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IMPRESSIONS OF THE YORKSHIRE TOUR

By R. H. DOVE.

ONE could not fail to be impressed by the vastness of Yorkshire with its miles of sweeping moorland, the great plain of York, the rugged grandeur of the northern hills and so forth, but the tour covered only a small part of the county. Accustomed both to the scenery and the bells, my own chief impression was the ineffectiveness of organised ringing, particularly in the North.

As the organiser of the tour, so far as the choice of routes and towers was concerned I could not fail to notice the enthusiasm with which every application I made was greeted. Out of forty applications to ring there were only two refusals—one because the bells are to be rehung and the other because steeplejacks are at work on the spire and all ringing has been stopped for six months. All too often, however, came the pathetic remark . . . 'Our bells are never rung,' or 'We have no ringers,' etc., and in some cases what ringers there are had never even heard of the Yorkshire Association, which ostensibly operates in the area.

The once flourishing Cleveland and North Yorkshire Association appears now to be moribund, with the result that apart from nominal membership of the County Association by isolated bands the area between the Cleveland Hills and Tees-side is, from the point of view of ringing, a sort of no man's land, and ringing in Yorkshire is the poorer for it.

The Eastern District, which was partially covered on Tuesday, Thursday and Friday, has been more fortunate since the formation of the virile Beverley and District Society, which has done much to strengthen ringing in its area.

The position in North Yorkshire is tragic—in some cases there are enthusiastic bands struggling alone and unaided; in others there are beautiful bells rotting in idleness.

I realise that as a 'foreigner,' with only fifteen years' residential qualification, I shall be censured if for no other reason than my very audacity in criticising Yorkshire, but while I may have Yorkshire in mind in particular, the same thing probably applies to a greater or lesser degree in other large territorial associations. Personally I have long thought that the advancement of ringing depends upon smaller units in which combined practices and frequent meetings usually take precedence, rather than in large territorial associations, which tend to become more and more remote from individual towers and which all too often devote too much thought and energy to building up financial reserves against some future undefined contingency.

Yorkshire has its own peculiarities and its own special problems, some of them geographical: actually it is three and not one county, since the three Ridings are autonomous and have their own county councils and county towns. Also it contains five dioceses. Surely, on the face of it, this is too large an area to be covered by one association, and especially an Association divided only into four districts.

I see a distinct parallel between the Yorkshire and the old Midland Counties Association which I had the honour of serving as a district secretary in my youth. We vigorously opposed the breaking up of the old M.C.A. at the time, but now that it is an accomplished fact few will deny the advantages it has brought. I think a similar action in Yorkshire would do likewise. The problem of the 'depressed areas' (or should it be 'development areas'?) in Yorkshire is one which ought to be faced, and the sooner it is tackled the sooner will it be solved.

A Leicestershire Tour

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.

On Sat., July 30, 1949, in 2 Hours and 22 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6 cwt. 2 qr. 13 lb. in B.

THOMAS C. BELTON ... Treble	ALAN CATTELL ... 5
WALTER P. WHITEHEAD ... 2	*JOHN BRAMLEY ... 6
*FREDERICK E. WILSHAW ... 3	JOHN J. MORRIS ... 7
*FREDERICK W. GROCOTT ... 4	J. W. FRANK TROTMAN Tenor

Composed and Conducted by J. W. FRANK TROTMAN.

* First peal of New Cambridge. First of Surprise as conductor.

CHILVERS COTON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., July 30, 1949, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 8077 CHANGES;

JOHN E. S. MORETON ... Treble	Mrs. D. E. BEAMISH ... 6
WALTER P. WHITEHEAD ... 2	J. W. FRANK TROTMAN ... 7
JAMES F. CLARKE ... 3	*FREDK. W. GROCOTT ... 8
ERNEST MORRIS ... 4	JOHN A. L. THOMPSON ... 9
*FREDERICK E. WILSHAW ... 5	JOHN E. LLOYD ... Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

* First peal of Stedman Caters. † First peal of Stedman. A welcome to the Rev. Ronald R. Pierpoint Rigby, M.A., who was inducted on July 28th. Tenor 13 cwt. 1 qr. 24 lb.

NUNEATON, WARWICKSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., July 30, 1949, in 2 Hours and 16 Minutes.

AT 52, RICHMOND ROAD,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Carter's Three-part.	Tenor size 12 in F.
FREDERICK E. WILSHAW ... 1-2	*FREDERICK W. GROCOTT ... 5-6
WALTER P. WHITEHEAD ... 3-4	*J. W. FRANK TROTMAN ... 7-8

Conducted by WALTER P. WHITEHEAD.

* First peal 'in hand.'

GILMORTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sun., July 31, 1949, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

*JOHN BRAMLEY ... Treble	J. W. FRANK TROTMAN ... 5
WALTER P. WHITEHEAD ... 2	ALAN CATTELL ... 6
*FREDK. E. WILSHAW ... 3	*FREDK. W. GROCOTT ... 7
JOHN J. MORRIS ... 4	JOHN A. L. THOMPSON Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

* First peal of Bristol. Tenor 10 cwt. 3 qr. 19 lb.

SILEBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 1, 1949, in 3 Hours and 24 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5152 CHANGES;

Tenor 23 cwt. in E flat.

ERNEST MORRIS ... Treble	FREDK. W. GROCOTT ... 5
FREDK. E. WILSHAW ... 2	ALAN CATTELL ... 6
WALTER P. WHITEHEAD ... 3	DENIS R. CARLISLE ... 7
J. W. FRANK TROTMAN ... 4	JOHN A. L. THOMPSON ... Tenor

Composed and Conducted by ERNEST MORRIS.

The composition is now rung for the first time.

MOUNTSORREL, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 1, 1949, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's.	Tenor 8 cwt. 27 lb. in G sharp.
J. W. FRANK TROTMAN ... Treble	FREDK. E. WILSHAW ... 5
WALTER P. WHITEHEAD ... 2	ALAN CATTELL ... 6
DENIS R. CARLISLE ... 3	JOHN BRAMLEY ... 7
JOHN J. MORRIS ... 4	FREDK. W. GROCOTT ... Tenor

Conducted by J. W. FRANK TROTMAN.

The first peal of Cambridge Surprise on the bells. A 30th wedding anniversary for Mr. and Mrs. C. R. Belton, of Barwell.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD

On Tues., Aug. 2, 1949, in 2 Hours and 45 Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's.	Tenor 9 cwt. 3 qr. 18 lb. in G.
J. W. FRANK TROTMAN Treble	*FREDK. W. GROCOTT ... 5
WALTER P. WHITEHEAD ... 2	ALAN CATTELL ... 6
JOHN BRAMLEY ... 3	JOHN J. MORRIS ... 7
*† FREDK. E. WILSHAW ... 4	GERALD ARMSTRONG ... Tenor

Conducted by WALTER P. WHITEHEAD.

* 25th peal together. † First peal of Stedman Triples.

BELGRAVE, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Wed., Aug. 3, 1949, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 23 lb.

J. W. FRANK TROTMAN ... Treble	JOHN J. MORRIS ... 5
WALTER P. WHITEHEAD ... 2	FREDK. W. GROCOTT ... 6
ALAN CATTELL ... 3	*JOHN BRAMLEY ... 7
FREDK. E. WILSHAW ... 4	ERNEST MORRIS ... Tenor

Composed by C. H. HATTERSLEY. Conducted by W. P. WHITEHEAD.

* First peal of Yorkshire Surprise.

OAKHAM, RUTLAND.

THE MIDLAND COUNTIES GUILD.

On Wed., Aug. 3, 1949, in 3 Hours and 32 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 23 cwt.

JOHN BRAMLEY ... Treble	ALFRED MOULD ... 5
JOHN J. MORRIS ... 2	ALAN CATTELL ... 6
FREDK. E. WILSHAW ... 3	J. W. FRANK TROTMAN ... 7
WALTER P. WHITEHEAD ... 4	FREDK. W. GROCOTT ... Tenor

Composed by J. W. F. TROTMAN. Conducted by F. W. GROCOTT.
First peal of Surprise Major as conductor. The first peal of Yorkshire Surprise on the bells.

BOTTESFORD, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 4, 1949, in 3 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 22 cwt.

ALAN CATTELL ... Treble	WALTER P. WHITEHEAD ... 5
ERNEST MORRIS ... 2	ALFRED MOULD ... 6
FREDK. E. WILSHAW ... 3	J. W. FRANK TROTMAN ... 7
JOHN BRAMLEY ... 4	FREDK. W. GROCOTT ... Tenor

Composed by J. W. F. TROTMAN. Conducted by ALAN CATTELL.
First peal of Yorkshire Surprise on the bells. First Surprise peal as conductor and his 100th peal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Fri., Aug. 5, 1949, in 2 Hours and 38 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6 cwt. 2 qr. 13 lb. in B.

JOHN BRAMLEY ... Treble	FREDK. W. GROCOTT ... 5
WALTER P. WHITEHEAD ... 2	ALAN CATTELL ... 6
ERNEST MORRIS ... 3	J. W. FRANK TROTMAN ... 7
FREDK. E. WILSHAW ... 4	ALFRED MOULD ... Tenor

Composed by J. W. F. TROTMAN. Conducted by ALFRED MOULD.

First peal of Surprise as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Fri., Aug. 5, 1949, in 2 Hours and 41 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6 cwt. 2 qr. 13 lb. in B.

CAPT. ED. F. M. SAMSON Treble	FREDK. E. WILSHAW ... 5
WALTER P. WHITEHEAD ... 2	JOHN BRAMLEY ... 6
ALFRED MOULD ... 3	J. W. FRANK TROTMAN ... 7
ALAN CATTELL ... 4	FREDK. W. GROCOTT ... Tenor

Composed and Conducted by J. W. FRANK TROTMAN.

First peal of Yorkshire Surprise as conductor.

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A Yorkshire Tour

ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION.

PICKERING.

On Sat., Aug. 6, 1949, in 3 Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt. in F.

*GEOFF. W. ASHDOWN...Treble	†DAVID J. CHARNLEY ... 5
†EDNA M. SILLS ... 2	†REGINALD L. SILLS ... 6
JOHN A. ACRES ... 3	THOMAS CULLINGWORTH ... 7
RONALD J. SHARP ... 4	A. PATRICK CANNON ... Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

*First peal on eight bells. †25th peal together. ‡First peal in the method. The first peal of Major on the bells.

NORTON JUXTA MALTON.

On Mon., Aug. 8, 1949, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt. 3 qr. in F.

ROGER LEIGH ... Treble	PATRICK I. CHAPMAN ... 5
JEAN M. BROWN ... 2	BRIAN AUSTIN ... 6
CECIL V. EBBERSON ... 3	ARTHUR TOMLINSON ... 7
WILLIAM BOTTRILL ... 4	FRANK L. HARRIS ... Tenor

Composed by A. P. HEYWOOD. Conducted by ARTHUR TOMLINSON.

The first peal of Double Norwich on the bells.

HELMESLEY.

On Mon., Aug. 8, 1949, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANCES;

Tenor 12 cwt. 12 lb. in F sharp.

GEOFFREY E. WATSON ...Treble	KILBY R. HOLTOM ... 5
MRS. G. E. WATSON ... 2	RONALD H. DOVE ... 6
ERNEST G. ORLAND ... 3	THOMAS CULLINGWORTH... 7
FRANK G. BLOOMFIELD... 4	A. PATRICK CANNON ... Tenor

Composed and Conducted by A. PATRICK CANNON.

The first peal on the bells, cast by Pack and Chapman, 1770.

BRIDLINGTON.

On Tues., Aug. 9, 1949, in 3 Hours and 12 Minutes,

AT THE PRIORY CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 26 cwt. 2 qr. 14 lb. in D.

CECIL V. EBBERSON ...Treble	GEOFFREY E. WATSON ... 5
MRS. G. E. WATSON ... 2	FRANK L. HARRIS ... 6
RONALD J. SHARP ... 3	THOMAS CULLINGWORTH... 7
ARTHUR TOMLINSON ... 4	A. PATRICK CANNON ... Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

The first peal of Double Norwich on the bells.

GUISBOROUGH.

On Wed., Aug. 10, 1949, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Oxford Treble Bob, two 720's of Kent Treble Bob, and three 720's of Plain Bob, each called differently. Tenor 9 cwt. in A.

ARTHUR TOMLINSON ...Treble	CECIL V. EBBERSON ... 4
JOHN A. ACRES ... 2	FRANK G. BLOOMFIELD... 5
EDNA M. SILLS ... 3	DAVID J. CHARNLEY ... Tenor

Conducted by ARTHUR TOMLINSON.

ORMESBY.

On Wed., Aug. 10, 1949, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Johnson's Variation of Middleton's. Tenor 18 cwt. in E.

*ERNEST G. ORLAND ...Treble	ROGER LEIGH ... 5
BRIAN AUSTIN ... 2	REGINALD L. SILLS ... 6
WILLIAM BOTTRILL ... 3	FRANK L. HARRIS ... 7
RONALD J. SHARP ... 4	THOMAS CULLINGWORTH Tenor

Conducted by THOMAS CULLINGWORTH.

*First peal of Treble Bob. First peal of Cambridge on the bells.

HEDON.

On Fri., Aug. 12, 1949, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 17 cwt. 1 qr. 19 lb. in F.

JOHN A. ACRES ...Treble	CECIL V. EBBERSON ... 5
MRS. G. E. WATSON ... 2	WILLIAM BOTTRILL ... 6
*ERNEST G. ORLAND ... 3	ARTHUR TOMLINSON ... 7
GEOFFREY E. WATSON ... 4	THOMAS CULLINGWORTH Tenor

Composed by A. P. HEYWOOD. Conducted by T. CULLINGWORTH.

*First peal in the method. First peal of Double Norwich on the bells.

PATRINGTON.

On Fri., Aug. 12, 1949, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. PATRICK,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 10 cwt. 24 lb. in F sharp.

*JOHN J. BAXTER ...Treble	*KILBY R. HOLTOM ... 5
*JEAN M. BROWN ... 2	BRIAN AUSTIN ... 6
GEORGE R. NEWTON ... 3	I. PATRICK CHAPMAN ... 7
DAVID J. CHARNLEY ... 4	A. PATRICK CANNON ... Tenor

Composed by W. GOODHALL. Conducted by A. PATRICK CANNON.

*First peal of Treble Bob.

WHITBY.

On Sat., Aug. 13, 1949, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANCES;

Tenor 18 cwt. 2 qr. in E.

ARTHUR TOMLINSON ...Treble	CECIL V. EBBERSON ... 6
RONALD J. SHARP ... 2	A. PATRICK CANNON ... 7
ROGER LEIGH ... 3	WILLIAM BOTTRILL ... 8
*FRANK G. BLOOMFIELD 4	PATRICK I. CHAPMAN ... 9
REGINALD L. SILLS ... 5	THOMAS CULLINGWORTH...Tenor

Composed by H. J. TUCKER. Conducted by A. PATRICK CANNON.

*First peal on 10 bells.

ROBIN HOOD'S BAY.

On Sat., Aug. 13, 1949, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. STEPHEN, FYLINGDALES,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANCES;

Tenor 11 cwt. 2 qr. in G.

JEAN M. BROWN ...Treble	EDNA M. SILLS ... 5
*GEOFFREY W. WATSON... 2	JOHN L. MORRIS ... 6
FRANK L. HARRIS ... 3	JOHN J. BAXTER ... 7
JOHN A. ACRES ... 4	FRANK C. W. KNIGHT... Tenor

Composed by C. CHARGE. Conducted by FRANK L. HARRIS.

*First peal of Major 'inside.'

TWELVE BELL PEAL

LONDON.

THE SURREY ASSOCIATION.

On Sat., Aug. 20, 1949, in 3 Hours and 51 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANCES;

Tenor 48 cwt. in B.

ROYDON DAVIES ...Treble	DANIEL D. COOPER ... 7
TONY R. PRICE ... 2	ALFRED B. PECK ... 8
PHILIP A. CORBY ... 3	†TONY J. W. APPLETON... 9
*JOHN PHILLIPS ... 4	ERNEST F. SALMONS ... 10
J. FRANK SMALLWOOD... 5	CHARLES H. KIPPIN ... 11
†DAVID E. PARSONS ... 6	FREDERICK E. COLLINS Tenor

Composed by J. REEVES. Conducted by FREDERICK E. COLLINS.

*First peal of Treble Bob Maximus. †First peal of Maximus.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 19, 1949, in 2 Hours and 37 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Tenor 6½ cwt.

HAROLD J. POOLE ...Treble	†HARRY G. WAYNE ... 6
*BRIAN G. WARWICK ... 2	SIDNEY O. CHENEY ... 7
†DOROTHY M. UDAL ... 3	SYDNEY M. BAILEY ... 8
PETER J. STANFORTH ... 4	†HERRICK B. BOWLEY ... 9
†ALAN JACQUES ... 5	JILL POOLE ... Tenor

Composed by JOHN CARTER. Conducted by HAROLD J. POOLE.

*First peal of Stedman Caters on tower bells. †First peal of Stedman Caters. ‡100th peal.

DUDLEY, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 20, 1949, in 3 Hours,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN CATERS, 5043 CHANCES;

Tenor 20½ cwt.

*HOWARD HOWELL ...Treble	RICHARD J. WARRILOW ... 6
JOHN N. LINDON ... 2	P. GEORGE GOLDER ... 7
MAURICE G. TURNER ... 3	H. LEWIS ASTON ... 8
FREDK. E. WILSHAW ... 4	KENNETH W. KNOWLES... 9
GEORGE W. HUGHES ... 5	HENRY E. GREEN ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by HOWARD HOWELL.

*200th peal for the society.

EIGHT BELL PEALS

DARLEY DALE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Tues., Aug. 2, 1949, in 3 Hours,
AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 17 cwt.

*HARRY HUNTINGTON ... Treble	JOHN W. SYKES ... 5
ERNEST PAULSON ... 2	DENIS SCOTT ... 6
GEORGE H. PAULSON ... 3	HERBERT E. TAYLOR ... 7
JEAN D. DUNN ... 4	NORMAN HOTCHIN ... Tenor

Conducted by HERBERT E. TAYLOR.

* First peal. A compliment to Mr. and Mrs. Denis Scott on the birth of a son and to Mr. and Mrs. F. Paulson on the birth of twins.

SEFTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 13, 1949, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

JOHN R. LUNHAM ... Treble	THOMAS HAMMOND ... 5
*MARGARET E. RIDYARD ... 2	THOMAS HESKETH ... 6
THOMAS S. HORRIDGE ... 3	RONALD KENRICK ... 7
WILLIAM H. DEACON ... 4	JOSEPH RIDYARD ... Tenor

Composed by EDWARD F. GOBEY. Conducted by JOSEPH RIDYARD.

* First peal in the method. First peal in the method on the bells.
A birthday compliment to Miss Miriam Horridge, daughter of the ringer of the 3rd. Tenor 13 cwt.

WOLBOROUGH, DEVON.

THE UNIVERSITIES ASSOCIATION.

On Wed., Aug. 17, 1949, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 15½ cwt.

MARIE R. CROSS ... Treble	REV. A. G. G. THURLOW ... 5
*JOAN HOULDSWORTH ... 2	DENIS N. LAYTON ... 6
FRANCES A. EDGAR ... 3	RICHARD F. B. SPEED ... 7
JEAN A. SOUTHERST ... 4	PHILIP M. J. GRAY ... Tenor

Composed by J. W. PARKER. Conducted by PHILIP M. J. GRAY.

* Last peal. First peal in the method as conductor. Rung on the eve of the wedding of the conductor and the ringer of the second.

BOURNEMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 17, 1949, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Johnson's Variation. Tenor 20½ cwt. in E.

MARY E. DAVIS ... Treble	MRS. F. J. MARSHALLSAY ... 5
*HERBERT A. MITCHELL ... 2	ARTHUR V. DAVIS ... 6
*ANDREW I. PEARMAN ... 3	FREDERICK W. ROGERS ... 7
MRS. A. H. BEAMISH ... 4	FRANK E. HAYNES ... Tenor

Conducted by FREDERICK W. ROGERS.

* First peal of Cambridge.

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 17, 1949, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Middleton's. Tenor 11½ cwt.

RICHARD GRANT ... Treble	BRIAN G. WARWICK ... 5
*HARRY POYNOR ... 2	BURLEY MORRIS ... 6
HAROLD J. POOLE ... 3	ALAN JACQUES ... 7
*TERENCE THORNER ... 4	HERRICK B. BOWLEY ... Tenor

Conducted by HAROLD J. POOLE.

* First peal of Cambridge Surprise on 'inside' bell.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thurs., Aug. 18, 1949, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 14½ cwt.

JOHN E. S. MORETON ... Treble	LEONARD TREVOR ... 5
JOSEPH H. W. WHITE ... 2	ALFRED BALLARD ... 6
HARRY G. WAYNE ... 3	J. FREDERICK MILNER ... 7
FRANK E. PERVIN ... 4	HAROLD J. POOLE ... Tenor

Composed by FRED DENCH. Conducted by HAROLD J. POOLE.

BEAMINSTER, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 20, 1949, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

MRS. F. J. MARSHALLSAY Treble	DANIEL T. MATKIN ... 5
WILLIAM G. YOUNG ... 2	RONALD N. MARLOW ... 6
ROY C. HURST ... 3	FRANK L. HARRIS ... 7
WILLIAM C. SHUTE ... 4	A. PATRICK CANNON ... Tenor

Composed by H. W. WILDE. Conducted by A. PATRICK CANNON.

CHUDLEIGH, DEVON.

MIDDLESEX COUNTY ASSOCIATION & LONDON DIO. GUILD.

On Sat., Aug. 20, 1949, in 3 Hours and 8 Minutes,
AT THE CHURCH OF SS. MARTIN AND MARY,

A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;

*FREDERICK J. SAMPSON Treble	ERIC DODDS ... 5
†JEANNE E. ASKEW ... 2	GEOFFREY DODDS ... 6
†ANNE B. STOCKDALE ... 3	JACK R. WORRALL ... 7
FRANCES A. EDGAR ... 4	RICHARD F. B. SPEED ... Tenor

Composed by J. E. BURTON. Conducted by GEOFFREY DODDS.

* First peal of Major. † First peal. † First peal of Major on tower bells. Tenor 12 cwt. 2 qr. 23 lb.

DARLEY DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 20, 1949, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. Parker's Six-part (C.C.C. No. 13). Tenor 17 cwt.

*HARRY HUNTINGTON ... Treble	GEORGE H. PAULSON ... 5
HERBERT E. TAYLOR ... 2	*WILLIAM LANCASTER ... 6
*JEAN D. DUNN ... 3	*EDWIN HOPKINSON ... 7
*FRANCES R. LOWE ... 4	DENIS SCOTT ... Tenor

Conducted by GEORGE H. PAULSON.

* First peal in method.

ENVILLE, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 20, 1949, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF NORFOLK SURPRISE MAJOR, 5184 CHANGES;

ANTONY W. T. CLEAVER Treble	JOHN LLOYD ... 5
CLIFFORD SKIDMORE ... 2	ARTHUR V. PEARSON ... 6
*TERRY R. HAMPTON ... 3	*ARTHUR D. COOK ... 7
J. DENNIS HOLDEN ... 4	ARTHUR PRITCHARD ... Tenor

Composed by J. R. PRITCHARD. Conducted by ARTHUR PRITCHARD.

* First peal of Norfolk.

Tenor 17 cwt.

SIX BELL PEALS

GLOUCESTER.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 13, 1949, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MARY DE LODE,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 14½ cwt.

JOAN BUSSEY ... Treble	HAROLD HOBBS ... 4
CHARLES ROUSE ... 2	WILLIAM RICKINGS ... 5
GEORGE CASE ... 3	LESLIE BARRY ... Tenor

Conducted by LESLIE BARRY.

Believed to be the first peal of Minor on the bells.

GREAT BROMLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 13, 1949, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Court, Double Oxford, St. Clement's, Plain Bob.

Tenor 15 cwt. in E.

RONALD W. STEWARD ... Treble	HARRY J. MILLATT ... 4
*GEORGE WATERMAN ... 2	RONALD G. BUGG ... 5
GEORGE W. MOSS ... 3	URBAN W. WILDNEY ... Tenor

Conducted by URBAN W. WILDNEY.

* 50th peal. Birthday peal for conductor.

HARTPUR, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., Aug. 16, 1949, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores of Grandsire, eight of St. Dunstan's and six 240's each of Morris's and Pitman's arrangement.

HARRY WORRALL ... Treble	CHARLES ROUSE ... 4
LESLIE BARRY ... 2	WILLIAM RICKINGS ... 5
*JOAN BUSSEY ... 3	†WILLIAM BANKS ... Tenor

Conducted by LESLIE BARRY.

* First peal 'inside.' † First peal. Tenor 14 cwt. 1 qr. 6 lb.

ALFORD, LINES. — On Aug. 22nd, 1,440 Plain Bob Minor: H. Scoffin 1, J. I. Smith (cond.) 2, Miss H. E. Broomhead (longest length) 3, S. H. Sutton 4, E. J. Dickens 5, K. Ketteringham 6. Arranged for Capt. Dickens, of Sheffield.

ASHOVER, DERBYS. — On Aug. 17th, 1,260 Grandsire Triples: J. Brothwell 1, H. E. Taylor 2, Miss J. D. Dunn 3, E. Hopkinson (cond.) 4, D. Scott 5, W. Allwood 6, G. H. Paulson 7, T. Dent 8.

BRADPOLE, DORSET. — On Aug. 19th, 1,260 Grandsire Triples: Rev. O. L. Willmot (first of Triples) 1, A. J. Scott 2, E. F. Brooks 3, M. J. Poole 4, J. L. Glyde 5, J. T. Barrett (cond.) 6, T. Gunning 7, C. H. Lathey 8. Rung for golden wedding of Mr. and Mrs. Hile.

CAMBRIDGE. — On Aug. 21st, 1,367 Grandsire Caters: A. T. Chenery 1, C. A. Hurst 2, P. Pigg 3, J. A. Acres 4, H. Martin 5, E. G. Hibbins (cond.) 6, C. Smith 7, T. R. Dennis 8, M. Ginn 9, J. W. R. Quinney 10. First quarter of Caters by 2, 3, 4, 9 and 10, and first of Grandsire Caters by 5.

CHATHAM, KENT. — On Aug. 21st, 1,260 Grandsire Triples: A. Grove, jun. (first of Triples) 1, R. Norris 2, R. Skinner 3, W. A. J. Knight (cond.) 4, A. Grove, sen. 5, C. S. Jarrett 6, V. A. Jarrett 7, R. Burns (first quarter) 8.

DAGENHAM, ESSEX. — On Aug. 21st, 1,260 Grandsire Triples: A. C. Chaplin 1, D. Blows 2, Miss D. J. Fleetwood 3, C. E. Wright (first in method as cond.) 4, S. Penfold 5, A. R. Chapman 6, F. V. Gant 7, W. J. Carter 8. First quarter 6 and 8.

EDGBASTON, BIRMINGHAM. — On Aug. 14th, 1,260 Grandsire Triples: Ruth C. Russell 1, Evelyn M. Fletcher 2, H. Withers (cond.) 3, W. Mumford 4, J. Eaton 5, G. Chaplin 6, T. Russell 7, E. Fletcher 8. A birthday compliment to the conductor.

FULHAM, LONDON. — On Aug. 18th, 1,265 Stedman Caters: H. M. Page 1, H. Belcher 2, A. W. J. Appleton 3, M. V. Chilcott 4, J. F. Smallwood 5, W. J. Paice 6, J. E. Chilcott 7, G. W. Debenham 8, P. A. F. Chalk (cond.) 9, J. H. Allsop 10.

QUARTER PEALS

GLOSSOP, DERBYS. — On Aug. 14th, 1,280 Kent Treble Bob Major: Norman Allan (first quarter) 1, J. Buckley 2, W. Hall 3, H. H. Byrom 4, F. Booth 5, B. Walshaw 6, C. Higginson 7, F. Johnson (cond.) 8.

HUNTINGDON. — At St. Mary's on Aug. 21st, 720 each of Kent and Oxford Treble Bob: J. R. G. Spicer 1, Miss C. Dunnington (first as cond.) 2, H. S. Peacock 3, C. Gravette (first in two methods) 4, G. H. Dunnington 5, S. Gilbert 6.

LONDON. — On July 24th, at Southwark Cathedral, 1,280 Kent Treble Bob Major: Miss J. England 1, J. E. Chilcott 2, M. V. Chilcott 3, P. Chalk 4, A. B. Peck 5, A. W. Appleton 6, J. Phillips 7, R. F. Deal (cond.) 8. Also on Aug. 14th, 1,231 Grandsire Cinques: H. Belcher 1, H. Langdon (cond.) 2, M. V. Chilcott 3, W. Passmore 4, J. F. Smallwood 5, A. B. Peck 6, P. A. Chalk 7, J. Phillips 8, A. W. Appleton 9, J. E. Chilcott 10, R. F. Deal 11, J. Rumley 12.

NEWPORT, I.O.W. — On Aug. 13th, 1,260 Stedman Triples: F. Taylor (cond.) 1, E. Drake 2, L. Bailey 3, A. Drake 4, A. Jackson 5, S. Moody 6, W. Upton 7, F. Attrill 8. A birthday compliment to the ringer of the 3rd. — On Aug. 21st, 1,260 Grandsire Triples: F. Attrill 1, F. Taylor (cond.) 2, A. Drake 3, W. Upton 4, A. Jackson 5, S. Moody 6, F. Hodgson 7, E. Brett 8. For Princess Margaret's birthday.

RYDE, I.O.W. — On Aug. 21st, 1,260 Grandsire Triples: I. Jackson 1, C. Guy 2, A. Ward 3, F. Hodgson 4, F. Taylor (cond.) 5, W. Upton 6, A. Jackson 7, A. White 8. For Princess Margaret's birthday.

WEDMORE, SOMERSET. — On Aug. 19th, 1,260 Grandsire Triples: J. T. Dyke 1, F. J. Symonds (first quarter) 2, G. Creed 3, D. V. Gare 4, T. Setter 5, R. S. Tucker 6, J. A. Lintern (cond.) 7, A. J. Lintern 8.

WORSLEY, MANCHESTER. — On Aug. 7th, 1,008 Grandsire Triples: H. Longden 1, Barbara Smedley 2, Mary Walshaw 3, B. Budd 4, B. Walshaw 5, A. Ridyard (cond.) 6, R. Longden 7, G. Longden 8.

50 Years' Service in One Tower

On July 22nd, a ringer's gold medal was presented to Mr. John B. Hallifax to mark his 50 years as ringer in Fleet (Lincolnshire) tower.

Mr. Hallifax, who is 74, completed his 50 years in 1947, but it was only possible to obtain the medal this year.

One outstanding achievement is that his 50 years' ringing has been in the same tower. He is captain of the ringers and has held that office for many years, and has taught the art of ringing to clergy and laity, who are grateful to him for his fine tuition and unfailing courtesy. So keen a ringer is he that he has cycled as much as 30 miles to take part in a peal, and that in days when roads were bad, and snow made them worse, and cycle oil lamps were continually jolted out. Added to all this he is a churchwarden and devoted to the church of his youth. Truly a grand record.

BEVERLEY AND DISTRICT SOCIETY

The Society held its August meeting at the Priory, Bridlington, 35 members attending with their wives and friends. Visitors from Darlington, Doncaster and London gave some valuable help in the tower.

After the ringing in the afternoon, Canon J. W. Lamb dedicated a peal board in the tower, recording a peal of Plain Bob by local ringers.

The service was held in the Priory, conducted by the Canon, who in his sermon asked the ringers to be watchful of their privileges in this country of ours known as the 'Land of Church Bells,' but where so much ignorance of the skill and art of change ringing existed. Handbells were rung during the singing of the 150th Psalm.

Tea, prepared by the local ringers and ladies, was held in the Church Institute, followed by the business meeting. Votes of thanks were accorded to the Vicar, the organist, the local ringers and their ladies for the use of the bells, organ and the arrangements made.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

*The Official Journal of the Central
Council of Church Bell Ringers*

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EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the
year 1911 by John Sparkes Goldsmith, who
remained its proprietor and editor until his
death in 1942.*

Worcester Cathedral bells, regarded by some as the finest 12 in the country, are to be silent for a season. Two pinnacles are badly eroded and other stonework also damaged by the ravages of time. Until the costly repairs are completed the Cathedral authorities have ordered the bells to be silent. If Drake and Raleigh were with us to-day, They would have to look to their laurels. Their beards, no doubt, were bonny and gay, But—Have you seen JACK WORRELL'S?
—'Eglwys Newydd.'

Congratulations to Mr. Harry G. Wayne, of the Leicester Guild, on his 100th peal.

Mr. A. Lennard Shepherd is the first East-ham, Cheshire, ringer to call a peal for over 50 years.

Not only did Mr. P. M. J. Gray and Miss J. Houldsworth ring an eve of wedding peal together, but a peal in honour of the event was rung at Manchester Cathedral.

An 'Hullo, twins' peal was rung at Darley Dale, Derbyshire. Mr. and Mrs. E. Paulson are the parents. Also ringing was Mr. Denis Scott, whose wife had presented him with a son.

After wrestling with Yorkshire tenors, Mr. A. Patrick Cannon writes that he is having a restful holiday at Bournemouth. He broke his rest, however, to ring Beaminster tenor to Double Norwich Court Bob Major.

While Redruth ringers were ringing on their outing at Upton, Devon, two sergeants of the R.A.E.C. entered the tower. The captain of the Redruth band, Mr. Percy Williams, asked if they were ringers. One said he was, and as he crossed the tower looked at one of the ringers and asked if his name was not also Williams. It turned out that these two, Sgt. Benfeild and Vivyan Williams, had met in Yorkshire in reversed circumstances some three years ago.

BELFRY GOSSIP

The golden wedding peal for Mr. and Mrs. Herbert W. Liddbetter at Acle was a family affair. Mr. Liddbetter participated, assisted by his two daughters, one of whom conducted. Has a daughter called a golden wedding peal before for her parents?

Mr. William Camwell has new 'circled' Kingsley, Staffs (his home) tower.

Mrs. F. J. Marshallsay, of Bournemouth, rang her 50th peal this year on August 16th.

Isle of Wight ringers, with their customary hospitality to visitors, arranged two quarter-peals on August 21st at Newport and Ryde for Mr. F. Hodgson (Liversedge, Yorks) and Mr. Brett (Cuckfield).

Linsiade, where a peal was recorded in our issue of August 12th, is in Bucks and not Bedfordshire, writes a correspondent. The peal, however, was rung for the Bedfordshire Association as stated.

Mr. Robert Warner, last of the famous family of bell founders, has died, leaving the bulk of his £20,145 estate to found a fellowship in metallurgical research as applied to bell foundry practice.

Twelve peals were scored during a Leicestershire tour between July 30th and August 5th. Eleven of the peals were rung for the Midland Counties Guild. Conducting was shared by Messrs. W. P. Whitehead, J. W. Frank Trotman, Ernest Morris, F. W. Grocott, A. Cattell and A. Mould.

To the list of School Campanological Societies must be added a very active one at the Henry Mellish Grammar School, Bulwell, Nottingham. It has ten members, six of whom are members of the Southwell Guild. Of the two leaders one has 20 peals to his credit. Tower ringing is done at different churches, and in practice for this handbell meetings are held twice a week at school.

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EIGHT HUNDRED MILES IN YORKSHIRE

The Fourth 'Knight's Tour'

AS a change from East Kent, where three previous 'Knight's Tours' have been held, this year's tour was held in Yorkshire, with headquarters at Scarborough, from Aug. 6th to 13th.

The party, which finally numbered 28, was collected by Frank Knight, and the routes, ringing arrangements and towers were planned by Ronald Dove. The gathering was quite representative, including eight from Kent, six from Northants, four from Lancashire, two from Leeds, two from Salisbury, one each from Suffolk, Bedford, Norfolk, London and Surrey. Scarborough was reached by divers means, two enthusiasts 'hitch-hiking' from Kent.

COINCIDED WITH CARNIVAL.

The programme started well with a peal at Pickering, rather lumpy bells to ring, with tail end sallies, and, in addition to giving a good start to the tour, it gave a good finish to the local carnival. There is a struggling band here with no one to help them, and a band of tourists was made up to assist with the Sunday evening ringing. Five others scored the first quarter-peal on the bells at Wykeham, a musical Taylor five in a detached tower at the entrance to the churchyard, and others rang at St. Mary's, Scarborough, and at Bridlington Priory.

By next morning the last stragglers had joined the party, and the day started with an excellent peal of Double Norwich on the equally excellent bells at Norton juxta Malton, where two tenors were added about four years ago to complete the octave. While the peal was in progress two six-bell towers—Whitwell-on-the-Hill and Hovingham—were visited. Hovingham bells are apparently rung fairly often, but Whitwell had not been rung for about 20 years, and were assumed to be unringable. However, the previous week an advance party from Leeds had repaired the tenor wheel and greased the bells, which went surprisingly well, but an unnecessarily bulky clock case obstructs the rope circle and causes the fifth rope to fall at an angle of 45 degrees! As a result of the tourists' visit interest has been aroused and the Vicar has asked to be put in touch with someone who could teach a band.

HELMSLEY: NO REDEEMING FEATURE.

The afternoon's attempt was at Helmsley, where there has been a ring of eight for 179 years, but there is no record of a peal on them. Helmsley bells have no redeeming feature—they are unmusical, the seventh is cracked, they are noisy both outside and inside, there is an accompaniment of rattling and banging of pulleys and shutes, and the clock pendulum case hangs in the middle of the circle. After weighing up the pros and cons, it was thought that as there had not been a peal on the bells for 179 years and probably wouldn't be another for a further 179 years unless there is some improvement in them, we might as well make the effort, and a surprisingly well-struck peal resulted.

After waiting to make sure that the peal band was in earnest, the others visited Kirby Moorside and Appleton-le-Moors—both six-bell towers, the latter bells being stayless! For the third time that day the party found ringing conditions obstructed by the clock—here for variety the weight casing is fixed in the centre of the ringing room—but sufficient boarding has been removed at about eye level to give the ringers a sight of those opposite, provided one doesn't bow the shoulders when ringing, in which case the ringer bobs out of sight! This adds interest to the proceedings, but despite the difficulty in handling very light bells (tenor 5½ cwt.) with fairly long draught of rope, and the fear that too hard a pull would overturn one's bell, some respectable touches of Treble Bob and Cambridge Minor were brought round, and the bells raised and lowered without mishap. A call at Wykeham brought the day to a close.

GRANDEST EIGHT IN YORKSHIRE.

On Tuesday, the 'star turns' were to be a peal attempt at Bridlington in the morning and an hour's ringing on the lovely ten at St. Mary's, Beverley, in the evening. After a short pause to give the visitors a view of Bridlington Bay with Flamborough Head at the north and Spurn Head at the south, the first call was the Priory Church of Bridlington. The steeplekeeper was putting final touches to the bells, and soon this majestic eight, which the writer maintains to be the grandest eight in Yorkshire, were raised in peal. It had been intended to attempt Cambridge, but after a few leads there were 'second thoughts,' a brief pause and a second start—this time for Double Norwich. The local ringers have in recent years done much to improve the 'go' of these bells, but, even so, the tenor is a handful and came very near to proving Pat Cannon's 'Waterloo'! In fact, he said he could not recall a tenor requiring more ringing (King's Lynn included).

The second attempt of the day was Minor at Nunburnholme, a very good six in a remote village, but unfortunately instructions to oil the bells were not received until too late—the tenor ran dry and became unmanageable during the fifth 720. Passing through Driffield, we had picked up the local police sergeant (off duty), Sgt. Huddleston, through whose efforts Driffield bells are now being rung after 50 years. Our driver thereafter refused to 'step on it' for fear of possible reprisals, and we got behind schedule. The sergeant and the retired inspector from the 'Yard' were soon happily engaged in talking police lore, and had the party been on time at Pocklington theory could have been put into practice, since at that moment two runaway Borstal boys were engaged in rifling the Vicar's vestry. Fortunately the presence of the aforementioned authority gave our party sufficient respectability as to clear it of suspicion.

The delay here caused one tower—Market Weighton—to be missed, but as these are dismal bells which may soon be recast, nothing much was lost. Half an hour's ringing was allowed at Middleton-on-the-Wolds—here a crack in the tower is causing anxiety, and with a brief ring at Driffield, where the light ring of six is out of keeping with the majestic tower, a move was made for Beverley. Here the hour allowed was put to good use, and these magnificent bells were very respectfully lowered in peal at the close.

NORTH YORKSHIRE MOORS.

From a scenic point of view, Wednesday was the high spot of the week, with the run across the Fylingdales Moors, unhappily still in use as a battle school, and littered with unexploded bombs, to Whitby and thence over the North Yorkshire moors to Guisborough. Finding a handy little six, permission was readily obtained for a peal attempt, which compensated for the previous day's disappointment. The eight bells at Ormesby are delightful in every respect and a good peal of Cambridge was scored on them, while the now depleted party rang at Skelton-in-Cleveland and Saltburn-by-the-Sea. Saltburn had been chosen for the afternoon peal attempt, Treble Bob, but the choice of tower proved unfortunate, and Skelton, which had been turned down in the mistaken belief that the ropes were poor, would, as it turned out, have been more suitable. Saltburn bells are very noisy in the tower, and with our depleted company and one of the peal band 'reporting sick,' it was difficult to find a band good enough for these bells.

The return journey was through Stokesley (six bells) and Carlton-in-Cleveland, where the visitors found a delightful eight, which are seldom rung, thence home over the moors via Helmsley.

[These notes have so far been written by Ronald Dove, thereafter the pen is taken up by Pat Cannon.]

On Thursday our guide, who was suffering from a rapidly worsening attack of fibrositis, and who had had to be assisted into the last two towers of the previous day, when he gave us an unintentional but realistic impression of an ancient ringer bowed with infirmity, had to return home to his own disappointment and to the regret of the company.

CHIEF PRIZE LOST.

This was the heavy day of the week, and Ronald's departure proved a bad omen. The chief prize of the week—Grandsire Caters at Beverley Minster—was lost after 2½ hours' good ringing through a missed bob, but the band should never have let the conductor miss it, as it was the 2nd bob of '8th in and one,' which had been called regularly throughout the composition. The band had been strengthened by Mr. Fred Seager, of Leeds, ringing the 9th, and Frank Knight certainly appreciated that ringing the tenor to a peal at the Minster is an exceptional performance. He is looking forward to finishing the job at the next opportunity.

While the peal was in progress, three six-bell towers were visited. Kirk Ella, the heaviest six in the county, with a long draught, North Ferriby—the chimes presented some difficulty, and it was the writer's 1,200th tower—and Hessele, where Mr. A. H. Fox, vice-president of the Eastern District, met the party, were all enjoyed for short touches of Minor. After lunch, eight of the party left the coach at Hull and had a short ring at St. Mary's, Lowgate, before meeting Messrs. John E. Turley (Sheffield) and John G. Hobson (Hull) for the afternoon's attempt at Holy Trinity. Mr. Leonard Rodmell also met the party, and as we had eight of our own, kindly volunteered to stand out. This is one of the finest ringing chambers in the country, and with equally fine bells it was a disappointment to lose Treble Ten after 1½ hours through the inevitable trip, which should have been saved.

Meanwhile, the remainder of the party, after picking up the Beverley peal band, visited Cottingham (8), which they found very rough, and Sutton-on-Hull (6), where the farmer from Northants found, too late, that the tenor had no slider! After further ringing at Holy Trinity, Hull, in which Mr. G. F. Williams, the leading conductor in East Yorkshire, met the tourists, a pleasant drive home brought the unlucky day to an end.

DISTURBED BIRD'S NESTS.

The venue for Friday was Holderness, and after journeying through several by-ways, Rise (5, 9 cwt.) was reached at 9.15 a.m. The Vicar greeted the party, and the bells were raised for the first time for over 10 years, birds' nests being disturbed in the process. These are a nice-toned ring, but once again lack of ringers prevent them from being heard, and the village squire was contemplating putting in a chiming apparatus. One of the local ringers joined in for a pull, and it is hoped some interest has been stirred by our visit. The first peal attempt of the day was to be at Hedon, 'the Cathedral of Holderness,' and here a good peal of Double Norwich was scored on a really splendid ring of eight (tenor 17½ cwt.).

During the peal a visit was paid to Burstwick (six, 12 cwt.) and Roos (five, 13 cwt.); in each case a welcome was given by the Vicar. The afternoon peal attempt was at Patrington, another magnificent church. The dedication being St. Patrick, it was fitting that the two 'Patricks' should ring their first peal together. (Is this the first time two 'Pats' have rung a peal together?) Kent Treble Bob, with three 'firsts,' was scored, and Mr. George Newton rang well to prove he is still game for a peal. The Hedon peal band, with Mr. Leonard Rodmell, the local captain, rang a course of Superlative, and lowered the bells in peal. To get into the ringing chamber one has to go up a short spiral staircase, up the

(Continued on next page)



Names from left to right: Back row: J. J. Baxter, Rev. D. J. Roberts, R. L. Sills, A. P. Cannon, F. L. Harris, G. E. Watson. Second row: A. Tomlinson, R. Leigh, E. G. Orland, K. Holtom, B. Austin, P. I. Chapman, F. G. Bloomfield, T. Cullingworth, D. J. Charnley, C. V. Ebberson, R. J. Sharp, W. Bottrill. Third row: G. R. Newton, J. L. Morris, J. A. Acres, Mrs. G. E. Watson, Miss E. Sills, Miss J. Brown. Front row: Mr. and Mrs. B. Sutton (hosts) and F. C. W. Knight.

800 MILES IN YORKSHIRE

(Continued from previous page)

side of the transept roof, and then crawl on hands and feet in a squatting position along the length of the transept roof! But the bells are a fine light ring (tenor 10½ cwt.) and worth the effort required to reach them.

The last call of the day was Withernsea, the most easterly tower in Yorkshire. Once again the Vicar met us and expressed pleasure at our visit. Both this tower and Burstwick resemble a typical flint East Anglian tower—unusual for this part of the country.

As this was the last day on which all the visitors were to be together, the Rev. D. J. Roberts thanked Messrs. Frank Knight and Ronald Dove for their respective parts in a most enjoyable week, and presented Frank with a sum of money, and a request to George Newton to forward a similar sum to Ronald. Frank thanked the party, saying that the tours gave him great pleasure to arrange, and hoping that all were satisfied.

TWO PEALS ON LAST DAY.

The last day, Saturday, found a party depleted by eight early departures, just leaving a bare 18 for the two peal attempts. St. Mary's, Whitby, stands on a hill overlooking the town next to the Abbey. The church has one of the most hideous interiors in the country, but the ten bells are quite pleasant and during the ringing it was difficult to imagine that they were very shortly being taken away for recasting. There must be many more deserving cases up and down the country! The remaining eight rang a good peal of Bob Major at Robin Hood's Bay, on a good going but somewhat noisy Gillett and Johnston octave. This brought the week's

(Continued in next column)

RINGERS' OUTINGS

ST. MARY-LE-TOWER, IPSWICH.

A varied programme, providing plenty of enjoyment, was arranged for the Society's annual outing on August 13th.

In the morning visits were paid to Great Tey (with its quaint Norman tower), Thaxted (with its recently rehung bells) and Saffron Walden, where the party was met by Messrs. L. Pitstow and J. Ward, and Treble Bob, etc., rung on the 12 bells.

Lunch was at Lavenham, followed by a good ring on the renowned bells. The musical six at Great Finborough preceded tea at Stowmarket. The last call was at Stonham (ten bells). Here handbells were brought to the 'local,' suitably designated 'The Ten Bel's,' and Royal and Caters were rung. Ipswich was reached at 10.30 p.m.

(Continued from previous column)
total 'bag' to ten peals out of 14 attempts, and visits to 37 towers in all. Before finally breaking up, Pat Cannon was presented with an appropriate toy and a ten shilling note, with thanks for arranging the peal bands to everyone's requirements.

And so, once more, a happy and instructive week came to a finish, and the writer would like to thank the visitors for good fellowship, and, on behalf of everyone, grateful thanks to Messrs. Knight and Dove for taking such trouble to organise such a splendid tour.

On the way home, Frank Knight and four of the Kent contingent received a warm welcome from Mr. Stedman Steele and the local band at York Minster, and rang Grandsire Caters and Bob Royal for morning service.

Picture of the party above.

ST. MARTIN'S, RUISLIP.

An excursion into Surrey, arranged by Mr. F. Blondell, was the programme of the annual outing on August 20th, the party being augmented by friends from Hillingdon and evergreen Frank Blondell.

At Worplesdon, Double Norwich and Cambridge were rung. An excellent tea followed at Farnham, with an hour's ringing at the Parish Church (with a beautiful ring). Later the party stopped at West Clandon, where the ringing was enjoyed.

ST. EUNY, REDRUTH.

Everybody enjoyed the scenery during the 60 miles across Cornwall on the annual outing on August 13th except the handbell enthusiasts, who whiled away the time with Grandsire, Stedman and Plain Bob.

Tavistock's bells (tenor 29 cwt.) were soon going to lovely music. Then away over Dartmoor to lunch at Dartmeet and the thrill of passing over the narrowest bridge in England, where from either side one looked straight down to the water 20ft. below and neither sight of bridge nor parapet to hide the trout.

At Babbacombe, Alf Newman, of Dartmouth, was a welcome visitor, and the ringing consisted of Grandsire and Stedman Triples. Fr. Harris, a former Redruth curate, was waiting for the party at St. John's, Torquay, and thoughtfully provided cups of tea besides explaining features of his church. Ringing also took place at Upton and Berry Pomeroy, Redruth being reached at 12.30 a.m.

BURGH, SUFFOLK.
THE SUFFOLK GUILD.

On Tues., Aug. 16, 1949, in 2 Hours and 37 Minutes,
AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Oxford, St. Clement's and Oxford T.B.,
and two 720's each of Kent T.B. and Plain Bob. Tenor 7½ cwt.
LEWIS J. LAST Treble | FREDERICK J. CRAPNELL... 4
WILLIAM J. BUTTON ... 2 | GEORGE W. PIPE ... 5
GEORGE A. FLEMING ... 3 | CECIL W. PIPE... .. Tenor

Conducted by CECIL W. PIPE.

Rung half-muffled as a token of respect to Rev. W. Trickett, clerical secretary of the Suffolk Guild.

APPLEBY MAGNA, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Wed., Aug. 17, 1949, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being seven six-scores each of Stedman, St. Simon's, Canterbury Pleasure, April Day, Plain Bob and Grandsire. Tenor 12 cwt.
F. GEORGE BAILEY ... Treble | SIDNEY H. JONES ... 4
ERNEST MORRIS ... 2 | JOSEPH WM. COTTON ... 5
WILLIAM H. CURSON ... 3 | *WILLIAM MILLER ... Tenor

Conducted by ERNEST MORRIS.

* First peal.

WASHINGTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Aug. 17, 1949, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Cambridge Surprise, two 720's of Oxford Treble Bob, two 720's of Kent Treble Bob, and one 720 of Plain Bob.
Tenor 9 cwt. 2 qr. in G.

CECIL LONGHURST ... Treble | LEONARD STILWELL ... 4
ERNEST J. KING ... 2 | WILLIAM T. BEESON ... 5
EDGAR R. RAPLEY ... 3 | A. PATRICK CANNON ... Tenor

Conducted by A. PATRICK CANNON.

First peal in more than one method on the bells.

ACLE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 17, 1949, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven variations of extents. Tenor 9 cwt. 47 lb. in G.
*MAY LIDBETTER ... Treble | HERBERT W. LIDBETTER... 4
GEORGE SAYER ... 2 | NOLAN GOLDEN ... 5
ARTHUR J. E. SMALLS ... 3 | DORIS E. LIDBETTER ... Tenor

Conducted by DORIS E. LIDBETTER.

* First peal. First attempt as conductor. Rung in honour of the golden wedding anniversary of Mr. and Mrs. Herbert W. Lidbetter, of Acle, formerly of Isleworth.

EASTHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 18, 1949, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford Bob and St. Clement's Bob, and three extents of Plain Bob. Tenor 12 cwt. in F sharp.

JAMES M. PEMBERTON... Treble | ALFRED W. CUSICK ... 4
ERNEST T. CARVELL ... 2 | ALEXANDER J. MARTIN... 5
*ANDREW J. H. SCOTT... 3 | A. LENNARD SHEPHERD... Tenor

Conducted by A. LENNARD SHEPHERD.

* First peal in three methods. First peal as conductor. A compliment to Mr. and Mrs. J. M. Scott (parents of the ringer of the 3rd) on their silver wedding anniversary, and also to Mr. and Mrs. P. C. Holmes on their 21st wedding anniversary. Also a birthday compliment to Mrs. M. Martin and Mrs. I. Cooke.

OAKS-IN-CHARNWOOD, LEICESTERSHIRE.

LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 18, 1949, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Bob, Kent T.B., Oxford T.B., Plain Bob, St. Clement's, Single Oxford and Single Court. Tenor 10 cwt.
*ERNEST BOWLEY ... Treble | JOHN A. UNDERWOOD... 4
†JOHN HAWTIN ... 2 | †JAMES W. BOWLEY ... 5
C. WILLIAM HALL ... 3 | ROLAND BENISTON ... Tenor

Conducted by ROLAND BENISTON.

* First peal in seven methods. † First peal 'inside' in seven methods. A farewell to the Rev. A. C. Holden, Vicar of Oaks-in-Charnwood for the past 20 years.

CRANHAM, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thurs., Aug. 18, 1949, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings. Tenor 9½ cwt.
*RALPH GRIFFITHS (15)... Treble | *MARY THOMAS ... 4
LESLIE BARRY ... 2 | *ALFRED GRIFFITHS ... 5
*KENNETH LEWIS ... 3 | *GEORGE PRATT ... Tenor

Conducted by LESLIE BARRY.

* First peal.

BEARSTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 20, 1949, in 3 Hours and 1 Minute,

AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 11 cwt.
*PATRICIA M. BATKIN ... Treble | *EDWARD F. HARNETT... 4
*MURIEL V. TASSELL ... 2 | BENJAMIN F. BAKER ... 5
*JOHN H. R. BETTS ... 3 | GEORGE F. CANTRILL ... Tenor

Conducted by GEORGE F. CANTRILL.

* First peal of Minor. First peal of Minor as conductor.

HANDBELL PEALS

BOURNEMOUTH.

THE COVENTRY DIOCESAN GUILD.

On Tues., Aug. 16, 1949, in 2 Hours and 2 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor size 17 in A.
*MARGARET E. L. BEAMISH 1-2 | DANIEL T. MATKIN ... 5-6
Mrs. F. J. MARSHALLSAY 3-4 | *ARTHUR H. BEAMISH ... 7-8

Conducted by Mrs. F. J. MARSHALLSAY.

* First peal of Grandsire Triples 'in hand.' The conductor's 50th peal this year. Arranged for Margaret E. L. Beamish.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 16, 1949, in 2 Hours and 38 Minutes,

IN THE CATHEDRAL BELFREY,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 17 in B flat.
BRIAN G. WARWICK ... 1-2 | ALFRED BALLARD ... 5-6
HAROLD J. POOLE ... 3-4 | HARRY POYNER ... 7-8
*DEREK G. GOODMAN ... 9-10

Composed by J. A. TROLLOPE. Conducted by HAROLD J. POOLE.

* First peal on ten bells.

BOURNEMOUTH.

THE SALISBURY DIOCESAN GUILD.

On Thurs., Aug. 18, 1949, in 2 Hours,

AT 26, WELLINGTON ROAD.

A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES;

Tenor size 17 in A.
MRS. F. J. MARSHALLSAY 1-2 | DANIEL T. MATKIN ... 5-6
MARGARET E. L. BEAMISH 3-4 | ROY C. HURST ... 7-8
Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.
The conductor's 300th peal. Arranged for Margaret E. L. Beamish.

BRASTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 18, 1949, in 1 Hour and 53 Minutes,

AT MOORCOCKS,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Single Court, Double Oxford, Oxford Bob, Oxford Treble Bob, Kent Treble Bob, Double Bob and Plain Bob.
*FREDERICK W. BUDGEN... 1-2 | WILFRID H. J. HOOTON... 3-4
*EDWIN H. LEWIS ... 5-6

Conducted by WILFRID H. J. HOOTON.

* First peal in seven methods on handbells.

CLEATHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 20, 1949, in 2 Hours and 22 Minutes,

AT CLEATHAM HOUSE FARM,

A PEAL OF CAINSBOROUGH LITTLE BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.
MRS. J. BRAY ... 1-2 | JACK BRAY ... 5-6
GEORGE E. FEIRN ... 3-4 | *PHILIP BARNES ... 7-8
Composed by J. E. CAWSE. Conducted by JACK BRAY.

* First peal in the method.

LETTERS TO THE EDITOR

ANOTHER SURPRISE PUBLICATION
PLANNED

Dear Sir,—I must write to thank you and Mr. Golden for the handsome and I fear undeserved things you have been good enough to say about the Surprise Methods lists. While my name appears on the covers of the various issues, they have been made possible only by the willing and unstinted co-operation of many members of the Exercise, of whom Mr. Golden himself was the first and remains one of the most loyal. My earliest venture, the 100 Major Methods, was based on his collection, and he has been a tower of strength—and of encouragement too—throughout the series. He is now one of many helpers, whom I ask to forgive me for not mentioning them here by name. All are individually mentioned in the list of acknowledgments to each issue.

In the next number I propose to publish a complete list of all first peals in Surprise Methods on eight to twelve bells, and progressive lengths in at least the well-known methods. It will be closed on September 30th and issued as soon as possible after that date. However, if any important attempts are to be made between September 30th and the end of the year I shall hold the formes open for them. Will conductors and others concerned please let me know (in the strictest confidence) of any projects falling within these limits which would be worth waiting for? There will not be a second edition of the dates, I am sure, so all that are not in the first printing will remain unrecorded in my list. I should like also to hear of any peals rung in new methods which will not be published in the September issues of 'The Ringing World,' so that I shall not omit them in the event of my being able to print at the intended date.

—Yours sincerely, A. J. CORRIGAN.
Bitton, near Bristol.

ONUS ON INSTRUCTORS

Dear Sir,—I was very interested in your excellent leader in the issue of August 19th. I attend many meetings and practices and sometimes am appalled by the way some so-called ringers handle and strike their bells.

I do not blame the individuals concerned, but those who teach (P) them. I have taught, and kept, quite a number of youngsters, and have always followed the lines laid down in that excellent little Central Council publication, 'Hints to Instructors and Beginners,' a copy of which should be in every tower. The photographs were taken by the late Rev. O. W. O. Jenkyn and the late R. T. Hibbert, beloved Master and secretary respectively of the Oxford Diocesan Guild, and the booklet was compiled by Mr. J. T. Dyke and the Rev. Canon G. F. Coleridge. What a team of experts!

We in our branch hold a combined practice in various towers and much time is given to instruction in handling and striking with good results. I have in my own tower a band of 16, mostly youngsters, the majority of whom I taught to handle a bell during the latter part of the war. We always ring eight for both services on Sundays, and at Christmas and Easter there are never less than 12 in the tower to ring for the 7 a.m. Holy Communion and all attend the service.

Last Christmas morning a beautiful wallet arrived for me by post with a card, 'Best wishes from your happy band of ringers.'

Yes; they are happy, because they are handled right and encouraged in every possible way, and I am proud of them.—Yours sincerely,

T. J. FOWLER, Ringing Master,
East Berks and South Bucks Branch,
Oxford Diocesan Guild.

ST. NEOTS' VISITORS

Dear Sir,—Sorry to say there was a mistake regarding the permit to ring at St. Neots. Anyway, we went and saw the Rector and explained our position and showed him the list of towers we had visited and almost begged of him to grant us permission to ring for only half an hour, but he would not yield.

—Yours truly, B. W. PETTITT.
Sible Hedingham, Essex.

ROUND CHURCHES

Dear Sir,—I have been waiting for some of your correspondents to mention the round church inside the walls of Ludlow Castle, which dates from the 12th century. It is not in use, but is in as good condition as the Temple Church, London.—Yours, etc.,

EDWIN H. LEWIS.

Brasted, Kent.

Dear Sir,—Your correspondents on the subject of round churches appear to have overlooked All Saints' Church, Newcastle-on-Tyne, which is a fine example of a round building.

—Yours sincerely, F. E. COLLINS.
Thornton Heath, Surrey.

Sir,—In his anxiety to increase the rarity of the round churches in the country, the warden of the Holy Sepulchre Church, Northampton, appears to be unduly hasty in writing off the Temple Church, London.

Although the nave of the Temple Church was severely damaged by fire during an air raid, the original round part of the building suffered comparatively little and the whole church will undoubtedly be restored when conditions permit. It must, therefore, be included in any list of round churches.—Yours faithfully,

A. St. J. N. BOYACK.
South Woodford, Essex.

HOLT'S TEN-PART

Dear Sir,—With reference to the paragraph in Belfry Gossip of July 15th, please accept my apology for the mistake of Holt's Original! (I did say to Mr. Barrett it was Holt's Original), but after thinking it over, Holt's Ten-part was the one I conducted nearly 63 years ago. I may add that the band were all beginners, whom my father taught. We were invited to ring the peal at a tower about 20 miles away—Market Drayton, Shropshire, and our host went to the expense of a peal board.

I may add the peal was well struck throughout and the only word spoken was by my father, who said (when we had got over the first half), 'A bob here. Tom.' I only shook my head and carried on, and I may say that all the young ringers looked at me and carried on. Six of us were about my age, 14, and one was 16 years. I think the peal was remarkable considering our ages. — I remain, Yours faithfully, T. G. MILLER.

Merton, S.W.19.

5.040 PLAIN BOB ROYAL

Dear Sir,—The peal of 5,040 Bob Royal by G. Dodds on page 406 of 'The Ringing World' is not quite correct as printed. To agree with the figures, the calling of the second part should be amended to read as follows—

24635 W M H

64532 6 —
24536 S
65423 5 — —

Yours faithfully,

BRIAN D. THRELFALL.
Crayford.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

ENGAGEMENT

SEMMENS—KNEE. — The engagement is announced between Peter William Brett Semmens, of Exeter College, Oxford, son of Mr. and Mrs. W. Semmens, of Gray Walls, Barnstaple, and Barbara, elder daughter of Mr. and Mrs. E. S. Knee, of Barnsley, Yorkshire. 5710

CHANGES OF ADDRESS

The address of Mr. Harold A. MAY is now 19, Merrow Woods, Merrow, near Guildford, Surrey. 5705

To all my ringing colleague from far and near, please note change of address: A. H. HAYWARD, 12, Highfield Gardens, 'Combe Martin, Ilfracombe, Devon. 5704

MISCELLANEOUS

SILVER INK POTS.—Bell shaped. Ideal for presentation or gift. From 5 gns. — E. H. Ronnebeck, 183, High Street, Guildford. 5630

HYMN FOR RINGING FESTIVALS specially composed for all appropriate church services. Words and music (both descriptive) from A. Bennett, Secretary, Times Office, Tavistock, Devon. Single copies 6d. post free, 3s. per dozen. Larger orders further reduced. Proceeds to Devon Thanksgiving (Blitzed Churches) Fund. 5661

LANCASHIRE ASSOCIATION.—Liverpool Branch.—There will not be a meeting during September.—P. W. Cave, Hon. Sec. 5696

EXTRA COPIES. — It is an advantage if those requiring extra copies should send their orders at the time copy of peals or quarter-peals are submitted.

BACK NUMBERS. — A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

'THE CHURCH BELLS OF RADNORSHIRE.' Complete sets of parts, price 6s. 6d.; bound volumes, 10s., post free. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 5053

INSTALLATION, Preservation and Repair of Bells, Bell-frames and Fittings. An essential Central Council handbook for every tower. Price 1s. post free. Hon. Librarian, W. H. J. Hooton, Osmington School, Tring, Hertfordshire.

MEETINGS

ESSEX ASSOCIATION.—Crusaders of S.W. Division.—Meeting at Hutton (5), Saturday, Sept. 3rd, 3 p.m. Tea 4.30 p.m. at Hutton. Brentwood (8) in the evening from 6 p.m. to 8 p.m. This is a meeting for learners. Everybody welcome. Names for tea to H. J. Allberry, Felsted, Sylvia Avenue, Hutton. 5649

MIDDLESEX ASSOCIATION AND OXFORD GUILD.—Joint meeting, St. John's, Hillingdon, Saturday, Sept. 3rd. Bells 4 to 5 and after tea. Service 5. Tea in Church Hall 5.30, followed by social. St. Andrew's bells 3 to 4.30. Names for tea to W. H. Coles, 61, Hayes End Drive, Hayes.—F. Finch, A. Barker, Hon. Secs. 5676

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Watlington, Saturday, Sept. 3rd. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, District Sec. 5680

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting, Shipbourne (6), Sept. 3rd, at 3. Service 4.30. Tea 5. 5662

ELY ASSOCIATION.—Ely District.—Doddingdon (6) Saturday, Sept. 3rd. Bells 3 p.m. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 5671

HERTFORD COUNTY ASSOCIATION.—Abbots Langley (6), Sept. 3rd, 3 p.m. Service 5. Tea 5.30.—S. H. Hoare, 56, Acme Road, Watford. 5664

MIDLAND COUNTIES GUILD.—Meeting, Rolleston-on-Dove, Sept. 3rd. Bells (8) 3 p.m. Tea 5 p.m. Names for tea to L. Smith, Rectory Garden, Rolleston-on-Dove. 5685

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Billesdon, Saturday, Sept. 3rd. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Cups of tea provided, please bring your own food.—F. Key, Hon. Sec. 5701

HERTS COUNTY ASSOCIATION.—Eastern District.—Meeting at Bengoe, Hertford, fixed for Saturday, Sept. 3rd, has been cancelled.—A. S. Carter, Sec. 5717

YOULGRAVE.—A combined ringing practice will be held on Sept. 3rd at 3 p.m. All ringers cordially invited.—Miss D. J. Dunn, Hon. Sec., Darley Dale. 5697

LONDON COUNTY ASSOCIATION.—Practices, Monday, Sept. 5th, 7.15 p.m., St. Mary's, Lambeth Bridge, also Tuesday, Sept. 20th, All Saints', Poplar. Everyone welcome.—Rogers, Hou 3921. 5715

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Brasted, Sept. 10th. Brasted bells from 3 p.m. Ringing, Sevenoaks 3 to 4 and Sundridge after tea. Tea 5 p.m. Names by Sept. 3rd to A. B. Peck. 5690

KENT COUNTY ASSOCIATION.—Maidstone District.—The meeting arranged to take place at Boughton Monchelsea on Sept. 10th has been cancelled owing to serious illness near the church. 5669

LINCOLN DIOCESAN GUILD.—Half-yearly meeting, Grantham, on Sept. 10th. Tea 6 p.m. at the Angel Hotel. Names for tea to Mr. S. Proctor, 72, Bridgend Road, Grantham, by Sept. 6th.—J. Bray Hon. Sec. 5667

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Little Waltham (6), Saturday, Sept. 10th. Bells 2.30 p.m. Service 4 p.m. Numbers for tea to Everett, Rose Cottage, Boreham. 5636

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Kingswinford, Sept. 10th. Bells (8) 3 p.m. Service 4.45. Tea (1s. 3d.) in Church Hall 5.30. Names by Sept. 6th to Rev. C. H. Barker, Swindon Vicarage, near Dudley. 5664

SOUTHWELL GUILD (Nottingham District) and **LEICESTER GUILD** (Melton District).—Joint meeting, Colston Bassett, Sept. 10th. Bells 2.30. Service 4.30. Tea 5, Village Hall. Names to G. Payne, Colston Bassett, Notts, by Wednesday, 7th, latest.—W. Thornley and J. H. Cook, District Secs. 5678

NORWICH DIOCESAN ASSOCIATION.—East Norfolk Branch.—Meeting at Pakelield, Saturday, Sept. 10th. Service 4.30. Tea at 5 p.m. Names or numbers for tea to P. Kindred, 16, Walmer Road, South Lowestoft, by Thursday, Sept. 8th.—J. Harwood, Sec., 189, Palgrave Road, Great Yarmouth. 5660

WINCHESTER & PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Goodworth Clatford (6), Sept. 10th. Bells 2 p.m. Service 4.15. Tea 5 p.m. in Vicarage. Ringing after tea and Abbots Ann (5) 6—9. Names by Sept. 7th to J. A. Hill, Anna Valley, Andover. 5687

HERTFORD COUNTY ASSOCIATION.—Meeting at Great Gaddesden (6) on Sept. 10th, 3 p.m. Service 4.30. Tea 5. Names for tea to Mrs. Robinson, 7, Gade Valley Cottages, Great Gaddesden, by Sept. 5th. 5687

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Croston, Saturday, Sept. 10th. Bring own food. 367 bus from Chorley 2.26 p.m.; 113 bus from Preston 2.5 p.m., change at Lydiate Lane, Eccleston. Trains from Liverpool Exchange 1.10 p.m., change Ormskirk; from Preston 1.10 and 2.40 p.m. 5693

SOUTHWELL GUILD.—North Notts Branch.—Meeting at Laxton (6), Saturday, Sept. 10th. No tea available. Bus from Retford 1.30 and 4.30; from Laxton 5.20 and 9.20.—H. Denman. 5711

BEVERLEY AND DISTRICT SOCIETY.—Meeting at Barton-on-Humber, Sept. 10th. Bells (two rings of 8) available from 2 p.m. Service 4.15. Tea in Assembly Rooms 4.45 for those who notify Mr. A. Hoodless, 11, Holydyke, Barton-on-Humber, before Wednesday, Sept. 7th. 5720

WINCHESTER & PORTSMOUTH GUILD.—Christchurch District.—Quarterly meeting, Bournemouth, Sept. 10th. Ringing, St. John's (Surrey Road), 2.30 to 5. Service, St. Peter's, 5.30. Tea and meeting. Ringing, St. Peter's, evening. Names to Davis, 116, Alma Road, Bournemouth. 5719

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—A quarterly meeting at Long Crendon, Sept. 10th. Bells (8) 2.45. Service 4. Tea 1s. 6d. each.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks. 5718

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Foxton, Sept. 10th, 3. Tea 4.45, Shoulder of Mutton. Misterton not available.—L. W. Allen, Dis. Sec. 5716

NAILSEA HARVEST HOME.—Sept. 10th. Ringing 7 to 8.30 a.m., 10 a.m. to 12.30 p.m., 2 to 3 p.m. and from 6 onwards. Service 3 o'clock. Tea 4.15. Fun fair, dancing. Bus service 24B from Bristol. 5714

LADIES' GUILD.—Western District.—A quarterly meeting will be held at Weston-super-Mare on Saturday, Sept. 10th. Bells from 3 p.m. Service 4.15. Tea 5 p.m., Brown's Cafe. Postcards for tea by Sept. 7th, please.—N. G. Williams, Hon. Sec., 20, Macaulay Buildings, Bath. 5713

SHROPSHIRE ASSOCIATION.—Meeting at Church Stretton, Sept. 10th, 3. 5724

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Leonard's, Middleton, on Sept. 10th. Bells (8) from 3 o'clock.—V. Wilson Sykes, Branch Sec. 5725

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Annual meeting at Kendal Parish Church on Saturday, Sept. 10th. Bells (10) available at 2.30 p.m. Service at 4 p.m. Tea and meeting to follow. Names for tea to L. Townley, 3, Charles Street, Kendal, by Sept. 7th.—N. M. Newby, Branch Sec. 5723

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting at Northill, Sept. 10th. Bells (6) 3 p.m. Tea 5. Names for tea by Wednesday, Sept. 7th. Numbers limited to 30. 5721

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Next meeting, Old Brampton (6), Saturday, Sept. 10th, 3. Names to Mr. J. Collis, Old Brampton.—C. G. Briggs, Hon. Sec. 5722

YORKSHIRE ASSOCIATION.—Western Division.—Quarterly meeting at Elland, Saturday, Sept. 10th. Bells (8) 2.30 p.m. Tea 3s. 6d. per head. Apply F. Linfoot, 78, Elland Lane, Elland, before the 7th inst.—William Ambler, Hon. Dis. Sec. 5692

SWAINSWICK, NEAR BATH.—A ringers' service will be held on Sept. 10th. Bells 3. Service 4.15. Tea after. Names for tea by Sept. 7th to W. J. Starr, Woolley, near Bath. All are welcome. 5709

OXFORD GUILD.—Reading Branch.—Monthly practice, St. Laurence's, Reading, Sept. 10th. Surprise practice, Mortimer, Sept. 17th, 6 to 9 p.m.—T. N. Lanaghan. 5708

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting, Weaverham, Sept. 10th. Bells 2.30. Names for tea before Sept. 5th to William Hornby, 33, Forsters Avenue, Weaverham. 5707

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Ashton Keynes (5), Sept. 10th. Bring own food. Cups of tea provided.—W. B. Kynaston. 5703

EAST GRINSTEAD GUILD.—Hartfield (6), Sept. 10th. Tea at The Anchor. Names by Sept. 8th to Mr. A. L. Ryman, Perry Hill Cottages, Hartfield. 5702

DERBYSHIRE ASSOCIATION.—Peak District.—Fairfield, Buxton (6), Sept. 10th, 3 p.m. Bring own food. Cups of tea obtainable.—Miss D. J. Dunn, Hon. Sec., Darley Dale. 5698

SUSSEX ASSOCIATION.—Southern Division.—Quarterly meeting, Keymer (6), Sept. 10th, 2.30. Service 4.15. Tea 5. Ditchling (8) available after tea if numbers warrant. Names by Sept. 7th to B. W. White, Hon. Div. Sec., 14, Southview, Henfield. 5699

CHESTER DIOCESAN GUILD.—Crewe Branch.—Wrenbury, Sept. 10th, 3 p.m. Names for tea by Sept. 6th, please.—Richard D. Langford, 118, Ruskin Road, Crewe. 5727

ESSEX ASSOCIATION.—North-West District.—A meeting will be held at Clavering (6) on Saturday, Sept. 17th, at 3 p.m. Service 4.30 p.m. Tea 5.15, followed by business meeting. Names for tea by Sept. 14th, please, to G. Blake, 96, Burford Street, Hoddesdon, Herts. 5700

ESSEX ASSOCIATION.—Northern District.—A meeting will be held at Feering (8), Saturday, Sept. 17th. Bells 2.30 p.m. Service 4.15. Tea 5. Kelvedon bells available during the evening.—H. A. Pratt, Hon. Dis. Sec. 5712

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Badgeworth (6), Sept. 17th, 3.30. Tea 5. Names required by 12th.—Charles Rouse, Westdene, Bounce's Lane, Prestbury, Glos. 5663

(Notices continued on next page.)

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DEVON GUILD. — Aylesbeare Branch. — Quarterly, Topsham, Sept. 17th. Service 4.30. Tea 5 p.m. Names by Sept. 12th to Brian Pidgeon, East Budleigh. 5689

YORKSHIRE ASSOCIATION. — A general meeting will be held at Doncaster on Saturday, Sept. 17th. Bells (8) available 2.30 p.m. till 9 p.m. General Committee meet 3 p.m. in Memorial Hall, near church. Service, St. George's Parish Church, 4.30. Tea (2s. 6d. per head), Memorial Hall, 5 p.m., only to those who notify Mr. R. C. Westney, 96, Edlington Lane, Doncaster, by the 15th. General meeting follows immediately. All members are asked to note arrangements as no customary handbills will be issued. — L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 5694

SOUTHWELL GUILD.—Newark District.—Meeting at Orston, Sept. 17th, 2.30. Send me card for tea by 13th. Come and enjoy yourself! — J. W. Raithby, 145, Farndon Road, Newark. 5695

QUARTER PEALS

BRIGHTON, SUSSEX. — On Aug. 21st, at St. Peter's, 1,259 Grandsire Caters: Miss B. Stephenson 1, A. W. Bond 2, W. H. Woolven 3, H. S. Morley 4, E. J. Oliver 5, C. H. Page 6, A. Gravett (cond.) 7, F. Page 8, W. C. Hart 9, R. Beale 10. First of Caters for 1, 3 and 10.

REDRUTH, CORNWALL. — On Aug. 17th, 1,260 Grandsire Triples (half-muffled): C. Drewitt 1, Rev. A. S. Roberts 2, G. Benfield 3, Mrs. A. S. Roberts 4, H. C. Spencer 5, E. S. Seymour 6, E. V. Williams (cond.) 7, R. G. Clemens 8. In memoriam Bishop John Holden.

STAINES, MIDDLESEX. — At St. Peter's, on Aug. 9th, 1,280 Plain Bob Major: R. J. Harling 1, Miss N. Shorter 2, Mrs. V. Lathbury 3, W. C. Parker 4, E. Butler 5, R. Lathbury (cond.) 6, M. N. Harbott 7, E. Fisk 8. To celebrate the 83rd birthday of W. C. Parker.

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