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FRIDAY, AUGUST 16th, 1912.

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Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLETT and JOHNSTON, CROYDON, 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect, Diocesan Surveyor.

## MODERN WORK.

### THE CLERICAL HANDBELL PEALS.

It is growing increasingly difficult, even in the realms of change ringing, to do anything new. The great performances of the past have been such that those who set out to beat them are confronted with formidable tasks, and if records are to be made nowadays they have to be more of a local or individual nature than of a general or collective character. We chronicle this week, however, an interesting "first," namely the first clerical peal on handbells. This has been placed to the credit of the Cambridge University Guild, and was a peal of Grandsire Caters. It was followed the next day by the first clerical peal of Major in hand, this being a peal of Double Norwich, and the parsons who took part are to be congratulated.

The best of the clergy, from a campanological point of view, are widely scattered, and their difficulty is not want of ability but lack of opportunity. If only they could meet for practice they would probably not be long in ringing the first clerical peal of Stedman Cinques, which still remains somewhat tantalisingly unaccomplished, and the first of one or two other methods that are still unringed by a band of priests of the Church. Clerical ringers are gaining in strength numerically, however, and among those of them who are figuring in the ranks of the peal ringers to-day there are several of more than average ability. Interest in the scientific side of ringing is manifestly increasing among the clergy, and clerical peals, we think, will not be the rarity in the future that they have in the past. Clerical peals in fresh methods on tower bells have been tackled with commendable persistency at every opportunity, and it is interesting now to find a start made upon handbells.

Reference to this performance reminds us of how much the practice of handbell peal ringing has increased in the last two years. At various times in the past there have been bands who, for a space, have rung handbell peals with a certain amount of regularity, but at no time has there been such a number of companies engaged in this fascinating pursuit as there is to-day. Only a few years ago a handbell peal was a comparative rarity, but in these days we wonder what has happened if we do not find recorded at least half-a-dozen a week. The gratifying feature of it is that these records come from a gradually increasing number of centres, which is the best proof of the growing popularity of handbell ringing. This branch of the Art has its special complexities and its corresponding advantages, which doubtless will appeal more and more to ringers, and it is in this department of the Exercise that most of the "firsts" of the future will be accomplished.

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. . Bell Hangers, . .

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BRISTOL.

## CHARLES CARR, LTD.

SMETHWICK,  
BIRMINGHAM



### OPINION OF OUR MODERN WORK.

Broomfield Vicarage,  
Chelmsford,  
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

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**TWELVE BELL PEAL.**

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, August 6, 1912, in Three Hours and Forty Minutes,  
AT THE PARISH CHURCH OF ST. MARTIN,**A PEAL OF STEDMAN CINQUES, 5137 CHANCES;**

Tenor 36 cwt., in C.

REV. ERNEST V. COX ... Treble	MORRIS J. MORRIS ... 7
ALF PADDON SMITH ... 2	*FRED WILFORD ... 8
WILLIAM SHORT ... 3	WILLIAM D. JAMES ... 9
ALBERT WALKER ... 4	SAMUEL GROVE ... 10
JOHN NEAL ... 5	JAMES E. GROVES ... 11
REV. C. CAREW COX ... 6	JAMES H. SHEPHERD ... Tenor

Composed by the late HENRY JOHNSON, and  
Conducted by JAMES E. GROVES.

\* First peal on twelve bells. This is A. P. Smith's 150th peal and his 50th peal of Stedman Cinques.

**TEN BELL PEALS.**

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, August 5, 1912, in Three Hours and Thirty Minutes,  
AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,**A PEAL OF STEDMAN CATERS, 5007 CHANCES;**

Tenor 37½ cwt.

ANDREW TULLY ... Treble	ERNEST MORRIS ... 6
WILLIAM STORY ... 2	ALFRED F. HILLIER ... 7
THOMAS T. GORTON ... 3	JOSEPH E. R. KEEN ... 8
GEORGE T. POTTER ... 4	WILLIAM H. BARBER ... 9
BENJAMIN C. DIXON ... 5	OSWALD SIMM ... Tenor

Composed by JOSEPH W. PARKER, and  
Conducted by WILLIAM H. BARBER.

Mr. Ernest Morris hails from Leicester. This composition, now rung for the first time, has the 6th behind the 8th and 9th, which are reversed every four courses.

WINCHESTER, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 10, 1912, in Three Hours and Thirty-five Minutes,  
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY AND ST. SWITHIN,**A PEAL OF STEDMAN CATERS, 5067 CHANCES;**

Tenor 30 cwt.

GEORGE WILLIAMS ... Treble	*WILLIAM T. TUCKER ... 6
FRED G. MAY ... 2	*WILFRED ANDREWS ... 7
ALAN R. MACDONALD ... 3	WILLIAM H. GEORGE ... 8
*CHARLES H. RUSSELL ... 4	ALFRED H. PULLING ... 9
MAURICE SMITHER ... 5	*OWEN H. GILES ... Tenor

Composed by W. T. ELSON, and  
Conducted by A. H. PULLING.

\* First peal on ten bells.

**EIGHT BELL PEALS.**

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, August 3, 1912, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 15 cwt. 3 qr. 7 lbs.

ARTHUR E. HIBBERT ... Treble	HENRY T. GOWLETT ... 5
*HARRY FRANKS ... 2	ARTHUR D. BARKER ... 6
CHRISTOPHER H. HUGHES ... 3	FREDERICK J. HARDY ... 7
THOMAS H. TAFFENDER ... 4	THOMAS WALKER ... Tenor

Conducted by THOMAS H. TAFFENDER.

\* First peal in the method. Rung to celebrate the marriage of Mr. Herbert W. Hibbert to Miss Mary Farrar, and of Mr. William Cobbett to Miss Florence Dunn, which took place at St. George's on this day. Mr. H. W. Hibbert is one of the local ringers, and Mr. W. Cobbett a prominent church-worker.

BLEWBURY, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, August 5, 1912, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. MICHAEL,**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 21 cwt.

WILLIAM H. FUSSELL ... Treble	HARRY BUNGAY ... 5
CHARLES EDWARDS ... 2	ARTHUR HARDING ... 6
GEORGE F. WILLIAMS ... 3	ROBERT H. YOUNG ... 7
GEORGE MARTIN ... 4	RICHARD BUCKLAND ... Tenor

Composed by FREDERICK DENCH, and  
Conducted by GEORGE F. WILLIAMS.

First peal of Major on the bells.

WHITBY, YORKSHIRE.

THE CLEVELAND &amp; NORTH YORKSHIRE ASSOCIATION.

On Wednesday, August 7, 1912, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

REV. C. D. P. DAVIES' FIVE-PART No. 2. Tenor 18½ cwt.

GEORGE W. SLACK ... Treble	*WILLIAM R. KNAGGS ... 5
*WILLIAM R. BRECKON ... 2	FRANK S. HODGSON ... 6
JAMES COTTERILL ... 3	GEORGE F. ALEXANDER ... 7
WILLIAM HARLAND ... 4	ALBERT COATES ... Tenor

Conducted by W. R. BRECKON.

\* First peal as conductor. † First peal in the method. Messrs. Slack and Cotterill were elected members of this association before starting for the peal. Rung in honour of the birth of a son and heir to the Rev. Marquis and Marchioness of Normanby, of Mulgrave Castle, near Whitby.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, August 7, 1912, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART.

ALBERT G. WARNES ... Treble	*THOMAS FORD, JUNR. ... 5
ALFRED G. BENNINGTON ... 2	GEORGE ARCHER ... 6
WILLIAM IRELAND ... 3	JOHN SOUTER ... 7
CLEMENT MORE ... 4	ARTHUR LEEDER ... Tenor

Conducted by J. SOUTER.

\* First peal in the method. A. G. Warnes hails from Norwich and A. G. Bennington from St. John's, Deptford.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 7, 1912, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,**A PEAL OF GRANBSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

FRANK STURT ... Treble	JAMES HART ... 5
GEORGE H. STURT ... 2	ALFRED J. TURNER ... 6
ALBERT WHEALE ... 3	ROBERT J. DAWE ... 7
JOHN T. RICKMAN ... 4	CHARLES ERREY ... Tenor

Conducted by ROBERT J. DAWE.

Rung with the bells half-muffled to the memory of the late A. S. Langridge, many years steeple-keeper at this church, who was interred on the 7th inst.

FARNHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, August 7, 1912, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. ANDREW,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART. Tenor 21 cwt.

CHARLES EDWARDS ... Treble	WILLIAM HORNE ... 5
GEORGE UPSHALL ... 2	EDWARD CLAPSHAW ... 6
FREDERICK A. BARNETT ... 3	THOMAS UPSHALL ... 7
JOHN T. HENSMAN ... 4	*ALFRED R. ELKINS ... Tenor

Conducted by CHARLES EDWARDS.

\* First peal. Mr. Hensman hails from Northampton and was proposed a member previous to starting. This peal was rung with bells fully muffled as a token of respect to the late secretary of the local band, Mr. W. Lowman, who was interred that afternoon.

PULBOROUGH, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 7, 1912, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

Tenor 13½ cwt.

EDWARD GOODSSELL ... .. Treble	ARTHUR B. CORDEN ... 5
STEPHEN STONE ... .. 2	ALFRED GREENFIELD ... 6
WILLIAM H. HOLLMAN ... 3	PERCY H. DOICK ... 7
JAMES BURDFIELD ... .. 4	PETER KNIGHT ... .. Tenor

Composed by H. MOORE, and  
Conducted by ALFRED GREENFIELD.

Rung on the occasion of the marriage of Mr. C. R. Haines, M.A., F.S.A., of Godalming and Pulborough, and Miss Dorothea Baker, of Nutbourne Manor, Pulborough.

STROUD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.

On Thursday, August 8, 1912, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

PARKER'S ONE-PART.

Tenor 20 cwt. 1 qr. 20 lbs.

*THOMAS HASTINGS ... .. Treble	WILLIAM HALE ... .. 5
WILLIAM HASTINGS ... .. 2	ALBERT WRIGHT ... .. 6
WILLIAM IRELAND ... .. 3	FRANK COLE ... .. 7
*HARRY SMITH ... .. 4	HUBERT HANKS ... .. Tenor

Conducted by ALBERT WRIGHT.

\* First peal.

EDMONTON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Thursday, August 8, 1912, in Three Hours and Six Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANCES ;**

Tenor 17½ cwt., in F.

*DANIEL F. GIBBONS... .. Treble	GEORGE A. CARD ... .. 5
MISS EDITH K. PARKER... 2	WILBY J. HAZELL ... .. 6
JOHN THOMAS ... .. 3	JAMES PARKER ... .. 7
JOHN AUSTIN ... .. 4	GEORGE PAICE ... .. Tenor

Composed by F. DENCH, and  
Conducted by Miss E. K. PARKER.

\* First peal of Major. Rung with the bells half-muffled as a mark of respect to the late Rev. Robert S. Gregory, Rector of Much Hadham, Herts, and for 17 years vicar of this parish.

HERSHAM, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD:

On Saturday, August 10, 1912, in Two Hours and Forty-six Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART.

Tenor 8½ cwt.

ERNEST PYE... .. Treble	JOHN H. B. HESSE... .. 5
ALFRED W. GRIMES ... .. 2	FERRIS J. SHEPHERD ... 6
ISAAC G. SHADE ... .. 3	BERTRAM PREWETT ... .. 7
CHARLES T. COLES ... .. 4	REUBEN SANDERS ... .. Tenor

Conducted by ERNEST PYE.

J. H. B. Hesse's 150th peal.

PERRY BARR, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Saturday, August 10, 1912, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. JOHN.

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;**

JOHNSON'S VARIATION OF MIDDLETON'S.

Tenor 13½ cwt., in F sharp.

THOMAS J. BRATTON ... .. Treble	WILLIAM D. JAMES... .. 5
JOHN NEAL ... .. 2	*THOMAS MILLER ... .. 6
SAMUEL GROVE ... .. 3	JAMES L. WELLS ... .. 7
MORRIS J. MORRIS ... .. 4	JAMES E. GROVES ... .. Tenor

Conducted by JAMES E. GROVES.

\* First peal of Cambridge. First peal in the method on the bells.

ECKINGTON, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY).

On Saturday, August 10, 1912, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;**

Tenor 16 cwt.

TOM O'HARA ... .. Treble	*THOMAS BARTHOLOMEW ... 5
SAMUEL WESLEY ... .. 2	JOHN BOOTHWELL ... .. 6
GEORGE LEWIS ... .. 3	WALTER ALLWOOD ... .. 7
JOSEPH MORTON ... .. 4	R. WILFRED COLLIER ... Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by GEORGE LEWIS.

\* First peal of Major and first attempt.

WORLINGWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 11, 1912, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 12 cwt.

ROBERT H. HAYWARD ... Treble	WILLIAM J. NEVARD ... 5
DAVID COLLINS ... .. 2	WILLIAM J. GROOM... .. 6
PETER LAFLIN ... .. 3	ERNEST F. POPPY ... .. 7
WILLIAM ROSE ... .. 4	THOMAS TURNER ... .. Tenor

Composed by HENRY DAINS, and

Conducted by ERNEST F. POPPY.

Rung as a farewell peal to the Rev. Cambell, who, to the regret of all, is leaving the district.

SAXLINGHAM NETHERGATE, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 12, 1912, in Three Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES ;**

Tenor 8 cwt. 1 qr. 20 lbs.

WILLIAM STEELE ... .. Treble	BERTIE J. HOWCHIN ... 5
JOHN F. WILSON ... .. 2	ALFRED FUNNELL ... .. 6
*JOHN ALDIS, Senr. ... .. 3	GEORGE HOWCHIN ... .. 7
ALBERT G. WARNES ... .. 4	FRANK DAVEY, R.N. ... Tenor

Composed by H. DAINS, and

Conducted by WM. STEELE.

\* First peal in the method with a bob bell.

**SIX BELL PEALS.**

EASTCHURCH, ISLE OF SHEPPEY.  
THE KENT COUNTY ASSOCIATION.

On Friday, July 26, 1912, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANCES ;**

Being 720 each of Double Oxford, Canterbury Pleasure, Oxford Treble Bob, College Single, Kent, Oxford Bob and Plain Bob.

WILLIAM J. WOOD ... .. Treble	WILLIAM E. SPICE ... .. 4
FREDERICK MACEY ... .. 2	WILLIAM SPICE... .. 5
THOMAS JULL ... .. 3	WILLIAM H. B. WILKINS Tenor

Conducted by WILLIAM H. B. WILKINS.

The above peal was rung with the bells half-muffled after the unveiling of the Rolls-Grace memorial window by the Archbishop of Canterbury. The ringers thank the Rector for the use of the bells and also for the kind hospitality after the peal.

WENHASTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 5, 1912, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's.

Tenor 14 cwt.

FREDERICK C. LAMBERT ... Treble	JOHN SPENCER ... .. 4
ARTHUR J. NAUNTON ... .. 2	FRANCIS NAUNTON ... .. 5
ALFRED G. BENNINGTON ... 3	JOHN LARTER ... .. Tenor

Conducted by F. C. LAMBERT.

Arranged for A. G. Bennington, of Deptford, London.



SHENLEY, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(NORTH BUCKS BRANCH.)

On Monday, August 5, 1912, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;**

Being 720 each of Cambridge Surprise, College Pleasure, College Exercise, London Scholars' Pleasure, Violet, Oxford and Kent Treble Bob.

BERNARD FISHER... .. Treble	WALTER BONHAM ... .. 4
HENRY W. GAYTON ... .. 2	WILLIAM JACQUES ... .. 5
ALBERT J. GREEN ... .. 3	CECIL A. VALENTINE ... Tenor

Conducted by W. JACQUES.

CALVERTON, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(NORTH BUCKS BRANCH.)

On Tuesday, August 6, 1912, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;**

Being 720 each of Cambridge Surprise, College Pleasure, College Exercise, London Scholars' Pleasure, Woodbine, Oxford & Kent.  
Tenor 11 cwt.

WALTER W. BONHAM ... Treble	CECIL A. VALENTINE ... 4
HERBERT C. EDWARDS ... 2	THOMAS C. TOMPKINS ... 5
EDWIN YATES ... .. 3	*ALBERT J. GREEN ... Tenor

Conducted by ALBERT J. GREEN.

\* First peal of Minor as Conductor.

CHEDISTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 6, 1912, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's. Tenor 14½ cwt.

FREDERICK C. LAMBERT ... Treble	HERBERT PRATT ... .. 4
ALFRED G. BENNINGTON ... 2	THOMAS CRANE ... .. 5
JOHN O'NEILL ... .. 3	JOHN LARTER ... .. Tenor

Conducted by F. C. LAMBERT.

Arranged for Mr. A. G. Bennington, of Deptford, London.

GREAT BARTON, SUFFOLK.  
THE ELY DIOCESAN ASSOCIATION AND  
THE ST. JAMES' SOCIETY, BURY ST. EDMUNDS.

On Thursday, August 8, 1912, in Two Hours and Fifty Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's each called differently. Tenor 9 cwt. 0 qrs. 14 lbs.

*J. SPARROW... .. Treble	*W. W. KEMP ... .. 4
E. HUNT ... .. 2	F. J. LEVITT ... .. 5
†A. ELY... .. 3	H. W. FOULGER ... Tenor

Conducted by H. W. FOULGER.

\* First peal. † First peal with a bob bell.

WEST TARRING, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 10, 1912, in Two Hours and Thirty-seven Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's each called differently.

C. GOLDRING... .. Treble	J. FARMER ... .. 4
B. BASSETT ... .. 2	*B. CHALLEN ... .. 5
H. TULLET ... .. 3	E. LINDUP ... .. Tenor

Conducted by E. LINDUP.

\* First peal on six bells.

NEWHALL, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 10, 1912, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF MINOR, 5040 CHANCES ;**

In seven methods, viz., Oxford and Kent Treble Bob, Double and Single Court, Grandsire, Oxford Bob and Plain Bob. Tenor 11 cwt.

FRANK SHEPHERD ... .. Treble	JOHN HOUGH ... .. 4
WILLIAM W. WORTHINGTON 2	HERBERT HURDMAN ... 5
WILLIAM J. SMITH ... .. 3	DAVID COTTON... .. Tenor

Conducted by DAVID COTTON.

NORBURY, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
(BOWDEN AND STOCKPORT BRANCH.)

On Saturday, August 10, 1912, in Two Hours and Forty-three Minutes,  
AT THE PARISH CHURCH OF ST. THOMAS, HAZEL GROVE,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;**

Being 720 each of Sandal Exercise, Neasden, Kingston, Wragby, College Bob iv, London Scholars' Pleasure, and Islington.  
Tenor 9 cwt.

ALFRED BARNES ... .. Treble	FRED HOLT ... .. 4
REV. A. T. BEESTON ... .. 2	JAMES FERNLEY ... .. 5
JOHN W. HARTLEY ... .. 3	JOSEPH HECKINGBOTHAM Tenor

Conducted by JAMES FERNLEY.

The above are all legitimate broken lead methods. The 2nd, 4th and 5th methods are 4th's place Delight. They are marked in the C.C. Collection — 1st, No. 2, page 8; 16, page 17; 18, page 12; 12, page 16; 20, page 18; 7, page 9; 8, page 9.

**HANDBELL PEALS.**

CAMBRIDGE.  
THE CAMBRIDGE UNIVERSITY GUILD.

On Wednesday, August 7, 1912, in Two Hours and Fifty-five Minutes,  
IN THE PRESIDENT'S ROOMS, TRINITY COLLEGE,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANCES ;**

REV. A. H. F. BOUGHEY 1—2	REV. H. S. T. RICHARDSON 5—6
REV. E. BANKES JAMES 3—4	REV. H. LAW JAMES ... 7—8
REV. B. H. TYRWHITT-DRAKE... 9—10	

Composed by JOHN CARTER, and

Conducted by REV. H. S. T. RICHARDSON.

Umpire: T. R. DENNIS.

First clerical peal on handbells.

CAMBRIDGE.  
THE CAMBRIDGE UNIVERSITY GUILD.

On Thursday, August 8, 1912, in Two Hours and Twenty-five Minutes,  
IN THE PRESIDENT'S ROOMS, TRINITY COLLEGE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES**

REV. A. H. F. BOUGHEY 1—2	REV. E. BANKES JAMES... 5—6
REV. H. S. T. RICHARDSON 3—4	REV. H. LAW JAMES ... 7—8

Composed and Conducted by REV. H. LAW JAMES.

Umpire: R. O. STREET.

First clerical peal of Major on handbells.

SHEFFIELD.  
THE YORKSHIRE ASSOCIATION.  
(ST. PETER'S AMALGAMATED SOCIETY.)

On Thursday, August 8, 1912, in Two Hours and Twenty-one Minutes,  
AT 31, BURGESS STREET,

**A PEAL OF BOB MAJOR, 5056 CHANCES ;**

GEORGE LEWIS... .. 1—2	WALTER ALLWOOD... .. 5—6
CLEMENT GLENN ... .. 3—4	R. WILFRED COLLIER... 7—8

Composed by EDGAR WIGHTMAN, and

Conducted by C. GLENN.

Umpire: SIDNEY F. PALMER.

## EDMONTON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Friday, August 9, 1912, in Two Hours and Fifty-five Minutes,  
AT 120, CROYLAND ROAD,

## A PEAL OF GRANDSIRE GATERS, 5075 CHANCES ;

WILBY J. HAZELL ... 1-2	JOHN THOMAS ... 5-6
MISS EDITH K. PARKER ... 3-4	*CHARLES H. HORTON ... 7-8
JAMES PARKER ... 9-10	

Composed by HENRY JOHNSON, and  
Conducted by JOHN THOMAS.

\* First peal on handbells. First peal in the method by all except the conductor. Rung at the first attempt.

## HERSHAM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

## SILENT PEAL

On Sunday, August 11, 1912, in Two Hours and Twenty Minutes,  
AT LEYLAND, QUEEN'S ROAD,

## A PEAL OF BOB MAJOR, 5376 CHANCES ;

ARTEUR F. SHEPHERD ... 1-2	ALFRED H. PULLING ... 5-6
WILLIAM SHEPHERD ... 3-4	WILLOUGHBY E. MAULDEN ... 7-8

Composed by G. LINDOFF.

Umpires, F. SHEPHERD, Senr., R. J. POLLEY, J. LOVERIDGE.  
This peal was rung upon strictly non-conducted principles.

The ringer of the treble in the peal at Mathon, on August 4th, was Charles Powell, and not Rowell, as published.

## THE NORFOLK TOUR.

The following peals were rung during the tour in Norfolk :

## PALGRAVE.

## THE NORWICH DIOCESAN ASSOCIATION.

On Friday, August 2, 1912, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 7 $\frac{3}{4}$  cwt.

CHARLES MILLS ... Treble	*FRANK I. HAIRS ... 5
ALFRED W. GRIMES ... 2	J. ARMIGER TROLLOPE ... 6
THOMAS FORD, Junr. ... 3	JOHN H. B. HESSE ... 7
ERNEST F. POPPY ... 4	† CLEMENT MORE ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by CLEMENT MORE.

\* First peal of Oxford Treble Bob Major. † First peal of Oxford as conductor.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 3, 1912, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES ;

Tenor 15 cwt.

JOHN H. B. HESSE ... Treble	FRANK BENNETT ... 5
CHARLES BAKER ... 2	FRANK I. HAIRS ... 6
FRED. ROOPE ... 3	CHARLES T. P. BRICE ... 7
J. ARMIGER TROLLOPE ... 4	ALFRED W. GRIMES ... Tenor

Composed by G. LINDOFF, and  
Conducted by FRANK BENNETT.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 3, 1912, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF CAMBRIDGE SURPRISE, 5056 CHANCES ;

MIDDLETON'S COMPOSITION.

Tenor 14 $\frac{1}{2}$  cwt.

JOHN H. B. HESSE ... Treble	FRANK BENNETT ... 5
*FRED. ROOPE ... 2	*CHARLES ROOPE ... 6
FRANK I. HAIRS ... 3	*WILLIAM ROOPE ... 7
J. ARMIGER TROLLOPE ... 4	ALFRED W. GRIMES ... Tenor

Conducted by FRANK BENNETT.

\* First peal of Old Cambridge. First peal of Old Cambridge on bells.

## HETHERSETT.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 4, 1912, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. REMIGIUS,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES ;

Tenor 10 $\frac{1}{2}$  cwt.

GEORGE HOWCHIN ... Treble	FRANK BENNETT ... 5
ALFRED W. GRIMES ... 2	WILLIAM HEWETT ... 6
EDWIN WHITING ... 3	FRANK I. HAIRS ... 7
J. ARMIGER TROLLOPE ... 4	JAMES E. DAVIS ... Tenor

Composed by W. SOTTANSTALL, and  
Conducted by FRANK BENNETT.

First peal of Bristol on bells.

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 5, 1912, in Three Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. PETER MANCROFT,

## A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANCES ;

Tenor 43 cwt., in C.

*JOHN E. BURTON ... Treble	*FRANK I. HAIRS ... 7
ALBERT G. WARNES ... 2	WILLIAM HEWETT ... 8
J. ARMIGER TROLLOPE ... 3	JAMES E. DAVIS ... 9
GEORGE HOWCHIN ... 4	*JOHN H. B. HESSE ... 10
FRANK BENNETT ... 5	FREDERICK BORRETT ... 11
FREDERICK HOWCHIN ... 6	ALFRED W. GRIMES ... Tenor

Composed by NATHAN J. PITSTOW, and  
Conducted by FRANK BENNETT.

\* First peal of Treble Twelve.

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 5, 1912, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

## A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANCES ;

Tenor 10 cwt.

*JOHN H. B. HESSE ... Treble	*FREDERICK BORRETT ... 5
WILLIAM HEWETT ... 2	FRANK BENNETT ... 6
ALFRED W. GRIMES ... 3	FRANK I. HAIRS ... 7
J. ARMIGER TROLLOPE ... 4	JAMES E. DAVIS ... Tenor

Composed and Conducted by FRANK BENNETT.

\* The first peal in the method. The first in the method on the bells and in the county.

## MARSHAM.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 6, 1912, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES ;

Tenor 7 cwt. 1 qr. 10 lbs., in B flat.

JOHN H. B. HESSE ... Treble	FREDERICK HOWCHIN ... 5
ALFRED W. GRIMES ... 2	J. ARMIGER TROLLOPE ... 6
GEORGE HOWCHIN ... 3	FRANK BENNETT ... 7
WILLIAM HEWETT ... 4	FRANK I. HAIRS ... Tenor

Composed by J. W. WASHBROOK, and  
Conducted by ALFRED W. GRIMES.

First peal as conductor in the method.

## AYLSHAM.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 6, 1912, in Three Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF STEDMAN CATERS, 5067 CHANCES ;

Tenor 22 cwt.

WILLIAM HEWETT ... Treble	JOHN H. B. HESSE ... 6
GEORGE HOWCHIN ... 2	FRANK BENNETT ... 7
*BERTIE J. HOWCHIN ... 3	FRANK I. HAIRS ... 8
FREDERICK J. HOWCHIN ... 4	ALFRED W. GRIMES ... 9
J. ARMIGER TROLLOPE ... 5	*JOHN MAY ... Tenor

Composed by G. T. DALTRY, and  
Conducted by FRANK BENNETT.

\* First peal of Stedman Caters.

## DEBENHAM.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 8, 1912, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20 cwt.

WILLIAM HEWETT ... .. Treble	FRANK I. HAIRS ... .. 5
WILLIAM WIGHTMAN ... .. 2	WILLIAM C. RUMSEY ... .. 6
*GEORGE H. SPARROW ... .. 3	GEORGE WIGHTMAN ... .. 7
J. ARMIGER TROLLOPE ... .. 4	PETER LAFLIN ... .. Tenor

Composed by EDGAR WIGHTMAN, and  
Conducted by GEORGE WIGHTMAN.

\* First peal of Superlative.

## PEALS IN NORTHANTS.

The following peals were the result of a few days' ringing in Northants:—

## CRANFORD, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Wednesday, August 7, 1912, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's, viz:—Woodbine, Oxford and Kent Treble Bobs, Double Court, Double Oxford, Oxford and Plain Bob.

Tenor 9½ cwt.

*BEN SADDINGTON ... .. Treble	E. MAURICE ATKINS ... .. 4
MATTHIAS HOBBS ... .. 2	CHARLES W. BIRD ... .. 5
J. EDWARD CHAPMAN ... .. 3	†BERNARD J. SADDINGTON Tenor

Conducted by B. J. SADDINGTON.

\* First peal containing 'Treble Bob hunt.' † First 7 method peal as conductor.

## ISHAM, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, August 8, 1912, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court, Plain and Oxford Bob, Woodbine, Oxford and Kent Treble Bob. Tenor 9½ cwt.

*DENNIS MALLETT ... .. Treble	GEORGE A. BLAXLEY ... .. 4
MATTHIAS HOBBS ... .. 2	CHARLES W. BIRD ... .. 5
J. EDWARD CHAPMAN ... .. 3	E. MAURICE ATKINS ... .. Tenor

Conducted by E. M. ATKINS.

\* First peal containing Treble Bob methods.

## RAUNDS, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Friday, August 9, 1912, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT MAJOR, 5024 CHANGES;

Tenor 22 cwt.

ARTHUR E. PAYNE ... .. Treble	WILLIAM J. GILBERT ... .. 5
E. MAURICE ATKINS ... .. 2	J. EDWARD CHAPMAN ... .. 6
*MATTHIAS HOBBS ... .. 3	WALTER GILBERT ... .. 7
ALFRED KNIGHT ... .. 4	FRANK KIRK ... .. Tenor

Composed and Conducted by E. M. ATKINS.

\* First peal of Double Norwich.

## IRTHLINGBORO', NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Friday, August 9, 1912, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 10 cwt.

JAMES HOUGHTON ... .. Treble	ALFRED KNIGHT ... .. 5
MATTHIAS HOBBS ... .. 2	E. MAURICE ATKINS ... .. 6
J. EDWARD CHAPMAN ... .. 3	ROBERT F. TURNER ... .. 7
ARTHUR E. PAYNE ... .. 4	JAMES W. WARD ... .. Tenor

Composed and Conducted by E. M. ATKINS.

The composition of this peal, now rung for the first time, contains all the 6-3's, 6-4's and 6-5's and the sixth her extent home in six course blocks.

## RUSHTON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 10, 1912, in Two Hours and Forty-three Minutes

AT THE CHURCH OF ST. PETER AND ALL SAINTS,

## A PEAL OF MINOR 5040 CHANGES;

Comprising 720 changes each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford, and Plain Bob.

Tenor 9 cwt.

ALFRED KNIGHT ... .. Treble	JAMES HOUGHTON ... .. 4
MATTHIAS HOBBS ... .. 2	J. EDWARD CHAPMAN ... .. 5
E. MAURICE ATKINS ... .. 3	DAVID J. NICHOLS ... .. Tenor

Conducted by D. J. NICHOLS.

## ROTHWELL, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 10, 1912, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

ANNABLE'S THREE-PART.

Tenor 23 cwt.

E. MAURICE ATKINS ... .. Treble	FRED. WILLFORD ... .. 5
*THOMAS W. YORK ... .. 2	*WILLIAM JACQUES ... .. 6
†HARRY GAYTON ... .. 3	*ARTHUR YORK ... .. 7
DAVID J. NICHOLS ... .. 4	ARTHUR CHAPMAN ... .. Tenor

Conducted by W. JACQUES.

\* First peal of Major. † First peal in the method. Messrs Gayton and Jacques hail from Harrold and Olney, Beds. Messrs. York belong to the local company, and kindly rang on the band meeting short for Stedman Triples.

## SHEFFIELD DISTRICT SOCIETY.

## BANK HOLIDAY MEETING.

The usual monthly meeting of this society was held on Bank Holiday, at Hope and Castleton, and, considering the very unsettled state of the weather, was well attended. Upwards of 30 ringers were present from Bolsterstone, Castleton, Chesterfield, Doncaster, Dore, Derby, Eckington, Hope, Norton, Ranmoor, Sheffield, Staveley, and Worksop, and some good ringing was accomplished. It was intended by certain members to have attempted a peal of Double Norwich in the morning at Castleton, but the "go" of the bells prevented this, and no start was made.

The village of Castleton is situated amidst lovely scenery, in the heart of the Peak district, and is notable for some wonderful caves in the adjoining hills, and also for the remains of the Peveril Castle, made famous by Scott in his "Peveril of the Peak." The church, an interesting old building, contains a ring of eight bells (tenor about 14 cwt.), cast about 1803. Though neither the tone nor "go" was of the best, touches of Superlative, Double Norwich, Plain Bob and Grandsire Triples were rung, before an interested crowd of locals and many holiday-makers, the ringing chamber being in the church. Handbell ringing was also indulged in in the ringing chamber, some good touches of Caters being much admired by visitors and others.

A short business meeting was held during the afternoon, one new member being elected.—A hearty vote of thanks to the Rev. Hobson (whose genial presence was much appreciated) for the use of the bells, and to the local ringers for making all arrangements, was carried unanimously.

In the evening a move was made to Hope, which possesses a beautiful old church, containing a nice-toned heavy ring of six. Some well-struck touches of Kent and Bob Minor and Grandsire Doubles were brought round, in spite of the fact that the long draught and Yorkshire rope ends proved a bit awkward at first. Some good handbell ringing was accomplished outside the church porch, and proved quite an attraction, the proceedings being watched by an admiring crowd, including the local policeman, who left his beat to see what was on. It had been intended to visit Hathersage, but time forbade, and after lowering the bells, a move was made for home.—Thanks are due to the Rev. Vincent (Hope), and Rev. Brookesbank (Hathersage) for granting the use of their bells.

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ing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith  
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*Bellfounders & Bellhangers,*  
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LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.*

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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" 6 "	3/3
" 3 "	1/8

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THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Written by himself. Edited by the Rev. CANON T. L. PAPILLON, M.A.

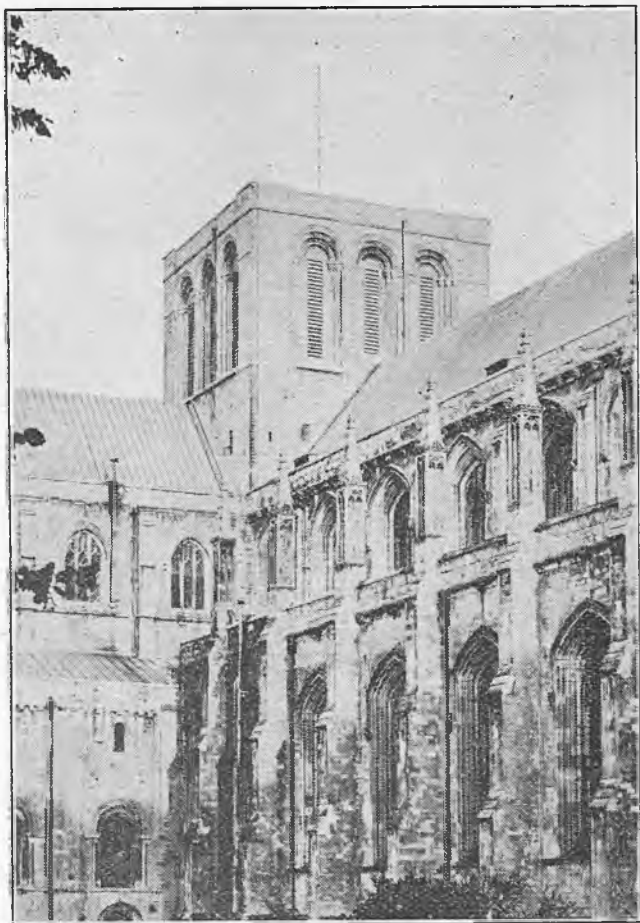
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## BELLS OF ENGLISH CATHEDRALS.— WINCHESTER.

By J. R. JERRAM.

I have not been able to discover any account of the earlier pre-Reformation bells of this Cathedral. The present peal of ten seems to have been made up as follows: It appears to have originated with a heavy peal of six, cast by Richard Phelps, of the Whitechapel foundry, in 1734. To these Thomas Lester, his successor, added two trebles in 1742, thus making a peal of eight. The second bears the name of Theodore Ecclestone, probably the donor, to



[Photo]

[F. C. Dure.]

A PEEP OF WINCHESTER CATHEDRAL SHOWING THE TOWER.

whom I shall allude later on. At different times the treble, fourth and sixth were recast by Robert and James Wells, respectively, of the Aldbourne foundry. In 1891 the tenor, weighing 32 cwt., was cracked, and was recast by Messrs. Mears and Stainbank, and in the following year, 1892, the same firm added two trebles, thus making a peal of ten bells. The first was given by the inhabitants of Winchester, and the second by the Winchester Diocesan Guild of Ringers. The founders have made an excellent splice; so that the people of Winchester have now a fairly heavy peal of ten, of which they may be justly proud.

Last of all, the old fifth bell, cast by Phelps, became cracked in 1903, and was successfully recast by Messrs.

Mears and Stainbank. The inscriptions on the bells as they now stand are as follows:—

*Treble.*

ME . CIVES . WINTONIENSES . VT . LAVDES .  
DOMINI . CELEBREM . DEO . ET . ECCLESIAE . S :  
SWITHUNI . DEDERUNT : A : D. 1892. MEARS  
& STAINBANK, FOUNDERS, LONDON.

*i.e.*, "The citizens of Winchester gave me to God and the Cathedral of St. Swithin that I might sound the praises of the Lord."

*Second.*

AD . TE . DOMINE . LEVABO . VOCEM . MEAM .  
ME . S . SWITHUNO . DEDIT . PVLSATORVM . IN .  
DIOCESI . WINTON . GILDA . A . D. 1892. MEARS  
& STAINBANK, FOUNDERS, LONDON.

*i.e.*, "To Thee, O Lord, will I lift up my voice. The Winchester Diocesan Guild of Ringers gave me to St. Swithin's."

*Third.*

R : WELLS . ALDBOURNE . FECIT . MDCCLXXII .

*Fourth.*

THEODORE ECCLESTONE ESQ : 1742. T.L.

*Fifth.*

MEARS & STAINBANK, FOUNDERS, LONDON.  
QUINTA DEI RESONO QUAS QUONDAM TERTIA  
LAUDES . CONFLATA CIOCCCXXXIV . FRACTA,  
RECOCTAQ : CIOCCIOIII.

*i.e.*, "As fifth I now sound those praises which I formerly did as third. Cast 1734, cracked and recast 1903."

*Sixth.*

JAMES . WELLS . ALDBOURN . WILTS . FECIT .  
1804.

*Seventh.*

R : PHELPS LONDINI FECIT . 1734.

*Eighth.*

☞ JAMES . WELLS . ALDBOURNE . WILTS  
FECIT . 1814.

*Ninth.*

R : PHELPS LONDINI FECIT 1737.

*Tenor.*

MEARS & STAINBANK, LONDINI, FECERUNT .  
HORAS . AVOLANTES . NUMERO : MORTUOS .  
PLANGO : VIVOS . AD . PRECES . VOCO : A.D. 1891.

*i.e.*, "The fleeting hours I number, I toll for the dead, I call the living to prayers."

The former tenor was inscribed as follows:—"God bless the Reverend Charles Naylor, Dean, and the Reverend Prebends of this Church. R. Phelps Londini fecit 1734 OOO." [three impressions of coins of William III.]

The appearance of the name of Theodore Ecclestone on the fourth bell is somewhat of a mystery, as I am not aware that he had any connection with Winchester. He lived at Crowfield Hall, in the parish of Coddensham, Suffolk; and his name appears on several of the peal of eight there, which were also cast by Thomas Lester in the same year as the fourth at Winchester Cathedral. Besides this we also find that he was the donor of the peal of ten at Stonham Aspell, Suffolk, the ninth of which bears the following inscription:—"In this tower hung 5 bells, the tenor weighing 10 hun : 2 qrs. 0 lb. In the year 1742 they were taken down and with ye addition of 3 tons 10 hun : of mettle were recast into ten att ye expence of Theodore Ecclestone, Esq., of Crowfield Hall, aged 27 years. He gave also a new frame att ye same time 1742. Thos. Lester made us all."

From this it appears that the two trebles of the then

peal of eight at Winchester, the peal of ten at Stonham Aspall, and the peal of eight at Coddensham were all in Thomas Lester's foundry at Whitechapel at the same time.

## ODD CHANGES.

### Collected from all Quarters.

The recent bereavement of Mr. and Mrs. Samuel Greenwood, of Streatham, Surrey, by the death of their daughter, who had been the mainstay of the home for many years, recalls the fact that for over 62 years Mr. Greenwood has been a bellringer at the Parish Church of St. Leonard, and also at Immanuel Church, Streatham Common, ever since that church was built. During the whole of this time he has only missed two occasions from ringing the old year out and the new year in. His custom was to ring first at St. Leonard's, and then proceed to Immanuel and help there.

\* \* \*

Mr. Greenwood is the oldest bellringer in the diocese, and to show in a practical form sympathy with Mr. and Mrs. Greenwood in their trouble, and appreciation of his long and faithful service, a subscription list has been opened. Contributions may be sent to Mr. C. B. Wood, London and South-Western Bank, Streatham, or to the Rev. T. Davis (honorary treasurers), 93, Gleneldon Road, Streatham, S.W. Up to the present the amount subscribed is £39 12s. 6d.

\* \* \*

We were under a misapprehension last week when we stated that the bells of Hereford Cathedral go badly. The Rev. E. V. Cox writes: "As one of the band who rang in the peal at Hereford Cathedral on August 5th, I wish to correct the statement that 'the bells go badly.' With the exception of the 6th, which draws over much, the bells go capitally—a fact to which most of us gave expression in The Close afterwards. I think this correction is due to the authorities at Hereford." We gladly make the correction.

\* \* \*

Mr. H. Taylor, Hereford, also writes to the same effect as the Rev. E. V. Cox. He says the peal was a very fine performance, the striking being excellent, but, he adds: "I think your correspondent made a great mistake when he said the bells go badly, as I myself raise the tenor in peal every Sunday evening (she is 48 cwt. with fittings), and I do not think you could find a better going ring of ten for their weight and position. We all know how awkward it is to strangers, and the noise is a little annoying, especially when a trip is made, but I heard one of the ringers pass the remark that it was not so noisy as he expected. Had the bells gone badly the striking would not have been so good."

\* \* \*

The bells of Beddington, as is usual on August Bank Holiday, were open to all comers. The annual flower show also takes place on this day. A goodly number of ringers assembled in the belfry, and a number of touches were rung in the following methods: Grandsire and Stedman Caters, Treble Bob Royal, Superlative, Double Norwich and Stedman Triples, and the ringers were also honoured with the presence of our premier lady ringer—Miss Edith K. Parker—who rang in several touches (conducting

one of Superlative). The conducting of the other touches were by Dr. Carpenter, Messrs. Driver, Smith, J. Parker, Joiner, Perrin and Perkins, and all were pleased at the pleasure it gave them in bringing every touch attempted to a successful issue.

\* \* \*

Mr. J. H. B. Hesse completed his 150 peals at Hersham on Saturday. They have been rung in 53 towers in 11 counties, and for 12 Associations.

## AN APPEAL.

An appeal is being made to ringers for help for Mr. Edward Davies, a member of the Salop Guild, and a ringer at St. Chad's, Shrewsbury, for 14 years. Mr. Davies has had to have one of his legs amputated through cancer, and has, in consequence, lost his employment. The local ringers have started a fund with a sum of about £2, and it is hoped that other sympathisers will help, in order to assist Mr. Davies in starting a small business. Contributions will be gratefully received by Mr. Ernest Jones, 5, Cross Hill, Shrewsbury.

## A PEAL WITHDRAWN.

*To the Editor.*

Sir,—It is my unpleasant duty to cancel the peal of Double Norwich called by me at St. John's, Leicester, on Monday, August 5th. On looking again at the figures, I find one false lead, and, unfortunately, I knew of its falseness long ago, and thought I had destroyed it. Instead, I looked it up and rang it. I offer my most humble and sincere apologies to the band who obliged me in this, my 200th peal, which must be rung again. Although the figures have not been published, I feel it incumbent upon me as a matter of honour and of conscience, to apologise and withdraw the peal.

WILLIAM WILLSON.

## RINGERS' PRESENTATION TO A VICAR.

The Vicar of St. James', Bolton, Bradford, Yorks (the Rev. C. H. King) attained his 82nd year on July 31st, and the ringers, to celebrate the event, made a presentation to him at a social gathering held at the Bolton Hotel. The churchwardens and a number of friends also attended, and the Chairman, on behalf of the company, wished the Vicar "many happy returns." The Rev. C. H. King had been a true friend to the ringers, and now that he was seeking retirement, after 37 years as Vicar of the parish, they hoped he would long be given health and happiness.—Mr. Broadley, in making the presentation, referred to the many kindnesses of Mr. King, and gave some details with regard to the bells, which were opened 34 years ago, Mr. Broadley being one of the first band.—Mr. A. V. Hammond and Mr. C. H. Owen also spoke, and the Vicar acknowledged the gift.—Messrs. Kendall, Nettleton, Broadley and Wickham, representing Shipley, and Messrs. Boddy, Mawson and Boocock, from Bradford, were also present, as well as Mr. Stead, the verger.—Touches of Grandsire, Stedman, Kent and Plain Bob, were rung on tower and handbells during the evening.

## DEATH OF A FARNHAM RINGER.

On Sunday, August 4th, there passed away, at Farnham, after a short but severe illness, William Lowman. Deceased had been ailing for some time from that dreaded complaint hemorrhage, and early in June this year, he was taken suddenly ill, and never again rallied. He was 46 years of age, and had lived in Farnham the whole of his life. He commenced ringing in 1886, but after a short time gave it up. He rejoined, however, about 1903, and rang his first peal of Grandsire Triples in 1905. He had rung ten peals in all, viz., Grandsire Triples, 5; Bob Major, 2; Bob Minor, 1; Minor in four methods, 1; in five methods, 1. As a striker he was one of the best, and delighted in hearing a touch or peal well struck.

Deceased leaves a widow and one daughter. The funeral took place on Wednesday week, and, in addition to the family mourners, was attended by deceased's fellow workmen and the ringers. Wreaths were sent from a number of friends, including the Guildford district of the Winchester Guild and the Farnham ringers. In the evening, a muffled peal was rung at the Parish Church, and at the express wish of the Rector the bells were half-muffled for Sunday ringing. The presence of William Lowman will be greatly missed in the tower. He had filled the office of secretary for several years, and carried out the duties with pride and zeal, of which the book of records of peals and touches will be a lasting memento.

## All Saints' Church, Waldron, Sussex.



New Peal of Eight. Tenor 12 cwt. 1 qr.

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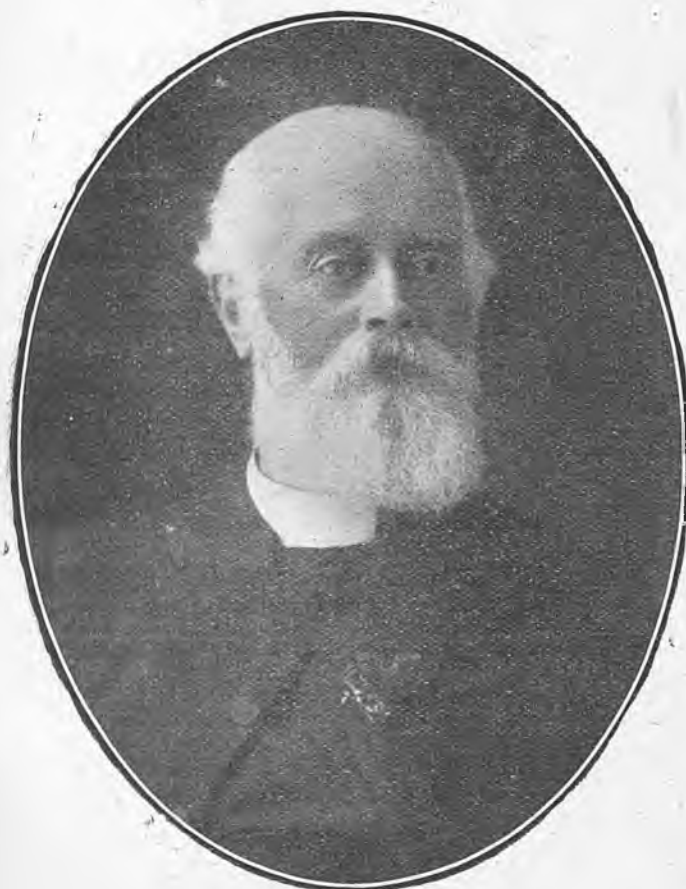
Spelman Street, **LONDON, N.E.**

## THE CHESTER GUILD.

### ANNUAL MEETING.

#### PRESENTATION TO THE FOUNDER.

The annual meeting of the Chester Diocesan Guild, which was founded 25 years ago by the Ven. Archdeacon of Chester, was held at Chester on Bank Holiday, when a large number of ringers from all parts of the diocese attended. At eleven o'clock, a special service was held in the Cathedral, the sermon being preached by the Lord Bishop. His text was St. Paul's words: "Rejoice with them that rejoice, and weep with them that weep." He said he did not know whether these words were to be found among the inscriptions on bells, but they would all agree they might very well have a place there. Bells endeavoured to show a large and broad sympathy with the joys and sorrows of the parish, and beyond the parish the Church in her



THE VEN. ARCHDEACON BARBER, M.A.  
Founder and Master of the Guild.

festivals, and with the nation on days of great national rejoicing or great national sorrow. Referring to the marvellous power of bell ringing, he said some of them had realised that power by the loss of the cherished delight. They had been in places where there were no bells, or just a single bell, and in some foreign countries bells were not allowed to be sounded. What a loss it was, and what infinite pleasure they experienced when the bells once more were allowed to deliver their message. If bell ringing was a good thing, and a thing to be recognised among the ministrations of the Church, obviously it ought to be made the very best. If they had a full peal of bells, even if they had skilful ringers, and there was not in the belfry a spirit of reverence worthy of the high calling of those who were bell ringers, then the downfall was a sad and lamentable one. The work of the Guild, he continued, was threefold. First of all it was to reform the belfry and all who laboured therein; secondly, to improve the art of change ringing, a peculiarly English art which caused our isle to be known as

#### "THE RINGING ISLE";

and, thirdly, to recognise the position of bell ringers as Church ministers, Church workers. In the Diocese of Chester there were nearly 600 members of the Guild, and about 80 honorary members,

and would they not bear testimony that the influence of their membership had done a great deal to promote reverence within the belfry, to give greater skill and variety of interest and enthusiasm in the noble art of change ringing, and to make them realise, as well as others who had not their gifts, that they were nothing less than Church workers, ministers, who, like all the other ministers of the Church, should be clothed with righteousness? Alluding to the art of change ringing, he said it did not become him to speak of it, because he knew so little of it, but they could judge it by its fruits, by the glorious results which our English art of change ringing had produced; and they hoped that the work would go on from strength to strength, and continue to be one of the great glories of our native isle. He was sure they would not be content with calling others to the gladness of worship, but that they would be worshippers themselves in spirit and in truth; they would magnify their office (which was a different thing to magnifying themselves), and they would delight to know and feel that they were the authorised exponents of the sympathy of the Church with the parishioners in their hour of sorrow, and in their time of joy, and in that solemn moment when the old year passed away and gave place to the new. In days of national sorrow or rejoicing they would feel it was indeed a high trust to be exponents of those feelings and principles of sympathy, fellowship, and membership, which should be so characteristic of the body of Christ, and they would put the very best of themselves into the office. Music was not only to be found in the ringing of the bells, the playing of the organ, and the singing of the choristers and congregation. There was also the music of the heart—"Sing with grace in your hearts to the Lord"—which could be taken, and ought to be taken, about with us in all the business of life. We must not be contented until we had acquired this secret of minstrelsy and melody of the heart.

#### THE BUSINESS MEETING.

The annual meeting of the Guild was held in the Refectory, the Archdeacon of Chester (Master) presiding. He was supported by the Lord Bishop and the Hon. Secretary of the Guild, the Rev. A. T. Beeston (Stockport). — The Chairman was unanimously re-elected Master of the Guild, and, in replying, referred to its foundation. He said they might look upon the Oxford Guild as their parent, because it was from his experience there that he was induced to take such steps as he was able to take for the formation of the Chester Diocesan Guild. He thought the Chester Guild's membership of 600 compared favourably with Oxford's 1,000.—The annual report and the accounts were adopted.—The Rev. A. T. Beeston was re-elected hon. secretary, the Master remarking that he headed the list with 107 peals to his credit (applause). He was pleased to say that although he (the Archdeacon) was not a change ringer, a representative of his own belfry came second in the list.—It was decided to hold the next annual gathering in Stockport on the last Saturday in July.—Votes of thanks were passed to the Lord Bishop, the Dean and Chapter, and the incumbents who opened the following belfries to the ringers that day: Pulford, Aldford, Eccleston, and Christleton.—A resolution of congratulation was passed to the eight ladies in the south of England who had succeeded in ringing the first ladies' peal.

#### THE GIFTS TO THE MASTER.

At the conclusion of the dinner, which was served by Mr. J. Williamson at the Freemason's Hall, the Master gave the toast of "Church and King," after which the Bishop presented to the Archdeacon a handsome silver salver, on which was inscribed a bell bearing the words: "Chester Diocesan Guild of Church Bell Ringers. Presented to the Ven. Archdeacon Barber, Archdeacon of Chester, Founder and Master of the Guild, by the honorary and ringing members in recognition of his services as Master from 1887 to 1912."

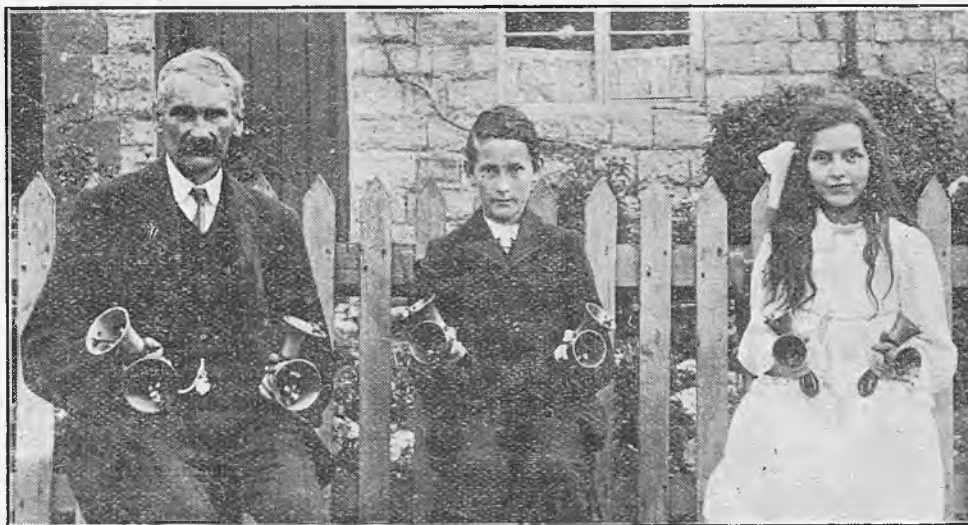
The Bishop said they all hoped the Archdeacon would hold the office of Master for some time to come (hear, hear). He had brought the idea into diocese from the Diocese of Oxford, where he had seen the beneficial influences of a Ringers' Guild at work. He was not only the Master of the Guild, but he had fulfilled the duties of that office in a masterly way (applause). Out of 32 committee meetings he had attended 28, and out of 25 annual meetings had attended 22—a very creditable record (applause). He had never lost an opportunity of furthering the work of the Guild, and in carrying out inductions had spoken of the value of such an organisation and the dignity and usefulness of bell ringing. His service had not only been long, but admirable in its quality, and consequently they had desired to recognise it in a proper way. Four hundred members and 40 honorary members had contributed to the gift, so the Archdeacon would know how broad based was the recognition which was gratefully made to him that afternoon (applause). The Bishop also handed to the Master what he termed "a little friend not to be altogether despised"—a purse of gold.

The Master, who was taken completely by surprise, in acknowledging the gifts, said he was ever willing to do all he could for the Guild, and when he visited different parishes no greeting touched his heart as did the greeting, "How do you do, Master?" (applause). So long as he was spared he would do everything he could to further their interests (applause).

HADLEIGH. — At St. Mary's Church, on August 6th, 720 Boh Minor: A. Thorpe 1, W. Grimes 2, E. Willis 3, C. Willis 4, T. Reed 5, I. Emery, Bromley (conductor) 6



## JUVENILE PEAL RINGERS.



Mr. F. J. JOHNSON and his Son (aged 13) and Daughter (aged 11), who rang a peal of Grandsire Doubles on handbells on August 5th, as recorded in our last issue.

## A RINGING TOUR IN NORFOLK.

### HOW A SUCCESSFUL HOLIDAY WAS SPENT.

Until a man has heard Mancroft bells he cannot say he has heard the best in England, and every good ringer has an ambition to score a peal there. So in due course our fellows said to me, "Fix us up a week-end round Norwich." With the generous help of local friends, I did what I could for the poor things, and the following is the sequel. Palgrave was the starting place, and Friday evening, August 2nd, the time, and thereon we had towers booked up to the following Thursday. Our aim was, if possible, not to ring the same thing twice over. Behold then the advance guard duly arrived at Diss, some by train and some by cycle, where we looked up Mr. Souter. He should have rung, but to our disappointment could not get away. There was, however, no lack of local ringers, and Mr. Poppy, of Eye, turning up at the right moment, was pressed into the band in place of Mr. F. Bennett, who has a grievance against the Great Eastern Railway for robbing him of his place in the first peal. At Diss they strike as well or better than any place in England, and as we rang the peal at Palgrave up to standard, you may take it that it was not a bad one.

### STRANDED!

Some stayed the night at Diss, three of us cycled to Pulham, where I was supposed to have made arrangements. But now the first and only hitch of the tour occurred. First the four miles between the two places lengthened out to nine. We got there in the dead vast and middle of the night, or, to be less poetic and more precise, at 11.30 p.m., when all good people in the country had long since been safely tucked up in bed. In only one house was there a light, and, fortunately, that was Mr. Borrett's. He did his best to rouse the slumbering landlord. In vain. Then said he, "There are two things you can do. Take your choice. It is only a mile and a half up the road to the workhouse, or, if you prefer it, you can sleep under the hedge. It may not rain." Neither seemed to suit our views quite exactly, so he took pity on us and put us up himself. For all of which our thanks, I did feel somewhat of a fool, though, next morning, when I had to meet the ladies, after such an unseemly intrusion.

For Saturday, we had two peals arranged. The first was Superlative at Pulham, St. Mary the Virgin. Mr. C. T. P. Brice, formerly so well known as one of the excellent Rochester Row band, stood in, and we scored a first-class peal. Then on to St. Mary Magdalene, where we rang Middleton's 5056 of Cambridge—the first of Old Cambridge on the bells, and by the local men, though they ring New Cambridge as well as anyone.

### THE CHIEF EVENT.

Some of us went on to Norwich that night, some of us lay at Pulham, but all turned up to time on Sunday afternoon at Hethersett, where, strengthened by Jim Davis and Bill Hewett, and Mr. Whiting from Pulham, we rang the first peal of Bristol on the bells. Monday morning was the time fixed for the peal at Mancroft, the central event of our visit, and the one we most wanted to get. We had the bells

dropped to look at the ropes, but they wouldn't bear much looking at. Pray Heaven they last, and confound blisters! Kent Treble Twelve was called, and we quickly got the stride of the bells, and 3 hrs. 54 mins. saw a good peal ended. Our fellows were delighted with the noble twelve (and their equals are not yet cast), and mighty pleased with themselves, especially Jack Hesse, who had been looking forward to hearing the peal for a month or more. "And behold the half had not been told." Likewise, Alf, who rang the tenor, and rang her first-class. I am told, but can hardly believe it, that he had a whole pint of ale to himself to celebrate the occasion. This was his sixtieth peal this year. After the peal, one of our men was very anxious to hear the middle Gabriel eight, to the no small indignation of those whose hands were getting tender. During the next peals that man's hands got sorer than anyone's else, and when he was spied tenderly examining his blisters, he was sure to be invited to have a touch on the Gabriel eight.

### THE FIRST PEAL OF NORFOLK IN NORFOLK.

From St. Peter's, with its 43 cwt. tenor, to St. John's, with its 10 cwt., is a big jump, and I was very much afraid the striking would suffer. It did not. With the help of Mr. Borrett, we rang the first peal of Norfolk Surprise in Norfolk. Outside, all the Norwich ringers listened, and the verdict was a jolly good peal in a jolly good method. The bells and belfry are in first-class order, and our thanks are due to Mr. George Mayers for meeting us and getting everything ready. Up early again Tuesday morning, and on to Marsham, the birthplace of Charles Middleton, of Cambridge Surprise fame. Here is a light peal, tenor 7 cwt., where aforetime was a good band. They rang one of the very first peals of Double Norwich; also a "touch" consisting of seven "peals" on six, and an "unparalleled" peal of 10,080, being the second time it was done. Here, with the heavy bellmen at the front and the light bellmen behind, and Alf in command, we had no difficulty in ringing Double Norwich. Aylsham was the eighth tower, and Stedman Caters the method. This was the hardest job up to date. The bells all had a tendency to drop, and the ropes—well, the ropes were bad. The sallies all had had, as one put it, a very close hair-cut and shave. But our luck still held, and a good peal was the result. Frank Hair's 40th this year. Eight peals in eight methods and eight attempts wasn't so bad. And then Fortune, that fickle goddess, left us in the lurch. First, we missed the last train to Fakenham, and had to cut the attempt there. All the same, we are much indebted to Mr. Charles Tuthill for making arrangements for us, and are really sorry we could not visit him.

### THE FIRST DEFEAT.

We went to East Dereham, where is a magnificent church and a detached bell tower. The bells are a lumpy peal, tenor 24 cwt. We started for Stedman Triples, but after two hours, a trip developed into a muddle, and out of the muddle the bells came shifted. Wednesday was a blank day. Then three had to go home to London, and the three left wended their way to Debenham, where a final peal of Superlative was rung. En route we called at Eye, to see Mr. Day, and spent several hours in his company. On Friday we should have gone

on to Felixstowe. We got that night to Woodbridge, but no further. Next day we went for a row on the river, but a heavy shower came on, and there was nothing for it but to go to an hotel and play bagatelle and drink bottled beer till the London train was due. It remains to express our hearty thanks to all those we met who did so much to make our visit the success it was: Messrs. Souther, F. R. Borrett, George Moy, C. Tuthill, Adecock, W. Grimes, and all the Pulham and Norwich men. Good-bye till we come again. J. A. TROLLOPE.

### TRURO DIOCESAN GUILD.

Situated among the Zowans (sand-dunes), which border the southern slopes of St. Ives' Bay, and in close proximity to the famous golf links, stands out boldly the ancient Parish Church of St. Uny, Lelant, dedicated to St. Elwyn, one of the numerous zealous Christians who migrated from Ireland in company with Fingar, son of a king named Clito, a convert of St. Patrick's.

The church possesses many objects of interest to the archæologist and antiquarian, with its Roman arch and piers, and several ancient crosses in the churchyard. The tower, containing six bells by Taylor, of Oxford, dated 1836, and rehung in iron frames, with "ball bearings," by Aggett, in 1905, with a tenor of 8½ cwt., was placed at the disposal of the Truro Diocesan Guild for the holding of a Minor Festival of the Penwith Deanery, by the respected Vicar, the Rev. W. R. Erskine.

Being favoured by an ideally fine day, there was a good muster of ringers from Gulval, Kea, Lelant, Madron and Towesnack, notwithstanding the enforced absence of many in the harvest field. Ringing commenced at two o'clock, and was continued until late in the evening by the various bands in Grandsire Doubles and Bob Minor.

A short service was held in the afternoon, conducted by the Rev. R. H. Sowell, Vicar of St. Kea, an enthusiastic ringer (in the absence from home of the Vicar), with an excellent address full of encouragement and advice to his brother ringers by the Rev. P. E. F. Berry, Vicar of St. Elwyn's, Hayle. A refreshing tea at the Lelant Hotel was not an unwelcome break in the proceedings of the day.

The main object of these Minor Festivals is educational, in that much of the afternoon is devoted to the assistance of individuals and bands of ringers in their endeavours to acquire the rudiments of half-pull change ringing. It is much to be hoped that the various Deaneries in the Diocese may be induced to inaugurate similar friendly gatherings for mutual help in a remote county, where the visits from the "giants in the art" are so rare.—Thanks were accorded to the Ringing Master (Dr. J. Symons, Penzance), for arranging the festival, Dr. Symons received much valued help from Mr. W. J. Taylor, churchwarden, and also to the Vicar for the use of the tower.

### LANCASHIRE ASSOCIATION.

The monthly meeting of the Rochdale branch of the Lancashire Association was held on Saturday, at Middleton, and proved one of the best which has been held. Members were present from Middleton, Oldham Parish, Glodwich, Moorside, Milnrow, Rochdale Parish and St. Alban's, Balderstone, Todmorden Parish and Unitarian, Ashton, Pendleton, Radcliffe, Worsley and Manchester. The bells were set going to various methods during the afternoon.—At the subsequent business meeting, Mr. Sam Brierley was elected branch president, and Mr. Will Crabtree, committeeman for the next two years. Mr. William Saunders, of Coalbrookgate, Shropshire, was elected a non-resident member of the Association.—After the meeting, the bells were stopped till 8.15 p.m., owing to a band being in the park, which is close to the church. The ringers adjourned to the Ring o' Bells Inn, and courses of Grandsire Triples and Caters were rung on the handbells. On returning to the tower, the bells were kept going till 10 o'clock in Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob Major.

A meeting of the Liverpool branch was held at Hale, on Saturday, members attending from Liverpool, Walton, Tuebrook, Widnes, Garston and Grassendale.—Tea was provided by the Vicar (the Rev. C. A. Clements), in whose absence the chair was taken by Mr. G. R. Newton.—One new member was elected, and Mr. W. Hughes was re-elected committeeman.—A vote of thanks was accorded to the Vicar for the use of bells, and for the tea, while a vote of welcome was passed to the visitors (Messrs. J. H. Sheppard and T. Groombridge, junr.). The methods rung were: Plain Bob, Kent and Oxford Treble, and Cambridge Surprise. A pleasant day was spent, and at the close, the Liverpool members had a drive home of about seven miles.

### THE ESSEX ASSOCIATION.

#### A SUCCESSFUL "MISSIONARY" TOUR.

A meeting, arranged with the object of awaking interest in the outlying districts of the North Eastern branch, took place on Monday week. Members from Goldhanger, Kelvedon, Great Tey, Bocking, and Coggeshall, met at Coggeshall, where a start was made by brake, calling at Earl's Colne to pick up several more. The first halt was at Colne Engaine, where a few touches of Minor in several methods were rung, two of the local company taking part. Another three miles brought the party to Febmars. Here a few six scores were rung on the five bells, including Grandsire, Plain Bob and Stedman. The ringers then proceeded to Gestingthorpe, where they were joined by some of the local men, and by others from Yeldham and Hedingham.—Touches of Oxford, Plain Bob, and Cambridge Surprise Minor, were

rung after dinner, which was provided at Belchamp Walter. At Foxearth, on the lightest ring of eight in the county (tenor 7 cwt.), touches of Grandsire, Double Norwich and Superlative, were rung, and the party then returned to Belchamp Walter for tea. At the church, which was afterwards visited, they found the peal of eight (tenor 12 cwt.) badly in want of the attention of a bell hanger, for when trying to ring a touch of Major, part of the second wheel broke away, and after that the visitors had to be content with Minor on the back six. At all the stopping-places they were joined by the Rev. H. T. W. Eyre (secretary of the Association), who journeyed by motor, and was accompanied by three other ringers, including Mr. C. H. Howard (Master of the Association). Altogether the venture proved a success, and the ringers of Foxearth and Belchamp announced their intention of becoming members of the Association.

### LEWES RINGER'S FUNERAL.

The funeral of Mr. A. S. Langridge, for over 20 years steeplekeeper at Southover, Lewes, Sussex, took place on Wednesday week, when, in addition to the family mourners, there were present, among others, Mr. J. R. Lusted (churchwarden and vice-president of the Ringers' Guild), Mr. A. J. Turner (capt.), Mr. J. T. Rickman, Mr. G. Sturt, Mr. C. Errey, Mr. G. Moppett and Mr. A. Wheale (representing the Guild), Mr. D. Turner, Mr. R. Hide, Mr. E. Hillman, Mr. C. Blaber (representing the Ancient Order of Foresters, of which the deceased was a past Chief Ranger), Mr. Mayhew (representing the Order of Shepherds, of which deceased was a past Pastor). The service was conducted by Dr. Belcher, and four of the ringers acted as bearers. The floral tributes included one from the ringers in the shape of a bell, and composed of blue and white flowers. Mr. Langridge, who was 42 years of age, rang his first peal (Bob Triples), on October 14th, 1891, and his last (Bob Major) on October 25th, 1911, which was a birthday peal in his honour.

After the funeral, the bells at Southover were rung half-muffled, and in the evening a peal of Grandsire Triples, the record of which will be found in another column, was rung by past and present members of the Guild.

### INTERMENT OF THE LATE MR. W. COOTER.

Among the large number of ringers present at the funeral of the late Mr. W. Cooter, which took place, as recorded last week, at Manor Park Cemetery, were Messrs. A. D. Barker, G. Dorrington, T. Faulkner, E. Horrex, J. Rayner, R. K. Knight, Mr. and Mrs. S. E. Joyce, Messrs. E. Lucas, J. Scholes, H. Springett, T. H. Taffender (Master of the College Youths), H. Torble, J. Waghorn, senr., and C. F. Winney. The family mourners included the widow and Mrs. Sharples (daughter). Afterwards, over the grave, a course of Grandsire Triples was rung upon handbells by: E. Horrex 1—2, S. E. Joyce 3—4, C. F. Winney 5—6, and T. H. Taffender 7—8.

### WORKINGTON RINGER DROWNED.

#### SHEFFIELD RINGER'S FORTUNATE ESCAPE.

A sad boating fatality has occurred in Solway Firth, by which two Workington men lost their lives. One was Joseph Mawson, a member of the Parish Church ringers, and the other, William Bricknill. The former, who was 30 years of age, leaves a widow and three children, but Bricknill was unmarried. Mawson was an ardent boatman, and the owner of a half-deck 21ft. fishing boat, "The Briar," in which he and Bricknill, a competent seaman, went out about 6 a.m. Mr. G. Holmes, one of the Sheffield Parish Church ringers, who was visiting Workington, was to have accompanied the two men, and got up early especially to do so, but, having a bad face, he lingered over bathing it, and arrived after the boat had sailed. To this fortuitous circumstance he probably owes his life. The "Briar" and another boat, the "Louise," anchored between Workington and Harrington to fish for cod, and after they had been there about two hours were caught in a storm of wind and rain. Both boats tried to make for Harrington harbour. The "Louise" was grounded, and the occupants were rescued from the shore. Mr. Mawson, hoping to save his boat from damage, continued her course towards Whitehaven. Unable apparently to round Micklam Point in the teeth of the south-wester, he, however, put his boat round to the port, evidently intending to make for Maryport.

Once she was almost swamped, and the watchers gasped and paled, but she righted smartly again. When just opposite the wooden pier, barely four hundred yards away, a foam-crested wave swept down on the little craft, but her master luffed her up cleverly, and she rose like a bird stem on, but the weight of the water swept her nose round and broached her to for a fatal moment. Her way lost, her sails fluttering, she exposed the whole of her vulnerable length to the sea's assault. A bigger wave loomed and broke on her broadside, and in an instant boat and boatmen had disappeared from the sight of the scores gathered on the pier, so near and yet so incapable of aid.

A couple of hours later, the "Briar," stove through bottom and side, was washed on to the rocky shore near Moss Bay. The dead bodies were cast up at Workington, and at the inquest, which was held, a verdict of "Accidental death" was returned. Mr. Mawson had been a ringer at the parish church for some years, and had helped to win the challenge shield for ringing on many occasions.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824).—Northern District.—The next meeting of this district will be held at St. Martin's, Gospel Oak, N.W., on Saturday, August 17th. The tower will be open from 4 p.m. Business meeting at 7.35 p.m. All members and friends cordially invited.—Wm. H. Hotten, Hon. Sec., 42, Thornhill Road, Barnsbury, N.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**.—A cycle rung will take place on Saturday, August 17th, to Alrewas (6) 3.30 p.m., and King's Bromley (6) 5 p.m.—Rev. E. V. Cox, Honorary Secretary, 6, Upper Forster Street, Walsall.

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION**.—Quarterly meetings will be held at Long Buckby on August 17th, Isham or Weekby on August 24th, Earls Barton on August 31st, and Denford on September 7th.—F. Wilford, General Secretary, 149, Ashburnham Road, Northampton.

**THE LANCASHIRE ASSOCIATION**.—Manchester Branch.—The next monthly meeting will be held at Worsley on Saturday, August 17th. Bells available from 3 p.m. Meeting at 7 p.m. All ringers welcome. The grounds at Worsley, belonging to the Earl of Elsmere, will be open to ringers and friends who can get to the church at 2.30 p.m.—W. W. Wolstencroft, Victoria Street, Ashton-under-Lyne, Branch Secretary.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS**.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on August 20th, St. Magnus, Lower Thames Street on the 29th, and St. Paul's Cathedral on the 20th, all at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**KENT COUNTY ASSOCIATION**.—Tonbridge District.—The next meeting of this district will be held at Seal Chart on Saturday, August 24th. Tower open at 3.30. Service in church at 5. Tea will be provided at Frankfield after the service, by the kindness of the Misses Wilkinson. All members intending to attend the meeting are requested to notify the district secretary not later than Wednesday, August 21st.—W. Latter, Honorary District Secretary, 26, Duke's Road, Tunbridge Wells.

**LANCASHIRE ASSOCIATION**.—Preston Branch.—A meeting for practice will be held at Brindle on Saturday, August 24th. Bells ready at 3 o'clock.—E. R. Martin, Branch Secretary, Walton-le-dale.

**LANCASHIRE ASSOCIATION**.—Blackburn Branch.—The next branch meeting will be held at St. James' Church, Accrington, on Saturday, August 24th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.—J. Watson, Branch Secretary.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY**.—The next meeting will be held at Drighlington on August 24th. Peal attempt at 2.30, business meeting at the Spotted Cow Inn at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

**SUSSEX COUNTY ASSOCIATION**.—Central Division.—A quarterly meeting of the above will be held at Burgess Hill on Saturday, August 24th. Tower open from 3.30 till 8. Evensong 4.45. Tea (6d. each to mem-

bers) at the Potter's Arms, Station Road, 5.30. Members wishing to be present at tea must let me know by Wednesday, August 21st.—A. D. Stone, Divisional Honorary Secretary, 29, Ashton Street, Brighton.

**CHESTER DIOCESAN GUILD**.—A combined meeting of the Grappenhall, Runcorn and Stockport branches will be held at Warburton on Saturday, August 24th. Service 4.30.—Rev. A. T. Beeston, Honorary Secretary.

**KENT COUNTY ASSOCIATION**.—Ashford District.—The annual meeting of the above district will be held at Hythe on Saturday, August 24th. Ringing to commence at 3 o'clock. Special service at 6. Tea (free) at the Wilberforce Temperance Hotel at 6.30, to be followed by annual general meeting. The Vicar, Rev. H. D. Dale, will preside at the tea and meeting. Will all members intending to be present at the tea kindly notify me not later than Tuesday, August 20th.—C. Tribe, Honorary Secretary, British School Villas, Tenterden.

**LANCASHIRE ASSOCIATION**.—Bolton Branch.—The next meeting will be held at Leigh on Saturday, August 31st. Bells available from 5 p.m. to 8 p.m. Business meeting at 6 o'clock.—G. Pincott, Branch Secretary.

**THE WARWICKSHIRE GUILD**.—A monthly meeting will be held at Monks Kirby (6) on Saturday, August 31st. Bells available from 3.30 p.m.—Rev. C. C. Cox, Honorary Secretary, Shotton.

**LANCASHIRE ASSOCIATION**.—The annual meeting will be held at Kendal on Saturday, September 7th. Further particulars by circular.—W. H. Shuker and J. H. Banks, Honorary Secretaries.

**LANCASHIRE ASSOCIATION**.—The annual meeting of the Furness and Lake District Branch will be held at Kendal on Saturday, September 7th. Meeting at 4.30. The bells at St. Mary's, Ambleside (8) will be available on Saturday morning.—Wm. Robinson, Honorary Secretary.

**CHANGES OF ADDRESS**.—The address of Corpl. F. A. Holden is now Royal Marine Barracks, Chatham.—Mr. T. R. Hensher has removed to 2, Oakland Terrace, Agbrigg Road, Sandal, Wakefield, Yorks.—Mr. T. J. Salter's address is 12, Church Street, Kidderminster.

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## SITUATIONS VACANT AND WANTED.

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