



No. 21. Vol. I.

FRIDAY, AUGUST 11th, 1911.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,
Ashton-under-Lyne,

The Record Long Peal of
Treble Bob Maximus (12,240 Changes)
was rung on Easter Monday, 1911, by
the Ashton-under-Lyne Society in
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were
repaired and the Tenor (27 cwt.) com-
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record
Peal wrote:—

"Your work to this Bell is a **SPLENDID
CREDIT** to you."

James George,
April 18th, 1911.

RINGERS AND THE CHURCH.

Our remarks on this page last week in regard to ringers and Sunday service ringing have called forth an interesting letter from Dr. Pauli, of Middleham, Yorks, who is doing much to encourage the Art in the district with which he is associated. He is anxious that the traditions of the belfry—those traditions which can scarcely be said to reflect credit upon some of the ringers in the past—should be wiped out. The tone of the belfry and the status of the ringers as churchworkers can be raised, he urges, by the bells being rung, where possible, from the Church itself. There is much truth in this remark, for, as he says, where ringers are out of sight they are frequently out of mind. At the same time there are some drawbacks, even to the best regulated company, in ringing in Church in full view of the congregation, such, for instance, as the correcting of errors in change ringing. A sharp word of command is sometimes necessary, to save, maybe, a bad trip and consequent clashing of the bells. To the congregation, this, perhaps, would jar upon the ear when they have sought the quiet sanctity of the building for meditation, while many, perhaps, would see some lack of decorum in having the ringers in the Church in their shirt sleeves. But Dr. Pauli's suggestion, without doubt, if carried out where practicable, would add still further to the tone of the belfry. Even in Middleham, however, there is divided opinion as to the advisability of ringing in the Church, and the Rector, in dealing with the matter in his "Parish Magazine," after emphasising the question of the expense of putting in a ringing chamber, says, "There is another reason why it is an advantage to ring from the ground floor, and this reason perhaps is not so quickly arrived at, since custom and tradition stands in its way. In old days ringers were a body of people apart by themselves: they had their own ways and their own customs; they were in the Church and yet in a sense not of the Church; they had their own privacy and their own sanctum in the belfry. They were a little happy community and had their own sense of independence, and liked to be by themselves. In many cases they never abused their privileges, though that was not always so in belfries. 'Tempora mutantur.' (The times change.) The question has arisen, 'What do the bells ring for?' There is only one answer, the glory of God. It is not an easy answer to remember. Choirs do not always remember it with regard to their singing. Congregations do not always remember it with regard to their following the prayers. Clergymen do not always remember it with regard to their

Clewellins & James, Ltd.,



Bell Founders and
. . Bell Hangers, . .

CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,

(Signed) JOHN O. SAGER.

BELLS

FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS,

PEALS AUGMENTED.
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

**Best Workmanship and
Satisfaction Guaranteed.**

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

**REPAIRS AND REHANGING
IN ALL BRANCHES.**

**BELLHANGERS sent to inspect
and report on Bells and Towers.**

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

**Church Bell Rope and Clock Rope
Manufacturer,**

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

sermons and their reading of the prayers. But the answer is always there. When a Belfry Guild rings from the ground floor of the Church it is really given its true position as part of the Church, and is raised on a plane with choir, clergy, and congregation."

TEN BELL PEALS.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 7, 1911, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANCES ;

Tenor 24½ cwt.

*FREDERICK SMITH Treble	GEO. THOMPSON 6
GEORGE HOLLIS 2	ALBERT COPPOCK 7
WILLIAM LAMBERT 3	SAMUEL WESLEY 8
FRANK JACOBS 4	*PERCIVAL PRICE 9
WILLIAM J. THYNG 5	ARTHUR KNIGHTS Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALBERT COPPOCK.

* First peal of Royal. First peal as conductor on ten bells.

READING, BERKS.

THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

On Monday, August 7, 1911, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5057 CHANCES ;

Tenor 24 cwt., in D.

*HARRY SIMMONDS Treble	WALTER A. WEBB 6
†HUBERT HATTO 2	GEORGE ESSEX 7
†CHARLES GILES 3	ALFRED WATMORE 8
JOSEPH HANDS 4	CHARLES R. LILLEY 9
GEORGE IRVINE 5	REUBEN SAWYER Tenor

Composed by the late JOHN NELMS, and
Conducted by CHARLES R. LILLEY.

* First peal away from tenor. † First peal of Grandsire Caters. ‡ 200th peal. Rung with the bells half muffled, as a token of respect to the Bishop of Oxford, President of the Guild, who was buried at Christ Church, Oxford, on the 5th inst. The ringers of 124579 belong to Caversham, the rest to Reading. The band wish to thank the Vicar (the Rev. R. P. Newhouse), for granting permission to ring, and also to Mr. W. Newell, for his trouble in making necessary arrangements.

EIGHT BELL PEALS.

SWAFFHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 3, 1911, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANCES ;

IN THE OXFORD VARIATION. Tenor 15 cwt. 3 qrs. 23 lbs., in E.

FREDERICK R. BORRETT Treble	WILLIAM ROOPE 5
REV. WILLIAM C. PEARSON 2	ARTHUR ROOPE 6
*WILLIAM HAWES 3	RUSSELL RICHES 7
CHARLES BAKER 4	JOHN SOUTER Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by FREDERICK R. BORRETT.

* First peal in the method.

KIDDERMINSTER.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Friday, August 4, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;

Tenor 25 cwt., in D.

NOAH DAVIES Treble	*WILLIAM SMITH 5
WILLIAM H. SMITH 2	CHARLES H. WOODBERRY 6
*ERNEST J. BROOKS 3	JOSEPH E. SYKES 7
JOHN SMITH 4	BENJAMIN THORPE Tenor

Composed by the late JOHN THORPE, and
Conducted by BENJAMIN THORPE.

* First peal of Major. Messrs. Sykes and Thorpe hail from Huddersfield and Ashton-under-Lyne respectively.

SHENSTONE, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, August 5, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANCES ;

SHIPWAY'S FIVE-PART.

Tenor 13 cwt.

FREDERICK J. COPE Treble	*THOMAS BLOORE 5
ARTHUR BOWLER 2	*WILLIAM D. JAMES 6
*BERNARD T. CLAYDON 3	*GEORGE ROBERTS 7
JOSEPH W. TIMMS 4	*BERTRAM LEEDHAM Tenor

Conducted by F. J. COPE.

* First peal of Bob Major. Believed to be the first peal of Bob Major on the bells.

WARNHAM, SUSSEX.

THE WINCHESTER DIOCESAN GUILD.

On Monday, August 7, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES ;

Tenor 14¾ cwt.

BERNARD CLARK Treble	JAMES HUNT 5
HENRY HUTTON 2	CHARLES HAZELDENE 6
CHARLES WILLSHIRE 3	*FRANK BLONDELL 7
MAURICE SMITHER 4	ALFRED H. PULLING Tenor

Composed by G. LINDOFF, and
Conducted by A. H. PULLING.

This was M. Smither's 100th peal. First peal of Bristol on the bells.

WARNHAM, SUSSEX.

THE WINCHESTER DIOCESAN GUILD.

On Monday, August 7, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 14¾ cwt.

*BERNARD CLARK Treble	JAMES HUNT 5
HENRY HUTTON 2	CHARLES HAZELDENE 6
CHARLES WILLSHIRE 3	*FRANK BLONDELL 7
MAURICE SMITHER 4	ALFRED H. PULLING Tenor

Composed by C. MIDDLETON, and
Conducted by A. H. PULLING.

* First peal of Cambridge. Rung as a compliment to H. Hutton on the fifth anniversary of his wedding day.

SWANAGE, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Monday, August 7, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 22½ cwt., in E flat.

WALTER KERLEY Treble	FREDERICK PRECEY 5
EDWIN T. GREEN 2	WILLIAM W. GIFFORD 6
LIONEL H. PAGE 3	GEORGE WILLIAMS 7
CHARLES F. FOFFITT 4	CHARLES W. GOODENOUGH Tenor

Conducted by GEORGE WILLIAMS.

Mr. Page was elected a member of the Guild before starting for the peal.

SIX & FIVE BELL PEALS.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 1, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of Grandsire, April Day and Plain Bob. Tenor 10 cwt.

*LEONARD KEMP (age 14) ... Treble	THOMAS CRANE 4
FREDK. C. LAMBERT 2	ALBERT LEE 5
WILLIAM KEMP 3	LIONEL HAMMOND ... Tenor

Conducted by F. C. LAMBERT.

Rung as a birthday compliment to the Treble ringer, the company wishing him many happy returns. The peal was also rung to celebrate the successful completion of the new bell tower at Spexhall Church. * First peal.

WRENTHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 7, 1911, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 10½ cwt.

A. J. NAUNTON Treble	*L. NAUNTON 4
J. JILLINGS 2	F. W. NAUNTON 5
C. PARNELL 3	J. LARTER Tenor

Conducted by J. LARTER.

* First peal.

HANDBELL PEAL.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, August 2, 1911, in Two Hours and Thirty-six Minutes,

IN THE BELFRY OF ST. NICOLAS CHURCH,

A PEAL OF STEDMAN CATERS, 5029 CHANCES;

MAURICE SMITHER ... 1-2	CHARLES WILLSHIRE ... 5-6
ALFRED H. PULLING ... 3-4	JAMES HUNT 7-8
J. ARMIGER TROLLOPE 9-10	

Composed by J. CARTER, and
Conducted by A. H. PULLING.

Umpires, S. RADFORD, T. W. RADFORD and F. BLONDELL.

Rung after losing a peal of Cambridge Surprise owing to the bad "go" of one of the bells.

The four following peals were rung during a short holiday in Sussex.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 5, 1911, in Three Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;

Tenor, 17 cwt. 1 qr. 20 lbs.

*ALFRED J. TURNER ... Treble	BERTRAM PREWETT 6
*JOHN S. GOLDSMITH ... 2	*ROBERT J. DAWE 7
*ALBERT D. STONE ... 3	GEORGE R. PYE 8
ISAAC G. SHADE 4	*KEITH HART 9
CHARLES T. COLES 5	ERNEST PYE Tenor

Composed by WILLIAM PYE, and
Conducted by BERTRAM PREWETT.

First peal of Cambridge Royal in the County of Sussex and by the Association. * First peal of Cambridge Royal.

ROTHERFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, August 6, 1911, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. DENY'S,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 24½ cwt., in D.

ALFRED J. TURNER ... Treble	BERTRAM PREWETT 5
ISAAC G. SHADE 2	JOHN S. GOLDSMITH ... 6
GEORGE R. PYE 3	KEITH HART 7
CHARLES T. COLES 4	ERNEST PYE Tenor

Composed by WILLIAM SOTTANSTALL, and
Conducted by GEORGE R. PYE.

First peal of Bristol Surprise on the bells.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 7, 1911, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5043 CHANCES;

Tenor 16½ cwt., in F.

ISAAC G. SHADE ... Treble	ROBERT J. DAWE 6
CHARLES W. CLARKE ... 2	JOHN S. GOLDSMITH ... 7
ALBERT D. STONE ... 3	KEITH HART 8
CHARLES T. COLES ... 4	ERNEST PYE 9
GEORGE R. PYE 5	BERTRAM PREWETT ... Tenor

Composed by JOHN CARTER, and
Conducted by JOHN S. GOLDSMITH.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 7, 1911, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;

Tenor 14 cwt.

CHARLES W. CLARKE ... Treble	JOHN S. GOLDSMITH ... 5
ISAAC G. SHADE 2	BERTRAM PREWETT ... 6
GEORGE R. PYE 3	ERNEST PYE 7
CHARLES T. COLES 4	KEITH HART Tenor

Composed by GABRIEL LINDOFF, and
Conducted by GEORGE R. PYE.

First peal of London Surprise on the bells. This was the conductor's 500th peal.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

As I pointed out in a previous article, one of the principal qualifications of a conductor is the ability to perceive what others should be doing while ringing is proceeding as well as knowing his own work. This is an accomplishment that only comes by practice and, in addition, requires considerable home study. The rope sight can only be got in the belfry, but no one can hope successfully to master the intricacies of the Art unless he is prepared to spend time figuring out some of the problems which present themselves to his mind. This applies as much to those beginning to learn method ringing as it does to those who have got on a stage further and intend to start upon conducting. The young conductor, however, particularly must devote ample time to paper study.

First of all he must learn the places at which the bobs are to be called, because it is very essential that they should be called in the right place. Nothing will upset a band of young ringers more than getting a bob a whole pull too soon or too late. There are recognised names given to the positions at which bobs are called and in Minor they are fixed by the 6th. The finishing place for the 6th in a course is 5-6 down and that place is its "home" or "right" position. Therefore the term home or right is applied to 5-6 down, and this name is unaffected by the bell that may be there at the bob. The bell may be changed but the name of the position is the same. For instance a bob at the first lead end gives 1 2 3 5 6 4, so that the 6th is dodging in 5-6 up and the 4th is the bell that is in 5-6 down. In this case the 4th is called "home," or "right." Similarly the 5-6 up position is called "wrong," and in the lead end given the 6th is called "wrong." The other three positions are designated by the work which is done, viz., "in," "out," and "make the bob" or "4th's." Now it is only necessary to give a few changes to show exactly where the call should be made. It comes at the handstroke before the treble leads:—

5 3 6 2 4 1
3 5 2 6 1 4
3 2 5 1 6 4
Call bob 2 3 1 5 4 6
2 1 3 4 5 6
1 2 4 3 6 5
1 4 2 3 5 6

I give now the various other positions which the 6th can be in at a bob, and if the beginner will compare each with any bell in a relative position in the last row of the above illustration he can trace from it exactly where to make the call:—

Wrong.	In.	Out.	4th's.
1 3 5 2 6 4	1 6 4 5 2 3	1 5 6 3 4 2	1 4 2 6 3 5

I have mentioned that a bob at the end of each of three courses gives a touch of 180 changes. This touch can be varied by calling the 6th "wrong" three times, viz., a bob at the first lead in each of three courses. Another three courses can be got by calling the 6th "in" in one course, "out" in the next, and to "make the bob" in the next.

In fact these three are practically the same touch, with a different bell called "home" three times, and I would recommend the young conductor to prick out for himself the five variations which can be got. He can do it by writing out the lead ends of a course, inserting a bob at one of them and then repeating it twice with the bob at

the corresponding lead in each. He can get the five touches by putting the bob at each of the five leads in a course, the scale of transposition for lead ends which saves writing out all the intermediate changes being as follows (the treble being dropped as it is always in the same place in the lead ends):—

2 3 4 5 6	2 3 4 5 6
Plain lead 3 5 2 6 4	Bob lead 2 3 5 6 4

The first touch which I mentioned given by the lead ends would be as under:—

2 3 4 5 6	4 2 3 5 6	3 4 2 5 6
3 5 2 6 4	2 5 4 6 3	4 5 3 6 2
5 6 3 4 2	5 6 2 3 4	5 6 4 2 3
6 4 5 2 3	6 3 5 4 2	6 2 5 3 4
4 2 6 3 5	3 4 6 2 5	2 3 6 4 5
— 4 2 3 5 6	— 3 4 2 5 6	— 2 3 4 5 6

CONDUCTOR.

WEDDING BELLS.

An interesting wedding took place at the pretty little parish church of St. James', Fulmer, on Saturday, when the esteemed foreman of the ringers, Mr. G. B. Coleman, was united in holy matrimony to Miss Mary Dancer. Both have been connected with church work at Fulmer for several years, and are much respected in the village. The Rector (Rev. S. T. Bridges) officiated, and the ringers turned up in full force to do honour to the occasion. As the wedding party left the church 720 Grandsire Doubles was rung, and later two 720's of Oxford Bob Minor, the following ringers taking part:—E. Elderfield, J. Bailey, W. Walden, E. Harding, F. Clarke, J. Walden, J. Clarke, J. Jolley, A. Bateman, W. Henley, and G. Gutteridge. The Fulmer ringers wish to tender their best thanks to Mr. W. Henley, of Farnham Royal, for helping them on this and many previous occasions.

MINOR RINGING.

To the Editor.

Sir,—The better the methods rung the more meritorious the performance, is a fact that cannot be gainsaid. While every well struck peal is worthy of a record in the peal book no matter what the method, in my opinion in ringing there is nothing that can compare with the 5040 in fourteen different methods, except it be a 6000 or a 10,000 on the same lines, as the strain upon the memory to jump in an instant from one method to another must indeed be great.

I agree with your correspondent, Mr. J. J. Parker, in what he says, and in fact I would go further, and do away with nearly all the restrictions placed upon Minor peal ringing, except that only one round be allowed between one method and the other.

One of the old restrictions was, and is now, perhaps, that in ringing a peal of Plain Bob each 720 should be called differently. This means that it puts an additional tax upon the memory of the bob caller, and little else, and this is a matter that I should leave to the will and wish of the band concerned.

Another of your correspondents implores the Central Council to insist upon restrictions, and thus raise the standard of Minor ringing. Well, sir, some years ago the Council did something in this direction (the actual restriction I forget), but the result I remember was that one large association refused to send members to the next Council meeting. This action caused the Council to rescind, or not to insist upon the offending restriction in future.

Another writer contents himself that the Rev. H. L. James will look after the interest of Minor ringers at Central Council meetings. This is all well and good so far, but this is the gentleman who has placed them in a wrong position, that is, if correctly reported. He tells them that a man who can ring Stedman Doubles can ring Stedman Cinques, as the method is the same, and the man who can ring Treble Bob Minor can also ring Treble Bob Maximus. To say the least, this statement is misleading. The fact is I seriously doubt if there is a single individual who could do as mentioned and acquit

himself with any credit upon a ring of 12 bells without some previous practice.

Of course the essence of 12-bell ringing is the striking, but this is not mentioned in the statement. Now the easiest position in the ring is about midway in it, but let those who do not know catch hold of one of the tenors or the treble, and see how they get on when the tenors are going in and out the slow work. This is the position to test a man's ability as to proper striking. There is nothing else in any ringing to compare with it. Of course there are hundreds of Minor ringers who would make first class 12-bell men if they had the opportunities for practice on 12 that they had upon six. There is little doubt of this. While upon Minor, please let me say I am quite in sympathy with Mr. William Snowden in reference to his view of Surprise Methods, and I will here throw out a suggestion of classifying them. Those such as London, Cambridge, York and others, having the Surprise places and broken leads I would place in Surprise Class No. 1, while those methods such as Old Winchester Bob, which retain the Surprise places, but have a kind of slow work in front of each lead, I would place in Surprise Class No. 2. The Delight Methods could also be similarly classed, and so could the Plain Methods also. This would, I should think, get over the difficulty which has already been spoken of, and all that ringers have to do is to at once buy up all the remainder of copies of Legitimate Methods in the publishers' hands, so that a new and classified work can be issued.—Yours faithfully,

HY. DAINS.

A LANCASHIRE MEETING.

Last Saturday saw a pretty village wedding solemnised between Mr. Edward Henry Jones and Miss Hilda Ridyard, at Worsley Church (some six miles out of Manchester), where the father of the bride is a much respected ringer. The bells, of course, had to be rung for the happy occasion, and representatives from Walkden, Ashton, Eccles, Didsbury, Pendleton, Reddish, Stockport, and others, to the number of 30, with the local company, turned up to do honour to the event, a meeting of the Manchester branch of the Lancashire Association being held on the same afternoon. At the business meeting Mr. Barratt, of Eccles, in a few well-chosen remarks, proposed health and prosperity to the happy couple, and a vote of thanks to the authorities for the use of the bells was also passed.

This being the last meeting of the year nominations were sent in for the several offices to be filled in September. Thanks was also tendered to Captain Hart Davis, chief agent to the Earl of Ellesmere, for so kindly throwing the private grounds open to the visitors, which was much appreciated. The family being in residence the party could not go through the gardens, that pleasure being reserved for some future occasion. The ringing consisted of touches of Bob Minor, Stedman Doubles and Triples and Kent Treble Bob Major. The hand bells were taken down to the Court House, where a reception was held, and tunes and courses were played for the entertainment of the assembled company. The meeting was voted one of the best that the branch has had for some time.

WINCHESTER GUILD MEETINGS.

PORTSMOUTH DISTRICT.

A meeting of the Portsmouth district of the Winchester Guild was held at St. Mary's, Portsea, on Monday. The bells were kindly placed at the disposal of the ringers during the afternoon and evening, and the members attended service, which was conducted by the Master of the Guild (the Rev. C. E. Matthews). Tea took place in the Institute, and was followed by the business meeting, at which (in the absence of the Master, who had to leave early), Mr. F. W. Thornton, of Greenwich, was voted to the chair. Among those also present were Messrs. G. Spencer (Isleworth), A. S. Beer (Greenwich), T. Mack (Haslemere), J. W. Whiting (district honorary secretary), G. E. Chappell (assistant secretary), E. J. Harding (district representative), H. Jennings (Ryde), and members from Fareham, Curdridge, Wickham, Titchfield, Brading and Portsea. New members were elected, and the Vicar (the Rev. C. Garbett) was thanked for granting the use of the bells. A vote of thanks was also accorded to the chairman for presiding, and to the various authorities for the arrangements made. Mr. Thornton suitably replying. During the day touches of Grandsire, Stedman, Bob Minor and Major and Kent Treble Bob were rung.

YORKTOWN DISTRICT.

A quarterly meeting of the Yorktown district of the Winchester Diocesan Guild was held at Chertsey on August Bank Holiday, and the weather being fine a good number of members attended and an excellent day's ringing was got through. At 10 o'clock the bells at Hersham were open for ringing, and touches of Grandsire, Stedman, Bob Major and Double Norwich were brought round. Afterwards a move was made to Walton-on-Thames, where further ringing was indulged in. After dinner Weybridge was visited, and various methods were rung. Chertsey was next on the programme, and was reached soon after 4 p.m., and still more ringing was done, but when six o'clock came and a move was made for tea no one needed any second bidding.

After tea a course of Grandsire Caters on handbells was rung while the cloth was being removed, and in the absence of the Vicar the business meeting was presided over by Mr. F. Shepherd. The towers represented were Leatherhead, Hersham, Shepperton, Chelsea, Staines, Woking, Ewhurst, Basingstoke, Yorktown, Kingston, etc. Two lady ringers were also present—Miss Alice White and Mrs. Whittington. After the meeting the tower was again visited, and altogether an enjoyable day was spent.

GLASBURY RINGERS' ENJOYABLE TRIP.

Through the kindness of Captain Glen Kidston, of Gwyned, the St. Peter's, Glasbury-on-Wye, band spent a very enjoyable day on Sunday last, when they had a motor tour. Starting from St. Peter's Church at 8.15 a.m., they made their way to Presteigne, passing en route through Clifford, where there is a lovely ring of eight (tenor 12cwt.), Whitney-on-Wye (where Mr. Peter Coates, of cotton fame, has built a lovely seat), and then just touching the top of Eardisley village, and passing through Kington, where there is a nice ring of six, Presteigne was reached about 10 o'clock. The visitors found a grand ring of eight, tenor about 14cwt., and very mellow in tone. The back six were at once set going to Grandsire, Plain Bob and Canterbury Pleasure, and then the learners stood in for some well struck "churchyard bob" on the eight. Having attended service, the party adjourned to the Bull Hotel, where a splendid dinner had been provided by the genial host. Afterwards they made their way to Leintwardine, where some of the "locals" were awaiting their arrival. Grandsire and Canterbury Pleasure were tapped off, and the drive was continued in the direction of Leominster, through some lovely country, passing Wignmore, where there is a nice ring of six, but sadly in want of a visit from a bell hanger, and then on through Amystrey, where also the ring of six could be wonderfully improved by a competent firm. Passing through Mortimer's Cross a halt was made to read the inscription on the monument erected near the site of the battle which placed King Edward IV. on the throne of England. At Kingsland, where there is a ring of six, tenor 12cwt., it was again found that the attention of a bell hanger is required for the tenor, and the churchwardens have advised that no ringing be done. On reaching Leominster the party inspected the grand old Priory Church, with its splendid ring of ten, tenor 22cwt., and the famous ducking stool. The next "call" was Kimbolton, where there is a ring of six, and here a quarter-peal was to have been rung for evening service, but as time would not permit a couple of six scores of Grandsire, Plain Bob and Canterbury Pleasure were rung until 6.30 p.m., when a very kind invitation to tea at the Vicarage was received. The journey was afterwards continued through some lovely hop yards to Dilwyn, with its ring of six. Here again the tenor is in need of attention. Still "forging ahead," Weobley, with its tall spire and six bells (tenor 20cwt.) was passed, and after passing through Eardisley and Winforton, home was reached at 9.45 p.m., after a thoroughly enjoyable day. The ringers wish to thank the clergy for the use of the bells, also the local foremen for having everything ready, and last, but not by any means least, Captain Glen Kidston for the use of his car and chauffeur, and his kindness in providing them with the lunch they so much enjoyed at the Bull Hotel.

REDDISH RINGERS AT LINCOLN.

On Saturday, July 29th, the ringers attached to the above church held their annual picnic, Lincoln being the place selected. Accompanied for the first time upon one of these excursions by their wives and female friends, the party reached their destination about 9.45, and were kindly met by Mr. Rupert Richardson, who had already covered the distance from Surfleet (about forty miles) on his motorcycle, and Mr. George Chester, of the local ringers, who had made all necessary arrangements, and who throughout the day acted as guide to the party. The interior and exterior of the cathedral came in for general admiration, as well as the well equipped Arboretum, the various "gates," together with the historical castle and surroundings. The irrepressible humourist of the party was well to the fore, and thoroughly appreciated the quaint curiosities inspected. Thanks are due and are here tendered to the Rev. Reginald Bond, Vicar of St. Peter's at Arches (himself a ringer), for allowing the party to ring for evening service, although the heat was too oppressive for much activity in this direction; to Mr. Rupert Richardson for so kindly placing his services at our disposal; and last but by no means least to Mr. Chester for arranging for the ringing, and the excellent dinner and high tea which was very promptly and efficiently served at the local Co-operative Cafe, and to which ample justice was done.

Mr. Chester proved to be full of wit and dry humour, and thoroughly conversant with all the "points" relating to Lincoln and its surroundings: a store of knowledge in himself but without unostentatious. Everyone agreed to having spent an enjoyable and busy day, and were sorry when the time for departure arrived.

LOUGHBOROUGH.—On Sunday, July 30th, for evening service, at All Saints' Church, a quarter-peal of Stedman Caters (1270 changes), in 52 mins.: E. W. Leslie 1. R. F. Lane 2. J. Oldham 3. W. W. Worthington 4. H. Abbott 5. E. W. Cantwright 6. J. Smith 7. C. Harriman 8. E. Reader (conductor) 9. J. Hutchley 10.

A FULL DAY.

The members of the St. Sidwell's Society, Exeter, had a trip to Cheltenham and Gloucester for their annual outing. The party met at St. David's Station at 3.45 a.m., and reached Cheltenham at 8 a.m., where they were met by Mr. W. T. Pates (the genial ringing master of St. Mary's, Cheltenham), who gave them a hearty welcome, and favoured the party with his company the whole of the day. After breakfast the quaint little village of Prestbury was visited, and the sweet peal of eight bells were set going in touches of Stedman and Grandsire. After having a look over the church, and a chat with Mr. Davis, the journey was continued on tram to Charlton Kings, and here the bells were rung in Stedman Triples. It was a very pretty ride to Charlton Kings, but as a train had to be caught for Gloucester not much time could be spent here, and on once more reaching Cheltenham the party just had time to have a look round the interior of St. Mary's Church, where on a pillar the visitors observed a splendid brass tablet, recording the record peal rung on the bells by the association, to commemorate the Jubilee of the late Queen Victoria. The peal took over nine hours to ring, and was conducted by Mr. W. T. Pates.

On arrival at Gloucester, Mr. Davis and Mr. Austin, junr., welcomed the ringers, and conducted the party through the cathedral. After the midday meal St. Michael's Church was visited, and, as the time for ringing was limited, only two or three short touches of Stedman Caters were rung. The bells are very musical, but required careful handling.

The next item on the programme, ringing at the "Crypt," had to be abandoned owing to illness, so the remainder of the time in Gloucester was devoted to visiting places of interest.

Mr. G. H. Phillott, previous to their leaving Cheltenham for Gloucester, extended an invitation to the party to return early in the evening, for a convivial meeting at Cheltenham. The party left Gloucester at 8 p.m., and, on arrival at Cheltenham, met at an hotel and spent the time allotted in harmony and recitations, Mr. Musty, one of the Cheltenham veterans, looking in and giving one of his songs. Messrs. Phillott and Pates very kindly piloted the party, at a late hour, to Malvern Road Station, and the "Ever Faithful City" was reached at 4 a.m. Sunday morning.

The St. Sidwell's Society wish to thank the clergy for the use of the bells, and express their appreciation of the kindness of Messrs. W. T. Pates and P. H. Phillott, Cheltenham, John Austin, and E. Davis, Gloucester, D. Davis, Prestbury, and W. Dyer, Charlton Kings, for making an enjoyable day.

RINGERS IN THE CHURCH.

To the Editor.

Dear Sir,—We have, as you know, just replaced an old ring of six bells, with a ring of eight by Taylor. The old bells were rung from the ringing chamber; the new ones are rung from the floor of the church with a 50 feet length of rope, which, nevertheless, owing to the skill of hanging bells, makes very little difference in the management of them. The difference is a greater evidence of that unpardonable fault in ringers who are bad strikers in spite of themselves.

The appearance of ringers in the church to the early comers to service is somewhat offensive, and some members of the band of ringers would also prefer to ring from the ringing chamber, especially the indifferent strikers.

There are many very important reasons why our ropes have been brought down to the floor, reasons which apply to every church:—

All our ringers are Churchmen, i.e., communicants, and are just as respectable and just as important in what they do for service as the choir, who have such a prominent position and a special dress.

The old tradition of the belfry dies hard, because the "tone" was bad. The ringers in the ringing chamber being out of sight are out of mind. Change ringing is not bell hauling, and does not require beer as compensation.

If, on the other hand, the bells of a church are hauled by men who are not Churchmen, and who are not fit to be seen in the church, and are suffered to remain and are put up with by the Vicar, then, under these unfortunate circumstances, they had better be in the ringing chamber out of sight.

The letters which have lately appeared in the "Ringing World," and your remarks on service ringing and the position of ringers, help to convince me that the traditions of the belfry must be wiped out, and that the status of ringers must be recognised not only by the authorities, but by the public generally.—Yours truly,

Middleham, Yorks, August 6th, 1911.

H. C. PAULI.

MISCELLANEOUS PERFORMANCES.

KIBWORTH, LEICESTERSHIRE.—On Saturday, July 29th, 416 Double Norwich: F. Stanforth 1, L. E. Allen 2, E. Morris 3, A. Pettitt 4, S. Cotton 5, F. H. Dexter 6, J. Morris 7, C. H. Fowler (conductor) 8. 720 Stedman Triples: E. Morris 1, L. E. Allen 2, S. Cotton 3, A. Pettitt 4, C. H. Fowler 5, F. H. Dexter (conductor) 6, J. Morris 7, T. B. Smith 8. Also 160 Bob Major and 182 Grandsire Triples, conducted by E. Morris. It was intended to ring a peal, but the weather being so hot, the above touches were rung instead, as a 22nd birthday compliment to Ernest Morris.

ISLEWORTH, MIDDLESEX.—On July 30th, for morning service, a quarter-peal of Grandsire Triples, taken from Troyte, in 45 mins.: E. Webb 1, F. G. Goddard 2, E. Dewey 3, T. Beadle 4, P. H. Smith (first quarter-peal) 5, G. Spencer 6, W. New (conductor) 7, H. Beadle 8. Arranged for Mr. Dewey, of Reigate, and Mr. P. H. Smith, of Eccleston, Chester.—For evening service, 504 Grandsire Triples: E. Webb 1, G. Spencer 2, W. New 3, W. Lidbetter 4, T. Beadle 5, E. Dewey (conductor) 6, F. G. Goddard 7, A. Sheard 8.

WALTHAMSTOW.—On July 30th, at St. Saviour's Church, in honour of the wedding of Mr. C. J. Bartlett, a local ringer, 504 Grandsire Triples: H. Rumens 1, W. J. Cooper 2, G. W. Cooper 3, W. J. E. Jones 4, E. D. Lillywhite 5, F. Rumens 6, G. B. Lucas (conductor) 7, O. L. Twist 8. Also another in same method: A. Bullock 1, G. W. Ayres 2, G. W. Cooper 3, F. Rumens 4, E. D. Lillywhite (conductor) 5, W. J. E. Jones 6, W. J. Cooper 7, O. L. Twist 8.

BRADDEN, NORTHANTS.—At the Parish Church, on July 30th, 600 Grandsire Doubles, for evening service, by the following members of the Towcester and District Association: S. Bates (longest touch) 1, J. May 2, W. Sharp 3, C. Faulkner 4, G. Basford (conductor) 5. Longest touch for Treble ringer.

HARLOW COMMON.—During July, eight 720's of Kent Treble Bob were rung for Sunday services, at St. Mary Magdalene's Church: July 2nd, two; 9th, one; 16th, two; 23rd, one; 30th, two; the ringers being H. Bottrill (conductor), W. Morris, G. Dent, H. Swale, T. Cordell, T. Smith, W. Wheeler and T. Whitby (one being his first 720).

BEDDINGTON, SURREY.—On Sunday, July 30th, at St. Mary's Parish Church, a quarter-peal of Kent Treble Bob Major (1280 changes), in 50 mins.: S. R. Roper 1, A. J. Perkins (conductor) 2, A. J. Trapitt 3, A. J. Plowman 4, W. S. Smith 5, F. Holder 6, W. G. Groves 7, C. W. Gordon 8.

BROMLEY.—The Kent County Association.—On Wednesday, August 2nd, at the Parish Church, on the occasion of the wedding of Mr. H. Butt, of Caterham, and Miss A. Collins, of Bromley, a quarter-peal of Grandsire Triples in 44 mins.: A. Humphrey 1, S. Marshall 2, A. James 3, F. Sear (first quarter-peal away from the tenor) 4, G. Durling (conductor) 5, G. Huxley 6, J. Emery 7, A. Bygrave 8.

BLACKBURN.—At the Parish Church, on August 3rd, a quarter-peal of Stedman Triples from Thurstans' four-part in 48 mins.: H. Walker 1, W. Briggs 2, F. Hindle 3, W. H. Idle 4, E. Duteson 5, J. Watson 6, W. E. Wilson (conductor) 7, W. J. Edmundson 8.

GRIMSBY.—Lincoln Diocesan Guild.—On August 3rd, at St. Andrew's Church, in 1 hour and a half, a half-peal of Stedman Triples: H. Rusby 1, R. Clifford (Beeston) 2, J. E. Kennington 3, A. W. Long 4, P. C. Long 5, C. Jackson (Hull) 6, J. W. Scamer (conductor) 7, A. B. Shepherd 8. It was intended to go for 5040, but owing to the intense heat in the belfry, the bells were allowed to run round at half way.

STOCKPORT.—At St. George's Church, Sunday, August 6th, for evening service, 486 Erin Caters: J. Booth 1, T. Jackson 2, J. E. Gresty 3, H. Meakin 4, W. Jackson 5, G. Astbury 6, H. Jackson (conductor) 7, G. D. Warburton 8, J. Mottershead 9, G. Marshall 10.

LANGPORT, SOMERSET.—Bath and Wells Association.—On Sunday, August 6th, for evensong, 720 Grandsire Doubles: W. Tout 1, A. Wheadon 2, T. W. Creed 3, T. J. Lloyd (conductor) 4, G. Lock 5, T. Jeanes 6. First 720 on the bells by a local band.

NEWPORT PAGNELL.—On Sunday, August 6th, for evening service, a quarter-peal of Grandsire Doubles, 4, 6, 8 covering, in 50 mins., with the bells muffled, in memory of the late Bishop of Oxford: W. Webb 1, F. Tompkins (conductor) 2, W. Smith 3, W. Inwood 4, E. Lathall 5, G. Jupper (first quarter-peal) 6, W. Ellis 7, W. Golding 8.

LEWES, SUSSEX.—At Southover Church, for service on Sunday, August 6th, 514 Stedman Caters: J. T. Rickman 1, I. G. Shade 2, G. R. Pye 3, C. T. Coles (conductor) 4, R. J. Dawe 5, E. Pye 6, B. Prewett 7, A. J. Turner 8, J. S. Goldsmith 9, C. Errey 10. Also touches of Grandsire Caters and Treble Bob Royal.

NETHERTON.—Worcestershire and District Association.—On Sunday, August 6th, for evening service, a quarter-peal of Stedman Triples (Thurstans') in 43 mins.: J. Faulkner 1, R. White 2, A. Hackett 3, H. Hill 4, S. Grove 5, H. Price 6, A. Greenfield (first quarter-peal in the method as conductor) 7, J. Massey 8.

PEAL CARDS.

A tasteful way of keeping your own Peal Records is by having them reprinted on cards.

We can supply Artistic Tinted Cards with Peal reprinted from "The Ringing World" at 1/1 per dozen, post free.

Order and Remittance must be forwarded at the same time that Peal is sent for insertion.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570.

32 & 34, Whitechapel Road,
LONDON, E.

CHURCH BELLS

Supplied and Erected Complete.

BELFRIES INSPECTED.

ESTIMATES SUBMITTED

For Rehanging and Retuning Old Peals.

Small Bells supplied for Mission Churches
Schools, &c.

Our Hemispherical Bells are the cheapest
and best substitute where bells of the ordinary
shape cannot be fixed

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the
First Prize for the last 13 years has been awarded to bands
using our bells, and on eleven of those occasions they have gained
the Second Prize also.*

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of
"The Ringing World," Woking, Surrey, and matter in-
tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
application.

"The Ringing World" will be on sale every Friday
morning, and is obtainable through any newsagent.
Should any difficulty be found in securing the paper
punctually, information should at once be sent to the
office.

"The Ringing World" will be forwarded post free on
the following terms (remittance must accompany order):—

For 12 months	6/6
" 6 "	3/3
" 3 "	1/8

"Change=Ringing:"

An Introduction to the Early Stages
of the Art of

CHURCH OR HANDBELL RINGING

For the use of Beginners, by
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to
and including 6-bell ringing), paper, 1s.

ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,
— PATERNOSTER BUILDINGS, LONDON. —

The Arts of the Church.

Edited by the REV. PERCY DEARMER, M.A.,
16mo. cloth, 1s. 6d. net.

CHURCH BELLS.

With Thirty-Nine Illustrations.

One of a series of small volumes written
by experts about various Arts which have
clustered round public worship in the Church.

By H. B. WALTERS, M.A., F.S.A.,
Author of "Greek Art," etc.

A. R. MOWBRAY & CO., LTD.,
28, Margaret Street, Oxford Circus, London, W.

"AMONG THE BELLS."

THE RINGING CAREER OF LATE REV. F. E. ROBINSON,
M.A., Vicar of Drayton, Berks, Master of the Oxford
Diocesan Guild. Written by himself. Edited by the Rev.
T. L. CANON PAPILLON, M.A.

Parts I. to XX. may be had singly at 6d. net. With
case for binding same, price 1/-. Or the whole Work bound
in Cloth for 10/6 net. From Mrs. ROBINSON, Fair Home,
Wokingham.—Of all Booksellers. By order from London
Agent—MR. E. W. ALLEN, Ave Maria Lane, London.

OUR ILLUSTRATION.

Mr. Sam Thomas, of Sheffield.

Yorkshire has produced many men who have made their mark upon the Exercise, but the county of broad acres can claim few who have shown a more progressive spirit or who have done greater service in extending the practice of higher methods than Mr. Sam Thomas, of Sheffield. Coming of a ringing stock, this typical Yorkshireman is held in high esteem among his large circle of friends in the domain of campanology, a circle which is by no means confined to the county of his birth.

Mr. Thomas first saw the light on October 22nd, 1869, at Wath-upon-Dearne, and he very early learned to ring a



MR. SAM THOMAS.

bell, for his father was clerk and sexton at the parish church. Young Sam was in the choir and during a dispute between the ringers and the church authorities the choir boys used to go up and pull the bells anyhow. The treble was Sam's bell, and at this time he was not nine years old. On one occasion he pulled at the bell until it set and there it had to remain until his courage came back sufficiently to touch the thing again. That was the beginning of an interesting ringing career.

There may not be many ringers of the present day who know that Wath-upon-Dearne has in the past boasted of some who, in their time, were among the best ringers and strikers of the day on six bells, and they used frequently to secure the first award in the old prize ringing days; while as far back as February 27th, 1816, they set up a record which still remains to be beaten, when they rang twenty-

one 720's of Treble Bob (15,120 changes) in 8 hours 27 minutes. This number has not yet been equalled upon six bells.

Mr. Sam Thomas could ring a few six-bell methods before he left his native village, taking part in these performances with his father, grandfather and an uncle, also named Sam. In the autumn of 1888 he came to Sheffield to the Botanical Gardens and joined the Parish Church company in November, 1889, ringing his first peal (Grand-sire Caters) on the 30th of the same month, the peal being conducted by that veteran Mr. C. H. Hattersley. He rang his first peal of Stedman Caters in 1890, and Double Norwich and Superlative in 1892, the latter being the first Surprise peal by the Yorkshire Association.

On going to live further out of Sheffield in 1896, Mr. Thomas joined the Ranmore company and at that Church with a local band, five of whom had never started for a peal before, called his first peal, one of Bob Major, on Diamond Jubilee Day. Of that band only two remain, and the rest of the company who now serve the tower learned their ringing at Ranmore. It says something for their perseverance and the tuition they have received, that they are getting to the "top side" of Superlative. In 1905, five of Mr. Thomas' pupils presented him with a writing desk in recognition of the assistance he had given them, and as a token of esteem.

But Mr. Thomas' interests have been by no means limited to his own tower. On the formation of the Sheffield Junior Amalgamated Society in January, 1890, he was elected treasurer. The Society was enlarged to the Sheffield District Society in 1898 for the purpose of holding monthly practices in the higher methods. Mr. Thomas was elected president of the Old East Derbyshire Society in 1901, and on the amalgamation of the two societies in 1903, was elected to similar office, while in 1909 he was appointed trustee. Mr. Thomas has been a leader of Surprise ringing in Yorkshire. It was at a monthly meeting held at Chesterfield on January 5th, 1901, that the first practice of Yorkshire Surprise took place, and a few of the faithful, although scattered over an area of some 30 miles, resolved to meet for special practices, and the result was the first peal on February 5th, 1903, followed by the first peal of Peterborough Surprise in April, 1904. There is an interesting story attached to this method Peterborough. It came to the band unnamed, and, as, after ringing Yorkshire, Mr. Thomas counselled ringing another method before attempting London, the new method was looked upon as a kind of half-way stage and jocularly dubbed Peterborough—half-way between York and London. The London Surprise was scored on December 9th, 1905, Double Norwich Royal followed in 1906, and Bristol Surprise was rung this year, on May 13th. Throughout the whole of these performances Mr. Thomas was entrusted with arranging the meetings and put in charge of the conducting. Progress was by no means easy. Discouraging failures and other obstacles had to be surmounted, but Mr. Thomas' determined spirit, backed by a loyal and enthusiastic band, triumphed. Mr. Thomas has dabbled a little in composition and has peals of Treble Bob, Superlative, Peterborough, and the only true peal of Original Major yet rung.

When the new peal of bells was put in at Dore in 1909, he was entrusted with the formation and instruction of a new band, which took all his spare time for a couple of years, but the ringers have recognised his services by presenting him with two cases of solid silver table ware.

Mr. Thomas has conducted more than half the peals he has rung, and a well deserved tribute was paid to him by Mr. Snowden in the Yorkshire Association's report of 1907-8, when, commenting upon his 100 peals, he wrote: "Mr. Sam Thomas has secured his in a particularly honourable and noticeable way, having taken part in first association peals of Double Norwich Royal, Superlative, Yorkshire, Peterborough, Forward and Original; this is not scoring for mere numbers at any rate." It may be added that in addition to the Superlative (rung in 1892) Yorkshire only had to its credit but one peal of Cambridge when the band was started with which Mr. Thomas has been so prominently associated. Appended is the list of his peals:—

	Rung.	Conducted.
Grandsire Caters	3	...
„ Triples	8	4
Stedman Cinques	3	1
„ Caters	9	4
„ Triples	12	6
Kent Treble Bob Maximus	2	...
„ „ Royal	11	3
„ „ Major	21	8
Oxford Treble Bob Royal	2	...
„ „ Major	1	1
Seven Treble Bob Minor Methods	1	...
Forward Major	2	2
Bob Royal	2	...
„ Major	5	4
Original Major	1	1
Double Norwich Royal	3	2
„ „ Major	14	10
Superlative Surprise Major	12	9
Yorkshire „ „	10	7
London „ „	6	2
New Cambridge Surprise Major...	2	1
Peterborough „ „	2	2
Bristol „ „	1	1
Totals	133	68

ODD CHANGES.

Collected from all Quarters.

The six old bells of Machen, Monmouthshire, were removed last week to the bell foundry of Messrs. Llewellyns & James, Bristol, for the purpose of retuning and adding a new treble and tenor to complete the octave.

It is not uninteresting to note that the peal of Cambridge Surprise Royal—the first in the county of Sussex—at Southover, Lewes, on Saturday, was rung by a band who, between them, have, in the aggregate, rung approximately 4,500 peals.

This peal was one of four rung by the majority of the band within the actual space of 48 hours. The four peals comprised Cambridge Royal, Bristol Surprise, Stedman Caters, and London Surprise. Not a bad performance for holiday ringing.

The peal of 8 bells, tenor 24 cwt., of Ugborough, Devon, which had got into a very dilapidated condition, and had become unsafe to ring, have been rehung in an iron frame, with all new fittings, by Messrs. Harry Stokes & Son, church bell hangers, of Woodbury, and were rededicated by the Archdeacon of Totnes, a peal of Grandsire Triples being rung on them on July 22nd by the Plymouth branch of the Devon Guild of Ringers.

The four Surprise peals in a day have yet to be rung. The attempt which was made for them on Bank Holiday resulted in the first two—Bristol and Cambridge—being scored, but the London was lost and no further start was made. The ringing took place at Warnham, Sussex, the ringers being the Guildford men. Four peals in a day is a big order—even three want getting.

Referring to the remarks in this column last week as to the peal of Bob Major at Bakewell, Mr. W. Wallace writes to say that the footnote to the peal was quite correct, it being the first peal of Major rung upon the present bells, which were re-cast in 1896 by Messrs. Mears & Stainbank. The old peal were also from the Whitechapel Foundry, the Sheffield ringers opening them on February 2nd, 1797.

With regard to the peal at Bakewell, rung in 1813, we learn that there is yet another well-known ringer of to-day who is the descendant of members of that company, in the person of Mr. W. Lomas, of the Sheffield Parish Church company. His grandfather, John Lomas, rang the 5th and his maternal grandfather, William Hudson, rang the 6th. George Hudson, who rang the 3rd, was a younger brother of William, and conducted a peal of Oxford Treble Bob Major on handbells, ringing 7—8, nearly two years previously, when only 18 years of age.

We have heard before of church authorities who sold their bells to buy an organ, but what a strange working of the mind it must have been that determined the village of Sholfleet, in the Isle of Wight, to sell its bells to build a steeple. They had a tower which was one of the finest specimens of Norman architecture in the island, but a hundred years ago they thought they would improve upon this fine pile by crowning it with a steeple.

The only way of "raising the wind" was to sell the bells, and so the bells were parted with. It is not recorded whether this was on the advice of the local builder who wanted the job to put up the spire, but the poet has left his impression of the good folk of Sholfleet of that period in the following couplet:—

The Sholfleet poor and silly people
Sold their bells to buy a steeple.

And now they are still looking round for means of "raising the wind," this time for the purpose of taking the steeple down. The spire has become unsafe, so unsafe, in fact, that there is no time to be lost in removing it if disaster is to be averted, and the Vicar has, therefore, advanced the money for its immediate demolition. The bells have gone, the steeple is going, and the money has got to go. Ah, me, 'tis a sorry world, my masters—at Sholfleet.

By Royal Warrant

— TO —

HER LATE MAJESTY QUEEN VICTORIA.—1857 - 1901.

HIS LATE MAJESTY KING EDWARD VII.—1901 - 1910.

HIS MAJESTY KING GEORGE V.

JOHN WARNER & SONS,
LIMITED,

Bell Founders and Bell Hangers,

CRESCENT FOUNDRY,

Spelman Street, **LONDON, N.E.**

ESTABLISHED 1763.

OUR HANDBELL COMPETITION.

THE RESULT.

The peal of handbells which we offered for competition has been won by Mr. E. B. Crowder, of Burnham, Somerset. By the conditions of the competition every new subscriber counted one point for each quarter for which the order was placed with the newsagent, and on this basis, Mr. Crowder headed the list with 84. The peal of ten handbells will be forwarded to Mr. Crowder in due course.

THE ATTEMPT FOR FOUR SURPRISE PEALS.

The announcement made in "The Ringing World" that four Surprise Peals were to be attempted in one day on the same bells has been much discussed in all parts of the country, and there was a good deal of speculation as to what enterprising band was going to start upon this formidable task and what peal of bells was available for such a performance. It was the Guildford band who undertook the task and Warnham, Sussex, where an attempt was once made for 20,000 of Canterbury Major, was the tower. Last Monday's attempt was not successful, but two peals were rung.

Naturally an early start was necessary. The bells went off into Bristol Surprise at 5.5 a.m. and came round at 8.10. After an interval of fifty minutes, during which breakfast was disposed of, Cambridge Surprise was started for at 9 a.m. The ringing, considering the task still in front of the band, was a bit too fast, but nevertheless the peal was rung, the bells coming into rounds at 11.50. An interval of two hours was then taken, London Surprise being attempted after dinner. A second start had to be made, but after an hour's ringing a shift course occurred and "stand" was called. As there was not then time to ring the four peals, no other was attempted, but a short touch of Grandsire was rung with some of the Warnham men, and afterwards a pleasant time was spent in chatting over the tea table and handbell ringing on the lawn. The Guildford men take this opportunity of thanking the Rev. R. Bowcott for the use of the bells and the local ringers for their hearty welcome, the arrangements which they made and their kind attention to the bells, etc.

Happily we do not often have to record tragedies happening to ringers, but something like a sensation was caused at Horsham, Sussex, a few days since, when Walter J. Rice was found hanging from a beam in stables adjoining his cottage. The deceased, who was a bellringer at the Parish Church, was in the employ of the Urban District Council, and was a member of the fire brigade. He leaves a widow and four children.

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Handbells in sets, Chromatic or Diatonic.

STEDMAN'S PRINCIPLE.

THE REV. H. LAW JAMES DISCOVERS A NEW PROOF.

Sir,—I have recently discovered a new proof that the plain course of Stedman consists of plain sixes only, and, as it happens to be a proof which is easily understood, I think it well to publish it.

Consider the following columns of figures :—

A	B	C	D	E	F
12345	12345	12345	12345	12345	12345
21435	21435	21435	21435	21435	21435
24153	12453	24153	12453	24153	12453
42513	21543	42513	14235	42135	14235
45231	12534	24531	41253	41253	41253
54321	21354	42351	42135	14235	42135
53412	12345	43215	24153	12453	24153
35142		34125	42513	21543	42513
31524		43152	24531	etc.	45231
13254		34512	25413		54213
12345		35421	52431		52431
		etc.	54213		25413
			45231		24531
			54321		42351
			etc.		etc.

A is a plain course of Original Doubles.

B is a touch of Reverse Original Doubles, having three bobs one after the other and coming round.

C is another touch of Reverse Original Doubles, having a plain and a bob alternately and being twice the length of the plain course.

D is obtained from A by inserting four rows between 2 1 4 3 5 and 2 4 1 5 3.

E is obtained from B by inserting four rows between 2 1 4 3 5 and 1 2 4 5 3.

F is obtained from C in the same way that D comes from A and E from B.

Now A is the plain course of Original Doubles, and D is obtained from it by inserting four rows between each pair of rows in A, therefore D is a plain course, unless one can prove that the four rows contain bobs, but the four rows do not contain a bob because, although 4 makes 3rd's place, she then goes down to lead instead of returning to the back, which she would do if she had really made a bob.

B is a bob course of Reverse Original Doubles, and E is obtained from it by inserting four rows between 2 1 4 3 5 and 1 2 4 5 3, therefore E must contain bobs; but when you examine it you find that it has lost the three bobs of Reverse Original which are in B and obtained six bobs of Original—it is in fact a three part touch of Original Doubles.

F is obtained from C in the same way that D comes from B and E from B. But C is a touch; therefore F must be a touch. Now D is five slow sixes, E is three quick sixes, and F is the so-called plain course of Stedman Doubles. Therefore, a slow six of Stedman is plain, and constitutes Stedman's Principle; a quick six is not Stedman at all, but only two bobs in Original Doubles; and the so-called plain course of Stedman Doubles is a touch containing ten bobs, and each pair of bobs acts upon the coursing order like one bob, as every pair of bobs must do if you omit the third.

H. LAW JAMES.

ELEMENTARY COMPOSITION.

BOB MAJOR.

By J. ARMIGER TROLLOPE.

It would be impossible to explain within the limit of a single article, in any detail, even the most elementary parts of Bob Major Composition and I am not going to try. Still less do I intend to give any rules for getting peals from a table of course-ends without any knowledge of the laws of composition. All I can do is to give some general outlines and leave the details to be filled in by the various articles which will, no doubt, be written by different people from time to time in "The Ringing World." I understand that the editor intends this series of articles to be for people who have little or no knowledge of the scientific side of ringing; for the man who would like to start as a composer and for the ringer who would like to know a little about composition without having any ambitions of being an author himself. That being so, and because the novice usually starts with Bob Major, I want to give a little general advice, which will apply in a way to all methods.

First it is not composition to string together a few figures from a table of course-ends and then send to another man to prove. You may take it that when a man has only got so far that he is not sure whether a peal of Bob Major is true or not, he has got a long way still to go.

Again the novice must remember that he is not the first man who has tried to compose a peal of Bob Major. The method has been rung now for something like two centuries and all that time men, and the best men in the Exercise, have been working at it. Consequently it is quite certain that there is not a single simple peal possible in the method that has not been already composed; many of them times and again. I daresay that the number of peals that have been printed runs into several hundreds, and they, of course, are only a very small part of the total. When our leading composers, like Mr. Carter and Mr. Lindoff, work at a method they get peals by the score, and even when a lesser man publishes a peal it is usually one selected as the best out of a lot of others. Some people think that because a peal has not been printed previously that it must rank as original. That is quite wrong. For a peal to be really original it must have some new feature, either of arrangement or qualities.

It is essential that the novice should make himself thoroughly acquainted with the laws of variation and adaptation. There are certain peals which everyone nowadays recognises as variations, such as reverses, or when a peal is begun at a different course-end, or when certain bobs are omitted; but there are other variations which are just as much variations though they are not so easily recognised nor so generally acknowledged. We will deal with some of these later. It sometimes happens that a man gets a peal; someone points out that it is really so-and-so's with such and such an alteration. Our composer doesn't quite see it and winds up his reply by saying that at any rate he got it by fair means and without ever having seen the older peal, and that therefore it must be original; of course that is quite wrong. It does not a bit matter how a man got a peal, the point is how *could* he have got it. To tell a man that his peal is only an adaptation of an older, is not to cast doubts on his good faith, but merely to point out that he has been unfortunate.

There is greater scope for composition and a larger variety of possible peals in Bob Major than in any other of the plain methods, but it is also true that the actual problems to be solved are not many. Usually when you have found out one fact it will give you a good many peals, totally different but really only variations one of another.

It does not follow that because two peals are in appearance dissimilar that they are distinct, and it does not follow because two peals look alike that they are variations. I will give two instances:—

A.				B.			
2 3 4 5 6	W.	M.		2 3 4 5 6	W.	M.	R.
4 3 6 5 2	—	—		4 3 6 5 2	—	—	
5 4 2 3 5	—	—		6 3 2 5 4	—	—	
2 6 5 4 3	—	—		5 6 2 3 4	—	—	
5 2 3 6 4	—	—		2 3 5 6 4	—	—	
3 5 4 2 6	—	—		5 2 4 3 6	—	—	

Each fourteen times repeated, a bob at R in 15th, 30th and 45th course.

C.				D.			
2 3 4 5 6	M.	W.	R.	2 3 4 5 6	W.	M.	R.
4 2 6 3 5	—	—		4 2 6 3 5	—	—	
6 4 5 2 3	—	—		6 4 5 2 3	—	—	
5 6 3 4 2	—	—		5 6 3 4 2	—	—	
3 5 2 6 4	—	—		3 5 2 6 4	—	—	
4 2 3 5 6	—	—		4 2 3 5 6	—	—	
3 4 6 2 5	—	—		3 4 6 2 5	—	—	
6 3 5 4 2	—	—		6 3 5 4 2	—	—	
5 6 2 3 4	—	—		5 6 2 3 4	—	—	
4 2 5 6 3	—	—		4 2 5 6 3	—	—	
3 5 4 2 6	—	—					

Five times repeated

Four times repeated.

S.S. half-way and end.

A, is Annable's Three-part peal; B, is a peal by John Holt. To look at these two are quite distinct, but really one is a simple variation of the other. C is Annable's peal of Bob Triples; D is a 5,040 of Major, by Mr. D. Prentice, of Ipswich. In these two the course ends and calling of the first parts are actually the same, yet the peals are quite distinct and in no way variations of each other. You can only understand how far peals are variations and how far distinct by studying older compositions. In by-gone days the standard of originality was much lower than it is to-day. Great composers, like Holt, and Reeves and others, gave as original peals what we should now consider only variations, and no one disputed their right. But we have learnt much since their time, and, though it seems hard to say so, the novice of to-day must be judged by a far higher standard than the masters of old.

The very first thing to learn when starting composing is the in and out of course of the changes. That has been dealt with in a separate article, and I need not stop now to explain. The next thing is how to prick and prove peals by "natural" course-ends. Just as starting from rounds you have the plain course which belongs to rounds and to no other course-end, so every course-end has its own proper course. Thus 6 4 2 3 5 is a course end and to 6 4 2 3 5 belong 112 changes, which are got from it by the ordinary working of the method without bobs and singles. For simplicity we give to this whole course of 112 rows the name of the course-end. If we say that such and such a calling brings up the course 6 4 2 3 5 at the Wrong, we mean that we are ringing those changes which would have come up at the Wrong had we started from the course-end 6 4 2 3 5 and called no bobs and

singles. Suppose you have the following calling and you went to prick it out and prove it

W. M. R.

— — —

— — —

— — —

First you must know what course ends bobs at W. M. R. respectively give. They are

Wrong 5 2 4 3 6

Middle 4 3 6 5 2

Right 4 2 3 5 6

Rule four columns and head them Wrong, Middle, Right, and put your calling in the last one:—

Wrong.	Middle.	Right.	W.	M.	R.
			—	—	—
			—	—	—

We start of course from 2 3 4 5 6 and must ring the plain course to the Wrong. Now look at the calling and see if a bob is called at W. If it does, transpose 2 3 4 5 6 by 5 2 4 3 6 and write it down in the first column headed Wrong, thus:—

Wrong.	Middle.	Right.	W.	M.	R.
5 2 4 3 6			—	—	—
			—	—	—

We now ring the course 5 2 4 3 6 till the M. As a bob is called at M we must transpose 5 2 4 3 6 by 4 3 6 5 2. That gives 4 2 6 3 5. Write 4 2 6 3 5 under the heading Middle. Then as a bob R is called you must transpose 4 2 6 3 5 by 4 2 3 5 6, which gives 6 4 2 3 5. Write this down in the third column. Then start from 6 4 2 3 5 and treat the second course in exactly the same way. If a bob is called transpose by its proper course-end; if no bob is called enter the previous course end unaltered.

Wrong.	Middle.	Right.	W.	M.	R.
5 2 4 3 6	4 2 6 3 5	6 4 2 3 5	—	—	—
6 4 2 3 5	2 4 5 3 6	2 4 5 3 6	—	—	—
3 2 5 4 6	3 2 5 4 6	5 3 2 4 6	—	—	—
5 3 2 4 6	5 3 2 4 6	2 5 3 4 6	—	—	—

The figures under "Right" will be the actual course ends of the touch. Those under Wrong and Middle are "Natural" course-ends. If the same row does not occur twice in any one of the three columns the touch is true. A bob "Before" in Bob Major causes 7-8 to repeat one lead. Consequently you ring parts of two courses. Both natural course ends must be written down under "Before." Thus:—

Wrong	Before	Middle	Right	W. B. M. R.
5 2 4 3 6	5 2 4 3 6 2 3 5 6 4 3 6 2 4 5 6 4 3 5 2	3 4 2 5 6	2 3 4 5 6	— 3 — —

The calls 5ths and 4ths cut out the "Before" lead and consequently a blank space must be left under "Before" when they are called.

By this method of natural course-ends you can write out the course-ends of any peal or touch without the aid of a table, provided you know the course end that every bob gives.

MISCELLANEOUS PERFORMANCES.

WILLESDEN, MIDDLESEX.—London County Association. — On Sunday, July 16th, a 720 Old Oxford Modernised Treble Bob: R. Kilby 1, L. Porter 2, G. Chalkley 3, T. Langdon 4, A. Hill 5, H. Kilby (conductor) 6. Also 720 College Bob IV., conducted by T. Langdon; and 720 Kent Treble Bob, conducted by H. Kilby. — On Tuesday, July 18th, 720 Plain Bob: E. Dane 1, G. Kilby (conductor) 2, R. Kilby 3, H. Kilby 4, T. Langdon 5, A. Hill 6. — On Sunday, July 23rd, 720 Plain Bob (46 calls): E. Dane 1, R. Kilby 2, L. Porter 3, G. Chalkley 4, H. Kilby (conductor) 5, T. Langdon 6. Also 720 College Bob IV., conducted by H. Kilby; and 720 College Single (60 calls), conducted by T. Langdon.

EASTHAMPTSTEAD.—Oxford Diocesan Guild. — On Sunday, July 16th, 720 Kent Treble Bob Major: J. Rance 1, H. Carder 2, R. Hawkins 3, W. Newton 4, A. Gough 5, J. North (conductor) 6. — On Sunday, July 23rd, 720 Kent: A. Herrington 1, H. Carder 2, J. Rance 3, W. Newton 4, A. Gough 5, J. North (conductor) 6. — On Thursday, July 27th, for practice, 720 Double Oxford: A. Gough 1, H. Carder 2, R. Hawkins 3, W. Newton 4, J. Rance 5, J. North (conductor) 6. First in the method by all. Also 360 Kent Treble Bob, conducted by J. Rance.

AMBLESIDE, WESTMORLAND. — On Sunday, July 16th, at St. Mary's Church, for morning service, 252 Stedman Triples. — For evening service, 672 Grandsire Triples: R. Satterthwaite 1, J. Garside 2, A. Newton 3, A. E. Astley 4, T. F. Hewertson 5, W. Robinson (conductor) 6, J. Holmes 7, W. Fisher 8.

ST. ALFEGE, GREENWICH.—On Sunday, July 17th, for Divine service, and also as a birthday compliment to Mr. S. Jakeman, a quarter-peal of Stedman Triples, in 48 mins.: A. S. Beer 1, H. Hoskins 2, J. J. Lamb 3, J. G. Shade (conductor) 4, F. Bennett 5, W. Shimmans 6, S. Jakeman 7, W. Berry 8.

BILSTON, STAFFORDSHIRE.—On Monday, July 17th, at St. Leonard's Church, a date touch of Grandsire Triples (1911 changes), in 1 hr. 5 mins.: F. Colclough 1, G. Morgan 2, E. Unitt 3, S. Butler 4, J. Foster 5, W. Smith 6, J. A. Brown (composer and conductor) 7, J. Lowe 8. Rung as a compliment to J. A. Brown on his fortieth birthday, his brother ringers wishing him many happy returns.

DARLASTON, STAFFORDSHIRE.—On Tuesday, July 18th, at St. Lawrence Church, a quarter-peal of Grandsire Triples, in 47 mins.: J. Simkin 1, G. Morgan 2, W. Smith 3, J. A. Brown (Bilston) 4, J. Foster 5, E. Unitt 6, H. Belcher (conductor) 7, J. Lowe 8. Rung with the bells muffled, as a last token of respect to Mrs. H. Butler, mother of Mr. F. Butler, one of the Darlaston ringers.

MARKET HARBOUROUGH.—On Tuesday, July 18th, a quarter-peal of Grandsire Triples (from Parker's twelve-part), in 43 mins.: R. Linder (of Everton, Lotts), first quarter-peal, 1, J. Waterfield (Kibworth) 2, D. Iliffe (Kibworth) 3, J. Taylor (Kibworth) 4, A. Pettit (Kettering) 5, T. Smith (Market Harborough) 6, F. Stainforth (Kibworth), conductor, 7, W. Hector (Market Harborough) 8.

BLETCHLEY, BUCKS.—On July 19th, 720 Bob Minor: J. Marks 1, F. Stanton 2, J. Mead 3, T. Best 4, F. Hedges 5, H. Sear (conductor) 6.

NOTTINGHAM.—On July 20th, at St. Peter's Church, Thurstans' quarter-peal of Stedman Triples was rung half-muffled as a token of respect to Mr. R. Evans, J.P., formerly churchwarden at this church: J. Wolley 1, A. Coppock (conductor) 2, F. Johnson 3, N. Widdowson 4, F. J. Tite 5, J. C. Dicken 6, E. Oliver 7, H. R. Cobbin 8.

HARTLIP, KENT.—On Thursday, July 20th, 720 Oxford Bob Minor: G. Mabbs 1, C. Shipp 2, W. Kitchingham 3, F. Rayfield 4, W. Miles 5, W. J. Walker (conductor) 6.

STOKE POGES.—The Oxford Diocesan Guild. — On July 22nd, in connection with a meeting of the C.E.M.S., many 360's were rung in the following methods: Oxford Bob, Grandsire, Plain Bob, Kent and Oxford. The ringers were: W. Bateman, F. Bateman, J. Blackmore, F. Bolton, W. Briden, F. Clark, A. Crook, R. Flaxman, E. Garbet, G. Guttridge, F. Harding, W. Henley and J. J. Parker.

EASTON-IN-GORDANO.—On July 22nd, 720 Bob Minor, as a wedding compliment to Miss Parson, one of the school teachers: H. England 1, A. T. Atherton 2, W. G. Bennett 3, J. Caple 4, H. Knight 5, G. H. Gale (conductor) 6.

DENTON, LANCASHIRE.—On Sunday, July 23rd, for evening service, at St. Anne's Church, 720 Oxford Treble Bob: W. Wild (first 720) 1, A. E. Marshall (conductor) 2, A. Hardy 3, Jas. Pollett 4, E. Walters 5, W. Wright 6. — On Sunday, July 30th, for afternoon service, 720 Duke of York: *W. Wild 1, A. E. Marshall 2, *A. Hardy 3, W. Wright 4, C. Walters 5, J. Heckingbottom (conductor) 6. *First in the method.

HARWICH.—On July 23rd, for Divine service in the evening, 1184 Kent Treble Bob: F. A. Holden (conductor) 1, G. Taylor 2, T. Taylor 3, Tom Mannering (Maidstone) 4, G. Thompson 5, C. P. Pamplin 6, A. Norriss 7, B. Elmer 8.

DALTON-IN-FURNESS.—On July 23rd, for morning service, 720 Bob Minor (18 bobs and 2 singles): T. R. Jackson (conductor) 1, J. Huddleston 2, W. H. Dennison 3, T. Stuart 4, T. Townson (Hawks-head) 5, J. Burrows 6.—On July 30th, for evening service, 720 Oxford Single Bob (26 singles), with W. S. Forshaw 5, the rest as above.

SOUTHWOLD, SUFFOLK.—On Sunday, July 23rd, for morning service, 352 Bob Major: F. Osborne 1, J. Jennings 2, A. Lee 3, H. Barton 4, J. Spalding 5, F. Naunton 6, S. B. Dobbie 7, T. King 8.—504 Grandsire Triples: A. Sargent 1, J. Jennings 2, H. Barton 3, T. King 4, J. Spalding 5, F. Naunton 6, S. B. Dobbie 7, A. Lee 8. Conducted by H. Barton.

BEDDINGTON.—Surrey Association.—On Sunday, July 23rd, at St. Mary's Church, Beddington, 615 of Stedman Caters: F. Holder (conductor) 1, F. S. Wilson 2, J. Rumble 3, A. Trappitt 4, W. Smith 5, S. Roper 6, W. Groves 7, C. Jordan 8, A. Clayton 9, J. Trappitt 10. Also two courses in the same method standing as before. This ringing was arranged for F. S. Wilson, of Ludlow.

LONG EATON.—Derbyshire.—At St. Lawrence Church, on Sunday evening, July 23rd, a quarter-peal of Kent Treble Bob Major, in 50 mins.: J. Harrison 1, J. R. Ward, junr., 2, R. Drage 3, *A. Hickton 4, R. Hickton 5, *R. Cox 6, N. Widdowson 7, J. Bailey (conductor) 8. *First quarter-peal.

KIDDERMINSTER.—On Sunday, July 23rd, for evening service, 448 of London Surprise Major: B. Thorpe 1, W. H. Smith 2, N. Davies 3, T. J. Salter 4, R. Matthews (conductor) 5, J. E. Sykes 6, C. H. Woodberry 7, C. F. White 8. Also on handbells at the residence of Mr. T. J. Salter, short touches of Grandsire Triples, and a course each of Stedman Triples, Grandsire Caters and Cinques.

BRADDEN, NORTHANTS.—On July 23rd, a quarter-peal of Grandsire Doubles (1260 changes), in 43 mins., by the Worcester and District Association: S. Bates (first quarter-peal) 1, F. Hopper 2, W. Sharp (first quarter-peal as conductor) 3, C. Faulkner 4, G. Basford 5.

WRITTLE, ESSEX.—On Sunday, July 23rd, for morning service, a quarter-peal of Stedman Triples, in 46 mins.: R. Wood 1, Lewis Green 2, F. G. Radley 3, G. R. Crush 4, G. F. Margetson 5, H. Head 6, W. Lincoln (conductor) 7, F. Edwards 8. The previous evening an attempt was made for a peal of Double Norwich as a birthday compliment to T. Lincoln, but had to be abandoned after ringing an hour, the grease from the bearings melting away through the intense heat.

AMBLESIDE, WESTMORLAND.—On Sunday, July 23rd, at St. Mary's Church, for morning service, 504 Stedman Triples: J. Fairclough 1, A. Newton 2, A. Lowe 3, A. E. Astley 4, T. F. Hewerton 5, W. E. Sharp 6, W. Robinson (conductor) 7, W. Fisher 8. Longest length of Stedman on the bells.—For evening service, 720 Plain Bob Minor, with 6-8 covering: W. Robinson (conductor) 1, A. Newton 2, G. Whittam 3, A. E. Astley 4, W. Prickett 5, T. F. Hewerton 6, J. Holmes 7, R. Satterthwaite 8. A. Lowe hails from Beeston, Notts., and A. E. Astley from Glasgow.

GEDDINGTON.—Central Northamptonshire Association.—At the Parish Church, for evensong, on Sunday, July 23rd, 720 Grandsire Doubles, in 25 mins., by G. Black (conductor) 1, C. Cooper 2, C. Swan 3, *E. Reid 4, R. Black 5. *First 720.—On Tuesday, July 25th, for practice, 480 St. Dunstan's Doubles: G. Black (conductor) 1, C. Swan 2, Wm. Moore, 3 R. Black 4, C. Moore 5.

BARKING, ESSEX.—On Sunday, July 23rd, for morning service, at St. Margaret's Church, a date touch of Stedman Triples (1911 changes) (composed by J. Bradley) in 1 hr. 7 mins: G. Cottis 1, A. C. Hardy 2, F. Russell 3, R. Fenn 4, G. Faulkner 5, J. Norris 6, C. Fenn (conductor) 7, E. A. Davies, Esq., 8.

UPCHURCH, KENT.—On Monday, July 24th, 720 Bob Minor: H. Manser 1, C. Shipp 2, S. Jarrett 3, C. Bishop 4, E. Boakes 5, W. J. Walker (conductor) 6. Touches of Grandsire Doubles were also rung, with J. Tyler and R. Moore taking part. This ringing was arranged as a birthday compliment to the Vicar (the Rev. C. O. Trew) and Mrs. Trew, the ringers wishing them "many happy returns of the day."

PETERSBOROUGH.—At St. Mary's Church, on July 27th, for practice, a date touch of Minor, being two 720's of Oxford Bob and 471 Plain Bob: J. Dunthorne 1, E. Tilley 2, H. A. Traynar 3, A. Johnson 4, J. Jutson 5, G. Jutson (conductor) 6.

BURTON-ON-TRENT.—At the Parish Church, on July 25th, a quarter-peal of Bob Major: W. Hair 1, W. J. Smith 2, J. Hough 3, J. H. Swinfield 4, W. W. Worthington 5, D. Cotton 6, E. W. Beads-moore 7, L. Bullock (conductor) 8.

SOUTH TOTTENHAM.—At St. Ann's Church, on Wednesday, July 26th, for the 50th anniversary of the dedication of the church, a date touch of Bob Minor (1911 changes), composed by T. Langdon, in 1 hr. and 4 mins.: F. E. Ringrose 1, C. H. Ross (conductor) 2, W. Dixon 3, A. Howell 4, A. Jacob 5, F. Fensom 6. This date touch was also rung at Hornsey on March 12th by the same band standing in the same position, but conducted by A. Jacob.

FULMER, BUCKS.—On Saturday, July 29th, for practice, 720 Oxford Bob Minor: J. Bailey 1, E. Harding 2, E. Garbett 3, A. Bateman 4, J. Blackmore (conductor) 5, W. Henley 6. 360 Grandsire Minor, conducted by E. Hancox; also a 360 Oxford Bob Minor, in which W. Walden took part.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—It is proposed to arrange a whole day's outing for Saturday, August 19th, starting by conveyance from Stourbridge, and to visit Oldswinford (8), Hagley (8), Clent (8), Kinver (6), Enville (8), Kingswinford (6), Wardsley (6) and Wollaston (6). Will those ringers who wish to join send their names to me at once, so that the necessary arrangements may be made?—Rev. E. V. Cox, Honorary Secretary, 6, Upper Forster Street, Walsall.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—The next quarterly meeting of this branch will be held at Little Comberton, on Saturday, August 12th. Service, with an address by the Vicar (the Rev. W. D. Lowndes) at 5.30 p.m. By the kind invitation of the Vicar tea and business meeting will take place at the Rectory after service. Bells (6) at 3 p.m.—James Hemming, Hon. Branch Sec., 10, Church Bank, Hampton, Evesham.

LONDON COUNTY ASSOCIATION (late St. James' Society).—A special general meeting will be held Monday, August 21st. Practice at St. Clement Danes at 8. Business meeting at the Cheshire Cheese, Milford Lane, W.C., at 9.30. All members are requested to attend.—F. J. Hardy, 34, Guildford Road, S.W.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting will be held at All Saints', Hamer, Rochdale, on Saturday, August 12th. Bells ready at 4 o'clock. Meeting at 6 o'clock. Business important.—J. H. Bastow, Branch Secretary, 13, Norman Street, Northmoor, Oldham.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Calverley on the 19th inst. Peal attempt at 2.30. Unveiling of peal board, to which members are invited. Business meeting at the Thornhill Arms Hotel at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Hale on Saturday, August 12th. Bells ready at 4. Members intending being present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society).—Established 1824.—(Northern District).—A meeting for united practice and social intercourse will be held at St. John of Jerusalem, South Hackney, N.E., on Saturday, August 19th. All members and friends cordially invited. Nearest stations Homerton (N.L. Railway) and Cambridge Heath (G.E. Railway). Bells available from 3.15 till 9 p.m. Tea will be provided at the Lord Stanley, Paragon Road, at 5.30, at 6d. a head, if all members and friends who intend to be present will notify me by the 15th inst.—William J. Kemp, Honorary Secretary, 177, Chatsworth Road, N.E.

WINCHESTER DIOCESAN GUILD.—Guildford District.—A quarterly meeting will be held at Witley, on Saturday, August 12th, 1911. 2.30, bells available (8); 5, service, preacher, the Vicar (Rev. E. J. Nevill); 5.45, tea in the Institute. Tea tickets 6d. each. Visitors 1s.—John J. Jones, Honorary Secretary, North St., Guildford.

MIDLAND COUNTIES' ASSOCIATION.—Derby District.—The next monthly meeting of the above will be held at Wirksworth on Saturday, August 19th, 1911. Bells (8) ready at 3 p.m. All ringers and friends welcome.—Bart Mitchell, Hon. Sec., 68, Douglas Street, Derby.

BATH AND WELLS ASSOCIATION.—Axbridge Deanery Branch.—The next quarterly meeting will be held at Wedmore on Saturday, August 26th. Service, 4 p.m.; tea and meeting following (tea 6d. each). Bells available from 2 p.m.—A. H. Davies, "Eastleigh," Burnham.

DUDLEY & DISTRICTS GUILD.—The Quarterly Meeting will be held at Wombourne, on Saturday, August 26th. Bells available at 4 o'clock. Service in church at 5, with an address by the Vicar. Business meeting afterwards. Tea will be provided at 9d. each for those sending their names to me not later than 23rd inst.—Herbert Sheppard, Hon. Sec., 177, High Street, Dudley.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next monthly meeting will be held at Sunbury-on-Thames, on Saturday, August 26th. Bells available from 4 o'clock. Tea will be provided at sixpence per head in the parish room at 6 o'clock. Members and friends cordially invited.—H. C. Chandler, Hon. Sec., Church Road, Heston, Hounslow.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The next meeting will be held at St. Saviour's, Walthamstow, on Saturday, August 26th, by kind permission of the Vicar (Rev. G. H. Siddans). Bells available at 3.30. Tea, 6d., at 6 o'clock. Members and friends cordially invited. The secretary would be glad to receive all outstanding subscriptions at an early date.—C. T. Coles, Hon. Sec., 173, St. John's Road, Walthamstow.

WESTMINSTER ABBEY TENOR.

A week or two ago we published an inquiry as to the identity of Westminster Abbey tenor with the old tenor of St. Michael's-upon-Cornhill. Messrs. Mears and Stainbank, of the Whitechapel Foundry, where the bell was cast, inform us that there is no doubt that the present tenor at Westminster Abbey is a recast in 1738 of the old St. Michael's, Cornhill, tenor. The old accounts of the parish of St. Michael's, Cornhill, show that the tenor bell, called "Rus," was recast by Robert Mot, of the Whitechapel Foundry, in the year 1599, and this tallies with the inscription on the bell. Their books do not, however, give any details of Phelps and Lester's transactions. Mr. H. B. Walters, F.S.A., in his book "London Church Bells and Bell Founders," says:—"The history of the great bell named 'Rus' is curious. From the interesting churchwarden's accounts of the sixteenth century we learn that it was, as Stow records, recast three times within ten, or more accurately, twelve years." The first attempt was by the notorious Lawrence Wright in 1587, and this was so unsuccessful that it was recast by Robert Mot in the following year. But Mot fared little better, and was again commissioned to recast his own work in 1598-99. This latter bell survived at least until the time of the Great Fire, but its present representative must be sought, not in St. Michael's tower, but in the north west tower of Westminster Abbey, where it now forms the tenor of the ring of six. It is not known at what date the removal took place, but the fact cannot be doubted, for the bell at Westminster bears the inscription:—

"Remember Ihon Whitmell Isabell his Wife and William Rus Who first gave this bell 1430.

"New cast in July 1599 and in April 1738. Richard Phelps. T. Lester fecit."

Established 1820.

JOHN PRITCHARD, Church Bell Rope, CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell-ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

JOHN TAYLOR & CO. BELLFOUNDERS AND BELLHANGERS, LOUGHBOROUGH, LEICESTERSHIRE.

HARRY STOKES & SON, Church Bell Hangers, WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

ALFRED BOWELL, CHURCH BELL FOUNDER, IPSWICH.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD., Guildford, and Published by Messrs. WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London E.C.