

No. 1,808. Yol. XL

FRIDAY, NOVEMBER 16th, 1945.

Registered at the G.P.O. for transmission as a newspaper

Price 8d.

# GILLETT & Solve of the second of the second

Founders of the
HEAVIEST BELLS
Cast in England
and Carillons of the
BRITISH EMPIRE

in

CANADA S. AFRICA NEW ZEALAND



Telephone
Thornton Heath 3221-2-3 and 3120

#### THE CHURCH BELLS OF EUROPE.

It is clear from published evidence that one result of the war in Europe has been an enormous destruction of church bells, especially in those countries like Holland, Belgium, parts of France, and parts of Germany, where for centuries they have meant much in the common life of the people. During the first German war it was said that a similar thing had happened then, but the reports turned out to be generally untrue. On another page we reproduce by permission an article from an official Army journal which leaves no doubt as to the thoroughness and the extent to which the destruction was carried out, and the only redeeming feature in the story is the partial success which seems to have attended the efforts of patriotic Belgians to save the more famous of their bells and carillons. There is still, however, no definite news of what has happened to the carillons of Malines, Ghent, Bruges and Antwerp, which are so well known to tourists from all parts of the world, and so interesting to bell lovers for the skill and workmanship of their founders. The great bell of St. Gudule's at Brussels is destroyed; let us hope the others have escaped a similar fate.

That, in such a war as we have just passed through, church bells should have been confiscated is not surprising. In the aggregate they form a vast mass of metals suitable for making munitions, and the only restraint which would be likely to hinder any government from appropriating them is regard for the sentimental and artistic value due to their religious and musical associations. A government like the German, faced with the acute problems caused by shortage of metal, would have no more compunction in seizing and melting down church bells than the Government of England had in taking and melting down park and garden railings. The Moloch of war is not particular about the value of the things that go into his maw. Even in this country there were people -well meaning people-who urged that the Church of England should set a good example by sacrificing to the needs of the nation the bells they held to be a mere useless luxury. We do not believe there was ever any real danger that our bells would be taken for munitions, but it might easily have happened in slightly altered circum-

If a country can consider itself justified in commandeering during war time the bells of its own churches, much more easily can it confiscate the bells of the churches in conquered lands. For centuries the armies of all coun-

tries looked upon church bells as legitimate spoils of war, but what was formerly occasional looting becomes under modern conditions wholesale confiscation.

There is here a problem for the future not less important, though less spectacular, than that of the atomic bomb. The enormous power which modern science puts into the hands of a government, and the temptation to use it ruthlessly for what are believed to be worthy and necessary purposes in critical times, may entail the loss of much of value that mankind has gained only by labour and experience through many years. The men who burnt the Greek statuary at Halicarnassus to make lime had the same justification the Germans had when they melted down the bells of Holland, and the modern man who puts his faith in science to cure all this world's ills, though he may in words condemn these people, yet too often shows that in similar circumstances he would have done much the same.

#### TEN BELL PEAL.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours & Twenty-Eight Minutes,

AT CHRIST CHURCH.

#### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

	lenor	20 CWI.	
*FREDERICK S. SUTTON	Treble	GEORGE A. PACKER	6
HARRY F. HOLDING	2	*HARRY W. HOWARD	7
RICHARD T. HOLDING		*J. WILLIAM EDGE	
*THOMAS W. LAMB	4	RICHARD D. LANGFORD	9
R. THOMAS HOLDING	5	†Benjamin Jarman	Temor
Composed by G. HAYV	VARD.	Conducted by R D. LANG	FORD.
First peal of Grands	ire Caters	. † First peal.	

#### EIGHT BELL PEALS.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.
On Friday, October 26, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF BOB MAJOR, 5056 CHANGES;

	I CHOI I	27 CWL.			
*ELIZABETH M. BIBBY					
NORAH M. BIBBY					
OSWALD CLAYBROOK	3	GEORGE H. RANDLE	S	***	7
JOHN E. BIBBY	4	FRANCIS BIBBY		in. 7	enor
Composed by J. R. Pr	ITCHARD.	Conducted by J	. E.	Віві	BY.
* First peal.					

OXFORD.
THE OXFORD UNIVERSITY SOCIETY.
On Thursday, November 1, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. EBBE,

# A PEAL OF GRANDSIRE TRIPLES, 5849 CHANGES

PARKER'S TWELVE-PAR	T.	Tenor 42 cwt		
*FRANCES M. MARTIN	Treble			
MARGARET L. TUTT	*** 2	BETTY SPICE	6	
ROSEMARY HOOD	3	† JEAN A. SOUTHERST	7	
*Julia M. Preston	4	FRANCES A. EDGAR	Tenor	
Con	ducted by	BRTTY SPICE.		

• First tower bell peal. † First peal of Grandsire Triples. The first peal for the society rung entirely by ladies.

KINGHAM, OXON.
THE OXFORD UNIVERSITY SOCIETY.
On Saturday, November 3, 1945, in Three Hours,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

\*JULIA M. PRESTON ... ... Treble

JEAN A. SOUTHERST ... 2

\*MARGARET C. COSSAR 3

ANNA SELLORS ... ... 4

Conducted by HARRY MILES ... ... 7

\*First peal of Stedman Triples. + First tower bell peal.

RUISLIP, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 3, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF BOB MAJOR. \$120 CHANGES:

		12 <sup>8</sup> cwt.	,		
HAROLD E. PUNT					5
FRANK BLONDELL					
NORMAN GENNA		THOMAS COLLINS			
GEORGE M. KILBY	4	FRANK CORKE	***	T	enor
Composed by A KNIG	RTC	Conducted by Epa	NE C	OPE	

SUTTERTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Saturday, November 3, 1545, in Iwo Hours and Fifty-Nine Minutes.

#### AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5040 CHANGES;

	renor	ID CWI.	
WILLIAM WILKINSON	Treble	STANLEY E. BENNETT 5	
SYDNEY JESSOP	2	ALBERT E. FLATIERS 6	
FRANK DEWEY	3	HAROLD BARSLEY 7	
ARTHUR FREESTON	4	HAROLD HARPER Tene	7
Composed by H. F.		Conducted by HAROLD HARPER.	
First peal as condu	uctor.		

GREAT BADDOW, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,

# A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor i	14 cwt.
*L. AINGER Treble	LEWIS W. WIFFEN 5
George Green 2	DR. P. T. SPENCER-PHILLIPS 6
CHRISTOPHER W. WOOLLEY 3	HORACE J. MANSFIELD 7
	ALBERT WIFFEN Tenor
Composed by S H. Wood.	Conducted by C. W. WOOLLEY.
• First peal.	.,

DAGENHAM, ESSEX.
THE ESSEX ASSOCIATION.

m Saturday, November 3, 1945, in Two Hours and Fifty-Eight Minutes, AT THE CHURCH OF SS. PETER AND PAIL,

### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

	148 CWL.
WILLIAM PERCY Treble	GERALD FROST 5
ARTHUR C. CHAPLIN 2	FREDERICK SOUTER 6
	SYPNEY M. BAILEY 7
FRANK C. MAY 4	FRANK B. LUFKIN Tenor
Composed by W. HARRISON.	Conducted by FRANK B. LUFKIN.
DARLEY DALE	DERBYSHIRE.

On Saturday, November 3, 1945, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. HELEN.

# A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES 1 PARKER'S TWELVE-PART, Techle I I C. A.Y.

ROBERT ALLSOP	Treble	L. CLAY			5
BERNARD ALLSOP	2	JOHN G. SAUNDERS		***	6
GEORGE H. PAULSON	3	HERBERT E. TAYLOR			7
RAYMOND GREATOREX	4	ERNEST PAULSON'	-	7	eno
Cand	untad ha	H E T			

Conducted by H. E. TAYLOR.



# CHURCH & TURRET CLOCKS

New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DEBBY, Ltd.

ISLEWORTH, MIDDLESEX.

FRODSHAM, CHESHIRE.

THE LONDON COUNTY ASSOCIATION AND NORTH	THE CHESTER DIOOESAN GUILD.
SOUTHWARK DIOCESAN GUILD.	On Friday, November 9, 1945, in 1 hree Hours and Five Minutes,
On Saturday, November 3, 1945, in three Hours and Two Minutes,	AT THE CHURCH OF ST. LAWRENCE.
AT THE CHURCH OF ALL SAINTS,	A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES, Tenor 12½ cwt.
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;	OSWALD CLAYBROOK ! reble   * JOHN BEST 5
Vernon J. Benning Treble   *Alan F. Thirst 5	NORAH M. BIBBY 2 PERCY SWINDLEY 6
THOMAS H, TAFFENDER 2 PAUL K, WILLIAMSON 6	CYRIL VALENTINE 3 GEORGE H. RANDLES 7
FRANCIS D BISHOP 2 CAPT H. W. ROGERS 7	JOHN E. BIBBY 4 FRANCIS BIBBY Tenor
*PHILIP M. J. GRAY 4' ARTHUR HARDING Tenor	Composed by C. MIDDLETON, Conducted by JOHN E. BIBBY.
Composed by T. DAY. Conducted by T. H. TAFFENDER.	* First Surprise peal.
* First peal in the method.	BEXLEY, KENT. THE KENT COUNTY ASSOCIATION.
CAMPSALL, YORKSHIRE.	On Friday, November 9, 1945, in Two Hours and Forty-Three Minutes,
THE YORKSHIRE ASSOCIATION.	At the Church of St. Mary,
On Saturday, November 3, 1945, in Three Hours and Eight Minutes, At the Church of St. Mary Magdalene,	A PEAL OF PAINSWICK SURPRISE MAJOR, 5184 CHANCES;
A PEAL OF BOB MAJOR, 5056 CHANGES;	Tenor 7% cwt.
Tenor 11½ cwt.	*Vernon J. Benning Treble   *Frank B. Lufkin 5
*HERBERT BRADLEY Treble   ERNEST SHORT 5	PHILIP A. CORBY 2 HERBERT D. AUDSLEY 6
W. ERIC CRITCHLEY 2 HARRY BARNES 6	*JAMES E. BAILBY 3 *RONALD C. NOON 7
*Frank Reed 3 James McCluskey 7	Frederick J. Cullum 4 James Bennett Tenor Composed by A. Knights. Conducted by P. A. Corby.
HAROLD DENMAN 4 LESLIE WOODBEAD Tenor	* First peal in the method.
Composed by J. E. Burton. Conducted by Leslie Woodhead.  * First peal of Major.	HIGH BARNET, HERTS,
	THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
QUEENSBURY, YORKSHIRE. THE YORKSHIRE ASSOCIATION.	On Saturday, November 10, 1945, in 1 hree Hours and Five Minutes,
On Tuesday, November 6, 1945, in Three Hours and Eight Minutes,	AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
AT THE CHURCH OF THE HOLY TRINITY,	A PEAL OF BOB MAJOR, 5024 CHANGES;
A PEAL OF BOB MAJOR, 5040 CHANGES;	Tenor 24 cwt.  • John Payton Treble   William J. Bunce 5
Tenor 141 cwt.	FREDERICE A. BARKER 2 THOMAS COLLINS 6
EDGAR WHITELEY Treble   W. GEORGE TURNER 5	THOMAS BEVAN 3 CECIL J. MATTHEWS 7
PAUL BIRKETT 2 ALBERT PICKLES 6 CLIFFORD ELLISON 3 WILLIAM AMBLER 7	ARTHUR WARREN 4 WALTER AYRE Tenor
*SAM BLUNDELL 4 SAM LONGBOTTOM 7	Composed by G. H. Cross. Conducted by W. AYRE.
Composed by JOHN CARTER. Conducted by SAM LONGBOTTOM.	* First peal.
* First peal	GRAVESEND, KENT. THE KENT COUNTY ASSOCIATION.
SIBLE HEDINGHAM, ESSEX.	On Saturday, November 10, 1945, in Three Hours and Seven Minutes,
THE ESSEX ASSOCIATION. On Thursday, November 8, 1945, in Three Hours and Seven Minutes,	AT THE CHURCH OF ST. GEORGE,
AT THE CHURCH OF ST. PETER,	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;	WASHBROOK'S VARIATION, Tenor 18½ cwt.
Tenor 18½ cwt.	GEORGE BUTCHER Treble   *Sydney M. Bailey 5
ROBERT YOUNG Treble   SIMON DACE 5	Herbert E. Audsley 2 *Dr. W. R. Winterton 6 George H. Cross 3 James E. Bailey 7
THOMAS BIRD 2 DOUGLAS JENNINGS 6 RONALD SUCKLING 7	*George A. Thompson 4 Edward J. Beer Tonor
REGINALD RIPPINGALE *ERNEST W. PyeTenor	Conducted by HERBERT E. AUDSLEY.
Composed and Conducted by E. W. PyB.	
	* First peal of Stedman.
* 100th peal.	* First peal of Stedmen.  WEST CLANDON, SURREY.
LITTLEHAM-CUM-EXMOUTH, DEVON.	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD.
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes,
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD. On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes,	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, At the Church of SS. Peter and Paul,
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD. On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret,	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. At the Church of SS. Peter and Paul, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD. On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. At the Church of SS. Peter and Paul, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.
LITTLEHAM-CUM-EXMOUTH, DEVON.  THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hows and Fifty-Eight Minutes,  AT THE CHURCH OF ST. MARGARET,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  HOLT'S TEN-PART.  *Percy Gatter Treble   John Quick	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. At the Church of SS. Peter and Paul, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt. *HAROLD A. MAY Treble GEORGE MARRINBR 5 ALFRED H. PULLING 2 WILLIAM J. ROBINSON 6
LITTLEHAM-CUM-EXMOUTH, DEVON.  THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hows and Fifty-Eight Minutes,  AT THE CHURCH OF ST. MARGARET,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  HOLL'S TEN-PART.  *Percy Gatter Treble BRIAN PIDGEON 2  *Edward Piper 6	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt. *HAROLD A. MAY 5 Alfred H. Pulling 2 WILLIAM J. Robinson 6 FREDERICK BENNETT 3 ARTHUR H. SMITH 7
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter Treble BRIAN PIDGEON 2 10-IN DEEM 6 10-IN L. GLANVILL 7	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble ALFRED H. PULLING 2 WILLIAM J. ROBINSON 6 FREDERICK BENNETT 3 WILLIAM M. STONE 4 GEORGE L. GROVER Tenor
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter Treble Brian Pidgeon 2 John Debm 3 JOHN LGLANVILL 7 *Reginald Gatter Tenor	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt. *HAROLD A. MAY Treble ALFRED H. PULLING 2 FREDERICK BENNETT 3 WILLIAM M. STONE 4 Composed by G. H. Cross. Conducted by A. H. Pulling.
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hows and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter Treble Brian Pidgeon 2 John Debm 3 JOHN LGLANVILL 7 *Reginald Gatter Tenor	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble   GEORGE MARRINER 5 ALFRED H. PULLING 2 FREDERICK BENNETT 3 WILLIAM M. STONE 4 Composed by G. H. CROSS.  * First peal in the method.  CHIDDINGFOLD, SURREY
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble GEORGE MARRINER 5 ALFRED H. PULLING 2 FREDERICK BENNETT 3 WILLIAM M. 'STONE 4 Composed by G. H. Cross. * First peal in the method.  CHIDDINGFOLD, SURREY THE GUILDFORD DIOCESAN GUILD.
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Howrs and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER Treble BRIAN PIDGEON 2 JOHN DEEM 3 JOHN DEEM 3 JOHN BROWN 4 *EDWARD PIPER 6 JOHN L. GLANVILL 7 *PEGINALD GATTER Tenor Conducted by BRIAN PIDGEON.  * First peal.  WHISTON, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Thursday, November 8 1945, in Two Howrs and Forty-Eight Minutes,	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble   GEORGE MARRINBR 5 WILLIAM D. STONE 2 FREDERICK BENNETT 3 WILLIAM M. STONE 4 Composed by G. H. CROSS. * First peal in the method.  CHIDDINGFOLD, SURREY, THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes,
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter 17tble Brian Pidgeon 2 John Deem 3 John Deem 3 John Brown 4 First peal.  WHISTON, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Thursday, November 8 1945, in Two Hours and Forty-Eight Minutes, At the Church of St. Mary Magdalene, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt. *HAROLD A. MAY Treble   GEORGE MARRINER 5 ALFRED H. PULLING 2   WILLIAM J. ROBINSON 6 FREDERICK BENNETT 3   ARTHUR H. SMITH 7 WILLIAM M. STONE 4   GEORGE L. GROVER Tenor Composed by G. H. CROSS. * First peal in the method.  CHIDDINGFOLD, SURREY THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble   GEORGE MARRINER 5 ALFRED H. PULLING 2 FREDERICK BENNETT 3 WILLIAM M. STONE 4 Composed by G. H. CROSS. * First peal in the method.  CHIDDINGFOLD, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 122 cwt.
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hows and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Howrs and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER Treble BRIAN PIDGEON 2 JOHN DEEM 3 JOHN DEEM 3 JOHN BROWN 4  *First peal.  WHISTON, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Thursday, November 8 1945, in Two Homes and Forty-Eight Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, AT THE CHURCH OF ST. MARY MAGDALENE, AT THE CHURCH OF ST. MARY MAGDALENE, TECOLIN RYDER Treble T. COLIN RYDER Treble JOHN E. TURLEY 6	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble ALFRED H. PULLING
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hows and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble ALFRED H. PULLING 2 FREDERICK BENNET! 3 WILLIAM J. ROBINSON 6 ARTHUR H. SMITH 7 GEORGE L. GROVER Tenor Conducted by A. H. PULLING.  *First peal in the method.  CHIDDINGFOLD, SURREY THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 123 cwt.  MAURICE SMITHER Treble EDWARD A. ETHERIGE 2 WILLIAM FAY 3 *ALAN E. BROWN 4 ARTHUR J. BARTLETI Tenor
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.  *PERCY GATTER	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes. At the Church of SS. Peter and Paul, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble Alfred H. Pulling 2 FREDERICK BENNETT 3 WILLIAM M. 'STONE 4 Composed by G. H. Cross.  * First peal in the method.  CHIDDINGFOLD, SURREY, THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 122 cwt.  MAURICE SMITHER Treble EDWARD A. ETHERIDGE 2 WILLIAM FAY 3  *ALAN E. BROWN 4  Composed and Conducted by A. J. BARTLETT Tenor Composed and Conducted by A. J. BARTLETT 7
LITTLEHAM-CUM-EXMOUTH, DEVON. THE DEVONSHIRE GUILD.  On Thursday, November 8, 1945, in Two Hours and Fifty-Eight Minutes, At the Church of St. Margaret, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part.  Percy Gatter	WEST CLANDON, SURREY. THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 17 cwt.  *HAROLD A. MAY Treble ALFRED H. PULLING 2 FREDERICK BENNET! 3 WILLIAM J. ROBINSON 6 ARTHUR H. SMITH 7 GEORGE L. 'GROVER Tenor Conducted by A. H. PULLING  *First peal in the method.  CHIDDINGFOLD, SURREY THE GUILDFORD DIOCESAN GUILD. On Saturday, November 10, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 123 cwt.  MAURICE SMITHER Treble EDWARD A. ETHERIDGE 2 WILLIAM FAY 3 *ALAN E. BROWN 4  ARTHUR J. BARRILETI Tenor

HASTINGS.—At Christ Church, Blacklands, on Sunday, November 11th, 1,260 Grandsire Triples: G. Piper 1, W. J. Bradfield 2, S. C. Driver 3, W. H. Joiner 4, S. G. Smith 5, G. S. Piper 6, J. Downing (conductor) 7, J. Pegden 8.
HIGHGATE.—At St. Anne's on November 11th, 1,260 Grandsire Triples: J. Payton 1, A. Butler 2, R. Newman (conductor) 3, R. Begrie 4, T. Bevan 5, R. Charge 6, G. Charge 7, J. O'Dell 8.

ST. IVES, HUNTS.—On Sunday, November 11th, 1,250 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, F. Warrington (conductor) 3, L. W. Fisher 4, G. L. Perkins 5, J. Perkins 6.

PORTSMOUTH.—On Sunday, November 11th, at the Cathedral, 1,260 Grandsire Triples: J. O. Neville 1, L. P. Cook 2, C. Philpotts 3, W. Tate 4, J. H. Hunt (conductor) 5, E. A. Jurd 6, H. A. Nobes 4, F. W. Burnett 8.

KIDLINGTON, OXFORDSHIRE.	GREAT YELDAM, ESSEX.
THE OXFORD DIOCESAN GUILD.	THE ESSEX ASSOCIATION.
On Saturday, November 10, 1945, in Three Hours and Sixteen Minutes,	On Saturday, November 3, 1945, in 1 wo Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,	AT THE CHURCH OF ST. ANDREW,
A PEAL OF BOB MAJOR, 5056 CHANGES;	A PEAL OF MINOR, 5040 CHANGES;
Tenor 23½ cwt.	Being two 720's each of Kent and Oxford Treble Bob and three 720's
*Anthony Higgins Treble   tWalter F. Judge 5	of Plain Bob. Tenor 74 cwt.
JAMES HIGGINS 2   † JOHN E. JUDGE 6	Simon Dace Treble   ARTHUR C. RIPPINGALE 4
	RONALD SUCKLING 2 REGINALD RIPPINGALE 5
*Robert Higgins 3   William Judge 7	
FREDERICK A. H. WILKINS 4 CHARLES F. ANDREWS Tenor	CHARLES WEAVERS 3 THOMAS BIRD Tenor
Composed by J. E. BURTON. Conducted by WALTER F. JUDGE.	· Conducted by T. Bird.
* First peal of Major. † 50th peal together.	
	BISHOP'S CLEEVE, GLOUCESTERSHIRE.
WEST HALLAM, DERBYSHIRE.	THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
THE MIDLAND COUNTIES ASSOCIATION.	On Tuesday, November 6, 1945, in Three Hours and Fourteen Minutes,
On Saturday, November 10, 1945, in Three Hours and Four Minutes,	AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
AT THE CHURCH OF ST. WILFRID,	
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;	A PEAL OF BOB MINOR, 5040 CHANGES;
	Seven different extents Tenor 20 cwt.
Tenor 9½ cwt.	*WILFRED G. FOLLEY Treble   *EDWIN T. NEWBURY 4
*Walter Steen Treble   Jack W. Glew 5	FRANK PRICE 2 WILLIAM C. SHUTB 5
ALFRED MOULD 2 *WILLIAM A. PARSONS 6	*CHARLES ROUSE 3 *LESLIE E. ASTON Tener
TACE BAILEY 3 *RONALD FOSTBR 7	
	Conducted by W. C. Shute.
*Francis R. Lowe 4   WILLIAM LANCASTER Tenor	* First peal of Minor.
Composed by A. P. HEYWOOD, Conducted by J. BAILEY,	BARNBY DON, YORKSHIRE.
* First peal in the method.	THE YORKSHIRE ASSOCIATION.
GOUDHURST, KENT. THE KENT COUNTY ASSOCIATION.	On Wednesday, November 7, 1945, in Two Hours and Forty-Three Minutes.
	AT THE CHURCH OF SS. PETER AND PAUL,
On Saturday, November 10, 1945, in Three Hours and Twenty Minutes	A PEAL OF MINOR, 5040 CHANGES;
AT THE CHURCH OF ST. MARY,	Being one extent of St. Clement's, and two extents each of Plain
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;	Bob, Kent and Oxford Treble Bob. Tenor 10 cwt.
Tenor 25 cwt.	
FREDERICK J. LAMBERT Treble   STAFFORD H. GREEN 5	FRANK REED 2 FRANK LAMB 5
FREDERICK WHITE 2 ALFRED W. DURHAM 6	*Ronald H. Dove 3   Leslie Woodhead Tenor
REGINALD E. LAMBERT 3 ROBERT T. LAMBERT 7	Conducted by LESLIE WOODHEAD,
THOMAS E. SONE 4 PHILIP A. CORBY Tency	* 200th peal.
Composed by C. W. ROBERTS. Conducted by P. A. CORBY.	TENBY, PEMBROKESHIRE.
Composed by C. W. Roberts.	THE ST. DAVID'S DIOCESAN GUILD.
SIX BELL PEALS.	On Friday, November 9, 1945, in Three Hours and Ten Minutes,
GIA BELL I LADO.	AT THE CHURCH OF ST. MARY,
MERSHAM, KENT.	A PEAL OF BOB MINOR, 5040 CHANGES;
THE KENT COUNTY ASSOCIATION.	Being seven 720's each called differently. Tenor 14, cwt.
On Wednesday, October 24, 1945, in Two Hours and Fifty-Six Minutes	
() weantsaay, (Ictober 24, 1945, in 1 wo flowrs and fifty-Six withhies	*GWYN THOMAS Treble   † Thomas W. Griffiths 4
	Guille I I I I I I I I I I I I I I I I I I
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.	
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.	*Ivor Jenkins 2 L. Henry Jenkins 5
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents. Tenor 14 cwt.	*Ivor Jeneins 2 L. Henry Jeneins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor Conducted by Sgt. A. P. Cannon.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  Tenor 14 cwt.  Henry G, Keeley Treble   Thomas R, Mogg 4	*Ivor Jeneins 2 L. Henry Jeneins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor Conducted by Sgt. A. P. Cannon.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES; Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 WILLIAM J. LANCEFIELD 5	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble  *RICHARD J. LANCRFIELD 2  HILDRED S. WICKENS 3  MARK S. LANCEFIELD Tenor	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 SGT. A. Pat Cannon Tenor  Conducted by SGT. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEBLEY Treble  *Richard J. Lancrfield 2  Hildred S. Wickens 3  Conducted by Mark S. Lancefield Tenor  Conducted by Mark S. Lancefield Tenor	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 SGT. A. Pat Cannon Tenor  Conducted by SGT. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES; Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3   MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD.	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3   MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE.	*Ivor Jeneins 2 *Kenneth Johns 3  Conducted by Sgt. A. P. Cannon.  *First peal. + First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD MIDDLESEX.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES; Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3   MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD.	*Ivor Jeneins 2 *Kenneth Johns 3 SGT. A. PAT CANNON Temor  Conducted by SGT. A. P. CANNON.  * First peal. + First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD.  BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.	*Ivor Jeneins 2  *Kenneth Johns 3  *Conducted by Sgt. A. P. Cannon Tenor  Conducted by Sgt. A. P. Cannon.  *First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble  *Richard J. Lancefield 2  HILDRED S. WICKENS 3  Conducted by Mark S. Lancefield Tenor  Conducted by Mark S. Lancefield Tenor  The Shropshire association.  On Saturday, November 3, 1945, in Three Hours,	*Ivor Jeneins 2  *Kenneth Johns 3  *Conducted by Sgt. A. P. Cannon Tenor  Conducted by Sgt. A. P. Cannon.  *First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES;  Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5 Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS,	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5 Conducted by MARK S. LANCEFIELD Tenor THE SHROPSHIRE ASSOCIATION . On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES;	*Ivor Jeneins 2 L. Henry Jenkins 5 *Kenneth Johns 3 Sgt. A. Pat Cannon Tenor  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Howrs and Thirty-Three Minutes, At 24, Suffolk Road,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  *Got. A. Pat Cannon Temore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, Suffolk Road,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  *Conducted by Sgt. A. P. Cannon Tenore  Conducted by Sgt. A. P. Cannon.  *First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, Suffolk Road,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 122 JOHN THOMAS 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  *Conducted by Sgt. A. P. Cannon Tenore  Conducted by Sgt. A. P. Cannon.  *First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, Suffolk Road,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 122 JOHN THOMAS 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5  MARK S. LANCEFIELD 5 MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  *ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.	*Ivor Jeneins 2 L. Henry Jenkins 5  *Kenneth Johns 3 SGT. A. PAT CANNON Tenore  Conducted by SGT. A. P. CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2 JOHN THOMAS 5-6  Mrs. J. THOMAS 3-4 WILLIAM L. B. LEESE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3   MARK S. LANCEFIELD 5 HILDRED S. WICKENS 3   MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor RICHARD J. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor AT THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents. *ARTHUR PRITCHARD 2 WALTER LAGO 3   G. LEONARD HEWITT 5 WALTER LAGO 3   JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal . First peal on the bells.	*Ivor Jeneins 2  *Kenneth Johns 3  *Conducted by Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  *First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Howrs and Thirty-Three Minutes, AT 24, Suffolk Road, A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  Mrs. J. Thomas 3-4   WILLIAM L. B. Lebse 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. HENRY G. KEELEY	*Ivor Jeneins 2 L. Henry Jenkins 5  *Kenneth Johns 3 Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hows and Thirty-Three Minutes, At 24, Suffolk Road, A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2 John Thomas 5-6  Mrs. J. Thomas 3-4 William L. B. Leese 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKERS 3 MARK S. LANCEFIELD 5  Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. On Saurday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION.	*Ivor Jeneins 2 S 5  *Kenneth Johns 3 S 5  Conducted by S.T. A. P. Cannon Tenore  Conducted by S.T. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hows and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. THOMAS 3-4   WILLIAM L. B. LEESE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2 L. Henry Jenkins 5  *Kenneth Johns 3 Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hows and Thirty-Three Minutes, At 24, Suffolk Road, A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2 John Thomas 5-6  Mrs. J. Thomas 3-4 William L. B. Leese 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2 L. Henry Jenkins 5  *Kenneth Johns 3 Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, At 24, Suffolk Road, A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. Thomas 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCEFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5  HILDRED S. WICKENS 3 MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor AT THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  AT THE CHURCH OF ALL SAINTS,  A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  Tenor 12½ cwt.  Conducted by ARTHUR PRITCHARD.  * First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN,	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5 MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5640 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Howrs and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES;	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON 5  Conducted by SGT. A. P. CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  Mrs. J. Thomas 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  Mrs. J. Bray 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKERS 3 MARK S. LANCEFIELD 5  Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble   E. DENNIS POOLE ARTHUR PRITCHARD 2   G. LEONARD HEWITT 5 WALTER LAGO 3   JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal. First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in 7 hree Howrs and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob,	*Ivor Jeneins 2   L. Henry Jenkins 5  *Kenneth Johns 3   Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hows and Thirty-Three Minutes,  At 24, Suffolk Road,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. Thomas 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hows and Forty-Six Minutes,  AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  MRS. J. BRAY 1-2   GEORGE E. FEIRN 5-6  CHARLES MCGUINESS 3-4   FRANK LORD 7-8
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON 5  Conducted by SGT. A. P. CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  Mrs. J. Thomas 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  Mrs. J. Bray 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2   L. Henry Jenkins 5  *Kenneth Johns 3   Sgt. A. Pat Cannon Tenore  Conducted by Sgt. A. P. Cannon.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, At 24, Suffolk Road, A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. Thomas 3-4   WILLIAM L. B. LEESE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. Roberts.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  MRS. J. BRAY 5-6  CHARLES MCGUINESS 3-4   FRANK LORD
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON Tenore  Conducted by SGT. A. P. CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hows and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. THOMAS 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  MRS. J. BRAY 1-2   George E. FEIRN 5-6  CHARLES MCGUINESS 3-4   FRANK LORD 7-8  JACK BRAY 9-10  Arranged by W. Ayre. Conducted by JACK BRAY.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble *RICHARD J. LANCRFIELD 2 HILDRED S. WICKERS 3 MARK S. LANCEFIELD 5  Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor  BROSELEY, SHROPSHIRE.  THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal. First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in 7 hree Hours and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble VERNEY BAIRSTOW 5 ARTHUR BAIRSTOW 5 ARTHUR BAIRSTOW 5 ARTHUR BAIRSTOW 5 ARTHUR BAIRSTOW	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5640 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble *RICHARD J. LANCRFIELD 2 HILDRED S. WICKERS 3 MARK S. LANCEFIELD 5  Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor  BROSELEY, SHROPSHIRE.  THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal. First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in 7 hree Hours and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble VERNEY BAIRSTOW 5  ARTHUR BAIRSTOW 5  ARTHUR BAIRSTOW 5  ARTHUR BAIRSTOW 5  ARTHUR BAIRSTOW	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. THOMAS 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  MRS. J. BRAY 3-4   FRANK LORD 7-8  JACK BRAY 9-10  Arranged by W. AVRB. Conducted by JACK BRAY.  BURTON-ON-STATHER, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Saturday, November 3, 1945, in Two Hours and Forty-Five Minutes, AT T*entwood.  A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;  MRS. I. BRAY 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON.  * First peal. † First peal of Minor. First peal for the Guild.  *HANDBELL PEALS.  ENFIELD, MIDDLESEX.  THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.  On Thursday, November 1, 1945, in Two Hours and Thirty-Three Minutes, AT 24, SUFFOLK ROAD,  A PEAL OF STEDMAN CATERS, 5077 CHANGES;  CHARLES W. ROBERTS 1-2   John Thomas 5-6  MRS. J. THOMAS 3-4   WILLIAM L. B. LEBSE 7-8  PHILIP J. COWARD 9-10  Composed by L. Head. Conducted by C. W. ROBERTS.  CLEATHAM, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Friday, November 2, 1945, in Two Hours and Forty-Six Minutes, AT CLEATHAM HOUSE FARM,  A PEAL OF BOB ROYAL, 5040 CHANGES;  MRS. J. BRAY 3-4   FRANK LORD 7-8  JACK BRAY 9-10  Arranged by W. AVRB. Conducted by JACK BRAY.  BURTON-ON-STATHER, LINCS.  THE LINCOLN DIOCESAN GUILD.  On Saturday, November 3, 1945, in Two Hours and Forty-Five Minutes, AT T*entwood.  A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;  MRS. I. BRAY 5-6
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCEFIELD 2 HILDRED S. WICKERS 3 MARK S. LANCEFIELD 5  MARK S. LANCEFIELD 5  MARK S. LANCEFIELD 5  MARK S. LANCEFIELD 7  ENON CONDUCTED by MARK S. LANCEFIELD Tenor CONDUCTED by MARK S. LANCEFIELD 7  BROSELEY, SHROPSHIRE Trenor ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents Treble G. LEONARD HEWITT 5  AT THE CHURCH OF ALL SAINTS, A PEAL OF MINOR, 5040 CHANGES; Tenor Conducted by ARTHUR PRITCHARD.  FIRST peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble HERBERT HELLIWELL 4 ERNEST H. SIMPSON 5 ARTHUR BAIRSTOW Trenor Conducted by A THUR BAIRSTOW Tenor Tolk CHURCH OF ST. MARY, A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Tenor 7½ cwt.  ALERDA A. HUGHES Treble FREDERICK HARRIS 4	*Kenneth Johns
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5  Conducted by MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor  BROSELEY, SHROPSHIRE The SHROPSHIRE THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents.  ARTHUR J. GARBETT Treble   E. DENNIS POOLE 4 ARTHUR PRITCHARD 2   G. LEONARD HEWITT 5 WALTER LAGO 3   JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal on the bells.  OXENHOPE, YORKSHIRE The YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Howrs and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble   Herbert Helliwell 4 VERNEY BAIRSTOW Treble   Herbert Helliwell 4 ERNEST H. SIMPSON 5  ALLAN RUSHWORTH APTHUR BAIRSTOW 5  AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Tenor 72 cwt.  ALFRED A. HUGHES 7:eble   FREDERICK HARRIS 4  LESLIE EVANS 5	*Ivor Jeneins 2  *Kenneth Johns 3  SGT. A. PAT CANNON
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 8040 CHANGES;  Seven different extents.  HENRY G. KEELEY Treble *RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 Conducted by MARK S. LANCEFIELD Tenor  * First peal.  BROSELEY, SHROPSHIRE THE SHROPSHIRE ASSOCIATION.  On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents.  *ARTHUR J. GARBETT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD.  * First peal. First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION.  On Saturday, November 3, 1945, in Three Hours and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES;  Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble VERNEY BAIRSTOW 5 ARTHUR BAIRSTOW Tenor Conducted by A®THUR BAIRSTOW Tenor Conducted by A®THUR BAIRSTOW 5 ARTHUR BAIRSTOW 5 JOSEPH BAKER	*Kenneth Johns
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MINOR, 5040 CHANGES;  Seven different extents. Tenor 14 cwt. Henry G. Keeley Treble RICHARD J. LANCRFIELD 2 HILDRED S. WICKENS 3 MARK S. LANCEFIELD 5  MARK S. LANCEFIELD 5  MARK S. LANCEFIELD Tenor Conducted by MARK S. LANCEFIELD Tenor BROSELEY, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Hours, AT THE CHURCH OF ALL SAINTS, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents. Tenor 12½ cwt. ARTHUR J. GARBEIT Treble ARTHUR PRITCHARD 2 WALTER LAGO 3 JOSEPH L. STANIER Tenor Conducted by ARTHUR PRITCHARD. First peal on the bells.  OXENHOPE, YORKSHIRE THE YORKSHIRE ASSOCIATION. On Saturday, November 3, 1945, in Three Howrs and Three Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES; Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent. JOHN I. ROBERTSHAW Treble VERNEY BAIRSTOW Treble APTHUR BAIRSTOW 5  ALLAN RUSHWORTH APTHUR BAIRSTOW 5  AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Tenor 7½ cwt.  ALFRED A. HUGHES 7:eble FREDERICK HARRIS 4  LESLIE EVANS 5	*Kenneth Johns

#### QUARTER PEALS.

WATFORD, HERTS.—On Saturday, November 3rd, 1,260 Grandsire Triples: R. B. King 1, C. N. Leman 2, S. H. Hoare 3, A. Dawes 4, A. W. Dix 5, F. H. Crook 6, R. G. Bell (conductor) 7, F. Philbrick 8.

STEEPLE ASHTON, WILTS. — On Sunday, November 4th, 1,260 Grandsire Doubles: A. T. Weeks 1, W. C. West 2, J. C. Weeks (conductor) 3, L. G. Cave 4, H. A. Gummer 5, V. G. Rose 6.

ductor) 3, L. G. Cave 4, H. A. Gummer 5, V. G. Rose 6.
CLUTTON, SOMERSET.—On Sunday, November 4th, 1,260 Grandsire Doubles: J. Riggs 1, Mrs. J. Naish 2, C. Bennett (conductor) 3, N. Church 4, J. Naish 5, H. Parsons 6.
WOODCHESTER, GLOS.—On Sunday, November 4th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, E. Bailey 2, G. Latham (conductor) 3, S. C. Thain 4, R. J. Thain 5, A. Rixon 6.
WEST BROMWICH.—On Sunday, November 4th, at All Saints', 1,260 Grandsire Triples: N. Hadley 1, W. D. Peart 2, H. Howl 3, E. A. Parish 4, W. Partridge 5, M. J. Turner (conductor) 6, A. Mills 7, W. C. Reynolds 8.
TROWBRIDGE, WILTS.—On Sunday, November 4th, 1,260 Grandsire Triples: Miss B. Cleveland 1, J. Francis 2, Mrs W. O. Penn 3, J. A. Penn 4, C. Butcher 5, W. Baxter 6, G. Harding (conductor) 7, S. Francis 8.

J. A. Penn 4, C. Butcher 5, W. Baxter 6, G. Harding (conductor) 7, S. Francis 8.

LITTLE STAUGHTON, BEDS.—On Sunday, November 4th, 1,260 Grandsire Doubles: J. R. Smith 1, H. J. Parker 2, N. D. Smith 3, R. W. Gray 4, F. W. Lack (conductor) 5. Half-muffled for Sidney Saunders, who lost his life in flying operations over enemy territory in 1944, and Arthur Wagstaff, accidentally killed on October 26th. Both were members of the local band.

PORTSMOUTH.—At St. Mary's on Sunday, November 4th, 1,260 Grandsire Triples: Miss C. Burbidge 1, F. W. Rogers 2, J. D. Harris 3, E. E. Whitmore 4, W. E. Rawson 5, A. F. Burbidge 6, R. J. Stone (conductor) 7, H. T. Macey 8.

READING.—On Sunday, November 4th, 1,260 Stedman Triples: R. T. Hibbert 1, Mrs. Catherill 2, Miss P. Hart 3, H. W. Smith 4, T. H. Lanaghan 5, C. Pullen 6, E. Rumfrey (conductor) 7, E. G. Foster 8.

BANSTEAD, SURREY.—On Sunday, November 4th, 1,260 Stedman Triples: Betty Layton 1, Margaret Pitstow 2, D. N. Layton 3, Winifred Adams 4, H. J. Smerdon 5, A. E. Cheesman 6, H. N. Pitstow (conductor) 7, E. T. Woolloff 8.

SPRINGFIELD, ESSEX.—On Sunday, November 4th, 1,260 Bob Minor J Myhill 1, Miss A White 2, J. K. Shadrack 3, E. J. Runter 4, H. Devenish 5, H. W. Shadrack (conductor) 6.

BURTON-ON-TRENT.—On Tuesday, November 6th, at St. Modwen's, 1,260 Grandsire Triples: H. Cornwall 1, A. Sharpe 2, W. Leach 3, T. Pryce 4, J. Brittan (conductor) 5, S. Jones 6, G. Roden 1, A. Skelton 8.

Skelton 8.

PULFORD, CHESHIRE.—On Saturday, November 10th, 1,344 Marlborough Bob Major: Miss H. Close 1, J. Hayes 2, J. Swindley 3, J. W. Best 4, C. Valentine 5, J. Bibby 6, J. W. Griffiths 7, P. Swindley (conductor) 8.

ROTHERFIELD.—On Sunday, November 11th, 1,260 Grandsire Triples: H. M. Smith 1, E. Bishop, jun. 2, R. Mitchell 3, A. F. Lewry 4, F. Hammond 5, C. Brasier 6, W. Rogers (conductor) 7, E. 1,260 Grandsire

Lewry 4, F. Hammond 5, C. Brasier 6, W. Rogers (conductor) 7, E. Bishop, sen, 8.

RRENCHLEY, KENT.—On Sunday, November 11th, 1,344 Superlative Major: F. J. Lambert, sen, 1, A. W. Durham 2, F. White 3, T. E. Sone 4, R. E. Lambert 5, S. H. Green 6, R. T. Lambert 7, P. A. Corby (conductor) 8.

FINCHLEY, MIDDLESEX.—On Sunday, November 11th, 1,260 Minor, comprising 720 Kent Treble Bob and 540 Bob Minor, half-muffled: F. Tubb 1, F. Cherrett 2, F. Barker 3, P. Blake 4, B. Tubb 5, A. Warren (conductor) 6.

WILLESDEN.—On Sunday, November 11th, 1,280 Cambridge Surprise Major: H. Collier 1, R. C. Kersey 2, E. Lankester 3, G. M. Kilby 4, E. H. Kilby 5, H. Kilby 6, C. F. Bailey 7, A. Cutler (conductor) 8. Also 1,280 Oxford Treble Bob Major: E. Lankester 1, J. C. Birt 2, D. R. Judd 3, Mrs E. Lankester 4, C. F. Bailey (conductor) 5, E. H. Kilby 6, H. Kilby 7, A. Cutler 8.

HIGH WYCOMBE.—On Sunday, November 11th, 1,299 Stedman Caters: F. Hayes (conductor) 1, J. W. Wilkins 2, L. M. Squires 3, R. Coles 4, G. F. Hinton 5, W. H. Plumridge 6, C. A. Smith 7, A. Newton 8, F. D. Boreham 9, E. Croxford 10.

COSGROVE, NORTHANTS.—On November 11th, 1,260 Grandsire half-muffled: H. Cummings 1, E. J. Lambert 2, J. Higgins 3, F. Lambert 4, E. C. Lambert (conductor) 5, E. Noble 6.

COOKHAM, BERKS.—On Sunday, November 11th, 1,260 Grandsire Doubles (half-muffled): Miss Freda Klofacz 1, Miss Jessie Tubb 2, T. J. Fowler (conductor) 3, Miss Joan Caught 4, Maurice Tocock 5, Harold Aplin 6.

BELGRAVE, LEICESTER.—On Sunday, November 11th, 1,260

Harold Aplin 6.

BELGRAVE, LEICESTER.—On Sunday, November 11th, 1,260
Grandsire Triples: P. Smith 1, C. Castleman 2, G. Tillson 3, A. Cattell
4, J. Udale 5, A. Skinner 6, R. Barrow (conductor) 7, E. Bass 8.

SEVENOAKS.—On Sunday, November 11th, 1,260 Grandsire Triples: W. Manning 1, Miss O. Matthews 2, Miss D. Corke 3, P. Turley 4, Miss D. Colgate 5, E. Andrews 6, H. Baker (conductor) 7, S.

WITHYCOMBE RALEIGH. — On Sunday, November 11th, 1,152 Kent Treble Bob Major: Fred Dimond 1, John Brown (conductor) 2, Brian Pidgeon 3, Roy Brown 4, John Quick 5, Albert Morley 6, William Hayman 7, John L. Glanvill 8.

# John Taylor & Co.

LOUGHBOROUGH

LEADING BELL FOUNDERS

# THE WHITECHAPEL **BELL FOUNDRY**

ESTABLISHED 1570

# **MEARS &** STAINBANK

# 34, WHITECHAPEL ROAD LONDON

**E.1** 

Telephone BIShopsgate 2599

Founders of the new ring of twelve for Liverpool Cathedral Tenor 82 cwt.

ROPES. HANDBELLS, BELL MUFFLES.

Btc.

#### THE RINGING WORLD.

The official journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER, The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P., 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:-The Editor,

'The Ringing World,'

c/o The Woodbridge Press, Ltd., Guildford, Surrey.

The charge for supplying 'The Ringing World' by post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post and the remittance for same should be sent to Mr. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the Editor.

Mr. E. Bishop, who is over 80 years old, rang the 23 cwt. tenor at Rotherfield to a quarter-peal of Grandsire Triples last Sunday.

Mr. H. G. Chandler, sometime hon. secretary of the South and West District of the Middlesex County Association, recently completed 50 years' service as a ringer at Heston.

The November meeting of the Leeds and District Society cannot be held at Bradford Cathedral as was hoped. It has been transferred to Idle.

To-day is the fiftieth anniversary of the first peal of Kent Treble Bob Royal in Sussex. It was rung on the old ten at St. Nicholas',

#### THE JASPER SNOWDON SERIES.

By a printer's error in the advertisement of the Jasper Snowdon Series, 'Ropesight' was stated to be out of print. That was an error. It should have been 'Grandsire.' Miss Snowdon hopes in due course to issue an entirely new edition of the latter.

#### SERVICE TOUCHES.

		TRE	ROR BOR	MAJUR.	214			
<b>23</b> 456	1,280 M B	w ı	R	23456	1,2 M	80 B	w	R
35426 24536	1 -		- 2	36452 26354	1	_	1	2
25346 23456	1 -	1 2	2 2	62453 23456	2		1	2
23456	1,280 M B	W 1	R	23456	1,2 M	80 B	w	R
32654 24653	2 _	1	2 2 2	32654 53246	2	_		2 2 2
52436 23456	-	2	2	52436 <b>2345</b> 6	1	_	2	2

#### SOCIETY OF COLLEGE YOUTHS

Rule 3, the last part to read: 'Where the sum of 3d. will be collected from each member present towards defraying the Society's expenses. Members meeting in Society's room on these periodical occasions must also contribute a similar amount when called upon to do so by the Steward.'

Rule 4.—'Any male person over 16 years of age wishing to become a Ringing Member of the Society... Entrance Fee 15s., which includes a Certificate printed direct from the copperplate on antique paper and a book of Rules.'

Rule 12.—'No Member be entitled to vote on a question of Finance unless he shall have met the Society 50 per cent. of the total number of practices held during the previous 12 months at the churches named in Rule 3 or contributed the sum of 2s. 6d. to the Society's Funds.'

#### THE COLLEGE YOUTHS.

ANNIVERSARY LUNCHEON

When the war in Europe ended the members of the Ancient Society of College Youths decided that they would return to the old custom and hold an evening dinner on the scale and in the style of the days before 1939. It was a most laudable intention, for the College Youths'

before 1939. It was a most laudable intention, for the College Youths' dinner had for long become, not merely an important function of an important society, but the principal social event in the yearly life of the Exercise at large. It meant as much to the people of the provinces as it did to the London ringers.

Things, however, had to be otherwise. Many another organisation thought the same and there was a general rush to book all' the accommodation available, and that was not much. In the end the catering firms not only could not undertake to provide a dinner, but would not offer even the modest luncheon which had served during war time. The College Youths had to be content with a 'buffet' luncheon.

The important thing, however, as the Master pointed out, was not the quality of the meal, but to preserve the long tradition of the society's annual feast. There have been times when the feast took a very humble form, but so far as all available evidence goes, there has not been an actual break in the succession since the society was founded 308 years ago.

THE COMPANY.

Last Saturday, the Master, Mr. E. G. Fenn, took the chair at the Bridge House Hotel, London Bridge, and supporting him were Canon G. F. Coleridge, Mr. E. H. Lewis, Mr. A. A. Hughes and Mr. A. B. Peck. The other members came from a wide area, and though, of course, there were not nearly so many from the provinces as there would have been in normal times, the gathering was sufficiently representative of the Exercise at large. Those present were H. G. Miles, J. C. Mitchell, R. Fenn, E. P. Duffield, A. H. Brown, G. N. Price, A. Jones, W. Simmonds, F. Shorter, Dennis Langdon, Donald Boreham, F. Warrington, G. W. Ceoil, J. F. Smallwood, R. W. Stannard, J. Crick, W. Williams, R. Richardson, J. H. Shepherd, R. T. Newman, W. H. Pasmore, J. Philips, R. F. Deal, L. Prosser, D. Clift, C. H. Kippin, W. R. Melville, C. W. Roberts, H. N. Pitstow, F. E. Collins, G. E. Fearn, G. F. Hoad, E. A. Young, E. G. Fenn, W. Claydon, J. Rumley, H. R. Newton, A. B. Peck, A. A. Hughes, W. A. Hughes, E. H. Lewis, J. Thomas, A. R. Macdonald, T. Langdon, P. E. Clark, C. Dean, D. Wright, G. Skeef, J. W. Chapman, G. J. Strickland, P. Carter, C. M. Meyer, F. Sharpe, A. E. Janes, G. Large, H. Hoskins, T. H. Taffender, J. W. Jones, A. W. Heath, R. T. Hibbert, W. Hibbert, Sergt. Gower, C. W. Munday, C. Parks, D. Oooper, T. G. Myers, F. Sangwin, W. A. Osborn, F. Dench, J. Ward, F. W. Rogers, E. M. Atkins, F. T. Hoad, H. Jordon, J. F. Harvey, C. T. Coles, W. Box, W. Critchley, H. W. Bishop, G. W. Townsend, T. Townsend, T. Humphries, W. Daniels, J. Daniels, G. W. Wells, J. Berry, H. Townsend, J. A. Trollope, J. Prior.

Apologies for absence were received from Major J. H. B. Hesse, and Messrs. A. Walker, J. E. L. Cockey and M. Northover.

CANON G. F. COLERIDGE. THE COMPANY.

CANON G. F. COLERIDGE.

It was decided to curtes the usual toast list to that of 'The King' and 'The Ancient Society of College Youths.' This decision was dictated by shortage of time and the peculiar circumstances, but it is a point whether it was not a great improvement.

By a happy choice Canon G. F. Coleridge was selected to move the toast of the society. It was his 88th birthday and when those present drank his health they were not merely paying a conventional compliment but were expressing what ringers all over the country feel

ment, but were expressing what ringers all over the country feel.

ment, but were expressing what ringers all over the country feel.

The Canon made only a short speech, but it was thoroughly appropriate. It was natural that he should refer to the days long past, for, as he said, it was fifty years since he had in that same building proposed the same toast. He did not say how many times he had proposed it in all, but the number is not small, and there have not been many College Youths dinners during the last half-century from which he has been absent. He referred to his work in the Oxford Diocesan Guild and said that, though he could not now visit belfries as he used to, he was not allowed to give up the office. One of his greatest joys was to meet old friends at these annual functions. If ringers would take care to maintain a high standard of striking the public would respond. It was for the younger men to carry on the good work done by the older ones.

Canon Coleridge congratulated Mr. E. G. Fenn on his six years' tenure of the office of Master. He had presided over the society during the war years and now he was assured of another term during the return to peace. The speaker associated Mr. A. B. Peck with the toast.

#### THE SECRETARY'S REPORT.

In his reply, Mr. Peck said that there were then present three other men besides Canon Coleridge whose membership of the society exceeded sixty years—Messrs. George Skeef, John S. Mitchell and Richard T. Hibbert. Mr. R. H. Newton joined in 1886, and Messrs. R. Stannard and Rowland Fenn had each a membership of well over 50 years.

During the year the society had held 22 business meetings and 24 ringing practices. Seven peals had been rung—Grandsire Caters and Stedman Caters at Beddington, Stedman Triples at Westminster Abbey, Stedman Triples at Putney, Treble Bob Minor at Worth,

Grandsire Caters at Bristol, and Bob Minor on handbells at Dagenham. Forty-six new members had joined, and 26 had been lost by death. They were James E. Davis, James R. Mackman, Arthur Coleman, John A. Dart, E. E. Reed, W. H. Wood, Charles Green, C. Routledge, William Knight, William Story, George R. Pye, Robert Maynard, William Saunders, William H. Thomas, George Cullum, Henry W. Kirton, Joseph W. Parker, S. E. Andrews, Robert Harrison, F. Green, T. Taylor, S. R. Roper, W. H. Johnson, G. H. Crawley, W. Strickland and J. B. Booth.

After the luncheon there was ringing at St. Margaret's, West-minster

minster.

#### STRIKING.

Dear Sir,—I must apologise for the delay, due to lack of spare time, in answering the question, 'Have you laft off knocking your wife about?' My plain straightforward answer, for which you ask, is 'No.' For exactly the same reason, I should give exactly the same answer to the following questions: Have you left off driving your car on the public highway at 100 miles per hour? Have you left off spending your summer holiday on the moon? Of course, if you do not believe that I have answered your question truthfully in one word, and thereby accomplished what, in your opinion, is the impossible, then I am sure my wife would be willing to give you the real truth. In contrast to the controversialists of my type, there is another type that seem to live in some mysterious paradise of their own and apparently are very loath to give any definite information to others to help them to get there. They talk or write at length, but when it is analysed it contains but little that is really helpful. Your article in reply to my letter is just as vague as the one I criticised, and the

is analysed it contains but little that is really helpful. Your article in reply to my letter is just as vague as the one I criticised, and the only information in it likely to help any ringer to improve his striking is the reference to James Motts' idea that in Major ringing the sixteenth blow of every whole pull should be a wide one. Here is a definite instance of when there should be a deviation from strict regularity and ringers could easily try this for themselves and so judge the results for themselves. But how could any band, from the particulars you have given in the two articles on the subject, attempt to introduce those many minute deviations from strict regularity to which you refer? which you refer?

In conclusion, may I point out that you did not answer the question in my last letter as to why that mysterious 'it' to which you referred could not occur in touches as well as in peals.

[Last Monday, in the House of Commons, Mr. Alfred Barnes, Minister of War Transport, stated that a direct 'Yes' or 'No' could not be given to the question, 'Have you stopped beating your wife?'—The Editor, 'The Ringing World.']

#### NORTH STAFFORDSHIRE ASSOCIATION:

MEETING AT BUCKNALL

MEETING AT BUCKNALL.

A meeting of the North Staffordshire Association was held at Bucknall on November 3rd, at which 48 members were present from Norton, Stoke-on-Trent, Longton, Nantwich, Brown Edge, Hanley, Bucknall, Cheadle R.C., Wistaston, Acton and Newcastle-under-Lyme. Service was conducted by the Rector of Bucknall, the Rev. G. E. Bottomley. Mr. R. S. Anderson read the lesson.

Messrs. F. Sutton, of Acton, and Alan A. Potts, of Macclessield, were elected life members, and Mr. G. Farrer, of H.M.F., was elected a temporary member.

a temporary member.

a temporary member.

The annual committee meeting was held before tea, when the secretary, Mr. Andrew Thompson, presented his report for the year. During the past year 13 meetings had been held, two at Longton and one at Stoke-on-Trent, Newcastie, Draycott, Cheadle R.C., Leek, Kingsley, Marchington, Stone, Cheddleton, Uttoxeter and Tunstall. The best attended meeting was at Uttoxeter, when 62 gathered together, with Leek as second best, 50 being present. The average attendance for the year was 35. Nine new members had been elected, two non-resident and seven ringing members. two non-resident and seven ringing members.

Fifteen peals had been rung, consisting of seven tower bell peals, Grandsire Caters at Leek, Stedman Caters at Newcastle, Kent Treble Bob Major at Draycott and Longton, Grandsire Triples at Draycott, Surprise Minor in seven methods at Marchington, and Minor in three methods at Rocester, and on handbells four of Bob Major and four of methods at Rocester, and on handbells four of Bob Major and four of Bob Minor. The peal recorded as being rung at Rocester on September 15th was a peal of Minor with the tenor as a covering bell. This caused controversy in 'The Ringing World,' and although it cannot be discredited by the association, if the performers wish it to stay on the records the hope was expressed that any other peal of the kind would not be accepted by the association. It was the second of its kind to be rung at Rocester, the first being on Feb. 25th, 1939.

The credit balance was £59 19s. 10d., an increase of £5 9s. 11d. over that of 1944.

that of 1944.

The election of officers was as follows: Mr. R. S. Anderson, chairman; Mr. E. Steele, treasurer; Mr. Andrew Thompson, hon. secretary: Capt. K. Thacker, assistant hon. secretary; Mr. A. W. Hall, Ringing Master; and Mr. G. Jones, auditor.

A discussion on the peal at Rocester took place, and it was moved by Mr. J. E. Wheeldon and seconded by Mr. G. Jones that this peal be accepted by the association, subject to no other peal of Minor with a covering bell being accepted.

#### THE COMPOSITION OF TRIPLES.

By BRIAN D. PRICE.

This article is an attempt to explain certain ways of composing peals in Triples methods. It does not pretend to say anything new, but the method of approach may be novel. The basic idea is to divide the 5,040 changes into 168 sections, each containing 30 changes. To do this, we invent a way of distinguishing 30 different types of change as follows.

Draw a triangle on a piece of paper, with its sides equal. Join each corner to the middle of the opposite These three lines will intersect. Draw also the circle through the three mid points of the sides. now have a figure with seven points, and counting the circle as a line you have three lines through each point and three points on each line. Label these seven points in any way with the figures 1 to 7. The figure you now have defines seven sets of three numbers, each set lying on a line. Call any three numbers on a line 'collinear.' (See 'A Problem' in the 'Ringing World,' September 7th, 1945.) We will see how this diagram divides the 5,040 changes into 168 sets of 30.

Write down any change on seven bells. Pick out any three bells from the change. From your diagram you can see whether the three numbers chosen are collinear or not. Since there are seven collinear trios on your diagram, there will be seven sets of figures in your change that are collinear. We say now that two changes are of the same type if these seven sets occupy the same positions, in any order. Thus, supposing the 1st, 3rd and 7th figures in one change are collinear, another change can only belong to the same type if the figures in these positions also are collinear. If two changes have two separate trios of positions collinear, then they are of the same type provided they are both odd or both even. A useful scheme for distinguishing the 30 types is as follows:-

Positions, collinear. Type. (1) 11, 2, 5 1, 2, 6 (1) 2 5, 6, 7 1, 2, 7 3 1, 2, 4 (2) 1 1, 2, 6 (2) 2 6, 7 (2)3 1, 2, 7 (3)1, 2, 4 1 (3)2 1, 2, 5 1, 2, 7 3 (3) (4)1 1, 2, 4 2 1, 2, 5 3 1, 2, 6 (4)(5)1 4, 5, 1 4, 5, 2 2 (5)4, 5, 3

In addition, each of the 15 types in the left hand column can be odd or even. Thus (3) 1 gives two types, (3) 1+ and (3) 1-. Now, 5,040 divided by 30 is 168. There should, therefore, be 168 changes of any one type; let us check this. Suppose we wish to construct all changes of type (5) 1-. First, let us fill places 1, 2, 3. There are 7 collinear trios available, and each one can be arranged in 6 ways. Now let us fill places 1, 4, 5. Since the 1st place is already filled, there are only two pairs available to fill the 4th and 5th places (see diagram) and each pair can be placed in two ways. The remaining 6th and 7th places look after them-

selves as the change must be odd. Thus 7x6x2x2=168. The use of this classification should be apparent to the Any block of 30 changes containing one change of each type will give the extent if any change in the block is made to run through the 168 of its own type.

By this means, Original, Stedman, Erin and spliced combinations may be composed. Quick Six Triples (J. W. Parker, 'Ringing World,' Vol. 17, page 566) and Scientific Triples (J. Carter, 'Bell News,' Vol. 25, page 183) are constructed on these lines. Mr. Parker's Seven bell plans ('Ringing World,' August 24th) consist in taking one set of 168 of a type as course ends, the 30 types being segregated into 5 types of six.

MEETING AT ROTHERFIELD.

A joint meeting of the East Grinstead Guild and the Sussex County Association was held at Rotherfield on November 10th, when 35 ringers, representing 11 towers, were present. The ringing began with a touch by the local band for a wedding, and proceeded in methods up to Double Norwich until the service at 4.30, conducted by the Rector, the Rev. H. E. Collins.

After tea in the Institute, given by the Rector and the local band, the Rector was voted to the chair for both business meetings. Messrs. J. Gidden and M. Hammond and Miss C. M. Orlebar were elected members of the Guild, and Mr. M. Hammond a county member.

Further meetings were arranged for Coleman's Hatch on December 8th, Salehurst on December 15th, and a county meeting at Heathfield in February.

Mr. A. R. Miles said that Mayfield hand to have the

Mr. A. R. Miles said that Mayfield hoped to have their bells rehung by December 17th, and it was proposed to hold a Guild meeting there on January 12th

#### GUILDFORD DIOCESAN GUILD.

MEETING AT SEALE.

A meeting of the Farnham District of the Guildford Diocesan Guild was held at Seale on October 27th, at which ringers were present from Ash, Farnham, Farnborough, Aldershot, Bramley, Pirbright and the local tower. A welcome was extended to the Rev. E. D. Ginever, who had recently been inducted to Seale and was being taught to ring. During the afternoon and evening the six light bells were kept going in a variety of methods, including rounds. The Rev. E. D. Ginever conducted the service and gave an address. Tea was provided by a parishioner. vided by a parishioner.

At the meeting the retiring district officers were nominated for

re-election.

LINCOLN DIOCESAN GUILD.

A meeting of the Grimsby District of the Lincoln Diocesan Guild was held at Waltham on October 27th, at which 50 members were present from Grimsby, Mablethorpe, Ulceby, Goxhill, Barton-on-Humber, Burton-on-Stather, Scunthorpe, Bigby, Killingholme and Hull and the local belfry. The service was conducted by the Rector, the Rev. E. Troup, who gave an address on the history of the church. Mr. C. Browne, a local ringer, read the lesson. Tea was provided by the Rector and the Church Council. The Rector presided over the meeting, at which the district committee meeting was fixed for December 1st at Grimsby. The collection for the District Bell Fund amounted to £1 14s, 6d. The six bells were rung to a variety of methods during afternoon and evening.

#### FIRST PEALS IN A METHOD.

To the Editor.

Dear Sir,—From time to time we get a revival of the point again raised by Mr. Martin. It is quite true the tenor ringer need not know the method, and this can also apply to the ringer of the treble in many methods. The position was never clearly defined when a certain mark indicated 'first peal in the method,' and it was left to the readers, who summed up the position on reading the peal account.

Would it not be better to alter one word and say 'first peal with the method'?

Addlestone Surrey.

Addlestone, Surrey.

#### KENT COUNTY ASSOCIATION.

MEETING AT ROCHESTER.

The annual meeting of the Rochester District of the Kent County Association was held at Rochester on November 3rd, at which 90 ringers and friends attended. The Cathedral bells and the eight at Frindsbury were rung during the afternoon and evening. Tea in the City Cafe was followed by the business meeting, over which the Dean of Rochester presided. Messrs. W. Spice, sen., and E. A. G. Allen were re-elected district representatives, and G. H. Spice was re-elected district secretary. re-elected district secretary

The next quarterly meeting will be at Gravesend in January.

#### THE LOOTED BELLS OF EUROPE.

A recent issue of 'Soldier, the British Army Magazine,' which is produced by the War Office, printed in Germany and sold only to members of the British and Allied armed forces in B.A.O.R., contains an article on the bells looted by Germans from the churches of occupied countries. The article, which was written by Major E. S. Turner, will be read with interest by ringers, and by the courtesy of the British rin Chief we are allowed to reneduce it. the Editor-in-Chief we are allowed to reproduce it.

The bells lie in the breakers' yards at Wilhelmsburg, near Hamburg: man-high bells from the cathedrals of the Low Countries; little bells whose lot it was to be broken on the big bells; bells from Germany, even. All were seized by the Germans during the war to be melted down in the course of a despairing hunt for almost every metal except iron.

And now the bells are ready to go home.

The looting of the carillons left the people of Belgium and Holland full of a cold anger. They have not forgiven yet. Down from their cathedrals the giant bells were lowered, great figured bells which had boomed over the towns for generations. But the bitter crowds could do nothing, except cover the bells with flowers and tricolours, as a gesture.

#### 'AN INDUSTRIAL BELSEN.'

Most of the bells were shipped to the works of the Norddeutsche Affinerie, at Wilhelmsburg. In this industrial Belsen they were degraded and broken up. The great bells were used as anvils till the smaller bells were broken, then the great bells were smashed. The pieces were melted down and from the molten mass German chemists extracted the copper, the tin and the other metals which they needed. There was gold and silver, too. Hundreds of years ago that same gold and silver had been rings, ornaments and coins which were thrown into the molten metal at the ceremonial casting of the bells. To day the sorting and safeguarding of the stolen hells is just

thrown into the molten metal at the ceremonial casting of the bells.

To-day the sorting and safeguarding of the stolen bells is just another of the jobs of the Control Commission. Says Capt. G. F. Willmot, of the Monuments and Fine Arts branch: 'We hope to get the unbroken bells sent back, in many cases, as ballast in barges. Obviously first priority in this theatre goes to food and essential supplies. We cannot let individuals call and claim bells which may or may not be theirs. The countries which require their bells back must arrange for the job to be tackled as a whole.'

In one country the Germans did not have things all their own way. That country is Belgium. The man who saved hundreds of historic bells for Belgium, who waged a masterly campaign of obstruction against the Germans from May, 1943, to the liberation, was Colonel Professor Joseph de Beer, curator of the Folklore Museum of Sterckshof, at Deurne, Antwerp. Col. de Beer, who is still hunting for bells in the British Zone, can look back on his one-man war with a great deal of satisfaction. Incidentally he has just been charged by the Dutch Ministry of Fine Arts to recover the still unbroken bells of Holland. bells of Holland.

As president of the Bells Commission of Belgium he first classified all the bells of his country into four groups, according to age and artistic merits, and extracted an undertaking from the Germans that only bells manufactured since 1850 were to be taken away.

mise was not kept to the letter, but the result was that the least valuable bells were the first to go.

In contrast, says Col. de Beer, 'Italy—German's Axis partner—lost all her bells since 1500, and those of Holland were seized without any discrimination at all.'

#### THE BELGIAN BELLS.

Only in Belgium was a consistent policy of negotiation and obstruc-

Only in Belgium was a consistent policy of negotiation and obstruction successfully pursued.

Part of the reason for Col. de Beer's success was that he knows bells as few other people know them, and the German 'experts' were easily foxed. Furthermore, he is a genial and expansive grey-haired man whom no film director would ever cast for the astonishing role which he came to play.

Not only did Col. de Beer save hundreds of bells; he saved about 300 young Belgians from forced labour in Germany by setting up bureaux in each big town to handle the paper work of classifying the bells. Almost all the bureaux were unnecessary, but the Germans never appreciated this.

never appreciated this.

never appreciated this.

The splendid chateau at Deurne, which was Col. de Beer's headquarters, became the sort of place which functions only in a Hitch-cock thriller. Even though there were Germans quartered there, it was a meeting place for the Gelgian undergound. It was a centre for espionage. There was illegal radio there. There were printing presses which turned out false identity cards and travel authorities. Wanted persons arrived for food, shelter and transport, including British aviators whom Col. de Beer ferried in vehicles for which a special petrol allotment had been obtained from the Germans.

Originally the Germans had stipulated that the Commission should finish its labours in six months. Col. de Beer spun things out until the day of liberation. Towards that time the Germans had other troubles. They could no longer find transport to ship the bells to Germany. Scores of bells were found on wharves and sidings in Belgian workmen.

Col. de Beer—now riding in a car with a white, five-pointed star—arranged for an appeal to be broadcast to prisoners of war to tell

the Bells Commission of the whereabouts of any bells they might

the Bells Commission of the whereabouts of any bells they might have seen during their captivity. One typical postcard received in reply told of bells lying at Oschersleben, now in the Russian Zone. The Colonel is going to check up on those too, all in good itme.

All the intact bells are labelled and numbered in such a way that the Colonel can say on the spot, by reference to his records, to which steeple in which village they belong. He knows the age, diameter, weight, founder's name, inscriptions and decorations of any bell you like to indicate. Also he has a library of thousands of photographs, and is an expert at taking clandestine shots.

Altogether more than 5,000 bells were removed from Belgium, and some 660 have been recovered. That takes no account of the bells which the Germans were dissuaded from taking, and those they were persuaded to put back.

persuaded to put back.

In all about 60,000 bells from all countries were removed for melting down. Of these, between 40,000 and 50,000 will never return.

#### REVEALING PHOTOGRAPHS.

With the article are given a number of most revealing photographs. One shows the great bell of St. Gudule's Church at Brussels being taken down. It had already been badly broken. Another shows a German sentry guarding the last shipment of bells from Schaerbeek, Brussels. One shows a vast heap of broken metal, among which here and there parts of the original bells can be recognised. In another are 33 tons of clappers which were found in a foundry, where they had been sorted out and arranged means to the being the control of th where they had been sorted out and arranged preparatory to being melted down.

Other photographs illustrate what is being done to restore unbroken bells to their rightful owners. 'The markings on the bells enable them to be readily recognised. One shown is marked "Belge"; "A" means that it is a post-1850 bell; "VIII" places it in the province of Liege; and "465" locates it in the village of Antheit—which will get it back one of these days.'

The postcard referred to in Major Turner's article was written by a Belgian prisoner of war in reply to the radio appeal for information about missing bells. It reads (translated): 'I make it my duty to notify you that there are bells to be found at the Junkers aircraft works at Oschersleben, 30 km. west of Magdeburg. . . .'

#### BELLS LOOTED FROM FRANCE

'France,' the French journal published in this country, in its issue of November 2nd, refers to the bells stolen from France. The following is a translation:

'A French military commission, one of the members of which was the Abbé Hoch, of Strasburg Cathedral, has just returned from an official visit to Germany, the object of which was to gather information regarding French bells stolen by the Germans during the war. 'The result of the enquiries in the chief northern German towns is catastrophic. The only bells found intact were 30 originating from Lorraine; 253 Alsacian bells and 733 from Lorraine were melted down but the Germane.

by the Germans.

'The fact has been established that in Hamburg alone 40,000 bells, German as well as those of occupied countries, have suffered the same fate. It is understood that the Allied authorities intend demanding from the German authorities metal corresponding to the weight of the bells which were melted down.

#### BELLS IN INDIA. To the Editor.

Sir,—I have much enjoyed 'The Ringing World' since I have been reading it. I have received it regularly for the last seven years—3½ in this country—and wish to say how consistently good it has been, and what a pleasant paper to get when so far from our own

Recently, whilst in Lahore, I visited the Cathedral and looked at the ring of six in the south-west tower. In a letter published some months ago it was stated that these bells were still rung when a band could be obtained. This is not possible, as although the bells are hung for ringing, a chiming apparatus has been fixed in such a way, i.e., above the lips of the bells and at 90 degrees to the axis of the bearings, that it is not now possible to swing them. The ringing chamber is approached by a conventional stairway and then a wooden ladder up approached by a conventional stairway and then a wooden ladder up through the centre of the floor of the ringing chamber. Even if through the centre of the noor of the ringing chamber. Even it ringing were possible it is doubtful if any band would survive the heat in the summer. For over five months of the year the day shade temperature never drops below 100 degrees F. and the ringing room has no fans or windows. The climb up some 180 steps is quite sufficient to cause one to be soaked with perspiration, let alone ringing.

cient to cause one to be soaked with perspiration, let alone ringing. As the floor of the belfry is only of rough hewn boards and no sound-proof ceiling is fitted, the noise would be deafening. The bells are now chimed by an Indian from this floor, i.e., directly under the bells. It has been proposed that when the new church of St. Mary of Bethany at Quetta is built a peal of bells be given, and money for that purpose is now being collected. The original church was pulled down as being (supposedly) unsafe after the 1935 earthquake. Temporary buildings have been in use since then.

E. F. M. SAMSON, Capt.

Rawalpindi, India.

#### NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.-O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45.

Tea 4.30. Ringing at Cathedral, 6.30-9.

LINCOLN GUILD.—Gainsborough District.—Brigg, Saturday, Nov. 17th. Bells (6) afternoon and evening. Service 4.15. No tea; several cases in the town.—Geo. L. P. Lunn, Crow Garth, Lea, Gainsborough.

PEAK DISTRICT SOCIETY.—Tideswell (8), Saturday, Nov. 17th, 3 p.m. Business 5.30 p.m. Bring food. Cups of tea provided. Bus to Tideswell meets all trains at Millers Dale, L.M.S. Station.-H. E. Taylor, Hillside, Darley Dale, Derbyshire.

COVENTRY GUILD.—Coventry District.—Meriden (5), Saturday, Nov. 17th, 3 p.m. Tea 5.—W. A. Stote.

HERTFORD ASSN. — St. Albans District. — St. Stephen's, St. Albans, Saturday, Nov. 17th, 3 p.m. Tea at Abbey Tea Rooms 5 p.m.

ASSN.—Southern Division. — Practice, Keymer (6), Saturday, Nov. 17th, 2.30 p.m. Tea 5

OXFORD GUILD.—Newbury Branch.—Annual, Newbury Parish Church (10), Saturday, Nov. 17th. Service

4.30 p.m. Tea 5 p.m.—T. J. Fisher.

MIDLAND COUNTIES ASSN.-Derby District. -Derby Cathedral (10), Saturday, Nov. 17th, at 2.30 p.m. No tea. Cafés nearby. Business, 5 p.m., in belfry.-Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

CHESTER GUILD. — Crewe Branch.—Alsager (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m. SUFFOLK GUILD.—General, Halesworth, Nov. 17th, 2.30 p.m. to 8.30 p.m. For tea notify Mr. F. C.

Lambert, 54, Thorsfare, Halesworth.—C. W. Pipe.
ANCIENT SOCIETY OF COLLEGE YOUTHS.— Practice, St. Michael's, Cornhill, Tuesday. Nov. 20th, 7 p.m. Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

SURREY ASSN.-North-Western District.-Benhilton, Sutton, Saturday, Nov. 24th, 3 p.m.— Service 5 p.m., followed by tea and meeting at Crown Road Junior School. Names by Nov. 21st to Mr. J. Harrison, 19, Morden Way, Sutton.-D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m. Numbers to J. W. Downes, 1,

Holmer Hall Cottage, Holmer.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells .- H. L. Martin.

DONCASTER SOCIETY.—Sprotborough, Saturday, Nov. 24th, 3 p.m. Tea at the Ivanhoe Hotel. by Nov. 17th.—W. E. Lloyd, 3, Cranbrook Road, Doncaster,

NORWICH ASSN.—East Norfolk Branch.—Ranworth (6), Saturday, Nov. 24th, 2.30 p.m. 4.15. Tea 5 p.m. Bring food and sugar. Cups of tea supplied.—J. Harwood, 189, Palgrave Road, Great Yar-

KENT ASSN.—Canterbury District. — Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.). Names to Mr. H. W. Ralph, 4, Hillside, Wingham, Canterbury, by Nov. 21st.—B. J. Luck.

DONCASTER AND DISTRICT SOCIETY.-Meeting at Sprotborough, Nov. 24th, postponed to Dec. 8th.

-W. E. Lloyd.

LANCASHIRE ASSN.—Rossendale Branch.—Haslingden (8), Saturday, Nov. 24th, 3 p.m. Business in tower 6 p.m. Bring food; tea provided.—H. Parkinson.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Nov. 24th, Emanuel's, Clifton (8), 3 p.m. Tea 5 p.m., 1, York Place, Clifton. Meeting to follow. Dec. 8th, combined ladies, St. Ambrose's, St. George's. Ringing 3 p.m. Names for Emanuel's, 20th, to C. H. Wood, 1, Brunswick Street, St. Paul's, Bristol 2.

BRISTOL . RURAL.—St. Werburgh (6), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea and meeting to follow .- D. W. Gardner, 9, Cossham Street, Mangots-

field, Bristol.

WORCESTERSHIRE ASSN.-Western Branch.-Annual Kempsey (6), Saturday, Nov. 24th, 3 p.m. Service 4.15 p.m. Tea and business; numbers early.—E. F. Cubberley, Park Cottages, Kempsey, near Worcester.

BATH AND WELLS ASSN .- Axbridge Branch .-Brent Knoll, Saturday, Nov. 24th, 6.30 p.m.-E. J.

Avery, Pool Farm, Sandford, Bristol.

MIDDLESEX ASSN.-St. Martin, Gospel Oak, N.W.5, Saturday, Nov. 24th, 3 p.m. Service and tea. Names by Nov. 21st.-T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts.

DEVON GUILD.—Practice, Stedman and Major, Honiton Clyst, Saturday, Nov. 24th, 3 p.m. Tea pro-

vided.—Frederick C. Smale.

SWANSEA AND BRECON GUILD. - Northern Branch.—Bronllys (6), Saturday, Nov. 24th, 2.30 p.m. Service 4 p.m. Tea 4.30 p.m. Names for tea by Nov. 20th to D. H. Bennett, 2, Council Houses, Bronllys, Talgarth, Brecon.

OXFORD GUILD.—East Berks and South Berks Branch.—Chalfont St. Peter, Saturday, Nov. 24th, 3 p.m. Tea (1s. 3d.). Names by Nov. 19th.—A. D. Barker,

Cambridge, Wexham, Slough, Bucks. LANCASHIRE ASSN. — Bolton ASSN. — Bolton Branch. — St. Saviour's, Bolton, Saturday, Nov. 24th. 2.30 p.m. Business 7.15 p.m. Cups of tea provided.—Peter Crook.

EAST DERBYSHIRE AND NOTTS ASSN.—Mansfield Woodhouse, Saturday, Nov. 24th, 3 p.m. Cups of

tea provided; bring food.—J. W. England.

PETERBOROUGH GUILD.—Kettering Branch.— Weldon (6), Saturday, Nov. 24th. Usual arrangements; notify for tea.—H. Baxter, 21, Charles Street, Rothwell.

COVENTRY DIOCESAN GUILD.-Warwick and and Stratford District.—Alderminster (6), Nov. 24th, 3 p.m. Cups of tea provided; bring food.-W. Collett.

LINCOLN GUILD. - Southern Branch. - Practice Edenham (8), Saturday, Nov. 24th, 2 to 9 p.m. Names for tea by Nov. 21st to Mr. A. Holmes, Edenham, Bourne, -C. T. H. Bradley.

LANCASHIRE ASSN.—Blackburn Branch.—Oswaldtwistle, Nov. 24th, 2.30 p.m. Cups of tea provided.-Charles W. Blakey, 133, Ormerod Street, Accrington.

LANCASHIRE ASSN.-Liverpool Branch.-Woolton Parish Church, Saturday, Nov. 24th, 2.30. Service

5 p.m.-G. R. Newton.

CHESTER GUILD.—Stockport and Bowdon Branch. -Denton, Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea 5.15. Bring food. Cups of tea provided. Notify Mr. H. Bardsley, 174, Hyde Road, Denton, near Manchester, by Nov. 20th.—T. Wilde.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st. Names for tea to A. E. Laker, Bal-

combe.

OXFORD GUILD .- North Bucks Branch .- Bletchley, Saturday, Dec. 1st, 2.30. Service 3.30. Names for tea by Nov. 26th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

LEEDS AND DISTRICT SOCIETY.-Idle, near Bradford, December 1st, 3 p.m. Bring food; tea for drinking supplied. Business in tower.-H. Lofthouse.

SHEFFIELD SOCIETY.—Rotherham (10), Saturday, Dec. 1st, 3 p.m. Tea obtainable at British Restaurant and cafes nearby.-H. O. Chaddock, 18, Seagrave Cres-

cent, Sheffield 2.

SWANSEA AND BRECON GUILD .- District annual, Aberavon (8), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and business to follow. Numbers for tea by Nov. 27th, to E. Stitch, 21, Cambrian Place, Port Talbot,

DEVONSHIRE GUILD. — Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by

Dec. 1st to Brian Pidgeon, East Budleigh.

JUST PUBLISHED.—The 'Delight' Ringer's Record Book will keep your personal records of peals rung and/or towers visited in a really presentable manner. Ideal Christmas gift. For specimens and prices send 1d. stamp to W. H. Viggers, 37, Highfield Gardens, Aldershot.

#### SITUATION VACANT.

A GOOD JOINER required to work in a Bell Foundry.—Apply, Box No. 4, 'Ringing World,' Woodbridge Press, Ltd., Guildford.

#### DEATH.

SALTER.—On October 27th, 1945, Ann, widow of Thomas Salter, of Kidderminster, aged 73 years.

#### DEATH OF MR. HENRY BEAMISH.

The death is announced at Nuneaton of Mr. Henry Beamish, who was 66 years of age. He was one of the original members of All Saints' Society at Chilvers Coton when the bells were augmented in 1908, and although he never aspired to peal ringing, was a good tenor ringer to Triples. He will be remembered in the Bushey district, where he took part in service ringing when stationed there with the Coldstream Guards during the 1914-18 war. It was the severe wounds he received in that war which practically ended his ringing career. He did, however, take part in the VE and VJ ringing in May and August of this year.

August of this year.

Mr. Beamish leaves a widow and one son, Mr. A. H. Beamish, whose wife, Mrs. D. E. Beamish, is the secretary of the Coventry

Diocesan Guild.

The bells of Chilvers Coton Church were rung half-muffled for an hour to Stedman Triples on the evening of the funeral.

#### 'BELLS, USES AND ABUSES.'

To the Editor.

Dear Sir,-As one who regularly reads with pleasure all the articles Dear Sir,—As one who regularly reads with pleasure all the articles in your most interesting paper, not least among them the present series on 'Bells, Uses and Abuses,' may I respectfully point out that some of the information you gave in this article on November 2nd (page 441), however interesting, is no longer correct.

You conclude with a paragraph on Lincolnshire ringing customs, in which you state, 'At Saxilby, the day of the month is tolled before service,' which information I gather you have gleaned from 'North's Church Bells of Lincolnshire,' a copy of which I have before me as I write. This book was published in 1882 and many customs have died out since then

died out since then.

As captain of the Saxilby band, I should like to state that we no longer follow the custom to which you refer. We begin to lower the bells in peal about seven minutes before service time, and, having got them down, continue to toll the tenor until such time as the choir leave the vestry, no fixed number of blows being struck.

Incidentally, since North wrote his book the tower here has been entirely rebuilt, the third bell recast, 1908, and now we have considerable funds in hand for rehanging the present ring and augmenting them as a peace offering.

J. M. BLAIKIE. ing them as a peace offering. Saxilby, Lincoln.

#### THE ST. DAVID'S DIOCESAN ASSOCIATION.

To the Editor.

Dear Sir,—I now have great pleasure in sending you the report of a peal rung here. In view of the fact that previous to September 18th three of the band had never rung any Minor (or Major) and the other two only short touches pre-war, I think it is quite a satisfactory performance (all local band, bar myself).

The nearest change ringing band to Tenby is 50 miles away, and the nearest ringing Minor 70 miles away, so you will see that progress by visiting other towers is difficult.

A. PAT CANNON.

Tenby, South Wales.

#### HEREFORD DIOCESAN GUILD.

MEETING AT KINGTON.

A meeting of the Kington District of the Hereford Diocesan Guild was held at Kington on October 20th. The Guild form of service was conducted by the Vicar, the Rev. W. N. Potter, and afterwards 18 members attended the tea and business meeting, at which the Vicar

It was decided to hold the annual meeting at Lyonshall in January and combined practice at New Radnor and Staunton-on-Arrow. Four new members were elected, three girls and a lad, average age 11, from Eardisland tower. Four methods of Doubles and three of Minor were rung before and after the services

#### DONCASTER AND DISTRICT SOCIETY.

MEETING AT CONISBOROUGH.

The Doncaster and District Society held a monthly meeting at Conisborough on October 27th, at which ringers were present from Doncaster, Barnby Don, Gamson and the local tower. The chair was taken by Mr. C. Short.

A letter was read from Mr. E. Stacey, the Ringing Master, stating that he was recovering from his recent accident. The committee were asked to meet at an early date and make arrangements for the 25th anniversary of the society.

anniversary of the society.

#### ESSEX ASSOCIATION.

At a meeting of the Essex Association, held at Harwich on Novemher Jrd, 29 ringers and three honorary members were present from Mistley, Thorrington, Kirby-le-Soken, Clacton-on-Sea, Harwich, Hadleigh and Ipswich, Suffolk, Springfield, Colchester, Little Clacton, Shimpling and Parkeston. Service in church was conducted by the Vicar, the Rev. J. S. Hole, assisted by the Rev. Mr. Rabson, of

Tea was at Dovercourt and was followed by the business meeting, at which the Vicar took the chair and was supported by the District Master and secretary. Mr. J. Scaife, of Harwich, was elected a ringing member. It was decided to hold the next meeting at Ardleigh, probably on January 12th. Mr. Ellis paid a warm tribute to Mr. G. Thompson, for many years captain at Harwich, who was shortly leaving for the Woodbridge district.

A collection for the Bell Restoration Fund amounted to 14s. 9d.

#### BEDFORDSHIRE ASSOCIATION

Ringers from Bromham, Dunstable, Harpenden, Hatfield, Hitchin, Linslade, Leighton Buzzard, Luton, Salisbury, Silsoe, St. Albans, Tilsworth, Toddington and Woburn were present at Luton on November 10th at a meeting of the Bedfordshire Association. The methods rung during the afternoon and evening were Grandsire and Stedman Triples, Plain Bob and Oxford Treble Bob, Double Norwich, Cambridge Surprise and Superlative Surprise Major.

A short business meeting was held in the belfry, presided over by the Rev. G. S. R. Dale, at which it was decided to hold the next meeting at Dunstable on December 8th.

# The CENTRAL COUNCIL **PUBLICATIONS**

TO BE OBTAINED POST FREE

from

CAPT. W. H. J. HOOTON, NEWTON BANK, NEWTON-LE-WILLOWS. BEDALE, YORKS.

	8.	Ct.
VARIATION AND TRANSPOSITION	1	13
COLLECTION OF TRIPLES METHODS	1	0
CARD OF INSTRUCTIONS IN THE CARE AND USE OF		
BELLS		14
METHOD SHEETS.—Cambridge Surprise Major		2
Double Norwich and Cambridge Court		3
Bristol Surprise Major		2
Stedman and Grandsire		3
HINTS TO INSTRUCTORS AND BEGINNERS		2
COLLECTION OF DOUBLES AND MINOR METHODS (New		933
Edition)	2	U
COLLECTION OF PEALS—		8.0
Section I., Odd-bell Treble Dominated Methods		9
Section II., Plain Bob and Double Oxford Bob		9
Section III., Double Norwich Court Bob		9
REPORT OF CONFERENCE WITH S.P.A.B		10
MATURI OF CONTRIBUTION WITH S.I.A.D		-

# The Jasper Snowdon Series

REVISED PRICES.

- 'ROPESIGHT,' 4/-: tenth edition; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc. Temporarily out of print.
- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope.

  Contains full instructions for ringing and conducting the method
  on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- \*SURPRISE METHODS, 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 136 pages.

All post free, on receipt of postal order, from

# Miss MARGARET E. SNOWDON

Sunnyside, Newby Bridge, Ulverston, Lancs

# **'THE WORLD'S BEST BELLROPES'**

Noted for Easy Handling and Non-Stretching Est. 1820 Tel. 2400

# JOHN PRITCHARD (ROPES) Ltd. LOUGHBOROUGH

CLOCK AND CHIMING ROPES, SPLICING AND REPAIRS. BELL MUFFLERS

Price List on Application

ESTABLISHED 1760

# JOHN NICOLL,

Church Bell Rope and Clock Rope Manufacturer.

# 64. LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Oathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

## THE RINGERS' HANDBOOK

Third Edition, enlarged For all Learners and Conductors

The only detailed instruction Book on GRANDSIRE, STEDMAN, PLAIN BOB and KENT

4 to 8 bells 3/6 4 to 6 bells 1/9

Both sent post free from

Rev. E. S. Powell, Staverton Vicarage, Daventry

ESTABLISHED 1833

# WM. POTTS & SONS, LTD.

Bankfield Terrace, LEEDS, 4

Cathedral, Church and Tower Clocks | Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street, SHEFFIELD, 1