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FRIDAY, APRIL 18th, 1913.

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Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

PEAL POINTS AND THE ANALYSIS.

The approach of the Central Council meeting is heralded by the appearance in our columns this week of the first of the reports of its committees. So far as the Exercise at large is concerned these reports, dealing as they do with the peals analysis and the knotty question of peal points, are those in which the general interest will be by no means the least. It will be observed that the report on the peals analysis section does not include on this occasion the customary tabulated statement with regard to the peals rung. The explanation of this is the exceptional circumstances detailed in the reports, which in the opinion of the Analyses Committee make it desirable that the analysis itself should be withheld until after the meeting of the Council, to whose consideration they think it should be submitted prior to its publication.

The exceptional circumstances are that the committee have had to shoulder a kind of dual responsibility, for it will be remembered that the Council, at the last meeting, handed over to them the duties of the Peal Points Committee. They have had to go very deeply into the thorny question of points, and, having found it necessary to re-adjust somewhat the scale laid down by the Council for six bell peals, did not, we suppose, like to publish their statistics until their action had been approved by the higher body. And even so, it is proposed to issue the analyses with the societies arranged in alphabetical order, in consequence of the difficulty of combining the scale for peals on seven bells and upwards, with that adopted by the Council for Minor.

It is impossible, we believe, for the question of peal points to be settled to the satisfaction of everybody; but those who consider with an open mind the report of the committee, which we publish to-day, must be impressed by the splendid effort which the committee have obviously made to solve a problem far more complicated than the ordinary ringer has, probably, ever imagined. They have endeavoured to grapple with the subject from a practical standpoint, as evidenced by the fact that they have called into counsel experienced conductors. They have classified the methods very largely from their real intricacy for ringing—we are not going to quarrel here with the inclusion of a method like Forward in the same class as Stedman—they have done away with many anomalies, and they have certainly gone a real step forward in accurately gauging the relative merits of peals of Minor and those on higher numbers. The report is a fine testimony to the trouble to which the four gentlemen, who have signed the reports, must have been put and the pains which they must have taken to arrive at a result which may be generally acceptable to the Exercise.

MODERN WORK.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,

Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to inspect, report and tender before deciding your contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

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OR IN PEALS.

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BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL FRANCHES.

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TWELVE BELL PEAL.

OLDHAM, LANCASHIRE,
THE YORKSHIRE ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Forty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 32 cwt.

GEORGE HOLMES Treble	GEORGE O. DIXON 7
SAM THOMAS 2	HARRY CHAPMAN 8
WILLIAM BURGAR 3	JOSEPH RIDYARD 9
BENJAMIN GILL 4	HENRY W. WILDE 10
*ERNEST J. OLIVER 5	SAMUEL BOOTH 11
JOHN HOLMAN 6	RICHARD NEWTON Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by SAM THOMAS.

* First peal of Stedman Cinques. First peal of Stedman Cinques on the bells, this being one of the "parting peals" arranged for Mr. Newton before he sails for the West, all the ringers wishing him prosperity in his new sphere of activity.

TEN BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Tuesday, April 8, 1913, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR.

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

*EDGAR GUISE Treble	*SYDNEY ABRAHAMS 6
RAYMOND J. WILKINS 2	WILLIAM A. CAVE 7
*GEORGE TOMKINS 3	GEORGE CONDICK, Junr. 8
FRED G. LEAKER 4	JOHN A. BURFORD 9
RICHARD CLARK 5	*WILLIAM ABRAHAMS Tenor

Composed by GEORGE T. DALTRY, and
Conducted by JOHN A. BURFORD.

* First peal of Stedman.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, April 12, 1913, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY, WALTHAMSTOW,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 19½ cwt.

*ARTHUR HUGHES Treble	JAMES C. ADAMS 6
*WILBY J. HAZELL 2	*JOHN H. BENSTEAD 7
ALBERT A. HUGHES 3	HENRY J. MAYNARD 8
*GEORGE PAICE 4	FRED C. MAYNARD 9
JOHN H. B. HESSE 5	ALFRED CHAPMAN Tenor

Composed by ROBERT MAYNARD, Junr., and
Conducted by FRED C. MAYNARD.

* First peal of Grandsire Caters. Rung in honour of the birth of a daughter to the composer.

MELTON MOWBRAY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 25½ cwt.

LOUIS E. ALLEN Treble	ERNEST MORRIS 6
ARTHUR S. PETTIT 2	FREDERICK H. DEXTER 7
T. LEONARD ALLEN 3	CHARLES H. FOWLER 8
ALFRED J. HESSIAN 4	JOSIAH MORRIS 9
RICHARD H. BARTRAM 5	JAMES GEORGE Tenor

Composed and Conducted by FREDERICK H. DEXTER.

This peal, which was rung as a birthday compliment to R. H. Bartram, was the first in the method on the bells. The band would like to take this opportunity of thanking Mr. and Mrs. Bartram for their kind hospitality after the peal, a pleasant hour being spent.

LEEDS, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Thirty Minutes,
At the Parish Church,

A PEAL OF STEDMAN CATERS, 6076 CHANCES;

Tenor 36 cwt.

ALFRED NAYLOR Treble	GEORGE MCHALE 6
*WILLIAM B. SMITH 2	GEORGE TINGLE 7
*JOHN B. JACKSON 3	FRANCIS BARKER 8
JAMES A. TEALE 4	WILLIAM E. H. ASH 9
*JOHN E. MATTHEWS 5	FRANCIS WOODHEAD Tenor

Composed by HENRY HUBBARD, and
Conducted by WILLIAM E. H. ASH.

* First peal of Caters. Rung as a birthday compliment to the conductor.

EIGHT BELL PEALS.

SHIFNAL.
THE SALOP ARCHIDIACONAL GUILD.

On Thursday, March 20, 1913, in Two Hours and Fifty-seven Minutes,
At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

A. SHUKER Treble	C. PICKEN 5
E. BAKER 2	J. BRADNEY 6
*E. W. HYDE 3	P. BAKER 7
G. HAYCOX 4	W. FELTON Tenor

Composed by JOHN CARTER, and
Conducted by E. W. HYDE.

* First peal as conductor. Rung by the local band, with the bells muffled, as a mark of respect to the late Bishop of Lichfield, who died on March 15th.

APPLEDORE, DEVON.
THE ST. SIDWELL'S SOCIETY, EXETER.

On Monday, March 24, 1913, in Three Hours,
At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLTS' TEN-PART.

TOM GEORGE BARTLETT ... Treble	EDMUND SARGENT 5
ARTHUR W. SEARLE 2	EDWIN SHEPHERD 6
CHARLES CARTER 3	WILLIAM RICHARDSON ... 7
ALFRED MONKLEY 4	GEORGE BETTS Tenor

Conducted by A. W. SEARLE.

First peal on the bells.

LONDON.
THE LONDON COUNTY ASSOCIATION.
(LATE THE ST. JAMES' SOCIETY.)

On Tuesday, April 8, 1913, in Three Hours and Ten Minutes,
At the Church of St. John of Jerusalem, South Hackney,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 20 cwt.

*ALBERT RILEY Treble	ALFRED W. GRIMES 5
JOSEPH BARRY 2	THOMAS KING 6
ROBERT W. GREEN 3	JAMES HUNT 7
RICHARD N. RUNHAM ... 4	JAMES E. DAVIS Tenor

Composed by F. A. HOLDEN, and
Conducted by ALFRED W. GRIMES.

* First peal of Major.

BUSHEY, HERTS.
THE HERTFORDSHIRE COUNTY ASSOCIATION.

On Tuesday, April 8, 1913, in Three Hours and One Minute,
At the Church of St. James,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 13 cwt.

FRANCIS A. SMITH Treble	*WILLIAM I. OAKLEY 5
RICHARD DARLOW 2	BERTRAM PREWETT 6
*WALTER S. INWOOD 3	MAURICE F. R. HIBBERT ... 7
THOMAS R. SCOTT 4	ROBERT E. STAVERT Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by FRANCIS A. SMITH.

* First peal in the method. Rung as a compliment to Miss E. E. Atkins and Mr. B. Barton on the occasion of their wedding.

WOOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tuesday, April 8, 1913, in Three Hours and One Minute,
At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'.
Tenor 20 cwt., in E.

THOMAS JENNION Treble	JAMES MARTIN 5
WALTER HUGHES 2	GEORGE R. NEWTON 6
HENRY FYLES 3	EDWARD CAUNCE 7
*ALBERT E. GRACE 4	GEORGE HISLOP Tenor

Conducted by GEORGE R. NEWTON.

* First attempt for a peal of Stedman.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, April 8, 1913, in Two Hours and Fifty-three Minutes,
At the Church of St. Peter,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

VICARS' SIX-PART.

ARTHUR R. SOWDEN Treble	THOMAS FORD, JUNR. 5
JOHN SMITH 2	CLEMENT MORE 6
G. ARCHER 3	JOHN SOUTER 7
WILLIAM C. CHENERY ... 4	FREDERIC COBB Tenor

Conducted by JOHN SOUTER.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, April 9, 1913, in Three Hours,
At the Church of SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 14½ cwt.

HERBERT MARKWELL ... Treble	GEORGE MALYAN 5
ERNEST LEIGH 2	THOMAS WALLIS 6
RICHARD JENNER 3	JOHN W. STEDDY 7
JAMES HEASMAN 4	EDWARD LEIGH Tenor

Conducted by JOHN W. STEDDY.

HELMESHORE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Ten Minutes,
At the Church of St. Thomas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

Tenor 10 cwt.

JOHN H. ENTWISTLE ... Treble	THOMAS P. BRANDWOOD ... 5
THOMAS FOSTER 2	ROBERT WALLWORK 6
JOHN MCWILTON 3	THOMAS WALLWORK 7
JOSEPH WOODS 4	JAMES H. BANKS Tenor

Composed by J. W. WASHBROOK, and
Conducted by JAMES H. BANKS.

Rung with the bells muffled as a token of respect for the late Mr. Henry James Steff, who had been a ringer at the above Church for about 30 years, and who died on April 9th, and was buried on the 12th at the above Church.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, April 12, 1913, in Three Hours and Two Minutes,
At the Church of SS. MARY AND LAWRENCE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANCES;

Tenor 14½ cwt.

ARTHUR KNIGHTS Treble	GEORGE W. BEMROSE 5
*HARRY GREAVES 2	JESSE J. MOSS 6
HERBERT DAY 3	*ALFRED C. WRIGHT 7
CHARLES MASON 4	JOHN FLINT Tenor

Composed and Conducted by ARTHUR KNIGHTS.

* First peal in the method. Rung to celebrate the golden wedding of Prebendary Webb-Peploe, Rector of St. Peter's, Onslow Square, and father of the Vicar of Bolsover.

PADIHAM, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH.)

On Saturday, April 12, 1913, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES ;

Tenor 15 cwt. 3 qr.

*THOMAS WILSON Treble	ARTHUR TOMLINSON... .. 5
TOM REDMAN 2	WILLIAM E. WILSON 6
JOHN BENTLEY 3	WILLIAM MALLINSON 7
JOHN P. FOULDS 4	JOHN WATSON Tenor

Composed and Conducted by W. MALLINSON.

* First peal in the method.

HURST, BERKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, April 12, 1913, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANCES ;

Tenor 14 cwt.

*JOSEPH WHITE Treble	WILLIAM H. FUSSELL 5
HARRY BUNGAY... .. 2	WILLIAM WELLING 6
WILLIAM A. GARRAWAY 3	*ERNEST C. LAMBERT 7
JOSEPH J. PARKER 4	GEORGE MARTIN Tenor

Composed by J. J. PARKER, and
Conducted by GEORGE MARTIN.

* First Surprise peal. First Surprise peal on the bells.

BRIGHTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

HENRY STALHAM... .. Treble	GEORGE WATSON 5
GEORGE H. HOWSE 2	BERT CHALLENGE... .. 6
WILLIAM C. HART 3	KEITH HART 7
OLIVER SIPPETTS 4	ALBERT D. STONE Tenor

Conducted by KEITH HART.

WILLENHALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Saturday, April 12, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF BOB MAJOR, 5056 CHANCES ;

Tenor 12 cwt.

*EDWARD HORTIN Treble	*BERT HORTON 5
EDWARD J. STAFFORD 2	EDGAR T. SMITH 6
EDGAR MARLOW 3	CHRISTOPHER WALLATER 7
†CHARLES TYLER 4	JOHN C. ADAMS... .. Tenor

Composed by J. R. PRITCHARD, and
Conducted by CHRISTOPHER WALLATER.

* First peal of Major. † First peal of Major with a bob bell.
J. C. Adams and E. J. Stafford hail from Bloxwich, E. T. Smith from
Walsall, and E. Marlow, C. Tyler and B. Horton from Wood Green.
E. Hortin and C. Wallater are members of the local band.

HANDSWORTH, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, April 12, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

Tenor 12 cwt., in F sharp.

THOMAS VERRY Treble	WILLIAM H. GODDEN 5
JOHN CARTER 2	THOMAS J. BRATTON 6
MORRIS J. MORRIS 3	JAMES E. GROVES 7
MISS MARGERY F. SAMPSON 4	STEPHEN DANBY Tenor

Composed by JOHN CARTER, and
Conducted by JAMES E. GROVES.

HORRINGER, SUFFOLK.
THE ELY DIOCESAN ASSOCIATION AND THE
ST. JAMES SOCIETY, BURY ST. EDMUNDS.

On Saturday, April 12, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES ;

Tenor 9 cwt. 0 qr. 3 lbs., in A flat.

ARTHUR E. MOORE Treble	FRANK J. LEVITT 5
WALTER RADLEY 2	CHARLES WOODCOCK 6
GEORGE DEBENHAM 3	HARRY R. MOORE 7
FREDERICK G. DEWELL 4	HARRY A. TURNER Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ARTHUR E. MOORE.

Mr. H. R. Moore was re-elected a member previous to starting for
the peal. This is the first peal on the bells since being rehung and
trebles added by Messrs. G. Day & Sons, of Eye, the "go" of the
bells being all that can possibly be desired.

SHEPTON MALLET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, April 12, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

VARIATION OF HOLLIS'S FIVE-PART.

Tenor 26 cwt.

HARRY FRY Treble	WALTER FARLEY 5
†JAMES CORAM 2	†ROBERT JONES 6
ISAAC B. HOLMYARD 3	GABRIEL CHAMBERLAIN 7
FRED T. SPEED... .. 4	*BARRY J. WEBB... .. Tenor

Conducted by G. CHAMBERLAIN.

* First peal. † First peal with a bob bell. First peal in the method
on the bells.

HORNCHURCH, ESSEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, April 12, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 19½ cwt.

EDWARD T. WIGG Treble	REUBEN SANDERS 5
WILLIAM MILLER 2	*WILLIAM THEOBALD 6
ISAAC G. SHADE 3	JOHN DALE 7
ARTHUR J. NEALE 4	WILLIAM PYE Tenor

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

* First peal in the method. Rung on the 4th anniversary of the
18,027 Stedman Caters.

SIX & FIVE BELL PEALS.

BRETFTON, WORCESTERSHIRE.

On Sunday, April 6, 1913, in Two Hours and Fifty Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently.

Tenor 12 cwt.

*HENRY MORTON... .. Treble	FRANK COOK 4
HARRY MIDDLETON 2	†JAMES ADDIS 5
FREDERICK JOHNSON... .. 3	†FRANK MOSS Tenor

Conducted by F. MOSS.

* First peal. † First peal in the method. First peal as conductor.

DOVER, KENT.
THE KENT COUNTY ASSOCIATION.

On Monday, April 7, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently.

Tenor 16 cwt.

RICHARD H. STEVENS... .. Treble	HERBERT C. SAYWELL 4
WILLIAM J. SHEAFF 2	PERCY GIBBS 5
WILLIAM E. PITMAN 3	CHARLES TURNER Tenor

Conducted by CHARLES TURNER.

These are steel bells, and are rather difficult to control, there being
a long pull and no rope guides. There is only one previous 5040
recorded on them which was rung on June 6th, 1888. The peal, on
Monday, was rung on the 65th birthday of his grace the Archbishop
of Canterbury.

STOKE POGES, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Tuesday, April 8, 1913, in Three Hours and Three Minutes,
At the Church of St. Giles,

A PEAL OF OXFORD BOB MINOR, 5040 CHANGES;

Each 720 called differently. Tenor 13½ cwt.

JOSEPH J. PARKER Treble	EDMOND GARRETT 4
ALFRED BATEMAN 2	WILLIAM J. BATEMAN 5
WILLIAM HENLEY 3	JOHN L. BATEMAN Tenor

Conducted by WILLIAM HENLEY.

First peal as conductor, and first peal on the new bells. Rung as a farewell to Mr. E. H. Parry, who has been churchwarden of Stoke Poges Church for 30 years, and is leaving the place; also as a farewell to E. Garbett who is leaving Stoke Poges for Seaforth.

RICKINGHALL, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, April 8, 1913, in Two Hours and Thirty Minutes,
At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge and Norwich Surprise, Woodbine, Kent and Oxford Treble Bob, and Double Court and Plain Bob.

EDGAR BAILEY Treble	ARTHUR BLYTH 4
CHARLES BAILEY 2	GEORGE BAILEY 5
CHARLES CHENERY 3	ARTHUR BAILEY Tenor

Conducted by A. BAILEY.

First peal in seven methods by the local company.

EMBERTON, BUCKS.
THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS BRANCH)

On Saturday, April 12, 1913, in Two Hours and Twenty-six Minutes,
At the Parish Church,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Exercise, London Scholars' Pleasure, College Pleasure, Violet, New London and Oxford Treble Bob.

*H. W. RICHARDSON Treble	E. G. MYNARD 4
F. W. BOOTH 2	F. J. MYNARD 5
G. H. F. WEST 3	E. S. MYNARD Tenor

Conducted by F. J. MYNARD.

* First peal. Rung as a birthday compliment to H. W. Richardson.

LULLINGTON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 12, 1913, in Two Hours and Fifty nine Minutes,
At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, St. Clement's, Double and Single Court, Oxford Bob and Plain Bob. Tenor 14 cwt.

FRANK SHEPHERD Treble	JOHN H. SWINFELD 4
WILLIAM W. WORTHINGTON 2	JOHN HOUGH 5
HERBERT HURDMAN 3	ALBERT P. WAKLEY Tenor

Conducted by JOHN HOUGH.

This is the first peal on the bells.

NORBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(BOWDON AND STOCKPORT BRANCH.)

On Saturday, April 12, 1913, in Two Hours and Forty-seven Minutes,
At the Church of St. Thomas,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Islington, Neasden, College Bob IV, Wragby, Sandal Exercise, London Scholars' Pleasure and Kingston. Tenor 9 cwt.

HAROLD HALLWORTH Treble	HERBERT WILLIAMSON 4
WILLIAM FERNLEY 2	JAMES FERNLEY 5
HARRY LANGLEY 3	JOHN W. HARTLEY Tenor

Conducted by JAMES FERNLEY.

Rung on the occasion of the marriage of Miss Dorothy Bagshaw Carver, of Norbury, to Lieut. Robinson, R.N., at Brompton on the same day.

HUGLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, April 12, 1913, in Two Hours and Forty-eight Minutes,
At the Church of St. John,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 Six-scores of Plain Bob and 30 of Grandsire.

FRED MOLINEAUX Treble	JOHN BARBER, Senr. 4
GEORGE POPNELL 2	CHARLES SHERIFF 5
JOSEPH SHERIFF 3	JOHN BARBER, Junr. Tenor

Conducted by CHARLES SHERIFF.

J. Sheriff was proposed a member before starting.

WICKAM ST. PAUL'S, ESSEX.
THE ESSEX ASSOCIATION.

On Sunday, April 13, 1913, in Two Hours and Forty-three Minutes,
At the Church of All Saints,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 Six-Scores each of Grandsire, St. Simon's and Plain Bob, and 6 Six-Scores of Canterbury Pleasure. Tenor 9½ cwt., in B.

ERNEST PEARSON Treble	WILLIAM WIFFEN 3
ALFRED IVES 2	OLAVE BROYD 4
	ALBERT CATTERWELL Tenor

Conducted by OLAVE BROYD.

First peal of Doubles for all and rung at the first attempt. First peal ever rung on the bells. The ringers of the 2nd and 3rd belong to Pentlow, Essex, and were elected members previous to attempting a peal of Bob Major at Belchamp Walter, on Saturday, April 12th.

LEIGH, GLOUCESTERSHIRE.
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
(GLOUCESTER BRANCH.)

On Sunday, April 13, 1913, in Three Hours and Six Minutes,
At the Church of St. Catherine,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 21½ cwt., in E.

*JOSEPH PUGH Treble	*WALTER YEEND 4
CHARLES L. SADLER 2	*CHARLES W. DYSON 5
EX-SERGT. J. WILLIAMS 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

* First peal of Minor. First peal on the bells, and rung for even-song. After the peal the band were kindly entertained to tea by Mr. C. W. Dyson.

CHISHALL, CAMBS.
THE HERTFORDSHIRE ASSOCIATION.
(BARLEY SOCIETY.)

On Monday, April 14, 1913, in Two Hours and Fifty-two Minutes,
At the Church of St. Swithin,

A PEAL OF DOUBLES 5040 CHANGES;

Being 10 Six-Scores of Oxford Singles, 20 of Grandsire, and 12 of Plain Bob. Tenor 11 cwt. 0 qr. 12 lbs.

WILLIAM PEACHEY Treble	ROBERT HOWARD 3
HARRY HOWARD 2	WALTER MANSFIELD 4
	ROBERT G. KING Tenor

Conducted by ROBERT HOWARD.

R. G. King hails from Royston. First peal upon the bells. The band wish to thank the Vicar, the Rev. J. C. Griffiths, for the use of the bells.

HANDBELL PEALS.

ENFIELD.
THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, April 8, 1913, in Two Hours and Eleven Minutes,
At 97, EDENBRIDGE ROAD, BUSH HILL PARK,

A PEAL OF LITTLE BOB MAJOR. 5024 CHANGES;

WILBY J. HAZELL 1-2	E. MAURICE ATKINS 5-6
MISS EDITH K. PARKER 3-4	JAMES PARKER 7-8

Composed and Conducted by E. M. ATKINS.

Umpire: WALTER J. BOWDEN.

First peal in the method by all except the conductor, and first in the method by the Association.

VENTNOR, ISLE OF WIGHT.
THE WINCHESTER DIOCESAN GUILD.
On Wednesday, April 9, 1913, in Two Hours,
At "SOUTHCLIFF,"

A PEAL OF BOB MINOR, 5040 CHANCES;

*CYRIL G. PETCHEY ... 1—2 | WILLIAM D. JAMES ... 3—4
J. BRUCE WILLIAMSON ... 5—6
Conducted by WILLIAM D. JAMES.
Umpire: MISS N. WILLIAMSON.

* First peal. This is believed to be the first handbell peal on the island.

SHEFFIELD.
THE YORKSHIRE ASSOCIATION.

On Wednesday, April 9, 1913, in Two Hours and Forty Minutes,
At 31, BURGESS STREET,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

WILLIAM J. THYNG... 1—2 | SIDNEY F. PALMER ... 5—6
CLEMENT GLENN ... 3—4 | JOHN THORPE ... 7—8
ALBERT C. FEARNLEY ... 9—10
Composed by ARTHUR KNIGHTS, and
Conducted by CLEMENT GLENN.
Umpire: R. WILFRED COLLIER.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, April 9, 1913, in Two Hours and Thirty-five Minutes,
At THE RESIDENCE OF A. H. PULLING,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

CHARLES HAZELDEN ... 1—2 | *JOHN S. GOLDSMITH ... 5—6
ALFRED H. POLLING ... 3—4 | BERNARD CLARK ... 7—8
Conducted by ALFRED H. POLLING.

* First peal of Grandsire on handbells. Rung to commemorate the 20th anniversary of J. S. Goldsmith's first peal, rung on April 8th, 1893.

ENFIELD.
THE HERTFORDSHIRE ASSOCIATION.

On Thursday, April 10, 1913, in Two Hours and Thirty-nine Minutes,
At 97, EDENBRIDGE ROAD, BUSH HILL PARK,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

*MISS EDITH K. PARKER 1—2 | WILLIAM D. JAMES ... 5—6
†JOHN THOMAS... 3—4 | E. MAURICE ATKINS ... 7—8
*WILBY J. HAZELL... 9—10
Conducted by E. M. ATKINS.
Umpire: JAMES PARKER.

* First peal in the method. † First peal in the method in hand.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, April 10, 1913, in Three Hours and Fifteen Minutes,
At GEORGE IV., BRUNSWICK STREET, HAGGERSTON,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

GEORGE R. PYE ... 1—2 | ERNEST PYE ... 7—8
WILLIAM SHEPHERD ... 3—4 | WILLIAM PYE ... 9—10
BERTRAM PREWETT... 5—6 | ALFRED W. GRIMES ... 11—12

Composed by CHARLES H. HATTERSLEY, and

Conducted by WILLIAM PYE.

Umpire: T. KING. Witness: J. BARRY.

This composition is now rung for the first time.

HARWICH, ESSEX.
THE ESSEX ASSOCIATION.

On Friday, April 11, 1913, in Two Hours and Four Minutes,
At THE RESIDENCE OF MR. A. T. MORRIS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

ARTHUR T. MORRIS ... 1—2 | THOMAS H. BERNARD ... 5—6
GEORGE THOMPSON... 3—4 | TOWER TAYLOR ... 7—8

Composed by G. PATRICK, and

Conducted by A. T. MORRIS

LATE PEALS.

BARKING.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 12, 1913, in Three Hours and Thirty-three Minutes,
At THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5600 CHANCES;

Tenor 22½ cwt.

ERNEST G. FENN Treble	CALEB FENN 5
ALFRED B. PECK 2	EBENEZER ANDREWS ... 6
ALBERT C. HARDY 3	JAMES E. DAVIS 7
THOMAS FAULKNER 4	ALFRED W. GRIMES ... Tenor

Composed by C. MIDDLETON, and
Conducted by THOMAS FAULKNER.

Rung as a birthday honour to the conductor.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.

On Monday, April 14, 1913, in Two Hours and Forty Minutes,
At CHRIST CHURCH, CUBITT TOWN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Tenor 12 cwt.

WILLIAM A. DONALDSON ... Treble	ARTHUR J. NEALE 5
THOMAS CRANFIELD 2	HAROLD W. CLARK 6
REUBEN SANDERS 3	EDWIN BARNETT, Senr. ... 7
ISAAC G. SHADE 4	DALBY HODGSON Tenor

Conducted by EDWIN BARNETT, Senr.

HARBORNE, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Monday, April 14, 1913, in Two Hours and Forty-five Minutes,
At THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

*ERNEST BOYLIN... .. Treble	ALLAN J. CARTWRIGHT ... 5
J. HERBERT BENFIELD ... 2	SAMUEL GROVE... .. 6
†WILLIAM H. KEYS 3	GEORGE PIGOTT 7
JOHN E. EATON... .. 4	*WILLIAM DOWLER Tenor

Conducted by GEORGE PIGOTT.

* First peal. † First peal in the method away from the treble
The band wish to thank Mr. H. Grosvenor for the use of the bells.

DIVISION OF COUNTY AREAS.

To the Editor.

Sir,—Your remarks on this subject in last week's issue are borne out by the experience of the Essex Association. Some years ago, while I was Master, we carried out a division of the county area into four districts, each with a local Master and secretary, and with periodical district meetings so arranged that, as far as possible, there should be a meeting somewhere or other every month; each district to manage its own finances under the general supervision of the officers of the Association. This experiment in a modified form of "Home Rule" has fully answered our expectations. It has stimulated local interest, and benefited the finances of the Association; and it has given to leading ringers in different parts of the county the welcome feeling that they are, to a large extent, managing their own affairs, instead of depending entirely on central management.

As to Devon, the conditions there are peculiar. The prevalence of round and call change ringing in those parts is not due so much to benighted ignorance as to long tradition and honest conviction that theirs is the better way. Devonshire ringers of the old school are (or used to be) very particular about good striking. I have heard them raise and fall the bells in a style that no Londoner, and not many others, can approach or surpass; and I have sometimes thought, on returning from a visit to the West Country, that it was a pity that in London and the home counties so little attention is paid to this phase of the ringers' art, as an excellent test of skill within the tower, and very pleasing to the ear outside it.

There seems to be a disposition now to consider the public ear in the matter of peal ringing. Is it rank heresy to suggest that well-struck call changes preceded and followed by really good raising and falling may sometimes—e.g., before a Sunday service—be more pleasing than a bout of halting or irregular change ringing? In master hands, of course, there is no doubt which is the better way: but what proportion do such bear to the whole body of change ringers?—Yours faithfully,
T. L. PAPILLON.

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Weight. 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

- Kent Treble Bob Maximus by the College Youths.
- Stedman Cinques by the Middlesex Association.
- Cambridge Surprise Maximus by the College Youths.
- Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.
- Stedman Cinques by the Middlesex Association, June 1st.
- Stedman Cinques by Royal Cumberland Youths, Sept. 17th.
- Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of these occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	6/6
" 6 "	3/3
" 3 "	1/8

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Order and Remittance must be forwarded at the same time that Peal is sent for insertion.

OUR ILLUSTRATION.

MR. RICHARD NEWTON, OF MANCHESTER.

One of Manchester's best known ringers, Mr. Richard Newton, is shortly leaving these shores for Boston, U.S.A., and several farewell peals have been arranged—two have already been rung—in the district where he is so justly esteemed. On Tuesday last he retired from the Manchester City Police, in which he has served for over 27 years, having joined the force on October 26th, 1885, and he takes with him across the ocean the best wishes not only of his large circle of ringing friends, but also of his comrades in the force in which he served so long and so well. He has been presented by the members of his division with a handsome striking clock, with Westminster chimes, as a token of regard, upon his retirement.

Mr. Newton was born at Norton, Stockton-on-Tees, on February 14th, 1864, and very early in life went to work at the blast furnaces there and at Middlesbrough. At the age of 21, however, he migrated to Manchester, where he



MR. RICHARD NEWTON.

joined the police, and, through them, took up ringing, for he became a member of the Town Hall ringers, which consists exclusively of members of the City force, in 1891. For a few years the band was content with call changes, but with a change of conductors in 1898 change ringing was taken up. In that year Mr. Newton rang the tenor to a peal of Grandsire Caters at Manchester Cathedral, and afterwards got an introduction to Messrs. Harry Chapman, A. E. Wreaks and others at Pendleton, where he learnt the mysteries of Treble Bob and Stedman. His first peal away from home was at St. Mary's, Walthamstow, where he rang the ninth in Grandsire Caters, under the conductorship of Mr. Robert Maynard, junr. Then followed peals of Stedman and Kent Treble Bob, the first in the latter method being with Mr. J. H. Blakiston at Middlesbrough.

Mr. Newton is one of the "heavy end" men, and probably his best performance in this respect was when he rang Manchester Town Hall tenor (52 cwts.) to a very fine peal of Stedman Triples—a performance which requires a good deal of beating. Some seven years ago the Town Hall ringers nearly scored the first policemen's peal, a peal of Grandsire Triples at St. John's, Deansgate, Manchester, being lost in the last 500 of Holt's ten-part. Lack of opportunity to meet for another attempt resulted in having to let the laurels go to Mr. Cornelius Charge and his brother P.C.'s of the Metropolitan force. There is great difficulty in policemen meeting for peals on account of duties, but Mr. Newton always made the most of his opportunities, and has taken part in 82 peals, although his ambition to ring an inside bell in Stedman Caters and Cinques does not now seem likely to be achieved. The opportunity of ringing a peal of Cinques seemed likely last Saturday, at Oldham, but, owing to the ringer who intended starting on the tenor not feeling fit, Mr. Newton volunteered for the job, and happily saw the completion of the peal. Mr. Newton's 82 peals include Treble Ten at Manchester Town Hall, to which he rang the 9th, and they have been rung in 31 towers in eight counties.

Grandsire Triples	12	Conducted 12
Grandsire Caters	7	
Grandsire Cinques	2	
Bob Triples	1	
Bob Major	3	
Kent Treble Bob Major	26	
Kent Treble Bob Royal	4	
Kent Treble Bob Maximus	3	
Stedman Triples	18	
Stedman Caters	3	
Stedman Cinques	3	
Total	82	

ODD CHANGES.

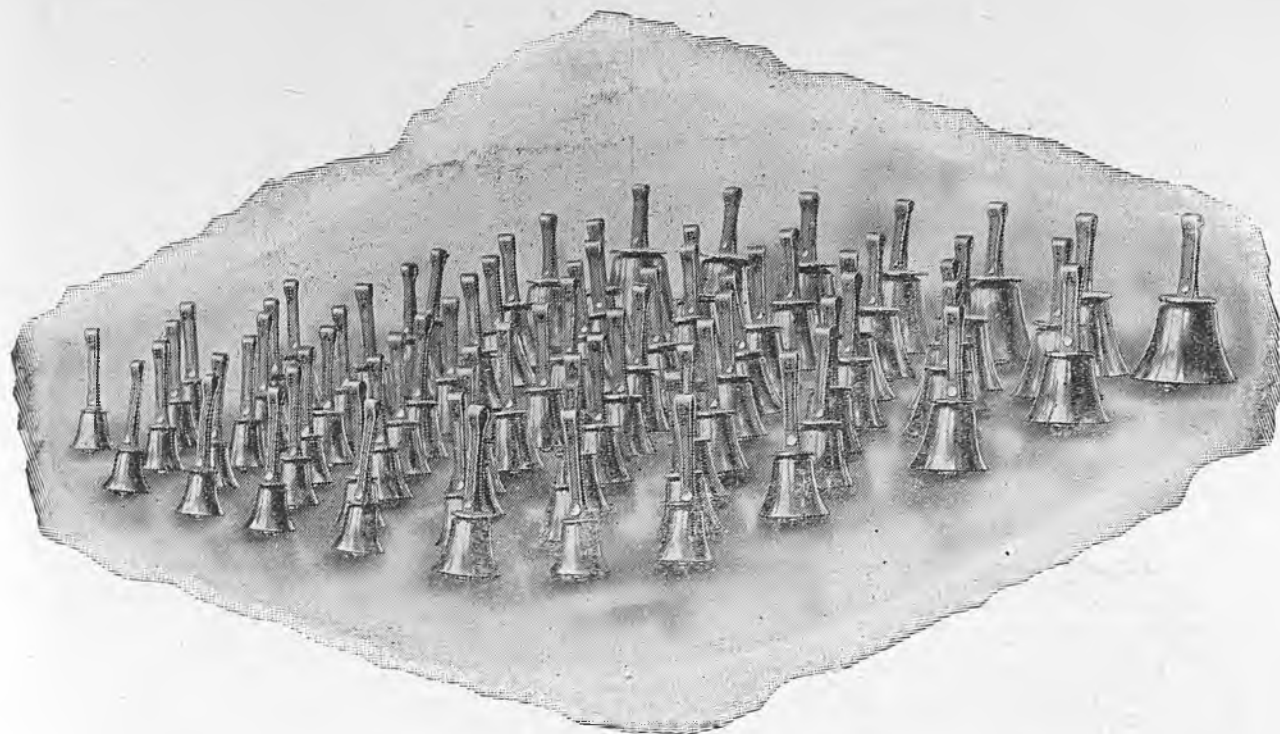
The Rev. C. C. Cox, honorary secretary, draws the attention of members of the Warwickshire Guild to the alteration which has had to be made in the place of the next quarterly meeting. The Guild is unable to have the use of the bells at Erdington on the 26th inst., and Canon Barnard has kindly offered a welcome to Sutton Coldfield. All the other arrangements will stand.

The subscription list opened for the benefit of Mr. J. Brooks, of Walkden, will, we are requested to state, close at the end of this month.

The dedication of two new trebles at St. Leonard's Church, Horringer, Suffolk, took place on Monday week, and the first peal on the bells was rung on Saturday by the St. James' Society, Bury St. Edmunds. We hope to give a further report next week.

One of the delegates to the next conference of the Manchester Unity of Oddfellows which is to be held at Scarborough in Whit-week, writes to know if any ringing is to be had in Yorkshire's premier watering place. We imagine there will be no difficulty. Scarborough has a band affiliated to the Yorkshire Association, and the local secretary is Mr. J. R. Barton, 71, Caledonian Street, Scarborough.

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THE PEALS ANALYSIS.

REPORTS OF THE CENTRAL COUNCIL'S COMMITTEE.

DIFFICULTIES OF ALLOTING POINTS.

The following is the report of the Peal Analysis Committee, of the Central Council, usually appended to the Analysis of Peals. This year, owing to the exceptional circumstances detailed in the reports, published below, the committee are of opinion that the analysis itself should be withheld until after the meeting of the Council, to whose consideration they think that it should be submitted prior to its publication.

CHARLES D. P. DAVIES.

AN INTRICATE SUBJECT.

The questions which have presented themselves to the Analysis Committee for solution this year have been of considerable number and magnitude, and we venture to hope that in the matter of points for peals, which was relegated to us at the last meeting of the Council, we have arrived at a workable result, if it cannot be looked upon as perfect.

The subject is so intricate that the result is hardly likely to be accepted at once by every member of the Exercise; but we can assure any who may be disposed to criticise the details of our work, that we have spared no amount of labour since the last meeting of the Council, and have used every means at our disposal to arrive at a fair solution of a very difficult question, in which absolute mathematical accuracy is unattainable.

We feel strongly that any arrangement come to must be imperfect, as one of the most important factors in arriving at the real value of a peal, the personal equation, has of necessity to be ignored. To give an illustration. A peal of Bob Minor was rung on January 20th, in which we learn that it was the first peal by the first five ringers, and the first as conductor by the ringer of the tenor. Again on May 11th we notice a peal of Grandsire Triples, which was the first peal by the ringers of 1, 2, 3, 4, 5, 8, first as conductor by the ringer of the 6th, and first peal by the local band. On December 28th, a peal of Bob Minor was the first peal by five of the band, and first peal with a bob bell by the other, while it was the conductor's first as conductor, and the first peal on the bells by the local band.

Such performances as these (and other instances might be given) are relatively of greater value really than peals in more intricate methods rung by bands of experienced ringers, who have, perhaps, been ringing one or more peals every week for a long period. But it is obviously impossible to take such circumstances into account. Points seem to be necessary as a means of comparison, though we wish that some other method of comparing the results of the analysis could be found. We have accordingly endeavoured to apportion them as fairly as the circumstances will permit.

ADJUSTMENT OF DIFFICULTIES.

The steps taken, and the results arrived at with regard to points for "peals," and for "performances" on six and five bells are presented separately. It only remains for us to say that the adjustment of the two scales, and the finding of a common denominator has been a matter of considerable difficulty. We trust that, in all the circumstances, the efforts we have made will meet with the approval of the Council and of the Exercise at large. We can only say that we have done our best in a very difficult matter.

The scale for Minor methods adopted last year gave seven points for seven 720's of Plain Bob, possibly the same 720 rung seven times, while seven points is the time-honoured allowance for a peal of Grandsire Triples. This is obviously unfair. We have, therefore, been compelled to adjust the standard of comparison either by marking up peals on seven bells and upwards, or by marking down those on six bells. Having regard to the fact that by ringing more than one Minor method the points very easily rise above the value of a peal of Grandsire Triples, we have come to the conclusion that the latter is the best solution of the difficulty. This is dealt with more fully in the separate report on the points for Minor and Doubles.

We have been in much uncertainty how to deal with Minor performances consisting of touches of less than 720 changes. One peal of "spliced" 720's was withdrawn because one 720 turned out to be false. In the case of the performances we are speaking of, no 720 at all was rung, and many changes must have been altogether omitted. While, therefore, we feel that these collections of touches in many different methods are great achievements, we do not consider ourselves justified in allotting to them the full number of points.

Two peals of Minor have in the past year been tapped upon handbells; but as they were not rung, and the bells were not "retained in hand," we are of opinion that the Council would not wish them to be included in the analysis. They were certainly marvellous, and merit a word of notice, but, if they were to be included, we could hardly omit peals tapped upon the piano or dulcimer, and it is clear that a line must be drawn somewhere. We are not at all certain that it would not even be better to place the handbell peals in a separate analysis.

The reports of peals sent to the ringing papers seem to have been more carefully written. The errors needing correction are fewer this year, in spite of the enormously increased number of peals which the analysis shows. May we once more urge upon those who send reports of peals to examine them carefully when printed, and ask to have any errors corrected at once? This would save the committee much time and labour in compiling the analysis.

INTERESTING STATISTICS.

The numbers of those who rang their first peals on tower bells are curiously similar to those of last year. First peals were 609 in 1912, against 604 in 1911. First peals away from the tenor number 13, the same as last year, and the first with a bob bell are 70, against 74 the year before. Those who rang their first peal as conductor are 89, as against 83. "First on the bells" were 79, since restoration, 27; since addition, 11; and "first by local band," 15.

Birthday peals show a large increase, totalling 248. Wedding peals numbered 80, including peals for six "golden weddings." Muffled peals were 95, including two on Good Friday, and eight in commemoration of the "Titanic" disaster. There were 49 "farewell" peals, and 21 of "welcome"; 78 were rung for anniversaries, dedications, etc., and 20 on Royal birthdays and other public occasions. Quarterly association peals were 14. Members of the C.E.M.S. rang four peals, friendly societies two, while clergy, police, market gardeners and the ladies rang one each. One peal was rung to commemorate the opening of a drinking fountain, and another as a compliment to the churchwardens for providing a new set of bell ropes! We can imagine many other bands of ringers ready to pay a similar compliment, if only the circumstances admitted of it. We also notice one peal in which a blind ringer took part, two were rung by eight Georges, one by 10 Williams and one by 12 Johns.

Saints' days and other Church festivals were more noticed last year, 52 peals being recorded as rung on these occasions. Possibly other peals were rung for festivals, as we notice, for instance, that 16 peals were rung on January 6th, but in only two cases was the Festival of the Epiphany mentioned. Six peals were rung for harvest thanksgivings, and three muffled on December 31st for the departure of the old year, together with 17 others on that day.

Your committee have given careful attention to the work bequeathed them as young as 11. In one peal the ages of four of the ringers were 12, 13, 15 and 16, while in another the ages varied from 12 to 17, giving an average of 15. On the other hand we find four of 70 and over and one of 86! May he be spared to ring more peals yet!

REPORT ON PEAL VALUES.

Your committee have given careful attention to the work bequeathed to them by the late Committee on Peal Values, fully sensible of the difficulties inseparable from any scheme of method classification calculated to give general satisfaction. Whether we have succeeded or failed, we must leave to others to determine. For our own part, we can say that we have bestowed an immense amount of care and labour on the subject; and that, but for the valuable help we have received from many ringers of eminence, we should have found the work almost beyond our powers. Even now, we must ask for the indulgent criticism of the Exercise in respect of the anomalies which still remain. We shall be willing at all times to receive and weigh carefully any suggestions for improvement which may reach us. We would urge, however, that any who wish to criticise should give real thought to the whole subject, and not simply raise objections because they think that some particular pet method of theirs has not received the consideration they think is due to it. If a fair trial be given to the results we have arrived at so far, we believe that they will be found workable.

In the first place, we were left to frame a table of values according to the amended formula $\frac{VN^{\frac{2}{3}}}{83}$, which we have found of great service,

as showing, in a symmetrical form, the limits within which our choice of values lay; subject, of course, to such slight adjustment as the practical experience of some of us in the intricacies of ringing suggested.

In the next place we have endeavoured to arrange a classification of methods from the point of view of a practical ringer, and we believe the classification we have agreed on to be a sound one. It is here, however, that anomalies may be expected to creep in. For whatever classification may be attempted, so as to allow for a moderate graduation of difficulty, there will always be found some methods contracting themselves (so to speak) out of any classification that the wit of man can devise; for even a Plain method may be invented as difficult to ring as any Surprise method. Such, however, are exceptions, and with these we must be permitted to deal exceptionally.

CLASSIFICATION OF METHODS.

The following is the classification we have arrived at:—

CLASS I.

Plain Methods.—Comprising all Single methods with the work on one side of the treble only, with or without a bell in the hunt:—Canterbury, College Single, Darlaston, Grandsire, Oxford Bob, Plain Bob, Union Triples—with the reverse methods.

CLASS II.

Alliance.—Methods with the treble having an "Alliance hunt," i.e., a combination of dodging and plain hunt.

CLASS III.

Treble Bob.—All methods, not otherwise classified, with the treble a dodging hunt:—Kent, Oxford, Woodbine, Violet, London Treble Bob, etc.

CLASS IV.

Double Plain.—All methods with the treble a plain hunt, and the same method work on each side of the treble:—Double Bob, Double Grandsire, Double Norwich, Double Oxford, etc.

CLASS V.

Compound Plain.—All methods with different method work on each side of the treble:—St. Clement's, Hereward.

CLASS VI.

Stedman, etc.—Odd bell and even bell methods, in which all the bells work alike:—Erin, Stedman, Aston, Duffield, Forward, Handsworth, Original, Shipway.

CLASS VII.

Double Surprise.—Surprise methods (i.e., Treble Bob methods with a place at every cross section) with the places all made right, and the same method work on each side of the treble, i.e., double:—Superlative, Oxford, New Cumberland, Norfolk.

CLASS VIII.

Compound Surprise.—Surprise methods with all the places made right, and with different method work on each side of the treble:—Cambridge, New Cambridge, Gloucester, Yorkshire.

CLASS IX.

Double Surprise (places wrong).—Surprise methods with the places made both right and wrong, and the same method work on each side of the treble, i.e., double:—Bristol, Peterborough.

CLASS X.

Compound Surprise (places wrong).—Surprise methods with the places made both right and wrong, and with different method work on each side of the treble:—London Surprise, Cumberland Delight, Stepney Surprise Royal.

Methods specially assigned.—Little Bob to Class III, Waterloo Reverse Major to Class VI.

POINT VALUES.

The Point Values for the above Classification are:—

Class	Triples.	Major.	Caters.	Royal.	Cinquins.	Maximus.
I.	7	8	10	12	13	15
II.	...	12	...	16	...	18
III.	...	12	...	16	...	18
IV.	12	16	18	22	26	30
V.	...	16	...	22	...	30
VI.	24	24	28	30	32	36
VII.	...	30	...	40	...	55
VIII.	...	30	...	40	...	55
IX.	...	48	...	60	...	72
X.	...	50	...	63	...	76

The foregoing schedule applies to peals of 5000 changes. Peals having over 7500 to 10,000 changes count as two peals; those having over 10,000 to 12,000 changes count as three peals; and so on for every additional 2000 changes. This mode of reckoning, however, is not applicable to long peals in Minor methods, the new scale providing already for the length of a peal, by giving additional points for each complete 720 rung.

POINTS FOR PEALS ON 5 AND 6 BELLS.

It will be within the recollection of the Council that, at their last meeting, held at the Church House, Westminster, on the 28th of May, 1912, the Peal Values Committee submitted a scale of points for peals of Minor, the working out of which scale was left to us as members of the Analysis Committee, and to us was relegated at the same time the duty of formulating a scale of points for peals on the higher numbers of bells, and the adjustment of the two scales.

In the scale of points for peals of Minor thus bequeathed to us, Minor methods were divided into four classes, viz.: Plain, Treble Bob, Broken Lead, and Surprise. The Council, in the "Collection of Legitimate" methods, issued under their authority, accepted the definition of "Treble Bob" methods as those "having no places made at a cross section," and "Surprise" methods as those "having places made at all cross sections." The first, second and fourth of these classes, therefore, presented no difficulty. With regard, however, to "Broken Lead" methods, we have learnt that they are methods without a slow hunt bell in the front for the whole period between the full leads of the treble, and all the "Delight" methods in the "Collection" fall into this class. But there are other methods rung, which are not included in the "Collection"—Woodbine and Duke of York, for instance, are 4th's place Delight methods, but they have a slow hunt bell, and are not "Treble Bob" nor "Broken Lead." To make the work in front between the treble's full leads, the only criterion of difficulty seems to us unreasonable, and, in methods in which 2nd's place is made at the

treble's full lead, although the lead may be "broken," the bell making 2nd's place may be in front for a longer time than in the case of Oxford and Kent Treble Bob. In Duke of Norfolk, e.g., there is a bell in front for 16 whole pulls; in Old Oxford Modernised there is a bell in front for 16 whole pulls, and a bell behind for 20 whole pulls.

EXPERIENCED CONDUCTORS' VIEWS.

With regard to "Surprise" methods, there are several called Surprise which, according to the accepted definition, have no right to the name. Huddersfield is Treble Bob only, Coventry, Worcester, Chichester, Bristol, Lichfield, Ely and Chelsea are all 3rd's place Delight methods. Under these circumstances, we have invited a number of conductors, experienced in Minor methods, to help us in dividing these methods into four classes, according to their practical difficulty. That invitation has been very heartily responded to. The replies have, in most cases, shown that those who were consulted have given very careful thought and much labour to the question, and we wish to give those gentlemen very sincere thanks for the very valuable material which has been placed at our disposal.

There was, of course, no little diversity of opinion. One method was placed in all four classes, and nine were placed in three classes. But, in every case but one, at least one class had only one supporter. As opinions were given on all the methods in the "Collection" and on a large number of others outside it, there was a greater agreement than might have been expected. The personal equation enters very largely into the question of difficulty, and a method, which seems perfectly simple to one, presents much difficulty to another. Those, again, who have not had much experience of the more intricate methods, are naturally inclined to rate methods of moderate difficulty too highly.

There must be a good deal of difference between the easiest and most difficult method of each class, but this cannot be helped, if the number of classes is to be restricted to four; and we do not think that more than four are necessary or advisable. We have accordingly made a division into four classes, which we hope may find general acceptance.

COMPARATIVE VALUES.

We were next faced with the difficulty of combining the scale of points for Doubles and Minor with the scale for peals on higher numbers. Taking the points for a peal of Grandsire Triples to be 7, Bob Major 8, and Treble Bob Major 12, we find that, according to the last scale, a peal of Bob Minor (possibly the same 720 rung seven times) will receive the same number of points as a peal of Grandsire Triples; while if one 720 of Treble Bob takes the place of one of Plain Bob, the points are one more than for a peal of Bob Major; and seven 720's of Treble Bob (possibly, again, the same 720 repeated) receives two more points than a peal of Treble Bob Major. This obviously requires adjustment, and it has been a matter of no small difficulty. But we think, after much consideration, that the scale we have drawn up should commend itself to ringers of Minor methods as fair and reasonable.

We propose to give to a peal of Doubles three points, with one point added for each two methods rung.

To a peal of Minor five points, to which shall be added:

1 point for each 720 of Class II.

2 points for each 720 of Class III.

3 points for each 720 of Class IV,

together with 1 point for every additional method of Classes I and II, and 2 points for every additional method of Classes III and IV, provided that complete 720's are rung, either in one or more methods.

A peal of seven methods of Class IV should thus be valued at $5 + 21 + 12 = 38$.

Four 720's in one method Class II, and three in one method Class I would receive $5 + 4 + 1 = 10$.

One 720 of Class I, two of Class II, two of Class III, and two of Class IV, $5 + 2 + 4 + 6 + 2 + 8 = 27$.

True 720's containing methods of more than one class to be considered as belonging to the method of the highest class.

In consequence of the difficulty of combining the scale for "peals" with the scale for Minor adopted by the Council in 1912, we have decided to present the analysis this year with the societies arranged in alphabetical order, giving the totals for Triples, etc., and for Minor and Doubles separately.

CLASSIFICATION OF MINOR METHODS.

CLASS I.

Plain Methods.—Original; 1, Plain Bob; 2, Double Bob; 3, Oxford; 4, Double Oxford; 5, Hereward; 6, Reverse Hereward; 7, St. Clement's; 12, Canterbury Pleasure; 13, Fulbeck; 14; 15; 16; 17; 24, Court; 26, Collego Single.

Treble Bob Methods.—1, Oxford; 2, Sandal; 3, Duke of Norfolk; 4, Burton; 5, Rochester or London Treble Bob; 6, Morning Star or Cumberland Exercise; 7, London Scholars' Pleasure; 8, Islington or College Exercise; 9; 10; 11; 12, Cambridge Treble Bob; 13, Kent; 14 Killamarsh; 15, Sandiacre; Violet, College Pleasure, New London Pleasure, Arnold's Victory.

Fourth's Place Delights.—Woodbine, Oxford Delight or Merchant's Return or Rusper, Duke of York, City Delight.

Third's Place Delight.—College Treble Bob.

Surprise.—None.

CLASS II.

Plain Methods.—18; 19, Roydon; 20; 21; 22; 23, Brentford Single; 25, Double Court; 27.
 Treble Bob Methods.—18, Kingston; 19, Norbury.
 Fourth's Place Delights.—10; 11, Braintree; 12, Wragby; 13, Willesden; 16, Neasden; 17, Old Oxford Modernised; 18; 19; 20, College Bob IV; 21, Norwich or Bocking; 24; 25; 26; 27, Sutton; 28.
 Third's Place Delights.—1; 2; 11; 12; 13, Kent Delight; 25, Evening Star; 26, Coventry; 27; 28; 29; 35, Ely; 36, Queen Victoria; 37; 38, Cambridge; Worcester Lichfield, Bristol.
 Surprise.—18; 26, Westminster; 27, Annable's London; 28, Nether-seale; 29, Norwich.

CLASS III.

Plain Methods.—8, St. Lawrence; 9, Stedman Slow Course; 10, Frodsham; 11, Steppney.
 Treble Bob Methods.—16; 17; 20; 21; 22; 23; 24.
 Fourth's Place Delights.—1; 2; 3; 4; 5, Canterbury; 6; 7; 8, Southwark; 9; 14, Hull; 15; 22; 23.
 Third's Place Delights.—3; 4; 5; 6; 7; 8; 9; 10; 14; 15; 20; 21; 22; 23; 24; 30; 31; 32; 33; 34, Dunedin; 39, Tulip.
 Surprise.—10; 11, Sandiacre; 12; 19, Bacup; 20; 21; 22, Lancashire; 23, Lightfoot; 24, Stamford; 25, Wearmouth; 34, Berwick; 35, Beverley; 37, Ipswich; 38, Primrose; 39, Cambridge; 40, Hull; 41, Bourne.

CLASS IV.

Plain Methods.—None. Treble Bob Methods.—None.
 Fourth's Place Delights.—None.
 Third's Place Delights.—16; 17; 18; 19, Chelsea.
 Surprise.—1, Murden; 2, Alnwick; 3, Canterbury; 4, Morpeth; 5, Newcastle; 6, Chester; 7, Whitley; 8, Northumberland; 9, Carlisle; 13; 14, London; 15, Wells; 16, Lincoln; 17, Cuneastre; 30, Hexham; 31, Surfleet; 32, York; 33, Durham; 36, Norfolk.

Reverse Methods in the same class as direct.

The numbers refer to the Council's "Collection."

"Illegitimate" or Irregular methods which have appeared in three or more peals in 1912 are named. All others to be placed in Class I.

Conductors who send reports of peals of Minor to the papers are earnestly requested to state the class to which the methods belong, and also to be careful in naming the methods.

"London" appears from time to time without any intimation as to whether London Treble Bob or London Surprise is meant. Again there are Canterbury Pleasure, Canterbury Delight and Canterbury Surprise, and we find the name "Canterbury" alone, without any further description, so that we have to guess which of the three methods was rung.

Each of the above reports is signed by—

E. W. CARPENTER, Boothby Pagnell Rectory, Grantham.
 JOSEPH GRIFFIN, 77, Shobnall Street, Burton-on-Trent.
 ARTHUR T. KING, 7, Cavendish Road, Southsea, Hants.
 GEORGE WILLIAMS, West End, near Southampton.

LEEDS SOCIETY AT GUISELEY.

The monthly meeting of the Leeds and District Society was held at Guiseley, on Saturday week, when members from the following towers met for practice: Bolton, Holbeck, Hunslet, Ilkley, Queensbury, Calverley, and the local tower; and touches of Stedman, Grandsire, Kent Treble Bob and Double Norwich were rung. The business meeting was held at the Red Lion Hotel, the President being in the chair.—Three new members were elected, and a vote of thanks to the Vicar and churchwardens, and the local company, was proposed by J. Woodhead, seconded by P. L. Cooper, and unanimously carried, Mr. J. B. Jackson responding.—The tower was then again visited, and further ringing indulged in.

MIDDLESEX COUNTY ASSOCIATION REPORT.

To the Editor.

Dear Sir,—Will you please allow me the use of your columns to correct an error in the composition of a peal published in the above report. On page 102 appears a peal of Bristol Surprise Major (5088 changes) by A. Knights, the calling of the eleventh course of which should read—

M B W H

— 2 2, producing 36245.

I should be glad if members will correct the same. Yours truly,

C. T. COLES,
 Joint Hon. Sec.

49, Wood Street, Walthamstow.

MR. R. H. BARTRAM'S 75 PEALS.

By ringing in the peal of Kent Treble Bob Royal at Melton Mowbray, on Saturday last, Mr. Bartram brought his list of peals to 75, made up as follows: Doubles, 3, conducted; 3, Minor, 11, conducted; 7, Grandsire Triples, 21, conducted; 16; Bob Triples, 2; Stedman Triples, 2; Bob Major, 6 (one 7056 changes), conducted; 1; Kent Treble Bob Major, 13; Double Norwich Court Bob Major, 5; Grandsire Caters, 4; Stedman Caters, 4; Bob Royal, 2; Kent Treble Bob Royal, 2; total, 75; conducted, 27. Rung in five counties, in 22 different towers, and with 126 different men and one lad.

LLANDAFF DIOCESAN ASSOCIATION.

MEETING AT CAERPHILLY.

It was a great disappointment to those who journeyed to Caerphilly on Saturday last, especially those who had never heard this ring of bells, to find on their arrival for the quarterly meeting that the bells were not to be rung, a most distressing case having just occurred close to the church, a man whose family took the keenest interest in the church, dropping suddenly dead. The Rector explained that he had but just left the house, and that the deceased's wife, who also suffered from heart disease, was in a dangerous state of health, and said it would, therefore, have been most inhuman for the bells to be ringing merrily under the circumstances.

There was a splendid attendance for a quarterly meeting, the Rev. Connop L. Price presiding. The statement of accounts, with a short report, was presented, and adopted, and reports were also given as to instruction at Llantrissant and Rhymanydd.

A discussion followed as to monthly ringing practices being arranged, and it was eventually decided that each tower should make its own arrangement.

New members were elected, and the place for the next Glamorgan quarterly meeting was considered.—On the proposition of Mr. S. Dawe, seconded by Mr. W. Biss, it was unanimously decided that the meeting should be held at Pendoylan.

A discussion followed on the bricking up of the louvres of Caerphilly tower, where, at present the bells are not available for peal ringing, and the Rector promised that something should be done to remedy the evil.

The Hon. Secretary stated that he had received a letter from the conductor of Caldicot tower, stating that the ring of eight there were not to be rung again until the bells were rehung, and that steps were being taken to collect subscriptions for the purpose.

The next quarterly meeting is to be held at Marshfield (Mon.), and it is hoped that the rehanging of Peterstone bells (which also comes under the Vicar of Marshfield) will be completed before the meeting takes place.

The Rector then very kindly invited everyone present to tea at the Rectory, where Mrs. Price had everything waiting. At the conclusion of the tea, the Rector announced that the Vicar of Llanbradach had very kindly wired to say that the members could have with pleasure the use of his bells. Being only two miles away, the offer was gladly accepted, and the members quickly made their way there, and various methods were rung during the evening.

PRESENTATION AT TROWBRIDGE.

A member of the Trowbridge band, Mr. Harold Butcher, has just left England for Canada, and as a farewell a quarter-peal of Grandsire Triples (1259 changes) taken from Holt's ten-part was rung by: H. Butcher 1, S. Aldom 2, J. Francis 3, C. Raison 4, A. K. Harrison 5, G. H. Harding (conductor) 6, S. J. Hector 7, W. Baxter 8.

Two days after, the ringers met in the tower to take their farewell of Mr. Butcher, and to make a presentation to him, the ringers having subscribed for a very nice shaving outfit.

In the regrettable absence of the veteran captain (Mr. MacCaffrey), Mr. Hector made the presentation. He said how sorry they all were to lose Mr. Butcher. They had had some very pleasant hours together, and he hoped Mr. Butcher would still keep in touch with ringing in Canada. Of course, there were not so many peals of bells in that country as there were in England, but if he could get a chance, Mr. Butcher should not miss it. On behalf of the Trowbridge Parish Church ringers, he wished him every success, good luck, and prosperity, and he hoped when he returned to the old country in years to come, he would bring a fortune with him.—Mr. Butcher, in acknowledging the gift, said he was sorry in a sense to have to leave the ringing. They had all spent some very happy times together.—Mr. E. Coke, who is a great lover of bell music, and a staunch Churchman, added a few words. He said they could never remember the bells rung so well as they were at present, and he could remember them for more than 40 years. He wished Mr. Butcher good luck and prosperity.

LANCASHIRE ASSOCIATION.

A fairly attended meeting was held at Farnworth on Saturday last, when members were present from Bolton, Walkden, and Tyldesley, with some of the local ringers. Some very good touches of Stedman, Bob Major and Treble Bob were rung. It was decided to hold the next meeting at St. Bartholomew's, a six-bell tower.

The monthly meeting of the Rochdale Branch was held at Leesfield on Saturday, when members were present from Glodwick, Moorside, Oldham, Middleton, Milnrow, Balderstone, Rochdale Parish, Ashton, Todmorden, Pendleton and Leesfield.—Mr. J. Taylor, of Glodwick, presided over the business meeting, at which it was decided to hold the next meeting at Walsden.—After the usual votes of thanks, the bells were kept going in Grandsire and Stedman Triples, Plain and Kent Treble Bob Major.

CHELSEA.—At St. Luke's Church, on March 30th, for service, a quarter-peal of Stedman Caters, in 52 mins.: J. Barber 1, W. Dean 2, G. Watkin 3, A. Newman 4, H. Burton 5, F. A. Smith 6, E. Reeve 7, W. Essery 8, H. Manco (conductor) 9, F. Gibbard 10.

ST. MARTIN'S GUILD, BIRMINGHAM. RINGERS' SERVICES AND GIFT RECOGNISED BY PARISHIONERS.

There is an old adage, "Out of sight, out of mind," which is only too often, even in these days, applicable to ringers, for in many cases they receive but little acknowledgment. That this is not the case at every tower, however, is evidenced by the following letter, addressed by the Rector of Birmingham to Mr. A. Paddon Smith, hon. secretary of the ringers at St. Martin's:—

At the Easter Vestry of the Parish, which was held last night at the Parish Church House, it was unanimously and most warmly decided that a very hearty vote of thanks should be conveyed by the Rector to yourself, and all the members of the St. Martin's Guild, for your very valuable services, and for the excellent way in which the important duties of the belfry are always carried out. Your very handsome gift to the church of the recasting of the defective bell was also specially singled out for grateful acknowledgment.

It is, I assure you, a very great pleasure to me to convey this vote of thanks to you, and to add my own emphatic endorsement to it.

Will you kindly read this letter to the members present next Sunday, that all may know the sentiments of the officers and congregation, and believe me, yours very truly,
The Rectory, Birmingham.

J. W. WILLINK.

Rector.

P.S.—It was a singular coincidence that as I was in the very act of putting the resolution to the meeting and as they all emphatically said "Aye!"—at that instant the bells broke out in peal. There was a burst of applause at the extraordinary chance of the bells beginning just at the very moment of acknowledgment.

The coincidence recorded by the Rector occurred because the Vestry meeting was held on the night of the St. Martin's practice.

Messrs. Barwell have the recasting of the 2nd in hand. The bell has been removed to the foundry, and the new one was to be cast this week. The dedication service will, in all probability, be held on Saturday, May 10th.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on April 29th; St. Magnus, Lower Thames Street, on the 24th; St. Paul's Cathedral, on the 29th; Southwark Cathedral, on the 22nd. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus at 7.30, the others at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—The next quarterly meeting will be held at Waldron on Saturday, April 19th. Bells opened at 3 o'clock, tea 5.30, by kind invitation of the Rector of Waldron (the Rev. W. J. Humble-Crofts, M.A.).—George H. Howse, Kenilworth, Latimer Road, Eastbourne.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society, Established 1824).—Southern District.—The next meeting will be held on Saturday, April 19th, at St. Mary's, Battersea; tower open from 4 p.m. to 8 p.m. Business meeting to follow; all ringers invited. — F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

THE ESSEX ASSOCIATION.—North Western Division.—A meeting will be held at Saffron on Saturday, April 19th. Bells available from 3 o'clock. Business meeting in the Parish Room at 5.30 p.m.—William Watts, District Secretary, Mont House Cottage, Stansted, Essex.

CHESTER DIOCESAN GUILD. — Grappenhall Branch.—The next meeting will be held at Daresbury tomorrow, Saturday, April 19th. Service at 3.30 followed by tea and meeting. Tea 9d. each.—Jno. E. Ashcroft, Honorary Secretary.

NORTH NOTTS ASSOCIATION. — The annual general meeting will be held at East Retford on Saturday, April 19th. The bells at East Retford (10) and Ordsall (6) will be open for ringing during the afternoon and evening. Tea at 5 p.m. at Howard's Restaurant, free to members, non-residents 1s., and to others 1s. 3d. per head. A hearty welcome will be given to members of kindred associations.—H. Haigh, Honorary Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—The quarterly meeting will be held at Whittle-le-Woods on April 19th. Bells ready at 3 o'clock. Meeting at 5.30. All ringers welcome.—E. R. Martin, Branch Secretary, Walton-le-dale.

KENT COUNTY ASSOCIATION.—Ashford District.—An interim meeting of the above will be held at Woodchurch on Saturday, April 19th. Bells available at 4 o'clock.—C. Tribe, Honorary District Secretary, British School Villas, Tenterden.

THE LONDON COUNTY ASSOCIATION (late St. James' Society).—The quarterly meeting of the association will be held on Monday, April 21st, at St. Boltoph's, Bishopsgate, E.C. Tower open from 7.30 p.m. to 9 p.m. Business meeting at 9.15 at the Citizen, Houndsditch, E.C. All ringers welcome.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The next meeting will be held at St. Mary's, Hornsey, on Saturday, April 26th, by kind permission of the Rector (Rev. B. Spink). Bells available from 3.30. Short service at 5.15, to which all ringers are earnestly invited. Tea in St. Mary's Hall, Brook Road, at 6 o'clock, 6d. each. All members and friends welcome.—C. T. Coles, Honorary Secretary, 49, Wood Street, Walthamstow.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held at Putney on Saturday, April 26th. Bells available from 4 o'clock. Tea at 6 at a small charge.—H. C. Chandler, Honorary Secretary, Church Road, Heston, Hounslow.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The next quarterly meeting will be held at All Saints', West Ham, on Saturday, April 26th. Tower open at 3.30. Tea in the Mission Hall at 5.30, at 8d. each, to those who notify me by the 24th.—F. Bennett, Honorary Secretary, 3, Hart's Lane, New Cross, S.E.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—A quarterly meeting will be held at Solihull on Saturday, April 26th. Bells (10) available from 3.30. Tea at Mason's Arms Hotel, 5.30, 9d. per head, followed by business meeting. — A. Paddon Smith, Honorary Secretary, 11, Albert Road, Handsworth, Birmingham.

DUDLEY AND DISTRICT GUILD. — The annual meeting of the above Guild will be held at Dudley on Saturday, April 26th. Bells available at 3.30. Service in church at 5 o'clock, conducted by the Rev. A. Gray Maitland (President), with an address by the Rev. J. A. Price, M.A., Vicar of Coseley. A free tea will be provided for those who notify me not later than Wednesday, April 23rd. Business meeting afterwards. Subscriptions are due at this meeting.—Herbert Sheppard, Honorary Secretary, 66, Himley Road, Dudley.

THE KENT COUNTY ASSOCIATION.—Lewisham District.—The next quarterly meeting of this district will be held at Chislehurst on Saturday, April 26th. Bells available at 3.30 p.m. Service, with address by the Rev. J. E. Dawson (Rector), at 5 p.m. Tea and business meeting to follow. Will those who intend to be present for tea please send me word not later than Tuesday, April 22nd? All outstanding subscriptions should be paid now, so that a true report can be read at the annual meeting.—T. Groombridge, Honorary District Secretary, 34, Adelaide Road, Chislehurst.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The annual meeting will be held at Chippenham on Saturday, April 26th. The bells of St. Paul (8) will be available till 4.15 and from 7 to 8 in the evening. Meeting at the Church Hall, near the Parish Church, at 4.30 p.m. Service at the Parish Church at 5.30 p.m. Will branch secretaries please communicate (by Tuesday, 22nd inst.) number requiring tea, so that arrangements may be made for same.—W. A. Cave, Honorary Secretary.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A cycle run will take place to Norton Canes on Saturday, April 26th. Bells available from 3 p.m.—Ernest V. Cox, Honorary Secretary.

WARWICKSHIRE GUILD.—A quarterly meeting will be held at the Parish Church, Sutton Coldfield, on Saturday, April 26th. Bells (8) available from 3.30 p.m. Tea will be arranged if sufficient members let me know by April 21st.—Rev. C. C. Cox, Honorary Secretary, Shotton.

THE BEDFORDSHIRE ASSOCIATION.—Luton District.—A meeting will be held at Woburn on Saturday, April 26th. Bells available from 3.30 p.m. Election of four members for General Committee will take place at this meeting. All ringers welcome.—A. King, District Secretary, 6, Tavistock Crescent, Luton.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—A meeting of the above will be held at Ripley on Saturday, April 26th. Bells ready at 3 p.m. All ringers and friends invited.—Bart Mitchell, Honorary District Secretary, 68, Douglas Street, Derby.

LINCOLN DIOCESAN GUILD.—The annual meeting will be held at Lincoln on Saturday, April 26th. Evensong in the Cathedral at 4 o'clock punctually, with address by the Dean. Tea in Co-operative Hall, Free School Lane, at 5.30. Meeting after tea. It is hoped that ringers will make a special effort to attend the service in the Cathedral. Ringing at St. Peter-at-Arches, St. Peter-at-Gowts and St. Botolph's in the afternoon.

LINCOLN DIOCESAN GUILD.—Southern Branch.—The next meeting will be held at Lincoln on Saturday, April 26th. Service in the Cathedral at 4 p.m. Tea in the Co-operative Hall at 5.30, meeting following. Bells available: St. Peter-at-Arches and St. Peter-at-Gowts 2.30 to 3.30, St. Botolph's 2.30 to 3.15 and 8 to 9 p.m. Those intending to be present kindly notify me by April 21st.—S. Proctor, Secretary, 72, Bridge End Road, Grantham.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The annual meeting of the above will take place in the Co-operative Hall, Lincoln, on Saturday, April 26th, 1913. Tea at 5.30 p.m., to be followed by meeting. For further particulars see circular.—J. W. Seamer.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—A meeting for practice will take place at Little Comberton on Saturday, April 26th. Bells available at 4 p.m. Methods: Grandsire and Bob Doubles and Minor.—J. Hemming, Branch Secretary, 10, Church Bank, Hampton, Evesham.

THE SUSSEX COUNTY ASSOCIATION.—The annual meeting will be held at the Bear Hotel, Lewes, on Saturday, May 3rd. Luncheon at one o'clock. Members' tickets 1s. 6d. each. The Lord Bishop of Chichester will preside, and also at the business meeting to follow. Further particulars as to service and times for ringing will be announced later on through the post. Half fares—with a minimum of 2s.—will be allowed members attending, but they are requested to avail themselves as far as possible of the cheap fares. Those intending being present should notify same to me not later than Wednesday, the 30th inst.—G. Watson, Honorary Secretary, Vale Road, St. Leonards.

GUILD OF CHANGE RINGERS FOR THE ARCHDEACONRY OF SALOP.—The next meeting of the above Guild will be held at Whitchurch on Saturday, May 3rd, 1913. Ringing at 3 p.m., meeting 5 p.m. Tea 5.30 p.m. Train leaves Shrewsbury 2.18 p.m.—H. B. Beckwith, Honorary Secretary, Ridgemount, Shrewsbury.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The annual meeting of this society will be held on Saturday, May 3rd, at Ranmoor, Sheffield. Church of St. John the Evangelist, 8 bells (tenor 15 cwt.), available 4 p.m. to 8 p.m., except during the business meeting. A committee meeting will be held in the schools at 5.30 p.m. to settle the fixtures for the ensuing 12 months. General meeting at 6 p.m. at the same place. The business will include election of officers for the ensuing year, presentation of balance sheet, secretary's report, etc., and a good attendance is particularly requested. Tea will be provided free to members only in the Schools at about 5 p.m. Committeemen are particularly requested to notify me not later than April 29th of the approximate number from their respective companies likely to require tea. Visitors should take a Fulwood car from the City terminus, as these pass the church.—J. E. L. Cockey, Honorary Secretary, 11, Have-lock Street, Sheffield.

WINCHESTER DIOCESAN GUILD.—Yorktown District.—The next quarterly meeting will be held at Farnborough on Saturday, May 3rd. The bells will be available from 3 p.m. Tea in the Jubilee Hall at 5.30. All ringers will be gladly welcomed.—G. B. Edser, 170, Gipsy Road, West Norwood.

KENT COUNTY ASSOCIATION.—Canterbury District.—The annual meeting will be held at Ospringe on Saturday, May 3rd, 1913. Tower opened from 3 till 9 p.m. Divine service at 5 p.m., with an address by the Vicar. Tea provided at 5.30 p.m. in the Parish Room, Water Lane. Business meeting after tea. The Faversham bells will also be available from 6.30 p.m. Will all those who intend being present kindly let me know by Tuesday, April 29th, and will secretaries of bands kindly see that all subscriptions are paid before the meeting.—E. Trendell, Honorary District Secretary, Boughton, Faversham.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery.—The annual meeting at Midsomer Norton, May 3rd. Bells available

2 p.m. Evensong 4.15 p.m. Tea and business 5 p.m. All ringers, whether members or not, cordially invited.—J. B. Holmyard, Honorary Secretary, Midsomer Norton.

THE LADIES' GUILD.—The annual general meeting of the above Guild will be held at Birmingham on Whit-Monday, May 12th. It is hoped that all members will endeavour to be present. Further particulars later.—Edith K. Parker, Honorary Secretary, 97, Edenbridge Road, Bush Hill Park, Enfield.

CHANGE OF ADDRESS.—Mr. Francis E. Dawe has removed to Woodcote, Kingsway, Woking.

GRAND PRIZE RINGING CONTEST, at St. John's Church, Kirkheaton, near Huddersfield, on Whit-Tuesday, May 13th, when prizes to the value of £17 17s. will be given. For further particulars apply to Frank Hardy, Haigh's Buildings, Lepton, near Huddersfield.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Dugan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

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EIGHT BELLS FOR WARFIELD.

The restoration of the tower of Warfield Church, Berks, is now going forward, and the new ring of eight bells will shortly be placed in position. On Thursday of last week, a meeting, called by the Vicar, was held to see what could be done to form a band of ringers, and some 25 parishioners attended, which speaks well for the future. The meeting was fortunate in having the presence of a practical ringer in Mr. J. Brant, who gave the prospective members the benefit of his advice, and brought to their notice the advantages of joining the Oxford Diocesan Guild. The tower comes just within the boundary, and should be a welcome addition to this somewhat isolated part of the East Berks and South Bucks branch.

HYTHE, KENT.—On Sunday evening, March 30th, a quarter-peal of Grandsire Triples, in 47 mins.: W. J. Prebble 1, T. A. Vincett 2, A. R. Manning 3, W. Bidnell (conductor) 4, P. W. Crunden 5, S. T. Binfield 6, S. A. Gower 7, W. G. Richards 8.

LEISTON, SUFFOLK.—On Easter Day, for 5.30 a.m. service, 420 Stedman Triples: G. Wilson 1, A. F. Bailey 2, E. H. Bailey 3, F. W. Bailey 4, E. S. Bailey 5, J. M. Bailey 6, C. F. Bailey (conductor) 7, L. P. Bailey 8. For 10.30 service, 1024 Oxford Treble Bob: E. H. Bailey 1, G. Hardy 2, A. F. Bailey 3, E. S. Bailey 4, C. F. Bailey (conductor) 5, F. W. Bailey 6, C. Samson 7, J. M. Bailey 8. For evensong, 640 Kent Treble Bob: O. Whiting 1, L. P. Bailey 2, A. F. Bailey 3, C. Samson 4, F. W. Bailey 5, G. Wilson 6, J. M. Bailey (conductor) 7, E. H. Bailey 8.

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