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'SPliced METHOD' PEALS.

Method splicing has reached a stage which, we think, was never anticipated by those who first put forward the idea of uniting two or more methods in a peal. To join up even and odd bell methods—approximately a half-peal of each—is certainly novel, and adds to variety, but we doubt if it will commend itself very widely to the Exercise. This week we not only record another peal of spliced Major and Triples, but also one of spliced Royal and Caters. To such performances there can be no legitimate objection, but except that they are undeniably off the beaten track, we imagine that spliced peals of even bell methods only, or of odd bell methods only, will be eventually the more popular phase of this kind of ringing. Carried to an extreme, there seems to be nothing to prevent a peal—measured by the permissibility of splicing Triples and Major—consisting of, say, Doubles, Minor, Triples, Major, Caters, Royal, Cinques and Maximus, by introducing two extra bells at a time as the peal progresses.

The system opens up all sorts of possibilities, grotesque and otherwise, and while we would be the last to discourage any advance that can be made to introduce variety, interest and even difficulty into peal ringing, we are not at all sure that the splicing of odd and even methods is one which we should like to see generally taken up. If we are asked definitely to state our objections—frankly we cannot do so, except to say that such a departure from the accepted canons of ringing does not appeal to us, or, we think, to the general body of ringers. All Triples or all Major; all Caters or all Royal, in as many methods as you please, and ringing will progress on rational lines, but to join odd and even bell methods seems to break a continuity of practice which would, in our opinion, be better undisturbed.

In saying this we do not desire for one moment to underrate the initiative or ability of the bands who have done these things. In one respect we welcome the performances as an indication of the desire to break from the rut, but we would rather see the enterprise of the ringers turned to such channels as spliced peals of Triples in four or five or more methods, and spliced peals of Caters in which two or three methods can be united. Such peals give composers, ringers and conductors just as much scope, and, while providing a field as large as the most progressive ringer can desire, keeps to the true traditions of peal ringing. Where spliced peals are rung, however, we think it should be the aim of the composer to provide constant changes of method. Many peals have now been rung with only one or two switches from method to method, and, although, as Mr. J. W. Parker

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recently pointed out, such peals are unquestionably 'spliced' peals, there would be more merit in them if they were turned over at least once in every course. That, in our opinion, constitutes the true idea of a 'spliced method' peal.

TWELVE BELL PEAL.

IPSWICH.

THE SUFFOLK GUILD.

(St. Mary-Le-Tower Society.)

On Saturday, October 9, 1926, in Three Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 32 cwt. in C.

WILLIAM TILLET Treble	CHARLES A. CATCHPOLE ... 7
ROBERT H. BRUNDLE ... 2	*ALFRED G. RIVERS ... 8
CHARLES MEE ... 3	*T. REGINALD DENNIS ... 9
*ERNEST G. HIBBINS ... 4	WILLIAM P. GARRETT ... 10
GEORGE FLEMING ... 5	GEORGE E. SYMONDS ... 11
HARRY R. ROPER ... 6	FREDERICK J. TILLET ... Tenor

Composed by J. REEVES. Conducted by FREDERICK J. TILLET.

* First peal of Maximus, and hail from Cambridgeshire. The conductor's birthday and his first attempt to call a peal. Rung in honour of the wedding of Winifred A. Gillingham (daughter of H. Charles Gillingham) and Mr. A. E. Horn, which took place at St. Margaret's Church on the above date.

TEN BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, October 6, 1926, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF SPLICED BOB ROYAL AND GRANDSIRE CATERS, 5076 CHANGES;

Tenor 28 cwt.

EDGAR GUISE Treble	ALFRED PEARCE ... 6
STEPHEN H. WOOD ... 2	WILLIAM KNIGHT ... 7
ALFRED E. REEVES ... 3	WILLIAM C. HUNTER ... 8
ALBERT STOWELL ... 4	E. GEORGE TREW ... 9
ARTHUR PRINCE ... 5	JOHN A. BURFORD ... Tenor

Composed by EDGAR GUISE.

Conducted by E. G. TREW.

This peal contains 2,880 Plain Bob and 2,196 Grandsire Caters.

HANLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

(LATE STOKES ARCHIDIACONAL ASSOCIATION.)

On Saturday, October 9, 1926, in Three Hours and Twenty-Three Minutes

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 18 cwt.

*HARRY SARGEANT Treble	†THOMAS HARD ... 6
ERNEST LONDON ... 2	†ROBERT G. LEWIS ... 7
ALBERT CRAWLEY ... 3	EDWARD V. RODENHURST ... 8
†THOMAS HILDITCH ... 4	CHARLES H. PAGE ... 9
†FREDERICK H. CRAWLEY ... 5	*CHARLES E. MORLEY ... Tenor

Composed by J. W. WASHBROOK. Conducted by CHARLES H. PAGE

* First peal. † First peal on ten bells. † First peal of Caters: also a birthday peal for Charles E. Morley. The band wish to thank the Rector for the use of the bells and also the local ringers for having everything in readiness.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20½ cwt.

CHARLES T. COLES Treble	JAMES E. DAVIS ... 6
ALBERT W. COLES ... 2	CHARLES W. ROBERTS ... 7
GEORGE R. PYE ... 3	ALFRED J. TRAPPITT ... 8
HERBERT J. SKELT ... 4	WILLIAM PYE ... 9
DANIEL COOPER ... 5	WILLIAM J. NUDDS ... Tenor

Composed by HENRY DAINS.

Conducted by WILLIAM PYE.

EIGHT BELL PEALS.

OLVESTON, GLOS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, October 1, 1926, in Two Hours and Fifty-Six Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 18½ cwt. in E.

*ALBERT R. W. WHITE Treble	GEORGE E. CAPEWELL 5
JOHN G. JEFFERIES 2	RAYMOND C. SEAGER 6
MRS. R. J. WILKINS 3	*STANLEY POOLE 7
REV. R. H. WHITFORD 4	STEPHEN H. WOOD Tenor

Composed and Conducted by S. H. WOOD.

* First peal of Major. First as conductor on tower bells. Rung on the 28th birthday of the ringer of the 7th.

PALGRAVE, SUFFOLK.

THE NORFOLK GUILD.

On Monday, October 4, 1926, in Three Hours and Three Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES;

Tenor 7 cwt. 3 qr. 6 lb.

ALBERT HARRISON Treble	ERNEST WHITING 5
JOHN SOUTER 2	CLEMENT MORE 6
GEORGE ARCHER 3	JOHN SNELLING 7
FREDERICK SEAGER 4	FREDERICK BORRETT Tenor

Composed by N. J. PITSTOW.

Conducted by F. BORRETT.

PULHAM, NORFOLK.

THE NORFOLK GUILD.

On Tuesday, October 5, 1926, in Three Hours and Eight Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14 cwt. 1 qr. 16 lb.

ERNEST WHITING Treble	CHARLES CUTTING 5
FREDERICK R. BORRETT 2	CHARLES W. ROOPE 6
CHARLES BAKER 3	JOHN SNELLING 7
FREDERICK J. ROOPE 4	FREDERICK SEAGER Tenor

Composed by GABRIEL LINDOFF.

Conducted by ERNEST WHITING

BRIDGEND, GLAMORGANSHIRE.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wednesday, October 6, 1926, in Three Hours and Five Minutes,

At THE CHURCH OF ST. ILLTYD,

A PEAL OF SPLICED BOB MAJOR AND OXFORD BOB TRIPLES, 5095 CHANGES;

Tenor 16 cwt.

ALLEN C. JONES Treble	ERNEST STITCH 5
RICHARD EVANS 2	CHARLES H. PERRY 6
ALFRED TALBOT 3	DAVID R. JAMES 7
JOHN W. JONES 4	ALBERT J. PITMAN Tenor

Composed by ALBERT J. PITMAN.

Bob Major conducted by ALBERT J. PITMAN. Oxford Bob Triples conducted by CHARLES H. PERRY.

This peal consists of 2,572 Bob Major and 2,523 Oxford Bob Triples. First peal ever rung with these two methods spliced. The ringer of the 5th has now rung each bell in the tower to a peal. Twenty-fifth peal together for the 5th and tenor ringers. Rung as a wedding peal for Mr. and Mrs. T. Clanzey, who were married in Cardiff the same day. The former is president of the Bridgend ex-Service Men's Club.

HEADINGLEY, LEEDS.

THE YORKSHIRE ASSOCIATION.

On Wednesday, October 6, 1926, in Three Hours and Six Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 20½ cwt.

WILLIAM GREEN Treble	SIDNEY SADLER 5
STANLEY H. ROBINSON 2	GEORGE ROBINSON 6
*CHARLES E. LAWSON 3	GEORGE McHALE 7
JOSEPH BENNETT 4	PERCY J. JOHNSON Tenor

Composed by ARTHUR CRAVEN.

Conducted by PERCY J. JOHNSON

* First peal in the method and first attempt. Rung on the occasion of Aid. C. F. Tetley being made a Freeman of the City of Leeds. Aid. Tetley has been churchwarden of St. Michael's for the past forty-six years, and has been a great public benefactor and a generous supporter of the church.

HECKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thursday, October 7, 1926, in Three Hours and Seventeen Minutes,

At THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 20 cwt.

RUPERT RICHARDSON Treble	*HAROLD MARCON 5
WILLIAM DICKENSON 2	GEORGE LADD 6
F/Sgt. F. A. HOLDEN, R.A.F. 3	*ARTHUR DIXON 7
WILLIAM H. WOOD 4	JAMES BENNETT Tenor

Composed by ARTHUR KNIGHTS. Conducted by JAMES BENNETT.

* First peal of Treble Bob. This peal, together with an unsuccessful attempt for Grandsire Caters at Ewerby, on Tuesday, October 5th, was very kindly arranged by F. A. Holden to oblige the tenor ringer.

BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, October 8, 1926, in Two Hours and Fifty-Four Minutes,

At THE CHURCH OF ST. MICHAEL, TWERTON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 13½ cwt.

GEORGE TEMPLE Treble	WILLIAM J. PRESCOTT 5
HENRY W. BROWN 2	GILBERT H. HARDING 6
MISS NORA H. WILLIAMS 3	THOMAS F. KING 7
THEODORE GRANT 4	WILLIAM H. CROCKER Tenor

Conducted by MISS NORA H. WILLIAMS.

Miss Williams is the first lady to conduct a peal in Bath.

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Two Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 16 cwt.

RICKS PAINE Treble	*WILLIAM STOCKLEY 5
THOMAS BEAUMONT 2	*WALTER BEAUMONT 6
PHILIP C. SPRINGHAM 3	EDWARD A. ALLEN 7
SIDNEY JARRETT 4	CHARLES A. WINNER Tenor

Composed by JOHN REEVES.

Conducted by C. A. WINNER.

* First peal. First peal as conductor. Rung on the eve of harvest festival, and also as a farewell peal to the ringer of 5th on leaving the district. He has been connected with the church, and took a prominent part in church duties for a number of years. First peal by entirely Sunday ringers at this church.

MAIDENHEAD, BERKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS & SOUTH BUCKS BRANCH.)

On Saturday, October 9, 1926, in Three Hours and Twenty Minutes,

At THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 17½ cwt.

GEORGE MARTIN Treble	ERNEST ELDRIDGE 5
WILLIAM WALKER 2	JESSE ELDRIDGE 6
WILLIAM TAYLOR 3	ARTHUR WALKER 7
JAMES MARR 4	ARTHUR MARTIN Tenor

Composed by J. E. BORTON.

Conducted by ARTHUR MARTIN.

This peal was arranged for Messrs. J. Marr and E. Eldridge, and was their first peal of Major.

BIRMINGHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, October 9, 1926, in Three Hours and Fourteen Minutes,

At THE CHURCH OF BISHOP RYDER,

A PEAL OF BRISTOL SURPRISE MAJOR, 5184 CHANGES;

Tenor 12 cwt. 3 qr. 24 lb.

JAMES GEORGE Treble	JOSEPH H. W. WHITE 5
THOMAS J. SALTER 2	JOHN SMITH 6
JOHN BASS 3	SAMUEL GROVE 7
JOSEPH PIGOTT 4	ROBERT MATTHEWS Tenor

Composed by J. PIGOTT.

Conducted by R. MATTHEWS.

Rung as a complimentary peal to the wife of Canon Badger, and also the wife of Councillor Gelling, the donor of the bells. It is also the first peal of Bristol on the bells. Mr. J. H. W. White is from Coventry, and was elected a life member of the association previous to starting for the peal.

LUTTERWORTH, LEICESTERSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, October 9, 1926, in Three Hours and Two Minutes,

At the WYCLIFFE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

E. W. TIPLER'S VARIATION OF HALEY'S. Tenor 14½ cwt.

C. HENRY WEBB... .. Treble	ERNEST W. TIPLER... .. 5
ALFRED G. GRANT... .. 2	JOSEPH B. FENTON... .. 6
RICHARD J. JACKSON... .. 3	JOSEPH A. FENTON... .. 7
LESLIE BRAMALL... .. 4	*PERCY W. BENNETT... .. Tenor

Conducted by JOSEPH A. FENTON.

* First peal.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Three Minutes,

At the CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

BERNARD WELLS... .. Treble	JOHN A. COLE... .. 5
ALFRED J. BULL... .. 2	WILLIAM STANFORD... .. 6
WALTER CHARMAN... .. 3	*CECIL NICE... .. 7
JOHN COOK... .. 4	OLIVER SIPPETTS... .. Tenor

Composed by the late H. DAINS. Conducted by O. SIPPETTS.

* First touch of Treble Bob.

ALMONDSBURY, GLOS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 9, 1926, in Two Hours and Fifty-One Minutes,

At the CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 25 cwt.

*VICTOR WILLS... .. Treble	*SIDNEY ROSSER... .. 5
*WILLIAM H. BROWN... .. 2	*THOMAS FOWLER... .. 6
*HAROLD ROBBINS... .. 3	GEORGE E. CAPEWELL... .. 7
STEPHEN H. WOOD... .. 4	*HENRY KINGTON... .. Tenor

Conducted by GEORGE E. CAPEWELL.

* First peal. This 'local peal,' rung entirely by parishioners of Almondsbury, was rung at the eighth attempt!

KEYNSHAM, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Twelve Minutes,

At the CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 27 cwt.

WILLIAM ROSEWELL... .. Treble	WILLIAM J. PRESCOTT... .. 5
*HARRY PROUT... .. 2	JOSEPH T. DYKE... .. 6
*FREDERICK TARGETT... .. 3	RONALD G. BECK... .. 7
REGINALD F. BECK... .. 4	ERIC WADMAN... .. Tenor

Conducted by RONALD G. BECK.

* First peal on eight bells. First peal as conductor on eight.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, October 9, 1926, in Two Hours and Fifty-Four Minutes,

At the CHURCH OF ST. NICOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 9 cwt. 26 lb.

D. CECIL WILLIAMS... .. Treble	CHARLES J. FRAY... .. 5
OWEN H. GILES... .. 2	REGINALD BROWN... .. 6
GEORGE WILLIAMS... .. 3	FRANK BLONDELL... .. 7
FREDERICK W. ROGERS... .. 4	WILLIAM T. TOCKER... .. Treble

Conducted by D. CECIL WILLIAMS, F.R.C.O.

Rung as a birthday compliment to the conductor and the ringer of the sixth. Quickest Surprise peal on the bells.

BOURNEMOUTH.—On Wednesday, September 29th, at St. Peter's Church, 1,260 Stedman Triples: F. W. Townsend 1, A. Rose 2, S. E. Andrews 3, E. Waters 4, C. R. Forlitt 5, P. W. Witham 6, C. W. Roberts (conductor) 7, W. Ingham 8. This quarter-peal was specially arranged and rung as a birthday compliment to P. W. Witham, the band wishing him 'many happy returns.' The ringers of 1, 2 and 8 were from St. James', Poole, the 7th from London, and the rest belong to St. Peter's local band.

KIRBY, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Five Minutes,

At the CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 9½ cwt. in A.

PERCY ALMOND... .. Treble	L/c. CHARLES ANDREWS, R.A. 5
WILLIAM J. NEVARD... .. 2	WILLIAM KEEBLE... .. 6
GEORGE ANDREWS... .. 3	EDWARD E. DAVEY... .. 7
ERNEST DURRANT... .. 4	GEORGE WIFFEN... .. Tenor

Composed by FREDERICK DENCH. Conducted by WILLIAM KEEBLE

First peal of Oxford by ringers of 4, 5 and 7, also on the bells. Rung as a 'welcome home' to Lord Byng (late Governor-General of Canada) and Lady Byng.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 9, 1926, in Two Hours and Forty-Seven Minutes,

At the CHURCH OF ALL SAINTS, WANDSWORTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

THOMAS BENNEY... .. Treble	LOUIS ATTWATER... .. 5
WILLIAM S. LANGDON... .. 2	JAMES BOLLOCK... .. 6
ERNEST E. BISH... .. 3	HERBERT LANGDON... .. 7
THOMAS J. HOLLOWAY... .. 4	FREDERICK G. SYMONDS... .. Tenor

Conducted by H. LANGDON.

Rung on the 50th birthday of Mr. W. S. Langdon.

STROUD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Ten Minutes,

At the CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

GEORGE LATHAM... .. Treble	GEORGE ORCHARD... .. 5
ALBERT WRIGHT... .. 2	THOMAS WILLS... .. 6
BASIL LATHAM... .. 3	LESLIE BARRY... .. 7
TRAVERS PRICHARD... .. 4	ROBERT SEARP... .. Tenor

Conducted by LESLIE BARRY.

First peal of Triples as conductor.

SIX AND FIVE BELL PEALS.

THORNHAM MAGNA, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, September 25, 1926, in Two Hours and Thirty-Eight Minutes

At the CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine and Kent Treble Bob, Double Court and Plain Bob, and two 720's of Oxford Treble Bob.

CHARLES NUNN... .. Treble	WILLIAM ROSE... .. 4
EDWARD P. BUCKINGHAM... .. 2	ARTHUR G. BLOXALL... .. 5
ALPHAUS J. BERRY... .. 3	GEORGE CATTERMOLLE... .. Tenor

Conducted by G. CATTERMOLLE.

E. P. Buckingham was elected a member previous to the peal. Rung as a wedding peal for Mr. W. Rose.

BASSINGHAM, Lincs.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Sunday, October 3, 1926, in Two Hours and Fifty-Five Minutes,

At the CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob, and three 720's of Plain Bob. Tenor 10½ cwt.

HAROLD MARCON... .. Treble	JOHN WALDEN... .. 4
GEORGE FLINTHAM... .. 2	JOHN A. FREEMAN... .. 5
GEORGE CHESTER... .. 3	FREDERICK W. STOKES... .. Tenor

Conducted by FREDERICK W. STOKES.

First peal upon the bells, which were dedicated on August 3rd, 1926. It was rung at the special request of the Rector upon the occasion of the Patronal Festival.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Tuesday, September 28, 1926, in Two Hours and Fifty-Nine Minutes.

AT THE CATHEDRAL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being three 720's of Oxford, two of Kent Treble Bob, two of Bob Minor.

JOSEPH BROADLEY Treble	FIRTH HOPWOOD 4
JOHN PALFREMAN 2	WILLIAM CUNDALL 5
ARTHUR GILL 3	ERNEST H. SIMPSON Tenor

Conducted by ERNEST H. SIMPSON.

First peal of Minor for ringers of 2nd, 3rd, 5th and tenor. First peal of Minor on the bells.

LAINDON, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Surfleet, Durham, Wells, Beverley, Cambridge and York. Tenor 12 cwt.

ALFRED PRIOR Treble	GEORGE DAWSON 4
*ERNEST J. BUTLER 2	WILLIAM MILLER 5
WILLIAM H. THEOBALD 3	EDWARD D. SMITH Tenor

Conducted by WILLIAM MILLER.

* First peal of Surprise Minor on an inside bell. This is the first peal on this splendid peal of bells, which were put in by Mears and Stainbank in 1880.

LEYTONSTONE, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, October 4, 1926, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Southwell, Carlisle, Beverley, Norwich, Ipswich, London and York.

ERNEST T. BUTLER Treble	ALFRED PRIOR 4
GEORGE L. JOYCE 2	WILLIAM MILLER 5
WILLIAM H. THEOBALD 3	EDWARD D. SMITH Tenor

Conducted by WILLIAM MILLER.

Rung to commemorate the Royal Charter being granted to the borough of Leyton.

ROTHWELL, YORKS.

THE YORKSHIRE ASSOCIATION.

(LEEDS AND DISTRICT SOCIETY.)

On Tuesday, October 5, 1926, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently. Tenor 13 cwt.

*HARRY WARD Treble	*ALBERT WORMALD 4
*HUGH TAYLOR 2	†GEORGE W. STEEL 5
*PERCY MASSAM 3	‡THOMAS W. STRANGEWAYS Tenor

Conducted by THOMAS W. STRANGEWAYS.

* First peal. † First of Bob Minor. ‡ First of Minor and first as conductor.

BRERETON-CUM-SMETHWICK, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, October 9, 1926, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF ST. OSWALD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, with ten different callings. Tenor 12 cwt.

ERIC B. ALLMAN Treble	JOHN MATTHEWS 3
GEORGE ADDISON 2	JOHN BRASSINGTON 4
ARTHUR ALLMAN 3 Tenor

Conducted by A. ALLMAN.

First peal on the bells, which have been in the tower since 1727, and are a 'left-handed' ring. First peal of Doubles by all the band and first of Doubles for the Crewe branch.

LEIGHTON BUZZARD.—At All Saints' Church, for the harvest festival service, on Thursday, September 30th, 1,344 changes of Grandsire Triples in 55 mins.: R. Butcher 1, A. Seabrook 2, F. Dedman 3, A. Butcher 4, F. Vickers 5, J. E. Arnold (conductor) 6, J. Nicholls 7, G. Holbin (first quarter) 8. Ringers of 3rd and 5th belong to the Linslade tower.

RISELEY, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 14 six-scores each of Grandsire, Canterbury and Plain Bob.

Tenor 15 cwt. (approx.).

CHARLES DUNKLEY Treble	WILLIAM STOCK 3
HENRY W. GAYTON 2	PEARL INSKIP 4
HENRY STAPLTON Tenor	

Conducted by HENRY W. GAYTON.

This is the first peal on the bells, also by the ringer of the treble.

EAST HADDON, NORFOLK.

THE PETERBOROUGH DIOCESAN GUILD.

(NORTHAMPTON BRANCH.)

On Saturday, October 2, 1926, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

With ten different callings. Tenor 19 cwt.

THOMAS WISE Treble	TOM TEBBOTT 3
*JOHN CADD 2	*ROWLAND ADAMS 4
*JOHN TOWNSEND Tenor	

Conducted by THOMAS WISE.

* First peal.

SPALDWICK, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's each of Cambridge Surprise and Oxford Treble Bob, and three 720's of Kent each differently called.

Tenor 13 cwt. 1 qr.

CHARLES ROBINSON Treble	FRED GINN 4
ARTHUR W. J. GINN 2	FRANCIS G. GLEAVES 5
CHRISTOPHER W. WOOLLEY 3	FRANK WARRINGTON Tenor

Conducted by FRANK WARRINGTON.

WEST BUCKLAND, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 9, 1926, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Treble Bob, two 720's of Kent and three of Plain Bob. Tenor 18 cwt.

WILLIAM H. COLES Treble	PERCY MERSON 4
*WILLIAM UNDERHILL 2	WILLIAM H. LLOYD 5
ALFRED J. WYATT 3	JAMES HUNT Tenor

Conducted by JAMES HUNT.

* First peal in three methods. First peal of Minor on the bells.

HANDBELL PEALS.

SLEAFORD, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, October 2, 1926, in Two Hours and Forty-Six Minutes,

AT WESTLEIGH HOUSE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 14 in D.

*REGINALD SCOTT 1-2	†FREDERICK W. STORES 5-6
F/Sgt. F. A. HOLDEN, R.F.A. 3-4	*HAROLD MARCON 7-8

Composed and Conducted by F/Sgt. F. A. HOLDEN.

* First peal 'in hand.' † 100th peal.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, October 7, 1926, in Two Hours and Thirty-Five Minutes,

AT SUPERLATIVE VILLA,

A PEAL OF DOUBLE BOB MAJOR, 5088 CHANGES;

EDWARD JENKINS 1-2	FRANCIS BIBBY 5-6
JOHN E. BIBBY 3-4	WILLIAM BIBBY 7-8

Composed by N. J. PITSTOW.

Conducted by E. JENKINS.

First peal of Double Bob by all. First peal of Double Bob 'in hand' in the county and by the Guild.

A NEW TENOR AT CULHAM, BERKS.

On Sunday, October 3rd, on the occasion of the harvest thanksgiving service at Culham, Berks, the dedication of a tenor bell took place. What was a few years back a miserable cracked ring of three, is now, by this addition, a very pretty peal of six, with tenor about 7 cwt. The recasting of the old bells and the addition of two others took place about three years ago.

After the service, a well-struck 720 of Cambridge Minor was rung by the following, whose unanimous verdict was that Culham can be congratulated on their peal, and that Messrs. White, of Appleton, have done their work remarkably well, the 'go' being all that can be desired, and, what is more, the bells strike true: F. Barrett 1, J. Honey 2, Mrs. A. E. Lock 3, G. Caudwell 4, A. E. Lock (conductor) 5, P. Dyke 6.

OXFORD DIOCESAN GUILD.**APPLETON BELLS IN NEED OF REPAIR.**

On Saturday afternoon, October 2nd, the North Berkshire branch held their half-yearly meeting at Sutton Courtney. Ringing commenced at 3 p.m. for the ringers' special service, which was conducted by the Vicar (Rev. Rendal), some 60 to 70 members and friends attending. After service, tea was provided at the schoolroom, for which sincere thanks are due to all the ladies concerned for the excellent catering and efficient service.

At a meeting which followed, the Rev. H. A. Smith-Masters presided, and spoke of the rehanging of East Hagbourne bells. He thanked the branch for their grant of £4.

Appleton bells now require some considerable repairs, and after hearing Mr. White's account of them the meeting decided to make a grant of £4 towards their restoration.

Votes of thanks were proposed to the Vicar for his address, and to the organist and choir for their appreciated services.—The Vicar, in responding, expressed his great pleasure at having the service and meeting at Sutton, and of the special treat the singing of such a congregation gave him. The meeting over, ringing was again indulged in.

ESSEX ASSOCIATION.**NORTH-WESTERN DIVISION.**

A meeting was held at Farnham on Saturday, October 2nd. The tower bells were rung during the afternoon, and the Rev. J. G. Geare conducted a short service. The company afterwards partook of tea in the Parish Room.

At the business meeting which followed, the Rev. Geare proved an efficient chairman, and showed marked enthusiasm for change-ringing. —Votes of thanks were passed to all who had helped to make the meeting such a happy one.

The handbells then being produced, a fine performance of lapping was given, and the brothers William and Walter Prior (well known in ringing circles) gave an excellent exhibition of tune ringing, which was greatly appreciated.

KENT COUNTY ASSOCIATION.**ASHFORD DISTRICT ANNUAL MEETING.**

The annual meeting of the Ashford district was held at Wye, on Saturday, October 2nd. The attendance was small, owing to various reasons, only twenty members being present from Ashford, Charing, Canterbury, Brabourne, Headcorn, Willesborough, Wingham, and the local band. Ringing commenced at three o'clock, Mr. Shepherd, of Swindon, taking a rope. Service was conducted by the Vicar (Rev. Medcalf), who also presided at the organ, and gave an address of welcome to the association. Tea was served at the King's Head Hotel, and the Vicar, having to leave after tea, Mr. S. Finn was elected chairman at the business meeting. All the officers were re-elected, viz.: Representatives on Central Committee, C. Tribe and E. S. Ruck; district secretary, A. C. Kay.

The next meeting was arranged to be held at High Halden in November, 1926, the following places being chosen for 1927: Appledore in February, Rolvenden in May, annual meeting, Hythe, in September.

Mr. G. Wanstall, of Wye, was elected a new member, and a vote of thanks to the chairman was passed. The tower was visited till 8.30 p.m., and touches of Stedman, Oxford Treble Bob, and Erin Triples were rung.

ISLEWORTH BELL FUND.

Amount previously acknowledged, £75 15s.; collection in Isleworth Church, Sunday, June 20th, £7 9s. 4d.; collection at Twickenham meeting, £2 10s. 2d.; collection at Isleworth meeting held by the London County Association, 4d.; collected by Mr. Fred Goodfellow, 7s. 6d.; donations: The Rev. M. E. Thomas, M.A., £1 1s., Messrs. W. H. Bellamy £2 2s., S. Daws £1, E. Taylor £1 1s., C. A. Day £1 1s., F. Blundell £1, H. E. Hudson, C.B.E., £1 1s., C. Rabbage £2 2s., H. G. Podger £2 2s., The Secretary £1 5s., Sir Thomas Williams £1 1s., Dr. Scott £1 1s., Mr. and Mrs. Daws (Sevenoaks) £1, Mr. E. Fairs 10s. 6d., Miss Vine 10s., Messrs. C. W. Arnold 5s., A. Davis 5s., H. Evans 5s., Mr. and Mrs. King 5s., Messrs. P. W. Smith 4s., W. Essery 2s. 6d., P. A. Seager 2s. 6d., Mrs. Clark 2s. 6d.; total, £105 11s. 4d.

W. J. Bridges, manager, Barclays Bank, Isleworth, treasurer; W. H. Hollier, hon. secretary to the fund.

YORKSHIRE ASSOCIATION.**EASTERN DISTRICT.**

The quarterly meeting was held at Cottingham, on Saturday, October 2nd, and was attended by some forty members and visitors. Various touches were brought round on the peal of eight, which have been dormant for some years, previous to the incumbency of the present Rector, the Rev. A. Fergusson, who has been most assiduous in promoting the art of change-ringing, with the assistance of ringers from neighbouring towers.

A short service was conducted by the Rector, whose fine address was freely commented on after the service as being one of the best that had been heard at a meeting.

An excellent tea was gratuitously served in the schoolroom, and was thoroughly enjoyed.

The Rector occupied the chair at the meeting which followed, and extended a generous welcome to the association in this their first visit to Cottingham.

After a prolonged discussion, it was decided that the next meeting be held at Pontefract, in December.

A unanimous vote of thanks, on the motion of the vice-president, Mr. F. Cryed (Selby), was accorded the Rector for the use of the bells, the service, and for providing tea; also to the ladies who served the meal, to the organist, and Mr. J. Hodgson, and the local ringers for their very excellent arrangements. A course of Grandsire Caters on handbells brought a pleasant meeting to a close.

HAMPSHIRE VILLAGE BELLS AUGMENTED

On Friday, October 8th, the Bishop of Winchester dedicated a new treble bell at the Church of St. Mary Bourne, the gift of Mr. and Mrs. W. O. H. Burne, of Upper Link House. The Bishop also rededicated the five other bells which have recently been returned, the work having been most successfully carried out by Messrs. Mears and Stainbank.

After the service of dedication, 720 Bob Minor and six scores of Grandsire and Stedman Doubles were rung by a band collected by the Rev. C. D. P. Davies from Basingstoke, Oakley, Andover and Winchester.

At the same service the Bishop rededicated the pedestal of the ancient Saxon font, and dedicated a memorial table and a stained-glass window.

MR. CRAVEN'S THANKS.**To the Editor.**

Dear Sir,—Will you kindly allow me to thank my many friends for their kind expressions of sympathy in my unfortunate accident. I am pleased to inform them that I think I am on the road to recovery, which I trust will be complete. I appreciate the cheerful messages many have sent me, and most gratefully thank all for same.—Yours sincerely,

ARTHUR CRAVEN.

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bridge, Belfast Assembly Hall, Magdalen College, Oxford, and

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DEVON'S NEW PEAL OF EIGHT.

Two treble bells, given as memorials respectively to the Rev. C. R. Carr and Mrs. Gladys Campbell, were dedicated recently in the Parish Church, Littleham-cum-Exmouth, Devon, which lies two miles to the east of Exmouth. The old tower now contains eight bells, of which the first three of the old peal of six have been recast and a new frame and fittings for the complete peal provided by Messrs. Gillett and Johnston, of Croydon.

The church was crowded for the dedication service, and the sermon was preached by the Rev. Canon G. F. Coleridge, president of the Central Council, whose visit was much appreciated. There were a good number of ringers present, and the 'go' of the bells leaves nothing to be desired. The church possesses a keen band of change-ringers, whose efforts to master eight-bell ringing should meet with success, thanks to the great help which has been given to them by the Withycombe Raleigh ringers, who are fellow-members of the Devonshire Guild.

HENRY BAGLEY, BELL FOUNDER.

To the Editor.

Sir,—On reading your article in Belfry Gossip, October 1st, I notice a reference to a Northamptonshire bell founder, Henry Bageley, who was stated to have died in the year 1676. I send you a copy of the inscriptions on our church bells at Flore, from which you will see that he made our 3rd bell in 1679, so no doubt you have been misinformed. I hope the inscriptions may be of interest to you and others.—Yours truly,

H. SHIMMELL.

INSCRIPTIONS ON FLORE CHURCH BELLS.

1st bell.—'James Phillips and Thomas Sharpe, churchwardens. Russell, of Wooton, near Bedford, made me. 1743.'

2nd bell.—'Cantato Domino. Canticum Novum. 1679.'

3rd bell.—'Henry Bagley made mee. 1679.'

4th bell.—'Matthew Bagley made mee. 1676.'

5th bell.—'Robert Bullocke, John Phillips, churchwardens.'

6th bell.—'I to the church the living call,

And to the grave do summon all.

Russell, of Wooton, mad me,

In seventeen hundred and forty-three.'

[Henry Bagley left two sons, Henry and William, who, with a nephew, Matthew, carried on the business. It is probable, therefore, that the founder of the 3rd at Flore was Henry, the younger. It will be seen from the inscriptions that Matthew cast a bell at the same church in 1676, so that his uncle was, presumably, already dead at that time.—Ed. 'R.W.']

MR. W. H. HEWETT'S 300 PEALS.

A peal at St. Botolph's Church, Bishopsgate, on Saturday, September 25th, completed Mr. William H. Hewett's third century.

	Tower.	Handbells.
Cambridge Surprise Maximus	22	
Cambridge Surprise Royal	15	
Cambridge Surprise Major	32	
Cambridge Surprise Minor	1	
Middlesex Surprise Royal	4	
London Surprise Major	8	
Superlative Surprise Major	39	
Bristol Surprise Major	12	
Brighton Surprise Major	1	
Norfolk Surprise Major	4	
New Cumberland Surprise Major	5	
New Cambridge Surprise Major	1	
Double Norwich Royal	1	
Double Norwich Major	45	
Double Oxford Major	1	
Waterloo Reverse Bob Major	1	
Duffield Royal	1	
Duffield Major	1	
Forward Royal	2	
Forward Major	1	
Kent Treble Bob Maximus	4	1
Kent Treble Bob Royal	2	2
Kent Treble Bob Major	4	
Oxford Treble Bob Royal	1	
Oxford Treble Bob Major	1	
Plain Bob Maximus	1	1
Plain Bob Royal	—	7
Plain Bob Major	2	3
Stedman Cinques	13	2
Stedman Caters	30	4
Stedman Triples	15	
Grandsire Cinques	—	2
Grandsire Caters	2	
Grandsire Triples	4	1
Grandsire Doubles	1	
	277	23

The above includes 10,440 Cambridge Royal and 7,392 Cambridge Maximus, both records.

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BELFRY GOSSIP.

Members of the Middlesex County Association are to broadcast at Bow, Cheapside, at 8 p.m., on Sunday, October 24th. The method will be Double Norwich, rung on the back eight, as a plain eight-bell method, which is considered more suitable for the listening public, has been requested.

The two new trebles at Dunnow, Essex, will be dedicated on October 31st.

At West Derby, Liverpool, Mr. J. H. Moore, who is in his 70th year, and, besides being a ringer at St. Peter's Church for 43 years, was one of the earliest members of the Lancashire Association, has just rung his first 720 Bob Minor.

The ringers at Whittle-le-Woods are giving a helping hand to the parish of Ickleton, Cambs, where recently the tenor broke, and where there are no available funds to replace the bell. Other hands and ringers may desire to help Ickleton, and we are sure that contributions will be gladly acknowledged if sent to the local captain of ringers, Mr. P. H. Webb.

Miss Norah Williams, the first lady to call a peal in Bath, will be congratulated upon having conducted Holt's Original.

Two 'spliced' peals are recorded this week in which even and odd bell methods have been joined up. At Bridgend, a peal of Jub Major and Oxford Bob Triples was rung, and at Bristol Bob Royal and Grandsire Caters.

We hear that a peal is being organised for 'Grandfathers.' This is not a new name for Grandsire but is to be a peal arranged in honour of Mr. Ben Foskett's 80th birthday. Mr. Foskett is 'father' of the Royal Cumberland Youths and the Master of the society, Mr. J. D. Multhous, is getting together a company of twelve grandfathers for a peal of Cinques at Shoreditch.

A peal of 6,030 Grandsire Caters (containing 60 963's and 60 89's) was rung on October 16th, 1820, at All Saints' Church, Wakefield. It is recorded on a board placed in the belfry 'by order of the churchwardens, in consequence of the attention and good conduct of the ringers.'

The composer, and, presumably, the conductor, of the peal was William Woodhead, who two years later was the composer and conductor of the first peal of Cambridge Surprise Royal, also rung at Wakefield. In 1814, he had rung in a peal of 12,320 Treble Bob Major at Otley in 7 hours 15 minutes, 'being the longest peal in that method rung in England.'

Forty-six years ago to-morrow the Norwich Diocesan Association rang 10,272 Kent Treble Bob Major at Debenham, conducted by W. Ireland.

Thomas Tolladay, one of the early members of the old St. James' Society, and their leading conductor in his day, died on October 18th, 1843. It was not until the following January that a muffled peal was rung in memory of him.

The anniversary of one of the first long lengths of Treble Bob Royal, which culminated in much rivalry between the College Youths and the Cumberlands, falls on Tuesday next. One hundred and sixty years ago on that day the College Youths rang a peal of 6,000 at Shoreditch.

Fifty years ago next Thursday the first and only peal of Stedman Royal was rung at Birmingham. Mr. William Kent and Mr. H. Johnson, jun., are, we believe, the only survivors of the band.

Next Wednesday is the 150th anniversary of a peal of Union Treble Bob Major, composed and conducted by George Gross, rung at St. Mary's, Rotherhithe, by the Cumberland Youths.

THE HEAVIEST PEAL OF TEN ?

To the Editor.

Dear Sir,—I note that it is recorded in your last issue that the bells at Wells Cathedral are the heaviest peal of ten in the country. I wonder whether any reader can furnish me with the weights of the individual bells at Wells Cathedral, as I have reason to believe that they are not the heaviest peal?—With anticipatory thanks, Yours faithfully,

CHARLES H. KIPPIN.

A WELL-DESERVED PEAL.

Few bands have deserved success more than the eight men of Almondsbury, Gloucestershire, who rang a local peal of Grandsire on their bells last Saturday at the eighth attempt. It was a strictly 'local' peal, inasmuch as six of the company were born in Almondsbury, and the other two have lived there since before the war.

As six of the eight had never previously rung a peal (and two of these are in their 67th year), the band have every reason to be proud of their achievement.

'Everything comes to him who waits,' even a 'local peal,' and these men of Almondsbury have shown great patience and determination in persevering as they have. The first attempt was made in April, and six more unsuccessful ones had been started before they eventually got it. Three of the attempts lasted over two hours, and on one occasion, when they were going well, one of the bells slipped wheel and set up—an unusual way to lose a peal. As the ringers had hoped, when they did get the peal it was a good one, and the striking was much appreciated by a large number of listeners, who seemed as pleased at their success as the performers themselves.

MIDLAND COUNTIES ASSOCIATION.**NOTTINGHAM DISTRICT OFFICIALS.**

On October 9th, 'Ye Goose Faire' Saturday, a most successful meeting of the Midland Counties Association was held at Beeston, Notts. Visitors arrived early from Derby, Chesterfield, Burton, Ilkeston, Leicester, Hinckley, and other places, and made good use of the eight bells in the various standard and Surprise methods.

At the committee meeting, Mr. C. Draper was elected chairman in the absence of the president (Ald. R. B. Chambers, J.P.), who was unfortunately too ill to attend.

The usual routine business was disposed of, and a grant of £3 3s. made to Eyam Bell Fund, where the old four bells have recently been augmented to six.

Mr. Willson (hon. treasurer) said he hoped that the Nottingham committee would reconsider their decision, and still continue office with the association, as it was with regret that he saw in a recent issue of 'The Ringing World' they had decided to withdraw from any official capacity.

A substantial tea was served in the schools, when some fifty members sat down. This was followed by the general meeting, and in the president's absence Mr. A. Coppock (chairman of the Nottingham district) was voted to the chair. He was supported by the two churchwardens of Beeston, the Rev. I. B. L. Gibbs (Vicar of Ockbrook), the hon. treasurer (Mr. W. Willson), and hon. secretary (Mr. E. Morris).

The business included the election of 15 ringing, 1 life, and 2 hon. members, made since the last quarterly meeting; also the ratification of the suggested grant to Eyam Bell Fund.

The hon. secretary announced that he had obtained a copy of the 1883 report, which was kindly given by Mr. H. Price, of Fiskerton, and thus they were now in possession of a complete set for the association records.

Hearty votes of thanks to the Vicar of Beeston for the use of bells, to the churchwardens for the schools, and to the local committee for arrangements were proposed by Mr. A. B. Moss, seconded by Mr. C. Draper, and carried with acclamation.

Beeston bells were again brought into use, and by special courtesy St. Peter's, Nottingham, were open in the evening, but owing to the tenor clapper breaking during the first touch not much 'musical' ringing was heard. The writer called a touch of Stedman Caters on the front nine, and it can be left to those with 'musical ears and sensitive' what 'ye titlums and Queens' sounded like without the tenor covering.

It ought to be recorded that certain of the Leicester contingent, in haste to get home 'early,' caught the wrong train in the crowd, and landed at Long Eaton, where rumour has it the hon. secretary wanted to have another touch of 'spliced.' They certainly landed home 'early,' but not that day. However, all's well that ends well, and this can be put down as a very successful and happy meeting.

BARNSELY AND DISTRICT ASSOCIATION.

A monthly meeting was held at Darton, on Saturday last, about 25 members attending from Ackworth, Kelkirk, Sandal Darfield, Wath, Shelley, Cawthorne, Barnsley, and the local company.

Darton bells are of good repute and lately have been overhauled. The 'go' was a matter of some divergence of opinion, but it is hoped the ringing during the meeting may cause them to run a little easier. The bells had little rest apart from changing bands and methods from early in the afternoon until 5 p.m., when tea was served to 26 ringers and friends. The Vicar, Rev. H. F. Ellgood, and the churchwarden, Mr. S. Hainsshaw, were both at the table, and each gave great praise to their own ringers, and extended a hearty welcome to the association.

At the business meeting, the Vicar kindly occupied the chair. There were no new members to be proposed, but the tone of the meeting was enthusiastic and happy in its social aspects.

Advantage was taken in a vote of thanks to mention the worn state of the tower steps, and, needless to state, this matter will have attention from the church authorities. Thanks were accorded to the Vicar and churchwarden for paying for the tea of thirteen members affected by the miners' lockout.—Further ringing crowned a happy meeting.

SURPRISE METHODS BY DEVON RINGERS.

Saturday was a red-letter day in the annals of the South-West District branch of the Devon Guild, when a very successful meeting was held at Yealmpton. The bells were set going at 2.30 p.m., and following a beautiful service in church 47 members of the Guild, including friends from Torquay, Buckfastleigh and Talaton, sat down to tea.

The usual vote of thanks to the clergy, etc., was proposed by the Rev. M. Kelly, who gave a brief survey of all the Guild had done since its inception, and contrasted the first 120 of Doubles rung in Devon over 50 years ago with the course of Cambridge Surprise he had the pleasure of seeing rung that day.

After the meeting, 720 of Cambridge Surprise was rung and a course of London. This is the first meeting of any branch of the Guild when Surprise methods have been rung.

RECORD PEAL ATTEMPT.

An attempt will be made at Bolton Parish Church by members of the Lancashire Association on Oct. 30th to ring a record length of Superlative Surprise Major, 11,232 changes, composed by Mr. T. B. Worsley, of Bolton. The start will be made at 1 p.m.

SPICED LITTLE BOB AND LITTLE REVERSE BOB.**SOME HINTS ON HOW TO RING IT.**

As a result of the article which appeared in 'The Ringing World' on the splicing of Little Bob and Little Reverse Bob, a correspondent has suggested that a few hints on the ringing of this spliced Major would be of value to those whose experience has so far taken them only to the Bob Major stage, because, he remarks, the explanation of the joining together of the methods is one thing, the explanation as to how best to ring them when spliced is another.

A few hints may not, therefore, be out of place for the benefit of those who desire help, but, as these particular methods have never been rung, spliced or otherwise, by the writer, what follows are merely observations which he would make if he were learning to ring them himself.

In the first place it is assumed that those who desire to take up these spliced methods know how to ring Bob Major. If they can ring Little Bob, so much the better; but, if they do not yet do so, they will find that rules for the latter are quite simple. If you pass the treble in 1-2, you make 2nd's and lead again—that's Bob Major. Then, unless you pass the treble in 3-4, up or down (which prevents you from dodging in 3-4), you dodge in every dodging place as you come to it, viz., 3-4, 5-6 and 7-8 up, 7-8, 5-6 and 3-4 down. There is no dodging in 1-2.

An important point to understand is that the dodging is necessitated by two causes operating alternately. One cause is the 2nd's place made when the treble leads, and the other cause the 4th's place made by the treble itself.

To ring Little Reverse Bob you apply the same rules exactly as for Little Bob, only governing the procedure by the fact that the treble is behind instead of in front. Thus: Pass the treble in 7-8 down, makes 7th's, and lie a whole pull behind—that's Reverse Bob Major. Then, unless you pass the treble in 5-6, up or down (which prevents you from dodging in 5-6), you dodge in every dodging place, viz., in this case, 5-6, 3-4, and 1-2 down, 1-2, 3-4, and 5-6 up. There is no dodging in 7-8.

So far the rules are perfectly simple, and such difficulties as there are come with the change of method. Every time this is done, 4th's by the treble in Little Bob, and 5th's in Little Reverse Bob, are eliminated, and consequently the dodging which these places cause go by the board. We find, therefore, that in going from Little Bob to Little Reverse Bob each of the bells above the treble, as she hunts up, i.e., 3rd's, 5th's, 7th's and 8th's place bells at the previous lead end, each run straight through two dodging places, the 3rd missing 5-6 and 7-8 up, the 5th missing 7-8 up and down, the 7th missing 7-8 and 5-6 down, and the 8th missing 5-6 and 3-4 down.

The treble itself will indicate to the bells, which would have dodged in 5-6, that they must omit this and the next dodge, for the treble will be seen coming into the first dodging place. The bells in 7-8 also should be able to see the treble's approach into 5-6, and thus know when the dodges are to be missed. As soon as the treble lies its whole pull behind, the sequence of dodging is taken up by the bells in 5-6, 3-4 and 1-2.

The 2nd, 4th and 6th's place bells are unaffected in their plain hunting until the treble lies its whole pull behind, when they, as all the rest, take up the sequence of dodging as explained for Little Reverse Bob.

Going from Little Reverse Bob to Little Bob is only a reversal of the process. The four bells below the treble as she hunts down each miss two dodges, while the three above the treble are unaffected until the treble leads, when Little Bob work is taken up.

If the conductor calls the change of method, the task of the ringers is greatly simplified; but practice and powers of observation as to the relative positions of the bells will be found necessary if the change of method is to be carried out without being thus called.

To begin with, it will be found desirable to practice one only of the alternative courses at first, say, that which has the treble three leads behind after the course-end. In that case, the changes of method come as follows:

- From Little to Reverse, after the course-end.
- From Reverse to Little, after the tenor makes 7th's.
- From Little to Reverse, after the 'Middle' lead.
- From Reverse to Little, after the 7th makes 7th's.

These hints, it is hoped, will enable Bob Major ringers to begin practice on a plan which offers considerable interest, and can lead to ringing of great complexity.

J. S. G.

SHAW BERKS.—On September 24th, at St. Mary's Church, 720 Bob Minor in 25 mins.: E. Crocker (Newbury) 1, H. Smith (Thatcham) 2, A. W. Bird (Thatcham) 3, F. J. Knapp (Highclere) 4, S. Quinton (Newbury) 5, H. W. Curtis (conductor) (Newbury) 6. First 720 Minor on the bells. Afterwards, touches of Grandsire Stedman and Bob Doubles were rung by the same band.

NOTES BY THE WAY. THE DEVELOPMENT OF RINGING AS A PASTIME.

By J. ARMIGER TROLLOPE.

It is a remarkable fact that all through the history of the Exercise there have been people who have spoken ill of ringing. The authors of 'The Clavis,' in the eighteenth century, thought it necessary to devote several pages to answering attacks made on ringing. In the nineteenth century Shipway endeavoured 'to refute some objections which have been inconsiderately raised against the eminently beneficial art.' And in the seventeenth century, among the other vices and follies which John Bunyan gave up, when he was converted, was bell ringing. The curious thing is that these attacks were made, not on ringers, but on ringing. In this they differed from those of the latter part of the nineteenth century. Then it was said that ringers were a drunken, disorderly lot; in the earlier times the practice of ringing itself was the objectionable thing. A number of people seem to have looked on it as horse racing and card playing and theatre going used to be looked on in certain quarters. Now it is very strange that an art, so closely connected with the Church and with religious service, should have gotten such a bad name, and the reason for it is worth a few minutes' consideration.

In the first place, we have the fact that change ringing, in its beginning and through the greater part of its history, was a purely secular pastime. Unless we realise this we shall not understand the old ringers and their doings. To some people the very idea of a secular sport in connection with bells, which have been devoted to the service of the Church and of religion, will seem a profanation. But, as a matter of fact, the bells in church towers were used for secular as well as for ecclesiastical purposes from the very earliest times. It is quite true that we have many evidences that, in the mediæval church, bells were looked on as particularly sacred things. The founding in some cases was accompanied by a religious service, and when the bell was made it was sprinkled with holy water and consecrated to the service of the church with a solemn service. It appears that sometimes the actual rite of baptism was used.

But we must remember that in the middle ages there was a great distinction between monastic churches and parish churches. The monks of the great Benedictine Order and its offshoots, the Cluniacs and the Cistercians, devoted their entire lives to the service of religion. The abbey grew wealthy, and, as they had no secular interests, a very large proportion of this wealth was devoted to building. Hence we got our magnificent cathedrals, most of which were Benedictine Abbey Churches, and many more churches, some of which are now parish churches, and some of which are ruins. The bells of these would be used for ecclesiastical purposes and for that alone.

Besides these great abbey churches, there were the parish churches served by the parish clergy, who, he it noted, were called 'secular' clergy. Now the parish church was not like the abbey church, the sole property of the clergy. It belonged to the laity. In the country districts the great landowners practically owned the churches, as they did the other buildings and lands. They appointed the clergy as their successors do to this day. In the towns the burgesses as a corporate body exercised the same rights. The church was the centre of

the communal life of the people. It was more than merely a place for religious services. It was used for many purposes of local government and so forth. And in the social life of the middle ages bells played a very important part.

In France one of the cherished privileges of a Bourg or Corporate town was to have a belfry, and probably more often than not this belfry was attached to the parish church. To this day in Belgium the belfries, which I believe are always the property of the town, are sometimes the towers of churches and sometimes secular towers. Thus the famous carillon of Bruges hangs in the tower of a municipal market. At Ghent the belfry is a separate building, while at Antwerp and Mechlin the towers are the cathedrals. In England there are frequent instances of the naves of monastic churches being used for the parish services, and, as a rule, this resulted in disputes with the abbey authorities as to who had the right to ring the bells. In some cases the parish authorities thought the matter so important that they built a separate tower for themselves. The massive tower at Wymondham in Norfolk is an example of this.

Thus, before the Reformation, the laity had got the idea that the bells of the parish churches were their property, and could be used for many secular as well as ecclesiastical purposes. Then came the Reformation, which, in England, was largely the revolt of the laity against the clergy. The parish churches became more than ever the property of the laity, and were used for many secular purposes. And this was the time when change ringing began. No doubt in the first instance the bells were rung for some definite purpose, but presently the ringers began to ring for the pleasure of ringing itself. The young men rang the bells in church towers in just the same spirit that they played games on the village green. And there was nothing incongruous in that, because the whole life of the village, including its sport, centred in the village church. But now came a movement in the English Church which profoundly affected the history of the Exercise. This was the rise of Puritanism. In the Church of England there have always been two opposite schools of thought, which we can call the Puritan and the Catholic. The great bulk of the matters about which these two schools disputed do not, of course, concern us here. All that concerns our present subject is that the Catholic aimed at ornate ritual in the church services and encouraged sport outside, while both ritual inside the church and sport outside were anathema to the Puritan. Ringing began when England, as a whole, was mainly Catholic in sentiment, but it had scarcely begun when a very large proportion of the best and most religious people were converted to Puritanism. The effect on ringing was immense. The bells were being rung partly in the service of the church and partly as a pastime. Both of these incurred the bitter opposition of the Puritans, and in the early years of James the First's reign an attempt was made to forbid the ringing of more than one bell on Sundays. The Puritan view seems to have been strong enough to stop the ritualistic use of bells, but not strong enough to stop ringing as a pastime. The result was that ringing became purely secular, and we can now see why 'good' people had so many ill words to say of ringing.

OLD WOKING, SURREY.—At St. Peter's Church, 720 of Bob Minor was rung on October 6th, in 30 mins.: Mrs. W. H. Edwards (first 720) 1, A. P. Osborne (first 720) 2, W. H. Edwards 3, H. Greenhill 4, J. Brackley (conductor) 5, T. Strudwick 6.

FOR THE BEGINNERS.**CONDUCTING.—BY GEORGE WILLIAMS.**

In ringing one of the working bells in Treble Bob it is quite easy to call in the Kent Variation, by noticing when tenor is coursing the treble down for the 'In'; but in the Oxford Variation the direct opposite applies, the treble courses the tenor for the 'In.'

The 'Out' is much more easily observed, as the bell to be called 'Out' has been in the slow for the whole lead. Further explanation is therefore really unnecessary, and these few simple hints I have been able to give ought to suffice for the Minor methods. It must not, however, be forgotten that the more that is done by way of pricking out what you are going to ring, the more efficient and confident will you become.

I will endeavour in my next notes to give a few simple hints on Triples.

At Penistone, on Friday, October 8th, a 720 Bob Minor: H. Roebuck 1, G. Bashforth 2, F. Barraclough 3, J. Tinker 4, H. Sykes 5, A. Champion (conductor) 6, S. Perry 7, N. Brownhill 8. Conducted by A. Champion (aged 17 years). This 720 was rung on the front six bells, with the 7th and tenor covering. All the band, except the ringers of the 4th and 7th, are under 18. The band have lately suffered a heavy loss by the death of their conductor, the late Mr. G. Hill.

At Christ Church, North Shields, on Tuesday, October 5th, 720 Double Oxford Minor: A. Tugwood 1, E. Hern 2, E. Gosden 3, J. Scott 4, J. George 5, G. Dix (conductor) 6.—On Sunday, October 10th, for morning service, 504 Stedman Triples: A. Tugwood 1, E. Hern (conductor) 2, J. Gray 3, C. Waugh 4, J. Robertson 5, J. George 6, E. Gosden 7, A. Skooch 8. First 720 and first touch of Triples for ringer of treble, this being his first attempt in both methods.

At St. Mary's, Hornsey, Middlesex, on October 11th, for practice: G. W. Blee 1, A. Underwood (first attempt for a 720 inside, age 15 years) 2, T. G. Deal 3, E. G. Hibble 4, H. Blee 5, C. H. Ross (conductor) 6.

At Sirelton, Cheshire, on handbells, 720 of Bob Minor: Reginald Worrall (first 720) 1, H. Howard 2, H. Parker 3, J. Davenport 4, E. Jenkins (conductor) 5-6.—On tower bells, 720 of Bob Doubles: R. Worrall (first 720 on tower bells) 1, H. Howard 2, E. Jenkins (conductor) 3, J. Davenport 4, H. Parker 6.

On Sunday, October 10th, for evening service at Orston, Notts, 240 Bob Doubles was rung: A. E. Walker 1, C. Taylor 2, Rev. C. J. Sturton 3, E. Count 4, J. Taylor (conductor) 5, S. Wilson 6. All the above ringers are members of the local band, and this is the first occasion on which they have rung a six score for service without help from outside the parish. On the Thursday evening previous the same band rang 480 in the same method for practice.

CHARTER DAY AT TWICKENHAM.

On Wednesday, September 22nd, Twickenham became a municipal borough, under the Sign Manual of the King, a town complete with four wards and twenty-four councillors. The sealed and ribboned Charter conferring this ardently-desired status was carried like a trophy round the streets. A fanfare of trumpets, the thud of maroons, and the ringing of the Parish Church bells heralded its coming. In the sunken garden of York House, which is to be the town hall, the Charter was blessed by the Bishop of Willesden, and loyal thanks returned to his Majesty for its granting. The formal ceremonies over, the town shut its shops and abandoned itself to music, sports and pageantry on the river.

In the evening, a peal of Grandsire Triples was attempted at the Parish Church, but, unfortunately, it came to grief after 800 odd changes had been rung. Standing in the same order, the ringers afterwards rang a quarter-peal in the same method in 47 mins.: G. E. Bradford 1, W. H. Hollier 2, A. M. Stacey 3, F. W. Goodfellow (conductor) 4, A. H. Fulwell 5, C. W. R. Grimwood 6, J. A. Trollope 7, J. H. Morris 8. The ringers of the treble and tenor are both of the local band, and this was their first attempt for a peal. The peal would also have been the first on the bells since their restoration a few months back. A further touch was rung, namely, 168 Stedman Triples, Mr. J. Driver, of Fulham, taking a rope. After the bells were lowered in peal, several of the ringers visited Marble Hill, where, together with thousands of people, they watched an excellent pyrotechnic display. The rockets announced far and wide how Twickenham had, in one day, grown in civic stature and dignity.

The Charter-day celebrations commenced with 720 Grandsire Doubles, conducted by J. W. Driver, and 360 Grandsire Doubles, conducted by W. F. Ellingham, 6-4-8 covering: G. Bradford 1, T. Beadle 2, E. Morris 3, Miss K. Bradford 4, W. H. Hollier 5, A. Sheard 6, W. F. Ellingham 7, J. W. Driver 8. Longest lengths by the ringers of the 3rd and 4th.

'SILENT APPARATUS.'*To the Editor.*

Sir,—In your issue of October 1st Mr. Arthur C. Walsh, in referring to the practice apparatus mentioned in Snowden's 'Ropesight,' remarks that it would be interesting to know the makers of this apparatus and its cost.

In the 'Bell News' for May 1st, 1886, is a report of the re-opening of the bells of Holy Trinity, Old Hill, which occurred on Easter Day that year, after rehanging by Messrs. Mears and Stainbank.

After a short account of the ringing, it states that the creditable striking of the young band was partly due to the use of 'Senge's silent apparatus practice, which was fixed during the rehanging.' This report of 40 years ago, then, gives the name of the apparatus, and it seems that Mr. Walsh could obtain some information from Messrs. Mears and Stainbank about it.—Yours, etc.

PETER LAFLIN.

BELL TONES.*To the Editor.*

Dear Sir,—In Mr. Young's interesting article on the above subject in this week's 'Ringing World,' the writer refers to an article in Chambers' Encyclopædia, written about thirty years ago, in praise of tubular bells. That opinions were divided, even in those days, is shown by the enclosed clever skit, which appeared in a local paper of a well-known seaside town in the summer of 1887.

H. B. WOOLLEY.

Long Stanton Rectory.

ADDITIONAL VERSE TO EDGAR POE'S POEM, 'THE BELLS.'

Hear the new St. Michael's bells.

Tubular bells!

What a tale of ill-spent money now their noisy

Clamour tells,

As they jangle in the spire

(Sad example to the choir).

They have no harmoniousness;

They are always, more or less,

Out of tune.

Oh, 'tis sweet, sweet, sweet,

To live in Tontine Street,

And for full ten minutes long,

Ere the daily evensong,

To listen to the clanging,

The horrid nasal twanging

Of the bells, bells, bells,

The inharmonious banging

Of the bells!

Ah! What sad degenerate times!

When discordant tubes for chimes

Tumble up and down the scale

And tell a 'tangled tale,'

In defiance of all rules

Of the ancient ringing schools.

And the music-loving ear

Shrinks with tortured startled fear

From the jangling

And the wrangling

Of the bells!

What a mockery of bells!

As the intonation(?) swells,

Our craniums are aching,

And anthems we're taking,

At the wretched imitation,

And the tintinnabulation,

Of these things that some call bells,

Of the bells, bells, bells, bells, bells,

Bells, bells, bells,

Of these tubular monstrosities called bells!

COALBROOKDALE BELLS' FUND.

The audited balance sheet of the Coalbrookdale Church Bells Restoration Fund has just been issued. The details are as follow:

Receipts.—Total receipts from 499 subscribers, including sale of bell stamps, photographs, and all other sources, £752 0s. 5d.; Lloyds Bank interest (three half-years), £6 10s. 11d.; total, £758 11s. 4d.

Expenditure.—'Wellington Journal,' printing account, £9 3s.; Hobson and Co., printing account, £23 10s. 6d.; Mr. C. H. Greenhalgh, printing account, £2 9s. 6d.; cheque book, 2s.; faculty for new bells, £2 2s.; Mears and Stainbank, bell founders, £638 8s. 3d.; Mr. E. Tomkinson, organ blowing (dedication service), 6s.; Mrs. Rickers, broken crockery (dedication tea), 3s. 6d.; Brown and Brinnaud, printing account, 9s. 6d.; Mr. W. J. Fletcher, bronze tablet, £9 5s.; Mr. E. G. Wilcox, painting and repairing tower, £36 4s. 5d.; Messrs. Joyce and Co., cleaning and overhauling clock, £10; Mr. R. Jones, hon. treasurer, receipt book, stamps and stationery, £1 1s. 9d.; Mr. W. Evans, painting and cleaning-up tower, £3; Mr. T. A. Instone, pointing and cementing top of tower, £2 10s.; balance in Lloyds Bank, £19 15s. 11d.; total, £758 11s. 4d.

The balance of £19 15s. 11d. has been left in the bank for the upkeep of the bells.

SUNDAY SERVICE TOUCHES.

CRAWLEY, SUSSEX.—On Sunday evening, October 10th, for harvest festival, 1,260 Grandsire Triples in 45 mins.: C. Nice 1, C. Surridge 2, A. J. Bull 3, P. Tyler 4, N. E. Elliott 5, G. Ellis 6, O. Sippetts (conductor) 7, J. Morley 8.

MAIDENHEAD, BERKS.—On Sunday, October 10th, in 48 mins., at All Saints', Boyne Hill, a quarter-peal of Stedman Triples (1,260 changes) for harvest festival: T. Goodchild 1, W. Garraway 2, G. Martin (conductor) 3, A. Martin 4, J. Eldridge 5, E. Eldridge 6, A. Walker 7, H. Jones 8.

STONY STRATFORD, BUCKS.—On Sunday evening, October 10th, at the Church of St. Giles, for harvest festival, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: E. C. Lambert 1, W. Clarke (first quarter-peal inside) 2, W. J. Pedley 3, T. C. Tompkins 4, E. Yates 5, H. E. Tomkins 6, H. C. Edwards (first quarter as conductor) 7, W. Neale (first quarter on eight bells) 8.

GREAT BARDFIELD, ESSEX.—On Sunday, October 10th, for harvest festival morning service, 720 Woodbine: W. Richardson 1, F. Suckling 2, W. Piper 3, F. Harrington (Stebbing) 4, E. Townsend 5, J. Jennings (conductor) 6.—For evensong, 720 Oxford Treble Bob: W. Richardson 1, A. Piper (conductor) 2, G. Hills 3, F. Suckling 4, E. Townsend 5, J. Jennings 6.

LONDON.—On Sunday, October 10th, for harvest festival after evening service, at St. Andrew's, Wells Street, a quarter-peal of Stedman Triples (1,260 changes) in 45 mins.: L. Gray 1, C. F. Winney 2, C. J. Choct 3, Harry Dyas 4, E. Brett 5, A. E. Darnell 6, J. S. Hawkins (conductor) 7, W. J. Norton 8.

MORETON-IN-MARSH, GLOS.—On Sunday, October 10th, for evening service, a quarter-peal of Grandsire Double (1,260 changes, with 10 different calls): F. Jones 1, C. Grimes 2, J. Gardner 3, N. Brion 4, W. Large (conductor) 5, J. Loyde 6.

TETTENHALL, STAFFS.—On Sunday evening, on the harvest festival, October 10th, a quarter-peal of Grandsire Doubles (1,260 changes), with 4, 6, 8 covering: R. Pickering (conductor) 1, H. R. Pickering 2, A. Butler 3, Thos. Taylor 4, A. Bennett 5, Kenneth O. Taylor (first quarter-peal) 6, B. Dalton 7, G. Smith 8.

STAFFORD.—On Sunday, October 10th, at St. Mary's Church, a quarter-peal of Bob Major (1,264 changes) in 50 mins.: R. B. Siberry 1, B. A. J. Yeates 2, A. E. Garbett 3, W. H. Jones 4, J. Warrilow 5, G. Booth 6, A. H. Taylor 7, J. J. Taylor (conductor) 8. Ring with the bells half-muffled as a last token of respect to Mr. J. Paxton, for many years a sidesman at the above church.

CHEWTON MENDIP, SOMERSET.—At St. Mary Magdalene's Church, on October 10th, for the harvest festival morning service, 504 Grandsire Triples.—For evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins.: E. F. Brown (first quarter-peal) 1, A. Wobber 2, L. Pullen 3, G. Garland 4, H. Baber 5, R. Middle 6, S. T. Withey (conductor) 7, A. Pearce 8.

STEBBING, ESSEX.—On Sunday, October 3rd, for morning service, at St. Mary's Church, for the harvest festival, 720 Double Court Minor: F. Harrington 1, J. T. Barker 2, H. C. Ruffel 3, H. P. Emery 4, E. Claydon 5, A. Shullebotham (conductor) 6.—For evensong, 720 Plain Bob: A. Barker 1, W. Lewis 2, J. T. Barker 3, H. P. Emery 4, H. C. Ruffel 5, E. Claydon (conductor) 6.

NEWPORT, ISLE OF WIGHT.—On Sunday, October 3rd, for harvest thanksgiving services, before matins, a quarter-peal of Grandsire Triples in 49 mins.: W. Scott 1, W. Chambers 2, W. Scott, jun., 3, W. Johnson (conductor) 4, A. Calleyway 5, S. Moody 6, W. Upton 7, W. H. G. Scott 8.—For evensong, a quarter-peal of Grandsire Triples in 48 mins.: W. Johnson 1, W. Chambers 2, H. Phillips 3, W. Scott 4, A. Callaway 5, S. Moody 6, W. Upton (conductor) 7, W. H. G. Scott 8.—On Sunday, October 10th, for evensong, a quarter-peal of Stedman Triples in 50 mins.: W. Johnson (conductor) 1, W. Chambers 2, W. Scott 3, W. Scott, jun., 4, A. Callaway 5, W. Upton 6, A. R. Ward (first quarter-peal in the method) 7, W. H. G. Scott 8.

PONTYPRIDD.—At St. Catherine's Church, on Sunday evening, for harvest festival, in 47 mins., a quarter-peal of Grandsire Triples by the local band: J. Hallett (conductor) 1, Ivor Mitchell 2, Idris Mitchell 3, F. J. Thyer 4, F. Rowsell 5, A. E. Gray 6, S. Ridgway 7, W. Hyatt 8.

BARKING, ESSEX.—On Sunday, October 3rd, for morning service (harvest festival), a quarter-peal of Kent Treble Bob Major (1,280 changes) in 49 mins.: T. Faulkner 1, W. Beard 2, F. C. Russell 3, C. Fenn (conductor) 4, J. C. Brown 5, A. C. Hardy 6, G. W. Faulkner 7, E. G. Cottis 8. Composed by Y. Green. J. C. Brown hails from Saxfield, Suffolk.

OXHEY, HERTS.—On Sunday, October 3rd, for the harvest festival, the Oxhey Society rang a quarter-peal of Stedman Triples: E. Bowley 1, H. Hodgetts 2, *P. Bishop 3, C. Leman 4, T. Norris 5, A. W. Dix 6, F. W. Brinklow (conductor) 7, *R. French 8. * First quarter-peal of Stedman Triples.

ALMONDSBURY, GLOS.—On Sunday, October 3rd, for the harvest festival service, a quarter-peal of Grandsire Triples (1,260 changes) (from the last quarter of Grove's) in 43 mins.: V. Wills 1, W. H. Brown 2, H. Robbins 3, A. R. White 4, S. Rosser 5, T. Fowler 6, G. E. Capewell (conductor) 7, H. Kingston 8.

ERITH, KENT.—For harvest festival, on Sunday evening, September 26th, at St. John's Church, a quarter-peal of Grandsire Triples (1,260 changes) in 44 mins.: H. J. Luck (longest length) 1, F. J. Cullum, sen., 2, L. J. Cullum 3, S. A. Stagg 4, E. J. Hott 5, J. S. Morton 6, F. J. Cullum, jun., 7, W. Darke 8.

HEAVITREE, EXETER.—On Sunday, September 26th, for evening service, 1,260 Grandsire Triples in 50 mins.: T. J. Townsend 1, T. Lavers 2, J. A. Sandover 3, T. M. Rogers 4, L. Binfield (conductor), Folkestone 5, C. G. Glass 6, A. Mitchell 7, W. Bedford 8.

OLD CLEEVE, SOMERSET.—On Sunday, September 26th, a quarter-peal of Grandsire Triples (1,260 changes), after evening service, harvest festival: G. Cridland 1, N. Churly 2, G. Stacey 3, Wm. Hoyle 4, A. Bryant (conductor) 5, A. Stevens 6, J. Gratton 7, Wm. Edwards 8.

FENNY STRATFORD.—On Sunday, September 19th, for evening service, at St. Martin's Church, 720 of Cambridge Surprise Minor: F. Vickers 1, D. Hurst 2, G. Grove 3, F. Rowe 4, S. Smith 5, J. Searcy (conductor) 6.

BENTLEY, ESSEX.—On Sunday, September 19th, for evening service, at St. Paul's Church, a quarter-peal of Grandsire Doubles in 37 mins.: G. Wyatt 1, A. Rainbird (conductor) 2, F. Wyatt 3, G. Newell 4, E. Furbank 5. Ring to celebrate the silver wedding of Mr. G. Wyatt and the 21st birthday of his son, F. Wyatt.

WILTON, TAUNTON.—At St. George's Church, on Sunday, September 19th, for evening service, 720 Canterbury Surprise Minor in 25 mins.: E. Causley 1, S. Wyatt, jun., 2, A. Wyatt 3, W. H. Poles 4, A. Hayward 5, G. Coles (conductor) 6. First 720 in the method by all the band.

WEST HAM, ESSEX.—On Sunday, September 19th, for morning service, a quarter-peal of Stedman Caters: F. Watling (Saxmundham) 1, W. Theobald 2, W. Miller 3, J. Scholes 4, W. Pye (conductor) 5, E. Butler 6, F. Newman 7, S. Haydon 8, E. Smith 9, G. Dawson 10.

DEEPISTON, NICHOLAS.—At the Parish Church, for harvest thanksgiving service, on Sunday evening, September 19th, 720 Kent Treble Bob Minor in 26 mins.: A. Commis 1, F. Taylor 2, H. Taylor 3, F. Duffy 4, H. Willerton 5, A. Reggall (conductor) 6. First 720 Kent Treble Bob for 1, 2, 3 and 4, and first Treble Bob as conductor.

GREAT BADDOW.—On Sunday, for evening service, on September 12th, a quarter-peal of Bob Major was rung in 45 mins.: W. Amos (first quarter-peal in the method) 1, L. Thrift 2, R. Thrift 3, E. Runter 4, E. Kemp 5, Dr. Spencer Phillips 6, A. Richell 7, George Green (conductor) 8.

LOUGHBOROUGH, LEICESTERSHIRE.—On Sunday, September 12th, for evening service, at the Parish Church, a quarter-peal of Stedman Triples in 52 mins.: J. Tidler 1, Ernest Cartwright 2, W. Thorley 3, W. Smith 4, W. Sear 5, J. Hutchby 6, E. Reader (conductor) 7, D. Collings 8. Mr. W. Sear hails from Bleckley.

STANMORE.—On Sunday, September 12th, for evening service, a quarter-peal of Grandsire Triples in 48 mins.: G. A. Hughes 1, R. Wilkinson 2, H. Moxom 3, P. Alloway 4, G. Cheshire 5, F. Edwards 6, C. Dyke (conductor) 7, W. Cheshire 8.

BRABOURNE, KENT.—On August 28th, for evensong, 720 Plain Bob: E. Cheesman 1, S. Finn 2, P. Pierce 3, W. Cheesman 4, H. G. Wellam (Ipswich) 5, Alfred Bowell (Ipswich) (conductor) 6.

WEST CLANDON.—For evening service, on Sunday, September 12th, 720 Cambridge Surprise Minor in 24 mins.: G. Worsfold 1, G. Grover (first 720 Surprise) 2, H. Blackman 3, J. Goacher 4, F. Day 5, F. Bennett (conductor) 6. Ringer of the 3rd from Worplesdon, the rest are local. First 720 of Surprise at Clandon since the bells were restored after the fire in 1914.

KING'S NORTON RINGERS' TOUR.

The King's Norton ringers went on a very enjoyable outing on Saturday, September 18th. They set out for Daventry in two motor-cars, one of which belonged to, and was driven by, their Ringing Master, Mr. F. B. Yates. About 3.45 p.m., the bells of the ancient Parish Church were going to successful touches of Cambridge Surprise Major and Stedman and Grandsire Triples. A move was then made for Southam, where the ringers found a very good peal which had lately received the attention of Messrs. Taylor and Co., of Loughborough. Here they were met by Mr. E. G. Berry, captain of the local band, and Mr. W. Thorne, who had formerly resided at King's Norton. The bells gave very much pleasure to the visitors who, although due to abandon the tower at tea-time, 'sneaked' back for a touch of Cambridge afterwards. Mr. Berry had arranged a capital tea at the Black Dog Inn, for which the ringers were very grateful to him.

The party subsequently left for St. Mary's Church, Warwick, and were eager to ring on the beautiful peal there. They were given a right good welcome by Mr. E. H. Adams, and also by the curate, in the absence of the Vicar. There are eight bells at King's Norton, and ten at Warwick, and the band's gallant (?) attempt to ring Double Norwich on the whole peal for the first time provoked to anger the redoubtable Laffin, but 'Old Moore' smiled. The attempt was soon abandoned, and Grandsire Caters and Stedman were the order. The party started for home about 9 p.m., after thoroughly enjoying the afternoon and evening.

In a few weeks' time Mr. Yates' gift of two trebles will be in the King's Norton tower, and then—well, the ringers hope to visit Warwick again in due course!

NOTICE.

OXFORD DIOCESAN GUILD.—Wilney and Woodstock Branch.—Autumn meeting at Sandlake on Saturday, October 23rd.—W. Evetts, jun., Hon. Sec.

NOTICES.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 289th anniversary dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 6th, at 6.30 p.m. Tickets, 7s. 6d. each, may, until the closing date, Nov. 3rd, be obtained from: Messrs. J. C. F. Bayley, J. Bullock, C. S. Burden, P. E. Clark, T. Faulkner, E. G. Fenn, W. E. Garrard, J. S. Hawkins, R. T. Hibbert, C. H. Horton, A. A. Hughes, W. J. Kemp, H. Langdon, A. R. Macdonald, H. R. Newton, A. B. Peck, E. F. Pike, G. N. Price, W. Prime, C. W. Roberts, J. W. Rowbotham, Albert Walker, C. F. Winney, E. A. Young, or W. T. Cockerill, Hon. Sec. Frodingham, 32, Edgeley Road, Clapham, S.W.4.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus' on Oct. 28th, *St. Mary-le-Bow, Cheapside, on the 19th; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Edenbridge on Saturday, Oct. 16th. Tower open at 3. Service at 4.30. Tea, followed by business meeting, will be at the Church House immediately after the service.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

YORKSHIRE ASSOCIATION.—Southern Division.—The quarterly meeting will be held at Conisborough on Saturday, Oct. 16th. Bells (8) available from 2.30. Tea 5 o'clock at 1s. 3d. each. Will members please note that all outstanding subscriptions should be paid at this meeting, as the end of the financial year is Sept. 30th?—F. Clark, Hon. Sec., 18, Royston Avenue, Doncaster.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The annual party and social will be held at Oldham Parish on Saturday, Oct. 16th. Bells available from 2.30 p.m. Tea at 5 p.m., followed by social in Evangelist School, Lord Street, Oldham. Tickets (gentlemen 2s., ladies 1s. 9d.) obtainable from local secretaries.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

LONDON COUNTY ASSOCIATION.—Northern District.—A meeting will be held at St. John of Jerusalem, South Hackney, on Saturday, Oct. 16th, which all members are urged to attend. Ringing from 3.30 p.m. Service at 5 o'clock, to be followed by tea in St. Andrew's Hall, Well Street, at 6 o'clock, and then important business meeting, which will be asked to accept the resignations of the Master and secretary for business and domestic reasons, and to appoint successors.—A. Riley, Steward and Acting Sec., 6, Rydon Street, Islington, N.1.

BATH AND WELLS DIOCESAN ASSOCIATION.—The next quarterly meeting of the association will be held at Wellington on Saturday, Oct. 16th. Evensong 4 p.m.; business meeting in the Vestry to follow. Rockwell Green bells also will be available.—J. T. Dyke, Hon. Sec., Chilcompton, Bath.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District.—The next meeting of the district will be held at Shepshed on Saturday, Oct. 16th. Bells (8) open from 3 o'clock. Business meeting 4.30. All ringers welcome.—J. Saddington, Hon. Dis. Sec.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Kempston on Saturday, Oct. 16th. Ringing from 3 p.m. Tea at 5, meeting to follow.—W. Stapleton, 24, New Fenlake, Bedford.

WARWICKSHIRE GUILD.—The next quarterly meeting will be held at Nuneaton on Saturday, Oct. 16th. Bells (8) will be available from 3 p.m., and there will be a short service at 4.30. Tea, at 5, will be followed by general meeting. Will those requiring tea please notify Mr. T. W. Chapman, 19, Glebe Road, Nuneaton?—J. A. Fenton, Gen. Hon. Sec., 42, Bennett Street, Rugby.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The third quarterly meeting of this district will be held at Burbage on Saturday, Oct. 16th. Bells (8) available from 4 to 7 p.m., with business meeting to follow. All ringers cordially invited.—W. Cope, Smockington, Hinckley.

LANCASHIRE ASSOCIATION.—Fylde Branch.—The next meeting will be held at St. John's, Blackpool, on Saturday, Oct. 16th. Bells ready 3 p.m. Business meeting 5.30. — C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

LINCOLN DIOCESAN GUILD.—Southern Branch.—A quarterly meeting will be held at Colsterworth on Saturday, Oct. 16th. Bells available afternoon and evening. Service at 4.30 p.m., followed by tea and meeting.—S. Proctor, Sec., 72, Bridge End Road, Grantham.

SURREY ASSOCIATION.—Southern District.—A meeting will be held at Limpsfield Chart on Saturday, Oct. 16th. Bells (6) available at 3 p.m. Service 5.15 p.m. Tea, 1s. 3d. per head, 6 p.m. All ringers welcome.—H. F. Ewins, Hon. Sec., 27, Eversfield Road, Reigate.

HERTFORDSHIRE ASSOCIATION.—Northern District.—The next meeting will be held at Royston on Saturday, Oct. 16th. Bells (8) available at 2.30. Tea, followed by business meeting, at 5 p.m., at Beale's, The Cross. All are welcome.—E. W. Day, Dis. Sec., 58, King's Road, Hitchin.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at St. John's, Miles Platting, on Saturday, Oct. 23rd. Bells ready 3 o'clock. Meeting at 7 p.m. A good attendance is requested. All ringers welcome. Tea provided, at a reasonable charge, for those who send word to Mr. P. Shaker, 106, Bank Street, Clayton, Manchester, not later than Thursday, Oct. 21st.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery Branch.—The next quarterly meeting will be held at Portishead on Saturday, Oct. 23rd. Bells available from 3 o'clock. Divine service at 4.30 p.m. Tea at White Cot Dairy at 5 o'clock, with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at St. Bartholomew's, Bolton, on Saturday, Oct. 23rd. Bells from 2.30 p.m. Meeting at 7 p.m. for appointment of secretary and committee representatives.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The Forest and Gloucester Branch of the above association will hold a joint meeting on Oct. 23rd at Newnham-on-Severn. Bells at 3 till 8.30 p.m. Tea at 4.30. There will be no service, owing to the Vicar of the parish being away on mission work. Kindly let the secretary know how many will be for tea by Thursday, Oct. 21st, so that arrangements can be made.—Oliver Thomas, Branch Sec., 44, Newerne Street, Lydney, Glos.

LINCOLN DIOCESAN GUILD.—Eastern Branch. — The quarterly meeting will be held at Wrangle on Saturday, Oct. 23rd. Bells (6) available from 2.30 p.m. Divine service 4.15 p.m. Tea 4.45 p.m. Business meeting immediately afterwards. Will all those who require tea kindly let me know by Tuesday, Oct. 19th? Buses run from the Post Office, Boston, at intervals during the afternoon. Leake bells (6) will be available also after the business meeting.—John Phillips, Hon. Sec., The School House, Butterwick, near Boston, Lincs.

KENT COUNTY ASSOCIATION.—Canterbury District.—A meeting will be held at Birchington on Saturday, Oct. 23rd. Bells available at 3 p.m. Divine service at 4.30. The bells of Quex Park will also be open for ringing. Half rail fares will be paid at this meeting up to 2s. Tea will be provided, at a charge of 1s. 3d. per head, to those who send their names to Mr. G. Hitchcock, 1, Manchester Villa, Crescent Road, Birchington, not later than Tuesday, Oct. 19th. Edwin G. Buesden, Hon. Dis. Sec., 3, Hackington Terrace, Canterbury.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next meeting of the above will be held at Bulwell on Saturday, Oct. 23rd. Tower open 4 p.m. All ringers welcome.—F. Blood, Local Sec., 91, Dame Agnes Street, Nottingham.

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—A quarterly meeting will be held at Brigstock on Saturday, Oct. 23rd. Service 4.15. Tea 5 o'clock. Those requiring tea let me know by Wednesday, Oct. 20th.—J. Nickerson, Halford Street, Thrapston.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery Branch.—Quarterly meeting at Clutton, Oct. 23rd. Divine service 4.15 p.m. Tea and business at 5.15 p.m.—I. B. Holmyard, Hon. Sec., Midsomer Norton, Bath.

KENT COUNTY ASSOCIATION.—Lewisham District.—The annual meeting of the district will be held at St. Mary's, Lewisham, on Saturday, Oct. 23rd. Bells available at 3 p.m. Service at 5 p.m. Tea (kindly supplied by the Vicar) and business meeting to follow. Tea will not be reserved for any person not notifying me of their intention to attend before the last post, Monday, Oct. 18th.—A. G. Hill, Hon. Dis. Sec., 53, Hengist Road, Erith, Kent.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—The next meeting will be held at Redbourn on Saturday, Oct. 23rd. Bells (6) available at 3 p.m. Tea arrangements are being made. Will all who can please attend this meeting?—W. Nash, North Mymms, Hatfield.

ASHTON-UNDER-LYNE SOCIETY will hold their quarterly meeting at St. George's Church, Mossley, on Saturday, Oct. 30th. Bells available at 3.30. Meeting held at 7 o'clock prompt.—F. Althorp, Hon. Sec.

ESSEX ASSOCIATION.—South-Eastern Division.—A meeting will be held at Broomfield on Saturday, Oct. 30th. Bells 2 o'clock. Service 4.30. Tea and meeting to follow. Chelmsford Tower will also be available during evening. Broomfield has a suitable bus service from Chelmsford. Will all members intending to be present please notify me on or before Wednesday, Oct. 27th?—P. Timson, Dis. Sec., 80, Springfield Street, Chelmsford.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at St. Peter's Church on Saturday, Oct. 30th. Bells ready 3 p.m. Meeting 6.30 p.m.—J. Watson, Branch Sec.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—The 49th annual festival will be held in Newcastle on Saturday, Oct. 30th. Service in the Cathedral at 1 o'clock. Committee meeting at 12 noon in the Cathedral Vestry. Dinner at the Crown Hotel, Clayton Street, at 2 p.m., 2s. 6d. to members, 3s. to non-members. Those coming to dinner please notify me by Tuesday, Oct. 26th. The bells of the City churches will be open during the day. Please meet at Cathedral to make up bands for different churches.—E. Ferry, Hon. Sec., 16, Gordon Avenue, Gosforth, Newcastle.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The next meeting will be held at All Hallows', Barking - by - the - Tower on Saturday, Oct. 30th. Service at 5.30, preacher Rev. M. Hope. Tea at 6 o'clock in All Hallows' Mission, 1s. each, only to those who advise me by the 27th. Business meeting later tea. Bells available: All Hallows', Barking (8), 3 to 5.30 and 7 to 9; St. Olave's, Hart Street (6), 3 to 5.30; All Hallows', Lombard Street (10), 7 to 9. All members and friends welcomed.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

KENT COUNTY ASSOCIATION.—Rochester District.—The annual district meeting will be held at Rochester on Saturday, Oct. 30th. The bells at the Cathedral (10) will be available from 3 to 3.50 and from 6.30 to 8.45. St. Margaret's, Rochester (8), will also be available. Full evensong at the Cathedral at 4 o'clock. Tea at the Carlton Café, High Street, Rochester, at 5. Business meeting to follow. Tea will only be provided for those who notify me on or before first post Wednesday, the 27th inst.—Fred M. Mitchell, Hon. Dis. Sec., 114, Sun Lane, Gravesend.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—The next monthly meeting of the district will be held at Breadsall (bells 6) on Saturday, Oct. 30th. Bells available from 3 o'clock. All ringers welcome.—Chas. Draper, Local Sec., 25, Western Road, Derby.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Oct. 30th. Ringing from 3.15. Ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

ESSEX ASSOCIATION.—St. Mary's, Dunmow.—The two new trebles to complete the octave will be dedicated by the Bishop of Colchester on Sunday, Oct. 31st, at 3 p.m., when all ringers are cordially invited to attend. Refreshments in St. Mary's Room after service.—W. Smith, 11, The Causeway, Dunmow.

LADIES' GUILD.—A meeting will be held at Handsworth, near Sheffield, on Saturday, Nov. 6th, to form a Northern Branch of the Guild. The bells will be available from 2 o'clock. Service at 4.30, with an address by the Rev. W. P. Wright, of Eyam. Tea and business meeting to follow. The Rector is kindly providing tea for all lady ringers. Gentlemen will be charged 1s. each. All ringers will be heartily welcomed, and those requiring tea should notify Miss N. Cawthorne, 394, Handsworth Road, Sheffield, before Wednesday, Nov. 3rd.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

WINCHESTER DIOCESAN GUILD.—Guildford District.—Preliminary Notice.—The annual district meeting will be held at Guildford on Saturday, Nov. 13th. Further particulars later.—E. Raddon, Hon. Dis. Sec.

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