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TAMPERING WITH COMPOSITIONS.

Another unpleasant revelation regarding the previously accepted truth of a composition has just been made. This time it is a peal of Treble Bob, which has been rung on a great many occasions and now turns out to be false in an abridged version. Some years ago Mr. F. Robinson, a Yorkshire ringer, composed a peal of Treble Bob in three parts which runs to 5,184 changes and, in that form, is perfectly true. But someone, wishing to shorten it, put an alternative calling in one course of one part. It is fatal to the truth of the peal. In another column we publish a list of no fewer than eighteen 'peals' which have been rung with this curtailed variation and which are now withdrawn. This list, which comes from Mr. C. H. Kippin, the hon. secretary of the Surrey Association, which seems to be the chief sufferer in its records, does not exhaust the occasions on which the false composition has been rung.

Probably this is the most extensive instance of false peals rung from one composition and we hope the moral of it will not be lost. It should prove conclusively to everyone the danger of tampering with compositions, unless one has complete knowledge of the subject. Only a couple of years or so ago, a peal of Cambridge Surprise Royal, composed by the late Mr. William Pye, was rung in which, in order to produce 'better music,' three 'home' bobs were omitted from one place and put in at the end to bring 5-6 at home at three course ends. That alteration made the peal false. The man who thought he was clever enough to reduce the length of Mr. Robinson's peal of Treble Bob apparently did not know that a peal in this method, as in many others, can be false without a repetition of the lead ends.

When a ringer without sufficient knowledge of the subject looks at the figures of a peal by a reputable composer and thinks he can 'improve' them, he should remember that there is probably a reason—the vital reason of truth—why they are in the particular form in which they appear and that it is dangerous to interfere with them. How many false peals have been rung in the past through inexperienced people 'improving' compositions no one can tell, but in the case of this peal of Treble Bob we see what unfortunate results can come of it. The man who suffers is not the one who alters the original composition, the sufferers are the men who ring it. There is wasted effort and time and money, to say nothing of disappointment, while records, both private and association, are affected. This instance should also be a warning to conductors. There are many who call peals who do not know anything about compositions, and take the figures of a peal on trust. When they are presented with a new peal by a new composer, or with

(Continued on page 510.)

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an improved edition of a composition they should take steps to satisfy themselves of its truth before they attempt to call it. Above all, however, the inexperienced composer should be wary of tampering with other people's work.

TWELVE BELL PEALS.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, August 1, 1936, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CINQUES, 6007 CHANGES;

Tenor 12 cwt. 9 lb.

JOHN HOLMAN Treble	ALBERT H. WARD 7
ALBERT WALKER 2	MRS. R. RICHARDSON 8
CHARLES MCGUINNESS 3	GEORGE E. FEARN 9
JOHN S. GOLDSMITH 4	ROBERT RICHARDSON 10
GEORGE R. PYE 5	GEORGE W. STOKES 11
CHARLES T. COLBS 6	JOHN WALDEN Tenor

Composed by C. W. ROBERTS. Conducted by JOHN S. GOLDSMITH.

IPSWICH.

THE SUFFOLK GUILD.

On Saturday, August 1, 1936, in Three Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 32 cwt.

GEORGE A. FLEMING Treble	DANIEL D. COOPER 7
HARRY R. ROPER 2	JAMES BENNETT 8
LEWIS W. WIFFEN 3	CHARLES A. CATCHPOLE 9
HOBART E. SMITH 4	JOHN EUSTON 10
*CHARLES J. SEDGLEY 5	*GEORGE E. SYMONDS 11
FREDERICK J. SMITH 6	EDWARD P. DUFFIELD Tenor

Composed and Conducted by GEORGE E. SYMONDS.

* 40th peal of Surprise Maximus.

TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, July 25, 1936, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 25½ cwt.

MRS. R. RICHARDSON Treble	KENNETH SNELLING 6
EDWARD CHARMAN 2	STANLEY E. ARMSTRONG 7
ALBERT H. WARD 3	JACK M. CRIPPS 8
FRANK I. HAIRS 4	FREDERICK PAGE 9
ALFRED W. GROVES 5	ROBERT RICHARDSON Tenor

Composed by W. AYRE. Conducted by ROBERT RICHARDSON.

Rung with the bells half-muffled as a mark of respect to the late Col. C. Somers Clarke, V.D., vestry clerk of Brighton since 1892.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 1, 1936, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5201 CHANGES;

Tenor 20 cwt.

THOMAS E. SONE Treble	† JAMES G. POWELL 6
CHARLES H. SONE 2	HARRY BAKER 7
*FREDERICK G. BRETT 3	† WILLIAM GORRINGE 8
*H. RICHARD FRENCH 4	WILLIAM WENBAN 9
† LESLIE W. JARVIS 5	GEORGE KENWARD Tenor

Composed by ARTHUR KNIGHTS. Conducted by THOMAS E. SONE.

* First peal of Grandsire Caters. † First peal on ten. The composition, No. 160, is now rung for the first time. The conductor has now 'completed the circle' in eight towers.

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EIGHT BELL PEALS.OVER, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Monday, July 27, 1936, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 1½ cwt.	
Miss K. WILLERS ... Treble	MANSFIELD GINN ... 5
JOHN W. WARD ... 2	REV. C. ELLIOT WIGG ... 6
CHARLES ROBINSON ... 3	ARTHUR J. GINN ... 7
FRANCIS G. GLEAVES ... 4	FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

CHILVERS COTON, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

On Monday, July 27, 1936, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 1½ cwt.

JOHN E. MORETON ... Treble	JOSEPH H. W. WHITE ... 5
ERNEST STONE ... 2	WILLIAM A. STONE ... 6
FRANK W. PERRINS ... 3	FRANK E. PERVIN ... 7
MALCOLM C. C. MELVILLE ... 4	FREDERICK H. DEXTER ... Tenor

Composed by F. H. DEXTER. Conducted by FRANK W. PERRINS.
* First peal in the method.LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, July 28, 1936, in Two Hours and Twenty-Six Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 6½ cwt.

JOHN H. GRUNDY ... Treble	CHARLES ALLSOP ... 5
ERNEST MORRIS ... 2	WILLIAM J. SMITH ... 6
J. FREDERICK MILNER ... 3	EDWARD READER ... 7
GEORGE E. FOSTER ... 4	COLIN HARRISON ... Tenor

Composed by GEORGE LEWIS. Conducted by COLIN HARRISON.

A compliment to Mr. and Mrs. E. Morris, whose birthdays occurred on the above date and the 24th respectively.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, July 28, 1936, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Tenor 10½ cwt.

FRANK L. BARNES ... Treble	RALPH HARRIS ... 5
JOSEPH D. JOHNSON ... 2	JOSEPH E. NEWMAN ... 6
MISS AMY R. JOHNSON ... 3	J. WILLIAM HEATH ... 7
JOHN HALL ... 4	JOHN SHEAF ... Tenor

Composed by J. J. PARKER. Conducted by JOSEPH D. JOHNSON.

* First peal. First peal in the method by all the band. Rung in celebration of the 80th birthday of Mrs. Moore, of Hinton Manor, grandmother of the tenor ringer. She has been for many years Parochial Church Councillor and prominent churchworker, president of the Mothers' Union and a school manager.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, July 28, 1936, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MATTHEW.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 8 cwt. 1 qr. 15 lb.	
* FREDERICK A. J. STEWARD Treble	WALTER AYRE ... 5
HENRY HODGETTS ... 2	† HORACE L. WAITE ... 6
EDITH K. FLETCHER ... 3	CHRISTOPHER W. WOOLLEY ... 7
† WILLIAM J. RANDALL ... 4	GEORGE W. FLETCHER ... Tenor

Conducted by C. W. WOOLLEY.

* First peal of Surprise. † First peal of Surprise Major. First peal of Surprise as conductor.

EAST ILSLEY, BERKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, July 29, 1936, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 8½ cwt. in G.

* MISS ELSIE RISIEN ... Treble	RICHARD T. HIBBERT ... 5
† MISS MARJORIE C. FIELD ... 2	MISS STELLA DAVIS ... 6
ROBERT W. WARWICK ... 3	WILLIAM HIBBERT, JUN. ... 7
WILLIAM HIBBERT, SEN. ... 4	CYRIL J. HIBBERT ... Tenor

Conducted by R. T. HIBBERT.

* First peal. † First peal 'inside.' Rung as a wedding compliment to Miss Magdalene Ogle and Mr. C. E. P. Markby, F.R.C.S., also as a birthday compliment to the treble ringer, W. Hibbert, sen., and C. J. Hibbert have now 'completed the circle' in this tower.

EASTWOOD, ROTHERHAM.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD AND DISTRICT SOCIETY.)

On Thursday, July 30, 1936, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

* KENNETH MAKIN ... Treble	MRS. DORICE KELLY ... 5
SIDNEY F. PALMER ... 2	† ARTHUR PANTHER ... 6
† CHARLES POULTNEY ... 3	JOHN J. L. GILBERT ... 7
† ARTHUR GILL ... 4	† NORMAN CHADDOCK ... Tenor

Composed by B. ANNABLE. Conducted by NORMAN CHADDOCK.

* First peal and first attempt. † First peal of Little Bob Major. Rung to celebrate the wedding of Mr. Jack Casswell, one of the local ringers, who was married at this church on the preceding Saturday.

LOWESTOFT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, July 30, 1936, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

CHARLES F. SAYER ... Treble	GEORGE LEE ... 5
* RICHARD W. R. COATES ... 2	* ANDREW L. WBATLING ... 6
ALBERT J. L. NAUNTON ... 3	* ALBERT E. COLEMAN ... 7
* FREDERICK W. BALDREY ... 4	FRANCIS W. NAUNTON ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by FRANCIS W. NAUNTON

* First peal in the method.

CROWLE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, August 1, 1936, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt.

ROBERT G. KNOWLES ... Treble	WILLIAM RANFORD ... 5
* WALTER H. RAXTER ... 2	THOMAS W. LEWIS ... 6
SIDNEY T. HOLT ... 3	* REGINALD WOODYATT ... 7
GEORGE E. LARGE ... 4	CHARLES CAMM ... Tenor

Composed by GEORGE LEWIS. Conducted by SIDNEY T. HOLT.

* First peal in the method.

KIRKHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 1, 1936, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 21 cwt.

* STEPHEN LAWRENSEN ... Treble	CHARLES SHARPLES ... 5
GEORGE MARIES ... 2	EDWIN JENNINGS ... 6
† CECIL CROSTHWAITE ... 3	WILLIAM J. RANDALL ... 7
HORACE L. WAITE ... 4	BERNARD H. HALL ... Tenor

Conducted by E. JENNINGS.

* First peal. † First of Triples. The 50th tower in which the conductor has rung a peal. Arranged for the ringers of 4 and 7, who are from Apsley End, Herts.

HEMINGFORD ABBOTS, HUNTS.—At St. Margaret's Church on Sunday, July 26th, for morning service, 1,380 Double Oxford Bob Minor: F. Warrington (conductor) 1, J. Parish (first quarter in method) 2, F. Nichols 3, G. L. Perkins 4, H. Lavender 5, J. Perkins 6.

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THE OXFORD DIOCESAN GUILD.

On Saturday, August 1, 1936, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF PAINSWICK SURPRISE MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

HARRY WINGROVE Treble	GEORGE MARTIN 5
DOROTHY R. FLETCHER ... 2	WILFRED EDWARDS 6
KATHLEEN E. FLETCHER ... 3	WILLIAM HENLEY 7
ROLAND BIGGS 4	NOLAN GOLDEN Tenor

Composed by A. KNIGHTS. Conducted by HARRY WINGROVE.

First peal in the method on the bells and by all the band.

BANSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, August 1, 1936, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

FREDERICK G. WOODISS ... Treble	EDWIN F. PIKE 5
GEORGE MARRINER 2	ALBERT E. CHERESEMAN ... 6
*ALBERT J. ADAMS 3	ARTHUR H. SMITH 7
*JOHN HOEDEN 4	ALBERT HARMAN Tenor

Conducted by ALBERT HARMAN.

* First peal of Surprise.

TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Monday, August 3, 1936, in Three Hours and Thirty Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 33½ cwt.

ARTHUR S. ROBERTS ... Treble	JOHN W. CLARKE 5
GEOFFREY W. TAYSON ... 2	WILLIAM H. SLEEMAN ... 6
FREDERICK H. HARRIS ... 3	CYRIL E. LAXON 7
MISS E. JESSIE C. ANGWIN 4	PERCY R. C. WILLIAM ... Tenor

Conducted by ARTHUR S. ROBERTS.

This is the first peal at Truro Cathedral conducted by a Cornish ringer. The ringer of the 5th is from Chester Cathedral.

PINCHBECK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Monday, August 3, 1936, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 18 cwt. 9 lb.

JOHN HOLMAN Treble	ALBERT WALKER 5
MRS. R. RICHARDSON 2	GEORGE E. FEIRN 6
GEORGE R. PYE 3	FREDERICK W. STORES ... 7
CHARLES T. COLES 4	ROBERT RICHARDSON ... Tenor

Composed by CHARLES MIDDLETON. Conducted by GEORGE R. PYE

KENDAL, WESTMORELAND.

THE LANCASHIRE ASSOCIATION.

On Monday, August 3, 1936, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH OF THE HOLY TRINITY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5152 CHANGES;

Tenor 23 cwt. 3 qr. 23 lb. in D flat.

*GEORGE E. BRAITHWAITE ... Treble	JOHN BOOTH 5
†CECIL CROSTHWAITHE ... 2	†HORACE L. WAITE 6
EDWIN JENNINGS 3	†WILLIAM J. RANDALL ... 7
E. ROGER MARTIN 4	WILLIAM SHARPLES ... Tenor

Composed by A. KNIGHTS (No. 1). Conducted by W. SHARPLES.

* First peal of Treble Bob Major. † First peal of Oxford. First peal of Oxford Treble Bob Major in the county.

SIX BELL PEALS.

MARDEN, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, July 26, 1936, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 21 240's, with 21 callings.

Tenor 16½ cwt.

WILLIAM G. T. BARRETT ... Treble	FRANK C. PREECH 4
GEORGE T. COUSINS 2	JAMES P. HYETT 5
GEORGE H. BAILEY 3	HAROLD H. W. KINSLEY ... Tenor

Conducted by J. P. HYETT.

Rung on the 40th anniversary of the conductor's wedding at the above church.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, July 29, 1936, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF MINOR, 5040 CHANGES;

Comprising an extent each of Double Oxford, St. Clement's, Double Court, Cambridge Surprise, Oxford Trable Bob, Plain Bob and Kent Treble Bob.

Tenor 10 cwt. 1 qr. 12 lb. in G.

CHARLES H. MOORE ... Treble	NOLAN GOLDEN 4
GEORGE MAYERS 2	WILLIAM J. CLOVER 5
RUSSELL W. CURSON 3	REV. C. ELLIOTT WIGG ... Tenor

Conducted by REV. C. ELLIOTT WIGG.

The three hundredth peal for the association in which Nolan Golden has taken part.

TEMPSFORD, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 1, 1936, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven 720's called differently, with 5-6 the right way.

EDMUND WAGSTAFFE ... Treble	JOHN CHURCH 4
REGINALD HOUGHTON ... 2	PERCY TOMPKINS 5
C. HENRY HARDING 3	LEWIS H. BYWATERS ... Tenor

Conducted by L. H. BYWATERS.

First peal of Cambridge by all.

DENVER, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, August 1, 1936, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Three extents of Plain Bob and one each of Kent and Oxford Treble Bob, Oxford Bob and St. Clement's.

F. MATHEWS, SEN. ... Treble	WILLIAM BUCKENHAM ... 4
ALFRED BACON 2	EDDIE BARKER 5
JOHN BUCKENHAM 3	A. G. BASON Tenor

Conducted by A. G. BASON.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, August 1, 1936, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Surfleet, Beverley, Cambridge, York, Durham, Wells and London Surprise.

Tenor 7½ cwt.

RICHARD BUSBY ... Treble	GEORGE W. PARK 4
JAMES T. TITT 2	W. NORMAN PARK 5
WILLIAM OLIVER 3	ROLAND PARK Tenor

Conducted by ROLAND PARK.

Rung with the bells half-muffled as a tribute to the memory of the Rev. Canon W. F. Cosgrave, M.A., B.D., Vicar of Holy Trinity parish from 1919, Honorary Canon of Durham Cathedral and, until recently, Rural Dean of Darlington, whose funeral took place on Thursday, July 30th.

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**EAST PECKHAM, KENT.
THE KENT COUNTY ASSOCIATION.**

On Saturday, August 1, 1936, in Two Hours and Fifty-Six Minutes,

At the Church of St. Michael,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's called differently.

EDWARD BUTCHER Treble	CECIL WARD 4
TOM SAUNDERS 2	*JOHN A. BEACH 5
*THOMAS E. MAY 3	LUTHER J. HONESS Tenor

Conducted by L. J. HONESS.

* First peal of Minor. First peal on the bells since restoration by Mears and Stainbank. Rung for the wedding at the above church on the same day of the niece of Mr. T. Saunders.

**LEYLAND, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.**

On Sunday, August 2, 1936, in Two Hours and Fifty-One Minutes,

At the Church of St. James, Moss Side,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Cambridge Surprise, Oxford and Kent Treble Bob and one 720 of Plain Bob.

BENJAMIN A. KNIGHTS Treble	WILLIAM J. RANDALL 4
JAMES MILLER 2	EDWIN JENNINGS 5
HORACE L. WAITE 3	JOHN T. MILLER Tenor

Conducted by E. JENNINGS.

Rung on the 37th anniversary of the tenor ringer's wedding, also the eighth anniversary of the conductor's wedding. The conductor's 150th peal.

HANDBELL PEALS.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Wednesday, July 29, 1936, in Two Hours and Forty-Nine Minutes,

At 17, SKELLINGHORPE ROAD,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor size 1½ in C sharp.

MRS. J. BRAY 1-2	GEORGE E. FEIRN 5-6
CHARLES MCGUINNESS 3-4	JACK BRAY 7-8
HAROLD MARCON 9-10	

Composed by A. KNIGHTS (No. 153). Conducted by JACK BRAY.

Composition rung for first time. Rung to celebrate the first anniversary of the wedding of Mr. and Mrs. H. Marcon.

**SAFFRON WALDEN, ESSEX.
THE ESSEX ASSOCIATION.**

On Sunday, August 2, 1936, in Two Hours and Twenty-Four Minutes,

At 21, DEBDEN ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Size 15 in C.

LEONARD E. PITSTOW 1-2	WALTER AYRE 5-6
ALFRED E. PITSTOW 3-4	REGINALD LATEBURY 7-8

Composed by G. H. CROSS. Conducted by WALTER AYRE.

A 76th birthday compliment to Mr. Ernest A. Pitstow.

FIRST QUARTER-PEALS.

TYRINGHAM, BUCKS.—On Wednesday, July 29th, at St. Peter's Church, a quarter-peal of Doubles, being 240 Plain Bob and 1,020 of Grandsire: D. L. Cockings 1, E. Shouler 2, O. Warren 3, F. Stanton 4, C. Sharpe (conductor) 5. First in two methods by all.

BARCOMBE, SUSSEX.—On July 28th, 1,260 Grandsire Doubles, 10 callings: *S. Ridge 1, *P. J. Arnold 2, J. Whitehead 3, S. E. Armstrong (conductor) 4, J. W. Webb 5, J. C. Edwards 6. * First quarter-peal.

SWINDON, WILTS.—On Sunday, July 26th, at Christ Church, a quarter-peal of Grandsire Caters (1,259 changes): C. J. Gardiner (conductor) 1, A. Lawrence 2, S. Palmer 3, W. W. T. Daniell 4, H. W. Bishop 5, H. W. L. Wells 6, A. G. Wells (first quarter of Caters) 7, W. B. Kynaston 8, E. J. Berry 9, W. A. Bullock 10. Rung prior to the annual service in the old church and as a birthday compliment to Mr. S. Palmer.

STANMORE.—At St. John's Church on Thursday, July 23rd, a quarter-peal of Grandsire Triples: Dennis Cattel (first quarter-peal) 1, G. R. Goodship 2, H. G. Hart 3, C. Dyke 4, Miss Freda Clayton 5, E. Leversuch (conductor) 6, G. A. Hughes 7, F. Hazell 8. A birthday compliment to Mrs. G. R. Goodship.

FOR BEGINNERS.

RAISING AND FALLING IN PEAL.

In the earliest days of bellringing there were no stays or sliders used for holding the bells when they were up and not being rung. The consequence was that each time before ringing could take place the bells had to be raised, and had to be lowered again before the ringers could leave the ropes. Stedman in his treatise on change ringing laid great emphasis on the proper raising and falling of the bells in peal, and in those days the ability to do so was very important.

With the introduction of stays and sliders, the need for raising the bells in peal became less necessary, and in this twentieth century there are many towers in the country where the bells are raised and lowered indiscriminately. Sometimes, after some excellent ringing, bells are let down in a jangle, thus spoiling the effect of the previous efforts. Often Sunday service ringing is spoilt by the same method of lowering the bells. Raising and falling in peal is by no means generally practised, and yet if well done it can be really effective; indeed, the accurate lowering of bells in peal makes a beautiful finish to any ringing, and young ringers should not neglect to acquire proficiency in it.

But raising and falling in peal needs practice; just as any other form of ringing requires practice. The secret of lowering bells accurately in peal is keeping control over the bells all the way down. This does not mean, of course, that a bell half-way down can be 'held' as can a bell which is being rung full up; but it is possible so to handle the bell that it can be 'felt' all the way down, so that a very slight check on the rope will serve to put it a little closer, or a slight pull will keep it a shade wider. There is no place for 'sloppy' ringing, when the bells are running down, any more than when change ringing is being practised.

The bells, of course, begin at the usual 'rounds' pace, and then gradually close in to a quicker compass as they fall. The treble-man must keep his bell at the 'opposite stroke' to the tenor as long as his bell is 'sallying'—that is, as long as a handstroke can be distinguished from a backstroke.

The heavier the bells the slower the fall must inevitably be, but one of the most important things to remember is that the bells should keep 'coming down,' not get partly down and stay there, or start getting up again. The fall of the treble should be steady and continuous, and accommodated to the speed at which the tenor comes down. A good deal, therefore, depends upon the speed set by the tenor ringer, and every man must use his ears so that the striking is smooth and the ever-lessening intervals between the bells are as regular as, although faster than, good round ringing with the bells going full circle.

THE NEED FOR USING ONE'S EARS.

The need for using one's ears is all important. A bell too fast or too slow for the others will soon turn a fall into a jangle. If a ringer finds he is breaking the compass by being too wide he must check his bell, but at the next stroke he will probably find he must give it a little 'pull,' otherwise in the following stroke he will be too low, and possibly hitting the bell in front. If he is too close he must, of course, pull his bell a trifle until he gets back to the right interval; but pulling or checking should not be done to excess. The ideal is, naturally, to keep the bell in its right place all the time.

In raising in peal, the process required is a steady pull at every stroke. In the old days a rise was not considered perfect, unless all the bells spoke at the second stroke. One seldom hears that now. The treble and then the other bells are swung so as to strike at a short interval after each other, the heavier bells gradually joining in. The treble is then swung higher and higher, while the others strike at such intervals that the whole of them sound before the next blow of the treble. The intervals are gradually widened out, until eventually the bells are up and under full command.

It is equally as important to keep the bells going higher and higher with each pull, in raising, as it is to keep them running down when falling; indeed, the ringers will find their task involves additional hard work if they do not keep the bells going up. If two bells are clashing, more weight must be put on the heavier one to 'lift' it away from the other, but it may then be necessary to check a little, otherwise at the next blow the gap may be too wide.

The trebleman must pay careful attention to his work. A great deal depends upon him, and he must endeavour to keep the 'rise' going at a regular rate of progression, otherwise he may throw the whole of the bells into a heap. Raising the treble needs practice, and the best way to get it is to lash the clappers of the treble and tenor bells; then let the tenorman gradually pull his bell up, while the trebleman keeps his bell exactly at the opposite stroke.

It would be far better for the public if more ringers would raise and lower their bells in peal. It would also give a far more effective beginning and end to the change ringing. If details could be gathered, we believe it would be found that raising and falling in peal is done by a greater percentage of call change ringers than by those who practise scientific change ringing. Yet it ought not to be so. Raising and falling in peal takes very little, if any, longer than pulling the bells up or letting them down singly, while the effect is infinitely better. But it requires practice and we are not sure that such practice would not also improve the standard of striking in change ringing of the band which took this course.

FALSE COURSE ENDS.

WHAT THEY ARE AND HOW THEY AFFECT COMPOSITION.

By J. ARMIGER TROLLOPE.

Treble Bob Methods on six bells, provided they are symmetrical, and do not contain four places made in the same change, will always give the extent of the rows, but of the enormous number of Treble Bob methods on eight bells, only a very small proportion will give a true peal of even five thousand changes.

In Minor, if the lead-heads and lead-ends are different, all the interior rows will be different also; but in Major it is possible to have all the lead-heads and ends true, and yet to have internal repetition. In Superlative, for instance, there are two courses—those beginning with 13246578 and 14326578—which contain rows which are also included in the plain course, and it is obvious that if you ring the whole of the plain course and the whole of either of these two courses, your peal will be false; and not only so, but for every full course you ring there are two others that you must not ring.

The first thing, therefore, before you can compose a true peal in any Treble Bob or Surprise Major method, is to find out if it has any courses which contain rows which are also included in the plain course. Those courses are said to be false against the plain course, and their course ends are the False Course Ends of the Method. When no other course (with the tenors together) includes any row also included in the plain course, the method is said to have a "clear proof scale," and peals can be composed with the same freedom as in plain methods. But such methods are rare, and even in them, when the tenors are parted, search must be made for internal falseness.

Now suppose in a method the course beginning with 12436578 contains some row which is also in the plain course, it will follow that the course 43265 will contain rows included in the course 42356, and so, for every full course you use there is one which you must not use. The presence, then, of only one false course end automatically reduces the number of full courses you can use to one half. You might suppose that the presence of a second false course end would reduce the number still further to one quarter; and that does happen, but, fortunately, not always.

There are sixty possible full courses with the tenors together, and on the face of it there seems no reason why any one of the other fifty-nine should not be false against the plain course; but when I was preparing the new book on Surprise I wrote out many thousands of methods. I worked out the false course ends of some eight hundred, and I found that of the methods most suitable for practical ringing, while very few of them had a clear proof scale, the great majority had one or more of seven false course ends. These false course ends are:—

A 32546	
B 24365	B 24365
D 46253	F 32465
E 65432	G 43265
C 53624	

Of these, B was the most common and the only one which appears alone. The others (for reasons which I

will not now go into) always come in pairs. If you get A you get D; if you get C you get E; and if you get F you get G.

These seven false course ends belong to two groups, one of five, the other of three (B being common to both groups), and, fortunately, they have a certain quality which makes it possible to get a true peal in the methods which contain them.

The members of the group A B C D E are related to each other in the same way as the course ends of the five courses, produced by calling bobs Before:—

23456
35264
56342
64523
42635

Suppose A B C D and E were all false against the plain course, then, if you work out the courses false against the other four, you will find that they are all the same. The same courses that are false against 23456 are false against 35264, 56342, and the other two. So that, instead of having five courses false against each true course, you have a group of five false against another group of five. Thus you can set the sixty possible course-ends down in twelve groups each of five; and half the groups will be false against the other half. This will give you thirty true courses to work with, or a possible number of 6,720 changes.

The second group contains three members, and if you set down 23456, 42356 and 34256 you will find that they share each other's false course ends. You can write down the sixty course ends in twenty groups, ten of which are false against the other ten, and again you have thirty true courses, or 6,720 changes to work with.

When you have got your thirty true courses you can compose your peal by joining a sufficient number of them together, in the same way that you compose peals in plain methods, except that you have less material to work with, and, as it happens, enough of the thirty true courses (in both cases) can be joined together in a number of ways. It might not have been so. There is another group of false course ends which will give thirty true courses, but so far no way has been discovered of joining a sufficient number of them together to make a peal.

B 24365
H 56423
I 32654
J 45236
K 63542

It will be noticed that they are related to each other in the same way as the five courses of the block of Double Bob or Cambridge produced by calling M.W. in every course, and so it is possible to get peals true for methods in which the incidence of the falseness does not fall between the Middle and the Wrong, but such methods are rare.

When the false course ends of a method are confined to either of the first two groups, composition is comparatively easy, but when a method has false course ends from both groups or any of the many others outside them, peals are almost an impossibility.

Cambridge has five false course ends, A B D F G, and, as is well known, it has only one true peal with tenors

together. Its falseness, however, is not due to the number of the false course ends, but to the fact that two belong to one group and two to the other, the fifth being common to both groups. If the two missing members of the first group C and E had been present there would have been no greater liability to falseness.

We have been told many times that the falseness of the method is due to its faulty construction, four places being made in the second section. But these four places are not necessarily the cause of the methods' falseness. They give the false course ends A and D, which you get in Kent Treble Bob. It is the presence *also* of F and G which come from the fourth section which causes the trouble. There are methods in which these four places occur and give no false course ends at all.

In the early days, men did not realise that Treble Bob Major methods could be false internally although the lead ends were true. They had composed and rung many Minor methods, and as these always gave a true extent, if the lead ends were true, men took the same thing for granted in Major. Baldwin, who composed the first peal of Oxford ever rung, used, by good luck, four of the five true groups, and his composition was all right; but later men were less fortunate.

There was a method called Morning Exercise, which is Oxford Treble Bob above the treble and Cambridge Surprise below, and had at the time a reputation as great as London Surprise has now. It has eight false course ends with the tenors together, and though Shipway afterwards claimed that he had composed a true peal of it, for ordinary purposes it is hopeless.

(Continued in next column.)

EVERY DAY OF THE YEAR.

To the Editor.

Dear Sir,—It may interest the Exercise to know that the late William Pye was the first person to ring a peal on every one of the 366 dates in the year upon eight, ten or twelve bells, one being upon handbells. The first person to do this upon eight, ten or twelve tower bells was myself. This I completed on January 3rd, 1931, and it was my 1,104th peal. I have great pleasure in congratulating my friend Mr. James Bennett upon his great success. We are now the only two ringers that have ever attained the unique distinction of ringing a peal upon every one of the 366 dates in the year upon eight, ten or twelve tower bells.

JAMES GEORGE.

Birmingham.

(Continued from previous column.)

32546
34562
25634
54632
65324
65432
62345
63542

Although one course may contain rows which are also included in another, it does not follow that the whole of one is false against the other, and parts of false courses can often be used in a composition. Sometimes, too, by calling a bob Before in every course the leads liable to internal repetition are cut out and the available extent of the method much increased. When, too, there are few false course ends it is often possible to use a course from a group and another course from the group false against it. But these are details with which it is impossible to deal in a short article.

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BELFRY GOSSIP.

Both 'Rope-Sight' and 'Standard Methods' are now in their ninth edition. The price of these two books and others of the Snowdon series will be found in an advertisement.

The annual commemoration dinner to the memory of the late Jasper Whitfield Snowdon and past officers of the Yorkshire Association will be held at York on Saturday, October 10th. Full particulars will be given in our notices columns in due course.

Congratulations to Mr. Nolan Golden, of Northrepps, Norwich, on his marriage, which took place on Wednesday. Mr. Golden is hon. secretary of the North and South Branches of the Norwich Diocesan Association, and last Wednesday week he rang his 300th peal for the association.

The wedding took place at Checkendon, Oxon, the bride being Miss Iris Marjorie Daly, of Checkendon. The address of Mr. and Mrs. Golden will be 26, Brabazon Road, Norwich.

Mr. S. Lawrenson, of Poulton-le-Fylde, Lancs, who rang a peal at Kirkham on Saturday, is the first Poulton ringer to score a peal, although there has been a ring of six bells in his parish church tower for 225 years.

This week a fairly large company is touring in Somerset, although their intention, we believe, is not centred on more than one peal attempt a day, unless they can make up two bands. But on Saturday week a party bent on 'two a day' is going north and will assemble at Newcastle.

The 'bachelors' will, we understand, have their week at the beginning of September, and on September 12th a tour in Ireland is to begin.

The housing shortage in Middlesex appears to be growing more acute, for the Master of the Middlesex Association lives in Hertfordshire, one of the joint hon. secretaries resides in Essex, and the other joint secretary has now gone to live in Bucks.

Messrs. Gillett and Johnston have received the order to rehang the ring of six bells in a new frame, and add two trebles to complete a ring of eight, at Okehampton, Devonshire.

BURTON HASTINGS IS OFF THE MAP.

BUT IT WANTS CORONATION BELLS.

A little village in Warwickshire, four or five miles from Nuneaton, one mile from the Watling Street which divides the counties of Leicester and Warwick, and about three miles from Hinckley and two from Wolvey, Burton Hastings has a population of about 200 souls, mostly engaged in agricultural work, small farmers and labourers. It is separated from the main roads and has no omnibus service or means of transport. Therefore, it is little known. In fact, it is 'off the map.' It has no amenities for recreation, no public-house, no cinema or public hall. Its only public buildings are a minute school and a beautiful little fifteenth century church.

In the tower of this church is the death-watch beetle. The pest has eaten into the woodwork of the belfry so that it has become a source of danger, and for some years now the peal of bells has not been rung. Thus the village has been deprived of an interest, art and recreation which countrymen enjoy in many villages—bellringing!

It is our desire and aim that these bells should be put into repair before the Coronation of King Edward next year and that they should resound once more through the countryside on that great day. The cost will approximately be £300.

The resources of this village are very slender indeed, and we are obliged to appeal for help beyond the boundaries of the parish if we are going to do this. We should like to do it in memory of King George and to crown King Edward, not in silence, but with the pealing of bells in every place—even in Burton Hastings.

Time passes quickly and this work will take some time to do. It must be put in hand soon if it is to be completed by next May. In fact it is a case of he (or she) who gives quickly gives twice.

Burton Hastings at present possesses three bells (one cracked), and the object in view is to rehang the three with frames for five or six in the hope that some day the peal may be completed.

Subscriptions towards this appeal should be sent to any of the following:—

The Rev. Mostyn Robinson (Vicar of Burton Hastings), Wolvey Vicarage, Hinckley.
Mr. A. Atkins, The Old Vicarage, Burton Hastings, Hinckley.
Mr. A. Geary, Burton Hastings, Nuneaton.
Mr. J. H. Beale, Shelford, Wolvey, Hinckley.

DEATH OF MR. JAMES JACKSON.

AN OLD PONTEFRAC T RINGER.

On Monday, July 27th, on the bells of Pontefract Parish Church, muffled touches of Grandsire and Stedman Triples were rung preceding the funeral of Mr. James Jackson, an old Parish Church ringer.

Mr. Jackson joined the Yorkshire Association in 1894 and had rung 26 peals. Until a few years ago, when he retired owing to ill-health, he was most regular in attendance Sunday by Sunday in the belfry.

His funeral was attended by members of the Parish Church and All Saints' companies. During Mr. Jackson's long and painful illness it was always a pleasure to him when his colleagues called to talk of the old times in the belfry.

VICTORIA CATHEDRAL BELLS DEDICATED.

THOUSANDS THRILLED BY NEW PEAL.

Great Rally of Former English Ringers.

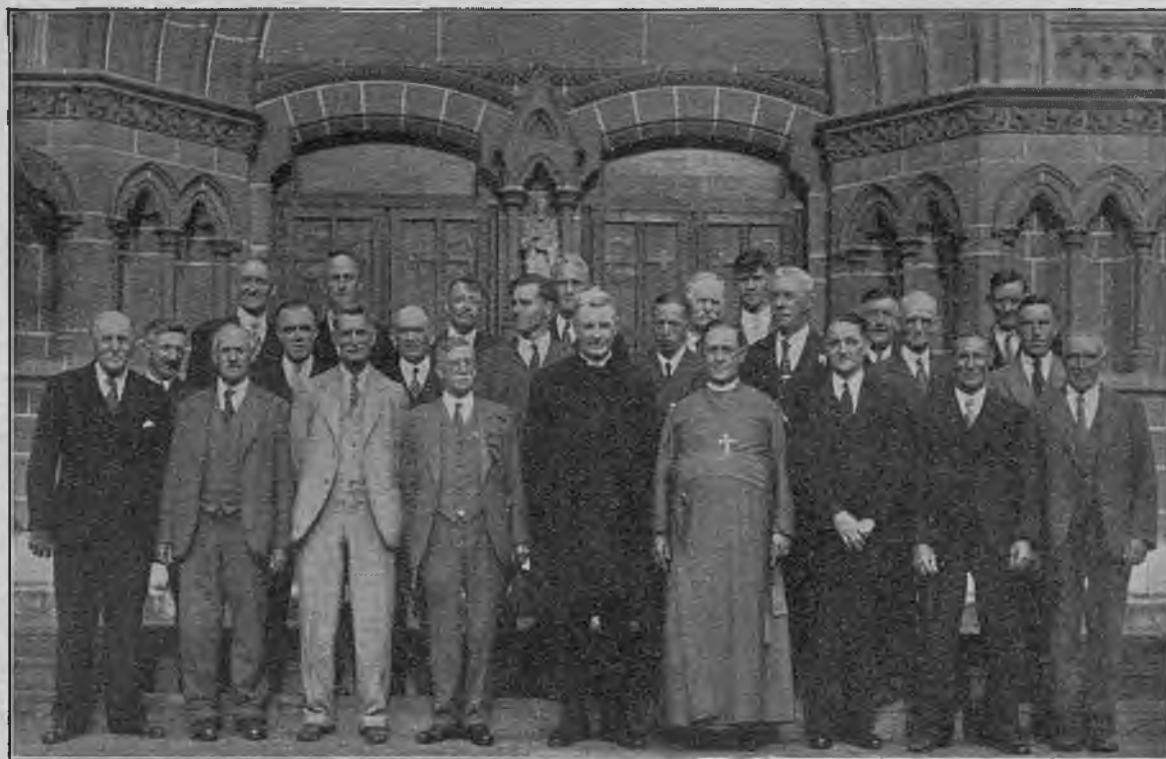
The new peal of eight bells, a replica of those at Westminster Abbey, which were cast at Whitechapel and blessed by the Bishop of London at the unique ceremony held at the Bell Foundry three months ago, have been installed in Christ Church Cathedral, Victoria, British Columbia, and dedicated with due ceremonial at an impressive service.

It will be recalled that the six larger bells, offered in the year of the silver jubilee of their Majesties, King George V. and Queen Mary, are the gift of Mrs. Mary

city and the length and breadth of the Island thousands of others listened to the radio broadcast of an incident which will pass down in ecclesiastical history as epochal.

Fine weather favoured the occasion, and after the dedicatory service, when the congregation from inside the Cathedral joined those outside to listen to the half-hour peal, the streets were filled with a multitude of unprecedented dimensions. Many, deeply moved by the associations, listened with tears coursing down their cheeks.

The form of service used was that with which ringers in this country are familiar, and in which prayers, hymns and address were all specially appropriate to the occasion. The actual ceremony was performed by the Rt. Rev. H. E. Sexton, Bishop of Columbia, the service being conducted by the Dean, the Very Rev. C. S. Quinton. It opened with an exhortation to the congregation to 'humbly pray that our heavenly Father will favourably approve our present purpose of dedicating these bells to His service,' and to implore divine assistance in the undertaking.



RINGERS GATHERED AT VICTORIA, BRITISH COLUMBIA,
for the Dedication of the new bells at Christ Church Cathedral.

The group consists of, from left to right: A. C. Melhuish, Cornwell, H. E. Hawking (back row), H. Lingham (front), C. A. Gill, Knight (back row), E. Weatherby (front), J. E. Hutchings, G. W. Foster (back row), Churchwarden (front), A. Trotman, R. Carrier (back row), Dean Quinton, E. W. Izard, A. C. Limpus (back), Bishop Sexton, L. Kerridge (back), T. Guest (middle), Churchwarden (front), F. Hird (back), W. Sampson (middle), T. Greenaway (front), A. King (back), R. Ponsford, A. Lomas (front).

Geraldine Mozley, wife of Canon J. K. Mozley, of St. Paul's Cathedral, in loving memory of her brother, Charles Raymond Nutt, late captain in the Royal Field Artillery, whose body lies at Somenos, Vancouver Island. The two treble bells, recording the life and work of two honoured residents of Victoria, John Samuel Henry Matson and John Robert Meredith Matson, are the gift of Ada Teresa Matson, in loving memory of her husband and son.

THE SERVICE.

The dedication took place on Sunday, July 12th. No event in church history in Victoria, said the Victoria 'Daily Colonist,' has attracted such a throng as listened on Sunday afternoon to the first peal rung.

Every seat in the great edifice was filled; hundreds of others packed the adjacent streets and the old Quadra Park, and throughout the

Then followed the hymn, 'Come, thou Holy Spirit, come.' Bishop Sexton recited intercessional prayers, for worshippers; for the ringers; for those who shall be married; for the sick; for the dying, and for the donors who had 'offered and provided these bells for Thy service in this Cathedral Church.'

During the singing of Psalm 150, 'O praise God in His holiness,' the Bishop, the Dean, the Canons and churchwardens formed a procession and moved to the foot of the tower, where the Bishop offered the solemn dedicatory prayer:—

'O Almighty God, Who by the mouth of Thy servant Moses didst command to make silver trumpets for the calling of solemn assemblies; be pleased to accept the offering of these bells; bless, sanctify and hallow them to Thy glory and service, and grant that through this generation and those that are yet to come, they may continually call together Thy faithful people to praise and worship Thy holy name.'

The bells then rang out for the first time, and thousands inside and outside the Cathedral were thrilled at the grandeur of the tones which swelled from the tower. For five minutes the bells rang out, those taking part in the ringing being Messrs. E. W. Izard (Glasgow), R. Carrier (Bedford), A. C. Melhuish (Bath), T. Guest (Leigh, Lancs).

H. Lingham (Northfleet, Kent), J. E. Hutchings (Dittisham, Devon), A. Trotman (Long Bredy, Dorset) and E. Weatherby (Guildford). When the bells had ceased the hymn, 'All people that on earth do dwell,' was sung and an address was given by the Dean.

THE VOICE OF RECOLLECTION, INVITATION AND ACTION.

He chose his text from Corinthians xiv. 10: 'There are so many voices in the world, and none of them is without signification.'

St. Paul had had in mind particular voices; but he went on from that to speak of the universal. Dean Quainton brought the subject up to the immediate and present by speaking of the 'voices' which different craftsmen could produce with different media. One craftsman with ivory keys and pipes could produce an organ; another, with metal, could produce bells. Such 'voices' were very much more than mere vibration of the atmosphere. They were sacramental things, vehicles of emotion and of ideas.

'What, we are asking, what shall our bells, now being dedicated, say to us?' the Dean asked. 'Their message will be as varied as the people who are listening to them. To one man they will say one thing; to another, another thing. But in a general way they will be to each one of us at least three things: The voice of recollection; the voice of invitation; the voice of action.'

The Dean traced the long association of bells with church history in England, where ultimately they influenced ecclesiastical architecture, and from the ancient church towers bells clanged out summoning soldiers to arms, citizens to their counsels, and rejoicings and alarms of various kinds.

Bells, in fact, linked us with our past. In Canada they gave a steady sense of continuity with a historic past. Made in London, these particular bells hung in Christ Church Cathedral were 'a veritable echo of great old Westminster Abbey,' of whose bells they were a replica. They also inevitably reminded all Old Country people of 'green old England and the peaceful English countryside.'

'There may be some who think that the bells will be an asset to Victoria; that they will add to its atmosphere; attract the California tourist. But let us not forget that the chief duty of the bells is to call us to church, and through the church to Christ,' the Dean reminded his listeners. It was to be hoped that they would not only summon the Anglican worshippers to their places of worship, but the Roman Catholic to his Mass, the United Churchman, the Baptist, the Salvation Army followers to their respective services. For these were city bells, in an Anglican home, under Anglican care, intended to call all people to worship.

As in the past, bells had so often called people in the old lands to action, sometimes against an enemy, so could these bells call to action, to dispel the evils of hate and social injustice, to defend the people's liberties at all cost, to worship, and to prayer—a challenge to action, a symbol of the Church of Christ on the march, a great instrument for social salvation and international peace.

In this service of dedication there should specially be remembered the donors of the bells; also the Bishop of London, who had shown such an interest in Christ Church Cathedral, and who had gone down to the ancient foundry of Messrs. Mears and Stainbank, in London, to take part in the dedication of the casting of the bells; Ven. Archdeacon E. P. Laycock, who was also present at that service; and the bellringers.

Very especially on this occasion would everyone think of the late King George V., after whom the great tenor bell was named; the four Bishops of Columbia; George Hills, William Willcox Perrin, Augustine Scriven and Charles de Veber Schofield; and those who were commemorated in this gift of bells: Charles Raymond Nutt, John Samuel Henry Matson and John Robert Meredith Matson.

A prayer in commemoration of the departed was offered, especially for the late Sovereign King George V., the four Bishops of Columbia, 'by whose devoted labours the foundations of the Church's work in this western land have been well and truly laid and extended.'

After a brief service, the bells were rung muffled, and their majestic tones heard thus for the first time were deeply impressive. The service concluded with the hymn, 'When morning gilds the skies,' the National Anthem and 'The Blessing.'

RALLY OF RINGERS.

Proceedings in the Belfry.

Mr. Anthony E. Trotman has sent us the following interesting description of the erection of the bells and the ringers' great efforts to do justice to the great occasion.

The bells, says Mr. Trotman, arrived on Saturday, June 27th, by the S.S. 'Nareuta,' having come via the Panama Canal. They were immediately unloaded and placed on the ground outside the north-west tower of the Cathedral, where they remained on view to the public until Sunday, July 5th. Between Thursday, the 2nd, and Saturday, the 4th, the girders were raised and cemented in position. On Monday, July 6th, the bells were hauled up—all in one day. The slides, stays, pulleys and ropes were fitted and tested on the Tuesday and Wednesday, and the bells were tried for the first time (silently) on Thursday, July 8th—no mean feat for amateurs! Mr. E. W. Izard was in charge of the installation and supervised everything down to the tightening of the last bolt.

A great effort had been made to get together all the 'old country' ringers who could be 'ferreted out' in Victoria and other Vancouver Island settlements. As most of them had not even seen a bell-rope for 25 or 30 years, three practices were held on the bells with their clappers tied. The necessity of these practices was soon proved, even though it was mostly 'rounds' that were rung. In addition, Mr. A. C. Limpus brought his team of stalwarts from Vancouver, which saved the day as far as change ringing went. Also, Mr. Ernest Weatherby came all the way from Los Angeles, California, U.S.A., specially for the occasion—2,000 miles. Can you beat that?

However, eight men were found among the 'islanders' competent enough to manage their bells, so it was decided to let this 'local' band ring rounds during the dedication service, and to let the Vancouver band have their fill afterwards, aided by such islanders as could ring changes.



HOISTING THE TENOR BELL UP THE CATHEDRAL TOWER.

Perhaps it would be as well at this point to describe the geography of this locality. Victoria is the capital city of the province of British Columbia. It is situated at the south end of Vancouver's Island—so called because Capt. Vancouver was the first to circumnavigate it and prove that it was an island. The island (believe it or not) is equal to the length of England without Scotland. The city of Vancouver is not on the island, but is the westernmost terminal city of the Canadian mainland. To get from Victoria to Vancouver or vice versa one has to travel nearly 100 miles over water. The disposition of this locality is not unlike the Continent of Australia and the island of Tasmania.

The morning of July 12th turned out to be very wet. It poured and poured with rain, but Providence was very kind (as indeed she always is). Just about midday the rain ceased, the sun broke through and by 3.30 p.m., when the dedication service began, it was a beautiful July afternoon.

IN THE BELFRY.

At 2.30 p.m., after an excellent lunch at the Windermere Hotel, at which the Vancouver ringers were entertained, a move was made to the tower. The bells were rung up (still tied) and then unlashed. As can be imagined, there was much speculation as to how they would sound, since no one had yet heard them. At last, after some(!) of waiting, the order came to 'stand to,' the signal to ring the peal

was given, and then—the most majestic sound you ever heard! After about 2½ minutes, 'stand' was ordered, and every bell was 'set'—a miracle, since it was the first successful 'stand' we had yet had. The tenseness of the past hour was relieved by a burst of clapping all round, and 'wonderful,' 'beautiful,' 'grand' and 'super' were the epithets used to describe the bells.

Messrs. Mears and Stainbank cannot be congratulated sufficiently on the musical and mechanical qualities of the bells. The speed with which we were able to set them in the tower is ample proof of the latter. The peal is in the key of D flat, the tenor weighing 30 cwt. The next thing we shall hear is that Westminster Abbey wants to exchange them for her own.

A few minutes later and another lot of rounds was rung, this time half-muffled, to commemorate H.M. King George V., Bishop Schofield, Capt. Nutt, John Samuel Henry Matson and John Meredith Matson.

Bishop Schofield died only a fortnight ago, a few hours after he first saw the bells. He took a very keen interest in the peal, and all are sorry that he was not spared to hear them.

After the service several touches of Grandsire Triples and sets of rounds were rung. The bells were also in use for about three-quarters of an hour before and after evening service. Though a Stedman band could have been formed, it was decided to ring Grandsire well rather than Stedman indifferently.

At 9.30 p.m. the bells were rung down and a great day in the life of Victoria and its ringers came to an end. Only those who have been separated from bells for years at a stretch can realise what these bells—the westernmost peal in the world—mean to the ringers (and, indeed, the public) of this neighbourhood. The writer heard of one old couple, almost in their nineties, who hadn't heard bells for half a century. They 'listened in,' but after about half a minute they were compelled to turn it off. The emotion was too great.

Our most hearty thanks are extended to Mrs. Mozley and Mrs. Matson for their truly wonderful gift.

The ringers in the tower included: Vancouver Island ringers: E. W. Izard (Glasgow), R. Carrier (Bedford), Mrs. Carrier (formerly Miss Evelyn May, of Cranleigh, Surrey), Lieut.-Commander C. H. Brown (St. Budeaux, Devon), A. C. Melhuish (Bath), T. Guest (Leigh, Lancs), H. Lingham (Northfleet, Kent), J. E. Hutchings (Dittisham, Devon), S. G. Knight (London and Northampton), C. A. Gil (Probus, Cornwall), L. Keridge (Ipswich), W. P. Jenne (Swansea), H. E. Hawking (St. Ives, Cornwall), R. Ponsford (Totnes, Devon), G. W. Cornwell (Beverley, Yorks), A. Trotman (Long Bredy, Dorset). Vancouver City ringers: A. C. Limpus (Twickenham), G. W. Foster (Borden, Kent), F. Hird (Guiseley, Yorks), A. Lomas (Macclesfield, Cheshire), A. King (London), T. Greenaway (Reading), W. Sampson (Exeter). Apart from these there were Mr. E. Weatherby, of Los Angeles, U.S.A. (Guildford) and a Mr. Bates, from Saskatchewan.

Finally, it may be as well to add that a band of a dozen scouts is being trained in change ringing in an attempt to get the 'native sons of Canada' to take up the art. They can already ring a plain course of Grandsire Triples on handbells, one or two double-handed. They are now learning rope-sight.

BISHOP SCHOFIELD'S DEATH.

The late Bishop Schofield, through whose instrumentality the bells at Victoria were installed, died with tragic suddenness. During one of the days the bells were on exhibition at the foot of the tower he was showing them to some friends. Afterwards he walked across the street, then collapsed and died. He had seen the promise of his great scheme fulfilled, but he did not live to hear the bells sound from the tower.

The bells were installed in the tower by Yarrows, Ltd., of Esquimalt, under the superintendence of Mr. E. W. Izard, full working drawings and instructions having, of course, been sent out by the founders, Messrs. Mears and Stainbank. Except for a few minor adjustments, the ringers found them in splendid shape for ringing.

Mr. A. C. Limpus, who has charge of the bells at the Cathedral of the Holy Rosary, Vancouver, was the first ringer to arrive from that city. He reached Victoria on Thursday, July 9th, and was joined by the other Vancouver ringers on Sunday morning. Mr. Pitman was to have joined the party, but two days before met with a serious accident, when a car in which he was riding was demolished by a railway train at a level crossing.

In the tower the bells are very noisy, but this is to be remedied by the provision of an additional floor between the ringers and the bells and a layer of sound resisting material. The noise, which drowned the voice of the conductor, caused the first touch attempted to be lost, but the first 364 was rung on the bells by A. C. Limpus 1, G. W. Foster (conductor) 2, E. Weatherby 3, F. Hird 4, A. King 5, W. Sampson 6, A. B. Lomas 7, T. Greenaway 8.

On the following Sunday evening at the Cathedral of the Holy Rosary, Vancouver, a well-struck touch of 504 Grandsire Triples was rung by A. C. Limpus 1, A. King 2, F. M. Bressey 3, E. Weatherby 4, F. Hird 5, G. W. Foster 6, W. Sampson 7, T. Greenaway 8.

The Lord Mayor of London is to visit Vancouver this autumn. When he arrives the ceremony is to be broadcast to England. Mr. Limpus informs us that the bells of the Cathedral of the Holy Rosary will be rung, and he hopes they will be heard by ringers on this side of the Atlantic.

RINGERS' OUTINGS.

IN THE WORCESTER DISTRICT.

On Saturday, July 25th, the Wicken and district ringers had their annual outing, when they visited the Worcester district. The first call was at Tysoe, not far from Banbury, where Bob Minor and Cambridge Surprise were rung. Travelling via Stratford-on-Avon, Worcester was reached about 11.45.

Permission had been given to ring on the peal of twelve at the Cathedral, a pleasure which had been eagerly anticipated by all. Rounds on the twelve were first rung. Then came a course of Stedman Caters on the back ten, followed by Cambridge Major on the middle eight, the ringing concluding with more rounds on the twelve. After lunch at the Co-operative Cafe, Malvern Link was visited and some good work put in with the bells before going on to Upton-on-Severn, where touches of Grandsire and Cambridge were rung before a good 'run down.' Tea at Bredon was followed by a visit to Hinton-on-the-Green, where Superlative, Grandsire and Double Norwich were brought round. Going on to Evesham, a course of Stedman Caters, a course of Bob Royal and a touch of Stedman Caters were rung on the ten at the bell tower, and to make a perfect ending to a good day's ringing, an excellent course of Cambridge Major was brought round. Wicken was reached at about 11.30, after a most enjoyable outing. Thanks are due to the clergy who gave permission to ring, to all the ringers who met the party and all those who helped with the arrangements.

BEVERLEY RINGERS' VISIT TO OSSETT.

The ringers of Beverley Minster, accompanied by friends from St. Mary's, Beverley, Sutton-on-Hull, Cottingham and a visitor from Cirencester, held an outing to Ossett in response to an invitation from the ringers of Ossett Parish Church when they visited Beverley two years ago. Leaving the Minster at 10 o'clock by taxis, the party's first stop was Howden, with its beautiful ring of eight, on which an hour's ringing was enjoyed. Travelling thence to Pontefract, they were met by Mr. H. Walters, who had kindly arranged for them to ring at St. Giles' Church, with its light peal of ten. After lunch the bells were rung to various methods, the ringers considering themselves fortunate, as ringing at this church is very seldom allowed on Saturdays on account of the market.

The party then went on to Ossett, taking Mr. Walters with them. They were warmly welcomed by Mr. G. Bennett, who escorted them to the tower, where the bells were at once raised. This is an excellent peal of bells, and touches of Stedman Triples and Grandsire Caters were very much enjoyed. After tea at the Flying Horse, the ringers were soon back at the church for more ringing, the methods including Stedman Caters and three leads of Kent Treble Bob Royal. With regret the party left Ossett about 8 o'clock and set out for home. Travelling by the way of Pontefract, where Mr. H. Walters said 'Goodbye' to the party, Beverley was eventually reached at 11 o'clock. The ringers take this opportunity to tender their sincere thanks to the clergy and steeplekeepers at the various towers for their kind permission to ring and the arrangements made.

A THREE-COUNTIES TRIP.

The ringers of St. Mary's, Rodbourne Cheney, held their annual outing on Saturday, July 25th, when, with a few Swindon ringing friends, including the old stalwart, Mr. C. Gardner, and Mr. W. Kynaston (Branch Ringing Master), they had the experience of ringing in three different counties (Berks, Oxon and Glos.). Starting at 1 o'clock, they made Buckland their first rendezvous, where the fine peal of eight (after a bad start, a rope having slipped the wheel) were soon going merrily to rounds, Stedman and Grandsire Triples. A move was then made to the Thames-side village of Standlake, where a light peal of six is hung in a somewhat unique position. They are in three tiers of two, owing to the smallness of the tower, but were in good going order and the ringers felt quite 'at home.'

After some little difficulty in locating the route, Southleigh was eventually reached, and the visitors were met by the Vicar. This ring of eight was found to be in good going order, but, being of long draught and minus guides, they were at first a little difficult to some. When this had been overcome several methods were rung. The Vicar afterwards acted as guide and explained the singular paintings that adorn the interior of the church, after which he entertained the party to tea, an action which was highly appreciated. A course of Triples and a few tunes on the handbells were rendered, and after a vote of thanks had been accorded the Vicar for his hospitality and the use of the bells, the ringers continued their journey. At this point, however, the elements were somewhat ominous, and an intended short stay at Witney was, after a brief consultation, dispensed with and it was decided to go direct to Clanfield, which was reached 15 minutes before schedule. They were well repaid by having this extra time on this lovely light ring of eight bells. The placing of the ropes in a complete circle gave another opportunity to indulge in some well-struck Triples and Major. Here again the visitors were met by the Vicar, who extended a welcome and an invitation for a future visit. Lechlade was the last ring of the day. Here a medium six were raised and for about an hour were kept going in several Doubles and Minor methods. The organisers wish to thank the various incumbents and tower-keepers for the use of the bells and arrangements made for the success of the outing, which, in spite of the varied weather, was a very enjoyable one.

DISS RINGERS' LONG TRIP.

The St. Mary's Society, Diss, with Mr. E. Whiting, of Pulham Market, held their annual outing on Saturday, July 18th. The party left Diss at 6.30 a.m. by motor-coach and made their first call at Baldock, which was reached at 9.30 a.m. Ringing commenced with a course of Superlative Surprise at the Parish Church and Stedman Triples. Going on to Dunstable, where they were met by Mr. A. E. Sharman, touches were rung on the fine peal at the Priory Church. Luncheon was served at the Commercial Hotel, and the party proceeded to Watford. During the journey handbells were brought into use. On arrival at Watford several of the local ringers were waiting for the visitors. The ringing here included a course of Cambridge Surprise. A short run brought the party to Bushey, where Mr. Maurice Hibbert gave them a hearty welcome. After ringing Double Norwich, 'Maurice' obliged by calling one of his 'fancy' touches of Stedman, after which he joined the party at tea. Afterwards the excursionists made for Hertford, which was reached at 7.20 p.m. Here again some of the local ringers were waiting, and with their help touches of Stedman Caters and Kent Treble Bob Royal were brought round on the fine peal of ten, and Double Norwich on the back eight. Leaving Hertford shortly after 8.30 p.m., 'Sam,' who had been mounting the tenor boxes all day, was craving for half a 'whale.' Not before reaching Bury St. Edmunds was his hunger relieved. A fried fish shop was spotted as the chimes struck out for 11.45 p.m. 'Sam' and several of the party cleared up the Saturday night surplus fish, etc. Diss was finally reached at 1 a.m. on Sunday morning after travelling 225 miles in 18½ hours. The ringers wish to thank all who helped to make the day such a success, especially Mr. Hibbert for his assistance in the arrangements.

A FALSE COMPOSITION OF TREBLE BOB.
EIGHTEEN PEALS WITHDRAWN.

The discovery has just been made by Mr. C. W. Roberts that an abridged version of a peal of Treble Bob, composed by Mr. F. Robinson, is false. This variation has been rung a considerable number of times, and Mr. C. H. Kippin, hon. secretary of the Surrey Association, now writes to withdraw no fewer than 18 peals, 12 of them rung by his own association between 1923 and 1933, and six of them, of which he was the conductor, rung for other associations and guilds.

In its original form the peal is perfectly true. Here are the figures:

5,184				
23456	M	B	W	H
54326		2	2	
25463		—	2	
*25634	2		2	1
26354			1	2
23564	1	—	2	2

Twice repeated.

By substituting B, 1H in the course marked * in one part, the number of changes is reduced to 5,056 (on some occasions it has been erroneously described as 5,088). It is this version that is false.

The following is the list of false peals rung by the Surrey Association or conducted by Mr. Kippin for other guilds, and in withdrawing them he wishes to convey the conductors' regrets to those who took part in the peals:—

SURREY ASSOCIATION.

October 25th, 1923, Carshalton, Kent T.B.; conductor, C. H. Kippin.
March 22nd, 1924, Beddington, Kent T.B.; conductor, C. H. Kippin.
August 13th, 1924, Carshalton, Kent T.B.; conductor, C. H. Kippin.
December 5th, 1925, Beddington, Kent T.B.; conductor, F. E. Darby.
February 27th, 1926, Rotherhithe, Kent T.B.; conductor, F. E. Darby.
May 15th, 1926, Cheapside (St. Mary-le-Bow), Kent T.B.; conductor, C. H. Kippin.

September 13th, 1926, Streatham (St. Leonard's), Kent T.B.; conductor, C. W. Roberts.

October 25th, 1926, Bletchingley, Kent T.B.; conductor, C. H. Kippin.
December 18th, 1926, Southwark (St. George's), Kent T.B.; conductor, D. Cooper.

November 12th, 1927, Croydon (St. John's), Kent T.B.; conductor, F. E. Collins.

November 2nd, 1929, Benhilton, Kent T.B.; conductor, C. H. Kippin.
September 2nd, 1933, Banstead, Kent T.B.; conductor, T. Price.

GUILDFORD GUILD.

December 12th, 1931, Epsom (Christ Church), Kent T.B.; conductor, C. H. Kippin.

MIDDLESEX ASSOCIATION.

August 29th, 1925, Wraysbury, Kent T.B.; conductor, C. H. Kippin.

SUFFOLK GUILD.

June 4th, Lavenham, Kent T.B.; conductor, C. H. Kippin.

NORWICH DIOCESAN GUILD.

June 5th, 1932, Salle, Oxford T.B.; conductor, C. H. Kippin.

April 17th, 1933, King's Lynn, Kent T.B.; conductor, C. H. Kippin.
April 17th, 1933, Swaffham, Oxford T.B.; conductor, C. H. Kippin.

Among the peals in this list is one on the back eight at Bow, Cheapside, which Mr. Kippin called from the tenor (53 cwt.) at the age of 20.

We understand that the false composition has been called on other occasions, and it is left to those concerned to withdraw the peals.

The danger of inexperienced people tampering with compositions is dealt with in our leading article.

MIDDLESEX COUNTY ASSOCIATION

MR. J. BENNETT'S DISTINCTION.

A very pleasant meeting was held by the North and East District of the Middlesex County Association and London Diocesan Guild at Barnet on Saturday, July 25th. The fine peal of eight was kept going during the afternoon, and a short service was held in the Lady Chapel, conducted by the Rev. Ivan Young in the absence of the Rector.

Tea was very tastefully and efficiently served in the Church House by Mrs. Eldred, assisted by Miss Chambers and lady helpers, and a short business meeting followed, presided over by the association Ringing Master, Mr. A. W. Coles. The chairman apologised for the unavoidable absence of the vice-president, Mr. G. W. Fletcher, also for the hon. secretary, Mr. C. T. Coles, who was on holiday in Cornwall.

The Chairman, on behalf of the members, congratulated Mr. James Bennett on attaining his ambition of ringing a peal on every day in the year. He was sure that Mr. Bennett deserved their congratulations as, besides being a very fine ringer, he could always be depended on to assist in teaching a young band at any time, a fact to which the speaker could well testify. 'Jim,' he said, was never happier than when doing work of this nature.

Mr. Bennett suitably replied, and mentioned that amongst the small band he had now joined was the late William Pye (who had called a peal on every day in the year), and he (the speaker) was proud to have been privileged to umpire the last two rung 'in hand' by that gentleman.

Mr. F. A. Barker drew attention to the fact that Mr. J. Sumpter, of Barnet, a foundation member, had just passed his 84th birthday, and it was decided that a letter, conveying the meeting's congratulations and best wishes, be sent to him.

The meeting concluded with a hearty vote of thanks to the Rector, the Rev. P. O. Dean, for the use of the bells; to the Rev. I. Young for the service; to Miss K. M. Bradford for accompanying the singing; to the ladies for the tea; and to Mr. W. J. Eldred for making all the arrangements.

The bells were kept going until 9 p.m. under the able direction of Mr. T. Lock, everyone having spent a most enjoyable afternoon.

PEAK DISTRICT SOCIETY.

A very successful meeting of the Peak District Society was held at Youghgrave on Saturday, July 18th, when more than 20 members and friends were present from Ashover, Darley Dale, Matlock, Great Longstone, Sheffield, Chesterfield, Bakewell, Eyam and Dore.

The grand old peal of eight bells was kept going in a variety of methods, and the meeting voted a huge success, particularly as the weather was very inclement.

SUNDAY SERVICE TOUCHES.

SOUTHAMPTON, HANTS.—At St. Mary's Church for evening service, on Sunday, August 2nd, a quarter-peal of Grandsire Caters (1,295 changes): Raymond Curtis 1, F. Bowden (Haslemere) 2, H. Smith 3, Roland Curtis 4, Rev. E. Banks James 5, L. M. Squire 6, F. M. Mursell 7, H. Reeves 8, Neville Curtis (conductor) 9, Reginald Curtis 10. Arranged for the four Curtis brothers.

FRYERNING, ESSEX.—On Sunday, August 2nd, for evening service at St. Mary's Church, 720 Wells Surprise (conducted by L. Camp), 720 Norwich Surprise (conducted by E. Sitch). The following local ringers took part: A. Bradley, E. Sitch, J. Sitch, C. Harrington, H. Wright, G. Camp, L. Camp.

WILLINGHAM, CAMBS.—At the Parish Church of St. Mary and All Saints on Sunday, July 26th, before an afternoon organ recital, 1,320 changes Cambridge Surprise Minor: B. Huckle 1, J. Parish 2, B. Wayman 3, F. Warrington (conductor) 4, F. G. Glenaves 5, C. Robinson 6.

BEACONSFIELD.—On Sunday, July 26th, for evening service, a quarter-peal of Cambridge Surprise Major (1,280 changes): H. Wingrove (conductor) 1, D. R. Fletcher 2, K. E. Fletcher 3, T. Hawkins 4, W. Edwards 5, J. Harrison 6, W. Henley 7, N. Golden 8.

CAVERSHAM BELLS.

To the Editor.

Dear Sir,—Replying to Mr. Newman's letter in your last issue, my report of the Crawley outing does not imply we thought the rehanging of Caversham bells was not properly done according to contract or that I have a preference for some particular firm.

The visiting ringers remain completely in agreement with what I actually wrote, and if the same views had been held by the local band, mention in the Press would have been beneficial. J. M. CRIPPS.

MUFFLED BELLS.

At Mitcham, Surrey, on Sunday, July 12th, for evensong, with bells half-muffled as a tribute to the late Sir Cato Worsfold, Bart., a quarter-peal of Grandsire Triples: W. S. Smith 1, R. Charge 2, G. West (first quarter) 3, H. Tonile 4, C. W. R. Grimwood 5, L. Greenhow (first quarter as conductor) 6, C. Potheary 7, W. Sparkes 8.

ASSOCIATION GUIDE.

SECRETARIES' NAMES AND ADDRESSES.

The following are the names and addresses of the secretaries of the principal associations of ringers. The list will be useful in many ways, but its publication is chiefly in order to facilitate the scheme for keeping ringers, who remove from one area to another, in touch with ringing and bringing them into contact with the tower nearest to their new place of residence. When a ringer goes to live in the area of another association, the local secretary should forward his new address to his general secretary, who will pass it on to the secretary of the association to which the member has gone, and, through him, the ringers in the town to which the member has removed will be able to hunt up the newcomer—if he needs it.

Any corrections to the subjoined list should be forwarded for publication:—

Ancient Society of College Youths: Mr. W. T. Cockerill, Frodingham, 32, Edgeley Road, Clapham, S.W.4.
 Barnsley and District Society: Mr. A. Panther, 67, Avenue Road, Wath-on-Dearne, Rotherham.
 Bath and Wells Diocesan Association: Mr. J. T. Dyke, Chilcompton, Bath.
 Bedfordshire Association: Mr. A. E. Sharman, 199, High Street N., Dunstable.
 Chester Diocesan Guild: Rev. W. R. Ingham, Middlewich, Cheshire.
 Cleveland and North Yorks Association: Mr. J. Reed.
 Cumberland Association: Mr. W. T. Holmes, 4, Kirkbank, Cockermouth, Cumberland.
 Devon Guild: Mr. T. Laver, 21, Cross Park, Heavitree, Exeter.
 Doncaster and District Society: Mr. E. Cooper, 33, Church Street, Bentley, Doncaster.
 Dudley and District Guild: Mr. H. Sheppard, 49, Hellier Street, Dudley.
 Durham and Newcastle Diocesan Association: Mr. G. S. Taylor, 149, St. Leonard Street, Sunderland.
 East Derbyshire and Nottinghamshire Association: Mr. J. W. England, Welwyn, The Common, South Normanton, Derbyshire.
 East Grinstead and District Guild: Mr. G. Lambert, Drummond Hay, Moat Road, East Grinstead, Sussex.
 Ely Diocesan Association: Miss K. Willers, Sweetbriars, Trumpington, Cambridge.
 Essex Association: Mr. L. J. Clark, 36, Lynmouth Avenue, Chelmsford.
 Gloucester and Bristol Association: Mr. E. Guise, 46a, Tankard's Close, Bristol 2.
 Guildford Diocesan Guild: Mr. J. S. Goldsmith, Southover Cottage, Pyrford, Woking, Surrey.
 Halifax and District Association: Mr. L. Hargreaves, 30, Bankfield View, Halifax.
 Hastings and District Guild: Mr. C. A. Levett, 238, Priory Road, Hastings, Sussex.
 Hereford Diocesan Guild: Rev. H. S. T. Richardson, St. Nicholas' Rectory, Hereford.
 Hertford County Association: Mr. G. W. Cartmel, Duffield, St. Albans.
 Irish Association: Mr. G. Lindoff, 90, Elford Road, S.C.R., Dublin.
 Kent County Association: Mr. F. M. Mitchell, 114, Sun Lane, Gravesend.
 Ladies' Guild: Mrs. G. W. Fletcher, 45, Walsingham Road, Enfield.
 Lancashire Association: Mr. W. H. Shuker, 106, Bank Street, Clayton, Manchester.
 Leeds and District Society: Mr. H. Lofthouse, 8, Wortley Road, Upper Armley, Leeds.
 Lincoln Diocesan Guild: Mr. F. W. Stokes, Blankney, Lincoln.
 Llandaff and Monmouth Diocesan Association: Mr. J. W. Jones, Cartref, Alteryon View, Newport, Mon.
 London County Association: Mr. T. W. Taffender, 26, Southway, Raynes Park, S.W.
 Middlesex County Association: Mr. C. T. Coles, 21, Vincent Road, E.4, and Mr. F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks.
 Midland Counties Association: Mr. E. Morris, 24, Coventry Street, Leicester.
 National Police Guild: Det. Sergt. H. J. Poole, The Wayside, Narborough Road, Leicester.
 Norfolk Guild: Mr. A. L. Coleman, High Croft, North Walsham, Norfolk.
 North Notts Association: Mr. C. R. Smith, 53, West Carr Road, Retford, Notts.
 North Stafford and District Association: Mr. C. S. Ryles, Rhos, Leek Road, Milton, Stoke-on-Trent.
 North Wales Association: Mr. W. Catherall, 19, Cunliffe Walk, Garden Village, Wrexham, North Wales.
 Oxford Diocesan Guild: Mr. R. T. Hibbert, 69, York Road, Reading.
 Oxford Society: Mr. V. Bennett, 30, Lime Walk, Headington, Oxford.
 Peak District Society: Mr. H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.
 Peterborough Diocesan Guild: Mr. R. G. Black, Stamford Road, Geddington, Kettering.

(Continued in next column.)

BISHAMPTON TOWER AND BELLS.

WORCESTERSHIRE VILLAGE'S APPEAL.

An appeal is being made by the authorities of Bishampton Church, in the Diocese of Worcester, for funds for the restoration of the church tower and bells. It is another instance of a poor agricultural parish with a small population being faced with a large expenditure, and any help that can be given will be greatly appreciated. Up to the present £430 has been raised, but £800 is needed.

The tower was built somewhere about the year 1400. The bells were an original six by William Bagley, of Ecton, Northants, cast in 1690, of which the fifth was recast shortly after by Sanders, of Bromsgrove, in 1705. There is also a small bell hung in the south belfry window, cast in 1721, by Sanders. The condition of the tower is such that the peal cannot be rung. The architect, Mr. Maurice W. Jones, of Worcester, has reported on the condition of the belfry as follows: 'The tower has been neglected. A large number of joints of stone-work on all faces are open and some pointing on the interior of the tower is also necessary. The buttresses to the tower are weak, as there are not sufficient "bond" stones to tie them into the tower walls. Cracks have appeared and in several cases the bonding stones are broken through. The stones near the base of the north-west buttress have decayed and are broken away. The parapet stones are loose and three stones of one pinnacle are missing. The lead roof of the tower has been roughly patched in the past and there are several cracks in the lead. The apron to the gutter is coming away from the parapet wall. The gutters do not fall properly to the outlets. Two new bearers are required to the roof and also new boarding under the lead.'—This work will cost over £500.

Messrs. Taylor, of Loughborough, have reported as follows with regard to the bells: 'None of the bells have been turned since they were first hung, consequently they are badly worn at those places on the sound bow where the clappers have been striking for over 200 years. The timbers of the bell frame have been so badly cut away in places, and decay is so extensive, that any attempt to restore the existing frame would be equally as expensive, if not more so, than the providing of an entirely new framework, and a new frame would, of course, make a far more substantial and permanently satisfactory job.'

The Diocesan Advisory Committee have endorsed their recommendations, which include the rehanging of the bells, and the erection of a new frame and new fittings, and a new floor for the ringers. The total cost of the bell work is estimated at about £500.

With a population of 261 people, mainly engaged in agriculture, it must be evident that the efforts of Bishampton people will not be sufficient of themselves to raise the necessary funds, and an appeal is, therefore, made to all bell-lovers within the diocese and beyond its borders.

Contributions should be sent to 'Bishampton Church Tower and Bells Restoration Fund,' Bishampton Vicarage, Pershore, near Worcester.

(Continued from previous column.)

Romney Marsh and District Guild: Mr. P. Page, 110, Canterbury Road, Kennington, Ashford, Kent.
 St. Martin's Guild for the Diocese of Birmingham: Mr. T. H. Reeves, 136, Newton Road, Sparkhill, Birmingham.
 Salisbury Diocesan Guild: Rev. F. Ll. Edwards, Kington Magna Rectory, Gillingham, Dorset.
 Scottish Association: Mr. W. F. M. Stenhouse, 7, Brantwood Avenue, Dundee.
 Sheffield District Society: Mr. M. E. Wilson, 221, Hanover Street, Sheffield.
 Shropshire Association: Mr. R. R. Pole, 88, North Street, Castle Fields, Shrewsbury.
 Society of Royal Cumberland Youths: Mr. G. A. Card, 7, Gilstead Road, Fulham, S.W.6.
 Society for the Archdeaconry of Stafford: Mr. H. Knight, 15, Rugby Street, Wolverhampton.
 Society of Sherwood Youths: Miss I. Thompson, 52, Lace Street, Dunkirk, Nottingham.
 Suffolk Guild: Rev. H. Drake, Ufford Rectory, Woodbridge, Suffolk.
 Surrey Association: Mr. C. H. Kippin, 10, Courtney Road, Croydon.
 Sussex County Association: Mr. S. E. Armstrong, 15, Chester Terrace, Brighton.
 Swansea and Brecon Guild: Mr. L. Havard, 5, St. Mary Street, Brecon.
 Truro Diocesan Guild: Rev. W. H. R. Trewella, St. Paul's Vicarage, Truro.
 Warwickshire Guild: Mr. M. Melville, Highfield House, Royal Oak Lane, Exhall, near Coventry.
 Winchester and Portsmouth Diocesan Guild: Mr. F. W. Rogers, 52, Samuel Road, Portsmouth (pro. tem.).
 Worcestershire Association: Mr. J. D. Johnson, Aubyns, Cheltenham Road, Sedgeberrow, Evesham.
 Yorkshire Association: Mr. J. E. Cawser, Grange Villas, Ravenfield Common, near Rotherham.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

NOTICES must be received NOT LATER THAN TUESDAY.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus' on 20th, St. Andrew's on the 13th, *St. Paul's Cathedral on the 18th, Southwark Cathedral on the 27th, at 7.30 p.m. *Business meeting afterwards. Ringers' service at St. Michael's, Cornhill, on Sunday, September 20th, at seven o'clock.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Deanery Branch.—A meeting will be held at East Coker on Saturday, August 8th. Bells (8) 2.30 p.m. Service 4.30. Tea and meeting to follow. Please notify early for tea.—F. Farrant, Martock.

KENT COUNTY ASSOCIATION.—Ashford District. Romney Marsh and District Guild.—A meeting will be at New Romney on Saturday August 8th. Bells (8) ready at 3 p.m. Service. Tea 5 p.m. You are asked to help make the attendance as large and as representative as possible. Kindly notify me early.—Frank Conley, Sec., 11, Park Rd., Ashford, Kent.

EAST GRINSTEAD AND DISTRICT GUILD.—The next meeting will be held at Mayfield (8) on Saturday, August 8th. Bells available from 3 p.m. Tea 5 p.m. All welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely Branch.—A meeting will be held at Great Chishill on Saturday, August 8th. Bells available 3 p.m. Usual arrangements.—C. W. Cook, Dis. Sec., Newton, Cambridge.

OXFORD DIOCESAN GUILD.—South Oxon and Mid Bucks Branch.—A meeting on behalf of this branch and other ringing friends has been arranged at Thame, Oxon, on Saturday, August 8th. Bells (8) from 3 p.m.—F. W. Woodward, Sec., Chalgrove, near Oxford.

MULLION, CORNWALL.—The ring of four recast and two trebles added (tenor 11 cwt.), fixed in a new frame by Messrs. Gillett & Johnston, will be dedicated by the Venerable G. W. Hockley, M.A., Archdeacon of Cornwall, on Saturday, 8th August, at 3 p.m. All ringers welcome, and tea will be arranged for visiting ringers.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—A practice meeting will be held at Lyminster, 3 to 4 p.m., and Milford-on-sea,

7 to 8 p.m., on Saturday, August 8th. Tea at Milford 5.30 p.m.—G. Preston, Dis. Sec., 42, Waterloo Place, Christchurch.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Brookfield, Gorton, on Saturday, August 15th. Tower open for ringing at 3.30 p.m. Service in church at 4.30. Tea in school at 5 p.m. Members and non-members are cordially invited to attend. Tea, 1s. each, to all who notify Mr. E. F. Mawby, 529, Manchester Road, Denton, not later than Wednesday, August 12th.—Joseph H. Ridyard, Hon. Sec., 35, The Crescent, Worsley.

MIDLAND COUNTIES ASSOCIATION.—Burton and Derby Districts.—A joint meeting of the above districts will be held at Repton on Saturday, August 15th. Bells (8) available at 3. Tea at 4.45. Short service at 6.30 p.m. Those intending to be present and who require tea, must notify J. W. Cotton, Overseale, Burton-on-Trent, by August 13th. A good attendance is requested for this joint meeting at this historic place. All ringers and friends welcome.—Geo. Freebrey and J. W. Cotton, Hon. Secs.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—The Summer meeting will be held at Bretforton on Saturday, August 15th. Service at 5 p.m. Numbers for tea by previous Tuesday.—J. E. Newman, Hon. Sec.

LANCASHIRE ASSOCIATION.—Wigan Branch.—Change of date.—The annual meeting of the above branch will be held at Rainford Parish Church on Saturday, August 15th (note change of date). For tea please send names to Mr. J. W. Hall, 99, Bank Villas, Rainford, before Wednesday, August 12th. Important business.—William Farrimond, Branch Sec, 3, Catherine Street Extension, Leicester.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Ruislip on Saturday, August 15th. Bells (8) from 3.30 p.m. Service at 5. Tea at The George at 5.30 p.m. Quarterly business meeting afterwards.—F. W. Goodfellow, Hon. Sec., Seaford, Slough Road, Iver Heath, Bucks.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Swindon Branch.—A meeting will be held at Highworth on Saturday, August 15th. Eight bells. Usual arrangements. Sevenhampton bells (6) after tea.—W. B. Kynaston, 3, Dumbarton Terrace, Victoria Road, Swindon, Wilts.

WARWICKSHIRE GUILD.—Monthly meeting. You will have the opportunity of ringing at Monks Kirby on Saturday, August 15th. Bells available from 3 o'clock. Tea in the Denbigh Arms at 5 p.m.—Malcolm Melville, Gen. Hon. Sec., Highfield House, Exhall, near Coventry.

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Next meeting at Methwold on Saturday, August 15th. Bells (6) available 3 p.m. Service 4.30. Tea at 5. All ringers welcome.—W. W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

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PEAK DISTRICT SOCIETY.—Next meeting, Ashover, Saturday, August 15th. All members and friends expecting to be present, please write Mr. A. W. H. Bowler, Eastwood View, Ashover, not later than Wednesday, August 12th, so that suitable arrangements can be made.—H. L. Warburton.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Sandy, on Saturday, August 15th. Bells (6) available at 3 p.m. Tea at 5. All ringers and their friends welcome, a good company is requested. Please come, let's have a good meeting.—C. J. Ball, Hon. Dis. Sec., 25 Tempsford Road, Sandy.

ELY DIOCESAN ASSOCIATION.—Hunts Branch.—A meeting will be held at Godmanchester on Saturday, August 15th. Bells available 3 p.m. Tea 5 p.m. (1/- each).—H. J. Parker, District Secretary, Great Staughton, St. Neots.

LANCASHIRE ASSOCIATION.—Fylde and Preston Branches.—A combined meeting will take place at Kirkham (8 bells) on Saturday, August 22nd. Bells ready 3 p.m. Tea 5.30 in the school, 1/- each, to all who send in their names not later than Wednesday, August 19th, to C. Sharples, 35, Berwick Road, Squires Gate, Blackpool.

KENT COUNTY ASSOCIATION.—Summer is coming. Enjoy it in beautiful surroundings by coming to the ringing meeting of the Tonbridge district at Horsmonden on Saturday, August 22nd. Tower open 3 p.m. Half-hourly bus service from Tunbridge Wells. Book to Broadford and walk through the park. Bring a snack with you.—Alec E. Richardson, Laurel Cottage, Victoria Road, Southborough.

LYDIARD MILLICENT, WILTS.—A garden party will be held at the Rectory on Saturday, August 22nd. Bells (6) available afternoon and evening. Proceeds in aid of tower fund. Good bus service from Swindon.

KENT COUNTY ASSOCIATION.—Canterbury District.—The next by-meeting will be held at Wingham on Saturday, August 22nd. Bells available from 3 p.m. Tea 5 p.m. Cards, please, to Mr. P. Branford, Garden Cottage, Wingham, not later Thursday, August 20th.—B. J. Luck, Hon. Dis. Sec.

ST. BOTOLPH, BISHOPSGATE, E.C.—All ringing suspended during August and until Monday, Sept. 14th.—J. E. Davis, Tower Keeper, 70, Wooler Street, Walworth S.E.17.

LANCASHIRE ASSOCIATION.—The annual dinner will be held on Saturday, October 31st, at the Bear's Paw Restaurant, Liverpool. Tickets 4/-. Book the date.—Claude I. Davies, Hon. Treasurer.

MARRIAGE.

GOLDEN—DALY.—On Wednesday, August 5th, by the Rev. R. D. St. G. Edwards at the Church of SS. Peter and Paul, Checkendon, Nolan, youngest son of Mr. and Mrs. W. H. Golden, of Northrepps, Norfolk, to Iris Marjorie, only daughter of Mr. and Mrs. M. Daly, of Checkendon, Oxon. Address—"Winton," 26, Brabazon Road, Norwich.

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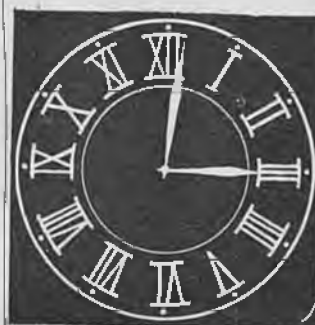
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