

THE RINGING WORLD

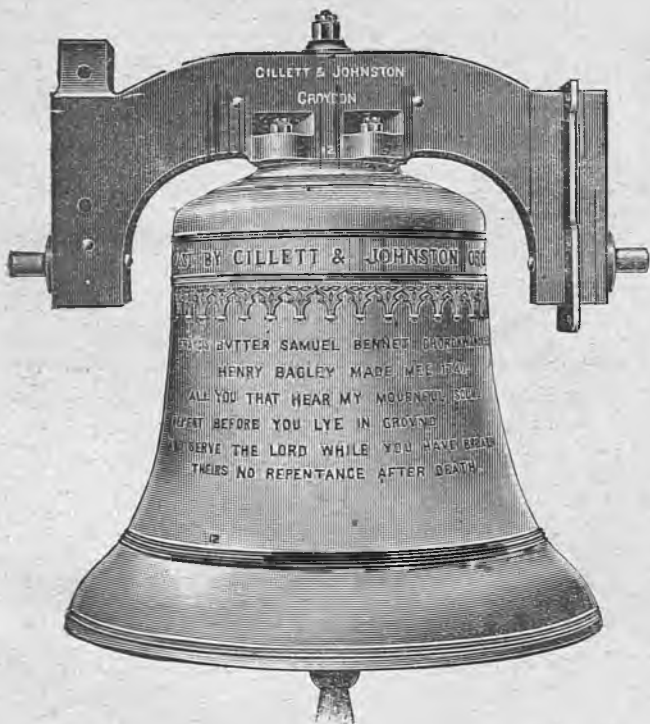
No. 94. Vol. IV.

FRIDAY, JANUARY 3rd, 1913.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON CROYDON, Surrey. BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET and JOHNSTON, CROYDON, 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

PEAL RINGING EXTRAORDINARY.

The year 1912 proved, indeed, a record year for peal ringing, and while there are still some few records to come in of performances completed before midnight on Tuesday, there is information enough now available to get a fairly accurate idea of the prodigious amount of peal ringing that was accomplished. In the limited space at our disposal this week we can do little but give figures which will show what has been done—indeed they are so striking as to need little or no comment.

Probably the question uppermost in the minds of many peal ringers is: Who will head the Analysis? At the moment it is impossible to say—so close is the relative position of two of the associations—but it rests between Norwich and Middlesex, who, on points, are running neck and neck, but well away from the rest. Indeed it is not unlikely that these two societies, who in 1911 were third and second respectively with less than 2,400 points, may top 4,000. After these two, Winchester and Midland Counties are well up.

With the reports which appear in this issue, we have recorded in "The Ringing World" well over 2,200 peals rung during 1912, so that it is not unlikely that the record aggregate of 1,739 in 1911 may be beaten by no less than 500. In the first year of tabulated returns (1881) only 156 peals were rung. In 1882 there were 224; in 1892 802; and in 1902 1,313, so that in the last ten years the total for twelve months has been increased by about a thousand. Of this year's total about 300 have been rung on handbells, showing the great advance which has been made in this direction.

Among the individual performances of the year may be noted the two long peals of Bristol Surprise, the 12,160 at Knebworth on Easter Monday, and the 15,264 at Hornchurch on Whit-Monday, the latter giving the Surprise record to the Middlesex Association. Then there have been the two record handbell peals of Stedman Caters at Guildford, the 14,031 on June 1st, followed by 19,738 on August 31st, and constituting the largest number of changes ever rung by one set of men.

Among ringers who have made big scores, there are, in addition to Mr. A. W. Grimes, who heads the list with 114 for the year, the following, who have rung over 40 peals: Messrs. B. Prewett 100, A. H. Pulling 94, E. Pye 74, F. Bennett 71, F. Hairs 69, W. Pye 67, J. E. Davis 57, J. Hunt 55, W. Shepherd 54, K. Hart 54, M. Smither 52, R. Sanders 52, F. Blondell 50, G. R. Pye 47, and G. Williams 41. Mr. E. M. Atkins has also rung close on 60 peals. Mr. Pulling again heads the list of conductors with 90, while among those who have called 20 or over are

(Continued on Page 2.)

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

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BIRMINGHAM**

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SINGLY,
OR IN PEALS.**

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PEALS AUGMENTED,
CRACKED BELLS RECAST.

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IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS
BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to Inspect
and report on Bells and Tower

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JOHN NICOLL,

**Church Bell Rope and Clock Rope
Manufacturer,**

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

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Late 188, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

Messrs. W. Pye 51, F. Bennett 47, B. Prewett 34, W. Shepherd 33, G. Williams 33, K. Hart 32, C. F. Bailey 26, C. Glenn 24, and E. M. Atkins 20.

Another feature of the year has been the part which the ladies have played in peal ringing. There was their own peal at Cubitt Town on July 20th, and quite a large number have figured in other peal performances. Miss Parker has rung no fewer than 35 (eleven of them on handbells), of which she conducted 17, and Miss Elsie Bennett has rung 27 on handbells. The figures for the year are truly remarkable.

TWELVE BELL PEALS.

BIRMINGHAM.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.**

On Thursday, December 26, 1912, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 36 cwt., in C.

MISS EDITH K. PARKER ... Treble	THOMAS H. REEVES ... 7
THOMAS RUSSAM ... 2	JAMES PARKER ... 8
FREDERICK DICKENS ... 3	SAMUEL GROVE ... 9
ALBERT WALKER ... 4	ALF PADDON SMITH ... 10
THOMAS MILLER ... 5	JAMES E. GROVES ... 11
JAMES L. WELLS ... 6	JOHN NEAL ... Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by MISS EDITH K. PARKER.

This is the first peal of Steadman Cinques in which a lady has taken part and Miss Parker received the hearty congratulations, not only of those taking part in the peal, but of a very large number of ringers and their wives who heard the greater part of the ringing.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Forty-three Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF BOB MAXIMUS, 5016 CHANGES;

Tenor 43 cwt. 1 qr. 18 lbs.

CHARLES E. BORRETT ... Treble	DENISON HAYWARD ... 7
GEORGE P. BURTON ... 2	*WILLIAM ROSE ... 8
JOHN E. BURTON ... 3	FREDERICK DAY ... 9
FREDERICK R. BORRETT ... 4	ERNEST F. POPPY ... 10
*EDWIN WHITING ... 5	JOHN SOUTER ... 11
*FREDERICK J. ROOPE ... 6	WILLIAM STEELE ... Tenor

Composed by J. A. TROLLOPE, and
Conducted by C. E. BORRETT.

* First peal on twelve bells. First peal of Bob Maximus on the bells.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 26, 1912, in Three Hours and Fifty-six Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 50 cwt.

CHALLIS F. WINNEY ... Treble	ARTHUR D. BARKER ... 7
THOMAS H. TAFFENDER ... 2	FRANCIS E. DAVE ... 8
THOMAS FAULKNER ... 3	†THOS. GROOMBRIDGE, Junr. 9
WALTER S. WISE ... 4	CHARLES S. BURDEN ... 10
*LOUIS ATTWATER ... 5	THOS. GROOMBRIDGE, Senr. 11
FREDERICK J. HARDY ... 6	ALFRED B. PECK ... Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by THOMAS H. TAFFENDER.

* First peal on 12 tower bells. † First peal on 12 bells.

TEN BELL PEALS.

BRISTOL.

THE ST. NICHOLAS' GUILD.

On Tuesday, December 17, 1912, in Three Hours and Twenty-eight Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5053 CHANCES;

Tenor 36 cwt.

FRED G. MAY Treble	WILLIAM WHITE 6
ALFRED E. REEVES 2	HENRY B. BURT 7
ALBERT STOWELL 3	GILBERT WILTSHIRE 8
FREDERICK W. WADE 4	ISAAC LONG 9
HENRY HOWELL 5	URIAH BRAVEN Tenor

Composed and Conducted by FRED G. MAY.

This peal was rung as a farewell to the Rev. Vernon Holt, Vicar of St. Nicholas, who has exchanged livings with the Rev. T. J. Bower, of Tormarton, near Badminton, Gloucestershire.

ASHTON-UNDER-LYNE.

YORKSHIRE ASSOCIATION AND ASHTON-UNDER-LYNE SOCIETY.

On Saturday, December 21, 1912, in Three Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANCES;

Tenor 27 cwt.

HARRY HEAP Treble	BENJAMIN GILL 6
THOMAS JAKEMAN 2	SAMUEL BOOTH 7
SAMUEL WOOD 3	ALBERT ADAMS 8
JOSEPH MELLOR 4	BENJAMIN THORP 9
GEORGE GARNETT 5	JAMES GEORGE Tenor

Composed and Conducted by SAMUEL WOOD.

HULL.

THE YORKSHIRE ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Twenty-three Minutes,
AT THE CHURCH OF HOLY TRINITY,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

Tenor 25 cwt. 2 qr. 18 lbs.

* FRANCIS DALE Treble	* ARTHUR GILL 6
ALFRED NAYLOR 2	CHARLES JACKSON 7
* ARTHUR WALKER 3	THOMAS HAIGH 8
ALBERT FEARNLEY 4	* LEONARD RODMILL 9
EDWARD RICKITT 5	GEORGE HARE Tenor

Composed and Conducted by C. JACKSON.

* First peal of Caters. Rung as a complimentary peal to Mr. Arthur E. West Sutton (an esteemed member of the Association) in honour of his marriage to Miss Clara Amy Tottle, the ringers wishing them both much happiness.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICT GUILD.

On Thursday, December 26, 1912, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF GRANDSIRE CATERS, 5057 CHANCES;

Tenor 24 cwt.

GEORGE PEATE Treble	* BERT HORTON 6
WILLIAM GOODMAN 2	EDGAR T. SMITH 7
WILLIAM ROCK SMALL 3	BENJAMIN GOUGH 8
CHRISTOPHER WALLATER 4	HARRY GOODMAN 9
JOHN GOODMAN, Senr. 5	JOHN GOODMAN, Junr. Tenor

Composed by the late WILLIAM MICKLEWRIGHT, and Conducted by JOHN GOODMAN, Junr.

* First peal of Caters. Rung on the Festival of St. John, and as a birthday compliment to Mr. Christopher Wallater; also as a welcome to Bert Horton who was visiting his native town—Wednesbury. William Goodman was proposed a member of the above Society and Bert Horton as a member of the above Guild previous to starting for the peal. The ringers of 2nd, 5th, 8th and tenor belong to Dudley; 3rd to Tipton; treble and 7th to Walsall; 4th to Willenhall; 8th to Coseley; and 6th to St. Matthew's, Clapton, London.

CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Twenty-seven Minutes,
AT CHRIST CHURCH CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5041 CHANCES;

Tenor 30 cwt.

FREDERICK G. BRETT ... Treble	EDWIN G. BUESDEN ... 6
HENRY G. FAIRBRASS ... 2	FRANK BENNETT ... 7
WILLIAM E. PITMAN ... 3	WILLIAM HEWETT ... 8
CHARLES A. LEMAN ... 4	CHARLES W. BRETT ... 9
J. ARMIGER TROLLOPE ... 5	CHARLES W. PLAYER ... Tenor

Composed by JOHN CARTER, and
Conducted by FRANK BENNETT.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 28, 1912, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;

Tenor 26½ cwt.

CHARLES T. COLES ... Treble	REUBEN SANDERS ... 6
ISAAC G. SHADE ... 2	* WALTER PERKINS ... 7
ERNEST PYE ... 3	JAMES E. DAVIS ... 8
FRANK BENNETT ... 4	ALFRED W. GRIMES ... 9
BERTRAM PREWETT ... 5	WILLIAM PYE ... Tenor

Composed by JOHN CARTER, and
Conducted by WILLIAM PYE.

* First peal of Royal in the method.

EIGHT BELL PEALS.

ANSTEY, NEAR LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 14, 1912, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

MISS LILIAN A. WILLSON ... Treble	ALBERT MASON ... 5
EDGAR VALLANCE ... 2	EDWARD NORMAN ... 6
ALEC BRAMLEY ... 3	T. HENRY HARDY ... 7
EDWARD JACKSON ... 4	WILLIAM WILLSON ... Tenor

Conducted by WILLIAM WILLSON.

Rung as a welcome home to Edward Jackson on his return from Saskatchewan, Western Canada.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 16, 1912, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

WILLIAM C. HART ... Treble	GEORGE ADES ... 5
JOHN CAPP ... 2	BERT CHALLENGER ... 6
ARTHUR W. GRAVETT ... 3	KEITH HART ... 7
PHILIP ALLFREY ... 4	TRAYTON JEFFREY ... Tenor

Conducted by KEITH HART.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, December 18, 1912, in Two Hours and Forty-three Minutes,
AT THE BELL FOUNDRY TOWER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 6½ cwt.

JAMES PAGETT ... Treble	CHARLES DRAPER ... 5
JOHN OLDHAM ... 2	GEORGE FREEBREY ... 6
JAMES HUTCHBY ... 3	EDWARD READER ... 7
WILLIAM TRIGG ... 4	JOSEPH POWELL ... Tenor

Composed by JOHN CARTER, and
Conducted by JAMES PAGETT.

Rung as a birthday compliment to G. Freebreay. It was his first peal in the method. Wm. Trigg hails from Standford-on-Soar, and Messrs. Pagett, Draper and Freebreay from Derby.

HURSTPIERPOINT, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 18, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

JOHN CAPP Treble	GEORGE ADES 5
WILLIAM C. HART 2	BERT CHALLEN 6
FREDERICK PROTHEROUGH ... 3	KEITH HART 7
PHILIP ALLFREY 4	WILLIAM STENNING ... Tenor

Conducted by KEITH HART.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, December 18, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 17 cwt.

HUGH W. GREGORY ... Treble	JAMES L. WRIGHT ... 5
ALFRED C. WRIGHT ... 2	EDWIN BLACKWALL ... 6
HENRY GREGORY ... 3	WILLIAM TAYLOR ... 7
THOMAS WHITE ... 4	*SAMUEL G. WRAGG ... Tenor

Conducted by W. TAYLOR.

* First peal.

DORKING, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, December 19, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

HOLT'S TEN-PART.

Tenor 25 cwt., in D.

EDWARD E. DODD ... Treble	JOHN RUSSELL ... 5
ARTHUR C. OTWAY ... 2	ARTHUR DEAN ... 6
HENRY BOXALL ... 3	JOHN H. WHITE ... 7
ALFRED H. WINCH ... 4	WILLIAM LYNCH ... Tenor

Conducted by J. H. WHITE.

Rung on the occasion of the laying of the foundation stone of the new south chapel by the Bishop of Guildford ; also as a birthday compliment to A. C. Otway and on the anniversary of the conductor's wedding.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, December 21, 1912, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

PARKER'S TWELVE-PART.

Tenor 11 cwt. 2 qr. 21 lbs.

FREDERICK J. GUTTRIDGE ... Treble	ARTHUR W. G. BLAKE ... 5
WILLIAM H. FUSSELL ... 2	*GEORGE H. GUTTRIDGE ... 6
JOSEPH GUTTRIDGE, Senr. ... 3	WILLIAM WELLING ... 7
JOSEPH GUTTRIDGE, Junr. ... 4	FREDERICK GUTTRIDGE ... Tenor

Conducted by G. H. GUTTRIDGE.

* First peal of Triples as conductor. Rung on St. Thomas' Day and the eve of the 22nd anniversary of the opening of the bells ; also on the occasion of the 78th birthday of the Very Reverend the Dean of Windsor, a vice-president of the Guild. The ringers of the 3rd and tenor are brothers ; the ringers of the treble and 4th are sons of the ringer of the 3rd, and this was the first occasion upon which they had taken part in a peal together.

BURNLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

*TOM REDMAN ... Treble	ARTHUR TOMLINSON ... 5
JOHN P. FOULDS ... 2	JOHN WATSON ... 6
*RENNIE HARTLEY ... 3	WILLIAM E. WILSON ... 7
*ALFRED BROOK ... 4	*THOMAS MOUNCEY ... Tenor

Conducted by W. E. WILSON.

* First peal in the method. First peal of Stedman on the bells.

LONG EATON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

HEYWOOD'S No. 1.

Tenor 10 $\frac{3}{4}$ cwt.

ALBERT H. WARD ... Treble	RICHARD DRAGE ... 5
ALLAN R. HICKTON ... 2	JOHN FLOWER ... 6
WILLIAM CLIFFORD, Senr. ... 3	NEVILLE H. WIDDOWSON ... 7
ARTHUR LOWE ... 4	THOMAS HUTCHINSON ... Tenor

Conducted by ALBERT H. WARD.

Rung, with the bells half-muffled, as a token of respect to Mr. J. W. Chambers, an esteemed member of the above Church, and late churchwarden.

PORT SUNLIGHT, CHESHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 21, 1912, in Three Hours and One Minute,
AT CHRIST CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 15 cwt.

THOMAS JENNION ... Treble	THOMAS MURRAY ... 5
WALTER HUGHES ... 2	GEORGE R. NEWTON ... 6
GEORGE WOODHALL ... 3	JOHN TURNER ... 7
*EDWIN BREEZE ... 4	EDWARD CAUNCE ... Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by GEORGE R. NEWTON.

* First peal in the method. Also first in the method on the bells.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 17 $\frac{3}{4}$ cwt.

ARTHUR W. GRAVETT ... Treble	GEORGE ADES ... 5
JOHN CAPP ... 2	ALBERT D. STONE ... 6
FREDERICK PROTHEROUGH ... 3	KEITH HART ... 7
PHILIP ALLFREY ... 4	ALFRED J. TURNER ... Tenor

Conducted by KEITH HART.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 21, 1912, in Three Hours and Two Minutes,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 11 $\frac{1}{2}$ cwt.

JOHN HOUGH ... Treble	HERBERT HURDMAN ... 5
JOHN H. SWINFELD ... 2	REV. E. V. COX ... 6
WILLIAM J. SMITH ... 3	JOSEPH GRIFFIN ... 7
WILLIAM W. WORTHINGTON ... 4	*WALTER HAIR ... Tenor

Conducted by JOSEPH GRIFFIN.

* First peal in the method. Rung on St. Thomas' Day.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 21, 1912, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. BERTHOLINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

HOLT'S TEN-PART.

Tenor 14 $\frac{1}{2}$ cwt., in E.

JOHN SHERRATT ... Treble	THOMAS CARTWRIGHT ... 5
RICHARD T. HOLDING, Junr. ... 2	ARTHUR ALLMAN ... 6
WILLIAM CARTWRIGHT ... 3	RICHARD T. HOLDING, Senr. ... 7
JOHN BASSINGTON ... 4	JOHN ANKERS ... Tenor

Conducted by RICHARD T. HOLDING, Senr.

Rung as a birthday compliment to the Rev. G. W. Skene (Rector).

PENDLEBURY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, December 21, 1912, in Three Hours and Two Minutes,
At CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.		Tenor 15 cwt.	
GEORGE PINCOTT	Treble	ROBERT WALLWORK	5
FRED ABBOTT	2	TITUS BARLOW	6
THOMAS WORSLEY	3	JOHN POTTER	7
*JOHN WELSBY	4	JOHN EDGE	Tenor

Conducted by JOHN POTTER.

* 50th peal by J. Welsby. First peal of Stedman on the bells, which were opened in 1868.

STOKE, COVENTRY.
THE WARWICKSHIRE GUILD.

On Saturday, December 21, 1912, in Two Hours and Fifty Minutes,
At THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 13½ cwt.	
FRANK E. PERVIN	Treble
WILLIAM PRYCE	2
OSWALD J. HUNT	3
EDWARD H. JOHNSON	4
WILLIAM H. BRUNSDON	5
ADOLPHUS ROBERTS	6
JOSEPH H. WHITE	7
CHARLES FREEMAN	Tenor

Conducted by JOSEPH H. WHITE.

Rung as a birthday compliment to the ringers of the 2nd. This is his first peal with a bob bell; also the first in the method.

TYLDESLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Forty-seven Minutes,
At THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

ASPINWALL'S SIX PART.		Tenor 11½ cwt., in G.	
*HARRY ALLRED	Treble	†PETER CROOK	5
JOSEPH RIDYARD	2	†ROBERT ALLRED	6
WILLIAM TEBAY	3	WILLIAM PENNINGTON	7
JOSEPH GREGORY	4	*HERBERT ALLRED	Tenor

Conducted by WILLIAM PENNINGTON.

* First peal in the method. † First peal in the method with a bob bell. Rung as a birthday compliment to Mrs. Crook. Quickest peal on the bells.

TIPTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD,
AND THE DUDLEY AND DISTRICT GUILD.
(C.E.M.S. PEAL.)

On Monday, December 23, 1912, in Three Hours and Two Minutes,
At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.		Tenor 12½ cwt.	
*HOWARD P. SMITH	Treble	HARRY S. SMITH	5
WILLIAM R. SMALL	2	ALFRED ROWLEY	6
SAMUEL PEARCE	3	JOHN SMITH	7
BENJAMIN GOUGH	4	GEORGE WILLIAMS	Tenor

Conducted by ALFRED ROWLEY.

* First peal. First peal on the bells by the C.E.M.S. Rung with the bells half-muffled as a tribute of respect to the late Miss C. A. de Vine, beloved sister of the Rev. Wilson Thomas de Vine, M.A., R.D. of Wednesbury, and Vicar of Tipton. The deceased lady was interred at Stevenage, Herts, on the above date.

BUSHEY, HERTS.
THE HERTFORD COUNTY ASSOCIATION.
(THE BUSHEY SOCIETY.)

On Monday, December 23, 1912, in Two Hours and Fifty-four Minutes,
At THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 13 cwt.	
WILLIAM SEELEY	Treble
RICHARD DARLOW	2
JOSEPH J. ALLEN	3
THOMAS R. SCOTT	4
BERTRAM PREWETT	5
FREDERICK EDWARDS	6
FRANCIS A. SMITH	7
MAURICE F. R. HIBBERT	Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BERTRAM PREWETT.

HORLEY, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 25, 1912, in Two Hours and Fifty-six Minutes,
At THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

*FREDERICK HARMAN	Treble	GEORGE ILLMAN	5
JOHN SHERLOCK	2	STEPHEN KENWARD	6
JOSEPH KENWARD	3	PETER ETHERIDGE	7
ALBERT HARMAN	4	CHARLES OSBORNE	Tenor

Conducted by STEPHEN KENWARD.

* First peal away from the tenor. This peal was rung for the 6.30 service on Christmas morning.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, December 26, 1912, in Two Hours and Fifty Minutes,
At THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 13 cwt.

ALFRED TARBUN, JUNR.	Treble	HENRY F. COOPER	5
HENRY W. KIRTON	2	GEORGE GREEN	6
HENRY R. DAWSON	3	HARRY RICHELL	7
HARRY BUSH	4	ALFRED RICHELL	Tenos

Composed by the Rev. E. BANKES JAMES, and
Conducted by HENRY F. COOPER.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Four Minutes,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 28 cwt.

JAMES PAGETT	Treble	JOSEPH DYKE	5
GEORGE BASSON	2	FRED HICKLING	6
JOHN H. SWINFIELD	3	EDMUND WILLIS	7
ALBERT H. WARD	4	WALTER WALLACE	Tenor

Composed by JOHN CARTER, and
Conducted by JAMES PAGETT.

First peal of Stedman on the bells; also the quickest peal on the bells. The ringers of the 3rd and 5th hail from Burton-on-Trent; the 6th from Duffield; the rest belong to the local band.

Name of church not mentioned.—Ed.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1912, in Two Hours and Fifty-nine Minutes,
At THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

JOHN HALL	Treble	WILLIAM G. CRICKMER	5
LESLIE WIGHTMAN	2	WILLIAM WIGHTMAN	6
GEORGE A. WIGHTMAN	3	WILLIAM BURGESS	7
GEORGE WIGHTMAN	4	ALFRED S. WIGHTMAN	Tenor

Composed by J. REEVES, and
Conducted by W. G. CRICKMER.

BARNET, HERTS.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, December 26, 1912, in Three Hours and Twelve Minutes,
At THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 23½ cwt.

ROBERT ROFFEY	Treble	JOHN SUMPTER	5
WILLIAM CHILDS	2	CHARLES J. TRICKER	6
FRANK A. MILNE	3	JOHN ARMSTRONG	7
*HENRY BURLINGHAM	4	WALTER SOER	Tenor

Conducted by JOHN ARMSTRONG.

* First peal of Grandsire; also his first peal for 15 years. This is the first peal on the bells since being rehung by Messrs. Mears and Stainbank, the "go" of the bells being all that can possibly be desired.

GRIMSBY.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Thursday, December 26, 1912, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S ONE-PART. Tenor 15½ cwt.

GEORGE SNELL Treble	PERCY C. LONG 5
HAROLD RUSHBY 2	JOHN W. SEAMER 6
WILLIAM H. HEYHOE 3	*WALTER AYRE 7
THOMAS FITZJOHN 4	ARTHUR B. SHEPHERD ... Tenor

Conducted by J. W. SEAMER.

* First peal in the method. Arranged for T. FitzJohn and W. Ayre.

LEICESTER.
THE MIDLAND COUNTIES ASSOCIATION.
On Thursday, December 26, 1912, in Three Hours and Sixteen Minutes,
ON THE ROYAL MEMORIAL BELLS OF ST. JOHN THE DIVINE,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 21 cwt., in E.

*MISS HILDA F. WILLSON Treble	THOMAS W. CHAPMAN ... 5
MISS LILIAN A. WILLSON 2	EDWARD JACKSON ... 6
E. MAURICE ATKINS ... 3	T. HENRY HARDY ... 7
ALBERT MASON 4	WILLIAM WILLSON ... Tenor

Composed and Conducted by WILLIAM WILLSON.

* First peal of Major and first attempt.

ROTHERHAM, YORKS.
THE YORKSHIRE ASSOCIATION.
On Thursday, December 26, 1912, in Three Hours and One Minute,
AT THE CHURCH OF ST. STEPHEN, EASTWOOD,

A PEAL OF BOB MAJOR, 5008 CHANCES;

Tenor 12½ cwt., in G.

JOHN H. BROTHWELL... Treble	†JOHN W. J. COTTAM ... 5
†WILLIAM E. UNSTEAD ... 2	SAMUEL WESLEY ... 6
*ARTHUR WHITWORTH... 3	§ARTHUR HAGUE ... 7
†WILFRED LLOYD 4	CLEMENT GLENN ... Tenor

Composed by GEORGE LEWIS, and

Conducted by CLEMENT GLENN.

* First peal. † First peal in the method. ‡ First peal of Major.
§ First tower peal of Major. Rung on the Patronal Festival of the Church.

PENDLETON.
THE LANCASHIRE ASSOCIATION.
On Thursday, December 26, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 18 cwt. in E.

*WILLIAM J. TAYLOR ... Treble	SAMUEL GREENHALGH ... 5
JAMES W. WASHBROOK ... 2	HARRY W. WILDE ... 6
JOSEPH LOWE 3	HARRY CHAPMAN ... 7
GEORGE E. TURNER ... 4	AMOS TRIPPIER ... Tenor

Composed and Conducted by J. W. WASHBROOK.

* First peal of Stedman Triples. This peal has 90 6-7's at back stroke. The company take this opportunity of thanking Mr. Trippier for entertaining them after the peal.

MARKET HARBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(LEICESTER BRANCH.)

On Thursday, December 26, 1912, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. DIANYSIUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5280 CHANCES;

Tenor 19 cwt.

P.C. HAROLD G. JENNEY... Treble	ARTHUR PETTIT 5
SAMUEL COTTON 2	ERNEST MORRIS 6
LOUIS E. ALLEN... .. 3	CHARLES H. FOWLER ... 7
FRED H. DEXTER 4	FRED WILFORD Tenor

Composed by FRED H. DEXTER, and

Conducted by CHARLES H. FOWLER.

First peal of Double Norwich in Market Harborough. This is Fred H. Dexter's 50th peal.

EALING, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, December 26, 1912, in Three Hours and Two Minutes,
AT CHRIST CHURCH,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;

Tenor 13 cwt. 3 qr. 21 lbs.

GEORGE SPENCER... .. Treble	BERTRAM PREWETT... .. 5
ISAAC G. SHADE 2	WILLIAM PYE 6
GEORGE R. PYE 3	ALFRED W. GRIMES ... 7
CHARLES T. COLES 4	ERNEST PYE Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by BERTRAM PREWETT.

First peal in the method on the bells.

NOTTINGHAM.
THE MIDLAND COUNTIES ASSOCIATION.
On Thursday, December 26, 1912, in Three Hours,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 21 cwt.

JOSEPH WOOLLEY ... Treble	ARTHUR KNIGHTS 5
ALBERT COPPOCK 2	ERNEST J. OLIVER ... 6
HERBERT DAY 3	GEORGE THOMPSON ... 7
NEVILLE WIDDOWSON ... 4	BENJAMIN A. KNIGHTS ... Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by BENJAMIN A. KNIGHTS.

Quickest peal on the bells.

ILKESTON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 17 cwt. 0 qrs. 9 lbs., in E.

ISAAC HUFTON Treble	RICHARD DRAGE 5
WILLIAM THORNLEY 2	*CHARLES WILKINSON ... 6
JOSEPH HALL 3	EDWARD C. GOBEY ... 7
ARTHUR FREEMAN 4	HENRY FLETCHER ... Tenor

Composed and Conducted by E. C. GOBEY.

* First peal on eight bells.

PORTMADOC, CARNARVONSHIRE.
THE NORTH WALES ASSOCIATION.
On Thursday, December 26, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 12½ cwt.

*JACK McMILLAN ... Treble	HARRY WAKEFIELD 5
*HARRY McMILLAN 2	JOHN OWEN 6
REV. CADWALADAR WILLIAMS 3	†WILLIAM HENRY EVANS ... 7
*JACK PARSONS 4	*IDRIS P. THOMAS ... Tenor

Conducted by JOHN OWEN.

* First peal of Triples. † First peal with a bob bell. First peal of Triples as conductor. Rung with the bells deeply muffled as a last tribute of respect to the late Mr. F. S. Percival, donor of the tower and bells, and Vice-President of the North Wales Association.

BUXTED, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Thursday, December 26, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 16 cwt.

ALFRED J. TURNER ... Treble	OLIVER SIPPETS... .. 5
JAMES LIVERMORE, Junr... 2	ALBERT HARMAN 6
ARTHUR W. GRAVETT ... 3	ALBERT D. STONE ... 7
GEORGE H. HOWSE 4	KEITH HART Tenor

Composed by GABRIEL LINDOFF, and

Conducted by KEITH HART.

UCKFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 26, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

GEORGE H. HOWSETreble	GEORGE ADES 5
JAMES LIVERMORE, Junr. ... 2	BERT CHALLENGE 6
ALBERT HARMAN 3	KEITH HART 7
OLIVER SIPPETTS 4	ALFRED J. TURNERTenor

Conducted by KEITH HART.

The above ringers represent eight towers in the association.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, December 27, 1912, in Three Hours and One Minute,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20½ cwt., in E.

ALLEN F. BAILEYTreble	EDGAR H. BAILEY 5
*FREDERICK W. BAILEY ... 2	LEWIS W. WIFFEN 6
JAMES M. BAILEY 3	CHARLES SAMSON 7
ERNEST S. BAILEY 4	CHARLES F. BAILEYTenor

Composed by CHAS. MIDDLETON, and

Conducted by CHARLES F. BAILEY.

* First peal in the method and first attempt. Arranged for L. W. Wiffen, of Weymouth, who was spending a holiday in the district. The tenor at Leiston has just been rehung by Mr. F. Day, of Eye, and great credit is due to him for the excellent manner in which he has carried out his work.

FELTHAM, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, December 27, 1912, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 11 cwt. 2 qr. 19 lbs.

WILLIAM SHEPHERDTreble	CHARLES DELL 5
JOSEPH J. PRATT 2	WILLIAM WELLING 6
JOSEPH LOCK 3	ARTHUR HARDING 7
BERTRAM PREWETT 4	GEORGE SPENCERTenor

Conducted by BERTRAM PREWETT.

Rung on the anniversary of the dedication of the bells.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Friday, December 27, 1912, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 12½ cwt.

*WILLIAM A. GARRAWAY ...Treble	ERNEST C. LAMBERT ... 5
WILLIAM H. FUSSELL ... 2	JOHN EVANS 6
JESSE ELDRIDGE 3	GEORGE ALLDER 7
*HARRY BUNGAY 4	GEORGE MARTINTenor

Composed by G. LINDOFF, and

Conducted by GEORGE MARTIN.

* First peal in the method.

WALKDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 28, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 13½ cwt.

*GEORGE PINCOTTTreble	JOHN WELSBY 5
ROBERT WALLWORK ... 2	TITUS BARLOW 6
THOMAS WALLWORK ... 3	JOHN POTTER 7
ALFRED POTTER 4	JOSEPH RIDYARDTenor

Composed by J. W. WASHBROOK, and

Conducted by JOHN POTTER.

* First peal in the method.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, December 28, 1912, in Three Hours and Three Minutes,
AT THE CHURCH OF ALL HALLOWS', TOTTENHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

DAVIES' FIVE-PART.

Tenor 20 cwt.

*F. ROPERTreble	W. W. DICKINSON 5
G. B. LUCAS, Senr. ... 2	BARNARD PATMORE 6
H. RUMENS 3	CHAS. BUTTON 7
F. CONN 4	*C. MARDELLTenor

Conducted by G. B. LUCAS, Senr.

* First peal. Barnard Patmore was elected a member before starting.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 28, 1912, in Two Hours and Forty-one Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 16½ cwt.

JAMES LIVERMORE, Junr. ...Treble	RICHARD STREDWICK ... 5
JOHN CAPP 2	ALBERT D. STONE ... 6
CHARLES PALMER 3	KEITH HART 7
GEORGE ADES 4	BERT CHALLENGETenor

Conducted by KEITH HART.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 28, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 16 cwt.

*GEORGE H. GUTTERIDGE ...Treble	*WILLIAM WELLING ... 5
*WILLIAM A. GARRAWAY ... 2	JESSE ELDRIDGE ... 6
†HERBERT COX 3	GEORGE MARTIN ... 7
*JOSEPH J. PARKER 4	*GEORGE ALLDERTenor

Composed by JOHN CARTER, and

Conducted by GEORGE MARTIN.

* First Surprise peal. † First in the method away from treble. First Surprise peal on the bells.

BELGRAVE, LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 28, 1912, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

G. WALDER'S VARIATION OF J. J. PARKER'S TWELVE-PART.

Tenor 14½ cwt.

CHARLES J. HUBBARD ...Treble	ERNEST MORRIS 5
SAMUEL COTTON 2	FRED STANFORTH ... 6
ARTHUR J. BALLARD ... 3	JOSIAH MORRIS 7
DICK ILIFFE 4	GEORGE A. WALTONTenor

Conducted by ERNEST MORRIS.

Rung as a compliment to Charles Hubbard, who reached his 69th birthday on January 1st.

SEDGLEY, STAFFORDSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 28, 1912, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 16½ cwt.

*FREDERICK EVANSTreble	BENJAMIN GOUGH 5
SAMUEL PEARCE 2	JOHN GOODMAN, Senr. ... 6
*THOMAS GRIFFITHS ... 3	WILLIAM MILLS 7
†HERBERT SHEPPARD ... 4	JOHN GOODMAN, Junr.Tenor

Composed by H. HUBBARD, and

Conducted by JOHN GOODMAN, Junr.

* First peal of Bob Major. † First peal of Bob Major with a working bell. First peal of Bob Major as conductor. Rung on Holy Innocents' Day.

READING, BERKS.
THE OXFORD DIOCESAN GUILD.
(READING BRANCH.)

On Saturday, December 28, 1912, in Three Hours,
AT THE CHURCH OF ST. GILES,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 15 cwt.

GEORGE ESSEX Treble	*HARRY TUCKER... .. 5
CHARLES GILES... .. 2	ERNEST W. MENDAY ... 6
†JOSEPH HANDS 3	FRANK BLONDELL 7
RICHARD T. HIBBERT ... 4	ALFRED H. PULLING ... Tenor

Composed by FREDERICK A. HOLDEN, and
Conducted by ALFRED H. PULLING.

† * First peal of Bristol on an inside bell. † First peal of Bristol.
This was F. Blondell's 50th peal this year.

BEESTON, NOTTS.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 28, 1912, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANCES;

Tenor 19½ cwt.

*NEVILLE WIDDOWSON ... Treble	ARTHUR LOWE 5
ALBERT COPPOCK 2	WILLIAM CLIFFORD, JUNR. 6
WILLIAM CLIFFORD, SENR. 3	J. CHARLES DICKEN... .. 7
FREDERICK S. PRICE 4	PERCIVAL PRICE Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALBERT COPPOCK.

* First peal in the method.

SIX & FIVE BELL PEALS.

BLAXHALL, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 10, 1912, in Two Hours and Thirty-eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES;

Being three 720's and 360 of Oxford Treble Bob, and three 720's and 360 of Bob Minor.

ERNEST HAMMOND Treble	ALFRED LING 4
WILLIAM SAWYER 2	HENRY PUTTOCK 5
ALDERMAN LING... .. 3	JAMES WARDLEY Tenor

Conducted by HENRY PUTTOCK.

HOUGH-ON-THE-HILL, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tuesday, December 17, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Single Court, Double Oxford, Oxford Bob, Plain Bob, Oxford Treble Bob and Kent Treble Bob.

Tenor 15 cwt.

ARCHIE C. STOKES Treble	FREDERICK TUNNADINE ... 4
JOHN H. HAYNES 2	ARTHUR DRURY... .. 5
ARTHUR MACKEARS 3	SIDNEY WHALEY Tenor

Conducted by ARTHUR MACKEARS.

Rung as a birthday compliment to the conductor.

BIDSTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(WIRRAL BRANCH.)

On Wednesday, December 18, 1912, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF MINOR, 5040 CHANCES;

Being one 720 of Kent and three each of Canterbury and Plain Bob.
Tenor 5 cwt. 3 qr. 24 lbs.

ROBT. SWINCHATT Treble	CHARLES RIMMER 4
CHARLES E. WILCOX 2	WILLIAM WILCOX 5
HAROLD ROGERS 3	SMITH WOOD Tenor

Conducted by W. WILCOX.

Rung as a birthday compliment to R. Swinchatt. It was his first peal. First peal on an inside bell by C. E. Wilcox.

CODDINGTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Friday, December 20, 1912, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob and Plain Bob. Tenor 11½ cwt.

*CHRIS. BOWERS Treble	CHARLES WEOBLEY 4
ANDREW LAYTON 2	WILLIAM TURNER 5
CHARLES LAYTON 3	GEORGE JORDAN Tenor

Conducted by CHARLES LAYTON.

* First peal. First peal on the bells since being rehung by Messrs. Taylor & Co., of Loughborough. The band wish, through "The Ringing World," to thank the Rector (Canon Bulkeley) for the use of the bells.

ICKLETON, CAMBRIDGESHIRE.

On Saturday, December 21, 1912, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF MINOR, 5040 CHANCES;

Being five 720's of Oxford Bob and two 720's of Plain Bob, each 720 called differently. Tenor 18 cwt., in E.

PERCY WEBB Treble	JESSE WEBB 4
*HERBERT CARDER 2	*WALTER FLITTON 5
EUSTACE WEBB... .. 3	*ARTHUR G. LILLEY Tenor

Conducted by PERCY WEBB.

* First peal of Minor. First peal of Minor by a local band on the bells. Rung as a wedding peal for Mr. W. Carder, one of the local company.

EAST HARLING, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Forty-six Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANCES;

Consisting of seven 720's each called differently.

*WILLIAM DUNCAN Treble	ALFRED NEWSON 4
THOMAS FITZJOHN 2	FREDERICK C. BURROWS... 5
SIDNEY ANNISON 3	CHARLES CARTER Tenor

Conducted by F. C. BURROWS.

* First peal. First peal on the bells which have just recently been rehung by Messrs. Taylor and Co., the "go" being splendid.

LEADENHAM.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Saturday, December 21, 1912, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. SWITHIN,

A PEAL OF MINOR, 5040 CHANCES;

Consisting of 720 Double Court, two 720's of Single Court, two 720's of Oxford Bob and two 720's of Plain Bob. Tenor 13 cwt. 0 qr. 9 lbs.

RICHARD W. PORTER ... Treble	JOSEPH NORTH 4
CHARLES W. ELSE 2	GEORGE SCOTT 5
CHARLES W. BAINES... .. 3	CALEB L. SIMCOCK Tenor

Conducted by GEORGE SCOTT.

BARROWBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Saturday, December 21, 1912, in Three Hours,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Oxford Treble Bob, Kent Treble Bob, Double Court, Single Court, St. Clement's, Single Oxford and Plain Bob.

Tenor 11¼ cwt.

ARCHIE C. STOKES Treble	REGINALD SCOTT 4
REV. C. J. STURTON 2	ARTHUR PALMER 5
ARTHUR MACKEARS 3	JOSEPH LORD Tenor

Conducted by JOSEPH LORD.

First peal in 7 methods as conductor.

TRULL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 21, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's. Tenor 15 $\frac{3}{4}$ cwt.

*W. FUDGE, Junr. Treble	A. SYMONDS 4
*E. J. BULL... .. 2	*W. FUDGE, Senr. 5
T. J. SMITH 3	P. MERSON Tenor

Conducted by P. MERSON.

* First peal of Minor. First peal of Minor on the bells.

BRUTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Tenor 27 cwt.

HENRY MILBOURNE... .. Treble	*TOM WHITE 4
*WILLIAM CAUDY 2	E. F. CREED 5
T. G. VINCENT... .. 3	*TOM MERRIFIELD Tenor

Conducted by E. F. CREED.

* First peal. First peal on the bells. The ringers of the 2nd and 4th belong to Bruton, treble and 5th to Castle Cary, 3rd and tenor to Ditcheat.

BEDFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 25, 1912, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 of Oxford Treble Bob, two 720's of College Single, two 720's of Oxford Bob and two 720's of Plain Bob.

*CHARLES FRED LING... .. Treble	HARRY HALL 4
WILLIAM G. CRICKMER 2	JAMES BARBER 5
JOHN HALL 3	WILLIAM BURGESS Tenor

Conducted by W. G. CRICKMER.

This is the conductor's rooth peal.

GESTINGTHORPE, ESSEX.

THE ESSEX COUNTY ASSOCIATION.

On Thursday, December 26, 1912, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford and Plain Bob.

Tenor 16 cwt.

FREDERICK HAWKINS... .. Treble	ALBERT CATTERWELL 4
HARRY CANSSELL... .. 2	GEORGE PANNELL 5
*OLAVE BROYD 3	WALTER NICE Tenor

Conducted by OLAVE BROYD.

The ringer of the Treble was elected a member previous to starting for the peal.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, December 26, 1912, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Being 42 Six-Scores called differently. Tenor 7 $\frac{3}{4}$ cwt.

*GEORGE CHESTER Treble	*GEORGE CROMPTON 3
JAMES S. BETTS... .. 2	WILLIAM CLARKE 4
RICHARD T. SHARPE... Tenor

Conducted by JAMES S. BETTS.

* First peal. First peal on the bells. First peal of Doubles by the whole band and by the Northern Branch. Rung on the 13th anniversary of G. Crompton's wedding. The ringer's wish, through the medium of "The Ringing World," to thank Mr. and Mrs. R. T. Sharpe who kindly entertained them to lunch after the peal.

WESTON, BATH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(ST. MICHAEL'S GUILD, BATH.)

On Thursday, December 26, 1912, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently. Tenor 15 cwt.

WILLIAM H. SEERS Treble	ALBERT E. SEERS 4
THOMAS HOGSFLESH 2	RICHARD J. COUSINS 5
ALBERT E. ALEXANDER 3	CHARLES DENSLEY Tenor

Conducted by ALBERT E. SEERS.

Rung as a birthday compliment to W. H. Seers and C. Good-enough, also to Mrs. A. E. Alexander.

ARBORFIELD, BERKS.

THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Thursday, December 26, 1912, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's Oxford Treble Bob, three of Kent and two of Plain Bob each called differently. Tenor 11 cwt. 2 qr. 24 lbs.

*HAROLD HALE Treble	HARRY BUNGAY... .. 4
†JOSEPH WHITE 2	ERNEST C. LAMBERT 5
ALBERT PIERCE... .. 3	JOHN RANCE Tenor

Conducted by J. RANCE.

* First peal. † First peal in three methods. First peal on the bells, which were recently rehung in a new iron frame by Messrs. Webb & Bennett, and "go" splendidly.

WALLASEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, December 26, 1912, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently. Tenor 16 cwt. 2 qr., in E.

*JOHN A. WEBSTER Treble	GEORGE R. NEWTON 4
*STANLEY H. GRIFFIN 2	JAMES R. GRIFFIN 5
*ERIC A. WEBSTER 3	JOHN WALTERS Tenor

Conducted by GEORGE R. NEWTON.

* First peal. The band desire to thank Mr. W. Webster for his generous hospitality at the conclusion of the peal.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1912, in Five Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 10,080 CHANCES ;

Being 720 each of Cambridge and Norwich Surprise, London, Burton, City Delight, College Pleasure, London Scholars' Pleasure, College Exercise, Duke of York, Violet, New London Pleasure, Woodbine, Kent and Oxford,

CHARLES NUNN Treble	ALPHAUS J. BERRY... .. 4
EDWARD YOUNGS 2	LEONARD LAST 5
WILLIAM CLOVER 3	GEORGE CATTERMOLE Tenor

Conducted by G. CATTERMOLE.

First peal in 14 Treble Bob methods by the Norwich Diocesan Association, on the bells, and by all the band.

CALVERTON, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Friday, December 27, 1912, in Two Hours and Forty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently. Tenor 11 cwt.

JAMES TOMPKINS... .. Treble	WALTER W. BONHAM 4
CECIL A. VALENTINE... .. 2	*LEONARD A. SMITH... .. 5
WILLIAM G. EDWARDS 3	ALBERT J. GREEN Tenor

Conducted by ALBERT J. GREEN.

* First peal of Minor with a bob bell.

DUSTON, NORTHANTS.

THE CENTRAL NORTHANTS ASSOCIATION.

On Saturday, December 28, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Double Court, Woodbine, Oxford
and Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 8½ cwt.
WILFRED SHARPE Treble | THOMAS LAW 4
FRED. HOPPER 2 | FRANK ROLLINS 5
WILLIAM ROGERS 3 | FRED. WILFORD Tenor
Conducted by FRED. WILFORD.

LEA, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH, GAINSBOROUGH DISTRICT.)

On Saturday, December 28, 1912, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 13 cwt.
FREDERICK G. W. BUTLER Treble | JOHN CHARLES TINKER ... 4
WILLIAM DICKENSON ... 2 | JOHN THOMAS LADD ... 5
CHARLES HENRY BAKER ... 3 | *HERBERT TORR Tenor
Conducted by FRED. G. W. BUTLER.

* First peal of Minor. First peal on the bells, and rung as a birthday compliment to the conductor.

KILLAMARSH, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION
AND SHEFFIELD DISTRICT ASSOCIATION.

On Saturday, December 28, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of London, Wells, Beverley, Chester, Carlisle, York,
and Durham. Tenor 11½ cwt.

*FRED PARR... .. Treble | GEORGE BURNHAM 4
HARRY GREAVES 2 | W. H. TURTON... .. 5
*T. A. HOWES SMITH ... 3 | CHARLES SEVERN Tenor
Conducted by CHARLES SEVERN.

* First Surprise peal.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, December 19, 1912, in Two Hours and Twenty Minutes,
AT 97, EDENBRIDGE ROAD, BUSH HILL PARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION PARKER'S TWELVE-PART.

MISS EDITH K. PARKER 1-2 | JOHN THOMAS 5-6
*WILBY J. HAZELL ... 3-4 | JAMES PARKER... .. 7-8
Conducted by JOHN THOMAS.

* First peal with two bob bells.

PETERBOROUGH.

THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Wednesday, December 25, 1912, in Two Hours,
AT THE RESIDENCE OF J. JUTSON,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores

GEORGE JUTSON 1-2 | JOHN B. HALLIFAX ... 3-4
JOHN J. JUTSON 5-6
Conducted by GEORGE JUTSON.

First handbell peal by all. First double-handed peal for the Association and rung at the first attempt.

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Wednesday, December 25, 1912, in Two Hours and Four Minutes,
AT THE RESIDENCE OF MR. THOMAS BERNARD,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

ARTHUR T. MORRIS ... 1-2 | THOMAS H. BERNARD ... 5-6
GEORGE THOMPSON ... 3-4 | TOWER TAYLOR 7-8

Composed by the late J. REEVES, and
Conducted by A. T. MORRIS.

Rung to commemorate the anniversary of the wedding of Mr. A. T. Morris.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, December 26, 1912, in Two Hours and Forty-two Minutes,
IN THE BELFRY OF HOLY TRINITY CHURCH,

A PEAL OF STEDMAN CATERPS, 5067 CHANCES;

ALFRED H. PULLING ... 1-2 | MAURICE SMITHER... .. 5-6
JAMES HUNT 3-4 | SEPTIMUS RADFORD ... 7-8

THOMAS W. RADFORD ... 9-10

Composed by W. T. ELSON, and
Conducted by ALFRED H. PULLING.

Umpire: EDWARD RADDON.

Witness: A. J. WHITING.

This peal was arranged and rung as a farewell to James Hunt, who, to the regret of all the ringers, has left Guildford for London.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 28, 1912, in Two Hours and Forty Minutes,
AT 31, BURGESS STREET,

A PEAL OF BOB ROYAL, 5040 CHANCES;

JOHN THORPE 1-2 | GEORGE LEWIS 5-6
CLEMENT GLENN 3-4 | SIDNEY F. PALMER ... 7-8
R. WILFRED COLLIER ... 9-10

Composed and Conducted by GEORGE LEWIS.

Umpire: TOM O'HARA.

Witnesses: JAMES EVINSON and THOMAS G. SAREL.

The above is G. Lewis and J. Thorpe's 100th peal, and also G. Lewis' first peal on ten bells as conductor.

The peal at Moulton recorded last week, was conducted by Rupert Richardson.

The ringer of the 2nd in the peal of Minor at Bobbing on Dec. 17th, was Harry Jewiss, not Jerviss.

MISCELLANEOUS PERFORMANCES.

SUTTON COLDFIELD.—Warwickshire Guild.—On Nov. 10th, for evening service, a quarter-peal of Stedman Triples, in 45 mins.: W. Parr 1, A. Allsopp 2, J. Jennings 3, C. Walthman (conductor) 4, B. Leatham 5, T. Bloore 6, George Roberts 7, J. Reynolds 8. Rung in honour of the election of Major Fiddim Green as Mayor of the Borough.

POOLE.—On Sunday, Nov. 24th, at St. James' Church, 1260 Grand-sire Triples: E. Bloom 1, A. James 2, C. A. Lins 3, H. Baverstock 4, F. S. Case 5, F. W. Townsend (conductor) 6, H. James 7, C. W. Froud 8. First quarter-peal by the local band.

STANSTED, ESSEX.—The Essex Association. — On Nov. 30th, a quarter-peal of Double Norwich Major (1248 changes): W. T. Prior 1, T. J. Watts 2, T. Jordan 3, N. J. Pitstow 4, J. Luckey 5, F. M. Butler 6, W. Watts 7, H. J. Tucker (conductor) 8.

HAGBOURNE, BERKS.—On Dec. 4th, a quarter-peal of Grandsire Triples: H. Bishop 1, T. East, junr. (first quarter-peal) 2, A. Yates 3, J. Napper, junr., 4, T. East (conductor) 5, J. S. Napper 6, R. G. Rice 7, W. Warwick 8.

BLEWPUY, BERKS.—On Dec. 6th, 1036 Grandsire Triples: G. Welch 1, T. East (conductor) 2, E. Aldridge 3, A. Yates 4, G. F. James 5, R. James 6, J. S. Napper 7, R. G. Rice 8.

HARWELL, BERKS.—On Dec. 10th, 720 Bob Minor: H. C. Mulford 1, T. Hughes 2, R. G. Rice (conductor) 3, V. R. Hitchman 4, G. C. Rice 5, W. Hitchman 6.

KING'S NORTON.—On Sunday, Nov. 24th, on the occasion of the 84th birthday of Mr. Frank Palmer, 968 Grandsire Triples: J. Betterton 1, Fred Sumner 2, A. Pritchett 3, F. Withers 4, T. Pritchett 5, W. Palmer 6, A. Chambers (conductor) 7, T. Beal Pritchett 8.—On Sunday, Dec. 1st, a quarter-peal of Stedman Triples: W. Dowding 1, W. Palmer 2, A. Pritchett 3, T. Pritchett 4, J. S. Pritchett 5, J. Withers 6, A. Chambers (conductor) 7, W. Beal Pritchett 8.

WIDNES.—At St. Paul's Church, on Dec. 8th, for evening service, 720 Oxford Bob Minor, on the middle six: G. Leather, junr., 1, A. Carrington 2, J. A. Calland 3, R. Dagnall 4, R. Leather 5, G. Clews 6, F. J. Hancock (conductor) 7, A. Harris 8.

LAMBERTHURST, KENT. — On Dec. 8th, for evening service, 720 Woodbine Treble Bob: J. Tapp 1, A. Marshall 2, G. Fuller 3, W. Marshall 4, H. Price 5, A. Relfe (conductor) 6. First 720 in the method by all except H. Price, also first in the method on the bells.

NORTH HAW, HERTS.—On Dec. 3rd 720 Bob Minor: T. French 1, F. Bennett 2, J. Bryant 3, J. Roberts 4, G. Stevens 5, A. Lawrence (conductor) 6.

AN AUSTRALIAN LAMENT.

UNHAPPY STATE OF AFFAIRS IN MELBOURNE

PROGRESS IN RINGING THWARTED.

HOW A PEAL OF GRANDSIRE CATERS WAS LOST.

By the last mail two letters have reached us from Australia, and they reveal a rather unhappy state of affairs at Melbourne, where we, in England, thought change ringing was at any rate holding its own. The first communication is from Mr. C. Porter, of Sydney, who writes:

I should like to give you a short account of a visit to Melbourne by some Sydney ringers. We formed a party of four, and safely arrived in Melbourne on Saturday, November 2nd, after a long train journey, and were met by two ringers who kindly made arrangements for our accommodation. On Saturday night we met at St. Paul's Cathedral, and had our first difficulty. We had the pleasure of meeting Mr. R. F. Deal, who attended at our request, and found to our surprise that he was debarred from ringing with us by order of the Committee of St. Paul's Society.

On Sunday morning, we attended St. Patrick's, where we were heartily welcomed, and as no restrictions were in force there, we had a good ring together, and met again in the evening. On Monday night we went again to St. Paul's, when the so-called committee, seeing that we would not ring unless Mr. Deal rang with us, called off the interdict. So far so good.

On Tuesday night we were the guests of St. Patrick's Society, who gave us a "smoke night," and arrangements were made then to attempt a peal of Caters on St. Paul's bells the next evening, and the bells were ostensibly placed at our disposal for that occasion by Mr. Guest, the captain of St. Paul's Society. Now mark the result. We tried to get the best team available, and hunted up one or two ringers who we knew were safe men and competent to undertake a peal. Before starting we requested those who did not wish to stay in the tower to retire and then, under the conductorship of Mr. Deal, started for Grandsire Caters, the first attempt for a peal on ten bells in the Southern Hemisphere. Everything went smoothly for about half an hour, the striking being very good indeed for a band who had never practised together before, and was improving with every course.

AN UNPLEASANT INCIDENT.

Suddenly a commotion was heard on the stairs, and Mr. Stocks, the vice-captain (may his name be handed down to posterity) bounced across the belfry, and, getting behind the conductor, asked in a loud and raucous voice, "Who locked the door and kept the local ringers from entering the belfry," etc. Now, considering that this august personage was at the "smoke night," and knew all the arrangements, this "takes the bun." Well, we survived this ordeal, and the "vice-captain" having noisily departed, we continued to roll off the courses. But it was not to be, for at the end of the 11th course, the 8th rope came down. Now, I don't like to say anything I am not sure of, but if that rope was not cut my name is not Porter. I never saw a more even break in my life, and at an "inquest" held on the defaulter, the opinion was unanimous.

We have had Melbourne ringers in Sydney, but we treated them far differently to this. If the St. Paul's "experts" wished to ring the first peal of Caters themselves, why did they not say so, instead of handing the tower over to us, intending that we should not get the peal. In fact, while the ringing was in progress, some of the members were at the foot of the tower openly expressing the hope that some mishap would stop the attempt—and when the rope broke, one observed to the others, "Your wish has been fulfilled." Needless to say, we cut short our visit after this experience. To the St. Patrick's Society we wish to express our heartfelt thanks for their kindness and hospitality, and we only regret that the bells in their tower are not in good enough condition to make a peal possible on them.

MR. R. F. DEAL'S EXPERIENCE

The second letter is from a ringer well-known in London, Mr. R. F. Deal. His many friends will be glad to learn that, as far as business is concerned, he has no cause to regret leaving the old country. It is otherwise with the state of ringing in Melbourne. He writes:—

The only decently ringable peal in this city is at St. Paul's Cathedral, but there is no encouragement for genuine ringers there, and although there are plenty in the place, they have practically all deserted St. Paul's, owing to dissensions and bad management. There is no unity among the members of the band, and the chief aim of the so-called "Committee" is to keep more enlightened persons than themselves out of the tower—which policy appears to meet with the approval of the Cathedral authorities, as represented by the Precentor, whose total ignorance of everything connected with ringing has been the chief factor in bringing about the present condition of affairs.

ENERGY AND AMBITION DEAD.

I commenced ringing at St. Paul's on my arrival here in February last, and attended practically every meeting for six months, but no opportunity was offered me of joining the society; so after some correspondence with the Precentor, I withdrew from the ringing altogether, with little regret, being sick of the invariably bad strik-

ing, and finding every obstacle put in the way of progress. There is no hope of getting anything better than Grandsire Triples, and only short touches even of that, energy and ambition having totally died out. So, as qualified ringers are discouraged, and nobody at present in the tower has any desire to train youngsters, ringing is in danger of becoming a lost art in Melbourne.

The bad reputation of the place, from a ringers' point of view, has now spread far beyond Melbourne. A fortnight ago, Messrs. R. and E. McDonald and C. W. Porter, of Sydney, came over for some ten-bell practise, and no doubt hoping to score a peal. I was invited to meet them at St. Paul's, and gladly did so, but the local "Committee" endeavoured to prevent me from ringing, having got wind of my correspondence with the Precentor, in which I had stated my mind somewhat freely as to the conduct of the society. However, the difficulty was smoothed over, and Mr. McDonald, senr., subsequently obtained the tower (through the "captain") to attempt a peal of Caters, no restrictions being made as to choice of a band, etc. We got together the best band possible, including three members of the St. Paul's company, and started for a 5039 of Grandsire Caters, but after ringing 11 courses in capital style for a scratch team, down came the 8th rope. Previously, at about the 6th course-end, in came the "vice-captain" who crossed the belfry with as much noise as possible, loudly asking, "who locked the local ringers out," etc., although he was present when the tower was, ostensibly, placed entirely at Mr. McDonald's disposal for the occasion. But that was not the worst. When we examined the broken rope, we found it had parted in a way that left no doubt that someone was determined we should lose the peal. A break caused by fair wear and tear does not usually occur a foot outside the wheel, all three strands exactly the same length, and no sign of fraying. And if any confirmation was required, I think it was provided by the words and behaviour of certain individuals subsequently. The Sydney ringers, after this display of petty meanness, cut short their stay and went home disgusted, in spite of the efforts of the St. Patrick's ringers to entertain them. Melbourne ringers could themselves have scored the first ten-bell peal here long ago, if they had honestly tried. I might just add that both A. E. Barnes and J. L. Murray—two splendid ringers and conductors—have given up ringing, through the state of affairs here.

WORCESTER CATHEDRAL RINGER'S DEATH.

The death has just taken place of Mr. Henry Wilkes, one of Worcester's oldest bell ringers. He was 65 years of age, and had rung at the Cathedral for the past 40 years, being a member of the Cathedral Guild up to the time of his death.

The funeral took place at Claines Parish Church, about two miles from the city, and the deceased was borne to the grave by four members of the Guild, Messrs. B. S. Hill, G. Hinton, W. H. Johnson and W. C. Jones. Many other members and ringing friends were also present, including J. Perry, J. Brettell, W. Page, L. Longney and T. Bullock. At the conclusion of the service, at the graveside, as a last token of respect, a course of Grandsire Caters was rung on handbells, by: W. C. Jones 1—2, W. H. Johnson 3—4, G. Hinton 5—6, W. Page 7—8, L. Longney 9—10.

The late Mr. H. Wilkes had rung many peals, and was a safe conductor. The last peal he rang and conducted was a muffled peal of Grandsire Caters at the Cathedral, to the memory of the late King Edward. He had taken a great interest in the Guild, and will be much missed by the members.

OFFENHAM, WORCESTERSHIRE.—At the Parish Church, on Nov. 10th, 720 Plain Bob Minor: H. Morton (first 720) 1, J. Porter 2, F. Cook (conductor) 3, F. Moss 4, H. Middleton 5, E. Mullins 6.

ROTHERFIELD, SUSSEX.—At St. Deny's Church, on Nov. 10th, a quarter-peal of Grandsire Triples: H. Hammond 1, H. Smith 2, A. Harman 3, E. Bishop, senr., 4, E. Bishop, junr. (first quarter as conductor) 5, C. Brasier 6, A. Martin 7, G. Martin 8.

BRAINTREE.—On Nov. 10th, for evensong, a quarter-peal of Grandsire Triples, in 39 mins.: H. Coote 1, H. E. Hammond 2, H. J. Collins 3, G. Melbourne 4, W. H. Dyson 5, F. Eley 6, C. H. Howard (conductor) 7, W. H. Hammond 8.

STOKE-ON-TRENT.—At the Parish Church, on Nov. 10th, for morning service, a quarter-peal of Grandsire Triples: C. Woodward (first quarter-peal) 1, G. Bloor 2, H. Page 3, J. Woodward 4, T. Austin 5, S. Churton 6, C. Page (first quarter-peal as conductor) 7, J. Simister 8. For evening service, another quarter peal: G. Woods 1, C. Woodward (first quarter inside) 2, G. Bloor 3, S. Churton 4, J. Woodward (first quarter as conductor) 5, T. Austin 6, C. Page 7, H. Austin 8.

MARSTON MAGNA, SOMERSET.—On Oct. 31st, at St. Mary's, at the opening of the bells, 1260 Grandsire Doubles, in 38 mins.: G. Creed 1, H. Milbourne 2, T. G. Vincent, junr., 3, T. Merryfield 4, E. F. Creed (conductor) 5, R. Look 6.

IRTHLINGBORO', NORTHANTS.—On Nov. 2nd, an attempt for a peal of London Surprise Major was lost after ringing 4064 changes, in 2½ hrs.: J. J. Mawby 1, A. Y. Tyler 2, W. J. German 3, J. Houghton 4, J. Garratt 5, J. H. Horn 6, J. T. Ward 7, W. Perkins (conductor) 8.

FROME.—On Nov. 2nd, at the Parish Church, a quarter-peal of Grandsire Triples, from Holt's Ten-part, was rung in 48 mins.: J. Offer 1, W. Bishop 2, J. Francis 3, C. Raison 4, A. K. Harrison 5, S. J. Hector 6, G. H. Harding (conductor) 7, W. Baxter 8.

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Weight. 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.
Stedman Cinques by the Middlesex Association, June 1st.
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.
Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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OUR ILLUSTRATION.

THE RECORD HOLDER FOR 1912.

Never was there a year in which so much ringing was done as in 1912, and it is not surprising, in a year which has easily surpassed all previous records, to find some remarkable individual performances. To Mr. A. W. Grimes, mine host of the George IV, at Haggerston, whose burly frame and genial countenance are so well known in ringing circles in and around London, has fallen the opportunity of making the biggest "bag" of the year. Mr. Grimes rang no fewer than 114 peals between January 1st and December 31st—a truly prodigious number for one man to accomplish. They cover the whole gamut from Grandsire Triples to Stedman Cinques, and from Bob Major to London Surprise and Cambridge Royal, and a



MR. A. W. GRIMES.

goodly proportion have been rung on handbells, while the tower bell peals were rung in 50 churches. Such a record is, indeed, remarkable.

Alfred William Grimes was born at Copdock, near Ipswich, on January 30th, 1881, and spent the early part of his life at the little town of Debenham in Suffolk. Here there is a peal of eight bells from the Whitechapel Foundry, which have not many superiors of their weight and style, and there Mr. Grimes learnt his ringing. One of his earliest recollections of ringing is the 16,608 Oxford Treble Bob Major, which was rung at Debenham on Whit-Monday, 1892, conducted by Mr. James Motts, by all accounts as finely struck a peal as has ever been rung. Mr. Grimes' father, Mr. William Grimes, is one of the best known ringers in the Eastern Counties, and besides his own talented son, he has taught many score ringers. Nowhere in England is good striking thought more of than in East Suffolk, and Debenham has always been very particular in this respect. Thus, before he left his native county, Mr.

Alfred Grimes was perfect in the one essential of good ringing—striking—and he has in a very marked degree that gift of the best of all ringers—that of being able to ring practically anything and never make a mistake.

His first peal was rung at Thornden on November 21st, 1896, seven 720's of Plain Bob Minor, and his second on February 27th, 1897, at Debenham, and there also he called his first peal. He rang over fifty peals at Debenham and district, and then, like so many good country ringers, he found his way to London. Here for many years he was outside peal ringing, and practically outside ringing altogether. The claims of business must be attended to even by ringers, though some seem to manage the two so that business does not interfere over much with ringing. Then during the spring of 1909 some of the St. John's, Waterloo Road, band paid a visit to Suffolk, and rang a peal at Debenham when Mr. Grimes happened to be home for a visit. He was invited to meet them when they all got back to town, and joined the tower to which he has since been attached.

St. John's is rather more favourably situated for peal ringing than most towers, and since it has a set of energetic and capable ringers Mr. Grimes' peal list soon began to expand. To the methods he had rung at home he speedily added most of the Surprise methods, and before he had rung his century he had included old and new Cambridge, Suerlative and Norfolk Major, Cambridge Royal, Forward Major, Stedman Caters and Cinques.

But the chief interest in Mr. Grimes' career lies in the wonderful record of peals he has rung during 1912. Once only before has a man rung more than one hundred in a twelve months, and that was when Mr. J. W. Washbrook, at his best, rang no fewer than 127. No use would be served by comparing the two lists; the circumstances under which they were rung being so different. It is enough to say that the list that Mr. Grimes put together in one year would be a most excellent one for the whole life time of an average ringer. He started the year with the avowed intention of ringing fifty, but as the months went on and peal after peal was rung the whole century first became possible, then probable, and was finally achieved with a good bit to spare.

Many of these peals are of more than usual interest. They include the first peals of Norfolk in London, Kent, Essex and Norfolk; the first peal of Forward Major in London, and the first peal of Waterloo Major ever rung. He was also in the false peal that preceded the last-named.

But chief of all his performances was the record peal of Bristol Surprise Major rung last Whitsuntide at Hornchurch, a peal that was notable not only for the length and the difficulty of the method, but for the good striking and the absence of anything approaching a muddle. Mr. Grimes is at home equally well at the light or heavy end. During a tour last year in Norfolk he rang St. Peter Mancroft tenor (43 cwt.) to Treble Twelve, and that bell has never been better rung, although many a famous heavy-bell man has turned her in. Mr. Grimes has also rung Ipswich tenor to Treble Twelve.

Appended are Mr. Grimes' peals, his total being set alongside this year's batch:—

	1912.				Total.			
	Tower.	Con.	Hand.	Con.	Tower.	Con.	Hand.	Cyl.
Forward Major					1			
London Surprise		1			2			
Bristol	18				18			

Cambridge	12				19				
New Cambridge	1				3				
Norfolk	4				5				
Superlative	6	I			11	I			
Cambridge Royal	3				6				
Waterloo Major	1				1				
Stedman Triples	11		4		14		4		
Stedman Caters	8		8		15		8		
Stedman Cinques	4		2		8		2		
Double Norwich Major	11	I			36	I			
Oxford T.B. Major	2				17	I			
Kent T.B. Major	1	I	I	I	7		I	I	
Kent T.B. Royal			I	I	5		I	I	
Kent T.B. Maximus	4				4				
Bob Major			2		13	I	2		
Bob Royal			4	I			4	I	
Bob Maximus			1				1		
Grandsire Triples	I		1		2		1		
Grandsire Caters			2				2		
Six Bell Peals					4	I			
Total	88	3	26	3	191	5	26	3	

Mr. Grimes is a member of the following Associations: Norwich, College Youths (Middlesex), London County, Kent, Oxford, Hertford, Sussex, Warwickshire, St. Margaret's (Westminster), and St. Mary-le-Tower (Ipswich).

ODD CHANGES.

Over 100 peals have been sent in to us for publication this week, and, although we have added four extra pages to our number, our columns are still not elastic enough to accommodate this enormous batch. We have been unavoidably compelled, therefore, to hold over several peals and other reports, as well as the continuation of Mr Trollope's article and our weekly diagram.

* * *

For five years in succession peals have been successful on Boxing Day at the Church of St. John-the-Divine, Leicester. This year young Miss Hilda Willson piloted the treble to Double Norwich, while Lilian, her sister, rang an inside bell.

* * *

To honour the veteran leader of the ringers of Llandaff Cathedral, Mr. J. Clutterbuck, who was one of the originators of the Llandaff Diocesan Association, the ringers of Newport attempted at All Saints' Church, Newport, a peal of Stedman Triples on Saturday last, the occasion of Mr. Clutterbuck's birthday. Unfortunately the peal was lost after ringing well over half way.

* * *

A combined practice of the Sonning branch of the Oxford Guild was held on Saturday last at Easthamstead. The attendance was rather poor, but the following methods were practiced: Kent, Oxford, Double Court, Double and Single Oxford, Plain Bob, Cambridge Surprise and Grandsire Doubles. Grandsire Triples were also rung on handbells.

* * *

There are early birds at Horley, and on Christmas morning they, so to speak, caught the early worm, for they scored a peal of Grandsire Triples before the 6.30 a.m. service.

* * *

At the Cinque Ports Liberty, of Brightlingsea (Essex), they make their Mayor in the belfry. We doubt if anywhere else the belfry is used for this purpose.

The peal of Grandsire Triples at Old Windsor on December 13th celebrated a triple event. It was the first peal in his native parish after 17 years' interval by the ringer of the 5th (Mr. J. Guttridge, junr.); it was the 21st anniversary of the marriage of the ringer of the 3rd (Mr. T. Smith) and the 64th birthday of the ringer of the treble (Mr. J. Guttridge, senr.).

* * *

The report of a peal rung at Kibworth has been sent without the date, and of a peal at Mathon without conductor's name.

ATTEMPT ON TOWER BELL RECORD.

An attempt on the tower bell record is to be made at Ashton-under-Lyne to-morrow, when the band who rang the peal there on December 21st will start for 18,400 Kent Treble Bob Royal. The bells will go off at 6.30 a.m.

The present tower bell record is, of course, the 18,027 Stedman Caters, rung at Loughborough on April 12th, 1909, in 12 hours 18 minutes.

The preliminary to to-morrow's attempt was the 7280 of Treble Ten rung on December 7th. On that occasion the peal composed and conducted by Mr. Sam Wood was as under:—

Bob leads
first course.

234567890

908674523

357829406

427365089

674203958

467203958

235869407

523369407

635248790

23456 M W H

63524

36425 2 2

23465 1

53642 1 2 1

35246 2 2

43256 1

Repeated, calling

first course

2M 1W 2H

gives

243567890

Bob leads
last course.

243567890

907683524

458729306

328465079

683204957

368204957

083692745

793058462

453729608

234567890

5008 BOB MAJOR.

By GEORGE LEWIS, ECCLESFIELD.

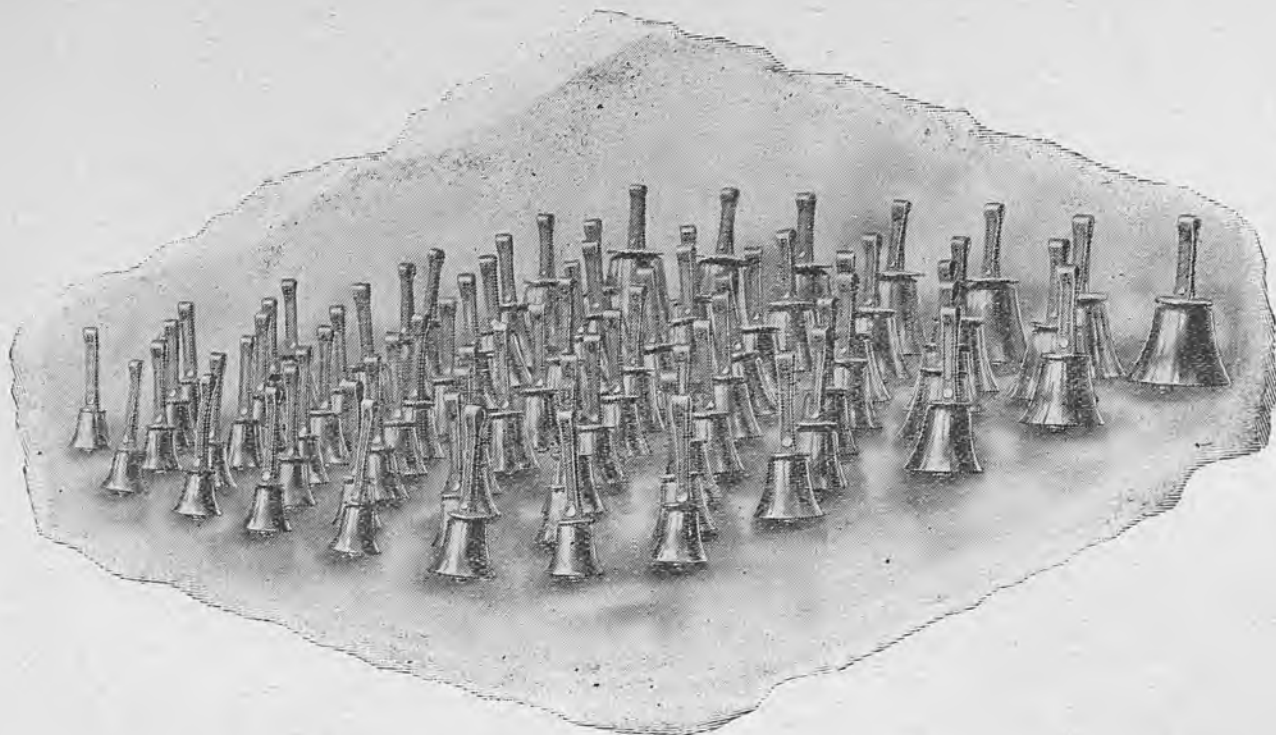
23456	W	5/4	B	H	continued	W	M	H
53264	S	—	—	—	45326	—	—	—
34265	—	x	—	—	34526	—	—	—
45263	—	x	—	—	53426	—	—	—
24563	—	—	—	—	42536	—	—	—
52463	—	—	—	—	54236	—	—	—
23465	—	x	—	—	25436	—	—	—
35462	—	x	—	—	43526	S	—	—
43562	—	—	—	—	54326	—	—	—
54362	—	—	—	—	35426	—	—	—
42365	—	x	—	—	24356	—	S	—
25364	—	x	—	—	32456	—	—	—
23564	—	—	S	—	43256	—	—	—
52364	—	—	—	—	25346	S	—	—
24365	—	x	—	—	32546	—	—	—
45362	—	x	—	—	53246	—	—	—
34562	—	—	—	—	24536	—	—	—
53462	—	—	—	—	52436	—	—	—
32465	—	x	—	—	45236	—	—	—
25463	—	x	—	—	23546	S	—	—
42563	—	—	—	—	52346	—	—	—
54263	—	—	—	—	35246	—	—	—
43265	—	x	—	—	42356	—	S	—
35264	—	x	—	—	34256	—	—	—
32564	—	—	S	—	23456	—	—	—

The first peal published containing the 6th, the extent in 5-6 in the minimum number of courses and changes.

First rung at St. Stephen's, Eastwood, Rotherham, December 26th, 1912, conducted by Clement Glenn.

Note.—Several blocks of 24 courses, many containing only two singles, can be substituted for the last part of the peal.

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of five and upwards, by W. Haley
	2 6
Twelve Carols, with Easy Accompaniment,	
for Handbell Ringers, by W. Haley	...
	1 1

Twelve Popular Airs, with Easy Accom-	Price,
paniment, for Handbell Ringers, by W.	Post Free
Haley	...
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The Handbell Tutor, with Tunes for 8	
or 10 Bells, by W. Haley	...
	1 1

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NEW BELLS AT GUILDFORD.

RESTORED PEAL DEDICATED.

Since 1769, when Peter Flutter, who as Mayor of the borough laid the first stone of Holy Trinity Church, Guildford, in 1748, placed a peal of eight bells in the tower, the county town of Surrey has played a part in the annals of ringing, for a few months after they were hung, "Mr. Holt's peal of Grandsire Triples" was rung upon them. When the bells were erected in 1769, the frame in which they were hung was of weak design, and although strengthened a few years ago, it had latterly developed such serious faults as to render the ringing of the bells a matter of some risk, and a menace to the stability of the tower. The present restoration of the bells includes the re-hanging of them in massive iron framework carried upon heavy rolled steel girders, so that the weight is more evenly and properly distributed, upon the lines of modern engineering practice. The tenor bell was seriously cracked; the treble and fourth were harmonically faulty, and the seventh had the same fault, and was in addition damaged in transit to the foundry. These four bells have been re-cast and the whole peal re-tuned and re-hung with entirely new fittings of the latest and most approved style, the work having been carried out in eminently satisfactory style by Messrs. Taylor and Co., of Loughborough.

The inscriptions recording the re-casting of the bells in 1769 have been carefully reproduced on the bells which have again been re-cast, and another inscription records the carrying out of the work now completed. The tenor is in E flat, and the weights of the bells are as follow: Treble, 7 cwt. 1 qr. 24 lbs.; 2nd, 7 cwt. 1 qr.; 3rd, 8 cwt. 0 qrs. 5 lbs.; 4th, 8 cwt. 3 qrs. 19 lbs.; 5th, 9 cwt. 3 qrs. 16 lbs.; 6th, 12 cwt. 2 qrs. 21 lbs.; 7th, 16 cwt. 2 qrs. 6 lbs.; tenor, 23 cwt. 3 qrs. 8 lbs.—total weight, 94 cwt. 2 qrs. 15 lbs.

A new floor has been put in under the bells, and some weaknesses due to former cutting away of portions of the tower walls have been remedied. In addition, the levels of the bells have been re-arranged, and the lower portion of the louvers bricked in, with a view to preventing as far as possible the direct "beating down" of the sound of the bells. The estimate for the work to the bells amounted to some £413, and the bricklayers' work in carrying out the improvement and repairs to the tower, together with other expenses, will add about £50, making a total cost of £463. The subscriptions to the Bell Fund amount to £433, so that there is an estimated deficiency of £35.

THE SERVICE.

The dedication service, which took place on Sunday afternoon last, was to have been performed by the Bishop of Winchester, but his lordship was prevented by illness from being present, and, the Bishop of Guildford being weatherbound in the Isle of Wight, the duty of dedicating the bells devolved upon the Rector (the Rev. E. C. Kirwan), who is Rural Dean. The Rev. C. W. O. Jenkyn (Master of the Oxford Guild) was present at the special service, most of which was conducted beneath the tower. Immediately after the prayer of dedication, the 5th was tolled three times, to represent the Trinity, and as the clergy and choir returned to the chancel, the fine ring of bells poured out their melodious strains to a perfect course of Stedman Triples, rung by: C. Willshire 1, J. J. Jones 2, H. L. Garfath 3, S. Radford 4, J. S. Goldsmith 5, C. Hazelden 6, B. Chorley 7, A. H. Pulling 8.

After the hymn, "Thy Hand, O God, has guided," the Rector gave an address, in the course of which he congratulated the parish on the completion of a costly and big undertaking. To raise between £400 and £500, he said, for an object which, rightly or wrongly, did not appeal to everybody, was no light or easy matter. It was, however, only when the bells were silent that they realised how much they meant both to the parish and town, and it would have been a poor policy, it would have been a disastrous blunder to have left them unringable and unringed. They might confidently feel assured that all had been done in a workmanlike manner, and was likely to last in splendid condition for a great number of years. There had been, he added, between 400 and 500 subscribers to the fund, and the amounts had ranged from sums of 1d. to £50. The donors had included rich and poor; those who worshipped there, and those who attended other parishes, and they had also received some welcome contributions from generous Nonconformist brethren. The Rector proceeded to speak of the origin and history of church bells, and of their uses. During the last 60 years, he said, the bells and belfries had been recovering from the neglect of the previous two or three centuries. They had become part and parcel of the Church, and the ringers among the most valuable and valued of the Church workers. The whole fabric of the Church, he continued, had a message to give to man, and the bell was the Church's iron tongue. Although inarticulate, it was a prophet to whose voice the people must needs listen, when, perhaps, the articulate voice of the human body fell upon unheeding ears. The Rector concluded by making an earnest appeal for the wiping out of the remainder of the debt.

The service concluded with the hymn, "Angel voices, ever singing," and as the congregation left the church, the bells again pealed out merrily. Numerous short touches of Major and Triples were rung, with a short interval, up to evensong, among those taking part being: Mr. John Heathorn, the oldest ringer in the Winchester Guild, who will shortly be celebrating his 90th birthday.

PRESENTATIONS.

Before the dedication service, an interesting ceremony took place in the belfry. Mr. B. Chorley, on behalf of the ringers, presented the Rector with a handsome silver-plated hot-water jug, as an appreciation of many kindnesses which they had received. It was inscribed: "Presented to the Rev. E. C. Kirwan, M.A., Rector of Holy Trinity, Guildford, by his Bell Ringers, on the occasion of the dedication of the bells, December 29th, 1912."—The Rector, who suitably acknowledged the gift, then presented a 14-day clock in oak case, subscribed for by the ringers, to Mr. H. L. Garfath, a member of the band for many years, who has now left Guildford, and resides at Croydon. The gift was a recognition of his services to the band, a token of the esteem in which he was held, and an expression of the good wishes entertained by his ringing colleagues for his future welfare and prosperity.

After evensong, when the bells were again rung, Mr. Churchwarden Lunn unveiled an alabaster tablet, in the belfry, recording the first peal of London Surprise Major rung by a local band in the Diocese of Winchester. This peal was rung on February 8th, 1910, by the Holy Trinity men, and the tablet was presented by the Rector and Churchwardens.

On Tuesday evening, a peal of Stedman Triples was rung on the bells.

BELL RESTORATION AT CHILHAM, KENT.

On Monday week, the fine ring of eight bells (tenor 18 cwt.) of St. Mary's Church, Chilham, near Canterbury, were re-dedicated, after having been silent for some months. The 5th bell has been recast, and the whole ring has been retuned and rehung in a special steel frame with all the most modern fittings that science can devise. The old oak beams which had become dangerous have also been cleared out, and massive steel girders have been substituted, and upon these a new floor has been erected. The whole of the work of restoration has been carried out by Messrs. John Warner and Sons, of the Spitalfields Foundry, London, in a truly able manner, and one cannot speak too highly of their workmanship. Before the service, three leads of Grandsire Triples were rung, by: E. Foreman 1, F. A. Nunn 2, — Wood 3, Rev. F. J. O. Helmore 4, E. Trendell 5, A. A. Andrews 6, G. Brett 7, G. Taylor 8. At the conclusion of the ceremony, a quarter-peal of Stedman Triples, conducted by E. Buesden, was successfully accomplished, and ringing was brought to an end with three leads of Kent Treble Bob by the same band.

Messrs. John Warner and Sons were represented by four members of the Kent County Association, W. J. Nudds, James Hunt, F. A. Nunn and T. Groombridge, junr. A very enjoyable supper was partaken of at the conclusion of ringing, and full justice was done to the splendid repast, which was generously provided by Mrs. Hay, of Chilham.

FIRST "LADY-CONDUCTED" TWELVE-BELL PEAL.

MISS EDITH PARKER CALLS STEDMAN CINQUES AT BIRMINGHAM.

On Boxing Day, the important part now taken in the Exercise by fair performers, was advanced a long stage by that talented young lady, Miss Edith K. Parker, who conducted a peal of Stedman Cinques at St. Martin's, Birmingham. An old ringer once remarked that if the bells of St. Martin's were pulled off and left to themselves, they would go into Stedman Cinques on their own account. Be this as it may, it is practically certain that during the past 90 years more changes in this method have been rung, and probably more peals scored on them, than on any other two or three rings of twelve put together. It is, therefore, peculiarly appropriate that the first peal of Stedman Cinques to be conducted by a lady should be accomplished in this famous old tower.

Miss Parker, accompanied by her father, who also rang in the peal, journeyed from London on purpose for the peal, and was met at the station by several ringers and their wives. The meeting time was one o'clock, and shortly before this hour, Miss Parker was standing in the centre of the spacious belfry, surrounded by forty or fifty ringers, who were curious to see the plucky young lady, and several ladies who were more curious still. Eventually the belfry was vacated by all but those who were to ring, and Miss Parker pulled off the treble in workmanlike style. There was perhaps, just an element of doubt among some as to how she would strike her bell, it being understood that she was more accustomed to eight-bell ringing, but all doubts on this score were set at rest after the very first course. The bells settled down immediately to a good beat, and course-end after course-end rolled up in grand style, and an excellent peal was brought round in 3 hrs. and 38 mins., as recorded elsewhere in this issue. The peal was called in an absolutely faultless manner, as though the young lady had done nothing but call peals of Stedman Cinques from birth. On the conclusion, she was heartily congratulated by the band, as also was her father, by a large number of ringers from all round the district who had heard more or less of the peal.

BATH, SOMERSET.—On Dec. 8th, for morning service, at St. Andrew's Church, a quarter-peal of Stedman Triples (1260 changes), in 46 mins.: A. Hudd 1, G. Temple 2, W. J. Prescott 3, E. King 4, O. W. Bell 5, E. Holder 6, T. F. King (conductor) 7, L. Smith 8.

THE LLANDAFF ASSOCIATION. ANNUAL MEETING AT CARDIFF.

The annual meeting of the Llandaff Diocesan Association was held in St. John's Schoolroom, Cardiff, on Boxing Day, Dr. A. J. H. Boyton presiding. Mr. J. Bullen was unanimously elected Master for the ensuing year.—The Rev. Connop L. Price and Mr. J. W. Jones were re-elected as hon. secretaries, and Mr. Hobbs and Mr. Morgan re-elected auditors.—All Saints', Newport, was chosen as the place for the next annual meeting, and Caerphilly was chosen for the next Glamorgan quarterly meeting.—The question of having an annual report printed was discussed, and eventually it was decided to have an amended balance sheet only printed in leaflet form.

A monthly ringing meeting was suggested, and it was decided as an experiment to hold one on the last Saturday in January, at Caerphilly, to which all ringers are invited.

The Hon. Secretary having explained what was suggested to be done in regard to St. Woollos bells, Newport, which have not been rung since Easter last, a sum of £5 was voted from the Association funds towards the rehanging.

New members were elected from Whitechurch, Pentre, Llantrisant, Newport, and Bridgend.

An instructor was asked for at Llantrisant tower, and Mr. J. Clutterbuck offered his services, which were accepted.—A vote of thanks to Dr. Boyton for presiding concluded the business meeting.

An invitation to tea was then given to the visitors by Mr. Allen, on behalf of the Vicar and churchwardens of St. John's Church.—An excellent meat tea was provided, and at the close, a hearty vote of thanks was accorded them for their hospitality.

The tower was then visited, and the four Standard methods rung until nine o'clock. A smoking concert followed at the Criterion Hotel, and this brought to a close a most enjoyable and successful meeting.

MACHEN BELL RINGERS' GUILD. SUPPER AND PRESENTATION.

The members of the Machen (Mon.) Parish Church Bell Ringers' Guild, together with a few friends were entertained to supper on Friday week, at the Volland House, Lower Machen, by the President of the Guild, Mr. D. T. Newton Wade, and Mrs. Wade.

After an excellent repast, the company settled down to a musical evening, Mr. Newton Wade presiding.

The Chairman gave the loyal toast, and Mr. McKinnon proposed the toast of the clergy. The clergy were, he said, at the present time passing through severe trials, but he believed they would come through them all right.—The Rev. S. G. Morgan and the Rev. D. Dudleyke responded.—Mr. Lloyd proposed the toast of "The Bell Ringers," who, he said, were a splendid lot of young men.—Mr. Stratton, who seconded, said the bell ringers were a credit to the parish.—Mr. Newton Wade proposed the toast of the instructor of the band, Mr. J. W. Jones, of Newport. Mr. Jones had rendered splendid service in helping the bell ringers, and but for him the parish would not at the present time have its ring of eight bells, as when the rehanging was done it was only intended to rehang the old six. Mr. Jones strongly advocated a special effort being made to complete the octave, and they were all delighted that his proposal had been carried out.

An interesting function then took place, Mr. George Cousins, as leader of the band, presenting to Mr. Jones, on behalf of the ringers and friends of the parish church, a beautifully mounted oak tray.—Mr. Jones, in returning thanks, said he was very grateful to the members for the lovely present, which he would always cherish. It was a pleasure to him to come to Machen any time.—During the evening, the ringers gave selections on the handbells, and songs were rendered by the Rev. S. G. Morgan, Messrs. Newton Wade, T. Jarman, A. McKinnon, D. C. Price, and J. W. Jones, Mrs. Wade being the accompanist.

THE CURFEW RINGERS, WINDSOR.

The members of the St. George's Bell Ringing Society, Windsor, a body of men who rejoice with the town on all royal birthdays, held their annual supper at the Horse and Groom Inn, on Saturday week. The chair was taken by Mr. C. Farr, and the vice-chair by Mr. W. H. Fussell. The modest party of a round dozen sat down to the old English fare of roast beef and Christmas plum pudding, their appetites having been previously sharpened by several good and lusty pulls upon the peal of eight bells in the Curfew Tower, with its fine old tenor weighing nearly a ton and a half, and dated 1614. The toasts of "His Majesty the King" and the "Dean and Chapter of St. George's Chapel," having been loyally honoured, and the table cloth removed, the remainder of the evening was spent in harmony, most of the company giving well known songs, accompanied by Mr. Caley upon the piano. Handbells were brought out, and several old English ballads rendered upon them by Messrs. J. Hasley, J. Hague, G. Adcock, and G. Sumner. Mr. Raikes gave a series of songs in excellent style, and even mine host and hostess, with Miss Gibbs, were kind enough to oblige the party, amongst whom were Messrs. H. Barker and Alfred Painter, two of the oldest members, and Messrs. W. D. Kentish, H. Wetherall, W. Napper, and Wm. Wellbelove, the tower keeper.—A vote of thanks to the landlord, Mr. Jack Garnham, and the singing of the National Anthem, brought a very happy ringing "annual" to an end.

THE AUTHORSHIP OF PEALS.

Dear Sir,—I think Mr. Editor, and perhaps some of your readers also, will agree that I should have an opportunity of saying a few words on this subject, and also in supporting my two colleagues, Messrs. Pitstow and Dains. This correspondence has almost reached the verge of uselessness in prolonging the discussion, mainly brought about by Mr. Lindoff introducing irrelevant matter quite unconnected with the points at issue. With your permission, sir, I will, in as few words as possible, refer to our letter of November 8th, on the interpolating of the one solitary bob at the Wrong, which is the keynote to all this correspondence.

Before doing so, however, I must take exception to one or two very vindictive statements made by Mr. Lindoff. The first is, he described the four 6048 peals as useless compositions. We know quite as well as anyone else that these peals are close relations, but there is no individual living who can say they are not distinct compositions, and most useful and musical compositions, too, and in their several variations also. I may be allowed to add that there are some special manipulations to be made, and had Mr. Lindoff made use of them, it is more likely than otherwise that the abstracts would never have been observed, except by a much closer scrutiny, as it was only by the merest chance that the peals, No. 1 and 3, were at all suspected. And I can truly state that this deducting or abstracting process was known to us a long time before publishing our first letter.

Mr. Lindoff then tells us there are only two peals in the four we published. Although this may seem so, his statement is not quite correct, as the interpolating bob at the Wrong is contrariwise in each peal. This is ocular proof that the four peals do not emanate from the same source, and further proves that each of the 6048's are distinct compositions. It should be noted that all these compositions come under one category of Superlative or New Cambridge Surprise. I think I may also correctly state that the greater portion of the most coveted compositions of 6048 and the 5056 of Superlative with 4th and 6th extent in 6th's place, without 2nd or 3rd being there, were composed years before Mr. Lindoff produced any such peals in this method. That being so, I trust he will give us a little credit for knowing what we are talking about. Referring again to our first letter, the most vital question to settle lies in a very small compass. Simply, did Mr. Lindoff deduct or abstract his peals from No. 1 and 3, or did he not, or what is equal to such a course, did he reproduce the figures in composing? It must be either one or the other. Therefore, the conclusions are that in either case, he fails to be the original author of the peals under discussion, as there is an unwritten law that abstracting, splicing and reproducing of compositions is illegitimate, and have an unworthy claim, unless indeed there be some very decided improvements in extents, etc. Then, again, he is asking a most superfluous question. Do we claim to have invented the working of the 6th her extent by means of two portions? etc. Our answer is: We do not claim to have invented anything of the kind. They are public property, and all composers make use of them in different forms as their ideas and brains happen to guide them. Then he says, "Who does rounds belong to?" accompanied by such indiscreet expressions as, "Hands off," "We should be at one another's throats," "Cats-paw," etc. All this, to my mind, is ridiculous and vulgar nonsense. Mr. Lindoff also informs us that it is nothing fresh for one bob to dominate a peal, but surely he does not mean a composition. We will take Mr. T. Day's three-part peal of 16,608 of Treble Bob to illustrate one of such points. If you call one bob at Home at the first part end, it would be round at 5,568 changes. This is, of course, dominating a peal with one bob, but not a composition in the same method. Again, take any one of the 6048 peals of Superlative and add one bob Before following the course-end 26435, this would eliminate four courses and reduce any one of those peals to 5056. Should any individual, after such a process, claim them as his own composition, I should rather think the whole Exercise would ridicule such a person for such nursing of his own stupid and bigoted folly.

We might continue this subject until it became distasteful to your readers; therefore, I conclude by stating that we have indisputably proved our first charge, and, further, no quibbling or irrelevant argument will ever upset our minds and honest convictions.

CHARLES HENRY HATTERSLEY.

THE LEEDS SOCIETY.

The monthly meeting of the society, held at Bramley, on Saturday week, was attended by ringers from Calverley, Holbeck, Headingley, Rothwell, Leeds, Tong, and the local company. A peal of Treble Bob Minor was attempted in the afternoon, but, unfortunately, was lost in the sixth 720.—The business meeting was held at the Cardigan Arms, Mr. J. W. Holgate presiding, in the absence of the President. After the usual business had been transacted, names were invited for a peal at Pudsey, on the occasion of the meeting on January 11th, and a full company was formed.—A vote of thanks to the Vicar and churchwardens of Bramley for the use of the bells, and to the local band for making all arrangements, was proposed by Mr. T. Maude, seconded by Mr. W. Chapman, and carried.—Mr. J. W. Holgate responded.—Touches of Kent, Violet, Cambridge and other Minor methods were rung on the tower bells.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next Monthly Meeting will be held at the Manchester Town Hall, on Saturday, January 4th, 1913. Reports can be had at the meeting on payment of current subscription; Life Members on application. Bells ready at 4 p.m. Meeting at 7.—W. Wolstencroft, Branch Secretary.

ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.—The next meeting of the above society will be held at St. Maries, Sheffield (8 bells), on Saturday, January 4th, 1913. Ringing from 4 p.m. till 7 p.m. Committee meeting 5.30 p.m. Important business.—J. Evinston, 91, Clarence Street, Sheffield.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of this society will be held at Chesterfield on Saturday next, January 4th. Church of St. Mary and All Saints, ten bells, tenor 24½ cwt., available 4 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 11, Havelock Street, Sheffield.

THE LONDON COUNTY ASSOCIATION (late St. James' Society, Established 1824).—The quarterly general meeting of the association will take place on January 6th, 1913, at Christ Church, Blackfriars Road, S.E. Tower open from 7.45 to 9.30 p.m. Business meeting to follow. All ringers welcome.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Notice is hereby given that a motion affecting the society's rules will be brought forward at the meeting to be held on January 7th, 1913.—William T. Cockerill, 32, Edgeley Road, Clapham, S.W.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on January 7th and 21st; St. Magnus, Lower Thames Street, on the 16th and 30th; St. Paul's Cathedral on the 7th; St. Mary-le-Bow, Cheapside, on the 21st; Southwark Cathedral on the 28th; St. Magnus 7.30 p.m.; the others at 8 p.m. Also at St. Mary's, Walthamstow, on Saturday evenings. A district meeting will be held at St. Mary Abbots, Kensington, on February 1st. Tower open for ringing at 3.30. Evensong 5.30. Tea in the Vicarage Hall at 6.15. Will members intending to be present kindly let me know by January 28th?—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—The annual meeting will be held at the Tamworth Arms Hotel, Moor Street, City, on Tuesday, January 7th next, at 8.30 p.m., when the balance sheet will be presented. Will members please note that all subscriptions are payable at this meeting.—A. Paddon Smith, Honorary Secretary, 11, Albert Road, Handsworth, Birmingham.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A branch meeting will be held at the Holy Trinity Church, Darwen, on Saturday, January 11th, 1913. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

BATH AND WELLS DIOCESAN ASSOCIATION.—Castle Cary Branch.—The next meeting will be held at Wincanton on Saturday, January 11th, 1913. Service in the church 4.15 p.m. Tea in the schoolroom 5 p.m. Business meeting to follow. Bells available from 2.30 to 9 p.m. All ringers invited.—T. G. Vincent, Wraxall, Shepton Mallet.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The annual meeting will be held at St. Martin's-in-the-Fields on Saturday, January 11th, 1913. Tower open at 3.30. Tea in the Vestry Hall at 5.30 at 9d. each to those who notify me by the 9th inst.—F. Bennett, Honorary Secretary, 3, Hart's Lane, New Cross, S.E.

THE LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next meeting will be held at St. Nicholas New Church on Saturday, January 11th, 1913. Bells ready at 3 o'clock. Meeting at 6.30.—J. H. Haydock, Branch Secretary, 31, St. Paul's Street, Ramsbottom.

ESSEX ASSOCIATION.—South-Western Division.—The next meeting will be held at St. Saviour's, Walthamstow, on Saturday, January 11th, 1913. Bells available from 3.30 p.m.; short service, with an address by the Vicar of St. Saviour's, at 5.30; tea in the Parish Hall at 6 o'clock, followed by business meeting. Members are reminded that annual subscriptions for 1913 were due on January 1st.—H. Rumens, 32, Verulam Avenue, Walthamstow, N.E.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, January 11th, at 5 o'clock. Meeting 7.30.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting of the above branch will be held at Whitworth Parish Church on Saturday, January 11th, 1913. Bells ready at 3.30; business meeting at 6.30. All ringers welcome.—J. H. Bastow, Branch Secretary, 13, Norman Street, North Moor, Oldham.

BEDFORDSHIRE ASSOCIATION.—Luton District.—A meeting will be held on January 11th at Leighton Buzzard. Eight bells. Bells available from 3 p.m. All ringers welcome.—A. King, District Secretary, 6, Tavistock Crescent, Luton.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society, Established 1824).—Southern District.—The annual meeting will be held on Saturday, January 18th, 1913, at St. George's, Southwark. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.—Frank A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

LONDON COUNTY ASSOCIATION (late St. James' Society, Established 1824).—Northern District.—The general meeting of this district will be held at St. Mary's, Islington, on Saturday, January 18th, 1913. The tower will be open from 4 p.m. to 8 p.m. Business meeting at 8.15 p.m. at the Old King's Head. All members and friends cordially invited.—J. Cornford, Honorary Secretary, 7D, Morgan Mansions, Holloway Road, N.

THE CENTRAL NORTHANTS ASSOCIATION.—Quarterly meetings will be held at Weston Favel on Saturday, January 11th; Lowick on January 18th; Isham on January 25th; Irthlingborough on February 1st.—F. Wilford, General Secretary, 149, Ashburnham Road, Northampton.

KENT COUNTY ASSOCIATION.—Canterbury District.—Preliminary Notice.—The next meeting will be held on January 18th. Further particulars next week.—E. Trendell, Boughton, Faversham.

KENT COUNTY ASSOCIATION.—Quarterly meeting of the Maidstone District will be held at Aylesford, on Saturday, January 18th. Bells available at 3.30 p.m. Short service at 5 p.m., followed by the usual business meeting. Subscriptions are now due.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

CHANGE OF ADDRESS.—Mr. J. Hunt, late of Guildford, has removed to 113, Weymouth Terrace, Hackney Road, London, N.E.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

SITUATIONS VACANT.

GARDENERS.—Wanted at once for private place, age 18 for greenhouses, 25 for lawns, etc.; Churchmen and change ringers.—Particulars apply to C. Edwards, Ridgeway Road, Farnham, Surrey.

PEAL BOARD UNVEILED AT NEWCASTLE.

By the death of the late Mr. W. D. Cruddas, ex-M.P. for Newcastle, and a member of the great firm of Armstrong, Whitworth and Co., Elswick, St. Stephen's Church lost its most generous and liberal supporter. The whole of the beautiful fabric, including organ and bells, was provided by members of the Cruddas' family. To commemorate his connection with the gift of tower and bells, a peal board was placed in the tower, and unveiled on Monday week by Mr. Jas. Dellow, the oldest seat-holder in the church. The board measures 5 ft. by 3 ft. 6 ins., and is inscribed as follows:—

"To the Glory of God, and in grateful memory of William Donaldson Cruddas, churchwarden of this church from 1866 to 1912, and part donor of these bells, a muffled peal of 5040 changes of Stedman Triples was rung on the day of his interment, Feb. 15th, 1912, in 3 hrs. and 27 mins., by the following members of the Durham and Newcastle Diocesan Association of Change Ringers: William Story treble, B. C. Dixon 2, J. E. R. Keen 3, A. F. Hillier 4, E. E. Ferry 5, T. T. Gofton 6, W. H. Barber 7, O. Simm tenor. Composed by Sir A. Heywood, and conducted by W. H. Barber. Henry Edwards, Vicar; B. Robinson, J. H. Horsley, Wardens; C. L. Routledge, President of above Association."

A vote of thanks was accorded to Mr. Dellow for his kindly offices on the motion of Mr. J. H. Horsley, seconded by Mr. Routledge.—Miss Florence Cruddas, who was present, expressed her gratitude to the members of the association for ringing the peal and erecting the tablet, and to Mr. Dellow for his very kind words about her beloved father.—Touches of Stedman and Grandsire Triples were rung afterwards, with the help of the local ringers.

GUILDFORD RINGER'S DEPARTURE.

A very pleasant function was performed at St. Nicolas' belfry, Guildford, on Christmas Day, by Mr. E. Heather, the senior member, before ringing for morning service. In a few well-chosen words, he, on behalf of his fellow members, asked Mr. J. Hunt to accept a handsome case of carvers, as a slight token of their appreciation of his services during his 15 years' membership, for many years of which he acted as conductor, and heartily wishing him success in his new sphere of labour.—Mr. Hunt, who has now left Guildford for London, thanked the members for their kindness, and was pleased to think his services had been so greatly appreciated.

A touch of Stedman Caters was then rung by: H. Burdock 1, S. Radford 2, E. Radford 3, B. Chorley 4, C. Willshire, junr., 5, W. Loader 6, T. Radford 7, W. Pullen 8, J. Hunt (conductor) 9, E. G. Heath 10. Owing to the St. Nicolas' bells not being pealable, a farewell peal was not attempted, but a quarter was arranged, and brought round on Sunday evening, December 22nd: C. Willshire, junr., 1, A. H. Pulling 2, S. Radford 3, W. Maulden 4, C. Willshire, senr., 5, W. Loader 6, M. Smithers 7, G. Steer 8, J. Hunt (conductor) 9, E. Radford 10.

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