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# GILLETT & JOHNSTON Ltd. CROYDON

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RING OF TWELVE  
BIRMINGHAM CATHEDRAL

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## SIXTHS PLACE BOBS

By BRIAN D. PRICE.

IT is generally agreed that the place made in an even-bell method when the treble leads a whole pull is part of the method. Thus Cambridge and Primrose Surprise Major differ only by this place, it being 2nds in Cambridge and 8ths in Primrose. What is not so generally agreed is whether the bob is part of the method or not, and if so whether it should be determined by rule.

The general trend has been to move the normal place two positions so that only three bells become affected by the bob. Thus the 8ths place in Double Norwich is moved to 6ths, while the 2nds place in Cambridge is moved to 4ths. The only traditional exception to this rule is in methods like Bristol and Kent, in which a wholesale alteration produces a 'lengthening lead.' This is generally done only where the first lead-head of the course is 14263857 in Major, 1426385097 in Royal, etc. In these cases a 4ths place bob is used, and with the exception of the Before (which leaves the two tenors unaffected), all the normally used calling places alter the work of the tenors so that they repeat the work just done in the last lead. The result is a desirable repetition of musical combinations. This is in contrast to the more widely used procedure of moving the 'plain place' two positions. Calling positions normally used in these cases leave the tenors unaffected, with the exception of one position which retards the work of the two tenors without parting them—the Before in Plain Bob, the bob at 5 in Double Norwich.

Thus the use of the 4ths place bob in Double Norwich, or the 6ths place bob in Cambridge to a large extent runs against tradition. There are two questions to answer: 'Is one altering the method?' and 'What is the justification for altering the normal bob?'

Opinion seems divided on the first issue. The crux of the matter seems to me to be whether the Central Council decide to define a bob clearly according to the traditional use, or whether the deviation from the method be left to choice, as long as only one deviation be used in any peal (ignoring singles).

The justification for a different bob would lie in the production of touches or peals with special properties. To quote an example, Cambridge Major with 6ths place bobs opens up a field of composition not available with the normal bob; 6,400 changes become possible, a three-part peal with 56 home at the part-ends exists; one can compose a quarter-peal of 1,248 changes with only 4 and 6 in 6ths; one can even ring 2,048 changes in one course if one wanted to! Does the extra scope justify the new departure?

If only to provide a basis for argument, I suggest the following definition for calls: 'A bob is the deviation from a method or principle whereby a place normally rung is moved an even number of positions. If it gives enough scope for composition, this must take place at a 'turning place' in the method or principle (i.e., the place moved must be a pivot place). A single must take effect at the same position as the bob, and introduce at least two extra places. Only one sort of each call may be used in any one peal.'



## TWELVE BELL PEALS

LONDON.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 6, 1949, in 3 Hours and 41 Minutes,

At the Church of St. Martin-in-the-Fields,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 30 cwt.

GEORGE H. CROSS ... .. Treble	THOMAS H. FRANCIS ... 7
MRS. RICHARD F. DEAL ... 2	FRANK E. HAWTHORNE ... 8
MRS. CECIL J. MATTHEWS ... 3	GEORGE W. STEERE ... 9
ALBERT WALKER ... .. 4	HENRY H. FEARN ... 10
EDGAR C. SHEPHERD ... 5	GEORGE E. FEARN ... 11
CECIL J. MATTHEWS ... 6	ALFRED J. HOUSE ... Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 11, 1949, in 3 Hours and 43 Minutes,

At the Cathedral Church of St. Martin,

A PEAL OF LINCOLNSHIRE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 25 cwt.

BRIAN G. WARWICK ... Treble	ERNEST W. RAWSON ... 7
JILL POOLE ... .. 2	HARRY G. WAYNE ... 8
MRS. H. J. POOLE ... 3	SIDNEY O. CHENEY ... 9
DOROTHY M. UDAL ... 4	HERRICK B. BOWLEY ... 10
PETER J. STANFORTH ... 5	ALAN JACQUES ... 11
SHIRLEY BURTON ... 6	HAROLD J. POOLE ... Tenor

Conducted by HAROLD J. POOLE.

First peal of Maximus in the method by all and for the Guild.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Aug. 16, 1949, in 3 Hours and 50 Minutes,

At the Church of St. Martin,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 37 cwt. in C.

SIDNEY O'C. HOLLOWAY Treble	JOHN PINFOLD ... 7
ALBERT WALKER ... 2	LESLIE W. G. MORRIS ... 8
PAUL K. WILLIAMSON ... 3	ARTHUR V. PEARSON ... 9
FRANK E. PERVIN ... 4	ARTHUR D. COOK ... 10
G. WILLIAM CRITCHLEY ... 5	HENRY H. FEARN ... 11
*TERRY R. HAMPTON ... 6	GEORGE E. FEARN ... Tenor

Composed by JOHN CARTER.

Conducted by LESLIE W. G. MORRIS.

\* First peal of Cambridge Maximus. First of Cambridge Maximus as conductor.

## TEN BELL PEAL

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. &amp; N. SOUTHWARK DIOCESAN GUILD.

On Sat., Aug. 13, 1949, in 3 Hours,

At the Church of All Saints,

A PEAL OF ERIN CATERS, 5059 CHANGES;

Tenor 16½ cwt. in E.

HERBERT G. ELDERD ... Treble	H. WILLIAM BARRETT ... 6
MRS. OLIVE L. ROGERS ... 2	HAROLD W. ROGERS ... 7
NEVIL G. HOLLINGWORTH ... 3	THOMAS E. DAVIES ... 8
MRS. KATH. F. J. PARR ... 4	DAVID J. CHARNLEY ... 9
SQUIRE CROFT ... .. 5	FRANCIS D. BISHOP ... Tenor

Composed by J. W. PARKER.

Conducted by HAROLD W. ROGERS.

First peal in the method by all the band. First on the bells. First for the Association and first in the county of Middlesex.

## EIGHT BELL PEALS

FELTHAM, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., Aug. 6, 1949, in 2 Hours and 48 Minutes,

At the Church of St. Catharine,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

PHYLLIS M. MAYNE ... Treble	FREDERICK A. FINCH ... 5
WALTER SPARROW ... 2	RICHARD E. PRICE ... 6
WILLIAM WELLING ... 3	TONY PRICE ... 7
ERNEST C. S. TURNER ... 4	CHARLES W. ROBERTS ... Tenor

Composed by T. B. WORSLEY.

Conducted by CHARLES W. ROBERTS.

In memory of J. Armiger Trollope, who died on August 8th, 1947. 'Requiescat in pace.'

Tenor 11½ cwt. in F sharp.

HODNET, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Aug. 6, 1949, in 3 Hours and 5 Minutes,

At the Church of St. Luke,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.	Tenor 12 cwt. 24 lb.
FREDERICK LEECH ... Treble	FREDERICK PRICE ... 5
*BESSIE A. CARTER ... 2	† FREDERICK G. BEDDOW ... 6
CLIFFORD A. BARRON ... 3	EDWARD V. RODENHURST ... 7
THOMAS PRICE ... 4	JOSEPH CAPPER ... Tenor

Conducted by EDWARD V. RODENHURST.

\* First peal of Grandsire Triples. † First of Grandsire Triples 'inside.'

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 6, 1949, in 3 Hours and 1 Minute,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation.	Tenor 12 cwt.
FRANK BENNETT ... Treble	*WILLIAM J. CROSS ... 5
LEONARD STILWELL ... 2	BASIL W. WHITE ... 6
ERNEST TREAGUS ... 3	RAYMOND WOOD, JUN. ... 7
*CECIL LONGHURST ... 4	HENRY C. WEAVER ... Tenor

Conducted by FRANK BENNETT.

\* First peal in the method.

TRING, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 6, 1949, in 3 Hours and 5 Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 24 cwt.

JOE HOBBS ... Treble	ROLAND BIGGS ... 5
AUGUSTIN V. GOOD ... 2	RICHARD G. BELL ... 6
*WILLIAM C. HUGHES ... 3	*DEREK E. LATCHFORD ... 7
STEPHEN H. HOARE ... 4	WALTER LEE ... Tenor

Composed by J. W. WASHBROOK.

Conducted by WALTER LEE.

\* First peal in the method. First peal in the method on the bells.

WITHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 6, 1949, in 2 Hours and 52 Minutes,

At the Church of St. Nicholas,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

WILLIAM BUTLER ... Treble	RONALD SUCKLING ... 5
WILLIAM S. BUTLER ... 2	STANLEY BONES ... 6
WILLIAM MELLON ... 3	SYDNEY C. EASTER ... 7
RICHARD PORTWAY ... 4	ERNEST BRIGHT ... Tenor

Composed by J. R. PRITCHARD.

Conducted by RONALD SUCKLING.

In memoriam Victor Glass, for many years a faithful member of the Witham band. Rung half-muffled.

NORBURY, HAZEL GROVE, CHESHIRE.

THE CHERESTER DIOCESAN GUILD.

On Sat., Aug. 6, 1949, in 2 Hours and 58 Minutes,

At the Church of St. Thomas,

A PEAL OF SPICED SURPRISE MAJOR, 8088 CHANGES;

Consisting of 1,056 Bristol, 2,688 London, 672 Cambridge, 672 Superlative.

Tenor 14½ cwt.

JAMES A. MILNER ... Treble	PETER LAFLIN ... 5
ALAN A. POTTS ... 2	JOSEPH W. WHITTAKER ... 6
WILFRED STEVENSON ... 3	C. KENNETH LEWIS ... 7
JAMES A. FERNLEY ... 4	JOHN WORTH ... Tenor

Composed by CHAS. W. ROBERTS.

Conducted by JOHN WORTH.

COVENTRY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Mon., Aug. 8, 1949, in 2 Hours and 45 Minutes,

At the Church of St. Michael, Stoke,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

*DOUGLAS F. ELLENDER ... Treble	ADOLPHUS ROBERTS ... 5
FRANK E. PERVIN ... 2	HUBERT G. SUMMERS ... 6
*MARGARET D. REEVES ... 3	PAUL K. WILLIAMSON ... 7
*W. BRIAN ELLENDER ... 4	THOMAS W. SHEPPARD ... Tenor

Composed by C. MIDDLETON.

Conducted by THOMAS W. SHEPPARD.

\* First peal in the method.



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## HETHERSETT, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Aug. 9, 1949, in 2 Hours and 49 Minutes,

At THE CHURCH OF ST. REMIGIUS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

*GEORGE H. MOORE ... Treble	GEORGE ADAMS ... 5
CHARLES H. MOORE ... 2	*FRANK C. PRICE ... 6
WILLIAM CLOVER ... 3	BERT GOGLE ... 7
ROBERT G. FISHER ... 4	HENRY TOOKE ... Tenor

Composed by G. H. CROSS.

Conducted by HENRY TOOKE.

\* First peal in the method.

## GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 10, 1949, in 3 Hours and 23 Minutes,

At THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;**

Tenor 23 cwt. 3 qr. 8 lb. in D.

JILL BRITAIN ... Treble	ALFRED H. PULLING ... 5
JESSIE M. KIPPIN ... 2	*FREDERICK A. MUNDAY ... 6
WILLIAM J. ROBINSON ... 3	WILLIAM T. BEESON ... 7
HAROLD A. MAY ... 4	CHARLES H. KIPPIN ... Tenor

Composed by FRANK BENNETT. Conducted by CHARLES H. KIPPIN.

\* First peal in the method.

## ASHBY FOLVILLE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 10, 1949, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANCES;**

*STANLEY R. GARDNER ... Treble	REDVERS F. ELKINGTON ... 5
SHIRLEY BURTON ... 2	HERRICK B. BOWLEY ... 6
*MICHAEL STANFORTH ... 3	ALAN JACQUES ... 7
ERNEST W. RAWSON ... 4	HAROLD J. POOLE ... Tenor

Composed by FRED DENCH

Conducted by HAROLD J. POOLE.

\* First peal in the method.

Tenor 12½ cwt.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Aug. 10, 1949, in 3 Hours and 7 Minutes,

At BISHOP RYDER'S CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Johnson's Variation.	Tenor 12 cwt. 3 qr. 24 lb. in F sharp.
JOHN N. LINDON ... Treble	JOHN PINFOLD ... 5
*MRS. JOHN D. NIBLETT ... 2	HENRY H. FEARN ... 6
TERRY R. HAMPTON ... 3	ARTHUR V. PEARSON ... 7
ANTONY W. T. CLEAVER ... 4	GEORGE E. FEARN ... Tenor

Conducted by GEORGE E. FEARN.

\* First peal of Surprise and 25th peal. Rung half-muffled to the memory of Robert Raisbeck Gelling, donor of the bells.

## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., Aug. 11, 1949, in 2 Hours and 36 Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF GLASGOW SURPRISE MAJOR, 5024 CHANCES;**

CHARLES W. ROBERTS ... Treble	THOMAS H. FRANCIS ... 5
LEONARD H. BOWLER ... 2	MAURICE HODGSON ... 6
THOMAS J. LOCK ... 3	C. EDWARD JEFFRIES ... 7
ALICK CUTLER ... 4	ALFRED J. HOUSE ... Tenor

Conducted by CHARLES W. ROBERTS.

This is the first peal in the method by the Association and by all the band.

Tenor 10 cwt.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 12, 1949, in 2 Hours and 17 Minutes,

At THE BELL FOUNDRY CAMPANILE,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

Brook's Variation.	Tenor 6½ cwt.
JOHN P. FIDLER ... Treble	HAROLD J. POOLE ... 5
JOHN H. GRUNDY ... 2	*E. F. M. SAMSON ... 6
STANLEY R. GARDNER ... 3	COLIN HARRISON ... 7
ALAN JACQUES ... 4	LESLIE W. STEVENS ... Tenor

Conducted by COLIN HARRISON.

\* First peal of Stedman.

## CLIFFE-AT-HOO, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 13, 1949, in 2 Hours and 56 Minutes,

At THE CHURCH OF ST. HELEN,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;**

FRANCIS J. CHEAL ... Treble	THOMAS BEAUMONT ... 5
*GLADYS K. JARRETT ... 2	WILLIAM A. J. KNIGHT ... 6
TREVOR A. CROSS ... 3	*CYRIL S. JARRETT ... 7
EDWARD A. G. ALLEN ... 4	VICTOR A. JARRETT ... Tenor

Composed by JOHN REEVES.

Conducted by VICTOR A. JARRETT.

\* First peal in the method. † First peal of Treble Bob. First peal of Treble Bob as conductor.

Tenor 14½ cwt. in E.

## HADLOW, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 13, 1949, in 3 Hours and 8 Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Parker's Twelve-part (7th observation). Tenor 14 cwt.

TOM SAUNDERS ... Treble	PETER C. WRIGHT ... 5
*WILLIAM R. MANSEY ... 2	JACK MEDHURST ... 6
LEWIS NEWMAN ... 3	*FRANK P. WRIGHT ... 7
LUTHER J. HONESS ... 4	*ALBERT W. KELVIE ... Tenor

Conducted by FRANK P. WRIGHT.

\* First peal of Triples.

## HASTINGS, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION

On Sat., Aug. 13, 1949, in 3 Hours and 4 Minutes,

At THE CHURCH OF ALL SAINTS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

C. ALFRED LEVETT ... Treble	PETER D. HUCKSTEEP ... 5
PERCY PAGE ... 2	FREDERICK G. HUCKSTEEP ... 6
WILLIAM ROGERS ... 3	BENJAMIN F. BAKER ... 7
WILFRED W. RING ... 4	HARRY PARKES ... Tenor

Composed by CHAS. H. HATTERSLEY. Conducted by HARRY PARKES.

## HUGHENDEN, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 13, 1949, in 2 Hours and 57 Minutes,

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Vicars'. Tenor 12½ cwt.

*NORMAN CORNWALL ... Treble	WALTER AVERY ... 5
†PERCY NEWTON ... 2	†ROLAND BIGGS ... 6
FRED HAYES ... 3	WALTER LEE ... 7
†JOHN KAPE ... 4	HARRY C. JONES ... Tenor

Conducted by ROLAND BIGGS.

\* First away from tenor. † 100th peal together. ‡ First peal of Grandsire.

## CLUN, SHROPSHIRE.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 13, 1949, in 2 Hours and 48 Minutes,

At THE CHURCH OF ST. GEORGE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 13 cwt. 3 qr. 14 lb. in F.

JAMES F. HARVEY ... Treble	WILLIAM A. FARMER ... 5
JOHN PINFOLD ... 2	ARTHUR V. PEARSON ... 6
HENRY H. FEARN ... 3	GEORGE E. FEARN ... 7
TERRY R. HAMPTON ... 4	ARTHUR PRITCHARD ... Tenor

Composed by A. P. HEYWOOD. Conducted by ARTHUR PRITCHARD.

## LEWISHAM, LONDON.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 13, 1949, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANCES;**

Tenor 22½ cwt.

ISAAC EMERY ... Treble	JOHN E. LYDDIARD ... 5
GEORGE A. PARSONS ... 2	EDMUND MOUNTER ... 6
*SIDNEY W. BALL ... 3	PHILIP A. CORBY ... 7
JAMES BENNETT ... 4	JACK DAFTERS ... Tenor

Composed by J. A. TROLLOPE. Conducted by JAMES BENNETT.

\* First peal in the method. Rung as a compliment to Mr. and Mrs. Edmund Mounter on the occasion of their golden wedding.

## LOVESTOFT, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 13, 1949, in 2 Hours and 52 Minutes,

At THE CHURCH OF ST. MARGARET,

**A PEAL OF DOUBLE COURT BOB TRIPLES, 5040 CHANCES;**

ARTHUR W. DICKERSON ... Treble	HENRY TOOKE ... 5
THOMAS SIMMONS ... 2	ARTHUR G. BASON ... 6
F. CHARLES GOODMAN ... 3	GEORGE SAYER ... 7
NOLAN GOLDEN ... 4	ERNEST C. STAFF ... Tenor

Composed by JOSEPH J. PARKER. Conducted by NOLAN GOLDEN.

First peal of Triples in the method by all, on the bells and for the Association.

Tenor 13½ cwt. in F.

## METHERINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 13, 1949, in 2 Hours and 50 Minutes,

At THE CHURCH OF ST. WILFRED,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;**

*CHARLES E. BROWN ... Treble	*H. LESLIE PASK ... 5
CHARLES MCGUINNESS ... 2	*JOHN WALDEN ... 6
*BETTY BROWN ... 3	JOHN FREEMAN* ... 7
JACK L. MILLHOUSE ... 4	*JOHN A. FREEMAN ... Tenor

Composed by C. J. SEDGLEY. Conducted by JOHN A. FREEMAN.

\* First peal of Yorkshire Major. The first peal of Yorkshire Major for the Guild by a resident band.

Tenor 7½ cwt.



**TARPORLEY, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**

*On Sat., Aug. 13, 1949, in 3 Hours,*

AT THE CHURCH OF ST. HELEN.

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**

*GEORGE F. SPERRING ... <i>Treble</i>	*FREDERICK H. BIRKS ... 5
NORAH M. BIBBY ... 2	GEORGE H. RANGLES ... 6
*JOHN W. BEST ... 3	*JOHN W. GRIFFITHS ... 7
HENRY O. BAKER ... 4	*PERCY SWINDLEY ... <i>Tenor</i>

Composed by A. CRAVEN.

Conducted by PERCY SWINDLEY.

\* First peal in the method.

Tenor 10 cwt. 10 lb.

**DARESBURY, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**

*On Mon., Aug. 15, 1949, in 3 Hours and 3 Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

HARRY PARKER ... <i>Treble</i>	WILLIAM ALLMAN ... 5
ERIC HORNBY ... 2	HAROLD WOKRALL ... 6
DOROTHY C. OSBORN ... 3	CESH. RADDON ... 7
HARRY W. HOWARD ... 4	WALTER ALLMAN ... <i>Tenor</i>

Composed by W. HUDSON.

Conducted by HARRY PARKER.

H. Parker and H. W. Howard have now 'completed the circle' in this tower.

Tenor 16½ cwt.

**SHIRLEY, BIRMINGHAM.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**

*On Mon., Aug. 15, 1949, in 2 Hours and 37 Minutes,*

AT THE CHURCH OF ST. JAMES-THE-GREAT,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part.	Tenor 6½ cwt. in A.
*JOHN D. NIBLETT ... <i>Treble</i>	ANTONY W. T. CLEAVER ... 5
ARTHUR D. COOK ... 2	EDWARD T. LLOYD ... 6
MRS. JOHN D. NIBLETT ... 3	GEORGE E. FEARN ... 7
†ALBERT H. FITTER ... 4	JOHN N. LINDON ... <i>Tenor</i>

Conducted by GEORGE E. FEARN.

\* First peal. † First peal 'inside.'

**FIVE AND SIX BELL PEALS**

**HOLYWELL, HUNTINGDONSHIRE.**

**THE ELY DIOCESAN ASSOCIATION.**

*On Sat., Aug. 6, 1949, in 2 Hours and 47 Minutes,*

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 2,160 Cambridge Surprise, two 720's each of Oxford and Kent.  
Tenor 9 cwt. 3 qr. 25 lb.

EDMUND J. WHITING ... <i>Treble</i>	FRANK WARRINGTON ... 4
LINDA M. SEEKINGS ... 2	R. FRANK BAKER ... 5
ERIC SMITH ... 3	HERBERT FIELDS ... <i>Tenor</i>

Conducted by FRANK WARRINGTON.

**LITTLE MUNDEN, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., Aug. 6, 1949, in 2 Hours and 49 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent of Oxford Bob, and two extents of Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 13 cwt.

ARTHUR PHILLIPS ... <i>Treble</i>	BARNARD PATMORE ... 4
ERIC EDMONDSON ... 2	NATHAN PATMORE ... 5
*JOHN PHILLIPS ... 3	SYDNEY CARTER ... <i>Tenor</i>

Conducted by SYDNEY CARTER.

\* First peal. A 21st birthday compliment to Tony Hager and Eric Edmondson, both of Hertford.

**WARBLETON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Sat., Aug. 6, 1949, in 2 Hours and 46 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's of Kent Treble Bob, two 720's of Oxford Treble Bob, and three 720's of Plain Bob, each called differently. Tenor 10½ cwt.

LEONARD W. GILES ... <i>Treble</i>	†ARTHUR F. LEWRY ... 4
*EDITH BASSETT ... 2	FREDK. J. LAMBERT, JUN. ... 5
CHARLES A. BASSETT ... 3	†WILLIAM A. KITCHENSIDE <i>Tenor</i>

Conducted by FREDERICK J. LAMBERT, JUN.

\* First peal in three methods. † 100th peal together.

**EAST FARLEIGH, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Aug. 6, 1949, in 2 Hours and 41 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Seven different extents (C.C.C. 28, 34, 48, 50, 51, 52, 54). Tenor 8 cwt.

*DANIEL G. SAMUEL ... <i>Treble</i>	WILLIAM R. MANSEY ... 4
PETER CARTER ... 2	FRANK P. WRIGHT ... 5
†VALERIE L. A. WALLIS ... 3	PETER C. WRIGHT ... <i>Tenor</i>

Conducted by PETER C. WRIGHT.

\* First peal away from a covering bell. † First in the method.

**SHILTON, WARWICKSHIRE.**

**THE COVENTRY DIOCESAN GUILD.**

*On Sat., Aug. 6, 1949, in 2 Hours and 36 Minutes,*

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Tenor 6½ cwt.	
*DOUGLAS F. ELLENDER ... <i>Treble</i>	*W. BRIAN ELLENDER ... 4
ROY D. HAYNE ... 2	*HUBERT ASHLEY ... 5
JOHN W. T. TAYLOR ... 3	THOMAS W. SHEPPARD ... <i>Tenor</i>

Conducted by THOMAS W. SHEPPARD.

\* First peal in the method. To commemorate the silver wedding anniversary of Mr. and Mrs. F. Ashley.

**WINTERTON, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sat., Aug. 6, 1949, in 2 Hours and 38 Minutes,*

AT THE CHURCH OF THE HOLY TRINITY AND ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being extents of Double Bob, Double Oxford, St. Clement's, and two each of Double Court and Plain Bob. Tenor 8 cwt. in R flat.

*ROBERT E. WOODHOUSE <i>Treble</i>	F. CHARLES GOODMAN ... 4
NOLAN GOLDEN ... 2	GEORGE BAILEY ... 5
HERBERT C. READ ... 3	GEORGE SAYER ... <i>Tenor</i>

Conducted by NOLAN GOLDEN.

\* First peal.

**FOY, HEREFORDSHIRE.**

**THE HEREFORD DIOCESAN GUILD**

*On Mon., Aug. 8, 1949, in 2 Hours and 30 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 9 cwt.

MICHAEL P. MORETON ... <i>Treble</i>	LESLIE EVANS ... 4
*F. ERIC ROBERTS ... 2	WILFRID F. MORETON ... 5
WILLIAM POSTON ... 3	JOHN D. ROCK ... <i>Tenor</i>

Conducted by JOHN D. ROCK.

\* First peal. First peal of Minor as conductor.

**HENLOW, BEDFORDSHIRE.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Mon., Aug. 8, 1949, in 2 Hours and 50 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents of Kent Treble Bob, Oxford Treble Bob, Single Oxford and one of Plain Bob. Tenor 14½ cwt.

RAYMOND G. BYWATERS ... <i>Treble</i>	STANLEY S. WALLIS ... 4
DAPHNE J. HARE ... 2	L. MICHAEL CALLOW ... 5
JOHN CHURCH ... 3	LEWIS H. BYWATERS ... <i>Tenor</i>

Conducted by LEWIS H. BYWATERS.

For the 21st birthday of Miss D. J. Hare.

**CROFT, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Tues., Aug. 9, 1949, in 2 Hours and 25 Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different 720's. Tenor 6½ cwt.

FREDERICK WATSON ... <i>Treble</i>	GERALD F. BALL ... 4
FRANK T. LONG ... 2	ERNEST MORRIS ... 5
WILLIAM A. WOOD ... 3	JOSEPH TAYLOR ... <i>Tenor</i>

Conducted by ERNEST MORRIS.

A compliment to the Rev. H. M. Gorham (donor of altar frontals) and to Mrs. Watson for her birthday. 21st anniversary of dedication of the bells.

**BURGH, SUFFOLK.**

**THE SUFFOLK GUILD.**

*On Tues., Aug. 9, 1949, in 2 Hours and 45 Minutes,*

AT THE CHURCH OF SS. ANDREW AND BOTOLPH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents of Kent and Oxford Treble Bob and three extents of Plain Bob, each called differently. Tenor 8 cwt. in A.

LEWIS J. LAST ... <i>Treble</i>	WILLIAM J. BUTTON ... 4
LESLIE FOSTER ... 2	RONALD W. STEWARD ... 5
CHARLES E. FISHER ... 3	GEORGE A. FLEMING ... <i>Tenor</i>

Conducted by GEORGE A. FLEMING.

**FRANT, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Tues., Aug. 9, 1949, in 2 Hours and 40 Minutes,*

AT THE CHURCH OF ST. ALBAN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Thelwall, Double Oxford, Childwall, St. Clement's, Oxford Bob, Canterbury Pleasure, Reverse and Plain Bob. Tenor 9 cwt.

EDITH BASSETT ... <i>Treble</i>	CHARLES A. BASSETT ... 4
ERNEST J. LADD ... 2	FREDK. J. LAMBERT, JUN. ... 5
ALBERT RELFE ... 3	WILLIAM A. KITCHENSIDE <i>Tenor</i>

Conducted by ALBERT RELFE.

A birthday peal for Miss Hicks.



LEYLAND, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Wed., July 10, 1949, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF MINOR, 5040 CHANGES;**

Consisting of four extents of Oxford Treble Bob and three extents of Kent Treble Bob. Tenor 11½ cwt.

JAMES MILLER ... .. Treble	THOMAS BARKER ... .. 4
*RUTH BRADLEY ... .. 2	JAMES BLACKBURN ... .. 5
*LAWRENCE WALMSLEY ... 3	JOHN H. GARTSIDE ... Tenor

Conducted by JAMES MILLER.

\* First peal of Minor. Rung for the golden wedding of Mr. and Mrs. J. T. Miller, the former having been a ringer at this church for over 50 years.

COPT OAK, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 13, 1949, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent each of: (1) Beverley and Surfleet Surprise; (2) Kent and Oxford Treble Bob; (3) London Bob and Double Court; (4) St. Clement's and Double Oxford; (5) Childwall and Thelwall; (6) Plain Bob and Double Bob; (7) Single Oxford and Single Court. 115 changes of method. Tenor 10 cwt.

JAMES W. BOWLEY ... Treble	SAMUEL MARTIN ... .. 4
JOHN A. UNDERWOOD ... 2	C. WILLIAM HALL ... .. 5
ARTHUR E. ROWLEY ... 3	ROLAND BENISTON ... .. Tenor

Conducted by ROLAND BENISTON.

First in 14 methods by all the band and for the Guild.

**HANDBELL PEALS**

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Mon., Aug. 8, 1949, in 1 Hour and 35 Minutes,

AT EMMANUEL COLLEGE,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Seven different extents. Tenor size 11 in G.

C. G. WOODHEAD (Pemb.) 1-2	ANNE B. STOCKDALE (Gir.) 3-4
*G. DODDS (Emmanuel) 5-6	

Conducted by G. DODDS.

\* First peal of Minor 'in hand.'

BIRKENHEAD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Aug. 9, 1949, in 2 Hours and 12 Minutes,

AT 19, FALCON ROAD,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 30 extents of Plain Bob, 10 of Grandsire and 2 of St. Martin's.

Tenor size 18 in G.

ALEXANDER J. MARTIN ... 1-2	CHARLES B. PEMBERTON ... 3-4
ALFRED W. CUSICK ... 5-6	

Conducted by ALFRED W. CUSICK, Umpire, A. LENNARD SHEPHERD.

First peal in three methods 'in hand' by all the band and for Wirral Branch. First peal 'in hand' as conductor.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 9, 1949, in 3 Hours and 4 Minutes,

IN THE CATHEDRAL BELFRY,

**A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES;**

Tenor size 17 in B flat.

ALFRED BALLARD ... .. 1-2	HAROLD J. POOLE ... 7-8
PETER J. STANFORTH ... 3-4	HARRY POYNER ... 9-10
JILL POOLE ... .. 5-6	DEREK G. GOODMAN ... 11-12

Composed by MORRIS J. MORRIS. Conducted by HAROLD J. POOLE.

First peal of Grandsire Cinques 'in hand' by all the band.

BARWELL, LEICESTERSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thurs., Aug. 11, 1949, in 2 Hours and 23 Minutes,

IN THE CHANCEL OF ST. MARY'S CHURCH,

**A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES;**

Tenor size 17 in A.

WALTER P. WHITEHEAD ... 1-2	*HUBERT E. ASHLEY ... 5-6
MARGARET E. L. BEAMISH 3-4	ALAN CATTELL ... 7-8

Composed by W. P. WHITEHEAD. Conducted by ALAN CATTELL.

\* First peal 'in hand.' First of Major as conductor 'in hand.'

A birthday peal for Mrs. D. E. Beamish, secretary of the Guild.

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Thurs., Aug. 11, 1949, in 2 Hours and 25 Minutes,

IN THE RINGING CHAMBER OF ST. PETER'S CHURCH,

**A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;**

*GILLIAN A. SMITH ... 1-2	FREDERICK A. SALTER ... 5-6
CLEMENT GLENN ... 3-4	†PATRICK PRESTON ... 7-8

Composed by GEORGE LEWIS. Conducted by CLEMENT GLENN.

\* First handbell peal on eight. † First handbell peal.

**John Taylor & Co.**

**LOUGHBOROUGH**

**The LEADING BELL FOUNDERS**



# 'THE RINGING WORLD'

*The Official Journal of the Central  
Council of Church Bell Ringers*

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EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the  
year 1911 by John Sparkes Goldsmith, who  
remained its proprietor and editor until his  
death in 1942.*

The story of the York-  
shire tour of Mr. Frank  
Knight's party will appear  
in our next week's issue, together with an  
illustration. Ten peals were rung.

Sunday afternoon ringing at Winchester  
Cathedral will not be resumed until September  
11th.

To 'Curious' and others. Letters cannot be  
inserted in 'The Ringing World' without the  
name and address of the sender sent to the  
Editor.

The peal of Glasgow Surprise at Willesden  
on August 11th was rung with 4th place bells,  
an old composition of Superlative by Sir A. P.  
Heywood in a slightly altered form being used.

The Universities Association's week at  
Exeter was most enjoyable. The company were  
kept busy from early morning until late even-  
ing every day. Readers are promised an  
account of the activities.

An interesting quarter was that at Hinckley  
on August 7th for the 82nd birthday of Mr.  
G. Thompson, who has rung regularly at this  
church for over 60 years. Ringing with him  
was Mr. W. Wills, of Leicester. The last time  
the two rang a quarter together was 1892.

The quarter-peals at Turramurra recorded in  
this issue will be of special interest to Messrs.  
Alan Pink (Oxford), A. Williams (Kent) and  
T. Connick (Bath), who while serving with the  
Forces rang on the lovely six here installed by  
Messrs. John Taylor and Co. in 1941.

St. Martin's-in-the-Fields Society had their  
annual outing on Saturday. A peal attempt  
at Trowbridge, Wilts, came to grief after two  
starts. Sunday was spent at Bath, the event  
being most enjoyable. One lady member was  
disturbed after retiring for the night by a  
mysterious telephone call from London. Ap-  
parently someone could not rest until he knew  
the result of the peal.

## BELFRY GOSSIP

This year Mr. W. C.  
Parker, in his 84th year,  
will complete 50 years' ser-  
vice as steeplekeeper at St. Peter's, Staines; a  
service of devotion and care given in a spirit  
of love to this tower and bells, as all can  
testify who have visited and rung at this tower.  
All ringers will wish him many happy returns.

It is announced that the repairs to St.  
Bene't's tower, Cambridge, are now complete,  
and that with the aid of the Pilgrim Trust, a  
number of colleges in the university and many  
friends, the sum required for the work has  
been raised by the Vicar and churchwardens.  
As our readers mostly know, St. Bene't's is  
revered by all ringers on account of its associa-  
tion with Fabian Stedman.

From 'The Bell News,' August 24th, 1889:  
'Crayford, Kent.—The Kent County Associa-  
tion. On Saturday, Aug. 17th, 1889, in 2 hours  
47 minutes, a peal of Stedman Triples, 5,040  
changes (Brook's Variation): Challis F. Winney  
treble, George Conyard 2, Edward F. Richards  
3, Richard French 4, William Weatherstone 5,  
Edwin Barnett, sen. 6, Frederick G. Newman  
(conductor) 7, Henry Gibbs tenor. This is the  
first peal of Stedman Triples by the above  
Association and by Messrs. Conyard, Richards  
and Barnett, also the tenor's first peal.'

Mr. Gibbs, now almost, if not quite, an  
octogenarian, is the last survivor of that band.  
He lives at Brede, Sussex, where he still works  
as a gardener and usually revisits Crayford  
once a year. On this occasion he took part in  
a quarter-peal of Stedman in honour of the  
60th anniversary of the above peal. This was  
rung on Aug. 14th by E. Barnett 1, H. Gibbs  
2, Mrs. F. I. Hairs 3, H. E. Audsley (con-  
ductor) 4, B. D. Threlfall 5, J. W. Eden 6,  
F. I. Hairs 7, W. E. Bond 8. A peal attempted  
on August 17th, the actual anniversary, like  
one arranged ten years previously, came to an  
untimely end after 100 minutes.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED  
1570

# MEARS & STAINBANK

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## Founders of the new ring of twelve for Liverpool Cathedral

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.



## CYCLING AND RINGING IN FOUR COUNTIES

## Society of Roving Ringers'

## 1949 Tour

THE Society's third annual tour took place this year during the first two weeks in August in Somerset, Gloucestershire, Wiltshire and Worcestershire. About 20 stalwart youths and three ladies from St. Albans, Reading, Axminster, Bournemouth, Welling, Guildford, Godalming, Newbury, Leicester, Hertford, Wrington, Bath and London (plus one 'granddad' aged 27!) took part under the capable leadership of Mark White. Unfortunately, due to the exigencies of Army service, the Master, Roger Fry, was only able to be with the party for a short time, but all were glad to have him with them for the first day or two.

Proceedings began on Saturday, July 30th, when the main party gathered outside Bath's lovely Abbey Church. The heavy ring of ten was soon rolling out Cambridge Royal, giving the heavy bell experts a chance to show their mettle on the 'back end' (!) before the run out to Batheaston Youth Hostel for a welcome supper and equally welcome bed.

On Sunday, the 15 miles to Bristol were traversed in pouring rain (which did not, however, succeed in quenching the high spirits of the party), and by 10.30 the bells of St. Stephen's were going to Cambridge and Plain Bob Royal and Stedman Caters before morning service. In the afternoon a visit was paid to the heavy going eight at St. Thomas', where the tenor (29 cwt.) proved almost unringable until a large supply of oil was poured into the bearings.

In the evening the Society had the privilege of ringing some good Stedman Cinques and Cambridge Royal on the glorious 12 at St. Mary Redcliffe before the run back to Batheaston.

## A WET BANK HOLIDAY.

A wet Bank Holiday saw the Society at St. Michael's, Bath, bright and early, followed by a delightful little Taylor eight (tenor 9½ cwt.) at Corston. An unfortunate accident to one of our members (his cycle chain broke) necessitated a hasty dash around to borrow a cycle for him, but everything was arranged satisfactorily. At Corston 'Au revoir' was said to Roger Fry, who had to return at the call of duty unfortunately. After a very fine lunch at the home of one of the party at Marksbury came the grand old eight at Chew Magna and the six at Winford before a hilly six-mile run to Burrington with its glorious Combe which inspired the hymn, 'Rock of Ages.' The half-hour's walk up the Combe to the Youth Hostel in pouring rain and high wind inspired some members with slightly less poetical sentiments!

The following day, with slightly better weather, came the run through Cheddar, with its heavy going eight, to Wedmore, a lovely church and fine heavy eight (tenor 30½ cwt.). Here, after a slight 'contretemps' due to a jammed chiming hammer on the tenor, a course of Superlative and touches of Double Norwich and Plain Bob were rung. The 'piece de resistance' of the week came next, the grand heavy ten at Wells Cathedral, the heaviest ten in the country. Grandsire and Stedman Caters and Plain Bob Royal were soon rolling out across the Mendips before a three-mile climb uphill to Croscombe Y.H.

Thursday saw two peal attempts, one of Double Norwich on the glorious eight at Chewton Mendip, the other of Plain Bob on the heavy going octave at Blagdon. Both attempts were unfortunately unsuccessful, but all praise is due to the 'heavy-enders' in the Blagdon attempt! Even then the keen tower snatchers were not satisfied, but had a ring on the six at Burrington in the evening.

## 'SPIRITUAL HOME'

Friday took the Society to our 'spiritual home' at Wrington, where Bill Kingcott had everything in readiness. Cambridge and York-

shire Royal and Double Norwich Major were struck well on this glorious ten before proceeding to Congresbury with its hefty octave, tenor 35 cwt. The two eights at Banwell and Winscombe were also utilised during the day. The week-end saw the departure of some of the members, much to general regret, and the arrival of sundry others. Barrow Gurney, Wraxall and Keynsham (all octaves) were used to the full, but at Long Ashton, as the three heavy bell experts were raising the tenor (31 cwt.) the rope parted above the sally, laying them flat on the floor, and that was that!

After ringing for service at Marshfield (Glos.) on Sunday morning, the majority of the party attended service and received a public welcome from the Vicar. An eight-mile ride through the rain brought the Society to Chippenham for lunch and ringing at St. Paul's, before the eleven-mile run to Malmesbury, where Grandsire, Stedman and Erin Doubles were rung on the five (tenor 14 cwt.) in the Abbey Campanile, and then on to Ashton Keynes Hostel.

## TWELVE-BELL TOWER EACH DAY.

The second week passed all too quickly. A twelve-bell tower each day was on the programme and the week began with Stedman Cinques on the oldest twelve in the country, at Cirencester. The fine Taylor octave at Watermoor was much admired before the run to Cheltenham, with a call at Rendcomb en route. One member of the party will remember Rendcomb—he left his camera in the church and had an additional six-mile run to fetch it! The eight at Charlton Kings were in the last tower of the day before climbing Cleeve Hill to a welcome supper.

Bright and early on Tuesday, the twelve at Cheltenham were going to some excellent Stedman Cinques before two further peal attempts—one band attempted Cambridge at Prestbury, which inexplicably came to grief after an hour, the other (second eleven!) rang a peal of Bob Major at Hinton-on-the-Green, where all were pleased to meet Mr. and Mrs. John Thomas. Congratulations to the band and the young conductor and composer! After the inevitable tea and cakes in Evesham, Norton, a recently augmented eight, was the last tower of the day.

The detached campanile at Evesham was visited the following morning, and the music of Cambridge and Yorkshire Royal on this fine old ten brought a lady reporter from the local paper to the tower—she was given full details of the tour. Then came a 15-mile run to Worcester (during which some members 'cheated' by scrounging a lift on a lorry!). Ringing on the ten at All Saints' and lunch was followed by the long climb up the Cathedral tower to ring the glorious twelve (tenor 49½ cwt.) by Taylor. The striking here was excellent to Stedman Cinques and Cambridge Royal and Major on the back eight (hats off to the tenor-men!), but Grandsire Cinques wouldn't go! The day ended with a run to the fine Taylor octave at Malvern Link and the Malvern Y.H.

A visit to Malvern Priory opened Thursday's proceedings, where, after some delay in obtaining the tower key, Stedman and Cambridge were rung on the good eight, hung in an extraordinary type of frame. The 'awkward squad' were glad of a downhill run to Upton-on-Severn for lunch, and touches of Stedman (one by College Youths and supporters!), Double Norwich, London and Erin Triples. Group Captain Lister met the Society at Tewkesbury Abbey with its light twelve tucked in one corner of an enormous Norman tower. Stedman and Grandsire Cinques were rung, but again Cambridge Twelve wouldn't go. On the way back to the hostel a call was made at Ashchurch, where methods up to Cambridge Minor were rung.

## AT GLOUCESTER.

The final day began with a nine-mile run to the ancient city of Gloucester (with the invariable halt, this time at a much recommended wayside cafe en route, for 'elevenses' at 9.45 a.m.!). We were welcomed by the Vicar at St. Mary de Crypt with its Rudhall eight (the famous foundry was in this parish), and Cambridge, London and Double Norwich were rung here before a visit to the near suburb of Barnwood, with a grand little eight (tenor 12 cwt.). Lunch and a visit to the Cathedral followed, though no ringing was possible as the bells were under repair.

The six miles to Painswick with its famous twelve were found to be very hilly, but the bells were worth it and the Stedman Cinques were worthy of the bells. And so down the hill to the last tower, the fine ten at Stroud, where ringing ended with a very musical touch of Stedman Caters, called by a well-known exponent of the method.

So the tour came to an end and members of the party with mutual regrets set off on their homeward journey. All agreed that the tour had been the 'best ever,' thanks entirely to the untiring efforts of Mark White and Bill Kingcott in making the necessary arrangements. Thanks are also due to the clergy for allowing the use of their bells, and to Mr. Rouse, of Cheltenham.

From a ringing point of view, too, the tour was highly successful. One young member, George Evenden, from Bournemouth, successfully called his own composition of Bob Major, several rang their first touches in advanced methods and on higher numbers of bells, and several their first touches on handbells. Methods rung during the fortnight ranged from Reverse Canterbury Doubles up to the four standard Surprise Major methods, plus Yorkshire, Stedman and Grandsire Caters, Cambridge and Yorkshire Royal, Stedman Cinques, Grandsire Cinques and attempts for Cambridge Maximus. Roll on next year!

P. N. B.

## DEDICATION

## BURWASH, SUSSEX.

Burwash's war memorial to local men who died during the war, a ring of eight bells in St. Bartholomew's Church, was dedicated by the Bishop of Chichester (Dr. G. K. A. Bell) on August 7th in the presence of a large congregation.

Six of the bells were being rededicated after being recast; the other two were given by Mr. C. W. Parish in memory of his airman son and the 14 men of Burwash who gave their lives.

In his address, the Bishop described the bells as a means of calling people to church. Inscribed with the names of local men who fell in the recent war, they would be a lasting memorial.

After the dedication, Mrs. Parish held an 'at home' at the Institute, when Mr. Williams played back a recording of the service.

A new team of bellringers, at present being trained by Mr. F. Lambert, gave a creditable performance on handbells.

## OBITUARY

## MR. W. DABORN.

A ringer at Horsell Parish Church, Woking, for 51 years and captain of the local company for the past 11 years, Mr. William Daborn, died on August 11th, aged 69.

The funeral service took place in the Parish Church on August 15th, being conducted by the Rev. M. R. Newman. Representing the tower were Messrs. A. Charman, F. Uwins, C. Spiers and W. Sanders. In the evening 1,260 Plain Bob Doubles, half-muffled, was rung by A. Charman 1, T. Sibbick (first quarter) 2, R. Collins 3, G. Oliver 4, D. Sleet (cond.) 5, E. R. Warner 6.



## LETTERS TO THE EDITOR

## 6,400 CAMBRIDGE SURPRISE

Dear Sir,—The 6,400 Cambridge Surprise Major published in a recent issue is the reverse of a composition I obtained in September, 1928, and which had a small circulation in the West Riding of Yorkshire at that time.

In this form its relationship to Middleton's is more readily seen. An alternative treatment of the 'reversed pair' course ends gives a 5,760, whilst from the original a 5,024 and a 5,184 are obtainable. The 5,024 was arranged early this year by Mr. C. W. Roberts and myself jointly. Using an alternative set of courses, a three-part is obtainable with 6ths place bobs, but is hardly worth ringing, as it contains only 18 course ends because of shunting effect by bobs at I and 5ths. — Yours sincerely, G. W. SLACK.

Waltham Abbey.

6,400	5,760
23456	23456
34256 O	26435 5 H
36245 5 H	25463 5 H
23564 H	56423 I
52436 H	64523 O
42635 I H	4 times repeated.
4 times repeated.	A bob H can be
Reduced to 5,344	called in each part
by calling one	if desired at the
course H instead	last course end.
of 1 part. Omit-	
ting the last H	
gives a quarter-	
peal 1,280.	

5,184	5,024
23456	23456
34256 O	42635 A
36245 5 H	26435 O
23564 H	25463 5 H
52436 H	42356 H
43652 2 I H	34625 H
64235 O H	63542 H
64523 5 I O	62534 5 H
26543 O H	56423 H
56342 I H	64523 O
	45623 O
35264 A	45362 O H
	35264 I H
23456 A	23456 A

A is one part of the 6,400.

## DON'T BLAME THE RINGERS

Dear Sir,—Ringers who like to have and hear things done properly will have been somewhat shaken by the rather unfortunate close of the ringing preceding the morning service broadcast from Milton Regis on Sunday last.

Being personally interested, I may say that I also was shaken upon being told what had happened. It should have been obvious, of course, to those listening in that something had gone wrong; it had, but it was not the fault of the ringers.

A B.B.C. official was posted in the ringing chamber at a vantage point to give the ringers a signal when they came 'off the air.' The signal was duly given by a wave of the hand and 'It's all over.' Thereupon, in accordance with instructions previously given, the bells were set up as quickly as possible. Obviously the 'off the air' signal was given too early, for which the blame must rest with the B.B.C. official directing operations. G. H. SPICE.

Sittingbourne.

HOLMFIRTH, YORKS.—On Aug. 14th, 1,272 Treble Bob Minor (600 Duke of York, 672 Oxford): B. Broadhead 1, A. Rusby 2, F. Cowling 3, K. H. Wood 4, H. Rusby 5, N. F. Moxon (cond.) 6.

## MR. CHARLES WILLSHIRE'S CONTRIBUTION TO START OF 'R.W.'

Dear Sir,—In celebrating the 2,000th number of 'The Ringing World,' I can recall the initial talks that led to its establishment, and as it may not fall within my province at a later date to record a personal interest in its history, I should like to pay tribute to one whose influence has not been recognised or probably even suspected.

At that time I was lodging with Mr. Charles Willshire, a ringer at Holy Trinity Church, Guildford, who with each issue of 'Bell News' engaged in a crescendo of protest against the failings of that journal. His appeal to me, a newspaper man, was to start a paper that would do justice to the ringing fraternity. The costs of such a journal were estimated, but finding an editor was a greater difficulty.

At that time Mr. Goldsmith had been calling on Mr. Willshire at his residence on Thursday evenings for handbell practice. He, too, was pursued by our host. After several discussions it was decided that I should lay the scheme of a proposed new bellringers' paper before a publisher of several national and well-known magazines with whom I had had close association, but the outcome of the approach was a confirmation of what had been foreseen, i.e., the revenue would probably cover costs of production and leave a little for an editor-proprietor, but would be insufficient to support a separate financial interest.

After this Mr. Willshire's persuasive powers were used to impress Mr. Goldsmith that such a journal would not meet with competition from any of the large publishing houses, and with this conviction he sought the advice of other and distant friends, and won their support in the venture.

But to Charles Willshire, who later went to reside in Canada with his family, I would like to pay great admiration for the faith he placed in his fellow-ringers. H. T. M.

## RIGHT OR LEFT-HANDED RINGERS

Dear Sir,—I beg to disagree with Mr. A. L. Shepherd in your issue of August 12th. Although he quotes boxing and tug-of-war, in my opinion it must be correct for a right-handed person to hold the tail end in the left hand, leaving the right free to catch the sally and vice versa for left-handers.

In cricket a right-handed fielder would catch the ball in his right if only one hand was allowed to be used, and if he held the bat above his head (like a ringer), his right hand would be above the left. G. E. SYMONDS.

57, Mornington Avenue, Ipswich.

## LEFT-HANDED WITHOUT A HAND!

Dear Sir,—Holding the rope end in the left or right hand seems to be a very common argument with ringers. When this question is raised I always ask the following question: Can a man without a left hand be left-handed?

Seventy-one years ago my father had the misfortune to lose his left hand. When he took up ringing a few years later he learned to handle a bell by hooking his left elbow through the rope end loop and doing all the controlling with his right hand above his left elbow. Anyone visiting Eccleston tower will see him still ringing a bell in this manner at the age of 81.

I always hold the rope end in my left hand, also when using a brush or shovel my left hand is at the top, leaving my right to do all the controlling and lifting. Perhaps being taught all these things by a man who had no left hand has made me left-handed or right-handed. I have never found out which.—Yours faithfully, S. JONES, jun.

Chester.

## Australian Wants Pen Friend

## INTERESTS, MUSIC AND BELLRINGING.

The following letter written to the International Friendship League Correspondence Bureau has been forwarded to 'The Ringing World.' The Exercise should be able to find the pen friend Mr. Philip L. Cooper, 26, North Street, Collinswood, Adelaide, Australia, requires:—

Dear Sir,—Having recently read in the Adelaide University's paper that your bureau wishes to find Australian correspondents, I am writing to you as I would very much like to have an English pen friend.

I am 18 years old and a science student at the Adelaide University. I am mainly interested in mathematics, in which I hope to do an honours degree eventually.

My main outside interests are music and bellringing. I spent two years at the Adelaide Conservatorium studying the piano and organ. For three years I was a choirboy at St. Peter's Anglican Cathedral. Now that my choir days are over I am a bellringer. This has now become my main interest. Our bells are a ring of eight cast by John Taylor in 1946, with a tenor of 41 cwt. They were consecrated on St. Peter's Day, 1947.

I would therefore like very much to have a pen friend who is a change ringer, and who would be prepared to teach me some change ringing theory from time to time. I would especially like to have a pen friend (a ringer) who intends to visit Australia in the future, either as a migrant or tourist.

Musically, I am mostly interested in organ, orchestral and choral music. My favourite composer is Bach, but I like most classical music whoever wrote it. My mother plays the piano and violin, as does my sister, so that we are quite a musical family.

A bellringer friend and myself play concertos together. At present we are practising Grieg's A Minor, and Tchaikowsky's D Flat concertos on two pianos. I do the accompanying, not the solo work.

At the present time our tower is struggling over Plain Bob Doubles. Of course, this is nothing in England, but out here there are not the numbers of towers or ringers to enable really quick progress to be made. This is why I ask that my pen friend be one who hopes to come to Australia, because such a person could be of invaluable service to campanology over here. Surely some bellringer must be among the thousands of British migrants. They will be heartily welcomed if they come.

Hoping that I may become a suitable Australian pen friend to someone in England, I remain, yours faithfully, Philip L. Cooper.

## LEEDS AND DISTRICT SOCIETY

The Society's July meeting was held at Sherburn-in-Elmet on July 30th. This was the starting day of the Leeds holidays, but the members who were able to visit Sherburn enjoyed a good meeting, although the 'go' of the bells was not all one desired.

Ringling commenced at 3 p.m. and continued until 8 p.m., except for the tea and business meeting, which were held in the Church Room.

Mr. T. Hill (president) occupied the chair, and members were present from Armley, Bramley, Guiseley, Headingley (St. Chad's), Idle, Leeds Parish Church, Liversedge, Pudsey, Rothwell, Selby, Sherburn, Tadcaster and Woodlesford; also friends from Bawtry and Richmond (Yorks).

The vote of thanks to the Vicar, churchwardens and local company was proposed by Mr. H. S. Morley and seconded by Mr. W. Dixon. Mr. E. Bradley, in acknowledging the thanks, said he was pleased to see the Society at Sherburn and hoped their next visit would be soon.



## RINGERS' OUTINGS

### CHRIST CHURCH, CREWE.

The party on July 30th, which for the first time included wives and sweethearts, was accompanied by Mr. E. J. (Ted) Walker, St. Mary's, Dover, renewing his war-time associations with Crewe, and Mr. George Porter (Wistaston St. Mary's). At St. Giles' (R.C.) Church, Cheadle, we were met by Mr. Arthur Hall, leader of this lovely ring of eight. There is also a ring of six at St. Giles' (Anglican Church) across the road. After ringing, a good cup of tea and a handround were enjoyed. Mr. Hall accompanied the party onward. He said he was rather disappointed that more parties did not visit them, as they would all receive a cordial reception.

Then to beautiful Ashbourne, rightly named 'The Pride of the Peak.' Here the long draught had some of the ringers in difficulty, but with the beauty of the bells this was soon overcome to the wonderment and delight of the host of interested visitors.

Next came the Crooked Spire at Chesterfield, where the 'railwaymen' were reminded of their pioneer, George Stephenson, who viewed his railway from the spire. The bells are musical and a 'good go'; the tenor, probably 24½ cwt., like Ashbourne, is very much alive.

After dinner at Chesterfield, we journeyed on to another Derbyshire 't'ibit, Bakewell, a spire among the trees fully justifying Arthur Mee's description in his 'Derbyshire'. (Surely there is nothing nicer in England, leastways my father said not; he was a Derbyshire man and he should know.) The bells at Bakewell are quite worthy of the church and town and some good ringing was enjoyed. A sumptuous tea at the Royal Oak fortified the party for 'the heavies' at Youlgrave, where some amusement was caused, even to the experts who could not set the tenor, the clapper being on the wrong side. Mr. Toff and his colleague soon came to the rescue, after which some good ringing was enjoyed.

Unfortunately, rain came on when leaving Youlgrave, and at times almost blotted out the magnificent scenery to Buxton, over the Cat and Fiddle to Macclesfield, where the 'bearings' (human) were cooled down and oiled. W. F. S.

### NAILSEA, SOMERSET.

Nailsea ringers are indebted to Mr. Jack Thomas for making arrangements for the towers and meals and to their foreman, Mr. E. J. Baker, for their outing on August 6th.

Usual Doubles methods were rung at Ashchurch three miles from Tewkesbury. After lunch at Tewkesbury amusement was caused at Twynning, where the first single in a touch of Stedman caused the clock to stop. It would not start again until the bells were lowered.

A novelty at Ripple, a mellow-toned six by John Rudhall, rehung by J. Taylor and Co. in 1922, was the wooden stairs to the belfry through the middle of the organ. After a farmhouse tea there was ringing at Bushley. The return journey was enlivened by the permanent comedian complete with straw hat, umbrella and, last but not least, a large jar of cider.

### MARHAMCHURCH, CORNWALL.

Ringers of St. Marwenne's, Marhamchurch, accompanied by friends from Stratton, had their annual outing on August Bank Holiday.

Exbourne (6), Crediton (8) and Cadbury (6) were visited before lunch. Tiverton, with a ring of eight which is reputed to be the second best in the West, followed.

At Cullompton, where the fine ten was much appreciated, it was discovered the local inhabitants were warned of the approach of visiting ringers by an announcement in the Parish Church Magazine, which apologised to those living near the church for the frequent use of the bells. Broadclyst (8) and Exeter, St. Thomas' (8), were also visited.

### RUSHMERE ST. ANDREW (IPSWICH).

The annual outing took the form of a tour of the Norfolk towers and Broads district. The party of 29, including 19 ringers from Rushmere, St. Matthew's and other Ipswich towers, left the garage in Ipswich at 7 a.m.

The route was via Henley, Debenham, Eye and Diss to Bunwell (6), the first stop for ringing. On the way from Diss a very heavy storm was encountered, but this soon stopped and little rain was encountered the rest of the day. At Mulbarton (6) while ringing took place the Vicar there had arranged for tea and home-made cakes. Needless to say, this was greatly appreciated by all.

Leaving for Horsham St. Faith (6), the driver kindly drove through the city of Norwich and round the Castle and the largest cattle market in England (it being market day). Horsham was reached with time for some to ring before dinner. Buxton was next stop, a good ring, but rather long draught of rope and heaviest six on trip (12½ cwt.). Then came Scottow (6), which were rehung by an Ipswich firm in steel frames with new treble added.

Tea was served at Wroxham and a trip was arranged for the non-ringers by motor launch on the Broads. The rest made use of the six bells a mile away. A short run brought the party to another well-known Broad at Ranworth. The bells, a ring of six cast in Ipswich and rehung in teak frames in 1936, were soon in use, after which the Vicar (an Ipswich man) showed all the interesting items of the church. He told them he had 40,000 visitors to the church last year, and it was by collections from these he had got the bells and church so well restored.

A brief call was made at South Walsham (6), where there are two churches in one churchyard, but one has only half a tower standing. The long draught without guides caused some trouble. Among the ringers was one of 85 years and his son and grandson (14). Home was reached at 11.30 p.m., all agreeing it had been a most enjoyable day. Ringing consisted of Plain Bob, Double Court, Double Oxford, Oxford and Kent, St. Clement's Bob, Cambridge, Ipswich and Norfolk Surprise, and Plain, Grandsire, St. Simon's and Stedman Doubles. F. B.

### ALL SAINTS', CHILVERS COTON.

Lovely weather again favoured the annual outing when four Shropshire towers were visited. The ten at Coalbrookdale were first on the list and on arrival were soon going to Stedman and Grandsire Caters, followed by Cambridge Royal. The design of the fine memorial stone to William Saunders was much admired. The grand situation of the tower made a great impression on the visitors and the time allotted here passed all too quickly.

The next tower was St. Chad's, Shrewsbury, with its magnificent twelve. Grandsire and Stedman Cinques were rung in masterly style with three leads of Bristol on the back eight to satisfy the heavy bell merchants. On again to Church Stretton, where the next item was lunch in the beautiful Carding Mill Valley. After an excellent meal the pleasing light eight were made good use of from Grandsire to London. A climb over the hills to enjoy the panorama of the Shropshire countryside was followed by tea.

Stokesay proved to be a musical ring of six, after which all aboard for Ludlow, where an hour was spent in various ways before leaving for home. Visitors included Messrs. A. Cattell and J. Bramley, Leicester, W. P. Whitehead, of Hincley, and Miss Margaret Bailey, of Bulkington.

The thanks of the Society are expressed once more to all who gave their time to meet and extend a welcome at the towers and for making the necessary arrangements for permission to ring.

### EAST GRINSTEAD GUILD.

On July 16th a visit was made to six Surrey towers. At Horley, the tricks of the two trebles, owing to the oscillations of the wooden tower, caused some trouble, but at Newdigate, another wooden tower, the light six ran well in methods up to Cambridge.

Round the foot of Leith Hill we went to Guildford, where ringing on the lovely octave in the red brick tower of Holy Trinity Church was over all too soon, the proceedings finishing with a good touch of Superlative, which word just about sums up this ring of bells.

The key of Merrow tower was found after a tour of the village, but this noisy six did not attract the crowd, so on we went to Leatherhead, where Mr. Marriner had everything ready, and all enjoyed this pleasant ten until tea time.

Bletchingley's rehung octave was set going at 7.20 p.m., and the lady will long remember that the treble has not always gone when one says so, while her husband will allow more time in future to catch his train to work. C. A. B.

### SPALDING, LINES.

The fact that it rained all day detracted little from the pleasure of the annual outing, organised by Mr. J. T. Newington, for Spalding Parish Church ringers and friends from Deeping St. Nicholas, Moulton, Pinchbeck, Surfleet, Gosberton, Donnington and Billingborough.

A very full day included the privilege of ringing at Southwell Minster, where the eight grand bells are rung from a gallery round the inside of a massive tower, there being an 80ft. drop over the gallery railing to the nave below. From there to Mansfield, where the new bells made a great impression, to Chesterfield, where the more energetic ringers climbed up inside the crooked spire, and across lovely country vaguely seen through cloud and mist to ring at Bakewell, Darley Dale and Matlock, finishing there at 9 p.m. and arriving home 'rung out' at 12.30 a.m.! Many thanks to all who helped make the outing a success.

### A BROMLEY GOLDEN WEDDING

Mr. and Mrs. Edmund Mounter, of Bromley, celebrated their golden wedding on August 15th. Mr. Mounter married Miss Mary Keirle at Pitney, Somerset, in 1899, and they lived for several years at Curry Rivell. It was at this tower that Mr. Mounter learned to ring.

On moving to Bromley some 30 years ago Mr. Mounter joined the company at the Parish Church and proved himself a good and faithful servant both in the tower and in the church he greatly loved. This lovely old building and its bells perished in an air raid in 1940. Work is shortly to be started on rebuilding, although it will probably be some years before the bells are installed.

On August 13th, Mr. Mounter took part in a commemorative peal at St. Mary's, Lewisham, a tower he has also been closely associated with. The treble ringer in this peal was Mr. Isaac Emery, leader of Bromley ringers, who has now completed the circle at Lewisham some 54 years after ringing his first peal there. Also in the peal was Mr. Jack Lyddiard, captain of Bromley Common ringers, who took part in a peal in celebration of Mr. Mounter's silver wedding.

Mr. Harry Warnett, now in his 88th year, and leader of Lewisham ringers for over half a century, listened to part of the peal and duly attended on Sunday morning to give his report on the ringing.

Readers will wish Mr. and Mrs. Mounter many more happy years together.

WIMBLEDON, SURREY.—On Aug. 11th, at St. Mary's, 1,440 Plain Bob Minor (tenor covering): Miss T. Dearling 1, F. Cassel 2, T. Miller 3, J. Chapman 4, R. Charge 5, E. Blake (cond.) 6, F. Wicks 7. Rung half-muffled as a mark of respect to A. E. Bracey.



## QUARTER PEALS

**ALDERSHOT, HANTS.**—On Aug. 14th, 1,260 Grandsire Triples: Miss C. Iles (first quarter) 1, E. J. Bragg 2, R. Corke (first quarter 'inside') 3, E. Haines 4, E. J. Smith 5, R. O. Fry 6, W. H. Viggers (cond.) 7, J. Reith 8.

**AYLESTONE, LEICS.**—On July 31st, 1,260 Grandsire Triples: W. Wills 1, B. Warwick (first in method on tower bells) 2, Mrs. F. E. Wilson 3, J. Walton 4, H. Bray 5, R. Morris (first quarter) 6, F. E. Wilson (cond.) 7, B. Weston (first quarter) 8.

**BARWELL, LEICS.**—On Aug. 13th, 1,260 Grandsire Triples: J. Needham 1, T. C. Belton 2, R. Coleman (first quarter 'inside') 3, W. P. Whitehead 4, C. R. Belton 5, A. H. Hough 6, G. P. Garner (cond.) 7, G. Armstrong 8.

**CHESTER.**—On Aug. 5th at St. Mary-on-the-Hill, 1,260 Grandsire Triples: Brian Kenny 1, H. Lewis 2, Stella Kingdon 3, J. W. Best 4, Rev. J. Kingdon 5, Henry O. Baker (cond.) 6, J. E. Bonney 7, Brian Harris 8. First quarter of Triples 1, 3 and 8. Rung half-muffled as a token of respect for Mr. F. Dutton in his bereavement.

**CHISWICK, LONDON.**—On Aug. 6th, 2,606 Stedman Triples: Mrs. K. Parr 1, Mrs. O. Rogers 2, S. Croft 3, H. Eldred 4, N. Hollingworth 5, H. Rogers (cond.) 6, T. Davies 7, A. Harding 8.

**FAIRFIELD, BUXTON, DERBYS.**—On Aug. 13th, at St. Peter's Church, 2,520 Treble Bob Minor (720 Capel, 720 Sandal, 720 Spiced London Scholars' Pleasure and Kingdon, 360 Oxford): E. Simpson 1, A. Hibbert 2, S. Hough, jun. 3, A. Richardson 4, J. T. Marriott 5, J. A. Milner (cond.) 6. A 40th birthday compliment to the wife of the ringer of the fifth.

**FARNHAM ROYAL, BUCKS.**—On Aug. 14th, 1,264 Plain Bob Major: M. Limmer (first of Major) 1, W. Henley 2, Miss R. Tabraham 3, R. Purchase 4, A. Birch (first of Major) 5, W. Eastwell 6, W. Butler 7, D. H. Pearce (cond.) 8. A farewell to W. Eastwell on joining H.M. Forces.

**GREAT WYMONDLEY, HERTS.**—On Aug. 9th, a half-peal of Minor (720 Double Oxford, 720 Plain Bob, 720 St. Clement's, 360 Oxford Bob): W. F. Todd 1, L. R. Runnacles 2, A. E. Symonds 3, G. Cherry 4, E. W. Winters 5, F. W. Croft (cond.) 6. For the birthday of Mr. F. W. Croft.

**ISLEWORTH, MIDDLESEX.**—On July 10th, 1,313 Grandsire Caters: B. McArthur 1, H. W. Rogers 2, Mrs. O. L. Rogers 3, Miss J. Askew 4, Mrs. K. Parr 5, E. Dodds 6, S. Croft 7, E. Morris (cond.) 8, F. Bishop 9, A. Tomblin 10. First on ten for 1 and 4. Also on Aug. 7th, 1,259 Grandsire Caters: Mrs. B. E. Davies (first on ten) 1, T. E. Davies (first in method) 2, Mrs. O. Rogers 3, T. Croft 4, Mrs. K. Parr 5, H. Eldred 6, E. Dodds 7, H. Rogers (cond.) 8, F. Bishop 9, A. Tomblin 10.

**MARHAMCHURCH, CORNWALL.**—On Aug. 14th, on the occasion of the patronal festival, 1,260 Grandsire Doubles: R. J. Hicks 1, L. Duke 2, A. J. Hicks (cond.) 3, C. Taylor 4, F. Rich 5, A. Ham 6. Rung before early service.—1,260 Stedman Doubles: C. Taylor 1, A. J. Hicks 2, A. Bissat 3, R. J. Hicks 4, F. Sangwin (cond.) 5, D. Martin 6. First in the method by all the band. First in the method on the bells.

**STRATTON ST. MARGARET, WILTS.**—On Aug. 8th, 1,280 Plain Bob Major: C. J. Gardner 1, Miss M. E. Richards 2, Miss B. J. Strange 3, Miss B. M. Strange 4, J. E. Manners 5, A. Waddington (Egerton, Kent) 6, W. B. Kynaston (cond.) 7, W. T. Daniell 8. First of Major by 3, 4 and 5.

**WESTON FAVELL, NORTHANTS.**—On Aug. 8th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): W. Robinson 1, F. Hollowell 2, F. Rollings 3, C. Barrick 4, E. Nobles (cond.) 5. Rung half-muffled for the late Joseph W. L. Linnitt.

**WYKEHAM, YORKS.**—On Aug. 7th, 1,260 Doubles (480 Bob Doubles and 780 Grandsire Doubles): T. Cullingworth 1, A. P. Cannon 2, K. R. Holtom 3, B. Austin 4, E. G. Orland (cond.) 5. The first quarter-peal on the bells.

## The Initiation

### A LANCASHIRE BOY'S IMPRESSIONS.

What a grand day it was, far too good for a peal, and the beautiful May sunshine seemed to add weight to the non-ringer's criticisms. However, the good ringers present dismissed such commonsense, and, since chatting in the sunshine would not charm the neighbourhood, the band was induced to ascend the belfry stairs. The start was almost to time, which, beside being a good sign, curtailed the period of nervous tension of this new recruit to voluntary imprisonment. It was worse than waiting to see the dentist, because here the victim adjusted his own rope!

The small areas of floor to be occupied were allotted, the postern was fastened, and the band was ready to ring. A short dose of rounds showed that somebody needed further rope adjustment, after which we were off in earnest. Any doubts about the ability of the band seemed unfounded, for the striking was grand. An excellent beat was achieved after a time and the work proceeded mechanically.

Such a condition allowed the mind to wander just as in any touch, though here the danger was countered by more determination and tenacity. The striking was responsible for more than one trip, setting off a chain of thought such as: 'What fine tapping now. That sounds like 6.8 behind. Very nice. Oh, where am I?' 'One more dodge, treble, then up to 7 in 6-7,' barked the conductor, correcting the wanderer.

The comically serious faces of the others of the band were diverting, though it was as well that my own face was not to be endured. The clock was right opposite, and the minutes dragged by. Two hours had passed, the arms were aching, the legs were stiff, and the eyes were feeling the strain, but that was only part of the game, which was soon forgotten as the mind was applied to this soothing principle.

How fascinating peal ringing is, once the beat has been established, and the mind settles down to trace the bell's path confidently. It is as though the band must reach its goal because of the momentum of the ringing. Yet each novice knows how fragile the system is, and recovers from a mistake with the heart in the mouth, and a deep blush of anxiety.

After three hours had passed, anticipation of a successful and glorious end was strong, increasing determination to avoid a last-minute slip. Thus it was very strange that the end was not recognised when it did come, and 'That's all' surprised me. However, the well-struck rounds which followed those words were proof, so it was impossible to conceal the smile of relief and satisfaction. There were handshakes all round after the bells fell silent, words of approval. 'Not bad,' from some of the veterans, an appreciated tea, then the journey home to tell the news while it was yet hot.

P. G. P.

### ST. PETER'S, DERBY

Dear Sir,—Reading the 'Journal of George Fox' recently, I came across an entry which may be of interest to ringers in the Midlands. After giving an account of a letter written to the 'Court at Derby,' he continues: 'Likewise to the ringers who used to ring the bells in the steeple-house, called St. Peter's, in Derby.' This entry appears under the year 1650.—Yours, etc.,

R. D. ST. JOHN SMITH.

Crawshawbooth Vicarage, Rossendale, Lancs.

**CLERKENWELL, LONDON.**—On Aug. 14th at St. James', 1,260 Stedman Triples: J. S. Hawkins 1, Miss M. Prockson 2, F. A. Barker 3, R. Charge 4, G. A. Parsons 5, W. Prockson 6, A. W. Coles (cond.) 7, J. Bennett 8.

**CURRY RIVEL, SOMERSET.**—On Aug. 17th, 1,344 Plain Bob Major: R. C. Beale (first of Major) 1, Miss M. Clarke 2, Mrs. E. S. Powell 3, R. Beale 4, R. Welch 5, J. W. Drew (cond.) 6, H. J. Gaylard 7, J. T. Locke 8.

## Quarter Peals in Australia

This week we have received two quarter peals rung at Turramurra, Sydney Australia, for the N.S.W. Association.

On April 30th, 1,260 Grandsire Doubles (10 different callings): K. Stacey 1, J. Clark 2, J. Watts (cond.) 3, L. Butcher 4, W. Smith 5, J. Smith 6. A farewell to the conductor, who is leaving to take up an appointment in Fiji.

On July 29th, 1,260 Plain Bob Minor: K. Stacey 1, R. Ferris 2, J. Clark 3, G. Williamson 4, L. Butcher 5, W. Smith (cond.) 6. First of Minor on the bells and for all the band except the conductor.

Mr. W. Smith rang his previous quarter of Minor in Oxford in 1917 when a military student at St. John's College after taking part in campaigns in Gallipoli and France. In 1927 he rang in a peal at Long Clawson, Leicestershire, conducted by Mr. Ernest Morris.

### LANCASHIRE ASSOCIATION

On the occasion of its August meeting, the Preston Branch renewed its acquaintance, after a lapse of about 20 years, with the village and ringers of Chipping.

Chipping is one of Lancashire's prettier villages surrounded by beautiful country.

Of the three Timbrell brothers, probably the better known is Edwin, whose peal compositions are in considerable demand in Lancashire and elsewhere. Fred, the elder of the three, looking much younger than his 83 years, entertained those present by recounting some of his ringing outings, on foot, over many miles of the delightful local fell country.

Although the meeting was not very well attended, due, no doubt, to the infrequent bus service, and to the incidence of the Preston annual holiday, it was most enjoyable.

### 5,000 NORWICH OR NORFOLK LITTLE BOB MAJOR

By NOLAN GOLDEN.  
W 5/4 B M H 23456

—	—	—	25426
—	—	—	43526
—	—	—	54326
—	—	—	63425
—	—	—	26435
—	—	—	43265
—	—	—	24365
—	—	—	53462
—	—	—	45362
—	—	—	23564
—	—	—	56234
—	—	—	25634
—	—	—	63254
—	—	—	26354
—	—	—	32654
—	1	—	53246
—	—	—	25346
—	—	—	32546

Three times repeated; singles for bobs half-way and end. This composition is an 8,000 of Bob Major.

Rung at Kenninghall, Norfolk, May 7th, 1949.

### 5,040 PLAIN BOB ROYAL

By GEOFFREY DODDS.  
23456 W M H

43652	—	—
24635	—	S
64532	6	S
24536	—	—
65423	5	—
26453	—	6 (— — S — — S)
56423	S	—
35462	—	5 (— — S — —)
45236	S	—
23456	—	—

Ideal for calling in hand, off 5-6, as 5-6 course from 2nd to 27th courses continuously. First rung at Cambridge, June 9th, 1949.



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## WEDDING

**GRAY—HOULDSWORTH.**—On Aug. 18th, 1949, at Wolborough Parish Church, Newton Abbot, Philip M. J., son of the late Mr. James Carter Gray and Mrs. Gray, of 5, Box Ridge Avenue, Purley, Surrey, to Joan, daughter of Mr. and Mrs. A. T. Houldsworth, West End Cottage, Newton Abbot, Devon, formerly of St. Annes-on-Sea, Lancs. 4665

## HANDBELLS FOR SALE

For Sale, set of 16 handbells in good condition. Tenor 5 $\frac{1}{2}$ in. diameter in G.—Apply Box 5611, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford. 5611

## MISCELLANEOUS

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**LADIES' GUILD.**—Central District.—Still a few vacant seats left for the ringing outing, Sept. 17th, into part of Essex. Gentlemen cordially invited. Anyone wishing to join inform Miss D. E. Lidbetter, 22, Mervyn Road, W.13. 5675

**EXTRA COPIES.**—It is an advantage if those requiring extra copies should send their orders at the time copy of peals or quarter-peals are submitted.

## PUBLICATIONS

**'CHURCH BELLS AND RINGERS OF NORWICH,'** by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

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## MEETINGS

**NORWICH ASSOCIATION.**—Western Branch.—Meeting, Wells (8) with Holkham (6), Aug. 27th. Usual arrangements. — W. J. Eldred, 4, Wellington Street, King's Lynn. 5644

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Hemingford Abbots, Saturday, Aug. 27th. Bells (6) 3 p.m. Cups of tea available. Bring own food.—S. Gilbert, Dis. Sec. 5663

**THREE GUILDS FESTIVAL.**—GUILD-FORD GUILD (Farnham District), OXFORD GUILD (Sonning Deanery Branch), WINCHESTER AND PORTSMOUTH GUILD (Basingstoke Branch).—To be held at Hawley on Saturday, Aug. 27th. Service 4. Tea (2s.) 4.30. Hawley (8), Yorktown (8), Sandhurst (6) and Yateley (8) from 2 to 9; Farnborough (6) and Bagsbot (8) from 2 to 3.30. Finchamstead (6) 6 to 9 p.m. A coach will run between towers in the evening, fare 2s. Tickets for coach and tea, 3s. 6d. (under 16 years 2s. 6d.), from G. S. Joyce, 130, Ship Lane, Farnborough, Hants.—J. Chesterman, E. Castle, G. S. Joyce, District Secs. 5587

**OXFORD DIOCESAN GUILD.**—Bray-on-Thames.—Annual garden party, Saturday, Aug. 27th. Teas and refreshments on river fronted Vicarage lawn. All ringers and friends welcome. Tower open 2 p.m. Bells (8) recently rehung. Tenor 27 cwt. Two sets of handbells available. No need to notify for tea. 5634

**DERBYSHIRE ASSOCIATION.**—Derby District.—Monthly meeting, Repton, Saturday, Aug. 27th, 2.30. 5647

**OXFORD DIOCESAN GUILD.**—Bicester Branch.—Middleton Stoney (6), Sept. 3rd, 2.30. Service 4. Tea 5. Names by Aug. 29th.—C. H. Kinch, The Causeway, Bicester. 5643

**ESSEX ASSOCIATION.**—Crusaders of S.W. Division.—Meeting at Hutton (5), Saturday, Sept. 3rd, 3 p.m. Tea 4.30 p.m. at Hutton. Brentwood (8) in the evening from 6 p.m. to 8 p.m. This is a meeting for learners. Everybody welcome. Names for tea to H. J. Allberry, Felsted, Sylvia Avenue, Hutton. 5649

**SUFFOLK GUILD.**—Ipswich District.—Holbrook, Stutton and Harkstead meeting, Sept. 3rd. Meet Stutton 3. Tea 5 at Holbrook. Names to Edward Ellenger, 108, St. John's Road, Ipswich. Henley, Sept. 17th. Bells 3. Bring own food. 5641

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A quarterly meeting at Olney, Saturday, Sept. 3rd. Bells (8) 2.30. Service 3.30. Names for tea by Aug. 27th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 5650

**HERTS COUNTY ASSOCIATION.**—Eastern District.—Meeting at Bengoe, Hertford, on Saturday, Sept. 3rd. Bells 3 p.m. Tea 5 p.m. Names for tea not later than Sept. 1st.—A. S. Carter, Sec., 93, North Road, Hertford. 5651

**SHEFFIELD SOCIETY.**—The annual cup contest will take place at Clowne (6 bells) on Sept. 3rd. For tea write to Mr. J. E. Edwards, 367, Creswell Road, Clowne, near Chesterfield.—J. E. Turley, Hon. Sec. 5656

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting will be held at Renhold and Wilden on Sept. 3rd. Renhold bells 3 p.m. Tea 5 p.m. Wilden, evening.—P. L. Gilbert, Hon. Dis. Sec. 5674

**LADIES' GUILD.**—West Midlands District.—Quarterly meeting at Keresley, Saturday, Sept. 3rd. Ringing at Corley (5 bells) 3 o'clock. Tea at Keresley 5 p.m., followed by meeting. Keresley bells (5) available from 6 to 7.30 p.m. To be concluded by a social and dance, price 1s. 6d., to be held at 7.30 p.m. in Keresley Women's Institute. Names for tea to Miss R. M. Griffiths, 71, Dickens Road, Radford, Coventry, by Monday, Aug. 29th. 5661

**MIDDLESEX ASSOCIATION and OXFORD GUILD.**—Joint meeting, St. John's, Hillingdon, Saturday, Sept. 3rd. Bells 4 to 5 and after tea. Service 5. Tea in Church Hall 5.30, followed by social. St. Andrew's bells 3 to 4.30. Names for tea to W. H. Coles, 61, Hayes End Drive, Hayes.—F. Finch, A. Barker, Hon. Secs. 5676

**OXFORD GUILD.**—Sonning Deanery Branch.—Combined practices will be held at Easthampstead on Saturday, Sept. 3rd, and Arborfield on Saturday, Sept. 17th. Both at 6 p.m.—B. C. Castle. 5645

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Watlington, Saturday, Sept. 3rd. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, District Sec. 5680

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Annual meeting at Morecambe, Saturday, Sept. 3rd. Bells (8) available 2.30. Service 4 p.m. Meeting 4.30. Tea 5.30. Names for tea by Wednesday, Aug. 31st, to H. Palmer, 14, Oxford Street, Morecambe. 5686

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—By-meeting, Shipbourne (6), Sept. 3rd, at 3. Service 4.30. Tea 5. Names for tea to Mr. W. Fairweather, The Green, Shipbourne, near Tonbridge, not later than Sept. 1st. 5662

**HERTFORD COUNTY ASSOCIATION.**—Abbots Langley (6), Sept. 3rd, 3 p.m. Service 5. Tea 5.30.—S. H. Hoare, 56, Acme Road, Watford. 5664

**ELY ASSOCIATION.**—Ely District.—Doddington (6), Saturday, Sept. 3rd. Bells 3 p.m. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 5671

**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—South Shields, Saturday, Sept. 3rd, 2.30. Tea for those informing Mr. W. Robson, 15, Logan Terrace, South Shields, by Sept. 1st.—W. F. Sheraton, Sec. 5662

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol City.—Saturday, Sept. 3rd, Westbury-on-Trym. Ringing 3. Service 4.15. Tea 5 (1s. 3d. per head). Bookings by Sept. 1st, please. 5677

**PETERBOROUGH DIOCESAN GUILD.**—Guilsborough Branch.—Meeting at Naseby, Saturday, Sept. 3rd. Names for tea to E. Orland, High Street, Long Buckby, Rugby, before Aug. 30th, please. Hazelbeach (8) available in evening. 5679

**MIDLAND COUNTIES GUILD.**—Meeting, Rolleston-on-Dove, Sept. 3rd. Bells (8) 3 p.m. Tea 5 p.m. Names for tea to L. Smith, Rectory Garden, Rolleston-on-Dove. 5685

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Rishton on Sept. 3rd. Ringing at 2.30 p.m. Cups of tea provided. Meeting in the tower, 6 p.m.—Charles W. Blakey, Branch Sec. 5684

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Saturday, Sept. 3rd, St. Peter's, Hindley. Bells (8) 2.30. Tea will be provided only to those who notify Mr. H. S. Cooper, 70, Atherton Road, Hindley, Wigan, by Wednesday, Aug. 31st.—J. Burns. 5683

**DERBYSHIRE ASSOCIATION.**—Ilkeston District.—Meeting, Stanton-by-Dale, Sept. 3rd, 2.30. Names for tea to F. Shaw, 38, Inglefield Road, Ilkeston, by Aug. 30th. 5682

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting, Brasted, Sept. 10th. Brasted bells from 3 p.m. Tea 5 p.m. Other towers may be arranged. Names by Sept. 3rd to A. B. Peck. 5690

**KENT COUNTY ASSOCIATION.**—Maidstone District.—The meeting arranged to take place at Boughton Monchelsea on Sept. 10th has been cancelled owing to serious illness near the church. 5669

**SOUTHWELL GUILD** (Nottingham District) and **LEICESTER GUILD** (Melton District).—Joint meeting, Colston Bassett, Sept. 10th. Bells 2.30. Service 4.30. Tea 5. Village Hall. Names to G. Payne, Colston Bassett, Notts, by Wednesday, 7th, latest.—W. Thornley and J. H. Cook, District Secs. 5678

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting, Little Waltham (6), Saturday, Sept. 10th. Bells 2.30 p.m. Service 4 p.m. Numbers for tea to Everett, Rose Cottage, Boreham. 5636

**NORWICH DIOCESAN ASSOCIATION.**—East Norfolk Branch.—Meeting at Pakefield, Saturday, Sept. 10th. Service 4.30. Tea at 5 p.m. Names or numbers for tea to P. Kindred, 16, Walmer Road, South Lowestoft, by Thursday, Sept. 8th.—J. Harwood, Sec., 189, Painsgrave Road, Great Yarmouth. 5660

**STAFFORD ARCHDEACONRY SOCIETY.**—Meeting at Kingswinford, Sept. 10th. Bells (8) 3 p.m. Service 4.45. Tea (1s. 3d.) in Church Hall 5.30. Names by Sept. 6th to Rev. C. H. Barker, Swindon Vicarage, near Dudley. 5664



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### NOTICES (continued)

**WINCHESTER & PORTSMOUTH GUILD.**  
—Andover District.—Quarterly meeting, Goodworth Clatford (6), Sept. 10th. Bells 2 p.m. Service 4.15. Tea 5 p.m. in Vicarage. Ringing after tea and Abbotts Ann (5) 6—9. Names by Sept. 7th to J. A. Hill, Anna Valley, Andover.

**GUILD OF DEVONSHIRE RINGERS.**—Exeter Branch.—Meeting at Olkehampton, Sept. 10th. Coach leaves Paul Street at 2.—E. J. Ryall, Alplidex, Dunsford Hill, Exeter. 5681

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Selling, Saturday, Sept. 10th. Bells 2.30. Service 4.15. Tea, 1s. 9d. per head. Names, with cost enclosed, to reach me not later than Tuesday, Sept. 6th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 5670

**LINCOLN DIOCESAN GUILD.**—Half-yearly meeting, Grantham, on Sept. 10th. Service 4.30. Tea 5.15 at the Angel Hotel. Names for tea to Mr. S. Proctor, 72, Bridgeend Road, Grantham, by Sept. 6th.—J. Bray, Hon. Sec.

**HERTFORD COUNTY ASSOCIATION.**—Meeting at Great Gaddesden (6) on Sept. 10th, 3 p.m. Service 4.30. Tea 5. Names for tea to Mrs. Robinson, 7, Gade Valley Cottages, Great Gaddesden, by Sept. 5th. 5687

**DEVON GUILD.**—Aylesbeare Branch.—Quarterly, Topsham, Sept. 17th. Service 4.30. Tea 5 p.m. Names by Sept. 12th to Brian Pidgeon, East Budleigh. 5689

**NATIONAL POLICE GUILD.**—Annual meeting, Loughborough, Sept. 17th. Ringing. Inspection of bell foundry. Carillon recital. Social evening. Tickets, lunch 6s. 6d., tea 3s. 6d. Apply by Sept. 10th to H. G. Jenney, 23, Larch Street, Leicester. 5668

**BYFIELD.**—Saturday, Sept. 17th, service of thanksgiving for the restoration of the bells and clock. Ringing 2.30 p.m. Service 3 p.m. Tea and business meeting 4.15. Tea for those who notify Mr. F. W. Hutt, Knowle Cottage, Byfield, Rugby, by Sept. 5th.—F. W. Hancock, Hon. Sec., Daventry Branch. 5672

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