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FRIDAY, DECEMBER 7th, 1934.

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NOTES BY THE WAY.

Very frequently I have compositions sent me with a request that I should tell the sender whether or no they are original, and almost always I do not know what to say. My correspondents assume that you can sharply divide all compositions into two groups, those that are original and those that are not, and they flatter me by assuming that I know all about the test by which you can divide them. But there is no such test. Whether you consider a composition original or not, depends entirely on what you mean by originality. On the one hand there are, and always have been, very few peals which are not mainly made up of something that went before them, and, on the other, there must still be many hundreds even of Bob Major, which have never as yet been written down in a particular way. But I suspect what my correspondents really mean, though they do not say so, is do I think they are justified in saying that such-and-such a composition was composed by them? That is not quite so difficult to answer, but again not easy. It, too, depends on circumstances. First of all we must remember that if a man has really worked out a peal and not merely copied it from an older one, he has composed it; and the fact is not altered if one (or for that matter a dozen other people) before him have done the same. Some credit at least is justly due to him. If a man knowing nothing of Middleton's composition sets himself to compose a peal of Cambridge, and if, as would be likely, he worked out that peal, he would actually have done a more meritorious thing than Middleton did, who merely, so far as I can see, blundered on it by chance. He could say, and say with truth, that he had composed it. But the snag in that case would be that many people would only think him a fool for his pains since he could so much more easily have got it by turning to any standard book on ringing.

That is an extreme case, but there must be many hundreds of good peals already composed which are not available to any average person without undue trouble. Such peals are bound to be reproduced, and it is difficult to see why the man who reproduces them should not be said to have composed them except for one thing. When a man puts his name to a peal as composer he virtually claims not only that he has composed it, but that he was the first person who did so, and that it is not obtainable from any other extant composition by any recognised rules of variation. And that is a claim which nowadays can be made of very few peals.

The old ideas of the authorship and ownership of compositions which were (and largely are) current in the Exer-

(Continued on page 770.)

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cise have worked themselves out and are obsolete. The expansion of knowledge has shown that peals are not isolated things, but are connected one with another by a graduated scheme of variation, and we must adapt ourselves to a new order of things. The old ideas of authorship must be both narrowed and widened. Narrowed because we must recognise that only here and there and now and then is a peal really original. Widened because we must allow and encourage people to compose peals for particular purposes without any particular regard to what has gone before. If a man wants a particular sort of peal to call there is no reason why he should not put it together and ring it without going to the infinite bother of finding out whether another has done the same before him. Whether he puts his name to it or not must depend on circumstances, but with the simpler and more obvious compositions it would be well if we began to do the same thing that we do in the case of quarter peals and put no name at all. There are many peals to which we cannot with any real justice put any one man's name. If you want a good example you will find one in this week's issue. There is a peal, the best I think for the particular purpose, but if you ask me who was the composer I tell you frankly I do not know.. Like Topsy it 'grewed.'

J. A. TROLLOPE.

TWELVE BELL PEALS.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Fifty-One Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES;

Tenor 49½ cwt.

ROBERT G. KNOWLES ... Treble	GEOFFREY J. LEWIS ... 7
SIDNEY T. HOLT ... 2	DENIS R. MORRIS ... 8
*REGINALD ROWE ... 3	*REGINALD WOODYATT ... 9
†GEORGE E. LARGE ... 4	GORDON W. CHECKETTS ... 10
THOMAS W. LEWIS ... 5	CHARLES CAMM ... 11
*GEORGE HINTON ... 6	WILLIAM LEWIS ... Tenor

Composed by MORRIS J. MORRIS. Conducted by SIDNEY T. HOLT.
* First attempt for a peal on twelve bells. † First peal of Grandsire Cinques. Rung in honour of the royal wedding.

CHRISTCHURCH, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Twelve Minutes.

AT THE PRIORY CHURCH.

A PEAL OF GRANDSIRE CINQUES, 5038 CHANGES;

Tenor 28 cwt.

*WILLIAM M. STONE ... Treble	KENNETH DERHAM ... 7
EDWIN V. HINTON ... 2	GERALD SCRAGG ... 8
FREDERICK E. PITMAN ... 3	FRANK SPARSHOTT ... 9
MISS MARY K. ROUSE ... 4	WILLIAM FOWLER ... 10
MRS. ELSIE M. WILLIAMS ... 5	GEORGE PRESTON ... 11
†STANLEY T. WHITE ... 6	HARRY GILLARD ... Tenor

Composed by G. R. NEWTON Conducted by G. PRESTON.

* First peal on 12 bells. † First peal 'inside.' Rung in honour of the royal wedding and also a birthday compliment to Miss Rouse.

THE RINGERS' HANDBOOK

by E. S. and M. POWELL.

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All post free from Rev. E. S. Powell, Staverton Vicarage, near Daventry.

CANTERBURY.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 1, 1934, in Three Hours and Forty Minutes,

At the Cathedral Church of Christ,

A PEAL OF BOB MAXIMUS, 5016 CHANGES;

Tenor 30 cwt. in C.

EDWARD H. SPICE Treble	*JOHN W. UNWIN 7
EDWARD J. BEER 2	*STANLEY J. T. SHELLOCK ... 8
FREDERICK G. BRETT 3	WILLIAM SPICE 9
*FREDERICK R. WELLER 4	STANLEY B. DOBBIE 10
*H. RICHARD FRENCH 5	*BERTRAM J. LUCK 11
*EDWARD E. TRENDLELL 6	GEORGE G. JENKINS Tenor

Composed by JOHN REEVES. Conducted by EDWARD H. SPICE.

* First peal on 12 bells. First peal of Maximus by all the band except the ringers of the treble and second. First peal as conductor above eight bells. This peal was rung (a) in honour of the marriage of H.R.H. the Duke of Kent and Princess Marina of Greece, and (b) to commemorate the 700th anniversary of the granting of civic charter to the city of Canterbury by King Henry III. in the year 1234. Also as a birthday compliment to the Rev. Fred J. O. Helmore, vice-president and late general secretary of the Kent County Association.

TEN BELL PEALS.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Twelve Minutes,

At the Parish Church of All Saints,

A PEAL OF STEDMAN CATERS, 5077 CHANGES;

Tenor 32 cwt.

HARRY COAST Treble	LOUIS HEAD 6
ERNEST SPILLER 2	HAROLD TRAVERS 7
FREDERICK LEXSON 3	FRANK BELSEY 8
WILLIAM T. GRICE 4	EDWARD G. ALLEN 9
HARRY BAKER 5	BENJAMIN F. BARKER Tenor

Composed and Conducted by LOUIS HEAD.

Rung in honour of the royal wedding.

CARDIFF.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Thursday, November 29, 1934, in Three Hours and Ten Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 27 cwt. in D.

FREDERICK HANNINGTON ... Treble	*CHRISTOPHER GUDGEON ... 6
EVAN COLES 2	ERNEST COOMBS 7
GEORGE LARGE 3	WILLIAM PHILLIPS 8
CHARLES H. PERRY 4	JOHN PHILLIPS 9
JOHN W. JONES 5	SEYMOUR R. BARKER Tenor

Composed by HENRY G. MILES. Conducted by JOHN PHILLIPS.

* First peal of Grandsire Caters. Mr. Fred Chamberlain very kindly stood down to enable Mr. Gudgeon, who hails from Manchester, to ring his first peal of Grandsire Caters. Rung on the occasion of the wedding of H.R.H. the Duke of Kent and Princess Marina, with best wishes and congratulations.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Thirty-One Minutes,

At the Church of St. Nicholas,

A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANGES;

Tenor 39½ cwt.

G. RONALD EDWARDS ... Treble	JOHN BROWN 6
JOHN WILKINSON 2	*JOSEPH RIDYARD 7
THOMAS HAMMOND 3	CLAUDE I. DAVIES 8
THOMAS W. GILMOUR 4	LESTER L. GRAY 9
GEORGE R. NEWTON 5	EDWARD CAUNCE Tenor

Composed and Conducted by GEORGE R. NEWTON.

* First peal of Kent Royal. Rung for the royal wedding.

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PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Nineteen Minutes,

At the Parish Church,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 18½ cwt.

JOHN H. LINTON Treble	THOMAS HOLDER 6
*HORACE FOX 2	CHARLES BROWN 7
ARTHUR WALKER 3	*EDWARD ATKINSON 8
*HERBERT WALKER 4	HARRY C. WALTERS 9
*WILLIAM PEARSON 5	ALBERT T. STRANGWARD Tenor

Composed by G. H. CROSS. Conducted by HARRY C. WALTERS.

* First peal in the method. † First peal of Royal. First peal in the method as conductor. Rung in honour of the royal wedding and as a birthday compliment to the ringer of the fourth.

ST. ALBANS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 1, 1934, in Three Hours and Twenty-Two Minutes,

At the Church of St. Peter,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;

Contains full combinations of 4, 5 and 6 in 5.6 with 5th and 6th extent in 6th's.

Tenor 23 cwt. in D.

CHALLIS F. WINNEY ... Treble	HAROLD V. FROST 6
CHRISTOPHER W. WOOLLEY ... 2	FREDERICK J. SPICER 7
ALFRED J. HOUSE 3	GEORGE W. DEBENHAM 8
HERBERT LANGDON 4	GEORGE B. COLLINS 9
GILBERT E. DEBENHAM 5	WALTER AYRE Tenor

Composed by ARTHUR KNIGHTS. Conducted by G. W. DEBENHAM.

First peal of Oxford Treble Bob Royal for the association and by all the band except the ringers of treble, 4th and 8th. Rung in honour of the royal wedding. Also rung as a birthday compliment to Mr. E. P. Debenham (president of the Herts County Association) and Mr. W. Ayre.

OFFICERS' PEAL.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 1, 1934, in Three Hours and Twenty-Four Minutes,

At the Cathedral Church of Christ & the Blessed Virgin Mary

A PEAL OF STEDMAN CATERS, 5055 CHANGES;

Tenor 30 cwt.

FREDERICK WHITE (Trustee) Treble
FREDERICK M. MITCHELL (Gen. Hon. Sec.) 2
JOHN H. CHEESMAN (C.C. Representative) 3
EDWIN BARNETT (District Representative) 4
STAFFORD H. GREEN (Committee) 5
EDWIN H. LEWIS (Vice-President) 6
WILLIAM J. JEFFRIES (Trustee) 7
THOMAS E. SONE (C.C. Representative) 8
THOMAS GROOMBRIDGE, SEN. (C.C. Representative) 9
FRANK BELSEY (District Representative) Tenor

Composed by C. CHARGE. Conducted by JOHN H. CHEESMAN.

Rung as a birthday compliment to the Rev. Canon F. J. O. Helmore, late hon. secretary of this association, on the eve of his 83rd anniversary, with best wishes from the ringers of Kent.

EIGHT BELL PEALS.

LAVENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, November 24, 1934, in Three Hours and Nine Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF GRANDSIRE TRIPLES, 8040 CHANGES;

Tenor 23 cwt.

W. R. JOHN POULSON ... Treble	MAURICE T. SYMONDS 5
STEDMAN H. SYMONDS 2	FREDERICK A. POULSON 6
ARTHUR SYMONDS 3	LAWRENCE POULSON 7
FREDERICK F. MORTLOCH 4	D. A. STEDMAN SYMONDS Tenor

Conducted by S. H. SYMONDS.

First peal on eight bells by D. A. S. Symonds, who is the youngest person to have rung this tenor to a peal. Messrs. A., S. H. and D. A. S. Symonds are father, son and grandson respectively. Rung to celebrate the wedding of Mr. Lennard Pryke (member of SS. Peter and Paul's Society) and Miss Ivy Poulson.

WEDNESBURY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 24, 1934, in Three Hours and Three Minutes,

At the Parish Church of St. Bartholomew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th the observation).

*JOSEPH GADEN Treble	THOMAS PALFREYMAN 5
THOMAS HUGHES 2	WILLIAM FISHER 6
DAVID HINGLEY 3	BERT HORTON 7
CHARLES MOUNSEY 4	ALBERT J. HUBBLE Tenor

Conducted by BERT HORTON.

* First peal. Arranged and rung as a 70th birthday compliment to Mr. John Barber.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, November 26, 1934, in Two Hours and Fifty-Four Minutes,

At Bishop Ryder's Church, Gzm St.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12 cwt. 3 qr. 24 lb.

GEORGE E. FEARN Treble	*JOHN MARSHALL 5
HENRY H. FEARN 2	WILLIAM C. DOWDING 6
DANIEL T. MATKIN 3	JAMES GEORGE 7
ALBERT E. NORMAN 4	ROGER W. DANIELS Tenor

Conducted by ALBERT E. NORMAN.

* First peal of Stedman.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, November 26, 1934, in Three Hours and Nine Minutes,

At the Church of St. Botolph, Bishopsgate,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 20 cwt.

ERNEST BRETT Treble	JOHN W. CORNFORD 5
HARRY HOSKINS 2	JAMES E. DAVIS 6
ALFRED J. HOUSE 3	JOSEPH MARKS 7
WILLIAM R. MADGWICK 4	CHARLES W. ROBERTS Tenor

Composed by F. BENNETT.

Conducted by C. W. ROBERTS.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 29, 1934, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 17 cwt. 9 lb.

*THOMAS ANDERSON Treble	HENRY HARRISON 5
FRANK BRADLEY 2	EDWARD C. GOREY 6
WILLIAM P. STIRLAND 3	WILLIAM THORNLEY, SEN. 7
WILLIAM THORNLEY, SEN. 4	FREDERICK A. SALTER Tenor

Composed and Conducted by E. C. GOREY.

* First peal of Major. Rung in commemoration of the royal wedding.

WATFORD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours,

At the Church of St. Mary,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 24½ cwt.

ARTHUR W. DIX Treble	STEPHEN H. HOARE 5
*WALTER PAUL 2	*RICHARD G. BELL 6
*HARRY LONG 3	GEORGE E. HOWCHIN 7
*ARNOLD BRUNTON 4	HAROLD G. CASHMORE Tenor

Composed and Conducted by H. G. CASHMORE.

* First peal in the method. First in the method on the bells. Rung in honour of the royal wedding.

WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Nine Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 17 cwt. 2 qr. 11 lb.

THOMAS SMITH Treble	WALTER W. PIPPS 5
HENRY G. OWEN 2	EDWARD S. T. FARR 6
*JAMES A. GLASS 3	LEONARD STILWELL 7
HORACE H. HILLYER 4	ALAN R. PINK Tenor

Conducted by E. S. T. FARR.

* First peal in the method. First peal in the method as conductor. Rung in honour of the royal wedding.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Thursday, November 29, 1934, in Three Hours,

At the Collegiate Church of St. Peter-in-Westminster,
commonly called Westminster Abbey,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 28½ cwt.

WILSON RUSHTON Treble	ALAN R. MACDONALD 5
ALFRED B. PECK 2	ALBERT A. HUGHES 6
WILLIAM H. PASMORE 3	HERBERT LANGDON 7
HENRY R. PASMORE 4	JAMES H. RUMLEY Tenor

Conducted by HERBERT LANGDON.

Rung in honour of the royal wedding. Ringing commenced as the bride and bridegroom passed through the west door of the Abbey on their return to Buckingham Palace.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Thursday, November 29, 1934, in Three Hours and Eight Minutes,

At the Church of St. Mary,

A PEAL OF PRINCESS MARINA SURPRISE MAJOR, 5088 CHANGES;

Tenor 19½ cwt.

WILLIAM G. WHITING Treble	GEORGE BENNETT 5
JAMES BENNETT 2	LESLIE C. WIGHTMAN 6
GEORGE PRYKE 3	LESLIE G. BRETT 7
GEORGE WHITING 4	T. WILLIAM LAST Tenor

Composed by G. LINDOFF.

Conducted by LESLIE G. BRETT.

This method is now rung for the first time at the first attempt, and was especially arranged in honour of the royal wedding. 200th peal by the conductor.

PUTNEY, LONDON.

THE ST. MARY'S, PUTNEY, ASSOCIATION.

On Thursday, November 29, 1934, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 16½ cwt.

CHALLIS F. WINNEY Treble	*ALFRED C. WILLIAMS 5
WILLIAM T. ELSON 2	*CHARLES E. G. MOODY 6
EDWARD CASSELL, SEN. 3	WALTER MALINS 7
JOSEPH HERBERT 4	*WILLIAM J. FOSTER Tenor

Conducted by WALTER MALINS.

* First peal. † First peal of Stedman. Rung in honour of the royal wedding and as a compliment to Mr. Thomas Bolton, Master of the association for 27 years, on completing 50 years as a ringer at St. Mary's.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, November 29, 1934, in Two Hours and Fifty-Nine Minutes,

At the Parish Church of SS. Peter and Paul,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 17 cwt. in G.

ARTHUR S. RICHARDS Treble	ALLISON FURDON 5
*MISS HILDA OAKSHETT 2	*GEORGE LETCHFORD 6
(ROBERT H. VIGOR 3	PERCY J. SPICE 7
†WALTER TYLER 4	A. PATRICK CANNON Tenor

Composed by J. BARKER.

Conducted by A. P. CANNON.

* First peal 'inside.' † First peal of Major. First peal of Plain Bob Major as conductor. Rung in honour of the royal wedding.

HEMEL HEMPSTEAD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Seven Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 19½ cwt.

AUGUSTIN V. GOOD Treble	†WILLIAM J. RANDALL 5
WALTER AYRE 2	WILLIAM SHEPHERD 6
HENRY GOLDING 3	HERBERT GATES 7
*HORACE L. WAITE 4	FRANCIS TOMPKINS Tenor

Composed and Conducted by WALTER AYRE.

* First peal on eight bells. † First peal and first attempt. Rung in honour of the royal wedding and as a birthday compliment to H. Golding, who has now circled the tower, and in honour of the birth of a son to the wife of Mr. E. Upton, an Apsley ringer.

NORTH STONEHAM, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Two Minutes,

At the Church of St. Nicholas,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 9 cwt. 26 lb.

ERNEST DUMPER Treble	† REGINALD C. H. CONNOLLY ... 5
GEORGE POLLINGER 2	WALTER G. ROWE 6
* REGINALD A. REED 3	EDWARD C. WHEELER 7
GEORGE WILLIAMS 4	WILLIAM T. TUCKER Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM T. TUCKER.
* First peal in the method. † First peal with a bob bell. Rung in honour of the royal wedding.

CARRICKFERGUS, CO. ANTRIM.

THE IRISH ASSOCIATION.

(NORTHERN BRANCH.)

On Thursday November 29, 1934, in Three Hours and Ten Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 13½ cwt.

* HUGH McATHER Treble	* HUGH B. McATHER 5
CAPT. L. J. ROPER 2	† JOHN PALMER 6
JAMES RUSH 3	WILLIAM PRATT 7
* HENRY CLARKE 4	* JOHN MILLIKEN Tenor

Composed by G. LINDOFF. Conducted by WM. PRATT.
* First peal. † First peal in the method. First peal as conductor.
All the ringers are members of St. Nicholas' tower. Rung in honour of the royal wedding.

BARNES, SURREY.

THE LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.

On Thursday, November 29, 1934, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

E. RALPH MACKRILL Treble	JOHN H. BOTHAM 5
WILLIAM H. HOLLIER 2	HARRY MANCE 6
CHARLES F. W. HUNT 3	FRANK SERVINGTON 7
ERNEST A. REEVES 4	ARTHUR HARDING Tenor

Composed by H. DAINS. Conducted by FRANK SERVINGTON.
Rung in honour of the royal wedding.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Six Minutes,

At the Church of St. Mary, PORTSEA,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt. 7 lb.

JOSIAH D. HARRIS Treble	FREDERICK S. BAYLEY 5
D. CECIL WILLIAMS 2	TOWER R. TAYLOR 6
JAMES TOPP 3	FREDERICK W. ROGERS 7
RAYMOND PHILPOTT 4	ALFRED T. GREENWOOD Tenor

Composed by CHAS. MIDDLETON. Conducted by FREDK. W. ROGERS.
Rung in honour of the royal wedding.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

On Thursday, November 29, 1934, in Three Hours and Four Minutes,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 10½ cwt.

J. WILLIAM HEATH Treble	* FRANK SADLER 5
JOHN HALL 2	† JOSEPH E. NEWMAN 6
RALPH HARRIS 3	JOSEPH D. JOHNSON 7
MISS AMY R. JOHNSON 4	† MALCOLM PERKINS Tenor

Conducted by JOSEPH D. JOHNSON.
* First peal of Stedman Triples. † First peal away from tenor.
† First peal on eight bells. Rung in honour of the royal wedding.

HARWELL, BERKSHIRE.

On Thursday, November 29, 1934, in Three Hours,

At the Church of St. Matthew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 16 cwt. 1 qr. 26 lb.

JOE HITCHMAN Treble	CYRIL J. HIBBERT 5
HUGH J. BALCOMBE 2	ALFRED H. WEBB 6
RICHARD G. RICE 3	HENRY C. MULFORD 7
JOHN NOBBS 4	* ERNEST MULFORD Tenor

Conducted by RICHARD G. RICE.

* First peal. Rung in honour of the royal wedding.

BRIDSTOW, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Five Minutes,

At the Church of St. Bridget,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 9 cwt.

* REGINALD POSTON Treble	JOHN J. WEBB 5
WILLIAM T. POSTON 2	W. GLYN SHAW 6
ALFRED T. FOULTON 3	ROBERT E. SUMMERS 7
CHARLES L. SADLER 4	WILLIAM POSTON Tenor

Composed by W. HARRISON.

Conducted by W. POSTON.

* First peal of Treble Bob. Rung in honour of the royal wedding.

ELTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, November 29, 1934, in Two Hours and Fifty-Four Minutes,

At the Parish Church of St. John-the-Baptist,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

* FREDERICK J. HURRELL Treble	JAMES E. DAVIS 5
* JOHN E. LYDDIARD 2	ERNEST BRETT 6
JOHN J. LAMB 3	* JIM HURRELL 7
* ERNEST B. CROWDER 4	WILLIAM J. JEFFRIES Tenor

Composed by I. G. SHADE.

Conducted by W. J. JEFFRIES.

* First peal in the method. First peal in the method by the conductor. First in the method on the bells. Rung in honour of the royal wedding.

CARISBROOKE, ISLE OF WIGHT.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours,

At the Church of St. Mary-the-Virgin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 20½ cwt.

WALTER SCOTT, SEN. Treble	WALTER JOHN SCOTT 5
SIDNEY MOODY 2	EDWARD THOMAS DRAKE 6
CHARLES ARTHUR DRAKE 3	FRANK TAYLOR 7
WILLIAM UPTON 4	BERT SIBBICK Tenor

Conducted by FRANK TAYLOR.

First peal as conductor. Rung in honour of the royal wedding.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, November 29, 1934, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S ONE-PART.

Tenor 11 cwt. 2 qr. 21 lb.

WILLIAM BRANTS Treble	WILLIAM WELLING 5
GEORGE H. GUTTERIDGE 2	FRANK CORKE 6
* EDNA F. BEDFORD 3	THOMAS COLLINS 7
* CYRIL HESKINS 4	WILLIAM H. BRANTS Tenor

Conducted by WILLIAM WELLING.

* First peal. Rung in honour of the royal wedding.

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REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 29, 1934, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 24 cwt. in D.

*GEORGE GOWER... ..Treble	WILLIAM FLATT 5
GEORGE HOWLETT 2	CHARLES LOOME 6
*ROBERT BARBER 3	RUSSELL RICHES 7
STANLEY COPLING 4	ERNEST WHITING... ..Tenor

Composed by GABRIEL LINDOFF. Conducted by ERNEST WHITING.

* First peal in the method. Rung in honour of the royal wedding.

SCUNTHORPE, LINES.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, November 29, 1934, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 18½ cwt.

*BERNARD GILLATT, JUN. ...Treble	GEORGE W. MOODY 5
MRS. J. BRAY 2	†GEORGE L. HALL 6
*GEORGE W. CREASEY 3	GEORGE E. FEIRN 7
*FRANK LORD 4	JACK BRAYTenor

Composed by A. CRAVEN. Conducted by JACK BRAY.

* First peal in the method. † First in method 'inside.' First in method on the bells. Rung in honour of the royal wedding.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 16 cwt.

ARTHUR J. FARRTreble	JOHN CURRY 5
WILLIAM HOLLINGWORTH ... 2	SYDNEY E. ANDREW 6
GEORGE LADD 3	JOHN G. AMES 7
*VERNON TAYLOR 4	†FRANCIS J. WOOTTON ...Tenor

Conducted by JOHN G. AMES.

* First peal of Triples. † First peal. Rung in honour of the royal wedding.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Thursday, November 29, 1934, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5120 CHANGES;

ILKESTON VARIATION.

Tenor 12 cwt.

MISS L. NOEL CAWTHORNE Treble	JAMES H. HAYWOOD 5
JOHN J. L. GILBERT 2	LESLIE HAYWOOD 6
NORMAN CHADDOCK 3	RONALD DOVE 7
FREDERICK CARDWELL 4	FRED WATKINSONTenor

Composed by E. C. GOBEY. Conducted by L. N. CAWTHORNE.

Rung in honour of the royal wedding.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Nineteen Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt, 3 qr, 8 lb. in D.

C. ERNEST SMITHTreble	WILLIAM R. MELVILLE ... 5
SIDNEY ELTON 2	JOHN H. B. HESSE 6
HENRY HUTTON 3	GEORGE E. CLODE 7
WILLIAM J. ROBINSON 4	ALFRED H. PULLINGTenor

Composed by A. KNIGHTS. Conducted by WM. J. ROBINSON.

Rung in honour of the royal wedding.

ROYAL WEDDING PEALS.

The magnificent way the Exercise revealed its high civic sense on the occasion of the royal wedding is to be warmly commended. Owing to limitations of space a very large number of peals have been held over to subsequent issues.

EALING.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 1, 1934, in Three Hours and Eight Minutes,

AT CHRIST CHURCH.

A PEAL OF EALING SURPRISE MAJOR, 5088 CHANGES;

Tenor 14 cwt.

MISS FRANCES HUMPHREY Treble	*THOMAS J. LOCK 5
J. ARMIGER TROLLOPE 2	ERNEST C. S. TURNER ... 6
GEORGE M. KILBY 3	HARRY KILBY 7
MISS KATHLEEN M. BRADFORD 4	FRANK CORRETenor

Conducted by J. ARMIGER TROLLOPE.

* 50th peal. This is the 30th Major method in which the conductor has rung a peal, in addition to five others, included in Spliced Surprise peals, and one the composition of which was false. The first peal rung in the method.

SIX BELL PEALS.

SMARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1934, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford Treble Bob, two 720's of Kent Treble Bob, and three 720's of Plain Bob, each called differently.

Tenor 18½ cwt. in E.

MRS. H. BAKERTreble	TOM SAUNDERS 4
ROBERT H. VIGOR 2	LUTHER J. HONESS 5
HARRY BAKER 3	A. PATRICK CANNONTenor

Conducted by A. P. CANNON.

First peal of Minor on the bells and the first peal for 10 years. The band thank Canon L. H. Evans and the local captain, Mr. A. B. Allcorn, for kindly granting the use of the bells and for the warm welcome received.

FREISTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, November 24, 1934, in Three Hours,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Cambridge Surprise, St. Clement's, Spliced Single and Double Court, Spliced Kent and Oxford Treble Bob, Single Oxford, Canterbury Pleasure and Plain Bob. Tenor 14½ cwt.

VERNON TAYLORTreble	CYRIL R. BURRELL 4
FRANK P. HARWOOD 2	HAROLD BARSLEY 5
HARVEY E. BURRELL 3	WILLIAM E. CLARKETenor

Conducted by W. E. CLARKE.

First peal in nine methods by all the band. First extent of Cambridge Surprise by ringers of treble and 3. First extent of St. Clement's by ringers of 1, 2, 3 and tenor.

FELKIRK, YORKS.

THE YORKSHIRE ASSOCIATION.

(BARNESLEY AND DISTRICT SOCIETY.)

On Saturday, November 24, 1934, in Two Hours & Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 35 methods spliced into seven true and complete 720's in the following order: (1) Knutsford, Ely, Rostherne, Wilmslow and Bogedene, (2) Skipton, Dover, Clepstone, Balmoral and Fotheringay, (3) Crowland, Abbeyville, Vale Royal, St. Werburg and Combermere, (4) Newdigate, Marple, College Bob IV., Willesden and Old Oxford, (5) Charlwood, Braintree, St. Albans, Wragby and Neasden, (6) Ockley, Morning Star, College Exercise, Norbury and Duke of Norfolk, (7) Capel, Oxford, London Scholars, Kingston and Sandal. Tenor 10 cwt.

GEORGE LORDTreble	ARTHUR PANTHER 4
WILLIAM GREEN 2	ARTHUR GILL 5
HAROLD CHANT 3	DANIEL SMITHTenor

Conducted by D. SMITH.

First peal in 35 methods by all the band and on the bells; also first peal in 35 methods rung in the county and for the association.

WATFORD, HERTS.—On October 28th, for evening service, a quarter-peal of Bristol Surprise Major (1,280 changes); W. Norris 1, A. Dix 2, H. Long 3, A. Brunton 4, S. Hoare 5, F. Crook 6, G. Howchin 7, H. Cashmore (conductor) 8. A welcome back to Watford to the ringer of the 4th.

LIMPSFIELD CHART.
THE SURREY ASSOCIATION.

On Saturday, November 24, 1934, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 Woodbine and two each of Oxford Treble Bob, Kent and Plain Bob. Tenor 10½ cwt.

F. BODMAN Treble	W. D. ASHDOWN 4
J. W. KNIGHT 2	A. E. EVEREST 5
L. A. TIDY 3	J. O. WELLER 7 Tenor

Conducted by J. O. WELLER.

* First peal as conductor. Rung to celebrate the birth of a son to the conductor.

HOLLINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1934, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Plain Bob and three of Kent Treble Bob, rung alternately, and each 720 called differently. Tenor 19 cwt. in E.

WALTER H. DOBBIE Treble	STANLEY B. DOBBIE 4
CHARLES H. SONE 2	WILLIAM J. WALKER 5
ERNEST J. DOBBIE 3	MUS. V. A. JARRETT, R.E. Tenor

Conducted by VICTOR A. JARRETT.

MADRESFIELD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Sunday, November 25, 1934, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 14 cwt.

*HORACE BENTLEY Treble	JOHN WALL 4
CHARLES CLARKE 2	ROBERT G. KNOWLES 5
FREDERICK STANTON 3	*JAMES HODGE Tenor

Conducted by CHARLES CLARKE.

* First peal. First peal as conductor. Quarterly peal for the branch.

HOLT, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Sunday, November 25, 1934, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. KATHARINE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten callings.

*LEONARD HARRISON Treble	HORACE J. BLAKE 4
*ROBERT SMITH 2	WILLIAM C. WEST 5
†GEORGE DERHAM 3	JAMES E. WILTSHIRE Tenor

Conducted by WM. C. WEST.

* First peal. † First peal 'inside.' Arranged by the local ringers in connection with the dedication festival.

WINFARTHING, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 26, 1934, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 9 cwt. 4 lb.

*JEFFERY KEMP Treble	FREDERICK R. ROPER 4
ALBERT G. HARRISON 2	WILLIAM MOSK 5
DAVID WHITING 3	ERIC G. BENNETT Tenor

Conducted by E. G. BENNETT.

* First peal and first attempt. Rung in honour of the wedding of Mr. A. S. Wyatt, of Wilton, Taunton, and Miss D. Porcher, Winfarthing.

UPWEY, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Thursday, November 29, 1934, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 9½ cwt.

EDWARD G. CARPENTER Treble	DENNIS VIRGIN 4
CECIL H. SMART 2	FRED VIRGIN 5
STANLEY FOOT 3	GEORGE OSMOND Tenor

Conducted by FRED VIRGIN.

Rung in honour of the royal wedding.

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BELFRY GOSSIP.

The peal of Grandsire Doubles rung at Perranwell on November 24th was for the Truro Diocesan Guild.

Herbert Knight and Robert Pickering, of Wolverhampton, have rung 180 peals together.

'Princess Marina Surprise Major' is the latest addition to the Surprise school. It was composed by Mr. G. Lindoff and rung at Helmingham, Suffolk, on November 29th.

Mr. Thomas Bolton, the Master of the St. Mary's, Putney, Association, has completed 50 years as a ringer at St. Mary's Church. Congratulations and good wishes!

In the peal rung at Hitcham, Bucks, and published last week, there should be no mark against J. E. Taylor, as he had previously rung a peal of Doubles 'inside' in three methods.

In reply to Mr. R. Pickering, of Wolverhampton, Holt's Original was rung non-conducted at Tonbridge, Kent, on July 16th, 1930. Why not another attempt?—T. S.

Five Pentre ringers with one from Bedwelly, Cardiff, and Newport respectively, were disappointed in losing a peal of Kent Treble Bob Major at Pentre on Saturday, after ringing 3 hours 5 minutes.

The first peal by a local band since February 24th, 1799, was rung at St. John-the-Baptist Church, Windsor, on November 29th. We trust that there will not be another gap of 135 years before another peal is accomplished.

Mr. James George has received so many letters of congratulation upon his 81st birthday that he finds it impossible to reply to them individually. He desires to thank sincerely all those who have sent him such kindly messages.

Owing to a miscall made after 1½ hours' ringing, an attempt for a peal of Grandsire Triples at Woodbridge, Suffolk, on November 29th, failed. This was the longest length for about 22 years, and the best-struck touch Woodbridge has heard for a long while. The conductor offers his apologies to the band.

Mr. George Williams' friends (and they are many in all parts of England) will note with pleasure that he has rung his first peal since his recent illness. Mr. Williams is one of the select few who have scored over a thousand peals, and we hope there may be many more of them to come.

The duties of the late Mr. Albert Wright, of Painswick, have been undertaken by the following: Peal secretary to Gloucester and Bristol Association, Mr. A. E. Reeves, 95, Bloomfield Road, Brislington, Bristol; hon. secretary to Stroud Branch, Mr. T. Price, 1, Bridge Buildings, Stonehouse, near Stroud.

Fifty years ago Mr. P. O. Bixby, formerly hon. secretary to the Northern Branch of the Lincoln Diocesan Guild, rang his first peal at Long Melford. To commemorate this, eight members of the Suffolk Guild, from Lavenham, Foxcarth, and Long Melford, attempted a peal of Kent Treble Bob Major which unfortunately came to grief after ringing two hours and 25 minutes.

The towers of Worcestershire and others are reminded that there is only one more week to send their contributions towards the appeal for £100 made by the St. Mary's Society, Kidderminster, in connection with the augmenting of the bells of the Parish Church to 12. So far only £42 15s. 6d. has been received. Will those who intend to support this deserving appeal kindly send their donation to Mr. K. Salter, The Berwyns, Maripool Lane, Kidderminster.

On the eve of his 81st birthday Mr. James George rang the seventh to a peal of Stedman Triples at Bishop Ryder's Church, where he is Ringing Master. It was his 24th peal since his 80th birthday, and to celebrate the event he kindly entertained the band to refreshments after the peal.—In this peal rang Mr. John Marshall, of Edinburgh, whose business has brought him to Birmingham for a few months. Prior to the peal (which was his first of Stedman), Mr. Marshall was elected a life member of the St. Martin's Guild.

CONTINUITY OF SERVICE IN DORSETSHIRE.

BAND OF SIX STILL RING TOGETHER AFTER 38 YEARS.

Among the thousands of ringers who rang last Thursday in honour of the royal wedding probably the most outstanding band was that at the little Dorset village of Marnhull. The band of six was formed on October 16th, 1896, and have a continuous record of service since that date. The anniversary date of the formation of the band has always been steadfastly observed by the members meeting and ringing.

The members of the band are Mr. Tom Foote, the captain and founder of the band, Messrs. Harry Haskett, Mark Dean, Alfred Drew, Jack Crew and Walter Drew. The team pride themselves on rising and falling in peal.

Mr. Foote informs us that when he came to live in Marnhull in 1895 he found that the old ringers were disbanded owing to the death of the Rector. He was asked to form a team in the following year. When the band completed 35 years of unbroken and continuous service ringing a framed souvenir in the form of photographs of the ringers and particulars of the bells was presented by a grateful parish to each member.

Of the bells, the third dates from 1655, and the fourth from 1595, being recast in 1926. The oak frame was constructed in 1887, when Nos. 2 and 6 were recast and the bells rehung. The treble was added in 1904, and the bells again overhauled in 1926 by Messrs Mears and Stainbank.

THE AUSTRALIAN TOUR.

A Busy Week in Melbourne.

PRESENTATIONS TO ST. PAUL'S CATHEDRAL SOCIETY.

The ringers touring in Australia had a very busy week following their arrival in Melbourne, but after ringing their first peal at the Cathedral, were unfortunate in losing two attempts for Grandsire Cinques with six of the St. Paul's men. The first was lost really as the result of visitors getting into the ringing room and on the second occasion the eleventh clapper broke. The many gifts taken out to St. Paul's Society were presented at a joint gathering two nights before the party left for Tasmania.

Melbourne,

October 31st, 1934.

The first days of our stay in Melbourne were one long hectic rush. We landed on Monday morning (October 22nd). It was not until Thursday that, during the waking hours, and they were long hours, too, we had time to sit down, except for meals. Our hosts had arranged such a full programme that we were kept busily engaged.

I have already said something about our activities on the day of our arrival and our first meeting with the St. Paul's Cathedral Society, of which we were elected honorary members and were presented with certificates of our membership.

On the following day we had to attend two receptions. In the morning at the Town Hall the Lord Mayor (Sir L. Gengolt Smith) and the Lady Mayoress received us. We were introduced by the Sub-Dean of the Cathedral (Canon Sutton), who, it is interesting to note, has been connected with the Cathedral from the time it was opened 50 years ago.

The Lord Mayor, in a speech of greeting, gave us a cordial welcome to the city, which was honoured, he said, by having a party of ringers visit it from the homeland. There were, he added, two things which never failed to touch his emotions—they were the National Anthem and the sound of church bells. Nothing could be more fitting than the association of the bells at the Cathedral with the dedication of the Shrine of Remembrance on Armistice Day, and he was delighted to know that in the ringing of the bells ringers from the Mother Country would be associated with the ringers of Melbourne. He wished the visitors a very pleasant stay in Australia and a safe journey home.

Mr. Fussell thanked the Lord Mayor for his reception.

Afterwards Councillor Kane conducted the party over the Town Hall, which is one of the finest buildings of its kind in Australia. In the grand hall, which will seat 2,500 people, there is the finest organ in the Commonwealth. In the robing room, Councillor Kane placed his official cocked hat on the head of Mr. Richardson, and we had a view of the future Mayor and Corporation of Surfleet rolled into one.

Having disposed of a hurried lunch, most of the visitors spent the early afternoon in inspecting the Deaf and Dumb Institution, with its chapel, which is doing a fine social work among the afflicted of the city. They then visited the home of the first Governor of Victoria, Charles Joseph Latrobe, whose modest residence was a wooden bungalow, with its kitchen department in an outside building. From this survival of the early days of Melbourne, they went on to one of the most modern establishments, a great shoe factory, where they saw the processes of manufacture from beginning to end. On this expedition they were conducted by Mr. F. Boughton, of the Cathedral band.

There was just time then to reach Bishops Court to keep the appointment with the Archbishop of Melbourne. There they were joined by Councillor Kane, Mr. Murray, Mr. Savage and other ringers, with their wives.

Again there was the warmest of greetings. The Archbishop and Mrs. Head received each one personally and made special inquiries of the English visitors as to their association with the towers at home. Just at this time everyone in Melbourne was being thrilled by the arrival of Scott and Black, at the end of their marvellous air race from England. On the loud speaker we heard the eye-witness' account of his finish. The visitors to Bishops Court took tea with the Archbishop and Mrs. Head, and Caters and Bob Major were rung on handbells.

The Archbishop, in a speech of welcome, said he loved to hear the sound of the bells, and when he was at the Cathedral he sometimes crept up into the belfry to see the ringers at their work. The bells of the Cathedral were something they were really proud of. They were also proud of their bellringers, and it was a great joy to welcome them and the English visitors to Bishops Court. They were delighted to have the ringers from England, who had come to give

them a lead, encourage them and back them up. They were, in Australia, part of the old British stock, and he hoped the visitors would feel they were among their own cousins and that they were getting a real British welcome.

Councillor Kane thanked the Archbishop and Mrs. Head for their kind hospitality, remarking that the setting of Bishops Court, was a very fitting one for the handbells, as it carried back their memories to the old country. The bells to them were a touch of home. Amid laughter, Mr. Kane said he was in the belfry on the previous evening when the visitors were ringing. The 'sergeant-major' gave orders and talked in a tone of voice which he did not understand. If he had been on the barrack square he would immediately have 'formed fours.' He added that they felt the presence of the English ringers amongst them would increase interest in the whole of Australia, and that the ringers in the Commonwealth would grow more enthusiastic in the art. It should do an enormous amount of good for change ringing, which was one of the things that should be cultivated in Australia; it invoked a love of the old country.

Mr. Fussell also added thanks to the Archbishop and Mrs. Head.

After leaving Bishops Court, the party attended evensong at the Cathedral, where there is a magnificent choir, and where, to his surprise and pleasure, the Rev. E. B. James met an old colleague, when at Oswestry School, in Dr. Floyd, the organist.

The next day was 'earmarked' for the first peal attempt in Australia, and to our great satisfaction this was safely accomplished. It was a peal of Bob Royal, in which all nine of the touring ringers took part, and in which they were joined by Mr. John W. Spencer, vice-captain of the Cathedral ringers. Mr. Spencer, before migrating to Australia in August, 1912, was a ringer at Groby, in Leicestershire, where he rang a few peals of Minor. Two days before he left England he rang in a farewell peal of seven methods of Minor, in which his father rang the treble, and which was conducted by Mr. Ernest Morris. In recent years Mr. Spencer has been ringing with St. Paul's Society, but he had never rung a course of Bob Royal until the arrival of the English visitors. It was curious that four other members of the band should have travelled over 11,000 miles to ring their first peal of Bob Royal, and that Mr. James should also come to Australia to ring his first peal of Bob Royal on tower bells.

There was great enthusiasm among the Melbourne ringers at the success achieved, but as the peal was rung through the middle of the day the employees in the Melbourne Gas Company's offices in an adjoining building were not, we were told, quite so enthusiastic about it. However, it was not necessary to escape by the back door; the vengeance, if any, will fall upon the head of the Precentor.

The bells at Melbourne Cathedral are a really fine peal, and a delight to ring. They were the gift of Mr. J. Dyer Edwards, a generous donor to the Cathedral, and the tenor bears the inscription, 'Gloria in Excelsis Deo. Donator J. Dyer Edwards.' The bells were opened on November 15th, 1889, and our peal was the first on ten church bells ever rung out of the British Isles. It may not be uninteresting to recall that the only previous ten-bell peal rung outside the British Isles was the handbell peal of Stedman Caters in Ostend during the ringers' pilgrimage to the Menin Gate, and by a coincidence I have had the honour of ringing in both.

In the afternoon, after the peal, a visit was paid to the Centenary Horticultural Show in Fitzroy Gardens, where Mr. Savage, the secretary of the Melbourne Society and the organiser of our tour at this end, has his home in a delightful setting. We were much interested in Captain Cook's cottage, which has been brought from England and re-erected in the gardens. It is the cottage in which Cook's parents lived, and some of us sat in the chimney corner seats, where Cook himself probably sat and told his parents of his wonderful discoveries.

While we were in Cook's cottage it began to rain, and it continued in torrents for the next 18 hours. Rivers of water ran down the roadside gulleys; in the country round about rivers overflowed and serious floods caused hundreds of people to leave their homes.

On Thursday, which was a public holiday, there was to have been a great 'floral float' procession—a parade of decorated cars—but it was completely washed out and postponed to the next day.

In one sense, however, the rain brought us welcome relief. We had had a hectic time, and the downpour of the morning, coming when we had no immediate 'official' engagement, gave us the opportunity of some much-needed rest. But in the afternoon we were off again to try the bells of St. Patrick's Cathedral, a ring of eight by Murphy, of Dublin, which were exhibited in the Dublin Exhibition of 1851, were brought out to Melbourne, where they remained at the

old Church of St. Patrick unhung for some years, and were then transferred to the new Cathedral of St. Patrick. Unfortunately we found the bells in a sorry state. Apart from the fact that they are a poor lot, they are 'odd struck,' hung the reverse way round, and 'go' very badly indeed. They are rung more or less regularly by a local band, whose heavy labours seem to be wasted. Mr. J. C. Nolan, the tower leader, told us that the Roman Catholic Church in Melbourne was devoting all its resources to the establishment and maintenance of schools, and there was no money available for bell restoration. Indeed, the completion of the Cathedral itself, which is minus its projected spires and other features, is held up for the same purpose. This is a great pity from the ringing point of view, for it was at this church that the first change ringing in Melbourne was done.

We soon realised that a peal was out of the question—we are not out for three hours of hard work and misery. A band of peal grabbers and bell maulers might have got some satisfaction out of it, but we were unanimous that a peal attempt was not worth while. We rang some Bob Major, Grandsire and Stedman Triples, and finished with a course of Cambridge Surprise Major, the first in Australia.

* * *

The next day (Friday, October 26th) the postponed carnival took place, and the main streets of Melbourne were packed with tens of thousands of people. The decorated cars made a really brilliant show. Nearly all the designs—which for the most part illustrated the progress and industries of the various cities of the State of Victoria—were executed in flowers, with, of course, living characters among them. There were vivid colour schemes, extremely original tableaux and many bands, including that of the Grenadier Guards, who are present in Melbourne for the centenary proceedings.

We lunched as the guests of the Melbourne Cathedral Society, and in the afternoon visited the Shrine of Remembrance, Victoria's tribute to the men and women of the State who served in the war, and particularly to the 18,000 who gave up their lives. It stands in a commanding position in St. Kilda Park, near the Governor-General's residence, and can be seen from many parts of the city. It is an imposing building of granite, approached by a long flight of steps and surrounded by carefully laid-out lawns. There are symbolic groups of statuary on two sides of the building and allegorical groups fill the front and back gables. Round the walls of the inner chamber are some wonderful carved stone friezes, commemorating the work of every branch of the Services, and it is interesting to note that these were designed by a young Sydney man only 22 years of age.

The name of every man and woman of the State of Victoria who served in the war will find a place in the Books of Honour which will be placed in the shrine, but the heart of the memorial is a stone in the centre of the inner chamber. This marble slab is sunk below the floor level so that all who would read its simple inscription, 'Lest we forget,' must bow the head. And at exactly the eleventh hour, of the eleventh day of the eleventh month, in every year a ray of sunshine will penetrate the chamber through a specially designed orifice and fall upon this spot. The shrine is nobly designed and carried out, and its purpose is aptly carved on one of the exterior walls:—

Let all men know that this is holy ground. This Shrine, established in the hearts of men as on the solid earth, commemorates a people's fortitude and sacrifice. Ye therefore that come after, give remembrance.

* * *

Those of our party who were not too leg-weary went on to Melbourne's famous Botanical Gardens, where they spent nearly a couple of hours wandering through pleasant walks and inspecting the marvellous display of plants and flowers, and later on we were all the guests of Mr. and Mrs. Savage at dinner at the Victoria Hotel.

In the evening we met for a Grandsire Cinques practice with the Melbourne ringers and with a band drawn half from St. Paul's Society and half from the visitors a quarter-peal (1,276 changes) was rung in very creditable style. Indeed it was a great achievement for the Melbourne ringers, for not one of them had previously rung more than a plain course. It was memorable, too, as being the first quarter-peal of Cinques ever rung in Australia. The band was: Mrs. R. Richardson (England) 1, W. H. Fussell (England) 2, C. Sharples (England) 3, Miss Frey Shimmin (Melbourne) 4, J. L. Murray (Melbourne) 5, A. A. Savage (Melbourne) 6, J. S. Goldsmith (England) (conductor) 7, J. W. Spencer (Melbourne) 8, G. Martin (England) 9, A. Boughton (Melbourne) 10, R. Richardson (England) 11, E. Knott (Melbourne) 12. This quarter-peal was a 'try out' with a view to attempting a joint peal on the following day, and the attempt was duly made on Saturday afternoon. Unfortunately it came to grief after an hour and a quarter's ringing through a shift course, which was the outcome of being disturbed by a number of visitors to the Cathedral who, for some unexplained reason, were admitted to the tower. It was a great disappointment, as the ringing went well up to this stage.

On Sunday morning the tourists' forces were divided, some going to St. Patrick's and other to St. Paul's to share in the service ringing. The Rev. E. B. James also took part in the service at St. Paul's Cathedral, reading the Epistle and assisting at the subsequent celebration of Holy Communion. Ringers gathered in force for ring-

ing for evening service, when all the members of St. Paul's Society had the opportunity of ringing with the visitors.

On Monday (October 29th) most of the party spent the day in a motor tour through the picturesque bush and mountain country behind Melbourne, and paid a visit to the Mackenzie Sanctuary at Badger Creek, where some of the gradually disappearing animals and birds of Australia are being preserved under natural conditions. Here we saw kangaroos, wallabies, koalas (which are like brown teddy bears, and live in trees), opossums, flying squirrels, and other quaint creatures. The drive took us through 120 miles of typical Australian scenery, and the day favoured us with the best weather since our arrival.

In the evening there was a gathering of the English ringers with the Melbourne Society and their friends in the Cathedral Buildings, the chief object of which was to hand over the gifts which had been brought out from England. The Precentor (Rev. R. Sherwood), vice-president of the society, presided, and Mr. J. S. Goldsmith stated that the presents had been brought as a token of goodwill from the ringers of the British Isles, who had shown the greatest interest in the tour to Australia from the outset of the project. They not only sent their greetings to their brethren overseas, but had desired to send, also, some tangible link of their affection and regard. The Council had sent an address of greeting, illuminated on vellum. Mr. Goldsmith then read the address, which was worded as follows:—

TO THE CHURCH BELLRINGERS OF AUSTRALASIA.

The Central Council of Church Bellringers, at their 42nd annual meeting, held at Warwick on Whitsun Tuesday, 22nd May, 1934, resolved that the ringers visiting Australia, New Zealand and Tasmania on the occasion of the Melbourne centenary, be asked to convey to their brother ringers in Australasia (the greetings of the ringers of Great Britain and Ireland).

The Council therefore ask them to convey these greetings and to express the hope that the sound of church bells rung in changes may become endeared to the people of Australasia as it is to those in the Mother Country.

(Signed) EDWIN H. LEWIS,
President.

Mr. Goldsmith added the interesting information that the address was the work of Miss Kathleen Hughes, whose father was the present head of the firm that cast the bells of Melbourne Cathedral. He asked Mrs. Richardson, one of the two lady members of the Council, to make the presentation, which she did.

Mr. Goldsmith then referred to the albums of photographs which had been sent out by the ringing associations. These volumes, he explained, contained pictures of cathedrals and churches containing notable rings of bells in England, Wales, Scotland and Ireland, and they had been subscribed by over fifty associations, guilds and societies, all of whom had been delighted to contribute to the collection. They were sent with the good wishes of the ringers of the British Isles in the hope that they would be of interest to ringers in Australia. He asked the Precentor to accept them on behalf of St. Paul's Society.

The Precentor, in acknowledging the gifts, said this visit to Australia was the first of its kind, but he hoped it might be the forerunner of many such visits in the future. He would like to think that some day members of St. Paul's Society might visit the old country. It was a most sporting spirit that prompted the English ringers to come out to Australia. The moment he clapped eyes on them he took a fancy to them, and the more he saw of them the more he loved them (applause). It was a very great joy to the Melbourne ringers to welcome them. He suggested to the St. Paul's Society that they make application to the Chapter to have the address framed and hung in the tower. It was a valuable document, to be kept there for ever (applause).

Mr. Goldsmith then handed over a collection of the publications sent out by the Central Council. Mrs. Richardson presented a book on Tewkesbury Abbey, with photographs of the Davies Memorial Chapel, sent by Mrs. Davies, and Mr. Fussell presented to the society a copy of the late Rev. F. E. Robinson's book, 'Among the bells,' sent by Miss Vera Robinson. It contained the late Rev. F. E. Robinson's signature and also that of the present Master of the Oxford Diocesan Guild (Rev. Canon Coleridge). Mr. Fussell also handed to the society a copy of 'Bells Through the Ages,' sent by the author, Mr. Nicholls; 'The History and Art of Change Ringing,' sent by the author, Mr. Ernest Morris; a complete collection of the books in the Snowden series, sent by Mrs. Snowden, and a book presented by himself, on the baronial halls and castles of the Motherland.

Mr. J. L. Murray, captain of the society, expressed thanks to the English ringers for their generous gifts. They were delighted to receive them, and would always cherish them as a link between Australia and England. He also thanked them for the brotherly feeling they had created in St. Paul's belfry and amongst St. Paul's ringers (applause). He hoped they would be successful in their peal ringing, and he hoped their visit would be an incentive to the members of St. Paul's Society to raise the art of change ringing to the standard it should have in Australia.

(Continued on page 779.)

PRESERVATION OF ANCIENT RECORDS.

To the Editor.

Dear Sir,—I was extremely interested in your article in the issue for October 17th last, in which you expressed the need for some organised action to be taken in preparing a schedule of all records of interest to ringers that exist in our belfries all over the country. I have had the opportunity and pleasure of visiting between 400 and 500 belfries in all parts of the country, and have always made a point, when time permitted, of a close examination of all the boards, records, etc., that happened to exist on the walls. I have sometimes found it difficult to read them, and have also found some in bad repair, and others very loosely attached to the wall, and in danger of falling. Many a time I have thought exactly what you have now so lucidly put into words and print.

I brought the matter up for discussion at our Guildford Guild meeting at Wonerh on November 17th, and the members of the committee promised to get it on the agenda for our annual meeting. I hope we shall get a complete register of all records that exist in our belfries, not only of recognised peals, as such, but a register of anything and all that exists in the belfries appertaining to ringers and ringing. I have come across many ancient and quaint rules and regulations as to how, and when, the bells shall be rung, etc., and boards such as this: 'On December 26th, 1799, for the first time, a Complete Peal of 720 changes of — was rung on these bells by —. The Bobs called by Tom Dale.' To-day that record would not, of course, be put up in the belfry, but it is at least an accurate indication of the status of ringing in that tower at that date. Such records certainly ought not to be lost sight of, and there are many such up and down the country, equally historic and interesting.

With special reference to rules, etc., found in belfries, here is one which I find in my notebook, and which, perhaps, sheds some further light on (some) bygone ringers and their habits. Opinions will, I imagine, differ as to the desirability of preserving this kind of record. This one is (or was, when I last saw it) painted on a board and attached to the belfry wall, and is in a belfry in our own Guildford Guild: 'If any ringers are found at any time drunk or otherwise disorderly, that one that is so is to be discharged and another put in his place.' By order —. 'If any persons are found in the tower drunk or disorderly they are to be turned out by the ringers.' This does not, of course, prove that ringers were a worse lot than others at that jovial period, but it looks as if they were certainly as bad, or the authorities would not have found it necessary to have such notices as that erected.

I hope, sir, that all our Guild officials will read your article on this subject again, and decide to find out what old and interesting records they have stowed away in their belfries. I think I shall be safe in saying that they will get some surprise packets.

ROBERT WHITTINGTON.

Guildford Road, Cranleigh.

AUSTRALIAN TOUR—continued from page 778.

Mr. Fussell then asked the chairman to present a silver bell inkstand to Mr. Savage, the secretary of St. Paul's Society, from the English ringers, as a mark of their appreciation and gratitude for all he had done in connection with the tour.

This had been brought from England, and was suitably engraved.

The Precursor handed the gift to Mr. Savage, and, at Mr. Fussell's request, presented an engraved brass handbell to Miss Enid Richardson, the youngest ringer at present in Australia.

Mr. Savage, in acknowledging the gift, said that anything he had done in organising the tour had given him the greatest pleasure. He had really done nothing to deserve such a handsome gift, but he would prize it very highly.

The Rev. E. B. James said the Australian ringers had already given them such a hearty welcome and shown them so much hospitality that he should not think they had anything left (laughter). The English ringers appreciated it to the utmost. Later, Mr. James proposed a vote of thanks to the Precursor and the Melbourne ringers for the hospitality extended that night and on the other occasions during the visit. They could not have done more for their entertainment (applause).

On the following morning the Rev. E. B. James gave a short talk on change ringing to the boys of the Grammar School, and this was illustrated by courses of Grandsire Triples and Caters on handbells, much to the apparent delight of the boys. Mr. Fussell gave a talk on English church bells and ringing.

The ringers met again last night for a peal attempt at St. Paul's Cathedral—six of the Melbourne company and six from England. The bells soon got into their stride for Grandsire Cinques, and everything was going in most promising fashion when, at the end of exactly an hour, a heavy thud overhead proclaimed that something had happened, and the voice of the eleventh was heard no more. The clapper had snapped like a carrot just under the ball as the result of crystallisation. It was a great disappointment, for the ringing had settled down to a gould compass, and everything was sailing gaily.

To-day we have packed our bags and leave for Tasmania.

THE ROUND RINGERS.

LACK OF SCIENTIFIC KNOWLEDGE.

BY A. S. ROBERTS.

Any ringer in Cornwall who has read the recent issues of 'The Ringing World' must have felt slightly embarrassed and also have a feeling of superiority and importance by knowing there is just a possibility that an invitation may come to join a very select and chosen few to go somewhere in England (London presumably) to exhibit and show many so-called 'experts' how to raise bells in peal, ring them in rounds, and fall in a manner which appears to be peculiar only to that remote part of England, 'Cornwall.'

I do not think there is one sensible ringer of any kind in Cornwall who would belittle the art with which certain bands perform their 'rising, rounds and falling' almost as perfectly as can be expected of human beings. But, on the other hand, no sane ringer would allow them to go on without trying at the first opportunity to use tactful persuasion that there is something infinitely more interesting, fascinating and thought provoking than the continual performance of the same thing. There are plenty of round ringing bands in Cornwall which strike indifferently, just as there are many change ringing bands throughout England that are void of any sense of rhythm. We have to admit that the art of striking is one thing, and the science of ringing is another.

The most perfect round ringers in Cornwall are outside the auspices of the Diocesan Guild because they still have the ambition to compete in competitions. The interest of method ringing is not given a thought because there is no knowledge of the science. Again, the art of handling a rope correctly is unknown, for when the sally rises the rope is allowed to slip through the right hand, and this often means lubrication. If there is one notice I would put in some of our ringing chambers it would be 'Spitting prohibited.'

Further, Mr. J. A. Trollope's historical reference is quite correct, for the bells are rung at a quick pace and are often only half up, which causes a groove in the gudgeons. Specially adjusted ropes and single or knotted rope ends are also the outcome of round ringing, and are an abomination.

But, you will say, it is the striking that matters, and how splendid it is! How well they do it! Yes, but what about the method ringers? It was only last week that I received an unsolicited testimonial for the September tourists from a Vicar whose church they visited. He wrote, 'It was the best ringing I have ever heard.' I fully believe that these tourists, and many others, could do equally as well as the Cornish round ringers if they definitely and deliberately gave it a trial for a week or so, but oh, the monotony!

Furthermore, the bells in Cornwall are very suitable for such a practice, for of the 31 octaves the majority of tenors are under 15 cwt., and of the roughly 90 rings of six, many tenors are under 10 cwt., and very few are over 15 cwt. Now compare these to the bells in our large towns and cathedral cities, and the difference is tremendous; it is possible to ring them down in peal, but try ringing them up in peal; it is not worth the labour, and would be well nigh impossible without an army of strappers.

The Cornish method of striking, however, has evidently made an appeal, but is it to be fostered and encouraged as something perfect and fulfilling all the bounds of possibility? Should we not say, 'Yes, it is very good, but there is something better'?

The Truro Diocesan Guild has a tremendous task to teach and spread the art of method ringing. Whatever be the procedure, give the knowledge and describe the science first with lucid explanations of how it should be struck, and cut out the haphazard, tiresome and useless way of making some person, ignorant of any method, take hold the rope and depend upon continual prompting. I know ringers who go on for months and years dependent upon being prompted to the annoyance of their fellow-ringers and the public.

I wonder if the forthcoming tour will materialise, and who will be the fortunate people to constitute the band? Method ringers must not expect to be asked; the honour is for those who have been tried, tested and proved worthy of such an undertaking.

FIRST PEAL CONGRATULATIONS.

The following ringers rang their first peals this week:—

Joseph Gaden.	Wednesbury, Staffs.
Miss Edna F. Bedford.	Old Windsor, Berks.
Cyril Heskins.	Old Windsor, Berks.
Hugh McAteer.	Carrickfergus, Co. Antrim.
Henry Clarke.	Carrickfergus, Co. Antrim.
Hugh B. McAteer.	Carrickfergus, Co. Antrim.
John Milliken.	Carrickfergus, Co. Antrim.
Leonard Harrison.	Holt, Wilts.
William J. Foster.	Putney, London.
Alfred C. Williams.	Putney, London.
Ernest Mulford.	Harwell, Berks.
Robert Smith.	Holt, Wilts.
Francis J. Wootton.	Spalding, Lincs.
Jeffery Kemp.	Winfarthing, Norfolk.
Horace Bentley.	Madresfield, Worcs.
James Hodge.	Madresfield, Worcs.
William J. Randall.	Hemel Hempstead, Herts.

ROYAL WEDDING TOUCHES.

Ringers in all parts of the country have expressed the happiness of the nation on the occasion of the royal wedding in no uncertain manner. We publish herewith a selection of the many quarter touches rung as an encouragement to those ringers whose circumstances and opportunities do not permit of peals.

OVERSEAL, DERBYSHIRE.—On Thursday, November 29th, at the Church of St. Matthew, a quarter-peal of Grandsire Triples (1,260 changes): H. Adams 1, P. W. Grice 2, L. Freeman 3, W. Brooker 4, W. E. Clayfield 5, W. H. Curson 6, J. W. Cotton (conductor) 7, H. Curson (first quarter-peal) 8.

LONG EATON, NOTTS.—On November 29th, a quarter-peal of Stedman Triples: F. S. Price 1, A. Coppock (conductor) 2, Miss I. B. Thompson 3, S. Pinder 4, H. King 5, J. Bailey 6, R. Narborough 7, A. R. Hickton 8.

WALTON, LIVERPOOL.—In commemoration of the royal wedding a peal of Minor was attempted on November 29th, but after ringing 2½ hours the sally of one of the band slipped out of his hand and over went the bell, bringing the peal to an abrupt finish. Two 720's of Cambridge, Oxford and Kent had been perfectly rung, and half of a 720 of Plain Bob. The following took part: Thomas Horridge 1, Arthur Jackson 2, James Martin 3, James Prescott 4, John Brown (conductor) 5, Ernest Bennett 6. This was a great disappointment to the conductor, who had reached within a few minutes of completing two peals in one day, this being the second time this had happened.

MANACCAN, CORNWALL.—On November 29th a quarter-peal of Grandsire Doubles (1,260 changes, 10 different callings): O. Lovesey 1, H. Nines 2, E. Cossentine 3, J. Nines 4, Lt.-Col. C. F. Jerram, C.M.G., D.S.O. (conductor) 5, J. Vague 6. First quarter-peal on the bells by all the band except the conductor.

WARKTON, NORTHANTS.—At the Church of St. Edmund, on November 29th, a quarter-peal of Doubles (1,260 changes, being 240 of Canterbury, 540 of Grandsire and 480 of Plain Bob): B. P. Morris 1, Miss D. J. Moir 2, H. T. Eastbrook 3, R. W. Lawrence 4, L. Tose-land (first quarter-peal in three methods as conductor) 5.

CHARING, KENT.—On November 29th, a quarter-peal of Grandsire Doubles: A. Barnard (first quarter) 1, F. Shoobridge (first quarter) 2, G. Hill 3, W. Good (conductor) 4, F. Good 5, W. Henniker 6.

BEACONSFIELD, HUCKS.—At the Parish Church, a quarter-peal of Cambridge Surprise Minor: R. Smith 1, K. E. Fletcher 3, J. Harrison 4, J. Blackmore 5, H. Wingrove (conductor) 6, W. Fletcher 8. Rung with tenor covering, having met one short for Triples.

BISHOP'S STORTFORD, HERTS.—At the Parish Church of St. Michael, November 29th, a quarter-peal of Stedman Triples (1,260 changes): R. Hayden 1, F. G. Springham 2, W. T. Prior 3, H. M. White 4, H. A. Wacey 5, P. Springham 6, F. Bird (conductor) 7, E. Ansell 8.

TRING, HERTS.—At the Parish Church on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): Miss M. Arnold (first quarter-peal) 1, H. Brackley 2, H. Bishop 3, H. Bull 4, F. J. Reeve (conductor) 5, H. C. Jones (first with a bob bell) 6, C. Badrick 7, N. Brackley 8.

ROTHERFIELD, SUSSEX.—At St. Deny's Church on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): F. Hicks (first quarter) 1, W. J. Hack 2, A. Lowery 3, F. Hammond 4, E. Bishop, sen., 5, W. Kitchingside (first as conductor) 6, H. Hinson 8.

CHESTER.—At the Cathedral Church, on November 29th, a quarter-peal of Grandsire Triples: H. Pye (first quarter-peal) 1, G. Lee 2, M. Harris 3, H. Lewis 4, G. Gerrard 5, J. Hayes (conductor) 6, J. W. Clarke 7, A. Jones 8.

LITTLEBOURNE, KENT.—At St. Vincent's Church, on November 29th, 720 Kent: T. Measday 1, J. P. Cobbold 2, W. Savage 3, H. Stringer 4, P. W. Smith 5, A. Johnson 6.

CIRENCESTER, GLOS.—On November 28th, at the Parish Church, a quarter-peal of Grandsire Caters (1,259 changes): C. W. Price 1, F. W. Bond 2, H. S. Parsons 3, F. J. Lewis, sen. (conductor) 4, J. C. Eden 5, A. Painter 6, H. C. Bond 7, F. J. Lewis, jun., 8, W. H. Hayward 9, W. G. Cook 10.

EASTBOURNE, SUSSEX.—At St. Saviour's, on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): G. Hobbs 1, H. S. Hobden 2, E. Baber 3, A. K. Gower 4, E. Gower 5, F. H. Dallaway (first quarter as conductor) 6, A. C. Pankhurst 7, G. W. Stokes 8.

IDLE, YORKS.—At the Parish Church, a quarter-peal of Kent Treble Bob (1,280 changes), also 672 Bob Major: G. Titterington (Bradford), T. B. Kendall, E. H. Simpson, K. Simpson, Miss W. Foster, Miss M. White (Shipley), F. Davison, T. Hill, F. Killshaw, W. Feather, H. Buckley.

MARSHFIELD, WILTS.—A quarter-peal of Grandsire Triples on November 29th: R. Fletcher 1, J. H. Beazer 2, E. Player 3, C. Harding 4, R. Swift 5, E. Lewis 6, G. Robinson (conductor) 7, C. Jukes (first quarter) 8.

BURNHAM, BUCKS.—On November 29th, a quarter-peal attempted, but brought round at 840 changes: J. D. Taylor 1, R. G. Taylor 2, Mrs. W. E. Taylor 3, J. E. Taylor 4, T. J. Fowler 5, J. H. Reedy 6, G. Gilbert 7, T. Holmes 8. Longest length of Triples 'inside' by R. G. and Mrs. W. E. Taylor.

WREXHAM, NORTH WALES.—At the Parish Church, on Thursday, a quarter-peal of Stedman Triples (1,260 changes): A. Lea, sen., 1, J. Clutton 2, F. Mitchell 3, F. Evans (conductor) 4, J. Capper 5, T. Cathrall 6, W. Cathrall 7, A. Hodges 8.

SEVENOAKS, KENT.—At St. Nicholas' Church, a quarter-peal of Stedman Triples (1,260 changes): E. L. Taylor 1, H. J. Ford 2, S. Comber 3, P. W. Turley 4, W. Turley 5, H. D. Ford (conductor) 6, F. Paige 7, H. Comber 8.

FAIRFORD, GLOS.—At St. Mary's Church, on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): W. Peachey 1, Miss F. M. Hope 2, B. Guy 3, J. Hope (conductor) 4, S. J. Worsfold 5, E. Cooper 6, H. E. Acock 7, S. R. Stevens 8.

BRADING, ISLE OF WIGHT.—At St. Mary's Church, on November 29th, a quarter-peal of Grandsire Triples: C. Howson (first quarter) 1, W. Harvey 2, E. Squibb 3, J. Stay 4, S. W. Pain 5, W. Silsbury 6, H. Jennings (conductor) 7, Mrs. H. Stay 8.

HALESWORTH, SUFFOLK.—At the Parish Church, on November 29th, Queens and Tittums rung, followed by 1,008 changes of Bob Triples: J. Nunn 1, F. C. Lambert (conductor) 2, H. Jillings 3, C. Moss 4, J. O'Neill 5, C. Goodwin 6, A. H. Took 7, J. Jolly 8. During the afternoon touches of Bob Major, Kent Treble Bob and Grandsire Triples were rung.

HENFIELD, SUSSEX.—At the Parish Church, on November 29th, a quarter-peal of Stedman Triples (Thurstans'): E. Brown 1, Eric Morey 2, G. Payne 3, C. A. Barnes 4, F. Parsons 5, W. J. Alliss 6, A. E. Baker (conductor) 7, F. Cruttenden 8.

CONGRESBURY, SOMERSET.—At St. Andrew's Church, on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): E. Thatcher 1, F. Fisher 2, E. Fisher (first quarter) 3, F. Gosling 4, A. E. Standen (conductor) 5, G. Fisher 6, R. Fisher 7, P. Bush (first quarter) 8.

ALDBOURNE, WILTS.—At the Church of St. Michael, on November 29th, a quarter-peal of Grandsire Doubles (1,260 changes): Miss N. J. Elliott (longest touch) 1, A. Taylor (longest touch) 2, T. J. Palmer 3, N. W. Hawkins 4, T. A. Palmer (longest touch as conductor) 5, A. V. Jerram 6.

UBLEY, SOMERSET.—At the Parish Church, on November 29th, 1,130 Grandsire Doubles: W. F. Webb (conductor) 1, E. Tossell 2, J. Tossell 3, C. Bush 4, E. Dirbin 5, L. Davis 6.

LLANDUDNO, NORTH WALES.—At Holy Trinity Church, on November 29th, a quarter-peal of Grandsire Triples (1,260 changes): Albert Hingley (first quarter) 1, Edward Lodge 2, J. H. Midwinter 3, A. E. Pegler (conductor) 4, R. Fairlie 5, J. Flood (first quarter) 6, A. Fairley 7, Tom Lowe 8.

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F.C.E. 24365 (2-6).

The first peal in this method was rung at Christ Church, Ealing, by the Middlesex County Association on Saturday, December 1st, 1934, conducted by J. Armiger Trollope.

DEATH OF REV. M. E. THOROLD.

The Gloucester and Bristol Diocesan Association has lost another stalwart by the passing on December 3rd of the Rev. Michael Edward Thorold, Vicar of SS. Philip and Jacob Church, Bristol, aged 79. When over 60 years of age he learnt to ring, and in 1918 he became Master of the Gloucester and Bristol Diocesan Association, a critical period in its history. His wise counsel at this period was invaluable. He was the senior vice-president of the association. In November, 1933, he bought a new motor-cycle for use in his parish work. He then said that he had been riding a cycle for 60 years, and claimed to be the last man who regularly used one of the old penny-farthing bicycles in Birmingham.

A QUIET TIME FOR RINGERS.

Under the auspices of the Hinckley District of the Midland Counties Association a 'Quiet Time' for bellringers was held at Stoney Stanton on November 3rd. Ringers attended from Croft, Burbage, Broughton Astley, Earl Shilton, Higham-on-the-Hill, Peckleton, Kirkby Mallory, Sapcote and Stoney Stanton, Exhall, Countesthorpe, Husbands Bosworth, Theddingworth, Kilworth and other towers.

The conductor was Rev. W. Grome-Merrilees, of Theddingworth, who gave two addresses, in which he emphasised the important part that ringers had to play both in the services of the church and as examples of Christian men in all their various walks in life. He referred to the need of overcoming fear, a factor which had been detrimental to the peace of the world. If only they could substitute a policy of trust throughout the world how different things might soon become.

A discussion was also held as to the best ways of bringing about a better understanding of this great responsibility. Suggestions put forward included the holding of an annual meeting at the Cathedral (with service); clergy to be encouraged to visit the belfries more often; a quiet time for the district to be held annually; a short service to be held at each district meeting. It is hoped to put some of these suggestions into practice in the near future.

After a service in the church the bells were available and made good use of. We are much indebted to the Rev. Grome-Merrilees for his work, and also Rev. Farrow for allowing this 'Quiet Time' to be held at his church.

A. E. R.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not made 20 attendances in the past year to vote on matters of finance, is now due. Meetings for practice will be held at *St. Paul's Cathedral on the 11th; St. Magnus' on the 13th and 27th; Southwark Cathedral on the 20th, at 7.30. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—A ringing meeting will be held at St. Paul's Church, Ramsbottom, on Saturday, Dec. 8th, from 3 p.m. Ringers proficient in Stedman are asked to assist those who are not, and those who are not are asked to come and try it. We hope to ring other methods, too, so please come in parties.—J. Porter, Hon. Sec.

YORKSHIRE ASSOCIATION.—Southern Division.—The quarterly meeting will be held at Arksey, near Doncaster, on Saturday, Dec. 8th. Bells (8) available from 3 p.m. Tea at 5.30 p.m., by invitation of the secretary. Buses leaves North Bridge bus stand 15 mins. past the hour and run each half-hour direct to the church.—F. Clark, Hon. Sec., 35, Finkle Street, Bentley, Doncaster.

LANCASHIRE ASSOCIATION.—Fylde Branch.—A meeting will be held at St. Cuthbert's, Lytham, on Saturday, Dec. 8th. Bells (8) available from 3 p.m. A good attendance is requested. — J. H. Foster, 58, East Topping Street, Blackpool.

ESSEX ASSOCIATION.—North-Eastern Division.—The annual meeting will be held at St. Peter's, Colchester, on Saturday, Dec. 8th. Bells (8) available at 2.30. Service 4.30. Tea at 5.15. Will all those intending to be present please notify me as soon as possible? J. R. Sparling, Hon. Sec., Station Road, Wivenhoe.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—A meeting will be held at Leatherhead (and not Ashted as previously advertised) on Saturday, Dec. 8th, with usual arrangements. Business to include nomination of officers for 1935.—A. H. Smith, Hon. Sec.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Wisbech Branch.—The next meeting will be held at Hilgay on Saturday, Dec. 8th. Bells (8) available afternoon and evening. Service at 4.30 p.m. Tea at 5 o'clock. All ringers and friends made welcome.—Edward Barker, Branch Sec., Shouldham, King's Lynn.

SUFFOLK GUILD.—A general meeting will be held at Eye on Saturday, Dec. 8th. Bells (8) and at Yaxley (6) available at 2.30. Tea, at the Horse Shoes, at 1s. a head, at 4.30. Meeting follows. — H. Drake, Ufford, Woodbridge.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Andover District.—Quarterly meeting at Laverstoke on Saturday, Dec. 8th. Bells from 2.30. Service 4.30. Tea in the Canteen 5. Business meeting follows. Please notify me for tea.—Rev. F. S. H. Marle, Hon. Sec., Deane Rectory, Basingstoke.

SURREY ASSOCIATION.—Southern District.—The next meeting will be held at Merstham on Saturday, Dec. 8th. Bells 3 p.m. Tea at 5 p.m. Service afterwards.—G. F. Hoad, Hon. Dis. Sec., 20, Warren Road, Reigate.

YORKSHIRE ASSOCIATION.—Eastern District.—The next quarterly meeting will be held at Goole on Saturday, Dec. 8th. Bells (8) from 2 o'clock. Service in church at 4.30 p.m. Tea at 5 o'clock.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Arlesey on Saturday, Dec. 8th. Bells (6) available 3 p.m. Tea at 5. All ringers welcome. A good company is requested. Please come.—C. J. Ball, 25, Tempsford Road, Sandy.

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—A meeting will be held at Christ Church, Blacklands, Hastings, on Saturday, Dec. 8th. Tower open 2.30. Service 4.30. Tea 5 o'clock, 1s. per head. Half-fare to members. Maximum 1s. 6d.—A. C. Pankhurst, Hon. Div. Sec., 12, Bradford Street, Eastbourne.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Stagsden (6 bells) on Saturday, Dec. 8th. Bells from 3 p.m. Tea at 5. All ringers welcome.—Frank C. Tysoe, Dis. Sec., 10, Grange Road, Bromham, Beds.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting will be held at Lancaster Parish Church on Dec. 8th. Bells at 2 p.m. Tea, at 1s. 3d., at 4.30 p.m. Meeting in the Church House at 5.30 p.m.—E. Swain.

EAST GRINSTEAD GUILD.—A ringing meeting will be held at Mayfield on Saturday, December 8th, commencing at 3 p.m. All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Twickenham on Sat., Dec. 8th. Service and tea as usual.—Wilfred G. Wilson, Assistant Secretary, 28, Abbey Avenue, Alperton, Middlesex.

PINCHBECK, Lincs.—The augmented ring of 8 bells will be opened on Thursday, Dec. 13th, at 7 p.m. Preacher, the Rev. Canon Morris. The former ring of 6 restored and 2 trebles added by John Taylor and Co., Loughborough.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Gloucester Branch.—The annual meeting will be held at Barnwood on Saturday, Dec. 15th. Bells (8) open at 3 p.m. Service at 4.30. Tea at 5.15 p.m., by the kind invitation of the Rector (Rev. Canon C. E. Bryce). All ringers welcome. Will those requiring tea kindly notify me not later than Dec. 12th? Ladies invited.—W. H. Harris, Branch Sec., 4, Railway Terrace, Lydney, Glos.

LADIES' GUILD.—Western District.—The next quarterly meeting will be held at St. Ambrose, Bristol, on Saturday, December 15th. Bells available from 3 o'clock. Service at 4.30, tea and meeting to follow. Will those desiring tea kindly let me know by December 12th.—N. G. Williams, Hon. Sec., Weston House, Bath.

BATH AND WELLS DIOCESAN ASSOCIATION.—Taunton Deanery Branch.—The annual meeting will be held at St. George's, Wilton, on Saturday, December 15th. Bells 3 p.m. Service 4.30. Tea and business to follow in the Schools. Those who want tea please notify by Tuesday, December 11th.—P. Merson, Bishop's Hull, Taunton.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at St. Mary's (R.C.), Brownedge, on Saturday, Dec. 15th. Bells available from 3 p.m. Tea (1s. 6d.) arranged for all who notify Mr. R. Hardacre, 24, St. Mary's Road. Meeting after tea. All ringers welcomed.—J. Charnock, Hon. Sec.

LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—Southern District.—Next meeting at Streatham on Saturday, Dec. 15th. St. Leonard's 3.30 to 5.20. Tea at Manor Arms 5.45. Meeting after tea. Immanuel bells after, and a social evening at Manor Arms at 8.45. Bring your voices and send word to the secretary re tea.—J. Herbert, 17, Grimston Road, S.W.6.

ESSEX ASSOCIATION.—North-West Division.—The annual meeting will be held at Bishop's Stortford on Saturday, Dec. 15th. Bells available from 3 p.m. Service 4.30. Tea at 5 p.m. Those intending to be present kindly advise me.—H. A. Wacey, Hon. Sec., 73 Rye Street, Bishop's Stortford.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at St. George's, Bolton, on Sat., December 15th. Bells available 3.0 p.m. Service 5.0 p.m., and tea 5.30 p.m. to all who send in their names to E. Ford, 18, Cloverdale Square, Smithills, Bolton.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

CHESTER DIOCESAN GUILD.—Wirral Branch.—A meeting will be held at St. Mary's, Liscard (eight bells) on Saturday, December 15th. Tower open at 3 p.m. Service at 5.30. Tea and meeting afterwards. A good attendance is requested.—Harry S. Brocklebank, Hon. Sec.

HEREFORD DIOCESAN GUILD.—A quarterly meeting will be held at Bosbury on Saturday, December 15th. Bells (6) available at 3 p.m. Service 4.30 p.m. Tea 5 p.m., business meeting to follow. Will those requiring tea kindly let me know by the 12th?—A. Jones, jun., Dis. Hon. Sec., The Reddings, Colwall, Malvern.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Stroud and Wotton Branches.—A combined meeting will be held at Wotton on Saturday, December 15th. Bells (8) open at 3 p.m. Tea at 5 p.m. All ringers welcome.—H. W. Fussell, Fortfields, Dursley.

CHESTER DIOCESAN GUILD.—Crewe Branch.—The next meeting of the above branch will be held at Sandbach on December 15th. Ringing (eight bells) from 3 p.m. Please note that the list of towers to be visited during 1935 will be compiled at this meeting. Will all those who intend being present at Sandbach, kindly let me know by the 12th?—Richard D. Langford, Branch Hon. Sec., 6, Laura Street, Crewe.

LINGFIELD, SURREY.—The ring of eight, augmented from five, and rehung in a new frame by Messrs. Gillett and Johnston, will be rededicated on Saturday, December 15th, at 3 p.m., by the Rt. Rev. the Lord Bishop of Woolwich. All ringers welcome. Tea provided. Those intending to be present please notify Mr. H. Wallis, Mount Pleasant, High Street, Lingfield, not later than December 12th.

OXFORD DIOCESAN GUILD.—Bradfield Deanery Branch.—Quarterly meeting will be held at Theale on Saturday, December 15th. Preacher, Rev. Canon B. Long, of Whitchurch. Ringing commences at 3 p.m. Tea at 4.45 p.m., 9d. Please notify T. W. Palmer, Wigmore Lane, Theale, by December 14th, number for tea.

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—A special meeting will be held at Braunston (six bells) on Saturday, December 15th. Usual arrangements.—W. C. Moore, Braunston Road, Daventry, Northants.

WARWICKSHIRE GUILD.—The last meeting of the year will be held on Saturday, December 15th, at Shilton, near Coventry. Bells (6) available during afternoon and evening. Tea at five o'clock in the school, 1s. per head.—Mrs. D. E. Beamish, Green Ways, Gipsy Lane, Nuneaton.

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting of the above branch will be held at Wigan Parish Church, on Saturday, December 15th. Bells ready at 3 p.m. Meeting at 6.30 p.m. Tea at a nominal price will be arranged for those who notify me not later than Wednesday, December 12th. Poolstock St. James' bells will be available after tea. A good attendance is requested.—William O. Farrimond, Branch Sec., 293, Ormskirk Road, Spring Bank, Wigan.

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—The monthly meeting will be held on December 15th at Chiseldon, and not at Aldbourne, as had been previously arranged. Five bells, open from 3 p.m. Will intending visitors please let me know by December 13th? —A. Taylor, 12, Salisbury Road, Marlborough, Wilts.

NORTH STAFFS AND DISTRICT ASSOCIATION.—The annual meeting will be held at Stoke-on-Trent on Saturday, December 15th. Bells available at 3 p.m. Tea at 5.30 p.m. for all who notify Mr. S. Churton, 11, Lonsdale Street, Stoke-on-Trent, not later than December 12th.—C. S. Ryles, Hon. Sec.

SUSSEX COUNTY ASSOCIATION.—Southern Division.—A meeting will be held at Burgess Hill on Saturday, December 15th. Tower open 3 p.m. Service 4.30 p.m. Tea 5 p.m., by kind invitation of the Vicar and churchwardens. Half rail fare (maximum 1s. 6d.) to members. Names for tea by previous Wednesday, please.—S. E. Armstrong, Hon. Div. Sec., 1b, Chester Terrace, Brighton 6.

KENT COUNTY ASSOCIATION (Ashford District) AND ROMNEY MARSH GUILD.—A meeting will be held at Cheriton on Saturday, Dec. 15th. Bells ready 3 p.m. Service 4.30. Tea 5.15. Business meetings after.—F. Conley, Hon. Sec., 11, Park Road, Ashford, Kent.

MIRFIELD, YORKSHIRE.—The ring of 10 bells, which have been rehung by John Taylor and Co.; of Loughborough, will be reopened on Saturday, Dec. 15th. Service at 3.30 p.m. Special preacher, Ven. Archdeacon Harvey, of Halifax.

SLAUGHAM, SUSSEX.—New treble and two new tenors added to complete ring of eight (tenor 11 cwt.); three bells recast and the eight bells hung in a new frame with new fittings. Dedication by the Rev. H. C. Perry, Chaplain of Bedford School, on Wednesday, December 19th, at 6 p.m. All ringers welcome.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at Llandaff on Wednesday, December 26th. Bells (10) available during the afternoon and evening. Service in the Cathedral at four o'clock, followed by tea in the Prebendal House. Business meeting afterwards.—J. W. Jones, Hon. Sec., Cartref, Alteryon View, Newport, Mon.

BIRTH.

DARBY.—On Monday, December 3rd, at 336, Malden Road, North Cheam, Surrey, to Mr. and Mrs. Frank E. Darby, a son.

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A LIGHT RING TESTS LONDON RINGERS.

The choice of St. Augustine's, Kilburn, proved popular to members of the North and East District of the Middlesex County Association and London Diocesan Guild for their meeting on November 24th. The bells, a light ring of eight, tenor 8½ cwt., required expert handling to get really good ringing. It was therefore gratifying to all concerned when touch after touch was brought round in fine style. Rounds for beginners were not forgotten, nor were Cambridge and London for the experts. A bright service was conducted by the Vicar (the Rev. Father Atkinson).

Mr. E. M. Atkins presided at the business meeting, when Miss B. Hart was elected a member of the association. Sympathy and good wishes for his speedy recovery were passed to Mr. F. W. Goodfellow, hon. secretary of the South and West District, who had recently undergone an operation.

Mr. G. R. Goodship brought welcome news that the bells at Harrow Weald were to be rehung and two trebles added. The Hon. Secretary (Mr. C. T. Coles) reminded members that the district had already voted the sum of £5 towards these bells, which would now be paid with much pleasure. The annual meeting of the district will be held at St. Giles-in-the-Field on January 26th.

BEACONSFIELD, BUCKS.—At the Parish Church, for the festival service of All Saints' Day, a quarter-peal of Cambridge Surprise Major: R. Smith (first quarter of Surprise) 1, J. Harrison 2, D. R. Fletcher 3, K. E. Fletcher 4, W. Edwards 5, J. Blackmore 6, W. Henley (conductor) 7, H. Wingrove 8.

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