

THE RINGING WORLD

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FRIDAY, JANUARY 7th, 1927.

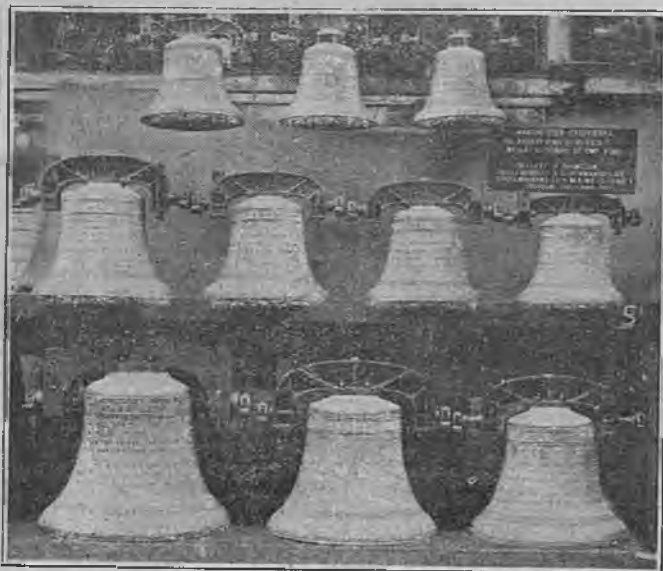
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AN APPRECIATION.

There passed from among us in the closing days of the old year one who, in a very unostentatious, but nevertheless effective way, rendered valuable service to the Exercise. Unknown, even by name, perhaps, to many ringers of the new generation, but remembered with appreciation by all who came in contact with his labours in Essex, Canon T. L. Papillon served our Exercise in a manner open to few men. He was a contributor to various influential journals, among them 'The Times' and 'The Guardian,' and his pen at every opportunity was used in the cause of the art of ringing. He endeavoured to stir the clergy to a sense of their obligations in regard to bells and ringers, and the public to an appreciation of the ringers' work. In those days, now nearly forty years ago, it was well nigh a hopeless task, but Canon Papillon's labours were not entirely in vain, and probably had indirect results from which the Exercise is reaping the advantage to-day.

Canon Papillon was never a great ringer in the ordinary meaning of the term, indeed he readily admitted to being an indifferent practical performer on church bells. He was 43 years of age when he began to ring, but the reason which prompted him to start was a highly laudable one. He was leaving New College, Oxford, where he had been a tutor, to become Vicar of Writtle, and knowing that he was going to a church with a peal of bells, but with few ringers and little or no change ringing, he felt, if this were to be remedied, it was better to know something about it himself. And he set about learning how to handle a bell and gaining a knowledge of the rudiments of the art. It would be an enormous gain to the Exercise if every parish priest, who has a peal of bells in his church, would realise in this way his responsibilities in regard to the belfry. Since the days when Canon Papillon felt it his duty to get a practical knowledge of ringing, we have made advances in the recognition which ringers have gained from Church authorities, but we are far from having reached the ideal stage, when every incumbent is as fully acquainted with the belfry as he should be. Canon Papillon was a busy man in many spheres of life, but he made time to be in the belfry on practice night and to take part in the service ringing. His example is one which, if followed generally by our clergy, would do more to bring the ringers into the church than all the pulpit lectures which ringers have to suffer at most of their meetings.

It is impossible to measure fully the service which Canon Papillon rendered to the Exercise, quite apart from his immediate connection with the Essex Association, both as secretary, and, afterwards, as Master. He

(Continued on page 2.)

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laboured not only for the advancement of change ringing in his own tower and association, but his influence was felt beyond the confines of the county of his adoption. Advancing age and infirmity caused him to cease his labours, and we know of no one upon whom his mantle has descended. He filled a special niche in the Exercise which has not been filled since he retired from it, but we ought to remember with gratitude all that he strove to do for the art and for ringers in the days when he wielded a trenchant and persuasive pen.

TWELVE BELL PEALS.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, December 27, 1926, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. MARTIN-IN-THE-FIELDS,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 30½ cwt.

ARTHUR N. HARDY Treble	THOMAS BEVAN 7
JOHN D. MATTHEWS 2	JOHN T. KENIUSE 8
EDWIN BARRETT, JUNR. 3	EDWARD N. WHITEHEAD 9
ARTHUR J. NEAL 4	GEORGE A. CARD 10
FRANK SMITH 5	LEONARD H. BAYBUT 11
THOMAS NEWMAN 6	Cecil J. MATTHEWS Tenor

Composed by C. H. HATTERSLEY. Conducted by JOHN D. MATTHEWS
Rung as a farewell (regretfully) to the Rev. H. R. L. Sheppard, through whose efforts these bells were completely rehung a few years ago; also to the Rev. C. F. Ritchie, curate-in-charge, who is leaving St. Martin's for Edinburgh.

NORWICH.

THE NORFOLK GUILD.

On Monday, December 27, 1926, in Three Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 37 cwt. 3 qr. 15 lb.

FREDERICK BORRETT Treble	WILLIAM F. DOFFIELD 7
BENJAMIN THOMPSON 2	CHARLES CUTTING 8
ERNEST WHITING 3	EDWARD P. DOFFIELD 9
*MISS HELEN BILL 4	*WILLIAM C. DOFFIELD 10
JOHN SOUTER 5	JAMES DOFFIELD 11
FREDERICK ROOPE 6	GEORGE MAYERS Tenor

Composed by J. REEVES.

Conducted by F. BORRETT.

* First peal on twelve bells.

TEN BELL PEALS.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Monday, December 27, 1926, in Three Hours and Thirty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 34½ cwt.

ARTHUR KNIGHTS Treble	SIDNEY BRIGGS 6
ALBERT NASH 2	JOHN T. BROTHWELL 7
ARTHUR FIRTH 3	COLIN RYDER 8
*GEORGE TUKE 4	BENJAMIN A. KNIGHTS 9
WILLIAM J. THYNG 5	A. PERCIVAL KNIGHTS Tenor

Composed and Conducted by ARTHUR KNIGHTS.

* First peal. First peal of Treble Bob Royal by the ringers of the 3rd, 6th and 8th. First peal of Royal on the bells since being recast.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, December 29, 1926, in Three Hours and Twenty-Eight Minutes

AT THE CATHEDRAL OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21½ cwt.

JOSIAH MORRIS Treble	REDVERS F. ELKINGTON 6
MISS PHYLLIS HARE 2	WILLIAM WILLSON, SEN. 7
WILLIAM WILLSON, JUN. 3	E. HARRY STONELY 8
SHIRLEY BURTON 4	ERNEST MORRIS 9
PERCY HARRISON 5	HAROLD J. POOLE Tenor

Composed by WILLIAM PYE.

Conducted by HAROLD J. POOLE.

ROTHERHAM.
THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Thursday, December 30, 1926, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 34½ cwt.

ARTHUR CRAVEN Treble	ARTHUR FIRTH 6
*ARTHUR STAMP 2	JOHN THORPE 7
ALBERT NASH 3	†JOHN H. BROTHWELL 8
†J. EDWARD CAWSE 4	T. COLIN RYDER 9
†CHARLES POULTNEY 5	LEONARD LITTLEWOOD Tenor

Composed by ARTHUR KNIGHTS (No. 77). Conducted by J. E. CAWSE.

* First peal. † First peal of Bob Royal. ‡ First peal of Royal.
First peal of Bob Royal on the new bells.

LEICESTER.
THE MIDLAND COUNTIES ASSOCIATION.
(ST. MARGARET'S GUILD.)

On Saturday, January 1, 1927, in Three Hours and Twenty-Three Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE CATERS, 5111 CHANGES;

Tenor 32 cwt. 3 qr. 14 lb. in C.

GEORGE HUMPHREYS ... Treble	EDWARD R. WHITEHEAD ... 6
FREDERICK W. SHARMAN ... 2	WILLIAM H. CLARKE ... 7
ALFRED BALLARD ... 3	GEO. STEDMAN MORRIS ... 8
JOSIAH MORRIS ... 4	ERNEST MORRIS ... 9
ARTHUR COTTELL ... 5	JOHN GRANT Tenor

Composed by ERNEST MORRIS. Conducted by E. R. WHITEHEAD.

The composition, in 6978, 7968, 7698 positions, is now rung for the first time.

EIGHT BELL PEALS.

SLEAFORD, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH, SLEAFORD DISTRICT.)

On Friday, December 24, 1926, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. DENYS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt. in E FLAT.

WILLIAM TOWNSEND ... Treble	HAROLD MARCON 5
FLIGHT-SERGEANT FRED A. ... 2	REGINALD SCOTT 6
HOLDEN, R.A.F. ... 3	WALTER H. WOOD 7
*THOMAS BLACKBOURN ... 4	REAST RICHARD DIXON Tenor
WILLIAM DICKINSON ... 5	

Conducted by F. A. HOLDEN.

* First attempt for a peal.

CRAWLEY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Monday, December 27, 1926, in Three Hours,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

*CHARLES H. SURRIDGE ... Treble	NELSON ELLIOTT 5
WALTER CHARMAN ... 2	CECIL NICE 6
GEORGE ELLIS ... 3	OLIVER SIPPETTS 7
REG. V. JOHNSON ... 4	ALFRED J. BULL Tenor

Composed by H. J. TUCKER.

Conducted by O. SIPPETTS.

* First peal of Major.

OLDSWINFORD, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Monday, December 27, 1926, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 12 cwt.

THOMAS J. SALTER ... Treble	HECTOR G. BIRD 5
LOUIS S. GRIFFITHS ... 2	ALFRED HACKETT 6
CLIFFORD SKIDMORE ... 3	ROBERT MATTHEWS 7
JOHN SMITH ... 4	SAMUEL GROVE Tenor

Conducted by R. MATTHEWS.

Rung on the occasion of the wedding of one of the local band, Mr. S. Yeaton, to Miss N. Corbett.

BOCKING, ESSEX.
THE ESSEX ASSOCIATION.

On Monday, December 27, 1926, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6024 CHANGES;

Tenor 18 cwt. in E.

WALTER ARNOLD ... Treble	LEWIS W. WIFFEN 5
WILLIAM KEEBLE ... 2	*HERBERT REASON 6
GEORGE WIFFEN ... 3	WALTER HAMMOND 7
FRANK CLAYDON ... 4	ARTHUR SAUNDERS Tenor

Composed by GEORGE NEWSON. Conducted by WILLIAM KEEBLE.

* First peal, and rung as a compliment on his 37th birthday.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, December 27, 1926, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. PAUL.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'. Tenor 28½ cwt. in D flat.

*JOSEPH E. SLADE ... Treble	JOSEPH T. DYKE 5
JOHN H. SWINFELD ... 2	FREDERICK COTTON 6
PERCIVAL A. ALDHAM ... 3	EDWIN H. STONELEY 7
ERNEST E. BEADSMORE ... 4	GEORGE F. NEWMAN Tenor

Conducted by EDWIN H. STONELEY.

* First peal of Stedman. This peal was arranged as a compliment to Mr. Geo. F. Newman and Mrs. Newman on the occasion of their silver wedding, and also as a birthday peal to Mr. G. F. Newman.

THIRSK, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Monday, December 27, 1926, in Three Hours and Ten Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17 cwt.

*MRS. HELENA NEW ... Treble	THOMAS METCALFE 5
ERNEST LINDLEY ... 2	HENRY CLAYTON 6
†ROBERT LANCASTER ... 3	FREDERICK ADDISON 7
JOHN HARRISON ... 4	P.C. ALLAN DICK Tenor

Conducted by THOMAS METCALFE.

* First peal in any method, and first attempt for a peal. † First peal on a working bell. Treble, 2nd, 3rd, 4th, 6th, and 7th ringers belong to Tadcaster, 5th to Middlesbrough, and tenor to Thirsk.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, December 27, 1926, in Two Hours and Thirty-Six Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THURSTANS'.

Tenor 6 cwt. 2 qr. 13 lb. in B.

EPHRAIM W. RANDS ... Treble	CHARLES R. BELTON 5
J. FREDERICK MILNER ... 2	PERCIVAL PRICE 6
†LEONARD H. WHITEHEAD ... 3	FREDERICK A. SALTER 7
WALTER P. WHITEHEAD ... 4	†RICHARD GRANT Tenor

Conducted by WALTER P. WHITEHEAD.

* 50th peal on eight bells. † First peal of Stedman. This peal was arranged and rung as a birthday compliment to Mrs. C. R. Belton, of Barwell, wife of the ringers of the 5th, also on the first anniversary of the wedding of Mr. G. A. Newton, of Earl Shilton.

PUDSEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(LEEDS AND DISTRICT SOCIETY.)

On Tuesday, December 28, 1926, in Three Hours,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 16 cwt.

PRATT CORDINGLEY ... Treble	WILLIAM BARTON 5
SAMUEL WARD ... 2	THOMAS M. KITCHEN 6
J. CECIL BOOTH ... 3	JOHN AMBLE 7
J. ERNEST PROCTER ... 4	J. WILLIAM CORDINGLEY Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM BARTON.

First peal in the method on the bells, and by all the ringers. Arranged for Mr. T. M. Kitchen, a former member of the band, who was home on holiday from Plymouth, Devon.

BENENDEN, KENT.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 27, 1926, in Three Hours and Two Minutes,

At the Church of St. George,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 20 cwt.

REGINALD E. LAMBERT ... Treble	ALBERT HOBDEN 5
FREDERICK J. LAMBERT, JUNR. 2	ALBERT E. EDWARDS 6
WILLIAM H. LAMBERT 3	FREDERICK J. LAMBERT 7
PHILIP S. THOMPSON 4	ROBERT T. LAMBERT Tenor

Composed by T. DAY. Conducted by ALBERT E. EDWARDS.

ROLVENDEN, KENT.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 27, 1926, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

WILLIAM H. LAMBERT ... Treble	FREDERICK J. LAMBERT, JUNR. 5
PHILIP S. THOMPSON 2	REGINALD E. LAMBERT 6
ALBERT HOEDEN 3	ROBERT T. LAMBERT 7
FREDERICK J. LAMBERT, SENR. 4	ALBERT E. EDWARDS Tenor

Composed by FRANK BENNETT. Conducted by ALBERT E. EDWARDS.
These peals were rung as birthday compliments to Mr. W. H. Lambert.

WOODBURN, BUCKS.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, December 27, 1926, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Paul,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

CHARLES T. COLES ... Treble	EDWIN F. PIKE 5
GEORGE M. KILBY 2	GEORGE R. PYE 6
*GEORGE MARTIN 3	CECIL C. MAYNE 7
FRANK BENNETT 4	WILLIAM PYE Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM PYE.
* First peal in the method.

LINTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, December 27, 1926, in Three Hours and Six Minutes,

At the Church of St. Nicholas,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt.

LEWIS NEWMAN ... Treble	HARRY BAKER 5
MRS. H. BAKER 2	*ALBERT RELFE 6
WILLIAM E. PITMAN 3	CHARLES H. SONE 7
TOM SANDERS 4	HERBERT J. HAMMOND ... Tenor

Composed by ISAAC G. SHADE. Conducted by C. H. SONE.

* First peal of Treble Bob Major.

SCUNTHORPE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thursday, December 30, 1926, in Three Hours and Nine Minutes,

At the Church of St. John-the-Evangelist,

A PEAL OF BOB MAJOR, 5152 CHANGES;

Tenor 18½ cwt.

*MRS. J. BRAY ... Treble	JACK BRAY 5
CHARLES H. BIRD 2	*GEORGE HOBBS 6
NORMAN SHORT 3	JACK ALMOND 7
ARTHUR W. HOODLESS ... 4	WALTER AYRE Tenor

Composed and Conducted by WALTER AYRE.

* First peal of Major.

LUTON, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Friday, December 31, 1926, in Three Hours and Four Minutes,

At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 19½ cwt.

ALFRED KING ... Treble	THOMAS KENDALL 5
FREDERICK HUNT 2	HARRY WOOD 6
THOMAS BLACKBURN 3	LEWIS A. GOODENOUGH ... 7
ARTHUR J. SMITH 4	ARTHUR ROOKWOOD Tenor

Composed by SIR A. P. HAYWOOD. Conducted by L. A. GOODENOUGH

Rung for the watchnight service.

BREWOOD, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, December 28, 1926, in Three Hours and Eighteen Minutes,

At the Parish Church,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION.

Tenor 22½ cwt.

JOHN C. ADAMS ... Treble	HERBERT KNIGHT 5
FRANK W. PERRENS 2	*THOMAS R. HENSHER ... 6
*ROBERT PICKERING 3	JOHN PERRY 7
CHRISTOPHER WALLATER 4	WILLIAM FISHER Tenor

Conducted by WILLIAM FISHER.

* First peal of Cambridge Surprise. First peal in the method on the bells. Rung as a birthday compliment to C. Wallater.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

(THE ST. NICHOLAS SOCIETY.)

On Thursday, December 30, 1926, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Nicholas,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

GEORGE WILLIAMS ... Treble	CHARLES J. FRAY 5
*OWEN H. GILES 2	REGINALD BROWN 6
GEORGE PULLINGER 3	WILLIAM T. TUCKER 7
WILLIAM G. EDWARDS ... 4	FRANK BLONDELL Tenor

Conducted by GEORGE WILLIAMS.

* 100th peal.

HATFIELD, HERTS.

THE HERTFORDSHIRE ASSOCIATION
AND THE HATFIELD COLLEGE YOUTHS.

On Friday, December 31, 1926, in Three Hours and Ten Minutes,

At the Church of St. Etheldreda,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 26 cwt.

FREDERICK CULL ... Treble	JAMES G. DUNHAM 5
DANIEL ELLINGHAM 2	LEONARD SHEPHERD 6
ARTHUR SHEPHERD 3	JOHN T. KENTISH 7
RICHARD E. RICHARDSON 4	GEOFFERY B. RICHARDSON Tenor

Conducted by JOHN T. KENTISH.

Col. Lindsey Lloyd kindly entertained the band to supper after the peal.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Friday, December 31, 1926, in Three Hours and Twenty-Four Minutes,

At the Church of the Holy Trinity,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART.

Tenor 23 cwt. 3 qr. 8 lb in D.

*C. ERNEST SMITH ... Treble	HARRY HARRIS 5
RAYMOND PHILPOIT 2	WILLIAM R. MELVILLE ... 6
JOHN T. SCOTT 3	ALFRED H. PULLING 7
WILLIAM J. ROBINSON ... 4	GEORGE W. STEERE Tenor

Conducted by ALFRED H. PULLING.

* First peal in the method. Rung with the bells half-muffled for the watchnight service.

ST. ALBANS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

(THE CATHEDRAL SOCIETY.)

On Friday, December 31, 1926, in Three Hours and Twelve Minutes,

At the Cathedral,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 28 cwt.

CHARLES H. WALKLATE ... Treble	CHARLES JEFFS 5
BERNARD H. SWINSON 2	WILLIAM LITTLE 6
JOSEPH G. BLOW 3	HORACE E. C. GOODENOUGH 7
WALTER H. L. BUCKINGHAM 4	FRANK BEESON Tenor

Conducted by HORACE E. C. GOODENOUGH.

CHRISTMAS RINGING.

LOWER BEEDING, SUSSEX.—On Christmas Day, December 25th, at the Church of the Holy Trinity, for morning service, 720 Grandsire Doubles: H. Wady 1, G. Woodman 2, W. Watts (conductor) 3, F. Hinds 4, G. Feist 5, W. W. Watts 6.

TEMPLECOMBE, SOMERSET.—On Christmas Day, for morning service, 720 Bob Minor: W. C. Hallett 1, W. Coombs 2, F. J. Hazzard 3, H. Andrews 4, W. C. Shute (conductor) 5, P. H. Hazzard 6. First 720 in the method by ringers of 1st, 2nd, 3rd and 4th.

LONDON.

THE ST. ANDREW'S GUILD, HOLBORN.

On Friday, December 31, 1926, in Three Hours and Eight Minutes,

At the Church of St. Andrew,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 28 cwt.

HARRY FRANKS ... ..	...Treble	ALBERT C. DARNELL	5
WILLIAM J. NORTON	2	JOSEPH S. HAWKINS	6
LESTER L. GRAY	3	ERNEST BRETT	7
JOHN LEE	4	JAMES BULLOCK	Tenor

Composed by T. DAY.

Conducted by JAMES BULLOCK.

Rung as a birthday compliment to Mr. Joseph Rayner on the eve of his 91st birthday. The band take this opportunity of thanking the Rector and Mrs. Bedford for their kind hospitality after the peal.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Friday, December 31, 1926, in Two Hours and Fifty-Two Minutes,

At the Church of St. Lawrence,

A PEAL OF SPLICED TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 12½ cwt.

FRED RIGBY ... ..	...Treble	HERBERT LUCAS	5
ALFRED BLOGG	2	BENJAMIN A. KNIGHTS	6
EDWARD CONHEAD	3	EDWARD ARMSTRONG	7
E. ROGER MARTIN	4	WILLIAM TAYLOR	Tenor

Composed by E. C. GOBBY.

Conducted by B. A. KNIGHTS.

WILLESDEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, January 1, 1927, in Two Hours and Forty-Five Minutes,

At the Church of St. Mary,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

EDWARD LANCASTER ... ..	...Treble	MAURICE F. R. HIBBERT	5
GEORGE R. PYE	2	HARRY KILBY	6
*GEORGE M. KILBY	3	JAMES E. DAVIS	7
EDWIN F. PIKE	4	WILLIAM PYE	Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE R. PYE.

* First peal in the method with a bob bell. This was the conductor's 100th peal in the method.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, January 1, 1927, in Three Hours and Five Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

WALTER CHARMAN ... ..	...Treble	JOHN A. COLE	5
*MISS I. HASTIE	2	GEORGE ELLIS	6
OLIVER SIPPETTS	3	WILLIAM T. BEESON	7
*WILLIAM J. ROBINSON	4	ALFRED H. POLLING	Tenor

Composed by H. W. WILDE.

Conducted by A. H. POLLING.

* First peal in the method. Arranged and rung as a birthday compliment to W. T. Beeson. The company take this opportunity to thank Miss Hastie for obliging as short notice.

LEIGHTON BUZZARD, BEDS.

THE BEDS ASSOCIATION.

On Saturday, January 1, 1927, in Three Hours and Fifteen Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 26 cwt. 1 qr. 13 lb. in D.

*RALPH BUTCHER ... ..	...Treble	†FREDERICK VICKERS	5
*WILLIAM H. GATES	2	*JOSEPH E. ARNOLD	6
WILLIAM JEFFS	3	JOSEPH NICHOLLS	7
*ALBERT E. BUTCHER	4	E. W. SMITH	Tenor

Conducted by J. E. ARNOLD.

* First peal. † First peal of Grandsire Triples inside. Rung as a birthday compliment to the conductor, aged 19 years, whose first peal it was. The ringers of the 2nd and tenor were elected members of the association previous to starting. The peal was meant to be the first local peal rung since 1910, but Mr. E. W. Smith, of Berkhamsted, to whom the band are much obliged, filled a gap at the 1st minute. Rung at first attempt. The ringers of the 2nd, 3rd and 5th come from Linslade.

CONGLETON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, January 1, 1927, in Three Hours and Four Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVE'S VARIATION OF PARKER'S.

Tenor 14½ cwt.

HAROLD G. SMITH ... ..	...Treble	HARRY PARKER	5
JOHN BRASSINGTON	2	CHARLES MASON	6
ARTHUR ALLMAN	3	ALBERT CRAWLEY	7
*JOHN S. ROYLE	4	FRANK BARNARD	Tenor

Conducted by A. CRAWLEY.

* First peal of Triples.

NUNEATON.

THE WARWICKSHIRE GUILD.

On Saturday, January 1, 1927, in Two Hours and Fifty-Five Minutes,

At the Parish Church,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

CHARLES H. WEBB ... ..	...Treble	ARTHUR H. BEAMISH	5
THOMAS W. CHAPMAN	2	DODGAS H. ARGYLE	6
JOSEPH B. FENTON	3	JOSEPH A. FENTON	7
ALFRED G. GRANT	4	WALTER MALINS	Tenor

Composed by W. H. INGLESANT. Conducted by J. A. FENTON.

First peal in the method by ringers of treble, fourth and fifth.

LLANTRISANT, GLAMORGANSHIRE.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, January 1, 1927, in Three Hours,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 12½ cwt. (approx.).

JOHN EVANS ... ..	...Treble	CHARLES H. PERRY	5
JOHN W. JONES	2	ALFRED TALBOT	6
RICHARD EVANS	3	DAVID R. JAMES	7
ERNEST STITCH	4	ALFRED W. WRIGHT	Tenor

Composed by REV. E. BANKES JAMES. Conducted by C. H. PERRY.

First peal on the bells, which have recently had two trebles added by John Taylor and Co., of Loughborough. The band take this opportunity of thanking the Vicar for the use of the bells, also for kindly providing refreshments after the peal.

SIX AND FIVE BELL PEALS.

WASHFIELD, DEVON.

THE DEVONSHIRE GUILD.

On Tuesday, December 14, 1926, in Two Hours and Forty Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 19 240's as arranged by A. J. Pitman, and four 120's.

Tenor 10½ cwt.

WILLIAM H. CHAVE ... ..	...Treble	HENRY G. MAY	4
MISS G. M. SNELL	2	WALTER SNELL	5
SGT. WALTER E. SNELL	3	FRED C. S. BALMENT	Tenor

Conducted by W. SNELL.

First peal on the bells. First peal by all the band. First peal as conductor. First peal rung by an entirely local band in the N.E. branch of the Devon Guild since its formation in 1920. All the above are Sunday service ringers at the above church.

CHARING, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, December 27, 1926, in Two Hours and Fifty-Five Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Thirteen callings.

Tenor 13½ cwt.

†STANLEY CACKET ... ..	...Treble	LEN PRIOR	4
*WILLIAM HENNIKER	2	AUGUSTIN GOOD	5
HARRY GOOD	3	FRED GOOD	Tenor

Conducted by A. GOOD.

* First peal. † First peal on a bob bell. The band congratulate the conductor on his engagement to Miss Eva Hensbrey, of Luton.

A DATE TOUCH.

At Glemsford, Suffolk, on Monday, December 27th, at St. Mary's Church, was rung 1,926 (date touch), comprising 126 Plain Bob, 360 and 720 Kent and 720 Oxford Treble Bob: Eric Ambrose (longest length) 1, C. Watson 2, A. Clarke 3, J. Sparham 4, P. L. Johnson 5, S. E. Slater (conductor) 6. Rung by a local band, except ringer of the 3rd, who hails from Stanstead.

STAPLEFORD, CAMBS.
THE ELY DIOCESAN ASSOCIATION.

On Wednesday, December 29, 1926, in Two Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF YORK SURPRISE MINOR, 5040 CHANGES.

Being seven 720's.

Tenor 7 cwt. in A flat.

WILLIAM A. TACK Treble	FRANK E. HAYNES 4
MISS KITTY WILLERS 2	EDWARD H. FINCH 5
ALBERT E. AUSTIN 3	ROBERT HOWARD Tenor

Conducted by ROBERT HOWARD.

Believed to be the first peal rung entirely in this method.

NORTON, NORTHANTS.

On Thursday, December 30, 1926, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 of Grandsire. Tenor 19 cwt.

PERCY AMOS Treble	ARTHUR MARLOW 3
*EARNEST SIBLEY 2	ROWLAND ADAMS 4
THOMAS WISE Tenor	

Conducted by THOMAS WISE.

* First peal of Doubles. After the peal, the Vicar (Rev. W. C. Litchfield) kindly entertained the band to tea, which was much appreciated.

HAWKSHEAD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

(FURNESS & LAKE DISTRICT BRANCH.)

On Thursday, December 30, 1926, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being four 720's Kent Treble Bob, and three 720's Oxford Treble Bob.

HAROLD HARDY Treble	JOHN HOLME 4
WOODBURN NEVINSON 2	FURNESS WOODEND 5
CHARLES E. WEBB 3	WILLIAM ROBINSON Tenor

Conducted by W. ROBINSON.

Rung half-muffled as a last token of respect to Mrs. T. H. Irving, widow of the late Canon Irving, Vicar of Hawkshead, who was interred that day.

HANDBELL PEALS.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Thursday, December 30, 1926, in Two Hours and Forty-Two Minutes,

AT 26, KIRKMANSHULME LANE.

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor size 12 in F.

*ALFRED BARNES 1-2	ALLEN F. BAILEY 5-6
*HAROLD JACKSON 3-4	*FREDERICK PAGE 7-8
*HARRY CHAPMAN 9-10	

Composed by E. MORRIS.

Conducted by A. F. BAILEY.

* First peal of Royal 'in hand.' First peal of Royal as conductor.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Wednesday, December 29, 1926, in Two Hours and Twenty-Four Minutes,

AT 100, EARLSBERRY GARDENS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

GEORGE F. SWANN 1-2	MORRIS J. MORRIS 5-6
RICHARD C. INGRAM 3-4	FREDERICK W. RISHWORTH 7-8

Referee: G. T. MITCHISON.

First 'silent' peal by all the band, by the Guild and in Birmingham. The band wish to thank Mr. Mitchison for his patience in attending on this and previous attempts.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, December 30, 1926, in Three Hours and Three Minutes,

IN THE CATHEDRAL TOWER,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

J. CARTER'S.

Tenor size 17 in B flat.

GEORGE F. SWANN 1-2	JAMES E. GROVES 7-8
FRANK W. PERRINS 3-4	FRANK E. PERVIN 9-10
ALBERT WALKER 5-6	MORRIS J. MORRIS 11-12

Non-conducted.

NOTES BY THE WAY.

THE BEGINNING OF STEDMAN'S PRINCIPLE.
BY J. ARMIGER TROLLOPE.

The statement that the original Society of College Youths became extinct in 1788 and that the present society is said not to be descended from it, is evidently a reference to a statement by Osborne. I intend at a convenient time to turn up his manuscripts and see what grounds he had for the assertion. Until we have them any comment is futile.

When Mr. Lukis states that Grandsire Triples was invented by Mr. Benjamin Annable and was subsequently improved by Mr. Holt, he does not mean the method; that came from the middle of the seventeenth century. He is referring to the London tradition that Annable was the first man to produce a true peal of both Grandsire and Plain Bob Triples. The fact that he spells Annable's name as the authors of the Clavis do (wrongly) shows that he was following them. As a matter of fact, in both Annable had been forestalled by John Garthorn, of Norwich.

From our point of view Annable's peal of Grandsire, which is produced by common bobs and singles only, is a great improvement on Garthorn's peal. It is, however, doubtful whether all contemporary opinion would have been the same; for Garthorn's peal, which is produced by common bobs, sixth-place bobs and two special singles, is all triple changes throughout, two doubles excepted, which Annable's peal is not. And in early times Annable's singles were quite as much special calls as Garthorn's. In what respect Annable's peal of Bob Triples was an improvement on Garthorn's we do not know, for the figures of the latter are lost, and there is now little hope that they will turn up as the figures of the Grandsire Triples did.

Mr. Lukis repeats the tradition of the Exercise that Fabian Stedman invented Stedman's Principle in the year 1657. Shipway is our fullest authority for this tradition, and the following is what he has to say about it:— 'According to Parnell the earliest artist and promoter of change ringing we have any account of was Mr. Fabian Stedman, born in the town of Cambridge 1631. He introduced various peals on five and six bells, printing them on slips of paper (being by profession a printer). These, being distributed about the country, were soon brought to London; but what progress the art made in the Metropolis at this time does not appear. The Society of College Youths, in the summer of 1657, on a visit to Cambridge, were presented by Mr. Stedman with his peculiar production on five bells, since called Stedman's Principle, which was rung for the first time at St. Benet's, Cambridge, and afterwards at a church on College Hill, London, where the society at that time usually practised, and from meeting at which place they obtained their name. It appears from this account that change ringing must have been much earlier than 1657; as before these curious and cross peals were discovered, single changes were universally practised, i.e., only changing two bells at one time; whereas the improved plan of double and triple changes, etc., i.e., every bell to change at one time appears to have taken place long before 1657 by Mr. Stedman having produced such a complex method of ringing as his principle.'

This is all clear and circumstantial enough; but, on the other hand, there is the fact that Stedman did not publish his 'Tintinnalogia' till 1668, and that book does

not contain his Principle. It is inconceivable that had it been produced as early as 1657 he would have omitted it, for it is not only a much more complex method than any in the 'Tintinnalogia,' but it was a definite and deliberate attempt to break away from the old system of hunts, by which all early peals were composed and rung, and which for a hundred years kept change ringing within very strait bounds.

THE BRISTOL GUILD'S DINNER.

AN INFORMAL CONFERENCE TO BE HELD.

A record number of tickets have been disposed of for the Bristol United Guild's annual dinner to-morrow. Visitors will attend from London, Loughborough, Newport, Gloucester, Birmingham, Weston-super-Mare, Weymouth, Southampton and other places, and Canon H. J. Freeman (Bristol Cathedral), will be the guest of the evening.

Visitors are asked to meet at the Bristol University at 2.30 p.m. No. 8 or 9 tramcar from Temple Meads Station to tramway centre, and proceed by No. 18 bus (15 minutes must be allowed).

An innovation in the shape of an informal conference is to take place after the visit to the University, the subject being 'How can we obtain recruits to take our places hereafter and to fill the many present gaps?

NEW PEAL OF EIGHT FOR GLOUCESTERSHIRE.

Another new peal of eight is to be erected in Gloucestershire. This octave is to be installed at Cinderford, and Messrs. Mears and Stambank, of the Whitechapel Foundry, have been entrusted with the contract.

BICESTER RINGERS' ANNUAL DINNER.

The Bicester band of ringers held their second annual dinner on New Year's Eve. After a pull on the bells, a party of twelve sat down to an excellent repast at the Rose and Crown Inn, the Vicar, the Rev. O'Reilly, presiding. Afterwards, the loyal toast was honoured, and was followed by a course of Grandsire Triples on handbells.

Mr. E. Hims proposed the health of 'The Vicar,' who, in responding, said he hoped such gatherings would be continued in the future.

Handbells, etc., were kept going until 11.30 p.m., when the ringers returned to the belfry to ring the old year out and the new year in.

ANOTHER PEAL OF EIGHT IN GLAMORGANSHIRE.

Glamorganshire is now in possession of another peal of eight bells, namely, at Llantrisant. Messrs. John Taylor and Co., Loughborough, have recently added two trebles to the old six, and they are now a very good eight. They were dedicated some few weeks ago by the Bishop of Llandaff. A peal of Grandsire Triples was rung on the bells last Saturday by members of the Llandaff and Monmouth Association.

MISTLEY BELLS REOPENED.

The bells of Mistley Parish Church, Essex, were reopened on Saturday, December 18th. In response to a hurried invitation, 25 North Essex ringers met at church at 4.30 for the special service, conducted by the Rev. Gardiner, curate-in-charge. A beautiful choral service had been arranged.

At 5.15, all were entertained to tea by the kindness of friends at the Institute. The Harwich ringers brought their beautiful hand bells, and entertained the party to tunes and carols in their well-known way. Mr. Tippins, an old ringer, much interested the company with ringing tales of 50 years ago.—Mr. Nevard, the District Master, returned thanks for the arrangements made.

YOUNG RINGERS' GOOD PERFORMANCE.

A peal at Shoreham, Sussex, on Boxing Day, was the first by three young ringers, who are to be congratulated upon the way they rang, as they had not rung any length before. The idea was to start for a quarter-peal, but the ringing was so perfect that the conductor decided to attempt the whole length, which was accomplished in the time mentioned without any mistake or false blow on their part.

On Saturday, January 1st, a 720 of Double Oxford Bob Minor was rung at Higham: F. H. Rowley 1, E. Pullen 2, W. Martin 3, K. Gilliver 4, H. V. Rowley 5, A. E. Rowley (conductor) 6. First 720 in the method by all except conductor. Rung immediately after midnight to ring the new year in.

TETTENHALL, STAFFS.—On Christmas Eve, for midnight service, a quarter-peal of Grandsire Doubles (1,260 changes) in 47 mins., with 4, 6, 8 covering: E. J. Southwick 1, T. Taylor 2, H. R. Pickering 3, G. Smith 4, E. Genna 5, K. Taylor 6, R. Pickering (conductor) 7, T. Bate 8.

Owing to the large number of peals rung during the Christmas holidays and for the New Year, many reports of the performances are unavoidably held over.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

The rehanging of the peal of six at Ightham, near Sevenoaks, Kent, was completed by Messrs. Mears and Stainbank, on Christmas Eve, in time for ringing in Christmas.

The bells at Christ Church, Eastbourne, a light octave with tenor of 9 cwt., are shortly to be rehung by the Whitechapel firm, who will complete the new peal of eight for Brighton in time for Easter.

Mr. Joseph Rayner, the veteran steeplekeeper of St. Andrew's, Holborn, celebrated his 91st birthday on New Year's Day. A peal in his honour was rung on the previous evening. Mr. Rayner is still able to follow his occupation of a clockmaker.

The College Youths have had a gratifying reply from the Lord Mayor of London's secretary (Sir William Soulsby) in response to their letter of appreciation of the Corporation's strong action in opposing the threatened destruction of the City churches.

The first twelve-bell peal at Cirencester was Grandsire Cinques, rung by College Youths on January 7th, 1767. Only St. Bride's Church, Fleet Street, had a peal of twelve bells when the ring at Cirencester was increased to that number.

John Cox composed and conducted the first peal of Kent Treble Bob Maxims, rung in London eighty-one years ago to-day. It was rung at Southwark.

Enos Rednap, who rang in a peal in 1749, took part in 6,160 Bob Major at Twickenham on January 8th, 1769.

A peal of Stedman Cinques ought to be rung at Southwark by the College Youths next Monday, for exactly ninety years ago that day the first peal in the method on the bells was rung by the Junior Society. 'It had been for many years the wish to compose and call a peal in this method on the twelve bells, but the honour remained for the undermentioned persons, who in 4 hours and 17 minutes brought their labours to a conclusion.' Then follow the names, which included that of Edward Lansdell, who rang the eleventh, and who is remembered by metropolitan ringers still living. John Cox composed and conducted the peal.

It is just a year ago last Wednesday that the Exercise 'lost' Coventry bells.

The harp which Mr. E. A. Young is advertising for sale in another column is the one he used at the College Youths' dinner, when he accompanied the handbell solos given by Mrs. Hughes. Since he broke his ankle, Mr. Young has had to get a lighter instrument for greater convenience and comfort in carrying.

Mr. F. Jackson, of Bramley, near Leeds, who writes that he is delighted with his success in winning the late Mr. Shade's handbells, is a member of the St. Peter's company, Bramley. He took up ringing three years ago.

A unique attempt for a peal of Grandsire Caters was made at Stafford on Boxing Day. Five fathers and five sons started for a peal, which unfortunately came to grief after 1 hour and 14 minutes' good ringing. The five sons are only sons, and the whole of the band are Staffordshire sons.

LONGEST 'SPLICED' PEAL.

To the Editor.

Sir,—With reference to Mr. F. Warrington's enquiry re the longest 'spliced' peal, I think I claim the record, having conducted 9,120 Oxford and Kent Treble Bob Major (the extent of the 'Ilkeston' variation) at Loughborough Bell Foundry on February 16th, 1924.

The peal Mr. Warrington mentions was actually two distinct peals rung continuously, and not spliced, each coming into rounds at the end, similar to ringing so many 720's of Minor. A 'spliced' peal must have two or more methods 'blended' together, starting from rounds and finishing at rounds, without repetition of rows.—Yours truly,

BERNARD MORRIS.

24, Coventry Street, Leicester.

NON-CONDUCTED PEALS.

A non-conducted peal of Stedman Cinques was rung on handbells at Birmingham last week, but owing to a misunderstanding between the referees who should have been present, neither attended, and the band started for the peal without them, and it was accomplished without the bobs being called.

The band fully realise that the procedure is 'out of course,' and therefore do not make any claim to the peal as a 'silent' one, but the names of the men concerned are a guarantee of the peal. The first attempt was made for it at Old Hill on December 18th, and failed after 1 hour 25 minutes.

On the previous night, two of the ringers, Messrs. G. F. Swann and M. J. Morris, had taken part in a 'silent' peal of Grandsire Triples.

'THE DAY OF REST.'

Dear Sir,—The lines 'The day is over,' etc., published in last week's issue of 'The Ringing World,' signed W. H. F., are entitled 'The Day of Rest,' and the words and music are by 'Claribel.'—Yours truly,

E. HANCOX.

Uxbridge.

DEATH OF CANON T. L. PAPILLON.

CLOSE OF A LONG AND ACTIVE LIFE.

The Exercise, and particularly the older members, will regret to learn of the death of the Rev. Canon Thomas Leslie Papillon, M.A., formerly for 25 years Vicar of Writtle, Essex, and hon. secretary of the Essex Association. Canon Papillon had reached the advanced age of 85 years, and passed away on December 28th at his residence, 41, Brittany Road, St. Leonard's, Sussex.

In a long life of many-sided activities, Canon Papillon found time to render valuable assistance to the art of ringing at the period when the Exercise was in the throes of that effort of belfry reform which eventually led to raising the status of the ringers and to the progress of recent years. Canon Papillon has written in 'The Ringing World,' to which, before his eyesight failed him, he was a frequent correspondent, of his early experiences, and his reminiscences, published a few years ago, were exceedingly interesting reading. After several years as secretary of the Essex Association in its early days, he served for a time as Master, and almost to the very last he maintained his interest in the art. For many years he was an honorary member of the Central Council, and only severed his connection with it when advancing years made it impossible for him any longer to attend the meetings.

Canon Papillon learnt his ringing at New College, under the tuition of Mr. Joseph Field, a capable instructor and a man of the highest character. This was just before he entered upon his duties as Vicar of Writtle in 1884, and, while the Canon was never a great peal ringer, having, in fact, rung comparatively very few five thousands, he devoted his energies to securing belfry reform by improving the status of ringers and securing the regular ringing of church bells for Sunday services. He edited the late Rev. F. E. Robinson's peal-ringing record, 'Among the Bells.'

Canon Papillon had had a brilliant career. Born on April 12th, 1841, the son of the Rev. John Papillon, a former Rector of Lexden, he was educated at Marlborough College, and went up to Balliol College, Oxford, in 1860. There his successes included the following: Hertford Latin Scholarship and 1st Class Classical Moderations, 1862; Chancellor Prize for Latin Verse ('Africa Explorata'), 1863; and 1st Class Final Classical School, 1864. Sharing fully in the college life, he rowed in the Tropic and the Eight. He was a Fellow of Merton College from 1865 to 1869, and during that period he was ordained by the late Bishop Wilberforce, of Oxford, as deacon in 1867 and priest in 1868. In 1870, he was invited to New College as Fellow and Tutor, and he resided there till 1884, being also Dean of the college. During part of that time he served as Junior Bursar of the college, and as Examiner in the Classical Honour School of Moderations and for University Scholarships. While resident at Oxford, he published a 'Manual of Comparative Philology' and a Commentary on 'Virgil,' both for the Clarendon Press. He was also Oxford Preacher at the Chapel Royal—an office now abolished.

In 1884, Canon Papillon accepted the New College benefice (or 'chaplaincy') of Writtle, and left Oxford, but continued for a time to act as Examiner for the University for the Oxford and Cambridge Schools Examination Board, for the Civil Service Commissioners, and for the Victoria University at Manchester (1892-4); and he was also an Examiner in Latin for the University of Leeds. During the early years of his residence at Writtle he worked single-handed, and this left him with very little of the literary leisure generally associated with a country parsonage. He was, however, a contributor to the 'Times,' chiefly of leading articles, and the 'Guardian,' upon educational subjects, and he contributed an article on 'Campanology' to the supplemental volumes of the 'Encyclopædia Britannica.' When his regular connection with the 'Times' ceased, he continued to write signed letters on a variety of subjects. Among the last of these were two, entitled 'On Growing Old' and 'Death and the Hereafter,' in 1924.

While at Writtle, Canon Papillon took an active part in local educational affairs, and served upon a number of educational bodies, including the Essex Education Committee, upon which he sat as the nominee of the University of Oxford. Another instance of his educational activities was his selection as one of the Mosely Commissioners who went out to America in 1903 to inquire into the American educational systems. For many years he served as one of the diocesan examiners of pupil teachers in religious knowledge, and also as a member of the Readers' Board instituted by the late Bishop of St. Albans.

In 1907, he was appointed Hon. Canon of St. Albans, and when he resigned the incumbency of Writtle in 1909 he went to live at St. Albans, but later took up his residence at St. Leonard's. On leaving Writtle, Canon Papillon was presented with a hand-made silver tray and spirit kettle on stand as a farewell gift from the parishioners. The Essex Association of Change Ringers presented him with an oak writing table, a silver inkstand, and an illuminated address.

A feature of Canon Papillon's work at Writtle was that his influence was always exercised on the side of toleration in ecclesiastical matters. While a loyal supporter of the Anglican Church, he never forfeited the esteem of other denominations in his parish. During his vicariate, Writtle Church was restored and beautified by a number of gifts from parishioners, and the services were brightened by the introduction of good singing and music.

In 1871, Canon Papillon married Miss Edith Mary Dalton, a daughter of the Rev. C. B. Dalton, Rector of Lambeth and afterwards Vicar

NEW STEPS TO PROGRESS.

THE COLLECTION OF PLAIN MAJOR METHODS.

Every ringer ought to put himself in possession of the Central Council's new publication, the 'Collection of Plain Major and Cater Methods,' to which we referred in our leading article a fortnight ago. To the student, it is enlightening and instructive, to the ringer who has a soul for anything beyond Plain Bob it is a book which will enable him, if he can get his hand like-minded, to find a wide range of methods that can be reached by easy and, one is almost led to say, imperceptible steps, from the simplest to the complex. Too long, ringers have been content to travel in a rut. It has not been entirely their fault, but whatever the cause there is no reason why, in the future, any band whose scope has been limited hitherto to Bob Major should not go on, and rapidly, to the achievement of a great variety of interesting methods: and even the 'elite' of the Exercise will find presented to them methods which will be well worth their attention, for some of the figures which are given show that, although the treble may have a plain hunt, the working bells have a complicated path which places the methods almost, if not quite, on the level of the simpler Surprise methods.

The committee who have been responsible for the publication (the Rev. H. Law James and Messrs. E. H. Lewis and J. A. Trollope) have presented to the Exercise a selection from a collection of over 800 plain Major methods, and they have done their work systematically and well. They have built the collection up in groups, each based upon what they term a 'key' method, and in this way methods with similar characteristics are brought together.

No fewer than 66 Major methods with one hunt (the treble) are given, and half a dozen with two hunts. The 'Little' methods comprise a group of eleven, and seven Cater methods are also added to the collection. In every case the manner of making bobs and singles is shown, and tables of lead ends and course ends will enable the enterprising conductor to prick out his own touches. Much attention has been devoted to peal compositions, and no less than 42 special compositions are printed, as well as instructions for adapting existing peals to the various methods.

Undoubtedly, the publication is one of the most carefully prepared and arranged productions that the Exercise has ever had placed before it, and we shall be surprised if the limited edition which has been printed is not quickly sold out. Even if a ringer is not in a position to put into practice the methods which are given, he cannot afford to be without the collection, if only as a means of advancing his knowledge of our art.

The collection is published at 1s. 9d., post free, and can be obtained from the Council's hon. Librarian, the Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

ANNUAL MEETING.

The annual meeting was held at Llandaff on Boxing Day, when a good number attended from both dioceses. Service was held in the Cathedral, the Dean officiating. His address was an excellent one, and listened to with the greatest interest. He quoted several stories of ringers of his early days.

The business meeting followed in the Prebendal House, the Dean acting as chairman. Arising out of the minutes, a long discussion followed on the question of presenting certificates to new members after ringing their first 120 changes. One proposition followed another, but was defeated, and it was eventually agreed that no change take place, but that the association continue as had been done hitherto.

Restorations and augmentations done during the year were reported on, and instructors' reports were received.

A number of new members were elected, including diocesan, out-diocesan and life.

The choice of Master for 1927 fell upon Mr. Tom Ford.—The auditors and hon. secretary were re-elected and thanked for their services, and the two representatives to the Central Council chosen were Mr. W. Bolton and Mr. J. W. Jones.

At the close of the meeting, the Dean invited all present to join him, and it was found an excellent meat tea was in readiness, which was immensely enjoyed and appreciated.

The bells of both Llandaff and Cardiff were available before and after the meeting, which will rank as one of the best in the annals of the association.

ASSOCIATION SECRETARIES.

Corrections to our list published last week are as follows: Leeds and District Society.—Mr. H. Lofthouse, 8, Wortley Road, Armley, Leeds. Sheffield and District Society.—Mr. Colin Harrison, 62, Roach Road, Sheffield.

(Continued from previous Column.)

of Highgate. They had three children—two daughters, who died young, and a son, who showed great promise, but died after a few months' residence as a scholar of New College. Mrs. Papillon died in 1908. The Canon married Miss Laura Dickson, fourth daughter of the late Mr. Samuel Dickson, of Writtle, in April, 1909.

The funeral took place at Crowhurst Church, Sussex, on Saturday.

SUPERLATIVE SURPRISE.

BY W. TAYLOR.

Before any opinion can be formed as to which is the correct extension of any method, it is necessary to understand thoroughly the construction of the method; even then, it will often be found that two or more ways of extension claim our attention. To take an example which is outside of ringing, we can extend (or increase the area) of a rectangle by adding to its length, or, alternatively, we can add to the breadth. These two fix on to a feature and extend that feature instead of extending the whole. To extend the rectangle in every one of its properties, we must increase the length and breadth proportionately, that is to say, geometrically. The Rev. H. Law James' extension of Superlative increases the area of the rectangle by adding to its length. The supreme test of the correctness of an extension is that its diagram must correspond to that of the original. The Rev. H. L. James' extension fails in this test.

Superlative Surprise Major has the bells in original coursing order at the half-lead end. The best way of finding the reason for this is to examine the effects of the various shunts on the coursing order of the bells. In the following, a 'shunt' is any operation which alters the coursing order of any of the bells. The letters C.O. will be used to denote coursing order.

First, there is the 'two-bell shunt,' hereafter called a court shunt. The court shunt is made by one of two bells, which are coursing one another, making a place on each side of the other. Its effect is to make the two bells concerned exchange places in C.O. No matter which pair of bells make the shunt, the C.O. of all the other bells is unaltered. Take the go-off in Superlative or Cambridge as example:

...4.6... C.O.
...4.6... 46
...4.6...
...6.4...
...6.4... 64

Where it is clear that 4 and 6 have exchanged places in C.O.

An 'extreme' is a particular case of the court shunt.

The bells can be restored to original C.O. by another court shunt on the same pair of bells. In Cambridge Surprise, this second court shunt takes place in the second half-lead: this time 6 is the place-making bell, and 4 runs through. In Cambridge Major, four other pairs of bells, namely, 2-6, 8-7, 4-7 and 8-5 court shunt in the first half-lead, and each pair is restored to original C.O. by a court shunt on the same pair of bells in the second half-lead. The only other shunts in Cambridge are the two extremes with the treble. Since all the others are neutralised, these two fix the lead-end at 15738264.

If Cambridge on all numbers is examined, it will be found that it always consists of a series of court shunts in the half-lead, each corresponding to the Major, and each of which is neutralised in the second half-lead as in Major. The lead-end depends on the two extremes with treble always, and is 1573.....n. These facts, taken in conjunction with the diagram, prove that the recognised extensions of Cambridge are correct. No other proof is necessary.

Now look at Yorkshire Surprise; this consists of two court shunts above the treble, one on 4-6 and the other on 8-7. Each of these is neutralised by another court shunt, below the treble, on the same pairs of bells and in the half-lead; the half-lead end is therefore in plain C.O. and is 86745231. The Royal makes three pairs of bells court shunt above the treble, namely, 4-6, 8-0, 9-7, each of which is, in turn, neutralised by another court shunt under the treble and in the half-lead, again accounting for the half-lead end being in plain C.O. The lead ends are produced as in Cambridge. These facts, taken in conjunction with the diagram, prove that the Royal is the correct extension.

In Superlative Major, another type of shunt is used, namely, a three-bell or bob shunt, wherein any three bells which are coursing one another take part. The bob shunt is made by one of the three making 3rd's place above the other two, or, the last place but two under them. Its effect is to cause the place-making bell to jump over the other two in C.O. For example:

...5.78 C.O.
...587 875 Where it is clear that 5 jumps over 7 and
...578 587 8 in C.O.
...5.87

As in the case of the court shunt, all the other bells are undisturbed in C.O. The bob shunt may be made internally as a court shunt (see Double Norwich Caters). A bob shunt may be neutralised by making two more bob shunts of the same sort, on the same three bells, each bell making the place in turn, thus:

...3.56 C.O.
...365-653 3 makes Bob shunt and passes
...356-365 over 5 and 6 in C.O.

...3.65

...3.6.5

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...3.6.5..

...653-536 6 makes Bob shunt and passes over 3 and 5 in C.O.
...635-653 thus completing the cycle and restoring original C.O.
...6.53

Three bobs wrong or three bobs home cause three bells to work together in exactly the same way. The above is in fact, a 'Q set' in its simplest form. The bob shunt may be neutralized also by means of two court shunts which make the place-making bell court shunt with each of the other two bells in turn, original C.O. being again restored in a cycle of three steps. For example, look at the work of 124 in Superlative:

1 2 4 C.O

2 1 4 124

1 2 4 412

2 1 4 412

2 . 1 4

2 . 4 1

2 . 1 4

2 . 4 1

2 . 4 1 142

2 . 4 1 142

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1 124

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

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2 . 4 1

2 . 4 1

2 . 4 1

2 . 4 1

4 makes a Bob shunt and passes over 2 and 1 in C.O.

4 makes a Court shunt (and dodge) with Treble and exchanges with it in C.O.

4 makes a Court shunt (and dodge) with 2 and exchanges with it in C.O. thus restoring original C.O.

This may be described as a Q set broken. The cycle may be commenced at any step; more or less plain hunting can be introduced between the steps.

Superlative Surprise Major consists entirely of three-step cycles similar to the example on 124: in some, there is no dodging between the places of the court shunt. 135 work exactly as 124, but in the reverse order. In Superlative Surprise similar reciprocal cycles occur on 246 and 367, the bob shunt being the middle step of the cycle in both. A further reciprocal pair is 468 and 578, the bob shunt being the last step and first step respectively. The student will have no difficulty in finding the cycles if he proceeds as in the 124 example above.

Thus we see in the half-lead of Superlative Major, six cycles, each of three steps containing one bob shunt and two court shunts, having the bells coursing originally and finally in the same order, each cycle complete in itself and independent of the others. The six cycles make up the whole of the work in the half-lead and explain fully why the half-lead end is 86745231. Since they consist of three reciprocal pairs of broken Q sets, they also probably explain why there are three false course ends. The lead-end is produced as in Cambridge by the two residual extremes with the Treble.

It should now be quite clear that the true extensions of Superlative must consist entirely of the three step cycles, without addition to the number of steps or any other alteration; it is quite certain that such a method on a higher number will pass the test of the diagram. Superlative, unlike Bristol or Double Norwich, has not got any internal court shunts with the treble to complicate matters and give us difficulty in deciding which is the correct lead-end to aim at. The issue is clear, the two extremes with the treble fix the lead-end definitely at 1573.....n on all numbers.

(To be continued.)

NEWCASTLE CATHEDRAL GUILD.

SUPPER AND PRESENTATION.

The ringing members of the above indulged themselves in a little informal supper on December 14th at the Princess Restaurant, and a real jovial happy affair it proved to be. The new secretary, Mr. Payne, took the arrangements in hand and not only saw that the menu was 'beyond compare,' but saw to the presence of several gentlemen to entertain the company with joke and song. After the singing of the 'Froth-blowers Anthem' with due solemnity, the chairman (Mr. C. L. Routledge), on behalf of the whole of the members of the Guild, presented Mr. E. E. Ferry with a suit case as a token of their high esteem and of their high appreciation of the work he had put in as the secretary of the Guild since its inception, over 18 years. Mr. Routledge also complimented him on the progress of the young hand at Durham Cathedral. Though the association had been in existence for 50 years, it was now only through his efforts that change ringing had got a firm hold at this important centre of the work of the church.

Mr. Ferry, who had been taken completely by surprise, feelingly responded, and assured those present of his continued interest in the Guild and its progress.

In the course of the evening, the secretary of the Yorkshire Association (Mr. Percy Johnson) put in an appearance, much to the delight of all, and entertained the company with a delightfully humorous speech.

A vote of thanks to Mr. Payne for his good offices in the matter of the night's fun, and to the artistes, closed a very pleasant informal 'wee Scotch night.'

VARIATIONS OF THURSTANS PEAL

To the Editor.

Dear Sir,—Mr. Cave is a little 'out of tune' in the statements in his letter in your issue of December 24th, as he says that the variations of Brooks and Haley, on the six single plan, to his knowledge had neither been published nor rung. I can safely say that both have been rung, the former years ago, and again quite recently, and the latter only once to my knowledge. How Mr. Washbrook or anyone in his stead can claim an arrangement simply because it contains six singles, is a mystery to me, yet I think this is what Mr. Cave's letter signifies. If Thurstans had the same monopoly as Washbrook, I take it there would be no variations whatever, with the exceptions of Brooks and Haley's, as, although they are built around the three-course plan, they differ otherwise from the original setting. If an extra, an omit, or a single, rearranged in the original constitutes a variation, they why is not Mr. Dexter's a variation, as it differs both from the original and the one in question? Until one can tell me that a rearrangement, no matter how small, is not a variation, I cannot feel satisfied.—Yours truly,

E. W. TIPLER.

FIVE-PART AND FOUR-PART COMPARISONS.

Dear Sir,—I am sorry to trouble you again, but Mr. Hunt, in trotting up a 5-part with 10 singles to confound my remarks on reducing singles to a minimum, gives us a real and sorry example of his excitement to prove me wrong. In a most humble and respectful manner, I ask, 'Does he possess a regular 5-part with less than 10 singles, of anyone's from Thurstans' time to the present day?'

Now, Sir, if Mr. Hunt will send to me a touch of 1,008 Stedman Triples which will, on repeating four times, give a true 5,040 with less than 10 singles in the whole 5,040, then by return of post he will receive from me as a new year's gift a true 5,040 with no singles at all.—Yours truly,

F. H. DEXTER.

P.S.—I must admit that to me there is a certain amount of foginess as to where connection between Thurstans' 5-parts and my claim to a variation of the 4-part comes in. What about a week-end at Stuart Street? Mr. Hunt and myself could then arrive at some solution to this knotty problem.—F.H.D.

WHAT MR. WASHBROOK CALLED.

Dear Sir,—Just another few lines to explain why I am interested in 'Washbrook's' peal of Stedman Triples. On Thursday, December 18th, 1918, I rang my first peal with Mr. Washbrook. He very kindly asked me to call, but I declined, and he called the very peal that Mr. Dexter claims as his variation of Thurstans'. I have the report before me as I write, and underneath it says: 'Composed and conducted by J. W. Washbrook.' Thurstans' is not even mentioned!—Yours,

W. A. CAVE.

MR. SHIRLEY BURTON'S CENTURY.

The second M.C.A. ringer to have the peculiarity of scoring 100 peals and conducting just one Surprise peal, was Shirley Burton, of Leicester, who, with the Cambridge Major at Loughborough Bell Foundry on December 31st (which he conducted), completed his century as follows:

Cambridge Surprise Maximus, 1; Cambridge Surprise Royal, 16; Cambridge Surprise Major, 23 (conducted 1); New Cambridge Surprise Royal, 1; New Cambridge Surprise Major, 1; London Surprise Major, 12; Bristol Surprise Major, 6; Superlative Surprise Major, 12; Real Superlative Surprise Major, 1 (10,400); Yorkshire Surprise Major, 1; Princess Mary Surprise Royal, 1; Leicester Surprise Royal, 1; Pudsey Surprise Royal, 1; Kent Treble Bob Maximus, 1; Kent Treble Bob Major, 1; Double Norwich C.B. Major, 1; Stedman Cinques, 2; Stedman Caters, 4; Stedman Triples, 10; Grandsire Caters, 1; Grandsire Triples 2; Grandsire Doubles, 1; total, 100.

Rung in 38 towers and nine counties, for nine associations, with 159 ringers. Average points per peal, 34.5.

MR. OWEN H. GILES' 100 PEALS.

Bob Minor, 1; Grandsire Triples, 7; Stedman Triples, 27; Caters, 2; Bob Major, 16; Kent Treble Bob Major, 12; Double Norwich Major, 17; Superlative Surprise Major, 7; Cambridge, 9; London (Treble), 2; total, 100.

IPSWICH RINGERS VISIT CAMBRIDGE.

On Boxing Day last, five members of the St. Mary-le-Tower Society visited Cambridge, and were joined by others from Saffron Walden and local members to attempt the first peal on twelve bells at Great St. Mary's, Cambridge, for the Ely Diocesan Association. The band met one short for Maximus, and a peal of Kent Treble Bob Royal was commenced, which unfortunately had to be brought round after ringing six courses, owing to the bad 'go' of the tenor, to the great disappointment of all. The ringing was particularly good up to the time the failure became apparent. The band stood as follows: C. A. Catchpole 1, R. H. Brundle 2, C. Mee 3, L. Pitstow 4, E. G. Hibbins 5, P. May 6, T. R. Dennis 7, A. G. Rivers 8, F. Dench (conductor) 9, F. J. Tillet 10. The bells were rehung in 1911 by Messrs. J. Taylor and Co., and altogether about nine or ten peals have been rung on the bells since the rehanging.

SALISBURY DIOCESAN GUILD.

DEVIZES BRANCH ANNUAL MEETING.

The annual meeting of the above branch was held at Devizes on Saturday, and was largely attended. Ringing commenced shortly after 2 p.m., the towers of St. John's (eight bells), St. Mary's (six) and St. James', Southbrook (6) being available, and were kept going in various methods till 4.30 p.m.

Service was held in St. John's Church, conducted by the Rector, the Rev. A. H. T. Clarke, M.A., the lesson being read by the chairman of the branch, Mr. C. D. Heginbotham.

Tea followed in the Parish Room, at which over 80 were present, including the Rector of Devizes, Rev. H. E. Tilney-Bassett, M.A. (Rector of Beechingstoke), Rev. Tudor Jeffreys (Vicar of Southbrook), Miss Mogg (Bishops Cannings), Mr. and Mrs. H. Brownlee West (Devizes), and others.

At the business meeting the Chairman (Mr. C. D. Heginbotham) first wished all present a happy new year. He stated that during the past year he had visited the 34 towers in the branch, and rung in 32 towers. At the other towers the bells are at present unringable, but steps were being taken to put All Cannings bells in repair, and something had been said about putting South Wexall bells in order, both of which he hoped would soon be done. He thanked all concerned for the very courteous manner in which he had been received.

The Secretary (Mr. F. Green) reported the receipt of a cheque for £1 9s. from the Parochial Church Council of St. James', Bratton, towards the funds of the branch.

The balance sheet was presented, and showed a balance in hand of over £10. Twelve meetings had been held during the year. The number of ringing members was 253, an increase of 12, and 15 honorary members.

Mr. C. D. Heginbotham was re-elected chairman, and Mr. F. Green was re-elected secretary and treasurer, both being thanked for their past services. Mr. B. Cook was elected vice-chairman, Mr. S. Hillier was appointed Ringing Master and inspector of bellfries, and Mr. Jesse Francis was appointed Assistant Ringing Master.

£2 2s. was voted from the branch funds towards the restoration of the bells at All Cannings, and an honorarium of £5 was voted to the secretary (Mr. F. Green).

Great regret was expressed at the absence of the Rev. Canon Mogg on account of ill-health and advanced age. It was announced that he was shortly resigning, at which great regret was expressed, as Canon Mogg had always welcomed any ringers who went to Bishop Cannings. Several new members were elected.

Ringers present included Mr. J. T. Dyke (secretary, Bath and Wells Association), Mr. C. Gardener (Swindon), and representatives from Devizes, St. John's and St. Mary's, St. James', Southbrook, Bishop Cannings, Beechingstoke, Trowbridge, Bath, Holt, Bratton, Westbury, Chippenham, Broomham, Hilperton, Urchfont, Chilton, All Cannings, Bradford-on-Avon, Melksham, Netheravon and Rowle. Ringing was continued in the evening, when touches of Grandsire, Stedman, Double Norwich and other methods were rung.

The usual votes of thanks were passed, for the use of the bells, to the Rector for conducting the services, to the organist, and to those who prepared the tea.

TRURO DIOCESAN GUILD.

TRURO BRANCH MEETING AT KENWYN.

A very successful quarterly meeting of the above was held at Kenwyn Church, Truro, on Saturday last, when about 50 members represented the following towers: Truro Cathedral, Kea, Gwulval, Illogan, Gwennap, St. Gluvias', St. Agnes', Redruth, and St. Newlyn East. The Vicar (the Rev. F. Thomas) conducted the service and gave a short address. The Rev. Burgess and the Rev. W. H. Browne (St. Agnes'), were also present. Mr. Oxland, of Illogan, presided at the organ.

The Vicar very kindly provided tea, for which he was heartily thanked.

The eight bells were kept going during the afternoon and evening by the various bands to Grandsire Doubles and rounds. A combined band of Gwulval, Kea, Kenwyn and Cathedral ringers brought round several touches of Grandsire Triples under the conductorship of Mr. H. G. Viles, of Newquay.

In the evening, the fine ring of ten at the Cathedral were available, and came in for a considerable amount of attention. Most of the ringers from the six-bell towers wished to try their skill on ten, and most of them soon got into the pace and rang rounds quite well. Several touches of Grandsire Triples were then brought round on the back eight, one touch of 336 being particularly well struck by: E. Thomas (Kenwyn) 1, W. Wood (Gulval) 2, J. Wood (Gulval) 3, P. Hitchens (Gulval) 4, W. H. Southard (conductor) (Cathedral) 5, P. A. Harfoot (Kea) 6, A. S. Roberts (Cathedral) 7, H. G. Viles (Newquay) 8.

It was decided to hold the next meeting at Illogan in March.

This was the first time that the Gwennap and Illogan bands had attended a quarterly meeting, as they have only lately become affiliated to the Guild.

The diocesan Ringing Master, Dr. Symons, was, unfortunately, unable to attend through sickness.

SUNDAY SERVICE TOUCHES.

LONDON.—On Sunday, January 2nd, at the Church of St. Clement Danes, Strand, for evensong, 1,260 Grandsire Triples: F. W. H. Serpison 1, Miss B. M. Mills 2, Miss H. F. Mills 3, Miss E. E. Hardecastle 4, Miss F. E. Orr 5, E. F. Pike 6, C. W. Roberts (conductor) 7, E. G. Garrard 8.

YEOVIL, SOMERSET.—On Sunday, January 2nd, for matins and in honour of the Mayor and Corporation's attendance at that service, a quarter-peal of Grandsire Triples was rung at the Parish Church in 50 mins. on the back eight: D. Denslow 1, A. C. Jeanes 2, H. Batty 3, H. Travers 4, F. Hunt 5, S. Ricketts 6, C. Norman 7, W. Fry 8, J. E. Baker (conductor) 9, T. Setter 10.

SWINDON, WILTS.—On Sunday, January 2nd, at the Church of St. Mark, for evensong, in 24 mins., 720 Kent Treble Bob Minor: G. Lawrence 1, J. Roberts 2, J. Penny 3, A. Heath 4, J. E. Lewes Cockey (conductor) 5, H. Hutton 6. First 720 of Treble Bob by the ringer of the 2nd. Rung as a welcome to the new year.

WANSTED, ESSEX.—On Sunday, January 2nd, for evening service, 720 Kent Treble Bob Minor in 24 mins.: A. Reeve 1, E. Plummer 2, A. Prior (conductor) 3, C. Petty 4, G. D. Smith 5, C. R. Moss 6. First 720 on the bells since rehanging by Messrs. Mears and Stainbank, the 'go' being excellent.

PORTSMOUTH.—On Sunday, January 2nd, for evensong at St. Mary's, 1,260 Grandsire Triples in 47 mins.: J. J. Symons 1, C. Groves 2, A. T. Greenwood 3, F. W. Rogers 4, R. Taylor 5, C. R. Stone 6, J. D. Harris (conductor) 7, J. Gates 8. Rung as a birthday compliment to the ringer of the treble.

DUFFIELD.—On Sunday, December 26th, at the Church of St. Alkaunds, a quarter-peal of Duffield Major by members of the Duffield Society: H. Lottis 1, W. Bates 2, *R. Boulton 3, *Miss Elizabeth Foulk 4, J. Pagett 5, *P. Dudley 6, *G. Warrington (conductor) 7, S. Dawson 8. *First quarter-peal of this method.

NORBURY (HAZEL GROVE), CHESHIRE.—On Sunday, Dec. 26th, for morning service, 672 Bob Major: E. Bennett (age 14 years, longest length) 1, W. Fernley 2, J. Fernley, jun., 3, H. Langley 4, L. Clough 5, A. Markwell 6, J. Fernley, sen. (conductor) 7, J. P. Fidler 8. Mr. Markwell hails from Staveley, and this is his longest touch away from treble.—For evening service, 704 Kent Treble Bob Major: H. Hallworth 1, J. Fernley, jun., 2, L. Clough 3, H. Langley 4, S. Clark 5, W. Fernley 6, J. Fernley, sen. (conductor) 7, J. P. Fidler 8. Mr. Clark hails from Lytham, and this is his longest touch in the method.

WATFORD, HERTS.—On Sunday, December 26th, for evening service, a quarter-peal of Grandsire Triples in 54 mins.: H. G. Milton 1, E. P. Palmer 2, E. Jones 3, R. G. Bell 4, S. E. Edwards 5, W. E. Oakley (conductor) 6, F. Edwards 7, W. G. Norris 8.

ST. ALBANS.—On Sunday, December 26th, for evening service, at the Cathedral, a quarter-peal of Stedman Triples in 50 mins.: Charles Walklate 1, Lewis A. Goodenough 2, Joseph G. Blow 3, W. Little 4, Sydney Lindsell 5, S. Barnes (Birkenhead) 6, Horace E. C. Goodenough (conductor) 7, Bernard Swinson 8.

LONDON.—On Sunday, December 26th, for evening service at St. Andrew's, Holborn, a quarter-peal of Stedman Triples in 46 mins.: L. Gray 1, W. Norton 2, C. Choct 3, E. Brett 4, R. Green 5, A. C. Darnell 6, J. S. Hawkins (conductor) 7, John Lee 8.

NORTHAMPTON.—At the Church of St. Peter, on Christmas Day, for 11 a.m. service, 1,260 Stedman Triples: W. J. Dove 1, A. Slade 2, W. H. Austin 3, S. J. Lawrence 4, E. Sibley 5, W. Sturgess 6, W. R. Parker (conductor) 7, J. Wilkins 8.—On Sunday, December 26th, for morning service, a quarter-peal of Grandsire Triples (from Holt's Original): A. Slade 1, E. Sibley 2, S. J. Lawrence (conductor) 3, W. H. Austin 4, W. R. Parker 5, W. Sturgess 6, W. J. Dove 7, J. Wilkins 8.

ERDINGTON, BIRMINGHAM.—On Sunday, December 12th, for evening service, at St. Barnabas' Church, 1,280 Cambridge Major in 46 mins.: C. Cottrell 1, H. C. Spencer 2, W. J. Meers 3, M. J. Morris 4, F. W. Rishworth 5, F. Price 6, W. Davies 7, G. F. Swann (conductor) 8. First quarter in the method by ringers of 1 and 7.

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NOTICES.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not attended twenty times in the past year to vote on financial matters, should be paid before February 28th. Meetings for practice will be held at St. Magnus' on Jan. 20th, *St. Michael's, Cornhill, on the 11th, St. Andrew's, Holborn, on the 13th (at 8 p.m.), and *St. Paul's Cathedral on the 25th; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—A quarterly meeting will be held at Islip on Saturday, Jan. 8th. Service 4.15 p.m. Tea 5 o'clock. Those requiring tea advise me by Jan. 5th.—J. Nickerson, Halford Street, Thrapston.

DEVONSHIRE GUILD.—South-West District Branch.—The annual meeting will be held at Shaugh Prior on Saturday, Jan. 8th. Bells (6) available 2.30 p.m. Service 4.15 p.m. Tea and meeting in School-room 5 p.m. Will those attending please notify secretary before Jan. 5th?—E. W. Marsh, Hon. Sec., 13, Edith Avenue, Lipson, Plymouth.

MIDLAND COUNTIES ASSOCIATION.—Burton-on-Trent District.—The annual district meeting will be held at St. Paul's, Burton, on Saturday, Jan. 8th. Bells (10) available from 3 p.m. Important business meeting for the election of local officers and nomination of general officers, etc. A good attendance is requested. All ringers and friends welcome.—R. H. Dove, Dis. Sec., 128, Station Street, Burton-on-Trent.

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting will be held at St. Peter's Church, Headley, on Saturday, Jan. 8th. Bells available from 3 o'clock. Tea at 5 o'clock and meeting at 6.—James W. Grounds, Sec.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting will be held at Harrietsham on Saturday, Jan. 8th. Tower open at 3 o'clock. Service at 5. Tea after service, to be followed by business meeting. Subscriptions for 1927 can be paid at this meeting.—C. H. Sone, Hon. Dis. Sec., The Bungalow, Linton, Maidstone.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Brownedge R.C. Church, Bamber Bridge, on Saturday, Jan. 8th. Bells available from 3 o'clock.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—The annual general meeting will be held on Saturday, Jan. 8th, at Wokingham. Service at St. Paul's Church at 4 p.m. Address by Rev. W. T. Stubbs, Rector of Easthampstead, followed by meat tea and meeting at St. Paul's Parish Room.—F. Dentry, Hon. Sec., Church Street, Twyford, Berks.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The first meeting of the year 1927 will be held at Chiswick on Saturday, Jan. 8th. Bells available from 3.15, with the usual service, tea and meeting. All ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

BRISTOL UNITED RINGING GUILDS.—The 6th Annual Dinner will be held on Saturday, January 8th, at 6 p.m., at the Royal Hotel, College Green, Bristol. Chairman, Mr. Henry Way; Vice-Chairman, Mr. John Jeffries. Tickets 5/6. University Buildings and Bell (9½ tons) open from 2.30 p.m. (Tea and Buns.) An informal conference will be held. Service, St. Stephen's Church, 5 p.m. Tickets may be obtained from Guild Secretaries, Stewards, Officials, or direct from Hon. Sec., Edgar Guise, 39, Tankard's Close, St. Michael's Hill, Bristol.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Meeting at Frodsham Jan. 8th. Bells (8) ready at 3 o'clock. Tea at 5 o'clock, service at 6 o'clock.—G. A. Taylor, Hon. Sec., Grappenhall Village.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. James', Harlingden, on Saturday, Jan. 15th. Bells ready at 3.30. Meeting 6.30. Subscriptions are now due. Reports to hand.—John H. Haydock, Branch Sec., 8, Oatlands Road, Edenfield, near Bury.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—A meeting of the above branch will be held at Old Hill on Saturday, Jan. 15th. Bells available at 3 o'clock. Service in the Parish Church at 4.30. Tea will be provided for those who notify me not later than Wednesday, Jan. 12th.—A. J. Skelding, Branch Sec., 7, Cecil Street, Stourbridge.

LONDON COUNTY ASSOCIATION.—Northern District.—The annual district meeting will be held at St. Paul's, Glyn Road (Homerton), on Jan. 15th. Bells (6) available from 3 p.m. Short service at 5.15 p.m., followed by tea and meeting in the Parish Hall. The bells of St. Matthew's, Upper Clapton (8) will also be available from 2.45 p.m. till 5 p.m. St. Paul's, Glyn Road, is quite near Homerton Station (L.M.S. Railway). Trams 53, 55, 57, 81. Buses 22, 38, 42, 106, 108a. Alight at Median Road. All ringers cordially invited.—J. A. Hales, Hon. Sec., 29, Aspland Grove, Hackney, E.8.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at the Cathedral on Saturday, Jan. 15th. Bells ready 5 o'clock. Meeting 7 p.m. Reports ready. All ringers welcome.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The annual meeting of the above district will be held at St. Mary's, Nottingham, on Saturday, Jan. 15th. Tower open 5 p.m. Important business. It is essential that all members attend. Ringers welcome.—F. Blood, Hon. Local Sec., 91, Dame Agnes Street, Nottingham.

BEDFORDSHIRE ASSOCIATION.—Bedford Branch.—The annual meeting of this district will be held on Saturday, Jan. 15th, at St. Peter's Church, Bedford. Bells ready at 2.30. Service 4.30. Tea at 5 p.m., meeting to follow.—W. Stapleton, New Fenlake, Bedford.

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—The annual meeting will be held at South Marston on Saturday, Jan. 15th. Bells, a new peal of six, available at 2.30 p.m. All visitors heartily welcomed. Bus service from Swindon within one mile of church; get off at Carpenter's Arms, South Marston Road. Those requiring tea notify me early, as arrangements will have to be made.—S. Hopper, Hon. Sec., 79, Edinburgh Street, Gorse Hill, Swindon.

ESSEX ASSOCIATION.—North-Eastern Division.—The annual meeting will be held at St. Peter's, Colchester, on Saturday, Jan. 15th. Bells will be available from 3 p.m. At 4.30 short service at Parish Church, and at 5.15 tea and business meeting in the School Room, adjoining the church. The newly-hung bells of St. Leonard's, Colchester, will be open to ringers from 3 to 4.15 p.m., and at 7 to 8 p.m., if notified. All coming to tea will please send word by Tuesday, Jan. 11th, to be sure of tea being provided.—R. W. Stannard, Hon. Sec., 12, Ireton Road, Colchester.

WARWICKSHIRE GUILD.—The first quarterly meeting of the year will be held at Stoke-in-Coventry on Jan. 15th. Bells available from 3 p.m. Short service at 4.30, and tea at 5, followed by meeting. All ringers and friends welcome. J. A. Fenton, Gen. Hon. Sec., 42, Bennett Street, Rugby.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—A meeting will be held at St. Albans, Rochdale, on Saturday, Jan. 15th. Bells available from 3 p.m. Meeting at 6.30 p.m. Subscriptions now due. Reports to hand.—William Horan, Branch Secretary, 2, Greenhst Hey, Todmorden.

HERTS COUNTY ASSOCIATION.—Western District.—The next meeting will be held at Hemel Hempstead on Saturday, Jan. 15th. Bells available afternoon and evening. Short service. All members and friends cordially welcome. Don't forget to let me know if you are coming.—W. Ayre, School House, Leverstock Green.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The annual meeting of the Cheltenham branch will be held at Charlton Kings on Saturday, Jan. 15th. Bells open 3 o'clock. Service 4.30. Tea, by kind invitation of the Vicar (Rev. Edgar Neale), 5.30. Business meeting to follow. Will all those intending being present please notify me by the 11th inst.?—Walter Yeend, jun., Millfield, Tewkesbury Road, Cheltenham.

ROMNEY MARSH GUILD.—The annual meeting will be held at Appledore on Saturday, Jan. 15th. Bells available from 2.30 p.m. Tea 5 p.m., at the Swan Hotel, to be followed by general meeting and social. All ringers and wives welcome.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Colne on Saturday, Jan. 15th. Bells ready 3 p.m. Meeting at 6.30 p.m. Reports are now ready.—J. Watson, Hon. Branch Sec.

LONDON COUNTY ASSOCIATION.—Southern District.—The annual business meeting will be held at St. Mary's, Lambeth, on Saturday, Jan. 15th. Tower open from 3.30 to 7.30 p.m. Tea at 5 p.m. Will those coming to tea please let me know before the 12th?—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea.

HEREFORD DIOCESAN GUILD.—Ross District.—The annual meeting of the above district will be held at Ross on Saturday, Jan. 15th. Bells (8) available at 3 p.m. to 9 p.m. Service 4.15 p.m. Tea free to those who notify me not later than Jan. 12th.—I. Clark, Dis. Sec., Chase Road, Ross, Herefordshire.

BATH AND WELLS DIOCESAN ASSOCIATION.—Uxbridge Deanery Branch.—The annual meeting will be held at Burnham-on-Sea on Saturday, Jan. 15th. Service 5 o'clock. Tea and meeting after. Bells (8) available.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Forest Branch.—The annual meeting of the above branch will be held at Mitcheldean on Jan. 15th. Bells open at 3 p.m. Tea and meeting 4.30. Will all ringers who intend to be present let me know by Wednesday, Jan. 12th, so that I can make arrangements for tea?—Oliver Thomas, Branch Sec.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The annual meeting of this district will be held at Hinckley on Saturday, Jan. 15th. The bells are available for ringing from 4 p.m. to 7 p.m., with business meeting to follow. It is hoped that all members and friends will endeavour to attend.—William Cope, Smockington, Hinckley.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District.—The first meeting of the year will be held at Whitwick on Saturday, Jan. 15th. Bells (8) open from 3 o'clock onwards. It is essential that as many district members should attend as possible. Business meeting at 5 o'clock, when the general election of officers for the ensuing year will take place, also nominations for Central Council representatives.—J. Saddington, Hon. Dis. Sec.

BATH AND WELLS DIOCESAN ASSOCIATION.—The next quarterly meeting is to be held at Shepton Mallet on Jan. 15th. Bells 2.30 p.m., evensong 4 p.m., tea 5 p.m. Members who intend being present would oblige by notifying their intention.—J. T. Dyke, Hon. Sec., Chilcompton.

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—The annual meeting of the district will be held at Ludlow, on Saturday, 15th January, 1927. Bells (8) available 3 p.m. Service 4.30 p.m. Tea and business meeting to follow. Kindly advise me not later than Wednesday, 12th January, 1927, number attending requiring tea.—W. J. Beniams, Hon. Dis. Sec., 33, New Street, Ludlow.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—The annual meeting of this district will be held at St. John-the-Divine, Leicester, on Monday, Jan. 17th. Bells (8) available from 7.30 till 8.45 p.m. Business meeting (election of officers, etc.) in the Choir Vestry at 8.45. It is hoped that all members will endeavour to be present at the annual meeting. — Alban Disney, Local Hon. Sec., Belgrave Vicarage, Leicester.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—The annual meeting, for the election of officers, will be held on Monday, Jan. 17th, in St. Peter's, Derby. Bells available from 7 p.m. A good attendance is desired.—Chas. Draper, Hon. Sec., 25, Western Road, Derby.

LANCASHIRE ASSOCIATION.—Wigan and Liverpool Branches. — A joint meeting will be held at St. Nicholas' (12 bells)-on Saturday, Jan. 22nd. Bells ready at 3. Tea and meeting at 5. Service 6. Members intending being present please send word to secretaries, J. Grounds, 8, School Lane, Standish; Walter Hughes, 3, Shrewsbury Place, Garston.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The annual general meeting will be held at St. Martin-in-the-Fields on Saturday, Jan. 22nd. Ringing will commence at 4 o'clock. Meeting at 6 o'clock. Tea will be provided only to those who notify me of their intention to be present by Wednesday, Jan. 19th.—J. Sparrow, Hon. Sec., 84, Meadvale Road, East Croydon.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Darlaston on Saturday, Jan. 22nd. Bells available from 3. Service in church at 4.45, with address by the Rev. J. W. Auguy.—H. Knight, 15, Rugby Street, Wolverhampton.

LANCASHIRE ASSOCIATION.—Fylde Branch. — A meeting will be held on Saturday, Jan. 22nd, at the Parish Church, St. Annes-on-Sea. Bells ready 3 p.m. Tea and business meeting 6 p.m.—C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

LINCOLN DIOCESAN GUILD.—Southern Branch. —The annual meeting will be held at Grantham on Saturday, Jan. 22nd. Bells available afternoon and evening. Service in the church at 4.30, followed by tea and meeting. Those requiring tea please notify me by Jan. 18th.—S. Procter, 72, Bridge End Road, Grantham.

MIDLAND COUNTIES ASSOCIATION.—The third general quarterly meeting will be held at Loughborough on Saturday, Jan. 22nd. Bells of All Saints' (10) and the Bell Foundry (10) open from 2 p.m. Committee meeting 4.15. Meat tea (1s. 6d. per head) 5 o'clock, followed by general meeting; all in the Fearon Hall. The War Memorial carillon (45 bells) will be played by special request from 6.30 to 7.30. It is essential that all intending to take tea should advise Mr. J. Saddington, Rose Dene Bungalow, Swing Bridge Road, Loughborough, before Thursday, the 20th, to avoid unnecessary disappointment.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The annual meeting will be held at Southgate on Saturday, Jan. 22nd. Bells from 3 o'clock. Service at 5, tea and meeting in the Schoolroom at 5.30. Tea, at 1s. each, will only be provided for those who advise Mr. W. Pickworth, 2, Balaam's Lane, High Street, N.14, by the 19th instant. Members are reminded that subscriptions for 1927 are now due. Any outstanding for 1926 should be paid without delay. A happy and prosperous new year to all members.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

SOCIETY OF SHERWOOD YOUTHS, NOTTINGHAM. Established 1672.—The Fifth Crofts Memorial Dinner will be held at the Welbeck Hotel, Nottingham, on Saturday, January 29th, 1927, at 6 p.m. Tickets, 4/- each, can now be obtained from the Committee or F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

CHANGE OF ADDRESS. — Will ringing friends please note that F. W. Elliott, of 170, High Street, has removed to 8, Bury Lane, Rickmansworth, Herts?

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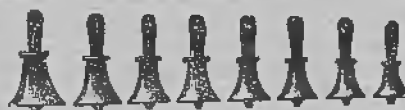
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