

# THE RINGING WORLD

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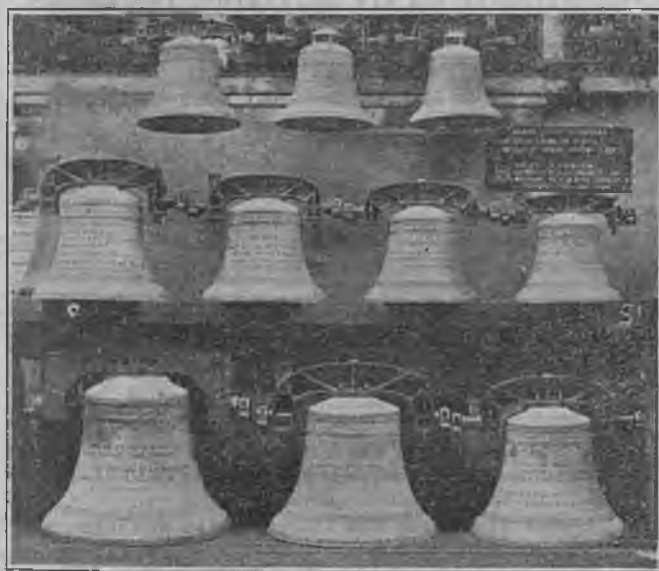
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### A CURIOUS DECISION.

The discussion by the Central Council on the subject of whether the Simpson tuning of bells is in the best interests of the Exercise had a curious ending, for the members accepted an amendment that they were not qualified to express an opinion. In our view this was rather a humiliating admission to make, but it enabled the Council to get out of what was, perhaps, to some of the members, a somewhat awkward position. If the Council had been asked to decide a technical point between two musical schools of thought, embodying that of which we heard a good deal in the course of the discussion, the claims between the minor third and the major seventh, then we could have understood their attitude in saying that they were not qualified to express an opinion, for it is perfectly true, as Mr. Faulkner, who moved the amendment, put it, that there were many present who were excellent ringers, but who were not musicians.

The debate really lost itself in technicalities, when the simple question to be decided by the meeting was whether, from their experience as ringers, these representatives of the Exercise believed that, all things considered, Simpson-tuned bells were in the best interests of ringers and change ringing. All of those present who were practical men must have had, by this time, considerable experience of ringing bells of modern tuning as well as on old-fashioned peals, and they ought to have known their own minds as to which type of bells gives the most satisfaction from the point of view of the ringer. Yet this side of the question was little touched upon. They were asked to say whether Simpson tuning was in the best interests of the Exercise, of which they were the elected representatives, and we believe that on that question alone every man would have been prepared to give a vote. But wrapped in the technicalities of harmonics, undertones, hum notes and what-not, the subject took on an air of difficulty with which many of the members were not fully acquainted, and with this conspicuously in mind, they, perhaps, were quite honest in believing they were not qualified to express an opinion.

To some extent, perhaps, the mover of the original motion was to blame in challenging the bell founders from the musical standpoint instead of dealing with it more particularly from the ringers' point of view. At any rate, whatever the cause, the Council's decision, in the light of after reflection, does not exactly do them credit. If the Council is not qualified to say whether or not Simpson-tuned bells are in the best interests of ringers and ringing (for that is what is meant by the motion), where does the ordinary ringer stand when advocating the recasting and restoration of the bells of his church? We think he

(Continued on page 386.)

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would show the courage of his convictions much more definitely than the Council did collectively at Ipswich. Probably, however, the amendment would not have been put in the precise form in which it was tabled had there been a little more reflection on its wording. In fact, a direct negative might have been a more dignified method of shelving the subject, for by that means the Council would have said that the time had not arrived when they should consider the matter. As it is, they have put on record that on a question which really is of some importance to ringers they are not qualified to speak.

## TEN BELL PEALS.

PLYMOUTH.  
THE DEVONSHIRE GUILD.

On Tuesday, June 15, 1926, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF ST. ANDREW.

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 35 cwt.

*SIDNEY O'SHAUGHNESSY	Treble	*A. WILLIAM MYERS ...	6
JAMES E. LILLEY ...	2	WILLIAM RICHARDS ...	7
JOHN GLUYAS ...	3	WILLIAM HAMLYN ...	8
ALFRED MITCHELMORE ...	4	G. HARRY MYERS ...	9
CHARLES R. LILLEY ...	5	THOMAS G. MYERS ...	10

Composed by JOHN ROGERS.

Conducted by G. H. MYERS.

\* First peal on ten bells. First peal on the bells since re-hanging by Messrs. Mears and Stainbank, the 'go' being excellent. The tenor ringer is only nineteen years of age. A. W. and T. G. Myers are sons of the conductor.

WALTHAMSTOW, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, June 19, 1926, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 19½ cwt.

FRED C. MAYNARD ...	Treble	JAMES C. ADAMS ...	6
WILLIAM PYE ...	2	HAROLD E. EDWARDS ...	7
GEORGE R. PYE ...	3	ERNEST BRETT ...	8
*MISS PHILLIS M. MOSS ...	4	JAMES GEORGE ...	9
JAMES E. DAVIS ...	5	ROBERT MAYNARD, SEN. ...	Tenor

Composed by GABRIEL LINDOFF.

Conducted by WILLIAM PYE.

\* First peal of Stedman Caters.

## EIGHT BELL PEALS.

UPTON-ON-SEVERN, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(WESTERN BRANCH.)

On Monday, June 14, 1926, in Three Hours and Two Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

J. J. PARKER'S SIX-PART, No. 6.

Tenor 17½ cwt.

ERNEST GIBBS ...	Treble	CHARLES ALLEN ...	5
ALBERT HARTLAND ...	2	JOSEPH LAWRENCE ...	6
JOHN ROWLATT ...	3	CHARLES J. CAMM ...	7
FRANK LAWRENCE ...	4	ARTHUR GRIFFIN ...	Tenor

Conducted by CHARLES J. CAMM.

First peal in the method by all the band and on the bells. The quarterly peal for the Western Branch.

**EAST RETFORD.**—On Thursday, May 20th, a quarter-peal of Grandsire Caters, 1,259 changes, in 50 mins.: B. Thompson 1, F. Hind 2, G. Swannack 3, G. Joynes 4, L. Barlow 5, P. Woodward 6, H. Haigh (conductor) 7, F. Brackenbury (first quarter-peal of Caters on an inside bell) 8, H. Blagg 9, J. Segar 10.

**ELSTON, NOTES.**—On May 24th (Empire Day), 1,260 Stedman and Grandsire Doubles: A. J. Chamberlain (conductor) 1, — Smithson 2, E. Foster 3, George E. Foster 4, J. F. Milner 5, E. H. Clulow 6. Rung after failing for peal of Bob Minor. Ringer of 2 hails from Sheffield, the rest from Southwell Cathedral.

## DERBY.

## THE EAST DERBYSHIRE ASSOCIATION.

On Monday, June 14, 1926, in Two Hours and Forty-Three Minutes,

At THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 11 cwt. 1 qr. 4 lb.

ALFRED MOULD ... .. Treble	CYRIL J. JENNINGS ... .. 5
WILLIAM POYSER ... .. 2	JOSEPH LORD ... .. 6
WILLIAM LANCASTER ... .. 3	CYRIL PORTER ... .. 7
JOHN W. GLEW ... .. 4	JACK BAILEY ... .. Tenor

Composed by T. THURSTON.

Conducted by J. LORD.

Rung with the bells fully muffled on the tenth anniversary of the death of William Davies, who was killed in action, and was a ringer at the above tower.

## LYE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, June 14, 1926, in Two Hours and Thirty-Seven Minutes,

At CHRIST CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS' FOUR-PART.

Tenor 3½ cwt.

ROBERT MATTHEWS ... .. Treble	CLIFFORD SKIDMORE ... .. 5
WILLIAM GIBBS ... .. 2	WALTER FARLEY ... .. 6
WILLIAM H. COOPER ... .. 3	ALFRED HACKETT ... .. 7
HAROLD V. COOPER ... .. 4	ALFRED C. BOXLEY ... .. Tenor

Conducted by R. MATTHEWS.

\* First peal in the method.

## SALFORD.

## THE LANCASHIRE ASSOCIATION.

On Tuesday, June 15, 1926, in Three Hours and Four Minutes,

At SACRED TRINITY CHURCH.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

TAYLOR'S SIX-PART.

Tenor 11½ cwt. in G.

* EDWARD CLEGG ... .. Treble	ALBERT LEES ... .. 5
* JOHN BOLTON ... .. 2	FRANK STONLEY ... .. 6
WILLIAM FITTON ... .. 3	HAROLD LEES ... .. 7
HAROLD HOLLINGWORTH ... .. 4	JOSEPH HALL ... .. Tenor

Conducted by FRANK STONLEY.

\* First peal. Both elected members of the association before ringing.

## WILLENHALL, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, June 17, 1926, in Three Hours,

At THE CHURCH OF ST. GILES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

DAVID APPLEBY ... .. Treble	BERT H. POUNTNEY ... .. 5
EDWARD HORTIN ... .. 2	CHRISTOPHER WALLATER ... .. 6
* LESLIE C. TRUBSHAW ... .. 3	JOHN T. DAVIES ... .. 7
SAMUEL H. COLEY ... .. 4	ARTHUR E. REED ... .. Tenor

Conducted by CHRISTOPHER WALLATER.

\* First attempt for a peal, and proposed a member of the above society previous to starting. Rung half-muffled as a mark of respect to the late Mr. Arthur Law, father of one of the local band.

## LONDON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, June 18, 1926, in Three Hours and Eight Minutes,

At THE CHURCH OF ST. ANDREW, HOLBORN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS' FOUR-PART.

Tenor 28 cwt.

HERRERT LANGDON ... .. Treble	ERNEST BRITT ... .. 5
CHARLES J. CHOGET ... .. 2	ALBERT C. DARNELL ... .. 6
HENRY HODGETTS ... .. 3	* EDGAR C. RUSSELL ... .. 7
CHALLIS F. WINNEY ... .. 4	JOSEPH S. HAWKINS ... .. Tenor

Conducted by EDGAR C. RUSSELL.

Rung in honour of the silver wedding of the Rev. E. C. Bedford, M.A., Rector of St. Andrew's, Holborn. The band take this opportunity of thanking the Rector for his kind hospitality after the peal.

\* First peal as conductor.

SOUTHWELL.—At the Cathedral, on May 6th (King's Accession), 1,260 Stedman Triples; H. F. Chulow 1, G. E. Padgett 2, Geo. E. Foster 3, E. Pickard 4, E. Foster 5, J. F. Milner (conductor) 6, A. J. Chamberlain 7, E. H. Chulow 8. First quarter-peal of Stedman by local band.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, June 17, 1926, in Two Hours and Fifty-Four Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

WASHBROOK'S VARIATION.

Tenor 17½ cwt.

FREDERICK J. CULLUM ... Treble	WILLIAM A. MARTIN ... 5
ISAAC G. SHADE ... .. 2	JOHN S. MORTON ... .. 6
JOHN H. CHEESMAN ... .. 3	FREDERICK J. CULLUM, JUN. ... 7
FREDERICK A. COLEY ... .. 4	LIONEL J. CULLUM ... .. Tenor

Conducted by JOHN H. CHEESMAN.

Rung as a birthday compliment to William A. Martin.

## EDMONTON.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, June 19, 1926, in Three Hours and Seven Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF NEW GLOUCESTER SURPRISE MAJOR, 5184 CHANGES.

Tenor 17½ cwt.

JAMES SAXBY ... .. Treble	MISS EDITH K. PARKER ... 5
ALICK CUTLER ... .. 2	WILBY J. HAZELL ... .. 6
WALTER J. BOWDEN ... .. 3	JAMES PARKER ... .. 7
JOHN THOMAS ... .. 4	GEORGE W. FLETCHER ... Tenor

Composed by ARTHUR CRAVEN. Conducted by JAMES PARKER.

This is the first peal ever rung in this method, which was composed by the Rev. E. Banks James, and appeared in 'The Ringing World' on December 8th, 1911.

## SAWSTON, CAMBS.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, June 19, 1926, in Three Hours and Ten Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 13 cwt.

MISS KITTY WILLERS ... Treble	* ROBERT HOWARD ... .. 5
ALBERT E. AUSTIN ... .. 2	T. REGINALD DENNIS ... .. 6
* WILLIAM A. TACK ... .. 3	ERNEST G. HIBBINS ... .. 7
FRANK WARRINGTON ... .. 4	A. GEORGE RIVERS ... .. Tenor

Composed by ARTHUR CRAVEN. Conducted by ERNEST G. HIBBINS.

\* First peal in the method. Mr. Tack had not struck a blow in the method before starting for the peal. First peal in the method on the bells.

## GILMORTON, NEAR LUTTERWORTH.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 19, 1926, in Two Hours and Fifty-Seven Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

F. H. DIXTER'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 10 cwt. 3 qr. 19 lb.

LEONARD H. WHITEHEAD Treble	WALTER P. WHITEHEAD ... 5
CHARLES R. BELTON ... .. 2	ERNEST W. TIPLER ... .. 6
PERCIVAL A. ALDHAM ... .. 3	WILLIAM H. CLARKE ... .. 7
* ARCHIBALD JAMES ROSS ... 4	GEORGE BROUGHTON ... .. Tenor

Conducted by WALTER P. WHITEHEAD.

\* First peal in the method, and elected a member before starting. The conductor's hundredth peal on tower bells for the M.C.A.

## ROLVENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sunday, June 20, 1926, in Two Hours & Fifty-Eight Minutes,

At THE CHURCH OF ST. MARY.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

PARKER'S TWELVE PART

Tenor 16 cwt.

FREDERICK J. JUDGE (Rolvenden) ... .. Treble
FREDERICK G. BORDEN (Rolvenden) ... .. 2
FREDERICK J. LAMBERT, JUN. (Horsmonden) ... .. 3
FREDERICK J. LAMBERT, SEN. (Horsmonden) ... .. 4
FREDERICK BUTCHERS (Horsmonden) ... .. 5
FREDERICK S. MACRY (Smarden) ... .. 6
FREDERICK WHITE (Cranbrook) ... .. 7
FREDERICK FOREMAN (Kilndown) ... .. Tenor

Conducted by FREDERICK S. MACRY.

Rung as a compliment to Frederick J. Lambert, jun., whose birthday occurs during the week. All the above ringers are resident in the Weald of Kent and regular ringers at the above-named churches. Believed to be the first 'Frederick' peal rung.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, June 19, 1926, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 18 cwt. 1 qr. 20 lb.

*LESTER L. GREY ... .. Treble	JOHN L. WATKINS ... .. 5
THOMAS H. TAFFENDER ... .. 2	WILLIAM BERRY ... .. 6
†WALTER N. ASHBY ... .. 3	JOSEPH E. SYKES ... .. 7
JEFFERY R. GAMMON ... .. 4	†GEORGE W. T. BRIGGS ... Tenor

Conducted by THOMAS H. TAFFENDER.

\* First peal of Triples, and in the method. † First peal of Stedman Triples and 50th peal. ‡ First peal.

## SIX AND FIVE BELL PEALS.

WEST CRANMORE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, June 14, 1926, in Two Hours and Forty-Five Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings.

Tenor 10 cwt. (approx.).

HERBERT E. WEBB ... .. Treble	ERNEST A. H. LANE ... .. 3
CYRIL S. P. WEBB ... .. 2	WILLIAM OSMENT ... .. 4
FRANKLYN D. RICKARDS ... Tenor	

Conducted by F. D. RICKARDS.

First peal on the bells. Mr. C. S. P. Webb was elected a member before starting. This ring of five bells run backwards.

## LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Tuesday, June 15, 1926, in Two Hours and Forty Minutes.

AT THE CHURCH OF ST. MARY, GRASSENDALE,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Oxford Bob, and two 720's each of Plain Bob, Oxford and Kent Treble Bob.

*JAMES GARDNER... .. Treble	ARTHUR LINTOTT... .. 4
JOHN ALLEN ... .. 2	EDWARD CAUNCE... .. 5
GEORGE R. NEWTON... .. 3	CLAUDE I. DAVIES ... .. Tenor

Conducted by GEORGE R. NEWTON.

\* First peal in more than one minor method.

MONK BRETTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, June 17, 1926, in Two Hours &amp; Forty-Eight Minutes.

AT THE CHURCH OF ST. PAUL,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, London Scholars' Pleasure, Sandal Exercise, New London Pleasure, Kent, Violet and Oxford.

Tenor 10 cwt. 2 qr. 14 lb. in G.

HARRY BARNES ... .. Treble	ARTHUR PANTHER ... .. 4
ARNOLD HILL ... .. 2	ARTHUR GILL ... .. 5
J. EDWARD CAWSE ... .. 3	CHARLES WALSH ... .. Tenor

Conducted by J. EDWARD CAWSE.

First peal on the bells.

HONINGHAM, NORFOLK.

THE NORFOLK GUILD.

On Saturday, June 19, 1926, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 7 cwt. 1 qr. 25 lb. in A.

ALBERT E. BRACEY ... .. Treble	TIMOTHY HAMMOND ... .. 4
CHARLES H. MOORE ... .. 2	F. NOLAN GOLDEN ... .. 5
FREDERICK OSWICK ... .. 3	ERNEST V. BLAKE ... .. Tenor

Conducted by ERNEST V. BLAKE.

This is the first peal by ringers of treble and second, who, with the conductor, hail from Hethersett. The ringers of 3 and 4 are members of local company, and 5 is from Northrepps.

STOURTON, WILTS.—On Whit-Monday, 720 Bob Minor: E. J. Rowe 1, C. D. Heginbotham 2, H. S. Parsons 3, F. Coward (Mere, first in the method) 4, W. Shute (conductor) 5, L. Perrett 6.

## APSLEY END, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, June 19, 1926, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ST. MARV,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 14 cwt. 3 qr. 6 lb.

*CHARLES J. HENLEY... .. Treble	*WILLIAM C. HUGHES ... .. 4
*JACK STOPP... .. 2	HENRY GOLDING ... .. 5
AUGUSTIN V. GOOD ... .. 3	WALTER AYRE ... .. Tenor

Conducted by WALTER AYRE.

\* First peal of minor and first attempt. Rung as a welcome to the new Vicar, Rev. C. R. Goodwin, M.A., who was inducted on the previous evening. Ringers of 1, 2 and 3 are members of the local company.

## HANDBELL PEALS.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Tuesday, June 15, 1926, in Two Hours and Thirteen-and-a-Half Minute

IN TRINITY COLLEGE,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 17 in A.

REGINALD LATHBURY ... .. 1-2	CHRISTOPHER W. WOOLLEY ... 5-6
REV. A. H. F. BOUGHEY ... 3-4	STEPHEN H. WOOD ... .. 7-8

Composed by J. REEVES.

Conducted by S. H. WOOD.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, June 16, 1926, in Two Hours and Thirty-Two Minutes.

AT 'THE OLD COFFEE POT,' WARWICK LANE, E.C.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

WILLIE ROUGHTON ... .. 1-2	HERBERT LANGDON ... .. 5-6
CHALLIS F. WINNEY ... .. 3-4	JOSEPH E. SYKES ... .. 7-8

Conducted by C. F. WINNEY.

Umpire: THOMAS BENNEY.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Thursday, June 17, 1926, in Two Hours and Twenty-Seven-and-a-Half Minutes.

IN TRINITY COLLEGE.

## A PEAL OF BOB MAJOR, 5148 CHANGES;

CARTER'S TWELVE-PART.

Tenor size 17 in A.

ERNEST G. HIBBINS ... .. 1-2	CHRISTOPHER W. WOOLLEY ... 5-6
*STEPHEN H. WOOD ... .. 3-4	JOHN R. DUFFIELD... .. 7-8

Conducted by C. W. WOOLLEY.

\* First peal on an inside pair.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, June 18, 1926, in Two Hours and Thirty-Eight Minutes.

IN TRINITY COLLEGE,

## A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor size 17 in A.

*S. H. WOOD (Magd.) ... .. 1-2	C. W. WOOLLEY (Selwyn)... 5-6
REV. A. H. BOUGHEY (Trin.) 3-4	*F. F. HAYNES (St. Cath.) ... 7-8
*J. R. DUFFIELD (Selwyn) ... 9-10	

Composed by E. M. ATKINS. Conducted by C. W. WOOLLEY.

\* First peal of Royal. First peal of Royal as conductor.

LONG STANTON, CAMBS.

THE CAMBRIDGE UNIVERSITY GUILD.

On Monday, June 21, 1926, in One Hour and Fifty-Three-and-a-Half Minutes.

AT ALL SAINTS' VICARAGE,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 12 in F.

S. H. WOOD (Magd.) ... .. 1-2	C. W. WOOLLEY (Selwyn) ... 5-6
F. E. HAYNES (St. Cath.) ... 3-4	REV. H. WOOLLEY (Fitz Hse.) 7-8

Composed by E. M. ATKINS. Conducted by C. W. WOOLLEY.

This is the first peal for the above Guild in which a father and son have both taken part.



**SUPERLATIVE SURPRISE.****THE METHOD AND HOW TO RING IT.**

When Shippway extended Superlative to ten bells he showed a knowledge of the structure of methods far beyond that of any of his contemporaries, for the first step to take is not at all obvious, and we should be tempted to make the same mistake which was actually made by the authors of the 'Clavis' when they first attempted to extend Cambridge Surprise Minor to Major. Cambridge Minor does not contain the whole of the method, and the first attempt at extension omitted 5th's place when the treble dodges in 3-4. In just the same way Superlative Major does not contain the whole of the method, and at first sight one is tempted to make 4th's place in Royal when the treble passes from 2nd's into 3rd's, because it is actually made in Major; but the proper place to make is not 4th's, but 6th's, and we shall presently see why.

First of all, it is necessary to point out that there is always a difference between Major and Royal. Consider the plain hunting course: at first sight one would be tempted to say that this is always the same on 4, 6, 8, 10 and 12 bells, and so on to any even number, but is it? In every one of these the tenor and the treble change places in the middle, but compare this point on four and six

2143 241635  
2413 426153

On four bells two lie still, the 2nd and 4th; on six they all six change, and so on up the scale. Major and Maximus belong to Minimus, and Royal belongs to Minor. Now, in the plain hunting course this makes no difference in practice, but in many methods it makes a difference which is very obvious indeed. Consider Double Court; the bell, the treble, turns from lead, makes a place, exchanges with the treble in the middle, makes another place, and turns the treble from behind.

1324		24163857	4261830597
1234	214365	42613587	4262135079
2134	241356	426231857	4262310597
2314	423165	42638175	42628301957
2341	243615	426283715	
2431			

Minimus, Major and Maximus are all one family, and of no practical use, but Minor and Royal are of the other family, and good practical methods, and yet the method is the same throughout.

Now, I turn to Superlative, and, first of all, we find that there are only two constructional places in the method; 2nd's when the treble leads, and 7th's, 8th's, 11th's, etc., when the treble is behind. We can, therefore, omit them both, and study the system without them, and then we find that the tenor and treble change places in the middle, and when the treble gets to the back the bells run up 87654321, and come round at the lead end. The system is such that the treble rings a treble bob hunt, and the other bells make certain places which are always whole pulls right. The places prevent repetition of rows, and also reverse the bells in half a lead. There is only one system of place making which will do this on 8, 10, 12, 14, 16, etc., bells.

Now for the distinction between Major and Royal. In Major, tenor and treble cross in the middle, but in Royal they dodge together in the middle.

The next thing to do is to write out a quarter of a lead on a large number of bells, say twenty, and then on 18, and so reduce the number step by step until we get down to the Major. This means a large number of figures, and it is impossible to have them printed in 'The Ringing World,' but I will give directions for pricking the method, which will show the true nature of the system:—

Write down 1 2 3 4 5 a b c d e . . . etc.

Change all the bells.

Make 3rd's and 6th's.

Change all the bells.

Divide the number of bells by two, if the result is even make 4th's, if odd make 6th's.

Change all the bells.

Make 5th's.

Change all the bells.

Make 3rd's and 8th's.

Change all the bells.

Make 4th's and 7th's.

Change all the bells.

Make 3rd's and 10th's.

Change all the bells.

Make 6th's and 9th's.

Change all the bells.

Make 5th's and 12th's.

Change all the bells.

Etc.

until the treble crosses the tenor in the middle or dodges with the treble in the middle, when you will find that in the first of these two rows 1 is to 2 and the lead as 1 is to 3 and the back; in the second rows 1 to 3 and lead as 1 to 4 and the back, etc.

Now notice all the places are made by 2, 3, 4 and 5, and when the treble is above 4th's place 2 and 3 make places at the same time, and 4 and 5 at the same time, and 4 and 5 always make the places when the treble and tenor cross or dodge together.

These five bells are all hunts; the treble is ringing a treble bob hunt, the others are playing leap frog, two above the treble and two below the treble, and the five of them spread out over eight places when the treble passes from 6th's place into 7th's in Maximus, and continue to do so until the treble passes from the 7th's place from behind into the 6th from behind, and then close in again to become + . . . 54321 behind.

The whole of the rest of the bells are divided into two groups, one above the hunts and another below the hunts, and each of these groups is ringing Treble Bob, dodging when the treble hunts, and hunting when the treble dodges. They then pass through the hunts in proper course order, 8 hunting straight through, 10 dodging with the treble on the way through, 12 hunting through, 14 dodging with the treble, etc.

Finally, practical rules for ringing Royal and Maximus:—  
Work with the treble (front or back as Major).

Odd place last.

Long dodging (a simple extension of the Major).

Odd place first.

Place making:—Odd place first from the front.

Dodge 5-6, make odd 6th's, dodge treble in 3-4, 3rd's, 4th's, 3rd's, 8th's dodge 7-8, 5th's, 6th's.

Odd place last is this reversed, and we get the same from the back:—

Long dodging, double dodge 1-2, single dodge 1-2, 5-pull dodge 3-4, single dodge 9-0, 5-pull 9-0, single with treble 5-6, 5-pull 1-2, single 1-2, 5-pull 7-8, single 9-0, double 9-0.

Having given these rules, let me say that I hope Superlative Royal will be taken up by ten-bell bands more quickly than Cambridge Royal was when St. Michael's Juniors rang it at Cheltenham; it is much more difficult and far more interesting, as it contains a greater variety of work.

H. LAW JAMES.

**CENTRAL COUNCIL LIBRARY.**

To the Editor.

Dear Sir,—Since the meeting at Ipswich I have received from an old ringing friend several numbers of the 'Bell News' for which I was appealing.

The following only are now required:—

1913—No. 1631; 1914—Nos. 1677, 1678, 1679; 1915—Nos. 1717, 1729, 1735, 1737, 1739, 1741, 1755.—Yours truly,

CYRIL W. O. JENKYN,  
Hon. Librarian.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.****DEDICATION OF WAR MEMORIAL.**

The arrangements for the dedication on Saturday of the War Memorial to members of the Royal Cumberland Youths and a Queen Alexandra peal tablet, both of which are being placed in the porch of St. Leonard's Church, Shoreditch, are as follows:—

Ringling at Bethnal Green from 1 p.m.—2.30.

Ringling at Shoreditch from 2.30—3.30.

Dedication at 3.30. Address by the Rev. W. Pennington Bickford, Rector of St. Clement Danes'.

Ringling at St. Dunstan's-in-the-East from 4.30.

Ringling at St. Martin's-in-the-Field, 4.45—6.

Ringling at St. Clement Danes', 6—7.

The large room at the Bedford Head Hotel, Maiden Lane, Strand, has been reserved from 7 p.m. for the purpose of a reunion of old and new ringing friends, and all are cordially invited.

**THE DISTRIBUTION OF 'THE RINGING WORLD.'****HOW TO OBTAIN THE STRIKE PERIOD ISSUES**

As one of the effects of the strike in the newspaper distributing trade, many of our readers appear not to have received their copies of 'The Ringing World.'

For their information we would say that the only week for which there was no issue of the paper was May 7th. The issues of May 14th and 21st were published as usual and should be obtainable through the newsagents.

Ringers who have not yet received 'The Ringing World' for these dates should send 3d. per copy to the EDITORIAL OFFICE, 63, COMMERCIAL ROAD, WOKING, when the paper will be dispatched to them, post free.

Those who are unable to obtain 'The Ringing World' regularly and promptly through a newsagent can have it sent direct from our Woking Office for 4/- per quarter (including postage), prepaid.

## NOTES BY THE WAY.

## PEAL TAPPING.

BY J. ARMIGER TROLLOPE.

A few years ago it was quite a common thing to find in the columns of 'The Ringing World' reports of peals tapped on handbells. One or two gentlemen performed some really wonderful feats in this way, the methods being of increasing complexity, and including even London Surprise Major. These peals have for the time ceased. Mr. Morris, the most brilliant performer, unhappily is dead, and the others have intermitted or ceased their activity. While they were being done it seemed an ungracious thing to make any criticism, but now we may profitably, I think, consider whether they should be booked among ordinary peals. At the time the point was raised in the association most concerned — the Essex Association, to which Mr. Morris belonged. I forget the actual decision, but whatever it was a good many of us felt a great difficulty in expressing a view which might even in appearance seem to depreciate Mr. Morris' wonderful performances. Nevertheless, I am fully of the opinion that these should not be booked as peals.

Now, it is unnecessary for me to say that no one does or can deny the extraordinary skill and mental power required to tap a peal of London Surprise. The thing is altogether beyond the capacity of ordinary ringers. The great majority of us could not tap half-a-dozen changes, let alone a peal. Try it and see. If you do manage to get the first few rows of the Plain Course you will probably find that you are doing it because you remember either the actual rows or the music, and neither will help you in the least to tap a peal. If it were not that these performances have been properly attested and are absolutely beyond doubt we should almost be inclined to say they are impossible. But they should not be booked as peals. And, first, because they are not ringing. They are a different thing altogether. Ringing is something besides the producing certain music on bells. The essential thing is the way in which it is produced. You can produce changes on handbells by 'lapping,' but that is not change ringing. You can produce changes by means of Mr. Carter's machine, but that is not change ringing. And you can produce changes by tapping, but that is not change ringing. Tapping is probably as much more difficult than ringing a pair 'in hand' as the latter is than 'lapping.' Tapping and lapping are poles apart in difficulty; but have this in common, that they are neither change ringing, and neither ought to be booked among the peals.

The process of tapping is mental transposition. To begin with you must know what places must be made and what pairs of bells must be turned over. You start from rounds; you get the first change by turning over the bells in 1-2, 4-5 and 6-7. You remember this row, and from it you get the next by turning over the bells in (say) 1-2, 3-4, 5-6 and 7-8. And so you go on. It is just the same way that you write out changes, but with this tremendous difference, that when you write out changes each row is fixed before your eyes. You can see what you have done, and therefore know what you have to do. When you tap all this has to be done mentally, and done rapidly and evenly. Let but one row or a part of a row escape the memory and the chain is broken, the whole thing collapses.

It hardly needs to say that only men with exceptional and peculiar mental qualities can do this, but in view of what I am going to relate further on it must be pointed out that the differences between the difficulty of tapping of one thing and another are not the same as in ordinary ringing. The difficulty is to tap at all. But if you can tap Bob Major it is not so very much harder to tap London Surprise. It is a question of knowing where the places come, and the arrangement of places in London is comparatively simple.

In the same way, if you can write out the simple methods with any degree of facility, it is only a question of knowing the position of the places to write out any of the most complex methods with equal ease. On the other hand, the more bells you have the far greater is the difficulty of tapping. It is harder to tap eight bells than six; it is very much harder to tap ten than eight, and when you get to twelve and upwards the difficulties are enormously increased. Probably (for in these things I can only speak approximately) it is very much harder to tap a peal of Bob Royal than London Surprise Major.

And this leads me on to the second reason why I think tapped peals should not be booked. I gravely doubt whether they ought to be encouraged. In the nature of things no man can tap changes who has not got a brain which is strongly developed in a particular way. To practice tapping to any great extent is inevitably to increase that development, and it is a common experience that a man whose brain is unduly developed in one way pays for it in another. If you can do it, to tap courses and touches is well enough, but the strain of a whole peal lasting for more than two hours is surely more than a man has a right to subject his brain to. Especially when the result is of so little worth. One of these young gentlemen wrote to a well-known parson ringer and composer, asking for the figures of a peal he intended to try and tap. The parson's reply (can you guess his name?) was something like this: 'Elijah Roberts tapped peals, went mad and shot himself. I am not going to help you to a like fate.'

It is of Elijah Roberts, the greatest of all tappers, that I am going to write later. So far as I know, there are no records of any tapping in early days, though we may be pretty sure that where there were handbells hung in a row men amused themselves with more or less successful attempts to produce a few changes. The first account I have come across concerns Samuel Thurston, the great Norwich ringer. On Saturday, July 1st, 1809, at the New Theatre in Norwich, he tapped on the handbells belonging to the Norwich Scholars plain courses of Bob Triples, Bob Major, Reverse Bob Major, Double Bob Major and Grandsire Caters. 'This was at the time considered the greatest performance ever completed by one person in the world.' He was then in his twentieth year, and this is the first time his name appears in connection with ringing. A later record says that April the 24th, 1814, 'he struck on his musical peal of eight bells at The Eight Ringers in Norwich three full courses of Bob Major with the 6th, 7th and 8th making bobs, and containing 336 musical changes, which he nobly brought round in 14 minutes, being the greatest performance in the Art in the British Dominions.'

In his later years Thurston appears not to have developed his powers of tapping. I imagine it was a case of finding some vent for his enthusiasm and abilities in ringing matters. In those years a young man, however

brilliant, was not at once admitted by the older ringers. It took Thurston some years before he made good his place among the Norwich Scholars, and not till Chestnutt's death was he acknowledged the leading man in the city. Tapping gave him an opportunity of showing what he could do in ringing until he had a full opportunity of exercising his facilities in the tower. And there is no reason at all to suppose that in any case he could have rivalled Roberts' feats.

#### OXFORD DIOCESAN GUILD.

It has been proposed to make a presentation to the ex-chairman of the Chipping Norton Deanery branch (the Rev. W. J. Palmer), who has carried out the duties most earnestly for the past twelve years. The branch secretary, Mr. J. Keyte (Charlbury), would be pleased to receive subscriptions from any members of the Exercise who have visited this deanery and are now far away but who would like to make the presentation a worthy one.

#### NEWBURY BRANCH.

The summer meeting of the above branch was held at Bucklebury on Saturday, June 19th, when the recast bell was dedicated to the memory of George Davis, for many years foreman of this tower. The service was taken by the Master (the Rev. C. W. O. Jenkyn), who also gave an excellent address. Sixty members attended from various towers, six journeying from Swindon, two from Bray, and three from Abingdon. Tea was served in the Parish Hall by Mrs. E. M. Thorp, assisted by other ladies.

The Master presided, in the absence of the Rev. L. R. Majendie (chairman of the branch). Mr. R. T. Hibbert (general secretary) and Mr. A. J. Wright (hon. treasurer) were also present. Six new members were elected.—It was proposed to hold the next meeting at Chieveley on Saturday, September 4th.

The Vicar (Rev. E. M. Thorp) referred to the loss of George Davis, who was such an excellent leader in the tower.

A hearty vote of thanks was accorded to the Master, the organist and the ladies for providing such an excellent tea. Some good touches were rung during the afternoon and evening, and the company were photographed on the Vicarage lawn.

The bell was recast by Mr. Alfred Bowell, of Ipswich.

#### THE SALISBURY DIOCESAN GUILD.

In the annual report of the Salisbury Diocesan Guild, just issued, the assistant secretary (Mr. T. Hervey Beams), in the absence of the general secretary, who is on a mission to Cyprus, refers first to the steady but continued work that has been and is being carried out in the towers to improve the condition of the bells, and he claims that this restorative work is largely due to the activities of the Guild in urging on the authorities the need of the proper upkeep of the bells in our churches.

A peal of Stedman Triples, by a resident band in West Dorset, marked a decided step forward in that branch. More intervisitation of bands for combined practice would, adds the assistant secretary, greatly benefit those taking part, for often at the regular meetings the numbers are such as to prevent any good practice being obtained.

The balance-sheet shows receipts amounting to £59 4s. 3d. The balance in hand is reduced from £60 17s. 8d. to £54 8s. 4d. more than accounted for, however, by the £15 16s. 4d. devoted to the Diocesan Memorial Fund.

#### WINCHESTER DIOCESAN GUILD.

A quarterly meeting of the Yorktown district was held at Horsell on Saturday week, when members attended from Bagshot, Chertsey, Pirbright, Yorktown, and the local band, while Mr. E. Raddon (hon. secretary of the Guildford district) was also present. Ringing was carried on until 4.45, when the members adjourned to the Institute for tea, which was given by the Rev. Canon Norman Pares, Vicar of Horsell, who occupied the chair for the business meeting, at which eight new members were elected.

A hearty vote of thanks was accorded to Canon Norman Pares for kindly providing the tea and for the use of the bells.

The members then attended the Guild's service. With the help of the organist and young ladies' choir, the service was of a very pleasant character. Ringing was afterwards indulged in until 8 p.m.

#### MUFFLED BELLS.

At the Parish Church, Old Woking, on Wednesday, June 16th, two short touches on half-muffled bells were rung as a tribute of respect to the late Mr. James Brackley, father of the conductor, J. Brackley, first 120 changes of Bob Doubles, and afterwards 360 Bob Minor. The deceased had, for the past thirty-six years, been organ-blower at the Parish Church.

UPCHURCH, KENT.—On Wednesday, June 9th, for practice, 720 Oxford Bob Minor: T. Dennis (first 720) 1, E. Boakes 2, T. Jull 3, W. J. Walker 4, C. Shipp 5, G. Gilbert (conductor) 6.

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## BELFRY GOSSIP.

The address of Mr. E. E. Ferry, to whom subscriptions should be sent for the Hudson Memorial Fund, is 16, Gordon Avenue, Gosforth, Newcastle-on-Tyne, not Gosport as printed on page 375 of our last issue.

At a recent meeting of the Peterborough Diocesan Guild a member came on a new cycle. This he carefully left inside the church. When he came down from the belfry it had disappeared, and the police up to date have not discovered either the thief or the cycle.

The Truro Diocesan Guild now numbers nearly 600 members, and there is a desire to learn change ringing, but the officials are still finding difficulty in providing teachers.

A feature appears in the balance-sheet of the Guild which is unusual in accounts of ringing associations. Two church collections are given to the funds. The Guild has a balance in hand of £85 3s. 6d.

It is rumoured that the peal of Stedman Cinques at Shrewsbury last January will be the last peal ringing in the twelve-bell tower for many years. We hope the rumour is unfounded.

Coventry bells were rung for the last time on Sunday, June 28th, 1885.

The peal of ten at Taunton, since augmented to twelve, were opened on June 25th, 1885. A peal of Stedman Caters, which was afterwards admitted to be false, was rung on that occasion.

The late Mr. Henry Dains was born on June 28th, 1837.

Forty years ago next Friday the first peal of Grandsire Cinques was rung 'in hand' at Birmingham. Perhaps St. Martin's Guild will celebrate the anniversary.

Royal Cumberland youths are expected to gather in force in London to-morrow, when the war memorial to fallen members will be dedicated at Shoreditch, together with a peal tablet recording the muffled peal rung on the occasion of the death of Queen Alexandra. The ceremony is at 3.30 p.m.

St. Andrew's, Holborn, Society hold their annual outing on Saturday, July 3rd. It is proposed to visit Beaconsfield, West Wycombe, Maidenhead, and Slough. A social at the latter town will take place (after ringing at St. Mary's at 7 p.m.), and some of the Berk- and Bucks men will join them.

'When Is-a-Belle properly tuned?' asks our tame conundrum merchant. In this case he supplies the answer: 'When there is a Sound Beau of suitable calibre to produce the proper harmonies.'

Mr. Howard Freeborn (Achilles Club) won the 'Throwing-the-hammer' event in the A.A.A. Southern District Championships at Chatham on Saturday. His distance was 125ft. 8ins., which is 15ft. longer than the British championship standard.

Some good Grandsire Triples 'came over' the wireless from St. Botolph's, Bishopsgate, on Sunday evening; but the most striking event that has yet happened, so far as bells and the B.B.C. are concerned, is in the programme for to-morrow, when a talk on bells is to be given to children by Mr. W. Roughton, at 6.15, accompanied by a practical demonstration by members of the College Youths on the bells of St. Mary-le-Bow.

The peal of Double Norwich Major, rung at Long Stanton, Cambs, and recorded in our last issue, was completed in 2 hrs. 40 mins., and not 2 hrs. 45 mins. as at first reported. It was thus the quickest peal of Major on the bells.

Another new Major method has been added to the records by the peal of New Gloucester Surprise rung at Edmonton last Saturday. The method was published in our columns on December 8th, 1911, and is only a slight alteration from the original Gloucester Surprise. Kent places in 5-6 are substituted for Oxford places in 3-4, and the alteration enables fourth's place hobs to be used, and all peals of Treble Bob run true to it.

Ringers who did not receive the issues of 'The Ringing World' for May 14th or 21st should send 3d. per copy to 'The Ringing World' office, when the missing numbers will be forwarded post free. The strike prevented many of our readers obtaining these two issues.

## HOYLANDSWAINE CUP CONTEST. IN THE WINNING TEAM AT 81.

The third annual change-ringing contest for a silver cup, promoted by ringers and churchpeople of Hoylandswaine, took place on Saturday, June 12th, under the auspices of the Barnsley and District Association. Six companies entered, viz.: Cawthorne, Darfield, Felkirk, Sandal, Shelley, and Wath. Mr. J. Broadley, of Bradford Cathedral Company, the judge, gave his awards as under:—Cawthorne 151 faults, Shelley 160, Darfield 264, Sandal 313, Wath 333, Felkirk rang out, Cawthorne were therefore awarded the cup for one year, and six biscuit barrels as prizes. The company stood in following order: H. Crossland 1, E. Crossland 2, H. Crossland, jun., 3, A. Fish 4, G. Broadhead 5, J. Fish 6.

Much interest was taken in the various attempts by ringers and visitors. The presentations were made after tea by the Vicar. The winners received a great ovation, the treble ringer, Mr. H. Crossland, being 81 years of age, with sixty years' practice and experience. He is father to the third ringer. It is the second successive time that he has assisted his company to carry this trophy to Cawthorne.

The Barnsley and District Society take this opportunity of thanking all the kind people of Hoylandswaine who have voluntarily and generously maintained the contest, which has helped materially to attain the best and highest in the great art of change-ringing.



## THE CENTRAL COUNCIL.

(Continued from page 378.)

### BELL FOUNDERS AND SIMPSON TUNING.

A member suggested that item No. 11 on the agenda should be discussed at the same time as the hon. secretary's motion, as it practically dealt with the same subject. This motion was as follows: 'That the Gloucester and Bristol Diocesan Association, at their annual meeting held at Painswick on April 5th, 1926, unanimously agree that historic bells should not be tuned by the Canon Simpson principle, even though it is necessary for them to be recast; but that the Canon Simpson principle may be used on modern bells only.'

The President said this was only a pious opinion by the Gloucester and Bristol Association, and he would have to rule it out of order altogether. If they wanted it discussed they must put it in the form of a resolution. The President said they had three of their members very intimately acquainted with this matter of bell tuning, he referred, of course, to the three founders. They might have considerable difference in speaking on the subject, and it was perhaps rather invidious to ask them, but he was perfectly certain that the Council would like to hear what they had to say on the matter.

Mr. C. F. Johnston, accepting the invitation of the president, was the next speaker, and, referring first of all to Coventry bells, which, he said, were not being destroyed but were being recast so as to have a long life and, he hoped, a musical one before them, said the bells were to be cast to weights which would enable them to be converted into a ringing peal at a later date if a proper tower for their installation should ever be provided. The bell founders now responsible for their restoration were only too thankful if any assistance which had been given in this matter by the Council had assisted to this end. The whole difficulty, as he explained in 'The Ringing World' a few weeks ago, was with regard to the tower, and the authorities turned down any idea of having the bells hung for ringing as they were thirty or forty years ago. Proceeding, Mr. Johnston said they kept hearing about the Simpson or new principle of tuning. There was nothing new under the sun, and he took it they meant by the new principle the redtowers and, he trusted, the improvement of the principle that was practised 300 and 400 years ago on the continent. He felt sure in the examples of particularly good bells in this country, especially in the eastern counties, they had the result of this work by men who were driven over here from one cause or another, and the effect of their knowledge in casting was felt in the places where they worked. Mr. Young had referred to the bells of St. Michael's, Southampton, as the first to give him a love of bell tones. The harmonics in most of these bells were very good, and they would never have been recast had it not been for their structural defects—there were holes in some of them into which one could get two fists. It was a good thing to ventilate the subject; the bell founders did not mind being shot at at all. Mr. Young referred to the question of the seventh, and said he was sure that in the old system the seventh was put into the bell or was a result of a natural sequence. He (the speaker) could disprove that. In No. 10 bell at Coventry the hum tone was one tone sharp, in No. 9 bell a quarter-tone sharp, and in No. 8 bell one semi-tone sharp. There was absolutely no sequence in their falsities. They were not sevenths at all, but anything that happened to come from bells designed in the old-fashioned way. Proceeding, Mr. Johnston remarked that Mr. Young said it was a pity to spend so much money in recasting bells, because it might be devoted to other diocesan purposes. He (Mr. Johnston) held that it was better to put six first-class peals of bells into a county in one year than dabble with twenty-four or thirty. The noise in the belfry where there were bells tuned on the five-tone principle, and to which people had objected, was caused by the absence of protection for the ringer from the bell tones. If they would have a proper double floor and take other precautions, or for preference put the ringers two rooms below the bells, he defied them to have any annoyance when the bells were ringing.

Mr. T. H. Beams: You get it outside as well as in.

Mr. Johnston: If you block up the louvres to the correct level I defy you to get any annoyance outside the tower. Continuing, Mr. Johnston said it was unfortunate that Mr. Young turned down the offer to have a correctly cast bell there for demonstration. He would have been prepared to send down a bell tuned on the old principle and another bell of similar proportions tuned accurately on the five-tone principle, so that Mr. Young might have given an illustration of both types of tuning. He had no doubt that with his friends, Mr. Taylor and Mr. Hughes, they could have got over the difficulty of getting the bells up the marble staircase. Mr. Young also regretted that it was not possible to produce a harp for the purpose of demonstrating, but he would point out that certain of the witnesses at the Consistory Court objected strongly to the use of a piano for that purpose. With reference to the minor third as against the major third, there were no good old bells with the major third: they had the minor third. There was a difficulty, and founders realised that they had the minor third in, say a C bell, clashing with the E bell, but if they had a major third, this in one bell would clash with another bell in the same peal. They could not have it both ways, and as the minor third was a component note of the bell, and not actually the note of the bell itself, they did not get much clashing between the minor thirds of different notes. As an instance of the possibility of tuning an old peal, Mr. Johnston quoted the case of St. Maurice's, Winchester,

which underwent considerable tuning of the right kind to make them the improved peal they are at present. It so happened that the harmonics were so placed in these bells, and there was enough metal in them that, without hurting the bells, they were able to bring them into accord with one another. They had gone a long way since Canon Simpson's days, but they were indebted to him for drawing attention to the possibilities of the art and in taking a large part in inducing certain founders to improve on their work. He would like just to refute utterly the very strong aspersion thrown out by Mr. Young that it was all a question of business with the founders. He wanted ringers and the public to understand, and it was borne out almost weekly in the pages of 'The Ringing World,' that if a bell was a good one in the honest opinion of the founder, it was bad business for him to try to recommend it should be recast for the sake of putting a little more on the bill. That was not the way to build up a big business or a good reputation, and the man who knew his job did not do it (applause).

### CANON SIMPSON'S OPINION.

Mr. Pryce Taylor said the name of his grandfather had been closely connected with that of Canon Simpson in this question of bell tuning, and since the days, which he well remembered, when Canon Simpson, who was then Rector of Fittleworth, came to their foundry at Loughborough, considerable advances had been made. He (the speaker) had been brought up among bells, and his chief, indeed his sole interest was bells, and to give them, as ringers, the finest instruments it was possible to produce. He was proud of the name of Taylor and of these bells, and he was proud of the traditions of his grandfather and his father. Mr. Taylor went on to quote from a letter written by Canon Simpson after one of his visits when he heard a peal of eight that had been cast for Wellington. In that letter Canon Simpson spoke of the satisfaction and pleasure it gave him to witness the realisation of an ideal that had occupied no inconsiderable part of his time and attention for twenty years, and he thanked Mr. Taylor for having invited him to test scientifically this peal of bells, which he found simply perfect. Habit and prejudice, he added, were powerful hindrances, but no one who had once experienced the musical satisfaction of such a peal as that could be content with the incomplete tuning which had hitherto passed muster. Proceeding, Mr. Taylor referred to the fact that Mr. Gorham Rice, the great authority on the carillons of Belgium and Holland, gave every credit to Taylor of Loughborough as the first English founder to produce scientifically tuned bells. It would, he thought, be a pity if the Central Council could not endorse the work which they had initiated. With regard to Mr. Young's remark about the minor third, he thought Mr. Young was inconsistent when he picked out the seventh. He did not think Mr. Young could find a peal of bells in which that seventh was even throughout the peal. They had at the Loughborough foundry produced, in their experiments, a series of bells with that seventh, and they had also produced bells according to their latest ideas, and there was no doubt, if ringers heard them side by side, which they would select for their own tower. The minor third was a necessity in a bell, and any particularly good bell, whether old or new, would have that minor third in its composition.

Mr. A. A. Hughes said there was little left for him to say after all that they had heard. There could be no doubt that scientific tuning must in the future take the place of the old method of tuning.

Mr. E. Barnett said there was no denying the fact that many Simpson-tuned bells were preferable to the ones they displaced. First impressions were not always the best, and one's views often changed as time went on, but what he did find with Simpson tuning was that it made bells offensively noisy. The tone, generally speaking, was harsh and shrill, and did not possess that beautiful softness which they got in many of the bells by old founders which had been handed down to them. That, at any rate, was his experience.

### COUNCIL NOT QUALIFIED.

Mr. T. Faulkner said he had come to the conclusion that the Council as a body, was not qualified to pass a resolution on that subject. For instance, their president gave evidence at the inquiry at Coventry, and he admitted in the witness-box that he was not a musical man. How, therefore, could he vote for or against a resolution like the one before them?

The President: The president doesn't want to vote (laughter).

Mr. Faulkner said there were a great many members present who were in the same position. There were plenty of men who were excellent ringers but who were not musicians, and he ventured to say that the majority of the members that day were not qualified to say whether Simpson tuning was in the best interests of the Exercise or not; they had not the requisite knowledge. They might have opinions and like or dislike certain peals of bells, but they were not qualified by training, education or knowledge, to say whether Simpson tuning was in the interests of change ringing or not. He would, therefore, move an amendment that 'This Council as a body is not qualified to pass an opinion on the subject at present.'

The Rev. E. S. Powell seconded, and he did so, he said, partly because certain of his ringing friends in the Devon Guild had been rubbing into him their dislike of Simpson-tuned bells, and pointing out how superior Heavitree bells were to Simpson-tuned bells. As a matter of fact, Heavitree bells were Simpson-tuned (laughter).

The Rev. H. Law James said he was glad the whole question had come up. As a member of the Standing Committee he signed the

paper out of which grew the attempt to prevent the re-casting of Coventry bells. He read everything that appeared in the papers about it, and he was very well satisfied with what occurred and with the result. He had not been satisfied, however, in the first instance, because Coventry bells had such a tremendous reputation, but he came to the conclusion that it was definitely proved that they wanted re-casting. He thought it was well that the Council stepped in, and there would, perhaps, be other cases where the Council should step in in the future, and, from what Mr. Johnston had said, they might have to step in to support the bell-founders. There was no doubt many peals had been enormously improved by the Simpson-tuning principle. Reference had been made to the way in which the sound of some bells interfered with ringers in the ringing chamber. He was going to make a suggestion to the bell-founders. In future, when they gave an estimate for hanging a new peal of bells or re-hanging an old peal, they should include in their price provision for leaving the bells so that the ringers could hear every bell in the tower (hear, hear), and, further, they ought to include in their estimate the treatment of the tower so that those bells should be a pleasure to everyone round about and not a nuisance in the neighbouring houses. If the founders did not do it, nobody else would, and often the job was spoilt for the sake of a few odd pounds which could be put in the estimate and which nobody would notice (hear, hear). Mr. James deprecated the practice of putting any attachment on a bell to cause it to go on humming all the time, by lifting the clapper after it had struck. Some people, he said, had an idea that that was the proper thing. If they were going to ring one bell by itself, it might be an advantage to put something on the clapper to allow the bell to hum, but when they were ringing bells in peal they wanted each bell to speak with its full note and then stop, like a piano. Howling came from the sustained humming of the bells. They wanted one clear note, which wanted to be perfect in tone. If they had this, there would be no more complaints about howling (applause).

Mr. T. R. Dennis mentioned the case of St. Andrew's, Cambridge, where they were now unable to ring on account of the deafening noise outside the tower. The sound came down into the street in such volume that it was said to be a danger to traffic.

#### PLASTER CEILING ADVOCATED.

The Rev. C. D. P. Davies said Mr. James had advocated that founders should include in their estimates the cost of means of deadening the sound of the bells so that they were not a din in the ears of the ringers, and also that the sound of each bell should be deadened as quickly as possible. He thought this could be secured in a perfectly simple way by putting an ordinary household plaster ceiling in the ringing chamber.

Canon H. J. Elsee questioned the wording of the resolution, which was whether Simpson tuning was in the best interests of the Exercise. Surely, he said, it was not so much a matter for the Exercise as for the public outside. If it were put in that way, then he had no doubt at all that Simpson tuning was in the interests of those who listened to the bells. He had been a great lover of bells all his life, and he had listened to all sorts of bells, but he must say that he would rather listen to one of the modern peals than to any of the older bells that he knew. But having said that, he wanted to add that he thought it would be a great pity if all the older bells were melted down and re-tuned on modern principles. He would put out of consideration historic bells, for everyone was agreed there should be no question of re-casting medieval or sixteenth-century bells. It would be pure vandalism to destroy anything of historic interest like that, but with regard to rings of the eighteenth century it would be a great pity if a clean sweep were made of all the examples of the bell-founders' art of that period which had come down to them. This did not apply to bells of a hundred years old or less, but on historic grounds they should retain their old bells where possible. There was, he continued, a good deal in what Mr. Young had said in regard to the point of view of the clergy. They had at times to consider the proportion between what they could ask for for luxuries—and, after all, bells were luxuries—and the vital things for the Church. He was thinking of the tremendous appeal being made for the work of the Church overseas—a world call. It would mean a vast appeal to all Churchmen to help in the work, which was absolutely vital at the present time. He was not sure that that being so he could press forward a big scheme to put bells into the very best condition if a lesser scheme would serve for all practical purposes fairly well. On the other hand they often found people ready to give to the re-casting or re-hanging of bells who would not be ready to give on the same scale for other branches of Church work, and in such a case there would be no reason why they should not have the best scheme they could get. But he wanted to support Mr. Young in what he said as to the need of thinking in proportion on what they spent on various objects. As to Simpson tuning, he thought a Simpson-tuned peal spoke for itself, and there could be no question whether it was superior to the old method or not.

Mr. Young briefly replied on one or two technical points which had been raised, and the amendment moved by Mr. Faulkner was then put and carried.

**APSLEY END, HERTS.**—On Friday, June 18th, after the induction of the Rev. C. Goodwin as Vicar of Apsley, 720 Grand sire Doubles: F. Tompkins 1, C. Munt 2, C. Henley (conductor) 3, A. Brinklow 4, J. Stopp 5, G. Dolt (first 720 as conductor) 6.

## NOMENCLATURE—SOME CONSIDERATIONS.

To the Editor.

Dear Sir,—Another year has come and gone, and another Council meeting has been held, and once again, stalemate as regards nomenclature reform! One is tempted to ask, 'What has been wrong with the Nomenclature Committee? What is wrong with their proposals?' And, perhaps, even the question is justifiable. What is wrong with the Council, that not a single definite step forward has been taken?

Much has been said, and even more written already, by the 'big wigs' in this names controversy, so much, that one might well wonder if any more can be said to advantage in that quarter. But it would surely still be helpful if an expression of opinion came from some of those members of the Council who were afforded no opportunity of taking part in the debate on Whit-Tuesday, and if the rank and file of ringers, also, now had a say.

It has been hinted that the committee did not employ the right 'tactics' at the meeting. Such a suggestion, however, implies that by some sleight-of-hand the Council might have been jockeyed into doing what it would otherwise not have done; it, also, involves the implication that the procedure of the Council meeting was influenced in some sort of way to the avoidance of a full discussion of the subject. However, it is unnecessary to look round for any explanation other than the obvious one—that the Council, by a majority vote, preferred accepting an amendment to adopting the resolutions put before them. There is, however, this anomaly in their action, that the same Council which, by a majority two years ago, gave leave for the committee to work, should do no more than just dismiss the proposals offered. Reform was definitely mooted, yet it seems to have been expected that reform might be had without any real change being made.

One has further to recollect that the Council has never assumed legislative authority to impose any laws, or any particular policy, on the Exercise. It has not gone beyond its 'Rules and Decisions'; its constitution is not that of a miniature Parliament, and it has, in consequence, been cautious not to make any pronouncement it has not the power to enforce. Apart from all which, the 'front benchers' and the leading luminaries of the Council have not yet been converted to the cause of nomenclature reform.

Not the least of the difficulty, however, in the way of reform, has been that the Nomenclature Committee's proposals run counter to the ideas of the Methods Committee. Now, to give that committee its due, it is one of the most important committees of the Council, and there is no gainsaying that its members are experts at their job; their sphere of work is highly technical; they have not only the requisite knowledge; but, above all, that grip of the subject, without which no one could tackle such a task as method classification. The Council appreciates all this to the full, and recognises that the services of this committee are indispensable. But, having said so much, it is not evident why they should expect to have a hand also in naming the methods when classified; that is another job altogether, and one that does not necessarily come within the scope of their work. The Council has appeared inclined tacitly to admit their claim, while, on the other hand, the Nomenclature Committee has asked to have a voice in the matter.

Now, the Methods Committee is about to print, and publish, its collection of Major methods, the result of some years of labour; they have given names to all these methods; when once these new names are in print they are stereotyped, if not for all time, at least so nearly permanently, that any alteration would be exceedingly difficult. Hence the very natural request that these particular names (and any other names to be given to new methods in any C.C. publication) should not in future be printed, without having first been examined in detail, and approved by the Council, if need be, in session.

It may be argued there is a disparity between the two cases—the selection of a new name (by an individual author) and the changing of old names (Nomenclature Committee); there is admittedly a difference. But to bestow new names wholesale (Methods Committee) is likewise another matter entirely, not covered by existing rights, whatever they be. It should be known that among the names selected, which are already applied to well-known methods, are irreproachable so far as names go, is one of a Welsh town, unpronounceable by the average Englishman; there are, also, seven names selected, which are already applied to well-known methods, and which have in course of time become identified with those methods absolutely.

Another serious objection is the plentiful use of the word 'Bob,' which is thrown in here and there throughout the collection as an appendage to the other main name selected; e.g., 'Billingsgate\* Bob,' instead of 'Billingsgate'—pure and simple—a veritable blot on the collection. But that is not the worst. We have the cataloguing of a number of so-called 'Little' methods. 'Little' is a very poor-sounding little word, and one wonders by what authority (or perhaps it has been lack of authority) that such a term came into vogue at all. Thus we may now have 'Little Bob' as well as big bob. And thus, we arrive at the absurdity, and awkwardness, of such a combination as 'Little Bursley\* Bob'—or, should it be 'Bursley\* Little Bob'—the correct position of the objectionable adjective seems in

doubt. It reminds one of the 'bloomer' seen in a bootshop window, 'strong men's boots.'

And to come to the conclusion of the matter. Doubtless there will be some disappointment among those who desire nomenclature reform, that the matter is again apparently 'as you were.' We shall have to wait until there is, in course of time, a new Council. The associations, and those individual enthusiasts who want reform, must not only work for the desired changes, but also return representatives to the Council committed to vote that way; until such a time, but little as regards nomenclature reform, will be achieved.—Yours very truly,

G. P. BURTON.

Berghwood, Old Catton, Norwich.

—These names are not from the vocabulary of the Methods Committee, but have been taken at random by way of illustration.

## LINCOLN DIOCESAN GUILD.

### NORTHERN BRANCH.

The adjourned annual meeting was held at Grimsby on Saturday, June 19th, and was fully well attended. Amongst the towers represented were Bigby, Burton-on-Stather, Ulceby and Gainsborough, in addition to St. James' and St. Andrew's, Grimsby. There were also present the Rev. H. Law James (Guild Ringing Master) and Mr. J. T. Brown from the Elloe Deaneries Branch. Owing to inconvenient travelling facilities, and much to the regret of those present, the Lincoln and Stenford districts were unrepresented. The bells of St. James' and St. Andrew's were available during the afternoon and evening. A short, but very impressive service, at which the Guild office was used, took place at St. Andrew's Church. The Vicar (Rev. T. Russel Warrilow) officiated, and gave a most appropriate address to those present. Mr. H. Rushby, one of the local ringers, presided at the organ. Subsequently an excellent tea was provided in St. Andrew's Hall, to which forty-seven sat down.

The business meeting followed. Mr. F. F. Linley (Northern Branch President) presiding, supported by the Rev. H. T. Parry (Grimsby District President), Mr. H. I. Mingay (Grimsby District secretary) and Mr. E. Dawber (Gainsborough).

The annual report and balance sheet for 1925 were passed, and the general secretary's report for that year was also adopted.

The whole of the officers were re-elected. Apologies for absence were announced from Canon Hicks, Messingham, also from Messrs. G. Chester, J. A. Freeman and J. Walden.

The following new members were elected: Major H. D. Marshall, T.D., D.L., J.P., C.C., of Pillham Hall, Mr. J. J. Stokes, Mr. F. G. Wileman and Mr. E. Dyson, all of Gainsborough, as honorary members; also Mr. G. Tyson (Coxhill), Messrs. G. Troop, F. Scrimshaw and L. Ayre, all of Willingham, as performing members.—Sleaford was selected as the place for the next annual meeting, the date to be arranged by the general secretary, in conjunction with the secretary of the Sleaford District.

Mr. Linley made reference to the Cathedral Bells Memorial Fund, and expressed the hope that the members of the branch would do their best toward bringing this scheme to a successful issue. He also, later on, gave some interesting information respecting the Cathedral ringers in days gone by.

The Rev. H. Law James, in acknowledging a hearty welcome from the branch, said he was pleased to see such a good number of young members, and intimated that that was the best time for them to take up the art of change ringing.

Votes of thanks were passed to the incumbents for the use of the bells; the Rev. T. Russel Warrilow for his address; the acolyte who assisted at the service; Mr. H. Rushby for presiding at the organ; the caterers for the excellent tea provided; the general secretary for his report, and Mr. Linley for acting as chairman.—This concluded the business, after which further ringing took place.

The best thanks of the members are also due to Mr. Mingay and all those who assisted him in making the meeting such a success.

## HANDBELLS IN CHURCH SERVICE.

On Sunday afternoon, June 13th, a special service in connection with the Men's Brotherhood was held in Lawton Church, Cheshire. The bells were rung for the service, then six of the ringers went down from the belfry to the body of the church and rendered a handbell accompaniment for all the hymns. They also played a selection and the voluntary as the people were leaving church. The organist played the opening voluntary and accompanied two solos sung by Miss A. Bigby. Everyone expressed the opinion that it was one of the most delightful services they had been to.

The collection was for the War Memorial, which takes the form of a new porch. The address was given by the Rector, Rev. W. Harrison, and the subject was 'The Power of Music.'

The ringers would like to know if this has ever been done in a church before. The writer is of opinion that if more use were made of those dusty handbells seen hanging in many belfries, beginners would show a much keener interest in the Exercise than they do at present in many towers.

## NORTH NOTTS ASSOCIATION.

### ANNUAL FESTIVAL AND MEETING.

The thirty-ninth annual meeting of the North Notts Association was held at East Retford on Saturday, June 12th. The weather was not all that could be desired, and delayed and also prevented a large number from attending. Nevertheless, thirty-seven members from local and kindred associations took part in the ringing, and attended the service and tea which followed. They came from Anston, Barlborough, Cuckney, Tickhill, Sutton-on-Trent, Hough-on-the-Hill, Treton, Doncaster, Arksey, Gainsborough, Misterton, Worksop, North Wheatley, East and West Retford, and Ordsall. At the service an appropriate and helpful address was given by the Rev. R. F. Wilkinson, Rector of Ordsall. Mr. H. Blagg, one of the ringers, officiated on the harmonium.

Tea was well served at Cooke's Cafe, after which the business meeting took place, presided over by the Rev. R. F. Wilkinson, and supported by the hon. secretary (Mr. H. Haigh) and others, including a number of lady ringers. Allusion was made to the decease of two members since the last meeting, viz., the president (the Bishop of Southwell) and the Rev. Berham Darby, of Richmond, Surrey, formerly of Harthill, who was hon. secretary of the association from 1895 to 1912, and an honorary member for twenty-nine years. A tribute was paid to both, and the ringers stood in silence for a few moments.

The hon. secretary read a letter from the present Lord Bishop of Southwell, who stated that he would be glad to accept the office of President of the Association as successor to Bishop Hoskins. His Lordship stated that his cousin, the late Sir A. P. Heywood, was very keen on change ringing, and occupied at one time the position of President of the Midland Counties Association and also of the Central Council. He regretted that it would not be possible for him to attend the meeting.

The Hon. Secretary read the annual report and financial statement, which were unanimously adopted. In the course of his report the hon. secretary was able to record progress, both numerically and financially, in this the 39th year of the association's existence. In the list of special performances, the Sutton-on-Trent ringers, which included two ladies, were the only band to ring a full peal of 5,040 changes during the year, this being the first peal ever rung on the new bells.

The East Retford Company had rung during the year eight quarter-peals of Bob Major and Grandsire Triples—some of the members ringing their first quarter-peal. Last, but not least, the St. James's Society, Anston, had again rung upwards of one hundred Minor extents, viz., 103 720's in 103 methods. They had met for practice weekly, and rung twice every Sunday for Divine service (with few exceptions) to achieve this wonderful record. Sickness amongst the ringing members, and also near the church, caused them to stop ringing for a time. What it was possible for the Anston ringers to achieve, other companies could do, with grit and ambition to reach a higher standard of ringing. In the matter of bell restoration, the Secretary reported that the six bells at Tuxford are to be re-cast, and a new iron frame put in, with arrangements made to hold two more bells in the tower to complete the octave. The Everton tower, once affiliated to the association, and which it is hoped very shortly to include in the ranks again, is also having the bells re-hung in a new frame, and thus two more rings of bells in North Notts will be in good order for the ringers of the association; and especially for the Tuxford ringers, who have laboured hard in the past to ring the bells at all. The list of new members has not been quite so large as last year: all towers but one are now affiliated. We are pleased to welcome the following as vice-presidents: Rev. R. F. Wilkinson, Rector of Ordsall; Rev. F. W. J. Daniels, Rector of North Wheatley; Rev. A. Parkinson, Vicar of East Retford; Rev. P. E. Boswell, Rector of Harthill; and a number of probationary, performing, and unattached members. The membership roll contains the names of 17 vice-presidents, 217 probationary, performing, unattached and non-resident life members. The balance in bank and secretary's hands showed a sum of £29 5s. 1d., being a gain on the year's working of £2 0s. 10d.

The Rev. Alfred Parkinson, East Retford, was elected a vice-president; Mr. George Challans, of Shireoaks, a performing member; and Messrs. Sydney Mason and Cecil Lye, of North Wheatley, probationary members.

The officers were all re-elected, except the assistant hon. secretary, Mr. H. Weaver, who resigned on account of the claims of Saturday afternoon and Sunday work. Mr. H. Revill, of Tunnel Road, Ordsall, Retford, willingly consented to fill the vacancy.

Votes of thanks to the three incumbents for use of bells, to the Rev. Alfred Parkinson for arranging the service, and to the Rev. R. F. Wilkinson for his valuable address to the members in church and for presiding over tea and meeting, concluded the business.

During the afternoon and evening the following methods were rung: Plain Bob, Kent and Oxford Treble Bob Minor, Grandsire Triples, Stedman Triples, Grandsire Caters and Kent Treble Bob Royal.

The next meeting will be held at Cuckney in July, and will be advertised as usual in 'The Ringing World.'

BURES, SUFFOLK.—On Friday, June 11th, at the Parish Church, 720 London Surprise Minor: C. Smith 1, A. Saunders 2, F. Claydon 3, W. Arnold 4, W. Burgess (conductor) 5, D. Elliott 6. This is the first 720 in the method on the bells; also first of London by all, with the exception of W. Burgess.



**KING'S NORTON TO HAVE TEN BELLS.**

Things are moving forward at King's Norton. The popular ringing master, Mr. F. B. Yates, has offered to give two new trebles to the recently re-cast peal to make a ring of ten.

The Vicar has expressed his great pleasure in accepting them, and the Church Council, at their last meeting, enthusiastically passed a resolution requesting the Vicar and churchwardens to apply for the necessary faculty.

**DEVON GUILD.**

The quarterly meeting of the North-East Branch of the Devon Guild was held at Bradninch on Saturday, June 19th, and was blessed by glorious weather. About 45 members of the Guild were present, and were warmly welcomed by the Rev. H. Voden (curate-in-charge), in the absence of the Vicar, and the local band of ringers. Towers represented were Christow, Talaton, Sowton, Calverleigh, Chipstaple, Ken, Tiverton, Paignton, Thorverton, Silverton, Huntsham, Messrs. Shepherd and Laver from Exeter, the Rev. E. V. Cox from Exmouth, and Rev. E. S. Powell (President) from Holbeton. Touches of Bob Major, Stedman Triples and Grandsire were brought round.

The local ringers were elected an associate band of the Guild, and arrangements will be made for their instruction in the art of change ringing.

An excellent tea was provided in the Church Hall by Mr. and Mrs. Squire and many willing helpers.

**HEREFORD DIOCESAN GUILD.**

A most successful annual festival was held at Hereford on May 24th, in spite of the fact that many were kept away by the want of railway facilities. After the service in the Cathedral, the members to the number of seventy-seven sat down to dinner in the beautiful Boothie Hall. The Bishop of Hereford presided, and in the course of his speech said that he valued very highly the work that the Guild was doing in the diocese.

Mr. W. Allen bore witness to the good work done by Mr. Edwards, both while he was Ringing Master and now that he was Master of the Guild. Mr. W. H. Fussell, a life-member, reminded the members that this was the fortieth anniversary of the founding of the Guild.

Mr. A. W. Davis made excellent arrangements for motoring ringers to towers in the district.

A business meeting was held after the dinner.

**ST. ANDREW'S BELLS, PLYMOUTH.**

The fine peal of ten bells of St. Andrew's Church, Plymouth, have recently been overhauled and rehung by Messrs. Mears and Stainbank. The work comprised rehanging the 10 bells in ball bearings, new rollers, additional holding-down bolts and dogs to main girders, new ropes, scraping and painting frame and fittings, new crown staples to some of the bells, and readjusting all the clappers.

At the opening trial, at which the president and many prominent members of the Devon Guild were present, all expressed themselves highly pleased with the 'go.'

Mr. Jesse Tyler, who was in charge of the work, is to be congratulated upon the result, particularly the even clappering of the bells, which is as near perfection as possible. All the bells clapper up right, a boy being able to clapper the tenor up as easily as the treble. This is remarkable, considering the tenor weighs 35 cwt. Messrs. Mears and Stainbank have certainly completed a most satisfactory job in every respect.

**THE ANCIENT BELLS OF EYAM.****AN APPEAL.**

To the Editor.

Dear Sir,—The little village of Eyam, in the Peak of Derbyshire, was visited by the Great Plague of London in 1655-6, when 300 out of its population of 360 fell victims to the disease. The people, by their heroic unselfishness in voluntarily isolating themselves, prevented the plague from spreading to the country round. At that time four bells hung in the church tower dating from 1618-28. They have just been taken down as unsafe, and are to be re-hung with the addition of two new ones given as memorials. The re-hanging, together with repairs to the tower roof and doors, will cost about £400, and the work is already in hand.

Perhaps the story of the brave men of Eyam, which finds a place in 'A Book of Golden Deeds,' may be an inducement to some of my brother ringers, who are lovers of the village and its history, to help in preserving for future use our bells which rang in the days of the Plague.

Any donations entrusted to me will be very gratefully acknowledged and handed over to the Church Council.—Yours etc.,

(Rev.) W. PETER WRIGHT.

The Hall,  
Eyam, Derbyshire.

**EYE, HEREFORDSHIRE.**—On Thursday evening, June 10th, 1926, a quarter-peal of Grandsire Doubles (1,260 changes) in 40 mins.: E. Vale 1, G. Probert 2, T. Cooke 3, R. Cooke 4, G. Cooke (conductor) 5, T. Cooke, jun., 6. First quarter-peal by all except the conductor, who hails from Caerphilly.

**SUNDAY SERVICE TOUCHES.**

**LONG SUTTON.**—On Sunday morning, June 20th, at St. Mary's Church, 720 Bob Minor: C. Brumble 1, H. C. Watts 2, F. Lightning 3, S. Mumby 4, J. Smith 5, J. B. Hallifax (conductor) 6.

**LONDON.**—On Sunday, June 20th, at the Church of St. Mary Abbots, Kensington, for evensong, 1,280 Kent Treble Bob Major: E. G. Locke 1, G. W. Frayne 2, J. A. Dart 3, R. C. Sadler (longest length of Major) 4, P. L. Miles 5, C. W. Roberts (conductor) 6, H. G. Miles 7, A. F. Harris 8.

**BECKENHAM, KENT.**—On Sunday, June 20th, for evening service at St. George's Church, 1,280 Cambridge Surprise Major: H. Dyas 1, T. H. Taffender (conductor) 2, E. E. Chapman 3, C. F. Winney 4, I. G. Emery 5, W. Smith 6, P. Spice 7, J. R. Gammon 8.

**HEMEL HEMPSTEAD.**—On Sunday, June 13th, at the Parish Church, for evensong, 720 Bob Minor in 27 mins.: R. Walker 1, W. Hughes (first as conductor, and first attempt) 2, J. Floyd 3, W. Shepherd 4, H. Gates 5, H. Golding 6.

**HOYLANDSWAINE, YORKS.**—At St. John's Church, on Sunday, June 13th, for morning service, 720 of Oxford Treble Bob in 26 mins.: J. Cotterell 1, J. Hardcastle 2, W. Marsden 3, J. Broadley 4, S. Fielding 5, L. Wilkinson (conductor) 6. Nos. 1, 2 and 4 from Bradford, remainder local. Rung as a token of appreciation to Mr. J. Broadley, who was the adjudicator at a ringing contest the previous day on the bells of the above church.

**STAPLEHURST, KENT.**—At All Saints' Church, on June 13th, for morning service, a quarter-peal of Bob Major (1,280 changes) in 48 mins.: H. Thirkell 1, S. Driver 2, Mrs. H. Baker 3, J. Downing 4, H. Baker 5, J. Head 6, B. Baker 7, T. E. Sone (conductor) 8.

**BENENDEN, KENT.**—On Sunday afternoon, June 13th, at St. George's Church, after children's service, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: H. Thirkell 1, Mrs. H. Baker 2, W. Lambert 3, J. Downing (conductor) 4, F. Burden 5, S. Driver 6, H. Baker 7, B. Goldsmith 8.

**TENTERDEN, KENT.**—At St. Mildred's Church, on Sunday, June 13th, for evensong, a quarter-peal of Bob Major (1,264 changes) in 50 mins.: H. Thirkell 1, Mrs. H. Baker 2, J. Downing 3, S. Driver 4, H. Baker 5, W. P. Tickner 6, C. Tribe 7, W. Wentian (conductor) 8.

**ROMFORD.**—On Sunday, June 6th, for evensong, at St. Edward's, 1,280 Double Norwich Major in 46 mins.: E. J. Butler 1, G. R. Pye (conductor) 2, W. Watson 3, F. Coster 4, H. Turner (first quarter with Bob bell) 5, E. Furbank 6, H. Dawkins 7, W. Leggett 8.

**RAINHAM, KENT.**—On Sunday, June 6th, for evensong, a quarter-peal of Grandsire Triples in 46 mins.: G. Gilbert (conductor) 1, W. A. Cooke 2, W. Seager 3, W. Rayner 4, I. H. Champion 5, W. J. Walker 6, C. Belsey 7, L. Hales 8.

**WORKSOP.**—On Sunday, June 6th, for evening service, a quarter-peal of Bob Major (1,264 changes) in 45 mins.: S. Jordan 1, Miss Taylor 2, H. Jordan 3, A. Johnson (conductor) 4, S. Walker 5, G. Hardwick 6, T. Wilson 7, S. Eastland 8. First quarter-peal in the method by ringers of treble and tenor, and rung to welcome the first visit of the Bishop of Southwell to the Worksop Priory Church.

**LONDON.**—On Sunday, June 6th, for evening service at St. Andrew's, Wells Street, 1,280 Kent Treble Bob Major: H. Dyas 1, T. H. Taffender (conductor) 2, J. R. Gammon 3, T. Newman 4, L. Baybitt 5, G. Card 6, W. Rogers 7, W. N. Ashby 8.

**PENDLETON, LANCs.**—On Sunday, June 13th, for morning service, at the Church of St. Thomas, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: W. Edwards (first quarter-peal) 1, W. E. Clarke 2, A. F. Bailey (conductor) 3, J. Winterbottom 4, T. H. Jones 5, H. Greenhalgh 6, S. Greenhalgh 7, W. Howard (first quarter-peal) 8.

**WORSLEY, LANCASHIRE.**—On Sunday, June 13th, 1926, for anniversary services in the afternoon, a quarter-peal of Stedman Triples in 48 mins.: S. James 1, A. Potter 2, John Denner 3, James Denner 4, W. Jones 5, J. Potter (conductor) 6, P. H. Derbyshire 7, A. Burton 8. S. James hails from Swinton; 3, 4, 6 and tenor from Walkden; the rest belong to the local company.

**WOOLTON HILL, HANTS.**—On Sunday, June 13th, for evensong, 720 Kent Treble Bob Minor: G. Bevan 1, T. Lock 2, R. Rex 3, N. Scott 4, J. Scott 5, H. Balaam (conductor) 6. First 720 in the method by all except the conductor.

**DEPTFORD, KENT.**—At the Church of St. John-the-Evangelist, on Sunday, June 13th, for evensong, a quarter-peal of Grandsire Triples: E. J. Rivett (first quarter) 1, T. A. Easterby 2, E. J. Pannett 3, R. A. Fosdike 4, A. J. Bradley 5, J. Hurrell 6, W. J. Jeffries (conductor) 7, A. F. Bennington 8.

**STREATHAM.**—On Sunday, June 13th, at St. Leonard's Church, Streatham, for evensong, 1,280 Kent Treble Bob Major: T. Welbourne 1, Miss E. E. Hardcastle 2, Miss E. E. Chapman 3, J. L. Watkins 4, Miss F. E. Orr 5, J. W. Chapman 6, C. W. Roberts 7, F. E. Collins (first quarter as conductor) 8.

**LONDON.**—At St. Clement Danes' on Sunday, June 13th, for evensong, a quarter-peal (1,277 changes) of Stedman Caters, composed by Frank Bennett: J. E. Davis 1, W. H. Hewett (conductor) 2, E. F. Pike 3, I. Emery 4, C. Doel 5, W. A. Alps 6, Mrs. F. Hairs 7, C. W. Grimwood 8, F. I. Hairs 9, F. W. Sargison 10.

**ZEALS, WILTS.**—On Whit-Sunday, after evensong, at St. Martin's, 720 Bob Minor: J. J. Parsons (first in the method) 1, H. S. Parsons (Market Lavington) 2, C. D. Heginbotham (Devizes) 3, E. J. Rowe (first in the method) 4, W. Shute (conductor) (Buckhorn, Weston) 5, L. Perret 6. Nos. 1, 4, and 6 are local men.



## NOTICES.

**MIDLAND COUNTIES ASSOCIATION.**—The next general quarterly meeting of the above will be held at Belper (Derbyshire), on Saturday, June 26th. Bells (8) open from 2.30. Short service 4 p.m. Committee meeting 5 p.m. at the Cadena Cafe, Bridge St., where tea will be served at 5.30, followed by general meeting.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

**ESSEX ASSOCIATION.**—Northern Division.—Meeting at Finchingfield on Saturday, June 26th. Short service 4.30 p.m. Tea and meeting to follow. It is hoped to have a large attendance. The village is very picturesque, and bells (8) are in excellent order. Those who intend to be present should intimate to W. H. Dyson, Dis. Sec., High Street, Braintree.

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—A branch meeting will be held at Stretton on Saturday, June 26th. Bells ready 3 o'clock.—F. Bibby, Hon. Sec., Frodsham.

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—The annual meeting will be held at Tichmarsh (8) on Saturday, June 26th. Service 4.15, tea and meeting to follow.—J. Nickerson, Branch Sec., Halford Street, Thrapston.

**YORKSHIRE ASSOCIATION.**—Northern Division.—The annual meeting will be held at Felixkirk, near Thirsk, on Saturday, June 26th. Bells (6) will be available for ringing throughout the afternoon and evening. Tea at the Carpenter's Arms (2s. 6d. each). Service in the Church at 4 o'clock. Business meeting immediately after tea. All ringers welcome.—A. L. Henderson, Hon. Dist. Sec., Mayfield, Pickering.

**SURREY ASSOCIATION.**—Western District.—The next quarterly meeting will be held at Thames Ditton on Saturday, June 26th. Bells available 3 p.m. Short service at 5 p.m. Tea 5.30 p.m. All ringers welcomed.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

**WINCHESTER DIOCESAN GUILD.**—Christchurch District.—A quarterly meeting for combined practice will be held at Lyndhurst on Saturday, June 26th. Bells available 3 p.m. Tea at 5 p.m.—G. Preston, Dis. Sec., 3, Waterloo Place, Christchurch.

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—The next ringing practice has been arranged at Wraysbury (8 bells) on Saturday, June 26th, at 5.30 p.m.—A. D. Barker, Branch Sec., Cambridge, Wexham, Slough.

**YORKSHIRE ASSOCIATION.**—Western Division.—The quarterly meeting will be held at Collingham on Saturday, June 26th. Bells will be available from 2 p.m.—F. Hutchinson, Dis. Sec.

**SAFFRON WALDEN SOCIETY OF CHANGE RINGERS** (Estab. 1623).—The Anniversary of Great Ringing Day will be held on Saturday, June 26th. Bells open at 9 a.m. A luncheon will be held at 1 o'clock, price 2s.—R. A. Strong, Hon. Sec.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting will be held at Oswaldtwistle on Saturday, June 26th. Bells ready at 3. Meeting 6.30.—J. Watson, Branch Sec., Palmer Street, Blackburn.

**KENT COUNTY ASSOCIATION.**—Ashford District.—An invitation meeting is to be held at Brabourne, on Saturday, June 26th. Tower open at 2.30.—A. C. Kay, District Secretary.

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Deaneries Branch.—The branch Spring meeting (postponed from May 15th) will be held at Tackley on Saturday, June 26th. Service in the Parish Church 3 p.m. Preacher, Rev. A. C. R. Freeborn (President). Tea at Tackley Park, 4 p.m., at 1. per head. Business meeting to follow. The following bells will be available during Saturday afternoon and evening, by kind permission of the incumbents: Tackley (6), Wootton (6), Woodstock (8), Rousham (6).—W. Evetts, Jun., Hon. Sec., Tackley Park, Tackley, Oxon.

**SURREY ASSOCIATION.**—Central District.—The next meeting will be held at St. Peter's, South Croydon, on Saturday, June 26th. Ringing from 2.30 to tea time. St. John's after tea.—A. J. Trappitt, Hon. Dis. Sec., 57, Mellows Road, Wallington.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—A meeting of the Eastern District will be held at Sunderland on Saturday, June 26th. Meet at Bishopwearmouth Church at 2.30, where bands will be made up for Holy Trinity and St. Ignatius' Churches (all 8 bells). Tea at St. Ignatius' Institute, Burlington Road, at 5.—George S. Taylor, Dis. Sec., 149, St. Leonard Street, Sunderland.

**CHESTER DIOCESAN GUILD.**—Chester Branch.—Quarterly meeting at Tattenhall on Saturday, June 26th. Tower open at 3 o'clock, service 4.30, followed by tea.—J. W. Clarke, Hon. Sec., Allford.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. Andrew's, Holborn, on July 1st and 29th; St. Magnus' on the 8th and 22nd; \*St. Paul's Cathedral on the 13th; Southwark Cathedral on the 20th, \*St. Mary-le-Bow, Cheapside, on the 27th; all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**MIDLAND COUNTIES' ASSOCIATION.**—Hinckley District.—The next meeting of this district will be the second quarterly meeting, to be held at Stoney Stanton on Saturday, July 3rd. Bells (8) available from 3.30 p.m. Business meeting afterwards. All ringers welcome.—W. Cope, Wigston Parva, Hinckley.

**SURREY ASSOCIATION.**—Southern District.—A meeting will be held at Godstone on Saturday, July 3rd. Bells available 3 p.m. Short service 5 p.m. Tea 5.45 p.m. All ringers welcome.—H. F. Ewins, Hon. Sec., 27, Eversfield Road, Reigate.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The annual meeting will be held on Saturday, July 3rd, at Bath. Evensong in the Abbey 4 p.m. Tea at the Red House 4.45 p.m. Business meeting in the Abbey Church House immediately after tea. Bells available: The Abbey (10), 3 to 4 p.m.; St. Saviour's (8), 11.30 a.m. to 12.30 p.m. and 7 to 8 p.m.; St. James' (8), 2 to 4 p.m.; St. Andrew's (8), 12 noon to 1 p.m., 6.15 to 8 p.m. (by arrangement); St. Michael's (8), 12 noon to 1 p.m., 6.35 to 8 p.m.; Corston (8), afternoon and evening; St. Mark's (6), 2.30 p.m. onwards; Bathford (6), 11 a.m. to 2 p.m.—J. T. Dyke, Hon. Sec., Chilcompton, Bath.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, July 3rd. Bells ready at 3.30. Meeting at 7 o'clock. A good attendance is requested.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

**MIDLAND COUNTIES' ASSOCIATION.**—Leicester District.—The second quarterly meeting will be held at Syston (both Kibworth and Countesthorpe being unavailable) on Saturday, July 3rd. Bells (8) available from 3.30 p.m. All ringers and friends welcome.—Alban Disney, Local Hon. Sec., Belgrave Vicarage, Leicester.

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—The next branch meeting will be held at Chapel-en-le-Frith, on Saturday, July 3rd. Important business.—John P. Fidler, Hon. Sec.

**MIDLAND COUNTIES' ASSOCIATION.**—Loughborough District.—The next meeting of the district will be held at Diseworth on Saturday, July 3rd. Bells (6) open from 3 o'clock. Business meeting 4.30. Will as many members try to attend as possible?—J. Saddington, Hon. Dis. Sec.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—Next meeting, Saturday, July 3rd, at Bradfield (6 bells). Owing to geographical conditions, will intending visitors requiring tea please advise Mr. Chas. H. Gillott, Bradfield, by Thursday, July 1st? Buses from Malin Bridge tram terminus.—Colin Harrison, Hon. Sec., 62, Roach Road, Sheffield.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—The annual branch meeting and election of officers will be held at Weekley (6) on Saturday, July 3rd. Service 4.15. Tea 5 p.m. Will those requiring tea please notify me by Tuesday, June 29th? — R. G. Black, Branch Sec., Geddingdon.

**WINCHESTER DIOCESAN GUILD.**—The annual general meeting will be held at Portsmouth on Saturday, July 3rd. Committee meeting at 11 a.m., general meeting at 2 p.m., service in St. Thomas' Church 4 p.m., tea at 5 p.m. Meetings and tea will be at St. Thomas' Parish Hall (Green Row Rooms). Those requiring tea please notify me by July 1st. Towers available: St. Thomas' (8), St. Mary's, Portsea (8), and Alverstoke (8). All ringers and friends heartily welcome.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh, Hants.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—A meeting will be held at Shore, Littleborough, on Saturday, July 3rd. Bells available from 3 p.m. Meeting at 6.30 p.m. Business: Nominations for branch president for the next two years.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—A meeting will be held at Ruislip on Saturday, July 3rd. Ringing from 3.15. Tea will be arranged. A hearty welcome to all ringing friends—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—The annual meeting will be held at Great Brington, Saturday July 3rd. Bells (6) 2.30, Service 4.15, Tea 5 o'clock. Will all those who require tea please notify me not later than Tuesday, June 29th.—T. Tebbutt, 53, Louise Road, Northampton.

**LONDON COUNTY ASSOCIATION.**—The quarterly business meeting, at which a good attendance is requested, will be held on Monday, July 5th, at 8.15 p.m., in the Parish House of St. Clement Danes'. Ringing during July as follows: St. Clement Danes', Sunday, the 4th, at 10 a.m., and Mondays, the 5th, at 6.30, and the 19th, at 7.30; St. Mary's, Lambeth, Tuesday, the 13th, at 8.—A. H. Keighley, Gen. Sec., 18, Merrick Square, S.E.1.

**YORKSHIRE ASSOCIATION.**—Eastern District.—The next quarterly meeting will be held at Beverley on Saturday, July 10th. Bells available during the afternoon and evening: St. Mary's (10) and the Minster (10). Short service in St. Mary's at 4 p.m., followed by tea in the Church House, Tiger Lane. Business meeting immediately after.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Newchurch, near Warrington, on Saturday, July 10th. Bells available 2.30 p.m. Meeting 6.30 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

**LADIES GUILD.**—The annual general meeting will be held at St. Clement Danes', Strand, London, W.C., on Saturday, July 10th. Bells available from 3 o'clock. Service at 4.30, followed by tea and meeting. Will all requiring tea notify me by Wednesday, July 7th? All ringers cordially invited.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

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## MISCELLANEOUS PERFORMANCES.

EASTBOURNE.—At St. Saviour's Church, on Ascension Day, a quarter-peal of Stedman Triples: G. W. Stokes 1, A. Gower 2, J. Sharp 3, F. G. Waymark 4, B. Hobbs 5, A. C. Pankhurst 6, E. Gower 7, F. Dalloway 8.—On Sunday, May 23rd, for service, a quarter-peal of Stedman Triples: G. W. Stokes 1, J. Sharp 2, F. G. Waymark 3, A. C. Pankhurst 4, B. Hobbs 5, H. Smale 6, E. Gower 7, F. Dalloway 8.

CLEVEDON, SOMERSET.—At the Parish Church on Saturday, June 5th, a quarter-peal of Grandsire Triples in 45 mins.: A. Parker 1, T. Wyatt 2, E. Goldstone 3, L. Moore 4, G. Yeo 5, N. Coombs 6, H. Knight (conductor) 7, H. Hawker 8. Rung as a welcome to the Rev. W. P. Putt, who took up his duties as curate on Sunday, June 6th. The ringers of the treble and tenor are members of the new band formed in September last when the new bells were dedicated.

HESTON.—At St. Leonard's Church, on Sunday, May 16th, for morning service, a quarter-peal of Stedman Triples: H. C. Chaudler 1, W. Lewes 2, W. Emmett 3, E. Gladman 4, C. I. Edwards 5, A. Harding 6, W. H. Hollier (conductor) 7, A. Lewis 8.—On Sunday, May 30th, for morning service, a quarter-peal of Grandsire Triples: C. Collins 1, P. Rose 2, H. C. Chandler 3, W. H. Hollier (conductor) 4, C. I. Edwards 5, W. Lewes 6, A. Harding 7, H. Godfrey (first quarter and first attempt) 8.

FULHAM.—On Sunday, May 30th, for evening service, 1,259 Grandsire Caters: H. Ellis (first quarter on tower bells) 1, W. H. Wood 2, A. Cutmore 3, W. H. Hollier 4, C. W. Grimwood 5, A. Harding 6, H. Belcher 7, H. A. Polkard 8, F. Skevington (conductor) 9, J. W. Driver 10.

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