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## INSPIRATION

I HAVE just been camping for a fortnight a few miles from a lovely church which owns the chief ring of bells in one of our ringing associations. On the first Sunday evening of camp I went to the church early in the hope of ringing there. Alas! In this beautiful church there was no ringing at all, and a lady told me that ringing took place every other Sunday. I had to be content to listen to the Cambridge quarters ponderously chiming from the tower. My visit was not in vain, however, for, after consulting the organist, I had the honour of singing in the choir for Evensong. Never before have I sung with such an excellent parish choir. There were about six tenors and six basses each side as well as the trebles and altos, and everyone was keen, and pointing the psalms meticulously in the rhythm of speech. I must confess that during the sermon I reflected on several points not mentioned by the parson—how so many choirs are like ringing bands who ring only one method by rote, whereas this was just as uplifting as ringing with a Surprise band who keep a good beat. And how obvious it was that the choir has an excellent organist and choir-master! My thoughts drifted to the same old conclusion that anything worth doing depends on a good leader who rises above personalities, and leads his band to attain their purpose without descending either to self-satisfaction or to abuse of others. Is it not easy to recall bands of ringers whose progress is barred by these two factors?

The next Sunday I went again in the evening, but I learnt that the ringers had met short in the morning, and there was again no ringing that Sunday. But the thought of not adding another tower to the list was superseded by the disappointment of not singing with the choir again, for I had to return to camp to help conduct a service there.

I went to the church to gain fresh inspiration for ringing (there are no bells at my home church), but instead

I was given something more valuable—the chance to hear a really good band of singers. Soon I return home, and I will be the more able to help in my own choir because of my unexpected experience.

‘TENOR.’

## THE NATURE OF THE UNIVERSE?

EARLY this year, the layman interested in astronomy was rudely shaken by a series of talks given by Fred Hoyle in the B.B.C. Third Programme. These talks are being repeated on Wednesdays, and they completely turn upside down all the popular beliefs. For instance, according to the new theories, the sun is getting hotter so that eventually the Earth will be melted. But an even more startling result of the theory is that planets such as our Earth are a normal product of stars, and are not the result of a rare event as generally held a few years ago. Hoyle estimates that there are a million stars visible to us which have planets capable of supporting life. Of course, the planets are not visible to us and probably never will be. Even a radio message might take thousands of years to travel to one. But, despite the apparent improbability of communicating, it seems very likely that life as we know it exists in many other places. Hoyle states: ‘I find myself wondering whether somewhere among them there is a cricket team to beat the Australians.’ The ringer who is wise enough not to ridicule the idea will wonder whether peal ringing has been accomplished elsewhere. Perhaps some forms of life would laugh at our peals, and explain that their peal contains not less than 40,000 changes.

This is no joke, but a sober guess at what may exist. If I. Pullem composes a peal, it is not really his peal at all—merely that he was the first on Earth to discover it. It was possibly rung elsewhere long ago as a practice touch. And in any case it existed in the mind of God when He created the Universe.

N.B.—‘The Nature of the Universe,’ by Fred Hoyle, is published by Blackwell, 5s.



# Royal Peals

## LONDON.

### THE SURREY ASSOCIATION.

On Sat., Aug. 19, 1950, in 3 Hours and 50 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,  
**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**  
Tenor 48 cwt. 9 lb. in B.

ROYDON DAVIES ... .. Treble	WILLIAM F. OATWAY ... 7
JOHN PHILLIPS ... .. 2	EDWARD G. L. COWARD ... 8
JOYCE ENGLAND ... .. 3	FRANK E. DARBY ... .. 9
HAROLD N. PITSTOW ... 4	ANTHONY W. J. APPLETON ... 10
CHARLES W. ROBERTS ... 5	FREDERICK E. COLLINS ... 11
DAVID E. PARSONS ... 6	JAMES G. PRIOR ... .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDK. E. COLLINS.

## GRANTHAM, LINCOLNSHIRE.

### THE UNIVERSITIES ASSOCIATION.

On Sat., Aug. 19, 1950, in 3 Hours and 46 Minutes,  
AT THE CHURCH OF ST. WULFRUM,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**  
Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

CHARLES MCGUINNESS ... Treble	DENIS N. LAYTON ... 6
*JULIA M. PRESTON ... 2	RONALD W. M. CLOUSTON ... 7
*GILLIAN A. SMITH ... 3	*BRIAN D. THRELFALL ... 8
MARGARET FIDELL ... 4	RICHARD F. B. SPEED ... 9
*IVOR H. TRUEMAN ... 5	WILFRID F. MORETON ... Tenor

Composed by J. CARTER. Conducted by DENIS N. LAYTON.

\* First peal of Surprise Royal.

## BIRMINGHAM.

### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Aug. 22, 1950, in 3 Hours and 24 Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN CATERS, 5017 CHANGES;**  
Tenor 36 cwt. 3 qr. 26 lb. in C.

G. WILLIAM CRITCHLEY Treble	H. JAMES TURNER ... 6
ALBERT WALKER ... 2	ARTHUR V. PEARSON ... 7
FRANK E. PERVIN ... 3	WILLIAM C. DOWDING ... 8
TERRY R. HAMPTON ... 4	JOHN N. LINDON ... 9
*JOHN BUTLER ... 5	HENRY H. FEARN ... Tenor

Composed by J. CARTER. Conducted by ALBERT WALKER.

\* First peal of Stedman Caters.

## BURTON-ON-TRENT, STAFFORDSHIRE.

### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Aug. 24, 1950, in 3 Hours and 32 Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**  
Tenor 28½ cwt.

HOWARD HOWELL ... Treble	ERNEST MORRIS ... 6
*JOAN BERESFORD ... 2	MAURICE G. TURNER ... 7
*DENNIS BERESFORD ... 3	GEORGE L. RODEN ... 8
BARNABAS G. KEY ... 4	JAMES S. EASTWOOD ... 9
PETER BERESFORD ... 5	EDWARD J. WHITE ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by HOWARD HOWELL.

\* 25th peal together.

## BRETORTON, WORCESTERSHIRE.

### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., Aug. 16, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Parker's Twelve-part (7th observation). Tenor 9 cwt.

JOHN C. PERKINS ... Treble	†JOHN W. PERKINS ... 5
*RAYMOND JELFS ... 2	ARTHUR J. TAYLOR ... 6
JOSEPH D. JOHNSON ... 3	FREDERICK G. KINCHIN ... 7
RALPH HARRIS ... 4	†EDWARD C. MOORE ... Tenor

Conducted by JOSEPH D. JOHNSON.

\* First peal of Grandsire Triples. † First peal on eight bells. Also rung as the Southern Branch quarterly peal. First peal on the recently augmented ring of eight.

## CARBIS BAY, CORNWALL.

### THE TRURO DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**  
Tenor 9 cwt. 2 qr. 5 lb.

WILLIAM H. VIGGERS ... Treble	MRS. A. S. ROBERTS ... 5
*L. MICHAEL CALLOW ... 2	REV. A. S. ROBERTS ... 6
†JOHN D. NIBLETT ... 3	RONALD H. DOVE ... 7
MRS. J. D. NIBLETT ... 4	CHARLES W. BLAKEY ... Tenor

Composed by J. R. PRITCHARD. Conducted by CHARLES W. BLAKEY.

\* 25th peal. † First peal of Major 'inside.'

## ACTON, MIDDLESEX.

### MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., Aug. 26, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**  
Tenor 13 cwt. in F.

FREDK. A. FINCH ... Treble	*FRANK T. BLAGROVE ... 5
GEORGE M. KILBY ... 2	FRANK C. PRICE ... 6
WILLIAM J. ELLIS ... 3	TONY PRICE ... 7
RONALD J. SHARP ... 4	RICHARD E. PRICE ... Tenor

Composed by GABRIEL LINDOFF. Conducted by FREDK. A. FINCH.

\* First peal on eight bells. Also rung as a birthday compliment to the tenor ringer.

## LLANFRECHFA, MONMOUTHSHIRE.

### THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 26, 1950, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Six-part. Tenor 8 cwt.

DONALD G. CLARKE ... Treble	ALFRED W. HEATH ... 5
REV. IVOR J. RICHARDS ... 2	REV. R. A. SLUMAN ... 6
REV. F. A. OSWELL ... 3	ROBERT E. R. SMITH ... 7
SIDNEY BAMFORD ... 4	*DAVID CHALLENGER ... Tenor

Conducted by ROBERT E. R. SMITH.

\* First peal of Triples.

## ASHFORD, KENT.

### THE KENT COUNTY ASSOCIATION.

On Tues., Aug. 29, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 23 cwt. in E flat.

HILDEED S. WICKENS ... Treble	THOMAS E. SONE ... 5
PERCY PAGE ... 2	FREDK G. HUCKSTEEP ... 6
MARK W. MARSHALL ... 3	THOMAS CULLINGWORTH ... 7
WILFRED W. RING ... 4	HARRY PARKES ... Tenor

Composed by HY. DAINS. Conducted by THOS. CULLINGWORTH.

## ELSTON, NOTTINGHAMSHIRE.

### THE SOUTHWELL DIOCESAN GUILD.

(Newark District.)

On Sat., Aug. 19, 1950, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Ten callings. Tenor 10 cwt.

*NORMAN PRIDE ... Treble	F. WILLIAM MIDWINTER ... 4
†FRANK W. VERNON ... 2	CLARENCE F. BRIGGS ... 5
FREDERICK G. HOOPER ... 3	ARTHUR J. CHAMBERLAIN ... Tenor

Conducted by FREDERICK G. HOOPER.

\* First peal. † 50th peal. Also rung as a birthday compliment to the conductor and Mrs. A. J. Chamberlain, and for the wedding of Miss Mary Marriott to Mr. Ernest Todd at Edingley, Notts.



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## PARRAMATTA, AUSTRALIA.

## THE NEW SOUTH WALES ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 10 cwt. 1 qr. 5 lb.  
W. HARRY SHORT ... Treble | ROBERT W. FERRIS ... 4  
\*GEORGE E. WILLIAMSON ... 2 | †EDMUND J. FOWELL ... 5  
A. ROBERT BOTTING ... 3 | THOMAS W. GOODYER ... Tenor

Conducted by ROBERT W. FERRIS.

\* First peal in the method. First peal as conductor.

## SOUTHPORT, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 22, 1950, in 2 Hours and 28 Minutes,  
AT THE CHURCH OF EMMANUEL,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being four extents of Stedman and 19 each of Grandsire and Plain Bob. Tenor 10 cwt.  
\*CYRIL LOW ... Treble | RONALD KENRICK ... 4  
†JACK SUMNER ... 2 | NORMAN HEAPS ... 5  
†BETTY SUMNER ... 3 | JAMES J. JACKSON ... Tenor

Conducted by NORMAN HEAPS.

\* First peal. † First peal in three methods.

## THE MIDLAND COUNTIES TOUR

## THURCASTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 34 Minutes,  
AT THE LATIMER CHURCH OF ALL SAINTS,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven 720's. Tenor 10 cwt. 7 lb. in G.  
HECTOR A. KNIGHTS ... Treble | J. W. FRANK TROTMAN ... 4  
JOHN BRAMLEY ... 2 | ERNEST MORRIS ... 5  
WALTER P. WHITEHEAD ... 3 | JOHN J. MORRIS ... Tenor

Conducted by JOHN J. MORRIS.

## LEICESTER.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 10 Minutes,  
IN ST. MARGARET'S SCHOOLS,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Pritchard's. Tenor size 17 in A.  
\*JOHN BRAMLEY ... 1-2 | ALAN CATTELL ... 5-6  
FREDK. W. GROCOTT ... 3-4 | JOHN J. MORRIS ... 7-8  
Conducted by FREDERICK WILLIAM GROCOTT.

\* First peal of Bob Major away from tenors. First peal of Bob Major as conductor 'in hand.'

## LEICESTER.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 15 Minutes,  
IN ST. MARGARET'S SCHOOLS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's. Tenor size 15 in C.  
J. W. FRANK TROTMAN ... 1-2 | \*FREDK. E. WILSHAW ... 5-6  
WALTER P. WHITEHEAD ... 3-4 | HECTOR A. KNIGHTS ... 7-8  
Conducted by WALTER P. WHITEHEAD.

\* First peal of Grandsire Triples 'in hand.'

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 42 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Middleton's. Tenor 6 cwt. 2 qr. 13 lb. in B.  
HECTOR A. KNIGHTS ... Treble | FREDK. W. GROCOTT ... 5  
ALAN CATTELL ... 2 | ERNEST MORRIS ... 6  
J. W. FRANK TROTMAN ... 3 | WALTER P. WHITEHEAD ... 7  
JOHN J. MORRIS ... 4 | FREDK. E. WILSHAW ... Tenor

Non-Conducted.

The first non-conducted Surprise peal rung in the diocese.

## NUNEATON, WARWICKSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION AND THE MIDLAND COUNTIES GUILD.

On Sun., Aug. 6, 1950, in 2 Hours and 18 Minutes,  
AT 52, RICHMOND ROAD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**

Washbrook's. Tenor size 17 in A.  
WALTER P. WHITEHEAD ... 1-2 | FREDK. W. GROCOTT ... 5-6  
\*FREDK. E. WILSHAW ... 3-4 | J. W. FRANK TROTMAN ... 7-8  
Conducted by J. W. FRANK TROTMAN.

\* First peal of Stedman Triples 'in hand.'

## KIBWORTH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 7, 1950, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. WILFRID,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Washbrook's. Tenor 14½ cwt.  
ERNEST MORRIS ... Treble | FREDK. E. WILSHAW ... 5  
ALAN CATTELL ... 2 | J. W. FRANK TROTMAN ... 6  
WALTER P. WHITEHEAD ... 3 | FREDK. W. GROCOTT ... 7  
JOE LING ... 4 | WALTER BEEBE ... Tenor

Conducted by ALAN CATTELL.

The first peal of Stedman Triples on the bells.

## KETTERING, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Aug. 7, 1950, in 3 Hours and 27 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN CATERS, 5077 CHANGES;**

Tenor 23 cwt. 1 qr. 4 lb. in D.  
FREDK. E. WILSHAW ... Treble | ERNEST MORRIS ... 6  
SAMUEL PINDER ... 2 | ALAN CATTELL ... 7  
WALTER P. WHITEHEAD ... 3 | J. W. FRANK TROTMAN ... 8  
CHARLES W. BIRD ... 4 | FREDK. W. GROCOTT ... 9  
I. PATRICK CHAPMAN ... 5 | HARRY PETTETT ... Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

Rung to mark the 72nd birthday of the tenor ringer.

## ASHBY FOLVILLE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Tues., Aug. 8, 1950, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;**

Tenor 12½ cwt.  
\*JOE LING ... Treble | ALAN CATTELL ... 5  
ERNEST MORRIS ... 2 | WALTER P. WHITEHEAD ... 6  
FREDK. E. WILSHAW ... 3 | FREDK. W. GROCOTT ... 7  
JOHN J. MORRIS ... 4 | J. W. FRANK TROTMAN ... Tenor

Composed and Conducted by J. W. FRANK TROTMAN.

\* First peal of Major. Rung to mark the golden wedding of Mr. and Mrs. Wm. H. Clarke.

## KEGWORTH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Wed., Aug. 9, 1950, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Hattersley's. Tenor 17 cwt.  
JOE LING ... Treble | J. W. FRANK TROTMAN ... 5  
WALTER P. WHITEHEAD ... 2 | FREDK. W. GROCOTT ... 6  
JOHN J. MORRIS ... 3 | FREDK. E. WILSHAW ... 7  
ALAN CATTELL ... 4 | ERNEST MORRIS ... Tenor

Rung 'silent.'

The first peal of Yorkshire Surprise on the bells.

## HUGGLESCOTE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 10, 1950, in 3 Hours and 18 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Pitstow's. Tenor 16 cwt.  
JOE LING ... Treble | FREDK. W. GROCOTT ... 5  
FREDK. E. WILSHAW ... 2 | WALTER P. WHITEHEAD ... 6  
JOHN J. MORRIS ... 3 | ALAN CATTELL ... 7  
J. W. FRANK TROTMAN ... 4 | ERNEST MORRIS ... Tenor

Non-Conducted.

Rung to mark the golden wedding of Mr. and Mrs. C. Fitches, respected members of the church.

## SILEBY, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 10, 1950, in 3 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Trotman's. Tenor 23 cwt. in E flat.  
JOHN BRAMLEY ... Treble | ALAN CATTELL ... 5  
J. W. FRANK TROTMAN ... 2 | JOHN J. MORRIS ... 6  
FREDK. W. GROCOTT ... 3 | FREDK. E. WILSHAW ... 7  
WALTER P. WHITEHEAD ... 4 | ERNEST MORRIS ... Tenor

Non-Conducted.

The first peal of Cambridge on the bells. A birthday peal for Margaret L. Morris, daughter of Ernest Morris.



MEASHAM, LEICESTERSHIRE.  
THE MIDLAND COUNTIES GUILD.

On Fri., Aug. 11, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5152 CHANGES;**

Ernest Morris' No. 1.	Tenor 10 cwt.
JOE LING ... .. Treble	ALAN CATTELL ... .. 5
WALTER P. WHITEHEAD... 2	J. W. FRANK TROTMAN... 6
FREDK. W. GROCOTT ... 3	FREDK. E. WILSHAW ... 7
ERNEST MORRIS ... .. 4	JOHN BRAMLEY ... .. Tenor

Non-Conducted.

The first peal of Bristol Surprise on the bells.

OVER-SEALE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES GUILD.

On Fri., Aug. 11, 1950, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;**

Tenor 10 cwt.

JOE LING ... .. Treble	FREDK. E. WILSHAW ... 5
FREDK. W. GROCOTT ... 2	ALAN CATTELL ... .. 6
WALTER P. WHITEHEAD... 3	JOHN BRAMLEY ... .. 7
J. W. FRANK TROTMAN... 4	ERNEST MORRIS ... .. Tenor

Composed by ALAN CATTELL. Conducted by ERNEST MORRIS.

The first peal of Superlative Surprise on the bells.

LEICESTER.  
THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 12, 1950, in 3 Hours and 57 Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANCES;**

Tenor 32 cwt. 3 qr. 14 lb.

JOE LING ... .. Treble	J. W. FRANK TROTMAN... 5
FREDK. E. WILSHAW ... 2	ERNEST MORRIS ... .. 6
WALTER P. WHITEHEAD... 3	ALAN CATTELL ... .. 7
JOHN BRAMLEY ... .. 4	FREDK. W. GROCOTT ... Tenor

Composed by C. W. ROBERTS. Conducted by FREDK. W. GROCOTT.

The first peal of Major on these bells, which are the heaviest in the diocese.

CLAYBROOKE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 12, 1950, in 3 Hours and 16 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Middleton's.

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

*PETER HALLAM ... .. Treble	FREDK. W. GROCOTT ... 5
J. W. FRANK TROTMAN ... 2	FREDK. E. WILSHAW ... 6
ERNEST MORRIS ... .. 3	JOHN BRAMLEY ... .. 7
†FRANK BAILESS ... .. 4	WALTER P. WHITEHEAD... Tenor

Conducted by WALTER P. WHITEHEAD.

\* First peal of Major. † First peal of Surprise Major.

LEICESTER.  
THE MIDLAND COUNTIES GUILD.

On Sun., Aug. 13, 1950, in 2 Hours and 18 Minutes,  
IN THE VICAR'S STUDY AT ST. MARGARET'S VICARAGE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

Tenor size 17 in A.

*FREDK. W. GROCOTT ... 1-2	ALAN CATTELL ... .. 5-6
WALTER P. WHITEHEAD... 3-4	ERNEST MORRIS ... .. 7-8

Composed by Hy. W. WILDE. Conducted by W. P. WHITEHEAD.

\* First peal of Double Norwich 'in hand.'

**TEN BELL PEALS**

OXFORD.  
THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 3 Hours and 22 Minutes,  
AT NEW COLLEGE,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 20½ cwt.

MARGARET L. TUTT ... Treble	WILLIAM C. PORTER ... 6
WILLIAM JUDGE ... .. 2	FREDK. A. H. WILKINS... 7
EDWIN G. MOORE ... .. 3	FRANCIS A. WHITE ... 8
WALTER F. JUDGE ... .. 4	RICHARD WHITE ... .. 9
EDMUND E. PEARSON ... 5	WILFRED WILLIAMS ... Tenor

Composed by G. LINDOFF. Conducted by MARGARET L. TUTT.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 26, 1950, in 3 Hours and 22 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE CATERS, 5165 CHANGES;**

Tenor 20 cwt. in E.

ROBERT COLLINS ... .. Treble	REGINALD E. LAMBERT ... 6
DORIS E. COLGATE ... .. 2	ROBERT T. LAMBERT ... 7
FREDK. W. BUDGEN ... .. 3	S. GEOFFREY WATERS ... 8
THOMAS E. SONE ... .. 4	JOHN O. WELLER ... .. 9
BENJAMIN F. BAKER ... 5	WILLIAM G. COOK ... .. Tenor

Composed by A. KNIGHTS (No. 67). Conducted by THOS. E. SONE.

**EIGHT BELL PEALS**

CRAYFORD, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Aug. 19, 1950, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANCES;**

Tenor 12½ cwt.

EDWIN BARNETT ... .. Treble	MAURICE HODGSON ... .. 5
RALPH BIRD ... .. 2	THOMAS CULLINGWORTH... 6
GEOFFREY V. MURPHY ... 3	FRANK I. HAIRS ... .. 7
ARTHUR S. RICHARDS ... 4	HAROLD G. CASHMORE ... Tenor

Composed by G. LINDOFF. Conducted by HAROLD G. CASHMORE.

WINCANTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 19, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part.	Tenor 15 cwt. 1 qr.
*HENRY G. DOEL ... .. Treble	*REGINALD A. HIGGINS... 5
JOSEPH T. DYKE ... .. 2	*JOHN H. CHILCOTT ... 6
*ERIC A. RAYMOND ... 3	JACK A. LINTERN ... .. 7
*FREDK. J. SYMONDS ... 4	HERBERT C. LINTERN ... Tenor

Conducted by JOSEPH T. DYKE.

\* First peal. Rung for Prob. Hodgson's 25th anniversary as Rector of the parish. Also for the wedding anniversaries of Prob. and Mrs. Hodgson and Mr. and Mrs. Joseph T. Dyke, married 37 and 31 years respectively.

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., Aug. 25, 1950, in 3 Hours and 6 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Ten-part.	Tenor 14 cwt. 3 qr.
SIDNEY FLINT ... .. Treble	*EDWARD ASHCROFT ... 5
JAMES MARSH ... .. 2	ARTHUR MAWDSLEY ... 6
JOHN LUNHAM ... .. 3	JOSEPH RIDYARD ... .. 7
RONALD KENRICK ... 4	HENRY J. MOORCROFT... Tenor

Conducted by JOSEPH RIDYARD.

\* First peal in the method. Rung half-muffled in memory of James Taylor, for over 50 years a member of Christ Church ringers, who was interred at St. Michael's, Aughton, on the previous Saturday.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., Aug. 25, 1950, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 17 cwt. 1 qr. 14 lb. in E.

WILLIAM AARON ... .. Treble	ROGER LEIGH ... .. 5
ARTHUR TOMLINSON ... 2	EDWARD IDDON ... .. 6
MISS M. REAV ... .. 3	PETER CROOK ... .. 7
REV. P. T. ROBBINS ... 4	RICHARD BENSON ... .. Tenor

Composed by A. P. HEYWOOD. Conducted by ARTHUR TOMLINSON.

CHEPSTOW, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 26, 1950, in 3 Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part.	Tenor 21 cwt. in E.
*JOHN SIMS ... .. Treble	*DAVID J. KING ... .. 5
†JACQUELINE S. EVANS ... 2	LESLIE BARRY ... .. 6
GEORGE CASE ... .. 3	JOHN J. WEBB ... .. 7
WILLIAM RICHINGS ... 4	CHARLES LARNER ... .. Tenor

Conducted by LESLIE BARRY.

\* First peal of Triples. † First peal of Grandsire Triples. Rung as a compliment to Mr. and Mrs. John Sims on the birth of a daughter.

EBBW VALE, MONMOUTHSHIRE.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
*On Sat., Aug. 26, 1950, in 3 Hours and 12 Minutes,*

AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part.	Tenor 25 cwt. 2 qr. 11 lb. in D.
EDWARD WICKHAM ... Treble	*ROBERT STEPHENS ... 5
*THOMAS STEPHENS ... 2	*JOHN ALSOP ... 6
†ROBERT ALSOP (72) ... 3	JOSEPH T. DYKE ... 7
VICTOR SAVAGE ... 4	RONALD G. BECK ... Tenor

Conducted by JOSEPH T. DYKE.

\* First peal of Triples. † First peal on eight. Rung on the 41st anniversary of the conductor's first peal.

LONDON.

LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.

*On Sat., Aug. 26, 1950, in 3 Hours and 9 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN, LAMBETH, S.E.,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 16 cwt. 3 qr. 23 lb. in E flat.

THOMAS E. DAVIES ... Treble	SQUIRE CROFT ... 5
HERBERT J. ALDRID ... 2	STEPHEN J. HART ... 6
PETER J. HUTCHINGS ... 3	C. MONTAGUE MEYER ... 7
*A. LESLIE PEARSON ... 4	HAROLD W. ROGERS ... Tenor

Composed by THOMAS DAY. Conducted by HAROLD W. ROGERS.

\* First peal in the method.

OSWALDTWISTLE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

*On Sat., Aug. 26, 1950, in 3 Hours,*

AT THE CHURCH OF IMMANUEL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 11½ cwt. in G.

*BRIAN A. TOMLINSON ... Treble	ARTHUR HATCH ... 5
*DEREK WHITFORD ... 2	CHARLES CLEGG ... 6
MISS M. REAY ... 3	ARTHUR TOMLINSON ... 7
THOMAS BARKER ... 4	RICHARD BENSON ... Tenor

Composed by J. W. WASHBROOK. Conducted by A. TOMLINSON.

\* First peal in the method.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Sat., Aug. 26, 1950, in 3 Hours and 8 Minutes,*

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANGES;**

Tenor 25½ cwt. in E flat.

FREDK. W. BURNETT ... Treble	*HENRY C. WEAVER ... 5
MRS. E. F. SALMONS ... 2	*RAYMOND WOOD, JUN. ... 6
*BRIAN C. STIRLAND ... 3	FREDK. W. ROGERS ... 7
ALFRED T. GREENWOOD ... 4	JOHN H. HUNT ... Tenor

Composed by GEORGE LEWIS. Conducted by FREDK. W. ROGERS.

\* First peal of Yorkshire.

PULFORD, CHESHIRE.

THE NORTH WALES ASSOCIATION.

*On Sat., Aug. 26, 1950, in 2 Hours and 53 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 9 cwt. 3 qr. 10 lb.

FRED EVANS ... Treble	‡BRIAN HARRIS ... 5
*PERCY SWINDLEY ... 2	§DENNIS H. B. MILLWARD ... 6
WILLIAM CATHERALL ... 3	*§JOHN W. GRIFFITHS ... 7
†JOHN W. BEST ... 4	‡ARTHUR WATKIN ... Tenor

Composed by J. W. WASHBROOK. Conducted by J. W. GRIFFITHS.

\* 100th peal together. † 100th peal. ‡ First peal of Stedman. § 25th peal together.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

*On Sat., Aug. 26, 1950, in 3 Hours and 5 Minutes,*

AT THE CHURCH OF SS. MARY AND NICHOLAS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 16 cwt.

STANLEY E. BENNETT ... Treble	MRS. A. RICHARDSON ... 5
AUBREY D. MILLS ... 2	WILLIAM ROSE ... 6
CYRIL WANDER ... 3	*HORACE HARRISON ... 7
MAURICE BENNETT ... 4	JOHN G. AMES ... Tenor

Composed by J. REEVES.

Conducted by JOHN G. AMES.

\* First peal in the method.

# GILLETT & JOHNSTON LIMITED CROYDON

We specialise in the preservation and restoration of old bells and rings of antiquarian interest and in the splicing of new additions

MUSICAL HANDBELLS SUPPLIED  
AND EXISTING SETS OVERHAULED

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## SEFTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 27, 1950, in 2 Hours and 56 Minutes,

At THE CHURCH OF ST. HELEN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition of Thurstans'. Tenor 11 cwt. 2 qr. 11 lb. in F.

SIDNEY FLINT ... ..	Treble	JOSEPH RIDYARD ... ..	5
NORMAN BROWN ... ..	2	THOMAS HESKETH ... ..	6
WILLIAM DEACON ... ..	3	ARTHUR TOMLINSON ... ..	7
THOMAS HORRIDGE ... ..	4	RONALD KENRICK ... ..	Tenor

Conducted by ARTHUR TOMLINSON.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 31, 1950, in 2 Hours and 30 Minutes,

At THE BELL FOUNDRY CAMPANILE,

## A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 6½ cwt.

MICHAEL D. STANFORTH <i>Treble</i>	ERNEST W. RAWSON ...	5
SHIRLEY BURTON ... .. 2	ELIZABETH FAULKNALL ...	6
HAROLD J. POOLE ... .. 3	JILL POOLE ... ..	7
MRS. H. J. POOLE ... .. 4	HERRICK B. BOWLEY ... <i>Tenor</i>	

Composed by A. CRAVEN.

Conducted by HAROLD J. POOLE.

A compliment to John R. Smith and Elizabeth Faulknnall on their engagement.

## SIX BELL PEALS

## GUILDSBOROUGH, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 56 Minutes,

At THE CHURCH OF ST. ETHELDREDA,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being eight 120's of Reverse Canterbury Pleasure, eight 120's of April Day, fourteen 120's of Plain Bob and twelve 120's of Grandsire.

Tenor 9 cwt. 1 qr. 8 lb. in A.

*WILLIAM T. ADAMS ... <i>Treble</i>	*LESLIE G. TOWNSEND ... 4
*PHILLIP C. STEPHENS ... 2	ERNEST G. ORLAND ... 5
*ROY C. SPRING ... 3	*STANLEY R. HAYNES ... <i>Tenor</i>

Conducted by ERNEST G. ORLAND.

\* First peal.

## IGHTFIELD, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Cambridge Surprise and two extents each of Kent and Oxford Treble Bob and Plain Bob. Tenor 11 cwt. 1 qr. 16 lb.

EDWARD V. RODENHURST <i>Treble</i>	HARRY W. HOWARD ... 4
ERIC HORNBY ... .. 2	*HENRY PARKER ... 5
DAVID SMITH ... .. 3	CECIL RADDON ... .. <i>Tenor</i>

Conducted by HENRY PARKER.

\* 200th peal. Rung for the first wedding anniversary of E. Hornby.

## MARTINSTOWN, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 51 Minutes,

At THE CHURCH OF ST. MARTIN,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 8½ cwt.

*HELEN GODLEY ... ..	Treble	*BETTY DYKE ... ..	4
FREDERICK PRECEY ... ..	2	PHILIP H. TOCOCK ... ..	5
MRS. M. M. GODLEY ... ..	3	*M. W. FORD ... ..	Tenor

Conducted by FREDERICK PRECEY.

\* First peal. Rung as a farewell to Miss H. Godley, who is returning to her home in Kenya, after eighteen months in this country.

## PEMBROKE, PEMBROKESHIRE.

## THE ST. DAVID'S DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 52 Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 12 cwt.

*TOM MAYHOOK ... ..	Treble	WILFRED L. WILLIAMS ... ..	4
*C. C. JONES ... ..	2	DESMOND J. CURTIS ... ..	5
TOM OWEN ... ..	3	*LESLIE T. CURTIS ... ..	Tenor

Conducted by DESMOND J. CURTIS.

\* First peal. First peal as conductor.

## WICKHAM, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 39 Minutes,

At THE CHURCH OF ST. NICHOLAS,

## A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 11 cwt.

*BLANCHE M. BALL ...	<i>Treble</i>	A. GORDON LEAHY ...	4
†ERNEST BROWN ...	2	HAROLD A. NOBES ...	5
NELIA M. LEAHY ...	3	JOHN H. HUNT ...	<i>Tenor</i>

Conducted by JOHN H. HUNT.

\* First peal of Plain Bob. † First peal on six bells. An 18th birthday compliment to the ringer of the treble.

## AUGHTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 22, 1950, in 2 Hours and 33 Minutes,

At THE CHURCH OF ST. MICHAEL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 Oxford Single and 1,440 each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 5 cwt. 2 qr. 2 lb.

SYDNEY FLINT ... ..	Treble	ROBERT LARKEY ... ..	4
ANNIE ABRAHAM ... ..	2	PETER WILKINSON ... ..	5
JOHN LUNHAM ... ..	3	WILLIAM DEACON ... ..	Tenor

Conducted by WILLIAM DEACON.

In memoriam James Taylor, a ringer for over 50 years in Aughton.

## WISTASTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 24, 1950, in 2 Hours and 38 Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being twelve 120's of April Day, ten 120's of Plain Bob and twenty 120's of Grandsire.

Tenor 6 cwt. 6 lb.

FRANK BARNARD ... ..	Treble	J. DEREK SMITH ... ..	4
KENNETH W. MACKINTOSH ... ..	2	ALBERT CRAWLEY ... ..	5
MICHAEL MORGAN WYNNE ... ..	3	ARTHUR WATTS ... ..	Tenor

Conducted by ALBERT CRAWLEY.

## CLAINES, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 26, 1950, in 2 Hours and 37 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of Ipswich, Wells, London, York, Surfleet, Beverley and Cambridge.

Tenor 5 cwt. 22 lb.

REGINALD WOODYATT ... <i>Treble</i>	†ALLEN MORGAN ... ..	4	
*R. GEORGE MORRIS ... ..	2	CYRIL TANSELL ... ..	5
GEORGE E. LARGE ... ..	3	THOMAS W. LEWIS ... <i>Tenor</i>	

Conducted by GEORGE E. LARGE.

\* First peal in seven Surprise Minor methods. † First peal in seven Surprise methods 'inside.' Rung on the front six of the ten, being the first peal of Minor in the tower.

## LIMPSFIELD CHART, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Aug. 26, 1950, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven extents: (1) London Surprise, (2) Cambridge Surprise, (3) Oxford Treble Bob, (4) Kent Treble Bob, (5) Double Court, (6)

Double Oxford, (7) St. Clement's and Plain Bob.

Tenor 10 cwt. 2 qr. 21 lb.

JOYCE GIBBONS ... ..	Treble	RALPH BIRD ... ..	4
DAVID E. PARSONS ... ..	2	LEONARD A. TIDY ... ..	5
JOHN HILL ... ..	3	FRANK E. DARBY ... ..	Tenor

Conducted by RALPH BIRD.

First peal in eight methods by all except conductor.

## SNODLAND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 26, 1950, in 2 Hours and 47 Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Double Oxford, Oxford Bob, Reverse Canterbury Pleasure, Oxford Treble Bob, Kent Treble Bob and two extents of Plain Bob.

Tenor 10 cwt.

CHARLES E. J. NORRIS... <i>Treble</i>	CYRIL S. JARRETT ... ..	4	
GLADYS K. JARRETT ... ..	2	EDWARD A. G. ALLEN ... ..	5
VICTOR A. JARRETT ... ..	3	WILLIAM A. J. KNIGHT... <i>Tenor</i>	

Conducted by WILLIAM A. J. KNIGHT.

First peal in six methods by all excepting the ringer of the 3rd.

**HANDBELL PEALS**

LICHFIELD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Fri., Aug. 18, 1950, in 1 Hour and 48 Minutes,*

At 35, MARKET STREET,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents.

\*JOAN BERESFORD ... 1-2 | \*PETER BERESFORD ... 3-4

DENNIS BERESFORD ... 5-6

Conducted by JOAN BERESFORD.

\* 25th peal together. First peal of Minor 'in hand' as conductor.

ADELAIDE, SOUTH AUSTRALIA.

THE ADELAIDE UNIVERSITY GUILD.

*On Sat., Aug. 19, 1950, in 2 Hours and 18 Minutes,*

IN THE BELFRY OF ST. ANDREW'S CHURCH,

**A PEAL OF DOUBLES, 5760 CHANGES;**

Being 16 extents each of Plain Bob, Old and Norfolk.

Tenor size 12 in F.

JONATHAN F. EGGLETON ... 1-2 | PHILIP L. COOPER ... 3-4

RONALD R. D. NOGARE ... 5-6

Conducted by JONATHAN F. EGGLETON.

BATHWICK, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Tues., Aug. 22, 1950, in 1 Hour and 49 Minutes,*

IN THE RINGING CHAMBER OF THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Ten different callings.

Tenor size 18 in G.

TERENCE A. THORNBUR ... 1-2 | HARRY POYNER ... 3-4

ROGER O. FRY ... 5-6

Conducted by ROGER O. FRY.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Tues., Aug. 22, 1950, in 2 Hours and 5 Minutes,*

At 26, WELLINGTON ROAD,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor size 17 in A.

ROY C. HURST ... 1-2 | \*DANIEL T. MATKIN ... 5-6

\*MRS. F. J. MARSHALLSAY 3-4 | FREDK. A. SALTER ... 7-8

Composed by J. A. TROLLOPE. Conducted by DANIEL T. MATKIN.

\* 200th peal together on handbells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

*On Tues., Aug. 22, 1950, in 2 Hours and 12 Minutes,*

IN THE CATHEDRAL BELFRY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Dexter's Variation.

Tenor size 17 in G.

HAROLD J. POOLE ... 1-2 | ALFRED BALLARD ... 5-6

\*DEREK R. GOODMAN ... 3-4 | BRIAN G. WARWICK ... 7-8

Conducted by BRIAN G. WARWICK.

\* First peal of Stedman Triples on an 'inside' pair. First peal of Triples as conductor.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Fri., Aug. 25, 1950, in 2 Hours and 27 Minutes,*

At 26, WELLINGTON ROAD,

**A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;**

No. 32.

Tenor size 17 in A.

MICHAEL J. E. BEST ... 1-2 | DANIEL T. MATKIN ... 5-6

MRS. F. J. MARSHALLSAY 3-4 | JAMES E. DANIELS ... 7-8

ROY C. HURST ... 9-10

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

Rung as a compliment to the composer, Mr. Morris J. Morris, on his 82nd birthday.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

*On Tues., Aug. 29, 1950, in 2 Hours and 58 Minutes,*

At THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

**A PEAL OF SPLICED MAXIMUS, 5016 CHANGES;**

Consisting of 912 changes of Little Bob, 1,368 each of Plain, Double and Reverse Bob.

Tenor size 17 in G.

ALFRED BALLARD ... 1-2 | PETER J. STANFORTH ... 7-8

HAROLD J. POOLE ... 3-4 | \*HARRY POYNER ... 9-10

JHL POOLE ... 5-6 | TERENCE A. THORNBUR ... 11-12

Composed by HARRY POYNER. Conducted by HAROLD J. POOLE.

\* First peal of Maximus. First peal of Spliced Maximus to be rung on handbells. First peal of Spliced 'in hand' by all except ringer of 1-2.

**John Taylor & Co.****LOUGHBOROUGH****The LEADING BELL FOUNDERS**



*Compiled by the Com*

CLERKENWELL, LONDON.—On Aug. 20th, 1,260 Stedman Triples: Miss M. Prockson 1, W. D. Prockson 2, G. A. Parsons 3, F. A. Barker 4, A. W. Coles 5, N. Hollingworth (cond.) 6, J. Euston 7, Dr. W. R. Winterton 8.

\* Other Surprise Maximus peals.—Leicester Diocesan Guild: New Cambridge, Aldenham.  
† Other Surprise Major peals.—Chester Diocesan Guild: Deva, Watford. Kent County Association: Benington. North Staffordshire Association: Staffordshire. Oxford Diocesan Guild: borough, Darlington, Doncaster, Sandringham, Tavistock, one each.



*appointed by the Central Council of Church Bell Ringers*

(GROBY, LEICESTER.—On Aug. 24th, 1,260 Minor, being 720 Double Oxford, 360 Kent Treble Bob and 180 Plain Bob: Wilfred Geary 1, Stan Gardner 2, George Spencer 3, Victor Geary 4, Dennis Dodson 5, Derek Dodson (cond.) 6. Rung for the coming of age of ringers 5 and 6.

(HORWICH, LANCASHIRE.—On Aug. 14th, 1,440 Cambridge Minor: W. Aaron 1, J. Grounds 2, Muriel Reay (cond.) 3, J. Blackburn 4, A. Greenhalgh 5, R. Leigh 6.



## A RINGING TOUR IN IRELAND

### A Rowdy Week with Fred Dukes and Co.

AUGUST 10th, at 7 a.m. Our boat began to go backwards—we were surely approaching Ireland—land of romantic, charming history, of which one of her sons might well say 'down the untrodden steps of time I see the footprints of an unseen hand'—land of Christian sites so ancient and, in some cases, so little changed that, as you stand amongst their round towers and groups of tiny churches, you can soon lose sense of time and feel yourself back with the early saints busy making their wondrous jewellery and illuminations and preaching God's word, assisted by a great Cross of 15ft.-high granite behind them. Above all, land of the charming, witty Irish.

There, on the quay at Dublin, were the smiling faces of Fred Dukes—one meeting with whom is a joy to be long remembered—and his friends, Jack Campbell and John Fielding. The cars soon appeared, and off we drove to Glendalough. Here amidst the 'Seven Churches' (a title given to the groups of tiny churches on early Irish Christian sites—they may number more or less than 7 but never 71) sacred to St. Kevin and others, we saw our first round tower. These remarkable buildings were originally used for the ringing of handbells (amongst other purposes) so we rang rounds round the round tower—better bells than ever Kevin knew!

Then on to the Meeting of the Waters, where a voluble French lady asked, 'Ou est le Meeting of the Waters?' Monsieur Eric Dodds obliged Madame and conversed 'en Français' to her gratification. Soon afterwards we were eating a grand lunch of sandwiches prepared by Mrs. Dukes, Fred's mother. During lunch, Fred Sharpe with Mrs Sharpe and Elizabeth, who had arranged to 'meet' us en route, appeared 'behind' us, the fairies having evidently directed them.

#### THE FIRST PEAL,

On to Arklow, where Fred said he had arranged for the non-swimmers to go on the beach whilst the others rang a peal. After parking the cars—carefully avoiding the 'P' signs which in some towns mean 'Parking Prohibited'—Geoff Dodds called a nice peal of Double Norwich in 3 hours 25 minutes, despite the fact that one ringer at the start felt 'most peculiar,' and the necessity of taking the brake off the 7th. This eight by Taylor (tenor 22 cwt.) were very nice. The peal was in memory of Charles T. Evans, late President of the Irish Association and a ringer at Arklow. Afterwards Mr. Samuel Evans and family most kindly gave us tea.

On to Waterford, where Mr. and Mrs. Baldwin and Mr. and Mrs. J. E. Harris met us in the evening at our hotel. Next day, August 11th, to the Cathedral, where one can climb down into the ringing chamber as well as up into it. Possibly this fact, as well as the alarm clock which went off during the preliminary rounds, helped us to 'bust' Cambridge after 45 minutes. However, this eight (tenor 20 cwt.) were very pleasant, and we were very glad to have the curate, the Rev. S. W. Reede, to ring rounds with us. Then to Kilkenny, where we much enjoyed the eight, rehung by Mears and Stainbank in 1925 (tenor 22cwt.), at St. Canice's Cathedral. That this is a very ancient Christian settlement is indicated by the round tower close to the Cathedral; this tower has lost its conical top, but this fact enabled us to ring Grandsire Caters, etc., perched dizzily on the parapet. Brian Miller, aged 12, rang handbells with us in the churchyard later.

We had tea on the roadside, near a holy well, close to which was a tree from which all manner of small pieces of rag were hanging. This is a custom of very great antiquity, and in pre-Christian times was both a way of attracting the attention of the local god, and of thanking him for benefits received. Tea being over, 'hell for leather for Cork' was the order, and it would have been hell for the leather being driven round the next corner for milking had brakes not been good. However, all was well, and over the Knockmealdown Mountains we went to Lismore. The eight tubes and one bell here did not provide much excitement, and eventually Cork was reached.

#### BANDON PEAL AND THE CLOCK

Next day, August 12th, some rang a peal of Minor at St. Peter's, Bandon, to celebrate the centenary of this church, while others visited Roscarberry Cathedral. The Bandon peal was interrupted each quarter hour by a ripple of mirth, and each hour by a crash of lewd laughter from the clock; our notice on the door, 'Please do not disturb ringers,' was doctored by the replacement of the last word by 'us.'

At Roscarberry, the Dean described himself as 'peppery,' as well he might be, for we thought he had allowed us to raise one of the bells, whilst he thought he had only allowed us to sound it. However, the tower stayed up and all was well. After lunch, to Blarney Castle, where most of us kissed the Blarney Stone. Then to Shandon, whose famous bells can now only be chimed. That evening was one to be long remembered, for Michael Howard, of Gillett and Johnston's, who had most sportingly joined the party though he could only manage two days, had arranged for the carillon at Cobb Cathedral to be played by Dr. Staf Gebruers, the carillonneur. He learned his job at Malines, and to see him at the keyboard of Ireland's greatest carillon—42 bells ranging from 3 tons 7½ cwt. to 12 lbs—transported one in thought to the Netherlands. Fred Sharpe played Grandsire, etc., the undersigned played Christmas carols on the bottom octave whilst Dr. Staf put in fine carillon effects above. Dr. Gebruers showed himself equally expert on the organ, and, afterwards, Father Murphy showed us round the Cathedral and entertained us in his home.

Next day, being Sunday, started with Holy Communion at St. Finbarre's Cathedral, Cork, whose fine eight, alas, only chime to-day. Then to Doneraile, where it was a great pleasure to meet Mr. Evans and the other local ringers—nine in number out of a Church population of only sixty! He was born within the sound of Bow Bells. The nice six (tenor 10 cwt.) were soon going to Cambridge and other methods, and afterwards we met, on her way to service, Mrs. Kerr, nee Squirrell, who formerly lived at Hitcham, near Lavenham, at which latter tower her brothers rang. Doneraile steeple was the winning post of a horse race which gave its name to 'steeple-chasing'—how fast they had to run to catch the steeple I do not know. On to Killarney, where some rang handbells whilst others sought out the famous beauty spots. Before leaving Killarney, a call was made at the Cathedral. Here we were pleased to meet Mrs. U. Fergusson and her daughter, who were on a sketching holiday in Ireland. The former is a ringer at St. Peter's Church, St. Albans, where her husband is Vicar. On to Limerick.

#### AT LIMERICK.

On Monday, August 14th, Bob Royal on the fine bells at Mount St. Alphonsus Monastery went west after 2½ hours. This ten (tenor 21

cwt.) are a great pleasure to ring, and for a change, you can play draughts, darts, quoits or ring one of the world's largest handbells (diam. 11½ inches) if you like. Then to St. Mary's Cathedral, for Little Bob, Grandsire, etc., on a fine eight (tenor 24 cwt.). Some visited Shannon Airport to see Michael Howard off home, whilst others saw the great power station at Ardnacrusha. That evening, Cyril Galbraith, the district secretary, and the St. Mary's ringers arranged a most delightful social, at which St. Alphonsus ringers and some from Doneraile were present. The Dean of Limerick joined us at tea, and, in a charming speech, welcomed the ringers 'from Norwich and neighbourhood.' The undersigned said, in reply, that 'Norwich and its neighbourhood' was evidently a wide term, including as it did Charlie Kippin from Southampton, Harold Whitton from Surfleet, York-Bramble from Netley Abbey, Anne Stockdale from Berkhamsted, and Eric Dodds from Isleworth, besides those already mentioned. Later in the evening we heard our voices and handbells reproduced on a recording machine, which will go on repeating your missed dodge until you superimpose another touch on its recording wire.

No ringing next day; instead, a most delightful drive into Galway and Mayo. On the way, a brief call at Ennis Cathedral and Gort Parish Church, which is the pro-Cathedral for the Diocese of Kilmacduagh; here Elizabeth Sharpe (aged 13) played the organ. Then to Galway, where the Provost of Tuam (which really means Provost of Galway) showed us his most historic collegiate church. Grandsire and other music were soon being chimed here on the chiming keyboard, and then a delightful drive brought us by Lough Corrib to the grand mountains of Joyce's country and Connemara. Past Killary Harbour (which is more like a Norwegian fjord) to the River Erriff, beside whose falls handbells were rung, then through Cong (where the world-famous Cross of Cong was made 1,000 years ago) to Tuam. Here is a fine cathedral, with a Romanesque chancel arch and Italian choir stalls, though most of the building is modern.

That night was spent at Ballinasloe, and next day, August 16th, our first call was at Clonfert. Here is a cathedral, quite tiny, yet with what are perhaps the finest Romanesque west doorway and east window in Ireland, also a remarkable sacristy with an ancient vault originally formed by being built on a staging made of Danish wattles, the marks of which are still on the mortar. Then on to Clonmacnois, perhaps the most historic of all the early Christian settlements we visited, with its Cathedral, its 'seven churches' its round towers and ancient crosses, on a low hill by the Shannon. Lunch was had at the Volunteer Hotel, Kilbeggan.

A one-time landlord here found himself knighted by a former Lord Lieutenant of Ireland, who had partaken too freely of the hotel's hospitality. Next morning the Lord Lieutenant, in repentant mood, asked whether the landlord would forget about the previous evening's events; he was quite willing to treat it as a joke, but his wife was not at all pleased to give up her new and unexpected honour of being 'Lady Townsend,' so, the law being what it was, 'Lady Townsend' she remained. We wondered whether to make the present landlord an honorary member of the Irish Association, but the water and tea provided there did not lead us on to such frivolities.

On to Dublin, where on the fine eight at St. George's, Charlie Kippin called a nice peal of Kent in 3 hours 20 minutes. This was in celebration of the Royal Birth, and to celebrate the engagement of Fred Dukes' sister who is, of course, a keen and competent change ringer herself.

(Continued next page.)



**IRISH TOUR.—Continued**

Next day, August 17th, eight of us having rung Grandsire Triples for an hour at St. Patrick's Cathedral (with the most welcome assistance of Ernest Buchanan) Fred suggested that we try the minor ten! This, however, was not possible at the moment, but later, others arrived, and the minor ten and the twelve were rung. With a 45½ cwt. tenor, they are very fine. Our last day was marked by presentations in the belfry; shamrock brooches to the ladies who had so kindly arranged for our picnic meals, and two books on England to Fred Dukes for his magnificent work in arranging the tour. Part of the day was spent in shopping and in visits to Trinity College Library to see the Book of Kells, a 1,000-year-old illuminated book which may well claim to be the most lovely book in the world, also to the National Museum where is a thrilling collection of Irish antiquities including St. Patrick's bell and other really ancient bells, made like Swiss cow bells, of iron coppered over. Later, those who survived a heavy shower reached Christ Church Cathedral and rang Grandsire Doubles on the back six of the 10 (43 cwt.) and Stedman on 1, 2, 3, 6, 8, 10.

After a final meal, Fred saw us off to the boat, and we left quite thrilled with the beauty and interest of Ireland, delighted with the bells, charmed with the most happy welcome which the ringers had given us at the various towers, and, above all, full of deep gratitude to Fred Dukes for the way in which from the first he had entered into the planning of the tour with zeal and delight, and from the moment he met us until the moment of departure had looked after our every need with the greatest possible kindness. Jack Campbell and John Fielding were delightful companions also, and we all look forward to the time when we shall ring together again.

A. G. G. THURLOW.

In the composition of 5,008 Plain Bob Major on page 522, August 18th issue of 'The Ringing World,' there are two errors, writes Mr. Nolan Golden, Norwich. The fourth course should read 45263, and, in the note, for 'Repeat B five times' read 'Repeat C five times.'

Mr. W. A. J. Knight informs us that the peal of Plain Bob Major, rung at Oakford, Devon, is not the first in the method. The late Mr. James Hunt called a peal in the 20's.

The peal of Yorkshire Surprise, rung at Portsmouth Cathedral on August 26th, was a farewell peal to Mr. A. T. Greenwood, who sails on September 6th to take up a three years' appointment in Malta.

The peal at Llanfrehfa on August 26th is the first in the history of the Llandaff and Monmouth Association in which three resident Monmouthshire clergy have taken part. They are the Revs. I. J. Richards, F. A. Oswell and R. A. Sluman.

The peal of Bob Major 'in hand,' rung on August 22nd, at Bournemouth for the Winchester and Portsmouth Guild, was a 75th birthday compliment to Mr. A. H. Sherry, chairman of E. Sherry, Ltd., Homerton, London, and Sherry and Haycock, Ltd., Bournemouth. The ringers wish to thank Mr. Sherry for his 'liquid' generosity after the peal.

The handbell peal of Doubles at Adelaide, South Australia, by the Adelaide University Guild, on August 19th, is interesting for several reasons. It was the first peal by all the band, the first to be rung 'in hand' in the State of S. Australia, and the personnel was the youngest (19 years) band to ring in Australia.

**BELFRY GOSSIP**

Mr. Francis B. Lowe writes to us as follows: 'Re my 50th peal for the Derbyshire Association, this was rung at Youlgrave, Derbyshire (Bob Major) on Thursday, August 3rd, 1950, and not, as stated in a recent publication of 'The Ringing World,' at Clay Cross, Derbyshire, a Minor peal—rung on August 4th, 1950.'

Ringing at St. James', Teignmouth, Devon, is suspended for about six weeks in order that internal repairs may be carried out to the tower.

The peal at St. Mary's, Pembroke, on August 19th, is believed to be the first peal on the bells, and is the first peal by any Sunday service team of St. Peter's Church, Carmarthen.

The identical band that rang the peal of Minor on the six bells of St. Michael's, Aughton, on August 22nd, in memoriam Mr. James Taylor, who collapsed and died during ringing practice on August 16th, rang for Mr. Taylor's 70th birthday in February last year.

A note appended to the report of a ½ peal of Doubles at Turramurra, N.S.W., Australia, on Aug. 27th, says that the veteran ringer on the treble, Mr. C. Parr, formerly of Ilfracombe, Devon, has rung on every royal occasion since Queen Victoria's Jubilee in 1887. This was his first quarter on the treble.

Mr. E. Morris writes: Re earliest 'royal birth' peal finish, that rung at Packington, Leics, began at 5.20 p.m. and finished at 8.5 p.m. Afterwards the band were entertained by the Vicar and local Toc H group. The conductor was then taken to Ashby-de-la-Zouch and was on his way home to Leicester by 8.50 p.m.

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## LETTERS TO THE EDITOR

## A DEFENCE OF RINGING

Dear Sir,—I seem to be luckier than your correspondent, Mr. Harford, for in this theological college I have met no such opposition as he describes. But perhaps these observations may be helpful.

Firstly, minorities always make far the most noise when they think they have a grievance, and I don't think more than a few people really object to bellringing in the ordinary way. I was passing through Trowbridge two months ago, when a peal attempt was going on—Bob Royal (and very nice striking, too, whoever it was!). The town was full of people, many of whom were standing about listening to the ringing. I spoke to several people about the bells, and heard nothing but praise; the music certainly added much to the charm of the place for all to whom I spoke.

Secondly, the bells are hung and dedicated to the glory of God, and whatever the motives of the ringers, the dedication of the bells themselves is present and active whenever they speak. Christianity has always been a public nuisance to those outside, and so it should be: 'These men do exceedingly trouble our city.' My own usual reply to complaints from non-churchgoers is that the bells sound better from inside the church!

But, if a lot of people, not habitual grouseers, are liable to be worried—such as spectators at a first-class cricket match, as in the example—then discretion must be used in choosing the time and place for peals and record lengths. If ringers can avoid giving grounds for serious, justifiable complaint, they can afford to ignore the regular grouseers—or convert them!—Yours faithfully,

JOHN G. M. SCOTT.

Cheshunt, Herts.

Dear Sir,—I know there are many in the Exercise who can, and will, put up a better defence than mine; but here it is.

In fact, I think Mr. Harford gives his own sufficient defence in his last paragraph, if any is needed, viz., 'ringing is his hobby.' Moreover, 'he offers his hobby to God's service.' If that is not sufficient reason—and defence—we ring for pleasure, and physical exercise; and there are not many physical exercises open to people from 40-50-60 years of age. One cannot participate in rugby, soccer, athletics, cycling and dirt track, to name only a few. Moreover, why should we have to defend ringing any more than the patrons or participants of those just mentioned?

On the score of noise alone, does anyone complain about the Hampden roar, the Wembley cheer, the Twickenham shout, or, nowadays, the Lords (cricket ground) barracking? Providing we observe ordinary codes of conduct, we need not be too apologetic.

With regard to record lengths of peals, England is full of records, national and international, as also is Oxford and Cambridge; and a simple answer to 'What are records for?' is they are to be beaten (I wish I could knock one-tenth of a second off the sprint record). Usually those who are loudest in their condemnation of other people's hobbies, especially ringing, are the first to complain if the bells are missing.

Just one perfectly true story which happened right under our tower. A man came to the ringing chamber one Sunday morning at 10 o'clock and asked the ringers not to ring as his father was very near his end. At 10.30 the father, who was conscious, asked the son the time, and when told it was 10.30 asked the son why were the bells not ringing. The son dared not tell him he had asked them not to ring. The father passed away at 11 a.m. The son told us this on the Monday.

W. F. S.

Crewes.

## 'UNORTHODOX' PERFORMANCES

Dear Sir,—I cannot recall from the report of the recent Central Council meeting published in 'The Ringing World' that there was any specific recommendation not to publish so-called 'freak' peals. However, there was apparently some discussion on the matter at Eastbourne, and it has also figured in recent correspondence in these columns. One writer even alleged that such suppression had already been enforced, and I have not seen this allegation refuted. Where do we stand? What is the position?

I think most ringers, and I certainly include myself in this, are prepared to accept the Central Council as the legislative and governing body of the Exercise, and are therefore prepared to abide by its properly constituted rules and decisions. We know, too, that 'The Ringing World' is the official journal of the Central Council, and under normal circumstances a governing body has every right to decide what shall and what shall not be published in its official journal.

But we must not forget that 'The Ringing World' is the only ringing publication available to members of the Exercise, and consequently its freedom to publish news of performances—even if they do not conform to the rules of the Council—should be jealously guarded.

Suppression of ringing news in the only ringing publication available would indeed be totalitarian. If 'freak' peals, i.e., those not conforming to Central Council decisions, are to be suppressed, then the next stage may easily be the suppression of 'freak' theories, such as Round Blocks, Grid Analysis, or both, because they, too, might not conform to some Central Council decisions on Method Extension, etc. This journal would then rapidly cease to be a 'Ringing World,' and the Exercise would suffer an irreparable loss.

By all means, then, let the Council make, alter and remake its rules, but at the same time let the ringing world see what its non-conformists are doing in the way of experiments and publish them—as Mr. Butler has suggested—under 'Unorthodox Performances' or some other such heading. A democracy does not suppress its minorities, but safeguards their ability to exist as minorities. Let our Central Council then be truly democratic.—Yours faithfully,

Preston.

C. CROSTHWAITE.

## PEAL WITHDRAWN

Dear Sir,—I wish to withdraw the peal of Kent Treble Bob Major rung at Bollington, Cheshire, on February 11th, 1950.

The composition was a 5,184 by Nolan Golden, which has since proved to be false.

I trust you and the members of the band will accept my apologies.—Yours faithfully,

FREDK. W. GROCOTT.

Bucknall, Stoke-on-Trent.

Dear Sir,—Mr. Harford asks for a defence of ringing in your issue of August 25th.

I think that there can be no doubt that none could condemn the practice of bellringing, from the ringer's point of view, that it is good exercise for mind and body, not only as an individual but as a member of a team, with a co-operative rather than competitive spirit.

From the point of view of others, to wish to prohibit ringing other than for actual services and short practices is like muzzling the ox which treads out the corn. If ringers sometimes take advantage of their privilege and cause excessive disturbance, any criticism they deserve is as thoughtless Christians rather than as ringers.—Yours faithfully,

CECILY C. ROBERTS.

Petersfield, Hants.

## PEALS FOR ONE ASSOCIATION

Dear Sir,—In reply to Mr. Barton's letter fearing dictatorship on the part of the Central Council by withholding publication of peals sent to 'The Ringing World' as rung for more than one Association, I venture to suggest that if this was done it would considerably ease the job of the overworked Peals Analyses Committee in compiling their analyses. Even in the past, in the case of the well-known conductors mentioned by Mr. Barton, who recorded peals rung for two Associations, the committee in their analyses credited the peal to the first-named Association only. If this was not done it would lead to a confusion of footnotes of explanation, such as 'including a peal of — rung for the — Association and — Diocesan Guild, etc.'

No one wishes to deny the band the right to mention that the ringers were also members of another Association, but could this not be mentioned in the footnote to the peal? It is usually assumed that the peal is rung primarily for the Association in whose area the peal is rung, and any other claim of the band in belonging to another Association is purely coincidental (this fact no doubt influenced the Council in its desire to count the performance to the credit of the first-named Association). On several occasions as conductor of a peal the performance could have been published as rung for a diocesan Guild, a county Association and also the College Youths. If we are to pursue this where is it going to end? I do not think we shall harm the structure of our ringing Associations and Guilds in their relationship to the Central Council if we try to simplify its work, but rather we shall receive its thanks.

Cosham, Portsmouth. F. W. ROGERS.

## DIMENSIONS OF CHURCHES

Dear Sir,—While not denying the claim of the R.C. Cathedral of Westminster to be included in any computation as to size, surely your correspondent, Mr. M. F. R. Hibbert, has lost sight of the fact that the discussion was on the relative dimensions of parish churches.

He is, of course, also wrong in stating that our old cathedrals and churches were once R.C.

There has ever been a Church of England, and the fact that it was once in fellowship with Rome does not entitle that body to the credit for the building of our essentially English churches.—Yours sincerely,

Bristol. ROGER MORTLAKE.

## ANOTHER AUSTRALIAN TOUR?

Dear Sir,—I feel sure that I voice the opinion of most Australian ringers, when I say that we are all hoping for the day when another Ringing Tour is made in Australia. Next year is the Jubilee Year of the Commonwealth, and in 1952, we hope for a royal visit. Surely either event would be appropriate for such a tour. As you know, ringing in Australia has advanced considerably in the last few years, and a repeat of 1934 could not fail to be very successful. There is no doubt that it would be far more profitable for a team of English experts to tour the Australian States than for few of us to visit England. The former plan would be of great assistance to all Australian ringers, whereas the latter would not. It is the experience of ringing in with a good band that we need most, and clearly it is more helpful for all Australian ringers to do this, than for only a few to do so.

If a trip like this has been done before, as in 1934, then surely it can be done again. Every Australian ringer is anxiously awaiting a move in this direction. When will it be? How long do we have to wait?

Finally, could any of your readers sell me a copy of 'A Great Adventure'?—Yours sincerely,

PHILIP L. COOPER.

Adelaide University, Australia.



## KENT RINGERS' DEVONSHIRE TOUR

(Continued from last week.)

HUNTSHAM: MEMORIES OF C. A. W. TROYTE.

From a peal-ringing point of view, the high spot of the week was the chance of a peal at Tiverton on Friday morning. They are certainly a really splendid ring (eight, 25½ cwt.), and we were delighted to score a good peal of Double Norwich. The usual comments were passed—which are the best, Heavitree, or Tiverton? A very difficult question to answer. Both have connections with John Taylor—Heavitree a new ring in 1897; Tiverton recast in 1924. The general opinion of our party seemed to be that inside the tower, Heavitree were the better; outside, Tiverton. Still, what matters? Both are perfect rings for tone and 'go.' If the writer may be allowed to express a personal opinion, both rings must take second place for tone to Bridlington, Yorksbire (eight, 26 cwt., Taylor 1902). Much of these bell tones depend on the acoustic properties of the tower. Very best thanks to Mr. E. J. Taylor, who met us before the peal to wish us good luck—we appreciate the opportunity placed at our disposal.

A visit to Calverleigh (six, 7 cwt.), a prettily situated church, a quick lunch, and we were on our way through well-wooded country, to Oakford (eight, 12 cwt.). The Vicar had mentioned that the tenor might require some attention, and the peal of Bob Major was started for with some trepidation. A long draught, poor ropes, and a bad-going tenor earned credit to the band for sticking it, especially Geoffrey Waters.

While this was in progress, a visit was made to Huntsham (eight, 13½ cwt.). We picked up Mr. E. H. Oxenham at Bampton—he had rung peals with several members of our party while living at Crayford, Kent, before the war, and we were very pleased to see him again. Huntsham lies in a very isolated part of Devon, and is famous as being the home of C. A. W. Troyte, of Huntsham Court, author of the book, 'Change Ringing.' His grave, alongside other ringing members of his family, lies just outside the tower. What is remarkable is that Troyte augmented the bells to eight in 1873, employed only ringers on his estate, and rang a lot of peals of Grandsire, Stedman, and Kent Treble Bob, these being the first in the methods in the county. All these are recorded on peal shields which used to hang in the old ringing chamber under the bells. Ringing now takes place from a gallery overlooking the church, and Mr. Davey, local captain, is shortly going to hang them up again.

Returning to Bampton, Mr. Oxenham had kindly arranged a nice tea, and afterwards we rang Cambridge, Plain Bob and Double Oxford on the 'long draught' ring of six, tenor 16 cwt. Picking up the successful peal band again, we returned home calling at Silverton (eight, 16 cwt.) where Mr. A. G. Selley had been patiently waiting our late arrival. Bob Major, Grandsire, and a good course of Ashstead were rung on a fine Taylor octave.

WIDDECOMBE AND BUCKFAST ABBEY.

It was hoped that Saturday's weather would be fine as our route lay over the wild beauty of Dartmoor. However, rain and mist spoilt the day from the scenic point of view, but we made up for it in our ringing. The final peal attempt was at Chudleigh (eight, 12½ cwt.), a handy ring recast in 1923 by Gillett and Johnston, and two trebles added. Cambridge Major came round at three hours exactly, Miss Angela Carter ringing the treble really well to score her 'first in the method' along with Malcolm Cloke. Non-pealers went to King's Teignton, another fine octave, tenor 16½ cwt., by Gillett and Johnston.

Mr. S. H. Green met us, we had a bread and cheese lunch, and then over the moor to Widdecombe-in-the-Moor. Misty, wet weather spoilt the view, but we enjoyed Grandsire and

Cambridge on the splendid six, tenor 12½ cwt. The church is particularly fine, reminding one of some of the lonely Romney Marsh ones. But there's nothing lonely about Widdecombe. Modern coaches, taking the place of the 'grey mare,' come in large quantities every day, and the fair is still held in September.

A short run through narrow lanes brought us to Buckland-in-the-Moor (eight, 7 cwt.) and this delightful Taylor ring (1930) was soon ringing out Stedman and Bob Major. A most delightful situation for a church anywhere. Continuing through Ashburton, we arrived punctually at Buckfast Abbey (twelve, 41½ cwt.) at 4.30 p.m. and found Mr. Aubrey Bennett awaiting us. We admired the splendid workmanship of the builders, and climbed the staircase to the ringing chamber. There are fourteen bells here, with the 7½ ton Bourdon hanging in the centre, and the first touch was Grandsire Cinques, followed by a good course of Cambridge Major on the back eight. More Grandsire Cinques and rounds finished the ringing and most of us went 'aloft' to inspect the really perfect hanging which Taylors have effected.

In addition to getting permission for us to ring, Aubrey Bennett had also fixed us up for a lovely 'cream' tea at the Abbey canteen, which delighted everyone. We finished the day's ringing at Ashburton (eight, 22 cwt.), and before getting out of the coach for this, a hearty vote of thanks and a practical reminder of our appreciation were passed to Aubrey, for his valuable work in obtaining permission for our peal travels, with no hitches anywhere. Afterwards we rang Stedman, Grandsire, Ashstead and Superlative on a good ring and when we had said 'Goodbye' to Aubrey, we hurried back to Exeter just in time for S. H. G. to catch the last Tiverton bus.

## QUEEN CAMEL.

Sunday arrived all too quickly and we had to leave on our homeward journey. We left Exeter at 9.10 a.m. and arrived at Chard, Somerset (eight, 23 cwt.), in good time to receive a warm welcome from the local band and permission readily given for our party to ring for morning service. Mr. R. Gillard remembered meeting the writer when he rang the tenor to the first peal of Major here in June, 1937. He has since learnt change ringing, while stationed at Salisbury, and is hoping to instruct some of his fellow ringers, including a lady, in the mysteries of 'scientific.' This tower was the 200th for Geoffrey W. and Malcolm C.

The last place to be visited was another of the 'tit-bits' of the week—Queen Camel (six, 36½ cwt.), the world's heaviest six—and Mr. Fred R. Reeves, local captain, gave us all a hearty welcome at 12.15 p.m. We achieved the best 'rise' of the week here, with Fred J. R. leading us up, and two men on 4th, 5th and tenor, the time taken being nearly twelve minutes. All agreed that these fine 'old-style' bells were the finest tone of the tour, and we enjoyed Grandsire, Plain Bob, Cambridge and London (with Jack Weller making a really good job of the tenor).

Sandwiches and tea at Zeals, Wilts, very kindly provided by Fred Macey, votes of thanks to the organisers, and appreciation of our non-ringers' patience, especially to Mrs. R. E. Lambert, who made it her job to obtain enough picture postcards for everyone at each tower we visited. We had said 'goodbye' to Ernie Orland on Friday—an example of a conscientious district secretary—who returned to his advertised meeting. Kilby Holm left us with Malcolm Cloke at Zeals, and Reg Rex at Andover, and the Kent contingent dropped the writer near his home at 8.15 p.m. He would like to thank everyone very much for a jolly fine week, with good ringing, and, more important still, good company and friendliness.

A. P. C.

## OBITUARY

MR. ISAAC CAVIL

The death of Mr. Isaac Cavil, which occurred at Haymeades Hospital, Bishop's Stortford, on August 14th, at the age of 88 years, removes a grand old ringer from North-West Essex.

Mr. Cavil was born at Stanstead, Essex, and learnt to ring at the early age of nine and continued a regular service and practice ringer until he was 80, and he had to give up then because rheumatism prevented him climbing the steep steps to the belfry.

After ringing many years at Stanstead, during which time he rang peals with most of the leading ringers in the surrounding district, he moved to Roydon, Essex. Here he set about teaching the local band change ringing, and for over 30 years was captain. He conducted the first peal on the bells by a local band.

During his stay at Roydon he found time to teach change ringing in the surrounding districts; he taught a band at Epping Uplands and Nazeing, Essex, and helped a great deal at Hoddesdon, Herts.

From Roydon he went to Harlow Common, where for several years he was a regular service and practice ringer, and he then returned home to Stanstead, where he again became a regular ringer. He was a first-class striker and conductor. He was a welcome visitor at any tower, and those who rang with him must still have many happy memories of his company.

No record of Mr. Cavil's peals can be found but they must have been a great many and varied.

The funeral took place on August 18th at Stanstead, and in the evening touches of Bob Major, Kent Treble Bob and Stedman were rung on half-muffled bells by friends from Bishop's Stortford, Harlow Common, Roydon and Stanstead. B. G. B.

## MR. GEORGE FLINTHAM

The passing of Mr. George Flintham, which occurred at a nursing home near Nottingham on August 14th, after an illness lasting two years, removes from the Lincoln Diocesan Guild and its Cathedral band a very good and well-known ringer. He was a member of the old North Lincolnshire Association, which preceded the present Guild, now in its fifty-first year, and was a member of the Society at St. Peter-at-Arches, Lincoln (then the City Church), when such men as Gabriel Lindoff, Arthur Craven, John Austin and Joseph Fenton rang there. After 22 years there, he was elected to the Cathedral company, where he gave 33 years' valuable service. It is doubtful whether he kept a complete list of his peals, which included the first peals of London Surprise Major, Stedman Cinques, Grandsire Cinques and Spliced Surprise Major in four and ten methods for the Lincoln Guild. He was a very quiet, unassuming man, seldom absent, never late, and set a fine example to all ringers.

The burial service, which took place at West Bridgford, was attended by Mr. J. Walden, secretary of the Cathedral ringers, and it seemed quite fitting that the last rites were carried out, quite by coincidence, by Canon Wilkinson, president of the Southwell Diocesan Guild. A course of half-muffled Stedman Cinques was rung by the Cathedral ringers at their practice on August 18th as a tribute to his memory.

J. A. F.

WOOLTON HILL, HANTS.—On July 28th, 1,260 Grandsire Doubles: A. Beasley 1, G. K. Dodd (cond.) 2, T. G. Oram 3, A. B. Brooks 4, P. E. Dodd 5, G. Evans 6. A birthday compliment to the ringer of the fifth. Average age of band 14½ years.



## OBITUARY

# MR. HENRY R. NEWTON

## A FOUNDER MEMBER OF CENTRAL COUNCIL.

As briefly recorded in our last issue, Henry Robert Newton passed into higher service on Tuesday, August 29th, in his 86th year. He had a remarkable ringing career, and will be remembered as probably the finest exponent of heavy-bell ringing the Exercise has ever seen. He was one of the founders of the Central Council and collaborated with Sir Arthur Heywood in London before the Council was formed.

Henry Newton was born in Pimlico on February 12th, 1865, and went to St. Stephen's School, Westminster, one of his schoolmates being William Hughes, who became Prime Minister of Australia. Mr. Hughes visited his old schoolfellow when in this country on a visit.

Being connected with St. Stephen's, it was natural that Newton should be among the first who volunteered to learn the art of ringing under the instruction of the famous John Murray Hayes, and very soon a good band was established at Rochester Row. On the death of Murray Hayes, Newton became leader and continued to be so for many years, during which time a great deal of ringing history was made by the famous Rochester Row band. He joined the College Youths in 1886, and was elected Master in 1898, and again in 1925. At his death he held the honoured office of trustee of the Society. He was a member of the London County Association for a long time and took an active part in its affairs. He was elected Master in 1890.

Among Mr. Newton's notable feats were turning in the tenor of St. Michael's, Cornhill, to Superlative Major, Bow tenor to London Surprise Major, and Southwark tenor to Superlative and Cambridge Major. He turned St. Paul's Cathedral tenor into Treble Twelve, which he also conducted. He took part in several 'silent' peals of Surprise, and was in the famous company which rang peals of London, Cambridge and Superlative in three counties in one day; also three peals of London in the same way. He was in the band who rang the first peal of Cambridge Maximus in London. He was in the record peal of Stedman Caters, 21,363 changes, at Appleton, in 1922, and in the following year rang the eleventh at Southwark to 12,675 Stedman Cinques. On one occasion he took part in a peal at Evesham, when no less than three men, including James W. Washbrook, were required to ring the tenor! Single-handed, he attempted to turn in Exeter tenor to Treble Ten, but failed after 2½ hours when the bearings ran dry.

Equally at home at the light or heavy end, on tower or handbells, or as a conductor, Bob Newton set a standard of excellence which for many years has been an example and inspiration to all College Youths who were privileged to ring with him. His style and stance at the end of a rope were delightful to see.

He followed his trade as a carpenter until within a few weeks of his death, and as recently as 1947 took part in a peal of Stedman Triples at Westminster Abbey to celebrate one of the royal occasions. He was a member of the St. Paul's Cathedral Guild, and also of the Abbey company.

On Friday, September 1st, the body was borne to the Abbey, there to lie in state during the night. A short service was conducted by Canon Adam-Fox, and was attended by his widow, nephew and the whole of the Abbey company, also many College Youths, headed by the Master. On Saturday the remains were taken from the Abbey to Streatham Park Crematorium, and the lesson was read by Canon Jocelyn Perkins, of Westminster Abbey. A last tribute was paid on handbells, a course

of Stedman Triples rung by H. Langdon 1-2, T. H. Taffender 3-4, A. B. Peck 5-6, H. N. Pitstow 7-8.

So ends the story of one of the finest ringers ever to take up the art, but he will not be forgotten by his fellow College Youths, and his memory will be treasured.

Mr. Newton's peals totalled 349, of which he conducted 97, and are as follows: Grandsire Triples, 19; Grandsire Caters, 9; Stedman Triples, 79; Stedman Caters, 23; Stedman Cinques, 30; Treble Bob Major, 20; Treble Bob Royal, 20; Treble Bob Maximus, 10; Double Norwich Major, 15; Double Norwich Royal, 4; Superlative Surprise Major 23; Cambridge Surprise Minor, 1; Cambridge Surprise Major, 18; Cambridge Surprise Royal, 3; Cambridge Surprise Maximus, 7; London Surprise Major, 59; London Surprise Royal, 1; Plain Bob Major, 1; Duffield Major, 1; Westminster Surprise Major 3; St. Stephen's Surprise Major, 1; Bristol Surprise Major, 1; Bob Maximus, 1.

J. F. S.

# MR. WILLIAM WHEELDON

We regret to record the death of Mr. William Wheeldon, of Bucknall, Stoke-on-Trent, Staffs, which occurred at his residence on August 17th. Mr. Wheeldon had been a member of the North Staffordshire Association for 60 years. He took part in the first 'silent' peal of Surprise Minor ever rung in seven methods, which was rung at Bucknall on April 6th, 1897. In 1927-1928 his band at Bucknall rang a 720 of every method in the book of Collection of Minor methods. His brother, Mr. John E. Wheeldon, is now the only surviving member of the band who rang the 'silent' peal.

Mr. W. Wheeldon was a staunch churchman and a most popular leader in the belfry, where his cheery disposition will be greatly missed, not only by his own ringers but by all members of the North Staffordshire Association.

R. O. P.

# MR. WILLIAM SHORT

We have just received news of the death of Mr. William Short, of Clent, Worcs., a well-known ringer in the district, which occurred in Bromsgrove Hospital on August 27th.

Mr Short was a member of the St. Martin's Guild, Birmingham, for many years, and was Deputy Ringing Master for some time.

In 1901, at St. Martin's, deceased conducted the then record peal of 11,111 Stedman Cinques. The funeral took place at Clent on August 30th.

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# CHANGE OF ADDRESS

MR. E. M. ATKINS has now left London. His address is Rock Cottage, Woodland Avenue, Teignmouth, Devon. 7541

# PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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# MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS.—Will any ringer coming to the University (or associated colleges) next term please contact Ivor H. Trueman, Brewery House, High Street, Baldock, Herts. 7506

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FOUR GUILDS FESTIVALS.—Found at St. Paul's, Wokingham, FOUNTAIN PEN.—White, 237, Reading Road, Winnersh. 7552

# MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Reading, Sept. 9th. Ringing, St. Laurence's, 3. Service 4.30. Tea and business meeting St. Laurence's Hall, 5. Ringing at St. Mary's 6.30 to 7.30. Cheap party tickets available from Mr. J. F. Smallwood at entrance to No. 2 platform at 1.45 p.m.—A. B. Peck. 7489

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting Ringwold, Saturday, Sept. 9th. Bells 2.30. Service 4.15. Tea at 2s. per head. Those who require tea must send in names, with cash, not later than Sept. 6th. Buses every quarter-hour. Service 80 or 80a, from Deal or Dover.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 7479

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting Saturday, Sept. 9th, Staplehurst (8). Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. Note alteration of tower as Birling bells unringable. 7470

SHROPSHIRE ASSOCIATION.—Meeting Berrington (6), Saturday, Sept. 9th. 7502

EAST GRINSTEAD GUILD.—Withyham (8), Sept. 9th. Tea at Dorset Arms. Names to H. Vaughan, 3, Balls Green, Withyham.—C. A. Bassett. 7498

YARDLEY, BIRMINGHAM.—Dedication of the new ring of eight, Saturday, Sept. 9th, at 5 p.m. Names for tea to Fitter, 422, Barrows Lane, Sheldon, Birmingham, 26. 7475

SURREY ASSOCIATION.—North Western District.—A meeting will be held at Obertsey, Sept. 9th. Bells 3. Service 4.30. 7508



**GLOUCESTER AND BRISTOL ASSOCIATION.**—South Forest Branch.—Meeting at Newland (Cathedral of the Forest) on Saturday, Sept. 9th. Bells (6) available 2. Service 4.—J. C. Goulding, 27, High Street, Lydney, Glos. 7510

**LONDON COUNTY ASSOCIATION.**—Southern District.—Meeting, Camberwell, Saturday, Sept. 9th, St. George's, 2.45. Service 4.15. Tea 5. Business in St. Giles' belfry 6.15. Ringing till 8.45. 7511

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting, Trull, Sept. 9th. Bells 3. Service 4.15. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 7513

**SUSSEX ASSOCIATION.**—Southern Division.—Quarterly meeting, Seaford (8), Saturday, Sept. 9th, 3. Service 4.—B. W. White, 14, Southview, Henfield. 7515

**LADIES' GUILD.**—Western District.—A quarterly meeting will be held at Wraxall on Sept. 9th. Bells from 3 o'clock. Service 4. Tea at Battle Axes to follow.—N. G. Williams, Hon. Sec., 20, Macaulay, Bath. 7529

**NAILSEA.**—Harvest Home, Saturday, Sept. 9th. Ringing all day. Service in Parish Church at 3. Tea at 4.15, to be followed by fun fair, etc. All ringers welcome. Come and ring on one of Ed. Bilbie's rings of six. 7528

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Meeting at Chelford (6), Saturday, Sept. 9th. Bells 3. Service 4.30. 7527

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Powerstock, Saturday, Sept. 16th. Bells at 3. Service 4. Tea and meeting follow.—C. H. Lathey, Branch Sec. 7514

**DEVON GUILD.**—East Devon Branch.—Broadhembury, Sept. 16th. Service 4.15. Tea and business after. Names by 11th.—J. Arbury, Hon. Sec., Belmont, Ottery St. Mary. 7524

**SOUTHWELL GUILD.**—Newark District.—Meeting at Whetton-in-the-Vale, Saturday, Sept. 16th, 3. Tea at 5 for those who notify F. Vernon, 33, Shakespeare Street, New Balderton, Newark, by previous Monday. 7504

**ESSEX ASSOCIATION.**—South-Western Division.—District meeting at Wanstead (6), Sept. 16th. Bells available 2.30. Service 4.30. Tea provided, followed by business meeting. Ringing at Woodford (8) 7.9.15. Names for tea by Sept. 14th to Mr. B. Petty, 13, High Street, Wanstead, E.11. 7524

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting at Crondall (6) on Saturday, Sept. 16th, at 2.30. Service at 4. Tea at 4.45. Notify for tea by previous Wednesday to G. S. Joyce, 130, Ship Lane, Farnborough. 7533

**YORKSHIRE ASSOCIATION** (Southern District) and **DONCASTER DISTRICT SOCIETY.**—Joint meeting Thorne, Saturday, Sept. 16th. Bells (8) from 3. Service 4.30. Tea 5, in Church Hall (2s. per head). Names by Sept. 14th to Mr. J. Thorley, 7, Bridge Street, Thorne, near Doncaster. 7565

**ELY ASSOCIATION AND SUFFOLK GUILD.**—Joint meeting Methwold, Sat., Sept. 16th. Bells (6) 2.30. Service 4.30. Tea 5. Names for tea by Sept. 14th to Miss D. Reeve, Hockwold, Thetford.—J. E. Fox, Walpole Highway. 7557

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Quarterly meeting Bourton, near Gillingham, on Saturday, Sept. 16th. Visitors welcome.—Rev. Wm. Uphill, Stour Provost Rectory, Gillingham. 7517

**SURREY ASSOCIATION.**—North Western District.—Practice meeting at Walton-on-Thames, Saturday, Sept. 16th. Bells 6.30.—R. Lathbury, Hon. Dis. Sec. 7507

**ESSEX ASSOCIATION.**—N.W. District.—Meeting at Epping Upland (6), Saturday, Sept. 16th. Bells 3. Service 4.30. Tea 5.15, followed by business meeting. Buses leave Epping town hourly from 2.55 for Hertford, passing by church.—G. Blake, 96, Burford Street, Hoddesdon, Herts. 7526

**SALISBURY GUILD.**—Wimborne Branch.—Quarterly meeting at Wimborne Minster, Sept. 16th. Ringing from 3.30. Service 4.30. Tea at Gush's 5.15 for those who notify by Sept. 12th.—Davis, 109, Wimborne Road, Poole. 7534

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Practice meeting at Ashcott, Sept. 16th, 6.30.—R. Short, Local Hon. Sec. 7554

**BATH AND WELLS ASSOCIATION.**—Chew Deanery.—Meeting at Portbury, Sept. 16th, 4 o'clock.—Percy G. Yeo, Long Ashton. 7553

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Meeting at Westoning on Sept. 16th. Bells (6) 3. Tea 5.—Valerie Willard, Dis. Sec., Church Avenue, Leighton Buzzard. 7551

**COVENTRY DIOCESAN GUILD.**—Coventry and Rugby District.—Meeting at Stoke, Coventry, Saturday, Sept. 16th. Bells at 3. Tea arranged only for those who notify by Sept. 13th.—F. E. Pervin, 68, Newfield Road, Coventry. 7542

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Bishop Auckland, Sept. 16th, 2.30. Ringers attending please bring own food.—J. T. Titt, 54, Stoopersdale Avenue, Darlington. 7550

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting at Fulbourn, Saturday, Sept. 16th. Bells (8) 3. Service 4.15. Tea 5, at Six Bells.—H. L. Martin, Dis. Sec. 7555

**LEICESTER LADIES' GUILD, NORTHERN LADIES' GUILD AND DERBYSHIRE ASSOCIATION** (Peak District).—Joint meeting Darley Dale (8), Sept. 16th, 3. Bring own food; cups of tea obtainable.—D. J. Dunn, Darley Dale. 7560

**MIDDLESEX COUNTY ASSOCIATION AND OXFORD DIOCESAN GUILD.**—Joint meeting at St. John's, Hillingdon, Saturday, Sept. 16th. Bells 3. Service 4.30. Tea 5. Further ringing until 7.45. Social evening to follow. St. Andrew's bells available 2.30 to 4. Names for tea by Wednesday, Sept. 13th, to F. W. Goodfellow, Seaford, Slough Road, Iwer Heath, Bucks.—F. Finch and A. Barker, Hon. Secs. 7544

**LADIES' GUILD** (Midland District) and **DERBYSHIRE ASSOCIATION** (Peak District).—Joint meeting Darley Dale, Saturday, Sept. 16th. Bells 2.30. Service 4.30. Please make own arrangements for tea. All ringers welcome. 7546

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting Weaverham, Sept. 16th. Bells 2.30. Names for tea before Sept. 16th to William Hornby, 33, Forsters Avenue, Owley Wood, Weaverham. 7562

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Annual meeting Dalton-in-Furness (10), Saturday, Sept. 16th. Bells available 2.30. Service 4.30. Tea to follow. Names to T. Metcalfe, 33, Skelgate, Dalton-in-Furness.—N. M. Newby, Branch Sec. 7561

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Meeting at Hartlebury on Saturday, Sept. 16th, 3 p.m. Service 4.15, followed by tea and business. Names for tea by Thursday, Sept. 14th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 7559

**WINCHESTER AND PORTSMOUTH GUILD.**—I.W. District.—Quarterly meeting All Saints', Ryde, Sept. 16th. Bells available. Service 4.30. Business meeting to follow. Tea available.—Mrs. A. M. Guy, Dis. Sec. 7545

**CHESTER DIOCESAN GUILD.**—Crewes Branch.—Astbury (6), Sept. 16th, 2.30. Names must be received by Sept. 13th.—Rich. D. Langford, 118, Ruskin Road, Crewes. 7564

**WINCHESTER AND PORTSMOUTH GUILD.**—Southampton District.—Quarterly meeting at Eling, Sept. 16th. Bells 3. Names for tea by Sept. 12th to M. Butler, 8, St. Peter's Road, Southampton. 7537

**WINCHESTER AND PORTSMOUTH GUILD.**—Alton and Petersfield District.—Quarterly meeting Saturday, Sept. 16th, at Froxfield. Bells (6) available 2.30. Service 4.15. Tea 5. Business meeting follows. Numbers for tea by Sept. 11th.—Charles E. Bassett, Warsash. 7535

**SUSSEX ASSOCIATION.**—Western Division.—Quarterly meeting Chichester, Sept. 16th, 3. Service 5.15. Tea 4.30. Names to E. Treagus, 78, Kyoto Court, Bognor Regis. 7540

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Meeting Lockington, Sept. 16th. Bells (6) 3. Tea 4.30 in Parish Hall. Bring own food.—C. W. Hall. 7547

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Meeting Fairford, Saturday, Sept. 16th. Bells (8) 3. Tea 5. Service 6. Names for tea to Mr. H. R. Acock, Hazelwood, Fairford, Glos. 7569

**BLYTHBURGH, SUFFOLK.**—Dedication of new ring of six bells will take place on Sunday, Sept. 17th, at 6.15. Bells available until 9 p.m. after service. All welcome.—J. W. C. Blythe, Tower Captain. 7543

**SKETTY, SWANSEA.**—Dedication of St. Paul's Church bells (rehung by John Taylor and Co.) by the Ven. Archdeacon of Gower, the Rev. H. Williams, on Saturday, Sept. 23rd. Service 3.30. Arrangements for tea have been made at a nominal charge. Names to be sent in not later than Sept. 20th.—J. A. Hoare, Gendros Crescent, Swansea. 7518

**SUFFOLK GUILD.**—Mildenhall District.—Meeting Elveden, Sept. 23rd, 3. Requests for tea to Mr. S. Atkins, The Dell, Elveden, by Sept. 20th.—D. M. Reeve. 7539

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting Downham (6), Saturday, Sept. 23rd. Bells 2.30. Service 4.30. Good bus service from Billericay and Wickford. Numbers for tea to A. Everett, 24, The Chase, Boreham. 7556

**ESSEX ASSOCIATION.**—South Western Division.—Surprise method practice at Lough-ton (8), Sept. 23rd. Bells available 3-5. No tea arrangements. Frequent bus service past the church.—F. V. Gant. 7525

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Meeting St. Andrew's, Chippenham (8), Sept. 23rd, 2.30. First meeting since rehanging. Names for tea not later than Sept. 20th to R. Tigwell, 44, King Alfred Street, Chippenham. 7538

**HALIFAX AND DISTRICT ASSOCIATION.**—Quarterly meeting and contest, Ripponden, Sept. 23rd. For teas notify Mr. F. Rhodes, 15, Lane Head, Soyland, Halifax, by Sept. 16th.—A. Farrand, Sec. 7532

**LEICESTER DIOCESAN GUILD.**—General quarterly meeting at Market Harborough on Saturday, Sept. 23rd. Bells 3. Service 4.30. Tea 5. Names must be sent by Sept. 19th to F. Wallington, 106, St. Mary's Road, Market Harborough.—W. A. Wood, Gen. Sec. 7548

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—A meeting will be held at Wallingford on Sat., Sept. 23rd. Service 3.30. Tea 4.30. Please notify by Tuesday, Sept. 19th.—A. E. Lock, 35, East St. Helen Street, Abingdon, Berks. 7530

**SUFFOLK GUILD.**—Ipswich District.—Please book these dates: Rushmere (6), Sept. 23rd; Henley (8), Oct. 7th. Bells 3. Tea 5. Own food to Rushmere. Henley announcement later. Names essential to Edward Ellenger, 108, St. John's Road, Ipswich. 7549



**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Quarterly meeting at Stoke Prior, Saturday, Sept. 23rd. Bells (8) 3. Service 4. Tea 4.45, followed by business meeting. Names for tea by Tuesday, Sept. 19th, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester. 7563

**DEVONSHIRE GUILD.**—Aylesbeare Branch.—Quarterly meeting, Sowton, Sept. 23rd. Service 4.30. Tea 5. Names by Sept. 17th to B. Pidgeon, East Budleigh. 7568

**ESSEX ASSOCIATION.**—N.E. Division.—Practice meeting at Wivenhoe on Saturday, Sept. 23rd. Bells from 2.30 to 8. Anything from rounds upwards. Tea 5 p.m. at the Station Hotel.—H. J. Millatt, Hon. Dis. Sec. 7566

**DEVON GUILD.**—S.W. Branch.—Quarterly Meeting Shaugh, Sept. 30th. Usual arrangements. Names for tea by 25th to T. G. Myers, 79, Regent Street, Plymouth. 7531

**LANCASHIRE ASSOCIATION.**—A special general meeting will be held at Preston on Saturday, Sept. 30th. Meeting at 3.30 in the Schools. Business: alteration of rules.—W. H. Shaker and F. Dunkerley. 7536

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual Dinner. Owing to unforeseen circumstances, the annual dinner which was to have been held on October 14th has now been cancelled. Remittances will be returned immediately.—A. R. Ling, Dinner Sec. 7567

#### QUARTER PEAL

**GAYTON, NORTHANTS.**—On Aug. 19th, 1,260 Doubles (360 each April Day and Plain Bob and 540 Grandsire): J. Dickin 1, Miss M. F. Ree 2, F. Eyden 3, E. Wood (first in three methods) 4, E. G. Bennett (con.) 5, K. Perkins 6. A 21st birthday compliment for Miss M. E. Roe.

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