



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942*

No. 2102 Vol. XLVII.

FRIDAY, JULY 13, 1951

[Registered at the G.P.O. for  
transmission as a newspaper]

4d.

## THE LECTURE

**M**OST ringers in responsible positions are called upon at some time or another to speak on bells or change ringing. From time to time we get demands for copies of an appropriate lecture suitable for a youth organisation, a parish men's meeting or a Rotary Club, and invariably these requests come from ringers well versed in the many sides of ringing, but are really nonplussed as to what to give and what to leave out. We are publishing this week a precis of a lecture delivered by a well-known personality in the hope that it might prove to be a useful guide on which to base a lecture. Probably the whole of the matter is familiar to 90 per cent. of our readers; many will probably say they could do better, but we trust that the facts as presented will be helpful. It is the writer's experience that invariably when he is asked to speak the notice is extremely short—probably because he is treated as a stop gap in an emergency—and the possession of notes on a given theme is invaluable.

When delivering a lecture much depends on the audience; the lecture to be a success has to be prepared to suit the audience and not vice versa. Above all, do not be abstruse and avoid as far as possible technical terms which are peculiar to the Exercise. If, for example, the address is being given to boys of a Youth Club, the principles of how a bell works, its construction, the art of the foundry, both ancient and modern, should be given a prominent place. The introduction of a model bell is of great value in making clear the details. Youth at a certain age love facts and figures. Be ready with weights and details of the biggest bells in the country, but do not neglect the introduction of appropriate anecdotes and stories to brighten the talk. The old chestnuts to the ringing fraternity are lapped up with avidity by those who are unversed in the art. A professor in mathematics at one of the leading colleges once confided to the Editor that for 15 years he had been trotting out the same old jokes at appropriate stages in his course of lectures and to each succeeding group they never failed to make an appeal.

If possible in a lecture introduce a local touch. The public generally have little idea of their own bells and their history; there is an antiquarian streak in most people. In the writer's own belfry there is painted on the wall the record of a peal of Grandsire Triples rung in the 1750's

and composed by the 'ingenious' Mr. Holt. Who was the 'ingenious' Mr. Holt enquired one of the non-ringing visitors. That question in itself was the material for talk of the shoemaker who died at the age of 27, but in his short life had bequeathed to the ringing fraternity a composition that has stood the test of 200 years. The origin of Queens and Whittingtons familiar to many ears can also be introduced.

Models of a bell and lantern slides are a natural asset to any talk. The musically minded are invariably interested in the tuning of a bell and the different notes in its construction. To introduce the principles of change ringing simply is far from easy. The most successful is either by slide diagrams or handbells. To the non-ringing audience everything must be of the simplest character and definitions avoided. Generally speaking, a few mathematical details showing the difference between peals of Doubles, Minor, Triples, Major, etc., are essential to any talk where change ringing is introduced. Similarly the constitution of a peal and its importance to the Exercise in setting a standard of achievement should be introduced.

If the gathering is associated with the Church, the strong views held by the Exercise generally and the Central Council in the ringer's vocation as a servant of the Church should be emphasised. The heritage of the last century that ringers were a dissolute body still holds the field, and the writer, probably in common with many others, has had to answer the question from parents steeped with the wrong conception of the type of person who rings bells as to whether it is a fit and proper hobby or exercise for his son or daughter to take up. Happily the question is one that can be easily answered. We think that most of our Sunday service bands have a strong sense of vocation, and even if church attendance after ringing is not 100 per cent., we can truthfully say that ringers are a body of God-fearing, Christian men and women.

Question time is the testing time of the lecturer. Of works of fiction about ringing none has captured public imagination more than 'Nine Tailors,' by Dorothy Sayers. A question on this novel invariably arises, and one is tempted to ask how many people were attracted to ringing through first reading this book. The Editor would certainly like to be enlightened on that point. 'What made you take up ringing?' is another personal poser. We doubt if anyone can give the answer of the Editor—'Through sub-editing "The Ringing World."' After all,



it is a far better occupation on a Sunday than hitting a golf ball around a golf links and it is, above all, a service which all of us hold most dearly.

A good lecture on ringing is the most valuable form of propaganda. Guilds and Associations should never hesitate to tell their own story of the bells. We want the public to know our mysteries, to love the bells as we love them, and to be able to write in the same strain as Mr. Le Tall did in his letter in our last issue of going out regularly each Sunday morning for the last 45 years to listen to the bells of St. Wulfram's, Grantham. There is an example of real affection which is hard to beat.

## TWELVE BELL PEAL

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., June 24, 1951, in 3 Hours and 42 Minutes,  
AT THE CHURCH OF ST. PETER MANCROFT,  
A PEAL OF 5213 GRANDSIRE CINQUES  
Tenor 37 cwt. 99 lb. in C.

HENRY TOOKE .. .. Treble	GEORGE SAYER .. .. 7
*ERNEST G. SHORTING .. 2	CECIL V. EBBERSON .. 8
NOLAN GOLDEN .. .. 3	ARTHUR G. BASON .. 9
†F. CHAS. GOODMAN .. 4	*BERT GOGLE .. .. 10
†WILLIAM LOVE .. .. 5	NORMAN V. HARDING .. 11
H. WILLIAM BARRETT .. 6	WILLIAM CLOVER .. Tenor

Arranged and Conducted by NOLAN GOLDEN.

\* First peal of Cinques. † First peal on twelve. Rung, by request, as a Norwich Festival peal.

## TEN BELL PEALS

BANBURY, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.  
On Sat., June 2, 1951, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5039 GRANDSIRE CATERS  
Tenor 17½ cwt.

WALTER F. JUDGE .. .. Treble	EDMUND E. PEARSON .. 6
SHIRLEY V. RYMER .. .. 2	CECIL H. PEARSON .. 7
RENATE BUCHTHAL .. .. 3	RODNEY B. MEADOWS .. 8
EDGAR J. SMITH .. .. 4	JOSEPH E. STRETTON .. 9
JOHN S. WALTON .. .. 5	WILLIAM JUDGE .. Tenor

Composed by G. HOLIFIELD.

Conducted by WALTER F. JUDGE.

PRIITLEWELL, ESSEX.

LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.

On Sat., June 23, 1951, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
A PEAL OF 5007 STEDMAN CATERS  
Tenor 18½ cwt.

JOHN H. LOTT .. .. Treble	CHARLES W. OTTLEY .. 6
THOMAS H. TAFFENDER .. 2	FRANK B. LUFKIN .. 7
THOMAS W. TAFFENDER .. 3	ARTHUR B. WIFFEN .. 8
ERNEST W. FURBANK .. 4	JOHN W. WARD .. .. 9
CHARLES A. HUGHES .. 5	JAMES BULLOCK .. Tenor

Composed by JOHN CARTER. Conducted by THOS. WILFRED TAFFENDER.

CHILVERS COTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., June 30, 1951, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5081 STEDMAN CATERS  
Tenor 13½ cwt.

BRIAN G. WARWICK .. .. Treble	DOROTHY E. BEAMISH .. 6
ARTHUR H. BEAMISH .. 2	ADOLPHUS ROBERTS .. 7
JAMES DRAYCOTT .. .. 3	HUBERT E. ASHLEY .. 8
FRANK E. PERVIN .. .. 4	LEONARD TREVOR .. .. 9
MARGARET E. L. BEAMISH 5	JOHN A. L. THOMPSON .. Tenor

Composed by C. W. ROBERTS.

Conducted by FRANK E. PERVIN.  
Composed and rung for the 81st birthday of A. Roberts.

SHEFFIELD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., June 30, 1951, in 3 Hours and 38 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PETER,  
A PEAL OF 5003 GRANDSIRE CATERS  
Tenor 40½ cwt.

BARRY HOLLAND .. .. Treble	NORMAN CHADDOCK .. 6
*MARTIN THORLEY .. .. 2	*FRANK REED .. .. 7
HERBERT TAYLOR .. .. 3	JOHN E. TURLEY .. .. 8
*DENNIS HOLLAND .. .. 4	HERBERT O. CHADDOCK .. 9
*WILFRID L. ROBINSON .. 5	ERNEST PADGETT .. Tenor

Composed by M. J. MORRIS (No. 37). Conducted by N. CHADDOCK.

\* First peal of Grandsire Caters. Rung for the patronal festival and to conclude 'Sheffield Cathedral Week' by special request of the Dean. A Festival of Britain peal.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 30, 1951, in 3 Hours and 23 Minutes,  
AT THE CHURCH OF ST. MARK,  
A PEAL OF 5040 LITTLE BOB ROYAL  
Tenor 24 cwt.

JAMES W. GROUNDS .. .. Treble	ARTHUR HIBBERT .. .. 6
MARY WALSHAW .. .. 2	JACK CLEGG .. .. 7
FRANCES LAFLIN .. .. 3	BURLEY WALSHAW .. .. 8
ROGER LEIGH .. .. 4	CHARLES CLEGG .. .. 9
STEPHEN LL. PARRY .. 5	PHILIP H. TOCOK .. Tenor

Composed and Conducted by JACK CLEGG.

First peal in the method on the bells and by all except the treble. Rung for the birthday of Paul, son of the conductor and nephew of the 9th ringer.

## EIGHT BELL PEALS

MARGATE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 16, 1951, in 3 Hours and 13 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
A PEAL OF 5120 PLAIN BOB MAJOR  
Tenor 22 cwt. 1 qr. 22 lb. in E flat.

EILEEN S. WYLES .. .. Treble	ERIC T. EADES .. .. 5
CYRIL S. JARRETT .. .. 2	MICHAEL J. BEST .. .. 6
WILFRID S. PALIN .. .. 3	GEORGE KENWARD .. .. 7
*PETER R. JEMMETT .. .. 4	ERIC NAYLOR .. .. Tenor

Composed by G. H. CROSS.

Conducted by ERIC NAYLOR.

\* First peal in the method. Rung on the eve of the patronal festival.

TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., June 16, 1951, in 3 Hours,  
AT THE CHURCH OF ST. CUBY, KENWYN,  
A PEAL OF 5040 GRANDSIRE TRIPLES  
Tenor 15½ cwt.

A. HUBERT EPLETT .. .. Treble	GEOFFREY W. TAYSON .. 5
MARION L. LIDGEY .. .. 2	HERBERT C. SPENCER .. 6
ALAN CARVETH .. .. 3	REV. A. S. ROBERTS .. 7
MRS. A. S. ROBERTS .. 4	*C. KEITH BREWER .. Tenor

Conducted by REV. A. S. ROBERTS.

\* First peal. Rung to welcome the Bishop of Truro, the Rt. Rev. E. R. Morgan, who was enthroned in Truro Cathedral two days previously.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.  
On Mon., June 18, 1951, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,  
A PEAL OF 5184 PLAIN BOB MAJOR  
Tenor 14 cwt. in F.

GEORGE SAYER .. .. Treble	H. WILLIAM BARRETT .. 5
RALPH SITCH .. .. 2	F. CHAS. GOODMAN .. 6
ERNEST G. SHORTING .. 3	NOLAN GOLDEN .. .. 7
WILLIAM LOVE .. .. 4	*BERT GOGLE .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* 100th peal.



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THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Tues., June 19, 1951, in 3 Hours and 3 Minutes,  
At Christ Church.

**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Parker's Twelve-part (2nd observation). Tenor 17½ cwt.  
\*EDMUND HENDERSON .. Treble    †WILLIAM TYSON .. .. 5  
†THOMAS W. DODD .. .. 2    †PHILIP DRAFFAN .. .. 6  
†ARTHUR COWAN .. .. 3    RICHARD OLIVER .. .. 7  
†JOYCE LEWIS .. .. 4    ROBERT B. SKELTON .. Tenor

Conducted by THOMAS W. DODD.  
\* First peal. † First peal of Triples. Rung for the local Festival of Britain celebrations.

DARTFORD, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tues., June 19, 1951, in 3 Hours,  
At the Church of the Holy Trinity.  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
Middleton's. Tenor 18½ in E flat.  
FRANK E. WALKER .. Treble    \*ERIC NAYLOR .. .. 5  
\*CYRIL S. JARRETT .. .. 2    FRANK B. LUFKIN .. .. 6  
ARTHUR S. RICHARDS .. 3    FREDERICK J. CULLUM .. 7  
GEORGE KENWOOD .. .. 4    GEORGE J. BUTCHER .. Tenor

Conducted by GEORGE J. BUTCHER.  
\* First peal in the method and of Surprise.

HANDSWORTH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)

On Wed., June 20, 1951, in 2 Hours and 46 Minutes,  
At the Church of St. Mary,

**A PEAL OF 5056 BRERETON SURPRISE MAJOR**  
Tenor 12 cwt. in F sharp.

HERBERT O. CHADDOCK .. Treble    JOHN H. BROTHWELL .. 5  
GORDON C. BRIGGS .. .. 2    NORMAN CHADDOCK .. 6  
JACK G. BROTHWELL .. 3    JOHN J. L. GILBERT .. 7  
W. ERIC CRITCHLEY .. 4    JOHN E. TURLEY .. Tenor

Composed by W. E. CRITCHLEY. Conducted by J. J. L. GILBERT.  
First in the method by all the band and for the Association. Rung for the Festival of Handsworth. H. O. Chaddock has now 'circled' this tower.

TENTERDEN, KENT.  
THE KENT COUNTY ASSOCIATION.

On Wed., June 20, 1951, in 3 Hours and 16 Minutes,  
At the Church of St. Mildred,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**  
Tenor 30 cwt.

WM. A. KITCHENSIDE .. Treble    MARK S. LANCEFIELD .. 5  
PERCY PAGE .. .. 2    WILLIAM ROGERS .. .. 6  
WILLIAM C. MARSHALL .. 3    THOMAS CULLINGWORTH .. 7  
ROBERT SWIFT .. .. 4    HARRY PARKES .. .. Tenor

Composed by C. H. HATTERSLEY. Conducted by WILLIAM ROGERS.  
First peal of Yorkshire on the bells. An 84th birthday compliment to Edward S. York, sole surviving foundation member of the Kent County Association.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., June 21, 1951, in 2 Hours and 59 Minutes,  
At the Church of St. Giles-on-the-Hill,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**  
Tenor 13 cwt. 104 lb. in F.

WILLIAM LOVE .. .. Treble    H. WILLIAM BARRETT .. 5  
ERNEST G. SHORTING .. 2    GEORGE SAYER .. .. 6  
NOLAN GOLDEN .. .. 3    BERT GOGLE .. .. 7  
F. CHARLES GOODMAN .. 4    ARTHUR G. BASON .. Tenor

Composed and conducted by NOLAN GOLDEN.

HUGGLESCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., June 22, 1951, in 2 Hours and 55 Minutes,  
At the Church of St. John-the-Baptist,

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**  
Tenor 16 cwt.

\*ARTHUR E. ROWLEY .. Treble    SHIRLEY BURTON .. .. 5  
DAVID VINCENT .. .. 2    †PETER J. STANFORTH .. 6  
\*†C. WILLIAM HALL .. 3    \*†ROLAND BENISTON .. 7  
\*JOHN A. UNDERWOOD .. 4    HAROLD J. POOLE .. Tenor

Composed by ERNEST W. TIPLER. Conducted by HAROLD J. POOLE.  
\* First touch in the method. † 50th peal together. † First peal of Major in the method. Rung as a farewell to Rev. L. E. Dashwood, M.A., who is leaving Hugglescote for Loughborough.

ALMONDBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 23, 1951, in 3 Hours and 17 Minutes,  
At the Church of All Hallows,

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**  
Tenor 18 cwt. in E.

ALBERT W. BOND .. Treble    J. MARTIN THORLEY .. 5  
WILLIAM H. JACKSON .. 2    J. EDWARD CAWSE .. 6  
MILTON C. FOWLER .. 3    J. FREDERICK MILNER .. 7  
GIBSON JACKSON .. .. 4    W. ERIC CRITCHLEY .. Tenor

Composed by W. E. CRITCHLEY. Conducted by J. EDWARD CAWSE.  
First peal in the method on the bells.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 23, 1951, in 2 Hours and 51 Minutes,  
At the Church of St. Mary,

**A PEAL OF 5056 PLAIN BOB MAJOR**  
Tenor 9 cwt.

KENNETH SNELLING .. Treble    EDGAR R. RAPLEY .. 5  
MARY HOWELL .. .. 2    LEONARD STILWELL .. 6  
ERIC H. KNAPP .. .. 3    REGINALD V. JOHNSON .. 7  
HORACE E. LILLEY .. 4    RAYMOND OVERY .. Tenor

Composed by J. A. TROLLOPE. Conducted by RAYMOND OVERY.

BEXLEY, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., June 23, 1951, in 2 Hours and 43 Minutes,  
At the Church of St. Mary-the-Virgin,

**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 7½ cwt.

PERCY J. SPICE .. Treble    MRS. C. J. MATTHEWS .. 5  
MRS. T. H. FRANCIS .. 2    \*MARJORIE JACKSON .. 6  
\*JOSEPH LING .. .. 3    \*A. RONALD LING .. 7  
GEORGE H. CROSS .. 4    \*FRANK MATTHEWS .. Tenor

Composed and Conducted by GEORGE H. CROSS.  
\* First peal in the method. Rung in honour of the birth of a granddaughter to Mr. and Mrs. Leonard H. Baybut.

BINGHAM, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., June 23, 1951, in 3 Hours and 1 Minute,  
At the Church of All Saints,

**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 15½ cwt.

MRS. J. E. TURLEY .. Treble    SIDNEY BRIGGS .. .. 5  
MRS. J. D. NIBLETT .. 2    \*JOHN E. T. WISEMAN .. 6  
CLEMENT GLENN .. .. 3    \*J. KENNETH WAGSTAFF .. 7  
\*JOHN D. NIBLETT .. 4    JOSEPH A. FENTON .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOSEPH A. FENTON.  
\* First peal in the method.

CHILVERS COTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., June 23, 1951, in 2 Hours and 46 Minutes,  
At the Church of All Saints,

**A PEAL OF 5056 PLAIN BOB MAJOR**  
Tenor 13 cwt. 1 qr. 24 lb.

J. R. PRITCHARD'S.    JOHN E. LLOYD .. Treble    ARTHUR H. BEAMISH .. 5  
MARGARET A. BAILEY .. 2    L. MICHAEL CALLOW .. 6  
MARGARET E. L. BEAMISH .. 3    HUBERT E. ASHLEY .. 7  
DOROTHY E. BEAMISH .. 4    JOHN A. L. THOMPSON .. Tenor

Conducted by MARGARET E. L. BEAMISH.

Rung as a compliment to the local captain (John E. S. Moreton) on the birth of a granddaughter.

CHURCH KIRK, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 23, 1951, in 3 Hours and 4 Minutes,  
At the Church of St. James,

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**  
Tenor 15 cwt.

ARTHUR TOMLINSON .. Treble    CHRIS. M. P. JOHNSON .. 5  
BRIAN A. TOMLINSON .. 2    CHARLES W. BLAKEY .. 6  
THOMAS BARKER .. .. 3    CHARLES CLEGG .. 7  
LESLIE L. WILLIAMS .. 4    LAURENCE J. WILLIAMS .. Tenor

Composed by T. DAY. Conducted by ARTHUR TOMLINSON.  
Rung on the occasion of the wedding of Mr. Walter Barnes to Miss Glenys Williams. Also to celebrate the birth of a grandson to the tenor ringer.



## CREWKERNE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 23, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt.

*JOHN T. LOCKE .. .. Treble	WILLIAM YATES .. .. 5
*NORMAN MALLETT .. .. 2	HENRY G. KEELEY .. .. 6
ROGER KEELEY .. .. 3	ERNEST MORRIS .. .. 7
†ARTHUR J. SCOTT .. .. 4	G. STEDMAN MORRIS .. Tenor

Composed by G. LEWIS.

Conducted by G. STEDMAN MORRIS.

\* First peal in the method. † First peal in the method 'inside.' A compliment to Mr. and Mrs. Ernest Morris on the 29th anniversary of their wedding.

## LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Sat., June 23, 1951, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF 5056 NETTLEHAM SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

ARCHER T. LOWMAN .. Treble	WILLIAM R. PARKER .. 5
MARGARET A. SWANN .. 2	H. LESLIE PASK .. 6
GEOFFREY R. PARKER .. 3	JOHN E. COOK .. 7
CHARLES MCGUINNESS .. 4	JACK L. MILLHOUSE .. Tenor

Composed by E. A. BARNETT.

Conducted by JACK L. MILLHOUSE.

First peal in this method. Rung for the wedding of Noel E. Chambers and Winifred Hind, and as a welcome to the Rev. H. G. Herrington upon his appointment as Vicar of Nettleham, the neighbouring parish.

## PULFORD, CHESHIRE.

## THE NORTH WALES ASSOCIATION.

On Sat., June 23, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 10 lb.

ARTHUR WATKIN .. Treble	GEORGE H. RANGLES .. 5
PERCY SWINDLEY .. 2	*DENNIS H. B. MILLWARD .. 6
ALBERT J. HUGHES .. 3	BRIAN HARRIS .. 7
NORAH M. BIBBY .. 4	JOHN W. GRIFFITHS .. Tenor

Composed by C. MIDDLETON.

Conducted by JOHN W. GRIFFITHS.

\* First peal of Surprise Major 'inside.' First peal of Surprise Major as conductor.

## \*SHEDFIELD, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 23, 1951, in 3 Hours,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt.

*PATRICK PAGE .. Treble	JOHN W. MEADE .. 5
WALLACE GLASSPOOL .. 2	MAURICE J. BUTLER .. 6
†BETTY J. DAYSH .. 3	†ALAN JACQUES .. 7
JOYCE COX .. 4	TOM PAGE .. Tenor

Composed by JOHN R. PRITCHARD.

Conducted by TOM PAGE.

\* 25th peal. † First peal. ‡ First peal in the method. First peal of Major as conductor. Believed to be the first peal on the bells.

## WILBY, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., June 23, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 8 lb. in F.

WILLOUGHBY E. MAULDEN .. Treble	DAVID VINCENT .. 5
NOLAN GOLDEN .. 2	GEORGE SAYER .. 6
FRANK L. FISHER .. 3	WALTER W. MILLER .. 7
LESLIE C. WIGHTMAN .. 4	LESLIE G. BRETT .. Tenor

Composed and Conducted by NOLAN GOLDEN.

## BUXTED, SUSSEX.

## THE EAST GRINSTEAD AND DISTRICT GUILD.

On Sun., June 24, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST MARGARET, QUEEN.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 16 cwt.

*CLAIRE D. CAUSLEY .. Treble	*ARCHIBALD G. GRIMWOOD .. 5
EDWARD EADE .. 2	PETER J. OSTLEY .. 6
*JEAN S. S. DURRANT .. 3	MICHAEL A. CAUSLEY .. 7
ARTHUR F. LEWRY .. 4	†MAURICE STEVENS .. Tenor

Conducted by ARTHUR F. LEWRY.

\* First peal on eight bells. † First peal. Rung for the 700th anniversary of this church, also a Festival of Britain peal.

## DORCHESTER, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sun., June 24, 1951, in 3 Hours and 8 Minutes,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.

Tenor 17 cwt.

SHIRLEY V. RYMER .. Treble	WALTER F. JUDGE .. 5
RUTH M. K. HOW .. 2	EDGAR J. SMITH .. 6
FRANCES E. EDGAR .. 3	PETER BORDER .. 7
MARGARET L. TUTT .. 4	EDWIN G. MOORE .. Tenor

Conducted by WALTER F. JUDGE.

## FRAMSDEN, SUFFOLK.

## THE SUFFOLK GUILD.

On Sun., June 24, 1951, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt.

WALTER W. MILLER .. Treble	RUSSELL PARKER .. 5
LESLIE C. WIGHTMAN .. 2	WALTER RUFFLES .. 6
LESLIE G. BRETT .. 3	ALBERT E. WHITING .. 7
ERNEST E. GRIMES .. 4	DAVID VINCENT .. Tenor

Composed by C. MIDDLETON.

Conducted by LESLIE G. BRETT.

A farewell to the Vicar, the Rev. J. Dobbs, who is retiring.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Mon., June 25, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. in F.

ERNEST WHITING .. Treble	H. WILLIAM BARRETT .. 5
F. CHARLES GOODMAN .. 2	GEORGE SAYER .. 6
DAVID VINCENT .. 3	*BERT GOGLE .. 7
WILLIAM J. FLATT .. 4	NOLAN GOLDEN .. Tenor

Composed by WILLIAM WIGHTMAN.

Conducted by ERNEST WHITING.

\* 100th peal for the Association.

## BOURNEMOUTH, HANTS.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Tuesday, June 26, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 1 qr. 18 lb. in F.

*ALFRED H. COOTE .. Treble	HERBERT A. MITCHELL .. 5
MRS. F. J. MARSHALLSAY .. 2	ARTHUR V. DAVIS .. 6
DOROTHY R. FLETCHER .. 3	ROY C. HURST .. 7
JOYCE GIBBONS .. 4	JOHN WORTH .. Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN WORTH.

\* First peal. Rung to commemorate the 25th wedding anniversary of the Rev. and Mrs. Featherstone.

## PULBOROUGH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tues., June 26, 1951, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt.

*LESLIE D. W. ATFIELD .. Treble	ERNEST TREAGUS .. 5
ANSLEY BOWERS .. 2	LEONARD STILWELL .. 6
EDGAR R. RAPLEY .. 3	BASIL WHITE .. 7
FRANK BENNETT .. 4	WILLIAM T. BEESON .. Tenor

Composed by T. B. WORSLEY.

Conducted by LEONARD STILWELL.

\* First peal of Major. Rung for H. J. Doick's 70th birthday.

## HADLOW, KENT.

## THE KENT COUNTY ASSOCIATION.

On Wed., June 27, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 15 cwt.

*DOUGLAS F. DRIVER .. Treble	JOHN T. MEDHURST .. 5
LUTHER J. HONESS .. 2	WILLIAM R. MANSER .. 6
TOM SAUNDERS .. 3	ERNEST J. LADD .. 7
LEWIS NEWMAN .. 4	EDNA M. SILLS .. Tenor

Conducted by ERNEST J. LADD.

\* First peal on eight bells. Arranged and rung as a birthday compliment to the ringer of the fifth.

## CONISBOROUGH, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thurs., June 28, 1951, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5056 NEW GLOUCESTER SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 20 lb. in G.

DAVID G. JACKSON .. Treble	J. MARTIN THORLEY .. 5
WILLIAM H. JACKSON .. 2	J. EDWARD CAWSE .. 6
MILTON C. FOWLER .. 3	J. FREDERICK MILNER .. 7
GIBSON JACKSON .. 4	W. ERIC CRITCHLEY .. Tenor

Composed by W. E. CRITCHLEY.

Conducted by J. EDWARD CAWSE.

First peal in the method by all the band and for the Association.

**FIVE AND SIX BELL PEALS****LEICESTER.****THE LEICESTER DIOCESAN GUILD.***On Thurs., June 7, 1951, in 2 Hours and 45 Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF 5040 DOUBLES**

Being 960 each of Stedman and Plain Bob and 3,120 of Grandsire.

Tenor 8½ cwt.

EILEEN BURTON .. .. Treble	JOHN MYATT .. .. 4
ALAN CATTELL .. .. 2	COLIN A. KIRK .. .. 5
EDWARD CLEMENTS .. .. 3	*BETTY G. WOOD .. .. Tenor

Conducted by COLIN A. KIRK.

\* First peal. Rung half-muffled to the memory of James Slater, late choirboy at this church.

**ASHBOCKING, SUFFOLK.****THE SUFFOLK GUILD.***On Sun., June 10, 1951, in 2 Hours and 50 Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents.

Tenor 10½ cwt.

*H. E. ALLUM .. .. Treble	†GEORGE W. PIPE .. .. 4
†RUSSELL G. PARKER .. .. 2	RONALD W. STEWARD .. .. 5
†WILLIAM J. BUTTON .. .. 3	*HERBERT PARKER .. .. Tenor

Conducted by GEORGE W. PIPE.

\* First peal. † First peal of Doubles.

**CORFE MULLEN, DORSET.****THE SALISBURY DIOCESAN GUILD.***On Sat., June 16, 1951, in 2 Hours and 44 Minutes,***AT THE CHURCH OF ST. HUBERT,****A PEAL OF 5040 MINOR**

Being two extents each of Cambridge Surprise and Kent Treble Bob and three of Plain Bob.

Tenor 12 cwt. in G.

*LOUIS J. LOCKYER .. .. Treble	KATHLEEN E. FLETCHER .. .. 4
MRS. F. J. MARSHALLSAY .. .. 2	HERBERT A. MITCHELL .. .. 5
*JOYCE GIBBONS .. .. 3	*GEORGE E. EVENDEN .. .. Tenor

Conducted by GEORGE E. EVENDEN.

\* First peal in three methods.

**CROMHALL, GLOUCESTERSHIRE.****THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Sat., June 16, 1951, in 2 Hours and 43 Minutes,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF 5040 GRANDSIRE DOUBLES**

Being ten 120's and eight 240's each of Morris's and Pitman's arrangement.

Tenor 12 cwt. 2 qr. 7 lb. in G.

D. ROY HOLPIN .. .. Treble	A. DOREEN EDWARDS .. .. 4
MARY DREW .. .. 2	CHARLES ROUSE .. .. 5
LESLIE BARRY .. .. 3	RONALD BEALE .. .. Tenor

Conducted by LESLIE BARRY.

Rung as a farewell to the Rev. A. D. H. Allan.

**ELLESBOROUGH, BUCKINGHAMSHIRE.****THE OXFORD DIOCESAN GUILD.***On Sat., June 16, 1951, in 2 Hours and 48 Minutes,***AT THE CHURCH OF SS. PETER AND PAUL,****A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents.

Tenor 9 cwt.

AUBREY SEYMOUR .. .. Treble	*ALAN STRATHDEE .. .. 4
GORDON STRATHDEE .. .. 2	HARRY C. JONES .. .. 5
ARTHUR POULTON .. .. 3	JOHN CROSS .. .. Tenor

Conducted by HARRY C. JONES.

\* First peal. A Festival of Britain peal.

**GRIMSTON, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Sat., June 16, 1951, in 2 Hours and 38 Minutes,***AT THE CHURCH OF ST. BOTOLPH,****A PEAL OF 5040 MINOR**

Being one 720 of Oxford Treble Bob and two 720's each of Kent Treble Bob, St. Clement's and Plain Bob.

Tenor 9 cwt.

ERNEST H. MASTIN .. .. Treble	C. F. TOVELL .. .. 4
EDWARD GREENACRE .. .. 2	EDWARD BARKER .. .. 5
CECIL V. EBBERSON .. .. 3	NORMAN V. HARDING .. .. Tenor

Conducted by NORMAN V. HARDING.

Rung for the Festival of Britain and a birthday compliment to the conductor's wife.

**HIGHAM UPSHIRE, KENT.****THE KENT COUNTY ASSOCIATION.***On Sat., June 16, 1951, in 2 Hours and 29 Minutes,***AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,****A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 7 cwt.

BARBARA MITCHELL .. .. Treble	HILDA OAKSHETT .. .. 4
*HILDEGARD I. G. BIRD .. .. 2	RALPH BIRD .. .. 5
LESLIE W. G. SKINNER .. .. 3	JOHN E. CANNELL .. .. Tenor

Conducted by RALPH BIRD.

\* First peal inside.

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## KELSTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 16, 1951, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise and Oxford Treble Bob and five of Plain Bob. Tenor 12½ cwt.

*BETTY SMITH .. .. Treble	†ERIC SUTTON .. .. 4
*MRS. H. L. PARFREY .. 2	†PHILIP W. WEEKS .. 5
†HAROLD L. PARFREY .. 3	ROGER O. FRY .. Tenor

Conducted by ROGER O. FRY.

\* First peal of Minor. † First peal in three methods. First peal in three methods as conductor. Rung as a farewell peal to Philip W. Weeks, who was to join H.M. Army at Plymouth on June 21st.

## KIRBY BELLARS, LEICESTERSHIRE.

## THE LEICESTER DIO. GUILD AND THE GOSCOTE SOCIETY.

On Sat., June 16, 1951, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5280 DOUBLES

Being 11 extents each of Canterbury, Plain Bob, April Day and Grand-sire. Tenor 12½ cwt.

ALFRED HINMAN .. .. Treble	ERNEST F. PAYNE .. .. 3
J. HARRY COOK .. .. 2	B. STEDMAN PAYNE .. .. 4
HAROLD T. BONSHER .. Tenor	

Conducted by B. STEDMAN PAYNE.

A Festival of Britain peal. To mark the opening of the Festival Week at Melton Mowbray. Also as a compliment to the chairman of the Melton District, Mr. F. J. Williams, and Mrs. Williams, on the birth of a grandson.

## MAIDWELL, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Sat., June 16, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 DOUBLES

Consisting of five six-scores each of St. Simon's and Reverse Canterbury, six six-scores each of April Day and Old Doubles, and ten six-scores each of Plain Bob and Grandsire. Tenor 8 cwt.

BERTIE O. SODEN .. .. Treble	IVOR J. DICKIN .. .. 4
ERIC NOBLES .. .. 2	WILLIAM R. HAMMONS .. 5
EDWARD G. BENNETT .. 3	CHARLES W. DIXON .. Tenor

Conducted by ERIC NOBLES.

A Festival of Britain peal and birthday compliment to Miss Rosemary S. Stocken, of Westbury-on-Trym, Bristol.

## MARKET WEIGHTON, EAST YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., June 16, 1951, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 9½ cwt.

LEONARD RODMELL .. .. Treble	JOHN G. HOBSON .. .. 4
FRANCIS W. DALE .. .. 2	CHARLES BARKER .. .. 5
GEORGE F. WILLIAMS .. 3	PHILIP H. SPECK .. Tenor

Conducted by PHILIP H. SPECK.

First peal on the bells since being recast.

## WESTON-BY-WELLAND, NORTHAMPTONSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., June 16, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 5½ cwt.

*COLIN A. JOHNSON (17) .. Treble	*T. W. MEASURES (17) .. 3
†CYRIL J. WINDRAM .. .. 2	†ERNEST W. MEASURES .. 4
GEORGE A. HOLLICK .. Tenor	

Conducted by GEORGE A. HOLLICK.

\* First peal. † First peal of Doubles. First peal of Doubles for the Market Harborough District of the Leicester Diocesan Guild.

## CLEOBURY MORTIMER, SHROPSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sun., June 17, 1951, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 six-scores, ten callings, and one 240 of Morris's. Tenor 15 cwt.

LEONARD E. A. DAVIES .. Treble	HUBERT JONES .. .. 4
THOMAS W. NASH .. .. 2	ARTHUR C. NASON .. .. 5
ALBERT E. JONES .. .. 3	*WILLIAM NASON .. Tenor

Conducted by ALBERT E. JONES.

\* First peal.

## APSLEY END, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Mon., June 18, 1951, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: Lincoln, Netherseale, Norwich, Bourne, York, Cambridge and London. Tenor 14½ cwt.

WILLIAM C. HUGHES .. Treble	AUGUSTIN V. GOOD .. 4
TERENCE G. MORTON .. 2	WILLIAM J. PUDDIFOOT .. 5
WALTER AYRE .. .. 3	*GEOFFREY W. SEAMAN .. Tenor

Conducted by WALTER AYRE.

\* First peal of Minor and first 720 in all the methods. This peal is associated with the wedding anniversary of Mr. and Mrs. Lester Bailey, of Godshill, I.O.W.

## KIRDFORD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Mon., June 18, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 TREBLE BOB MINOR

Being 720 each of London, Norwich, College Exercise, Norbury, Oxford, Kent and Cambridge. Tenor 14 cwt.

HAROLD F. WOOD .. .. Treble	ERNEST TREAGUS .. .. 4
*BASIL W. WHITE .. .. 2	LEONARD STILWELL .. 5
EDGAR R. RAPLEY .. .. 3	WILLIAM T. BEESON .. Tenor

Conducted by EDGAR R. RAPLEY.

\* First seven-method peal of Treble Bob. Rung as a welcome to the new Vicar, the Rev. A. P. Cameron.

## SWALCLIFFE, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Mon., June 18, 1951, in 2 Hours and 51 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13½ cwt.

*HARRY HYDE .. .. Treble	†JOHN S. WALTON .. .. 4
*JACK BISHOP .. .. 2	EDMUND E. PEARSON .. 5
†JOSEPH M. STRETTON .. 3	ALAN R. PINK .. .. Tenor

Conducted by ALAN R. PINK.

\* First peal. † First peal of Minor. ‡ 50th peal. First peal on the bells and a Festival of Britain peal for the parish.

## CLEWER, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Tues., June 19, 1951, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 DOUBLES

Being four 120's each of Fortune, Reverse St. Bartholomew, Stedman, Reverse Canterbury, Clifford Pleasure, April Day, Old, Norfolk and Plain Bob, and six 120's of Grandsire. Tenor 14 cwt. 2 qr. 25 lb. in F.

JAMES BROOKS .. .. Treble	DAVID H. PEARCE .. .. 4
WILLIAM BUTLER .. .. 2	FRANK H. HICKS .. .. 5
BRIAN TAYLOR .. .. 3	CHARLES H. VITLER .. Tenor

Conducted by WILLIAM BUTLER.

First peal in ten Doubles methods by all the band. Quickest peal on the bells.

## LOXTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., June 19, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 DOUBLES

Being two six-scores of Stedman and 20 each of Grandsire and Plain Bob. Tenor 13 cwt.

GEORGE PRESCOTT .. .. Treble	MARJORIE LEGG .. .. 4
*GEORGE WESTLAKE .. 2	EDWARD HUDSON .. .. 5
*ROBERT BRICE .. .. 3	EDWARD WICKHAM .. Tenor

Conducted by GEORGE PRESCOTT.

\* First peal in three methods.

## BLANKNEY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., June 22, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. OSWALD.

## A PEAL OF 5040 SURPRISE MINOR

Being one 1,440 each of London and Wells and one 2,160 of Cambridge. Tenor 10 cwt.

GEOFFREY R. PARKER .. Treble	OWEN A. NEEDHAM .. .. 4
*MARGARET A. SWANN .. 2	W. ROBERT PARKER .. .. 5
CHARLES MCGUINNESS .. 3	JACK L. MILLHOUSE .. Tenor

Conducted by GEOFFREY R. PARKER.

\* First peal in three Surprise methods. First peal in three Surprise methods as conductor.

## HEYDOUR, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., June 23, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 MINOR

Being four extents of Single Court, one extent each of Single Oxford and Plain Bob, and one extent of Spliced Single Court and Plain Bob.

Tenor 12 cwt. 3 qr. 2 lb.

DONALD METTHAM .. .. Treble	HUGH LONGLAND .. .. 4
*HENRY COLLINS .. .. 2	DENNIS FRITH .. .. 5
FRANK MITCHELL .. .. 3	*JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

\* 25th peal together. Rung with the best wishes of the company to Mr. R. Longland and Miss M. M. Hobson (local members), whose wedding was solemnised earlier in the day.

## HANDBELL PEALS

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Mon., June 18, 1951, in 1 Hour and 45 Minutes,

AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents, four different callings. Tenor size 12 in E flat.

*TERENCE R. KIRCHIN .. 1-2	DEREK G. GOODMAN .. 3-4
†LAWRENCE GREENHOW .. 5-6	

Conducted by DEREK G. GOODMAN.

\* First peal of Plain Bob Doubles away from the tenors. † First peal of Plain Bob Doubles.

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Tues., June 19, 1951, in 2 Hours and 40 Minutes,

IN THE CATHEDRAL BELFERY,

## A PEAL OF 5077 STEDMAN CATERS

Tenor size 15 in C.

PETER J. STANIFORTH .. 1-2	ALFRED BALLARD .. 5-6
HAROLD J. POOLE .. 3-4	*DEREK GOODMAN .. 7-8
†HARRY POYNER .. 9-10	

Composed by FRED H. DEXTER. Conducted by HAROLD J. POOLE.

\* First peal of Caters. † 50th peal.

## DALTON-IN-FURNESS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., June 23, 1951, in 2 Hours and 15 Minutes,

IN ST. MARY'S BELFERY,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

DOROTHY SCHOFIELD .. 1-2	NICHOLAS M. NEWBY .. 3-4
ROBIN SHUTTLEWORTH .. 5-6	

Conducted by NICHOLAS M. NEWBY.

Witnesses: J. E. BURLS and H. S. PALMER.

First peal 'in hand' by all.

## BOURNEMOUTH.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., June 24, 1951, in 2 Hours and 4 Minutes,

AT 26, WELLINGTON ROAD,

## A PEAL OF 5004 SPLICED MAJOR

In seven methods, comprising 1,456 Plain, 1,092 Gainsborough, 848 Reverse, 576 Little, 424 Crayford Little, 304 each of Double and St. Clement's, with 397 changes of method. Tenor size 17.

WILLIAM G. YOUNG .. 1-2	DANIEL T. MATKIN .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	*KATHLEEN E. FLETCHER .. 7-8

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

Witness: ARTHUR G. JANES.

\* First peal in seven methods.

## CLEATHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., June 25, 1951, in 2 Hours and 20 Minutes,

AT CLEATHAM HOUSE FARM,

## A PEAL OF 5004 SPLICED MAJOR

Being 22 methods: Pulford, Avalon, Painswick, Kidlington, Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's, Crayford College, Richmond, New London, Double Reverse, Plain, Gainsborough, Wellington, Little Oxford, Little Bob, Crayford Little Court, Bastow Little Court and Kent Little Court; 346 changes of method. Tenor size 15 in C.

MRS. J. BRAY .. 1-2	JACK BRAY .. 5-6
GEORGE E. FEIRN .. 3-4	*JOHN FREEMAN .. 7-8

Arranged and Conducted by GEORGE E. FEIRN.

\* First peal in 22 methods 'in hand.' 50th spliced peal as conductor.

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What is believed to be the first 'three generations' peal in Wales, certainly for the Llandaff and Monmouth Diocesan Association, was rung at Caerphilly, Glam., on June 30th. It was a praiseworthy performance on the part of the eldest Bailey, 'Joe,' who, at 79 years of age, rang faultlessly. Incidentally it is 27 years since Bert Weaver and Fred Bailey rang a peal together—Union Triples in which 'J. W. J.,' of Newport, now 85, took part.

Poole bells will be broadcast on the West Regional on July 17th at 6.30 p.m.

Mr. Arthur H. Beamish 'completed his circle' of Chilvers Coton tower on June 30th, Mr. Gibson Jackson that of Conesborough, Yorks, on June 28th, and Mr. Michael Brown, Whetstone, Leics., on June 27th.

Regarding the peal of Plain Bob Major at Cheadle on June 16th, the following corrections have been received: Geoffrey C. Beech treble (not Buck), W. Arthur Guant third (not Gwant). We regret we were unsuccessful in deciphering the writing in the original copy.

The first peal of Cambridge Surprise Royal at Chesterfield, Mr. B. A. Knights informs us, was on October 25th, 1913, being the first of Cambridge Royal for the Yorkshire Association. Both this peal and the one on January 29th, 1921, were called by Mr. Sam Thomas. The only survivor of the first peal is Mr. B. A. Knights, who rang the tenor.

Mr. T. J. Locke's party have concluded a successful peal-ringing week in Worcestershire with 14 peals out of 21 attempts. Special peals include a silent of Cambridge Surprise Major, Spliced Royal and Superlative at Lye (the lightest eight in England). Among the failures was an attempt for Holt's Original on the 200th anniversary day.

## BELFRY GOSSIP

The 80th birthday of that grand old veteran, Mr. Isaac Emery, on June 25th, was celebrated by ringing 1,440 Kent Treble Bob Minor on the bells of St. Mary, Cray, Kent, where Mr. Emery rang his first 120 in 1887. The band was R. Ling 1, F. E. Collins 2, Mrs. F. E. Collins 3, W. J. Rawlings 4, P. J. Spice 5, I. Emery (conductor) 6. Mr. E. Alex. Young accompanied the party to listen to the ringing and took part in Stedman Doubles.

The Norwich Festival peal of Grandsire Cinques was secured at the second attempt; the following Sunday. The first attempt ended abruptly after 1 hour 25 minutes due to a broken rope.

Aldbourne (Wilts) ringers paid a visit to the neighbouring village of Rimsbury on July 1st for the purpose of ringing a quarter peal for evening service. After half an hour's ringing, the clapper of the tenor broke.

June was an unfortunate month for peal-ringing by Mr. F. Warrington. He participated in four attempts (three Surprise and one Double Norwich Court Bob Major) with good ringers and good bells and lost each attempt.

On Sunday, July 1st (his 84th birthday), Mr. Josiah Morris, Leicester's G.O.M., rang for morning service 640, and for evening 700 Grandsire Triples at St. Margaret's Church, where, for 30 years, he was verger. Both touches were conducted by his eldest son, Ernest, who has been verger there for 14 years.

For some years Godalming's seventh bell has been out of action. A contract has been placed with Messrs. Mears and Stainbank for recasting this bell, and other repairs. It is hoped to begin work on the bells later this year. Mr. Victor Smith has been elected captain and secretary of the tower in succession to the late Mr. Charles Childs.

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# THE BRITISH ART OF BELL-RINGING

## AN AID TO THOSE CALLED UPON TO LECTURE

MANY ringers are called upon from time to time to explain the art of bell-ringing to non-ringing audiences. For the guidance of those called upon to undertake this useful piece of propaganda, we give a summary of a lecture delivered by Mr. A. York-Bramble on 'The British Art of Bellringing' and delivered on June 16th at a meeting held under the auspices of the Newbury Branch of the Oxford Diocesan Guild at Newbury.

Those who are ringers are not infrequently asked: 'What do you find to interest you in this ringing business?' After a few brief words of explanation, it is our common experience to hear the surprised comment, 'Oh, I never guessed there was so much in it.' How much there is in this campanology, of both mental and physical recreation and enjoyment, we hope, in this talk, to show. Campanology may be defined as the science and art of what goes on in the campanile or bell tower (Latin—campana, a bell). The bell is an ancient instrument of sound, of world-wide and manifold uses; though until modern times not a very musical instrument.

In his book, 'Bells of All Nations,' Ernest Morris says: 'The origin of bells took place in those distant days when man began primitively and tentatively to work and to hammer metals. His early impressions would be that malleable copper beaten into a saucer-like shape had a resonance when struck, which intrigued his rudimentary feeling for music. In the Bronze Age, when the melting and mixing of copper and tin became prevalent, the increase in resonance and tonal power of the cast bronze instrument over the hammered copper one would become apparent, and we may consider that in the Bronze Age the bell began its career.'

'The saucer-shape was probably the earliest form of bell—but the spherical, hollow type is also ancient, small in size, with holes here and there, and having a little ball of metal rolling loose therein. These were called crotals—meaning rattle—and of this shape presumably were the golden bells which were commanded to be made for the adornment of the Ephod of Aaron.'

'Possibly the oldest bells in the world, of which there is any information, may be some Assyrian bells found by Layard in the Palace of Nimrod. An ancient bell, reputed by authorities to be at least 3,000 years old, was discovered in excavations in the Holy Land, and is now in a museum in Berlin. Those taken from tombs of the Peruvians, and some small bells brought by the trading canoes of Indians to Columbus, at Cape Honduras, show they were known in America before its discovery by Europeans. Thus we may say that the uses of bells or their substitutes are coeval with the earliest periods of which we have detailed records, and co-extensive with every race to which the human family has branched out.'

'The very earliest bells were probably made of plates rivetted together. Later, casting was adopted and by itinerant foundries travelling with their mobile foundry. Gradually the bell was cast longer in shape, and various curves with different thicknesses at its lip were essayed through the ages until in Europe, about the 12th and 13th centuries, a contour not very different from the modern conformation was reached, its outstanding feature being the 'sound bow' or thick part of the bell where the clapper strikes near the lip.'

'The first manner of sounding the hanging bell would be by striking it with a hammer or iron clapper, the bell remaining stationary. In the East, however, a wooden beam is frequently used for this purpose, and in the case of large bells the beam is slung on a rope or chain from a support nearby, and actuated something after the manner of that ancient weapon of attack, the battering ram, but without the iron head.'

'Later on, an inside, instead of an outside clapper would be fitted, which would be pulled to the side of the bell. This remains the usual custom of sounding the bells in Eastern Europe, those huge bells of Russia being nearly all chimed in this manner.'

'Later still, a headstock or yoke was fitted across the head of the bell, with gudgeons and bearings, and the bell was hung to this and swung. From its inception, this manner of using the bell was the favourite one in England.'

'By the year 750 church bells had become sufficiently common in England, for Egbert, Archbishop of York (732—766) to order that the priests should toll them at the appointed hours. St. Dunstan hung many bells in Britain in the 10th century.'

### NEW POSTAL SUBSCRIPTION RATES

#### SUBSCRIPTION RENEWALS

The Editorial Committee regret that owing to the present finances of 'The Ringing World' they are unable to meet the increased postal charges when subscribers renew their subscriptions.

The new rates, which become operative with subscriptions due on July 6th, are as follows:—  
Quarterly Subscription, 6s.  
Half-yearly Subscription, 11s. 8d.

To ensure continuity of delivery, subscriptions should be sent without delay to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent.

Contributions from yearly subscribers to meet the extra 1s. 5d. postage on their copies for 1951 would be gratefully acknowledged by Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent, or by the Editor.

#### THREE METHODS OF STRIKING A BELL

There are three ways of causing bells to sound, viz. (1) "Clocking," or striking the stationary bell with a hammer. Using large numbers of bells in this way is known as carillon playing, for which some continental campaniles are famous and compete with carillons in English-speaking countries. (2) Chiming or slightly swinging a bell mounted in bearings so that the clapper of the bell is made to bounce against its lip. (3) "Ringing" proper, which involves the complete swing of the bell on its bearings through 360 degrees. This, in fact, increases the number of points in space at which sound waves radiate from the vibrating bell and this, in turn, has the effect of increasing the resonance of the bell. Of course it follows that in the case of the large, heavy bells, some preliminary action must be taken to get the heavy mass of metal raised to the upside-down position. This is achieved by starting with the small degrees of swing and increasing the angle of swing in pull after pull (illustrate with handbell or model). Similarly, after ringing, if the bell is to be left in the position in which it began, it must be gradually "lowered." This is the reverse process to that of "raising" it.

The use of bells in chiming and ringing was originally employed without any particular attention to sequence or order of striking; but later, where several bells were hung together, it became the custom to strike them round on descending order of pitch. The unvaried ringing of 'rounds' tends to become monotonous and in course of time English ringers developed the knack of holding the bell upside down on the point of balance, while other bells 'cut,' as ringers say, into the place on which the held-up bell would normally have struck. In short, they developed a way of changing places of their bells, so that they were struck round in successively different orders or 'changes,' whilst yet maintaining the increased resonance and 'with the bell thus swinging, Englishmen found

it possible gradually to evolve the intricate and wonderful art of change ringing which in England to-day has attained so high a degree of development.'

The bell-ringing we are to discuss more particularly then, is peculiar to English-speaking peoples; indeed it is a peculiarly British art calling forth a peculiarly British industry in bell construction and bell hanging. This form of bell-ringing consists in the production, on mathematical lines, of different orders, or arrangement of sounding, of the bells without repetition; and, in so doing, of swinging the great bells through a complete revolution of 360 degrees at each stroke. The ringers work out their positions in which to strike as the ringing proceeds: rather like playing chess or draughts with the bell ropes, and, when ringing a complete peal, as it is called, the process continues for about three hours unceasingly, while 5,000 or more of these 'changes,' as they are called, are sounded out.

The layman, not knowing of this, may never have paused to listen and thus to distinguish the British form of scientific change ringing, so different from the haphazard clash changing of foreign bell-ringing. At this juncture it may be useful to test ourselves on this very point of dissemination. How many of us, hearing church bells ringing, have listened with an appreciative ear and have thus been able to note even the simple fact of the number of bells being rung? (Tests are then made with handbells with rounds.)

The lecturer then introduced lantern slides from Messrs. John Taylor and Co. illustrating the casting and tuning of the bell, calling attention to the three notes.

#### DEVELOPMENT OF CHANGE RINGING

Change ringing seems to have evolved about the middle of the 17th century, although societies or guilds for ringing bells existed before that time. They comprised bands of mainly well-to-do young men, with time on their hands to indulge in what, in those earlier times, was coming to be regarded as a secular sport. In 1673, however, meeting to practise their ringing at the six-bell tower of St. Martin's, College Hill, London, there came into being the Ancient Society of College Youths, to which many of us to-day have the honour to belong.

Considerable physical strength and skill were required in those times to manipulate the bells to the degree of swing then becoming customary, with only the half- or three-quarter wheels as then fitted, and at the same time to make them strike or sound correctly in their proper sequence interval. As prowess developed ringers began to vary the monotony of 'rounds' by changing places with neighbours in the sound-sequence, one bell and one place at a time, by checking or widening the degree of swing. Then came a step which led to the great advance in the development of the art—the fitting of full-circle wheels to the headstock of the bells. Now that these could be swung right up on to the point of balance, poised mouth uppermost, any one bell could be held up more positively and thus allow another bell to strike with certainty into the sound-gap thus provided. This soon led to the introduction of what were called 'cross peals.' In these, the bells all moved together, some moving 'down' and the others moving 'up' with consequent simultaneity of place-exchanging, in pairs.

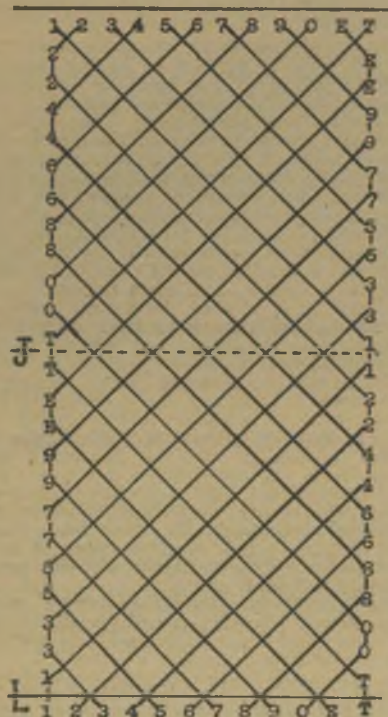
The result called for an additional skill—the mental one of concentration on the part of every ringer thus engaged. This diagram may help towards an understanding of the process and confining our attention to the card-like arrangement of squares, we see how the exchange of positions is most easily effected on four bells. From 'rounds' at the beginning (1, 2, 3, 4) we see how the first change-row is got from its original

(Continued on page 442.)



## British Art of Bell-ringing—Cont.

order by two pairs of bells exchanging positions. The next is seen to be got by one pair exchanging positions; the next, two pairs, the next, one pair, and so on until eventually rounds is reached again.



Put into general terms, we observe that in one case all bells exchange places throughout the row in pairs; and in the next case all except the two end bells do so; this continuing alternately, 'hunting,' as it is called, until the original order is reached. The total number of such changed orders on a given ring of bells may be got by multiplying together the number of the bells thus:—

- On 3 bells,  $3 \times 2 \times 1$ , or 6.
- On 4 bells,  $4 \times 3 \times 2 \times 1$ , or 24.
- On 5 bells, 120.
- On 6 bells, 720.
- On 7 bells, 5,040.
- On 8 bells, 40,320.

And on 12 bells the staggering total of 479,001,600. Of course, all these could never be rung straight off, but ringers attempt lengths of 5,000 and over, technically called 'peals,' working out their exchanging positions as the ringing proceeds, according to the particular method being rung.

The lecture concluded with a reference to the organisations of Guilds and Associations. 'The Exercise is ever ready to welcome new members to its brotherhood, for those who would seriously intend to acquire some degree of proficiency in its art. Advancement to the higher realms of complicated method-ringing is a matter of individual choice; but attainment of skilled bell control and good striking is essential; so that a place may be taken with confidence and just pride, in what is both a practical form of worship and the primary object of church bell-ringing, namely, the summons to Divine Service.

## DEMONSTRATION DRILL OF CHANGE-PRODUCTION

Six performers, preferably of about the same height, each carrying a card about eight inches by six inches on chest, exhibiting a number. In right hand is a handbell. They line up off-stage in numerical order, '1'

carrying the treble and so on down to '6' carrying the tenor. At a given cue they file on to the stage and line up with the treble to the right of the line and the tenor to the left. The numbers are now read in order from left to right by the audience.

Cue:—(Lecturer): A team of handbell ringers on the platform here, actually change places in a row, as they affect the changes in sound-sequence.

The general idea is that the six ring rounds while standing still, and the audience appreciate that there is no change of order either as heard or seen. The lecturer then gives the word: 'Go changes' and the ringers complete the whole pull, then begin to move their positions. The moving is done by two smart steps which bring the ringers into a new order. As soon as they step into this new order, the lead-bell starts the new 'change' and others follow in order. When the change is rung round completely, the whole row perform two more steps smartly together, and get into a new order. Then that change is rung round. The process is repeated five times, which gives the 12 change-rows of Original and brings them back to rounds position. There they ring one whole pull and cease. (Ringers move up behind and down in front.) The whole effect depends on very smart stepping together and then a neat ring along the row. Ringing only occurs when every ringer is standing rigid in the new position. The handbell is held still with the 'handstroke up' or 'backstroke down' position, whichever it may be, while all take the steps into the new position.

## OXFORD DIOCESAN GUILD

### Bradfield Branch Seek Amalgamation

The annual meeting of the Bradfield Deanery Branch was held at Bradfield on June 23rd.

At the business meeting after tea the members passed the following resolution: 'That, in view of the lack of support from its members, this Branch applies for amalgamation with the Reading Branch, subject to the approval of the Reading Branch and the Guild, any towers wishing to make other arrangements being at liberty to do so; and that the £50 in 3½ per cent. war loan should be handed over to the General Guild in trust for ten years, the interest to be used by the General Guild. Should any tower wish to make other arrangements, the remaining cash in hand to be divided amongst the towers in proportion to their membership.'

## SURREY ASSOCIATION

### N.W. District

The meeting at Banstead on June 23rd was attended by 32 ringers. A short service was conducted by the curate, who gave a welcome to those present.

Before opening the meeting, the District Master, Mr. F. E. Collins, spoke in appreciation of the services rendered to the Association by the late Charles Dean, the members standing in silence.

The hon. secretary proposed nine new members, and three compounding members were proposed by Mr. W. Oatway. The general secretary asked that errors in the 1948 report should be notified to him direct.

Mr. R. Tomlin stated that ringing had commenced again at Benhilton. The sum of 16s. was subscribed to the general bell fund. A vote of thanks by Mr. Collins was passed to the curate and Mr. H. Pitstow for arranging the tea and meeting.

R. L.

YARNTON, OXON.—On June 29th. 1,260 Grandsire Doubles: Marjorie Walker (first quarter, age 13) 1, Mrs. J. Green 2, Joyce Swadling (first quarter, age 15) 3, H. Floyd (cond.) 4, J. Green 5, V. Smith 6. A farewell to V. Smith, who is leaving for Egypt.

## REDEDICATION

### Frensham, Surrey

The ring of six at Frensham, Surrey, the oldest bell being dated 1627, have been restored and were rededicated by the Vicar (the Rev. L. J. Allen) on Sunday, July 1st.

The cost of restoring the bells was approximately £460. Towards this £500 had been raised. The bells had not previously been overhauled for 75 years, and were in a bad condition. The contract was placed with Messrs. John Taylor and Co., of Loughborough, who recast the third bell and rehung the six on new wheels with cast-iron headstocks and ball bearings. The frame has been tightened and strengthened, and treated with preservative.

The ceremony was preceded by the unveiling of a peal board in memory of Mr. Alfred John Chuter, who was captain of the local tower for 20 years, and also served the church faithfully and well as churchwarden for many years.

The board, which was unveiled by Mr. C. W. Denyer, Ringing Master of the Farnham District, was made of English oak, and recorded two peals in which Mr. Chuter participated, viz., Grandsire Doubles on May 7th, 1935, which was the first peal at Frensham for 21 years; and a peal of Doubles in two methods (Grandsire and Plain Bob) on July 16th, 1939, to celebrate the 700th anniversary of the earliest record of the church.

The unveiling and dedication was preceded by a shortened form of evensong conducted by the Vicar. In an address the Vicar welcomed the ringers from other parishes, including Mr. C. W. Denyer, Ringing Master of the Farnham District, who had given help from the moment they decided that the task of restoring their bells must be faced, and had been a great source of help and strength in every way.

As they looked forward to hearing once again the familiar sound of the bells which were associated with so many memories and had marked occasions of joy and of solemnity in both local and national life, they remembered that the bells sent out a double sound. First of all a message of the risen Christ, sent out into the world to proclaim that He is the King of Glory. Secondly, they sent out an invitation, a challenge and a call to worship.

The Vicar, attended by the churchwardens, Mr. F. B. Stead and Mr. F. J. Hutchings, with the choir then moved in procession to the tower, where, at the invitation of the Vicar, Mr. C. W. Denyer unveiled the memorial. The dedication of the restored ring of bells followed. Then the Vicar passed the bell ropes to the captain of the ringers, saying, 'Let these bells ring out the message of the Risen Christ unto the world, proclaiming that He is the King of Glory.'

The bells were then rung in rounds by the following Frensham ringers: Miss D. Aslett treble, G. Ackerman 2, Miss Ann Butler 3, Eric Case 4, Dennis Shepperd 5, D. W. Dadson tenor. After the service 180 Plain Bob Minor was rung by Mrs. C. W. Denyer 1, G. S. Joyce (district secretary) 2, John P. Fidler (representing John Taylor and Co.) 3, W. J. Pierce 4, E. J. Bragg 5, C. W. Denyer (conductor) 6.

The service was attended by ringers from Aldershot, Farnham, Old Woking, Ash, Seale, Farnborough, Sandhurst, Hersham, Grimston (Norfolk) and Ottershaw.

## IMBER BELLS TO RING AGAIN

Five bells from the 13th-century church in the 'dead' village of Imber, Wilts, have been presented by the Diocese of Salisbury to the modern church of St. Francis, Salisbury, so that they may again ring out across the Plain.

The villagers were compulsorily moved from Imber in 1943 to make way for a battle school, and the War Office has refused to give the area up. The bells, cast in 1635, are now in an Army hut at Warminster.



## LETTERS TO THE EDITOR

## CONDUCTOR'S WIFE GIVES OTHER SIDE OF PEAL ATTEMPT

Dear Sir,—May I, as wife of the conductor of the peal in 22 methods 'in hand' at Cleatham on June 25th, be allowed to add a postscript? How this peal came to a successful end I'll never know!

The first attempt came to grief; then a discussion as to whether a further attempt would be advisable as it was then 7.40 p.m. The band were convinced they could make it before the light failed, so the wife of ringer 7-8 and myself retired to prepare two small hilarious daughters for bed—no mean feat, seeing that the 'ringing chamber' is directly below the bedroom. This was finally completed with threats of dire consequences should any disturbance be heard.

A little later the mobile fish saloon trundled along; ringer 7-8 momentarily lost concentration by thinking of his supper. Lady ringer confessed she was wondering what we were doing, and ringer 5-6 was trying to work out a peal of 5,000 changes that they might have rung in less time. I gathered later that by this time they could no longer see each other's bells or even the clock, and I guess, much to their own surprise and our relief, the bells came 'Home' just as it chimed ten. I've wondered since if the old adage, 'No peal, no supper,' spurred them on to this great effort.

The children greeted me in the morning, 'Had Daddy found Bob?' because they heard him calling Bob lots of times! Yes! a non-ringing wife certainly has her moments!—Yours sincerely,

FRANCES FEIRN.

Cleatham, Lincs.

## 'BELFRYMANSHIP'

Dear Sir,—The best that can be said about Mr. Meadows' articles is that they are comprehensive, in so far that they include satirical references to most of us who try to work for the good of the Exercise.

I venture to suggest that after this young man has had, say, ten years' experience of tower captaincy, of holding an office in the Guild, of peal arrangement, of teaching beginners, of encouraging improvers, etc., he will wish to disclaim authorship of these articles.

We try to do our best, Mr. Editor. We make many mistakes, but we do look to 'The Ringing World' for encouragement and not for sarcasm.—Yours faithfully,

ARTHUR A. DAVIS.

Bournemouth.

NOTE.—We hope that most of our readers treat the two Belfrymanship articles as a humorous rather than a factual exposition of possible ringing experience. The subtle wit has appealed to a great many of our readers, who have asked for more.—ED.

## Beverley and District Society

The Society's June meeting was held at Hesse on June 9th, when 45 members attended. The bells, a pleasant six, were rung during the afternoon and evening to Standard Methods. Little Bob and Cambridge. Lady members of the Society turned out in force and formed two bands to ring changes.

The service in All Saints' Church was conducted by the Vicar (the Rev. C. Day). In a short address the Vicar welcomed the ringers and spoke of his own experiences in the tower. He spoke on bells and ringers and their places in church and service.

Tea and business meeting were held in the Church Hall, followed by a short period of handbell ringing.

## ACCIDENT OR DESIGN?

Dear Sir,—It was on a journey through France that I read Mr. Lister's letter in your issue of June 22nd. As I am at the moment in Spain, I am literally not in a position to get into contact with my colleagues of the Literature Committee, but for my own part I regret that none of us thought of including a mention of the 'Bellringers' Guide' in this year's report. It is a fact that, when this work came to my notice in 1950, the Literature report had already been sent in, but it would have been appropriate, as Mr. Lister rightly says, to have referred to it this year as a book already well known to ringers.

The inclusion of Mr. Morris's new book in this year's report is simply explained. Just as I was engaged on the concluding lines of the report, a copy of 'Bells of all Nations' reached me by post, so that there was just time to insert a brief reference to it in the report presented to the Central Council.

With pleasant recollections of Mr. Dove's visit to one of our Guild meetings in Dorset, and with sincere admiration for his enterprising and devoted work at Leeds, I should be extremely sorry if he imagined that we had been guilty of any conscious discourtesy in omitting to mention his comprehensive publication. Both authors concerned have devoted a prodigious degree of industry and research to the production of their respective books, and merit the highest commendation.—Yours sincerely,

F. LL. EDWARDS.

Hotel Norte y Londres,  
Burgos, Spain

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION

By P. W. B. Semmens

It is proposed to restart the Cleveland and North Yorkshire Association, which has been dormant since the ban on ringing was imposed early in the war.

At one time the territory of the Association stretched from West Hartlepool in the north, through Darlington, Richmond, Ripon and Thirsk, to Scarborough in the south-east. However, it is not intended to set the boundaries of the reformed Association as wide as this, since it would be impossible for all members to attend every meeting owing to the geography of the area. The Cleveley hills and Yorkshire moors, stretching from Whatley to Northallerton, cut off the area around Tees-side from the remainder of Yorkshire. It is for this reason that the Yorkshire Association, within whose area the majority of the territory of the Cleveland and North Yorkshire Association has fallen since the war, has been unable to hold many meetings in the Cleveland area and similar difficulties prevent ringers from the Tees-side area attending Yorkshire Association meetings further away.

During the war several of the old and experienced ringers of the Cleveland and North Yorkshire Association died, including Thomas Metcalfe, of Middlesbrough, who for many years had held the offices of secretary and Ringing Master. Indeed, in and around Middlesbrough it is now necessary to hold the weekly ringing practices in rotation at three towers (Middlesbrough, Ormesby and Thornaby) in order to obtain sufficient members. The last-mentioned tower has, however, of recent months, been able to muster a band for service ringing on Sundays.

The Skelton band is probably the best in the area, being capable of quarter peals of Surprise Minor as well as Plain Major. At Saltburn, the band of seven is too few for their fine ring of eight. There are also two further towers in the area where ringing is regularly carried out. They are Guisborough and Stokesley, the bells of the latter being in urgent need of rehanging.

## ON HOLIDAY AT LYME REGIS

William Yates, of Buckingham, and Ernest Morris, of Leicester, recently had a delightful week's holiday at Lyme Regis, Dorset. The weather was ideal and the beautiful setting of the resort and the splendid countryside made this 'break' one never to be forgotten.

The week started with a good peal of Superlative on the grand eight at Broad Clyst and a quick visit to Exeter to have a pull on the heavy twelve at the Cathedral.

Monday's practice at Yeovil was greatly enjoyed, and on Tuesday a good quarter peal of Lyme Surprise was rung at Axminster.

On Wednesday an attempt was made for a peal at Whitechurch Canonicorum. When only three courses to go, 'it just didn't,' much to the regret of all concerned. Thursday's practice at Lyme Regis produced many methods. On Friday visits were paid to Kilmington and Dalwood, towers with long-ended ropes as used by call change ringers. Nevertheless, the ropes were manipulated to London and Cambridge Surprise. On Saturday a really fine peal of Yorkshire Surprise was scored at Crewkerne.

A grand evening's practice was held on Monday at Seaton with the Lyme Regis band in force. Touches of London, Yorkshire, Bristol, Lyme, Superlative, Double Norwich, Stedman and Grandfire all came round! For both Sunday services Lyme bells went well to all the above methods.

We wish through this medium to thank the Vicar of Lyme, Rev. Canon Carew Cox, for his great welcome, to the ringers of Lyme and their friends, and to George Stedman Morris for so ably conducting this delightful week's outing.

It is intended, initially, that the reformed Cleveland and North Yorkshire Association should embrace the seven towers just mentioned with the addition of Carlton, in Cleveland, where at present there is no ringing. Since the war, monthly meetings have been held in these few towers, with occasional visits further afield. They have been purely informal, although some postal notifications are sent out each time to those who have been unable to attend the weekly practices immediately prior to the meeting.

By not advertising in 'The Ringing World,' there has been little opportunity for any ringers visiting the area to learn of these meetings, and consequently the benefit of their company and experience has been lost. The Cleveland and North Yorkshire funds, which have been kept in trust, are now available, and it is hoped to rectify this omission in future. It is also hoped that the formation of a local Society will increase the interest amongst the general public and possibly lead to an increased number of recruits for the Exercise.

Several attempts have been made during the last five years to reform the Association. These have come to nothing as no one has been prepared to take on the post of secretary, but it is now possible to fill this office.

The inaugural meeting of the reformed Association will be held in Middlesbrough on Saturday, July 21st, at 2.30 p.m. Ringing will take place at St. Hilda's Church from 2.30—4 p.m. and after tea. The Vicar, the Rev. M. C. Collis, has kindly consented to conduct a short service at 4 p.m., which will be followed by tea in the Church Hall, opposite, at 4.30 p.m. The meeting to elect officers and transact any other business will commence at approximately 5 p.m. It is hoped that as many old members of the Association as possible will be present, as well as other ringers from the neighbouring Associations, whose presidents were informed of the proposal to reform the Cleveland and North Yorkshire Association some weeks ago, when the matter was first decided.



# EXCURSIONS REVIEWED

## CHILCOMPTON, SOMERSET

The Chilcompton ringers, together with wives and friends, held their outing on June 30th.

Following an early start and a somewhat misty drive across Sedgemoor and through Taunton, the first tower, Wiviliscombe, was reached. This church was rebuilt in 1827 and possesses a good ring of eight bells. Although the tower is square the interior of it is octagonal, a somewhat unusual feature.

The next step was Ash Pryors (just off the main Taunton-Minehead road), a delightful little six in a small church with a tiny tower. Then followed a beautiful drive right over the Quantock Hills to Bridgwater where lunch was taken at the White Hart Hotel.

Back across Sedgemoor to Middlezoy, a ring of six with a 14 cwt. tenor. Ringing here coincided with the local Festival Celebrations and several of the local ringers joined the visitors. The tower is a fine one with several canopied niches.

After a circular trip of some six miles (returning to Middlezoy) and a drive along the runway of a disused aerodrome, the fourth tower, Shapwick, was reached. Here is a big central tower and a perfect going ring of six bells (tenor 11 cwt. 1 qr. 8 lb.) which were a joy to ring. The church was extensively restored in 1861, although it is on 13th century foundations.

Tea at Ashcott followed and then ringing at Greinton, another six, with a 15½ cwt. tenor. The church is 15th century and the chancel is illuminated with fluorescent light tubes which give a very good effect. An old chest, which is dated 1730, and is now used as a vestry table, was noted with interest.

Methods rung during the day ranged from Grandsire and Stedman to Cambridge and London Minor.

There was the necessary stop for 'liquid refreshments' on the way home, when the 'ringers' team were beaten at darts by the 'locals', it being rumoured that this was only because the coach driver, who was scoring, had been bribed!

Thanks are due to the people who met and welcomed the party at the towers and also to Mr. R. G. Beck for making all the arrangements. M. J. H.

## HUTTON, ESSEX

The struggling novices of All Saints', Hutton, Essex, were indeed honoured on June 23rd, when the churchwardens and another good friend placed their cars at the disposal of the party of twelve for the annual outing. The wardens themselves and one of the ringers acted as chauffeurs in the tour round mid-Essex.

Itinerary: (1) St. Mary's, Broomfield. An 800-year-old circular tower, containing a pleasing, steady ring of six melodious bells. The music we made thundered down on us.

(2) SS. Peter and Paul, Black Notley. A small, solid Norman church with massive baulks of oak supporting the bell-turret with its five flighty, musical bells.

(3) A welcomed tea, nicely served, at the Barn Restaurant on the Dunmow Road outside Braintree. On the way, one car joined the Festival carnival and almost won a prize.

(4) All Saints', Rayne. Though the church was opened, the fine, red-bricked Tudor tower was closed to us. Somebody had slipped.

(5) St. Nicholas', Fyfield. Its Norman central tower, massive and square, contains a most inviting ring of six bells, easy running and tuneful. The spacious ringing chamber, well lit, is a comfortable place for ardent aspirants of campanology.

We tender our sincere thanks to Herman J. Oliver, who arranged such an enjoyable and successful outing and all others who helped.

M. B.

## CHELTHENHAM

The Cheltenham Parish Church ringers abandoned the usual bus means of transport for their outing on June 23rd and, instead, 'requisitioned' members' cars for the job. This was found to be more convenient and enabled Mr. and Mrs. Jack Thomas to be included in the party.

The first stop was Ludlow (phew, those steps, but the climb was well worth while). Lunch was arranged at Shrewsbury, and afterwards a walk to St. Chad's, and then on to Berrington to try out the two new trebles. After tea at Ironbridge the party went to Coalbrookdale, where ringing had to be curtailed owing to Mrs. 'J. T.' contriving to lose herself, together with a few other members, much to hubby's annoyance. The last tower was Kidderminster.

The social side of the outing finished at Worcester, after which the various cars made a bee-line for home. Methods included Stedman, Treble Bob, Double Norwich and Cambridge.

## HELMINGHAM, SUFFOLK

An early start at 5.45 a.m. was made by the Helmingham company on June 30th for a day in Surrey. A delay in the Blackwall Tunnel resulted in the coach reaching St. Mary's, Lewisham, 45 minutes late. Nevertheless, all had a pull, and a quick 'get-away' was made for Banstead, where wedding bells were rung.

After lunch at Epsom, ringing took place on the handy eight at Ashted. At Leatherhead the company heard the locals ringing for a wedding. The ten bells here proved too much for some of the company, but Treble Ten and Bob Royal was rung.

A glorious ride brought the party to Dorking, where 'Pat' was waiting to welcome the party. After tea, some decent ringing was enjoyed at the Parish Church. The last tower was the fine ten at Kingston, where everyone had a pull. Home was reached at 2 a.m. Thanks are accorded to all who helped to make this long tour a success.

# VISIT TO THE TULIP FIELDS OF LINCOLNSHIRE

## By Barnsley and District Society

A tour of the tulip fields of Lincolnshire was the objective planned by the Barnsley and District Society for their annual outing on May 26th. The party left Barnsley at 8 a.m. in two coaches.

Much of the route was through lovely wooded country. At Sleaford, Mrs. Wray, the local secretary, was waiting to greet the party, and she had arranged an early lunch at the White Hart Hotel. After the meal the church was visited and the bells raised in peal. The long draught of rope produced difficulties for the inexperienced, but when once this had been mastered a good touch of 'Cartwheel' Minor was rung.

The journey was continued to Crowland Abbey, where Mr. R. Strickland was awaiting the party and soon the ringers were gazing apprehensively at the 100ft. of rope which hung from the bells. Touches of Oxford Minor were rung, and when confidence had been gained a good course of Burton was mastered.

Leaving Crowland, the tour passed through the tulip fields and a halt was made whilst the ladies purchased large bunches of the lovely blooms.

At Spalding Church the Vicar welcomed the party, who proceeded to the ringing chamber, where Mr. Farr had prepared the bells, and the 'tykes' settled down to some enjoyable ringing. Tea was taken at the Railway Tavern, and a scout around the town for presents for 'Mum' held up the departure of the coaches.

At Boston everyone was impressed by the Stump, and although our ringing up to this

## HOLY TRINITY, GUILDFORD

Four interesting towers were selected by the Holy Trinity Cathedral Society, Guildford, for their annual outing on June 30th. The first was the war-shattered Church of St. Mary's, Southampton, where the merits of this relatively new ten were tested in a variety of methods, and a welcome visitor to the tower was Mrs. Jessie Kippin, who for many years rang regularly with the elder members of the company at Guildford.

A drive through the New Forest, looking its best in the glorious sunshine, brought the company to Bournemouth. Lunch was followed by a visit to St. John's, Surrey Road, where Mr. Mitchell and Roving Ringer George Evenden accorded the company hearty greetings. The visit provided a bride with the unexpected pleasure of bells for her wedding. (We hope she will realise that the touch of Stedman was Guildford's good wishes to her).

Christchurch Priory was afterwards visited. Twelve-bell ringing was confined to rounds, but two touches of Caters were passable and brought out the beauty of the bells to those on holiday by the river. Guests at tea included Mr. George Preston and Mr. Daniel T. Matkin. At the conclusion of the meal, Mr. T. White voiced the thanks of the company to Mr. F. A. Munday for making the arrangements and looking after the comfort of the visitors. Mr. George Preston welcomed the company and Mr. A. H. Pulling expressed the hope that next year he would have the pleasure of bringing a band to attempt a peal on the Priory bells.

The last tower visited was Romsey Abbey, where the best ringing of the day took place, and to many of the company who had not heard the bells inside the Abbey it was a glorious experience. A variety of Surprise methods were rung and, of course, Rounds for the four probationers. Guildford was reached at 10.45 p.m., to enable two of the party going on a week's peal-ringing jaunt in Worcester-shire to have a good night's rest.

point had been accomplished without climbing stairs, we found at Boston we had to 'get climbing.' Of course, Mum had to follow Dad, and, when artificial respiration had been applied, a course of 'cartwheeling' was rung on the light six—an interesting experience. Further ringing on the heavier bells followed. Then we reluctantly left the lovely old church, and Mr. Parsons, who had made us feel very welcome.

We were all very much impressed by the help given ungrudgingly by the local clergy and ringers, and by the hearty welcome we received at all the towers we visited. Our especial thanks are due to Mr. Jack Bray, of the Lincoln Diocesan Guild for his assistance in locating the local secretaries.

N. F. M.

**HANBURY, WORCS.**—On June 28th, 1,260 Grandsire Doubles: Miss E. R. Partridge 1, Mrs. L. J. Birch 2, E. G. Cairns (cond.) 3, R. C. Nash 4, A. J. Poultny 5, J. F. Nash 6.

**LYDD, KENT.**—On July 2nd, 1,260 Grandsire Doubles: Miss O. Boulden 1, J. Cooper 2, S. Boulden 3, Miss A. Boulden 4, Miss M. Vantom 5, L. Terry 6, R. Swift (cond.) 7, J. Boulden 8. Rung with 6 and 4 covering. First quarter for 1, 4, 5, 6 and 8. First quarter by a local band.

**STANMORE, MIDDLESEX.**—On June 28th, 1,260 Stedman Triples: F. Cattell 1, D. Cattell 2, T. J. Clark 3, A. C. Wenban 4, G. Cheshire 5, C. Wenban 6, W. Wenban (cond.) 7, R. Lambert 8. For Confirmation service.

**WOOKEY, SOMERSET.**—On June 12th, 1,260 Grandsire Doubles: F. Hall 1, V. Roberts 2, A. Weare 3, G. Salmon 4, R. Gardiner (first quarter as cond.) 5, A. Carver 6.



**ALDBOURNE, WILTS.**—On June 24th, 1,260 Grandsire Doubles, 1-2 leading: F. Cuss 1, V. Gilbert 2, C. Wood 3, C. Savage 4, F. Read 5, G. Newman 6, A. Palmer 7, W. Liddiard 8.

**ALLESLEY, WARWICKS.**—On July 1st, 1,312 Double Norwich Court Bob Major: P. K. Williamson 1, D. Carpenter (first in method) 2, J. W. Taylor 3, W. A. Stote 4, H. G. Summers 5, G. Gardner 6, C. S. Aylett 7, L. M. Callow (first as cond.) 8.

**BEDWELLY, MON.**—On July 1st, 1,260 Grandsire Doubles: Miss H. Evans 1, Miss J. Powell 2, Miss E. Israel 3, Mrs. A. R. Price 4, A. R. Price (first quarter as cond.) 5, J. Powell 6. Rung for evening service on the opening of the local Festival of Britain Week.

**BILLESDON, LEICS.**—On July 1st, 1,260 Plain Bob Minor: E. Lewin 1, Miss P. M. Geary 2, C. T. Whitman 3, J. Wadkin 4, J. G. Geary (cond.) 5, A. N. Geary 6. Rung for the local Festival of Britain.

**CRANFORD, MIDDLESEX.**—On June 27th, 1,260 Grandsire Doubles: Eileen M. Ricketts (first quarter) 1, J. Chilcott 2, H. Belcher 3, M. V. Chilcott (cond.) 4, P. J. Woodgyer 5, J. E. Ricketts 6.

**BIRCH-IN-RUSHOLME, LANCs.**—On May 26th, 1,260 Grandsire Doubles: J. D. Shepherd (first quarter) 1, A. M. Cooper 2, P. P. Carter 3, D. Henshall 4, A. Ward (cond.) 5, W. Hatton (first quarter) 6. A wedding compliment to Mr. E. W. Bowkett, a ringer at this church.

**BOURNE, Lincs.**—On July 1st, 1,200 Surprise Minor (720 of Durham. York, Beverley, Surfleet, Berwick and Hexham, and 480 of Cambridge, Ipswich and Primrose): A. E. Larkinson 1, R. Wade 2, J. W. Haw 3, C. Wade (cond.) 4, F. W. French 5, A. E. Scott 6. Rung for the patronal festival.

**BRAINTREE, ESSEX.**—On June 16th, 1,260 Plain Bob Major: H. Felton 1, J. Challis 2, R. Lindzell 3, H. Pratt 4, R. Suckling 5, S. Warne 6, L. Wiffen (cond.) 7, A. Wiffen 8. Rung for the opening of BRAINTREE Festival of Britain Week.

**BRIDGWATER, SOMERSET.**—On June 28th, 1,260 Grandsire Triples: B. T. Jeanes 1, E. E. Chapman 2, F. Greedy 3, J. Barnes 4, C. L. H. May 5, H. Emery 6, W. G. Gigg (cond.) 7, T. G. Burge 8.

**BUCKLEY, FLINTSHIRE.**—On July 1st, 1,260 Stedman Triples: B. R. Millward (first quarter of Stedman) 1, J. H. Hayes 2, J. E. Usher 3, F. H. Birks 4, A. G. Watkin 5, A. Lewis 6, D. H. B. Millward (first quarter as cond.) 7, P. C. Roberts 8. Rung in connection with the Festival of Britain celebrations.

**CANTERBURY, KENT.**—At St. Dunstan's on June 30th, 1,440 Minor (720 Oxford, 720 Kent): Mrs. E. M. Philpott (first quarter) 1, Mrs. G. Stockbridge (first quarter in two methods) 2, A. C. Philpott 3, Mrs. B. E. Chatfield (cond.) 4, J. Stockbridge (first quarter in two methods) 5, A. Butler 6. Rung on the 87th birthday of Mr. A. H. Sayer, a member of the band.

**CHERITON, KENT.**—On June 27th, 1,280 Grandsire Doubles: Patricia E. Craig (first quarter) 1, W. C. Chandler 2, J. Chittenden (first 'inside') 3, J. Soles 4, C. A. Wratten (cond.) 5, T. J. Wilson 6. Rung in honour of the institution and induction of the Rev. J. E. Robinson, A.L.C.D., at the above church.

**COLNER, WILTS.**—On June 19th, 1,248 Plain Bob Major: A. E. Baverstock 1, Miss N. G. Williams 2, Miss B. Smith 3, Mrs. H. L. Parfrey 4, H. L. Parfrey 5, G. C. Weeks (first of Major) 6, R. O. Fry (cond.) 7, P. W. Weeks 8.

**COURTENHALL, NORTHANTS.**—On July 3rd, 1,260 Doubles (360 April Day, 600 Plain Bob, 300 Grandsire): A. Baker 1, K. D. Perkins 2, Miss M. E. Roe 3, E. G. Bennett 4, J. Dickin (cond.) 5. Rung for the patronal festival.

**CRADLEY, WORCS.**—On July 1st, 1,264 Plain Bob Major: J. Griffiths 1, H. J. Shuck 2, Miss F. Raybould 3, A. G. Hall 4, A. Wyre 5, L. R. Hall 6, R. Dunn 7, H. Wyre (cond.) 8. For the Day School Festival, also a compliment to Miss F. Raybould on obtaining her B.A. degree.

**DUNKERTON, SOMERSET.**—On June 26th, 1,260 Stedman Doubles: A. E. Baverstock 1, Mrs. H. L. Parfrey 2, W. Starr (first quarter of Stedman) 3, H. L. Parfrey 4, R. O. Fry (cond.) 5. Is this the first quarter peal on these bells?

**FOY, HEREFORDS.**—On June 20th, 1,260 Grandsire Doubles: Miss R. Green 1, Miss A. Jenkins 2, E. J. C. Davies (first quarter) 3, A. Hazelden 4, J. J. Webb (cond.) 5, J. Ashby 6.

**GALLEYWOOD, ESSEX.**—On June 17th, 1,260 Grandsire Doubles: Gillian Barrett 1, Madeline Smith 2, A. Bartholomew 3, Daphne Forbes 4, W. J. Barrett (cond.) 5, F. Day 6. First quarter for 1, 2, 4 and 6. A birthday compliment to the conductor.

**GLOUCESTER.**—At St. Mary De Crypt on June 27th, 1,260 Grandsire Doubles: Miss M. Birch (first quarter) 1, T. Cobb 2, Miss J. Bussey 3, W. T. Cox 4, L. Barry (cond.) 5, C. Larner 6.

**HELLINGLY, SUSSEX.**—On July 1st, 1,140 Doubles (240 of Old, 360 of Norfolk and 540 of Plain Bob): Roy Osborne (first on a working bell) 1, F. H. Hicks (cond.) 2, Evelyn M. Capon (first 'inside') 3, E. G. D. Tonkin 4, C. J. Piper 5, W. M. Stepney 6. Rung for the patronal festival.

## QUARTER PEALS

**HEREFORD.**—At the Cathedral Church on June 17th, 1,280 Cambridge Surprise Major: W. H. Symonds 1, Miss M. Davis 2, F. E. Roberts 3, A. T. Wingate 4, G. Davis 5, R. T. Jones 6, A. W. Davis 7, W. F. Moreton (cond.) 8.

**HESTON, MIDDLESEX.**—On July 1st, 1,260 Stedman Triples: J. Chilcott (cond.) 1, W. T. Godfrey 2, W. W. Webb 3, W. A. Lewis 4, B. A. Rose 5, W. J. Winter (first in method) 6, M. V. Chilcott 7, J. E. Ricketts 8.

**HORNCHURCH, ESSEX.**—On June 23rd, 1,280 Oxford Treble Bob Major: D. Salisbury 1, Miss J. Peacock 2, J. Carrott 3, A. J. Salisbury 4, C. E. Wright 5, S. Penfold 6, T. East 7, F. V. Gant (cond.) 8. First in method for all with the exception of 5 and 8.

**KELVEDON, ESSEX.**—On June 24th, 1,320 Oxford Treble Bob Minor: P. Elliott 1, J. Papworth 2, F. Whiterod 3, Miss W. Elliott 4, J. Elliott (cond.) 5, C. Burton 6. A wedding compliment to A. Elliott. —On July 3rd, 1,320 Cambridge Surprise: P. Elliott 1, J. Papworth 2, F. Whiterod 3, J. Elliott 4, C. Burton 5, A. Elliott (first quarter as cond.) 6.

**KESWICK, CUMBERLAND.**—On July 1st, 1,260 Stedman Triples: F. Grisdale 1, T. Hogarth 2, T. Wilson 3, F. Barnes 4, H. Just 5, R. F. Grisdale 6, H. S. Grisdale (cond.) 7, J. W. Brownrigg 8. Rung for a festival evensong.

**KING'S NORTON, BIRMINGHAM.**—On June 24th, 1,259 Grandsire Caters: A. Jones 1, P. Williams 2, Keith Haslam 3, J. J. Oliver 4, Miss M. Flynn 5, H. W. Haslam 6, Wm B. Cartwright (cond.) 7, W. C. Dowling 8, N. J. Goodman 9, J. Blake 10. First quarter of Caters for 2, 3, 4, 5, 6 and 10.

**LAMBETH, LONDON.**—At St. Mary's on July 1st, 1,280 Cambridge Surprise Major: Miss A. M. Castle 1, T. H. Taffender 2, J. Bullock 3, E. T. Beauchamp (first in method 'inside') 4, C. W. Outley 5, B. A. Richards 6, W. D. Grainger 7, J. W. Ward (cond.) 8.

**MELTON MOWBRAY, LEICS.**—On June 28th, 1,440 Bob Minor (6.8 covering): H. Aley 1, T. Templeton 2, J. H. Cook 3, F. J. Stimson 4, F. Sheppard 5, R. W. Smith 6, J. W. Smith (cond.) 7, Miss Zoe Pearce 8. Rung to mark the Festival of Britain service.

**MENHENIOT, CORNWALL.**—On June 29th, 1,260 Grandsire Doubles: Mrs. J. F. Sale 1, Rev. E. M. Thomas (first quarter 'inside') 2, W. G. Hiscott 3, S. H. A. Ward 4, H. W. Milford 5, T. G. Myers (cond.) 6.

**NORTON-LE-MOORS, STAFFS.**—On June 23rd, 1,280 Kent Treble Bob Major: C. S. Ryles (cond.) 1, S. B. Bailey 2, F. Triner 3, J. Walker 4, W. Corfield 5, O. Williams 6, A. Jack 7, J. Walley 8.

**PINNER, MIDDLESEX.**—On June 24th, 1,260 Grandsire Triples: H. Punt 1, Miss B. Beeson 2, Miss J. S. Bailey (first quarter Triples) 3, W. N. Genna (cond.) 4, E. W. Thurlow 5, D. Burton 6, R. W. Wilkinson 7, H. Stratford 8. Rung for the patronal festival.

**SALISBURY, WILTS.**—On June 23rd, at St. Thomas', 1,264 Plain Bob Major: R. Lowe 1, H. H. Abrahams 2, Miss Y. Eloie 3, J. Sutton 4, L. A. Page 5, J. Mussell 6, R. N. Marlow 7, F. L. Harris (cond.) 8. First quarter of Major for 1, 3, 4 and 5.

**SAWLEY, DERBYS.**—On June 26th, 1,260 Grandsire Triples: Miss S. Kilbourn 1, Mrs. I. Simpson 2, D. Marshall 3, R. A. Hickton 4, C. Geary 5, G. Rigby 6, W. E. Simpson (cond.) 7, T. W. Robinson 8. Rung for Confirmation service.

**SHEPTON BEAUCHAMP, SOMERSET.**—On June 23rd, 1,260 Grandsire Triples: R. C. Beale 1, R. Beale 2, Mrs. E. S. Powell 3, D. C. Birkinshaw 4, F. Welch 5, D. R. Best 6, J. W. Drew (cond.) 7, I. Best 8.

**SMARTDON, KENT.**—On June 24th, 1,440 Plain Bob Minor: E. King 1, P. Reeves 2, W. Marshall 3, C. Marshall 4, W. Ring 5, M. Marshall (cond.) 6.

**TEMPSFORD, BEDS.**—On June 29th, 1,272 Plain Bob Minor: M. Dyer 1, Mrs. R. Houghton 2, Miss J. Harding 3, F. Warrington (cond.) 4, A. R. Mardlin 5, H. S. Peacock 6. Rung for the patronal festival service.

**TWERTON, BATH.**—On June 18th, 1,260 Grandsire Triples: W. J. Prescott 1, Mrs. D. Evans 2, Miss N. G. Williams 3, Miss B. Smith 4, G. J. Hawkins 5, M. Helps 6, P. W. Weeks (cond.) 7, R. O. Fry 8. First quarter of Triples as conductor. Rung as a farewell quarter to the conductor.

**WADHURST, SUSSEX.**—On June 29th, 1,260 Grandsire Doubles: Ann Bassett (first quarter) 1, S. G. Ponting (first in method) 2, Mrs. E. Bassett 3, C. A. Bassett 4, L. W. Giles (cond.) 5, C. Pilbeam 6. For the patronal festival.—On July 3rd, 1,440 Plain Bob Minor: Alan Hensley (first quarter) 1, C. Pilbeam 2, S. G. Ponting 3, F. J. Lambert 4, W. A. Kitchenside (cond.) 5, L. W. Giles 6. Rung for the patronal festival and as a farewell to the Rev. D. E. Rice.

**WALTON-ON-THAMES, SURREY.**—On June 17th, 1,264 Bob Triples: W. Alderton 1, Mrs. V. Lathbury 2, R. Andrews 3, P. Alderton 4, R. Lathbury 5, G. Curtis 6, L. Houghton (cond.) 7, G. Barnett 8. First quarter in method for 1, 2, 3, 4, 6 and 8.

## GLOUCESTER AND BRISTOL ASSOCIATION Bristol Rural Branch

A most successful quarterly meeting was held at the eight-bell tower of Marshfield, Wilts, on June 30th. The pleasant eight were raised and rung to Grandsire, Stedman and Double Norwich. After the Rev. Moss had ably conducted the service and give a most interesting talk on 'frozen' bells in a nearby tower, members went to 'The Catherine Wheel' where about 50 sat down to a most satisfying tea.

Mr. C. R. Harding took the chair at the business meeting which had an interesting agenda, including fixing July's meeting place (Staple-ton) and the possibility of a combined branches meeting with the Wootton-under-Edge Branch (tentatively at Thornbury on September 22nd). Mr. Corbett, of Marshfield, was proposed as a performing member.

The chairman thanked Mr. J. H. Beazer for his work and efforts to make the meeting such a success. Members then retired for further ringing from rounds upwards, in a manner as excellent as before the service, under Mr. Skidmore's supervision. All looked forward to the next branch meeting at Stapleton on July 28th.

## ST. JOHN-THE-DIVINE, LEICESTER

Ringing has now recommenced after the demolition of the spire, and on Sunday, June 24th, the 49th anniversary of the opening of the original eight, 1,260 Stedman Triples was rung before evensong by: T. Thornber 1, Mrs. J. Staniforth 2, G. H. Hebborn 3, S. A. Jesson 4, S. Harrison 5, W. H. Clarke 6, P. J. Staniforth (conductor) 7, A. Cook 8.

Plans had been prepared for the provision of a sound lantern on the top of the tower that remained after the spire demolition, but the cost incurred was so heavy that the idea had to be shelved. An ordinary flat top has been provided instead.

The church, in consequence of this, has still to meet a heavy cost, somewhere in the region of £1,000, and appeals to each and everyone for their support in helping to clear the debt. Subscriptions should be sent to the Rev. R. G. Strutt, St. John-the-Divine Vicarage, Ashwell Street, Leicester, or Mr. S. Harrison, 73, Hopefield Road, Leicester.

A hearty welcome is extended to all ringers to join the Thursday evening practices.

## LEEDS & DISTRICT SOCIETY

The Society's June meeting was transferred to Sherburn-in-Elmet owing to the bells of Kippax not being available on June 30th.

The attendance was like the bus service and left much to be desired. Ringing continued from the usual time until 5 p.m., when the visitors adjourned to the nearby Church Hall, where the local company had provided cups of tea. During this interval the 'Case of the missing Eclair' had to be solved. Apparently the 'ringer' failed to see it laying in a 'place' kept there by a 'single' young lady.

The business meeting was held in the same room. The general items were speedily dealt with. Four new members were elected, viz., Messrs. H. Pettingell, of St. Chad's, Headingly, and W. Scheerer, C. Hague and W. Hague, of Collingham. The vote of thanks to the Vicar, churchwardens, local company and ladies was proposed by Mr. J. Gibson and seconded by Mr. C. Walsh. Mrs. C. Render acknowledged the thanks and hoped that on our next visit a proper tea would be arranged.

Further ringing took place after the business meeting until 8 p.m. Members were present from Armley, Batley, Bramley, East Ardsley, Guiseley, Headingly, St. Chad, Leeds Parish Church, Pudsey, Rothwell and the local company.

The next meeting is due to be held at Kippax.



# STORY OF A GREAT RINGING CAREER

## DIARY OF THE LATE MR. W. H. FUSSELL—18

### STARTED PEAL AT 7.50 P.M.

As usual the diary is full of such accounts of practices, service ringing and peal attempts, which occurred almost daily. In July, 1887, he gives an account of a visit to Ingatstone. After being held up by train delays, etc., they got to the church after 7 p.m. 'Had some ale and a look round, then began ringing at 7.50 p.m. I did not think we were going for a peal as it would be so late, and the parson's son not having rung much Treble Bob, stood in to make the band up. After 3 hours 16 minutes a really well-struck peal of Oxford Treble Bob was brought round. All Cumberlands, except D'Lisle, who is a College Youth. First peal in the method by all except Smith and Newson, and by the Essex Association. The church is surrounded completely by a race course. Western tower opening to church, no door except to the belfry; ring on ground floor.

'On leaving the church, went and had refreshments. As no arrangements made for sleeping anywhere, we had to do the best we could on turning out of the pub at 12; we were all travellers (local ringers as well!), although they close here at 10, we were served plentifully and not the slightest notice being taken of our being in the house. Fred and Nathan Pitstow and Cole walked to Chelmsford and got a bed, after trying several houses, at the Saracen's Head at 1 o'clock in the morning. Newson, Jacob Smith and I slept in the South porch of Galleywood Church, preparing to pass the night on the door mat.

### CALLED UP THE SEXTON

'I made my way as well as I could to Whittle; did not meet anyone on the way but was able to enquire the direction from some people not gone to bed, late as it was. . . . Whittle church clock was striking one as I got there. . . . walked all round trying to get a bed. I knocked on Mr. Fitch's door (the Sexton) and after some enquiries he came down and let me in—and thankful I was too! He made me comfortable with a blanket and pillow on his front-room hearth-rug. . . . About 7 o'clock, Newson and Jacob had a look in at me, much to my surprise, Fitch having seen them walking about. . . . They said they had passed an awful night in the porch and were up about 3 o'clock; John Smith snored so much they had to wake him. They saw the sun rise and robbed an orchard. They felt much better after a wash and breakfast at the "Cock and Bell." Went to the tower and rang 1,200 Treble Bob for morning service. Then walked to Chelmsford and rang Grandsire Caters after morning service.'

In the afternoon they went again to Whittle and attempted Grandsire Triples with five locals, but failed; then tried Double Norwich Court Bob which also 'went west.'

### TREBLE TEN BEFORE 10 A.M.

Back to Chelmsford, where next morning—August Monday—they pulled the bells up and ready by 6.15 a.m. They had to start early on account of an Assize Court at 10 a.m. They got a peal before 9.40, remarking: 'It's not often a peal of Treble Ten is rung before 10 in the morning.'

Quite a houseful at the 'Dolphin' and two bands arranged—one for Oxford Treble Bob at Galleywood, the other for Grandsire Triples at Whittle. The former rang 1 hour 40 minutes 'when Pitstow fell off the tenor box, too ill to go on any longer. All thought he would not rally again. He gradually got better, however.' The Whittle attempt lasted 1 hour 25 minutes, when 3rd rope slipped wheel and could not get right again. All met at the 'Dolphin' where

they stayed till 7.15 ringing handbells and playing ninepins in the back passage, having a lively evening to wind up their visit.

### A THRILLING RESCUE

On Sunday, August 7th, Mr. Fussell records: 'I got up at six and went to bathe with a gang of old school mates at Victoria Bridge. L. Owen, after swimming across the river was nearly drowned. I was first to help him out from the end of a boathouse, which, happily was moored close by, or I doubt if he could have swum any further, being quite exhausted.'

Later, Mr. Fussell describes a walk with his brother-in-law to Hounslow and 'on the way home, called and had an hour or so with the local labouring men in an old public house. An old ring of handbells was there and I played a few tunes by tapping, much to the company's interest. A woman came in with some mackerel and I had some cooked at once and ate one! Howden also upset the table and all the mugs and pots on it; a row was also imminent. One or two "delicate ladies" came in and we persuaded one to sing—it was a nice evening altogether. Very few opportunities for a glass of ale were lost by either of us during the day.'

Mr. Fussell states: 'My diary this year—1887—is longer than any previous year and still I find none too much room for writing, the year fitting in very closely. I am afraid my writings will be found very loose and coarse at times, especially that wrote in town. At times I was on the point of letting it drop entirely as I had so much time occupied otherwise. This year I find the most unsuccessful, having met with so many failures of some length, with only 13 successful peals to record. For the future I intend to make notes only and discard writing a diary.' Mr. Fussell gives a tabulated list of 35 peals attempted and lost.

(To be continued.)

## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

### HANDBELLS FOR SALE

OCTAVE MINIATURE HANDBELLS. F sharp, by Warner. In perfect condition. Can be carried in coat pockets. What offers?—T. Robinson, c/o 1, Astley Avenue, Barton Road, Dover. 9165

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### PUBLICATIONS

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### MISCELLANEOUS

Owing to holidays, etc., practice is suspended at Esher. The next practice night will be held on September 3rd, at 7 p.m.—W. Massey, 66, Vale Road, Claygate, Esher, Surrey. 9160

PULVERBATCH, SHROPSHIRE. — A service of thanksgiving for the restored ring of bells will be conducted by the Right Reverend Tom Longworth, D.D., on Friday, July 20th, at 7 p.m. 9186

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### MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Deanery—Quarterly meeting at Fivehead, Saturday, July 14th. Service 4.30. Usual arrangements.—J. S. Locke, School Street, Drayton, Langport. 9125

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting at Northill, Saturday, July 14th. Bells (6) 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 9188

ELY DIOCESAN ASSOCIATION.—Ely District.—Chatteris (6) July 14th. Bells 3.30 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain. 9120

ESSEX ASSOCIATION. — South Eastern Division.—Meeting, Great Totham (6), Saturday, July 14th. Bells 2.30 p.m. Service 4.30 p.m. Number for tea.—Everett, 24, The Chase, Boreham. 9100

GUILDFORD GUILD.—Leatherhead District.—Meeting, Ockley, July 14th. Bells from 3. Tea at King's Arms. Notifications to R. Duffield, Ockley Court Gardens, Dorking.—A. H. Smith. 9150

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Margate, Saturday, July 14th. Bells 2.30 p.m. Service 4.15 p.m. Tea is by kind invitation.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 9099

KENT COUNTY ASSOCIATION.—Maidstone District.—Wrotham (8), Saturday, July 14th. A Festival of Britain meeting. Bells 2.30. Service 4.15. Tea 5. Everybody welcome. Excellent opportunity for introducing non-ringers to our art.—E. S. John Hatcher, Dis. Sec., Kimmeridge, Ditton, Maidstone. 9098

LADIES' GUILD. — The annual general meeting will be held at Loughborough on Saturday, July 14th. Foundry and Parish Church bells available from 2.30 p.m. Service 4.30 p.m. Tea at Fearon Hall 5 p.m. Business meeting to follow. Tea will be 2s. 6d.. The Bell Foundry will be open to visitors.—E. K. Fletcher, President and Acting Hon. Sec. 9105

MIDDLESEX ASSOCIATION AND LONDON GUILD.—North and East District.—Meeting will be held at Pinner on Saturday, July 14th, 3 p.m. Service, business meeting and tea.—T. J. Lock, Dis. Sec. 9085

SALISBURY GUILD.—Salisbury Branch—Quarterly meeting, July 14th at Wilton (6) (not South Newton). Service 4.15. 9092

SHROPSHIRE ASSOCIATION and HEREFORD GUILD (Bridgnorth Branch).—Coalbrookdale (10), Saturday, July 14th, 2.30.—H. G. Thomas and E. J. Rowe, Hon. Secs. 9040

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Holy Trinity, Guildford (8), July 14th. Bells 3 p.m. Tea, S. Nicolas's Church Hall, 5 p.m. Shalford 6.30-8.—Mrs. C. J. Matthews, Hon. Sec. 9118



**SUFFOLK GUILD**—Sudbury District.—Meeting at Assington (6), Saturday, July 14th, 3 p.m. Regret no tea arrangement possible.—A. A. Fitch, Dis. Sec., 7, Croft Road, Sudbury. 9139

**SUSSEX ASSOCIATION**—Southern Division.—Practice meeting, Wivelsfield (5), Saturday, July 14th, 3 p.m.—B. W. White, 14, South View, Henfield. 9134

**WINCHESTER AND PORTSMOUTH GUILD**—Winchester District.—Quarterly meeting, Stockbridge, Saturday, July 14th. Bells: Stockbridge (6) 1.30; Leckford (5) 6. Service 4. Tea 4.45, in garden of Grosvenor Cottage (if wet, in Town Hall). Business meeting follows.—Mr. J. A. C. King. 9089

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION**—Southern Branch.—Quarterly meeting, Salford Priors (8) on Saturday, July 14th. Bells 3 p.m. Service 4.30. Tea and business meeting. All ringers welcome. 9142

**LONDON COUNTY ASSOCIATION**—Wednesday, July 18th, 7.45 p.m. Surprise practice, St. Stephen's, Westminster. Everyone welcome. No practice August.—Rogers, 14, The Grove, Isleworth. 9190

**BATH AND WELLS ASSOCIATION**—Cary Branch.—Meeting Charlton Mackrell July 21st. Bells 3. Service 4.30. Tea 5.15. Names for tea.—H. C. Lintern, Ditchat. 9133

**BATH AND WELLS ASSOCIATION**—Glas-ton Deanery.—Meeting, Street, Saturday, July 21st. Bells 3. Service 4. Tea and meeting Star Restaurant. Notify for tea by Tuesday, 17th.—William Marsh, 4, Dovecotes, Street. 9135

**BEDFORDSHIRE ASSOCIATION**—Luton District.—Quarterly meeting at Husbome Crawley, July 21st. Bells (8) at 3 p.m. Tea at 5 p.m. 9187

**GLOUCESTER AND BRISTOL ASSOCIATION**—Wotton-under-Edge Branch.—Meeting at North Nibley (6), July 21st, 3 p.m. Service 4.30. Please bring own tea.—Mary Drew. 8189

**LEICESTER DIOCESAN GUILD**—General quarterly meeting at Whitwick on Saturday, July 21st. Bells (8) at 2. Service 4.30. Tea and meeting in Schools 5. Names for tea, by Wednesday, July 18th, to Mr. R. Beniston, 4 North Street, Whitwick. Please note: The Guild Festival is on October 27th at Market Harborough.—W. A. Wood, Gen. Sec. 9137

**LINCOLN DIOCESAN GUILD**—Eastern Branch.—Quarterly meeting at Tattershall on July 21st. Bells 2.30 p.m. Service 4 p.m. Tea 5 p.m. at Sunshine Cafe. Names for tea by Monday, July 16th, to Mrs. D. Flintham, Harrowdine, Thorpe Road, Coningsby, Lincoln.—W. E. Clarke, Hon. Sec. 9140

**LINCOLN DIOCESAN GUILD**—Grimsby District.—Meeting at Bigby (6) on July 21st. Bells 2.30. Service 4.15. Tea 5. Names for tea by July 18th to Canon Thackray, Bigby Rectory, Barnetby, Lincs. 9129

**NORWICH DIOCESAN ASSOCIATION**—East Norfolk Branch.—Meeting at Norton Subcourse, Saturday, July 21st. Bells (6) 2.30. Service 4.15. Tea 5 p.m. Names for tea, not later than Wednesday, 18th, to G. Walpole, Norton Subcourse, Norwich.—J. Harwood, Sec. 9126

**OXFORD DIOCESAN GUILD**—Annual meeting, Saturday, July 21st, Oxford. Service, Cathedral, 11 a.m.; preacher, Canon G. Dixon. Meeting, Chapter House, 12 noon. Luncheon, Dining Hall 1.30 p.m. Tickets 6s. Applications, accompanied by remittance, to reach general secretary not later than July 16th. Usual ringing arrangements: times will be given at luncheon.—W. Hibbert, Wayford, London Road, Basingstoke, Hants. 9075

**SOUTHWELL GUILD**—Newark District.—Meeting at Barnby-in-the-Willows, Saturday, July 21st, 2.30 p.m. Service 4.30 p.m. Bring food. Cups of tea available. 9132

**SUFFOLK GUILD**—Ipswich District.—Meeting, Stratford St. Mary, July 21st. Bells 3. Tea 5, Riverside Cafe. East Bergholt bells to be rung after tea. Don't miss this. Names essential to Edward Ellenger, 108, St. John's Road, Ipswich. 9141

**BATH AND WELLS ASSOCIATION**—Chew Deanery.—Meeting, Yatton, July 21st. Bells 3. Service 4. Tea and meeting 5.—Percy G. Yeo. 9171

**CHESTER DIOCESAN GUILD**—Crewe Branch.—Meeting, Sandbach (8), July 21st, 3. Tea 5. Brereton (5) bells available 2.30—4.30. Bus from Sandbach 2, 3.10; from Holmes Chapel 2.50; ten minute journey from either. Names for tea to R. Langford, 118, Ruskin Road, Crewe. 9185

**CHESTER DIOCESAN GUILD**—Wirral Branch.—Meeting, Bidston (6), July 21st. Bells 3 p.m. Service 4.30 p.m. Tea provided for those notifying me by 18th at latest.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 9184

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION**—First meeting of reformed Association, St. Hilda's, Middlesbrough, July 21st, 2.30. Tea 4.30, for those notifying, by July 18th, P. W. B. Semmens, 52, Belle Vue Grove, Middlesbrough. 9167

**DEVON GUILD**—Mid-Devon Branch.—Dartmouth, Saturday, July 21st. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh. 9164

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION**—Western District.—Saturday, July 21st, Hexham Abbey, 2.30 p.m. Names for tea to C. T. Lamb, Hon. Dis. Sec. 9151

**EAST GRINSTEAD GUILD**—Joint meeting with the Surrey Association at Bletchingly, July 21st, with Godstone in evening. See Surrey notice re tea.—C. A. Bassett. 9152

**ELY DIOCESAN ASSOCIATION**—Cambridge District.—Meeting at Barrington, July 21st. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m.—H. L. Martin, Dis. Sec. 9158

**ELY DIOCESAN ASSOCIATION**—Ely, Wisbech and Hunts District.—Joint meeting at Whittlesey St. Andrews, Saturday, July 21st, Bells (8) 2.30. Service 4.30. Tea 5. Names for tea, by July 18th, to H. S. Peacock, 8, Rosecrea Terrace, St. John's Street, Huntingdon. 9177

**GUILDFORD DIOCESAN GUILD**—Farnham District.—Meeting at Grayshott (8) on Saturday, July 21st, at 2.30 p.m. Service at 3 p.m., not 5 p.m. as is usual. Tea at 4.30. Names for tea, by previous Thursday, to C. R. Beech, President Cottages, School Road, Grayshott, Hindhead.—G. S. Joyce, Dis. Sec. 9157

**HAWKHURST AND DISTRICT GUILD**—Meeting, July 21st, Lamberhurst. Bells (6) 3 p.m. Names for tea, please, by July 18th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst. 9153

**LANCASHIRE ASSOCIATION**—Manchester Branch.—Ringing Meeting at Brookfield Unitarian, Gorton, July 21st, 4 p.m. Cups of tea. Ashton Parish not available.—R. Benson. 9182

**NORWICH ASSOCIATION**—Western branch meeting, Saham Toney, Saturday, July 21st. Usual arrangements. Replies, soon as possible, to W. J. Eldred, 4, Wellington Street, King's Lynn. 9183

**PETERBOROUGH DIOCESAN GUILD**—Davertry Branch.—Meeting, Willoughby, Saturday, July 21st. Names for tea to me not later than Tuesday, July 17th.—F. W. Hancock. 9168

**SALISBURY DIOCESAN GUILD**—Marlborough Branch.—Next meeting, Presbute, Saturday, July 21st.—T. A. Palmer, Baydon Hill, Aldbourne, Marlborough, Wilts. 9170

**SELBY AND DISTRICT SOCIETY**—Monthly meeting, Thorne, July 21st. Bells (8) 3 p.m., Service 4.30. Tea 5 (moderate charge). Names for tea by 20th, to Mr. J. Thorley, Bridge Street, Thorne, near Doncaster.—L. M. Woodhead. 9166

**SUFFOLK GUILD**—Saxmundham District.—A Festival meeting at Leiston (8) on Saturday, July 21st. Bells 3 p.m. and 6.30 p.m. Tea, own arrangements. All welcome. 9162

**SURREY ASSOCIATION**—Southern and North-Western Districts.—Combined meeting, with the East Grinstead Guild at Bletchingly (8) and Godstone (8) on July 21st. Ringing Bletchingly 3. Service 4.30. Tea, at the King Charles' Cottage, 5. Ringing afterwards, Bletchingly 6—9 and Godstone 7—9. Names for tea, by Thursday, July 19th, to Miss R. M. Foreman, 114, Croydon Road, Reigate. 9175

**SUSSEX ASSOCIATION**—Western Division.—Practice July 21st, Midhurst, 3—4.30 (tea); Easebourne 6—8.30. Names to E. Treagus, 78, Kyoto Court, Bognor Regis. 9154

**WORCESTERSHIRE ASSOCIATION**—Northern Branch.—Meeting at Clent, Saturday, July 21st, 3 p.m. Tea 5.15 p.m.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 9179

**BATH AND WELLS ASSOCIATION**—Chew Deanery.—Corporate Communion, Clapton-in-Gordano, July 22nd, 8 a.m. Bells 7 a.m. Breakfast reserved for those notifying by July 19th.—C. W. Knight, Roseleigh, Clapton-in-Gordano. 9172

**SALISBURY GUILD**—Dorchester Branch.—Meeting, Milton Abbey, Thursday, July 26th. Service 4. Tea 5. Names, by July 23rd, to Mr. Bolt, Ravensbourne, Milton Abbas, Blandford.—J. H. Hayne, Abbotsbury, Weymouth. 9174

**COVENTRY DIOCESAN GUILD**—Quarterly meeting, Southam, July 28th. Bells 3. Service 4.30. Tea 5, at Craven Arms Hotel. Names for tea, by Wednesday, 25th, please, to A. J. Hobley, Coventry Street, Southam, near Rugby.—Mrs. D. E. Beamish, Gen. Hon. Sec. 9159

**HEREFORD DIOCESAN GUILD**—Dedication of War Memorial Tablet, All Saints' Hereford, by the Bishop of Hereford, July 28th, 5.30. Bells: Cathedral (10) and St. Nicholas (6) 2.30—4.15; All Saints' (8) after service. Tea 4.30. Names to W. Downes, The Cottage, Roundway, South Bank Road, Hereford. 9169

**KENT COUNTY ASSOCIATION**—Ashford District.—Bye-meeting at Brabourne, July 28th. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 9176

**KENT COUNTY ASSOCIATION**—Lewisham District.—Quarterly meeting, Shoreham, Saturday, July 28th, 3 p.m. Tea 1/6 4.45, at 'The Spinney'. No service. Names for tea, by Monday, July 23rd, to A. Hill, 24, Stanmore Road, Belvedere. 9178

**NORWICH DIOCESAN ASSOCIATION**—Standing Committee meeting, Saturday, July 28th, 2.15 p.m., St. Clement's Hall, Colegate, Norwich. Tea 4.30. General meeting 5. Agenda: Service Book; Finance. Bells available: St. Giles', St. George Colegate, St. Miles, 2.15—4.15 and 6.30; St. Peter Mancroft and St. John Sepulchre 6.30. Names for tea, before July 21st, to Rev. Gilbert Thurlow, 3, Colegate. 9156

**OXFORD DIOCESAN GUILD**—Newbury Branch.—Meeting at Lambourn (8), July 28th, at 3 p.m. Details later. 9173

**OXFORD DIOCESAN GUILD**—Reading Branch.—Quarterly meeting, Mortimer, July 28th. Bells, both towers, 3 p.m. Service. St. John's, 4 p.m. Notification for tea, 4.45 p.m., by 25th, to A. Diserens, 18, Manchester Road, Reading. 9161

**PETERBOROUGH DIOCESAN GUILD**—Northampton Branch.—Courteenhall, July 28th. Names for tea, by July 24th, to Mr. E. Nobles, Hon. Sec., 48, Millway, Duston, Northants. 9180

**SUFFOLK GUILD**—Saxmundham District.—Ringing Meeting, July 28th, at Benhall, 2.30 p.m. Tea, at Sweffling Vicarage, 5 p.m. Ringing at Sweffling after tea.—P. S. Bedford, Franklin Road, Aldeburgh. 9163

**SUFFOLK GUILD**—Mildenhall District.—Meeting at Lakenheath is postponed until August 4th.—D. M. Reeve. 9181



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