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Price 8d.

## GILLETT & JOHNSTON

CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### FALSE COMPOSITIONS.

The problem of false compositions, such as that which has just been discovered in the Middlesex Association Report of 1903, is one of very considerable importance to the Exercise. In the case mentioned, about eighteen years has elapsed since the ringing of the peal before the falsity of the figures has been noticed; and there have been other instances, such as that of Mr. Fred Dench's peal of Cambridge Surprise Major, which went for something like twenty years before it was ascertained that the peal was false. The circumstances of the discovery, of course, differed in the two cases mentioned, for whereas the Cambridge was noticed immediately upon publication—delayed through no fault of the author—the Stedman Caters has been in print in the Association Report ever since the year after the peal was rung. To find that a peal is false after it has been rung is most annoying to the ringers, and the longer the time that elapses before it is found out, the more irritating is the discovery. It not only upsets association and individual records, but may often spoil the value of statistics compiled at the expense of much time and labour. Although, in the case of the Middlesex peal, we are informed that the composition has not been rung a second time for that Association, there is always the risk that a conductor, looking for a peal to call, may select one which is false, once the figures have been given in print, and in this way the annoyance may be multiplied.

It may be said that conductors should always prove a composition before they call it. That is a counsel of perfection; but there are many capable conductors who could no more prove all the compositions they call than they could fly; and, after all, we ought to be able to place some reliance upon our composers. They are not infallible, and it is difficult to know what check can be put on to ensure accuracy. The risk, when false peals that have been rung go undiscovered for a length of time, is that other conductors, seeing that the composition has been rung and published, and that the figures have gone unchallenged, place double reliance upon them. Happily, cases of this kind are few, but it would be well if something could be done to render the chances of the ringing of false peals still less than they are. It is not easy to suggest a remedy, but one method does occur to us, and that is that composers might 'pair' and submit all their new peals to each other to be checked before letting them go out to conductors. It would be a reciprocal arrangement and would certainly provide a safeguard, although we have some doubt whether it is likely to appeal to the composers themselves. But any scheme that would eliminate false compositions is worth considering.

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## TWELVE BELL PEALS.

BRISTOL.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
On Saturday, Dec. 31, 1921, in Three Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARY, REDCLIFFE,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

Tenor 50 cwt. 1 qr. 22 lb.

WILLIAM A. CAVE ... .. Treble	EDWIN J. BROWN ... .. 7
FREDERICK G. LEAKER ... 2	ALFRED E. REEVES ... .. 8
EDWIN J. RIDLER ... .. 3	JAMES HUNT ... .. 9
ALBERT E. STOWELL ... .. 4	JOHN A. BURFORD ... .. 10
RICHARD CLARK ... .. 5	WALTER FARLEY ... .. 11
JOSEPH T. DYKE ... .. 6	THOMAS M. GRIFFIN ... Tenor

Composed and Conducted by WILLIAM A. CAVE.

Mr. James Hunt was elected a life member of the Association previous to starting.

IPSWICH, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

(THE ST. MARY-LE-TOWER SOCIETY.)

On Saturday, Dec. 31, 1921, in Three Hours and Forty-Four Minutes,  
AT THE CHURCH OF ST. MARY-LE-TOWER,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor 32 cwt. in C sharp.

JAMES MOTTS ... .. Treble	JAMES ROSE ... .. 7
WILLIAM P. GARRETT ... 2	CHARLES J. SEDGLEY ... 8
FRANK R. COPEMAN ... .. 3	GEORGE E. SYMONDS ... 9
*ARTHUR S. BOAR ... .. 4	FREDERICK J. TILLET ... 10
ROBERT H. BRINDLE ... 5	†GEORGE H. CROSS ... .. 11
EDWARD EVANS ... .. 6	CHARLES A. CATCHPOLE ... Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JAMES MOTTS.  
\* 50th peal. † First peal of Stedman Cinques. G. H. Cross and F. R. Copeman, for whom the peal was arranged, hail from Norwich.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS

On Saturday, Jan. 7, 1922, in Three Hours and Fifty Minutes.

AT THE CHURCH OF ST. LEONARD, SHOREDITCH,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

Tenor 28½ cwt.

JOHN D. MATTHEWS ... .. Treble	*ALFRED KING ... .. 7
REGINALD BROUGH ... .. 2	*FRANK BLONDRILL ... .. 8
ARTHUR G. NEALE ... .. 3	GEORGE CARD ... .. 9
FRANK SMITH ... .. 4	HARRY SEAR ... .. 10
THOMAS NEWMAN ... .. 5	ALFRED H. PULLING ... 11
RICHARD BEVAN ... .. 6	Cecil J. MATTHEWS ... Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN D. MATTHEWS.  
\* First peal on twelve. This peal was rung to mark the conductor's silver wedding, and as a birthday compliment to Messrs. Smith, Neale and Theobald. It was also Mr. Pulling's 600th peal. Ringer of 2nd from Croydon, 7th from Luton, 8th from Woking, 10th from Bletchley, and 11th from "somewhere in Surrey."

## TEN BELL PEALS.

WREXHAM, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Monday, Dec. 26, 1921, in Three Hours and Twenty-Eight Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

Tenor 25 cwt.

ROBERT SPERRING ... .. Treble	†ARTHUR NEWELL ... .. 6
WILLIAM JONES ... .. 2	HENRY W. WILDE ... .. 7
*THOMAS CATHERALL ... 3	SAMUEL MEADOWS ... .. 8
†JOHN CLUTTON ... .. 4	JAMES MORGAN ... .. 9
EDWARD ROWLANDS ... 5	†SAMUEL JONES, JUN. ... Tenor

Composed by H. COOPER. Conducted by ROBERT SPERRING.  
\* First peal of Grandsire with a bob bell. † First peal on ten bells.  
First peal of Grandsire for all except the ringers of 3rd, 5th and 8th.

**ALFRED BOWELL,  
CHURCH BELL FOUNDER,  
IPSWICH.**

ASHTON-UNDER-LYNE.  
ASHTON-UNDER-LYNE SOCIETY.

On Saturday, Dec. 31, 1921, in Three Hours and Twenty-Eight Minutes,

At the Church of St. Michael,

A PEAL OF STEDMAN CATERS, 5000 CHANGES;

WILLIAM BRAMMER ... .. Treble	ALBERT CRAWLEY ... .. 6
JOSEPH MELLOR ... .. 2	SAMUEL BOOTH ... .. 7
JAMES H. RIDING ... .. 3	SAMUEL WOOD ... .. 8
WALTER WOLSTENCROFT ... 4	BENJAMIN THORP ... .. 9
RICHARD HOLDEN ... .. 5	ALBERT ADAMS ... .. Tenor

Composed by N. J. PISTOW. Conducted by BENJAMIN THORP.

First peal of Stedman Caters for the 3rd, 5th and 6th ringers, who hail from Crewe. Rung to celebrate the jubilee of St. Peter's bells, Ashton-under-Lyne.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, Dec. 31, 1921, in Three Hours and Eighteen Minutes,

At the Church of St. Magnus-the-Martyr, THAMES STREET,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21 cwt.

ISAAC G. SHADE ... .. Treble	THOS. GROOMBRIDGE, JUN. 6
WILLIAM J. KEMP ... .. 2	JAMES E. DAVIS ... .. 7
GEORGE R. PYE ... .. 3	HAROLD W. CLARK ... .. 8
THOS. GROOMBRIDGE, SEN. 4	WILLIAM PYE ... .. 9
CHARLES T. COLES ... .. 5	REUBEN SANDERS ... .. Tenor

Composed by HENRY DAINS. Conducted by WILLIAM PYE.

\* First peal in the method away from the treble. Rung with the bells half-muffled as a tribute to the dying year, also as a token of respect to F. G. Perrin, who died on the 30th Dec.

ASTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Saturday, Dec. 31, 1921, in Three Hours and Twenty-Five Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 22 cwt.

*WALTER R. TWIST ... .. Treble	JAMES HOPKIN ... .. 6
WILLIAM G. ANKER ... .. 2	†HERBERT C. SPENCER ... 7
WILLIAM H. JONES ... .. 3	†GEORGE F. SWANN ... .. 8
WILLIAM J. MEERS ... .. 4	THOMAS H. REEVES ... .. 9
MORRIS J. MORRIS ... .. 5	WILLIAM DAVIES ... .. Tenor

Composed by MORRIS J. MORRIS. Conducted by GEORGE F. SWANN.

\* First peal. † First peal of Grandsire Caters. † First peal of Grandsire Caters on tower bells.

STEPNEY, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, Dec. 31, 1921, in Three Hours and Five Minutes,

At the Church of St. Dunstan,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 31 cwt.

WILLIAM A. ALPS ... .. Treble	ROBERT A. FARDON ... .. 6
FREDERICK G. SYMONDS ... 2	JAMES SCHOLES ... .. 7
WILLIAM H. JOINER ... .. 3	CHARLES W. R. GRIMWOOD 8
HERBERT LANGDON ... .. 4	THOMAS LANGDON ... .. 9
WILLIAM S. LANGDON ... .. 5	CHARLES S. BURDEN ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by HERBERT LANGDON.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, Jan. 2, 1922, in Three Hours and Thirteen Minutes,

At the Church of St. Magnus, LOWER THAMES STREET, E.C.,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 23 cwt.

ALAN R. MACDONALD ... Treble	JOHN W. GOLDING ... .. 6
HAROLD WALTON ... .. 2	WILLIAM H. PASMORE ... 7
JOHN THOMAS ... .. 3	HENRY R. NEWTON ... .. 8
LOUIS ATTWATER ... .. 4	HERBERT LANGDON ... .. 9
ALBERT A. HUGHES ... .. 5	ALFRED B. PECK ... .. Tenor

Composed by FREDERICK DENCH. Conducted by JOHN THOMAS.

SURFLEET.

THE LINCOLN DIOCESAN GUILD.

On Saturday, Jan. 7, 1922, in Three Hours and Twenty-Eight Minutes,

At the Church of St. Laurence,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5000 CHANGES;

Tenor 12 cwt. 0 qr. 9 lb. in E.

*GEORGE LADD ... .. Treble	*FREDERICK W. STOKES ... 6
*JOHN W. WOOD ... .. 2	†WALTER WOOD ... .. 7
†KATHLEEN A. JUTSON ... 3	*ARTHUR I. HOLMES ... .. 8
*ROBERT RICHARDSON ... 4	†TOM TEBBOTT ... .. 9
THE REV. E. BANKES JAMES 5	THE REV. H. LAW JAMES Tenor

Composed and Conducted by the Rev. H. LAW JAMES.

\* First peal of Cambridge Royal. † First peal of Cambridge Surprise. First peal in this method on ten bells in the county, and by the Guild, and the first level 5000 in any Surprise method.

EIGHT BELL PEALS.

LAVENHAM, SUFFOLK.

THE SUFFOLK DIOCESAN ASSOCIATION.

On Saturday, Nov. 27, 1921, in Three Hours and Fifteen Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Bob and Single.

ARTHUR SYMONDS ... .. Treble	FREDERICK MORTLOCK ... 5
STEDMAN H. SYMONDS ... 2	FREDERICK BOREHAM ... .. 6
FREDERICK LEEKS ... .. 3	FREDERICK POULSON ... .. 7
FRANK TURNER ... .. 4	W. R. JOHN POULSON ... Tenor

Conducted by S. H. SYMONDS.

First peal in the method by the 4th, and first in the method and on tower bells by the 5th.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, Dec. 10, 1921, in Three Hours and One Minute,

At the Church of St. George-the-Martyr, SOUTHWARK, S.E.,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 15 cwt. 3 qr. 7 lb.

THOMAS H. TAFFENDER ... Treble	†LIONEL H. PAGE ... .. 5
*ERNEST J. KING ... .. 2	*ROBERT G. CHAPPEL ... 6
ARTHUR D. BARKER ... .. 3	ISAAC EMERY ... .. 7
JEFFREY R. GAMMON ... .. 4	WILLIAM H. PICKETT ... Tenor

Composed by C. MIDDLETON. Conducted by ARTHUR D. BARKER.

\* First peal of Surprise with an 'inside' bell. † First peal Cambridge.

BECKINGTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, Dec. 17, 1921, in Three Hours and Thirty Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5988 CHANGES;

Tenor 16½ cwt.

GEORGE HOLMES ... .. Treble	JOSEPH MORTON ... .. 5
HARRY GREAVES ... .. 2	*JOHN HUMPHRIES ... .. 6
GEORGE BURNHAM ... .. 3	HARRY TURTON ... .. 7
*CECIL BOOTH ... .. 4	JOHN THORPE ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOHN THORPE.

\* First peal.

WARMINSTER, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, Dec. 26, 1921, in Three Hours and Twelve Minutes,

At the Church of St. Denys,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 28 cwt.

GEORGE WILLIAMS ... .. Treble	ERNEST BISHOP ... .. 5
LOUIS A. WILSON ... .. 2	WILLIAM H. FUSSELL ... 6
HERBERT W. BISHOP ... .. 3	JAMES H. SHEPHERD ... .. 7
ROBERT W. HYNTER ... .. 4	ERNEST F. WHITE ... .. Tenor

Conducted by GEORGE WILLIAMS.

First peal in the method on the bells.

CHELSEA. — At St. Luke's Church, on Sunday, January 1st, a quarter-peal of Grandsire Caters, in 52 mins.: Mrs. A. Clark 1, F. Mitchell 2, H. H. Mance 3, E. Reeve 4, A. Newman 5, A. Clark 6, W. Essery 7, E. Cassell 8, H. Mance (conductor) 9, P. Norton 10.



CLAPHAM PARK, LONDON.  
THE SURREY ASSOCIATION.

On Monday, Dec. 26, 1921, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. STEPHEN,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 17 cwt.

*MISS FRED A. ORR... ..Treble	HERBERT LANGDON ... .. 5
CHALLIS F. WINNEY... .. 2	*JOHN S. HIGGINS ... .. 6
*MISS MARGARET A. PHILIP 3	THOMAS LANGDON ... .. 7
*ARTHUR T. SMALLEY ... 4	*CYRIL W. A. PERKINS ...Tenor

Conducted by CHALLIS F. WINNEY.

\* First peal, and rung at first attempt.

## LEISTON, SUFFOLK.

## THE NORWICH AND IPSWICH ASSOCIATION

On Monday, Dec. 26, 1921, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. MARGARET,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 20½ cwt. in E.

GEORGE BAILEY ... ..Treble	CHARLES F. BAILEY ... .. 5
FRANK L. FISHER ... .. 2	CHARLES E. FISHER ... .. 6
JAMES M. BAILEY ... .. 3	CHARLES SAMPSON ... .. 7
JOHN C. G. HAGGAR ... .. 4	ERNEST S. BAILEY ... ..Tenor

Composed by GABRIEL LINDOFF. Conducted by CHARLES F. BAILEY.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Monday, Dec. 26, 1921, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. ALKMOND,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S NO. 1.

Tenor 18 cwt.

ALBERT H. WARD ... ..Treble	CHARLES DRAPER ... .. 5
MAURICE SWINFELD ... .. 2	ERNEST H. CLARKE ... .. 6
HENRY FLETCHER ... .. 3	JOHN H. SWINFELD ... .. 7
GEORGE FREEBRY ... .. 4	ARTHUR BRAINES... ..Tenor

Conducted by ALBERT H. WARD.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, Dec. 27, 1921, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S TWELVE-PART.

Tenor 11 cwt. 1 qr. 14 lb.

JOHN W. GLEW ... ..Treble	WILLIAM A. PARSONS... .. 5
FREDK. WALDRON ... .. 2	J. ARTHUR ORGILL ... .. 6
JOSEPH LORD ... .. 3	WILFRED H. BUXTON... .. 7
GEORGE W. BRAME ... .. 4	FREDK. FOSTER ... ..Tenor

Conducted by JOSEPH LORD.

Rung as a birthday compliment to Mr. J. W. Glew, the respected Master of St. Peter's band.

## BRIERLEY HILL, STAFFORDSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Tuesday, Dec. 27, 1921, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR, 6056 CHANGES;

Tenor 14½ cwt.

ROBERT MATTHEWS ... ..Treble	ARTHUR E. WHATMORE ... 5
JOHN BASS ... .. 2	*CHARLES W. COOPER ... 6
*EDWARD T. LLOYD ... .. 3	JOHN LLOYD ... .. 7
JAMES WHATMORE ... .. 4	CHARLES E. PERKINS ...Tenor

Composed by G. HAYWARD.

\* First peal on an 'inside' bell.

## MONKS KIRBY, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

(ST. ANDREW'S SOCIETY, RUGBY.)

On Tuesday, Dec. 27, 1921, in Three Hours and Nine Minutes,  
AT THE PARISH CHURCH OF ST. EDITH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 24½ cwt. in D.

*LESLEY BRAMALL ... ..Treble	WILLIAM TAYLER ... .. 5
ALFRED G. GRANT ... .. 2	JOSEPH B. FENTON ... .. 6
CHARLES E. JOYNES... .. 3	WALTER MALINS ... .. 7
CHARLES W. WHEELER ... 4	†SIDNEY G. HOPCROFT ...Tenor

Conducted by WALTER MALINS.

\* First peal away from tenor. † First peal. First peal of Triples on this magnificent peal.

## ASHTON-UNDER-LYNE.

## THE LANCASHIRE ASSOCIATION.

(ASHTON-UNDER-LYNE SOCIETY.)

On Wednesday, Dec. 28, 1921, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

JOSEPH MELLOR ... ..Treble	WALTER W. WOLSTENCROFT 5
WILLIAM BRAMMER ... .. 2	ALBERT ADAMS ... .. 6
JOHN H. BRIERLEY ... .. 3	SAMUEL WOOD ... .. 7
SAMUEL BOOTH ... .. 4	BENJAMIN THORP... ..Tenor

Composed and Conducted by SAMUEL WOOD.

Rung to celebrate the jubilee of the bells.

## DEBENHAM, SUFFOLK.

## THE NORWICH AND IPSWICH ASSOCIATION.

On Thursday, Dec. 29, 1921, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19 cwt. 2 qr. 14 lb.

ERNEST E. GRIMES ... ..Treble	*THOMAS H. CHAPPELL ... 5
WILLIAM J. GROOM ... .. 2	LESLIE C. WIGHTMAN ... 6
PERCIVAL WOODS ... .. 3	WILLIAM C. RUMSEY ... 7
GEORGE A. WIGHTMAN ... 4	JAMES G. RUMSEY ... ..Tenor

Composed by GEO. H. CROSS.

Conducted by WM. C. RUMSEY.

\* First Surprise peal 'inside.' Arranged for the tenor man, who hails from Leiston. Also rung as a birthday compliment to Lionel Rumsey, uncle to the ringers of 7th and 8th, who is churchwarden of the above parish.

## BURTON LATIMER.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Friday, Dec. 30, 1921, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

*WALTER T. WILSON ... ..Treble	*WILFRED H. J. HOOTON ... 5
E. MAURICE ATKINS... .. 2	CHARLES W. BIRD ... .. 6
*MATTHIAS HOBBS ... .. 3	ROBERT F. TURNER ... .. 7
*CECIL CHAPMAN ... .. 4	DAVID J. NICHOLS ... ..Tenor

Composed by C. MIDDLETON.

Conducted by DAVID J. NICHOLS.

First Surprise peal on the bells. \* First peal in the method.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Friday, Dec. 30, 1921, in Two Hours and Fifty-Two Minutes,  
AT THE BELL FOUNDRY TOWER,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 6½ cwt.

JOHN SADDINGTON ... ..Treble	HARRY BROUGHTON ... .. 5
WILLIAM SMITH... .. 2	*JOSEPH BAILEY ... .. 6
HAROLD J. POOLE ... .. 3	RICHARD DRAGE ... .. 7
JOHN OLDEHAM ... .. 4	EDWARD READER ... ..Tenor

Conducted by JOHN OLDEHAM.

\* First peal in the method. The peal was arranged for J. Bailey and R. Drage of Long Eaton.

## THURCASTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(ST. MARTIN'S SOCIETY, LEICESTER.)

On Saturday, Dec. 31, 1921, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

PERCY HARRISON... ..Treble	JOHN OLDEHAM ... .. 5
SHIRLEY BURTON... .. 2	DET. SERGT. H. G. JENNEY 6
HAROLD J. POOLE ... .. 3	HERBERT W. NEEDHAM ... 7
HARRY BROUGHTON ... .. 4	FREDERICK H. DEXTER ...Tenor

Composed by REV. H. LAW JAMES.

Conducted by F. H. DEXTER.

First peal in the method by all except the ringer of the 5th. First peal of London by a band of Leicestershire ringers and rung at the first attempt.

GET YOUR  
RINGING  
FRIENDS  
TO SUPPORT

THE RINGING  
WORLD

BY  
TAKING  
A COPY  
EVERY  
WEEK.

## LUTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

(ST. MARY'S SOCIETY.)

On Saturday, Dec. 31, 1921, in Three Hours and Eight Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 19½ cwt.

ALFRED KING ... .. Treble	FREDERICK HUNT ... .. 5
*CLIFFORD ROLLINGS ... .. 2	THOMAS KENDALL ... .. 6
*ARTHUR J. SMITH ... .. 3	LEWIS A. GOODENOUGH ... .. 7
HARRY WOOD ... .. 4	ARTHUR ROKWOOD ... .. Tenor

Conducted by L. A. GOODENOUGH.

\* First peal in the method. This peal was completed at midnight.

## CLENT, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, Dec. 31, 1921, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. LEONARD,

## A PEAL OF LONDON SURPRISE MAJOR, 6024 CHANGES;

Tenor 12½ cwt.

WILLIAM SHILVOCK ... .. Treble	ERNEST J. BROOKS ... .. 5
THOMAS J. SALTER ... .. 2	ALFRED DAVIES ... .. 6
WILLIAM SHORT ... .. 3	SAMUEL GROVE ... .. 7
JOHN BASS ... .. 4	ROBERT MATTHEWS ... .. Tenor

Composed by F. BENNETT. Conducted by R. MATTHEWS.

This peal completes six attempts for London Surprise in the last six weeks, each having proved successful.

## EYE, SUFFOLK.

## THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, Dec. 31, 1921, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 21 cwt.

*HENRY TODD ... .. Treble	ALFRED OAKES ... .. 5
HUBERT J. DAY ... .. 2	*ALBERT SYMONDS ... .. 6
*JOHN MOULE ... .. 3	FREDERICK BRUNNING ... .. 7
ERNEST F. POPPY ... .. 4	WILLIAM BURROWS ... .. Tenor

Composed by CORNELIUS CHARGE. Conducted by E. F. POPPY.

\* First peal.

## CARDIFF.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, Dec. 31, 1921, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 27 cwt. in D.

FREDERICK VILES ... .. Treble	WILLIAM HEATH ... .. 5
ERNEST H. HUNT ... .. 2	*ERNEST COOMBS ... .. 6
HARRY WEST ... .. 3	FRED CHAMBERLAIN ... .. 7
CHARLES GREEDY ... .. 4	SEYMOUR R. BARKER ... .. Tenor

Conducted by FRED CHAMBERLAIN.

\* First peal. Specially arranged and rung as a birthday compliment to Mr. F. Forsdike, one of the Churchwardens.

## OAUERSHAM, OXON.

## THE OXFORD DIOCESAN GUILD.

(ST. PETER'S SOCIETY.)

On Saturday, Dec. 31, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

H. SIMMONDS ... .. Treble	J. HANDS ... .. 5
A. D. COLLAM ... .. 2	G. ESSEX ... .. 6
W. HIBBERT ... .. 3	REV. C. W. O. JENKYN, M.C. 7
R. T. HIBBERT ... .. 4	E. W. MENDAY ... .. Tenor

Conducted by E. W. MENDAY.

This was rung to celebrate two diamond weddings, that of the father and mother of the conductor, and that of his wife's father and mother.

## HALLOW, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, Dec. 31, 1921, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF SS. PHILIP AND JAMES,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 21½ cwt.

*JAMES WOODYATT ... .. Treble	†SIDNEY T. HOLT ... .. 5
GEORGE HINTON, JUN. ... .. 2	JOHN J. JEFFERIES ... .. 6
FRANCIS W. NEATE ... .. 3	WILLIAM LEWIS ... .. 7
WILLIAM PAGE ... .. 4	JAMES R. MACKMAN ... .. Tenor

Composed by J. W. WASHBROOK. Conducted by J. R. MACKMAN.

\* First peal. † First in method inside.

## FAKENHAM, NORFOLK.

## THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, Dec. 31, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5120 CHANGES;

ARTHUR DYE ... .. Treble	ARTHUR W. BALDWIN ... .. 5
CHARLES S. TUTHILL ... .. 2	JOHN A. GODFREY ... .. 6
CHARLES WYBROW ... .. 3	WILLIAM E. BASON ... .. 7
GEORGE COOKE ... .. 4	ROBERT W. COOKE ... .. Tenor

Composed by G. H. CROSS. Conducted by W. E. BASON.

Rung with the bells half-muffled for the passing of the 'old year.'

## YORKTOWN, SURREY.

## THE WINGFLESTER DIOCESAN GUILD.

(YORKTOWN DISTRICT.)

On Saturday, Dec. 31, 1921, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

*J. SMITH ... .. Treble	F. NYE ... .. 5
B. HAWKINS ... .. 2	G. MILES ... .. 6
†H. CHAFFEY ... .. 3	W. HENLEY ... .. 7
E. HAYNES ... .. 4	W. WELLING ... .. Tenor

Composed by J. E. BURTON. Conducted by H. CHAFFEY.

\* First peal in the method and first attempt. † First peal in the method as conductor and first attempt. Rung in honour of the election of Mr. H. Chaffey as ringing master to the above district. Mr. B. Hawkins has now rung every bell in this tower to a peal.

## BOLSOVER, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, Dec. 31, 1921, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES;

HERBERT E. ROBBINS ... .. Treble	SAM THOMAS ... .. 5
WILLIAM LAMBERT ... .. 2	BENJAMIN A. KNIGHTS ... .. 6
CHARLES MASON ... .. 3	ARTHUR KNIGHTS ... .. 7
THOMAS BETTISON ... .. 4	JOHN FLINT ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOHN FLINT.

This composition, the Author's No. 24, is now rung for the first time. Rung as a farewell peal to Canon Akkrill-Jones, who is leaving Bolsover for the Diocese of Llandaff; and as a 21st birthday compliment to the ringer of the treble.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Dec. 31, 1921, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5184 CHANGES;

Tenor 11 cwt. 1 qt. 14 lb.

*FREDERICK WALDRON ... .. Treble	*GEORGE W. BRAME ... .. 5
HENRY FLETCHER ... .. 2	*WILFRED H. BUXTON ... .. 6
*WILLIAM A. PARSONS ... .. 3	JOHN W. GLEW ... .. 7
*J. ARTHUR ORGILL ... .. 4	JOSEPH LORD ... .. Tenor

Composed by J. CARTER. Conducted by JOSEPH LORD.

\* First peal in the method. First in the method as conductor. Rung, fully muffled, on the passing of the year 1921.

**SIX BELL PEALS.**

SELSWORTHY.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(DUNSTER DEANERY.)

On Monday, Dec. 26, 1921, in Two Hours and Thirty-Six Minutes,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF DOUBLES, 5040 CHANGES;**

Comprising Grandsire, Stedman and Plain Bob. Tenor 16 cwt.

F. C. ARSCOTT ... ..	Treble	H. L. ARSCOTT ... ..	4
H. J. ARSCOTT ... ..	2	F. G. ARSCOTT ... ..	5
H. W. ARSCOTT ... ..	3	T. HOLE ... ..	Tenor

Conducted by H. J. ARSCOTT.

\* First peal and first attempt. First peal as conductor.

LITTLE MUNDEN, HERTS.

THE HERTFORDSHIRE ASSOCIATION,

On Tuesday, Dec. 27, 1921, in Two Hours and Forty-Four Minutes,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Duke of York, Oxford Delight, Woodbine, Kent and Oxford Tteble Bob, Double Oxford and Plain Bob. Tenor 13 cwt.

BARNARD PATMORE ... ..	Treble	WILLIAM H. LAWRENCE ... ..	4
FREDERICK W. ELLIOTT ... ..	2	GEORGE H. CARTER ... ..	5
SIDNEY CARTER ... ..	3	ERNEST A. OVERALL ... ..	Tenor

Conducted by ERNEST A. OVERALL.

This peal was arranged for F. W. Elliott, who was formerly an esteemed member of this band, and was on a visit to his native village.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION

On Tuesday, Dec. 27, 1921, in Two Hours and Thirty-Five Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of London, Wells, Durham, York, Ipswich, Cambridge and Norwich Surprise.

ALPHEDS J. BERRY ... ..	Treble	WILLIAM ROSE ... ..	4
WILLIAM CLOVER ... ..	2	ERNEST F. POPPY ... ..	5
*GEORGE BROWN, JUN. ... ..	3	GEORGE CATTERMOLLE ... ..	Tenor

Conducted by G. CATTERMOLLE.

\* First peal of Surprise.

**HANDBELL PEAL.**

LAVENHAM, SUFFOLK.

THE SUFFOLK DIOCESAN ASSOCIATION.

On Wednesday, Nov. 24, 1921, in Two Hours and Twenty-two Minutes,  
IN THE TOWER,**A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANGES;**

ARTHUR SYMONDS ... ..	1-2	LAWRENCE POOLSON ... ..	5
STEDMAN H. SYMONDS ... ..	3-4	FREDERICK POOLSON ... ..	6
		W. R. J. POOLSON ... ..	7-8

Composed by A. KNIGHTS. Conducted by S. H. SYMONDS.

The following peals were rung during a week's holiday 'in Guildford':—

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, Dec. 27, 1921, in Two Hours and Twenty Minutes,  
AT THE ROYAL GRAMMAR SCHOOL,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor size 14 in D.

GEORGE W. STEERE ... ..	1-2	RUPERT RICHARDSON ... ..	5-6
ALFRED H. PULLING ... ..	3-4	ERNEST WEATHERBY ... ..	7-8

Conducted by A. H. PULLING.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, Dec. 28, 1921, in Three Hours and Thirty Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 25½ cwt.

JOHN C. JAY ... ..	Treble	ERNEST GOWER ... ..	6
ALFRED H. PULLING ... ..	2	ALFRED J. TURNER ... ..	7
*ERNEST WEATHERBY ... ..	3	RUPERT RICHARDSON ... ..	8
†GEORGE W. STEERE ... ..	4	KEITH HART ... ..	9
ALFRED W. GROVES ... ..	5	BENJAMIN BASSETT ... ..	Tenor

Composed by F. A. HOLDEN.

\* First peal of Stedman Caters. † First peal of Caters on tower bells.

TEDDINGTON, MIDDLESEX.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, Dec. 29, 1921, in Two Hours and Thirteen Minutes,  
AT 15, COLESHILL ROAD,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor size 18 in G.

RUPERT RICHARDSON ... ..	1-2	GEORGE W. STEERE ... ..	5-6
ALFRED H. PULLING ... ..	3-4	CLARENCE H. DOBBIE ... ..	7-8

Conducted by A. H. PULLING.

Witnesses; MR. &amp; MRS. W. DOBBIE and MRS. C. H. DOBBIE.

OLAPHAM, S.W.

THE WINCHESTER DIOCESAN GUILD.

On Friday, Dec. 30, 1921, in Three Hours and Three Minutes,  
A 63A, OLD TOWN,**A PEAL OF BOB ROYAL, 5040 CHANGES;**

Tenor size 22 in C.

MRS. F. I. HAIRS ... ..	1-2	RUPERT RICHARDSON ... ..	5-6
ALFRED H. PULLING ... ..	3-4	FRANK I. HAIRS ... ..	7-8
		GEORGE W. STEERE ... ..	9-10

Composed by E. FRANCIS. Conducted by A. H. PULLING.

Umpire: E. WEATHERBY.

Mrs. F. I. Hairs' rooth peal. These are believed to be the largest handbells rung to a peal.

SHALFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, Dec. 31, 1921, in Two Hours and Twenty Minutes,  
AT BROADFORD,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor size 13 in E.

GEORGE W. STEERE ... ..	1-2	RUPERT RICHARDSON ... ..	5-6
ALFRED H. PULLING ... ..	3-4	CLARENCE H. DOBBIE ... ..	7-8

Conducted by A. H. PULLING.

Witnesses: MRS. &amp; MISS STEERE.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, Dec. 31, 1921, in Two Hours and Forty-Five Minutes,  
AT THE ROYAL GRAMMAR SCHOOL,**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;**

Tenor size 17 in A.

GEORGE W. STEERE ... ..	1-2	MAURICE SMITHER ... ..	5-6
ALFRED H. PULLING ... ..	3-4	RUPERT RICHARDSON ... ..	7-8
		SEPTIMUS RADFORD ... ..	9-10

Composed by JOHN ROGERS. Conducted by A. H. PULLING.

The conductor's 350th peal 'in hand.'

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, Dec. 31, 1921, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 23 cwt. 3 qr. 8 lb. in D.

ALFRED H. PULLING ... ..	Treble	HARRY BURDOCH ... ..	5
*FREDERICK L. CLARKE ... ..	2	CLARENCE H. DOBBIE ... ..	6
HENRY HUTTON ... ..	3	RUPERT RICHARDSON ... ..	7
GEORGE W. STEERE ... ..	4	WILLIAM R. MELVILLE ... ..	Tenor

Conducted by A. H. PULLING.

\* First peal. Rung half-muffled for the Watchnight service.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, Jan. 1, 1922, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 13½ cwt.

GEORGE ELLIS ... ..	Treble	ARTHUR MASON ... ..	5
*HERBERT J. SKELT ... ..	2	GEORGE W. STEERE ... ..	6
OLIVER SIPPETTS ... ..	3	RUPERT RICHARDSON ... ..	7
WILLIAM BEESON ... ..	4	ALFRED H. PULLING ... ..	Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

\* First peal in the method. Rung as a birthday compliment to W. Beeson.

**BELL RINGER'S JUBILEE, 1871-1921.****SELBY ABBEY CAPTAIN HONOURED.**

Mr. Frederick Cryer, of 5, Nalton Street, Selby, captain of the Selby Abbey Church band of ringers, celebrated his jubilee as a bell ringer, on Saturday, December 24th, 1921, and was the recipient of many congratulations from a large circle of friends. 'Freddie,' as he is generally known, is 63 years of age, and commenced his ringing career 50 years ago at St. James' Church, Selby, where there are three bells. He remained there for five years, and afterwards joined the band at Selby Abbey, where there was at that time eight bells. He was eventually appointed captain, and set out to try and secure a band of change ringers. After hard work and perseverance that object was attained. After the fire at Selby Abbey in 1906, which destroyed the bells, he and his comrades were the means of raising a substantial sum of money to restore the bells, and to augment the ring of eight to ten.

On Monday, December 26th, he stood in a peal of Grandsire Caters, at Selby Abbey to celebrate the occasion, and on Thursday, December 29th, he was entertained to a supper at the George Hotel, Selby, when a Chesterfield chair, pipe and pouch were presented to him by the members of the Abbey tower, and friends, in recognition of his services.

The presentation was made by the Vicar (the Rev. Canon Solloway, D.D.), who, on behalf of himself and members of the Abbey Church, congratulated Mr. Cryer on his jubilee as a bell ringer. Whenever there was any ringing, if at all possible, Mr. Cryer would be there. It seemed to be his most happy time when among the bells. He heartily thanked Mr. Cryer for the splendid work he had done, and wished that he might be spared to celebrate his diamond jubilee.

Mr. F. Wray (churchwarden) expressed delight to be present on such a unique occasion. It was pleasing to know that they had in Mr. Cryer such an enthusiast. He was always at his post, and took a keen interest in the bells. It was a pleasure to him to hear the Abbey bells, and he hoped Mr. Cryer would be able to continue for many years to come to captain the band of ringers at the Abbey.

Mr. Cryer, in acknowledging the gifts, said he had been taken by surprise. It was very good of the ringers and friends to think of him in that way on this occasion. He was proud to know that he had obtained what he set out to do, and that was to introduce change ringing at Selby Abbey, and that now they had a very good band. He thanked them all most heartily for their good wishes and nice presents, which he would value very much.

Touques and tunes was rung on the handbells during the evening, and a very enjoyable time was spent.

**1921 RECORDS.**

During 1921 the local band at Sandhurst, Berks, rang 82 720's at the Parish Church. Of these, 73 were rung for Sunday services in the following methods: Kent Treble Bob, 32; Oxford Treble Bob, 18; Woodbine Treble Bob, 20; Cambridge Surprise, 12. The following members took part: J. Moth, 80 (conducted 24); C. Doe, 60 (conducted 21); A. Collins, 32; G. Englefield, 66 (conducted 21); C. Barlow, 61; B. Barlow, 69 (conducted 11); G. Riches, 65 (conducted 5); A. Payne, 36; J. Pitts, 25.

At Norbury, near Stockport, 109 complete 720, covering no fewer than 36 methods, were rung during the year.

**68,400 CHANGES IN 1921.**

St. John Baptist Association, Leytonstone, with visiting friends, rang 95 complete 720's during 1921 at St. John's Church: Ipswich 13, London 12, Lincoln 11, Cambridge 9, Wells 7, York 6, Durham 8, Beverley 5, Chester 4, Carlisle 3, Chelsea 2, Newcastle 2, Norwich 2, Whitley 1, Morpeth 1, Munden 1, Warkworth 1, Canterbury 1, Newcastle 1, Alnwick 1, Leytonstone Delight 1, Oxford Treble Bob 1, Kent Treble Bob 1, Plain Bob 3. Bung by E. Smith 85, W. Miller 82, A. Prior 67, G. Dawson 65, G. L. Joyce 58, P. H. Avey 52, J. Moule 51, W. Riches 49, W. Theobald 45, G. Hadden 8, H. T. Butler 2, E. Butler 1, W. Pye 1, J. Horwood 1, W. Shute 1, H. Gowers 1, B. Brough 1. Conducted by W. Miller 69, A. Prior 8, G. L. Joyce 7, G. Dawson 6, W. Theobald 3, J. Moule 1. One 720 Cambridge was non-conducted. The total number of changes rung was 68,400.

The Wicken, Northants, ringers rang during 1921 42 complete 720's, consisting of Cambridge Surprise, Oxford and Kent Treble Bob, College Single, Double Oxford, Double Court Oxford Bob, Plain Bob, and Grandsire and Stedman Doubles. The great majority of the 720's were rung for Sunday services, 41,528 changes having been rung altogether. As the band could only ring Plain Bob Minor at the beginning of the year, this is an excellent record.

**BEVERLEY'S MIDNIGHT CUSTOM.**

The custom of reading Tennyson's poem, 'Ring out the old,' at Beverley Minster after midnight ringing for the departure of the old year, was kept up this year, the poem being read by a lady visitor. The ringing included 395 Grandsire Caters before 12 o'clock, by: W. Gibson 1, C. P. Bradley 2, C. F. Lawes (R.N.) 3, J. Braithwaite 4, F. Osgerby 5, C. G. Constable 6, A. E. Sellers 7, J. E. Constable 8, W. Middleton 9, G. M. Daggett 10; and immediately after midnight, 503 Grandsire Caters; A. Botham 1, C. F. Lawes (R.N.) 2, H. Ringrose 3, J. Braithwaite 4, F. Osgerby 5, C. P. Bradley (conductor) 6, A. E. Sellers 7, C. G. Constable 8, W. Middleton 9, G. M. Daggett 10.

**JOHN TAYLOR & Co.,**  
**LOUGHBOROUGH.**

**THE**  
**LEADING BELL FOUNDERS**



# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1670**  
(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.**



**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehanging.**

**HANDBELLS**  
In Sets of any number.

**BELL ROPES, MUFFLES, &c.**

## BELFRY GOSSIP.

The accident at Twickenham Parish Church on New Year's Eve is another illustration of the serious danger of going in the dark among bells that are 'up.'

The Worcestershire band which has just rung six peals of London in six attempts in six weeks has achieved something to be proud of. There are familiar names among the ringers, and some of them learnt their London a good many years ago. But that in no way detracts from the merit of the performance.

Another band whose steady progress in the Surprise Methods must have been remarked by our readers, is the company at Leicester, who, having recently scored their first peal of Cambridge Royal have now, at the first attempt, rung their first peal of London.

Reference to peals of London reminds us that it was on January 14th, 1899, that the St. Peter's Society, Brighton, rang the first peal of London in the City of London. This was, we believe, at St. Stephen's, Coleman Street. In those days, St. Peter's company had no superiors as ringers in Surprise methods, and their 'ringing weeks,' when they attempted and generally rang a Surprise peal every evening, are well remembered by ringers of those days.

On January 15th, 1771, the Norwich Scholars rang 6,720 Norwich Court Bob at St. Michael's, Coslany, one of the earliest peals in the method.

The first peal of Grandsire Cinques was rung on January 19th at St. Bride's, Fleet Street, but it is a little uncertain, we believe, whether the year was 1724 or 1725.

The dedication service of the three new trebles added to the five bells in the village tower of East Ilsley, Berks, will take place on Saturday, January 28th, at 3 p.m., by the Lord Bishop of Oxford. Will any ringers or friends intending to be present please notify W. Hibbert, East Ilsley, so that arrangements may be made for a tea at a nominal cost?

The peal of Minor, rung at Leadenham, Lincolnshire, on Monday, December 26th, was conducted by George Scott, the ringer of the treble, and not by C. L. Simcock, as stated in last week's issue of 'The Ringing World.'

Readers will have read with interest that the Bristol ringers have taken up enthusiastically the suggestion that they should organise a dinner in their city to provide the opportunity for a reunion of ringers in the west. It is good to read of it as 'Bristol United Guilds.' It shows unanimity and foretells success.

A peal at Tring appeared in our last issue under the year 1919; it should, of course, have been 1921.

In the previous issue also a printer's error occurred, by which certain of the eight bell peals in Mr. T. J. Salter's list were stated to be 'on six bells.'

## SERIOUS BELFRY ACCIDENT.

On New Year's Eve a serious accident befel Mr. F. Powell, in Twickenham, Middlesex, parish church tower. It is reported that when the ringers assembled to ring for Watchnight service they found that one of the bells had been 'clocked' for the purpose of tolling for a funeral that afternoon. Mr. Powell, who is deputy parish clerk, undertook to go up and untie the clapper. Picking his way in the darkness, along the frame, he stumbled, and to save himself from falling, caught hold of the wheel of another bell. The bell was pulled off the balance, and pinned him, bruised and bleeding, to the frame.

Below the ringers saw the violent oscillations of the rope, and heard the cries of the injured man. They hurried to his assistance, but the moving of the bell, weighing 15 cwt., and the conveyance of Mr. Powell to the bottom of the tower, was a work of great difficulty, and midnight passed before it had been completed.

A large congregation attending a Watchnight service were oblivious of what was going on above them, and they, and the whole town, wondered at the silence of the bells.

## ST. BOTOLPH'S, BISHOPSGATE.

The Rector and Churchwardens of St. Botolph's, Bishopsgate, have appointed Mr. Frederick C. Lambert, formerly of Halesworth, Suffolk, as towerkeeper at this church. It is highly essential that an experienced man ought at all times to have the custody of peals of bells, and we feel sure that Mr. Lambert will justify the confidence placed in him. Regular Sunday ringing henceforward will take place at St. Botolph's on the first and third Sundays in the morning.

## SOUTH DURHAM TOWERS.

By kind permission of the Rev. W. Kerr-Smith, on the bells of the Parish Church, Catterick, N. Yorks, on the 2nd January, touches, amounting to 2,212 changes in all, were rung in Grandsire and Stedman Triples, Kent Treble Bob and Bob Major, and 216 Bob Minor, in which one of the local ringers took part. Ringers attended from Holy Trinity, St. Cuthbert's and St. John's, Darlington, towers, and Shildon. Touches on the handbells on the homeward journey completed an enjoyable afternoon.



## CAMBRIDGE SURPRISE MAJOR.

CHARLES MIDDLETON, COMPOSER OF THE FIRST PEAL.

By J. ARMIGER TROLLOPE.

There must still be living at Norwich men who recollect Middleton. When I began to ring there, nigh thirty years ago, he was remembered as an ordinary man, an ordinary member of a good band, and probably the last thing he or his fellows thought was that he was, or had done, anything out of the ordinary, or that anyone would sit down fifty years later and try to write his history. Such a man is like the majority of us; he has no history.

Charles Middleton was born in 1813 at Marsham, a small village about a mile from Aylsham, on the Norwich road. From quite early times this was a centre of good ringing. Aylsham bells were made eight in 1700, and as early as 1731 they claimed to have rung a peal of Grandsire Triples. No details of the performance have come down, but if the claim was sound it would rank among the very earliest peals in the method. The Norwich men had rung Grandsire Triples in 1718, and again on December 28th, 1719. Two or three other peals had been rung in different parts of the country, and that was all.

The tradition of good ringing thus early begun did not die out, and when Middleton began to ring in April, 1834, he found a good band at the two towers. His first peal is recorded in the belfry at Marsham as 'a touch consisting of seven different peals, each containing 720 changes, on December 14th, 1837, in 3 hrs. and 3 mins. Names of peals as follows: London Surprise, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Oxford Double Bob, Double Court Bob, and Stedman Slow Course.' The peal was conducted by Thos. Edridge, and Middleton rang the fourth. All the ringers apparently belonged to the local band. On January 9th in the following year he rang the 5th at Aylsham to 5,440 of Oxford Treble Bob Major, in 3 hrs. 31 mins., conducted by T. Greenwood. G. Clements, who rang the treble, was only seventeen years old, but had been ringing since his twelfth year, and he lived long enough to take part in a peal at Aylsham with several ringers still alive.



CHARLES MIDDLETON.

In 1839, Middleton left Marsham, and lived at Norwich. After his departure in 1842, the bells were made into eight, and for many years they had the reputation of being the lightest ring of that number in England. The tenor is 7 cwt. They were a poor lot, the trebles being very wild. So much so, that when they were restored a few years ago, the old second was left (untuned, I believe) as the new treble and a new second supplied. The ringers, however, made good use of them, as the following peals show: 5,280 and 6,400 Oxford Treble Bob in 1842; 10,080 in the same method in 1844; 5,083 Kent in 1846; and 5,152 Double Norwich in 1851. This last was a fine performance, and one of the earliest peals in the method.

When Middleton left Marsham to come to Norwich he left a good band to join a far better. Samuel Thurston, the greatest ringer Norwich has ever produced, died in 1841. He had found a band unsurpassed in England, and during the time he was ringing he led it to fresh triumphs. Ringing in Norwich was not quite the same after his death, but, at any rate, one thing survived long after: the tradition of good striking which was what the old Norwich ringers excelled in. Middleton was elected one of the St. Peter Mancroft Company, in 1843, and with them he rang the following peals: 5,040 Stedman Triples, 5,120 Kent Treble Bob Major, 5,600 Oxford Treble Bob Major, 7,126 Stedman Cinques, 5,295 Stedman Caters, 5,120 Oxford Treble Bob Major, 5,040 Stedman Triples, 5,440 Oxford Treble Bob Major, and 5,001 Stedman Caters. A very meagre list judged by present-day standards when a band will go and ring as many peals in a single week, but he would be a very foolish person who judged these old ringers by the number of peals they rang.

Of the peals the 7,126 of Stedman Cinques is the most noteworthy. It was the then record, and, according to tradition, was a very finely rung performance. In my young days, I knew well the last survivor of the band, William Freeman. He was thoroughly typical of the old ringers. Savagely severe in the matter of striking, contemptuous of anything done since his time, hard as flint on young ringers. There never was such a band and such ringing as the old band he belonged to, and the ringing they did. And yet withal, when you knew him, a kindly and most interesting old gentleman.

In many ways, the late Matthew Wood resembled him strongly. A sure way to win his favour was to praise the long peal of Stedman Cinques. In that peal the tenor was rung double-handed, and this suggests another thought. The bell is only 43 cwt., and yet, save once only, she had never been rung single-handed till quite recent times. It was not for want of trying, nor for want of good heavy-bell men. Bell hanging in old times was not what it is now. When you are comparing feats of heavy bell ringing then and now you have to remember this. Nowadays, it is no exaggeration to say there are dozens of men who could ring Mancroft tenor behind to a seven thousand. But could they have rung her if they had been living eighty years ago?

Middleton died on Sept. 14th, 1886, and was buried at Norwich Cemetery.

It is, of course, on account of his peal of Cambridge Major that Middleton is remembered. It is his fortune to have achieved a certain immortality, and as long as ringing lasts his name will be familiar. No one would call him a great composer. Apart from the Cambridge, the peals of his that have come down to us are an ordinary, a very ordinary, five-part of Treble Bob Major of the awkward length of 5,440 changes, a pretty good two-part Treble Bob Royal of 6,000, a 5,014 Stedman Cinques which is brought round from 312456 by bobs on 9, 10, 11, in two separate courses, and a fittum peal of Treble Bob Maximus. We can be pretty sure that these are his best peals, for he and Hubbard rang together, and the latter would have been sure to have printed any other good ones in his book, if there were any.

How then did he get his masterpiece? By knowledge and hard study, or by a fluke? I should be sorry to think it was altogether a fluke, but it is quite certain that he did not sit down and study Cambridge to see what could be done, and from that construct his peal. Evidently he first wrote out the course ends, and then tested it for false rows. The arrangement of bobs is just the sort that anyone experimenting with figures would hit on. I cannot verify it, but I believe that when it was first printed it was given as a peal of London, and only in the later edition of Hubbard's book is it recognised as a true peal of Cambridge. If so, who was it that found it out? Middleton himself or Hubbard? According to Mr. Snowden, Henry Johnson also composed the peal independently, and in any case he was the first to show how it can be shortened to the convenient length of 5,056.

There are a few compositions in some of the methods that stand out above all others. Such are Holt's 10-part and Original, Thurstons' 4-part and Parker's 12-part. Among them we must include Middleton's peal, with this to be said in addition: that it is the only true peal in the method with 7-8 together. In the 'Bell News' of March 5th, 1887, Sir Arthur (then Mr.) Heywood showed that not only was Middleton's peal the only true one, but that variations of it are limited. The original is 5,600. This you can reduce to 5,152 by omitting three Homes; or you can get 5,056 by using a Before; or you can get two 5,184's by using two Before, and slightly altering the calling of some of the courses. The first 5,184 published was by Mr. J. W. Washbrook; the second by Sir Arthur himself.

A short history of the ringing of this peal may be interesting. In 1843 the Norwich men tried hard to ring it, but did not succeed. They missed Samuel Thurston, and were not quite the band they were in his time. It was not till 1873 that the composition was rung at Bennington. It was conducted by T. Page, and rung complete as 5,600. It was given as the composition of J. Miller, who earned

# GILLET & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

## THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921.

a reputation as a 'pirate composer' almost equal to that of Sottan-stall himself.

It started with the fourth course of the variation usually rung.  
23456 M. W. R.

42356 —  
34256 —  
24653 —  
56342 — —  
34562 — —

I am not sure that this is not the best way to ring it. You get over the three 'plain' courses at the start. When they are left to the end some ringers begin to get fidgetty when they come up, and it is surprising what a lot of peals in the Surprise Methods are lost in the plain course.

The Burton men rang the 5,600 in the ordinary variation at St. Paul's, on February 14th, 1887. Heywood's 5,184 was first rung at Burton on February 7th, 1887, apparently the second true peal in the method. Both peals were conducted by Wm. Wakley. Johnson's 5,058 was first rung at Duffield on February 19th, 1887, also by the Burton men, and a few days later, on March 1st, the Rev. F. E. Robinson called it at Appleton, J. W. Washbrook ringing the 6th. Washbrook's variation was first rung at Drayton on June 4th, 1888, conducted by himself.

## CHRISTMAS RINGING IN BOSTON, U.S.A.

To the Editor.

Dear Sir,—May I once again trespass upon the columns of your valuable paper to send you a report of our activities at Christmas, which may possibly be of interest to your readers?

On Christmas Eve, for the first time since the Sunday following the Armistice of 1918, the bells of the Church of the Advent, Boston, Mass., were rung by members of the Boston Guild of Change Ringers. The following composed the band for the occasion: Messrs. Sturgess, S. Sturgess, junr., Zabnor, Allfrey, Newton, Bashford, Goodhead, Laker, Matthews, the three first named from Groton School. Ringing took place for an hour before, and twenty minutes after, the usual Christmas Eve Carol Service. This service is very popular at this church, and, as is usually the case, a large number failed to gain admittance to the church. Consequently, we were assured of a large audience, the result being an awakening of the former interest in our ringing. Many expressed their delight at hearing the bells, and hoped that we would ring again.

The following Monday afternoon we journeyed to the Perkins' Institute for the Blind, Watertown, Mass., where we were all glad to hear again this melodious peal, erected by Mears and Stainbank in 1913. We ring here again on January 2nd. Would that we were assured of the services of a few more ringers, so that we could ring these bells regularly!

Great credit is due to Mr. Allfrey, who made the trip to Boston and return on Christmas Eve and again the following Monday, a distance of, approximately, 50 miles each way, for the purpose of 'having a pull.' Picture to yourself a cold, raw, wintry day, with rain and snow battling for the mastery, the streets covered with about six inches of ice and slush, eventually turning into miniature skating ponds; then picture yourself leaving the blazing open fire, in a real old-fashioned house of the sort which is rarely found in these parts, but which takes one back to days across the sea, and making a trip of, approximately, 100 miles; repeating it two days later! Such was the achievement of Mr. Allfrey. Is not such a spirit to be encouraged? I doubt, if, under like conditions, this feat would be duplicated even in England!

Apropos my last letter which you published on December 9th, I have already received a few letters from some of your readers, to whom I wish to express my appreciation for their prompt reply, and to assure them that they will receive an answer—necessarily delayed, because of the need of consulting others—via the mails. It is reassuring to us to know that the ringing fraternity 'over there' is interested in us, if only in a way that lends us nothing more than moral support! We need, of course, much more than that; and we are hoping that, thanks to your valuable paper, we shall receive other support, by an influx of members to our organisation.

Thanking you for your assistance and courtesy,

Very truly yours,

ALEXANDER MATTHEWS.

84, St. Boltoph Street, Boston, Mass.  
December 30th, 1921.

WICKHAM SKEITH, SUFFOLK.—On Sunday, December 11th, for morning service, 720 of Cambridge Surprise Minor: W. Rose (conductor) 1, E. Youngs 2, A. J. Berry 3, G. Kemp 4, W. Clover 5, E. F. Poppy 6.

## KETTERING'S NEW BELLS.

### NORTHANTS ASSOCIATION MEETING.

A special meeting of the Kettering District of the Central Northamptonshire Association was held at Kettering on Saturday week. This was regarded as the public 'opening' of the two new bells, completing the peal of ten now installed in the tower of the Parish Church of SS. Peter and Paul. There was a very large attendance, including the Rev. O. H. L. Hopper (Rector of Warkton-cum-Weekley); Mr. C. Dean (of Messrs. Gillett and Johnston, Croydon); Mr. J. Saddington (treasurer of the Bell Fund); Mr. George Horden; Mr. D. J. Nicholls (general secretary); Mr. W. T. Wilson (treasurer); Messrs. R. F. Turner, W. Perkins and J. Nickerson (district secretaries); and ringers from Thrapston, Ringstead, Woodford, Islip, Weekley, Geddington, Barton Seagrave, Isham, Wellingborough, Burton Latimer, Fineson, Irthlingborough, Higham Ferrers, Great Addington, Broughton, Northampton, Desborough, Rothwell, Peterborough, and the local band. The Rector of Kettering (the Rev. C. B. Lucas) conducted a brief service in the church.

At the tea which followed, the Rev. O. H. L. Hopper, who presided, said that the Rector of Kettering had sent an apology for absence from the meeting. The churchwardens, Councillor E. Woodcock and Mr. J. A. Emerson, were also unable to attend, whilst Mr. Harry Horden, one of the donors of the bells, was kept away by illness.

Miss Phyllis Hare and Miss Annie Parkins were elected out-county members.

Mr. D. J. Nicholls explained how the bell scheme was first started. He spoke very feelingly of the late Mr. W. Horden. Mr. Saddington, he said, had made great efforts towards the scheme, and to him many thanks were due. On behalf of the ringers, he (the speaker) thanked Mr. Saddington, also Messrs. G. and H. Horden, and the Rev. C. B. Lucas, for their practical interest.

The Rev. C. H. L. Hopper congratulated the Kettering ringers on securing the two new trebles, but he added he thought they would not be happy until they got two more and had 12 bells.

Mr. Horden said he had been associated with the ringers for many years, and he and his brother—much as they regretted the cause that made them do so—felt it a great honour to be able to add their bell, especially as there was only one more peal of ten in the county.

Mr. Saddington, who was cheered on rising, said it had given him great pleasure to be able to help the scheme. He thanked Mr. Nicholls for his remarks, and also the ringers for the way they received them. He spoke very highly of Mr. Nicholls as a bell ringer.

Mr. W. T. Wilson proposed a vote of thanks to the Rector for the use of the bells, and also for his address.

Mr. E. M. Atkins, in seconding, said he thought that nine-tenths of the whole scheme was due to Mr. Nicholls, who was far too modest. His name should be added to the vote of thanks. In his estimation Kettering was the best peal in the county, and he hoped to soon hear them ringing a peal of Cambridge Royal.

Mr. D. J. Nicholls, responding on behalf of the Rector, said that any ringer would always be welcomed in the Kettering belfry. The churchwardens greatly regretted their absence. He said every man had contributed, both in work and money, and he accepted the vote of thanks on behalf of the Kettering ringers.

Mr. Dean, responding to a vote of thanks passed to Messrs. Gillett and Johnston, said that Mr. Johnston had unfortunately been called away, and he apologised for his absence.

Many methods were rung on the beautiful bells, including Grand-sire Caters, Stedman Caters, and Bob Royal.

## WEDDING BELLS.

At Wragby Parish Church (Yorks), on the occasion of the marriage of John Arthur Adams, a member of the local band, and Miss Ellen Brooks, of Wragby, on Boxing Day, December 26th, 720 Oxford Treble Bob Minor: F. Marsden 1, G. Harrison 2, W. Jackson 3, W. Green 4, J. Hewitt 5, J. Adams, senr. (conductor) 6. Also 720 Kent Treble Bob Minor, by: F. Marsden 1, G. Harrison 2, W. Jackson 3, W. Green 4, J. Hewitt 5, J. Brewin 6. Conducted by J. Adams, behind the tenor.

## FROM FIGURES TO METHOD.

At Felkirk Parish Church, near Barnsley, on Friday night, December 2nd, 1921, 720 Bob Minor was rung: T. White 1, A. Noble 2, M. — 3, F. Priestley 4, C. Normington 5, T. Hartley (conductor) 6. This is the first 720 ever rung on these bells (which have been a ring of six since the year 1876) by a local band. At the beginning of April, 1921, they were ringing by figures, but with the assistance and instruction of F. Atkinson, of Wragby, they have overcome their difficulties, and show signs of becoming a good band in the future.



# A Page for Sunday Service Ringers.

## SUNDAY SERVICE TOUCHES.

**LONDON.**—On Sunday evening, January 8th, at St. Mary Abbot's, Kensington, 1,260 Stedman Caters: A. Cutmore 1, W. E. Garrard (conductor) 2, C. W. Roberts 3, F. V. Stukins 4, A. Fisher (first quarter-peal of Stedman) 5, G. W. Frayne 6, P. L. Miles 7, A. V. Selby 8, Rev. C. W. O. Jenkyu 9, H. G. Miles 10.

**LINSLADE, BUCKS.**—On January 8th, at St. Barnabas' Church, for evening service, 700 Grandsire Triples: J. Sear 1, G. White 2, F. Vickers 3, F. Dedman 4, A. Vickers 5, W. Dedman (conductor) 6, W. Jeffs 7, A. E. Seddon 8. First 700 with an inside bell, by G. White. Rung on the completion of Mr. F. Vickers' 28th year as foreman of Linslade, and 35th year as a ringer at the above church.

**FOLKESTONE, KENT.**—On Sunday, January 8th, at the Parish Church, 1,036 Grandsire Triples: A. Binfield 1, S. Binfield (conductor) 2, E. Jarvis 3, E. Bridges 4, J. Henley 5, T. Farley 6, A. Kedwell 7, J. Coppins 8.

**SKIRBECK, BOSTON.**—Lincoln Diocesan Guild (Eastern Branch).—At St. Nicholas' Church, on Sunday, January 8th, for evening service, 720 Kent Treble Bob Minor, in 22 mins.: W. E. Clarke 1, F. Staffurth 2, J. Kirk 3, A. H. Palmer (conductor) 4, Harry Palmer 5, Harold Palmer 6.

**TAUNTON.**—On Sunday, January 8th, to welcome the Bishop of Bath and Wells to St. James' Church, a quarter-peal of Stedman Triples, in 46 mins.: J. Maddock 1, J. Hunt 2, W. Cording 3, W. Doble 4, A. Thorne 5, F. Millard 6, E. E. Burgess (conductor) 7, E. Triddle 8.

**HITCHIN.**—On Sunday, January 1st, for Matins, 224 Double Norwich Court Bob Major: H. Else 1, E. Day 2, E. Newell 3, F. Bacon 4, G. Wolfe 5, J. Hare 6, J. Foster 7, W. Croft (conductor) 8.—For one afternoon service, a quarter-peal of Stedman Triples (1,260 changes), in 50 mins.: E. Newell 1, E. Day 2, W. Croft 3, F. Bacon 4, G. Wolfe 5, J. Hare 6, L. Fidler (conductor) 7, H. Day 8. The bells were half-muffled, the occasion being the dedication of a war memorial window given by the late Mr. T. F. Harrison, of Liverpool, and King's Warden. This gentleman had been a benefactor to this church, and also Liverpool Cathedral. The ceremony was performed by the Venerable Archdeacon Gibbs, Chaplain to the King.—For evensong, a quarter-peal of Double Norwich Court Bob Major (1,280 changes), in 50 mins.: E. Newell 1, E. Day 2, J. Hare 3, F. Bacon 4, G. Wolfe 5, H. Day 6, L. Fidler 7, W. Croft (conductor) 8. This was also W. Croft's composition.

**THORNHAM MAGNA, SUFFOLK.**—On Sunday, January 1st, for morning service, 720 Durham Surprise Minor: L. Last 1, W. Clover 2, G. Brown 3, A. J. Berry 4, E. F. Poppy 5, W. Rose (conductor) 6.

**STOURBRIDGE.**—On Sunday, January 1st, at St. Thomas' Church, for evening service, 1,008 Grandsire Triples by the following, who are all regular service ringers: B. Dunn 1, G. H. Pagett 2, A. J. Skelding 3, G. Skelding 4, A. E. Whatmore (conductor) 5, C. W. Cooper 6, A. W. Dodd 7, W. A. Pugh 8.

**WOODFORD, NORTHANTS.**—On January 1st, for evening service, 360 Oxford Bob: C. Watson (first 360) 1, F. Ball (conductor) 2, A. Ball 3, W. Hayo 4, J. B. Hudson 5, J. Ball 6.—Also 360 Kent Treble Bob.

**HESTON.**—On Sunday, January 1st, for morning service, 1,260 Grandsire Triples: W. Lewis 1, G. Gladman 2, C. Edwards 3, C. S. Bird (conductor) 4, H. Chandler 5, A. Harding 6, W. H. Hollier 7, A. Lewis 8.

**BATTERSEA.**—At St. Mary's Church, on Sunday, January 1st, a quarter-peal of Stedman Triples, in 43 mins.: Mrs. A. Clark (first quarter Stedman) 1, A. Clark 2, F. Mitchell 3, H. H. Manos 4, A. Newman 5, W. Essery 6, H. Mance (conductor) 7, T. Symons 8.

**LEISTON, SUFFOLK.**—On Sunday, January 1st, for morning service, 1,024 Cambridge Surprise Major: J. M. Bailey 1, A. Keeble 2, G. Wilson 3, J. C. G. Haggard (longest length in method) 4, C. F. Bailey 5, E. H. Bailey 6, C. Sampson 7, F. W. Bailey 8.—For evening service, 576 London Surprise Major: A. Keeble 1, G. Wilson 2, George Bailey 3, E. H. Bailey 4, E. S. Bailey 5, J. M. Bailey 6, F. W. Bailey 7, C. F. Bailey 8.

**THERAPSTON, NORTHANTS.**—On New Year's Day, for evening service, 1,024 Double Norwich, by G. H. Cross (taken from 'The Ringing World'): A. Bellamy 1, L. J. Wyman 2, C. Willson 3, D. Redhead 4, A. Willson 5, T. Willson 6, J. M. Nickerson 7, R. C. Love-day (conductor) 8.

**PONTFRAC, YORKS.**—On Sunday, January 1st, at the Parish Church, for evening service, 324 Stedman Caters: J. H. Lenton 1, A. Walker, senr., 2, W. Pearson 3, A. Walker, junr., 4, W. Hawley 5, T. Holder 6, H. Walters (conductor) 7, J. Jackson 8, J. Fryer 9, W. Senior 10.—Also a course of Bob Royal, with J. Carter for W. Senior.

**ROTHERFIELD, SUSSEX.**—At St. Denys' Church, on New Year's Day, for morning service, 504 Grandsire Triples, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: S. Russel 1, W. Smith (first quarter of Triples) 2, E. Bishop, junr., 3, H. Hammond 4, E. Bishop, senr., 5, C. Brasier (conductor) 6, F. Hammond 7, W. Hammond 8.

**SITTINGBOURNE.**—On Sunday, January 1st, at St. Michael's, on the occasion of the dedication of the war memorial window, a quarter-peal (1,260 changes) of Grandsire Triples was rung with the bells half-muffled: A. Burley 1, E. J. Bottle 2, W. Golding 3, H. E. Simpson (conductor) 4, W. Burley 5, E. Dobbie 6, S. Dobbie 7, S. Bottle 8.

**BEVERLEY.**—Yorkshire Association.—At the Minster, on Christmas Day, for early morning service, 420 Grandsire Triples: C. P. Bradley 1, J. Braithwaite 2, F. Osgerby 3, C. G. Constable 4, A. E. Sellers 5, W. Gibson (conductor) 6, J. E. Constable 7, G. M. Daggett 8.—For evening service, a quarter-peal of Grandsire Caters (1,259 changes), in 55 mins.: A. Botham 1, C. F. Lawes (R.N.) 2, H. Ringrose 3, J. Braithwaite 4, F. Osgerby 5, C. P. Bradley (conductor) 6, A. E. Sellers 7, J. E. Constable 8, W. Middleton 9, G. M. Daggett 10.

**GREAT BENTLEY, ESSEX.**—On Sunday, December 25th, for the morning service, 720 Kent Treble Bob Minor: P. Almond 1, J. Souter 2, C. Andrews 3, E. Eady 4, J. Bowell 5, W. J. Nevard (conductor) 6.

**NEWPORT, ISLE OF WIGHT.**—On Sunday, December 25th, for Matins, 720 Plain Bob Minor: W. Johnson 1, W. Scott, senr., 3, J. Bacon 4, A. Callaway 5, W. Scott 6, W. Upton (conductor) 7, J. Leal 8. First 720 by local band.

**CHESHUNT, HERTS.**—On Christmas Day, for morning service, a quarter-peal of Grandsire Triples: D. Tucker 1, G. Andrews 2, W. G. Darlington 3, H. Warner 4, F. Jelf 5, G. Dille 6, G. Maxim (conductor) 7, R. Smith 8; and for evening service, a quarter-peal in same method, F. Jelf conductor.

**GREAT ADDINGTON, NORTHANTS.**—On Christmas Day, for evening service, 720 Kent Treble Bob: F. Ball (conductor) 1, A. Ball 2, W. Hayo 3, J. Ball 4, J. B. Hudson 5, G. Blexley 6.—On Sunday, January 1st, for morning service, 720 Bob Minor: F. Ball (conductor) 1, A. Baxter 2, A. Ball 3, G. Roberts 4, J. B. Hudson 5, J. Ball 6.

**BALING, MIDDLESEX.**—At St. Mary's Church, on Christmas Day, for evening service, a quarter-peal of Grandsire Triples, in 45 mins.: F. S. Palmer, junr. (first quarter-peal) 1, F. W. Goodfellow 2, J. H. Hunnisett 3, P. E. Clark 4, E. J. Walsom 5, H. Belcher 6, L. H. Page (conductor) 7, F. S. Palmer, senr., 8.—For evening service, on Sunday, January 1st, a quarter-peal of Grandsire Triples, in 45 mins.: A. H. Fulwell (first quarter) 1, P. E. Clark 2, J. H. Hunnisett 3, H. Belcher 4, F. W. Goodfellow 5, L. H. Page 6, E. J. Walsom (conductor) 7, A. R. Macdonald 8.

**NUNBATON.**—On Christmas Day, for morning service, a course of Bristol Surprise, and two courses each of Double Norwich and Stedman Triples.—For evening service, a course of London and two courses of Cambridge Surprise.—On New Year's Day, for morning service, a course each of Kent Treble Bob, Double Norwich and Stedman Triples, and for evening service, a course each of London, Bristol and Cambridge Surprise by the following members of the Parish Church band: H. D. Argyle, H. Argyle, J. Ballard, T. W. Chapman, J. F. Clarke, J. F. Clarke, junr., W. Horlon, E. Stone, W. Martin, E. Martin, A. Wilkerson and Miss P. Clarke.

**CIRENCESTER, GLOS.**—On Sunday, December 18th, at Holy Trinity Church, Watermoor, for morning service, a quarter-peal of Grandsire Triples (1,260 changes): J. Butler 1, J. E. Waters 2, W. G. Cook 3, W. O. Cuss (conductor) 4, F. J. Lewis 5, H. T. Gardner 6, H. C. Bond 7, J. Hayward 8.—On Christmas Day, at the Parish Church, on the back eight (tenor 29 cwt. in D), a quarter-peal of Grandsire Triples (1,344 changes), taken from Holt's Original: W. Curtis (Stafford) 1, F. J. Lewis (conductor) 2, Y. Bramble (Brighton) 3, A. Bond (Swindon) 4, S. R. Hicks 5, H. T. Gardner 6, H. C. Bond 7, J. Hayward 8.

**FULBOURN, CAMBS.**—On Sunday, December 18th, for evening service, a quarter-peal of Double Norwich Major (1,280 changes), in 48 mins.: J. Stalley 1, J. Page 2, C. Hall 3, J. Giddens 4, C. E. Patten 5, A. Page 6, G. Bridge 7, B. D. Buttress (conductor) 8. Composed by J. Hunt.—On Sunday, January 1st, 720 Kent Treble Bob Minor: E. Webb 1, G. Bridge 2, C. Hall 3, A. Page 4, C. E. Patten 5, J. Page (conductor) 6.—On Sunday, January 8th, for morning service, 720 Bob Minor: J. Page 1, J. Nevington (first 720 of Minor) 2, J. Giddens 3, A. Page 4, C. E. Patten (conductor) 5, C. Hall 6.—For evening service, a quarter-peal of Kent Treble Bob Major (1,280 changes): J. Stalley 1, J. Page 2, C. Hall 3, J. Giddens 4, C. E. Patten (conductor) 5, A. Page 6, J. W. Ward 7, G. Bridge 8. Composed by H. Haigh.

## NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

BRISTOL UNITED GUILDS' FIRST ANNUAL DINNER, Grand Hotel, Broad Street, Bristol, Feb. 18th, at 6.30 p.m.—Ringing from 3 p.m. Announcement later. Tickets 6/-, to be had from Bristol Branch and tower officials, or from Edgar Guise, Hon. Sec., 39, Tankards' Close, St. Michael's, Bristol.

LANCASHIRE ASSOCIATION.—Wigan Branch.—A meeting will be held at Standish on Saturday, Jan. 14th. Bells available 3.30 p.m. Meeting at 6.30 p.m. A good attendance is requested.—John Halsall, Branch Sec.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—The Annual Meeting will be held at All Saints', Wokingham, on Saturday, Jan. 14th. Service at 4 p.m. Preacher: Rev. Canon G. F. Coleridge. Tea and Business Meeting following. Ringing at All Saints' and St. Paul's towers before service and after meeting.—F. Dentry, Branch Sec., Church Street, Twyford, Berks.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—S. and W. District.—A meeting will be held at Ohiswick on Saturday, Jan. 14th. Ringing from 2.30. Service at 4.45 p.m., and will arrange tea for 5.30. Welcome to all.—W. H. Høllier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—Liverpool Diocesan Guild.—A meeting will be held at St. Nicholas (12 bells) on Saturday, Jan. 14th. Bells ready at 4. Meeting at 6.—Walter Hughes, 3, Shrewsbury Place, Garston.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at the Cathedral on Saturday, Jan. 14th. Bells ready at 5 p.m. Meeting at 7 o'clock. Subscriptions due. Reports ready.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—Annual meeting of above will be held at St. Thomas's, Portsmouth, on Saturday, Jan. 14th. Bells (8) 2.30 to 5, 7 to 8. Service at 5. Tea 5.45 at Smith & Vosper's, Castle Road, Southsea.—E. J. Harding, District Sec., 76, Carnarvon Road, Portsmouth.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery Branch.—A quarterly meeting will be held at Radstock on Saturday, Jan. 14th. Service 4 p.m. Tea 5 p.m.—J. T. Dyke, Hon. Sec., pro tem.

CENTRAL NORTHANTS ASSOCIATION.—Wellingborough District.—A quarterly meeting will be held at Wellingborough on Saturday, Jan. 14th.—Bells available at 2.30. Service 4.30. Address by the Vicar. Tea 5 o'clock at Granville Hotel, 1/6 each.—F. Barber, School House, Gordon Road, Wellingborough.

NORTH NOTTS ASSOCIATION.—A meeting will be held at Ordsall, Retford (6 bells) on Saturday, Jan. 14th. Bells available from 2 to 9 p.m. Tea will be provided at a reasonable price.—Members to advise Mr. D. A. Piercy, 60, Wharton Street, Retford.—H. Haigh, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The annual district meeting for election of officers for 1922 will be held at Hinckley on Saturday, Jan. 14th. Bells available at 3.30.—F. Cotton, Local Hon. Sec., Hinckley.

KENT COUNTY ASSOCIATION.—Maidstone District.—A Quarterly meeting will be held at Linton on Saturday, Jan. 14th. Bells available at 3 o'clock. A short service at 5 o'clock. Tea, provided by the Vicar, at 5.45; at the Vicarage.—Stephen Hayzelden, District Sec., Lower Street, East Farleigh.

LONDON COUNTY ASSOCIATION.—Practices: Mondays, at 7.30 p.m.: Bishopsgate, Jan. 16th; St. Clement's, 23rd. Sundays, at 10 a.m.: St. Clement's, 1st and 3rd; Bishopsgate, 2nd and 4th. Annual General Meeting, Saturday, Feb. 11th. Full particulars later.—A. D. Barker, Hon. Gen. Sec., Oak Cottage, Farnburn Avenue, near Slough.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—Annual meeting will be held at the St. Martin's Hotel, City, on Tuesday, Jan. 17th, 1922, at 7.30. Bells of St. Martin's available from 6 o'clock to 7.15.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not made twenty attendances in the past year to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus on Jan. 19th and \*St. Paul's Cathedral on the 24th, both at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—The annual meeting will be held on Friday, Jan. 20th, at St. Margaret's, Leicester. Ringing from 7.30 till 9 p.m. Business meeting to follow. Subscriptions for 1922 are now due.—H. E. Norman, Dis. Sec., 52, Ivy Road, Leicester.

LONDON COUNTY ASSOCIATION.—Northern District.—Annual District meeting will be held at St. Botolph's, Bishopsgate, on Saturday, Jan. 21st. Ringing from 3.30 p.m. Service. Tea. Business (election of officers, etc.). Concert afterwards. Kindly notify me for tea by Jan. 17th. All members requested to attend.—E. C. Russell, Hon. Sec., 57, Market Street, W.2.

DONCASTER AND DISTRICT SOCIETY.—The annual meeting will be held at Doncaster St. George's, on Jan. 21st. Bells ready early. Committee meeting at 4.0. Service at 5.0. Address by the President, the Ven. Archdeacon Sandford, M.A. Tea at 5.30, tickets 1/6 each. Only those who notify me before the 17th can be provided with tea. Subscriptions for 1922 are due at this meeting. A good attendance is desired. All ringers and friends welcome.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Henthorne, Doncaster.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch will be held at Church Kirk on Saturday, Jan. 21st, 1922. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Sec.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The district annual meeting will be held at Southgate on Saturday, Jan. 21st. Bells available from 2.30. Service at 5.30. Tea will be arranged at the Woolpack at 6 p.m. at a moderate charge, and I shall be glad to hear from all

who intend being present not later than the 18th inst. Will members please note that subscriptions for 1922 are now due.—C. T. Coles, Hon. Sec., 49, Wood Street, E. 17.

**HEREFORD DIOCESAN GUILD.**—Presteign and Leominster District.—The annual meeting will be held at the Priory Church, Leominster, on Saturday, Jan. 21st. Bells (10) available 3.30. Service 5 p.m., with an address by the Vicar, Rev. R. Gillenders. Tea at Hill's, Draper's Lane, at 5.45 p.m.—A. Talbot, District Sec., Staunton-on-Arrow, Pembridge.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch. The next monthly meeting will be held at Newhey, on Saturday, Jan. 21st, 1922. Bells ready at 3. Meeting at 6.30. Subscriptions are now due.—T. K. Driver, Branch Sec., Middleton.

**LONDON COUNTY ASSOCIATION.**—Southern District.—The annual meeting will be held on Saturday, Jan. 21st, at St. Luke's, Chelsea. Tower open from 4 to 8 p.m. Service, with an address by the Rector, at 6 p.m. Tea at 6.30 p.m. Business meeting to follow election of officers, &c. Tea at 1/6 per head. Will members requiring same kindly let me know by Jan. 16th.—F. A. Smith, Hon. Sec., 14, Oxford Avenue, Merton Park, S.W. 20.

**WARWICKSHIRE GUILD.**—The next Quarterly meeting of the Guild will be held at Erdington on Saturday, Jan. 21st next. The bells of the Parish Church will be available from 3 to 5 p.m.; those of the Abbey from 3 p.m. Bishop Ryder's (Birmingham) tower will also be open from 2 to 3 p.m. Short service in the Parish Church at 5 p.m., conducted by the President, Canon Back. Business meeting to follow. Will those requiring tea send word to Mr. B. Witchell, 58, New Street, Erdington, not later than Wednesday, 18th inst.? All ringers welcome.—A. Wilkerson, Hon. Sec., 68, Norman Avenue, Nuneaton.

**BARNSELY AND DISTRICT ASSOCIATION.**—The Annual meeting will be held at St. Mary's, Barnsley, on Saturday, Jan. 21st. A good attendance is earnestly desired. Tea 1/6 each.—C. D. Potter, Sec., 119, Doncaster Road, Barnsley.

**CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**—Northampton District.—A Quarterly meeting will be held at Moulton on Saturday, Jan. 21st. Usual arrangements. Kindly let me know those requiring tea not later than Jan. 17th.—S. J. Lawrence, District Sec., 60, Harlestone Road, Northampton.

**DEVONSHIRE GUILD.**—Mid-Devon Branch.—The Annual meeting will be held at Paignton on Jan. 21st. Bells available 2.30 p.m. Service 4.30. Tea and business meeting 5 p.m. All desiring tea please notify me by Tuesday, 17th inst. Subscriptions now due.—H. J. Hole, Hon. Sec., Tauntonia, Church Street, Paignton.

**LADIES' GUILD.**—Midland District.—The Quarterly meeting will be held at St. Giles', Willenhall, Saturday, Jan. 21st. Bells available 3 o'clock. Service at 5. Tea, 1s. each, and meeting afterwards. Gentlemen invited.—Names to be sent in not later than Tuesday, Jan. 17th, to Mrs. Groves, 43, Malvern Road, Handsworth, Birmingham.

**MIDLAND COUNTIES ASSOCIATION.**—The quarterly meeting will be on Saturday, Jan. 21st, at Bulwell and Basford, near Nottingham. Both towers will be open for ringing from 2 to 8 p.m. The committee meeting will be at 3.30, tea will be at 4.30, and general meeting to follow tea, in the Church Hall, Basford. Will those who intend to be present for tea (2/3 per head) kindly

notify the local Hon. Sec., Mr. T. H. Kirkby, 7, Selkirk Street, Carrington, Notts, not later than Tuesday, Jan. 17th. —A. C. Wright, Hon. Sec., Strathallan, Darley Dale.

**SALOP GUILD.**—Annual meeting on Jan. 28th at St. Chad's. Ringing. Service 5.30 p.m. Address by the President, the Archdeacon of Salop. Tea, 6.20 p.m., 1s. 6d., if ordered before 24th inst. from Rev. F. Tennison, Hon. Sec., St. Alkmund's Vicarage. Meeting after tea.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION** (Western Branch).—A quarterly meeting will be held at All Saints', Worcester, on Saturday, Jan. 28th. Service at 4.30 prompt. Business meeting afterwards. The bells will be available before the meeting. St. Helen's afterwards. Tea will be provided. The Branch Sec. should be notified how many to expect by the Wednesday previous.—R. G. Knowles, Branch Sec., Madresfield, Malvern.

**KENT COUNTY ASSOCIATION.**—Lewisham District.—The next Quarterly meeting will be held at St. John's, Lewisham, High Road, on Saturday, Jan. 28th. Bells available at 3 p.m. Service at 5.30 p.m. Tea to follow in St. John's Hall, 1s. per head. Those requiring same must send their names to me by Tuesday, Jan. 24th, at the latest. Subscriptions are now due, and should be paid at this meeting.—T. Groombridge, Hon. District Sec., 35, Albany Road, Chislehurst.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual General meeting will be held on Saturday, Jan. 28th, at St. Martin's-in-the-Fields Church. Bells available at 3.30 p.m. Tea will be provided in the Church House at 5.30 p.m., followed by business meeting.—J. W. Cornford, Hon. Sec., 7D, Morgan Mansions, Holloway Rd. N.7.

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—The next Quarterly meeting will be held at Kidderminster on Saturday, Jan. 28th. Bells available at 3 o'clock. Service in church at 4.30 p.m. Tea will be provided. Business meeting to follow. 1922 subscriptions are now due.—A. Davies, 29, Hampton Street, Netherton, Dudley.

**YORKSHIRE ASSOCIATION.**—The Annual meeting of the Association will be held at Pickering on Saturday, Jan. 28th. Bells (8) available from 11 a.m. Divine Service in the Parish Church at 4 p.m. Preacher, Rev. E. Drage, M.A., Vicar of Pickering. Tea will be provided at 1/6 per head to all who notify Miss A. L. Henderson, Mayfield, Pickering, not later than Tuesday, Jan. 24th. The Annual Reports will be on sale at this meeting.—P. J. Johnson, Hon. General Sec., 90, Blackman Lane, Leeds.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Meetings for practice:—St. Martin's, second Monday in the month, at 7.30 p.m.; Shoreditch, 3rd Wednesday, 7.30 p.m. Services, 2nd and 4th Sundays, 5 p.m.—J. W. Cornford, Hon. Sec., 7D, Morgan Mansions, N.7.

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(Signed) FRANK WILLEY, Vice-President.  
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