

THE RINGING WORLD

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Price 3d.

GILLETT & JOHNSTON CROYDON, SURREY



The Recast Tenor (30 cwt.) at
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921

**BELLS,
CARILLONS,
CLOCKS.**

WORK FOR THE COUNCIL.

While efforts are to be made to induce the Central Council to revise some of the names given to methods, we hope that at the forthcoming meeting something will also be done with regard to another matter to which we have frequently alluded, viz., the setting up of a register of peals and methods. The necessity for a file of the former is constantly present with composers who desire to claim only truly original compositions, and the importance of a register of methods is frequently being demonstrated. Only last week there was another instance brought to light. A method, the authorship of which was honestly claimed by a well-known composer, proved to have been previously worked out by another author and actually practised three years ago. Now, no one will blame Mr. Arthur Craven. He has done a tremendous amount of 'exploration' in regard to methods, and his discovery (or would it be more correct to say construction?) of Pudsey was only one of the many methods which he has obtained in perfectly independent investigation. But this does not give him the right to the method, unless it happens that his figures were of prior date to Mr. John Carter's, and only then, we presume, if they had been published or rung. The question of what constitutes 'publication' is one which is open to debate, although we are not aware that it occurs in connection with Pudsey. But Mr. Carter's claim to prior authorship does certainly emphasise once more the real need that exists for the Council to establish a reference list of all available methods. They should take as the nucleus the figures of all methods that have been rung, and then let authors submit their hitherto unpublished methods so that they may be classified and tabulated. When this is being done, any rival claims to a method could be settled by proof of date of composition, and the Council would then have the basis of a register which would be added to as the years go on, and which would remain for ever as proof of what had been obtained. All future claims would have to stand or fall upon priority of registry when once the file of existing methods had been set up. This is a work which the Council could and should take in hand at once: it would add to their sphere of usefulness and provide for the library an invaluable work of reference.

What applies to methods, applies equally to peal compositions, although it must be admitted that the multiplicity of the latter would make the task of compilation a good deal greater than that involved in dealing with the methods. But a register of peal compositions is none the less necessary, and the longer it is left the more

(Continued on page 226.)

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formidable will the undertaking become. It is necessary in order that composers may know whether their work is original, and in order that those who take up this phase of the art in the future may not rob the composers of the past of the fruits of their work. We hope the Council will realise not only the importance of this particular piece of work, but also that the time to set about it is now.

TEN BELL PEAL.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, April 5, 1924, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20 cwt.

WILLIAM H. HEWETT Treble	*CHARLES H. KIPPIN 6
MRS. F. I. HAIRS 2	JAMES E. DAVIS 7
GEORGE R. PYE 3	†ALFRED J. TRAPPIT 8
ALBERT W. COLES 4	CHARLES W. R. GRIMWOOD 9
FRANK I. HAIRS 5	REUBEN SANDERS Tenor

Composed by Wm. Pye.

Conducted by WILLIAM H. HEWETT.

* First Surprise peal. † First peal in the method 'inside.'

EIGHT BELL PEALS.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 29, 1924, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt. 2 qr. 11 lb.

GEORGE WOODMAN Treble	WALTER CHARMAN 5
*PETER CHARMAN 2	JOHN COOK 6
*WILLIAM DENMAN, JUN. ... 3	*ALBERT FIEST 7
*JAMES BURDFIELD 4	WILLIAM STANFORD Tenor

Composed by W. SOTTANSTALL.

Conducted by W. STANFORD.

* First peal in the method.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, March 31, 1924, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 10 cwt. 3 qr. 7 lb.

ALFRED BALLARD Treble	GEO. SIEDMAN MORRIS 5
WALTER P. WHITEHEAD ... 2	ARTHUR CAITELL 6
JOSIAH MORRIS 3	EDWARD WHITEHEAD 7
HAROLD J. POOLE 4	ERNEST MORRIS Tenor

Composed by EDWARD FRANCIS.

Conducted by ERNEST MORRIS.

First peal of 'Little Bob' by all and in the county. Rung on the eve of the 86th birthday of Leicester's 'G.O.M.' William P. Cooper, for many years a member of St. Margaret's ringers.

STOKE, COVENTRY.

THE WARWICKSHIRE GUILD.

On Monday, March 31, 1924, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

HUBERT SUMMERS Treble	JOSEPH H. W. WHITE 5
*OSWALD J. HUNT 2	*EDWARD H. JOHNSON 6
ADOLPHUS ROBERTS 3	WILLIAM T. COX 7
FRANK W. PERRINS 4	FRANK E. PERVIN Tenor

Composed by G. R. PYE.

Conducted by FRANK W. PERRINS.

* First peal in the method. First peal in the method as conductor.

THOS. J. GROOMBRIDGE

Church Bell Hanger,

CRAYFORD, KENT.

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

LONDON, S.E.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tuesday, April 1, 1924, in Two Hours and Fifty-Five Minutes,
At the Church of St. Mary, Rotherhithe,
A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

ERNEST J. TRIMMER Treble	† FRANCIS W. CHAPMAN 5
JAMES BOLLOCK 2	* JACK CARMAN 6
GEORGE R. PYE 3	† CHARLES H. CHAPMAN 7
CHARLES T. COLES 4	REUBEN SANDERS Tenor

Composed by N. J. PIRSTOW.

Conducted by CHARLES T. COLES.

* First peal. † First peal in the method.

SOUTHAMPTON.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, April 2, 1924, in Three Hours and Thirty-Six Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 6040 CHANGES;

Tenor 22 cwt. 1 qr. 7 lb. in E flat.

WILLIAM LINTER Treble	GEORGE WILLIAMS 5
JOHN W. FAITHFULL 2	REV. E. BANKES JAMES 6
GEORGE POLLINGER 3	REGINALD BROWN 7
* ROY LINTER 4	FREDERICK S. BAYLEY Tenor

Composed and Conducted by GEORGE WILLIAMS.

* First peal. This peal was rung after meeting short for an attempt for London.

HEMEL HEMPSTEAD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, April 3, 1924, in Two Hours and Fifty-Nine Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 19¾ cwt.

* HORACE FLOYD Treble	JAMES FLOYD, SEN. 5
† ALFRED J. ROGERS 2	WILLIAM SHEPHERD 6
HERBERT GATES 3	WALTER AYRE 7
REGINALD S. COOK 4	HENRY GOLDING Tenor

Composed by J. HOLT.

Conducted by HENRY GOLDING.

* First peal. † First peal of Major. First peal as conductor.

ROMFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, April 3, 1924, in Three Hours and Three Minutes,
At the Church of St. Edward,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15¾ cwt.

FREDERICK RAINBIRD Treble	EDWARD SMITH 5
ERNEST J. BUTLER 2	ARTHUR C. CHAPLIN 6
LEONARD A. PYE 3	GEORGE DAWSON 7
JOSEPH ELLIOTT 4	GEORGE R. PYE Tenor

Composed by H. DAINS.

Conducted by G. R. PYE.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, April 3, 1924, in Two Hours and Fifty-Two Minutes,
At the Church of the Holy Trinity,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;

PITSTOW'S VARIATION.

Tenor 18½ cwt.

* FRANK WALKER Treble	JOHN H. CHEESMAN 5
ISAAC G. SHADE 2	JOHN WHEADON 6
EDWIN BARNETT, SEN. 3	HERBERT H. AUDSLEY 7
CLR.-SGT. J. BENNETT 4	* HERBERT COUNTER Tenor

Conducted by JOHN H. CHEESMAN.

* First peal, and first attempt.

NORTH WINGFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, April 5, 1924, in Three Hours and Thirteen Minutes,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5152 CHANGES;

Tenor 18 cwt.

ARTHUR KNIGHTS Treble	JOHN HOLMAN 5
WILLIAM LAMBERT 2	* JESSE J. MOSS 6
* GEORGE LEWIS 3	* JOHN H. BROTHWELL 7
* BERNARD DITCHER 4	JOHN FLINT Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN FLINT.

* First peal in the method.

PULHAM, NORFOLK
THE NORFOLK GUILD.

On Friday, April 4, 1924, in Three Hours and Five Minutes,
At the Church of St. Mary Magdalen,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 1 qr. 16 lb.

ERNEST WHITING Treble	CHARLES CUTTING 5
ALFRED SMITH 2	CHARLES ROOPE 6
CHARLES BAKER 3	FREDERICK R. BORRETT 7
JAMES BOUGHTON 4	FREDERICK J. ROOPE Tenor

Composed by C. H. HATTERSLEY.

Conducted by E. WHITING.

STANDISH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(WIGAN BRANCH.)

On Saturday, April 5, 1924, in Two Hours and Fifty-Eight Minutes,
At the Church of St. Wilfrid,

A PEAL OF BOB MAJOR, 5040 CHANGES;

ANNABLE'S THREE-PART. Tenor 12½ cwt.

JOHN BOOTH Treble	WILLIAM AUSTIN 5
* RICHARD DARBYSHIRE 2	JOSEPH GRAY 6
THOMAS GROUNDS 3	ERNEST BIRCHALL 7
† ALFRED MORGAN 4	JAMES GROUNDS 8

Conducted by JAS. GROUNDS.

* First peal. † First peal in the method. Rung by the local band.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, April 5, 1924, in Two Hours and Fifty-Six Minutes,
At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

ALFRED H. FLETCHER Treble	BENJAMIN GOUGH 5
ARTHUR BAKER 2	HENRY W. WILDE 6
SANDEL BAKER 3	WILLIAM FISHER 7
WALTER GRINSELL 4	ARTHUR GRAINGER Tenor

Conducted by HENRY W. WILDE.

This peal was rung in honour of the 87th birthday of Mr. E. Nicholls, for many years headmaster of Coseley Parish Church Schools, and was accomplished by eight of his 'old boys,' all of whom were educated in these day schools by him, Mr. Wilde making a special journey from Pulford, Cheshire, to ring for the occasion.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, April 5, 1924, in Three Hours and Ten Minutes,
At Bishop Ryder's Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

JOHN CARTER'S SIX-PART. Tenor 12 cwt. 3 qr. 24 lb. in F sharp.	
* GEORGE E. LARGE Treble	FREDERICK W. RISHWORTH 5
RICHARD C. INGRAM 2	ALBERT T. SCRIVENS 6
JAMES GEORGE 3	WILLIAM DAVIES 7
EDWARD LARGE 4	SAMUEL COLEY Tenor

Conducted by ALBERT T. SCRIVENS.

Rung half-muffled, on the first anniversary, to the memory of the donor of this recast peal of bells, Mrs. Mary Stephens, whose death occurred on April 2nd, 1923, the donor being aunt to Councillor R. E. Gelling, to whom sincere thanks are due for financially carrying out this grand restoration. First peal in the method on the bells.
* First peal, and first attempt. G. E. Large, E. Large and S. Coley were elected members before starting. R. C. Ingram and F. W. Rishworth are from Perry Barr; W. Davies from Aston; the other five belong to the Sunday Service ringing band of this tower.

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WORLD

BY
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A COPY
EVERY
WEEK

PORT SUNLIGHT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, April 5, 1924, in Three Hours and Thirteen Minutes,
At CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;
Tenor 15 cwt.

HERBERT LUDKIN Treble	GEORGE R. JONES 5
ROBERT SPERRING 2	EDWARD V. RODENBURST ... 6
WALTER J. BATTLE 3	ALBERT J. HUGHES 7
HARRY F. HOLDING 4	JAMES H. RIDING Tenor

Composed by J. W. PARKER. Conducted by ROBERT SPERRING.

LONDON.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 5, 1924, in Two Hours and Forty-Five Minutes,
At THE CHURCH OF ST. MARY, ISLINGTON,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 16½ cwt.

JOSEPH S. HAWKINS Treble	HENRY R. NEWTON 5
HARRY R. PASMORE 2	JAMES BULLOCK 6
CHARLES W. ROBERTS 3	HERBERT LANGDON 7
HAROLD N. PITSTOW 4	ALFRED B. PECK Tenor

Composed by FREDK. DENCH. Conducted by HARRY R. PASMORE.

First peal in method on bells.

HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, April 5, 1924, in Two Hours and Fifty Minutes,
At THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 17 cwt.

WILLIAM B. CARTWRIGHT ... Treble	ALFRED HACKETT 5
HECTOR G. BIRD 2	SAMUEL GROVE 6
WILLIAM GIBBS 3	ROBERT MATTHEWS 7
WILLIAM H. COOPER 4	MATTHEW HACKETT Tenor

Conducted by R. MATTHEWS.

EYNSFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, April 5, 1924, in Two Hours and Fifty-Seven Minutes,
At THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
PITSTOW'S VARIATION. Tenor 12 cwt.

EDWIN F. PIKE Treble	WALTER SMITH 5
T. GROOMBRIDGE, SEN. 2	ROBERT BRETT SMITH 6
JOHN J. LAMB 3	ISAAC EMERY 7
*THOMAS I. KNIGHT 4	EDMUND MOONTER Tenor

Conducted by ISAAC EMERY.

* First peal of Stedman.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, April 5, 1924, in Three Hours and Five Minutes,
At THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;
Tenor 14½ cwt.

TOM SAUNDERS Treble	REGINALD E. LAMBERT ... 5
DAVID HODGKIN 2	ROBERT T. LAMBERT 6
SAMUEL E. TAYLOR 3	CHARLES H. SONE 7
LEWIS NEWMAN 4	PHILIP HODGKIN Tenor

Composed by ARTHUR KNIGHTS. Conducted by C. H. SONE.

CHILVERS COTON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, April 5, 1924, in Two Hours and Fifty-Two Minutes,
At THE CHURCH OF ALL SAINTS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;
Tenor 13 cwt.

MISS GLADYS M. DODDS ... Treble	WILLIAM T. COX 5
ERNEST MORRIS 2	FRANK W. PERRENS 6
HAROLD J. POOLE 3	*THOMAS W. CHAPMAN ... 7
GEORGE S. MORRIS 4	FREDERICK H. DEXTER ... Tenor

Composed by G. R. PYE.

Conducted by FRANK W. PERRENS.

* First peal in the method.

SHEFFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, April 5, 1924, in Three Hours and Twenty-Five Minutes
At ST. MARIE'S (R.C.) CHURCH, NORFOLK ROW,
A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 25 cwt. 2 qr. 21 lb. in D.

CHARLES LAKE Treble	JOHN THORPE 5
WALTER STUBBLEY 2	THOS. WM. CHOWN 6
HARRY BOWER 3	ROBERT HARRISON 7
JAMES EVINSON 4	COLIN HARRISON Tenor

Composed by ARTHUR KNIGHTS. Conducted by COLIN HARRISON

Rung as an expression of welcome to the Rev. Canon Dolan upon his return from a pilgrimage to the Holy Land. First peal in the method as conductor. The composition has the full combination of 4, 5 and 6 in 5-6.

ASSTEAD, SURREY.

THE SURREY ASSOCIATION.

On Saturday, April 5, 1924, in Three Hours,
At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART.

*JOHN E. BEAMS Treble	WILLIAM COOK 5
THOMAS MILES 2	JOHN BEAMS 6
GEORGE SAYER 3	JOHN HOYLE 7
GEORGE COOK 4	DAVID ANSCOMBE Tenor

Conducted by JOHN BEAMS.

* First peal. Rung on the fiftieth anniversary of the first peal on the bells.

WELLS, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, April 6, 1924, in Three Hours and Three Minutes,
At THE CHURCH OF ST. CUTHBERT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART. Tenor 28 cwt.	
WILLIAM ROSEWELL Treble	WILLIAM BAXTER 5
RONALD BECK 2	JOSEPH T. DYKE 6
STANLEY CARTER 3	WALTER FARLEY 7
SAMUEL J. HECTOR 4	REGINALD BECK Tenor

Conducted by W. FARLEY.

FIVE AND SIX BELL PEALS.

LEIGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 15, 1924, in Two Hours and Forty Minutes,
At THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Ten different callings. Tenor 8½ cwt.

*ALBERT STUBBINGS Treble	†HARRY SEAL 3
*BERNARD PANKHURST ... 2	†GEORGE EDWARDS 4
†PERCY G. DENTON Tenor	

Conducted by P. G. DENTON.

* First peal and first attempt. † First peal of Doubles. First peal on the bells, and first attempt. Rung as a 21st birthday compliment to Miss Passingham, a member of the local band. These bells were recast and rehung by Messrs. Mears and Stainbank in the year 1861

RICKMANSWORTH. — On March 22nd, after an attempt for a peal of Stedman Triples, a quarter-peal of Grandsire Triples, in 45 mins.: W. Seeley (conductor) 1, C. H. Horton 2, H. Eden 3, J. Foster 4, J. E. Jones 5, H. Hookham 6, W. G. Whitehead 7, J. H. R. Freeborn 8.—On Sunday, March 23rd, a quarter-peal of Stedman Triples by seven local ringers and C. H. Horton (conductor) was brought to an end in the last course at 6.35 p.m.

GOLDHANGER, ESSEX.—On Saturday, April 5th, at the Church of St. Peter, 720 London Surprise Minor: S. J. White 1, H. B. Gardner 2, J. D. Buckingham 3, C. J. Mann 4, W. Keeble (conductor) 5, F. Chalk 6.—720 of York Surprise: W. Keeble (conductor) 1, H. B. Gardner 2, A. C. Langford 3, J. D. Buckingham 4, G. H. Neville 5, F. Chalk 6.—Also 720 Beverley Surprise: J. D. Buckingham 1, A. C. Langford 2, W. Keeble (conductor) 3, C. J. Mann 4, G. H. Neville 5, F. Chalk 6. First 720 of Beverley on the bells, and by all the hand.

BARTON-ON-HUMBER.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Wednesday, March 20, 1924, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Seven different 720's.

*ARNOLD BARLEY Treble	MISS L. M. MOBBS 4
WALTER GODDARD 2	*JOHN BRAY... .. 5
HAROLD EASTOE 3	ARTHUR HOODLESS Tenor

Conducted by A. W. HOODLESS.

* First peal and first attempt. Rung as a thanksgiving for the safe recovery, after a very serious illness, of the Rev. W. E. Varah, Vicar of this parish, and as a birthday compliment to the son of the ringer of the 2nd, and the conductor. The ringer of the 5th hails from Burton-on-Stather.

STONEHOUSE, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 29, 1924, in Two Hours and Forty-Five Minutes.

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

LESLIE BARRY Treble	THOMAS BALDWIN 4
CHARLES EAST 2	THOMAS PRICE 5
ALBERT WRIGHT... .. 3	FRANK COLE Tenor

Conducted by ALBERT WRIGHT.

BUCKLAND, SURREY.

THE SURREY ASSOCIATION.

(SOUTHERN BRANCH.)

On Monday, March 31, 1924, in Two Hours and Twenty-Eight Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, College Single, Oxford Single Bob, Canterbury Pleasure, Plain Bob, Oxford Treble Bob, and Kent Treble Bob.

FRANCIS J. SANDERS Treble	ARTHUR HOLMAN 4
GEORGE ELLIS 2	OLIVER SIPPES 5
ALFRED BOLL 3	HUGH R. THORPE Tenor

Conducted by HUGH R. THORPE.

Rung for the quarterly peal for the branch. Also as a birthday compliment to Mr. F. H. Beaumont.

STAPLEFORD, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, April 5, 1924, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine Treble Bob, Double Court, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 7 cwt. 3 lb. in A flat.

CHARLES JENNINGS Treble	WALTER MANSFIELD 4
ALBERT E. AUSTIN 2	ROBERT HOWARD... .. 5
WILLIAM A. TACK 3	WILFRED H. J. HOOTON Tenor

Conducted by W. H. J. HOOTON.

The ringers of the 3rd, 4th and 5th belong to Barley, Herts; treble and 2nd to the local company; the conductor is a member of the Cambridge University Guild. The ringer of the 3rd was elected a life member of the association previous to the peal.

LAXFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, April 5, 1924, in Three Hours and Three Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob and Plain Bob.

Tenor 16½ cwt. in F.

EDWARD HAMBLING Treble	WILLIAM J. G. BROWN 4
JOHN HALL 2	NORMAN R. BAILEY 5
WALTER RUFFLES 3	HARRY HALL Tenor

Conducted by NORMAN R. BAILEY.

Rung as a birthday compliment to the treble ringer, this being his first peal, and first attempt.

HANDBELL PEALS.

MONKSEATON, NORTHUMBERLAND.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, April 1, 1924, in Three Hours and Nine Minutes.

AT THE NORTH FARM,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor G 18.

RICHARD A. GOFTON 1-2	THOMAS T. GOFTON 7-8
JOSEPH A. GOFTON 3-4	JAMES E. GOFTON 9-10
R. ALDER GOFTON 5-6	GEORGE R. HOLMES 11-12

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH A. GOFTON.

MONKSEATON, NORTHUMBERLAND.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, April 4, 1924, in Two Hours and Twenty-Eight Minutes.

AT THE NORTH FARM,

A PEAL OF KENT TREBLE BOB MAJOR, 5085 CHANGES;

Tenor D 14.

R. ALDER GOFTON 1-2	JOSEPH A. GOFTON 5-6
THOMAS T. GOFTON 3-4	*WILLIAM L. GOFTON 7-8

Composed by J. W. PARKER. Conducted by JOSEPH A. GOFTON.

* First peal of Major on handbells, and first peal in the method.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, April 1, 1924, in Two Hours and Twenty-Four Minutes.

AT 61, NEW PARK STREET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

HAROLD J. POOLE 1-2	*EDWARD R. WHITEHEAD... 5-6
WALTER P. WHITEHEAD ... 3-4	GEORGE S. MORRIS 7-8

Conducted by HAROLD J. POOLE. Witness: MR. S. POOLE.

* First peal of Stedman Triples on a working pair.

HEVINGHAM, NORFOLK.

THE NORFOLK GUILD.

On Sunday, April 6, 1924, in Two Hours and Forty Minutes.

AT THE PHEASANT COCK INN,

A PEAL OF BOB MAJOR, 5152 CHANGES;

WILLIAM ROUGHT 1-2	GEORGE H. CROSS 5-6
ALBERT ROUGHT... .. 3-4	WALTER C. MEDLER 7-8

Composed and Conducted by GEO. H. CROSS.

Umpires: MESSRS. JACOB MOY AND JOHN MOY.

For composition see 'Bell News,' February 11th, 1911, calling first part W. M. S.H. for 1st course, which produces 3rd course-end.

PUDSEY SURPRISE

To the Editor.

Dear Sir,—Kindly allow me space in your valuable columns in which to reply to Mr. Carter on the above subject. I was not aware that Mr. Carter had published these same figures in your columns in December, 1919, the reason being that during the war period, and up to 1920, I was in no way connected with ringing matters, nor did I see a ringing paper for months at a time, or I should have made known my present information.

I composed Yorkshire Surprise in 1893, and published it in 'Bell News,' I think, in September, 1899. I gave my special choice to the Yorkshire variation simply because the bells turn up in Bob Major order both in front and behind; in fact, they are coursing in proper order in front when the treble leaves 3-4 up until she returns to 3-4 down, whilst in the reverse the coursing order is broken when the treble is in 5-6 up and down.

Now, in 1920 I set to work to improve both variations on ten bells, with the result that Princess Mary Royal evolved from the Pudsey variation, and one I have not published came from the Yorkshire variation, with an opposite result, Princess Mary having an unbroken Bob Major coursing order in front and behind, while its sister has it broken in front for one dodge. If Mr. Dexter cares to examine this without bias, or cares to write to me on the matter, he will soon be satisfied that I do not find reverse variations by chance. — Yours truly,

ARTHUR CRAVEN.

SUCKLEY, WORCESTERSHIRE.—For the induction service of the Rev. Heather to the living of Suckley, on Friday, March 28th, 1924, Grandfire Doubles: W. Lewis 1, J. Humphries 2, Mr. Davis 3, G. Lewis (conductor) 4, R. Lewis 5, W. Ranford 6.

INDISTINCT BELLS.

To the Editor.

Dear Sir,—In reply to Mr. Patten's quest for information in your issue of Mar. 28th, pages 142 and 142 of 'Bell Towers and Bell Hanging,' by the late Sir Arthur Heywood, give him all he wants to know. In case he does not possess a copy of that book, I append the extract.

I attended a meeting of the Gloucester and Bristol Association at Cheltenham soon after their augmentation to twelve, and noticed that it had been applied to the two trebles there, and I could hear them beautifully.—Yours,

E. BARNETT, Junr.

The extract from Sir Arthur Heywood's book is as follows: 'It often happens that the sound of the lighter bells of a "ring" is drowned in the ringing chamber by the more sonorous voices of the heavy ones, more especially is this the case when small bells are "hoisted" above the big ones. This defect may be overcome by fixing wooden spouts, about three inches square, from the ceiling of the ringing chamber to the bells that are indistinctly heard. The top of the spout should open into a sound-gatherer (i.e., an open box) as near as possible to the upturned mouth of the bell when set. A slide may be arranged either at the top or bottom of the spout to reduce the opening as desired, and thus control the volume of sound sent down the tube. A superior plan to this is a funnel-shaped galvanised iron bowl inverted close over the upturned bell it is desired to hear, a separate bowl being used for each badly-heard bell; a 3 or 4-inch tube, opening into the bowl above, is curved round and brought down through the ringing chamber ceiling. . . . Zinc, as a material for these bowls and tubes, is easier to work, lighter, and may be made to occupy less room; but is not so durable as galvanised iron.'

A reply to the inquiry was sent direct to Mr. Patten by Major J. H. B. Hesse.

SPliced QUICK SIX AND ERIN TRIPLES.

To the Editor.

Dear Sir,—I sincerely congratulate Mr. Parker on his able article on Spliced Triples, and I trust this method of splicing will be taken up by the Exercise.

The two courses he has published are splendid examples of symmetry, and should be found extremely interesting to ring. For the information of those who may wish to ring Quick Six Triples at any time, I shall be glad if you will publish the following example of Quick Six Triples spliced with Erin and a peal of same.

This plan will go a little way towards relieving the monotony of the long slow work in this method, and in this peal there are no pairs of bobs and no singles as in the original form.—Yours faithfully,

A. J. PITMAN.

Quick Six Triples. Division Spliced.

1234567	1234567	5,040 Quick Six Spliced.
2135476	2135476	
2314567	2314567	1234567 1 2 4
3241657	3241657	
3426175	2346175	3452617 x x
4321657	2431657	
4236175	4236175	5264137 x x
2431657	4321657	
2346175	3426175	4531267 x x
3264715	4362715	
3627451	3467251	3125647 x x
6324715	3642715	
6237451	6347251	Repeat five times, omitting
2654715	6432715	
2367451	4637251	the second division splice in
3276541	6473521	
3275614	7645312	3rd and 6th's parts.
7326541	7643521	
7235614	7485312	The crosses indicate the spliced
2736541	4763521	divisions.
2375814	4675312	
3257164	6457132	
3521746	6641723	
5327164	5847132	
5231746	5461723	
2537164	4567132	
2351746	4651723	
3215476	6415273	
3124567	6142537	
1326476	1645273	
3152746	6154723	
Repeat six times.		

VIOLET!

'IRENÆUS PISTOR' PLAYFULLY REVIEWS CURRENT TOPICS.

Well, I do declare! every time Gea. Five's errand lad brings my 'Ringing World' from the G.P.O., I bust the wrapper, and I take a bit of a glance at its contents. At times it 'mecks' me 'air stand on end, sometimes I am shocked. 'Frinstance, awhile ago we had a bit of gambling going on, and 'nobody said nowt,' even when they saw Arthur Lindoff and Gabriel Craven playin' 'pitch and toss' like good 'uns, till the 'COLES' came on the scene. He stopped the bit of a scrap when he tipped up those three bags in front of their doors. And to tell the truth it was a 'Surprise' to Gabriel Craven, but he acted just like a gentleman, when he sez, 'Here, Arthur Lindoff, teck 'em, and no more tossin', 'cos I've lost.' Now when a man goes off like that, it settles the 'argifyin', but Gabriel Craven still sticks to it that 'Tom Sammas' packed that 't'other bag of Yorkshire Royal. P'raps he did, I don't know, but I'm glad they didn't get 'pinched' for tossin'.

And then there is another old chum of mine—'Old Crit.' There's no accounting for him at times—he goes off 'so funny.' Just fancy the effrontery of him. Now I never dreamed of him starting 'Cadging,' and just imagine he wants nowt—No, no, I means he wants 'summet for nowt.' Only a peal of bells. Fancy the cheek of him—'he might get 'em'?'—?—? And he might not, because he might be locked up for taking over a medicancy business, I 'ope not.

An' then I see my old stick er peppermint's on a bit of a pilgrimage (so am I), and do yer know I kept wondering where on earth he had gotten to. Now it's clear as a pikestaff. It's the Bunions family that's put the stumbling-block in his path, and hindered this happy-go-lucky pilgrim in his progress.' Um! And when he gets to the Cutler's Feast he must be careful and not stain the Yorkshire puddin' with that black fluid which is contained within his inkhorn. However, if he has the misfortune to stain that toothsome delicacy with ink—don't worry—'cos HE's got an' excellent preparation to remove inkstains from suety dumplings, and what applies in the case of the dumpling will apply in the case of the puddin's. You just take a rubber an' erase 'em!

And now, Mister Editor, I'm not grumblin', but there's a bit of miss-print in my copy. You know where the Pilgrim sez—'Friar Pistor'll SH—VE me'—now I keep open door to oblige such Gents (specially Pilgrims), but if that missin' letter is the vowel A—it's off! I'm 'avin' nowt to do with shavin'. No, I'm running no risks. I don't wish to incite 'the beste of spouzes' to send a half brick wizzin' through my winder, even if I only got a bit of a rap on the 'ed wif the soft end of half a brick. It would mean a few more stitches, and I consider my own Missis, she's got sewin' enough—an' I can't shave a 'NITE.' Are Bill Barber! But supposin' that missin' letter turned out to be two wot's missin'—a consonant an' a vowel—it would then be SHRIVE. Yesterday I could 'ave obliged him, but he tarried so long by the wayside, till the ashes from our kitchen grate reached right up the 'chimney,' an' my Missis insisted on their removal. What could I do but fetch the 'weel-barrer' in and remove the obstruction? Aye, I am sorry he didn't come soon enough. I've got sufficient to keep sprinkling on his merry pate, till—till, ah! sufficient to berry him—of course, I couldn't have done that! No, I haven't the 'art to do such a dastardly action on my old friend. And that's that! Sir Sammiwell, you're shriven, say 5,040 aves per day.

And then there is George Dawson appealin' to giants like 'W. W.', 'Crit.', 'O. A. BEE,' and 'Peppery,' but he never said anything about 'Arry. Now, that's wot I call slightin' our 'Arry. If he's not as big and giant-like (Crosswise) as any of those other giants, well, there must be summat wrong wif my vision. He didn't axe 'Arry, but he won't be wrath. He's alright, is 'Arry. But George Wots-is-Name wanted to know from all the Giants (except 'Arry) what their views were on the—the—(now I've run agen it)—the Nomenclature of Methods—'crickey, I never thought I could get round that one—but I sed it quick.' No, no, I never dream of dabbling with nomenclature, I'm not eddicated big enough. I should get 'mixed' or pulverised to fine powder like 'Hudson's Dry Soap'—no splicing for me—No, I'm not going to dabble with splicing any more, I've been spliced once, and do you know? every time I cast one glance at Violet, my superfluous rib gives me such a clip across my dial. BIFF! I've had both me I's dotted an' blacked down to me elbows, just for saying 'Violet' once. Eh, our Nancy, she's awful jealous.

And then I've read where littler fellows than Giants have advanced good counsel and advice to our M.P.s. Take the Editor's excellent leaders, for example, it's my opinion that they (the leading articles) have 'Hit' everybody who have one grain of what's called common-sense, from Little Bob, the probationer, to Big 'Arry, of Manchester, who's an' old hand. Then O. A. B. suggests 'a Broom'—that's alright to clear away 'the rubbish'—but in face of the old adage about new brooms, pah! 'twould be useless. What's actually wanted is a good clean 'swine' from our Billy's halberd—battelaxes are far too short in the handle, The halberd would be more effective,

'twould scalp Violet, an' 'twould chop her off at the ankles. Of course, that would allow sufficient for turning up again at the bottom and top, so that she could stand up for Re-christening. But apart from Violet. Yes, and we have got a 'Labour Government,' and we want more houses and yet more houses, but that's not the question, our M.P.s only get £2000 per annum for their services, and we, the electorate, must consider that, and instruct our own representative M.P.s how to vote (beg pardon), I mean whether to vote for or against the retention of the daft, sloppy, flippy, floppy appellations which are holding the Exercise up to ridicule, and causing the fraternity to be the laughing-stock of the general public at large. I don't blame the C.C. for the naming, but sympathise with them. They are in what some people call a 'tangle,' but if they would only insist on a mandate from their own constituencies, and act on the instructions, we should soon see and hear whether the names be retained or swept away.

Assuming that the names are dropped, without some hard and fixed rule is made, the trouble will not be ended. Those remaining will cause lots of trouble. I have not the remotest idea what would be the most suitable lines to work upon if the re-christening does come about. Selecting suitable names for my children was a real trouble to me, but, I'll just confide in you stringpullers, now I have got a real large family of girls, all one height, weight, colour and age. How I overcame the difficulty, was to name 'em all alike—that settled it!—and there's not one called Violet, or even Princess Mary. A final word with our Premier.

To the 'Rt. Hon.' (Ramsey) Coleridge: Might I bring to the notice of your Right Honourableness, that one Mr. Ellis is out of employment, and p'raps you know? He's a giant of the rope. He's your man. Set him on, then the end of Violet will be swift, inglorious, and fatal! (Our Nancy always said Violet would end her career at the end of a rope). There is no necessity for any judge's summing-up as a preliminary to the final scene, and don't don the Black Cap, but with gusto say to Ellis, 'ere, chappie, just do your duty, and swing this 'ere Violet and all such. off the face of the earth.'

IRENÆUS.

CIRENCESTER.—On Thursday, March 6th, at the Parish Church, a quarter-peal of Grandsire Caters (1,256 changes), composed by J. George: F. W. Bond 1. J. King 2. F. J. Lewis 3. F. Edwards (first quarter inside) 4. W. G. Cook 5. W. H. Hayward 6. W. C. Cuss 7. H. Lewis 8. H. C. Bond (conductor) 9. J. Hayward 10. Rung to celebrate the coming-of-age of Mr. William Chester, Master of the Abbey, Cirencester.

COMMEMORATIVE TITLES.

To the Editor.

Sir,—May I suggest that the following names be considered:—Waterford, Dundee, and Wrexham, to commemorate the first peals accomplished in Ireland, Scotland and Wales.

Peal ringing will not always be confined to the British Isles, and the following Colonial towers may be so remembered: Vancouver, Woodstock, Melbourne, where the first peals in Canada, Africa and Australia, respectively, were achieved.

As a compliment to our American cousins, Philadelphia is a good title—the town where the first peal in the United States of America was scored.—Yours truly, W. H. F.

CENTRAL NORTHANTS ASSOCIATION. THE FINAL REPORT.

The last annual report of the Central Northants Association has just been issued. The report of the hon. secretary deals with the formation of the Peterborough Diocesan Guild, in which the Central Northants Association is now absorbed, and adds, 'the formation of Guild has brought about the recognition of the true position of ringers as Church officials. It is hoped that, with its wider sphere of influence, the members may become an increased source of strength to the Church.'

During the year 44 peals were scored, the same number as in the previous twelve months. Fourteen ringers rang their first peal, and 13 were awarded the association's certificate for having rung their first peal 'inside.' There were at the close of the year 61 towers in union with the association, with a total membership of 459 (an increase of nine on the year), made up of 42 honorary and 417 ringing members. The total receipts were £47 18s. 3d., and the balance on the year's working was £8 1s. 5½d. The Belfry Repairs Fund received £4 3s. 11½d., and after making grants to Desborough and Doddington of three guineas each, there is a sum of £32 19s. 8½d. remaining in the fund. Regret is expressed at the resignation of Mr. S. J. Lawrence as secretary of the Northampton District, and recognition of his valuable assistance and efficient service is placed on record, while thanks are accorded to the clergy for their interest in the association.

HARWICH, ESSEX.—At St. Nicholas' Church, on April 1st, 720 Kent Treble Bob Minor, in 27 mins.—J. Alderton 1, G. Taylor 2, G. Thompson 3, A. Alderton 4, F. Chaplin 5, A. H. Palmer (conductor) 6.

JOHN TAYLOR & Co.,
LOUGHBOROUGH.

THE
LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**
(12th year
of reign of
Elizabeth).

**Bellfounders and
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In Sets of any number.

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BELFRY GOSSIP.

A happy tribute by 'old boys' to their former headmaster was proffered on Saturday, when at Gosley Church, Staffs, eight old scholars of the Church Schools of that parish rang a peal of Grandsire Triples in honour of the 87th birthday of Mr. E. Nicholls. Mr. H. W. Wilde travelled all the way from Pulford, Cheshire, to take part, and to him fell the privilege of calling the peal.

No fewer than four anniversaries of the many 'long' peals, rung in the month of April, occur within the next week. The peal of 13,265 Grandsire Caters at Appleton in 1888 was rung on April 11th. This was by the Oxford Guild, and occupied 8 hrs. 5 mins.

The great peal at Loughborough, 18,027 Stedman Caters, in 12 hrs. 18 mins. by the Midland Counties Association, was rung on April 12th, 1909. and the 13th April, 1914, the record of 14,900 Kent Treble Bob Royal was rung in 9 hrs. 24 mins. by the Lancashire Association at Ashton-under-Lyne. Moreover, the 17th of the month is the thirteenth anniversary of the 12,240 Kent Treble Bob Maximus rung at the same tower, in 8 hrs. 35 mins.

In the year 1729, a peal of Grandsire Triples was rung in 3 hrs. 18 mins., at Kettering. Later on, on April 12th, 1731, another peal was rung, and the reason for it was recorded on a tablet in the belfry.

'Since it was asserted our first performance could not be rung in less than 3 hrs. and a half, for an experiment, and before skilled judges, on ye 12th of April, 1731, ye whole peal of 5,040 was completed at 30 changes each minute, in 2 hours and 48 minutes by the persons underwritten.' Then follow the names of the ringers, which were identical with those of the earlier peal, except for the tenorman.

A peal of 5,600 College Exercise Major was rung at Bletchingley on April 11th, 1789. On April 15th, 1813, a peal of 6,272 Treble Bob, with 6th's place bobs, was rung at St. Giles', Norwich.

The first peal of Kent Treble Bob Maximus, then described as 'New' Treble Bob, was rung at St. Martin's, Birmingham, on April 17th, 1820. This was a 7,200, rung in 5 hrs. 8 mins., and at the time, was the record length of Treble Twelve.

The first peal of Cumberland Exercise Major was rung at Birstall, Yorks, on April 16th, 1838.

A peal of 'Norwich Court Bob Ten In' was rung for the first time on April 17th, 1769, at St. Peter Mancroft, Norwich. 'It was performed in three hours and 29 minutes, without a bell being out of course; and from the harmony and regularity of its changes, filled every lover of the art of ringing with the most pleasing wonder and astonishment. This incomparable peal was invented in the year 1751 by Mr. Wm. Porter, one of the ringers belonging to St. Peter's company, and though from that time it has been annually practised, yet never was perfectly gone through with, without bells being out of course, till now; so that it may be affirmed that this is the first complete 5,040 that ever was rung in the known world.'

The old six bells at Penistone, Yorks (tenor 18 cwt.), are to be recast, relung in an iron frame with latest fittings, and augmented to eight by Messrs. Taylor and Co., of Loughborough.

Old 'Shropshire Bill' lives at the Dale,
Near a noble peal of eight good bells;
When he was ailing, we all prayed with hope,
Ho would soon be pulling at the end of the rope,
Again, and yet again.

The Ladies' Guild, at their next festival, hope to see Mr. Merrett, of Brighton, present, and to hear his famous recitation.

There is rumour of a twelve-bell 'Ringing Week' in the Birmingham district some time during the coming autumn.

A recent portrait of Mr. J. E. Sykes, of Middlesbrough, is in circulation, which shows him wearing the regalia of a Deputy Master of the English Fraternity of Bell Ringers. His peals in the four quarters of Great Britain have been achieved in less time than anyone previously.

Nine members of the St. George's Society from the remote little 'City of Clun' were present at the Johnson Dinner in Birmingham, and they constituted a London Surprise Major team.

The Parochial Church Council of the town of Slough are presenting Mr. G. T. Leader (retiring steeplekeeper) with a gold watch, as a keepsake in recognition of his voluntary work for many years. He rang in a peal for the first time at the funeral of Mr. Saml. Elliman in 1884, and the last time for Mr. James Elliman, who was buried at Slough on March 26th, 1924.

It is not generally known, writes a correspondent, that during the disturbances of last year in the City of Dublin, the well-known composer, Mr. Gabriel Lindoff, was nearly placed 'out of course.' When seeing to the tower bells he was taken for a sniper, and a clapper he had just removed from one of the bells was hit by a well-aimed bullet.

A HOME OF SUSSEX RINGING.

EARLY PERFORMANCES AT WARNHAM AND SOME OF THE STALWARTS.

The peals of College Exercise Major and Oxford Treble Bob rung recently at Warnham, will recall pleasant memories to many ringers of days spent in this pretty little Sussex village, where the bells could be rung to the heart's content. For in Warnham everyone is interested in the bells, and one remembers the days when the parishioners were as keen as the ringers for the success of a peal. Five-and-twenty years ago a peal before breakfast was not unknown, and the bells have also come round from a five thousand in the very late hours of the night. Two peals in a day have been rung here several times, and on one occasion no objection was raised to a band attempting four peals in the day. But this was only in keeping with the spirit of the villagers who were proud of their ringers' achievement when they scored a thirteen thousand, and were sad when a subsequent attempt for twenty thousand came to grief. Verily may Warnham be termed one of the homes of Sussex ringing.

The beautiful church dates back to the 12th century. The rather low tower used to contain five bells, till, at a restoration in 1842, a new treble was added, making a musical ring of six, though being of different types the striking qualities were not all that could be

Lucas family, and, welcome news, the bells were to be made into an octave. This became an accomplished fact, and needless to say, with an enthusiastic band of young ringers, and every opportunity, no time was wasted.

PEAL ENTHUSIASTS.

The first peal, one of Oxford Bob Triples, was rung on June 28th, quickly followed by one of Court Bob Triples, the first ever rung in the method. Peals of Grandsire, Union, Plain Bob and Canterbury Triples followed in rapid succession. Early in 1887 the first peal of Kent Treble Bob Major for the association was brought round, followed immediately by the first of Plain Bob Major. The close of the year 1888 found the company winners of the challenge trophy of the association, with a record of 23 peals in eight methods, including among them the first peals of Oxford Treble Bob Major, Canterbury Pleasure Major and Place Triples.

At the beginning of 1889 College Single Major was added to the list of 'First Peals,' and aspirations being turned to long lengths, 6,720 of Bob Major was reeled off, followed on March 1st by the record peal of 13,440 of Canterbury Major in 7 hrs. 45 mins., by the following: George Woodman 1, Walter Charman 2, Thomas Andrews 3, Harry Cook 4, William Short 5, Felix Knight 6, Henry Burstow 7, Henry Chandler (conductor) 8. Upwards of 30 peals were brought round during that year.



THE CHURCH OF ST. MARGARET, WARNHAM, SUSSEX.

wished. Ringing, however, held its own in those early days, and the writer well remembers the old parish clerk (who did duty for 50 years), commenting on the abilities of different ringers, and extolling the merits of 'Grandsire' and 'Oxford Single Bob.'

No records of any achievements, either written or traditional, exist until the year 1867, when a peal board in the belfry states, a peal of Oxford Bob Minor (5,040 changes) was rung, conducted by Henry Burstow, of Horsham, one of the pioneers of Sussex change ringing, who was then coming into prominence in the district.

Change ringing followed its regular groove for some years, the monthly ringing Sunday, when visitors from neighbouring towers used to meet being always looked forward to with interest. About the year 1880, a number of young recruits took up the fascinating exercise, and under the tuition of 'Old Harry' made rapid progress.

The year 1882 saw the preferment of the Rev. R. Bowcott (a name remembered by many ringers) to the living, and his coming to the parish resulted in a further fillip to ringing matters. Under his kindly interest, things were for the first time placed on an organised basis, naturally with good results.

The formation of the Sussex County Association in 1885 found in the Warnham band enthusiastic supporters, and Warnham was one of the original towers affiliated (vide the sketch of the church on the association certificate). The year 1886 ushered in another event, the thorough restoration of the church, through the munificence of the

The following year saw another first peal, Double Oxford Bob Major being added to the list, and in February, 1891, Harrison's 10,176 Kent Treble Bob was successfully brought round in 5 hrs. 53 mins.

With every opportunity, and the villagers taking a great interest, peals in various methods continued of frequent occurrence. One, perhaps, is well worth recording. A 'century' peal of Double Norwich, one of the first of its kind, on Feb. 6th, 1897. We give the names of these stalwarts, the majority of whom are still on the active list: Thomas Andrews 1, George Williams 2, Isaac G. Shade 3, Frank Bennett 4, Walter Charman 5, Frederick Rice 6, John Whiting 7, Henry Chandler 8.

The year 1897 (Diamond Jubilee) saw another important event, the whole peal being placed in the hands of Messrs. Mears and Stainbank, who so admirably carried out the work of recasting and rehanging that the tower now holds one of the best rings (at the weight) in the county.

Among others who have done yeoman service in the village tower may be mentioned: G. Charman, Thos. Hogsflesh, W. Hooker, J. Branch, W. Pelling, J. Cook, W. Stanford, most of whom are still to be found at the rope end in various towers, while other well-known names on the records in the cosy belfry include: J. Parker, E. Jordan, H. Dains, Keith Hart, J. S. Goldsmith, H. R. Newton, J. Rice, W. H. Fussell, and, of course, the evergreen 'globe trotter,' James George, who scored his first peal of Treble Bob on Warnham bells.

A hearty welcome and a rope has always been accorded any visitor. May it always be so.

THE FOUNDER OF THE FIRST WURNHAM BELLS.

As indicated above, the present bells at Wurnham are a new peal, but the original five were cast by William Eldridge, of the Chertsey foundry, and were inscribed: 'GVLIELMVS ELDRIDGE me fecit, 1704,' with other initials, probably of the Rector and Churchwardens of that date. In 1842 one of this ring was recast, and an additional bell added by Messrs. Thomas Mears.

William Eldridge was probably the son of the William Eldridge mentioned in a recent issue as the founder of some of the bells at Easbourne, Sussex, for although the father lived until the year 1716, having reached the advanced age of 82, it is assumed that William, the younger, had taken over the foundry at a much earlier date. There is, however, nothing by which bells cast by the son can be distinguished from those of the father.

The story of the Eldridges as bell founders in those far-off days is an interesting one. The first of whom there is any trace is Thomas Eldridge, who in 1565 was carrying on a foundry at Wokingham, in Berkshire. No bells of his remain, but parish archives at Bray and Winkfield reveal him as a founder. Richard Eldridge, presumably his son and successor, was also of Wokingham, and numerous examples of his work, bearing dates extending from 1592 to 1623, are still in existence. This Richard Eldridge for at least twelve or thirteen years carried on a branch establishment at Horsham, from which Wurnham is distant some three miles, and which in those days was a country town of some importance, with its court and its prison. The Horsham churchwarden's accounts show an annual payment by Richard Eldridge of 10s. for the rent of the 'Bell Howse,' from 1610 to 1622. Bells were cast at Horsham as early as 1593, but it is improbable that Eldridge was there in those days, and it is more than likely that he purchased this branch business from some earlier founder.

From the fact that his initials appear on no bells later than 1623, it is concluded that Richard Eldridge died in that year. Bryan Eldridge (the elder of that name) succeeded him. He was associated with his father in the business, and his name appears on bells cast before Richard's death, the earliest, at Ifield, Sussex, being dated 1618, and cast probably at Horsham. The indifference shown in those days to the spelling of names is illustrated in this instance, for Richard spelt his name 'Eldrig,' while Bryan spelt his 'Eldredge.' For some years he put his name in full on the bells he cast, but from 1631 to the end of his life he only used his initials, and the motto, 'Gloria Deo in Excelsis.'

It was Bryan Eldridge, in all probability, who transferred the seat of business from Wokingham to the hamlet-side town of Chertsey, in Surrey—the distance between the places being about fifteen miles. He probably set up his furnaces in Chertsey about the year 1619. The site cannot now be identified, but his house stood in Guildford Street. Bryan died in 1640. In his will he bequeathed to Brian, his eldest son, the 'Bell howse situate in Chirtsey with all my workinge tooles,' out of which Brian the younger had to give his sister Kathrine 'fortie pounds' and his mother a rent of three pounds per annum. This member of the family seems to have had a large business in spite of the troublous times in which he lived, and in 1648 cast an entire ring of five bells for Lingfield—an unusual thing in the days of the Civil War. This Bryan Eldridge (for thus he spelt his name) died at the end of the year 1661.

The foundry business was willed to his 'loving brother, William Eldridge,' who lived to the year 1716, but whether it was he or his son William that cast the Wurnham bells cannot be satisfactorily settled. It seems probable that the foundry at Chertsey was given up in 1714; perhaps driven out of the field by the London foundries owned by Phelps and Samuel Knight. William Eldridge, the younger, migrated to West Drayton, in Middlesex, where his name appeared on some bells, which he recast, as churchwarden and bell founder. He died there in 1731.

His sister, Barbara, married a Richard Swain, and Mr. J. C. L. Stahlschmidt, in his 'Church Bells of Surrey,' says it is highly probable that Barbara was the ancestress (probably grandmother) of Thomas Swain, who succeeded Robert Catlin in the Holborn Bell Foundry. Robert Catlin, who took over this foundry on the death of Samuel Knight, was a prominent member of the College Youths. He was associated with Benjamin Annable, and among the peals in which he took part were the first recorded peal of Grandshire Cinques, which was rung at St. Bride's, Fleet Street, in 1724, and a peal of 6.3.14 in the same method (called by Annable) at St. Martin-in-the-Fields, in 1727, on the day after the London Scholars rang the first peal on the bells.

EAST CROMPTON.—At St. James' Church, on Tuesday, April 1st, a quarter-peal of Minor (1,260 changes), in 44 mins., consisting of 36 Plain Bob, 504 Oxford Treble Bob, and 720 Violet Treble Bob: G. Wild 1, S. Wareham 2, J. Ogden 3, H. Oates 4, C. Howarth 5, J. Butterworth (conductor) 6. Rung as a compliment to Mr. and Mrs. Ben Whitehead, it being their silver wedding day.

THE WEIGHTS OF THE MANCROFT BELLS. COMMUNICATED BY G. P. BURTON.

The bells of St. Peter Mancroft, Norwich, having been recently removed to the Loughborough foundry, the opportunity has occurred of taking exact weights of the individual bells. The weight of any bell he knows is always a matter of interest to the ringer, and there is added interest in the case of an historic ring, like that of Mancroft, particularly so in view of the controversy of long standing as to the weight of the tenor. Originally given as 41 cwt., that weight was accepted, without question, until 1896, when on the publication on 5th September of that year, in the 'Bell News' of a peal of Treble Bob Royal (rung on the bells on the 27th August) the weight was given as 43 cwt., a footnote appended stating that:—

'The weight of the tenor has always been recorded as 41 cwt., but letters written by the founder (the late Mr. Thos. Mears) to the churchwardens, have just come to light, in one of which, the above figures (43 cwt.) are quoted as the correct weight.'

In the columns of the 'Bell News' about that time, doubt was cast on this 'discovery,' and in the correspondence which ensued, reference was made to a story told of Thomas Hurry, who, having weighed the bell when it arrived in 1814, had declared the founder's weight incorrect. This anecdote was, without much thought, quoted to bolster up the claim for the enhanced weight, although it is evident that his (Hurry's) complaint could only have been on the score of lack of metal. It now transpires Hurry was perfectly right. But from 1896 onwards, the Mancroft tenor has been spoken of as a 43 cwt. bell.

On being shown some years ago those churchwardens' lotters in question, which are in the script of the period, and had become somewhat indistinct, I recollect expressing a doubt as to the reading of the figure taken as '3.' However that may be, the actual weight is now revealed as given below, and thus the tenor becomes once more a 41 cwt. bell.

The first (left hand) column gives the weights of the bells as they are now found to be; the second (right hand) column shows the previously-accepted figures (L'Estrange's 'Church Bells of Norfolk,' p. 185):—

	1924.		Previously given as	
	c.	lbs.	c.	lbs. inches.
Tenor	40	77	41	4 62
11th	28	43	28	58 55
10th	21	76	21	90 50
9th	19	32	19	55 48
8th	14	10	14	18 43
7th	11	52	11	63 40
*6th	9	69	*9	103 37
5th	8	108	9	5 35
4th	7	82	7	92 33
*3rd	6	79	*6	104 31
2nd	6	48	6	71 30
*Treble	6	80	*6	89 30

It will be observed on comparing these two sets of figures, that for all practical purposes, the previously-accepted weights (ignoring the change as regards the tenor), are sufficiently near the mark. The discrepancy—an all-round diminution constant from treble to tenor—may perhaps be accounted for by the inaccuracy of the scales used, or by the inadequacy of the weighing arrangements of that day. It should also be borne in mind that since 1775, three* of the bells—the treble, third and sixth—have lost their canons, a fact which allows for at least some part of the observed difference.

Putting down these weights as above, compels attention to the clumsiness of the usual notation of 'hundredweights, quarters and pounds,' so persistently applied to bell-weights, with its unnecessary three denominations. We boldly acclaim our art as a science, and scientific change ringing is nowadays de rigueur, yet when other sciences have advanced to decimal measures, we are, as regards weights, employing the most unscientific terms. Possibly a future Central Council may find time to decree a reformation in the notation of bell-weights; meanwhile, may I plead that hundredweights, and pounds alone (as given in the above tables) without the quarters are not only amply sufficient terms, but afford a saving in time and an increase of clarity.

AN OLD LEADER.

At St. Thomas', Northaw, on March 29th, 1,440 Bob Minor was rung in 60 minutes, with the bell half-muffled, to the memory of Mr. W. Tucker, of Chewton Mendip, who was leader of this band from 1886 to 1905: J. Parker and G. Stevens 1, C. Parker 2, R. Stiles 3, I. Bryant 4, J. Roberts 5, B. McKie 6. Conducted by R. Stiles and B. McKie.

WISBECH.—On Wednesday, April 2nd, for Lenten service, 720 P.B. Minor on the back six: C. Butler (1st 720) 1, A. Cosway 2, W. Jarvis (1st 720 on inside bell) 3, J. Philips 4, R. Narborough 5, Bert Gogle (conductor) 6.

THE NAMING OF METHODS. "OPTIVO COGNOMINE."

To the Editor.

Dear Sir,—I make no excuse for what I am about to write on the subject of Nomenclature on this occasion; excuses are merely crutches, they make a bad pair of legs to keep anything upright on. What's in a name after all? I never expected that the heading I have used would come in handy at such an early date, but there it is—such as it is, and I again thank the kind donor for this benison with all my heart; for myself, I don't believe that, unaided, I could have thought of one half as fitting.

The Exercise seems to have lost sight of one of its real aims—progress, in this petty argument about the fitness of names. Are 'names' the only thing of import to the existence of our art? No one ever questions the conductor's name or its absurdity, or otherwise, when he has called a 720 of 'Pickled walnut and beetroot spliced,' but the name of the method gets fought over like a well-garnished hambone by a pack of hounds. If Jabez Looseemall calls a peal of 'Spliced Ynyssybwil, Llynypia, Llancatach, and Machynylleth Surprise,' how many of your readers would quibble because the name of the bob caller was out of euphonious coursing order with the names of the methods, but the names of methods are squabbled over by the euphonians, the patriots, and—Uncle Tom Cobley, and all.

I contend, sir, that we are spending our time and your space by outlining rules whereby names should be apportioned to a series of figures when it would be more to the advancement of our art were we to cut out piffle, make ourselves less of a laughing-stock in the eyes of our detractors and get on with real work. What about appointing a real historian to look after things a bit? He would have a real job. What about a 'Registrar of Births' for compositions? He would need to be busy to pull things up to date in his department. If the name apportioned to a certain set of figures is of more import to posterity than the right of ownership of a set of good compositions, then it is time we left off calling ringing an art and called it a game, on a par with table tennis.

Where names are concerned we must not lose sight of the fact that there are such things as 'in law' and 'in equity,' if no man has a right to bestow a name on a method (or a piece of music) for a period longer than that which it suits the whim of the general public to know it by that name; wherein is either the law of copyright or equity in operation? It is a fact that old six-bell methods have been renamed by the permission and invitation of our Council: now what guarantee have we that a future generation of councillors will not wash out the 'brain cudgelling' we have done in renaming these methods, and give our grandsons—nay, our sons: so short is memory—the right to rename what grandpa had the impudence to arrogate to himself the right to rename? The time for the tabling of motions for our Council to consider is fast approaching, and I have not yet heard any suggestions of motions which will be of real benefit to the Exercise or even cause a public, which looks on us as harmless though noisy doddlers, with bees in our bonnets (I have let us down lightly, sir), to think that we are really serious in our aims, and that our claim to call ringing a science has a solid basis.

I suppose that, as usual, after the Council has sat we shall have the customary crop of grumblers who cannot see the use of the Council, or what good they have done, except waste their time on a series of names. How can they do good work for the Exercise if they are not supplied with some to do? So let your readers get busy thinking 'thinks' not cognominology; leave numbers to convicts and submarines, and things best out of sight; leave quarrels over names to stable lads and their Derby winners; put up real beneficial work for the Council to hand down to posterity, and let them rest assured that we shall call new methods what 'we' like when we ring them. We have been out of leading strings for long years, and we shall expect the names we give our methods to adhere to them with the tenacity of whelks to their anchors! Even as we resent the changing of names given to their methods by our forbears, so shall we expect the same consideration from our posterity. What's in a name? Not much spending power anyhow, nor much good if the holder is useless. Clothes don't make the man, the name won't make the method. Mine hasn't made me, though I append it, when of good cheer, for safety's sake.—Yours sincerely,

ONCE A BEGINNER.

Better of two evils to choose neither;
Better not break than to have to mend,
Better say nothing than nothing to the purpose.
Better take a lesson from what is round the 3rd bell at Rilston 'pepper box'; then we shall be too busy to trouble about names:

'Unconstant fickle men who love through every scene to range;
Their own example to improve have taught us bells to change,
First this; then that; then t'other leads, the fourth then holds the sway.

Then him the fifth succeeds and all come into play.
Thus so at court men thrust about, all eager in the chase;
Tussle by turning t'other out and step in to his place.'

SUNDAY SERVICE TOUCHES.

DARLINGTON.—On Sunday, April 6th, at the Church of the Holy Trinity, for evensong, 720 London Surprise Minor: W. Oliver 1, R. Park 2, W. H. Porter 3, W. N. Park 4, F. Cooke 5, G. W. Park 6.

CIRENCESTER, GLOS.—On Sunday, April 6th, for morning service, at Holy Trinity Church, Watermoor, a quarter-peal of Grand-sire Triples (1,260 changes), composed by the Rev. E. V. Carpenter: F. J. Lewis 1, W. C. Guss (conductor) 2, W. G. Cook 3, H. Gassor 4, H. C. Bond 5, W. H. Hayward 6, G. Dore 7, F. Edwards 8.

KIDLINGTON, OXON.—On Sunday, April 6th, for evening service, 504 Stedman Triples: J. Judge 1, F. Webb 2, W. F. Judge 3, L. Tuffrey 4, E. Bennett 5, J. Franklin 6, W. Stone 7, C. Bennett 8. This touch was unperformed.

BERMONDSEY.—At St. James' Church, on Sunday, April 6th, for evensong, 1,317 changes of Stedman Caters, in 50 mins.: F. G. Newman 1, W. H. Hewett (conductor) 2, E. J. Trimmer 3, E. F. Pike 4, F. W. Chapman 5, J. E. Davis 6, A. W. Coles 7, C. H. Chapman 8, C. W. R. Grimwood 9, W. Glover 10.

CROYDON.—At St. John-the-Baptist's Church, on Sunday, March 30th, for Confirmation service, by the Bishop of Ely, 538 Stedman Triples: W. States 1, Mrs. A. Clark 2, J. Rumble 3, H. J. Skelt 4, Daniel Cooper 5, J. Cooper 6, A. W. Clark (conductor) 7, J. Talbot 8.

PENARTH.—Llandaff and Monmouth Association. — On Sunday, March 30th, for evening service, 720 Bob Minor: H. Burcombe 1, F. Bartlett 2, S. Dawe 3, E. Carter 4, E. Coombes (first 720) 5, W. Bolton (conductor) 6. Also 240: J. Vaughan 1, D. Thomas 2, W. Bolton 3, E. Coombes 4, E. Carter 5, S. Dawe (conductor) 6.

LINTON, KENT.—On Sunday, March 23rd, for evening service, in 46 mins., a quarter-peal of Bob Major (1,264 changes): H. Baker 1, D. Hodgkin 2, Mrs. Baker 3, G. Pound 4, B. Baker 5, J. Head 6, C. H. Sone (conductor) 7, L. Newman 8.

NOTICE TO CORRESPONDENTS.

Owing to Good Friday falling in next week, the 'Ringing World' will go to press a day earlier than usual, and will be published on Thursday.

All matter, including Notices, intended for publication, must reach us by Monday next, and to assist us in coping with the pressure which the Easter ringing and meetings will impose on our space, we hope conductors of peals rung up to Sunday next will forward their reports in time for next week's issue.

NOTICES.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The annual general meeting will be held at Swindon, Wilts, on Saturday, May 10th. Further details later.—Edgar Guise, Hon. Sec., 39, Tankard's Close, St. Michael's, Bristol.

SWINDON PARISH CHURCH GUILD.—The new peal of 10 bells will be available on Easter Monday, April 21st, from 2 o'clock in the afternoon for the convenience of ringers in the neighbouring towns and villages who are not affiliated with the Gloucester and Bristol Diocesan Association. As the annual meeting of this Association will be held at Swindon, on Saturday, May 10th, it is suggested that members should defer their visit until then. Individuals and bands proposing to attend on Easter Monday should send their names to R. W. Hyner, 94, Bath Road, Swindon, Wilts.

OXFORD DIOCESAN GUILD.—A meeting will be held on Easter Monday at Bray Church, near Maidenhead. Bells will be open at 12 noon. Service at 4 p.m. Tea at 5. Will all who wish to come kindly inform the foreman? —J. N. Beale, 46, Boyne Valley Road, Maidenhead.

CHANGE OF ADDRESS.—The address of Mr. W. E. Pitman, is now 9, St. Margaret's Street, Canterbury.

A DOUBTFUL PEAL.*To the Editor.*

Dear Sir,—On Saturday, the 29th ult., eight ringers, including myself, members of the Middlesex County Association, attempted a peal of Bob Major at the Church of St. Mary, South Ealing, and, taking into consideration the indifferent 'go' of this peal of bells, the ringing was good. We were successful in ringing the number of changes, but there did occur during the progress of the peal a certain blunder (explained below), which in my opinion should have made this peal void. At the conclusion, I protested strongly against the recognition of the same, and was met by one of the band with a tactless threat.

Eventually, I had a chat with the conductor, and he agreed that I was quite justified in making my protest, and said he would not 'do anything else in the matter.' This I took as final, and I was satisfied. To-day, I have discovered that the report has been sent to you for publication—not by the conductor—and in view of this, I send you this protest.

The composition we rang, concluded with three 'Homes,' the last call being a 'Single,' and the blunder occurred at the first of these calls. The change which should, of course, have been 14325678 distinctly came as 12345678. This appears almost incredible, as the bells were out of course, and in their correct positions previous to the call. The explanation is, the ringer of the 2nd, either by a pure mistake, or by dropping his bell, struck before the 2nd and 4th. What induced the ringer of the 4th to allow the 3rd to strike before him is still mystery, but I am convinced, and can honestly say that rounds were struck for this change. The error was duly rectified, and the peal brought round to the correct number of changes.

It is, of course, quite reasonable to suggest that in a peal of Triples, practically every misblow causes a repetition, but the problem is, 'Can this matter in question be admitted as a casual mistake?' I do not think it can. Although one cannot lay down any hard and fast rule, I do think it is really deplorable that a ringer has allowed this peal to be sent for publication.

I shall be very obliged if some reader would give me his views in reply, as the admittance of this is only extending the scope for similes.—Yours faithfully,

ROBT. FARDON.

[Through the sender of the report giving the date as 'Sunday, March 29th,' it was published as 'Sunday, March 30th.'—Ed. 'R.W.']

LAVERNHAM.—On Saturday, March 22nd, at SS. Peter and Paul's Church, 672 Cambridge Surprise Major: F. Turner 1, M. Symonds 2, F. Leeks 3, S. H. Symonds (conductor) 4, F. Mortlock 5, F. Poulson 6, A. Symonds 7, W. E. J. Poulson 8. First touch of Cambridge in this tower by a local company.—On Sunday, March 23rd, or morning service, 576 Superlative Surprise: A. Symonds 1, M. Symonds 2, F. Leeks 3, S. H. Symonds (conductor) 4, F. Mortlock 5, F. Turner 6, W. R. J. Poulson 7, F. Poulson 8.—For evening service, 1,216 Kent Treble Bob: S. H. Symonds 1, M. Symonds 2, A. Symonds 3, V. R. Johnson (Glensford) 4, F. Poulson 5, F. Turner 6, W. R. J. Poulson 7, T. E. Slater (Glensford) 8.

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NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, Commercial Road, Woking.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings for practice will be held at Southwark Cathedral, on April 29th; *St. Paul's Cathedral, on the 22nd; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W. 4.

LONDON COUNTY ASSOCIATION.—Meetings for April: St. Clement Danes, Monday, 28th, 7.30 p.m.—J. Bullock, Hon. Sec., 56, Halliford Street.

OXFORD DIOCESAN GUILD.—Annual General Committee Meeting.—This meeting will be held in Chapter House, Christ Church, Oxford, on Saturday, April 12th, at 3.15 p.m.—R. T. Hibbert, Hon. Sec., Warren House, St. Peter's Avenue, Caversham.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Norwood Green, near Heston, on Saturday, April 12th. Ringing at 3 p.m. Tea will be arranged as usual.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch will be held at Colne on Saturday, April 12th. Bells ready at 3 p.m. Meeting 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

BARNESLEY & DISTRICT AND DONCASTER AND DISTRICT ASSOCIATIONS.—A joint monthly meeting will be held at Crofton, near Wakefield, on Saturday, April 12th. A hearty invitation is offered to members of each association.—C. D. Potter, Sec.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The next monthly meeting of the Bristol Branch will be held at Winterbourne on Saturday, April 12th. Bells open at 3 p.m. Service 4.30. Tea 5 o'clock.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery.—The annual meeting will be held on Saturday, April 12th, at Midsomer Norton. Evensong 4 p.m. Tea 5 p.m. Ringers desiring tea should inform me.—J. T. Dyke, Hon. Branch Sec.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—A meeting will be held at Syston on Saturday, April 12th. Bells (8) available from 3 p.m. Business meeting 5.30 p.m.—R. F. Elkington, Local Hon. Sec., 2, George Street, Anstey, near Leicester.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Tarleton on Saturday, April 12th. Bells (8) available from 3 p.m. A good meeting is requested.—W. Taylor, Branch Sec., Tower House, Penwortham.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, April 12th. Bells ready at 4. Tea at 5.30. Members intending being present please send word to secretary.—Walter Hughes, 3, Shrewsbury Place, Garston.

SUFFOLK GUILD.—Annual meeting at the Abbey House, Bury, on Easter Monday. 11.30, Service in the Cathedral, with sermon by the Bishop. 12, Committee meeting. 12.30, General meeting. 1.30, Dinner at the 'Golden Fleece,' at 3s., if sufficient names are sent me by April 14th. 4.30, Tea, by kind invitation of Archdeacon Farmiloe, free to all sending me their names.—H. Drake, Ufford Rectory, Woodbridge.

EAST DERBYSHIRE ASSOCIATION.—The annual meeting will be held at Pleasley on Easter Monday, April 21st. Bells from 2.30. Tea at 5 o'clock, 1s. 3d. Number to be sent to Mr. T. Brookes, 5, Crow Yard, Pleasley Hill, Mansfield, by Wednesday, April 16th. Meeting afterwards.—H. G. Fretwell, Sec.

YORKSHIRE ASSOCIATION.—A general meeting of the Yorkshire Association will be held at Beverley on Easter Monday, April 21st. The peal of ten at St. Mary's will be available for ringing from 12 noon, while the famous ten at Beverley Minster will be available throughout the day. All applications for tea (for which a charge of 1s. 6d. per head will be made) must reach Mr. W. Gibson, Long Lane, Beverley, not later than first post, Tuesday, April 15th. Further details on circulars.—P. J. Johnson, Hon. Gen. Sec., 90, Blackman Lane, Leeds.

DEVON GUILD.—East Devon Branch.—The annual meeting will be held at Seaton on Easter Monday. Service, Parish Church, 4.30. Tea, Corbin House, at 5 p.m., 1s. each. Members free. Meeting, Church Room, 5.30. All ringers welcome.—John H. Godfrey, Hon. Sec., Ottery St. Mary, Devon.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The next meeting will be held at Robin Hood's Bay on Easter Monday, April 21st. Bells available for ringing all day. A short service will be held at 12 o'clock noon, conducted by the Rev. H. Robson, M.A., Vicar of Robin Hood's Bay. Dinner will be provided at the Victoria Hotel at 1 p.m. Members 2s., non-members 3s. Those intending to be at dinner must notify the secretary not later than Tuesday, April 15th, or will not be provided for.—J. Metcalfe, Hon. Sec., 26, High Street, North Ormesby, Middlesbrough.

DEVONSHIRE GUILD.—St. Peter's Church, Tiverton.—Ringers' Festival, Easter Monday, April 21st. The belfry will be open from 11 a.m. Ringers' service 3 p.m. Tea from 3.30 in the Church House, price 1s. each. All ringers will be welcome. Those wishing to ring and requiring tea must send in their names to Mr. Richard Grater, 14, Park Street, Tiverton, before Tuesday, April 16th. P.S.—Please will bands intending to be present state the time of their arrival at Tiverton?

ELY DIOCESAN ASSOCIATION.—The annual general meeting will be held at Cambridge on Easter Monday, April 21st. Ringing at Great St. Mary's (12), St. Andrew's the Great (8), the Church of our Lady (8) and Old Chesterton (6). Service at Great St. Mary's at 12. Address by the Rev. H. B. Woolley. Luncheon, followed by the business meeting and election of officers, at 1 p.m. Notices of motion to be sent to the secretary, who will be glad if district secretaries will let him know how many members from their branches may be expected.—Rev. R. Copeman, Hon. Sec., Owlstone Road, Cambridge.

MIDLAND COUNTIES ASSOCIATION.—The annual meeting will be held on Easter Monday, April 21st, at Nottingham. Ringing at St. Mary's (10) and St. Peter's (10) from 10 to 11.45 a.m. The committee will meet at 11.15 a.m. in the large vestry at St. Mary's Church. There will be a service at 12 noon (prompt) in St. Mary's Church. The address will be by the Rev. R. F. Wilkinson, of Mansfield. A luncheon has been arranged for ticket-holders at 12.45 p.m. at the Albert Hotel, Derby Road. Tickets: Members 2s., non-members 2s. 6d. each, to be ordered not later than the 17th April from Mr. F. Blood, 91, Dame Agnes Street, Nottingham. The general meeting of members will be held at the Albert Hotel at 1.45 p.m. The towers of St. Mary's, St. Peter's and Basford will be open for ringing after 3 p.m. There will be a smoking concert at the Albert Hotel at 7 p.m. Artistes: The Welbeck Quartette and others.—A. C. Wright, Hon. Sec., Strathallan, Darley Dale.

SURREY ASSOCIATION.—Central District.—The next quarterly meeting will be held at Leatherhead on Easter Monday, April 21st. Bells ready 3 p.m. Short service 5. Tea and meeting to follow. Will those requiring tea please inform Mr. A. Dean, Church Walk, Leatherhead, not later than Wednesday, April 16th? Subscriptions for 1924 are now due.—A. J. Trappitt, Dis. Hon. Sec.

LANCASHIRE ASSOCIATION.—Manchester Branch.—A meeting will be held at Glossop Parish Church on Easter Monday, April 21st, when by kind permission the bells will be available from 2.30. Trains from London Road Station, 1.20 and 2.35 p.m. Fare 1/6. A good muster is requested. All ringers welcome.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

HERTFORD COUNTY ASSOCIATION.—The annual meeting will be held at St. Albans on Easter Monday. The Cathedral bells available at 2 p.m., St. Peter's, 3 p.m. (owing to a wedding), St. Michael's and St. Stephen's any time by arrangement. Service at the Cathedral, 5 p.m., with address by the Rev. A. F. Robson, Vicar of Hemel Hempstead, followed immediately by tea and annual meeting at the Abbey Inst. Kindly inform the secretary if you are coming, so that he can make ample tea arrangements.—G. W. Cartmel, 'Duffield,' St. Albans.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.—The next meeting will be held at Handsworth on Easter Monday. Bells available from 2 p.m. to 9 p.m. Committee meeting at 4 p.m. (business important). Tea (1/- each) at 4.30. Notification to be made to Mr. J. Garth, 205, Main Road, Handsworth, not later than Thursday, April 17th. Nominations for officers for the ensuing year to reach me by April 19th.—T. W. Chown, Hon. Sec., 68, Canada Street, Sheffield.

NORFOLK GUILD FOR THE DIOCESE OF NORWICH.—A general meeting of the Guild will be held at King's Lynn on Easter Monday, April 21st. The bells of St. Margaret's and St. Nicholas, and also St. Faith's, Gaywood, will be available. Luncheon at the Globe Hotel, at 1.30 p.m., followed by the general business meeting, which will be held in the Archdeacon's Court of St. Nicholas Church, at 2.30 p.m. Those intending to be present at the luncheon must notify the Secretary on or before April 17th. Tickets 2/6 per head, non-members 3/-.—Arthur L. Coleman, Secretary, High Croft, North Walsham, Norfolk.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual meeting will be held at Worcester on Easter Monday, April 21st. Business meeting in the Cathedral Chapter House at 2.30 p.m. prompt. Chairman: The Very Rev. W. Moore Ede, D.D., President. Service in the Cathedral at 4.15 p.m. Tea will be provided at 5.30 p.m. for all those who notify me before Wednesday, April 16th. Bells available: Cathedral (12), 1 to 2 p.m.; All Saints (10), St. Helen's (8), St. Nicholas (6), and St. John-in-Bedwardine (6). Subscriptions should be paid and reports obtained, in St. Helen's Church House between 12 noon and 1 p.m.—J. R. Newman, Hon. Sec., Sheepcote, Severn Stoke, Worcester.

NORTH NOTTS ASSOCIATION.—Next meeting, North Collingham, Easter Monday, April 21st. Bells (6), recently recast and rehung, ready at 10 a.m. Cheap return tickets will be issued from Sheffield and Doncaster and intermediate stations. Trains leave Retford 9.50 and 11.58 to Carlton-on-Trent, and return 6.30 p.m. and 8.30 p.m., Ferry across Trent, the bus will meet train and take you thither. Meat tea will be provided at 4.30 p.m., at 1/6 per head for all those who notify G. H. Clayton, Grange Farm, North Collingham, Newark, not later than April 16th (please note this is important). Collingham South (5 bells) will probably be available. Visitors welcome.—H. Haigh, Hon. Sec., 103, Gateford Road, Worksop.

BEDFORDSHIRE ASSOCIATION.—The Annual meeting will be held at Bedford on Easter Monday, April 21st. The bells of St. Paul's (10), will be available from 10 a.m. St. Peter de Merton (6), after the meeting. Service in St. Paul's at 12.30, to be followed by luncheon, and the annual business meeting for the election of officers, etc. Members of kindred societies will be heartily welcomed.—Arthur E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

ESSEX ASSOCIATION.—A meeting of the North Eastern Division of the Essex Association will be held at Langham on April 25th (Saturday after Easter). Service at 4.30. Tea following at the Gun Inn, Dedham. Will all those intending to be present please notify me by April 22nd?—R. W. Stannard, 12, Ireton Road, Colchester.

KENT COUNTY ASSOCIATION.—Rochester District.—Owing to Queenborough bells not being available, the half-yearly meeting will be held at Hartlip on Saturday, April 26th. Bells available at 3. Association service at 5 p.m., conducted by the vicar of Hartlip. Tea will be provided at a small charge per head for all those who notify me on or before Wednesday, April 23rd. Half-rail fares up to 2/- will be paid to members.—Fred. M. Mitchell, District Hon. Sec., 114, Sun Lane, Gravesend.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—The annual general meeting will be held at All Saints', Fulham, on Saturday, April 26th. Service at 5 p.m., with address by the Rev. E. P. Gough, Vicar of Nicholas, Chiswick. Tea and meeting to follow. A charge of 1/- will be made for tea, and it is essential that members requiring same should advise either of the undersigned not later than Tuesday, April 22nd. Important business includes election of officers and Central Council representatives. Ringing arrangements as follows:—Fulham (10) from 3.15 to 5 and 7 to 9 p.m. Putney (8) from 3.15 to 4.45 and 7 to 9 p.m.—C. T. Coles, 49, Wood Street, E.17, W. H. Hollier, 29, Duke Road, W.4, Hon. Secs.

KENT COUNTY ASSOCIATION.—Maidstone District.—The annual district meeting will be held at West Malling on Saturday, April 26th. Bells available at 3 p.m., Service at 5 o'clock. Tea, 5.30, followed by business meeting. All those wishing to be present please let me know not later than the 22nd.—S. Hayzelden, Hon. Dis. Sec., Lower Street, East Farleigh.

OXFORD DIOCESAN GUILD.—Sonning Branch.—A combined practice will be held at Waltham St. Lawrence on Saturday, April 26th, at 3 p.m. Service 4.15 p.m. and tea at 5 p.m.—Jos. White.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—A quarterly meeting will be held at Amporn on Saturday, 26th April. Tower open at 2.30. Service at 4 p.m. Tea at 4.45; 6d. per head will be allowed towards the cost of tea to all members informing me not later than 19th April.—Charles D. P. Davies, Hon. District Sec., Deane Rectory, Basingstoke.

LINCOLN DIOCESAN GUILD.—The annual meeting will be held at Lincoln, on Saturday, April 26th. Evensong at the Cathedral at 4.30. Usual ringing arrangements. Tea at the Co-operative Hall, Silver Street, at 5.30, at 1/9 per head. Members requiring tea must send their names to their branch secretary on or before Tuesday, April 22nd. Visitors to advise Mr. G. Chester, 16, Carline Road, Lincoln. Please note that failure to comply with this request causes considerable inconvenience to those arranging the tea.—F. W. Stokes, Hon. Sec., Blankney, Lincoln.

KENT COUNTY ASSOCIATION.—Lewisham District.—The next quarterly meeting will be held at Beckenham on Saturday, April 26th. Tower open at 3 p.m. Service at 5 p.m. Tea (meat), 1/3 per head, at the Greyhound Hotel. Business meeting to follow. As I have to guarantee the number for tea, only those who send their names to me by Wednesday, the 23rd, the latest, can be catered for. I should also like to receive all outstanding subscriptions at, or before, this meeting.—T. Groombridge, Hon. District Sec., 35, Albany Road, Chislehurst.

GLOSSOP PARISH CHURCH.—The opening of the peal of bells recast by Gillett & Johnston will take place on May 17th. Particulars later.—E. Malkin, Hon. Sec.

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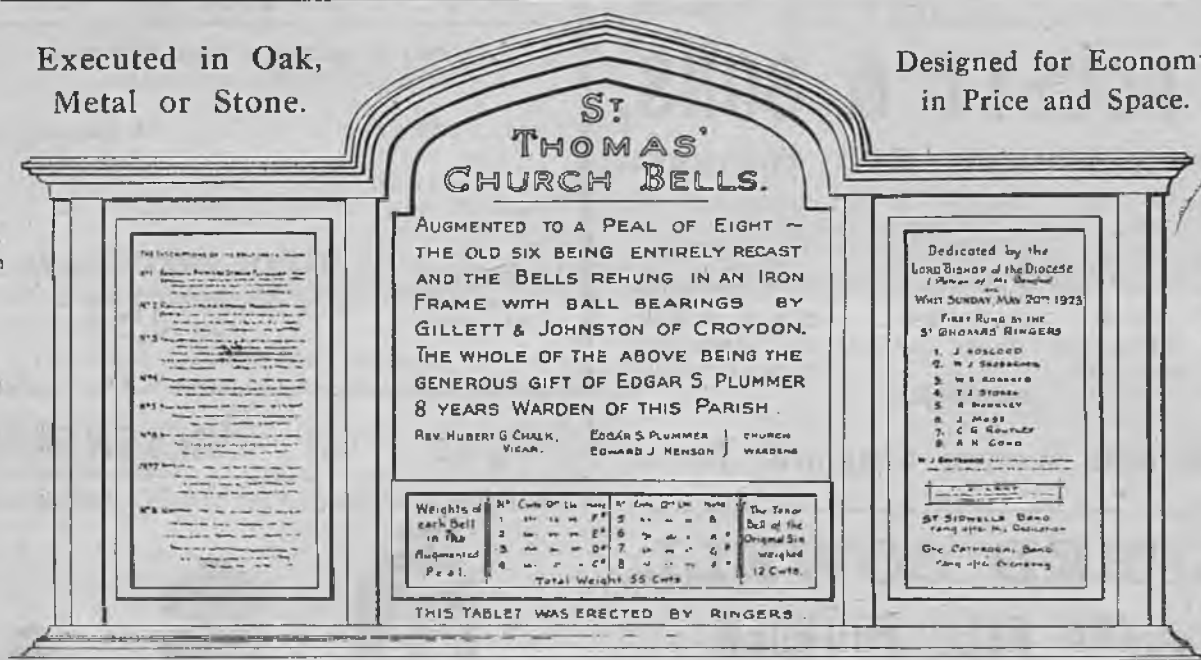
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