotel, Wotton-under-Edge, with its highly-recommended liquid accompaniment, was followed by some good ringing on the fine octave at St. Mary-the-Virgin's, although slightly marred by the rattling framework. The last ring of the day, at St. James', Dursley, was very brief owing to mistaken map-reading and difficulty with clock hammers. The bells have a good tone but the long draught makes them difficult to ring and the Vicar is supported in his efforts to get the ringing chamber raised to a higher level.

Friday was the customary sightseeing day and the views of the Elan Lakes and the Black Mountains on the road to Aberystwyth gave very great pleasure. The only ringing of the day was at St. Padarn's, Llanbadarn-Fawr. In the huge candle-lit ringing chamber there was some good ringing on the well-tuned bells. On returning to Ross, Mr. E. Rapley presented, on behalf of the company, a gift of a travelling rug to Miss F. Wyman, an appropriate token of appreciation.

### A NEW ZEALAND AUDIENCE

The ringers were grateful for the privilege of ringing the bells of Gloucester Cathedral on Saturday morning, where they had another New Zealand audience, and were delighted to meet again Mr. H. Newman and also the Rev. George Smith, recently ordained deacon in the Cathedral, and previously a member of the Sussex Association. Mr. Smith joined in ringing the fine bells and also in lunching at

Newent. At St. Mary-the-Virgin's, Monmouth, much time was spent in removing chiming apparatus and the heavy end was difficult to manage, but there was some reasonably good ringing. The evening ringing was at St. Peter's, Blaenavon, a small but charming church over 1,000 feet above sea level. The Rev. R. A. Sluman joined in some first-class ringing on the excellent octave which is only four years old. After climbing to 1,500 feet the downhill road with its wonderful scenery led to Abergavenny, where the night was spent. St. Mary's Church has perhaps the best ring of ten of the tour. It was certainly much appreciated by the ringers on Saturday evening.

The first stop on Sunday was at St. Mary's, Usk, where there was some excellent ringing for morning service on the eight delightful bells, after which a very sad 'Goodbye' was said to Mr. and Mrs. Roderick and the homeward journey continued. A brief visit was made to Fairford Church to view the famous stained glass windows before having tea at Abingdon. Mr. Albert Lock, who joined the tourists for tea, extended an invitation to ring the six bells of St. Nicholas' for a short time before ringing the ten bells of St. Helen's. Most of the ringing here was very good and made a satisfactory ending to the tour.

As usual, the duty of Ringing Master was divided among the company and ten ringers held office. A surprising feature of the tour was the unpopularity of handbell ringing; indeed, many attempts were sabotaged.

For the statistically-minded there were 17,788 changes rung in 23 different methods ranging from Grandsire Doubles to Cambridge Royal and including six Surprise methods. These were rung in 27 towers in eight counties, and to ring them 860 steps were climbed and 1,068 miles covered.

The incumbents and local ringers of these towers have earned the gratitude of the tourists for their contribution to a memorable week.

L. S. S.

## RINGING MEETING CAUSES PROTESTS

### Bells versus 'Potted Music Distributor'

The Leatherhead District of the Guildford Diocesan Guild and the Southern District of the Ladies' Guild held an enjoyable meeting on the outskirts of Guildford on July 19th in spite of difficulties.

These were encountered at the outset when members of a neighbouring tower started to make arrangements for the meeting to be held at Merrow and continued until the ringers had shaken the dust of Merrow from their feet and the melody of Merrow's fete from their ears.

The organisers found no local ringers available or willing to help with the arrangements and owing to the absence of the Rector on holiday were uncertain until a few days before whether or not the meeting could be held at all.

Eventually the Rector's permission was obtained, tea which had to be transported complete with servers from a few miles away was laid out in the adjoining Church Hall, and some 20 odd members of both Guilds, and visitors, arrived for a ring.

They found the tower locked and the key, usually kept on the premises, missing from its accustomed niche. However, a Guild official with some local knowledge succeeded in tracking down a duplicate key, and entry to the ringing room was effected.

Up went the bells and up almost immediately, too, came a deputation from the Cricket Club

Fete in progress in the grounds of a nearby house demanding the immediate cessation of Minor and Doubles in order that the weird and wonderful melodies emanating from a potted music distributor might have an unobstructed chance of inflicting torture on the public. The scene was set for strife but, fortunately, compromise maintained peace (except for the loudspeaker, of course).

A get-together conference between representatives of the ringers, the Rector and organisers of the fete resulted in ringing being limited to one half hour.

A telephone call secured permission to ring on the eight at West Clandon after tea, and so after the fete tea had been served to the accompaniment of Minor and Doubles and the overworked and distorted melody-distributor had had a brief rest, the ringers disposed of their tea and transported themselves by various means to West Clandon. In addition to rounds the eight here were rung in various methods from Grandsire Triples to Yorkshire Surprise Major without hostile interruption until 8 p.m.

Outside the tower, however, an irate parish-ioner living in close proximity to the church did not hesitate to tell the local captain just once more exactly what was her opinion of the bells and him.

We are happy to record though, that against all these troubles the weather was perfect, the tea plentiful, the ringers satisfied and the local captain unperturbed by hostile comment. In fact the whole affair can be summed up with the time honoured colloquialism 'A good time was had by all.'



# LETTERS TO THE EDITOR

## 'A LESSON IN GEOGRAPHY'

Dear Sir,—No doubt Mr. W. C. Panter is correct as far as he goes, but why did he not complete the 'lesson in geography'?

If a stranger suddenly found himself at North Petherwin and asked 'Where am I?' a native could well answer him: 'You are in the village and parish of North Petherwin, in the county of Devon, in the Tavistock division of the county, in the hundred of Black Torrington, in the Lifton petty sessional division, in the rural district of Broadwood Widgey, in the Launceston union and county court district, in the rural deanery of Trigg-Major, in the archdeaconry of Bodmin and the diocese of Truro.' As this is so, the stranger would then know exactly where he was—or would he?

I humbly suggest that all Church bellringing should be nominated to the diocese of the church and not to the county. I also think that peals on secular bells, and this includes 'peals in-hand' that are rung away from the ringing chamber of a church, should be classified separately as 'Secular Peals' and not credited to any church Guild.—Yours faithfully,

GEORGE C. GRILLO.

Tavistock.

## WEST COUNTRY GEOGRAPHY

Dear Sir,—Four parishes—North Petherwin with six bells, Werrington with eight bells, St. Giles-in-the-Heath with five bells and Virgin-stow with one bell—are in the Diocese of Truro but the County of Devon. The first two are in the Truro Diocesan Guild (Launceston Branch) and I have been present at branch festivals in both since the war. St. Giles is not in the Truro Diocesan Guild, though some of us received a very warm welcome on going to ring there last year. It belongs, I think, to the Tamar Valley Guild of Ringers (a very charming name) which could be affiliated to the Truro Diocesan Guild but for the fact that some of its towers are in Exeter Diocese and some in Truro.

These parishes have no desire to be absorbed into the county of Cornwall, in fact I was once informed by a North Petherwin man how much better I should find the air in that parish than the neighbouring parishes of Cornwall.—Yours,

L. H. R. TREWHELLA (REV.).

Sec., Truro Diocesan Guild of Ringers.

## SILVER TRUMPETS

Dear Sir,—Your correspondent who inquired about the construction of the silver trumpets mentioned in the book of Numbers may be interested to know that trumpets belonging to exactly the same century—1400 B.C.—exist to-day. They are the silver trumpets of the Pharaoh Tut-Ankh-Amun, and form part of the display of that king's treasures in the Cairo Museum.

So far as I recollect, they are somewhat longer than our modern heralds' trumpets and, consisting as they do of a simple tube with a flared mouth, should present no constructional difficulty to any craftsman, ancient or modern. Following the discovery of the Pharaoh's tomb in 1922, these trumpets were fitted with modern mouthpieces and sound for the first time in almost 3,500 years but, this impressive fact apart, they produced sounds no different from that of a present-day (valveless) trumpet.

Doubtless the instruments referred to in the Old Testament were very similar—and may even have been copied from the Egyptian models in the period following the Exodus.—Yours truly,

A. J. N. BOYACK.

South Woodford, Essex.

## REV. F. E. ROBINSON'S LAST PEAL OF STEDMAN

Dear Sir,—The statement in the account of the Walton-on-Thames outing, that the Rev. F. E. Robinson rang his last peal of Stedman Triples at Devizes is not correct. I was one of the band who on January 15th, 1910, at St. Andrew's, Hillingdon West, rang a peal of Stedman Triples conducted by him. It was his 1,250th peal and proved to be his last.

Twelve months later, on January 21st, 1911, the late Rev. C. W. O. Jenkyn, who succeeded as Master of the Oxford Diocesan Guild, unveiled a board recording this peal and proceeded, successfully, to call a peal of Stedman Triples in memoriam, the band, with one exception, being as in the previous peal.

W. WELLING.

Old Windsor.

## ONE-HAND CLOCKS

Dear Sir,—There is a close connection between bells and clocks as the word clock signifies. I am, therefore, presuming on this, and the remarkable friendliness which your publication promotes among all who love the Church bells and their towers, to ask if any of your readers would furnish me with the name of any church they know, whose turret clock has only one hand. Especially am I interested in Bedfordshire and Buckinghamshire.—Yours sincerely,

A. J. NIXSEAMAN.

Northill Rectory,  
Biggleswade. Beds.

## 5,152 LINCOLNSHIRE SURPRISE MAJOR

### A Correction

Dear Sir,—In the peal of Lincolnshire on page 479 the bracketed courses 'A' should read:—

52643	—	—
62345	—	—
24653	x	—
45236	x	3

Also there should be a bob home in the final course.—Yours sincerely,

R. F. B. SPEED.

Harrow.

## FIRST PEAL OF STEDMAN

Dear Sir,—I confess to some surprise that there has so far been no comment on the very interesting letter from Dr. G. W. Slack in your issue of July 4th. That Thomas Edwards' peal of Stedman Triples should have remained all this long time patently as a true 5,040 is astonishing, and it is indeed amazing that it could have passed the scrutiny of such careful investigators as Bulwer and Heywood.

If Edwards' peal is indeed false then it would appear that Henry Cooper's peal, rung at Shifnal, in 1819, is the first composed that we know to be true.

I should be greatly obliged if Dr. Slack would indicate to us where Edwards' peal is false, and also, if he can find time, reassure us on the truth of the early peals by Cooper and Thomas Day.—Yours faithfully,

EDGAR C. SHEPHERD.

Solihull.

## CORONATION RINGING

Dear Sir,—I agree with the letter from Mr. Hill in a recent issue of 'The Ringing World.' May I suggest that all the towers in England should start to ring at the same time and that the time should be fixed by the Central Council? This time should be announced in the B.B.C. programme. An official lead would certainly be appreciated.—Yours faithfully,

BRANDY FISHER.

Congresbury, Somerset.

## LEICESTER GUILD TAKEN TO TASK

Dear Sir,—At the annual meeting of the Leicester Diocesan Guild the members present refused to accept the name of London Surprise Royal, No. 3 Version, to the method rung by a band of visitors at All Saints', Loughborough, in March, 1952.

The president of the Leicester Guild confirmed at the Central Council meeting at Lincoln that London Surprise Royal, No. 3 Version, was rejected by the Guild because it did not conform to four rules put forward by the Methods Committee at the 1950 meeting of the Central Council. (Many members present consider that these four rules cannot be applied until rule five has been decided.)

I hope that the members of the Leicester Diocesan Guild are now going to be consistent and treat the following peals: St. Martin's, Leicester, on July 3rd, 1950, Rutland Surprise Maximus, conducted by H. J. Poole; The Bell Foundry, July 6th, 1950, Rutland Surprise Royal, conducted by H. J. Poole; St. Martin's, Leicester, November 16th, 1950, conducted by H. J. Poole; St. Martin's, Leicester, March 27th, 1951, Albanian Surprise Maximus; The Bell Foundry, March 13th, 1951, Albanian Surprise Royal; St. Martin's, Leicester, September 27th, 1951, Spliced Surprise Maximus, conducted by P. J. Staniforth; St. Martin's, Leicester, Spliced Surprise Maximus, December 20th, 1951, conducted by H. J. Poole; St. Martin's, Leicester, January 21st, 1952, Spliced Surprise Maximus; St. Martin's, Leicester, March 24th, 1952, Buckingham Surprise Maximus, conducted by H. J. Poole, rung by the resident members of their Guild, with the same consideration that the London Surprise Royal, No. 3 Version, rung by visitors received.—Yours faithfully,

Macclesfield, J. WORTH.

## MADELEY BELLS TO RING AGAIN

After being silent for over 12 years Madeley (Shropshire) Parish Church bells are now being rehung. The work is being carried out by Messrs. John Taylor and Co., which constitutes the recasting of the old six, the addition of a new tenor and treble, the whole being hung in a new steel frame on ball bearings.

The rehanging has been made possible by the volunteer work of sidesmen and bellringers, who have removed the old wooden frame and floor, reinforced the tower walls, made padstones for the girders and all other necessary preparations. They have also presented the church with a new St. George's flag. Although the bells are paid for, there is still a balance outstanding on the wrong side and any donations would be gratefully received and acknowledged by the undersigned.

J. L. STANIES.

West View Terrace,  
Madeley, Shrops.

## SURREY ASSOCIATION

### Cross the County Boundary to Hawley

The North Western District of the Surrey Association held a meeting at Hawley on July 19th and a fairly representative gathering of ringers was soon ringing to various methods. A service was conducted by the Rev. Kenneth Davis at 4.30. The tea and meeting were held at the Old Manor House.

In opening the meeting the District Master, Mr. F. E. Collins, said through a geographical error by the District secretary, the Association had overstepped the county boundary.

The Rev. K. Davis, in welcoming the Association, replied that he was not sure as the postal address was Hawley, Camberley, Surrey. Three new members were elected.

Notices of the combined meetings with the Kent Association to be held on October 4th at Eynsford; Leatherhead District on August Bank Holiday; and the Four Guilds Festival on August 23rd were announced. A vote of thanks to the Rev. K. Davis for use of bells and service, to Mr. Denyer for his welcome, and also to Mr. Joyce, District secretary for his arrangements, closed the meeting. Further ringing at Hawley and Farnborough was held.

R. L.



## EDGBASTON RINGERS IN SHROPSHIRE

On July 19th the ringers of Edgbaston Old Church, Birmingham, accompanied by visitors and friends assembled at Selly Oak from where an early start was made from Stourbridge and Bridgnorth to Broseley. Here the party was met by one of the local lads, and Grandsire and Stedman Triples were rung followed by a course each of Double Norwich and Plain Bob Major.

The next stop was Coalbrookdale where the party were welcomed by Mr. Alf Bayley, and Grandsire Caters and Triples was much enjoyed. This was followed by a touch of Stedman Caters in which Mr. Bayley and one of his colleagues joined and Miss Evelyn Fletcher called her first touch of Stedman Caters. Another item of interest here is the beautiful memorial headstone to the grave of the late William Saunders, former Ringing Master at this church, and a man with a most charming personality who was much beloved by all who knew him.

At the next tower, St. Chad's, Shrewsbury, where Mr. W. A. Farmer welcomed the party, this magnificent ring of 12 was soon going to rounds as we were unable to muster anything further on the full ring. Grandsire and Stedman Caters, however, were very much enjoyed by all, being joined by Mr. Farmer and two of his local band in the Stedman. Lunch was then partaken of at Ward's Restaurant, and great credit is due to these proud Salopians for the splendid way they know how to deal with hungry ringers, as everyone was well satisfied.

The departure from here was somewhat delayed as for some unaccountable reason two ringing members of the party decided to get temporarily 'lost.' This rather restricted the time at the next tower, Clun, where there is a nice roomy tower with quite a pleasant ring of eight. After ringing, the party was met by the priest-in-charge who said how delighted he was to welcome the visitors to this interesting church.

Travelling through some further glorious scenery near the Welsh border the next stop was Ludlow, where a bountiful tea was much enjoyed. After a look round this delightful old town we made our way across the Herefordshire boundary to Leominster, where we were met by one of the local ringers. Grandsire and Stedman Caters were rung on this nice ten, also rounds for those who could not aspire to the former.

In the north aisle of this beautiful church there is a ducking stool in a fine state of preservation. These were used, it is said, in olden days to duck scolding women in the local pools or rivers, and a remark was heard that they could be put to good use even in the present day!

The return journey was by Tenbury Wells, Bewdley and Kidderminster, and all agreed that having been favoured with glorious weather this was a day long to be remembered. An American visitor who accompanied the party was undecided as to what pleased him most—the lovely scenery or the very nice rough cider enjoyed by some at Tedbury.

The thanks of the party are due to Messrs. J. Atkins and T. Russell, who made the arrangements. W. C. D.

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World':—

Personal.—Sussex Ringers' Tour 10s. 6d., J. L. Stavie 5s., Ely Association (Hunts District) 1s.

Peals.—Woodditton 2s., Newcastle 4s., Stan-dish 2s. 6d., Eastbourne 4s. 3d., Holywell 2s., Worcester 5s., Silk Willoughby 5s., Cuckfield 4s., Manchester 2s.

Quarter Peals.—Axminster, etc., 10s., Southampton 2s. 6d., Burford 2s. 6d., St. Ives 2s., Padbury 2s. 6d., Boston 2s., Portsmouth 2s., St. Albans 3s., Shipley 2s.

## KINGSTON-ON-THAMES' EXHIBITION

The Parish Church of All Saints, Kingston-on-Thames was the subject and scene of an exhibition held during June. This aimed at showing the public at large the work of the church, and the ringers were asked to take part. The tower was opened to the public on the four June Saturdays between 11 a.m. and 5 p.m.

A talk on change ringing, the bells and their history was given to each successive group with demonstrations on a silenced bell and on hand-bells. People arrived in swarms and, to the ringers' surprise made no bones about swarming up a vertical ladder into the belfry. The ages of the visitors ranged from three (carried in his father's arms) to a lady of 73! Each party was shown the bells and the interest displayed was evidenced by the numerous questions asked. Some of the visitors were greatly impressed by seeing (and hearing) the tenor being raised and small boys continually indulged in acrobatics in odd corners of the frame.

By the last day 730 visitors had been coped with and the ringers heaved a sigh of relief at having conducted so many visitors through the narrow and dangerous spaces in the bell-chamber without serious mishap. The ringers ended their share in the exhibition by ringing a course of Grandsire Caters before a large crowd of visitors and found ringing in the public eye a nerve-racking experience! It can be claimed, however, that many people in Kingston and district have at least a hazy impression of how, and why, the bellringers exercise their art. It may be hoped that the exhibition has done a little to foster a better appreciation of ringers' efforts.

The band are indebted to their captain, Mr. G. C. Goodman, and to Mr. F. Blondell, who bore the brunt of the work entailed. All are proudly gratified at the appreciation shown by the visitors of Kingston's 'noisy bells'—it is perhaps significant that during the whole month no complaint was received from the visitors about the ringing of the bells: on the contrary all said how they liked to hear them.

## REDEDICATION

### Wrockwardine, Salop

Friday, July 4th, was a proud day for Wrockwardine when the Ven. H. J. Carpenter, Archdeacon of Salop, rededicated the restored ring of six bells.

The original second, dated 1650, now hangs as a sanctus bell beside the main frame. It has been replaced by a new bell which blends nicely with the retuned five. The present third and tenor are thought to be 600 years old, while the fourth and fifth were cast in 1678 and 1616 respectively—all by the Clibury family at the nearby town of Wellington. The treble is by Mears, 1828. From the carved inscription on the frame it appears that this has been in use since 1656.

The Archdeacon spoke of the history of these bells, the oldest ring in Shropshire, and mentioned the progress made by the keen young band who are being taught by Mr. G. L. Hewitt.

The Shropshire Association lost no time in holding a meeting at Wrockwardine, this being arranged for July 12th. About 40 ringers from the county together with visitors from Birmingham, Chester and Stafford joined the local ringers in making good use of the bells which, after rehanging by Messrs. Taylor and Co., leave little to be desired. Methods to satisfy all were rung.

The sound of the bells has been much modified by the construction of a ringing chamber within the massive central tower.

An excellent tea was kindly provided by the parish which, obviously, is pleased to have its bells in order once more. F. H. B.

## FORTY YEARS AGO

Extract from 'The Ringing World of August 2nd, 1912

### RINGING IN NEW ZEALAND

The First 720's in the Dominion

Nothing, perhaps, is of more interest to members of the Exercise than ringing news from overseas. We have in the past been able to publish information from Canada and Australia, and this week we have received news from New Zealand, where, in the city of Auckland, an effort is being made to give change-ringing a footing. The band at St. Matthew's Church has recently been augmented by the brothers S. C. and E. J. Hamblin, who learned their ringing at Hersham, Surrey, and who migrated to Auckland a few months ago. Most of the company is made up of ringers from England with one or two from Australia and one New Zealander. On June 3rd 720 of Bob Minor was rung: J. Heather 1, O. Throssell 2, P. Guppy 3, E. J. Hamblin 4, A. J. White 5, S. C. Hamblin (conductor) 6. Another 720 had previously been rung on May 24th, with a covering bell by P. Barringer 1, A. J. White 2, O. Throssell 3, P. Guppy 4, E. J. Hamblin 5, S. C. Hamblin (conductor) 6. These are the first 720's on the bells and probably the first in the Dominion.

[Unfortunately, these bells are no longer rung, mainly on account of complaints from residents of nearby flats.]

## DARTFORD AND DISTRICT INVADE HERTFORDSHIRE

Some 22 ringers (six ladies) from Dartford, Crayford, Erith, Bexley and Northfleet and holiday visitors from Walmer and Derby, together with their wives and friends set off on a tour of Hertfordshire on July 15th.

Arriving at Barnet, good use was made of this very fine ring and the time to leave for Hatfield came all too soon. Here, unfortunately a wedding at noon curtailed the ringing but sufficient time was allowed for those who had not experienced ten-bell ringing to 'have a go.' To cheer the bride a well-struck course of Grandsire Caters was brought round.

After the arrival of the bride, on to Hertford for an excellent lunch at the Mayflower Hotel, the result of which was that the party arrived 15 minutes late at Bengoe. However, the ladies here proved their worth and weight on this light eight (tenor 7 cwt.) so much so that the Yorkshire lass was seen suspended 'in mid-air' having overthrown the second bell. This unfortunate incident did nothing to dampen the spirits and the Ringing Mistress kept the bells going very efficiently.

From here to Hoddesdon and to the only tower where extra effort was needed to ring the bells. In spite of this, very good use was made of them and those who were lucky enough to hear them in the town were suitably rewarded for the 'sweat' lost in the tower. Tea was then taken at Roberts Cafe and here again a hearty meal was enjoyed.

In the cool of the evening Broxbourne was reached and this fine eight was kept going to everyone's satisfaction. On arrival at Cheshunt a few minutes rest was taken until the close of evensong and then an excellent hour's ringing concluded the ringing arrangements for the day. During the day these bells of Hertfordshire were rung in the four standard methods, and rounds for the juniors in the party, the tit-bit being Kent Treble Bob at Bengoe and Plain Bob at Cheshunt, as well as the Caters mentioned earlier.

The organiser would like to record the appreciation of all who enjoyed this outing of the excellent reception which awaited the party at all towers and to those who recommended the caterers to him, not forgetting, of course, a hearty vote of thanks to all clergy for allowing the use of their bells.



# OUTINGS IN BRIEF

## PUTNEY

Not believing in 'crack-of-dawn' starts, a coach load of Putney ringers and friends left Hammersmith at the sensible hour of 9 a.m. on July 12th for their annual tour.

The first call was the lovely village of Wargrave, by the Thames. The old church was burned down by suffragettes but a fine new church has been built having a good ring of eight bells in the 17th century brick tower. Up to Cambridge Major was rung here.

Then, though Henley, to the ancient 'Cathedral City of Wessex,' now a delightful old village with a wonderful abbey—Dorchester. It leaves one breathless with wonder that so many priceless treasures have been preserved in one building. A Jesse window carved in stone, the tomb of a crusader, some 13th century stained glass, ancient wall painting, a Norman lead font and the three back bells of the eight (tenor 15½ cwt.) dating from the 14th century! What a joy to ring and to listen to is this lovely octave! Despite an excellent lunch, very good Double Norwich was rung before having to leave.

On to Abingdon, an ancient market town with narrow, twisting, one-way streets. The old Parish Church of St. Helen is remarkable in being broader than it is long, having a nave and four aisles, and for its fine spire being at the north-east corner! Mr. A. E. Lock met the party, and three leads of Kent Royal were brought home successfully. A young beginner, Miss Milly Denrache, will long remember the course of Grandire Caters she trebled so well, never even having heard ten bells before.

Next stop was Watlington, with its fine ring of eight. Superlative was achieved here. After tea in the local hostelry the party moved on in a decidedly jovial mood to the fine ten at Uptoncum-Chalvey (better known as Slough), passing through some very beautiful Chiltern scenery. Here Cambridge Royal was rung. The day's ringing concluded with a lovely touch of Grandire Caters by Mr. Elson, being one of several musical touches called by him during the day, and thanks were accorded him for the splendid organisation. G. D.

## ST. MARY'S, EASTBOURNE

In lovely summer weather on July 19th the St. Mary's, Eastbourne, ringers with ringers and friends from Hailsham and Hellingly, partook once again of that eagerly-awaited event, the annual outing. The senior curate at St. Mary's, the Rev. R. Hare, was also present.

The first official stop was Edenbridge, where the fine ring of eight on plain bearings was rung for an hour. Like the conductor of a touch of Grandire Triples just previously in the tower, the engine of the coach decided to 'miss a bob' as the party were about to leave for Guildford, and the time-table was put out for half an hour while the driver frantically struggled with the bits and pieces! However, at Guildford a good lunch was consumed after which the ring of ten at St. Nicolas' was put to good use for an hour.

At 3 p.m. the party set off through the lovely countryside of Surrey and West Sussex to Petworth, where the fine eight bells are a pleasure to ring. With an element of reluctance the tower was vacated at 4.45 in favour of tea at the Angel Hotel.

To the disappointment of some of the thirsty ones, a course was set at 6 p.m. for the final tower of the day's tour, Steyning, where in the cooler atmosphere of the evening, the ringing was much enjoyed.

At 8.30 the party set off in the general direction of home but a halt was called on the way for refreshment. Some first-class handbell ringing, both changes and tunes, was a source of obvious enjoyment to the 'locals,' and at 11.15 the tired but happy party arrived back in Eastbourne.

The Rev. R. Hare, on behalf of the whole party, thanked the organisers for a most enjoyable day.

## HORNCHURCH, ESSEX

The articles on outings which appeared some weeks ago adequately summarises that of the St. Andrew's Guild, Hornchurch.

Traditionally the outing now takes on a fixed pattern—a course of Grandire Triples on handbells at the lych gate prior to starting, ringing, eating and a final social hour.

This year it was Kent, and an ambitious programme included the cathedrals at Rochester and Canterbury and the eights at Ospringe, Wye and Chilham.

Ringing varied from fair to excellent with everybody conscious of the privilege accorded them of ringing at the cathedrals. The highlight of the day was Wye. What a grand eight!

'Big cats' was the order of the day and so to the last call, where mine host, Joe Clinch, of B.B.C. fame, had made more than adequate provision.

The success of an outing largely depends on the co-operation of the local bands and no outing received a more sincere welcome. Messrs. Beaumont, Curtis, Farnworth and Luck 'did us proud.' F. J. G.

## RAINHAM, KENT

Ringers of St. Margaret's, Rainham, chose Essex for their annual outing on July 19th. The first stop for ringing was at All Saints', Writtle, thence on to Colchester arriving just in time to hear the end of a peal attempt at St. Peter's. Owing to lunch being half an hour late, ringing upon the fine bells at St. Peter's was curtailed.

Following a short ring at St. Michael's, Braintree, the party made for Great Dunmow. Here a disappointment awaited the Rainham visitors concerning tea, as the landlord at one of the local inns, where entertainment was expected, had moved a few days earlier. Two members, however, succeeded in arranging at the Tudor Cafe for a meal after the ringing. At St. Mary's tower Mr. G. Naylor ensured that every member had a tea.

About 7.20 p.m. the party were again on the open road. It was thought advisable to miss ringing at High Ongar and after two short stops for light refreshments Rainham was reached about 10.30 p.m. Thanks are expressed to incumbents for use of the bells, and the ringers at the various towers, who made the company so welcome.

## LONDON COUNTY ASSOCIATION

The Southern District of the London County Association had an outing into Kent and Sussex on June 28th. Nineteen members took part from Acton, Battersea, Chelsea, Clapham Common, Ealing, Isleworth, Kensington, Lambeth, Merton, Melbourn (Cambs), St. Paul's and Westminster.

The first call was at Maidstone, a fine old ring in the surprisingly low key of B natural, which is only a semitone higher than that of St. Paul's Cathedral. Next came Leeds, famous for the peal of 40,320 Bob Major and the tombstone of its conductor, James Barham.

After lunch came the long run to Lewes where, at Southover Church, a course of Cambridge Royal was brought round. Then on to Brighton for a fish tea and ringing at St. Peter's, with a long touch of Grandire Caters for the less experienced members.

The last call of the day was at Bolney, one of the loveliest of Sussex villages, whose narrow street was never meant to accommodate coaches. Here the ringing included courses of Superlative and Cambridge Major and was followed by some slaking of thirsts.

The success of the day was due in no small measure to the efforts of Mr. A. F. Udall, who made all the arrangements, Mr. C. W. Ottley, in control of the ringing, and to Mr. James Bullock, comedian. Thanks are expressed to the local towerkeepers and incumbents concerned for their courtesy in allowing ringing.

## NAILSEA, SOMERSET

The Nailsea ringers, together with wives and friends, held their annual outing on July 19th, the weather being perfect.

The first stop was Norton St. Philip, a village famous for its George Inn dating back to 1397. The bells were raised in peal and despite a frayed tenor rope several good touches were brought round. Your scribe has been instructed to state that it was he who finally disintegrated the aforementioned rope. Having tied a knot in same, ringing was resumed! The church is 15th century and the tower is of unusual design, being heavily buttressed. Samuel Pepys noted in his Diary that the bells were 'mighty tunable.'

The next tower was Corsley, just over the Wiltshire border, the journey from Norton St. Philip being punctuated by sundry rumblings from beneath the coach. The fine six here were put to good use and ringing included a good touch of Plain Bob Minor. The church was rebuilt in 1833 but contains a Jacobean oak pulpit.

A sandwich lunch at a convenient inn followed and afterwards came the run to Codford St. Peter, a good little six recently restored by Messrs. Mears and Stainbank. While ringing was in progress the transmission fault in the coach was rectified and consequently Shrewton was reached half an hour late. This light ring was soon raised and ringing continued until tea time. The party are greatly indebted to the Vicar, the Rev. G. F. Barnard, for arranging tea at the annual church fete and afterwards, while non-ringing members were endeavouring to win a pig, ringing was continued!

West Lavington was the next stop and some of the best ringing of the day was heard from this fine ring which refused to be hurried along.

The final tower was Market Lavington with a mellow-sounding six, again rung from the ground floor. The church dates from the 14th century and the spiral rood loft steps are still intact.

A stop was made at Melksham on the return journey and the choral interludes and Clifford's cider jar, which are now essentials of the Nailsea outing, enlivened the trip.

Sincere thanks are due to all the incumbents and to all the people who met and welcomed the party at the towers. M. P. H.

## KINGSTON-ON-THAMES

Kingston ringers made an early start for their outing on July 12th and by 11 a.m. had rung on the excellent bells at Great Baddow, had had coffee and arrived in Suffolk. Next came ringing at Sudbury, and lunch—the whole party being seated down a single long table in truly Victorian family style. The captain, at the head, failed, however, to elicit the appropriate Victorian respect from his flock!

After Sudbury came Long Melford, Lavenham and Bures, where all had their fill of ringing on these fine bells and of wandering through the beautiful churches and churchyards. In keeping were an old-fashioned tea at Lavenham and handbell ringing in the churchyard before rustic onlookers. At this point the visitors were joined by their former captain, Mr. H. W. Barratt, and Mrs. Barratt, now, alas, removed from Kingston to Loddon.

The ladies in the band saw with delight the well-kept and beautifully-furnished belfry at Bures, bright with new paint and flowers, and were not slow to urge on the captain that the example was worth imitation at Kingston.

The day ended with a ring on the bells of Chelmsford Cathedral; ringers were more than compensated for a slight delay whilst a choir festival ended by the beautiful singing of the assembled choirs. The last touch—three leads of Kent on the magnificent back ten—will long live in the memories of the band. Altogether a most successful day and the band are indebted to the incumbents for permission to ring and to all those who, as usual on these occasions, willingly turned up to open towers, raise bells and generally contribute to the success of the outing. G. C. G.



## OUTINGS

### BRENTWOOD, ESSEX

With a tradition of 21 previous outings behind them, St. Thomas's, Brentwood, have a reputation to maintain, and the two coach-loads of ringers and friends who embarked on the 22nd outing on June 28th agreed that the reputation for a happy day was maintained.

Starting at 7 a.m. for Kent, 'the Garden of England', the route was via the Blackwall Tunnel. Aylesford was the first tower visited and the opening touch of Stedman Triples was followed by Double Norwich Court Bob Major, Grandsire and a course of Cambridge Major.

St. Nicholas', Leeds, was reached a little behind time. Nevertheless all the party walked round the churchyard to the grave of the famous James Barham, to remember for a few moments one of the outstanding figures of the Exercise who lived two centuries ago. At the tower Bob Royal, call changes and Stedman Caters were rung.

Mr. Everett was awaiting the party at Ashford. After a quick look round the church, a course of Yorkshire Surprise was safely brought round. Then came an excellent lunch.

The run through the pleasant Kentish countryside to Headcorn was memorable. At the church the beautiful, sonorous tone of the three back bells was admired. A short ring at Staplehurst preceded tea at Maidstone.

Several members of the local company welcomed the visitors at All Saints', Maidstone, and the bells were rung to Stedman Caters and Bob Royal followed by Cambridge on the back eight and a touch of Grandsire Caters to close the day's ringing.

Brentwood was reached about 11 p.m. Thanks are due to the Master (Mr. J. Sitch), the secretary (Mr. A. Pryke) and to the incumbents and local ringers for helping to provide another successful outing. H. T.

### WOTTON-UNDER-EDGE BRANCH

The great day of the year for the Wotton-under-Edge Branch of the Gloucester and Bristol Diocesan Association was July 19th. At 8 a.m. the coach left Wotton and ten of the Branch's thirteen towers had to be visited to pick up the ringers. By 9 a.m. the last tower had been visited and the next stop was Long Ashton. Ringing took place there and then on to the other towers, Nailsea, Clevedon, Yatton, Churchill, Burrington and Chew Stoke.

All were good rings and an excellent lunch at Clevedon, a good tea at Burrington, lovely weather, pleasant company and the presence with us at each tower of a former Branch chairman, the Rev. — Allan, all contributed to making the day such a success.

We noticed with admiration the lovely churchyards, so tidy and neat, a fine carved figure of a bird in wood, a tablecloth with little bells worked on the border, clean ringing rooms and the view of Yatton bells from above. We rang Grandsire, Stedman, Plain Bob, St. Clement's, Kent and Oxford Treble Bob and Cambridge; in fact with two Cambridge bands it had to be two courses. Then home, but first a drink, goodbye to Mr. Allan, then fish and chips, a few songs, tired but very happy. May the next outing come soon. C. R.

### QUARTER PEALS

**PETERSTONE-WENTLOOG, MON.**—On July 5th, 1,260 Grandsire Triples: Miss J. Powell 1, G. Francis 2, Miss D. Atwell 3, Miss Y. Porter 4, R. Lucas (first quarter Triples) 5, A. R. Price (cond.) 6, R. Sherman 7, G. Flower 8.

**SCORTON, LANCS.**—On July 19th, 1,260 Grandsire Triples: H. Palmer 1, Dorothy Schofield 2, S. Anderson 3, E. Postlethwaite (cond.) 4, G. E. Braithwaite 5, J. Metcalfe 6, R. F. Eccles 7, R. Davies 8. A compliment to Mr. and Mrs. J. Woods, of Lancaster, on their birth of a grandson.

## LEEDS AND DISTRICT SOCIETY

The July meeting was held at Drighlington on July 26th. The holiday weather brought out the members early and the bells were raised in peal before 3 p.m. Ringing continued until 5 p.m. when all present were invited to tea provided by the Vicar.

The business meeting was held in the Church Schools, the president (Mr. J. W. Bente) being in the chair, and members were present from Armley, Batley, Bradford, Bramley, Calverley, Drighlington, East Ardsley, Ely (St. Mary's), Headingley St. Michael's, Idle, Leeds Parish Church, Otley, Pudsey, Rothwell, Wetherby and Woodlesford.

The usual formalities were despatched. Seven new members were elected en bloc—Mr. M. J. Thurmott, Miss Betty Pickles, Miss Shirley Roden, Mr. J. Hargreaves, David Fenton, David Cox and Michael Cox.

The vote of thanks to the Vicar for inviting the Society to tea, the churchwardens for the use of the bells, the local company, especially Mr. S. Barron, for the general arrangements, and the ladies for service at the tea tables was proposed by Mr. H. Lofthouse, seconded by Mr. J. W. Gibson; the president and Mr. I. Slack supported the vote.

Mrs. Hargrave, the Vicar's wife, apologised for the Vicar (who was away with the choir outing) and promised to convey to him the thanks and the fact that everyone enjoyed themselves. Mr. Barron said that the Society was always welcome at Drighlington and he would make every endeavour to assure the success of future meetings.

The next meeting is due to be held at Calverley on August 30th.

Discussion took place re a Society trip next summer and the matter was deferred for a month to allow individual tower consideration.

### MR. R. F. B. SPEED'S 250 PEALS

Mr. R. F. B. Speed rang his 250th peal on July 19th. These have been rung in 114 towers for 20 associations. His list is appended:—

#### TOWER BELLS

Minor.—(1 to 12 methods) 15 (conducted 7).  
Triples.—Grandsire 1, Stedman 2, Plain 1 (1).  
Major.—Plain Bob 16 (7), Double Norwich 14 (4), Cambridge Court 1 (1), Marlborough Bob 1 (1), Winchester Bob 1, Kent Treble Bob 4 (1), Surprise: Acton 1, Aldenham 1 (1), Apsley 1 (1), Ashted 2 (1), Bedford 1, Berkshire 1, Bolton 1, Brinklow 1, Bristol 8 (1), Cambridge 13 (3), Cambridge (New) 1, Camdon 1, Cornwall 4 (2), Devon 1, Dublin 1, Ealing 1 (1), Eastbourne 1, Eastcote 1 (1), Edmonton 1 (1), Glasgow 1, Hereford 1, Kensington 1, Leicestershire 1, Lincolnshire 4 (2), Lindum 1 (1), London 5 (3), Middleton 1 (1), New Gloucester 1 (1), Norfolk 1 (1), Painswick 1 (1), Plymouth 1, Pudsey 1, Rochester 1, Rutland 8 (4), Springfield 1, Stanmore 1, Superlative 6 (1), Uxbridge 1, Warrnam 1, Watford 1, Wembley 3 (1), Whitminster 1 (1), Wirral 1, Yorkshire 16 (8), Spliced Surprise—3 methods 1, 4 methods 2, 6 methods 5 (3), 8 methods 1, 9 methods 1, 10 methods 1 (1), 16 methods 1, 22 methods 1, 25 methods 1.

Caters.—Grandsire 2, Stedman 4, Double Norwich 1, St. Clement's 1 (1), Spliced (2 methods) 1.

Royal.—Plain Bob 1, Surprise: Cambridge 4, New Cambridge 1, Pudsey 1 (1), Southover 1, Wallington 1, Yorkshire 4 (3), Spliced (2 methods) 1 (1).

Cinques.—Stedman 5.

#### HANDBELLS

Minor.—1 and 3 methods 5.  
Major.—Plain Bob 19 (7), Little Bob 2 (1), Double Bob 1 (1), Double Norwich 4 (1), Spliced (6 plain methods) 1, Kent 2 (1), Superlative 1.

Caters.—Grandsire 1.  
Royal.—Plain Bob 11 (2), Spliced (2 plain methods) 1, Spliced (3 plain methods) 1.

Total.—201 (69) on tower bells and 49 (13) on handbells.

## OBITUARY

### MR. W. H. D'AETH

We have received news from the Rev. F. L. Edwards of the passing at the age of 83 years, of Mr. Walter Hughes D'Aeth.

Mr. D'Aeth was born on August 1st, 1868, son of the Rev. W. Hughes D'Aeth, Rector of Buckhorn Weston, Dorset. He was a member of the Central Council from 1915 to 1923, representing Salisbury Diocesan Guild, and was Master of Salisbury Diocesan Guild from 1919 to 1923.

He took part in four peals, the first being rung at Buckhorn Weston on February 26th, 1911, to celebrate the jubilee of his father's ordination.

'The Ringing World' of July 12th, 1912, had the following editorial note:—'Some 20 years ago the brothers D'Aeth taught a local band to ring Bob Doubles. That was, we believe, the first effort at change ringing in the county of Dorset. When the band lost one or two members change ringing disappeared for many years until the brothers began teaching their own men Grandsire a year or two ago. Meanwhile a few other Dorset towers have taken up change ringing.'

His brother, Lt.-Col. C. C. Hughes D'Aeth, was a representative of the Salisbury Diocesan Guild on the Central Council from 1914 to 1922. He lost his life in a motor accident at Bourne-mouth in 1949.

### MR. HERBERT FIELDS

In the passing of Mr. Herbert Fields the Hunts District of the Ely Diocesan Association have lost a kind and faithful friend. He had been ill for eleven months and on July 22nd passed peacefully away, aged 79 years.

The funeral took place at St. Mary's, St. Neots, Hunts, on Friday, the Vicar, the Rev. L. Galley, R.D., conducting the service at the church and the interment at the cemetery. Besides the family immediate mourners was a representative band of ringers to associate their sympathy. These included Mr. F. Warrington (District Ringing Master), Mr. T. R. Dennis (representing St. Mary-the-Great, Cambridge), Mr. J. R. G. Spicer (All Saints', Huntingdon, also representing Mr. H. S. Peacock, District Secretary, Hunts), Mr. H. W. Pratt (All Saints', St. Ives), Mr. T. H. Townsend (St. Andrew's, Great Staughton, also representing Mr. F. W. Lack, Deputy Ringing Master), Miss Joan Harding and Mr. G. Henry Harding (Blumham, Beds), Mr. A. L. Mardlin (Eaton Socon, Beds), Mr. S. J. Peck and Mr. G. Coleman (St. Mary's, Eynesbury).

There were many wreaths and floral tributes including one from the Huntingdon Branch of the Ely Diocesan Association. During the evening the bells were rung with half-muffled clappers by past and present members of the St. Neots Guild. On Saturday a full peal of Cambridge Major was rung by a representative band.

Mr. Fields had rung over 100 peals, 91 for the Ely Diocesan Association, usually on the heavy end, and very seldom made a mis-blow; in fact, ringing St. Neots 30-cwt. tenor was quite easy to him. F. W.

## LATE NOTICES

**OXFORD DIOCESAN GUILD** (Central Branch). **HERTFORD COUNTY ASSOCIATION** (Western District).—Meeting at Ivinghoe (6), Saturday, August 16th, 2.30 p.m. Names for tea by August 14th to Mr. D. Cartwright, 56, Longfield Road, Tring, Herts.—E. F. Gibbard and P. A. Martin, Dis. Secs. 1120

**LADIES' GUILD.**—Midland District.—Preliminary notice. Sapcote, near Leicester, September 13th. Details later.—J. Staniforth, Hon. Sec. 1117



## NOTICES

## Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

## ENGAGEMENT

**THRELFALL—EDGAR.**—The engagement is announced between Brian D. Threlfall, of Thorncroft, Thornton Rough, Wirral, Cheshire, and Frances A. Edgar, of Hillside, Donhead St. Andrew, near Shaftesbury, Dorset. 1113

## PUBLICATIONS

**\*CHURCH BELLS AND RINGERS OF NORWICH,** by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

**CHURCH BELLS AND OTHERS OF STIRLINGSHIRE AND KINROSS-SHIRE** by Ranald Clouston. 46 pages. 7 photographs. Reprinted from the Proceedings of the Society of Antiquaries of Scotland. 3s. post free from the author at Cookley Farm, Eye, Suffolk. 1081

**COLLECTION OF PLAIN MAJOR METHODS** (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osmington School, Tring, Herts.

## MISCELLANEOUS

**HUGHENDEN, BUCKS.**—Winner of the miniature bell and frame (made in aid of the Bell Restoration Fund) is R. Eggleton, Wendover, Bucks (No. 143).—R. Biggs, Hughenden. 1128

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—There will be no practice at St. Martin-in-the-Fields, W.C., during the month of August. 1101

## MEETINGS

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting, Bell Foundry, Whitechapel, August 2nd, 3 p.m. Ringing afterwards. All Saints', Fulham, 6.30 p.m. No ringing at St. Michael's Cornhill, until September.—A. B. Peck. 1093

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Leverington Saturday, August 2nd. Bells (6) 2.30. Tea 5.—J. E. Fox, Dis. Sec. 1088

**ESSEX ASSOCIATION.**—S.W. Division.—Meeting at Waltham Abbey (12) on August 2nd. Bells available 3 p.m. Short service at 4.30 p.m. Further ringing till 8 p.m. Special invitation to the Middlesex Association.—F. V. G. 1082

**HERTFORD COUNTY ASSOCIATION.**—Rickmansworth (10), Saturday, August 2nd, 3 p.m. Service 5 p.m. Tea 5.30 p.m.—R. G. Bell. 1102

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—By-meeting at East Peckham (6), August 2nd, at 3. Service 4.15. Tea 5. 1079

**OXFORD DIOCESAN GUILD.**—Sonning Deanery and Reading Branches.—A joint meeting at Sonning on August 2nd. Bells (8) 3 p.m. Service 4 p.m. Tea 4.45. Sonning and Shiplake bells after tea.—B. C. Castle, 1084

**SUSSEX ASSOCIATION.**—Northern.—Practice meeting, Ardingly (6), Saturday, August 2nd, 3 p.m.—G. T. Jennings. 1091

**GUILDFORD GUILD** (Leatherhead District). **SURREY ASSOCIATION** (N.W. District).—Annual joint meeting at Leatherhead on Monday, August 4th. Ringing from 3. Service 4.30. Tea 5.15, The Institute, 2s.—A. H. Smith and R. Lathbury. 1090

**BARNESLEY DISTRICT SOCIETY.**—Meeting at Sandal, August 9th, 2.30 p.m. Those requiring teas must notify Mr. E. Ball, 13, Elizabeth Street, Sandal, near Wakefield, not later than August 6th.—D. Smith, Hon. Sec. 1125

**BATH AND WELLS ASSOCIATION.**—Crewkerne and Ilchester Branches.—Joint meeting at Martock, August 9th. Service 4.30. Please notify early for tea.—F. Farrant, Martock. 1099

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Eaton Socon on Saturday, August 9th. Bells (8) 3 p.m. Own tea arrangements.—L. H. Bywater, Sec. 1123

**BEVERLEY AND DISTRICT SOCIETY.**—Meeting, Market Weighton, on August 9th. Bells (6) available from 2 p.m. Service 4.15 p.m. Tea in Londesborough Hotel 5 p.m. Names for tea by Wednesday, August 6th, to M. L. W. Kneeshaw, Hillcroft, Londesborough Road, Market Weighton. 1129

**COVENTRY DIOCESAN GUILD.**—Nunceaton and Coventry District.—Meeting at Bulkington on Saturday, August 9th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to me not later than Tuesday, 6th.—A. J. Hinde, 15, Church Street, Bulkington, Nunceaton. 1121

**DURHAM AND NEWCASTLE ASSOCIATION.**—Northern District.—Meeting at St. Paul's, Whitley Bay, on Saturday, August 9th. Bells from 3.20. Names for tea not later than Thursday, August 7th, to S. Hewitt, 36, Hartington Road, Cullercoats. 1122

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Latton (afternoon) and Cricklade (evening), August 9th. Service and tea, St. Mary's, Cricklade.—Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon. 1112

**HEREFORD DIOCESAN GUILD.**—Bridgnorth Branch.—A joint meeting with the Shropshire Association will be held at Much Wenlock on Saturday, August 9th. Ringing 3 p.m. Service 4.15 p.m. Tea at Stork Hotel 5 p.m. Tea notifications before Thursday, August 7th, to Mr. H. G. Thomas, 104, Victoria Road, Bridgnorth. 1111

**HEREFORD DIOCESAN GUILD.**—Hereford Branch.—Quarterly meeting, Bodenham, Saturday, August 9th. Bells (6). 3 p.m. Tea 5 p.m. Numbers for tea by August 5th.—J. W. Downes, The Cottage, Roundway, South Bank Road, Hereford. 1114

**HERTS ASSOCIATION.**—St. Albans District.—Meeting at Wheathampstead (6), Saturday, August 9th. Bells 2.30–8.30. Tea and meeting 5.15 p.m. Names for tea to T. J. Southam, 17, Upper Heath Road, St. Albans. 1118

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Church Kirk on Saturday, August 9th. Tower open at 2.30. Meeting in the Tower at 6 p.m. Cups of tea provided.—Charles W. Blakey, Branch Sec. 1110

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting on August 9th at Rainhill, 3 p.m. Names to Mr. H. Ashton, 367, Walker's Lane, Rainhill.—J. M. Preston, Branch Sec. 1124

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at St. Mary's, Brownedge, Bamber Bridge, August 9th. Bring own food. Frequent buses on Chorley–Preston routes 123, 126, 130.—L. Walmsley. 1106

**LANCASHIRE ASSOCIATION.**—Furness and Lake District.—Practice meeting at St. George's Church, Millom (6) on Saturday, August 9th, 2.30 p.m. Names for tea to J. Ullock, 23, Wellington Street, Millom, Cumberland.—N. M. Newby, Branch Sec. 1126

**MIDDLESEX ASSOCIATION AND LONDON GUILD.**—Meeting at Harrow Weald on Saturday, August 9th. Ringing 4 p.m. Service 4.30 p.m. Tea and business to follow. Standmore bells available 3 to 4 p.m.—T. J. Lock, Sec. 1109

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Quarterly meeting at Alwalton on August 9th. Bells (5) 3 p.m. Service 4.15. Cups of tea provided; bring own food. 1085

**SHROPSHIRE ASSOCIATION.**—Joint meeting with Bridgnorth Branch of HEREFORD DIOCESAN GUILD at Much Wenlock (8), Saturday, August 9th. Names for tea, before August 5th, please, to Hon. Secs.—G. C. Bagley, 34, Wharfage, Ironbridge. 1127

**SUSSEX ASSOCIATION.**—Western Division.—Quarterly meeting, Walberton (6), August 9th. Bells available 2.30. Service 4.15. Tea 5 (names by 5th, please).—E. Treagus, 78, Kyoto Court, Bognor Regis. 1108

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Quarterly meeting Fareham (not Soberton), August 9th. Bells (8) 2.30. Service 4. Meeting 4.30 in vestry. No tea.—John H. Hunt, Hon. Dis. Sec. 1115

**KENT COUNTY ASSOCIATION.**—Ashford District.—By-meeting Newington, near Folkestone, August 16th. Bells 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1119

**KENT COUNTY ASSOCIATION.**—Rochester District.—Meeting at Tunstall (8) on Saturday, August 16th. Bells 3 p.m. Service 4.30 p.m., followed by tea in the Parish Room. Names for tea to me on or before Tuesday, August 12th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne, or phone Newington 350. 1116

**LINCOLN DIOCESAN GUILD.**—Gainsborough District.—Meeting at Epworth, Saturday, August 16th. Bells afternoon and evening. Service 4.15. Tea for those who notify me by Tuesday previous.—Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lee, Gainsborough. Tel. 2623. 1130

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## RINGING RHYMES

## No. 12B. Stedman (concluded)—Tips

At calls, place-maker thirds from back  
Omits two sixes from its track.  
At Bob, the last two bells will each  
An extra six in their paths reach.  
While, at a Single, penult: bell  
Works two more sixes there, as well.

To enter front work—quick or slow?  
Are numerous tips that you may know.  
Two new and preferable we'll quote  
(As not depending on *one* bell)  
The others—ascertain and note!

In 4/5 down, if you have doubt,  
The front-work watch, as one comes out.  
And if thirds place it makes, you'll know  
To enter Quick, for *that* was Slow.  
But if from lead it runs out slick.  
Then enter Slow, for *that* was Quick.

The second tip can help you much:  
It checks each six right through the touch.  
It even warns you when to call.  
(Perhaps most useful tip of all!)  
Since Stedman 'divs' contain twelve rows,  
They have but six of handstroke blows.  
Of these 3 must be quick, 3 slow.  
So each by letter-name you'll know  
As:—'Q'—'I'—'K' and 'S'—'L'—'O'.  
Said to yourself, as round they go.  
( 'K' follows rounds, as you may know.)

A final tip: When dodging, should  
You lose direction, (as one could!)  
Remember—every *dodging* blow  
Can *only* on the *handstroke* go.

A. Y-B.

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