

# THE RINGING WORLD

No. 1,064. Vol. XXVI.

FRIDAY, AUGUST 14th, 1931.

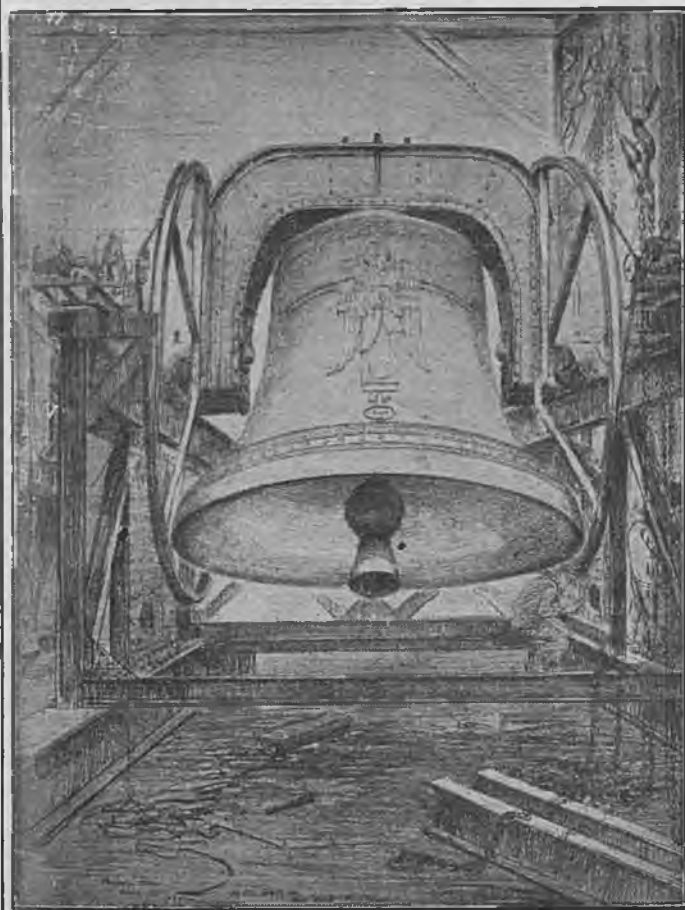
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### AT THE MENIN GATE.

A new page, as was said last week, has been written in the history of ringing. By the pilgrimage to the Menin Gate at Ypres ringers have paid their tribute to the great host of the heroic dead, who gave up their lives in the war, in a manner characteristic of their craft and unique among all the scenes of homage that have been witnessed at this historic spot. It was no casual thing this visit. It was deliberately planned as a tribute to the men who fell in Flanders; it was carried out with reverence and solemnity. Prompted by the brief ceremony and the ringing of handbells round the grave of the unknown warrior in Westminster Abbey seven years ago, it has set the seal to the desire that representatives of the Exercise should do homage at the greatest British war shrine outside these isles. But it has done more than that. It has carried the English art of ringing beyond our shores and given a new standing to the Exercise in a land of bells. The pilgrimage was given official recognition by the Burgomaster of Ypres; it was reported in the Belgian newspapers. Many hundreds of visitors to the Gate witnessed the impressive little service, reverently shared in it, heard the handbell ringing, and, to whatever nationality they belonged, must have gone away impressed with the fact that the church bell ringers of the British Isles were a body of no mean importance.

That is one side of the pilgrimage. There was another side to it, which added something further to the performances which will go down in history. The first peal was rung in Belgium, which was also the first ten-bell peal on the Continent, and the first ten-bell peal in France was also rung, in addition to a peal of Triples in Belgium. This was by no means the least interesting feature of the trip, and it serves to recall the fact that the only previous peal on the Continent was rung nearly seventy years ago in Paris by a visiting company of Cumberland Youths. Moreover, the pilgrimage was the most ambitious excursion of the kind ever organised among ringers. It may be that others in future will be tempted, by the success of this excursion, to go abroad and ring peals in other countries. Travel—apart from any ringing that may be done—broadens vision and educates the mind, and now that it has been shown that such expeditions can be made a success, we hope others will show a desire to follow in the steps of the pioneers. But no succeeding trip can have a greater significance than the one just concluded; and none can touch the imagination more than this one. It was an extremely enjoyable excursion for all who took part in it, but the central act of the pilgrimage was an inspiration. When every other recollection has faded, the service at the Menin Gate will remain a great and lasting memory.

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## TWELVE BELL PEAL.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 3, 1931, in Three Hours and Forty-Four Minutes.

At THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANGES;

Tenor 37½ cwt. in C.

WILLIAM CLOVER ... .. Treble	ERIC G. BENNETT ... .. 7
WILLIAM E. BASON ... .. 2	* ARTHUR G. BASON ... .. 8
FREDERICK J. HOWCHIN ... 3	EDWIN R. GOATE ... .. 9
GEORGE MAYERS ... .. 4	F. NOLAN GOLDEN ... .. 10
WILLIAM R. DUNCAN ... .. 5	JAMES F. DODFIELD ... .. 11
CHARLES F. SAYER ... .. 6	GEORGE BAILEY ... .. Tenor

Composed by JOHN COX.

Conducted by WILLIAM E. BASON.

\* First peal on twelve bells.

## TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 1, 1931, in Three Hours and Twenty Minutes.

At THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 25½ cwt. in D.

JACK M. CRIPPS ... .. Treble	C. ERNEST SMITH ... .. 6
WALTER PERKINS ... .. 2	ALFRED W. GROVES ... .. 7
HENRY G. GAYTON ... .. 3	CHARLES W. CLARKE ... .. 8
KENNETH SNELLING ... .. 4	HENRY PAGE ... .. 9
WALTER J. BOWDEN ... .. 5	ERNEST MORRIS ... .. Tenor

Composed by J. W. PARKER.

Conducted by ERNEST MORRIS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 6, 1931, in Three Hours and Eleven Minutes.

At THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CATERS, 5091 CHANGES;

Tenor 21 cwt.

WILLIAM ROGERS ... .. Treble	J. FREDERICK MILNER ... .. 6
FREDERICK A. SALTER ... .. 2	NORMAN HEMMINGTON ... .. 7
SAMUEL PINDER ... .. 3	GEORGE WEST ... .. 8
* CHARLES MCGUINNESS ... 4	HAROLD WALKER ... .. 9
FRANK BRADLEY ... .. 5	JOHN E. HOBBS ... .. Tenor

Composed by FREDK. H. DEXTER. Conducted by J. F. MILNER.

\* Elected a life member of the M.C.A. previous to starting peal. Rung for the silver wedding of Mr. and Mrs. Lawrence Chadburn. First touch in the method as conductor. The ringer of treble hails from St. Giles', Northampton.

PRETTLEWELL, ESSEX.

THE ESSEX ASSOCIATION

AND THE KENT COUNTY ASSOCIATION.

On Saturday, August 8, 1931, in Three Hours and Nine Minutes.

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 18½ cwt.

EDWIN BARNETT, SEN. ... .. Treble	JAMES E. DAVIS ... .. 6
WILFRED WILLIAMS ... .. 2	WILLIAM R. MADGWICK ... .. 7
THOMAS GROOMBRIDGE, JUN. 3	FREDERICK W. ROGERS ... .. 8
EDWIN F. PIKE ... .. 4	CHARLES W. ROBERTS ... .. 9
ALFRED T. GREENWOOD ... .. 5	THOMAS GROOMBRIDGE, SEN. Tenor

Composed by the REV. H. LAW JAMES.

Conducted by THOMAS GROOMBRIDGE, JUN.

Messrs. Greenwood, Rogers and Groombridge, jun., were proposed members of the Essex Association previous to starting for the peal. First peal of Cambridge Surprise Royal as conductor by T. Groombridge, jun., who has previously called a peal of Cambridge Minor, Major and Maximus.

## A MEMORIAL TOUCH.

On Thursday, July 9th, at King's Norton Parish Church, Birmingham, in 55 mins., with half-muffled clappers, a quarter-peal of Grand-sire Caters as a last token of respect to Mr. Percy O. Ladlin, who was buried in the churchyard the same afternoon: F. B. Yates 1, H. H. Fearn 2, W. B. Cartwright 3, H. J. Turner 4, H. Williams 5, C. Webb 6, J. Eaton 7, G. E. Fearn 8, A. Chambers (conductor) 9, J. Withers 10.

**EIGHT BELL PEALS.**

SUNDERLAND, DURHAM.

**THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.***On Wednesday, July 15, 1931, in Two Hours and Fifty-Eight Minutes,*

AT THE CHURCH OF ST. IGNATIUS-THE-MARTYR,

**A PEAL OF DOUBLE OXFORD BOB MAJOR, 5088 CHANGES;**

Tenor 13 cwt.

FRANK AINSLEY ... ..	Treble	HAROLD B. DITCHBURN ...	5
GEORGE S. TAYLOR ... ..	2	DAVID VINCENT ... ..	6
THOMAS H. REEVES ... ..	3	JOSEPH W. PARKER ... ..	7
THOMAS STEPHENSON ... ..	4	ROBERT L. PATTERSON ...	Tenor

Composed and Conducted by JOSEPH W. PARKER.

First 5,000 in the method by all except the ringer of the 6th. Rung in honour of the baptism of the infant daughter of Wm. Oxley, a local ringer, which took place during the ringing of the peal.

OVER, CHESHIRE.

**THE CHESTER DIOCESAN GUILD.***On Saturday, July 18, 1931, in Two Hours and Fifty-Seven Minutes,*

AT THE CHURCH OF ST. CHAD,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 14 cwt.

ROBT. SPERRING ... ..	Treble	EDW. V. RODENHURST ...	5
GEO. R. JONES ... ..	2	JAS. SWINDLEY ... ..	6
JOHN HAYES ... ..	3	SAM JONES, JUN. ... ..	7
HARRY F. HOLDING ... ..	4	JAS. H. RIDING ... ..	Tenor

Composed by JOSEPH W. PARKER. Conducted by ROBERT SPERRING

This peal was rung for the 8th anniversary of the 17,280 by the same band standing in original places with the same composer and conductor. S. Jones' 150th peal.

FRAMSDEN, SUFFOLK.

**THE SUFFOLK GUILD.***On Wednesday, July 29, 1931, in Two Hours and Fifty-Five Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;**

ALBERT E. WHITING ... ..	Treble	JAMES BENNETT ... ..	5
LESLIE G. BRETT ... ..	2	T. WILLIAM LAST ... ..	6
LESLIE C. WIGHTMAN ... ..	3	GEORGE WHITING ... ..	7
GEORGE BENNETT ... ..	4	RONALD H. BULLEN ...	Tenor

Composed by WILLIAM WIGHTMAN. Conducted by G. WHITING.

WRITTLE, ESSEX.

**THE ESSEX ASSOCIATION.***On Monday, August 3, 1931, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 18½ cwt.

GEORGE D. GREEN ... ..	Treble	WILLIAM LINCOLN ... ..	5
WILLIAM KEEBLE ... ..	2	GEORGE W. ABLITT ... ..	6
THOMAS LINCOLN ... ..	3	WILLIAM E. CHEATER ...	7
PERCY GREEN ... ..	4	ARTHUR HEAD ... ..	Tenor

Composed by HENRY DAINS. Conducted by GEORGE D. GREEN.

First peal in the method as conductor.

WHALLEY, LANCASHIRE.

**THE LANCASHIRE ASSOCIATION.***On Monday, August 3, 1931, in Three Hours and Eight Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 22½ cwt.

FRED HINDLE ... ..	Treble	PETER CROOK ... ..	5
JOHN BOOTH ... ..	2	EDWIN JENNINGS ... ..	6
WILLIAM H. SHUKER ... ..	3	ARTHUR TOMLINSON ...	7
RICHARD BALDERSTONE ...	4	JOSEPH RIDYARD ... ..	Tenor

Composed by H. W. WILDE. Conducted by A. TOMLINSON.

Arranged for Mr. E. Jennings, of Kendal.

OLD CLEEVE, SOMERSET.—At the Church of St. Andrew, on Saturday, July 18th, a quarter-peal of Stedman Triples (1,260 changes) in 43 mins.: J. W. Jones 1, H. Rowe 2, F. Atwell 3, G. Popnell 4, A. Bryant 5, I. Farmer 6, C. Greedy (conductor) 7, N. Churly 8. First quarter-peal of Stedman Triples on the bells and first quarter of Stedman Triples for the ringers of 2, 5, 6 and 8, who are local ringers, the others are from Newport, Mon. Rung after a peal attempt.

HINCKLEY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION,

(HINCKLEY DISTRICT.)

AND THE INDEPENDENT ORDER OF ODDFELLOWS,  
MANCHESTER UNITY.*On Monday, August 3, 1931, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5058 CHANGES;**

Tenor 22 cwt. in D.

BRO. GEORGE THOMPSON, Kingfisher Lodge ...	...	Treble
BRO. CHAS. HY. WEBB, Pride of Croft Lodge ...	...	2
BRO. HARRY HILL, Crown Hill Lodge ...	...	3
BRO. JOHN ISON, St. Nicholas Lodge ...	...	4
BRO. THOMAS WRIGHT, Admiral Lord Nelson Lodge ...	...	5
BRO. BERT RIDGWAY, Good Intent Lodge ...	...	6
BRO. PERCY A. ALDSAM, Good Intent Lodge ...	...	7
BRO. FRED COTTON, Loyal Nelson Lodge ...	...	Tenor

Composed by J. A. TROLLOPE. Conducted by BRO. F. COTTON.

Umpire: BRO. WM. HUMPHREY, Good Intent Lodge.

Rung on the 40th anniversary of the wedding of the ringer of the 5th. The peal was also a birthday compliment to ringer of treble, and rung to celebrate the christening of the first grandchild of the conductor. Bro. J. Ison was re-elected a member of the M.C.A. before commencing the peal. First Oddfellows' peal by Hinckley district.

STOWMARKET, SUFFOLK.

**THE SUFFOLK GUILD.***On Monday, August 3, 1931, in Three Hours and Ten Minutes,*

AT THE CHURCH OF SS. PETER AND MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 24 cwt. in D.

HERBERT FULCHER ... ..	Treble	GEORGE GOWER ... ..	5
WALTER BARRETT ... ..	2	RUSSELL RICHES ... ..	6
CHARLES BAKER ... ..	3	FREDERICK BORRETT ...	7
CECIL BARRETT ... ..	4	ERNEST WHITING ...	Tenor

Composed by G. LINDOFF

Conducted by F. BORRETT.

BUXTED, SUSSEX.

**THE SUSSEX COUNTY ASSOCIATION.***On Monday, August 3, 1931, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES;**

Tenor 16 cwt.

CHARLES W. CLARKE ... ..	Treble	C. ERNEST SMITH ... ..	5
KEITH HART ... ..	2	JACK M. CRIPPS ... ..	6
KENNETH SNELLING ... ..	3	NELSON ELLIOTT ... ..	7
WALTER PERKINS ... ..	4	ERNEST MORRIS ... ..	Tenor

Composed by ERNEST PYE.

Conducted by ERNEST MORRIS.

BOLTON, LANCASHIRE.

**THE LANCASHIRE ASSOCIATION.***On Tuesday, August 4, 1931, in Three Hours and Three Minutes,*

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 17½ cwt. in E.

HEYWOOD'S FIVE-PART.		PETER CROOK, SEN. ... ..	Treble	PETER CROOK, JUN. ... ..	5
		ANNIE POTTER ... ..	2	EDWIN JENNINGS ... ..	6
		ERNEST COTSFORTH ... ..	3	JOHN POTTER ... ..	7
		*WILLIAM PICTHALL ... ..	4	WILLIAM DICKINSON ...	Tenor

Conducted by JOHN POTTER.

\* First peal in the method. This peal was arranged for the ringers of the 4th and 6th.

CHURCH, LANCs.

**THE LANCASHIRE ASSOCIATION.***On Wednesday, August 5, 1931, in Two Hours and Forty-Eight Minutes,*

AT THE CHURCH OF ST. JAMES,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 14½ cwt.

ANTHONY CHADWICK ... ..	Treble	FRED READ ... ..	5
WILLIE AARON ... ..	2	RICHARD BALDERSTONE ...	6
CHRISTOPHER WALLATER ...	3	FRED COCKSHOTT ... ..	7
ARNOLD BRUNTON ... ..	4	LAURENCE J. WILLIAMS ...	Tenor

Composed by H. HOBBAIRD.

Conducted by L. J. WILLIAMS.

Arranged for Mr. C. Wallater, of Willenhall, Staffs, and rung after meeting short for Cambridge.

## HURSTPIERPOINT, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 5, 1931, in Two Hours and Forty-Eight Minutes,  
At the Church of the Holy Trinity,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

ERNEST MORRIS ... .. Treble	CHARLES W. CLARKE ... .. 5
NELSON ELLIOTT ... .. 2	JACK M. CRIPPS ... .. 6
HENRY J. GAYTON ... .. 3	KEITH HART ... .. 7
JOHN FEIST ... .. 4	WILLIAM STENNING ... .. Tenor

Conducted by JACK M. CRIPPS.

## DARTFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, August 6, 1931, in Three Hours,

At the Church of the Holy Trinity,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

EDWIN BARNETT, JUN. ... .. Treble	ALFRED T. GREENWOOD ... .. 5
EDWIN F. PIKE ... .. 2	FREDERICK J. COLLUM, JUN. ... .. 6
FREDERICK W. ROGERS ... .. 3	CHARLES W. ROBERTS ... .. 7
HERBERT E. AUDSLEY ... .. 4	WILFRED WILLIAMS ... .. Tenor

Composed and Conducted by C. W. ROBERTS.

\* 150th peal. This composition is now rung for the first time.

## ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION  
AND ROMNEY MARSH AND DISTRICT GUILD.

On Thursday, August 6, 1931, in Three Hours and Two Minutes,

At the Church of St. Mary-the-Virgin,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 16 cwt.

MRS. H. BAKER ... .. Treble	ALFRED J. BATTIN ... .. 5
CECIL C. MAYNE ... .. 2	HARRY BAKER ... .. 6
PHYLLIS M. MAYNE ... .. 3	CYRIL W. A. BROWN ... .. 7
FREDERICK G. BURDEN ... .. 4	CHARLES TRIBE ... .. Tenor

Conducted by CECIL C. MAYNE.

## BLACKBURN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION

On Thursday, August 6, 1931, in Three Hours and Three Minutes,

At the Cathedral,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

JAMES HARRISON ... .. Treble	EDWIN JENNINGS ... .. 5
RICHARD BALDERSTONE ... .. 2	WILLIAM E. WILSON ... .. 6
LAURENCE J. WILLIAMS ... .. 3	ARTHUR TOMLINSON ... .. 7
JOHN BROWN ... .. 4	JOHN BOOTH ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by A. TOMLINSON.

## SHEFFIELD, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY)

On Saturday, August 8, 1931, in Three Hours and Twelve Minutes,

At the Cathedral,

## A PEAL OF BOB MAJOR, 5132 CHANGES;

Tenor 14 cwt.

WILLIAM A. WOOLER ... .. Treble	HEZEKIAH THORPE ... .. 5
JOHN THORPE ... .. 2	WILLIAM BIGGIN ... .. 6
ALBERT SMITHSON ... .. 3	WILLIAM T. PALMER ... .. 7
ARTHUR KNIGHTS ... .. 4	A. PERCIVAL KNIGHTS ... .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by A. P. KNIGHTS.

## TAUNTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 8, 1931, in Three Hours,

At the Church of St. James,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 20 cwt.

JAMES HUNT ... .. Treble	PERCY MERSON ... .. 5
* HERBERT W. BURDEN ... .. 2	† JOHN ROY ... .. 6
† WALTER H. POOLE ... .. 3	WILLIAM G. GIGG ... .. 7
ARTHUR H. REED ... .. 4	SYDNEY PRIDDLE ... .. Tenor

Conducted by W. G. GIGG.

\* First peal. † First peal on eight. First peal on eight as conductor.

## SUNDERLAND, DURHAM.

## THE DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, August 6, 1931, in Two Hours and Fifty Minutes,

At the Church of St. Ignatius-the-Martyr,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 13 cwt.

THOMAS STEPHENSON ... .. Treble	HAROLD B. DITCHBURN ... .. 5
GEORGE S. TAYLOR ... .. 2	JOSEPH W. PARKER ... .. 6
FRANK AINSLEY ... .. 3	ROBERT L. PATTERSON ... .. 7
JOHN J. LEIGHTON ... .. 4	NORMAN PATTERSON ... .. Tenor

Conducted by ROBERT L. PATTERSON.

Rung in honour of the marriage of Miss Annie Tate Ritson and the Rev. Gerald M. Neill, which was solemnised earlier in the day. The bride is the daughter of Mr. Stanley M. Ritson, the donor of the two trebles.

## GALLEYWOOD, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, August 8, 1931, in Three Hours and Ten Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt. in G.

* FREDERICK A. WAITS ... .. Treble	GEORGE GREEN ... .. 5
PERCY GREEN ... .. 2	WILLIAM KEEBLE ... .. 6
† FRANK C. RINGE ... .. 3	ARTHUR HEAD ... .. 7
WILLIAM LINCOLN ... .. 4	† WILLIAM E. CREATER ... .. Tenor

Composed by HENRY DAINS.

Conducted by WILLIAM KEEBLE.

\* First peal of Treble Bob. † First peal in the method

## LEISTON, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, August 8, 1931, in Two Hours and Forty-Five Minutes,

At the Church of St. Margaret,

## A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt.

HARRY CHAPMAN ... .. Treble	RONALD H. BULLEN ... .. 5
ALFRED KEEBLE ... .. 2	ERNEST G. BAILEY ... .. 6
JOSEPH H. W. WHITE ... .. 3	CHARLES F. BAILEY ... .. 7
JAMES M. BAILEY ... .. 4	ALLEN F. BAILEY ... .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by CHAS. F. BAILEY

Quickest peal rung on the bells.

## SIX AND FIVE BELL PEALS.

## EASTON MAUDUIT, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

(WELLINGBOROUGH BRANCH.)

On Saturday, July 11, 1931, in Two Hours and Fifty-Three Minutes,

At the Church of St. Peter and Paul,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten different callings.

Tenor 17 cwt.

* WALTER LACK ... .. Treble	ALFRED J. ELLIOTT ... .. 3
ROGER D. ST. J. SMITH ... .. 2	JOSHUA J. PARTRIDGE ... .. 4
† FRED WOODING ... .. Tenor	

Conducted by J. J. PARTRIDGE.

\* First peal and first attempt. † First peal in method.

## WIGMORE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, July 25, 1931, in Two Hours and Forty-Five Minutes,

At the Church of St. James,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 9 cwt.

* HARRY CHAMBERLAIN ... .. Treble	LESLIE EVANS ... .. 4
THOMAS STEAD ... .. 2	FREDERICK A. JAINE ... .. 5
CHRISTOPHER LAW ... .. 3	* FRED REYNOLDS ... .. Tenor

Conducted by F. A. JAINE.

\* First peal. Rung on St. James' Day. Also as a birthday compliment to the conductor.

HENSINGHAM.—On August 2nd, for practice, a quarter-peal of Bob Minor (1,260 changes): A. Durham 1, R. Richardson 2, R. E. Scambler 3, J. E. Brown 4, W. Norman 5, A. Ellbeck (first quarter-peal of Minor as conductor) 6. Ringers of 5 and 6 are from Egmont.



## BALTONSBOROUGH, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 1, 1931, in Three Hours and Thirteen Minutes,

At the Church of St. Dunstan,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

42 six-scores, ten callings.

Tenor 21 cwt.

WILFRED P. LAMBERT ... .. Treble	* WALTER CRABE ... .. 4
ALBERT WOOLLEY ... .. 2	WILLIAM C. SHUTE ... .. 5
JOHN E. METCALFE ... .. 3	WALTER J. TILLY ... .. Tenor

Conducted by W. C. SHUTE.

\* First peal 'inside.'

## KIMPTON, BEDS.

## THE HERTFORD COUNTY ASSOCIATION.

On Monday, August 3, 1931, in Two Hours and Forty-Five Minutes,

At the Church of SS. PETER and PAUL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford Delight, Kent and Oxford Treble Bob, Double Oxford, Oxford Bob and Plain Bob. Tenor 11 cwt.

* WILLIAM KIMBLE ... .. Treble	BARNARD PATMORE ... .. 4
SYDNEY CARTER ... .. 2	JOHN WELCH ... .. 5
WILLIAM TACK ... .. 3	ROBERT HOWARD ... .. Tenor

Conducted by ROBERT HOWARD.

\* First peal and first attempt.

## ST. IPPOLYTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Monday, August 3, 1931, in Two Hours and Forty-Eight Minutes,

At the Church of St. IPPOLYT,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of New London Pleasure, Duke of York, Cambridge Surprise, Woodbine, Oxford Delight, Kent and Oxford Treble Bob. Tenor 15 cwt.

WILLIAM STANLEY ... .. Treble	WILLIAM TACK ... .. 4
ROBERT HOWARD ... .. 2	BARNARD PATMORE ... .. 5
SYDNEY CARTER ... .. 3	JOHN WELCH ... .. Tenor

Conducted by SYDNEY CARTER.

First peal of Treble Bob Minor on the bells.

## WALKERN.

## THE HERTFORD COUNTY ASSOCIATION

On Monday, August 3, 1931, in Two Hours and Thirty-Two Minutes,

At the Church of St. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, College Single, Double Oxford, Oxford Bob. Tenor 9½ cwt.

WILLIAM STANLEY ... .. Treble	JOHN WELCH ... .. 4
WILLIAM TACK ... .. 2	SYDNEY CARTER ... .. 5
ROBERT HOWARD ... .. 3	BARNARD PATMORE ... .. Tenor

Conducted by BARNARD PATMORE.

Believed to be the first time that five members of Herts County Association have taken part in three peals in one day.

## COLNE ENGAINNE, ESSEX.

## THE ESSEX ASSOCIATION.

On Monday, August 3, 1931, in Two Hours and Forty-Six Minutes,

At the Church of St. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Double Court, and two 720's each of Oxford, Kent, and Plain Bob. Tenor 10 cwt. in G.

WALTER ARNOLD ... .. Treble	ERNEST J. BUTLER ... .. 4
FREDERICK RIDGWELL ... .. 2	ERNEST W. FORBANK ... .. 5
FRANK CLAYDON ... .. 3	* ALBERT L. DIXEY ... .. Tenor

Conducted by W. ARNOLD.

\* First peal.

## WHICHFORD, WARWICKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Monday, August 3, 1931, in Three Hours and Three Minutes,

At the Church of St. MICHAEL,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

In twelve different callings.

Tenor 12 cwt. 3 qr. 23 lb.

ARTHUR LARGE ... .. Treble	FRANK TOFFLEY ... .. 4
WALTER LARGE ... .. 2	HORACE LL. TERRY ... .. 5
WILLIAM COLEMAN ... .. 3	FREDERICK KINCHIN ... .. Tenor

Conducted by HORACE LL. TERRY.

## PEVENSEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 3, 1931, in Three Hours,

At the Church of St. NICOLAS,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten different callings.

Tenor 7 cwt. 3 qr. 3 lb.

* ARTHUR FIELD ... .. Treble	FREDERICK DALLAWAY ... .. 3
ARCHIBALD STEVENSON ... .. 2	WM. GORRINGE ... .. 4
JAMES POWELL ... .. Tenor	

Conducted by JAMES POWELL.

\* First peal, and proposed a member of association before starting. First peal of Doubles by all the band, and first as conductor. Rung after meeting short for Minor.

## EAST CARLTON, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Tuesday, August 4, 1931, in Three Hours and Five Minutes,

At the Church of St. PETER,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores in ten callings.

Tenor 9 cwt. (approx.)

E. A. MARSH ... .. Treble	H. FAULKNER ... .. 4
R. D. SMITH ... .. 2	J. G. GEARY ... .. 5
R. RUSSELL ... .. 3	R. ADAMS ... .. Tenor

Conducted by J. G. GEARY.

H. Faulkner was proposed a member of the Guild before starting.

## WARKTON, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

(KETTERING BRANCH.)

On Thursday, August 6, 1931, in Two Hours and Fifty-Five Minutes,

At the Parish Church,

## A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 21 six-scores each of Plain Bob and Grandsire.

ARTHUR WARREN ... .. Treble	FREDERICK RANDALL ... .. 3
SIDNEY ROWNY ... .. 2	CECIL SERGANT ... .. 4
ALBERT STAPLETON ... .. Tenor	

Conducted by ALBERT STAPLETON.

Rung as a quarterly peal for the above branch.

## WEEKLEY, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Thursday, August 6, 1931, in Two Hours and Fifty-Four Minutes,

At the Church of St. MARY-THE-VIRGIN,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

Tenor 8 cwt. 10 lb.

* GEORGE W. CLARKE ... .. Treble	JACK D. BELL ... .. 4
† ERIC J. SARGANT ... .. 2	CHARLES M. WHITNEY ... .. 5
BURLEY P. MORRIS ... .. 3	WILLIAM J. WHITMORE ... .. Tenor

Conducted by WILLIAM J. WHITMORE.

\* First attempt for peal on six bells. † First six-bell peal away from treble and first attempt.

## ST. ALBANS, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, August 8, 1931, in Three Hours,

At the Church of St. MICHAEL,

## A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MINOR. 5040 CHANGES;

Being seven 120's.

Tenor 13 cwt.

FREDERICK W. ALLEN ... .. Treble	CHARLES JEFFES ... .. 4
THOMAS J. HOLL ... .. 2	JOHN MALYAN ... .. 5
THOMAS A. BLOW ... .. 3	FRANCIS KIRK ... .. Tenor

Conducted by FRANCIS KIRK.

First peal in these spliced methods by all the band, on the bells, and by the association.

## BUCKLAND NEWTON, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Saturday, August 8, 1931, in Three Hours and Eighteen Minutes,

At the Church of the HOLY ROOD,

## A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents.

Tenor 17 cwt.

H. JIM RALPH ... .. Treble	SIDNEY A. RICKETTS ... .. 4
EDWARD T. GRIFFIN ... .. 2	WILLIAM C. SHUTE ... .. 5
* HENRY J. SANGER ... .. 3	THOMAS J. SETTER ... .. Tenor

Conducted by W. C. SHUTE.

\* First peal in the method.

### WEST DEEPING, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

(SOUTHERN BRANCH.)

On Saturday, August 8, 1931, in Three Hours and Seven Minutes,  
At the Church of St. Andrew,

#### A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's in eight methods, viz., Kent Treble Bob, Oxford Treble Bob, Plain Bob, Double and Single Oxford, St. Clement's, Double Court, and Single Court. Tenor 10 cwt.

HARRY GIBBARD...	... Treble	WILLIAM NEAL ...	... 4
HORACE M. DAY ...	... 2	CHARLES E. BLACK ...	... 5
ALBERT E. SCOTT ...	... 3	JOHN T. MACHIN ...	... Tenor

Conducted by H. M. DAY.

\* First peal in eight methods. † First peal 'inside.' A birthday peal for ringer of 4th.

### HANDBELL PEAL.

SIBLE HEDINGHAM, ESSEX.  
THE ESSEX ASSOCIATION.

On Friday, July 3, 1931, in Two Hours and Seventeen Minutes,  
At CAMPSIE, THE RESIDENCE OF MISS HELEN M. SHANKS,

#### A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's, each called differently.

MISS HELEN M. SHANKS ...	... 1	CECIL J. BARRER ...	... 3
RONALD RAYNER ...	... 2	BERT COCKS ...	... 4
OLAVE E. BROYD ...	... 5-6		

Conducted by OLAVE E. BROYD.

\* First handbell peal and first attempt. Rung as a birthday compliment to Miss Helen M. Shanks, who was elected a member of the association previous to the peal.

The handbell peals rung on the Continent are recorded on page 527.

### BIG MEETING AT PETERBOROUGH.

The annual meeting of the Peterborough Branch of the Peterborough Diocesan Guild took place at Peterborough on Monday, August 3rd, and was well attended by ringers from various parts of the country, about one hundred being present. The bells of St. John's and St. Mary's were fully utilised, and some good ringing was done, one feature of the ringing being a touch spliced, London, Bristol, Cambridge and Superlative Surprise Major, which was much appreciated by all who heard it. Service was held in St. John's Church, conducted by the Rev. A. Inglis, the Guild form being used. Tea was provided at the Dujon Cafe, and 70 sat down to an excellent meal.

At the business meeting, presided over by the Master of the Guild (Mr. F. Wilford), the officers were elected for the year. The towers were again visited, and some good ringing was done, a most enjoyable day being spent by all.

### BRAINTREE RINGERS' OUTING.

The annual outing of the ringers of St. Michael's, Braintree, took place on Saturday, July 4th. Leaving Braintree at 7 a.m. by coach, a pleasant run of two hours took them to Elveden, and this fine ring was soon set going to Bristol Surprise.

Thetford and Diss were next visited, and, after lunch at Diss, calls were made at Redenhall, Fressingfield and Peasenhall. Tea was partaken of at Ipswich, and afterwards St. Mary-le-Tower was visited, where the party were met by several members of the local company. Braintree was finally reached again about 11 p.m., a very happy time having been spent by all.

The methods rung during the day were Bristol, Cambridge and Superlative Surprise, Kent Treble Bob and Double Norwich, and at St. Mary-le-Tower, Grandsire and Stedman Caters. The company wish to take this opportunity of thanking the incumbents of the various churches for the use of the bells, and also the steeplekeepers for having everything ready for them.

### GUILDFORD S. NICOLAS' OUTING.

The S. Nicolas' Guild, Guildford, ringers enjoyed another pleasant half-day outing on July 11th, thus adding the ninth to a series of annual trips all favoured by fine weather. The outing took the form of a return visit to the High Wycombe ringers who visited Guildford on Whit Monday.

The party of 21 members and friends, on arriving at High Wycombe, were welcomed by members of the local band, and very soon the visitors, many for the first time, were trying their hands on a peal of twelve bells. Although not used to the weight of metal, they acquitted themselves well.

After tea, a visit to West Wycombe was made for the peal of eight bells. The return journey included Windsor Great Park, and the Thames was crossed by Cookham Bridge. The company wish to record their thanks to the Vicar and his band of ringers for their personal welcome, and for their assistance with the local arrangements for the trip.

A. C. H.

### THE BUCK, THE BOAR, AND THE OX.

PAROCHIAL HOLIDAY AND DIOCESAN FESTIVAL.

For their fourth annual outing, St. Mary's Society, Slough, decided to attend the jubilee festival of the Oxford Guild, and, notwithstanding the violent rainstorms experienced during the journey, made good use of the conveyance kindly lent to them for the day by the Parochial Church Council. The towers of Goring-on-Thames and Wantage were visited on the outward journey, and those of East Ilsley and Bucklebury on the return, the bells having been placed at their disposal by courtesy of the respective clergy.

Starting from 'Churchgate' at 8.30 a.m., with a 'send off' by the Rector, the course of the Thames was followed via Windsor, Reading and Pangbourne. Here a cosy little car was standing by the roadside, its owner, the editor of the 'Ringing Empire,' taking an early 'snack' on the pilgrim's way. Our crossing the railway bridge recalled a carving on the stone parapet in the shape of a coffin that records the death of the father of one of the party, whom he never saw, Mr. Smith, accidentally killed at his work on the line. The river bridge connecting Streatley (six bells) with Goring is in a picturesque situation, equalling the famous Marlow section of the river, and we were able to view it whilst the internal regions of the 'infernal' engine of the car were adjusted by the driver. At Goring Mr. Bower kindly shewed us the way to his Norman tower and its belfry, without windows, a glass ceiling affording a borrowed light, and the ancient 13th century bell preserved in the nave of the church. The restoration of the bells in 1929 was the result of a legacy left by the late Mr. H. A. Lacey-Smith, churchwarden in 1925. The tenor is 8 cwt. 21 lb., and the bells sound like flutes, both within and outside the tower. This is a good example of a valuable bequest being faithfully and properly employed, but there are instances on record in the past where the money has been diverted to other purposes; in several cases where the testator's wishes have not been respected, and a valuable specimen of the founder's craft sadly destroyed.

Passing through Blewbury, a stop at Upton Lodge, with its 1,000 acres of fine Berkshire farm land to be bought cheap to-day, was ordered for our 'eleven's,' and Wantage was duly reached to time. A very fine Cruciform church, with central tower, a lumpy ring of bells (tenor 22 cwt. 12 lb. in E flat) restored in 1892 by Mears and Stainbank. Mr. F. May, of Capetown, South Africa, will be interested to hear that his name is perpetuated by a brass plate on the staircase wall in this church to the memory of Fred May, who died in 1904, 'for 46 years a bellringer in this tower.' Near it is another plate in memory of the Kent family of three generations, who were parish clerks here—John (33 years), his son John (17), and his son A. John Kent (35), in 1918. Not a bad record. Holding office in the church often runs in families like wooden legs. Resuming our drive over the rolling downs, Oxford and its Tom tower was reached in time to join in the record gathering of the Guild, and dine with the Lord Bishop in Christ Church Hall. A tropical downpour about three o'clock drove some 300 ringers to the friendly shelter of one or other of the many towers in this city. Most of the Slough band visited St. Ebbe's Church, and returned to their coach on the 'ebb tide,' the programme naming 4 p.m. for the home start. East Ilsley was reached at 5 p.m., and the ropes were at once manned, as another company from Swindon had not kept their appointment. We found a contrast from the mighty Tom of Oxford in Tom's tiny trebles at Ilsley. They, however, made a good octave (tenor 8 cwt. 2 qr. 23 lb.), the old bells, dating from 1589 by Carter, having been reinforced by the use of rubber stops let into the balls of the clappers, thus producing a pleasing hum when the bells are rung. Lost in the folds of the Berkshire downs, Ilsley is a secluded village, past its prime when the flocks of sheep in thousands were brought to the now decayed sheep pens for sale. There were formerly 13 licensed houses in one street, I believe, at one time, and the dear old Cathedral of the downs shows its former importance by having north and south aisles as well as the usual chancel, nave and western tower. On the tower pier is carved 'W.A.S. 1625.' Was that a premonition of 'has been' in regard to its agricultural importance in the days of King Charles? The belfry walls tell us that members of the Hibbert family were mostly born with a rope in their hands, and a patent 'reversible' peal board has records on each side giving their names. They have saved a length of the old 1589 bell frame for a hat and coat rail, and provided half the band for the first local peal on the octave by 'scratching' about for three generations. Of course, the local company were all in Oxford and not expected back before ten. This did not deprive us of an excellent Berkshire tea at 6.30, which Tom's sister bountifully spread before twelve hefty 'strings.'

Bucklebury was reached at 8 p.m. Some of the narrow lanes being difficult to negotiate, we slowed up for a unit of artillery on manoeuvres, and at last found a 'pilot' with a small car to lead us into the village, after several miles of inquiry. The pilot proved of value afterwards in a course of Double Norwich on the bells in 'her' home tower. Three Bucklebury ladies, including 'Stella,' joined in our touches, and Mr. Matthews, who does not ring by 'rope sight,' for the simple reason he is unable to see. There is a fine oak chest, iron bound, in the church, probably fourteenth century. The belfry still preserves its tall-boy candlestick, now superseded by an 'oil'

(Continued in next column.)

**PUTNEY MEN IN KENT.****A HUSTLING 'O.S.'**

The annual outing of the St. Mary's, Putney, ringers took place on July 18th and 19th, a tour of the Maidstone district having been arranged at long range by the 'outing secretary.' Punctually at 7 a.m., a party of stalwarts (eh!) met at Cannon Street and proceeded to headquarters at Maidstone via Strood, thereby obtaining a good view of Rochester Cathedral and Castle, reaching the said headquarters a bit late, but quite ready for the topping breakfast provided at the Central Temperance Hotel. This outing secretary (hereinafter called the O.S.), odious person, hounded the company out at the double, for he had a bus waiting, he said, and 'don't waste the clock' (apologies to H.M.). The bus took the party via Linton to Marden, where no ringing was possible owing to the opposition of a well-known contributor to the 'News Chronicle.' As a solatium, a prominent member was photographed in the ancient stocks, and it is hoped a 'fiver' will be forthcoming from the 'Chronicle's' snapshot competition as a result. The party were conducted round the church, and the points of interest well expounded by the Vicar. Being over schedule time, we proceeded to Staplehurst, where Mr. Wenban was in attendance, and some good touches were rung on a very good old style eight. Still this outing man harped on the said clock, so we had perforce to hop on to Frittenden, being received there by Mr. and Mrs. Baker. Several touches on these nice light and very ultra modern eight bells were rung in good style. 'Do you know,' quoth the O.S., 'lunch awaits us at Head-

(Continued from previous column.)

lamp, which requires a blowpipe to extinguish it. The veteran tower-keeper, Mr. Wignore, waited upon us, as he has done for others before during the past 55 years. We started at 9 p.m. to wind our way out of the maze of country lanes in this part of the county, eventually getting a good road at the Bladestone Inn, with its fossilised history of 1666, and so on to Reading and Slough, reaching St. Mary's Church at midnight. All the members agreed that the combined 'parochial holiday' and 'diocesan festival' was a real treat, and wish to thank, through the press, all those who so kindly aided their day's tour of Bucks, Berks and Oxon. It afforded an opportunity for our coachman to see friends at Isley, and Messrs. Smith, of Pangbourne, Barkus, of Goring, and Hudson, of Wantage, to ring in their native parishes.

And so it will be when the old ones are gone,  
Our flaming youth will still carry on.

W. H. F.

corn, so get aboard, and never mind looking for postcards, "youse fellars." So we waved adieu, and midway to Headcorn pulled up and rescued Mr. Sone, of Linton, from a jaywalker's fate. Lunch was impromptu and welcome, but still this O.S. persisted we were behind schedule time. Consequently, we hied us to the waiting Mr. Hodgkin, who gave us a hearty welcome, and we soon had his bells going to some lively touches. Sneaking the said Mr. Hodgkin into the bus, we ran for Harrietsham, through some of the loveliest and narrowest country lanes, glimpsing glorious views of the Weald of Kent. A handy light eight was here made good use of, and we pushed on for Leeds. ('Sort of a machine-gun outing,' someone muttered under what breath he had left.) Arrived! Saw grave of the great Barham! Rang! Inspected the new style 'pencil work' peal boards on the walls. 'Parti-ed' for tea at the George ('Good old George!'), left for Maidstone and more ringing at All Saints', several local men and one lost soul of ours meeting us there. Stedman and Grandsire Caters brought the day's ringing to a close, and the kind O.S. gave leave for all to have the remaining twenty minutes to themselves. 'You wanted a ringing outing,' he said, 'and, well, by Heck, you've had it.' Supper, a pipe, a rousing welcome for some late arrivals, a good bed, and up betimes, for the O.S. wanted us at Linton for morning service. A larger bus having been put on specially, we arrived and did our best with a nice eight, one touch of Stedman Triples being quite the outstanding effort of the whole trip. A walk (beautiful, but somewhat marred by showers) to Boughton-mon-Chelsea, and round and back under the guidance of Mr. Sone, and, ah! here's the bus home to dinner, up to time. The afternoon; a band to Leeds on the off-chance, for the Saturday night arrivals. No off-chance; hard luck! Remainder, boating and swimming party on the Medway. Evening, Grandsire and Stedman Caters at All Saints', a try at Double Norwich (why didn't Charlie do his near places!), and a train just before 8 p.m. for home. During the day a well-known member was presented with a medal for his assiduous attempts to keep things merry and bright all the year. It was regretted that he of the 'Thousand Initials' could not be with us on this occasion. The outing secretary would like to thank all the gentlemen who gave permission to ring, and those who met us and gave us such a welcome, and especially Mr. Sone, through whom most of the work of organisation was done. J. H.

**SPELDHURST, KENT.**—On Friday, August 7th, at the Church of St. Mary-the-Virgin, a quarter-peal of Grandsire Triples: B. Pankhurst 1, P. M. Mayne 2, G. Edwards 3, J. Denton 4, H. Markwell 5, C. C. Mayne (conductor) 6, A. Richardson 7, H. Seal 8. Arranged for Mr. and Mrs. C. C. Mayne, who were on holiday in the district.

# John Taylor & Co.

LOUGHBOROUGH.

\*\*\*\*\*

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## BELFRY GOSSIP.

Five members of the Hertford County Association took part in three peals of Minor on Bank Holiday, and one of them, Mr. Robert Howard, cycled over 50 miles into the bargain. Not a bad day's pleasure—or was it work?

A copy of Mr. Morris' 'History and Art of Change Ringing' has been presented by the Rev. F. Ll. Edwards and Rev. C. A. Phillips to the library of Salisbury Theological College, where a lecture on bell-ringing, with handbell illustrations, was given by them during the summer term. The book is inscribed in Latin as a gift to the students, 'future colleagues alike in the service of the sanctuary and in the ministry of the tower.'

The band who rang the peal of Treble Ten at Brighton, recorded in another column, represented ten towers. They were mostly visitors spending their holidays in the town. Two other peals arranged for the visitors were rung last week in Sussex.

Mr. William Pye celebrates his 61st birthday to-day, and his friends and admirers throughout the country will wish him 'many happy returns.'

A hundred and twenty years ago next Tuesday 5,376 'Cambridge Surprise 8-in, the first in the North of England,' was rung at Keighley.

The ring of ten bells, which replaced the original peal of twelve at York Minster, was opened on August 19th, 1765.

The handbell peal rung at Campsie, Stile Heddingham, on July 3rd, is believed to be the first peal ever rung in a caravan and in which a Scotch lass has taken part. Miss Shanks, who rang the treble, is from Glasgow, and was an absolute stranger to the art of change ringing two months before the peal.

It has been found necessary to cancel the meeting of the Bristol Branch of the Gloucester and Bristol Association, which was to have been held at Dyrham.

## A FALSE PEAL OF SUPERLATIVE.

### DISCOVERED TWO YEARS AFTER PUBLICATION.

After ringing a peal of Superlative Surprise Major at Bourn, Cambs, on the afternoon of August Bank Holiday, the 'Cambridge week' tourists discovered that the composition was false.

It is a three-part 5,088 by Arthur Craven, and has been rung a number of times. The figures appear in the Peterborough Diocesan Guild's annual report for 1929 (No. 299), it having been called in that year at Rothwell, Northants, by Mr. E. Jenkins. Mr. Frank Bennett called it at Speldhurst, Sussex, on May 2nd this year, and Mr. George Williams has also called it. It has been rung to Yorkshire Surprise, but in that method the peal is true.

It is somewhat strange that more than two years should have elapsed since its publication before the falseness of the figures, as a peal of Superlative, was found out.

## DEATH OF MR. FREDERICK A. HOLDEN.

### WELL-KNOWN RINGER AND COMPOSER.

We much regret to record the death of Mr. Frederick A. Holden, of Ewerby, Lincs, who passed away on Thursday of last week, leaving a widow and five children to mourn their loss.

Mr. Holden was well known both as a ringer and composer. He began his ringing career in Surrey, but, joining the Royal Marines, his service movements took him to many places. In the course of the war, during which he was present at the landing at the Dardanelles, he transferred to the Royal Naval Air Service, which was later absorbed in the Royal Air Force, in which Mr. Holden completed his service. After his retirement, he took over the Post Office Stores at Ewerby, Lincs.

Mr. Holden had taken part in a considerable number of peals, including one rung by Service men, and he had numerous compositions in various methods, including Treble Bob. It was one of his peals of Maximus that was rung at Shoreditch by the Freemasons three weeks ago. He had been invited to take part in the original peal attempt, but was unable to do so on account of his health. Shortly before his death he went into a sanatorium at Bourn, Lincs, but the dread disease of tuberculosis had him too firmly in its grip. He had many friends throughout the Exercise who will deeply regret his death, and whose sympathy and condolence will go out to the bereaved family. Mr. Holden was about 48 years of age.

The funeral took place on Monday. In the evening an attempt for a half-muffled peal of London Surprise Major was unfortunately lost at St. Botolph's, Bishopsgate, London, after which touches to the memory of the deceased were rung. Among those taking part were Messrs. W. Pye, J. E. Davis, J. Bennett, C. W. Roberts, J. Nash, J. H. Crampin, J. Waghorn, E. Brett, F. Digby and W. Madgwick, most of whom had known and rung peals with Mr. Holden.

## A FAMILY TOUCH.

Six members of one family rang six six-scores of Grandsire Doubles at St. Nicholas' Church, Kemerton, Gloucestershire, on August 3rd. They were Stedman Devereux 1, Arthur Devereux 2, Edwin Devereux (conductor) (aged 78) 3, Thomas Devereux 4, Harry Devereux 5, Ernest Devereux 6. Ringers of 2, 3 and 4 are brothers, 5 and 6 are sons of the ringer of the 4th, and treble the son of the conductor. He was christened Stedman in memory of the great Fabian, whose tercentenary is being celebrated this year.



## THE STEDMAN TERCENTENARY.

PROBABLE COST OF SCHEME NEARLY £500.

Those who wish to have a personal part in the restoration of St. Bene't's bells, Cambridge, should send in their contributions at once, in order that the committee may know exactly what sum is at their disposal. In addition to the main scheme there are various incidental items which have to be met, and it is above all essential that the amount necessary should be assured before the work is completed.

The rehanging of the bells in new fittings, on the reconstructed frame erected at a lower level in the tower, necessitates the insertion in the building of a reinforced concrete beam round all four walls—a somewhat expensive but very important safeguard for the future stability of the ancient tower.

Among the other items which have to be provided for are the memorial tablet, a chiming apparatus, and architect's and faculty fees. The total cost is likely to be little less than £500.

Contributions should be forwarded to

The Editor,

'The Ringing World.'

Woking, Surrey.

The hon. treasurer is the Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

## FABIAN STEDMAN'S LONDON FRIENDS.

To the Editor.

Dear Sir,—May I say that, after making some investigations into seventeenth-century ringing, I agree with Mr. Daniell that the Fabian Stedman who died in London was most probably the same man as the Cambridge printer who wrote the 'Tintinnologia.' Direct proof is still lacking, but among other things I have discovered that he had many friends in London who had quite sufficient influence to get him a post in the Audit of Exchequer, and who, doubtless, had the will to do so. Among them was Francis Wythens, who was knighted by Charles II. for loyalty, who was 'with one consent kicked out of the House of Commons as not fit for gentlemen's company,' who was the judge that sentenced Algernon Sidney, Lord William Russell, Titus Oates, and most of the other prisoners in the famous political trials of the time, and who was the colleague of the infamous Lord Chief Justice Jeffreys on the Bloody Assize in 1685. Another was Sir Henry Chauncey, who was the magistrate under whose warrant the last arrest and conviction for witchcraft was made in England. Another was Sir Christopher Milton, brother of the author of 'Paradise Lost,' but, unlike John Milton, a royalist and a papist. Another was the fourth Lord Breton, grandson of the first Master of the College Youths, and himself a ringer. And others.

I wrote in my 'College Youths' that the 'J.D. and C.M. Campanalogia' was largely copied from Stedman. I ought to say that the authors 'hope and are assured that the Courteous Reader will not think that we have borrowed any other thing but the name from so Unnecessary a Book as the same is now,' and they explain that it was 'at the request and desire of the Book seller' that they called their book the 'Campanalogia.'

With reference to the peal of Real Double Bob Maximus rung by the Ancient Society of College Youths at St. Martin's-in-the-Fields in 1771, it is interesting that the 'Clavis' says the first true peal of the method was rung by the Society of College Youths in 1784, and the longest peal by the ancient Society of College Youths in the same year. The words 'true' and 'ancient' are in italics. This looks as if the 1771 peal was false.—Yours truly,

J. ARMIGER TROLLOPE.

## SURREY RINGERS' WEDDING.

An extremely interesting wedding took place on Saturday, August 1st, when two ringing members of the band at All Saints', Benhiton, Sutton, were united in the bonds of matrimony. The bride was Miss E. Stevenson, who has been a ringer for several years, and the bridegroom Mr. E. Enticknap, vice-captain of the local band. The 'Wedding March' was played after the ceremony by Mr. C. S. Poole, the organist, who is also one of the ringers. To celebrate the occasion, a quarter-peal of Kent Treble Bob Major (1,280 changes) was rung: G. Burrows 1, H. E. Good 2, E. G. Talbot 3, F. Woodiss 4, W. C. Smith 5, Roy Davies 6, D. Cooper 7, C. H. Kippin (conductor) 8. This followed an attempt for a peal of Stedman Triples, which unfortunately came to grief after an hour's ringing.

## RESTORATION OF COGGESHALL BELLS.

FUNDS RAISED BY CHURCHWORKER.

The bells of Coggeshall Church, which had for some time been silent for want of repair, have now been restored. Thanks to the unflagging zeal of Miss Margaret Gardner, a lifelong churchworker, something like £250 has been raised during the past six months to put the bells in order. A very gratifying feature is that the money has by no means been confined to the present congregation. Varying amounts have been received from ministers who had previously held the benefice, friends who had worshipped in the old church, Non-conformists who rightly regarded the church as a parish church, and those without any definite church, who gave out of regard for the organiser. The restoration work, which has been carried out by Messrs. Gillett and Johnston, includes the recasting of the 3rd bell, the rehanging of the other seven bells with various new fittings, including ball bearings. These bells have also been quarter turned. The oak frame has been strengthened by means of angle brackets and vertical bolts. Most appropriately, the bells were ready for a service of dedication by the Bishop of Colchester on Sunday, August 2nd, the patronal festival of the Parish Church, when a large congregation was present at the service conducted by the Vicar, the Rev. F. Lickford, assisted by the curate, the Rev. L. W. Davey. After the recast bell had been dedicated by the Bishop, a few rounds were rung by members of the Essex Association.

In the course of an eloquent discourse upon music, his lordship said there was nothing more beautiful or effective than the ringing of the church bells; they were the voice of the Church. Addressing a few words to the ringers, the Bishop said he had been connected with ringers for over 40 years. He noticed how keen they always were; they went on ringing as long as health and strength permitted, and they enjoyed a great privilege in so doing. As to those who had contributed so willingly and so liberally to the cost of the bells, thanks be to God for the part they had played. He earnestly prayed that God's blessing might for ever rest on all those who had had any share in that splendid effort.

The collection for the bell fund realised £10.

Following the service, a touch of Double Norwich Court Bob Major was rung by the following: F. Ridgwell 1, C. H. Howard 2, W. Keeble 3, F. Clayton 4, A. Saunders 5, W. Arnold 6, C. P. Duffield 7, D. Elliott 8.

About 50 members were present from four counties and 16 parishes, and were generously entertained to tea at the Woolpack Inn by Miss Gardner.

Preaching at the evensong, the Vicar expressed his gratitude for the generous support given to the bells fund. He also thanked the visiting ringers for their services.

There was some excellent ringing during the afternoon and evening in various methods, including Cambridge, Superlative and London Surprise Major. A local band of probationers are eager to acquire the art of change ringing, and various members have promised to give them every possible assistance.

## SUFFOLK GUILD.

On Bank Holiday, a general meeting of the Suffolk Guild was held at Beccles. The bells started about eleven in the morning, and were kept going for the rest of the day by visitors from Leiston, Loddon, Lowestoft, Stowmarket, Framlingham, Ufford, Grundisburgh, as well as many ringers on holiday from more distant parts of the country. A short business meeting was held after tea, at which it was decided to hold a meeting at Fressingfield at the end of August and at Woodbridge later in the autumn.

One new member was elected, and the Guild secretary called attention to the scarcity of hon. members of the Guild, and the fact that half of the present hon. members were from one parish. He appealed to the ringers to endeavour to get more hon. members to help the Guild's financial position.

The meeting closed with a vote of thanks to the Rector of Beccles for granting permission for the meeting to be held there, after which the company adjourned to the church for more ringing.

A variety of methods were rung during the day, many ringing their first touch on ten bells, and some their first courses in the four standard Surprise Major methods.

## HALESWORTH DISTRICT.

A very useful practice meeting in connection with the Halesworth District was held on Tuesday evening, August 4th, at Wissett Church (six bells), with a view to helping the young ringers of the district. Members attended from Halesworth, London, Chediston, Wissett, Huntingfield, Heveningham and Wenhamston. Many touches of Grand-sire Doubles and Bob Minor were brought round, in which several beginners took part, and 360 Grand-sire Doubles was rung by: Miss Roe (first 360) 1, F. C. Lambert (conductor) 2, E. Garrard 3, R. Bullen 4, L. Hamond 5, J. Nunn 6. A 360 Bob Minor—J. Nunn 1, F. C. Lambert 2, E. Garrard 3, G. Gown (first 360) 4, W. Kerrison 5, R. Bullen (conductor) 6—and some excellent rounds with learners from Heveningham and Huntingfield were rung.

A hearty vote of thanks was accorded the Vicar, Rev. A. Trousdale, for the use of the bells, at the close of a most enjoyable meeting.

## THE RINGERS' PILGRIMAGE TO THE CONTINENT.

### THE END OF A HECTIC WEEK.

The chief scribe left for Woking on Tuesday morning with instructions to carry on with the story and to 'make it snappy.' Here I take up the threads. It has been a hectic week. Every day has been filled to overflowing. Tuesday found us again at old Bruges, that quaint old Flemish city of bells, churches and waterways. Our guide took us through the Church of the Holy Blood, with its historical relics of Corpus Christi. This was followed by a visit to Notre Dame, where the paintings and sculptures of old masters were described by a Belgian artist. Here is a 'Madonna and Child' by Michael Angelo, one that our American cousins would give untold wealth to possess; here is a Van Dyck 'Crucifixion' of 1626, before which few can stand unmoved. The atmosphere of sacred art is indeed found in such places, and one can only deplore the decadence of the modern in comparison.

After lunch, several members of the company, out for freak records, climbed to the top of Bruges bell tower and rang a course of Stedman Caters, undoubtedly the first ever rung there. Their names

warnings fitfully until the fog lifted. Some of us went along the coast to the snug hamlet of Brecedene-sur-Mer, where we dug ourselves into the sandhills overlooking the North Sea, and started for a peal of Triples. A seat on sand is comfortable for a time, but it has its limits, and, after 1,500 had been rung, the 'seats of the mighty' began to feel very unstable, and the attempt went into the limbo of lost peals.

Thursday was more propitious, and the peal was got in 2 hrs. 31 mins. This was rung in the large bathroom of the hotel, and every precaution was taken that no one would want to use the bath while we were ringing the peal. This recalls to mind another incident of a bath. A certain well-known ringer who attends the Central Council tried to obtain a bed at a hotel in Chelmsford very late, and when there were no rooms to be had. At breakfast next morning he turned up looking rather mouldy, and when asked where he was staying, whispered, 'I'm sleeping in the bath on a rug, but don't tell anyone. If the water is turned on, I'll be drowned.'



THE 'PILGRIMS' AT THE MENIN GATE.

In the background can be seen some of the panels on which are recorded the names of the thousands who died in the Salient and have no known grave.

must be handed down to posterity: R. Philpott 1-2, R. Elkington 3-4, H. J. Poole 5-6, H. D. Harris 7-8, L. W. Jacques 9-10.

In the afternoon we motored to the Mole, Zeebrugge, where, on the spot, we were treated to a thrilling account of the landing and bombardment of April 23rd, 1918, by Major Clegg, whose personal knowledge of the historic epic carried his hearers away with enthusiasm.

On Wednesday, several made the journey to Brussels, while H. J. Poole went on to Cologne to find his brother's grave in the British cemetery there. This he succeeded in doing. Those at Brussels had a glorious day in the capital of Belgium. Anyone who has seen the Grand Place will admit that there is no finer square in Europe, its ancient buildings dating back six hundred years. Some of these with colonnaded balconies are decorated with old gold and colours, while the chief of them, the Hotel de Ville, the Town Hall, or Mansion House, must be seen to realise their beauty. The Germans never touched anything here, probably thinking they were in Belgium for good; hence its splendid condition. Although the motor 'konked out' several miles away, the company safely returned about 11 p.m.

Those who remained on the sands realised what sea fog means to those 'who go down to the sea in ships.' Throughout the night and until mid-day the bell-buoy and siren were tolling and calling their

In the afternoon we went on the sands, and again dug ourselves in. Soon we were surrounded by a 'skade' of bare legs, and the ringing highly amused their owners, who thought we were doing it for a living. Although Ostend is the hub of continental holiday makers, one can occasionally hear English spoken, and among the various foreign tongues, a cockney voice cried, 'Wot abaught it, cockies?'

There are several hand kiosks in the centre of Ostend, and one not far from our hotel. It seemed an ideal place to ring, and someone dared us to take possession. Although the police are rather small in stature and are somewhat suggestive of a famous film comedian, they are armed with a staff and 'shooting iron,' so it is wise to give them plenty of room. We discussed the possibilities, and at 11 p.m. four men might have been seen skulking along towards the bandstand, each with two bells. The band platform was quite four feet high, but we went over the top and started a course of Triples. The place was about empty when we began, but in ten seconds folks were running towards us in swarms. They came from all quarters—estaminets, shops, houses and adjoining streets. Dogs commenced howling at what one called the 'moosic,' but we decided to stick to it. Then amid all the uproar, a policeman appeared and gesticulated towards us. We finished the course, however, and jumped for it. I don't quite know how we got back to our 'trenches,' but I do

know who was the first to get there, though modestly forbids me to mention his name. Ahem! It shows what Britons will do when dared. After this, no one can say that we dare not perform in public.

Friday was our last day, and we hoped to score two peals in two different countries. We crossed the French frontier at 10 a.m. and reached Dunkerque. This ancient city has a fine public square dedicated to 'Au Brave Jean Bart.' Who Jean Bart was or what he had done, we had not time to enquire. We wanted a room for about three hours, and experienced some difficulty at first, but the sight of English money smoothed the path somewhat, and ultimately we got an ideal room near the great Cathedral and in the square (or place). We got going as soon as possible, and without a trip the first ten-bell peal in France was accomplished in 2 hrs. 51 mins.

Back to lunch, within two hours we were rushing towards Holland. I knew a place at Sluis, and had carefully earmarked it for a possible peal long ago. We reached the frontier and crossed after showing our passports and the inside of the handbell bag. The Dutch police have a sword as well as a 'shooter,' so it is unhealthy to give them any back-chat. The sight of a handbell seemed to amuse the official, especially when rung near his ear.

Soon we reached the cafe near the canal, and started for Stedman Triples. The band was: R. Philpott 1-2, A. H. Pulling 3-4, H. J. Poole 5-6, L. W. Jacques 7-8. The halfway came up at 1 hr. 12 mins., after which a few trips occurred. They were got over. At the beginning of the last quarter-peal the tapping was good, but the air was getting somewhat electric. Handbell ringers will understand. More than one of the band was beginning to feel nervy, and when that happens it is usually the end. As umpire, I affirm that the bells were all right, but the climax came about 600 changes from home, when the conductor stopped, thinking they were wrong. It was perhaps as well to do so, as it was fine practice for a better peal next time. Thus ended the ringing, although at night at our hotel five men were busy on the carpet 'lapping' Caters and Royal. At midnight we joined hands around the room and sang 'Auld Lang Syne,' passed a vote of thanks to Madam de Janhere, the hostess, for her admirable hospitality, and to our guide, philosopher and friend, Dr. P. L. Collignon, and 'so to bed.'

Every one of the party was emphatic in describing the tour as 'the best ever,' and hoped for an annual reunion. We shall see.

I ought to mention that a course of Triples was rung on both the Holland-Belgium and Belgium-France frontiers, with 1-2 and 3-4 in Holland and 5-6 and 7-8 in Belgium, also 1-2 and 3-4 in France and 5-6 and 7-8 in Belgium, by standing across the frontier line. We leave to future record breakers the stunt of standing astride the line, with half a man in one country and half of him in another!

W. W.

#### PRESENTATION TO THE ORGANISER.

With the midnight votes of thanks on Friday came a surprise for the organiser of the pilgrimage, Mr. Wm. Willson. The party had assembled in the lounge, together with all the other visitors in the hotel, who, by the way, had been not uninterested spectators at various times of some of the handbell ringing that filled the brief intervals between eating and expeditions. When Mr. Willson had thanked all those who had helped in making the pilgrimage such a pronounced success, Mr. C. H. Jennings said he had a very pleasant duty to perform. It was to make a little gift to their friend, Mr. Willson, as a small token of the appreciation of the 'pilgrims' for making it possible for them all to visit Belgium. The pilgrimage to Menin Gate was his original idea; the service had been most inspiring, and was another mark in the annals of his ringing career. They must not forget also that the trip had been an enjoyable holiday, and they had all gained new experiences by it. They had all been a very happy family, and history had been made by ringing handbell peals in Belgium and France. They owed Mr. Willson a great debt of gratitude for having made the pilgrimage such a success. On behalf of all those who had taken part in the pilgrimage he asked him to accept a smoker's companion, and trusted that every time he used it he would think of the happy time they had all had together in Belgium (applause).

The gift consisted of a cigar case, ash tray and novelty cigarette case. The latter caused great amusement. By pressing a button, a stick dips its beak and brings up a cigarette.

Mr. Willson, who had been taken completely by surprise, thanked the givers most heartily. Anything, he said, he had done or could do for ringers and ringing he would always be pleased to do. He was delighted that they had held the service at the Menin Gate, the idea of which occurred to him after the ringing over the grave in Westminster Abbey (applause).

Madame de Janhere then presented Mr. Willson with a handsome bouquet, and in characteristic continental fashion kissed him on both cheeks.

The return passage on Saturday was not entirely a pleasant one. After being out two hours, a gale sprang up with heavy seas. Some of the party got drenched and had to seek what shelter they could on the crowded boat, while, to make things worse, the boat had to wait outside Dover harbour in a choppy sea for about an hour. But over this picture it might be as well to draw a veil. In the rush on landing, the party became separated, and so there were no final farewells, but the pilgrimage was a great and happy experience.

#### THE PEALS.

OSTENDE, BELGIUM.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, August 2, 1931, in Two Hours and Fifty-Six Minutes.

AT HOTEL MYRA, 4, RUE DE LA PLATE-FORME,

#### A PEAL OF STEDMAN CATERS, 6067 CHANGES;

Tenor size 15 in C.

REDVERS F. ELKINGTON ... 1-2	HAROLD J. POOLE ... .. 5-6
ALFRED H. POLLING ... .. 3-4	WILLIAM WILLSON ... .. 7-8
JOHN S. GOLDSMITH ... .. 9-10	

Composed by WILLIAM WILLSON. Conducted by HAROLD J. POOLE

Umpire: L. W. JACQUES.

Witness: R. A. POST.

The first peal in Belgium and the first peal of Caters rung on the Continent of Europe.

OSTENDE, BELGIUM.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 6, 1931, in Two Hours and Thirty-One Minutes.

AT HOTEL MYRA, 4, RUE DE LA PLATE-FORME,

#### A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

HOLT'S ORIGINAL.

Tenor size 12 in F.

L. WILLIAM JACQUES ... .. 1-2	HAROLD J. POOLE ... .. 5-6
ALFRED H. POLLING ... .. 3-4	H. DOUGLAS HARRIS ... .. 7-8

Conducted by ALFRED H. POLLING.

Umpire: W. WILLSON, who took off every bob change.

First peal on handbells by ringer of 1-2.

DUNKERQUE, FRANCE.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Friday, August 7, 1931, in Two Hours and Fifty-One Minutes.

AT HOTEL L'CATOEN, 35, PLACE JEAN BART,

#### A PEAL OF STEDMAN CATERS, 6007 CHANGES;

Tenor size 12 in F.

REDVERS F. ELKINGTON ... 1-2	HAROLD J. POOLE ... .. 5-6
ALFRED H. POLLING ... .. 3-4	WILLIAM WILLSON ... .. 7-8
H. DOUGLAS HARRIS ... .. 9-10	

Composed by HENRY HALEY. Conducted by HAROLD J. POOLE.

Umpire: L. WILLIAM JACQUES.

First peal of Caters rung in France.

#### PILGRIMITEMS.

Mr. A. J. Rodger found his brother's name on the Menin Gate.

The principal streets of Ostend were gaily illuminated with festoons of many-coloured electric lamps every evening during the week. It must have been in honour of the pilgrims.

It was a great deal further from Ostend to Dover last Saturday than from Dover to Ostend the week before, and the route had a lot more lumps on it.

The pilgrims returned, as they went, in two boats, but both 'got it in the neck.' All those who returned on Saturday will vote unanimously for a Channel tunnel.

The handbell bag was a source of suspicion every time it was taken through the customs—and it had to pass through several times, for it went into and out of France and Holland as well as Belgium and England.

The vacant handstand near Hotel Myra was a great temptation to the handbell ringers all the week—it was not surprising that they succumbed on the last night of their stay. It might have been awkward if they had been locked up for a breach of local regulations, but perhaps some of them might not have been altogether sorry if it had resulted in their escaping the ordeal of the next day's crossing.

It would be interesting to know exactly how many rolls and bottles of bok were consumed by the pilgrims during the week.

#### THE FIRST PEAL ON THE CONTINENT.

The first peal rung on the Continent was accomplished nearly 76 years ago—it was rung by the Royal Cumberland Youths and not the Ancient Society of College Youths, as stated in the article last week. The following is the entry in the society's copy peal book:—

Boulevard Bonne Neuville, a Paris.

On Sunday, July 15th, 1855, the under-mentioned members of this society rang at the above establishment, upon the handbells retained in hand throughout, Mr. John Holt's Ten-part peal of Grandsire Triples, consisting of 5,040 changes, in 2 hrs. 35 mins. They sat thus:—

Edwards Sawyer ... .. 1-2
John Cox ... .. 3-4
Cornelius Andrew ... .. 5-6
George Banks ... .. 7-8

The above peal was the first ever accomplished on the Continent of Europe. It was conducted by John Cox.



## THE COLLEGE YOUTHS, 1750-1788.

BY J. ARMIGER TROLLOPE.

(Continued from page 506.)

### X. THE LONDON YOUTHS.

The Society of London Youths was founded in or just before 1753. The headquarters were 'The Three Goats Heads' in Whitechapel, and they practised at St. Mary Matfelon and St. George's-in-the-East, or, as they called it, St. George's in Middlesex. The whole district has, of course, utterly changed since then. The Society's history was much the same as the other companies. They paid the usual visits to outlying towers, and they had their annual feast. The dinner ticket was an engraving with the arms of the City of London and two views of St. Mary's and St. George's surrounded with decoration. The early peals were mostly in the plain methods, Bob Major and Bob Triples, but two were of unusual interest. One was 5,200 Court Bob Major in 1764, the other a 'Compleat Peal of 5,012 Tichborne's Invention' in 1768. This consisted of one course of Bob Triples and forty-four of Bob Major, and is the first 'spliced' peal on record.

In 1766 Christopher Wells joined the Society. Wells was a clever and brilliant young ringer, but a somewhat flighty and unreliable person (Note 15). His first peal was with the junior Society of College Youths at St. Magnus' in 1761, and the following year he rang a peal of Grandsire Caters with the same society at Fulham. This peal is not in the College Youths' book. He joined the Cumberlands on November 5th, 1763, and rang four peals with them. His first peal with the London Youths was one of Grandsire Caters (5,435 changes) at St. Leonard's on June 29th, 1766, which he composed and conducted, and he became the leading man of the Society. Under his influence they reorganised themselves into a sort of parody of freemasonry. They called themselves 'Brethren of the Most Noble Order of the Bell'; they had their 'Grand Master,' 'Senior Deputy,' 'Tyler,' and other officers; they probably had (though of this there is no direct evidence) their secret meetings and cabalistic signs. They dated their peals 'in the year of Bells, 3256.' This they got from the reference in the Pentateuch to the golden bells on the robe of the High Priest; for, according to Archbishop Ussher's Chronology, the Mosaic Law was given in B.C. 1490. The following is from their peal book:—

'St. Mary Whitechapel. By Order of the Grand Master. The United Society of London Youths, Brethren of the Most Noble Order of the Bell, Did ring on Saturday, Dec. 27th, 1766, in the year of Bells 3256, a Compleat Peal of 5,040 Plain Bob Triples without a Single, in 3 hrs. and 10 mts. Being the first Peal since the Constitution. The Performers were: Br. Isaac Simpson 1, Br. James Brown 2, Br. Joshua Brotherton G.M. 3, Br. Henry Yarley 4, Br. Robert Reynolds T. 5, Br. Christopher Wells S. 6, Br. Thomas Harrison 7, Br. John Clark A. Tenor. Compd. and Calld. by Br. Chris. Wells S.J.'

Another peal was rung 'by direction of the Senior Deputy.' This went on for about three years till 1769, when Wells ceased for a time to meet the Society and all this frippery was dropped. It is noteworthy that one or two peals rung in 1767, in which Wells did not take part, are booked in the ordinary way.

Many of the peals rung during these three years were composed by Wells, who *did* know a great deal about composition. It was he who first found out in 1768 that Treble Bob Major can be false with the treble in 1-2 without showing at the lead end. 'The rumour of this discovery,' says the 'Clavis,' 'soon spread a general alarm throughout the whole art, scarcely a peal being rung but

its truth was now suspected; and, indeed, many of their fears were but too well founded, for on a strict investigation of the peals then rung two out of three were absolutely false.'

This knowledge did not save Wells from calling a false peal of Treble Bob Royal in 1767.

In 1769 a peal of Grandsire Triples was rung at Stepney. This peal was call'd from the Scale of the late Mr. Jno. Holt by Bro. Chris. Wells, who Reversed the Courses by calling the Left Half method first, and the first Last; never done before.'

In 1769 Wells ceased to meet the Society. This time the reason was not the usual one of either ambition or disagreement, for his name does not reappear in any of the other societies' records. Probably it was the same cause as has interrupted many a young ringer's career, both then and now. I suspect he was courting.

John Reeves joined in 1774 and at once began to call peals. They were mostly Treble Bob Major, Bob Major, and Grandsire Caters, his own compositions. Unfortunately, the custom of putting the figures in the peal book, which was usual with Wells, was dropped, and we have no means of comparing them with the 'Clavis.' One was a peal of Grandsire 8-in, the earliest, I believe, recorded. It is not in 'Snowdon.'

Wells turned up again in 1776, and, with his help, 5,236 Grandsire Cinques was rung at Southwark; and about the same time William Jones joined the Society. The next year the Company rang 5,280 Bob Maximus at St. Bride's. Wells called this. (Reeves, Treble; Jones 2.) A month later Jones called 5,201 Grandsire Caters at Cripplegate.

At this time we may be sure that active work was done on the new book and many of Reeves' best compositions date from these years. In 1780 the necessity of proving Treble Bob when the treble is dodging in 3-4 and 5-6 was discovered and more of the old peals were found to be false.

On February 11th, 1778, Jones joined the Cumberlands, no doubt with the idea of getting further support for his book. There he enlisted the help of another colleague, Thomas Blakemore, and sent him to join Reeves. Soon after, they rang at St. Giles' in the Fields the first Major Surprise peal ever accomplished. 'Jany 30 1780 at St. Giles in the Fields a peal of Cambridge Surprise 5088 changes in 3hrs. 26mts. T. Bulgin 1, R. Wilson 2, R. P. Donkin 3, T. Blakemore 4, W. West 5, J. Anderson 6, J. Reeves 7, Allen Grant Tenor. Composed and Conducted by J. Reeves.'

The composition was false, and indeed, when we remember that it was rung before the necessity of testing the truth of Treble Bob Major with the treble in 3-4 and 5-6 was discovered, it is scarcely to be wondered at. The performance, of course, cannot stand as a peal, but in general interest and as a landmark in the history of ringing it stands before the great majority of true peals.

In 1783 the whole band and William Jones joined the 'ancient' Society of College Youths. This secession led directly to the lapse of the London Youths.

At this time there was another and distinct Society of London Youths, which was founded in 1776 and met at the 'Whittington and Cat,' Church Row, Bethnal Green. They continued for some years and became extinct soon after 1803.

NOTE 15. Wells' signature, large and bold with plenty of swagger and flourish, is very characteristic.



**WELSH CATHEDRAL'S NEW BELLS.****MAGNIFICENT PEAL OF EIGHT IN ANCIENT GATEWAY TOWER.**

The dedication took place on Thursday, July 30th, at St. David's Cathedral, Pembrokeshire, of a new peal of bells, the gift of an anonymous donor. The bells are a ring of eight (tenor 25 cwt. in the key of D), from the Whitechapel Foundry. They hang, not in the Cathedral tower, but in the 13th century octagonal tower at the south-east gateway entrance to the Close.

The tower is unusual in its proportions, its height from ground to top of parapet being about 46ft.; the internal span of belfry about 28ft., and from the belfry floor to the ground is about 20ft. The ringing chamber, on the ground floor, is heavily vaulted, and impressive.

The louvers have been completely closed on the inside, and the sound escapes through a lantern which has been built on the roof. The result is that, although the bells are so close to the ground, the effect outside is very fine.

The bells hang in a very heavy teak frame, and are fitted with the most modern type of fittings.

The bells were dedicated by the Bishop of St. David's. A very large assembly attended the service in the Cathedral, following which a procession was formed to the octagonal tower, where the ceremony took place. The bells were rung by the St. Mary's, Haverfordwest, band, and were kept going after the service until about 8 p.m.

**ST. DAVID'S CATHEDRAL.**

The top of the octagonal tower, containing the new ring of bells, can be seen above the roof of the Cathedral.

The tone of the bells was much admired, and it was considered that a finer eight for the weight could not be cast. The ringers were enthusiastic over the perfect 'go' of the new ring.

A Cathedral band is to be formed, and arrangements are being made for instruction to be given by Mr. T. Rogers, leader of the Haverfordwest band, assisted by members of his own company.

**ST. DAVID'S BELL.**

The tenor has the name 'Dewi Sant,' and bears the following inscription: 'Cyflwynyd y Clychau Hyn er Gogoniant Duw ac er Anrhydedd Dewi Gan un o Garedigion yr Eglwys Gadeiriol, 1928.'

The others are named: 7th, Sant Mihangel; 6th, Sant Iago; 5th, Doon; 4th, Esgob; 3rd, Sant Andreas; 2nd, Sant Stinaw; treble, Mair Fendigaid.

The Cathedral is of unusual interest, and has an exceptionally beautiful setting in a hollow surrounded by hills. It is 16 miles from Haverfordwest, and is reached by motor bus. The route is a heavy one, covering 17 hills.

(Continued in next column.)

**MIDDLESEX MEETING AT SIX-BELL TOWER.****AN OLD STEDMAN METHOD RUNG.**

Some forty ringers in all attended the meeting of the North and East District of the Middlesex County Association and London Diocesan Guild at Hendon on Saturday, and among those present were a number of visitors, including Mr. George Mayers, of Norwich, Mr. and Mrs. W. Wolstencroft, of Ashton-under-Lyne, Mr. K. C. Davis, of Blagdon, Somerset, and Mr. L. Allington, of Sudbury, Suffolk. Owing to the absence of the Vicar, the usual service was not held. Tea was served in the Church Hall, the vice-president, Mr. W. Pickworth, presiding, supported by the hon. secretary (Mr. C. T. Coles) and the District Ringing Master (Mr. A. W. Coles).

The business meeting was brief, but included the election of quite a number of new members.

It was announced that the next meeting would be a joint gathering with the Essex and Herts Associations on September 5th, and it was decided that the meeting in October should take place at Barnet, on the 10th, when the memorial to the late president of the association (Mr. F. A. Milne) would be unveiled.

The hon. secretary extended a very hearty welcome to all the visitors, and congratulated George B. Collins, a young member of the Enfield band, on having rung the tenors to a handbell peal of Bob Royal for his first peal. The business concluded with a vote of thanks to the Vicar (Rev. R. N. Boyd) for the use of the bells, and to the vergers (Mr. Hardy) for the excellent tea which he provided.

There are six bells in Hendon tower with a tenor of about 16½ cwt. Three of them were recast in 1924 by Messrs. Mears and Stainbank, the treble having been originally cast by Lester and Pack in 1759, the 2nd by Bryan Eldridge, of Chertsey, in 1837, and the 4th by Thomas Mears in 1802. The present tenor is a bell by Lester and Pack, the 3rd was cast in 1638 by Ellis Knight, of Reading, and the 5th by James Bartlett, of Whitechapel, in 1860. They make quite a nice peal, and, rehung in 1924, go well. The ringing on them on Saturday, under the direction of the Ringing Master, was of a very varied character, a number of methods, including Grandsire and Stedman Doubles, Plain Bob, Oxford Bob, Double Court, Oxford and Kent Treble Bob, Cambridge and London Surprise, being rung, while special mention must be made of a 120 of 'Ophelia' which was brought round. 'Ophelia' was one of the methods of which Stedman was the author, and which he published in 'Campanalogia' in 1677. It consists of 'singles and doubles' in which the Stedman Slow and Quick work is done in whole pulls, while the bells behind dodge. It would not be accepted in these days, but was rung as a novelty, by a band, all of whom have rung spliced Surprise peals, in this year of Stedman's tercentenary.

Hendon Parish Church, dedicated to St. Mary, is one of not very many churches in Greater London whose history goes back to pre-Conquest days. There was probably a church on the same site in Saxon times, foundations of a Norman chancel have been disclosed, and it has been proved that the east wall and adjacent parts of the north and south walls are those of the chancel rebuilt in the 13th century. Some portions of the nave also belong to this period, while the tower was built in the 15th century. Ringing is done from the ground floor, but it can hardly be said that the boarded partition, with which the arch leading into the church has been closed, is either an ornament or in keeping with the rest of the internal furnishings of the church. It is largely hidden from the view of the congregation by a curtain, but it is none the less a hideous thing in an otherwise beautiful church.

**MR. F. DENCH'S PEAL OF CAMBRIDGE.**

In the figures of the composition of Cambridge Surprise Major, by Mr. F. Dench, published last week, bobs at H. were omitted in the courses with tenors parted.

(Continued from previous column.)

The beginnings of the Cathedral go back to the 6th century, and it is considered that in this remote corner of Wales an ecclesiastic establishment was formed by Saint Dewi, the David of later times.

It is believed that St. David was born about A.D. 530, and that the earliest church was destroyed by fire in 645.

The greater part of the existing Cathedral is Transitional Norman, and contains some beautiful work. The 15th century roof to the nave is remarkable for its beautiful composition of sculptured beams and wonderfully fretted pendants.

The present state of restoration commenced in Bishop Thirlwall's time (1862), and was carried out under the direction of Sir Gilbert Scott.

The gateway entrance to the Close is the only survivor of the four which once pierced the mile long enclosing wall built by Bishop Gower in the early 14th century.

After passing through the gateway (which adjoins the octagonal tower now containing the bells), descent is made to the Cathedral by 39 steps, christened by some 'the 39 articles.'

Until 1928, the gateway tower was in ruins, but has been restored to carry the bells, as the Cathedral tower is not considered strong enough to withstand the strain.

## NOTICES.

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

All communications should be sent to **THE EDITORIAL OFFICE** of 'THE RINGING WORLD,' WOKING, SURREY.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at \*St. Paul's Cathedral on the 25th, St. Magnus' on the 27th, St. Andrew's, Holborn, on the 20th; at 7.30 p.m. \*Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.**—Southern District.—Next meeting on Saturday, August 15th, at St. Paul's, Bath Road, Hounslow. Ringing 4 to 8. Break 5.30 to 6.30 for tea and meeting. Social hour and handbells 8. Postcards appreciated by the Hon. Dis. Sec., J. Herbert, 17, Grimston Road, S.W.6.

**LINCOLN DIOCESAN GUILD.**—Grimsby District.—A meeting will be held at Laceby on Saturday, August 15th. Bells (5) ready early. Service 4.15. Tea (1/- per head) 5 p.m. Business meeting to follow.—H. I. Mingay, Hon. Dis. Sec.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting will be held at Sharnbrook on Saturday, August 15th. Bells (6) available from 2.30 p.m. Tea at 5 p.m. Everyone heartily welcome.—Percy C. Bonnett, Hon. Dis. Sec., Rose Cottage, Stagsden, Beds.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 15th. Tower open for ringing at 3 p.m. Meeting in the tower at 6.30. Members and non-members are cordially invited to attend.—J. Bracewell, Hon. Sec., 8, Regent Street, Bacup.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—The next meeting of this district will be held at Shipbourne (6 bells) on Saturday, August 15th. Tower open at 2.30, service at 4.30. Tea in the Club Hall (free) after service, followed by business meeting. As this meeting is arranged by invitation of the Vicar in connection with the Jubilee of the church, a good muster of members is desired.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

**LANCASHIRE ASSOCIATION.**—The Bolton Borough Police have again placed their athletic ground in Bromwich Street, Bolton, at the disposal of ringers on Saturday, August 15th. A bowling match will be arranged during the afternoon—Police v. Ringers. Social in the evening. Usual arrangements as to food.—Peter Crook, 203, Devonshire Road, Bolton.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Ely.—Meeting at Burwell on Saturday, August 15th. Bells (5) available at 3. Service 4.30. Tea at 5. Ringing at Fordham (6) during the evening.—K. Willers, Dis. Sec., Sweetbriars, Trumpington, Cambridge.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at Flixton on Saturday, August 15th. Bells at liberty 5 p.m. A good attendance is requested.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

**ESSEX ASSOCIATION.**—South-Eastern Division.—A meeting will be held at Great Waltham on Saturday, August 15th. Bells (8) 2.30. A service in church at 4.30, followed by tea and meeting at 5.15. A good attendance is desired.—A. E. Coombes, Hon. Sec., 8, Council Houses, Galleywood, Chelmsford.

**MIDLAND COUNTIES ASSOCIATION.**—Peak District.—The next monthly meeting will be held at Fairfield (Buxton) on Saturday, August 22nd. Bells of St. Peter's (6) available afternoon and evening. Tea 1/- each to those who notify Mr. S. Boundy, 19, Queen's Road, Buxton. Burbage bells (6) may also be available. Visitors welcome.—J. E. Lewis Cockey, Hon. Dis. Sec.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The annual branch meeting will be held at Brownedge R.C. Church on Saturday, August 22nd. Bells available from 2.30. Election of branch officers. A good attendance is requested.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

**WARWICKSHIRE GUILD.**—The next meeting will be held at Arley on Saturday, August 22nd. Bells (6) available from 3 o'clock. Tea announcement later.—D. E. Lewis, Gen. Hon. Sec., Firholm, King Edward Rd., Nuneaton

**HASTINGS AND DISTRICT GUILD.**—The next meeting of the above Guild will be held at Christ Church, St. Leonards-on-Sea, on Saturday, August 22nd. Tower open at 3 p.m.—A. E. Amies, Hon. Sec.

**PETERBOROUGH DIOCESAN GUILD.**—Wellingborough Branch.—A special meeting will be held at Irthlingborough on Saturday, August 22nd, when a tablet recording five peals in Surprise methods will be unveiled and dedicated by the Rector. Bells available at 3. Service at 4. Tea will follow afterwards, and will those who hope to be present kindly notify me not later than Tuesday, August 18th? — F. Barber, Branch Sec., School House, Gordon Road, Wellingborough.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Forest Branch will hold their next meeting at St. Briavel's on Saturday, August 22nd. Bells (8) open at 3.30 p.m. Tea 5 p.m. Business meeting to follow. All ringers who require tea must let me know by Wednesday, August 19th. Photographs of ringers who attended salmon supper may be purchased through me: Postcard size, 6d. each; enlarged photos, 2s. 6d. each. — Oliver Thomas, 44, Newerne Street, Lydney, Glos.

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A joint meeting with the Herts Association will be held at Biggleswade on Saturday, August 22nd. Bells (8) available at 2.30. Short service at 4.30. Tea at 5. A good company is requested. All ringers welcome.—C. J. Ball, 25, Tempsford Road, Sandy.

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—The next practice has been arranged at Warfield on Saturday, August 22nd. Bells (8) available at 4 p.m. Tea will be provided for those who notify me not later than August 18th.—A. D. Barker, Cambridge, Wexham, Slough.

**MIDLAND COUNTIES ASSOCIATION.**—Burton District.—The next meeting will be held at Netherseal on Saturday, August 22nd. Bells (8) ready 3 p.m. Names for tea should be sent to me by 20th at very latest. This meeting has been arranged at the invitation of the Rector of Seals (Rev. H. E. Fitzherbert) and should be well attended. Reports for disposal and subscriptions gratefully received.—John Leach, 4, Vernon Terrace, Burton-on-Trent.

**BEDFORDSHIRE ASSOCIATION.**—Luton District. —A meeting will be held at Barton-le-Cley on Saturday, August 22nd. The bells (8) will be available from 3 p.m. —A. E. Sharman, Hon. Sec., 199, High Street, Dunstable.

**PETERBOROUGH DIOCESAN GUILD.**—Guilborough Branch. —A quarterly meeting will be held at Watford on Saturday, August 22nd. Usual arrangements, with tea for those who notify me by August 19th. —R. Adams, East Haddon, Northants.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Huntingdon.—A meeting will be held at St. Neots on Saturday, August 22nd. Bells (8) available at 3 o'clock. Service at 4.30 o'clock. Tea at 5. Will those requiring tea kindly advise me not later than Wednesday, 19th inst? —D. Clark, 36, Bromwell Gardens, St. Neots.

**ESSEX ASSOCIATION.**—North-Western Division.—A meeting will be held on Wednesday, August 26th, at Hatfield Broad Oak. Bells available from 3 p.m. Service 5. Tea 5.30 p.m. Those intending to be present kindly advise me. —H. A. Wacey, 44, Rye Street, Bishop's Stortford.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District. —A meeting will be held at St. Peter's, Staines, on Saturday, August 29th. Bells available from 3 p.m. Tea at 5.30, at 9d. All ringers welcome. Please advise for tea, and oblige.—Wm. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—The next by-meeting will be held at St. Lawrence, Thanet, on Saturday, August 29th. Bells (10) available from 3 p.m. Please notify Mr. W. G. Bird, 9, Vale Road, Ramsgate, on or before Thursday, August 27th. Tea at 1s. (approximate).—Percy W. Smith, Hon. Dis. Sec.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch. —The annual branch meeting and social will be held at Whalley on Saturday, August 29th. Bells available from 2.30 p.m. Tea 1s. 6d. each at 5 p.m. Meeting 6 p.m. Business: Election of officers. Social commences at 7.30 p.m. Everybody welcome. —F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—Owing to the absence on holiday of the Rector of Dyrham the monthly meeting of the above branch, which should have been held at Dyrham, has unfortunately had to be cancelled.—Harry Bennett, Branch Sec.

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#### SUNDAY SERVICE TOUCHES.

**LEYTONSTONE.**—At St. John-the-Baptist's, on Sunday, August 9th, for morning service, 720 Plain Bob: G. L. Joyce 1, J. Hunt (Leyton) (first 720) 2, A. Prior (conductor) 3, A. Reeves 4, W. H. Theobald 5, N. D. Smith 6. For evening service, 720 London Surprise (non-conducted): A. Reeves 1, A. Prior 2, W. H. Theobald 3, J. Moule 4, G. Dawson 5, E. D. Smith 6.

**PAIGNTON, DEVON.**—On Sunday evening, August 9th, at the Parish Church, 1,344 Grandsire Triples (composed by J. J. Parker): F. Hayes (High Wycombe) 1, A. L. Bennett (conductor) 2, F. F. Gover 3, C. F. Austin 4, A. J. Grant (Taunton) 5, S. H. A. Ward 6, H. J. Hole 7, C. Boyce 8.

**SALEHURST, SUSSEX.**—At St. Mary's Church, on Sunday, August 9th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): F. Morgan 1, T. Booth 2, G. Mills 3, G. King 4, W. H. Hoad (conductor) 5, C. Creasey 6, E. Mills 7, J. Godsell 8.

**BARKING, ESSEX.**—On Sunday, July 26th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes): S. Holgate 1, T. Sparrow 2, E. G. Moore 3, W. Beard 4, C. Fenn (conductor) 5, G. W. Falkner 6, E. G. Coates 7, E. Lucas 8. Rung as a compliment to E. G. Moore, a ringer at this church, who was married to Miss M. Joyce, after the service, when the bells were again rung and 'fired,' W. Robbins and D. Wardell taking part.

**LONDON.**—On Sunday, April 26th, at St. Botolph's Church, Bishopsgate, for evensong, 1,280 London Surprise Major: C. S. Burden 1, W. R. Madgwick 2, E. F. Pike 3, W. Williams (first quarter of London as conductor) 4, J. H. Crampion 5, J. E. Davis 6, C. W. Roberts 7, R. Sanders 8.

**LITTLE WALDINGFIELD, SUFFOLK.**—At the Church of St. Laurence, for the morning service, on the eve of the patronal festival, 720 Doubles (360 each of Grandsire and Plain Bob): B. Cornell 1, L. Poulson 2, H. Day 3, W. Head (conductor) 4, J. Andrews 5.

#### SWINDON RINGER'S WEDDING.

On August Bank Holiday the wedding took place at Christ Church of Mr. W. A. Bullock and Miss G. Carter. The bridegroom is a respected member of Christ Church Guild of Ringers, and the bride has been a Sunday School teacher for some years. The ceremony was performed by Canon C. A. Mayall (late Vicar of Swindon), assisted by the Rev. J. Gilbert (Vicar). Immediately after the ceremony the bells were rung in approved wedding style, followed by a quarter-peal of Stedman Caters (1,301 changes) in 52 mins.: E. Bishop 1, R. W. Hyner 2, L. A. Wilson 3, R. Townsend 4, H. W. Bishop (conductor) 5, E. J. Berry 6, C. J. Gardiner 7, H. W. L. Wells 8, W. B. Kynaston 9, A. E. W. Smith 10.

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