

THE RINGING WORLD

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FRIDAY, MARCH 27th, 1914.

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Price 1d.

GILLETT & JOHNSTON CROYDON, Surrey. BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1912
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect. Diocesan Surveyor.

MODERN WORK.

SUNDAY BELL RINGING.

"Some people are highly indignant over what they describe as the 'nuisance of church bells.' Why, they say, should the churches be allowed to disturb our Sabbath peace, wake the patients in the hospitals, and scatter the thoughts of those who live within sound of a belfry? These are the people, no doubt, who have a grievance against the sun for waking them on a fine spring morning. Let them be thankful that though the sun rises, at least nominally, every day, church bells only ring one day in the week, and begin a good many hours after sunrise. Church bells are unnecessary nowadays, say these people, because everyone has a clock. But not every clock has an alarm, and the church bell is designed to supply that want. As for people who object to hearing church bells while taking their walks abroad, they should be confined in the belfry of Big Ben for twelve hours, to appreciate better the mellowing effect of distance. They are not asked to go to church. They are simply provided gratis with a very pleasing and inspiring form of music.

"The music of church bells is the most ancient and most truly national music that we have in England, and, in an ordinary Englishman, it revives memories, partly his own and partly those of the race. Centuries of history are epitomised in the sounds of church bells, and when we hear them it is not only our own early impressions that revive, but sensations which are part of the national life and the result of its history. Evidently, however, the bells make no appeal to some people. They would be content to hear motor horns, steam sirens, clashing tram wires, and other modern noises all day and all night, but church bells drive them to print and fury."

This comment upon those who seek to silence by condemnation the sound of the church bells appeared in the "Daily Citizen," the Labour journal, on Monday, and it contains a great deal of common sense. We wish it could be brought under the notice of those people who spend so much time and ink in endeavouring to rouse public opinion against the pealing of the bells, for the subject could scarcely have been treated more effectually by the most enthusiastic partisan, and its value is certainly increased by the fact that it appeared in a paper totally unconnected with the Exercise. After all, most of the opposition to Sunday bell ringing is to be found amongst those of hyper-sensitive natures, whose nerves, strung up perhaps by the hustle of business through the week, must find something upon which to vent their feelings. We may sympathise with these people, but we doubt if their opposition to this proper and consecrated use of bells has the slightest influence upon ninety-nine per cent. of the public.

CHARLES CARR, LTD.



OPINION OF OUR
MODERN WORK.

Broomfield Vicarage,
Chelmsford.

Dear Sirs,
I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

essrs. C. CARR, LTD.
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

SMETHWICK,
BIRMINGHAM

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FOR CHURCHES,
SINGLY,
OR IN PEALS.
CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

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Satisfaction Guaranteed

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OF ALL KINDS.

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BRACKETS.

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANDERS sent to inspect
and report on Bells and Towers

SEND FOR CATALOGUE

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JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

TWELVE BELL PEAL.

CHELTHENHAM.

THE CHELTHENHAM AND DISTRICT GUILD.

On Thursday, March 19, 1914, in Three Hours and Forty-three Minutes,
AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CINQU S, 5016 CHANCES;

W. T. PATES Treble	A. ALFORD 7
G. H. PHILLOTT 2	F. MUSTY 8
A. W. HUMPHRIS 3	G. WALTERS 9
W. BRINKWORTH 4	W. YIEND 10
G. PEARCE 5	J. BALLINGER 11
W. DYER 6	J. PARSONS Tenor

Composed and Conducted by W. T. PATES.

The above is the first peal of Cinques rung on the bells since their augmentation from ten to twelve by the gift of two trebles from Alderman J. Winterbotham and Mrs. Winterbotham, and also the first peal on them of any kind since the augmentation and rehanging of the whole peal by Messrs. Mears & Stainbank in 1912. First peal of Cinques by all the band (which is a local one) except by the ringers of the treble, 3rd, 6th and 8th.

TEN BELL PEALS.

PLYMOUTH.

THE DEVONSHIRE GUILD.

On Thursday, March 12, 1914, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;

Tenor 35 cwt.

* F. LOVIS Treble	W. HAMLYN 6
† J. GLEYAS 2	J. WOODLEY 7
A. MITCHELMORE 3	W. SHEARS 8
W. FORD 4	G. H. MYERS 9
G. PARR 5	T. LINNELL Tenor

Composed by JOHN ROGERS, and
Conducted by G. H. MYERS.

* First peal of Caters. † First peal of Caters away from the treble.

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION.

(ASHTON-UNDER-LYNE SOCIETY.)

On Saturday, March 21, 1914, in Three Hours and Thirty Minutes,
AT THE PARISH CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

SAMUEL WOOD Treble	JAMES W. WASHBROOK ... 6
JOSEPH MELLOR 2	SAMUEL BOOTH 7
THOMAS JAKEMAN 3	ALBERT ADAMS 8
CHARLES BROADBENT 4	HARRY CHAPMAN 9
BENJAMIN GILL 5	ARTHUR E. PEGLAR Tenor

Composed and Conducted by SAMUEL WOOD.

EIGHT BELL PEALS.

WORLINGWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANCES;

Tenor 12 cwt. 0 qr. 9 lbs.

HARRY HALL Treble	LESLIE C. WIGHTMAN ... 5
GEORGE A. WIGHTMAN ... 2	WILLIAM BURGESS 6
HORACE BEDINGFIELD ... 3	DAVID G. WIGHTMAN ... 7
EDWARD JENKINS 4	T. WILLIAM LAST Tenor

Composed by THOMAS DAY, and
Conducted by D. G. WIGHTMAN.

Rung as a birthday compliment to Mr. David Collins, of Worlingworth.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours and Five Minutes,
At the Church of St. Mary.

A PEAL OF LITTLE BOB MAJOR, 5000 CHANCES;

Tenor 19½ cwt.

EDWARD JENKINS... ..	...Treble	GEORGE FARNISH	5
ERNEST E. LANHAM	2	GEORGE WHITING	6
GEORGE BENNETT	3	T. WILLIAM LAST	7
WALTER WHITING	4	SIDNEY W. PILGRIM ...Tenor	

Composed by H. W. WILDE, and
Conducted by T. W. LAST.

This is the first peal in the method by all the band and was rung at the first attempt. It is also the first peal in the method by members of the Norwich Diocesan Association.

PENTRE RHONDDA

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, March 12, 1914, in Three Hours and Five Minutes,
At the Church of St. Peter.

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 26 cwt. 3 qr. 10 lbs. in C flat.

GEORGE CROSS ... ..	...Treble	THOMAS HAMLIN	5
GEORGE WINES	2	TOM PAGE	6
HARRY PAGE	3	JAMES CROSS	7
WILLIAM PAGE	4	HENRY CRABBE ... ..	...Tenor

Conducted by JAMES CROSS.

First peal as conductor in any method.

OSWALDIWISTLE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Monday, March 16, 1914, in Two Hours and Forty-eight Minutes,
At the Church of IMMANUEL,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 11½ cwt.

THOMAS HOWARTH ... ..	...Treble	ALFRED T. HOULDSWORTH	5
JAMES SHAW	2	WILLIAM RILEY	6
WILLIAM WHEWELL	3	JAMES HOULDSWORTH	7
JOSEPH RAWCLIFFE	4	JOHN BENTLEY ... ..	...Tenor

Conducted by J. HOULDSWORTH.

Rung as a farewell to John Bentley. First peal in the method on the bells, and by all the band.

WOOTTON BASSETT, WILTS.

THE SALISBURY DIOCESAN GUILD.

(MARLBOROUGH BRANCH.)

On Tuesday, March 17, 1914, in Two Hours and Fifty-seven Minutes,
At the Church of ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores, with ten different callings, 4, 6, 8 covering.

Tenor 18 cwt.

HERBERT FLEWELLING	... <i>Treble</i>	MAURICE TUCKER	...	...	5
HAROLD FLEWELLING...	... 2	CHARLES CURTIS	...	...	6
LOUIS A. WILSON	... .. 3	FRANK HARRIS...	...	...	7
CHARLES BARBER...	... .. 4	SAMUEL LAWRENCE...	...	<i>Tenor</i>	

Conducted by L. A. WILSON.

This is the first peal by all except the ringers of the 3rd and tenor, and first ever rung by an entirely local band. First peal as conductor and first attempt. Rung as a birthday compliment to the conductor.

COSELEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD.

On Wednesday, March 18, 1914, in Two Hours and Fifty-two Minutes,
At CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

BROOKS' VARIATION.

BENJAMIN GOUGH ... ..	...Treble	WILLIAM FISHER	5
MISS SARAH PIGOTT	2	HORACE HOWELL	6
ALBERT LITTLE	3	JOSEPH PIGOTT	7
THOMAS HUGHES	4	ARTHUR BAKER ... ..	...Tenor

Conducted by JOSEPH PIGOTT.

First peal on the bells in which a lady has taken part.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, March 18, 1914, in Three Hours.

At the Church of St. John, Waterloo Road, S.E.,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 20 cwt.

JAMES E. DAVIS... ..	...Treble	EDWIN F. PIKE	5
FRANK I. HAIRS	2	J. ARMIGER TROLLOPE	6
REUBEN SANDERS	3	JAMES HUNT	7
CHARLES T. COLES	4	ALFRED W. GRIMES ...Tenor	

Composed by FREDERICK PISTOW, and
Conducted by ALFRED W. GRIMES.

HORLEY, SURREY.

THE SURREY ASSOCIATION.

(SOUTHERN BRANCH.)

On Thursday, March 19, 1914, in Two Hours and Fifty-four Minutes,
At the Church of St. Bartholomew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

J. J. PARKER'S TWELVE-PART. Tenor 13 cwt.

*ALBERT A. STONER ... ..	...Treble	STEPHEN KENWARD... ..	5
JOSEPH KENWARD	2	ALBERT HARMAN	6
†ALBERT STREETER	3	OSCAR GILBEY	7
HENRY F. EWINS	4	PETER ETHERIDGE ... ..	...Tenor

Conducted by ALBERT HARMAN.

* First peal. † First peal with a bob bell.

HEENE, WORTHING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(HEENE BRANCH.)

On Thursday, March 19, 1914, in Two Hours and Fifty-six Minutes,
At the Church of St. Botolph,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 10½ cwt.

FRANK BENNETT ... ..	...Treble	WILLIAM HILLMAN	5
JOSEPH FARMER	2	HARRY INGLE	6
JOHN PAGE	3	EDMUND H. LINDUP	7
ALFRED W. GROVES	4	JOHN JERVIS ... ..	...Tenor

Conducted by EDMUND H. LINDUP.

ROMFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, March 19, 1914, in Three Hours.

At the Church of St. Edward,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;

Tenor 17 cwt.

ERNEST J. BUTLER ... ..	...Treble	ALFRED PYE	5
*ARTHUR C. CHAPLIN	2	GEORGE R. PYE	6
GEORGE H. JAYE	3	HARRY F. DAWKINS	7
WILLIAM BILLENNESS	4	ERNEST PYE ... ..	...Tenor

Composed by FRANK BENNETT, and
Conducted by ERNEST PYE.

* First peal in the method with a bob bell and first attempt. H. F. Dawkins' 100th peal. All the above are members of the local company.

KIDLINGTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 21, 1914, in Three Hours and Fifteen Minutes,
At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART. Tenor 23½ cwt.

*VICTOR WEBB ... ..	...Treble	GEORGE HOLIFIELD, SEAR.	5
†MISS KATHLEEN HOLIFIELD	2	FREDERICK WEBB	6
ALBERT E. LOCK	3	GEORGE HOLIFIELD, JUNR.	7
WILLIAM JUDGE... ..	4	FRANK WEBB ... ..	...Tenor

Conducted by G. HOLIFIELD, JUNR.

* First peal and first attempt. † First peal in the method with a bob bell.

BICESTER, OXON.
THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS BRANCH.)

On Saturday, March 21, 1914, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. EDBURG,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 16 cwt.

LAURENCE MEAGER Treble	WALTER SEAR 5
FREDERICK C. TOMPKINS ... 2	FRED SEAR 6
ALFRED J. HESSIAN 3	HARRY SEAR 7
JAMES GEORGE 4	VALENTINE SEAR Tenor

Conducted by HARRY SEAR.

This is the first peal of Grandsire Triples on the bells since they were recast and rehung by Messrs. Gillett and Johnston, of Croydon.

STRANTON, WEST HARTLEPOOL.
THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours and Three Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 12 cwt.

*W. BRANTFORD WEBSTER Treble	ERNEST BURNETT 5
FRED P. HOWCROFT 2	ALBERT R. WEBSTER ... 6
†ROBERT WEBSTER 3	JOSEPH W. PARKER 7
MICHAEL F. HARRISON ... 4	WILLIAM T. ROBSON ... Tenor

Composed and Conducted by JOSEPH W. PARKER.

* First peal. † First peal of Major.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, March 21, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 15 cwt.

JOHN H. B. HESSE Treble	BERTRAM PREWETT 5
*GEORGE M. KILBY 2	WILLIAM J. NUDDS 6
ISAAC G. SHADE 3	JAMES E. DAVIS 7
HARRY FLANDERS 4	WILLIAM PYE Tenor

Composed by HENRY DAINS, and
Conducted by BERTRAM PREWETT.

* First peal in the method.

HEPTONSTALL, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours and Thirteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 18½ cwt.

*THOMAS ROBERTSHAW ... Treble	*JOB A. ROSS 5
GEORGE B. BOLLAND 2	JAMES COTTERELL 6
PERCY J. JOHNSON 3	JOSEPH BROADLEY 7
JONAS AMBLER 4	FRED SALMONS Tenor

Composed by THOMAS BLOORE, and
Conducted by PERCY J. JOHNSON.

* First peal in the method. First in the method on the bells, which are a fine-toned peal put in by Messrs. J. Taylor & Sons last year, the "go" being all that can be desired.

STEYNING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANCES;

Tenor 12½ cwt.

GEORGE GAILAND Treble	EDWARD F. COLE 5
ALBERT D. STONE 2	ALFRED W. GROVES 6
FRANK BENNETT 3	EDMUND H. LINDUP 7
HENRY STALHAM 4	KEITH HART Tenor

Composed by HENRY DAINS, and
Conducted by FRANK BENNETT.

HANDSWORTH, STAFFORDSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 21, 1914, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'.

JAMES JONES Treble	JOHN CORRIGAN 5
WILLIAM J. MEERS 2	GEORGE GARRISON 6
GEORGE F. SWANN 3	MORRIS J. MORRIS 7
*WILLIAM H. JONES 4	WILLIAM G. ELLIS Tenor

Conducted by GEORGE F. SWANN.

* First peal of Stedman Triples and first attempt. The tenor-man has now rung each bell in this tower to a peal.

WALKDEN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours,
AT THE CHURCH OF ST. PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 13½ cwt.

*FRED ABBOTT Treble	*JOSEPH LEATHERBARROW ... 5
JOHN POTTER 2	TITUS BARLOW 6
†JOHN YATES 3	ALFRED POTTER 7
*GEORGE POWNALL 4	JOSEPH RIDYARD Tenor

Composed by N. J. PITSTOW, and
Conducted by JOHN POTTER.

* First peal in the method. † First peal on eight bells. First peal in the method on the bells. The ringers of the treble and 6th hail from Deane, 2nd and 7th from Walkden, 3rd, 4th and 5th from Newchurch, and tenor from Worsley.

DUFFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 21, 1914, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. ALKMUND,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 17 cwt.

WILLIAM TAYLOR Treble	JOHN FLOWER 5
HERBERT DAY 2	FRED W. HILL 6
HENRY LETTS 3	ALFRED C. WRIGHT 7
JOHN C. DICKEN 4	PERCIVAL PRICE Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALFRED C. WRIGHT.

SIX & FIVE BELL PEALS.

HOLBROOK, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, March 11, 1914, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's called differently. Tenor 8 cwt.

R. WHYATT Treble	C. SMITH 4
E. THURLOW 2	T. WARD 5
A. BURROWS 3	J. DALE Tenor

Conducted by JAMES DALE.

BARLBOROUGH, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION
AND OLD EAST DERBYSHIRE SOCIETY.

On Saturday, March 14, 1914, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Consisting of 720 each of Lancashire, Stamford, London, Wells, York, Durham and Cambridge. Tenor 11 cwt. 2 qrs. 16 lbs.

FRED PARR Treble	GEORGE BRUNHAM 4
HARRY GREAVES 2	WILLIAM H. TURTON 5
THOMAS A. HOWES SMITH ... 3	CHARLES SEVERN Tenor

Conducted by C. SEVERN.

First peal on the bells, which have recently been rehung and made into a ring of six by the addition of a new treble the gift of the Rector. The ringers wish to thank the Rev. Griffiths for the use of the bells, also Mr. Kennan for having everything in readiness. The "go" of the bells was excellent. The work was carried out by Messrs. Taylor and Co., Loughborough.

BURSTOW, SURREY.
THE SURREY ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, March 21, 1914, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's. Tenor $11\frac{1}{2}$ cwt.

*ALBERT A. STONER... ..Treble	REV. EDWARD J. TEESDALE ... 4
GEORGE ELLIS 2	CHARLES VARO 5
*ALFRED WISDEN 3	ALBERT HARMAN ... ..Tenor

Conducted by ALBERT HARMAN.

* First peal of Minor.

WRENTHAM, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 21, 1914, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Court Bob, Kent and Oxford Treble Bob, and Canterbury Pleasure, and three 720's of Plain Bob, called differently.
Tenor $10\frac{1}{2}$ cwt., in G.

GEORGE E. NAUNTON ... ..Treble	ERNEST W. HALL 4
ALBERT J. L. NAUNTON 2	JOHN SPENCER 5
WILLIAM H. P. MELLIN 3	FRANCIS W. NAUNTON ... ..Tenor

Conducted by FRANCIS W. NAUNTON.

First peal in five methods on the bells and by all the band, except the ringers of treble and tenor. This peal was arranged and rung as a farewell to G. E. Naunton, who is shortly leaving the district.

PYCHLEY, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANCES;

Being eight Six-Scores each of Grandsire, St. Simon's and Old Doubles, and nine Six-Scores each of Canterbury Pleasure and Plain Bob.

RICHARD WILLIAMSON, Junr. Treble	THOMAS GARLEY 3
RICHARD WILLIAMSON, Senr. 2	GEORGE BUCKLEY 4
J. EDWARD CHAPMAN Tenor	

Conducted by J. EDWARD CHAPMAN.

First peal by the ringer of the treble, who is only 14 years of age.

LAMBERHURST, KENT.
THE KENT COUNTY ASSOCIATION.

On Sunday, March 22, 1914, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Oxford Bob, College Single and Plain Bob, and 720 of Canterbury Pleasure.

RICHARD RUSSELL ... ..Treble	ALBERT RELFE 4
ANDREW MARSHALL 2	WALTER MARSHALL 5
GEORGE FULLER 3	HARRY PRICE ... ..Tenor

Conducted by ALBERT RELFE.

First peal for the ringer of the treble.

HANDBELL PEALS.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 18, 1914, in Two Hours and Thirty Minutes,

AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PURSTOW'S VARIATION. Size 18, in G.

MAURICE SMITHER 1-2	WILLOUGHBY E. MAULDEN ... 5-6
ALFRED H. POLLING 3-4	*CHARLES HAZELDEN 7-8

Conducted by ALFRED H. POLLING.

Witnesses: Mrs. HAZELDEN and Mrs. POLLING.

* First peal of Stedman on handbells.

DERBY.
THE MIDLAND COUNTIES ASSOCIATION.
(DERBY DISTRICT.)

On Thursday, March 19, 1914, in Two Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S FIVE-PART.

ARTHUR BRAINES 1-2	W. WALLACE 5-6
A. H. WARD 3-4	*BART MITCHELL 7-8

Conducted by A. BRAINES.

* First peal of Triples "in hand."

LATE PEALS.

LONDON.
THE KENT COUNTY ASSOCIATION.

On Thursday, March 19, 1914, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor $22\frac{1}{2}$ cwt.

THOMAS ESTERBY ... ..Treble	WILLIAM F. RICHARDSON ... 5
WILLIAM W. FOX 2	GEORGE H. DAYNES 6
WILLIAM W. MARTIN 3	HARRY WARNETT, Senr. ... 7
*RALPH WOOD 4	WILLIAM J. JEFFRIES ... ..Tenor

Composed by A. KNIGHTS, and

Conducted by H. WARNETT.

* First peal in the method. Rung as a birthday compliment to the conductor, his daughter, and to Mrs. Fox, wife of the ringer of the second.

DEBENHAM, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 21, 1914, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor $19\frac{1}{2}$ cwt., in E.

DAVID G. WIGHTMAN ... ..Treble	WILLIAM BURGESS 5
EDWARD JENKINS 2	WILLIAM WIGHTMAN 6
GEORGE A. WIGHTMAN 3	GEORGE WIGHTMAN 7
LESLIE C. WIGHTMAN 4	ALFRED S. WIGHTMAN ... ..Tenor

Composed by WILLIAM SOTTANSTALL, and

Conducted by DAVID G. WIGHTMAN.

For composition see N.D.A. Report, 1897, No. 779.

MOSSLEY, LANCASHIRE.
(THE ST. GEORGE'S SOCIETY.)

On Monday, March 23, 1914, in Three Hours and Eleven Minutes,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

HAROLD JACKSON ... ..Treble	*SAMUEL WINSTANLEY ... 5
JOSEPH TAYLOR 2	*JOHN WELHAM 6
GEORGE GARNETT 3	*EDWIN OGDEN 7
*ROBERT WIMPENNY 4	WM. W. WOLSTENCROFT ... ..Tenor

Composed by W. MALLINSON, and

Conducted by W. W. WOLSTENCROFT.

* First peal in the method. First peal in the method as conductor and rung at the first attempt. Messrs. Garnett, Wimpenny and Wolstencroft hail from Ashton-under-Lyne.

MONNEWDEN, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 18, 1914, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Morning Exercise, Ipswich, Netherseale and Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob.

Tenor 6 cwt., in C.

LESLIE C. WIGHTMAN ... ..Treble	GEORGE WIGHTMAN 4
WILLIAM WIGHTMAN 2	DAVID G. WIGHTMAN 5
GEORGE A. WIGHTMAN 3	ALFRED S. WIGHTMAN ... ..Tenor

Conducted by DAVID G. WIGHTMAN.

KENT COUNTY ASSOCIATION.

MEMBERS DISCUSS FORTHCOMING CENTRAL COUNCIL BUSINESS.

Matters which are to occupy the Central Council at their meeting at Whitsun were discussed at the half-yearly meeting of the Rochester district of the Kent Association held on Saturday week at Swanscombe. In spite of the fearful state of the weather there was a good attendance, about 50 members being present from Gillingham, Chatham, Rochester (Cathedral and St. Margaret's), Frindsbury, Moopham, Cobham, Milton-next-Gravesend, Gravesend St. George's, Crayford. There were also several visitors from Essex, as well as Mr. Alfred Bowell (of Ipswich) and two of his staff, who were working on the new steel frame which he has erected at Shorne, a village about 3½ miles below Gravesend.

Through the generosity of the Swanscombe band the visitors were entertained to tea, for which a hearty vote of thanks was accorded them at the business meeting, held later in the evening. The number of ringers present increased as the weather abated, and upon the arrival of the district secretary at 7.15 p.m., the business meeting commenced, Mr. W. Harper, of the Swanscombe band, being unanimously voted to the chair. The election of new members took place, as well as the ratification of several elections before peals.

A short discussion ensued on the question of the representation of the Ladies' Guild on the Central Council. The opinion of the meeting was that as soon as their numbers were high enough to comply with the Council's rules they could claim representation, but the meeting was against any change in the present constitution of the Central Council to specially admit the Ladies' Guild, as most, if not all, of its members were already represented through the various County Associations and Diocesan Guilds.

The question of inter-affiliation was next discussed, and it was considered that such a scheme would be a great benefit to those ringers who travel about. The ringing in peals away from one's home Association, generally meant a fee of 5s. which, coupled with the cost of travel, made a rather expensive peal for workers. After discussion, it was decided that the question be brought before the Central Committee of the Association for discussion. It was also hoped that other associations would take up this inter-affiliation question.

A hearty vote of thanks was accorded the clergy for the use of the bells, and also to the chairman.—The bells were kept going during afternoon and evening in a variety of methods.

RESTORATION OF CREDITON BELLS.

A DEVON GUILD MEETING.

A very satisfactory job has been made of the restoration of the peal of eight at the Church of the Holy Cross, Crediton. The work, which has cost about £250 (borne by the Governors) has been carried out by Messrs. Stokes and Son, of Woodbury, and included the strengthening of the frame, the quarter-turning and rehauling, in new fittings, of the whole of the bells. The tenor is about 27 cwt., and the bells are one of the finest peals in a county where grand rings are numerous. To celebrate the restoration, the members of the Exeter Archdeaconry of the Devon Guild held their winter meeting at the tower, the branches represented being St. Sidwell's and St. David's, Exeter, Heavitree, Colyton, Withycombe Raleigh and Thorverton, while the ringers from Crediton and Woodbury (at present unaffiliated) also attended. Some of the bands also visited Newton St. Cyres and Shobrooke, and on arrival at Crediton were warmly welcomed by the Vicar (the Rev. W. M. Smith-Dorrien), and the local ringers. Ringing took place during the afternoon and evening, and the admirable work which Messrs. Stokes and Son have done was amply demonstrated by the ease with which the bells were rung.

Tea was served in the Churchworkers' Institute by members of the Churchworkers' Guild, and the party, numbering between 60 and 70, had their wants attended to by lady parishioners. The Vicar presided, and was supported by the Revs. G. E. F. Molineux (hon. treasurer of the Guild) and W. Jukes (Shobrooke), Mr. Pope (Governor), etc. The proceedings were enlivened by pianoforte selections by Misses M. Backwell, A.L.C.M., and V. Bricknell, which were much appreciated.

Subsequently the Vicar of Crediton expressed the great pleasure which the Governors and parishioners had in welcoming the Guild, and, on behalf of the Governors and Crediton ringers, extended an invitation to come on future occasions to try the bells.

The Rev. G. E. F. Molineux, in the name of the Guild, thanked the Vicar and Governors, and especially the ladies, for having so kindly contributed to the enjoyment of the afternoon. He could not recall any occasion in his long period of connection with the Guild when the members had been treated with such great hospitality as they had experienced that day at Crediton. He heartily congratulated the Governors, the Vicar, and the ringers on the work which had been carried out so satisfactorily, in connection with Crediton's splendid peal, and expressed the opinion there was scarcely any other ring in the county which could compare with the beautiful tone of the Holy Cross octave.

The proceedings closed with cheers for the Vicar and the Guild.

BARLWAY, HERTS.—On March 2nd, 720 Oxford Bob, in 28 mins.: *W. Machon 1, *W. Bysouth 2, W. Mansfield 3, *A. Bysouth 4, *C. Bysouth 5, R. G. King (conductor) 6. *First 720 in the method, and all local men.

THE MIDDLESEX ASSOCIATION.

MEETING AT CUBITT TOWN.

A meeting of the North and East District was held at Christ Church, Cubitt Town, on Saturday last, and as the weather was not of the sort to entice men out of doors, an attendance of about 30 members and friends was considered as very satisfactory. A short service was held, conducted by the Vicar, the Rev. E. Hartley, who gave a very interesting and instructive address, reminding the ringers of their duties as members of one great body, the Church. He urged them to be faithful to their Church, of which they were a very important part.

Tea was served in the schoolroom close by, followed by the business meeting, at which eight new members were elected.—Mr. F. A. Milne, vice-president, proposed a very hearty vote of thanks to the Vicar for the use of the bells, and for the good advice given in his address; to Mr. D. Hodgson and other members of the local band for all they had done to ensure the success of the meeting; and to the ladies who had so kindly waited upon the members at tea.—This was seconded by the Hon. Secretary (Mr. C. T. Coles), and carried with acclamation.—The Vicar, in reply, gave the Association a hearty welcome, and said how pleased he was to meet the members once again. He was glad his own ringers were loyal members, and hoped to have the pleasure of again welcoming the Association to Cubitt Town in the future.

Short touches of Grandsire Triples and Caters were rung upon a peal of handbells, brought by Mr. J. Rayner, the genial towerkeeper, of St. Andrew's, Holborn. Ringing was then continued upon the church bells, touches being rung in many methods from Grandsire and Stedman Triples to Cambridge Surprise. An object of great interest in the belfry-chamber was the splendid tablet recording the peal of Grandsire Triples rung by lady ringers on July 20th, 1912, which was erected by the members of the Exercise.

A SUFFOLK PEAL RECAST.

DEDICATION OF NEW CLOCK AND BELLS.

The recast peal of six bells and new clock, presented to the Parish Church of St. Mary, Higham, Suffolk, by the two sons and daughter of the late Mr. Furniss, in memory of their father who lived at Higham Hall, were dedicated on Tuesday of last week by the present Vicar's predecessor, a large congregation attending the service.

After the dedication ceremony and the tolling of the treble bell by the Canon, the clock was started and struck the hour of four, just as the congregation filed out of church. Then the fine-toned bells pealed forth sweetly into Treble Bob, which resounded over the swollen waters of the beautiful Stour and the hills around, the ringers and visitors being much struck with the sonorous effect of the peal for their weight, the tenor being only 9½ cwt. in the key of G sharp. By request, a band of ringers from the St. Mary-le-Tower Society, Ipswich, opened the bells, Kent, Oxford, Double Court, and Cambridge Minor being rung.

The six bells, recast and tuned on the Simpson principle, make an extremely musical ring, and they are hung upon the most modern principle of church bell hanging, by the well-known firm of Messrs. Gillett and Johnston, Croydon, Surrey, in a very strong iron frame, resting upon four massive steel girders, braced horizontally by wrought iron straps. The "go" of the bells is perfect. The clock, also constructed on the latest principles by Messrs. Gillett and Johnston, shows the time on two skeleton dials, with gilt faces that form a fitting ornament to the masonry of the tower. Ringers from the surrounding district of Stratford St. Mary, and Langham, also Mr. W. Nevard, of Great Bentley, Essex, and Mr. Cyril F. Johnston, of the founders' firm, took part in the ringing during the day.

5055 STEDMAN CATERS.

By JAMES W. WASHBROOK.

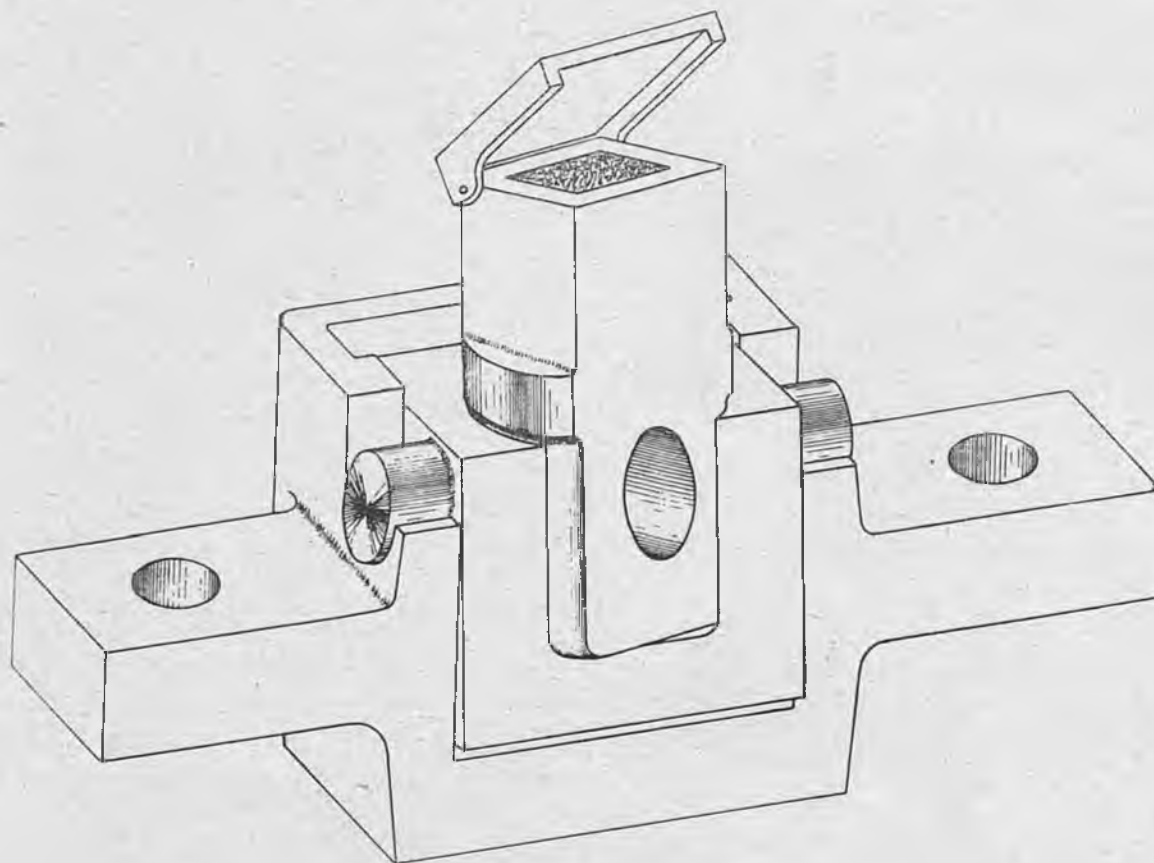
231456789	4	5	10	12	13	14	16	18
*213465879								

B	124563978	—	—	—	—	—	—	—
	214563879	—	—	—	—	—	—	—

A	145263978	—	—	—	—	—	—	—
	415263879	—	—	—	—	—	—	—

B	twice produces	413562	
A	once	315462	
B	twice	312564	
A	twice	513264	
B	5 times	512364	S. at 5 in 3rd sel.
A	twice	312564	
B	twice	314562	
A	once	415362	
B	twice	412563	
A	once	215463	
B	once	214365879	

* Produced by calls at 1, 4, 8s, 9, 11, 13, 14. First rung at Ashton-under-Lyne on Feb. 24th, 1914, conducted by the composer. This composition has alternate tittum and hand-stroke home courses throughout, with the 6th behind the large bells at every course-end and the treble in front, with 6—8 behind in every course. It is the first time such qualities have been rung.



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THE TENOR BELL. SOUTHWARK CATHEDRAL,
Weight. 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	2 peals
Treble Bob Maximus	3 "
Stedman Cinques	9 "
Stedman Caters	1 peal

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BELLS OF FAMOUS CHURCHES.

ST. GILES', CRIPPLEGATE.

By J. R. JERRAM.

The steeple of St. Giles', Cripplegate, contains a peal of twelve bells, tenor 59in. diameter, weight 36 cwt. 1 qr. 24 lbs. The inscriptions are as follows:—

Treble, Second and Third.

JOHN BRIANT HERTFORD FECIT 1792. THOS WILLITS & THOS SMITH C:WARDENS. DEPTy WM STAINS, ROBT CLARK NICKS BROWNING JOHN NIGHT COM: COUNCIL.



ST. GILES', CRIPPLEGATE.

Fourth and Fifth.

PACK & CHAPMAN OF LONDON FECIT 1772.

Sixth.

YE PEOPLE ALL WHO HEAR ME RING BE FAITHFUL TO YOUR GOD & KING. PACK & CHAPMAN OF LONDON FECIT 1772.

Seventh.

WHILST THUS WE JOIN IN CHEARFUL SOUND MAY LOVE AND LOYALTY ABOUND. PACK & CHAPMAN OF LONDON FECIT 1772.

Eighth.

PEACE & GOOD NEIGHBOURHOOD * PACK & CHAPMAN OF LONDON FECIT 1772.

Ninth.

TO HONOUR BOTH OF GOD & KING, OUR VOICES SHALL IN CONSORT RING. PACK & CHAPMAN OF LONDON FECIT 1772.

Tenth.

* IN WEDLOCK BANDS ALL YE WHO JOIN WITH HANDS YOUR HEARTS UNITE: SO SHALL OUR TUNEFULL TONGUES COMBINE TO LAUD THE NUPTIAL RITE. PACK & CHAPMAN OF LONDON FECIT 1772.

Eleventh.

YE RINGERS ALL THAT PRIZE YOUR HEALTH AND HAPPINESS BE SOBER MERRY WISE AND YOU'LL THE SAME POSSESS. PACK & CHAPMAN OF LONDON FECIT 1772.

Tenor.

WILLIAM GODFREY BROWNE & RICHARD GOUGE CHURCHWARDENS. SIR JAMES ESDAILE KNT ALDERMAN, JOHN BANNER DEPUTY, ROBT (sic) FRENCH WILLIAM STAINES & ROBERT CLARK COMMON COUNCILL MEN. JOHN WARNER CONTRACTOR 1787. ROBERT PATRICK FOUNDER.

The following tablets recording peals rung are in the belfry:—

Novr. 23rd, 1732, 6012 Catons (method not stated), by the City Scholars.

May 22nd, 1777, 5200 Oxford Treble Bob Royal, by the College Youths.

Decr. 10th, 1844, 5016 Stedman Cinques, by the Cumberland Youths.

April 27th, 1847, 5136 Kent Treble Bob Maximus, by Cumberland Youths.

Feby. 15th, 1848, 5376 Kent Treble Bob Maximus, by Cumberland Youths.

Decr. 3rd, 1850, 5280 Stedman Cinques, by Cumberland Youths.

Jany. 6th, 1851, 7524 Stedman Cinques, by College Youths.

Feby. 7th, 1853, 5088 Kent Treble Bob Maximus, by College Youths.

I am sorry that I have been unable to obtain any further information about these bells, or anything about the bells which were in the tower previous to 1772. The present peal appears originally to have been one of ten bells cast in the above year by Pack and Chapman, of the Whitechapel foundry, the old treble having been recast and two trebles added to make a peal of twelve by J. Briant in 1792. Robert Patrick, who recast the tenor in 1787, worked with Thomas Osborn, of the Downham foundry, and in conjunction with him cast the peal of eight at St. Botolph, Bishopsgate, in 1782.

Our picture of the tower is reproduced, by kind permission, from a photograph by Mr. F. E. Dawe.

LANTERN SLIDES WANTED.*To the Editor.*

Dear Sir.—I am anxious to obtain for the Oxford Diocesan Guild a collection of lantern slides which would be of use to members in giving lectures on church bells. May I appeal to your readers for gifts of any slides which they may be able and willing thus to dispose of, or for the loan of any interesting negatives that would make good slides. Mr. Harry Miles, of 18, Osberton Road, Oxford, has kindly undertaken to act as collector.—Yours truly,

CYRIL W. O. JENKYN.

HERE AND THERE.

A LOCAL "FIRST."

There is a young band at Wootton Bassett, Wilts, and last week they scored their first peal. True it was only Grandsire Doubles, with 4, 6, 8 covering. They may ring many peals in the future, but it is doubtful if any of the six, whose first peal it was, will look back upon any performance with greater pride than upon this initial success. The peal was well struck, and these young hands deserve every credit for the way in which they stuck to their task.

H. F. DAWKINS' "CENTURY."

The 100 peals, completed at Romford last week, by Mr. H. F. Dawkins is made up as follows:—On tower bells: Grandsire Triples, 4 (conducted 1); Stedman Triples, 16 (conducted 2); Stedman Caters, 2; Bob Major, 1; Kent Treble Bob Major, 3; Double Norwich Major, 7; Superlative Surprise Major, 13; Cambridge Surprise, 2; New Cambridge Surprise, 3; Bristol Surprise, 14; London Surprise, 24. On handbells: Grandsire Triples, 1; Stedman Triples, 5; Stedman Caters, 5; total, 100, conducted 3. The peals were rung in 18 different towers.

MUFFLED RINGING AT SOUTHWARK CATHEDRAL.

The bells at Southwark Cathedral were muffled on Sunday last, and in the evening the whole pull and stand was rung, in memory of the late Rev. Canon Rhodes Bristow. The following ringers participated: T. Mash, T. A. Ellis, A. Marsh, H. Dare, F. Smith, T. Bugby, E. Oliver, T. Haggood, J. Lewis, W. Adkins, T. Coxhead, G. Edwards and S. Pettett.

HER NAME ISN'T (K)NELL.

Jack calls Miss Bute a silent belle
Because, becoming bold,
He kissed the maid one day and—well.
She never told.—"Boston Transcript."

THE CENTRAL COUNCIL MEETING.

Members of the Central Council who intend being present at the Winchester meeting, and will require sleeping accommodation, are reminded that they should communicate with Mr. J. W. Elkins, 20, Culver Road, Winchester. Anyone desiring to attempt peals should write to Mr. George Williams, West End, Southampton.

HANDBELL PEAL AT BRISTOL.

A short time ago, we noted the efforts made by the St. Stephen's Guild, Bristol, to score a handbell peal, and also the fact that while they possessed the men, they were without handbells of their own. Their only practice was upon a borrowed peal. The bells came once more into their possession recently for a concert, and, taking advantage of this fact, the company successfully attempted a peal of Grandsire Caters. It was rung by a band who have reached the "top of the tree," in tower bell ringing, yet three of them had never before rung a handbell peal, and what is perhaps more remarkable, the conductor, one of the ablest men in the West of England, had never before called a peal of Grandsire Caters. But there perhaps, it is not surprising in these days when ringers sometimes begin on the higher methods. Miss Parker's first peal, for instance, was Superlative, and, speaking from memory, we believe that another well-known Metropolitan ringer's first peal was London Surprise.

NEW TREBLES AT SIBLE HEDDINGHAM.

The Bishop of Colchester is to dedicate the two new trebles at Sible Hedingham, Essex, on Easter Eve, at 3.30 p.m. Ringers will be welcomed at the ceremony.

YORK MINSTER BELLS.

The dedication of the bells of York Minster took place on Wednesday. The restoration of the peal of twelve has been carried out by Messrs. Warner and Sons, of the Spitalfields Bell Foundry.

BRIGHTON'S NEW PEAL OF TEN.

The new peal of ten at St. Peter's, Brighton, are to be opened on April 16th. The bells, which have a tenor of 25 cwt., have been cast and hung by Messrs. Mears and Stainbank, of the celebrated Whitechapel Foundry.

ACKNOWLEDGMENT.

Messrs. Jamer and William Motts, of 25, Orchard Street, Ipswich, wish, through the medium of "The Ringing World," to thank their numerous friends and acquaintances for the kind sympathy shown in their late bereavement.

WYE BELLS.

The ring of eight bells, tenor 21 cwt., at the Church of SS. Gregory and Martin, Wye, near Ashford, Kent, will be dedicated on Sunday, April 5th. These bells have been re-tuned, and the 6th bell recast, and all have been hung in one of Messrs. John Warner and Son's new pattern steel frames.

BISHOP'S VISIT TO BELTRY.

The Bishop of Worcester, after conducting a Confirmation service at Clent on Sunday, visited the belfry and spoke a few words with the ringers. This encouragement was naturally much appreciated by those who had fulfilled their duties in the tower. The ringing for this service included 672 Bob Major: W. Shilcock 1, Miss K. O. Thatcher 2, W. Short (conductor) 3, C. Boughton 4, C. Sherriff 5, V. White 6, G. Popnell 7, H. Martin 8; and 720 Bob Minor: W. Short 1, Miss Thatcher 2, C. Boughton 3, G. Popnell 4, C. Sherriff 5, W. Shilcock 6.

SOUTH AFRICAN ITEMS.

GRAHAMSTOWN CATHEDRAL BELLS TO BE RESTORED.

News, which will doubtless be read with interest in this country, reached us by the last South African mail. It records some handbell performances, the prelude, we hope, of further achievements in a land where change ringing is practically unknown. Between November 8th and 16th last year, four 720's of Bob Minor, with different callings, were rung on handbells at St. Alban's Vicarage, Ferrierns, Johannesburg, the residence of the Rev. G. H. Ridout, by:—

Rev. Canon C. E. Earle Bulwer	1-2
Rev. G. H. Ridout (conductor)	3-4
Colin W. Kenans	5-6

These 720's were rung during a visit of Canon Bulwer to Johannesburg, and were his first since leaving England in 1897.

At the Deanery at Grahamstown on February 17th last two six-scores of Grandsire Doubles were rung:—

Van, J. R. Vincent (Dean)	1-2
Rev. G. H. Ridout	3-4
Percy Holt (first attempt)	5-6

In sending us these interesting items, the Rev. G. H. Ridout adds some particulars as to Grahamstown Cathedral. The western tower and spire (187 feet high) were erected in 1879. Fourteen years later the chancel was completed, and dedicated on All Saints' Day. The nave was next taken in hand, and was opened for service on August 6th, 1912. An attempt is now being made to put the bells—a heavy ring of eight, by Warner—into ringing order. The Dean of Grahamstown is an old ringer, with nearly a score of peals to his credit, rung mostly with the Oxford Diocesan Guild, of which he retains life membership. Perhaps that number will grow during his visit to the old country this year. All ringers will heartily wish him success in the arduous task of training a band of young ringers from the very beginning, with practically no help from outside, and with more discouragements and difficulties than most of us have faced at the outset.

ADJUSTABLE LOUVRE-SHADES.

To the Editor.

Dear Sir,—I have read Mr. Taylor's letter in your last issue with much interest. It must be borne in mind that the ringing of church bells is a public entertainment, and that an audience is essential as well as the performers.

The Rector of Birmingham said, at the Henry Johnson dinner, in reference to the 100th peal of Stedman Cinques on St. Martin's bells that "no doubt his ringers little thought their Rector was listening to them 1½ miles away." It is probable that few of us ever do "think."

To reach the audience with a full measure of music (not tintinnabulation) it is necessary to study effective means of distributing the sound. Louvres-shades, placed in the windows as a precaution against weather, are not at present effective means, since they direct the whole melody into the churchyard and neighbouring premises.

Tennyson wrote "Ring out, wild bells, to the wild sky!" which is exactly opposite to existing facts. "Ring out, mild bells, to the mild daisies," more nearly meets the case.

The "front seats" in the audience naturally object to this method of "distribution." Obstructions are promptly stuffed into the tower windows, and the pomp and glory of the bells is bottled up. The cure is worse than the disease and unworthy of the high intelligence of ringers, who are not above dictating to architects on matters pertaining to the tower.

The effective radius of a bell performance being thus reduced, a large area of the parish is made to suffer for the sake of a small section. We all know something of this small section. A certain butcher was loud in his complaints of wedding-bells, he couldn't hear himself speak in his own shop. "What about the jobmaster next door, his yard is open to it all?" he was asked. "Oh! He gets something out of it. I don't," came the reply.

It would be very comforting, perhaps, if we might say that bells are placed in towers solely for the enjoyment of ringers, but since we cannot delude ourselves to this extent, it is as well to seriously consider an intelligent manner of distributing the music evenly, so that it may be welcome in all quarters.

And the revision of an interesting feature of peal-ringing might possibly follow. Whenever a highly talented band scored a performance, "Dedicated to an indulgent and admiring public," it would be not only graceful, but altogether acceptable.—Yours faithfully,

Pool.

C. A. LINE.

YORK MINSTER BELLS.



THE BISHOP OF SHEFFIELD AND THE DEAN OF YORK
AND YORK MINSTER BELLS, 1914.

MESSRS. JOHN WARNER & SONS, LTD.,
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NOTICES.

LANCASHIRE ASSOCIATION. — The next meeting will be held Pendleton on Saturday, March 28th. Bells ready at 4.30.—W. W. Wolstencroft, Secretary.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Paul's Cathedral on March 31st, St. Michael's, Cornhill, on April 14th, Southwark Cathedral and St. John's, Hackney, on the 21st, St. Magnus, Lower Thames Street, on the 23rd, St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m. — William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

THE LANCASHIRE ASSOCIATION. — Rochdale Branch.—The next monthly meeting will be held at Todmorden Parish Church on Saturday, April 4th. Bells ready at 3 o'clock. Meeting at 6.30.—Joseph Ogden, Secretary, 135, Salts Street, Shaw.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held, by kind permission of the Rev. R. O. Sutton, at St. Andrew's, Hillingdon, on Saturday, April 4th. Bells available from 4 o'clock. All are welcome. Quarterly peal (Bob Major) will be attempted at Heston on Easter Monday. South and West members desirous of taking part please communicate with H. C. Chandler, Honorary Secretary, Heston, Hounslow.

SUSSEX COUNTY ASSOCIATION.—Western Division.—The next quarterly meeting will be held at Steyning on Saturday, April 4th. Bells available from 4 p.m. Tea at 5.30. Members intending to be present please notify me by Thursday, April 2nd.—H. Evans, Northbrook, Goring, Worthing.

SIBLE HEDINGHAM, ESSEX.—Dedication and opening of two trebles to complete the octave on Easter Eve, April 11th. Service at 3.30. Dedication by the Lord Bishop of Colchester. Ringers welcomed. Tea will be provided at the Assembly Rooms to those who give notice of attending not later than Wednesday, April 8th.—Bernard Pettit, Sible Hedingham.

MIDLAND COUNTIES' ASSOCIATION. — The thirty-second annual meeting will be held at Burton-on-Trent on Easter Monday, April 13th. The bells at St. Paul's (8), S. Modwen's (8), Horninglow (6), and Winshill (6) will be available for ringing from 10 a.m. A short service will be held in St. Paul's at 3 p.m. Committee at 3.30 and tea (1s. 3d. each) at 4.15, both in St. Paul's Institute. Will those who intend taking tea kindly notify Mr. H. Wakley, the "Lord Napier," Victoria Street, by Wednesday, April 8th.

BASS' BREWERY.

Messrs. Bass and Co., Ltd., have kindly arranged to grant facilities to members attending the meeting to view their premises. Messrs. Bass and Co.'s official guides will be in attendance at the High Street offices of the company at 11 a.m., when they will proceed to conduct the party round one of the three breweries, the beer stores, hop stores, fire brigade station, etc. It will be a convenience to Bass and Co., if members who intend going round the brewery will advise Mr. Wakley as above not later than the first post on Thursday morning, April 9th.—W. E. White, Hon. Secretary.

HERTFORD COUNTY ASSOCIATION. — The annual meeting will be held at St. Albans, on Easter Monday, April 13th, 1914, when the various towers in the city will be open for ringing from 2 p.m. Choral service at the Cathedral (in the choir) at 5 p.m., with an address by the president, the Very Rev. the Dean of St. Albans. Tea in the Abbey Institute, 6 p.m. sharp, followed by business meeting for election of officers, etc. All ringers heartily welcomed.—G. W. Cartmel, Hon. Secretary, Duffield, St. Albans.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next meeting of this society will be held at Rotherham on Easter Monday, April 13th, Parish Church of All Saints, 10 bells, tenor 32 cwt., available 3 p.m. to 5.30 p.m., and 6 p.m. to 8 p.m. Committee meeting during the afternoon to decide upon the fixtures for the ensuing year. I would again remind members that all nominations for any of the officers' positions must be in my hands by March 31st.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual meeting will be held at Worcester, on Easter Monday, April 13th, 1914. Business meeting in the Cathedral Chapter House, at 2 p.m. prompt. Chairman: The Very Rev. W. Moore Ede, D.D., President. Service in the Cathedral at 4.15 p.m. Address by the Very Rev. W. Moore Ede, Dean. Tea will be provided free in the College Hall, at 5.15 p.m., for all those who notify me before Wednesday, April 8th, 1914. Bells available: Cathedral (12), 1 to 2 p.m.; St. Helen's (8), Hallow (8), St. Swithin's (6), 10 to 11 a.m.; St. Nicholas (6), and St. John-in-Bedwardine (6). Subscriptions should be paid, expenses received, and reports obtained, in St. Helen's Church House between 12 and 1. Peal book on view. The presentation will be made to Mr. J. R. Newman, on the occasion of his marriage, immediately after tea, to which all members are cordially invited. The children of Mr. Johnson, of Hinton, Evesham, will give an exhibition of handbell ringing.—A. E. Parsons, Master, 148, Station Road, Old Hill.

SUSSEX COUNTY ASSOCIATION.—St. Peter's, Brighton Branch.—The new peal of ten bells, tenor 25½ cwt., by Mears and Stainbank, will be dedicated by the Bishop of Chichester on Thursday, April 16th, at 3 p.m. Tower open for ringing 4 till 5 and 7 till 9. All ringers are heartily invited. Refreshments will be provided in the Parish Room, at 5 o'clock, to those who let me know by Monday, April 6th.—A. D. Stone, 29, Ashton Street, Brighton.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting will be held at Colne on Saturday, April 18th, 1914, to celebrate the centenary of the bells. Bells ready at 2 o'clock. Service at 4. Preacher: Rev. H. J. Elsee, M.A. Tea will be provided to all members of the association sending their names to Wm. Mallinson, 8, York Street, Colne, not later than Tuesday, April 14th.—J. Watson, Branch Secretary.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD. — The annual general meeting will be held at All Saints', Fulham, by kind permission of the Rev. W. C. Muriel, on Saturday, April 18th. Bells available from 3 o'clock. Service at 5.30, with address by the Rev. A. H. F. Boughey, President of the Cambridge University Guild of Ringers. Tea at

6.15, followed by the business meeting. Putney bells will also be available. Further particulars will be given next week.—C. T. Coles and H. C. Chandler, Honorary Secretaries.

ADDRESS WANTED.—Would Albert Pittam, late of Willesden Green, or anyone knowing his present address, kindly communicate with Mrs. A. Jacob, 28, Palace Road, Crouch End, London, N., late of 10, St. Ann's Road, Hornsey, London, N.

NORWICH DIOCESAN ASSOCIATION.—A quarterly general meeting will be held at Eye, on Easter Monday, April 13th. Dinner at 1.30 p.m. at the White Lion. Those attending must send notice before April 9th. For full particulars see notice cards.—C. E. Borrett, Secretary, 12, Grove Avenue, Norwich.

SURREY ASSOCIATION (Central District).—The quarterly meeting will be held at Ewell, on Easter Monday, April 13th. The bells of Ewell and Cheam Parish Churches will be available from 2.30 p.m. Service in Ewell Church at 5 p.m. Tea in the Church Room at 5.30 p.m. Business meeting after. Handbells, kindly lent by Mr. T. Miles, for use of the members will be available at the Church Room during the day.—Cyril F. Johnston, Hon. Secretary, Bell Foundry, Croydon.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

BLACKPOOL.—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

RINGERS and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

SITUATION VACANT.

WANTED young man for **PLUMBING**; hot and cold water, gas, lawn mowers and general repairs of iron-monger's workshop; permanency for suitable man; change ringer.—Apply B. Chorley, 15, North Street, Guildford.

HANDBELLS FOR SALE.

FOR SALE.—Set of 56 handbells, chromatic scale; tenor F; 26 size; splendid condition; cost £28; sacrifice £6.—Talbot, 2, Graham Grove, Burley, Leeds.

HANDBELLS FOR SALE (by Shaw, Sons and Co., Bradford), comprising 5 octaves (except three bells), and also two octaves duplicated. 84 bells in all.—Apply J. Goodwin, 253, Stockport Road, Denton, near Manchester.

A KENTISH RESTORATION.

SHORNE PARISH CHURCH BELLS REHUNG.

During the period of four years the Rev. J. Tanner (the Vicar of Shorne, near Gravesend) and others, have worked hard in getting together funds for the restoration of the Parish Church bells. The district is chiefly an agricultural one, and the task of raising the money has been by no means easy.

However, their perseverance has at last been rewarded, and their bells have now been rehung in a new steel frame. The peal of six, with a tenor of 9 cwt., was recast by Mears in 1803 and form a good musical ring. The present restoration has been carried out by Mr. Alfred Bowell, of Ipswich, who has recently been doing a good deal of work in Kent, including the rehanging of the eight at Gillingham in a new steel frame and recasting three of the bells, the rehanging of the peals of six at Hoo St. Werburg, Bexley and Yalding, and of the ten at Leeds, near Maidstone, all of which do him great credit. His work at Shorne has added to the reputation which he has gained in the county, and the ringers who took part in the ringing at the dedication ceremony found nothing to be desired in the "go" of the bells.

The church is very prettily situated under the hills, and it was well filled when the Archdeacon of Rochester, on Thursday of last week, attended to perform the act of dedication. The Archdeacon, in an excellent address, based on the text, "A golden bell and a pomegranate" (Exodus xxviii, 33), spoke of the part which bells had played in the life of both Church and State, and in that of individuals as well. He reminded the ringers that they ought to live a good and pure life, and said he was pleased to know that the time had passed when, in some parishes, men of low character carried out the duties of ringers, and the belfry was sometimes a place where scenes which were far from creditable took place. It was not all the fault of the ringers, for some of the blame must be laid at the feet of the clergy who seldom, if ever, were known to visit their belfries and ringers. Through the influence of the County Associations and Guilds of Ringers, this state of things had vanished, never, he hoped, to return.

After the service, several touches of Kent and Oxford Treble Bob and Plain Bob, and a course of Cambridge Surprise Minor were rung.

5088 TREBLE BOB MAJOR.

By JOSEPH W. PARKER.

23456 M B W H

34256 — — — 2

24536 1 — — 1

26435 2 — — 1

63254 2 — 2 —

43526 2 — — 1

32465 — — — —

65324 2 — — 1

52436 2 — — —

23564 — — — —

53624 1 — — 1

32546 — — — —

46325 2 — — 1

62534 2 — — —

23645 — — — —

Repeat the last five courses. 2—3 never in sixth's place at course-ends. Rung at Stranton, West Hartlepool, on March 21st, 1914, conducted by the composer.

THE TREBLE BOB ROYAL RECORD.

Another attempt upon the Treble Bob Royal record (12,000 rung at Shoreditch 130 years ago) is to be made at Ashton-under-Lyne on Easter Monday by the following band: Samuel Wood (conductor), Joseph Mellor, Thomas Jakeman, Charles Broadbent, Benjamin Gill, James W. Washbrook, senr., Samuel Booth, Albert Adams, Harry Chapman and Arthur Peglar. A start is to be made at 7 a.m.

A previous attempt was made some time ago on the same bells, where the Treble Twelve record was established three years ago.

In view of the fact that the St. Martin's Guild have in view a similar long peal attempt at Evesham at an early date, the above announcement is extremely interesting.

WAKEFIELD, YORKS.—For evening service, on Sunday, Feb. 22nd, at the Cathedral, 809 Grandsire Caters: W. Turner 1, W. Peaker 2, J. W. Moorhouse (conductor) 3, G. Hinsley 4, A. Scott 5, T. L. Moorhouse 6, James Moorhouse 7, J. T. Eason 8, T. R. Hensher 9, F. Cockell 10. Longest length by W. Turner, and rung to qualify him for membership of the Yorkshire Association.

MISCELLANEOUS PERFORMANCES.

LITTLE MUNDEN, HERTS.—On Jan. 26th, 720 Oxford Bob: A. Young 1, W. H. Lawrence 2, S. Game 3, P. Patmore 4, A. Phillips 5, E. A. Overhall (conductor) 6. Also 720 Double Oxford: A. Rodie (first 720) 1, B. Patmore 2, E. A. Overall 3, A. Phillips 4, A. Carter 5, W. H. Lawrence (conductor) 6.—On Feb. 1st, for morning service, 720 Oxford Delight: H. Carter 1, F. Williams (conductor) 2, E. A. Overall 3, A. Phillips 4, A. Carter 5, W. H. Lawrence 6. For evening service, 720 Plain Eob. —On Feb. 3rd, 720 College Single: A. Young 1, B. Patmore (conductor) 2, S. Game 3, A. Phillips 4, A. Carter 5, W. H. Lawrence 6.—On Sunday, Feb. 8th, 720 Oxford Treble Bob, conducted by W. H. Lawrence.—On March 3rd, 720 Double Court: Bombardier G. H. Carter, R.G.A., 1, A. Woolston 2, B. Patmore 3, A. Phillips 4, E. A. Overall 5, W. H. Lawrence (conductor) 6.

FARNHAM ROYAL.—For evening service, on January 4th, 1260 Oxford Bob Triples: J. Bavington 1, W. Henry 2, J. J. Parker 3, A. Bateman 4, W. Bateman 5, J. Elderfield 6, G. Basdon (conductor) 7, W. Clarke 8.

BURNHAM, BUCKS.—On January 11th, for evening service, 1260 Stedman Triples: G. Alder 1, W. A. Garraway 2, W. Healey 3, G. Martin (conductor) 4, J. Blackmore 5, J. J. Parker 6, J. Eldridge 7, E. Carter 8. Rang on the occasion of the Rev. T. B. Carter's appointment to the living of Burnham.

KENSINGTON.—On March 15th, for evening service, at St. Mary Abbot's Church, 1224 Double Norwich Court Bob Caters: Hy. Dains 1, W. A. Garrard 2, A. V. Selby 3, G. Jutson 4, W. G. Matthews 5, E. G. Stillbons 6, H. G. Miles 7, A. F. Harris 8, W. E. Garrard (conductor) 9, F. J. Redknapp 10.

ACTON.—St. Mary's Guild.—For C.E.M.S. service, on March 15th, a quarter-peal of Grandsire Triples, in 46 minutes: H. Holloway 1, H. W. Cotton 2, A. Roker (first quarter on inside bell) 3, J. W. Frain 4, V. Holloway 5, Robt. Holloway 6, J. R. Mackman (conductor) 7, W. Holloway 8.

HORBURY.—On Sunday, January 11th, a date touch of 1914 Kent Treble Bob Major: H. Pickles 1, G. F. Pickles 2, W. H. Mitchell 3, J. Woffenden 4, G. Barstow 5, H. Rowley 6, J. Smith (conductor) 7, R. Thickett 8.

CAVENDISH, SUFFOLK.—On Christmas Day, for Matins, 720 of Oxford Treble Bob; on December 28th, 720 Oxford Treble Bob and 720 Woodbine Treble Bob: on New Year's Eve, 720 Plain, and to ring the New Year in, 720 Oxford Treble Bob; on New Year's Day, in honour of the wedding of Mr. Fred Richardson and Miss Rose Smith, 720 of Oxford Treble Bob, during the afternoon another 720, with different calling, and in the evening, 720 Double Court; on Sunday, Jan. 4th, for evening service, 720 Oxford Treble Bob; on Sunday, Jan. 11th, for evening service, 720 Woodbine Treble Bob. This was also rung as a birthday compliment to Mr. Edwd. Underwood, father of the conductor, who attained his 68th birthday on that day, and also completed his 53rd year as organ blower at St. Mary's Church.

PENN. WOLVERHAMPTON.—On February 4th, at St. Bartholomew's Church, a quarter-peal of Grandsire Triples, in 51 mins.: E. Mitchell 1, H. Knight (conductor) 2, T. Roden 3, *A. Roden 4, *E. Bowyer 5, *B. Hand 6, F. Brace 7, *J. Jay 8. *First quarter-peal. The ringers of the treble and 2nd hail from St. Peter's, Wolverhampton, and the rest are of the local band.

GREAT BADDOW, ESSEX.—On Feb. 10th, a quarter-peal of Grandsire Triples, in 48 mins.: H. Richell 1, W. J. Rice 2, P. Timson 3, *H. R. Dawson 4, J. Walden 5, H. F. Cooper 6, G. Green (conductor) 7, P. C. M. Pickett 8. *First quarter-peal.

CHELMSFORD.—At the Cathedral on Feb. 22nd, for evening service, a quarter-peal of Grandsire Triples, in 52 mins.: *J. Ridgwell 1, W. Newman 2, P. Timson 3, H. Allen 4, H. F. Cooper (conductor) 5, F. Gill 6, H. Richell 7, *J. Poulton 8. *First quarter-peal, and first quarter on the bells by the local company.

STRETFORD, LANCs.—On Jan. 15th, 720 Bob Minor: J. J. Moss 1, C. W. Birchall 2, W. J. Moss (conductor) 3, W. E. Dale 4, W. Wigglesworth 5, A. Bannister (first 720) 6. Another 720: J. J. Moss 1, C. W. Birchall 2, W. Wigglesworth 3, W. E. Dale 4, T. Tetley (first 720) 5, W. J. Moss (conductor) 6.

GLOUCESTER.—At St. Lawrence's Church, Barnwood, a quarter-peal of Grandsire Triples: F. T. Waite 1, H. Mitchell (composer) 2, A. E. Waite 3, A. A. Waite (conductor) 4, G. A. Smith 5, J. A. Waite 6, H. Newman 7, A. G. Waite 8. First quarter-peal on the bells, and rung to commemorate the birthday of the Vicar (the Rev. F. H. Fowler) and of Mrs. Waite (wife of the conductor). It was also the 46th anniversary of the conductor first entering this tower.

STRETFORD, NORFOLK.—At St. Peter's Church, on March 1st, 672 Bob Major: *Chas. Elmer 1, *Edgar Long 2, Thos. Staggs 3, F. J. Poulson 4, *Herbert Mason 5, Thos. Fitzjohn 6, Alfred Mauro 7, F. J. Salter 8. *Longest touch on eight bells.

HOO, KENT.—Kent Association.—An attempt for a peal was made on Feb. 14th, but lost after ringing a 720 each of Kent and Oxford Treble Bob and Double Oxford: A. J. Bishop 1, W. T. Hyland 2, V. A. Jarrett, R.E., 3, Lee-Sergt. J. Bennett, R.M.L.I., 4, W. J. Walker 5, C. C. Bishop (conductor) 6. Subsequently 720 College Single: A. J. Bishop 1, W. T. Hyland 2, Lee-Sergt. J. Bennett, R.M.L.I., 3, C. C. Bishop 4, V. A. Jarrett, R.E., 5, W. J. Walker (conductor) 6.

LUTON, BEDS.—On January 18th, for morning service, 1386 Grandsire Triples, in 50 mins.: B. Wilson 1, G. Newson 2, T. Kendall 3, H. J. Burgess 4, W. Payne 5, C. Wing 6, A. King (conductor) 7, J. Rookwood 8. Arranged for Mr. H. J. Burgess, of Toronto, Canada, who was on a visit to Luton.

BECKENHAM, KENT.—At St. George's Church, on Jan. 29th, a quarter-peal of Stedman Triples, in 45 mins.: F. W. Rice 1, A. James, senr., 2, G. W. Clarke 3, F. King 4, F. Terry 5, E. Tigwell 6, G. Durling (conductor) 7, *F. Scutcher 8. *First quarter-peal in the method.

HORCHURCH, ESSEX.—On January 15th, in 48 mins., at St. Andrew's Church, a quarter-peal of Grandsire Triples: D. Phillips (first quarter-peal) 1, G. Jaye 2, A. Chaplin 3, W. Billenness 4, J. Dale 5, A. Pye 6, W. Watson (conductor) 7, C. Barlow 8. Rang to commemorate the wedding of Mr. Robert Nodes Barber, and Miss Charis Margaret Dale, daughter of the Vicar, earlier in the day at the above church.

ROMFORD, ESSEX.—On Sunday, Jan. 18th, at St. Edward's Church, a quarter-peal of Cambridge Surprise Major: W. Watson 1, *T. A. Pye 2, *E. Butler 3, W. Billenness 4, A. C. Chaplin 5, G. H. Pye 6, H. P. Dawkins 7, E. Pye (conductor) 8. *First quarter-peal of Cambridge.

MIRFIELD, YORKSHIRE.—On Jan. 18th, for evening service, at St. Mary's Church, a date touch of Kent Treble Bob Royal (1911 changes), in 1 hr. 20 mins.: R. Ham 1, P. Gott 2, T. Cranshaw 3, A. North (conductor) 4, H. Buckley 5, J. W. Dewes 6, J. P. Lapiash 7, H. Trainer 8, C. Grayson 9, J. E. Dawson 10.

MONKSILVER, SOMERSET.—On Feb. 9th, a quarter-peal of Bob Doubles (1260 changes), in 42 mins.: H. Watts 1, W. Calloway 2, A. Snell 3, F. Calloway 4, W. Bennett (conductor) 5. Longest length in the method by all except conductor.

STOW-ON-THE-WOLD, GLOUCESTERSHIRE.—On February 10th, a half-peal of Grandsire Triples (2520 changes), in 1 hr. 33 mins.: H. Hookham 1, H. Gillett 2, F. E. Davis 3, F. Bird 4, E. Pardon 5, W. Stratford 6, W. Large (conductor) 7, G. Pugh 8.

TUNBRIDGE WELLS.—At St. Peter's Church, on Feb. 15th, a quarter-peal of Stedman Triples, for evening service: W. Lutter 1, G. Thompson (first in the method as conductor) 2, S. Faithfull 3, A. Eardon 4, W. Smith 5, *H. Sellar 6, H. Porter 7, *R. Rush 8. *First quarter of Stedman.

ASTON.—On Feb. 15th, after morning service, a quarter-peal of Grandsire Caters (1277 changes), in 47 mins.: A. Scrivens 1, W. G. Anker 2, A. Jones 3, W. J. Meers 4, W. Seaton (first quarter with a bob bell) 5, W. H. Jones 6, J. Porter 7, W. G. Ellis (composer and conductor) 8, J. Corrigan 9, W. Davies 10.

AMERSHAM, BUCKS.—At St. Mary's Church, on Feb. 12th, two 720's each of Oxford and Kent Treble Bob and two 720's of Oxford Bob Minor (average time, 27 mins.): C. Edwards (conductor) 1, W. H. Fussell 2, John Evans 3, W. Horne 4, J. Blackmore 5, Rev. C. W. O. Jenkyn 6. The first 720's in the respective methods on the bells, which have recently been restored and rehung in a creditable manner by Messrs. Means and Stainbank in the old bell frame. Permit to ring was kindly given by the Vicar, a school chum of the Master of the Guild. It is thirty years ago since the first Minor was rung in Amersham—a 720 of Grandsire, conducted by J. J. Parker, for the Oxford Guild.

LONDON.—London County Association.—On Feb. 15th, for evening service, at St. George-the-Martyr, Southwark, a quarter-peal of Cambridge Surprise Major (1280 changes): F. V. Martin 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, R. N. Rudham 4, A. Jones 5, C. W. H. Grimwood 6, W. Berry 7, A. D. Barker 8.—On Feb. 22nd, for evening service at St. Mary's, Rotherhithe, S.E., 1280 of Cambridge Surprise Major: T. Walker, T. H. Taffender (conductor), C. H. Hughes, R. N. Rudham, W. Shimmans, C. W. R. Grimwood, W. Berry, A. D. Barker.

WITNEY, OXON.—On Feb. 18th, for a confirmation service at St. Mary's Church, 896 Grandsire Triples.

BRAINTREE.—On Feb. 19th, on the occasion of the funeral of Mrs. Harrison, mother of Dr. Harrison (Coroner for East Essex), a quarter-peal of Grandsire Triples, with the bells half-muffled: H. Coote 1, W. Sadler 2, C. H. Howard (conductor) 3, G. Melbourne 4, P. Holmes 5, F. Elv 6, F. Rudkin 7, H. J. Collins 8.

MILTON-NEXT-GRAVESEND.—On Sunday morning, Feb. 15th, 720 Oxford Treble Bob: H. Argent 1, J. Burles 2, G. Jones 3, F. Hayes 4, G. Ambrose 5, F. Mitchell (conductor) 6. The same evening, 720 Cambridge Surprise, conducted by F. Mitchell. Rang in honour of the birth of a son and heir to Mr. and Mrs. H. Holden, of Meopham.

BLETCHLEY.—On Sunday, Feb. 15th, at the St. Mary's Church, a quarter-peal of Grandsire Triples: J. Curtis (first quarter-peal) 1, W. Mead 2, L. Meager 3, J. Mead (first quarter as conductor) 4, T. Best 5, E. Marks 6, H. Sear 7, V. Sear 8. Rang as a birthday compliment to Mr. V. Sear.

ROTHERFIELD, SUSSEX.—At St. Deny's Church, for evensong, on March 1st, and for the 21st birthday for the ringing of the treble, a quarter-peal of Bob Major: E. Baldoek 1, H. Hammond 2, H. Butcher 3, O. Holmwood 4, E. Bishop, junr., 5, F. Hammond 6, E. Bishop, senr., 7, C. Brasier (conductor) 8.

SHENFIELD, ESSEX.—On Feb. 22nd, for evening service, 720 Bob Minor: *O. Sheldon 1, *W. Sheldon 2, E. Furbank 3, F. Ottley 4, *H. Oliver 5, W. Leggett (conductor) 6. *First 720. Also 480 Grandsire Doubles conducted by F. Ottley.

MORTLAKE.—After an unsuccessful attempt for a peal at St. Mary's Church on February 20th, a quarter-peal of Grandsire Triples: M. Jacobs 1, H. Barrett 2, G. Jutson 3, H. Cook 4, H. Stevens 5, E. Cassell 6, C. F. W. Hunt (conductor) 7, J. Wilmott 8.

FINEDON.—On Feb. 22nd, for morning service, a quarter-peal of Stedman Triples, in 45 mins.: *P. Manning 1, G. M. Ette 2, *W. H. Ette 3, *G. Basford 4, J. C. Shatford 5, *G. Lines 6, A. Smeathers (conductor) 7, *A. Tompkins 8. *First quarter-peal in the method.

WRENTHAM, SUFFOLK.—On Feb. 10th, 720 Court Bob: G. Bertram 1, A. J. L. Naunton 2, W. H. P. Mellin 3, E. W. Hall 4, J. Spencer 5, F. W. Naunton (conductor) 6. First 720 in the method by all the band. Also 540 of Minor, consisting of one course each of Court Bob, College Single, Oxford Bob, Kent and Oxford Treble Bob, Canterbury Pleasure and Plain Bob.—On Thursday, Feb. 12th, 360 of College Single and 360 of Oxford Bob.

RUGBY.—On Feb. 10th, a quarter-peal of Stedman Triples (1280 changes), in 51 mins.: J. W. Chandler 1, J. A. Fenton 2, B. W. Haywood 3, H. O. White 4, C. E. Joynes 5, C. W. Wheeler 6, W. Malins (composer and conductor) 7, R. W. Jesson 8. Rung with the bells half-muffled as a token of respect to the late Mr. Richard Over, an ex-churchwarden, who was interred at Rugby on this date.

WORKSOP.—On February 15th, a quarter-peal of College Single Major (1280 changes), in 47 mins.: E. Clark 1, H. H. Cartwright 2, C. Hudson 3, W. Johnson 4, A. Johnson 5, C. E. Peck 6, T. Wilson 7, T. Bartholomew (conductor) 8.—On Feb. 20th, in honour of the Duke and Duchess of Newcastle's silver wedding, and the silver wedding of Mr. and Mrs. T. Warner Turner, the former being agent to the Duke of Portland, touches of Grandsire and Union Triples were rung and the bells fired in volleys at intervals. The Duke of Newcastle is one of the wardens at the Priory Church.—On February 22nd, for evening service, a quarter-peal of Union Triples (1260 changes), in 46 mins.: W. Johnson 1, H. H. Cartwright 2, C. Hudson 3, A. Johnson 4, H. Haigh (conductor) 5, C. E. Peck 6, T. Bartholomew 7, T. Anderson (first quarter-peal) 8.

BROADWAY, WORCESTERSHIRE.—On Sunday, Feb. 22nd, 720 Bob Minor: A. Colley 1, F. Moss 2, J. D. Johnson (conductor) 3, A. Keyte 4, F. J. Johnson 5, H. Middleton 6. First 720 of Minor on the bells, which need rehanging. As the bells were coming round the tenor clapper fell out. Some six-scores of Doubles were afterwards rung on the front five.

MALDON, ESSEX.—On Feb. 24th, at St. Mary's Church, with the bells deeply muffled, as a mark of respect to the late Mr. Edmund Gowers, who was organist and choirmaster, 360 Oxford Treble Bob: J. H. Waldock 1, J. Gozzett 2, H. Finch 3, T. C. Gozzett 4, W. Nice 5, A. Gozzett (conductor) 6. Also 360 Cambridge Surprise: E. Mansfield 1, A. South 2, H. Finch 3, W. Nice 4, H. J. Mansfield 5, F. Chalk (conductor) 6.

HEMEL HEMPSTEAD.—At St. Mary's Church, on Feb. 22nd, 504 Grandsire Triples, for morning service: J. Millman 1, W. H. Newell 2, F. Walker 3, H. Golding 4, J. Floyd 5, W. Shepherd (conductor) 6, W. Floyd 7, E. C. Watson 8; and for evening service, 700 Grandsire Triples, conducted by H. Golding and W. W. Charge 8.

GRAVESEND.—Kent Association.—On Feb. 22nd, for morning service, 1152 Kent Treble Bob Major: Avis 1, J. Burles 2, A. Constant 3, R. Smith 4, R. Tall 5, R. Constant 6, A. Martin (conductor) 7, J. Cheesman 8. Longest length in the method as conductor.

GREENWICH.—At St. Alfege's Church, on Feb. 24th, for evening service, at which the Lord Bishop of Southwark instituted the Rev. F. J. Tackley, late of Ickleton, Cambridge, Vicar of Greenwich, a quarter-peal of Stedman Triples, in 50 mins.: W. Foreman 1, G. Rawlings 2, W. J. Rawlings 3, W. Berry 4, H. W. Clark 5, H. Hoskins (conductor) 6, W. Shimmans 7, L. Jakeman 8.

FRAMPTON.—At St. Mary's Church, on Feb. 26th, 720 Kent Treble Bob Minor: W. Leggett 1, F. Leggett 2, H. Taylor 3, G. Coleman 4, P. Taylor 5, W. Barker (conductor) 6. First 720 of Treble Bob by all except the conductor, and the first on the bells.

IDEN, SUSSEX.—On Feb. 24th, a quarter-peal of Grandsire Doubles, in 46 mins.: P. Nash 1, G. Kinward (first quarter as conductor) 2, G. Wood 3, G. J. Youngs 4, W. R. Wood 5, E. Coleman 6.

SEELY OAK.—At St. Mary's Church, on Feb. 26th, a quarter-peal of Stedman Triples, in 44 mins.: *W. Dowler 1, *W. Ball 2, W. Mumford 3, *E. Boylin 4, *W. Ikin 5, S. Grove (conductor) 6, J. Eaton 7, *H. Parkes 8. *First quarter-peal in the method.

SHENFIELD.—On Feb. 28th, 720 Bob Minor: H. Oliver 1, C. Sheldon 2, E. Furbank 3, W. Sheldon 4, W. Leggett 5, F. Ottley (conductor) 6.

BENTLEY, SOUTH WEALD.—On March 1st, for morning service, 720 Grandsire Doubles: F. Ottley (conductor) 1, E. Furbank 2, W. Sheldon 3, G. Sewell 4, J. Dedson 5.

SWINDON, WILTS.—On March 1st, at Christ Church, for evening service, 1248 Double Norwich: A. Lawrence 1, O. W. Laying 2, R. W. Hyner 3, T. Robinson 4, D. W. Jackson (longest touch in the method) 5, O. Norman 6, G. W. Townsend 7, C. J. Gardiner (conductor) 8.

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