

No. 766. Vol. XX.

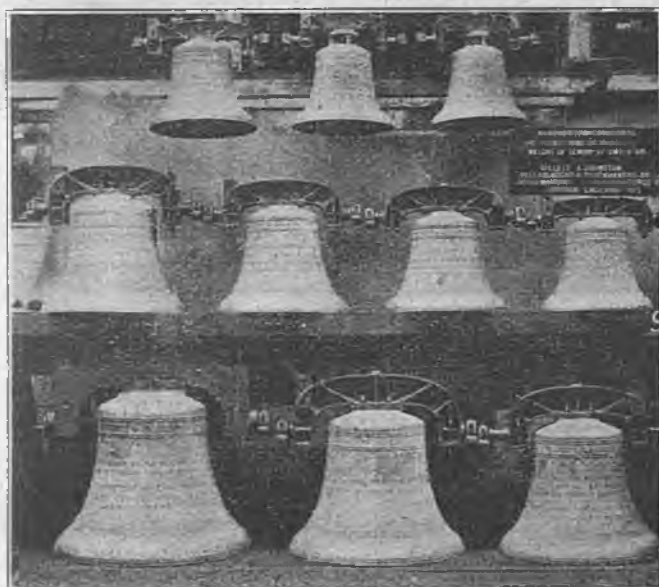
FRIDAY, NOVEMBER 20th, 1925.

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# GILLETT AND JOHNSTON CROYDON

Established 1844



The Recast Ring of 10 (Tenor 28 cwt.) for  
MANCHESTER CATHEDRAL, Nov., 1925

**BELLFOUNDERS**  
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## NOTABLE BELL RESTORATIONS.

Two notable bell restorations were completed last week. At Carlisle Cathedral the bells were heard again after a silence of 180 years, and at Manchester Cathedral a new ring of ten bells was opened, and it is doubtful whether ringing annals have any parallel of the dedication of two Cathedral peals within so short a space of time. The case of Carlisle has been unique. It is traditionally held that the last time these bells were rung was when Bonnie Prince Charlie entered the city in 1745, and we know of no other instance where, from neglect or any other cause, a ring of eight bells has lain idle and silent for so protracted a period. Whether or not there was any truth in the tradition that a 'ban' was placed upon them for the part they played in the welcome to the young Stuart, it is remarkable that indifference to the condition of the bells should have so long existed that nearly two centuries should have been allowed to pass before their restoration was taken in hand. We hope, now that the bells are once again in order, that the Cathedral will become a centre of change ringing in a county where the art has but a precarious foothold, and where the Cumberland Association is endeavouring under great difficulties, with few opportunities and little chance of outside assistance, to 'keep the flag flying.'

At Manchester the circumstances are vastly different. Here, in the centre of great ringing activity, a new peal of ten has replaced one which served its day and generation, and has had now to give place to something more worthy of the mother church of an important diocese. It is somewhat singular that Lancashire, considering its populous nature, is so poorly off for rings of ten bells. Sixes and eights it has in plenty, and it has its share of twelves—for three in one county is a fair average for this larger number. But with peals of ten the County Palatine is ill provided. There are, we believe, only three. Blackburn has a light peal, with tenor about 15 cwt., Manchester Town Hall has a heavy peal with a tenor of 52 cwt., and the only other ten is Manchester Cathedral, where, for the old 25 cwt. ring, there has been substituted one with a tenor of 27½ cwt., of more than average excellence of tone, and so well hung that only the slightest physical effort is necessary to ring them. These bells should prove of great advantage to Lancashire, both from the fact that they are of medium weight and are situated in a city so easy of access. The interest which the ringers of the county are already taking in them was manifested by the large number who, last Saturday, availed themselves of the opportunity to 'try' the bells. In recent years the bells in the cathedrals of the Province of York have received 'con-

(Continued on page 736.)

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*Late of BERMONDSEY and PECKHAM.*

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban, and Worcester Cathedrals, etc., etc.

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siderable attention. Apart from the augmentation to twelve at Newcastle just before the war, Sheffield and Durham have been restored, the restoration of Carlisle and Manchester is now complete, and the great renewal at York, where the new peal of twelve is to have a tenor of 60 cwt., is well in hand. This is indeed a record of progress which ringers throughout the country can ponder on with gratification.

## TWELVE BELL PEALS.

NORWICH.

THE NORFOLK GUILD.

*On Tuesday, November 10, 1925, in Three Hours and Fifty-Two Minutes,*

AT THE CHURCH OF ST. PETER MANCROFT,

**A PEAL OF STEDMAN CINQUES, 5002 CHANGES;**

Tenor 37 cwt. 3 qr.

*CHARLES E. BORRETT ... .. Treble	†JAMES F. DUFFIELD ... .. 7
FREDERICK R. BORRETT ... .. 2	GEORGE P. BURTON ... .. 8
*GEORGE CLAXTON ... .. 3	†WILLIAM E. BASON ... .. 9
EGBERT BORRETT ... .. 4	GEORGE MAYERS ... .. 10
†GEORGE A. SPARKS ... .. 5	GEORGE H. CROSS ... .. 11
FREDERICK J. HOWCHIN ... .. 6	†FREDERICK W. CORTIS ... Tenor

Composed by J. NELME.

Conducted by GEO. H. CROSS.

\* First peal in the method. † First peal of Stedman Cinques. First peal on the bells since rehanging by Messrs. John Taylor and Co., Loughborough, who are to be congratulated on the 'go' of the bells.

IPSWICH.

THE SUFFOLK GUILD.

(ST. MARY-LE-TOWER SOCIETY.)

*On Saturday, November 14, 1925, in Three Hours and Thirty-Five Minutes,*

AT THE CHURCH OF ST. MARY-LE-TOWER.

**A PEAL OF STEDMAN CINQUES, 5001 CHANGES;**

Tenor 32 cwt.

WILLIAM TILLET ... .. Treble	HARRY R. ROPER ... .. 7
WILLIAM P. GARRETT ... .. 2	GEORGE FLEMING ... .. 8
LEWIS W. WIFFEN ... .. 3	CHARLES A. CATCHPOLE ... 9
*GEORGE WIFFEN ... .. 4	C.S.M. J. BENNETT, R.M. ... 10
ROBERT H. BRUNDLE ... .. 5	GEORGE E. SYMONDS ... .. 11
CHARLES J. SEDGLEY ... .. 6	FREDERICK J. TILLET ... Tenor

Composed by GABRIEL LINDOFF. Conducted by G. E. SYMONDS.

\* First peal on twelve bells. Rung with the bells half-muffled as a tribute of respect to the late Mr. Edwin Horrex, a native of Ipswich, who died in London, Nov. 7th, 1925, aged 87 years. The brothers Wiffen hail from Braintree.

## TEN BELL PEALS.

PRITTLEWELL, SOUTHELD.

*On Wednesday, November 11, 1925, in Three Hours & Twenty-Four Minutes,*

AT THE CHURCH OF ST. MARY-THÉ-VIRGIN,

**A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**

Tenor 18½ cwt.

*JOHN BELCHAM ... .. Treble	WILLIAM DUDLEY ... .. 6
GORDON A. BACON ... .. 2	WILLIAM BACON ... .. 7
HENRY T. WILSON ... .. 3	JOHN W. CORNFORD ... .. 8
STANLEY W. BAYBUT ... .. 4	GEORGE E. WILSON ... .. 9
ERNEST FURBANK ... .. 5	LIONEL H. PAGE ... .. Tenor

Composed by E. WIGHTMAN.

Conducted by H. T. WILSON.

\* First peal.

LEATHERHEAD, SURREY.

THE SURREY ASSOCIATION.

*On Saturday, November 14, 1925, in Three Hours and Sixteen Minutes,*

AT THE CHURCH OF SS. MARY AND NICHOLAS,

**A PEAL OF BOB ROYAL, 5040 CHANGES;**

ALFRED J. TRAPPIST ... .. Treble	ARTHUR C. CTWAY ... .. 6
JOHN BEAMS ... .. 2	JOHN H. WHITE ... .. 7
GEORGE MARRINER ... .. 3	AMOS CLARK ... .. 8
ALFRED H. WINCH ... .. 4	ALBERT H. HARMAN ... .. 9
WALTER SPARROW ... .. 5	ARTHUR DEAN ... .. Tenor

Composed by J. A. TROLLOPE.

Conducted by ARTHUR DEAN.

First peal of Bob Royal for ringers of 3rd, 5th and 6th, and rung for the 7th anniversary of Armistice Day.

## LEICESTER.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 14, 1925, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 32 cwt. 3 qr. 14 lb. in C.

ALFRED BALLARD ... .. Treble	ERNEST MORRIS ... .. 6
WILLIAM ROGERS ... .. 2	EDWARD R. WHITEHEAD ... 7
JOSIAH MORRIS ... .. 3	G. STEDMAN MORRIS ... .. 8
CHARLES W. BIRD ... .. 4	ARTHUR CATTELL ... .. 9
FRED HOPPER ... .. 5	ALFRED MONK ... .. Tenor

Composed by the late SIR A. P. HEYWOOD, BART.

Conducted by ERNEST MORRIS.

A compliment to Mr. Monk, on the eve of his birthday. The ringers of 2nd, 5th and tenor are from Northampton; 4th, Kettering.

## BRISTOL.

## THE SALISBURY DIOCESAN GUILD.

On Saturday, November 14, 1925, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 28 cwt.

JOSEPH T. DYKE ... .. Treble	WILLIAM H. PARKER ... .. 6
E. GEORGE TREW ... .. 2	RONALD G. BECK ... .. 7
MRS. R. J. WILKINS ... .. 3	WALTER C. HUNT ... .. 8
CHARLES H. JENNINGS ... 4	RAYMOND C. SEAGER ... .. 9
GILBERT PEARCE ... .. 5	REGINALD F. BECK ... .. Tenor

Composed by EDGAR GUISE.

Conducted by E. G. TREW.

This is the first Salisbury Guild peal rung in Bristol. Mr. W. C. Hunt hails from Nottingham.

## EIGHT BELL PEALS.

## GILMORTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, November 8, 1925, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt. 3 qr. 19 lb.

RICHARD GRANT ... .. Treble	WILLIAM COPE ... .. 5
WALTER P. WHITEHEAD ... 2	CHARLES R. BELTON ... .. 6
PERCIVAL A. ALDHAM ... .. 3	THOMAS K. DEACON ... .. 7
ERNEST W. TIFLER ... .. 4	GEORGE A. NEWTON ... .. Tenor

Composed by YORK GREEN. Conducted by WALTER P. WHITEHEAD

The above peal was specially arranged as a birthday compliment to the ringer of the treble, who is a native of Gilmorton, it being his first peal of Major, first peal in the method, and first attempt. \* First peal in the method on an 'inside' bell. The conductor's 100th peal (aged 17).

## BASINGSTOKE, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, November 9, 1925, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 15 cwt (approx.) in F.

*REGINALD G. ILSLEY ... Treble	JOHN A. COLE ... .. 5
†ERNEST P. AUSTIN ... .. 2	JOHN E. BALLARD ... .. 6
†HARRY W. BADGER ... .. 3	C.O.M.S. G. GILBERT, R.E. 7
WILLIAM HUNT ... .. 4	†JAMES OLIVER ... .. Tenor

Conducted by GEORGE GILBERT, R.E.

\* First peal and first attempt. † First peal. Rung in honour of Lord Mayor's Day. Ringer of 4th from Oakley; 5th from Godalming; 7th from Aldershot; remainder belong to local band.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 9, 1925, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 11 cwt. 1 qr. 14 lb;

JOSEPH LORD ... .. Treble	JACK BAILEY ... .. 5
ALFRED MOULD ... .. 2	*CYRIL PORTER ... .. 6
JOHN W. GLEW ... .. 3	CYRIL JENNINGS ... .. 7
THOMAS JONES ... .. 4	JAMES STEVENS ... .. Tenor

Composed by J. CARTER.

Conducted by J. GLEW.

The ringer of the 4th, who hails from Manchester, was elected a member before starting the peal. \* First peal away from treble. Rung to celebrate the signing of the Armistice.

## PONTYPRIDD, GLAMORGANSHIRE.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, November 9, 1925, in Three Hours,

AT THE CHURCH OF ST. CATHERINE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 12½ cwt.

JOHN HALLETT ... .. Treble	SYD RIDGWAY ... .. 5
IDRIS MITCHELL ... .. 2	JOHN DARCH ... .. 6
FRED J. THYER ... .. 3	HARRY PAGE ... .. 7
ALBERT E. GRAY ... .. 4	*ROBERT DARWARD ... .. Tenor

Conducted by JOHN HALLETT.

Rung to commemorate the golden wedding of Mr. A. Burgess, one of the local ringers, and 'father' of the band. All the above are local ringers except H. Page, who was the instructor of the band. \* First peal and first attempt.

## SOUTHAMPTON.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, November 11, 1925, in Three Hours &amp; Twenty-Five Minutes

AT THE CHURCH OF ST. MARY,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 22 cwt. 1 qr. 7 lb. in E flat.

GEORGE WILLIAMS ... .. Treble	OWEN H. GILES ... .. 5
JOHN W. FAITHFULL ... .. 2	RICHARD PAINE ... .. 6
D. CECIL WILLIAMS ... .. 3	FRANK BLONDELL ... .. 7
GEORGE PRESTON ... .. 4	FREDERICK S. BAYLEY ... Tenor

Composed by H. DAINS.

Conducted by GEORGE WILLIAMS.

Rung to commemorate the signing of the Armistice.

## HAGBOURNE, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, November 11, 1925, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 22 cwt.

ARTHUR W. COX ... .. Treble	WALTER V. WEBB ... .. 5
THOMAS EAST ... .. 2	FREDERICK H. ABBOTT ... 6
WILLIAM J. NAPPER ... .. 3	RICHARD G. RICE ... .. 7
ALFRED H. WEBB ... .. 4	WILLIAM A. GOODENOUGH ... Tenor

Conducted by THOMAS EAST.

Rung to celebrate Armistice Day. Five of the above band served overseas in the war. Believed to be the first peal on the bells in which both churchwardens have taken part.

## NORTHAMPTON.

## THE PETERBOROUGH DIOCESAN GUILD

On Wednesday, November 11, 1925, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. EDMUND,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTANS'.

Tenor 18 cwt.

ISAAC BENNETT ... .. Treble	THOMAS ROBERTS ... .. 5
*ERNEST SIBLEY ... .. 2	JACK DOVE ... .. 6
THOMAS H. WISE ... .. 3	TOM TEBBUTT ... .. 7
BERTIE O. SODEN ... .. 4	FRED BARRETT ... .. Tenor

Conducted by TOM TEBBUTT.

\* First peal, and the first peal of Stedman by all except the ringers of the 4th and 7th. Rung with the bells half-muffled to commemorate Armistice Day.

**For NEW CHURCH CLOCKS,  
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NOTTINGHAM.**

## MIDSOMER NORTON, SOMERSET.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, November 11, 1925, in Three Hours and Eight Minutes,  
At the Church of St. JOHN-THE-BAPTIST.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART. Tenor 25 cwt.

*ERIC WADMAN ... .. Treble	JOSEPH T. DYKE ... .. 5
*GEORGE GUNNING ... .. 2	JOHN G. HAMBLETON ... .. 6
†ERIC CHIVERS ... .. 3	WILLIAM KEEVILL ... .. 7
ISAAC B. HOLMYARD ... .. 4	†THOMAS SNELL ... .. Tenor

Conducted by JOSEPH T. DYKE.

\* First peal. † First peal with a bob bell. ‡ First peal on 8 bells.

## KING'S LYNN, NORFOLK.

## THE NORFOLK GUILD.

On Wednesday, November 11, 1925, in Three Hours and Sixteen Minutes,  
At the Chapel of St. NICHOLAS.

## A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 20 cwt.

*ERNEST BULLOCK ... .. Treble	TOM GREENACRE ... .. 5
WALTER CURSTON ... .. 2	JAMES H. RAPER ... .. 6
ALFRED BACON ... .. 3	WILLIAM J. ELDERED ... .. 7
CLAUDE COUSINS ... .. 4	WALTER N. ASHEY ... .. Tenor

Composed by J. ARMIGER TROLLOPE. Conducted by W. J. ELDERED.

\* First peal of Major. Rung with bells half-muffled, in memory of the fallen.

## CONISBOROUGH, YORKS.

## THE YORKSHIRE ASSOCIATION.

(DONCASTER & DISTRICT SOCIETY.)

On Thursday, November 12, 1925, in Three Hours and Two Minutes,  
At the Church of St. PETER.

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 13 cwt. 2 qr. 20 lb.

ROBERT SARSBY ... .. Treble	OLIVER GREATHEAD ... .. 5
PERCY GLEDSTONE ... .. 2	EDGAR STACEY ... .. 6
JOHN H. BROTHWELL ... .. 3	*ARNOLD HILL ... .. 7
*MILTON C. FOWLER ... .. 4	J. EDWARD CAWSE ... .. Tenor

Composed by FRED ROBINSON. Conducted by J. EDWARD CAWSE.

\* First peal in the method. First peal of Treble Bob on the bells.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, November 12, 1925, in Two Hours and Fifty-Eight Minutes,  
At the Church of St. PAULINUS.

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

ERNEST H. OKENHAM ... .. Treble	C.S.M. JAMES BENNETT ... .. 5
EDWIN BARNETT, SEN. ... .. 2	WILLIAM MARTIN ... .. 6
FREDERICK A. COLEY ... .. 3	WILLIAM BOND ... .. 7
ISAAC G. SHADE ... .. 4	EDWIN BARNETT, JUN. ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by E. BARNETT, SEN.

## BOLTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Friday, November 13, 1925, in Two Hours and Fifty-Three Minutes,  
At the Church of St. MARY, DEANE.

## A PEAL OF ST. CLEMENT'S TRIPLES, 5040 CHANGES;

GEORGE PINCOTT ... .. Treble	TITUS BARLOW ... .. 5
THOMAS B. WORSLEY ... .. 2	ERNEST CUTSFORTH ... .. 6
FRED ABBOTT ... .. 3	PETER CROOK ... .. 7
ARTHUR HEYWOOD ... .. 4	THOMAS SMITH ... .. Tenor

Composed and Conducted by THOMAS B. WORSLEY.

First peal in the method by all the band, and by the association.

## WOODBURN, BUCKS.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 14, 1925, in Three Hours and Ten Minutes,  
At the Church of St. PAUL.

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

LESLIE L. GRAY ... .. Treble	ALFRED C. DARNELL ... .. 5
CHALLIS F. WINNEY ... .. 2	RALPH H. BIGGS ... .. 6
JOSEPH S. HAWKINS ... .. 3	EDWARD C. RUSSELL ... .. 7
CHARLES G. CHOET ... .. 4	HERBERT LANGDON ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by HERBERT LANGDON.

## CHERITON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, November 14, 1925, in Two Hours and Fifty-Five Minutes,  
At the Church of St. MARTIN.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 7½ cwt.

FRANK A. SLINGSBY ... .. Treble	ALFRED G. WRATTON ... .. 5
HAROLD JONES ... .. 2	FRANK VERNEY ... .. 6
STEPHEN A. BAKER ... .. 3	CHARLES TURNER ... .. 7
RICHARD J. BIRCH ... .. 4	*LAWRENCE V. SIBLEY ... .. Tenor

Conducted by CHARLES TURNER.

\* First peal.

## WHALLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, November 14, 1925, in Three Hours and Fourteen Minutes,  
At the Parish Church.

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES;

Tenor 22½ cwt.

ERNEST CUTSFORTH ... .. Treble	THOMAS B. WORSLEY ... .. 5
ALLAN F. BAILEY ... .. 2	TITUS BARLOW ... .. 6
ROBERT WALLWORK ... .. 3	BENJAMIN A. KNIGHTS ... .. 7
EDWARD JENKINS ... .. 4	HARRY CHAPMAN ... .. Tenor

Composed by J. W. PARKER.

Conducted by E. JENKINS.

First peal of Surprise in the tower. Rung as a birthday compliment to Mr. H. Chapman.

## WHITCHURCH, SHROPSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, November 14, 1925, in Three Hours and Seventeen Minutes,  
At the Church of St. ALKMOND.

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 20 cwt. (approx.)

ROBERT SPERRING ... .. Treble	EDWARD V. RODENHURST ... .. 5
JOHN HAYES ... .. 2	GEORGE R. JONES ... .. 6
JOHN GIBSON ... .. 3	JAMES SWINDLEY ... .. 7
THOMAS R. BUTLER ... .. 4	JAMES H. RIDING ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by ROBERT SPERRING.

First peal in the method on the bells.

## ISLEWORTH, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 14, 1925, in Three Hours and Four Minutes,  
At the Church of All SAINTS.

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt. 2 qr. 14 lb.

MISS PHYLLIS M. MOSS ... .. Treble	GEORGE H. GUTTERIDGE ... .. 5
J. EDWARD CHURCHILL ... .. 2	ARTHUR H. FULWELL ... .. 6
*JAMES H. LUCAS ... .. 3	FREDERICK W. GOODFELLOW ... .. 7
*ALFRED J. MOORE ... .. 4	FRANK CORKE ... .. Tenor

Composed by J. A. TROLLOPE. Conducted by F. W. GOODFELLOW.

Central Council Collection No. 140. \* First peal. † First peal in the method.

## EARLS COLNE, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, November 14, 1925, in Three Hours and Three Minutes,  
At the Church of St. ANDREW.

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES; 8

Tenor 14½ cwt. in G.

SAMUEL WARNE ... .. Treble	JAMES FLEUTY ... .. 5
GEORGE W. MOSS ... .. 2	WALTER ARNOLD ... .. 6
*JOHN TURNER ... .. 3	FRANK CLAYDON ... .. 7
WILLIAM KEEBLE ... .. 4	ARTHUR SAUNDERS ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

\* First Surprise peal. The conductor has now called a peal from each bell in the tower.

## DEVONSHIRE MEN RING CINQUES.

The first quarter-peal of Cinques by a band of Devonshire men was rung at Exeter Cathedral on Saturday, when a band selected from the Devonshire Guild brought round 1,253 of Grandsire in 60 mins.: E. Shepherd 1, J. C. Oke 2, W. Howe 3, T. G. Bartlett 4, T. Laver 5, W. Richardson 6, Rev. E. S. Powell (composer and conductor) 7, J. R. Sandover 8, E. W. Marsh 9, A. G. Betts 10, F. J. Davey 11, W. Bedford and S. J. Hopkins 12.



## CLANFIELD, OXON.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sunday, November 15, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. STEVEN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 12 cwt. 3 qr. 25 lb. in G flat.

GEORGE H. LAW...	... Treble	WILLIAM C. CUSS ...	5
FRANCIS J. LEWIS ...	2	JOHN HOPE... ..	6
GEORGE J. WINTER ...	3	HERBERT ACOCK ...	7
WILFRED G. COOK ...	4	*EDMUND T. GARDENER ...	Tenor

Conducted by JOHN HOPE.

\* First peal.

## SIX AND FIVE BELL PEALS.

SUTTON-IN-ASHFIELD, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

(NOTTINGHAM DISTRICT BRANCH.)

On Saturday, November 7, 1925, in Two Hours and Fifty-Nine Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Kent Treble Bob, three of Oxford Treble Bob and one of Plain Bob. Tenor 15½ cwt.

†GEORGE E. ALLIN ...	... Treble	†ROWLAND HUSKISSON ...	4
*RALPH PARTRIDGE ...	2	†CECIL BECKLEY... ..	5
WILSON ALLIN, SEN... ..	3	CORNELIUS J. PARTRIDGE... ..	Tenor

Conducted by GEORGE E. ALLIN.

\* First peal. † First peal in three methods. Quickest peal on the bells. First peal by an entirely local band. Rung as a welcome to the new Vicar of the parish, the Rev. W. E. G. Sternberg.

TURNER'S HILL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 7, 1925, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Canterbury Pleasure, Oxford Bob, Plain Bob, College Exercise, Woodbine, Oxford and Kent Treble Bob. Tenor 14 cwt.

ALBERT E. T. GASSON...	... Treble	WILLIAM STANFORD ...	4
ALFRED J. BULL ...	2	ALBERT ELLIS ...	5
WILLIAM WATTS... ..	3	OLIVER SIPPETTS... ..	Tenor

Conducted by OLIVER SIPPETTS.

First peal on the bells.

PETERBOROUGH.

## THE PETERBOROUGH DIOCESAN GUILD

(PETERBOROUGH BRANCH.)

On Monday, November 9, 1925, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 of Cambridge Surprise, and three each of Oxford and Kent Treble Bob, each called differently. Tenor 8 cwt.

EDWIN TILLEY ...	... Treble	FRANK ROWLINSON ...	4
KATHLEEN A. JUTSON...	2	WILLIAM H. WALDRON ...	5
ANNIE M. DALE ...	3	JOHN J. JUTSON ...	Tenor

Conducted by J. J. JUTSON.

Rung in honour of the election of Councillor J. T. Fisher (a sidesman and member of the Church Council of this church) as Mayor of the city, and of the Rev. T. W. A. Jones, M.C., as Mayor's chaplain.

MADRESFIELD, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Tuesday, November 10, 1925, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob and Plain Bob. Tenor 1½ cwt.

HENRY CHANCE ...	... Treble	WILLIAM RANFORD ...	4
ROBERT G. KNOWLES...	2	SIDNEY T. HOLT ...	5
WILLIAM NIBLETT ...	3	CHARLES CAMM ...	6

Conducted by CHARLES CAMM.

Rung to celebrate the 58th anniversary of the consecration of this church.

## THE CHART, LIMPSTFIELD, SURREY.

## THE SURREY ASSOCIATION.

(SOUTHERN BRANCH.)

On Wednesday, November 11, 1925, in Two Hours &amp; Forty-Three Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Canterbury Pleasure, Oxford Bob and Plain Bob. Tenor 10½ cwt. in G.

EDWARD E. TIDY...	... Treble	JAMES KNIGHT ...	4
HYLTON F. H. TIDY ...	2	CHARLES W. CLINCH...	5
PERCIVAL C. TIDY ...	3	LEONARD A. TIDY ...	Tenor

Conducted by LEONARD A. TIDY.

First peal inside by the ringer of the 4th. Rung with the bells half-muffled to commemorate Armistice Day.

TRUMPINGTON, CAMBRIDGE.

## THE TRUMPINGTON SOCIETY.

On Wednesday, November 11, 1925, in Three Hours,

AT THE CHURCH OF SS. MARY AND MICHAEL,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being seven six-scores each of Chase, Canterbury, Stedman, Grand-sire, Oxford Singles and Plain Bob. Tenor 10 cwt.

*JACK HARPER ...	... Treble	*FRANK HAYNES ...	3
KITTY WILLIERS...	2	†ARTHUR WILSON ...	4
†FRANK RAYNER ..	...	...	Tenor

Conducted by KITTY WILLIERS.

\* First peal. † First peal in six methods. Rung, half-muffled, in memory of the men who fell in the war. All the band are Sunday Service ringers at the above church.

MINCHINHAMPTON, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Wednesday, November 11, 1925, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 4 six-scores each of New, St. Simon's and Plain Bob, and 10 six-scores each of St. Dunstan's, Stedman and Grandsire.

*EDWARD JEFFERIES ...	... Treble	FRANK PONTING...	4
HARRY NEWMAN ...	2	HARRY BARRATT ...	5
*FRANK SIMMONDS ...	3	*FRANK CANTER ...	Tenor

Conducted by FRANK PONTING.

\* First peal.

BARLEY, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

(THE BARLEY SOCIETY.)

On Thursday, November 12, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob and Plain Bob. Tenor 8 cwt.

ALBERT HOWARD...	... Treble	WALTER MANSFIELD ...	4
HARRY HOWARD ...	2	WALTER F. SERMONS...	5
WILLIAM A. TACK ...	3	ROBERT HOWARD...	Tenor

Conducted by ROBERT HOWARD.

Rung to celebrate the signing of the Armistice.

## HANDBELL PEAL.

MANCHESTER.

## THE LANCASHIRE ASSOCIATION.

On Monday, November 9, 1925, in Two Hours and Twenty Minutes,

AT 25, KIRKMANSULME LANE.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

ALFRED BARNES ...	1-2	ALLEN F. BAILEY ...	5-6
FREDERICK PAGE...	3-4	HARRY CHAPMAN...	7-8

Composed by J. W. WASHBROOK. Conducted by A. F. BAILEY.

Rung as a birthday compliment to Mr. H. Chapman.

MONTFORD, SALOP. — On Saturday, Oct. 10th, at St. Chad's Church, a quarter-peal of Grandsire Doubles (1,260 changes): W. Short (conductor) 1, J. Preece 2, W. Broughall 3, C. R. Lilley 4, W. Bevan 5, J. Roberts 6. Also 360 Grandsire.

## HISTORY: ANCIENT AND MODERN.

## A REPLY TO MR. TROLLOPE.

It is clear that Mr. Trollope is very angry with me for saying that it was not fair for him to say twice (in the same form) what he had been shown was incorrect. Like an organism which shall be nameless, he covers his retreat with a plentiful supply of ink, intended, of course, to hide his own movements from his pursuers, but which, unfortunately, for him, also prevents him seeing his own way about clearly. Or to change the metaphor, he cannot see the wood for trees, and often is found wandering in the opposite direction to that which he intends to follow. Still, as he truly says, he has 'yet to learn that good intentions give a man immunity from error, or that general ability is any adequate substitute for technical knowledge.'

The technical knowledge which Mr. Trollope on this occasion is displaying, is that of history, and of the history of ringing terms. As this appears, to use his own expression, to be inadequate, I propose to supplement it with some items of my own.

In order to show us how unprecedented a thing it would be to change the name of the 'London Scholars,' he tells us the history (of which he rashly assumes that I am ignorant), of the change of name of the society. Apparently he thinks it a good thing to change the name of the society, but a crime to suggest the change of name of the method.

Now it would be too cruel to quote the well-known lines:—

Teach not a parent's parent to extract  
The embryo juices of an egg by suction:  
The good old lady can the feat enact,  
Quite irrespective of your kind instruction.

But I will now give an item, which Mr. Trollope may, perhaps, add to the history of the society, of which he is so distinguished a member.

A quarter of a century ago, or more, as a result of some articles I wrote for 'Bell News,' on this very subject of Nomenclature, I received the unprecedented honour of being elected a member of the Royal Cumberlands, and of the College Youths, on the same night. I had to choose which honour I would accept, and it was because of this change of name as an act of sycophantic adulation to the 'Bloody Butcher' (whose character I hate more than any other in history) that I decided to decline the kindness of the Cumberlands, much as I should have otherwise preferred it.

If Mr. Trollope's argument has any value, we ought to call the method 'The Cumberlands' Pleasure,' or 'The Butcher of Culloden's Pleasure,' or even 'Bloody Butcher's Pleasure.' This latter has a fine full-mouthed flair about it, that would have commended it to conductors in the noisy belfries of olden time.

But the real lesson which history here teaches, is that some people, when they have found a good name, are foolish enough to change it for a bad one. Apparently Mr. Trollope approves of this, but he does not want any unsuitable names changed for the better.

Incidentally, Mr. Trollope shows quite clearly that I was right in speaking of 'London Scholars' Pleasure,' not as any of the things he says I wrote, but as a description, and not a name.

Mr. Trollope is so fond of labouring the obvious that he sometimes misses even obvious things altogether. Thus he says he does not know why certain societies called themselves 'Youths' or 'Scholars.' I would suggest that they so called themselves because they were Youths or Scholars. And, further, their choice of those modest names indicates that even in those early days there were older men, who, as to-day, insinuated that they only knew everything, and that it was no use such beginners attempting to assume 'that general ability is any substitute for technical knowledge.'

Another omission to elaborate the obvious is when he declines to tell us why dodging was called a 'bob.' May I here supplement his 'technical knowledge'? Ringers often see the bob of a church clock pendulum swinging, and when it appears and disappears from behind some obstruction, its motion is very similar to that of a bell dodging.

But there is a more serious instance of 'inadequate technical knowledge' in Mr. Trollope's account of what was a 'Bob.' He gives a correct account of 'Plain Changes,' and of 'Cross Peals,' except that he says that Stedman developed the former. A statement so unlikely to be true, that one can safely say that it is impossible. But, besides Plain Changes and Cross Peals, there was before Stedman's time also Bob methods. Now, these were not, as Mr. Trollope seems to imagine, at first methods with one dodge in them, but methods that were all dodges, or at least as nearly so as possible. Plain (or Grandsire) Bob was not the original, but the last development, of Bob method building, and it was here that Stedman's work was so valuable. A method was not considered a true Bob method unless one bell at least dodged all the time, after the Hunt left it, until it returned to it again. But a Court (Curt) Bob method, was one in which the long dodge was shortened. This re-

sulted in places being made at fourth's and third's: these latter are now called 'Court Places, and the meaning of the designation, Court Bob (i.e., 'shortened dodging'), has been overlooked.

It will be seen that there have been considerably more than the three uses of the word Bob which Mr. Trollope enumerates, and that there has, in fact, been much confusion in their use. I would go further and say there is likely to be more in future, especially in the ringing of spliced peals, and that the use of the word, except as the time-honoured call, should be restricted.

I am glad to note that Mr. Trollope has solved the puzzle of the meaning of the word Grandsire or Grandsir: he says it is a descriptive name; but unfortunately he does not say of what it is descriptive; until he does this the discovery is not of much value.

In conclusion, I must point out that, like all who have attacked our report, Mr. Trollope has not troubled to find out what we actually do recommend. Not one of his strictures on me personally, or on the committee generally, are founded on fact. We have never proposed that the three words of London Scholars' Pleasure, or the five words of the title of Norwich should be dropped, much less lost. What we propose is that the former method should have what it never yet has had, a name of its own; and that of the five words of the latter title, one only, and that the only distinctive one, should be its name and the name of that method only. If you call 'Go Norwich,' you do not mean nor imply that the method you want rung is not Double, that it has not Court Bob Places (or shortened dodging), and that it is not Major. In short, neither 'Double,' nor 'Court Bob,' nor 'Major,' are names of methods, none of them have at present anything to do with the Nomenclature Committee, and all that Mr. Trollope has written, so lengthily, and with so much repetition about them, is beside the point.

Will no one really read our report, and find some true objection to it?

Ufford Rectory.

HERBERT DRAKE.

## CHESTER DIOCESAN GUILD.

## THE CONDITION OF THE ACTON BELLS.

In spite of the hard-going bells, and cold and foggy weather, the Crewe and District Branch of the Chester Diocesan Guild held a thoroughly enjoyable meeting at Acton, near Nantwich, on Saturday, when there was a satisfactory muster of members from the local tower, Crewe, Nantwich, Norton-in-Hales, Wistaston, Church Lawton, and Ightfield, numbering 24 in all. It is a pity that this peal of six at Acton have not received the necessary attention by the church authorities. Practically nothing has been done since October, 1893, when the new wooden frame was erected, the fifth bell recast, and the remainder quarter-turned. The bells were all rehung on this occasion, and a new floor was laid. Since then the only expenditure which has been made has been on the six new clappers, and it is hoped that the authorities will give some little encouragement to the enthusiastic young ringers by putting the frame into proper order, for this is where the trouble lies.

In the afternoon the company rang touches of Grandsire Doubles and Bob Major, and afterwards adjourned to the ancient village hostelry, the Star Inn, where a substantial repast, provided by the Parochial Council, through the churchwardens, was thoroughly enjoyed.

There was little business at the meeting which followed.

Mr. W. Holding (Crewe) said he looked upon Acton as his 'second birthplace,' and expressed his pleasure at the visit he had paid. He moved a hearty vote of thanks to the Parochial Church Council for providing such an excellent tea, and also to the Vicar for the use of the bells.

Mr. R. T. Holding (Crewe) seconded, and said he would like to include the landlord of the Star (Mr. Trinder) in the vote of thanks. Mr. Holding expressed the hope that the bell frame would be attended to by the church authorities. He was surprised that the Acton ringers should be allowed to 'maul' themselves every Sunday, and they were very brave men to tackle it. He was sorry none of the church officials were there to hear their comments. Even if he resided in the parish he would not ring at Acton, and he thought it was a shame the bells should be in the condition they were. There was certainly something wrong with the frame, and it needed proper attention as soon as possible. Mr. Holding extended a hearty welcome to the Rev. M. Stevens, curate of Christ Church, Crewe, and said he hoped it would not be the last time he would be among them.

The Rev. M. Stevens said he had thoroughly enjoyed his visit. It was quite a change to leave behind such a large industrial centre like Crewe, and visit such a pretty spot, and the beautiful old church at Acton.

Mr. R. D. Langford, branch secretary, supported Mr. Holding's remarks with regard to the condition of the bells. He supposed the church officials would say they could only spend so much, but he sincerely hoped that things would get put right.

The company then visited the tower again, and rang touches of Grandsire Doubles, Minor and Stedman Doubles.

**SHEFFIELD DISTRICT SOCIETY.****YOUNG ASPIRANTS' PROGRESS.**

Following the custom of previous years, when the above society has held its November meeting, a very representative gathering assembled at Sheffield Cathedral and St. Marie's on Saturday last. Members, to the number of 60, came from the Derbyshire and Nottingham areas, the towers in and around Sheffield being also well represented.

At the business meeting, held in the St. Marie's Presbytery, a very hearty vote of thanks was accorded Mr. A. Knights, of Chesterfield, for his untiring and laborious efforts in compiling the necessary data for insertion in the society's peal book.

The secretary was also requested to write to all members who have not paid their subscription for the past and present financial years, urging them to do so at their very earliest convenience, so that the annual expenditure shall not exceed the annual income, and it is hoped that if any of them read this request they will comply without delay.

It was noticed that many of the younger aspirants to the art are making excellent progress, and continued assistance from the more advanced members will give them additional encouragement.

Ringings throughout the day was of a good order, Grandsire Triples and Caters, Stedman Triples, Caters and Cinques, Treble Bob Major and Royal, Bob Major, Little Bob Maximus, Double Norwich and London Surprise Major being the methods performed.

**RINGERS' GOLDEN WEDDINGS.**

Mr. and Mrs. A. Burgess, of Pontypridd, celebrated their golden wedding on November 9th. Mr. Burgess is 'father' of the local ringers, and in honour of the interesting anniversary, a presentation, as a token of respect, was made to Mr. and Mrs. Burgess at the Vicarage. The gift was subscribed to by the Vicar, churchwardens and ringers, and afterwards a peal of Grandsire Triples was rung at the Parish Church.

On Sunday afternoon, November 1st, an attempt for a peal of Superlative Surprise at Worlingworth, Suffolk, came to grief, after ringing 2 hours and 20 minutes, owing to the breaking of the clapper of the tenor bell. This was somewhat disappointing to the inhabitants of the village, as well as to the ringers themselves, as the peal was being attempted in honour of the golden wedding of the local veteran, Mr. David Collins, and his wife, which occurred a few days previously. The band were J. Hall 1, G. Pryke 2, L. G. Brett 3, G. A. Wighman 4, E. E. Grimes 5, T. H. Chappell 6, L. C. Wightman 7, W. C. Rumsey (conductor) 8.

**BOW BELLS BROADCAST.****SUCCESSFUL DEMONSTRATION AT FAMOUS LONDON CHURCH.**

Thousands of listeners—perhaps hundreds of thousands—heard bell ringing in perfection on Sunday night, when the famous Bow bells were broadcast from London. The ringing—a course of Stedman Cinques—was carried out by the St. Paul's Cathedral Sunday band, and this noble peal of bells was never heard to better advantage. As ringers, we all appreciate such broadcasting as this, but it is as well to know what other people think of it. Here is what the 'Daily Chronicle' said on Monday: 'To home-sick Londoners the full-toned, melodious message of the bells must have come as a breath of fresh air. "There are few sounds more beautiful than good bells, well rung," said Mr. W. Roughton, of the St. Paul's Cathedral band of the Ancient Society of College Youths, members of which rang the bells in the belfry of the famous old Church of St. Mary-le-Bow, Cheapside. The broadcast came through vigorously and purely, and those who obeyed the injunction, "Please shut your eyes and listen to the message of Bow bells," were warmly rewarded. So perfect was the reception that each of the twelve great bells of Bow could be identified separately.'

**CORNISH BELLS TO BE BROADCAST.***To the Editor.*

Dear Sir,—On Sunday next, Nov. 22nd, the bells of St. Mary's Cathedral Truro, will be broadcast, from 6 to 6.15 p.m. As your leading article of Aug. 29th, 1924, truly stated, the Truro Diocesan Guild is one about which the Exercise hears very little. Perhaps this occasion will be appreciated by some of the 'experts,' although the time is somewhat inconvenient to those who ring regularly for Sunday Services. It is hoped to broadcast a course of Grandsire Triples on the peal of ten (tenor 34 cwt.), with 9, 8, 10, covering.

I shall be glad to receive a criticism from any ringer who may hear this ringing. Scientific change ringing is only practised in about six towers in the whole diocese of Truro, the majority of these being only able to ring Grandsire Doubles. I am glad to see other towers are beginning to look for help, but a lack of conductors does not allow all the assistance to be given that we would like to give.—Yours faithfully,

A. S. ROBERTS,

Hon. Sec., Truro Cathedral Company.

3, Lower Lemon Villas, Truro.

# John Taylor & Co.

## LOUGHBOROUGH.

.....

### THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1870**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
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for

**Recasting, Retuning and Rehangings.**

**HANDBELLS**  
In Sets of any number.

**BELL ROPES, MUFFLES, &c**

## BELFRY GOSSIP.

The dedication of Carlisle Cathedral bells on November 12th was attended by about 120 clergy. The ceremony was performed by the Archbishop of York. The bells have been retuned and rebung at the expense of Mrs. Rashdall, widow of Dean Hastings Rashdall. The last time the bells were rung is said to have been in 1745, when Bonnie Prince Charlie entered the city.

Mr. Thomas Allibone, whose death we briefly recorded last week, was for 35 years parish clerk of North Wingfield Church, where he was also a member of the tower band. He was 71 years of age, and was formerly secretary and later president of the East Derbyshire Association. He had a wonderful general knowledge of church bells.

Another of the rare old school of ringers, Mr. John Buffery, 'father' of St. Martin's Guild, Birmingham, has passed away. He died on Armistice Day, and was buried on Monday.

Last Saturday an attempt was made at Warnham, Sussex, for a peal of 10,560 of London Surprise Major, the company consisting of the able band which Mr. Alfred Pulling, of Guildford, has got around him. Things were going along very merrily, when, after 5,568 changes had been rung in 3 hrs. 20 minutes, the tenor clapper broke, and put an untimely end to the ringing.

One of the most interesting anniversaries of the week falls on Sunday, and, curiously enough, is of a very early peal which was rung on a Sunday. This was on November 22nd, 1721, at Mortlake, Surrey, and is recorded as follows: 'On Sunday, November xxii MDCCXXI. was rung in this steeple by the Mortlake Society a true and complete peal of 5,040 Bob Major Tribbles in 3 hours and 4 minutes: Will Patten, First; Willm. Smith, Second; Jno Tomlinson, Third; John Brown, Fourth; Henry Lyford, Fifth; Willm. Walker, Sixth; Uriah Jelly, Seventh; Henry Cook, Eighth. N.B.—This is the third time this peal was ever rung, and the first by the method designed and called by W. Walker.'

Can our historians tell us whether this was Major or Triples? We are inclined to think it may have been a peal of Major, and that the 'designer' in this case is what we now know as the composer.

In this connection it is interesting to recall that William Walker, as a member of the Richmond Society, rang in a peal of Richmond Triples (whatever that may have been) in 1741 or 1742, at Richmond, and a peal of 'Grandsire Trebbles Double' in 1767. He (or, more probably, a son of the same name—and it may have been a son who rang in the 1767 peal) took part in a peal of 10,640 'Bob Majors' at Mortlake in 1776.

We understand the illuminated album, recently presented to the Rev. Maitland Kelly by the Devon Guild, containing views of every subscribing tower, handsomely bound, was greatly admired throughout the county. It was the work of Southwood and Co., of Exeter.

This firm has had considerable experience in illuminated peal book entries, also framed addresses, and as a good number of their staff are ringers, they know how to execute such work sympathetically and give complete satisfaction.

We regret that owing to pressure on our space, the reports of several peals, and other items, including 'Notes by the Way,' are unavoidably held over.

## READY SHORTLY.

# METHOD-SPLICING

A reprint of the Articles

**'HINTS ON "SPLICING" AND  
RINGING MINOR METHODS.'**

By JOHN P. FIDLER,

with an INTRODUCTION  
by JOSEPH W. PARKER,

**And a number of Minor Extents in Six,  
Eight and Ten Methods.**



# MANCHESTER CATHEDRAL BELLS.

## A MAGNIFICENT RING OF TEN.

Manchester Cathedral is now in possession of one of the finest peals of ten bells, at their weight, in the country, and not only are the Cathedral authorities to be congratulated upon having in their massive tower a ring of bells of which to be proud, but the Lancashire Association is fortunate to have set up in this important centre a peal of medium weight which should greatly facilitate ten-bell practice in that part of the county.

Some details of the bells themselves were given in our last issue. They have all been recast as the result of generous gifts of individuals and firms in Manchester, it having been due largely to the enthusiasm of the late Dean, Dr. McCormack, who, unhappily, did not live to see the scheme brought to fruition, that the project was taken in hand. Dean McCormack made the restoration possible by his personal appeal to various institutions and associations of the city, so that the bells have been almost entirely recast at the expense of different sections of the community, as revealed in the inscriptions which we quoted last week. It is, however, a touching fact that one of the bells should be given in memory of the man who, in his life, had secured the success of the project.



MANCHESTER CATHEDRAL.

The contract was carried out by Messrs. Gillett and Johnston, of Croydon, and although they have had to place the new bells in the old oak frame, they have completed an undertaking which will deservedly enhance their already high reputation. The 'go' of the bells could not be better if they had been installed in a modern metal frame, but this result has only been made possible by the strengthening that has been carried out. Heavy angle plates have bolted the timbers into a rigid whole, and the foundation beams have been supported by a massive steel girder crossing the tower under their centres, and carried on steel corbels anchored into the walls. The bells are hung on ball bearings and 'go' like the proverbial 'fiddles.' Musically the bells are a grand peal. They are tuned on the five-tone principle, and the vast experience in this method of tuning which the Croydon firm have gained, from the fact that they have not only turned out numberless peals for hanging in English churches, but have also been the founders of many carillons, including such great sets of bells as those recently sent to New York (in which there were 53 bells, with the heaviest weighing nine tons and the lightest 15 lbs.), and to Hertogenbosch, Holland (in which a carillon of 43 bells was built up upon one of Hemion's masterpieces), has resulted in Manchester having a peal in which this phase of the founder's art has reached a high pitch of perfection. In the ringing chamber the bells are a little noisy, and from the ringers' point of view, another floor—say, immediately under the main supporting girder—would probably be a considerable advantage. Outside the Cathedral there are places where the bells, swinging at the level of the great louvres, crash down a tumultuous sound, and we would urge the authorities to consider

the advisability of blocking up the louvres, if not altogether—there is ample opportunity for the sound to escape higher up the tower—at any rate, to a point above the level of the bells when they are ringing.

The bells have been hung with entirely new fittings, and an ingenious, patented device has been attached to the two trebles and the tenor. This is a 'gadget' which automatically lifts the clapper away from the bell the moment the blow has been struck, thus enabling the full effect of the note, or, perhaps more correctly, the chord to be heard. The device is actuated merely by the natural force of gravity. An arm standing up a foot or more on each side of the clapper, carries a toggle. As the bell travels upward in its revolution, this toggle lays back, as an extension of the arm, and clear of the clapper shaft, but slightly before the bell reaches the zenith of its turn, and after the clapper has struck the bell, the toggle drops inward—merely by gravitational force—and lifts the clapper from the bell. As soon, of course, as the bell reverses its motion the toggle drops back to the opposite position. The invention is simplicity itself, and it has the advantage that it can never get weak and 'tired' like a spring attachment. All the attention that it apparently needs is occasional lubrication. The effect of the device was strikingly manifest on the Cathedral tenor, for, when the bells were set up, the hum continued for a measurable period after all sound of the other bells had stopped.

As we briefly recorded last week, the bells were dedicated on the 10th inst., but Saturday was the ringers' day. The Cathedral authorities placed the bells at the disposal of members of the Lancashire Association, and other visitors, and there was a great gathering of 'the clans,' although, perhaps, that is not quite the right term to apply to the men of Lancashire. First of all they met for 'tea' at Winn's Cafe, Corporation Street, but if the repast put before the 120 men who were present at that stage is merely 'tea,' a mere Southerner is left guessing what a real Lancashire dinner would be like. Succulent steak and kidney pudding, which only a Dickens could adequately describe, 'hot pot' that was equally delicious—of such things was this tea composed, and there is no wonder that many who afterwards tried these light running bells were far too strong. It was a piece of subtle anticipation that induced the local ringers to lay in a stock of spare stays, although, be it said, the originals were of such stout stuff that they defied all efforts to break them—but more than one ringer will have to admit that he had a good try.

The tea was presided over by Mr. Manby A. Gibson (senior churchwarden), who offered the visitors a hearty welcome, and apologised for the absence of the Dean, who was unable to be present in the face of heavy duties on the morrow. Mr. Gibson was supported by one of the sidesmen, and Mr. C. F. Johnston.

Mr. W. C. Bridgford, leader of the Cathedral band, and Mr. A. Ridyard afterwards took the arrangements in hand, and bands of ten, each limited to not more than ten minutes, were sent off up into the belfry to try the bells. Thus for nearly four hours the new ring was kept going for brief spells. In that time nearly 200 ringers took part in the ringing, and if the striking was not always good there was no division of opinion as to the quality of the bells, or the satisfactory manner in which Messrs. Gillett and Johnston had hung them. On both counts there was unanimous praise. Ringers from outside the county included Messrs. J. Cotterill, W. Salmon and F. Maud (Yorkshire), H. W. Wilde (Chester), W. Bibby (Frodsham), W. Walsley (Macclesfield), J. P. Fidler and J. Fernley, jun. (Hazel Grove), E. Garside (Glossop), etc. Lancashire ringers were present from, among other places, Ashton-under-Lyne, Bolton, Blackburn, Church, Didsbury, Denton, Elixton, Liverpool, Heywood, Miles Platting, Oldham, Pendleton, Redditch, Rishton, Rochdale, Salford, Southport, Todmorden, Tyldesley, Walkden, Worsley, etc., as well, of course, as the members of the Cathedral band, and representatives of that stalwart company of police who are privileged to ring the Town Hall bells.

Before the company separated from the belfry, a vote of thanks to the Cathedral authorities for their welcome and hospitality, and to the local ringers for their arrangements, was passed with acclamation, on the motion of Mr. Walsley, seconded by Mr. Garside.

The dedication on the preceding Tuesday was a simple ceremony. In the midst of the special service, attended by the Lord Mayor of Manchester, the Bishop, with the Dean and churchwardens, ascended to the ringing chamber, where the ringers and Mr. Cyril Johnston, the founder, were awaiting them. The ropes had been drawn together in the centre of the belfry, and the Bishop released them by pulling a cord. After the dedicatory prayer, a few rounds were rung, and other appropriate prayers were said, and the little procession then wound its way down the spiral stair to the Cathedral, where the service was completed. The ringing afterwards was only of short duration.

Later, the ringers and Mr. Johnston were entertained to supper by Mr. Bridgford.

## THE COLLEGE YOUTHS' FESTIVAL.

(Continued from Page 730.)

### THE YEAR'S ACCOMPLISHMENTS.

Mr. W. T. Cockerill responded to the toast of 'The Ancient Society of College Youths,' and first referred to the death of Mr. Edwin Horrex, and the unexpected suddenness of his demise, as already reported in our columns. Mr. Cockerill added that during the last twelve months he had met Mr. Horrex three or four times every week. They had strolled together on Clapham Common, and Mr. Horrex had become endeared to him in that time even more than in the 40 years that he had rung with him. He felt the death of their old friend very much, and it had come as a bombshell to him. Proceeding, Mr. Cockerill said he had received letters of apology from Canon Haldane (Southwark), the Rev. Prebendary Isaacs (Cripplegate), Mr. J. W. Jones (Newport), and Mr. A. Walker (Birmingham), and a telegram of good wishes from Mr. A. Padden Smith, hon. secretary of St. Martin's Guild, Birmingham. During the year they had lost, by death, the following members: Rev. C. C. Child, Messrs. Harry Flower, Sam Perrett, William Tanner, Chas. Gordon, Joseph Cubitt Smith and Edwin Horrex. They had had 74 meetings for practice at the various city churches and Southwark Cathedral, and they had made 42 new members (applause). In the matter of peal ringing, they had been very abstemious, as, with one peal rung that day at Stepney, they had rung only 18 peals since the last dinner. On handbells, one of Stedman Caters and one of Bob Major: on tower bells, Grandsire Triples 1, Stedman Triples 1, Stedman Caters 3, Stedman Cinques 4, Bob Major 1, London Surprise 1, Kent Treble Bob Maximus 1, Cambridge Surprise Minor 1, Cambridge Royal 2, Cambridge Maximus 1. This last was the peal at St. Paul's Cathedral on February 7th, and was the outstanding feature of the year's performances. The practices had been well attended, and although they had not much to show in the way of peal ringing, they had done a great deal of good in teaching young members (applause).

At the request of the Master, the company then stood for a minute in silence as a mark of respect for the late Mr. Horrex.

Mr. R. T. Hibbert (the vice-chairman) submitted the toast of 'London and Provincial Ringing Societies,' and asked his hearers to think for a moment of what the pioneers of change ringing of a century or more ago had done for them. The Oxford Society, which was still going, had the cheek to come and compete against the College Youths in 1784, in a tower in his native county. The competition was for the cup they saw that night in front of the Master, and, said the speaker, 'we won it (laughter and applause). I have never seen it filled yet, but I hope to some day (laughter). There is another society in Essex, the Saffron Walden Society, who have taught change ringing for 300 years, and they still keep it up. Then there is another old society, St. Martin's Guild, Birmingham. I have rung with them, and if they keep on practising they will ring Stedman Cinques yet' (laughter). In his own days, he proceeded, there had sprung up the Diocesan Guilds and County Associations. He remembered a lot of them starting—they were only of mushroom growth compared with societies like the College Youths, but they were doing good work, and he hoped they would go on doing it (applause). Then he came back to their old friends, the Cumberlands. He hoped they would go on and prosper; and also that the London County and the Middlesex Associations would do the same. He hoped the old feelings and rivalries would disappear, and that in the future they would ring peals together (applause).

Mr. J. D. Drewett, J.P. (Master of the Surrey Association), first responded, and said it was a great pleasure to again attend that dinner after an absence of between 30 and 40 years. In the provinces, he said, many of the helpries had been much depleted owing to the war, and it took a long time to get up again to the original standard. In his own village they lost five or six members through the war, three of them killed. It was very difficult to pick up again, and they looked to the College Youths and other kindred societies to help them as much as they could. With regard to the threat that had been made to suppress bell ringing, he was quite sure the author of it did not know what he was up against. Whoever it was, would find it difficult to overcome the traditions of a society like the College Youths (applause).

### 'A NATIONAL OCCASION.'

The Rev. F. M. Edwards (hon. secretary of the Salisbury Diocesan Guild) also responded, and said it was a healthy sign that those gatherings were becoming more and more provincial. During the few years that he had been attending them he had noticed a great increase in the number of those who came from distant parts of the country, and that evening there was quite a good representation from Dorset and Somerset (applause). In these counties, he said, they were still in touch with the 'real article,' such as Canon Coleridge had told them about. It was always a great pleasure, he added, to come to those splendid gatherings, and to receive the hearty welcome which

was always extended to visitors by the College Youths and other societies. Continuing, the speaker said in reading the abstract of the statement made by the gentleman who threatened to suppress bell ringing, it seemed to him that Mr. Lewis lacked a sense of humour. Bells were put in churches for the express purpose of being used for worship. Mr. Lewis would only allow them to be rung on national occasions, and not for worship, except a single bell for a few strokes. That was rather a topsy-turvy way of dealing with the subject, but at least it provided a great opportunity for ringers. If the Bill were passed into law, that would be a national occasion if ever there was one, and ringers would be able to celebrate the event with a whole week's ringing at reasonable house, and keep within the limits of the Act, defying Mr. Lewis to say it was not a national occasion (laughter).

Mr. C. H. Horton proposed 'The Visitors,' and gave them a hearty welcome. The society had no greater pleasure at that annual gathering, he said, than that of welcoming the visitors. They owed a debt of gratitude to the incumbents of the city and provincial churches where they rang: were it not for their great interest and kindly courtesy, that society would practically be unable to carry on its work—that of ringing for the services of the church, and for advancing the art of change ringing. He could assure them that the society greatly appreciated their very great interest (applause).

### SHARING IN A COMMON CRAFT.

The Rector of Stepney made an interesting speech, in replying to the toast, and expressed the pleasure which the visitors had in attending that annual gathering. They enjoyed it tremendously, because they met men from all over the country with no common link except that of their common craft. It was a great thing to think that they came there from village churches, from large towns and from city parishes to join in one united gathering, because they shared in a common craft. There were three things which appealed to him in regard to it. In their craft they were missionaries calling people into church, and, in doing their work, they needed a certain amount of imagination, and to think of what the bells meant to other people. They created vastly different thoughts in different people, and the ringers could have no conception of the varying emotions which their ringing stirred. Those who were at Stepney that afternoon, for instance, could not have known that they were welcoming back a Rector who had had the offer of another living, but had refused to leave his parish (applause). That kind of thing must be constantly happening, and ringers needed imagination to realise the kind of message they were sending out, and which was being received in different ways by people in different frames of mind. The second point was that they were handing on a tradition and an art which had come down to them through hundreds of years; an art which had been going on with dignified precision for centuries. It had remained unchanged in its conservatism through the whirligig of time, and brought to them something of the beauty of the past in the medley of the present (applause). Then, too, the ringers were people who were doing their job without being seen—he did not mean seen in church (laughter). Most people in these days liked to live in the limelight, and it was rather wonderful to have a job carried on by people who were content to do their work unseen, who were unknown to the people who heard them, except in a few single instances, but who did their work merely for the joy of the job (applause).

Mr. T. Faulkner proposed 'The Press,' and remarked that ringers owed a great debt of gratitude to the ringing papers, and particularly to 'The Ringing World.' When they found people putting their capital and brains into a paper for the benefit of ringers they ought all of them to give it their support (hear, hear). Indeed it was their bounden duty to support their own Press, and he hoped 'The Ringing World' would go on and flourish. If they wanted a larger or a cheaper paper it was in the hands of the ringers themselves to provide the necessary additional circulation to make this possible (applause). Mr. Faulkner paid a personal tribute to the memory of Mr. Horrex, who was a man, he said, not only respected, but loved by all of them, not least by himself (the speaker). When ringing at Bethnal Green that day he noticed the peal board recording the 15,840 Kent Treble Bob in 1868—a wonderful performance in those days—and the thought passed through his mind, 'There is only poor old Ted Horrex left; all the others have gone.' He did not know that at that moment the Great Conductor had called 'stand,' and that Ted Horrex had set his bell. Peace be to his ashes.

Mr. J. S. Goldsmith responded to the toast of the Press in a humorous speech, in which he referred to the newly invented 'Autosonneur' for ringing church bells, and he added to the amusement with some verses denouncing the future before the Exercise, if the Bill for the 'suppression of Church Bells' was passed.

Thanks were accorded to the accompanist (Mr. H. Podger) and the artists who contributed to the programme, and the enjoyable evening concluded with 'Auld Lang Syne.' The feature of the music was again the handbell playing of Mrs. A. A. Hughes, whose great skill

(Continued in next column.)

## THE LATE MR. EDWIN HORREX

## FUNERAL AT WANDSWORTH.

The mortal remains of the late Mr. Edwin Horrex were interred last Friday in Wandsworth Cemetery. It was a bleak and cheerless November day, but, despite this, quite a number of representative London ringers gathered to pay a last tribute of respect to one who was held in the highest esteem, not merely for his long connection with the Exercise or his great ability as an exponent of the art of ringing, but for his sterling character and the genial nature which lay behind the somewhat rugged exterior. Ted Horrex was laid to rest with the same simplicity that had marked his life, but the beautiful words of the burial service, challenging death and holding out the promise of a Greater Life, were impressively read, and over the grave the hand-bells, quietly tapping out a course of Stedman Caters, paid a last farewell to one who for more than seventy years had given his best to the art he loved so well.

The first part of the service was held in his own parish church at Stockwell, but the majority of the ringers who attended awaited the cortege at the entrance to the cemetery. The family mourners were Mr. F. Horrex (son), Mr. and Mrs. E. Horrex (son and daughter-in-law), Mr. and Mrs. W. Horrex (son and daughter-in-law), Mrs. F. Mountain (daughter), Mr. and Mrs. McMenemy (son-in-law and daughter), Mrs. M. Mountain (daughter), Mr. W. H. Mountain (grandson) and Mrs. Mountain, Mrs. Dafford, Mrs. Waites, Mrs. K. McMenemy (grand-daughters), Mr. S. Horrex and Mr. W. Weston (grandsons), and Mr. P. Cornwall.

Among the ringers present were Mr. P. E. Clark (retiring Master), Mr. A. A. Hughes (treasurer), Mr. W. T. Cockerill (hon. secretary), Mr. Walter Prime and Mr. Challis Winney (trustees of the Ancient Society of College Youths), Mr. E. Alex. Young (hon. secretary of the Central Council), Mr. J. D. Matthews (Master of the Royal Cumberland Youths), Mr. and Mrs. R. Deal, Messrs. J. W. Rowbotham, J. E. Davis, H. S. Ellis, T. Beadle, T. Faulkner, Fenn, J. Osborn, W. E. Garrard, C. S. Burden, L. Attwater, A. R. Macdonald, H. Pasmore, H. Langdon, F. E. Dawe, G. R. Channer, Bibby, J. T. Hayes (son of the late Mr. J. Murray Hayes), H. Dew (Bishop's Stortford), J. S. Goldsmith (Woking), etc.

There were a large number of wreaths from members of the family and friends, and floral tributes were also sent by the College Youths, St. Martin's Guild, Birmingham, and Mr. F. E. Dawe. The course of Stedman Caters was rung by Messrs. Dawe, Attwater, Winney, Pasmore and Cockerill.

In the evening, after the funeral, the 'whole pull and stand' was rung at St. Paul's Cathedral, where regularly for forty-seven years Ted Horrex had rung for the services.

A similar tribute was paid to the departed veteran at St. Stephen's, Bristol, earlier in the week, and at St. Martin's, Birmingham, on Tuesday, while on Saturday a half-muffled peal of Stedman Cinques was rung at his native town of Ipswich.

## IN MEMORIAM.

Of quiet mien, and inoffensive tongue,  
He trod the even tenour of his way;  
True to himself as night doth follow day.  
Nor envied those who reach Parnassus' heights,  
Of no distemper, of no shock he died,  
But fell, like Autumn fruit that mellowed long;  
E'en wondered at, because he dropped not sooner,  
Fate seemed to wind him up for fourscore years.  
Yet freshly ran he on eight winters more,  
Till, like a clock, worn out with eating time,  
The wheels of weary life stood still.  
Nature's best work, he was an honest man.

Chigwell Row, Essex. G. F. MARGETSON.

The recent 'Cumberland' tour had an amusing 'prologue.' The meeting-place was Lancaster, and one well-known ringer, having got leave of absence from his wife and his business, set out to keep the appointment. Arrived at Lancaster, he found he had come just a week too soon. However did it happen, Harry?

We do not know who is the youngest ringer to score a hundred peals, but Walter P. Whitehead, of Leicestershire, must come nearly within the record, if not quite. He has rung his one hundredth peal at the age of 17. This is a remarkable achievement, especially when it is remembered that he has conducted many of them.

(Continued from previous column.)

In her performance of Haydn Wood's 'Love's Garden of Roses' and Balfe's 'Killarney' was vociferously applauded. The vocalists were Mr. T. Warren ('The Wheel-tapper'), Mr. J. Bullock ('Friend o' Mine'), and Mr. E. E. Girling ('Wreck of the Birkenhead'). The course of Stedman Cinques was rung by Messrs. J. W. Goding, J. Thomas, C. F. Winney, H. Langdon, C. W. Roberts and W. A. Cave.

## THE SPLICING OF CATERS.

## To the Editor.

Dear Sir,—While not having had time yet to go closely into Mr. A. J. Pitman's peal of Spliced Stedman and Grandsire Caters, I have no doubt, knowing this gentleman's work in past, of its correctness. It is a most ingenious blending of the two methods, and I congratulate the composer on the originality and cleverness of his peal.

However, it will not detract in any way from the merit of Mr. Pitman's work, if I point out, for the benefit of those who do not already know, the simplicity of splicing regular Cater methods into peals or touches. This is due to the fact that 'Cater' changes produce rows of like nature only, either all even or all odd. It follows then if one method is rung with all even changes, and the second with odd changes only, there can be no repetition of rows between the two. The only difficulty that presents itself is in cases where the Singles of the methods differ. This is easily got over by changing to the second method before calling the first single, when both singles will be alike. However, care must be taken that the even rows rung after the change over, and before the single takes effect, do not repeat with what has gone before.

As an example, take the two methods spliced by Mr. Pitman. A true half length of Stedman may be rung with bobs only, finishing with a quick six and the treble quick bell, the position of the remaining bells being immaterial. As the treble goes in quick, change over to Grandsire, at the same time calling and making a common Grandsire single. Note that although Grandsire is being rung from the point at which the treble comes into third's, the two following rows are the same as if Stedman had been continued; therefore, the even rows will be true. From the odd row produced by the Single, continue in the Grandsire method, so arranging the calls (bobs only till the finish), that the bells will be brought home true by a single at the end of the peal.

This ought to enable composers to arrange their own peals or touches, the only care needed is to be sure that each half-peal is true within itself.

Where the singles of the two methods coincide, as in Stedman and Erin, it is only necessary to compose a true half-peal of each by bobs only, and single one half-peal into the other. This may be done by ringing to about the middle of the half-peal of Stedman or Erin. At one of the calling positions (preferably 4, to keep the big bells together), introduce a single, followed by the half-peal of the second method, when another single will bring the bells to the point left in the first method, which is rung to the end of the peal.

It should be noted that if the single is in place of a bob, the second method must be commenced at a bobbed six.

It occurs to me that by these means, in combination with Mr. Pitman's plan, it may be possible to ring Stedman and Grandsire in the even rows, and Erin in the odd rows, giving three Cater methods in one peal. If this is so, no doubt Mr. Pitman will be able and willing to give us one.—Yours faithfully,

JOSEPH W. PARKER.

## THE MINOR METHODS.

The new book which is shortly to be issued on the subject of Splicing Minor methods, and the basis of which will be Mr. J. P. Fidler's recent articles, will contain, in the 'Introduction' contributed by that eminent authority, Mr. Joseph W. Parker, an exhaustive treatise on the whole subject. Mr. Parker is always a welcome writer upon ringing matters, not merely because of his long experience and unrivalled knowledge of the theory of campanology, but because of his ability to elucidate in plain language the knotty points inseparable from the subject. In dealing with the splicing of Minor methods, Mr. Parker gives a full explanation of the whole of this phase of ringing, telling us how and why certain methods will splice, illustrating the various ways in which they may be incorporated into true extents; in short, dealing with the whole subject in a manner, and to a degree never before attempted in print.

The combination of the two contributions, Mr. Parker's dealing with the theoretical, and Mr. Fidler's, based upon experience, directed to the practical side, will make the publication an extremely valuable one. It will be not only useful to six-bell ringers, but ringers on the higher numbers will find it indispensable if they wish their knowledge to keep abreast of the times.

## 720 IN EIGHT METHODS.

At Norbury (Hazel Grove), Cheshire, on Thursday, Nov. 12th, a 'spliced' 720 of Minor, in the following methods, was rung: Wragby, Poynton, Grove, Willesden, Neasden, Old Oxford, College Bob IV, and Bocking: John P. Fidler 1, William Fernley 2, Harry Langley 3, Walter W. Wolstencroft 4, James Fernley, sen., 5, John W. Hartley 6. This 720 was composed by Joseph W. Parker, and conducted by James Fernley, sen., and is the first true Minor extent ever rung in eight methods. It was also the first 720 on the new bells, and was rung on the back six.



**RINGERS' MASONIC LODGE.***To the Editor.*

Sir,—Apropos of the Masonic peal at Newcastle-upon-Tyne, I notice that you inquire about the suggested ringers' lodge. I regret to say that personally I have been compelled to abandon the idea as impracticable. I find that it would be impossible to obtain a warrant permitting the meetings to be held otherwise than in some fixed place. This means that the lodge would always have to meet in London, and so would be useless to the country ringers.

What I had in mind was a movable lodge meeting in connection with the Central Council, and other large gatherings of ringers. It may be that the London ringers would like a lodge of their own with a fixed place of meeting, but that is a different proposition which I must leave to others to consider.

I think I replied to all those ringers who were kind enough to write to me personally; if I overlooked anyone I am sorry.—Yours faithfully,

J. S. PRITCHETT,  
Assistant Provincial Grand Master, Warwickshire.

**HEREFORD DIOCESAN GUILD.**

A quarterly meeting of the district was held at Madley on Nov. 7th, when nearly 50 members, representing 13 towers, were present. A service was conducted by the Rev. G. W. Turner, and the ringers were afterwards entertained to tea by the Vicar, the arrangements being in the hands of Miss Turner.

The business meeting was presided over by the Vicar. The Cathedral was chosen for the December combined practice, and Holmer for January. One hon. member, two ringing members, and nine probation members were elected.

Mr. Edwards (Master of the Guild) proposed a vote of thanks to the chairman for presiding at the meeting, for his excellent address, and for providing tea for such a large gathering. The Vicar was, as they were all aware, hon. secretary and treasurer for the Guild, and a better man could not be found.

In thanking the Master for his remarks, the Chairman said that the Guild was a movement he had at heart, and he was always pleased to do anything in his power for the good of the Guild. He thanked Mr. S. T. Rackham for presiding at the organ, and congratulated him on his twelve months' office as Ringing Master for the Swansea and Brecon Guild, he being the first to hold the position in that newly-formed Association.

**A KING'S NORTON COMMEMORATION.**

The first annual dinner in commemoration of the recasting of the church bells at King's Norton was held by the members of St. Nicolas' Guild at the Bull's Head on Oct. 31st. The Ringing Master (Mr. F. B. Yates) was in the chair, and among those present were the Vicar (Rev. T. S. Dunn), Messrs. T. Izon and S. H. Smith (churchwardens), E. J. Boffey and W. E. Moore (ex-churchwardens), and P. O. Laffin (Deputy Ringing Master and conductor). The visitors included Messrs. A. Walker and J. Neal (St. Martin's, Birmingham), J. F. Smallwood (Derby), and Wiffen (Braintree).

After an excellent repast, the remainder of the evening was spent in music and handbell ringing, several good songs being rendered by Messrs. Dowding, Avery and Harry Withers. 'Auld Lang Syne' brought to a conclusion a very enjoyable evening.

**BARNSELY AND DISTRICT ASSOCIATION.****PROPOSED JOINT MEETING WITH YORKSHIRE ASSOCIATION.**

A meeting was held at Sandal, near Wakefield, on Saturday last, when 16 towers were represented by forty members, viz., Badsworth, Barnsley, Cawthorne, Darfield, Crofton, Rotherham, Felkirk, Horbury, Royston, Rothwell, Wath, Shelley, Wortley, South Kirby, and the local company. The bells were kept going in good style during the afternoon and evening. Tea and business meeting were held in the Parochial Room, the president (Mr. R. Thickett, Horbury) being in the chair.

The chief item of interest was a proposal to hold a joint meeting with the Southern Division of the Yorkshire Association, and the secretary was asked to make inquiries of the Rector of St. Mary's, Barnsley, with a view to holding the December meeting there on the 12th.

Of the meeting on Saturday, suffice it to say, that Sandal is adjacent to 'Merrie Wakefield,' but Sandal is 'merry, wise and good.' The generous hospitality, under difficulties, was goodness itself, and a hearty vote of thanks was passed to the ringers' friend (the Vicar), the churchwardens, the ladies, and the local ringers, who contributed so much to the success of the occasion.

**ST. MARTIN'S GUILD, BIRMINGHAM.****A FIRST VISIT TO NORTHFIELD.**

For the first time in its history, the St. Martin's Guild for the Diocese of Birmingham held an official meeting at the ancient Parish Church of Northfield on Saturday last, when members made good use of a new, well-balanced and very musical ring of eight, with a 14 cwt. tenor, recently put in by Messrs. Taylor and Co. It was somewhat surprising to find that among those who are now rapidly becoming 'old hands' there were several who had never been to Northfield before, probably because the tower previously contained only six—and those 'nothing to write home about.' It says much for those who saw the job through, including the complete restoration of the tower, recasting and augmentation of the bells, that the work was carried out at a time when a considerable section of the church people was in favour of replacing the organ by a larger and more powerful instrument, and considered this should be done before the bells were touched. But on this occasion (unfortunately, a rare case) the bells won.

The old Church of St. Laurence belonged, in 1373, to the priory of Dudley, and there are traces in a doorway on the north side of its Norman origin of a church having been in existence here at the time of the Domesday Survey.

The present church is chiefly in the Early English and Early Decorated styles, and consists of chancel, nave aisles and an embattled tower. The latter is rather squat in appearance, being only about 55 feet high, and as the belfry is about 15 feet up, there is not much rope between man and bell. Careful attention has been paid to the regulation of the sound, however, and in the ringing chamber the bells are not a bit too noisy. A place where good peals should—and doubtless will—be rung. (Mr. Lewis, please note.)

By the courtesy of the Rector, tea was arranged in the Schoolroom adjacent to the church, which was followed by the business meeting, with the Deputy Ringing Master, Mr. Albert Walker, in the chair, in the absence of the Presiding Ringing Master, Mr. Alderman Pritchett. The latter gentleman had sent an apology, which the secretary read to the meeting, in which he explained he was unable to be present owing to the fact that he had promised to perform the initiation ceremony in connection with the admission to Freemasonry of a well-known ringer.

The Chairman made feeling reference to the loss the Exercise in general, and the College Youths in particular, had suffered by the passing over of that veteran, Mr. Edwin Horrex. He had conveyed the condolences of members of the Guild to Mr. Cockerill, and all present stood for a few moments in silence as a last mark of respect to the memory of 'Dear old Ted.'

Among new members elected was Mr. Harry Saunders, of the local tower, who is to be congratulated on the swift progress he has made in the art, and who owes much to the tutorship of Mr. Jack Withers, the Northfield Master.

Thanks are due to the Rector, the Rev. R. A. Haysom, M.A., for the use of his bells and the schoolroom, and to Mr. Jack Withers, who had everything in readiness.

After the meeting the tower was revisited, and ringing in many methods, including Cambridge and London Surprise, was indulged in, as well as 'simpler stuff' for the beginners.

Later on, as a bitterly cold north-east wind was blowing, several men sought shelter behind 'The Great Stone,' a relic of the glacial period, and were, perhaps, not too disappointed to find that at the back of the said stone some thoughtful soul had provided accommodation for cold and weary travellers, and warmth and sustenance were available.

Unfortunately bad news percolates everywhere, and the news that the 'father' of the Guild, Mr. John Buffery, had joined the great majority on the previous day, at the age of 73, cast a gloom over those present at the end of the day. A reference to his career will be made in our next issue.

A. P. S.

**DONCASTER BELL RINGER GOES TO AMERICA.**

On Saturday last, Mr. and Mrs. Roland Henson, late of Exchange Street, set sail from Liverpool for the United States, where they are to make a new home in Boston.

Mr. Henson was for three years a much-respected and enthusiastic member of the St. George's Society, Doncaster, and on Thursday evening a special meeting of the society was held in the belfry to bid farewell and 'godspeed' to him. As a small token of the esteem in which he was held, Mr. Henson was presented with a gold-mounted fountain pen, inscribed with his initials, from the ringers and vergers of St. George's. Mr. J. Holmes presided, and the presentation was made by Mr. G. Halksworth, the Ringing Master.

Owing to the condition of the tower of St. George's it was impossible to ring a farewell peal for Mr. Henson, but he takes with him to America the best wishes of the ringers of Doncaster and district, together with those of a large circle of friends.



**ARMISTICE DAY RINGING.**

The following were among the touches rung on Armistice Day, Nov. 11th:—

**BALDOCK, HERTS.**—At St. Mary-the-Virgin's Church, on Armistice Day, with the bells half-muffled, a quarter-peal of Grandsire Triples (1,260 changes), in 53 mins.: W. D. Pooley 1, J. Morley 2, A. C. Rose 3, J. J. Cawdell (conductor) 4, L. Squires 5, A. Buck 6, W. C. Hanscombe 7, E. Gentle 8. First quarter-peal by the ringers of the treble and tenor.

**NORTHAMPTON.**—At St. Peter's Church, on Armistice Night, a quarter-peal of Stedman Triples (1,260 changes), in 50 minutes: A. Slade 1, J. C. Dean 2, F. Hopper 3, W. R. Parker 4, J. T. Hensman 5, W. Sturgess 6, W. H. Austin (conductor) 7, J. Wilkins 8. Rung with the bells half-muffled.

**FARNHAM, SURREY.**—On Wednesday evening, Nov. 11th, at St. Andrew's Church, in commemoration of Armistice Day, a quarter-peal of Grandsire Triples (1,260 changes), in 49 mins.: F. Kemp 1, J. Read 2, C. Wells 3, S. Meadows 4, H. Prior 5, H. Kemp 6, R. Hasted (conductor) 7, A. E. King 8.

**OLD HILL, STAFFORDSHIRE.**—At Holy Trinity Church, on Armistice Day, a date touch (1,925 changes) Grandsire Triples, composed by Mr. G. R. Newton, in 1 hour 15 mins.: \*W. Fendall 1, \*P. Hackett 2, \*B. Price 3, H. Johnson 4, J. Price 5, L. Johnson 6, W. Green (conductor) 7, A. Woodhall 8. \* First date touch rung in any method.

**BROUGHTON ASTLEY, LEICESTERSHIRE.**—On Armistice evening, at St. Mary's Church, 720 Grandsire Doubles: W. Arnold 1, J. Brunt 2, R. Turrell 3, C. Carr 4, H. Bird (conductor) 5. Rung with the bells half-muffled.

**BISPHAM, Near BLACKPOOL.**—At the Church of All Hallows, on November 11th, on the War Memorial ring of bells, a date touch of Bob Minor (1,925 changes), in 1 hr. 10 mins., with the bells deeply muffled: G. Parkinson 1, A. Parkinson 2, R. Benson 3, G. Dewhurst 4, J. Jackson 5, C. Sharples 6. Arranged and conducted by C. Sharples. First date touch on the bells, and longest touch by all except the conductor.

**BRAINTREE.**—On Nov. 11th, at the Parish Church, 1,216 Kent Treble Bob Major: C. H. Howard (conductor) 1, G. Wiffen 2, H. E. Hammond 3, W. G. Melbourne 4, W. H. Dyson 5, F. Ely 6, W. H. Hammond 7, H. J. Collins 8.

**SUNDERLAND.**—At St. Ignatius' Church, a quarter-peal of Stedman Triples: F. Ainsley 1, G. S. Taylor 2, T. Stephenson 3, M. F. Harrison 4, R. Walker 5, J. W. Parker 6, R. L. Patterson (conductor) 7, Norman Patterson 8.

**WOLVERHAMPTON.**—At St. Peter's Collegiate Church, a quarter-peal of Grandsire Triples, with half-muffled clappers, in 52 mins.: G. A. Baker (first quarter) 1, H. Knight (conductor) 2, T. Roden 3, H. A. Farlow 4, E. P. Mitchell 5, J. D. G. Harris 6, T. Smith 7, R. Thompson 10. Rung after meeting short for Stedman Caters.

**EGREMONT, CUMBERLAND.**—At St. Mary's Church, on Armistice Day, with the bells fully muffled, 720 Oxford Minor: J. Hutchinson 1, A. Filbeck 2, B. Douglas 3, J. H. Rothery 4, W. Norman (conductor) 5, G. W. Tembey 6.

**WEST GRINSTEAD, SUSSEX.**—On Armistice Day, 720 Cambridge Surprise, 720 Warnham Court: V. Turrell 1, T. Adams 2, F. Turrell (first of Cambridge) 3, G. Warnett 4, H. Turrell 5, W. Denman, jun. (conductor) 6.

**NEATH.**—On November 11th, at St. Thomas' Parish Church, a quarter-peal of Grandsire Doubles (1,260 changes), in 43 mins.: A. Hatton 1, G. W. Hollis (Aberavon) first quarter-peal, 2, E. Lake (Cadoston) 3, E. Stitch, conductor (Aberavon) 4, J. Pitman (Aberavon) 5, H. Boyce 6. Rung with the bells half-muffled, in memory of the fallen.

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**NOTICES.**

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/8.

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**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meeting for practice will be held at St. Magnus, London Bridge, on the 26th, at 7.30 p.m.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Tempsford on Saturday, Nov. 21st. Bells (6) ready at 2.30. Tea at 5.—C. J. Ball, Dist. Sec., 2, Tempsford Road, Sandy.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Nov. 21st. Ringing from 3.15. Service at 5 p.m. Tea arranged for 5.30. All ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**WINCHESTER DIOCESAN GUILD.**—Basingstoke District.—The annual meeting will be held at Basingstoke on Saturday, Nov. 21st. Tower open at 2.30. Service 4 p.m. Tea at 4.30.—Charles D. P. Davies, Hon. Dis. Sec., Deane Rectory, Basingstoke.

**LONDON COUNTY ASSOCIATION.**—Northern District.—Meeting at St. Mary's, Whitechapel, Saturday, Nov. 21st. Ringing at St. Dunstan-in-the-East 2.45 p.m. to 4 p.m. Service at Whitechapel 5 p.m. Tea and business meeting after. All friends welcome.—W. Bottrill, 29, Queen's Mansions, North Road, N.7.

**ESSEX ASSOCIATION.**—South-Western Division.—The District annual meeting will be held at Hornchurch on Saturday, Nov. 21st. Bells from 3 p.m. Service 4.45 p.m. Tea and business meeting to follow. All outstanding subscriptions should be paid by this date. Will members please note?—E. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

**HERTFORD COUNTY ASSOCIATION.**—Western District.—The next meeting will be held at King's Langley on Saturday, Nov. 21st. Bells available 3 to 8. Tea and short business meeting in the Church House at 4.30. All ringers and friends are invited.—W. Ayre, Dis. Sec.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—The next meeting will be held at Wingham on Saturday, Nov. 21st. Tower open at 3 o'clock. Divine service at 4 o'clock, conducted by the Rector, who is very kindly providing tea.—E. G. Buesden, Hon. Dis. Sec., 3, Hackington Terrace, Canterbury.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—A quarterly meeting will be held at Steyning on Saturday, Nov. 21st. Bells available from 2.30 till 9 o'clock. Tea will be kindly provided by the Vicar at the Tea Gardens, High Street, 4.30.—A. W. Groves, Hon. Dis. Sec., 9, Sugden Road, Worthing.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—The next meeting will be held at Stoke Golding on Saturday, Nov. 21st. Bells (6) available from 3.30 p.m. All ringers cordially invited.—W. Cope, Local Sec., Wigston Parva, Hinckley.

**WINCHESTER DIOCESAN GUILD.**—Portsmouth District.—The annual meeting will be held at Alverstoke on Saturday, Nov. 21st. Bells (8) available 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock. Business meeting to follow. All ringers welcome. — F. W. Rogers, Hon. Sec., 52, Samuel Road, Portsmouth.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at Brookfield Church, Gorton, on Saturday, Nov. 21st. Bells ready 3.30. Meeting at 7 o'clock. Expecting a good attendance of members.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

**OXFORD DIOCESAN GUILD.**—Special meeting of Vale of White Horse Branch at Buckland on Saturday, Nov. 21st. Bells available at 2 p.m. Service at 3.30 p.m. All neighbouring ringers cordially invited to attend.—E. B. Lock, Hon. Sec.

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—A meeting will be held at Ormskirk on Saturday, Nov. 21st. Bells available 3 o'clock. A good attendance requested.—James Grounds, 8, School Lane, Standish.

**WINCHESTER DIOCESAN GUILD.**—Isle of Wight District.—The annual meeting will be held at Brading (8) on Saturday, Nov. 28th. Bells available from 2.30. Tea 4.30. Business meeting after. Please notify secretary the 23rd requirements for tea.—W. Upton, 10, Elm Grove, Newport, Isle of Wight.

**ESSEX ASSOCIATION.**—Northern District.—The annual meeting will be held on Saturday, Nov. 28th, at Earls Colne. The bells will be available for ringing during the afternoon and evening. The ringers' service will be held at 4.15, after which tea will be provided at the George Hotel. As this is the most important meeting of the year it is hoped that a goodly number of ringers will make an effort to attend.—W. H. Dyson, Dis. Sec., High Street, Braintree.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at the Saviour's Church, Bolton, on Saturday, Nov. 28th. Bells available 4 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

**LINCOLN DIOCESAN GUILD.**—Northern Branch.—A general meeting will be held at Sleaford on Saturday, Nov. 28th. Service 4 p.m. Tea 5 p.m., 1s. 9d. per head for those who notify F/Sergt. F. A. Holden, Elm-side, Drove Lane, Sleaford, by the Wednesday previous. Bells (8) available. — F. S. W. Butler, Hon. Sec., 6, Spital Terrace, Gainsborough.

**LADIES' GUILD.**—Central District.—The next quarterly meeting will be held at St. Mary's, Willesden, on Saturday, Nov. 28th. Bells from 3.30 p.m. Service at 5 p.m., followed by tea and business meeting. Gentlemen specially invited. Those requiring tea please notify me by Wednesday, Nov. 25th.—Mrs. F. I. Hairs, 17, North Side, Clapham Common, S.W.

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough District.—A meeting of the above branch will be held at Castor on Saturday, Nov. 28th. Bells ready 3 p.m. Service 4. Tea 5 p.m. Will those who require tea please notify me not later than Tuesday, Nov. 24th? — W. H. Waldron, Hon. Sec., 137, Scotney Street, Peterborough.

**HERTS ASSOCIATION.**—Bushey Heath, Saturday, Nov. 28th. Ringing 3.30. Tea and meeting 5.30.—C. H. Horton, 53, Aldenham Road, Bushey.

**PETERBOROUGH DIOCESAN GUILD.**—Guilborough Branch.—A quarterly meeting will be held at Watford, Rugby, on Nov. 28th. Will those requiring tea please notify me by Nov. 15th?—W. Bott, Hon. Sec., Guilborough.

**MIDLAND COUNTIES' ASSOCIATION.**—Nottingham District.—The next meeting of the above will be held at Wollaton on Saturday, Nov. 28th. Tower open 3 to 8 p.m. All ringers welcome. — F. Blood, Hon. Local Sec., 91, Dame Agnes Street, Nottingham.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—A meeting will be held at Middleton on Saturday, Nov. 28th. Bells available from 3 p.m. Meeting at 6.30 p.m. All ringers welcome.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—The next quarterly meeting of the Bristol branch of the above association will be held at St. Werburgh's on Saturday, Nov. 28th. Bells open from 3 o'clock. Service at 4.30, conducted by the Rev. J. H. Satchell. Tea and meeting to follow in Schoolroom. Please notify me by Nov. 23rd.—P. E. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Swindon Branch.—A monthly meeting will be held at Brinkworth on Saturday, Nov. 28th. Bells available at 2 p.m.—S. Hopper, Hon. Branch Sec., 2, Florence Street, Swindon.

**WINCHESTER DIOCESAN GUILD.**—Guildford District.—The annual district meeting will be held at Guildford on Saturday, November 28th. Bells (8 and 10) available from 3 p.m. Service in St. Nicholas' Church at 5, when an address will be given by the Rev. F. S. Colson, Vicar of Godalming. Tea at St. Saviour's Hall, followed by the annual business meeting. The chair will be taken by Admiral T. P. Walker, D.S.O., of Woking. After the business a smoking concert will be held. All ringers welcome. It is hoped as many members as possible will attend.—E. Raddon, Hon. Dis. Sec., 15, Eaillie Rd., Guildford.

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—The next ringing meeting has been arranged at Beaconsfield on Saturday, Nov. 28th. Bells available from 6 to 9 p.m.—A. D. Barker, Branch Sec., Cambridge, Wexham, Slough.

**ESSEX ASSOCIATION.**—North-Western Division.—The annual meeting will be held at Bishop's Stortford on Saturday, Dec. 5th (St. Michael's Parish Church). Bells available from 3 p.m. Service at 5 p.m. Tea at 5.30 p.m. in the Parish Room. Business meeting to follow. All requiring tea advise me as quickly as possible.—C. Beeston, Hon. Dis. Sec., 5, King's St., Bishop's Stortford.

**DUDLEY AND DISTRICT GUILD.**—A quarterly meeting will be held at Netherton on Saturday, Dec. 5th. Bells available from 3 o'clock. Service in church 4.30. Tea will be provided for those who notify me by Tuesday (latest), Dec. 1st.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at St. John of Jerusalem, South Hackney, on Saturday, Dec. 5th. Bells available from 3 p.m. Short service at 5.30. Tea, at usual terms, and meeting to follow. As accommodation for tea will be

limited, those who do not advise me by Dec. 2nd may be disappointed.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

**WASHBROOK MEMORIAL.**—The service of dedication of the new bells will be held at St. Ebbe's Church, Oxford, on Saturday, Dec. 5th, at 3 p.m. Seats in the church will be reserved for those who give notice before Nov. 28th of their intention to be present. Tea at 1s. per head will be served at 4.30 p.m. in the Parish Room for those who make application at the same time.—A. J. Wright and R. T. Hibbert, Hon. Secs., 40, Hamilton Road, Reading.

**YORKSHIRE ASSOCIATION.**—Eastern Division.—The next quarterly meeting will be held at Pontefract on Saturday, Dec. 5th. Parish Church bells (10) available from 3.30 to 4 p.m., and All Saints' (8) from 1.30 p.m. onward. Service in Parish Church at 4 p.m. Tea in All Saints' Church Room at 5 p.m., at a charge of 1s. 6d. per head. Applications to be made to Mr. W. Pearson, jun., 53, Northgate, Pontefract, on or before Thursday, Dec. 3rd. Business meeting to follow. Ringers of kindred associations heartily welcomed.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

**DEVON GUILD.**—North-Eastern Branch.—The annual meeting will be held at St. Peter's, Tiverton, on Saturday, Dec. 12th. Bells (8) available at 2.30. Service 4.30. Tea 5 o'clock, 1s. each.—M. Hanson, Hon. Sec., 2, The Avenue, Tiverton.

**GUILD OF DEVONSHIRE RINGERS.**—Exeter Branch.—The annual meeting of the above will be held at St. Sidwell's, Exeter, on Saturday, Dec. 5th. Service 4.30 p.m. Tea 5 p.m. All ringers welcome. The following bells will be available from 3 p.m.: The Cathedral, St. Sidwell's, St. David's, St. Thomas and Heavitree.

**SUFFOLK GUILD.**—A meeting will be held at Long Melford on Saturday, Dec. 5th. Bells (8) ready 2.30 p.m. Tea will be arranged at reasonable charge. Good attendance expected.—S. H. Symonds, Assistant Sec.

**SURREY ASSOCIATION.**—Western District.—The next meeting will be held at East Molesey on Saturday, Dec. 5th. Bells (8) from 3 p.m. Service 5 p.m. Tea and meeting to follow. Hampton Court nearest station, 10 minutes' walk. It is hoped as many as possible will attend this meeting. Kindly let me know for tea by Wednesday, Dec. 2nd.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

**BRISTOL UNITED RINGING GUILDS** will hold their fifth annual dinner at the Grand Hotel, Broad Street, Bristol, on Saturday, Jan. 9th, 1926. Commence 6 p.m. Chairman, Mr. William Knight; vice-chairman, Mr. Henry Way. Tickets, 5s. 6d., now obtainable. Full details later. It is hoped that permission to inspect 'Great George' will be given.—Edgar Guise, Hon. Sec., 39, Tankards Close, St. Michael's Hill, Bristol.

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