

# THE RINGING WORLD

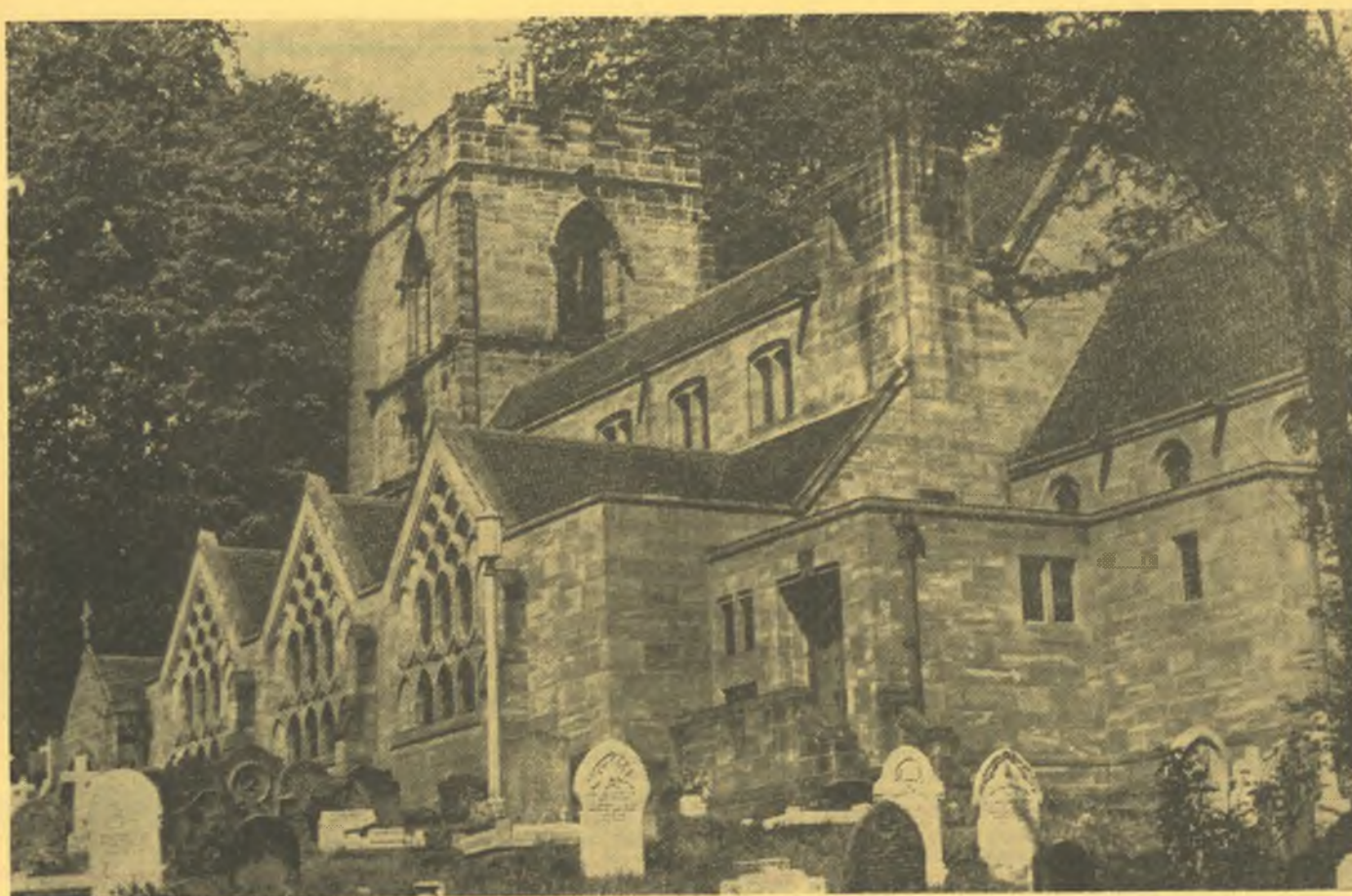
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**ST. MICHAEL & ALL ANGELS, TETTENHALL, STAFFS**



## Cover Picture

ST. MICHAEL & ALL ANGELS,  
TETTENHALL, STAFFS

TETTENHALL is an extensive parish three miles to the north-west of the centre of Wolverhampton. Until a few years ago it was an urban district in its own right, but has now been absorbed into the county borough of Wolverhampton.

The name Tettenhall first appeared in records as the site of a battle in 910 A.D. between Viking raiders from the North and the forces of Edward the Elder (910-925). The Vikings were overwhelmed and the Midlands were freed from raids for many years. There was certainly some settlement at the time of the battle, for the Saxon form of the name was Teotan Heale, which means Teotta's nook of land. It is possible that Teotta and his Saxon friends had to dispossess some earlier inhabitants, for the remains of an ancient British camp have been found on the Wrottesley Estate to the north-west of the village.

There was certainly a church on the present site in the 10th century. Tradition says it was built to commemorate the victory against the Vikings, and an entry in the records of Henry IV says: "Edgar Late King of England, gave and conceded to the Dean and Canons of the Free Chapel of Tetunhal, 100 acres of land and 10 marks for the Support of the said church to hold to themselves and their successors." The church was therefore founded not later than 925 A.D.

The Domesday population was 100, mainly people concerned with hunting in the three great forests of Brewood, Kinver and Cannock. Henry II owned the hunting lodge of Gorsty Hayes, and poaching was obviously commonplace, for the Dean in 1230 boasted the name of Peter Chacepork.

## COLLEGE OF CANONS

In 1086 the church was constituted as a College of Canons, and William I placed the church in the charge of his chaplain, Sampson. The College was dissolved in 1549 and the whole property was granted to Walter Wrottesley, who with his descendants became lay rectors and patrons of the living. The church remained "peculiar" or exempt from the Bishop's control until the abolition of such jurisdiction in 1857.

The Wrottesley family date back to the 12th century, and are one of the few whose ancestors were the original holders of the Order of the Garter. Sir Hugh Wrottesley fought with the Black Prince, and during the Civil War the Wrottesleys sheltered Charles II.

Tettenhall has always been important as the place where the London-Holyhead road cuts across the escarpment known as the "Rock." In 1810 Thomas Telford built the new cutting, which is still the only wide road connecting the village to the church.

There have been three churches on the site—the original Saxon one, the second church and the present, which was built in 1951. The second church contained many Norman features, the nave and side aisles and chancel, but also contained a pure example of Early English architecture in the beautiful east window, dated 1207 A.D. The windows of the south clerestory were famous as perfect examples of the transition period. The church contained an enormous amount of stained glass, which made it rather dark, but was a famous feature. The tower was built in the 14th century, and except for the destruction of the crocketed pinnacles on the four corners, it remains the same today.

In 1951 the second church was burned to the ground, except the tower, but the floors of this were burned and the beams in the ringing chamber charred. All the monuments and peal boards were lost, but the bells escaped damage.

## THE BELLS

The first mention of bells at Tettenhall was a ring of five dated 1604. Three of these could not be traced, but one, inscribed "Com Com and Praye 1604" is hanging in St. Mary's, Wolverhampton, and another inscribed John Shawe, Walter Northwood, Churchwardens, 1675, is in St. Jude's, Wolverhampton.

In 1841 this ring of five was replaced by a ring of six (tenor 12½ cwt. in the key of G), cast by Thomas Mears of London. Two more bells were added and the whole ring recast and rehung in 1922 by Gillett and Johnston (tenor 14 cwt. 3 qr. 25 lb. in F sharp). They are a lovely ring and "go" well, but many find them noisy, as the ringing chamber is immediately beneath the bells, the soundproofing being burned in the fire. The local band practise on Wednesdays and visitors are always welcome.

## THE BELLS OF LUNDY

Browsing in a Canterbury bookshop recently the owner of the initials below came across a recently-published book on Lundy, the little island off the North Devon coast, which figured quite recently in the news. In it he found the following passage: it refers to the building of the Church of St. Helena, under the then Lord of the Manor, Rev. H. G. Heaven. By reference to this cleric's surname the wit of the bishop mentioned below will be recognised.

"A legacy from Mrs. Langworthy enabled Mr. Heaven to achieve his lifetime's ambition to build a permanent stone church on the island, and in 1895 he invited tenders for the contract. Britton and Pickett of Ilfracombe were awarded the contract, and then progress was rapid . . . The church was dedicated to St. Helena in 1897 by Bishop Bickersteth . . . who was evidently something of a wit. The crossing was an unusually bad one . . . he acknowledged his belief in Purgatory by his experience of what it was necessary to go through to enter 'the kingdom of Heaven'.

"The church is an example of Victorian Gothic revival, with nave, chancel, square tower, chiming clock and a peal (sic) of eight bells. . . .

"In 1905 a party of change ringers visited the Church to ring a peal of Stedman Triples. After a rough crossing the party found on landing that the bearings of the bells had suffered from the effects of sea air. After some attention had been given to them, an attempt was made to peal the bells, but had to be abandoned. A gale developed and the party was stranded on Lundy overnight, but in the morning, after further attention had been given to the bearings, the team was able to ring a complete change (Sic) before leaving the island. A plaque in the porch commemorates this feat."

This quotation leaves several interesting questions. What has happened to the bells of Lundy? Has any reader a copy of their dimensions and inscriptions? Does the peal board still exist, and who were the ringers? A picture of the Rev. H. G. Heaven with some other clergy and a party of ringers is reproduced; can anyone identify them?

## THE RINGING WORLD

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WINCHESTER AND PORTSMOUTH  
SURPRISE MAJOR

The idea of a peal in these two methods originated in the early 1950's by a leading member of the Winchester and Portsmouth Guild, but his efforts to find a suitable composition proved impossible and the idea was shelved.

A less prominent member, however, tried again in 1960 but the leading composers of that time were unable to produce anything because of the complete difference in the methods, one being 2nds place and the other 8ths.

Again, in 1969, the methods were produced, and Bill Perrins agreed to try to produce something.

A month later a band was assembled and in October, 1969, the first attempt at East Tytherley went approximately an hour before a miscall brought it to an end.

The second attempt, in December, at Highclere, went an hour and a half before a shift course brought this to a premature conclusion, and for the January attempt at North Stoneham we met short.

Whitchurch was secured for the Friday prior to the annual meeting of the guild and, despite very springy ropes, a first-class peal was scored. Credit goes to Bill Perrin in the calling, as not more than two leads of Portsmouth are rung without a change of method, and only one of Winchester. It can truly be called Spliced.

The writer is particularly pleased that the peal was rung in the Andover District. Only a year previously Winchester and Portsmouth College Minor was rung to Spliced Minor in his own district (on the guild's first dinner day). G. D.

Were any other peals rung there—when indeed were the bells last rung? This academic information is of particular interest in view of the fact that the present inhabitants of Lundy will never again, it would appear, hear their bells competing with the Atlantic breakers which marooned the peal ringers 65 years ago.

D. L. C.



## WILLIAM PYE: 1870-1935

By EDGAR C. SHEPHERD

A HUNDRED YEARS AGO on August 14, William Pye was born at Chadwell Heath, Essex. It was a momentous time, that year 1870. The intrigues of Bismarck provoked France into a disastrous war and aroused and alarmed Europe to the menace of Prussian ambition and aggression. In Britain the Forster Act was laying the foundations of our modern educational system; and the sudden death of Charles Dickens brought a sense of loss far beyond the ordinary literary circles.

In the world of bellringing there was an awakening and a stirring after nearly 50 years of decline and stagnation. Soon the writings of Jasper Snowden would be spreading new knowledge and enlightened instruction, the coming of *The Bell News* in 1881 provided the vehicle for the carrying of tidings of ringing activities to all parts of the land, and the move forward, gathering momentum rapidly, led almost inevitably, it would now seem, to the founding of the Central Council. Into this renaissance came the genius of William Pye.

He seems to have begun change ringing at a very early age, for when he was 11 years old he rang a 720 of Minor on handbells. In the following year he was ringing tower bells on the five at Little Heath, but opportunities for practice and advancement were not readily available, and many miles had to be walked for the chance of a ring. Seven years passed before he was able to get any ringing on eight bells, and not until 1889 did he score his first peal, *Grandsire Triples*, conducted by A. J. Perkins. Opportunities were slow in coming, and it was not until 1893 that his visits with his brothers George and Ernest to Walthamstow were encouraged by Mr. W. B. Manning, who gave the young man the chance to practise the calling of *Stedman*. The brothers Pye were by now showing their ability with handbells. George, Ernest and William rang in a number of peals of *Stedman* and *Grandsire*, and in the year 1897, joined by brother Staff-Sergeant A Pye, they scored brotherly peals of *Stedman* and *Kent Treble Bob* in hand.

William's opportunity came in 1898, when Mr. A. T. King, having founded the Middlesex Association, had secured a number of towers for peal attempts and was looking for a leader to ensure successful progress. Pye was introduced to him by A. W. Brighton, and it was soon clear that the association had found the man for the job. A great run of success followed, and the Middlesex Association came to the forefront among the leading societies.

During the next 30 years there came a succession of remarkable achievements, and among them a number of notable long lengths. On April 3, 1899, Pye called 15072 *Double Norwich Major* at Erith, which, together with Washbrook's 17024 at Kidlington, stirred up what must always be regarded as the classic among ringing disputes. In 1901 came 11111 *Stedman Cinques* at Birmingham, followed two years later by the conducting of 14112 of London at King's Norton, Worcestershire (as it was then). Two features of this peal (apart from the excellence of the performance) are worthy of note. The first is that Harry Withers took down the composition from outside the tower and presented the conductor with the figures after the peal. The other quite remarkable thing is that although the peal could not have finished

before 6 p.m. William Pye reached his home in Essex the same night and posted the peal report before going to bed, so that this report reached *The Bell News* office the next morning. We have this on the authority of the Editor.

In 1903 came the notable feat of ringing the great tenor at Exeter single-handed to *Stedman Caters*, and in the following year the brothers George, Ernest and William, joined by William Keeble, rang the first peal of London ever to be rung on handbells. This performance brought from William Willson a spontaneous and enthusiastic appreciation. Six years later came the 18027 *Stedman Caters* at Loughborough, when Pye rang the 30 cwt. tenor and conducted for more than 12 hours. This was matched in endurance and excellence by the 15312 *Cambridge Maximus* at Ashton-under-Lyne in 1929, where this remarkable man rang the tenor for 11½ hours. It would require a lengthy essay to touch at all adequately on the ringing performances of William Pye during the first 30 years of this century. When he completed a thousand peals, in the year 1911, *The Ringing World* described him as the greatest ringer of that time. It was a just appreciation, and 20 years later, when his total was nearing two thousand, there was little need for reappraisal. He rang 1,969 peals, 172 of them on handbells, and the complete list of these was last published in *The Ringing World* of April 7, 1961.

About the middle of 1934 his health declined and although he continued peal ringing until the end of the year his condition gave increasing cause for alarm. His last peal was *Cambridge Major* at Heavitree. On March 8, 1935, his death came rather suddenly.

Of him *The Ringing World* wrote: "There passes the greatest ringer the Exercise has ever known. Judged from every angle of performance the late master of the Middlesex Association surpassed anything which ringers of this or any other generation have ever accomplished. . . . On all numbers of bells, on any weight of metal, he was a ringer par excellence; in any method or combination of methods he was a conductor with few equals and no superior. . . . A man of strong convictions and fearless in voicing his opinions, he was ever ready with appreciation of the achievements of others. Behind a rugged exterior was ever a warm heart, a generous nature, and one ever unostentatiously ready with tangible assistance for a friend in need."

Of the very human side of this great ringer Mr. E. A. Barnett writes: "One thing I remember Olive's mother (Mrs. Hairs) saying, was that when the Pyes came to ring handbells at Clapham, when Olive was very young, William Pye always insisted that if Olive were to wake up and start crying, that was to be the end of the peal attempt. . . . Olive also told me that when Mrs. Hairs was to ring her first of Cambridge 12 at Waltham Abbey, he insisted that she should not ring for a wedding at St. Margaret's, Westminster, beforehand, and personally escorted her to Waltham Abbey early to ensure that she did not have to rush—this, of course, in the days when Cambridge 12 was 'something.' (Mrs. Hairs was the first lady to ring a peal of it.)"

Of William Pye's integrity Mr. E. Barnett, who knew him intimately for very many years, tells us: "In what would have

been the first peal of Cambridge *Maximus* after the 1914-18 war all went well until the last half-lead, when a lapse by one of the band caused several bad blows. With the treble in 5-6 down Bill set his bell, remarking 'We can't have that; anyone outside will think the peal was cooked.'

"Another instance was in the first peal of (I think) 12-spliced. When the peal was finished he said to C. T. Coles, who in later years made all his ringing arrangements: 'Don't send this up yet. I am not sure in such and such a course if I called such and such a change of method instead of so and so. I must check with Mr. Pitman to see, if I did, whether it would affect the truth of the peal.'"

The true and enduring greatness of a man rests not only on his personal achievements but also on the legacy he bequeaths to those who follow. In physical strength, stamina and skill in bell handling, William Pye stands with the foremost, and his ringing record holds its own with that of anyone in any age. But in his example he has left us something even more valuable. His patience and perseverance in his early days in the face of tremendous difficulties should be an encouragement to all who seek opportunities; his unerring skill in the selection of men and appraisal of their skill when big tasks had to be performed offers important lessons for all who would aspire to leadership (and many have profited by this example); while his ringing feats and the records he set up have presented a challenge that has brought many of the astonishing achievements of the last 30 years. It is well for us at this time to remember his centenary, to honour his memory and to draw fresh inspiration from his career.

### "COUNTRY GARDENS"

A concert in honour of the late Percy Grainger, the famous Australian composer, at St. Wilfrid's Church, Pevensy Bay, Sussex, was opened by his popular composition "Country Gardens," played by the St. Mary's, Eastbourne, Handbell Choir, who later contributed other items.

Chatting to the ringers during the interval, the composer's widow, Mrs. Ella Grainger, confided that she was the owner of several octaves of handbells, which she plays in a frame with hammers. Mrs. Grainger unveiled a plaque in memory of her husband.

Among the many music lovers, musicians and friends of Percy Grainger who attended the concert was Cyril Scott, the composer. Mr. Bryan Fairfax, director of the London Grainger Festival, told the crowded church of the life and works of Percy Grainger, and of his great love for Pevensy Bay, where he and his wife lived for a number of years. H.R.

### "ABOUT BELLS" AT EVENSONG

On July 11 the quarterly meeting of the Maidstone District took place at Headcorn, and on Sunday, July 12, the vicar of Headcorn (Rev. D. J. Pharoah) preached at evensong about bells. He told the congregation all could learn a lot from bells, for they make a joyous sound, and our worship should be joyous.

Bells, he said, "ring true," and we say "as sound as a bell." We, too, should be pure and true.

Bellringing needs teamwork. We must all pull together in accord, and so we must in life.

Surely a fitting message for today's world!



### RESTORATIONS IN KENT

Kent is fortunate in possessing a large number of rings of bells—most in working order—and equally fortunate in having in its two major dioceses, Canterbury and Rochester, incumbents who are prepared to keep their rings in good order.

At Benenden, which has a tower well-known to many Wealden travellers, the fine eight is in the hands of Messrs. John Taylor and Co for retuning and rehangng in new fittings. This is a mixed ring, of varying dates, from the Whitechapel foundry, the last major work being the recasting of the 3rd by Taylors in 1882.

St. Stephen's, Canterbury (in actual fact the Parish Church of Hackington) has a light eight, the back six by R. Catlin, 1744 (5th recast 1902), with two trebles added by C. and G. Mears, 1944. An enthusiastic local band has raised over £1,000 (by waste paper salvage and other efforts) and now the bells are to be rehung by the Whitechapel founders with new fittings in the existing frame, the 6th recast, all tuned and turned, and a new ringing floor installed.

At the glorious Church of St. Mary, Elham, the eight bells were recast from an old five, formerly in St. Mary's, Sandwich, the work being done by Lester and Pack, 1763. The 7th was recast at Whitechapel in 1809, and all rehung about 1887 by John Warner and Sons. Since then, apart from maintenance, little work has been done. Now a new and enthusiastic band is raising funds, and the bells are to be rehung, the frame strengthened, bells 1, 2 and 4 recast and the rest tuned, quarter-turned and provided with new fittings by the Whitechapel Foundry. Donations to this small village's bell fund would be gratefully received and acknowledged by the secretary, Mrs. R. Mallett, 2 Braeside Cottages, Elham.

Ringers are a mixed bunch, but all enjoy the preservation of really ancient bells in any number. The Romney Marsh group of parishes has, in recent years, had many of its bells restored by the Whitechapel Foundry. In the parish of St. Dunstan, Snargate, interest in the three bells has never been lacking, and much restoration was carried out on the tower in 1958. Now it is the turn of the bells, of which the treble is considered to be of late 13th century date, inscribed "+ AVE . MARIA"; the tenor is a bell with a rough inscription "+SANCTE DVNSTAN," and although considered to be older than the treble by Stahlschmidt, is now thought to be of a shape and with the type of canons favoured by William le Beleyetere, working in Canterbury c. 1325, but the lettering is not his normal type.

The second bell (J. Hodson, 1673) has a remarkable array of coins in its double line of inscription, and in view of this it is to be welded through its crack in the crown by Messrs. Soundweld, under the direction of Mr. K. J. Clews. The bells will then be rehung for ringing in new fittings in the existing frame by the Whitechapel Foundry, but they will not be tuned, so that the same music that has been produced by two of them for over 600 years will continue to be heard over Romney Marsh. A new ringing floor is to be provided, thanks to the Rev. Nigel O'Connor's enthusiasm, to replace the existing rotting first floor. This will cost in the region of £550 to £600, and any ringer who would feel disposed to help defray this sum with a contribution should send it to Mr. O'Connor at Ivychurch Rectory, Romney Marsh; it will be gratefully acknowledged. D. L. C.

### BELL FOUNDRY IN ATHENS

Mr. M. C. W. Sherwood sends the following interesting item.—

"Anyone lucky enough to be visiting Athens this summer might like to know of a bell foundry I discovered there last year. As you walk from Omonia Square towards the Acropolis you pass a Byzantine church on the left, opposite which a small street goes off to the right, just before the underground station. This street is devoted to metalworkers of all sorts, and the pavements are piled with ornamental copper and bronze ware, kitchen ware, farming implements and divers tools, etc., and in the middle of the clutter two large bells (about 6 cwt.) mark the entrance to the alley of the bell foundry.

"Close to the street is the bell shop, an amazing room with shelves of bells round the walls, bells hanging from the ceiling and standing on the floor. Further down the alley is the foundry itself in a lean-to reminiscent of our own early founders' temporary buildings. There stands a well-worn furnace, and, nearby, a number of bell cores are let into the floor, which seem to be more or less permanent.

"Other items of the founder's equipment are there, too, easily identifiable by anyone with any knowledge of English founders' workings. The proprietor—and apparently sole worker—is Demetrios Papodoloupos, who unfortunately speaks no English, but I managed to gather that this business has always been in the family and that trade is remarkably brisk—no doubt due to the destructive qualities of the chiming apparatus often used.

The obvious difference between this foreign product and our own versions is the mass of detailed relief ornamentation, differently designed for each individual bell. Thus instead of the plain, almost dowdy appearance of the English bell the Greeks, like other continentals, enjoy a wealth of original art, spectacularly and appropriately displayed on the most noble of instruments. English founders have, of course, sacrificed visual appeal to the perfection of aural qualities. We may hope that founders will eventually combine these two skills."

### STRIKING COMPETITION

Three teams took part in the branch striking competition at Gorleston on June 6. The results were: Lowestoft 43 faults, Kessingland 61, Pakefield 74.

### "ANYTHING FOR A SKIVE"

News of the restoration of the bells to the church of Ingoldmells in Lincolnshire (Ringing World, July 3) brought back memories of a spell in the Royal Navy's training establishment in Butlin's Camp between Ingoldmells and Skegness, H.M.S. "Royal Arthur."

One morning in 1942 there was a "pipe" for anyone with a knowledge of bellringing to report to the chaplain, and though I had done no ringing for seven or more years I went along in the true Service spirit of "anything for a skive."

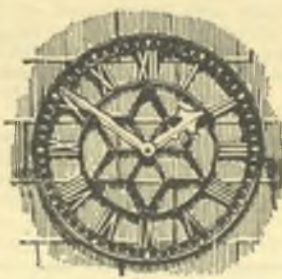
It appeared that the chaplain wanted to get a team to ring at Ingoldmells in celebration of the victory at El Alamein. I told him that I had once been a member of the Ely Diocesan Association, and he accepted that as evidence that I was an expert, and suggested that it would be as well to go along and see if the bells were all right for ringing.

Since this meant a morning away from the classrooms I was most willing, and went to the tower to have a look. It was quite clear that to attempt to ring the bells would be to court disaster, for the frame and wheels were in a poor state, and it was decided that it would be better to chime them.

At the appointed time a scratch band of five mustered in the tower and we tried to chime. We were hopelessly handicapped, however, by the fact that one of the band was a Norwegian, who had no idea of rounds, and chimed his bell happily at a speed which made it quite impossible for the rest of us to fit in with him, and he knew too little English to understand any attempt to tell him where he was going wrong.

We made a terrible noise, but it did not appear to displease the folk living within earshot. One old couple sacrificed part of their precious ration to give us all a cup of tea afterwards, and I am only sorry that they must have died before they could hear their bells rung properly.

A footnote to this recollection: Last year, while visiting the bell foundry at Loughborough, I saw the Ingoldmells tenor awaiting attention. It was a handsome bell, and it would be a real pleasure to re-visit Ingoldmells tower should the chance ever come my way. E. P.



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### ABOUT WHEATLEY IN OXFORD

When the new church at Wheatley was consecrated in June, 1857, the tower contained five bells cast in 1793 and 1794 by John Briant, the Hertford bellfounder. These bells (tenor 9-10 cwt.) were presumably the bequest of a local man, Thomas Sims, who left the money for the building of the previous church in 1793. In 1868 a spire was added to the tower and in 1879 Mears and Stainbank cast a treble weighing 4 cwt. 1 qr. 9 lb. at a cost of £36 7s. 6d., which completed the present ring of six bells.

A new band was started in 1967, and the bells are now rung regularly for two services each Sunday and at Thursday evening practice sessions. Learners are taught the basics of change ringing as soon as they are able to handle a bell, and two quarter peals have been rung by a Sunday service band this year.

The ringers do not confine their activities to the bells, however; they have scrubbed out the church twice, the most recent occasion being in readiness for the Flower Festival and Local History Exhibition held in June. A special booklet with photographs telling the history of the bells and ringers was produced, and there was also a display in the exhibition hall. A model tower built by Miss Terry Riggs was used to explain the working of a church bell to many visitors, and over 50 people climbed the steps to the ringing chamber to watch demonstrations. Several have since taken the opportunity of coming to watch the ringers at practice.

Any of the many visitors who have rung at Wheatley will remember the clock case in the centre of the ringing chamber, and will be pleased to know that plans are being made for the removal of this obstacle. Any contributions towards the fund for this work would be most gratefully received by the tower secretary at 12 Ambrose Rise, Wheatley, Oxford, OX9 1YF.

### A PEAL AT GREYSTOKE

The recent first peal on the bells at Greystoke, Cumberland, must surely be unusual in several respects. The four bells are all of pre-Reformation date and were regarded as unringable until 1969, when two who rang in the peal inspected them and arranged ringing in March, 1970. It was not possible to ring them successfully even at this stage, due to the low ceiling in the ringing room and the consequent difficulty in handling the bells. The ringers were helped on this occasion by Hugh Lawrence, a student at the Pre-Theological College, and a ringer from Wiltshire, who assisted them in repairs and testing the three alternative ringing rooms for better comfort.

Another attempt was arranged for May 23rd, and this was successful, thanks to Hugh, who kept interest alive in the village and who made sure the bells were rung, even for daily services, between our visits. The bells, however, are still extremely hard work. During the peal Colin Gates rang without a sally, and the other ropes were constantly slipping wheel and catching on the ceiling above.

It was, however, not without its humour. After an hour a tramp, with his dog, wandered up the belfry stairs (the ringing room is also used for college lectures and as a cloakroom, so the door was not locked) and demanded to know where the rector was. The dog was nearly hanged! After frantic explanations the tramp departed, taking the dog with him and heading towards the Rectory.



### WHEATLEY RINGERS

Back: Len Porter (from Marston), John Walford, Bill McGowan, Colin Smith, Fred Deacon, Maureen Long, Kevin Harris.

Front: Ian O'Reilly, Terry Riggs, Hilary McGowan, Anita Parsons, Paul Glennly.

So ended the first peal on this very ancient ring, in what must be one of the most unusual towers in the North of England.

### DETAILS OF THE BELLS

(Quoting from the History of the Church)

The bells (which were rehung in the new tower in 1840) are mentioned in an inventory of 1552 as "iiij gret belles".

They are:—

Treble.—Note E, diameter 30½ ins.

2.—Note D, diameter 32½ ins.

3.—Note C sharp, diameter 33½ ins.

Tenor.—Note C, diameter 36 ins.

The treble and third bells are apparently from the same foundry and have the same black-letter type, over an inch high, and very thick, cast with the bell. The inscription on the treble bell is: DEI : GRA : KATERINA : XPI : SPONSA : PRO : NOBIS : OIBUS : ORA : T : AUKELAND : IHS : That on the third bell is: ROBERTUS : EDMUNDSON : ANDREAS : DEI : GRACIA : IHS :

These two bells, bearing the names of two of the chantry saints, were doubtless placed in the tower when it was repaired about 1382. Aukeland and Edmundson were possibly the donors of the bells. Edmundson is a well-known local name; Aukeland, however, is not.

The tenor bell has two inscriptions; one round the shoulder reads: JHESUS : BE : OURE : SPED : EVER : AME : IHON : TORNOR : MAYDE : THYS : B :

Of the bellfounder, Ihon Tornor, nothing is yet known. The second inscription, round the soundbow, reads: THOMAS : DACRE : DOMINUS : DE : DACRE : ET : GRAISOTK : MILES : GARTERII : QUI : OT : ANO : XI : MDXXXIII : ET : XXIII : DIE : OT : It is in large

capitals of a nondescript character, the stops are a wavy bell-rope, the Dacre escallop and the ragged staff. The bell was probably given by Lord William Dacre to commemorate his father, who was a notable man in the border in his time, was warden of the West Marches and contributed greatly to the English victory over the Scots at Flodden Field in 1513.

The second bell has a very difficult inscription, as the lettering runs right round the shoulder, with only the initial cross to indicate where the words begin and end. The last two letters are placed under the cross. The type is composite, some letters being Lombardic and some black-letter. This is indicative of the period 1400-1420, when the two styles existed side by side. Each letter is on a square of metal, soldered separately on the bell (as is also the case with the tenor bell). The letters are:—

CANONICASDNSCOLLMGRINHENA-  
PARECCEWILELMASMEFABRICARE-  
FACITERASMUSMSONOQINTAS.

The six letters INHENA might be INBENA (for "in beneficium") and the sentence has been translated as: "Canon William, Master of the College, for the benefit of the Parochial Church, caused me to be made. My name is Erasmus, I am fifth in the Ring." Unfortunately, no record has been found of a William as Master of the College, and in any case there are only four bells and not five. It is just possible that there may have once been eight bells in the peal, and that the others have disappeared, but that is conjecture.

No man is justified in doing evil on the ground of expediency.

THEODORE ROOSEVELT.



## Letters

### PITMAN'S PRINCIPLE

Dear Sir,—I confirm Mr. George Challen's statement published on page 514 of *The Ringing World*. The figures were given to me by Mr. William Thornley, of Stapleford, Notts, on July 8, 1951, having been given to him in 1949 or 1950 by the late Mr. A. J. Pitman, of Port Talbot. He had discovered them some time before this date, and they have never been published by A. J. P. or by myself.

The principle was practised at Stapleford and Sandiacre for some time, but without much success, and at Warsop in 1951 and during the next few years; we still ring it occasionally. A number of 720's have been rung, and peals have been attempted but without success, although on one occasion the fifth 720 was reached. We have named it Pitman's Principle.

I have a letter from A. J. P. dated December 6, 1951, wishing us success, and leaving the naming of it to us. We have, I believe, seven variations of the figures, one by A. J. P. and the other six by Mr. Brynley Richards, of Warsop, who was given some guidance by Mr. John Segar, of Skegness.

These all have 120 changes to a plain course, but the six by Richards are rather unorthodox and difficult to ring, and no 720's have been rung. This field of Minor is almost unexplored, and could possibly yield some very interesting results if followed up.—Yours faithfully,

Warsop, Notts. HERBERT T. ROOKE.

### GOOD STRIKING RECORD

Dear Sir,—Mr. Chant suggests that the gramophone record is not comprehensive enough, yet it includes 12 different examples of commonly rung methods on 5, 6, 8 and 10 bells. No more from an even more comprehensive list could be squeezed on to one 12in. L.P. record.

He insinuates that the examples are not good enough for use for the purposes intended, although the record has not yet been distributed.

His final paragraph, a sentence of 70 words, is difficult to follow but appears to be a criticism of ringing in connection with the Central Council's visit to Yorkshire. It has no relevance to the gramophone record.

Everyone who applied for one of these records before the closing date will have their record posted to them. I am confident that most of those who took advantage of this opportunity will obtain great pleasure and satisfaction from their purchase.

I estimate that this project, when completed, will have taken up some 250 hours of my own time in organisation, including artist's work on cover and notes, correspondence, negotiation, administration, practical aspects and final dispatch of 250 records all over Britain, the Commonwealth and U.S.A.

My own car, expensive tape recorder, etc., has been in use for dozens of hours on this task—all "for free," to further the work of the Council and produce a useful and economically priced aural aid.

In addition, Mr. Clive M. Smith has put in a vast amount of time in recording and producing the master tape for the record. Many other colleagues have rendered valuable assistance in various ways, especially in travelling considerable distances, free of charge, to take part in recording sessions. Even at labourers' rates of pay all the

### GREATER LONDON TOWERS

Dear Sir,—In his letter in the issue of June 26 Mr. C. H. Rogers raises a matter of general interest. I share his pleasure in the listing of towers in the 4th edition of *Dove* by their old familiar parish names, but I have misgivings about the system of locating them. The location of a tower according to its new London borough is not helpful, for some of the new names are not well known, and some are quite misleading in relation to the older places they comprise. Nor are the London postal district numbers any better, for they are not in topographical order, and in any case they are being superseded by postal codes.

I think ringers in general are concerned with where a tower is, rather than the local authority which collects the rates, or the number of the local sorting office. Within the lifetime of many people still living, and for over a thousand years before, every place in England (the City of London excepted), was identified by its "county," which is the Norman equivalent of the Old English "shire"—and the "shires" of Middlesex, Essex, Surrey and Kent were even then so old and so well established that they did not need that suffix.

I therefore put forward a suggestion for the continuance of this historic and still common usage, and for the disregarding of local government boundaries, which (as we have seen twice in 80 years) are liable to drastic changes. I am sure if the Exercise is generally in favour, Mr. Dove will consider following suit.—Yours faithfully,

Westminster, S.W. T. G. HAWKINS.

### THE ROTHERHITHE ROPES

Dear Sir,—It was rather unfortunate that your correspondent made a public issue of what is a simple domestic matter.

Until comparatively recently, the bells of St. Mary's, Rotherhithe, were considered almost unringable. At least four of the ropes were lent by various people, who presumably retrieved their property a short time before the Monday in question.

The Saturday peal band, knowing the neglected state of the bells, and that ropes would be missing or in poor condition, brought their own. Only three Rotherhithe ropes were in the tower, both before and after the peal attempt.

Had the band known that ringing was to take place the following evening they would, no doubt, have been able to take steps to ensure that the congregation and ringers for the "Mayflower" service were not disappointed.—Yours faithfully,

London, S.E. JOHN PLADDYS.

### TAPES WANTED

Dear Sir,—I have received a request from a friend in South Africa for a tape of hymn tunes played on English church bells. He realises that this is not quite a proper request to make to a change ringer, but asks me to do my best.

Local inquiries have proved fruitless, so I am wondering if anyone can provide such a tape. I will gladly pay the cost.—Yours faithfully,

Westminster, S.W. T. G. HAWKINS.

above would imply either an expense to the Council or a much higher-priced record.

The continuance of voluntary work on the scale referred to above is not encouraged by letters such as that written by Mr. Harold Chant.—Yours faithfully,

NORMAN CHADDOCK  
Market Weighton, Yorks.

### FALSE COMPOSITION

Dear Sir,—It has been brought to my notice that the composition of 5088 Yorkshire Surprise Major by Richard J. Parker, published in *The Ringing World* of December 30, 1966, page 868, is false. I therefore wish to withdraw a peal of Yorkshire rung at Maldon, Essex, on April 5, 1969, and published in your issue of May 2, 1969. My apologies to all concerned.

I cannot recollect seeing in print any announcement to the effect that this composition was false (I may, however, have overlooked it), neither have I noticed any other peal withdrawals, although the composition has been rung by at least one other band. If this assumption is correct perhaps someone could explain the long silence, or is the falseness so obvious that every potential conductor has spotted it immediately?—Yours faithfully,

Danbury, Essex. J. E. G. ROAST.

### TRUE HARMONIC TUNING

Dear Sir,—Replying to the most interesting and informative letter from "A.C." (*Ringing World*, July 17, 1970), founders had been striving for scientifically tuned bells from about 1300, but it was not until late in the 15th century that any practical progress was made. In 1477 Gleitz, an organist, recorded the harmonics of a bell in Erfurt, and the earliest treatise on the subject appeared in Venice in 1540, followed in 1636 by the "Harmonicorum libri" of Mersenne which, with a commentary by Billon, was drawn upon by Hemony.

Peter van den Gheyn is usually credited with having brought the third and fifth partial tones into agreeable relationship and the small carillon of 24 bells cast in 1554 now in the Rijksmuseum, Amsterdam, is an interesting example of his work.

I cannot accept the statement of "A.C." that Hemony's bass bells are poor and his treble bells "wildly out of tune" as, again to quote Starmer, such bells would have "a deplorable effect if used in the carillon" and, quite apart from my own opinion, it is impossible for me to believe that such famous carillons as Mechlin, Utrecht and Amsterdam would have been accepted for three centuries by carilloneurs of the calibre of Jef Denyn, Anton Brees, Lefevere, Cees Roeloffs and others, nor would the City of Amsterdam have invited the Hemony brothers to establish themselves therein in 1654 backed by a free foundry site and buildings. As regards the tuning of small bells, I feel that the clear, bright "singing" tones of these in the Hemony carillons are preferable to the shrill "plonk" that modern founders seem to be producing, and even with the three to five hundredweight trebles of swinging rings the shrill caterwaul, in many cases, leaves much to be desired. Again, to borrow from the anonymous compiler of the *Handbook to Bournville Carillon*, 1934, "the treble bells so often hard and shrill." As regards the business methods of the Hemony brothers, "A.C." may be thinking of their apprentice Melchior de Haze, who copied their tuning methods and was much more of a high pressure salesman.

Whilst I have no wish to obscure the contribution of the Taylor family to the science of true harmonic tuning, I was not aware that they had already developed this before the advent of Canon Simpson but, again, this must have been late in the 19th century, nearly 200 years after the time of the Hemonys, to whom, I still feel, the pioneering credit must be given.—Yours faithfully,

W. E. BOX.  
Birmingham 17.



## Handbell Ringers of Great Britain

### Impressions of the Fifth Annual Rally

Wyggeston Boys' Grammar School, Leicester, was the venue this year and the day was warm and clear, very pleasant after the long, cold winter.

The proceedings opened by the Lord Mayor were immediately followed by the host team (The Beltonians) ringing a piece for bells, organ and voices, specially written for the occasion, with words added as a welcome to all visitors.

Following this the 1st Alton Company of the Boys' Brigade gave us "Heykin's Serenade," a piece nicely played. Ashover ringers then gave a nursery rhyme selection which was tuneful and quite well executed, if a little too slow at times. This was followed by six young ladies in smart green dresses, who hailed from Hyde Lea and Coppenhall, who treated us to an arrangement of "Ten Pretty Girls," which was well played.

Ashton-under-Lyne Grammar School have two bands. The juniors played "The Bell Polka," while the seniors chose "Euturpe Mazurka," and both are to be congratulated on their good striking and presentation. Burnham (Bucks) "A" band played "Doh, Ray, Me," and the "B" band played "Bobbie Shaftoe," both with success, but a little more practice might help (or could it have been stage fright?). This is not always confined to youngsters; older ones get it, too, but don't worry, boys and girls, you looked as striking as any band in the room, with your smart white dresses and emerald green sashes.

Cannington ringers then treated us to "Country Gardens"—their striking was excellent and they kept a steady beat throughout.

An arrangement I liked, called "Donau Wellen" (Waves of the Danube), by the Charnwood ringers, was next on the programme, and was effectively presented, although it could have been a little louder. By way of contrast, no one could accuse the Kingsbury ringers of this fault. They played an air from Handel's "Water Music," which came over very clearly indeed. Ecclesfield School treated us to "Waltz of the Flowers" (Tchaikowsky) and the runs on the treble bells, both up and down, were a real treat to listen to.

Great Glen ringers chose the "Bluebells of Scotland," their striking being very good indeed, but I thought their bells a trifle too loud, which made for harshness. They would have been more effective no doubt had the ringers not been quite so vigorous.

I was intrigued to meet "The Hoodeners" of Folkestone, a band of four young ladies and two gentlemen, all dressed in period costume (white stockings and black cloaks), who rang a Christmas selection which included "Silent Night." Whilst this was going on one of the gentlemen donned a costume with a wooden horse's head at the front. The mouth of the horse was arranged to open, and could be fed with coin of the realm! This custom is peculiar to East Kent and is of great antiquity. The Hooden Horse is taken around at Christmas time by carters and wagoners who collect with the "Horse" after ringing handbells and singing carols, and it may also be seen accompanying the East Kent Morris Men at Whitsun and Michaelmas. "If ye the Hooden Horse do feed, throughout the year ye shall not need."

The Hamlet Ringers (two ladies who played "Four-in-Hand") next played a Brahms waltz in A flat, and did it very well, especially when it is realised that only two persons and four hands were involved! St. Peter's, Henley, chose an arrangement of "Holsworthy Bells" with rounds and Queens changes, and this was a nice piece and well presented. It was followed by ringers of Higher Walton with an arrangement of "Morning Town Ride," which was a little subdued at times. Nothing like this could be said of the ringers of New Parks Boys' School, Leicester, who followed with "Heykin's Serenade," for this was presented very vigorously indeed. More "pianissimo" would have reduced some of the brassy jangle and would have improved this presentation a great deal.

The Loughborough Collegians, four charming ladies, then rang two very pleasant pieces—"Fine Knacks for Ladies" and "Come again, sweet love of my life," and were followed by St. Thomas's ringers, Moorside, who rang William Gordon's "Championship Polka," giving a creditable performance. The Octavius Wigram ringers then rang, what was to me, a very fine arrangement of "Land of Hope and Glory." The Offenham ringers chose the "Heatherbell Polka," in which they kept good time and struck their bells very well, if a trifle too loudly at times.

The band from St. Mary's, South Reddish, have only recently been formed and I was most pleased with their rendering of Tchaikowsky's "Italian Serenade." Rich's Ringers comprise nine young folk who had chosen a Russian melody—"How Great Thou Art," quite a solemn and moving piece, nicely rendered and well presented. A complete contrast was shown by the ringers of St. Mary's, Sileby, with "Elizabethan Serenade" (Binge), which they delivered with very good striking, but I thought the effect was rather spoiled by the vigour of the performers and the number and brassiness of the bells used in the harmonics.

Silverdale (Lancs) had made the long journey from their sylvan village at the edge of Morecambe Bay and they looked very smart in their crimson jackets. They rendered a little number called "The Wayside Chapel," which was new to most if not all the audience. That delightful little melody "Cubley Brook" was next played by the "Sound in Brass" on their highly polished set of bells recently renovated. There was some good striking by these ringers and their treble runs were excellent. Quite a high standard was achieved by the Staverton ringers, who treated us to a selection of Old Favourite Tunes.

Stokesay ringers have a good set of bells on which they played "In a Monastery Garden," and it was rung with care and great feeling. The band from St. George's, Wilton, chose a most appropriate piece, "Rule Britannia," for their contribution, and this popular arrangement was ably played on their tuneful bells. St. Michael's, Winterbourne, next gave a lively little arrangement of "Drink Up Thee Zyder," and this was followed by seven young ladies from Warnham in multi-coloured dresses, who together with their leader played a Gavotte, "The Musical Box" (Gossec). They have a lovely set

of bells and could use them to some purpose, their striking and general timing being well-nigh perfect. The last of the afternoon performers were the Black Country Ringers with Handel's "Harmonious Blacksmith"; this was well arranged and presented with care.

Following tea, a departure from the usual at these functions was a concert, in which four of the larger and more experienced bands had been asked to play, each for about half an hour. Unfortunately Thurlstone had to withdraw as one of their key ringers had cut the top of one of his fingers. Fortunately the Beltonians agreed to fill the gap.

Playing six tunes, in groups of two, Ealing Ringers (43 bells, 12 ringers) commenced with a "Gavotte in D" by Bach, and the precision and care with which the ringers struck their bells was a lesson that could be studied by other four-in-hand ringers. Their other tunes were "Chickabiddy," "Butterflies in the Rain," "Dreaming," "Trumpet Tune and Air" and "Minuet in G" (Beethoven); the last piece I can only describe as of intricate loveliness.

So, too, was the rendering of "Lead Kindly Light" by the Norbury (Hazel Grove) Ringers (140 bells, 10 ringers), an arrangement with variations of the well-known hymn tune. "Trudie," a lively and jolly piece, followed, after which Wagner's stirring march from "Tannhauser" and Chopin's peaceful "Etude" were rung. Norbury finished their selection with part of Rossini's overture to "William Tell" (a newly arranged and excellently played piece) and the familiar "Blue Bell Polka."

Ecclesfield Ringers (163 bells, 11 ringers) in a way in which they make it look so easy (but isn't) also played six arrangements. After a march, "King Edward VII," and "Classical Extracts" came the highspot of the whole day, the overture "Caliph of Bagdad" (Boieldieu). The arrangement and presentation was absolutely superb. Mozart's "Minuet and Trio," Waldeufel's "Skater's Waltz" followed, and finally a most fascinating arrangement of "Old War-Time Tunes." The applause after each item was fully justified, and the audience were loth to let them go!

The fourth team, The Beltonians, have ten ringers using 74 bells and a very capable performer on the electric organ. They blend well and, in contrast to the other three teams, treated us to an excellent selection of popular tunes, which included this year's Eurovision winner, "All Kinds of Everything." Other tunes played were "Years may come, Years may go," "Two Little Boys," "Marching Through Georgia," "The Happy Wanderer," "Moulin Rouge," "Trumpet Voluntary," "God Bless the Prince of Wales," and finally that most popular of handbell pieces, the Gallop from "Orpheus in the Underworld."

So ended another handbell ringers' rally, a day with so much packed into it. Our thanks to our hosts for all the work they put in to make the day go so smoothly (including feeding all 700!). It was indeed grand to meet old and new friends, all enthusiastic music-makers in this peculiarly English way. The Handbell Ringers of Great Britain is a flourishing concern, with many up-and-coming youngsters to carry on when their time comes.

"Praise Him upon the high sounding cymbals," says Psalm 150, and there is nothing I like better!

JINGLING GEORDIE.



# Quarter Peals

## HALF PEAL

**Colston Bassett, Notts.**—July 13, 2592 P.B. Major: N. E. Green 1, De. Stainsby 2, A. E. Clayton 3, D. W. Flower 4, M. A. Rose (cond.) 5, B. J. Bull 6, H. G. Wells 7, P. L. R. Hayward 8. A peal called round.

## DATE TOUCH

**Goring-by-Sea, Sussex.**—July 11, 1970 Grandsire Doubles: Caroline L. Jones 1, H. C. Weaver 2, G. R. Hill 3, H. D. Butler 4, R. H. Cox (arr. and cond.) 5, L. F. Ensor (first attempt) 6. A farewell to the Vicar (Rev. P. Curgenven; also an engagement compliment to Miss Moya C. Keys and Mr. Graham R. Hills.

## THREE IN A DAY July 11, 1970

**Spetisbury, Dorset.**—1260 Doubles (11 methods): D. B. Ellery 1, S. I. Bamforth (first Doubles) 2, M. J. Dew (most methods) 3, M. J. Hiller (cond.) 4, O. Homewood 5.

**Compton Abbas, Dorset.**—1260 Doubles (29 m/v): D. B. Ellery 1, M. J. Dew (most m/v) 2, S. I. Bamforth (most m/v) 3, M. J. Hiller (cond.) 4, O. Homewood 5.

**Manston, Dorset.**—1260 Doubles (35 m/v): D. B. Ellery 1, M. J. Dew (most m/v) 2, O. Homewood 3, M. J. Hiller (cond., most m/v) 4, S. I. Bamforth (most m/v) 5.

## SIX IN A DAY Saturday, July 18th

**Newhall, Derbys.**—1260 Double Bob Minor: Hazel J. Nichols 1, R. M. Wilson 2, Hilary F. Watson-Walker 3, J. H. Sunderland 4, C. J. Mobbs 5, R. N. Scholes (cond.) 6. First in method by all. Birthday compliment to treble.

**Alrewas, Staffs.**—1344 Grandsire Triples: Jill Wilson (first on eight and in method) 1, J. H. Sunderland (first on eight) 2, Hazel J. Nichols 3, Hilary F. Watson-Walker 4, J. C. Allen (first in method inside) 5, R. M. Wilson 6, R. N. Scholes (first of Triples as cond.) 7, E. G. Slater 8.

**Hoar Cross, Staffs.**—1260 Bob Minor: R. N. Scholes (cond.) 1, Hilary F. Watson-Walker 2, R. M. Wilson 3, J. C. Allen 4, E. G. Slater 5, C. J. Mobbs 6.

**Sudbury, Derbys.**—1260 Minor (Grandsire, Double Oxford): J. C. Allen 1, Hazel J. Nichols 2, J. H. Sunderland (first in more than one method) 3, E. G. Slater 4, R. M. Wilson 5, R. N. Scholes (cond.) 6.

**Etwell, Derbys.**—1296 Cambridge S. Minor: E. G. Slater 1, J. H. Sunderland (first Surprise) 2, J. C. Allen (first Surprise) 3, Hazel J. Nichols 4, Hilary F. Watson-Walker 5, C. J. Mobbs (cond.) 6.

**Burton-on-Trent, Staffs.**—At St. Modwen's, 1344 Bob Major: R. M. Wilson 1, Hazel J. Nichols 2, J. H. Sunderland (first Major) 3, J. C. Allen (first Major) 4, Hilary F. Watson-Walker 5, R. N. Scholes 6, E. G. Slater 7, C. J. Mobbs (first Major as cond.) 8.

**Aldermaston, Berks.**—July 2, 1300 Doubles (six methods): P. Corderoy 1, M. Till 2, J. Hill 3, D. Livingston 4, W. Butler (cond.) 5.

**Aldershot, Hants.**—May 19, 1280 Cambridge S. Major: Betty Stewart 1, Sylvia Tate-Mitchell 2, Margaret Lewis 3, D. Fox 4, Kathleen Fox 5, E. J. Futcher 6, W. H. Viggers 7, T. Page (cond.) 8. First of Cambridge S. Major for 2, 4, 5 and 6. For Evensong.

**Aldridge, Staffs.**—June 21, 1260 Doubles (7 m/vs): Sylvia Langford 1, Cynthia Humphreys 2, R. Riley 3, J. P. Burton 4, J. L. Humphreys (cond.) 5, S. Arrowsmith 6. For Evensong. Also June 27, 1260 Single Oxford Minor: Sylvia Langford 1, N. R. White 2, Cynthia Humphreys 3, Daphne Appleby 4, R. Riley 5, J. L. Humphreys (cond.) 6. Also July 12, 1260 Doubles (4 m/vs): C. Jennings (first attempt) 1, N. R. White 2, Cynthia Humphreys 3, J. P. Burton 4, J. L. Humphreys (cond.) 5, R. Riley 6. For Evensong.

**Atcham, Salop.**—1260 Kent T.B. and Bob Minor: K. W. Brice 1, Elizabeth Stevens 2, A. Pritchards 3, A. J. Molinoli 4, A. Glover 5, R. C. Stevens (cond.) 6. For Mattins.

**Benhall, Suffolk.**—July 19, 1260 Bob Doubles: J. D. Peters 1, M. J. Peters 2, T. Hughes (cond.) 3, R. P. Peters 4, M. Baldry 5, A. H. Archer 6. For Evensong; also 28th wedding anniversary compliment to Harry and Beatty Archer.

**Bicker, Lincs.**—July 5, 1260 Grandsire Doubles: Mrs. A. J. Singleton 1, Yvonne Singleton (first quarter) 2, W. B. Dawson 3, D. Fensom 4, M. J. Belcher (cond.) 5, A. J. Singleton (first quarter) 6. For Evensong.

**Biggin Hill, Kent.**—July 12, 1296 Cambridge S. Minor: Mrs. G. Collinge 1, Penny Kift 2, Julia Collinge 3, D. J. Stocker 4, P. R. Butler 5, P. A. Butler (cond.) 6.

**West Wickham, Kent.**—July 19, 1320 Kent T.B. Minor: K. Gamm 1, L. W. G. Skinner 2, S. H. Gay 3, M. S. Gay 4, P. R. Butler 5, P. A. Butler (cond.) 6.

**Bilston, Staffs.**—June 7, 1260 P. Bob Doubles: Susan A. Lewis (first quarter) 1, S. D. Russell 2, S. Yates (cond.) 3, R. M. Hodister 4, P. G. K. Davies 5, D. Walton 6. Also July 5, 1280 Bob Major: S. D. Russell (first in method) 1, I. A. Sheffield 2, D. Walton (first in method) 3, R. M. Hodister 4, A. J. Fletcher 5, C. J. Bennett 6, S. Yates (cond.) 7, P. G. K. Davies 8.

**Binsted, Hants.**—July 18, 1260 Doubles (three methods): R. Cross (first away from tenor) 1, Maureen Tipper 2, R. Tipper 3, D. Hughes 4, K. Tipper (cond.) 5, K. Sansom 6. For Alton's 900th Festival.

**Bournemouth, Hants.**—St. Peter's, June 28, 1260 Grandsire Triples: Kathleen E. Fletcher 1, F. Price 2, C. Conway 3, D. T. Matkin (cond.) 4, R. G. Pike 5, R. Philpotts 6, R. A. Hutchings 7, E. J. Booth 8.

**Bradpole, Dorset.**—July 12, 1260 Stedman Triples: M. J. Hiller 1, D. B. Ellery 2, I. Calvert 3, Helen Haines 4, C. W. H. Powell (cond.) 5, O. Homewood 6, R. Haines 7, I. L. Andrews 8. For Evensong. 1 and 8 have circled tower to quarters.

**Bridgeville, Devon.**—1260 Grandsire Triples: Anne Davison 1, Elizabeth Bowden 2, R. G. Pearce 3, Beatrice Boyle 4, H. Trewin 5, H. Stacey 6, R. Savory (cond.) 7, J. W. Sangwin 8. For the induction of Rev. P. L. Swaffield as vicar.

**Burmarsh, Kent.**—July 5, 1260 Doubles (Grandsire and Plain Bob): T. H. Fagg 1, Mrs. Watts 2, Mrs. Wratten (cond.) 3, Miss Rayner 4, B. Watts 5, B. Mercer 6. For Evensong and to welcome the Rev. D. E. and Mrs. Francis to the Romney Marsh Group.

**Butleigh, Som.**—July 18, 1260 Doubles (three methods): P. Reeves 1, F. Sandy (cond.) 2, J. Farthing 3, T. W. Look 4, D. Beaufoy 5, C. Vowles 6. First on the bells since rehanging. Bath and Wells Association 80th anniversary.

**Castor, Peterborough.**—July 12, 1260 P.B. Minor: D. Banks (aged 11, first quarter) 1, Margaret Hill 2, C. Banks 3, K. Oliver 4, G. Oliver 5, F. Sismey (cond.) 6. For Mattins; also birthday compliments to J. H. Bluff (Stamford) and ringers of 5 and 6.

**Crayford, Kent.**—July 5, 1260 Bob Doubles: M. Bignell (14, first quarter) 1, Anne Tremain 2, Jill Dunmall 3, E. A. Barnett (cond.) 4, P. R. Down 5, W. E. Bond 6.

**Ealing, Middx.**—(St. Mary's) July 19, 1260 Grandsire Triples: Dr. Sybil Aldridge 1, A. M. Stacey 2, Anne Horsford 3, Mrs. F. M. Mitchell 4, A. H. Fulwell 5, P. N. Felton 6, W. G. Wilson (cond.) 7, N. F. Felton 8. For morning service; also 80th birthday compliment to Mrs. F. M. Mitchell, of Brighton.

**Earl Shilton, Leics.**—June 30, 1260 Grandsire Triples: W. H. Sturgess 1, G. A. Newton 2, Valerie Watts 3, T. K. Deacon 4, E. J. Pickering 5, C. M. Sturgess (cond.) 6, J. W. Lawrence 7, G. Wilkinson 8. A welcome to Rev. J. Taylor's daughter and family from Singapore.

**Earl Soham, Suffolk.**—July 11, 1260 Bob Doubles: J. D. Peters 1, M. Baldry 2, R. P. Peters 3, A. Ellis 4, T. Hughes (cond.) 5, A. H. Archer 6. A 21st wedding compliment to Roger and Joan Peters.

**Enfield, Middx.**—St. Andrew's, July 19, 1260 Bob Minor: Linda J. West 1, N. Holtam 2, Margaret Twigg 3, R. Luxon 4, R. Wood 5, A. S. Baker (cond.) 6. For Evensong.

**Epsom, Surrey.**—July 10, 1260 Bob Royal: Ann Williams 1, M. Mulvey 2, T. Shilton 3, Judy Weekes 4, J. Aronson 5, Frances Mulvey 6, P. Howard 7, M. Harbott 8, J. Davidge 9, C. Bainham (cond.) 10.

**Friskney, Lincs.**—July 19, 1260 Bob Minor: Valerie Shaw 1, Mrs. G. R. G. Butler 2, E. Pickering 3, M. J. Belcher 4, P. G. Butler 5, G. H. Campling (cond.) 6. For Evensong.

**Glaston, Rutland.**—July 19, 1260 Doubles (four methods): Anne L. Matthews (first quarter) 1, J. C. Hudson 2, L. Atton 3, R. J. Chantler 4, C. J. Grooms (cond.) 5. For family service.

**Godshill, I.o.W.**—July 3, 1260 Grandsire Doubles: P. Creed (14, first quarter) 1, Elsie Wyatt 2, Kim Evans (15, first inside) 3, C. Denness 4, L. Bailey (cond.) 5, A. Evans 6.

**Great Dalby, Leics.**—July 15, 1260 Grandsire Doubles: T. Field 1, Mrs. D. A. Day 2, H. T. Bonshor (cond.) 3, A. French 4, J. R. Ward 5. For Patronal Festival.

**Great Mongeham, Kent.**—July 2, 1260 Bob Doubles: P. Hambrook (first away from tenor) 1, Mrs. F. W. Lawrence 2, Miss S. Russell (first quarter) 3, F. A. Rye 4, F. W. Lawrence (cond.) 5, K. Gatland (first quarter) 6. For Patronal Festival.

**Great Totham, Essex.**—July 19, 1260 Minor (720 Oxford, 540 Plain Bob): D. Knewstubb 1, W. Mills 2, F. Shynn 3, A. Dixon 4, J. Shynn (cond.) 5, B. Keeble 6. For morning service; also a wedding compliment to Maureen Barber and Tony Poulter, married the previous day.

**High Littleton, Som.**—June 18, 1260 Bob Minor: Mrs. E. Willcox 1, Mrs. H. Kimber 2, Mrs. E. Ford 3, A. Coombs 4, H. Coombs 5, M. J. Orman (first of Minor as cond.) 6. For 90th birthday (this day) of Mrs. Gait, wife of tower captain.

**Hodnet, Salop.**—July 18, 1260 Bob Doubles: Elizabeth Gee (first attempt) 1, J. Powell (first inside) 2, Rachel Gee 3, P. Everall (first of Plain Bob) 4, R. E. Morris (cond.) 5, G. Mothershaw 6. Also July 19, 1260 Bob Doubles: Noeleen Mothershaw (first Doubles) 1, J. Powell 2, Rachel Gee 3, P. Morris 4, R. E. Morris (cond.) 5, G. Mothershaw 6. Both for flower festival. Also a compliment to Mair and Gerald Mothershaw on the birth of a daughter, Sarah Ellen, on July 7th.

**Hillingdon, Middx.**—July 12, 1280 Double Norwich C.B. Major: Claudia A. Critchley 1, Marjorie Hill 2, R. K. Russ 3, J. Walters 4, A. J. Strathdee 5, A. R. G. Twinn 6, G. W. Critchley 7, J. Hill (cond.) 8. For Evensong.

**Hughenden, Bucks.**—July 12, 1260 Bob Minor: I. Coles (first quarter) 1, D. A. Cornwall (cond.) 2, A. R. Blaby 3, P. Newton 4, A. Newton 5, R. Biggs 6, R. H. Newton 7 (covering).

**Hurstpierpoint, Sussex.**—June 21, 1260 Grandsire Triples: K. Mary Lambert 1, Maureen E. Kirkcaldy 2, H. W. Brown 3, D. Kirkcaldy (first as cond.) 4, J. N. Lambert 5, J. R. Norris 6, J. Kirkcaldy (25th quarter) 7, R. J. Tribe 8. For Evensong.

**King's Bromley, Staffs.**—July 14, 1260 Bob Minor: E. Edginton 1, Mrs. M. Smith 2, R. Ridley 3, A. Marson 4, G. Roobottom 5, J. Smith (cond.) 6. A wedding anniversary compliment for Margaret and John Smith.

**Ingoldmells, Lincs.**—July 19, 1260 Bob Minor: W. Stow (first quarter) 1, G. H. Campling (cond., 50th quarter) 2, Valerie Shaw 3, E. Pickering 4, G. R. G. Butler 5, M. J. Belcher 6. First on the bells.

**Lapley, Staffs.**—July 3, 1320 Spliced Rev. St. Bart. and Bob Doubles: S. Illidge 1, J. P. Burton (100th quarter) 2, Linda Wilkinson 3, S. G. Pick (cond.) 4, P. R. Johnson 5.

**Lichfield, Staffs.**—St. Mary's, July 12, 1280 Yorkshire S. Major: Miss J. Sanders 1, Miss P. Sedgwick 2, C. T. Collins 3, Miss M. Elwood 4, J. H. Allen 5, A. P. Sheldon 6, L. Monk 7, J. B. Webb (cond.) 8. First of Yorkshire 6 and 7.

**Llandaff, Glam.**—May 24, at the Cathedral, 1260 Grandsire Doubles: Barbara Morris (first quarter) 1, Anne Cooke 2, Zoë MacMillan 3, F. W. Corney 4, S. Fenwick (cond.) 5, J. Clatworthy 6. Also May 31, 1312 Bob Major: Anne Cooke 1, Mary Pryor 2, F. J. Bailey 3, D. Cormell 4, N. A. James 5, N. W. H. Simon 6, J. M. Lakin 7, S. Fenwick (cond.) 8. Also July 5, 1260 Stedman Triples: Anne Cooke 1, Mary Pryor 2, Shelagh Plumb (first of Stedman) 3, N. A. James 4, D. Mackay 5, J. Clatworthy 6, N. W. H. Simon (cond.) 7, D. G. Cliff 8. All for Evensong.



London, W.C.—(St. Clement Danes), July 12, 1277 Grandsire Caters: B. J. Read 1, Mrs. S. Trotter 2, Mrs. H. E. Oatway 3, M. T. Sprackling (cond.) 4, Miss S. E. M. Davies 5, Mrs. F. Mulvey 6, M. Mulvey 7, A. H. Fulwell 8, R. Cadamy 9, G. Trotter 10.

Longhope, Glos.—June 11, 1260 Grandsire and Bob Doubles: J. Long (cond.) 1, R. Smith 2, B. Paton 3, H. P. Davis 4, L. Meadows 5, R. Griffiths 6. Half-muffled in memoriam Mrs. Brown, mother of the tower captain.

Lympne, Kent.—July 5, 1260 Little and Plain Bob: Elizabeth Todd 1, R. P. Brotherston 2, M. J. Taylor 3, H. P. Yates 4, G. Neilson (cond.) 5, B. G. Butcher 6. For Evensong. Also July 12, 1260 Little and Plain Bob: B. G. Butcher 1, Elizabeth Todd 2, R. P. Brotherston 3, H. P. Yates 4, G. Neilson (cond.) 5, M. J. Taylor 6. For Evensong.

Lytchett Matravers, Dorset.—June 27, 1260 Bob Minor: G. White (first Minor) 1, Velma Fry (first inside) 2, L. H. Pink 3, C. Ridout 4, M. Lawson 5, M. J. Dew (cond.) 6.

Mansfield, Notts.—July 5, 1260 Stedman Triples: Mrs. F. Adcock 1, W. Adcock 2, J. Adcock 3, A. Brown 4, Mrs. M. Robinson 5, F. Adcock 6, S. W. Fossey (cond.) 7, J. Robinson 8. For the Flower and Music Festival.

Marlesford, Suffolk.—July 12, 1260 Bob Doubles: G. Finch 1, H. Vince 2, M. J. Peters 3, R. P. Peters 4, T. Hughes (cond.) 5, A. H. Archer 6. For Evensong; also birthday compliment to third.

Mavesyn Ridware, Staffs.—July 10, 1296 Cambridge S. Minor: L. Monk 1, Miss M. Elwood 2, Mrs. L. Smith 3, C. T. Collins 4, J. Dolman 5, J. B. Webb (cond.) 6.

Melton Mowbray, Leics.—July 14, 1260 Bob Doubles: R. D. Day (first quarter) 1, Mrs. D. A. Day 2, W. Clamp 3, R. E. Manton (cond.) 4, J. R. Ward 5, A. Jesson (first quarter) 6.

Mildenhall, Wilts.—July 16, 1290 Doubles (four methods): M. H. Jackson 1, Frances Craig 2, Ann Toomer 3, Margaret Bowman 4, T. R. Jones (cond.) 5, S. W. Hale 6. Most methods for 1, 2 and 6 and as conductor. By Marlborough Grammar School pupils.

Newbold-on-Avon, Warks.—July 13, 1260 Bob Minor: Carol A. Eveleigh 1, Joan M. Cheney 2, W. C. Budd 3, P. M. Edgson 4, J. G. Edgson 5, A. G. Eveleigh (cond.) 6. 80th birthday compliment to Mr. P. F. Gibbs, 30 years a lay reader.

Newport.—All Saints', July 13, 1440 Bob Minor: R. Rustin 1, L. Bainham 2, M. Esbester 3, P. Chambers 4, R. Wallace 5, A. Bainham (first in method as cond.) 6.

Papanui, New Zealand.—St. Paul's, July 11, 1440 Kent T.B. Minor: Gillian Spence 1, R. Stevens 2, Mary Spence 3, Jillian Richardson 4, J. R. Williams 5, R. H. Idle (cond.) 6. First in the method ever rung in New Zealand.

Pattrington, Yorks.—July 5, 1280 Yorkshire S. Major: Mrs. R. W. Sherriff 1, R. Horton 2, Maris C. Stephenson 3, R. D. Gibson 4, R. W. Sherriff 5, J. N. D. Chaddock 6, I. G. Campbell 7, R. Ducker (cond.) 8. For Evensong and Holderness R.D.C. Civic Service.

Pulham Market, Norfolk.—May 26, 1260 Grandsire Triples: T. G. Boast 1, T. Simmons 2, F. C. Arnold 3, A. G. Harrison 4, F. Sutton 5, O. P. Claxton 6, H. B. Fuller (cond.) 7, A. C. W. Roope 8. To welcome Charles William Arthur, son for Mr. and Mrs. A. C. W. Roope.

Rainham, Kent.—July 19, 1260 Bob Minor: Miss B. Hawkes (first Minor) 1, F. J. Cheal 2, H. Deacon 3, N. A. Crane 4, J. Hemsley 5, B. Johnson (cond.) 6. For Patronal Festival.

Redgrave, Suffolk.—July 4, 1260 Bob Minor: S. Flatman 1, T. G. Boast 2, S. Holman 3, F. Roper 4, D. G. Boast 5, H. Fuller (cond.) 6. A wedding compliment to Ruth Naomi Storrs and F/O Terr Bufton.

Rostherne, Cheshire.—July 9, 1260 Bob Minor: M. Foulds (cond.) 1, B. F. Trueman 2, P. Boucher 3, W. Birmingham, jun. 4, P. Broadbent 5, R. F. Andrew 6.

Rotherham, Yorks.—July 12, 1250 Cambridge S. Major: R. Harper 1, G. A. Holroyd 2, Marianne Baker 3, C. Newton 4, M. S. Turner 5, M. A. Beaumont 6, S. Armeson 7, D. Nichols (cond.) 8.

Rushall, Staffs.—July 13, 1260 Bob Minor: Hilary Powell (first Minor) 1, S. Yates (cond.) 2, I. A. Sheffield 3, A. J. Fletcher 4, P. G. K. Davies 5, C. J. Bennett 6.

St. David's, Pems.—The Cathedral, July 19, 1260 Grandsire Triples: D. H. Davies 1, L. Sarah Green 2, Stephanie Martin 3, Linda Wilkinson 4, N. W. H. Simon 5, T. Jones 6, D. S. Bishop (cond.) 7, G. Pick 8. First Triples 1, 2 and 3. For Evensong.

Salcombe, Devon.—Youth Hostel, June 23, 1260 Stedman Triples: R. H. Youdale 1-2, N. W. H. Simon (cond.) 3-4, S. C. Walters 5-6, J. T. Parsons 7-8. First of Stedman Triples in hand for all. Rung on U.B.S.C.R. Summer Tour.

Scunthorpe, Lincs.—July 15, 1260 Grandsire Triples: Mrs. J. E. Finn 1, J. Selby 2, Miss F. A. Lacey (first inside) 3, W. Bains 4, S. Selby 5, F. T. Lacey 6, F. Lord (cond.) 7, P. Lacey 8.

Selborne, Hants.—July 18, 1260 Doubles (7 methods): Canon C. Elliot Wigg 1, Mary White 2, Betty Daysh 3, R. A. Stone 4, C. E. Bassett (cond.) 5. For 250th anniversary of the birth of Gilbert White, Naturalist and Historian.

Seale, Surrey.—May 20, 1260 Bob Doubles: Vivien Martin 1, Julia Phelps (first inside) 2, Marilyn Reay 3, R. C. Backhurst 4, E. J. Fitcher (cond.) 5, Anka Rowe 6.

Shrewsbury, Salop.—St. Mary's, July 19, 1259 Grandsire Caters: D. Smith 1, Mrs. E. Stevens 2, R. H. Newton 3, Miss P. C. Stocken 4, A. Glover 5, L. D. K. Roberts 6, P. J. Evans 7, R. C. Stevens (cond.) 8, E. F. Willcox 9, J. Crum 10. For Evensong.

Shustoke, Warks.—June 3, 1440 Single Oxford Minor: S. G. Pick (cond.) 1, Daphne Appleby 2, Cynthia Humphreys 3, N. R. White 4, R. Riley 5, J. P. Burton 6. Believed to be the first quarter peal for ten years.

Southampton.—St. Mary's, July 5, 1295 Grandsire Caters: Joy Butler 1, J. S. Croft 2, Mrs. M. Croft 3, B. V. Butler 4, K. S. Croft 5, C. J. Butler 6, R. R. Savory 7, J. R. Faithfull 8, M. J. Butler (cond.) 9, P. Faithfull 10. In memoriam John W. Faithfull, captain for over 30 years.

South Lopham, Norfolk.—July 4, 1260 Bob Minor: A. W. Foreman 1, S. Flatman 2, A. Cooke 3, T. G. Boast 4, D. G. Boast 5, H. Fuller (cond.) 6. For fifth anniversary of the rehanging of the bells.

Standon, Herts.—July 13, 1296 Minor (three methods): R. Hayden 1, L. Luck 2, P. C. Warboys 3, P. J. Glazebrook 4, R. F. Prime 5, W. Hunt (cond.) 6.

Stratton, Cornwall.—July 12, 1260 Stedman Triples: M. Wycherley 1, Elisabeth A. G. Bowden 2, Beatrice M. Boyle 3, S. Darvill 4, J. Conduct 5, R. Savoury 6, H. Stacey (cond.) 7, C. Sangwin 8. Also 1260 Oxford Bob Triples: A. E. Chilton 1, J. W. V. Conduct 2, Miss B. M. Boyle 3, Mrs. M. E. Synder 4, H. Heard 5, R. Savory 6, H. Stacey (cond.) 7, H. Trewin 8. Half-muffled in memoriam David Hockin, a server at the church. First of Oxford Bob Triples for all except 2 and 6.

Swanwick, Derbys.—July 14, 1260 Bob Minor: R. J. Sterland 1, D. A. Hanbury 2, D. J. Walters 3, E. Martin 4, E. J. Sterland 5, M. Foulds (cond.) 6. For the Flower Festival.

Symondsburry, Dorset.—July 8, 1296 Beverly S. Minor: I. Calvert 1, Helen Haines 2, D. B. Ellery 3, C. W. H. Powell 4, M. J. Hiller (cond.) 5, R. Haines 6.

Thetford, Norfolk.—May 19, 1260 Grandsire Triples: T. G. Boast 1, A. G. Harrison 2, A. Cook 3, F. Sutton 4, N. Watson 5, R. Lubbock 6, H. B. Fuller (cond.) 7, D. G. Boast 8. To welcome Melanie and Andrea Bull, twin grandchildren of Mr. and Mrs. H. B. Fuller.

Tollshunt D'Arcy, Essex.—July 4, 1260 Plain Bob: C. P. Robinson 1, Doreen Robinson 2, C. T. Williams 3, E. Potter 4, S. W. Bigmore 5, D. V. Robinson (cond.) 6.

Trumpington, Cambs.—July 11, 1274 Bob Triples: R. A. Currell 1, A. J. M. Brookes (first quarter) 2, Pat Hurworth 3, R. I. West 4, J. W. R. Quinney 5, M. R. Ling 6, M. R. Kitson (first Triples as cond.) 7, A. Kellock 8. First Bob Triples 5, 6. Also July 18, 1288 Bob Triples: A. Kellock 1, A. J. M. Brookes 2, Pat Hurworth 3, Stephanie Boddy 4, R. W. Balls (first Bob Triples) 5, R. I. West 6, M. R. Kitson (arr. and cond.) 7, R. A. Currell 8.

Ulceby, Lincs.—July 5, 1260 Bob Minor: R. A. Gillies 1, Pat Medley 2, D. Gough 3, J. Humphrey 4, T. Getty 5, S. C. Hopkins (first as cond.) 6. For Family Communion.

Walpole St. Peter, Norfolk.—July 6, 1260 Bob Minor: P. Butler 1, G. H. Campling 2, Mrs. G. R. G. Butler 3, G. R. G. Butler 4, M. J. Balcher 5, H. Barsley (cond.) 6.

Weldon, Northants.—July 19, 1260 Doubles (eight methods): Sheila M. Hope 1, Susan M. Fitton 2, R. L. E. Newby 3, Susan Kemp 4, R. A. Webster (cond.) 5, Penny A. McCreadie 6. For Feast Sunday.

Wemboon, Som.—July 18, 1260 Bob Doubles: Miss A. Burt 1, T. Allen 2, M. Fackrell 3, J. P. Hill 4, G. Nabb (cond.) 5, M. Krajewski 6.

Whaplode, Lincs.—July 14, 1440 Spliced Minor (five methods): G. W. Burrell 1, M. J. Balcher 2, G. Butler 3, G. H. Campling 4, A. E. Flatters (cond.) 5, D. Wood 6.

Wilby, Suffolk.—July 18, 1280 Double Norwich C.B. Major: Sally E. V. Potter 1, A. G. Feaver 2, R. Rose 3, J. A. Mayle 4, P. Mayle 5, O. P. Claxton 6, B. E. Whiting 7, M. J. Rose (cond.) 8.

Winchester Cathedral, Hants.—July 12, 1299 Stedman Cinques: Jill Oakshot 1, Philippa Tubbs 2, Katharine Maundrell 3, R. E. J. Dennis (cond.) 4, C. H. Kippin 5, G. Cooper 6, W. J. Young 7, J. C. Davidge 8, G. C. Grant 9, R. H. Youdale 10, P. N. Tubbs 11, R. Abbott 12. For Patronal Festival.

Woodbury, Devon.—July 15, 1260 Grandsire Triples: A. J. Gooding 1, Mrs. P. Bushell 2, Mrs. M. Mack 3, C. L. Barr (cond.) 4, R. Bushell 5, M. Cain 6, F. D. Mack 7, J. Gooding 8.

Yatton, Som.—July 18, 1260 Grandsire Doubles (4, 6, 8 covering): Mary Lawrence 1, Mrs. L. C. Porter (first in method) 2, T. D. Hawkins 3, Mrs. J. Gallop (first in method) 4, E. D. Hawkins (first as cond.) 5, J. Trevelyan (first attempt) 6, S. G. Smith 7, L. J. Lawrence 8. To celebrate the 80th anniversary of the Bath and Wells Diocesan Ringing Association.

## Turo Guild.

### ALL BRANCHES REPRESENTED

The diocesan summer festival was held on July 11 at Bodmin. All the branches of the guild were represented and the president and ringing master, Messrs. Alan Carveth and W. C. Boucher respectively, were present. Over 100 attended the service and tea, including visitors from Bristol, Taunton and Oxford. The vicar (Canon G. W. S. Harmer) conducted the service, based on the guild office. Amongst the apologies for absence were those from Mr. Locke (assistant ringing master) and Mr. C. W. Denyer (The Ringing World editor).

The towers at Cardynham, Lanhydrock, St. Mabyn and Roche were also open, and ringing ranged from rounds to Stedman Triples. A. J. D.

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**Peals****ANCIENT SOCIETY OF COLLEGE YOUTHS**

**CITY OF LONDON, St. Michael, Cornhill.**  
Sat., July 11, 1970, 3hr. 35min. (42 cwt.)

**5042 CAMBRIDGE S. MAXIMUS**

Composed by R. W. Pipe.

- 1 Wilfred Williams (Conductor)
- 2 Albert M. Tyler
- 3 John Hill
- 4 Kenneth J. Hesketh
- 5 David E. Rothera
- 6 Antony R. Kench
- 7 John S. Mason
- 8 Alan R. Patterson
- 9 Philip J. Rothera
- 10 James Phillips
- 11 Philip A. Corby
- 12 Philip A. F. Chalk

**BEDFORDSHIRE ASSOCIATION.**

**BIGGLESWADE, Beds, St. Andrew.**

Sat., May 30, 1970, 2hr. 49min. (13½ cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by P. G. K. Davies.

- 1 Keith R. Webb
- 2 Trevor W. Groom
- 3 Anthony H. Smith (Conductor)
- 4 David Hope
- 5 Edgar T. Skipsey
- 6 Martin Major
- 7 David R. Saunderson
- 8 Philip Meheew

**OLD WARDEN, Beds, St. Leonard.**

Mon., June 1, 1970, 2hr. 40min. (9 cwt.)

**5040 IPSWICH SURPRISE MINOR**

(Four extents and one 2160.)

- 1 Edgar T. Skipsey
- 2 Anthony H. Smith (Conductor)
- 3 Keith R. Webb
- 4 Martin Major
- 5 Jack S. Dear
- 6 David R. Saunderson

**OLD WARDEN, Beds, St. Leonard.**

Sat., July 4, 1970, 2hr. 47min. (9 cwt.)

**5040 CAMBRIDGE SURPRISE MINOR**

(Seven extents.)

- 1 Charlotte M. Harris
- 2 Michael J. Down
- 3 David Hope
- 4 Edgar T. Skipsey
- 5 Philip Jewell
- 6 Anthony H. Smith (Conductor)

**HUSBORNE CRAWLEY, Beds, St. James.**

Tues., July 7, 1970, 2hr. 59min. (18½ cwt.)

**5056 BRISTOL SURPRISE MAJOR**

Composed by Arthur Knights.

- 1 Stephen Ivins
- \*2 Linda Fleming
- 3 Ronald J. Sharp
- 4 Anthony H. Smith
- 5 Edgar T. Skipsey
- 6 Robert R. Churchill
- 7 Keith H. Fleming
- 8 C. Michael Orme

\*First of Bristol. Birthday peal for Ronald J. Sharp.

**BEDFORD, St. Paul.**

Mon., July 13, 1970, 2hr. 57min. (29 cwt.)

**5040 GRANDSIRE TRIPLES**

(Holt's Original.)

- 1 Martin Major
- 2 Linda Fleming
- 3 Robert R. Churchill
- 4 David A. Hope
- 5 Keith H. Fleming
- 6 David R. Saunderson
- 7 Stephen Ivins (Conductor)
- 8 C. Michael Orme

After meeting late for Royal.

**CHESTER DIOCESAN GUILD.**

**MACCLESFIELD, Cheshire, St. Peter.**

Sat., April 25, 1970, 2hr. 40min. (8 cwt.)

**5184 YORKSHIRE SURPRISE MAJOR**

Composed by C. W. Roberts.

- 1 Ruth Fairbrother
- 2 Sidney Hough
- 3 Brian Schofield
- 4 Denis Mottershead
- 5 Edward Fairbrother
- 6 Timothy Wylie
- 7 F. John Nelson
- 8 Neil D. Lomas (Conductor)

**BOWDON, Cheshire, St. Mary the Virgin.**

Sat., May 30, 1970, 3hr. 15min. (14½ cwt.)

**5056 BRISTOL SURPRISE MAJOR**

Composed by Ian Holland.

- 1 Paul J. Atkins
- 2 Norman Sherratt (Conductor)
- 3 Mandi McCallion
- 4 Derek Yates
- 5 Raymond J. Ballard
- 6 Harold Dowler
- 7 Walter Sherratt
- 8 William Dowse

**CHURCH LAWTON, Cheshire, All Saints.**

Thur., June 18, 1970, 2hr. 46min. (8½ cwt.)

**5152 LINCOLNSHIRE S. MAJOR**

Composed by Roger Baldwin.

- 1 Roland W. Morant
- \*2 Geoffrey A. Edwards
- 3 Paul J. Atkins
- 4 Frank R. Morton
- \*5 Frederick S. Sutton
- 6 Ivor R. Nicholls
- 7 Raymond J. Ballard (Conductor)
- 8 Roy Worrall

\*First in the method.

**ALDFORD, Cheshire, St. John the Baptist.**

Sat., July 18, 1970, 2hr. 32min. (13 cwt.)

**5040 DOUBLES** (11 methods: St. Simon, St. Martin, St. Osmund, St. Nicholas, Winchendon Place, St. Remigius, Grandsire, Rev. St. Bartholomew, All Saints, Rev. Canterbury and Plain Bob, also 12 variations and 2 spliced compositions).

- 1 Harry W. Howard
- 2 A. Doreen Edwards
- \*3 John R. Scott (Conductor)
- 4 Frank R. Morton
- 5 Geoffrey A. Edwards
- †6 Paul Maddock

\*225th peal. †First of Doubles. A welcome to David John, son of Margaret and John Scott.

**BOWDON, Cheshire, St. Mary the Virgin.**

Sat., July 18, 1970, 3hr. 5min. (14½ cwt.)

**5088 RUTLAND SURPRISE MAJOR**

Composed by C. J. Sedgley.

- 1 Michael Thomson
- \*2 Susan Davis
- 3 Eric Roughley
- \*4 Peter Watson
- 5 Timothy Wylie
- 6 Michael Platt
- 7 Geoffrey R. Gardner (Conductor)
- 8 Denis Mottershead

\*First in the method.

**HOOLE, Cheshire, All Saints.**

Sat., July 18, 1970, 2hr. 33min. (7½ cwt.)

**5040 MINOR** (2 extents Kent T.B., Rev. Canterbury, 3 Plain Bob).

- 1 A. Doreen Edwards
- 2 Geoffrey A. Edwards
- 3 John R. Scott
- 4 Harry W. Howard
- 5 Paul Maddock
- 6 Frank R. Morton (Conductor)

**DERBY DIOCESAN ASSOCIATION**

**SAWLEY, Derbyshire, All Saints.**

Sat., July 11, 1970, 2hr. 48min. (9½ cwt.)

**5040 GRANDSIRE TRIPLES**

(Taylor's 6-part.)

- \*1 Susan Phillips
- 2 Mrs. Cynthia Charter
- \*3 Ann Copley
- †4 Frederick Ward
- ‡5 Gordon Faulks
- 6 David Marshall (Conductor)
- 7 Alec Humphrey
- 8 David Camm

\*First peal. †First on 8. ‡First of Grandsire.

**GUILD OF DEVONSHIRE RINGERS**

**PLYMPTON ST. MARY, Devon, St. Mary the Blessed Virgin.**

Sat., July 11, 1970, 3hr. 22min. (25 cwt.)

**5040 GRANDSIRE TRIPLES**

Composed by J. J. Parker.

- 1 D. Roy Boulton
- 2 Diccon G. Pearce
- 3 Colin L. Barr
- 4 John A. Foster
- 5 Stephen G. Peirce
- 6 Frank D. Mack
- 7 John N. Longridge (Conductor)
- 8 Norman Mallett

To celebrate the sailing of the "Mayflower."

**ESSEX ASSOCIATION**

**TERLING, Essex, All Saints.**

Sat., July 18, 1970, 2hr. 47min. (11 cwt.)

**5184 SUPERLATIVE S. MAJOR**

Composed by A. J. Cox.

- 1 Peter G. Brown
- 2 Josephine A. Brown
- 3 Donald F. Murfet
- 4 Richard J. Harrison
- 5 Geoffrey Pearson
- 6 Philip J. Rothera
- 7 John G. Gipson
- 8 Kenneth J. Hesketh (Conductor)

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**MALDON, Essex, All Saints.**

Fri., July 10, 1970, 2hr. 39min. (13 cwt.)

**5088 YORKSHIRE SURPRISE MAJOR**  
Composed by N. J. Pitstow.

- \*1 Peter J. Sawyer
- †2 Peter Sloman
- 3 Yvonne A. Towler
- 4 Frank B. Lufkin
- 5 Adrian G. Semken
- 6 David E. Belcham
- †7 David Sloman
- 8 James L. Towler (Conductor)

\*First of Surprise. †First of Surprise inside. ‡First in method. A compliment to Heather and Adrian Semken on the birth of a son, Michael John.

**GUILDFORD DIOCESAN GUILD****GUILDFORD, Surrey, Cathedral Church of the Holy Spirit.**

Sat., July 18, 1970, 3hr. 30min. (30½ cwt.)

**5080 LONDON SURPRISE ROYAL**

Composed by Peter Border.

- 1 David E. Parsons
- 2 Joyce A. Parsons
- 3 Beryl R. Simpson
- 4 Rowan S. Bradley
- \*5 John Pladdys
- \*6 Alan D. Flood
- 7 Peter H. Mackie
- \*8 Norman Summerhayes
- 9 Michael J. Church
- 10 Bernard F. L. Groves (Conductor)

\*First of London Royal.

**HERTFORD COUNTY ASSOCIATION****SARRATT, Herts, Holy Cross.**Sat., July 18, 1970, 2hr. 25min. (5 cwt.)  
**5040 DOUBLES** (6 extents Winchendon Place, Rev. Canterbury Pleasure, Stedman, Grandsire, St. Simon, St. Martin and Plain Bob).

- \*1 Anne E. Thompson
- \*2 John R. Southey (Conductor)
- \*3 Clive W. Simpson
- 4 Maurice W. Thompson
- †5 Andrew C. D. Mayes

\*First of Doubles. †25th peal. To mark the birth of a daughter to Katherine and Robert Hardy.

**KENT COUNTY ASSOCIATION****ERITH, Kent, St. John the Baptist.**

Fri., July 10, 1970, 2hr. 50min. (15 cwt.)

**5056 CAMBRIDGE SURPRISE MAJOR**

Composed by Charles Middleton.

- 1 Christopher T. Osenton
- 2 Arthur G. Mason
- 3 Herbert E. Audsley
- 4 Frederick J. Cullum
- 5 Michael H. O'Callaghan
- 6 Trevor A. Cross
- 7 John W. Smith
- \*8 Peter S. Muchlinski (Conductor)

\*Has circled the tower.

**HARRIETSHAM, Kent, St. John the Baptist.**

Sat., July 11, 1970, 2hr. 53min. (12½ cwt.)

**5088 SUPERLATIVE S. MAJOR**

Composed by N. J. Pitstow.

- \*1 Alison M. A. Levick
- 2 Christopher T. Osenton
- 3 Colin J. E. Wylde
- 4 Martin L. Howe
- 5 John A. Howard
- 6 Simon A. B. Wigg
- 7 Peter S. Muchlinski (Conductor)
- 8 Colin A. Tester

\*First of Major.

**APPLEDORE, Kent, SS. Peter and Paul.**

Sun., July 12, 1970, 2hr. 59min. (12 cwt.)

**5024 LONDON SURPRISE MAJOR**

Composed by Gabriel Lindoff.

- \*1 John A. Hemsley
- \*2 Peter Richardson
- \*3 Richard A. Birch
- \*4 Crawford T. Hillis
- 5 Robert Swift
- \*6 Philip R. Staples
- 7 Mark S. Lancefield (Conductor)
- 8 Nicholas J. Davies

\*First in the method.

**LONDON, E.C., St. Lawrence, Jewry.**

Sun., July 19, 1970, 3hr. 21min. (25 cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by John Pladdys.

- 1 Keith G. Game
- 2 Valerie J. Howard
- 3 Alan D. Flood
- 4 Michael J. Uphill
- 5 John A. Howard
- 6 D. Paul Smith
- 7 Stanley Jenner
- 8 John Pladdys (Conductor)

Following the annual service of reconsecration.

**LANCASHIRE ASSOCIATION****NEWHEY, Lancashire, St. Thomas.**

Tues., July 14, 1970, 2hr. 24min. (4½ cwt.)

**5040 PLAIN BOB MINOR** (7 extents).

- 1 Kathryn Lawson
- 2 B. Michael Boardman
- 3 Janet Lawson
- 4 Michael Fishwick (Conductor)
- 5 Derek Butterworth
- 6 Judith H. Butterworth

By the Sunday service band to welcome Rev. J. Henderson, inducted the previous evening.

**WALKDEN, Lancashire, St. Paul.**

Sun., July 19, 1970, 3hr. 1min. (18 cwt.)

**5088 OSPRINGE SURPRISE MAJOR**

Composed by R. F. B. Speed.

- 1 Joseph Thornley
- 2 Albert Greenhalgh
- 3 John Illingworth
- 4 James E. Andrews
- 5 Roy Jolley
- 6 Peter Bellamy-Knights
- 7 Geoffrey Fothergill (Conductor)
- 8 John Ashcroft

First in the method for all and for the association. To welcome the Rt. Rev. Patrick Roger as eighth Lord Bishop of Manchester.

**LEEDS UNIVERSITY SOCIETY****NORTH STONEHAM, Hants, St. Nicolas.**

Sun., July 5, 1970, 2hr. 38min. (10½ cwt.)

**5080 LITTLE BOB ROYAL**

Composed by Roger G. Green.

Arranged by Christopher Forster.

- 1 Robert A. Beresford
- 2 John P. Ottaway
- 3 Richard J. Chantler
- \*4 Rosamund M. Brown
- \*5 Alan M. Glover
- \*6 Gillian R. Cleaver
- 7 Michael G. Dodson
- 8 John J. Durham
- †9 Roger G. Green (Conductor)
- 10 Christopher Forster

\*First of Little Bob Royal. †First of Royal. First of Royal for society.

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION****CHEPSTOW, Mon, St. Mary.**

Sat., July 4, 1970, 3hr. 4min. (16½ cwt.)

**5079 STEDMAN CATERS**

Composed by C. W. Roberts.

- 1 Jacqueline S. King
- 2 Wilfred Williams
- 3 Elisabeth A. G. Bowden
- 4 Albert M. Tyler
- 5 Stephen Fenwick
- 6 Donald G. Clift
- 7 David J. King (Conductor)
- 8 Emlyn F. Hancock
- 9 Tudor P. Edwards
- 10 Richard W. Owen

For the 100th birthday of Mr. E. J. King, grandfather of the conductor.

**CARDIFF, Glam, St. John the Baptist.**

Thur., July 16, 1970, 3hr. 3min. (26 cwt.)

**5040 PLAIN BOB ROYAL**

Composed by Stephen Fenwick.

- \*1 William T. Petty
- 2 Thomas Yeomans
- †3 Paul W. Thomas
- 4 Nevil James
- †5 R. Mark Esbester
- 6 Peter S. Bennett
- †7 Gwyn I. Lewis
- †8 Alwyn R. Lewis
- 9 M. Jack Pryor
- 10 Stephen Fenwick (Conductor)

\*175th for the association. †First of Royal. ‡First on ten bells. §50th together. A compliment to the Rt. Rev. T. M. Hughes, Assistant Bishop of Llandaff and a former vicar of St. John's, on his retirement.

**BRIDGEND, Glam, St. Illtyd.**

Sat., July 18, 1970, 2hr. 50min. (16 cwt.)

**5040 GRANDSIRE DOUBLES**

(1 240 and 40 extents.)

- 1 David Bounds
- \*2 Michael J. Clarke
- 3 William T. Petty (Conductor)
- \*4 H. Donald Bryant
- 5 Raymond J. Mayle
- 6 Graham A. Evans

\*First inside. A wedding compliment to Felicity Goddard and Hugh Morgan, son of Rev. H. E. Morgan (vicar) and Mrs. Morgan.

**NEWPORT, Mon, St. Woolos' Cathedral.**

Sat., July 18, 1970, 3hr. 1min. (22 cwt.)

**5040 PLAIN BOB MAJOR**

Arranged by P. S. Bennett.

- 1 Paul A. Williams
- 2 Gordon R. E. Wilkinson
- 3 Michael R. Meadows
- \*4 Richard L. Wallace
- †5 R. Mark Esbester
- 6 Peter N. Chambers
- 7 David Pike
- 8 Peter S. Bennett (Conductor)

\*First peal. †First of Bob Major.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD****HARROW WEALD, Middx, All Saints.**

Thur., July 16, 1970, 2hr. 44min. (7½ cwt.)

**5120 RUTLAND SURPRISE MAJOR**

Composed by Harold Cashmore.

- 1 H. George Hart
- 2 Elsie K. Hart
- \*3 Dorothea M. Robotham
- 4 Alick Cutler
- 5 Claudia A. Critchley
- 6 John Hill (Conductor)
- \*7 Brian C. Watson
- 8 Frank Reed

\*First in method.



**NORWICH DIOCESAN ASSOCIATION****HADDISCOE, Norfolk, St. Mary.**

Thur., July 9, 1970, 2hr. 34min. (5 cwt.)

**5040 DOUBLES**

(6 extents each Winchendon Place, St. Nicholas, St. Martin, St. Simon, Rev. Canterburybury, Grandsire and Plain Bob),

- 1 Rev. Peter N. Bond
- \*2 David Ralls
- 3 Frederick C. Gunton
- 4 Norman P. J. Cossey
- 5 H. William Barrett (Conductor)

\*First of Doubles in seven methods. A farewell for David Ralls.

**OXFORD DIOCESAN GUILD****WARFIELD, Berks, St. Michael the Archangel.**

Sat., July 18, 1970, 3hr. 9min. (13½ cwt.)

**5079 STEDMAN CATERS**

Arranged by R. A. G. Inglis.

- 1 J. Alan Ainsworth (Conductor)
- 2 A. Reginald Blaby
- 3 Frank C. Price
- \*4 Susanne Sargeant
- 5 Arthur Newton
- 6 Derek Francis
- 7 Roland Biggs
- 8 Richard E. Dean
- 9 Sydney M. Bailey
- 10 Percy Newton.

\*First in the method and first of Caters.

**PETERBOROUGH DIOCESAN GUILD****HOOK NORTON, Oxon, St. Peter.**

Sat., June 27, 1970, 3hr. 18min. (20 cwt.)

**5088 BEDFORDSHIRE S. MAJOR**

Composed by Stephen Ivin.

- 1 Kilby R. Holtom
- 2 Shirley E. Ruddlesden
- 3 Roger W. Smith
- 4 Julian C. Parker
- 5 Graham C. Paul (Conductor)
- 6 Raymond A. Vickers
- 7 Barry E. Saunders
- 8 Alan A. Paul

First in the method by all and for the guild. For the Patronal Festival; also as a 30th wedding anniversary compliment to Mr. and Mrs. K. R. Holtom.

**GAYTON, Northamptonshire, St. Mary,**

Sat., July 18, 1970, 2hr. 53min. (13½ cwt.)

**5040 SPICED SURPRISE MINOR** (7 extents, 14 methods: Carlisle and Munden; Rossendale and Stamford; Westminster and Allendale; London and Wells; York and Durham; Beverley and Surfleet; Cambridge and Primrose).

- 1 Martin Major
- \*2 Joyce M. Clarke
- †3 Elizabeth Forster
- 4 Ronald J. Sharp
- 5 Donald Redfearn
- 6 John R. Mayne (Conductor)

\*First in more than one method and 25th peal. †First in 14 methods.

**SALISBURY DIOCESAN GUILD****CHISELDON, Wiltshire, Holy Cross.**

Mon., July 13, 1970, 2hr. 49min. (13½ cwt.)

**5040 LONDON SURPRISE MINOR**

- 1 Anthony R. Peake (Conductor)
- 2 Anita D. O'Brien
- \*3 Ann Toomer
- †4 Allan G. Keen
- †5 Maurice A. New
- 6 Brian Bladon

\*First of Surprise. †First in the method. ‡First of London Minor.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM****PAINSWICK, Glos, St. Mary.**

Sat., July 18, 1970, 3hr. 28min. (26½ cwt.)

**5280 BRISTOL SURPRISE MAXIMUS**

- \*1 Wilfred Williams (Conductor)
- 2 Norman J. Goodman
- 3 G. William Critchley
- 4 Christopher H. Rogers
- 5 Roderick W. Pipe
- \*6 David E. Rothera
- \*7 Michael J. Fellows
- 8 Terry R. Hampton
- 9 Maurice F. Edwards
- 10 George E. Fearn
- 11 David E. House
- 12 Peter Border

\*First of Maximus in the method. First of Bristol Maximus in the county.

**SHROPSHIRE ASSOCIATION****CHESWARDINE, Salop, St. Swithun.**

Sat., July 18, 1970, 2hr. 42min. (8½ cwt.)

**5056 CAMBRIDGE SURPRISE MAJOR**

(Johnson's variation of Middleton's.)

- 1 David R. Hawksworth
- 2 Jennifer M. Beech
- 3 Frank Beech
- 4 Elizabeth Stevens
- 5 Neville R. Holland
- 6 Reginald H. Newton
- 7 Ian Friend
- 8 Richard C. Stevens (Conductor)

Within the octave of the Patronal Festival.

**SOUTHWELL DIOCESAN GUILD****KINGSTON-ON-SOAR, Notts, St. Winifred.**

Sat., July 18, 1970, 2hr. 34min. (9 cwt.)

**5040 CAMBRIDGE SURPRISE MINOR**

- 1 Albert Simpson
- 2 Trevor H. Kirkman
- 3 Robert A. Metcalfe
- 4 Reginald J. Stretton
- 5 Anthony E. Clayton
- 6 Peter L. R. Hayward (Conductor)

**ORSTON, Notts, St. Mary.**

Sat., July 18, 1970, 2hr. 36min. (9½ cwt.)

**5040 MINOR** (2 Oxford T.B., 2 Kent T.B.)

- 2 Oxford Bob and 1 Plain Bob).
- 1 W. Gordon Marsh
- 2 Thomas G. Goodwin
- 3 Pamela J. Clifton
- 4 Thomas D. Greasley
- 5 Maurice W. Harrison
- 6 William L. Exton (Conductor)

Half-muffled in memoriam Albert Foster, over 30 years ringer and tower captain, founder member of the Bingham District.

**SUFFOLK GUILD****WORLINGWORTH, Suffolk, St. Mary.**

Sun., July 12, 1970, 2hr. 46min. (12 cwt.)

**5056 OXNEY SURPRISE MAJOR**

Composed by Arthur Knights.

- 1 Walter W. Miller
- 2 Dorothy M. Durrant
- 3 Muriel R. Page
- 4 Alan G. Feaver
- 5 Leslie G. Brett (Conductor)
- 6 Ernest G. Pearce
- 7 J. Martin Thorley
- 8 Adrian Knights

First by all and for the guild. Birthday compliments to George E. Symonds (95) and Dorothy Durrant.

**STOWMARKET, Suffolk, SS. Peter & Mary.**

Sat., July 18, 1970, 3hr. 3min. (20 cwt.)

**5040 GRANDSIRE TRIPLES**

(Parker's 12-part.)

- 1 Rev. A. Arthur Muxlow
- 2 Jennifer M. Whittell
- \*3 F. Joan Muxlow
- 4 Alan R. Andrews
- \*5 David W. Barber
- 6 Neville F. Whittell
- 7 Howard W. Egglestone (Conductor)
- 8 Peter W. A. Muxlow

\*First of Triples. For Stowmarket Carnival.

**SUSSEX COUNTY ASSOCIATION****THAKEHAM, Sussex, St. Mary.**

Mon., July 12, 1970, 2hr. 19min. (9½ cwt.)

**5040 MINOR** (1 extent Single Oxford,

Douglas Oxford, Oxford T.B., St. Clements, Cambridge Surprise, Kent T.B. and Plain Bob).

- 1 Patrick M. Wills
- 2 Ruth E. Halford
- \*3 Iain Davey
- \*4 Christopher Renyard
- 5 Philip Stevens
- 6 R. Brian Walton (Conductor)

\*First in seven methods inside.

**PULBOROUGH, Sussex, St. Mary.**

Sat., July 18, 1970, 2hr. 51min. (13½ cwt.)

**5056 PLAIN BOB MAJOR**

Composed by J. R. Pritchard.

- 1 Susan M. Wills
- 2 Ruth E. Halford
- 3 Harold F. Wood
- 4 M. Iain Davey
- 5 Christopher Renyard
- 6 James H. Lilley
- 7 E. Winifred Keys
- 8 Patrick M. Wills (Conductor)

First as conductor. To mark the retirement of Rev. G. H. W. Royle, rector for 25 years.

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD****BOURNEMOUTH, Hants, St. Peter.**

Sun., July 5, 1970, 3hr. 3min. (20½ cwt.)

**5040 GRANDSIRE TRIPLES**

(Parker's 12-part.)

- 1 Kathleen E. Fletcher
- 2 Colin Conway
- 3 Daniel T. Matkin (Conductor)
- 4 Mrs. F. J. Marshallsay
- 5 Eric J. Booth
- 6 Ronald G. Pike
- \*7 Richard A. Hutchings
- †8 G. Richard Boyce

\*First of Triples. †First on 8. On the 125th anniversary of the church. A farewell to Kathleen Fletcher upon retirement.

**HIGHCLERE, Hants, St. Michael and All Angels.**

Sat., July 18, 1970, 2hr. 40min. (11 cwt.)

**5040 STEDMAN TRIPLES**

(Heywood's transposition.)

- \*1 David Goss
- \*2 Michael J. Goss
- 3 Reginald W. Rex
- 4 Harry E. Wells
- 5 Geoffrey K. Dodd
- \*6 Peter L. Furniss
- 7 Robert B. Blond (Conductor)
- \*8 Charles Taylor

\*First of Stedman Triples. To celebrate the centenary of the church.



**WORCESTERSHIRE AND DISTRICTS ASSOCIATION****BRIERLEY HILL, Staffs, St. Michael and All Angels.**

Sat., July 11, 1970, 2hr. 41min. (14½ cwt.)  
**5120 SPLICED SURPRISE MAJOR** (3 methods: 1760 Cambridge and Yorkshire, 1600 Lincolnshire, 84 changes of method and all the work).

Composed by P. G. K. Davies.

- \*1 Allan M. Jones
- 2 Clifford Skidmore
- \*3 Margaret A. Swain
- 4 Morley P. Tobin
- \*5 Reginald H. Newton
- 6 Robert Edwards
- 7 Gerald C. Hemming (Conductor)
- 8 Martin D. Fellows

\*First of Spliced Surprise.

**CHADDESLEY CORBETT, Worcs, St. Cassian.**

Sat., July 11, 1970, 2hr. 56min. (16 cwt.)

**5088 OXNEY SURPRISE MAJOR**

Composed by York Green.

- 1 John Whittall
- 2 Michael J. Uphill
- 3 Roger H. Hunt
- 4 Shirley M. Drew
- 5 Christopher Hims
- 6 David G. Franklin
- 7 Arthur C. Berry
- 8 Geoffrey R. Drew

First in the method for all and for the association.

**POWICK, Worcs, St. Peter.**

Sat., July 11, 1970, 2hr. 58min. (23½ cwt.)

**5040 MINOR** (4 methods: Cambridge S., Kent T.B., Oxford T.B., Plain Bob).

- 1 Geoffrey R. Drew
- 2 Robert Cole
- 3 Martyn Hawkes
- 4 Roger H. Hunt
- 5 Christopher Hims
- 6 Michael J. Uphill (Conductor)

**BREDON'S NORTON, Worcestershire, The Chapel of Ease to St. Giles.**

Sun., July 12, 1970, 2hr. 23min. (6½ cwt.)

**5040 LONDON SURPRISE MINOR**

- \*1 Freda Salter
- 2 Geoffrey J. Hemming
- †3 Morley P. Tobin
- †4 James Attwood, jun.
- †5 Robert Edwards
- 6 Gerald C. Hemming (Conductor)

\*First peal. †First of London Minor.

**GREAT HAMPTON, Worcs, St. Andrew.**

Sat., July 18, 1970, 3hr. 1min. (12 cwt.)

**5056 KINGSTHORPE S. MAJOR**

Composed by A. J. Pitman.

- 1 Leonard Stilwell
- 2 Christopher Hims
- 3 Arthur C. Berry
- 4 Alan R. Pink
- 5 William Birmingham, jun.
- 6 William Birmingham, sen.
- 7 Roger H. Hunt
- \*8 Geoffrey R. Drew (Conductor)

\*300th peal. First in the method for all and for the association.

**YORKSHIRE ASSOCIATION****NORTON, Malton, Yorks, St. Peter.**

Sat., May 23, 1970, 3hr. 2min. (14½ cwt.)

**5088 LINCOLNSHIRE S. MAJOR**

Composed by W. Barton.

- 1 Fred Hodgson
- 2 Felicity Ashford
- 3 Peter Wishart
- 4 Tom M. Cox
- 5 Derek J. Jones
- \*6 Jack Roach
- \*7 David Potter
- 8 Alan Leggett (Conductor)

\*First of Lincolnshire Major

**ILKLEY, Yorkshire, All Saints.**

Mon., June 29, 1970, 2hr. 54min. (18½ cwt.)

**5056 SPLICED SURPRISE MAJOR** (31 methods: 192 Ashted, Bilsborrow, Bristol, Cambridge, Cassiobury, Cornwall, Cray, Crewkerne, Dorchester, Glasgow, Helmsore, Higher Walton, Ipswich, Jersey, Lincolnshire, London, Ospringe, Pudsey, Superlative, Uxbridge, Yorkshire, 128 Double Dublin, Rochester, and 96 Conisbrough, Cranborne, Heythrop, Lindum, Radcliffe, Rutland, Simonstone, Watford, with 159 changes of method).

Composed by N. Smith.

Arranged by C. Forster.

- 1 Graham J. Jones
- 2 Robert A. Beresford
- 3 Christopher Forster
- 4 John J. Durham
- 5 Peter H. Gardner
- 6 Ronald R. Warford
- 7 John Robinson
- 8 C. Barrie Dove (Conductor)

First of 31 Spliced Surprise Major by all and for the association. A 21st birthday compliment to Miss A. Pattie Clapham.

**CHAPEL ALLERTON, Leeds, Yorks, St. Matthew.**

Wed., July 1, 1970, 2hr. 32min. (7½ cwt.)

**5040 PLAIN BOB MINOR** (7 extents).

- \*1 Susan McNeil
- 2 Margaret Warford
- 3 Graham J. Jones
- 4 Ronald R. Warford
- 5 Peter H. Gardner
- 6 C. Barrie Dove (Conductor)

\*First attempt.

**COLLINGHAM, Yorks, St. Oswald.**

Mon., July 6, 1970, 2hr. 34min. (7½ cwt.)

**5152 LINCOLNSHIRE S. MAJOR**

Composed by S. Humphrey.

- 1 David G. Kealey
- 2 Christopher J. Easton
- 3 Peter H. Gardner
- 4 Ronald Crabtree
- \*5 C. Barrie Dove (Conductor)
- 6 Gerald Parsons
- 7 Graham J. Jones
- 8 Ronald R. Warford

\*Circled the tower.

**Handbells****MANCHESTER UNIVERSITY GUILD****LICHFIELD, Staffs, 100 Birmingham Rd.**

Fri., June 26, 1970, 2hr. 8min. (11 in G.)

**5040 PLAIN BOB MAJOR**

Composed by M. C. W. Sherwood.

- 1-2 Margaret L. Ellwood
- 3-4 Hamish M. McNaughton
- 5-6 William M. Taylor
- 7-8 Marcus C. W. Sherwood (Cond.)

A birthday compliment to Mr. J. F. W. Sherwood.

**PENDEFORD BRIDGE, Staffordshire, "Lindy Helen."**

Sat./Sun., June 27/28, 1970, 2hr. 18min. (15 in C.)

**5040 PLAIN BOB MAJOR**

Composed by M. C. W. Sherwood.

- 1-2 Christopher L. D. Munday
- 3-4 Margaret L. Ellwood
- 5-6 Marcus C. W. Sherwood
- 7-8 William M. Taylor (Conductor)

First as conductor in the method and on handbells. For the Methodist conference in Manchester.

**AUDLEM LOCKS, Cheshire, "Lindy Helen."**

Mon., June 29, 1970, 2hr. 8min. (15 in C.)

**5040 PLAIN BOB MAJOR**

Composed by M. C. W. Sherwood.

- 1-2 William Taylor
- 3-4 Christopher L. D. Munday
- 5-6 Marcus C. W. Sherwood (Cond.)
- \*7-8 S. Nicholas Harrop

\*First of Major on handbells.

**YORKSHIRE ASSOCIATION**

(Sheffield and District Society.)

**ROTHERHAM, Yorks, in All Saints' Belfry.**

Mon., July 13, 1970, 2hr. 17min. (15 in C.)

**5056 PLAIN BOB MAJOR**

Composed by N. Golden.

- 1-2 Malcolm S. Turner
- 3-4 M. Alec Beaumont
- 5-6 Stuart Armeson
- 7-8 David Nichols (Conductor)

A birthday compliment to the conductor.

**WAKEFIELD, Yorks, 5 Copley Lane, Robin Hood.**

Sun., July 19, 1970, 2hr. 27min. (17 in A.)

**5040 PLAIN BOB ROYAL**

Arranged by Ian North.

- 1-2 Stella M. Brown
- 3-4 Patricia North
- 5-6 Robin Brown
- 7-8 Margaret White
- 9-10 Ian North (Conductor)

First on 10 in hand for all.

**THE RINGING WORLD****NEEDS MORE SUPPORT—**

**WILL YOU GET ONE MORE SUBSCRIBER AND SO HELP TO INCREASE CIRCULATION!**

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



# REPORT OF THE BROADCASTING AND TELEVISION COMMITTEE FOR 1969

As mentioned in the report for 1968 the convener was engaged early in this year in representations to the B.B.C. in an endeavour to effect a change in the bells used for introducing Sunday programmes on Radio 4, and these discussions raised hopes of not only changing the towers used but of increasing the number from four to eight. However, the powers that be decided eventually to do no more than add three towers to the four already being used, and the three chosen were St. Peter Mancroft ringing Stedman Caters, St. Philip's Birmingham, ringing Cambridge Maximus and St. Mary and St. Helena, Elstow, ringing Bob Minor.

The B.B.C. was not disposed to change the recordings of Evercreach bells being used for introducing Sunday programmes on Radio 2.

From reports received it would appear that bells have been broadcast more frequently from local stations than in national programmes.

In the MIDLANDS region Radio Leicester has broadcast recordings of several towers in the surrounding district to introduce its Sunday programmes. Radio Stoke, too, has used bells frequently and in one programme featured the bells of Newcastle-under-Lyme, and some of the ringers were interviewed. The newly-enthroned Bishop of Birmingham told the ringers there that he was greatly heartened to hear St. Martin's bells broadcast on Christmas morning and regarded it as a welcome to his new diocese.

In the WEST region the bells and ringers of Winchester College were featured on 27th April, in the B.B.C.'s "Meeting Point". The programme, entitled "Compulsory Requirement", dealt with religion in four schools in Winchester. In the section on Winchester College one of the subjects was bell ringing. There were shots of the ringers and a short touch of Plain Bob Minor was rung. Whilst the striking was not perfect it was creditable having in mind the fact that most of the ringers had been ringing for less than two years.

No pre-service ringing has been noted this year, although there may well have been some instances not brought to our attention.

Approaches have been made to the Regional Religious Organisation with a view to bells being more widely used prior to the broadcasting of services on T.V. A considerable amount can be done in this direction by the ringers on the spot keeping themselves well informed of local happenings and pressing for the bells to be included in a broadcast.

From WALES again there is news of many broadcasts of bells during the year, most of them on I.T.V. Harlech. It interviewed Mr. Jack Hayward, an English millionaire living in the Bahamas who had given £150,000 for the purchase of Lundy Island and was appealing for the church there and its bells to be restored.

The bells of St. Margaret's, Westminster, were heard and shots of that church shown at the beginning of the I.T.V. film "80,000 Suspects", and these bells were heard again in the background during an interview with Robert Maxwell, M.P. During the showing of the film "The Pool of London" the bells of St. Paul's Cathedral could be heard for some time. During its news programme Harlech gave good coverage to the dispute over Stinchcombe bells, and in the same programme showed some good shots of the bells of Maisemore, Glos., being rehung in the tower after restoration. On Christmas Eve, Harlech's programme for children, "Very, Very Varied", was excellently produced and technically correct. There were demonstrations with a model bell and with the tower bells of Llandaff Cathedral. The ringers were interviewed in a very friendly fashion. Snowflakes were falling as the cameras approached the Cathedral, giving a touch of realism to the programme.

The B.B.C. programme "Good Morning Wales" gave interviews with notable guests at the wedding of the Welsh rugby player, Barry John, and throughout the interviews could be heard the bells of St. Mary's, Swansea.

B.B.C. Heddiw gave shots of the ringers ringing the eight at Dolgelly, and a talk, in Welsh, with the ringers.

The SCOTTISH region reports no broadcasting or televising of bells during the year. The choice of Inverness for the "Christmas Bells" programme appears to have been very convenient

for the B.B.C., as it was already engaged on a programme connected with the centenary celebrations of the dedication of St. Andrew's Scottish Episcopal Cathedral.

In IRELAND too there seems to have been less broadcasting of bells than in previous years. The bells of St. Patrick's Cathedral were heard over Radio Eireann ringing Grandsire Caters after the carol service on Christmas Eve. This appears to be an annual broadcast. Christ Church Cathedral bells were on the air on New Year's Eve. Both cathedrals, of course, are in Dublin. The eight bells of Holywood represented Northern Ireland in the "Christmas Bells" programme.

From the NORTH region we learn that the visit of the "Expo" belfry to Saltburn in July attracted the attention of B.B.C. television. The bells were seen in action on "Look North" with Durham and Newcastle ringers at the ropes. One of the band was interviewed.

Radio Durham recorded bells around the county and broadcast them on a programme on Christmas Day as a prelude to the Bishop's message for Christmas. The bells of Shinccliffe, Roker, South Shields, Chester-le-Street, Lanchester, Stockton, Darlington (Holy Trinity) and Durham Cathedral were introduced by Nigel Holmes.

Bells were heard preceding T.V. services on some occasions, and on Whit Sunday St. George's, Doncaster, made their introduction with Spliced Surprise!

In EAST ANGLIA the visit of "Expo" to Long Melford was recorded for the B.B.C. Overseas Service and was heard by ringers in Singapore and Cyprus, and possibly elsewhere—very interesting news. The "Expo" was also shown on Anglia T.V. Other items of broadcasting news (very brief) as supplied by B.B.C. Norwich, are—on radio—mention of a peal at Warboys to mark a ringer's 81st anniversary, an appeal for the bells of St. Mary-le-Tower, Ipswich, tolling (?) for Biafra, and the bells of Wharfedale being taken into safe custody (shown also on T.V.).

Canon Gilbert Thurlow was inveigled into a sort of burlesque on ringing by being asked at the last minute on New Year's Eve to go to Kirby Bedon Church, there to talk about "ringing in the New Year" and afterwards to get three well-known Anglia T.V. faces to chime the ancient three (one each), after which he had to chime all three. He says: "I got quite a lot in, in a few words, by saying 'You got me here on false pretences. I am trying, as it were, to describe the technique of a Cambridge Rowing Eight, and illustrating with three old men in a tub'."

LONDON region. The news of any broadcasting of bells in this region is very scarce. During spring and summer Radio 2 on Saturday mornings issued rounds on eight to precede greetings to couples being married on that day.

At the end of the year came the programme "Maggie", when the Whitechapel "Expo" belfry was erected in the T.V. studio and the bells rung by a band drawn from The Ancient Society of College Youths. This was described very graphically by W. T. Cook in "The Ringing World" in January.

The B.B.C. again invited the convener to attend the editing and building-up of the master tape for the "Christmas Bells" programme. This is made much simpler and occupies much less time now that the ringers indicate which section of their tape they consider to be best for the broadcast.

H. N. PITSTOW (Convener),  
"Saffron",  
High Street,  
Banstead, Surrey.

D. A. Bayles, J. T. Dunwoody, G. E. Fearn,  
J. S. King (Mrs.), H. J. Sanger, A. G.  
Thurlow, R. S. Wilson.

## Lincoln Diocesan Guild.

### POORLY ATTENDED

A meeting of the Elloe Deaneries Branch was held at Lutton (6) but was very poorly attended. Only 15 sat down to tea, which was in the village hall. However, the bells were kept going to a variety of methods until 8 p.m.

The next meeting will be at Whaplode in September.

G. C.

## MORE OLD NEWSPAPER CUTTINGS

Contributed by A. A. J. B.

The Daily Mail, 8/12/19.

### WILLIAM LANCASTER MAKER OF SHEEP BELLS

Maker of sheep and cattle bells, Mr. William Lancaster, has died, aged 76, at his native village of Great Cheverill, Wilts. He was well known at sheep fairs.

Much of his work was sent to Australia and New Zealand sheep farms, but the quaint music of his sheep bells can still be heard on the Downs of England.

The Daily Chronicle, 19/1/20.

### NOVEL PEAL OF BELLS

A New Device which secures Purity of Tone.

I to the Church the Living call  
And to the Grave I summon all.

This inscription was found on the tenor bell at St. Mary's, Watford, during the work of recasting. All the eight bells of the peal have been recast and rehung, after having been in constant use for 130 years.

A novel feature of the peal, which was dedicated on Saturday, is the use for the first time of a device which prevents the clapper or bell-tongue from rebounding on to the bell after striking. This feature does away with the dull after-sound which is usually heard when church bells are rung.

Bell experts have for years been trying to secure an effective device for this purpose. A provisional patent has been taken out by Messrs. Gillett and Johnson.

### ROYAL EXCHANGE

Evening Standard, 16/2/21.

### 'CHANGE CHIMES AGAIN

Lady Mayoress presses Electric Button to start them.

A romantic combination of ancient bells and modern electric button was brought into play at the Royal Exchange today, when the famous chimers which have recently undergone the process of renovation and retuning were inaugurated by the Lord Mayor, Alderman Sir James Roll, and the Lady Mayoress.

The Ceremony, which the Sheriffs and Members of the City Corporation attended, took place in the Court of the Royal Exchange, a number of Members of the Gresham Committee being present. There was also a large gathering of City men outside starting the Chimes.

The Lady Mayoress pressed the button on a table. From the button a wire was stretched away up to the sunlit roof of the building. Some seconds elapsed before the current set the drums turning, then the old familiar tunes pealed down, from somewhere underneath the grasshopper, beginning with the National Anthem followed by the chorus of "Tom Bowling."

The chimes have been rung since 1671, said the Master of the Mercers' Company, which Company is part owner with the Corporation of the building.

The chairman of the Gresham Committee regretted that there was not a more complete harmony in the world around us to fit in with the harmony of the bells.

The Lord Mayor said that the bells had always been regarded with fondness by citizens of London. They were repeatedly alluded to in the Histories of Civic events, and they found a place in the quaint annals of the old city on which so many novels had been founded.

### Softening a Bargain.

"In modern days," added the Lord Mayor, "Their delightful chimers had had a softening effect on many a hard bargain on 'Change."



WHITECHAPEL  
BELL FOUNDRY LTD.,  
LONDON, E.1

## Bellfounders' Gift Page

JOHN TAYLOR & CO.,  
LOUGHBOROUGH,  
LEICESTERSHIRE

### Editorial

#### TOWER OUTINGS

In conversation recently with a very worthy tower captain (who realises his own limitation in ringing) we found he was profoundly disturbed by the attitude and behaviour of a coachload of visiting ringers to his church from a south-eastern tower who had been on an outing. Arriving 20 minutes late, they bustled into the belfry with no apology and, ignoring the "local" standing in the corner, except to ask which was the treble.

They then proceeded to go for London Major, which came to grief after three and a half leads, and followed this with Yorkshire, which lasted about one lead longer. A heated argument then broke out between two of the ringers, which resulted in one of them walking out of the tower. Bad rounds and a bob course of Stedman were succeeded by another futile attempt at the London, and finally the ringers left completely ignoring the suggestion by the "local" that they might sign the visitors book and with no expression of thanks or appreciation!

Now we do not suggest that this display of bad manners on the part of this particular coach tour is general. On the contrary, we know that ringers on their "annual" are well behaved and appreciative of local co-operation. Nevertheless such displays do periodically come to light and do not encourage sympathetic consideration when subsequent and more worthy applications are received for "the use of your bells on our annual outing."

It is essential—indeed the duty—of the organiser of every outing, be it for half-day, whole day or week-end, to plan and arrange the tour allowing for traffic and other local conditions so that punctuality is kept, that proper decorum is observed in the belfry and church, that the method attempted is not above the capability of the team ringing it (outings should not be used for practising), and that suitable appreciation (with a contribution to tower funds) be expressed to the local representative present, who has been inconvenienced in order to meet the visitors.

The proper time for thanks is at the end of the visit, followed by a written note of appreciation to the tower secretary (or incumbent) sent during the week following the visit. A paragraph at the end of a report in *The Ringing World*, printed possibly a month after the event, is of no consequence and probably not read by the particular incumbents and ringers "who met us at the church." If an outing is enjoyed it is the duty of the organiser to write and say so to the people who were responsible, and not leave it to a possible chance reading of *The Ringing World* report.

Mr. and Mrs. Alan Smith and their daughters have now arrived in Fiji and are at Lautoka, where they haven't "grabbed" the tower yet as the church has but one bell. They await their heavy luggage, which includes their handbells and is travelling by sea and should be with them within a month—"if it got away before the dock strike," added Alan.

### Belfry Gossip

Father and son rang their 50th peal together at Cardiff on July 16. They are Messrs. G. I. and A. R. Lewis.

At Gamston (Notts) a 720 was included in a quarter and named "Gamston" after the church in which it was rung.

A "Dry" trip down the Thames on their day's outing was not enjoyed by some members of the St. Albans District recently, but the return journey was "wet," and several made up for it then.

An injury to his right arm did not deter Mr. R. E. Manton from ringing and conducting a quarter of Bob Doubles at Melton Mowbray on July 14. He rang single-handed.

Bats in the Belfry? No, but a bat in her washing machine was the find of Mrs. R. C. Stevens, of Telford (Salop) recently. Where it came from is unknown, but it evidently got caught up in a garment and was well and truly washed (and drowned) before being discovered.

The quarter peal at Woodbury, Devon, was for the Patronal Festival, also for the ruby wedding of Doreen and Jim Gooding. It was the first of Triples for Mr. and Mrs. Bushell, first of Triples inside for M. Cain, and first of Triples as conductor.

Off to Cambridge in October is Miss Margaret Elwood, having obtained a B.A. (Mus.) degree at Manchester. She will be welcomed to the University Guild there and able to extend her ringing activities when studies permit.

Midland Bank clerks make up a small association who, because of distance, are not able to meet often. Perhaps other bank employees who are ringers might affiliate and help in this particular problem.

The additional bell to give St. Mary Redcliffe, Bristol, a light ten is being installed by John Taylor and Co., who will follow this work by rehanging a ring of 12 at St. Stephen's, Bristol, three bells having been recast, two new ones added, and a new frame and fittings supplied.

Fred Dukes is home from hospital after his accident and is convalescing. His progress, however, is slow, and he has a certain amount of discomfort. Unfortunately he cannot yet read or write, which to Fred must be very irritating. It may take some time before he is his usual self, and all ringers hope that complete recovery will be attained in due course.

Mr. David L. Cawley (F.S.A.Scot.) writes: "I have come to the conclusion that ringing is a good way of 'cooling off' in summer. I have now left St. Edmund's School staff, Canterbury, and am proceeding to ordination training (the completion of it) at King's College, London, and a little later at St. Augustine's College, Canterbury."

Mr. G. Dodd writes to correct the following statement attributed to Mr. Savory (*Ringing World*, page 552). The fact was: "A local ringer wished to ring a nine-bell peal in his own tower, as only one had taken part in the peal of Erin Caters." Mr. Dodd adds: "In a more recent peal (on May 31) two members of the band and two from Basingstoke District took part in a nine-bell peal."

The Brain Teaser: The solution to this will appear next week.

A new six for Cornwall will be ringing soon, as John Taylor and Co. are installing two trebles to the existing four at St. Clement, near Truro.

New Conductor: Patrick M. Wills (Plain Bob Major) at Pulborough, Sussex.

First peal congratulations to Susan McNeil, Freda Salter, Richard L. Wallace, Susan Phillips and Ann Copley.

Personal Records: Geoffrey R. Drew (300 peals), Joyce M. Clarke (25), Andrew C. D. Mayes (25), John R. Scott (225).

The peal at Chepstow on July 4, in addition to being a 100th birthday compliment to the conductor's grandfather, was the 400th for Donald G. Clift, the well-known South Wales ringer, and his 100th peal of Stedman.

Writing about a tour of North Lincolnshire towers, Mr. S. Hopkins, of Streatham, adds: "In particular I would like to thank Rev. Standley, Martin Walker and the parishioners of Ulceby for the reception they gave us after our service ringing. In these days, when we hear so many complaints about noise, it was a great pleasure to receive such enthusiastic congratulations and thanks from so many people, just for doing our job."

There will be no ringing at Ewell, Surrey, for about three months. The eight (13 cwt.), all cast at various times at Whitechapel, are back there preparatory to being rehung in a new frame. A bells fund started three years ago by the local ringers has, to date, produced £1,900. With ancillary work the cost will be in the region of £2,500, but this does not include the possible conversion of the 1799 Thwaites and Reed Westminster-chiming clock to automatic winding.—J. E. B.

"The Streams of Lovely Nancy" was the title of the programme produced by the Rev. M. Kirby of the Wiltshire Youth Clubs in Salisbury Cathedral on Sunday, July 26, and included folk dancing, Morris dancing and many other jigs and songs. At one period handbells were rung—somewhat crudely—to "The Bells of St. Mary" and afterwards it was learned that the performers were not ringers at all, but some of the folk dance team "called in to help out!"

#### Bedfordshire Association.

##### CERTIFICATES PRESENTED

All Saints', Clifton, was the tower for the July meeting of the Biggleswade District. Ringing during the afternoon was followed by the service conducted by the Rev. H. P. Hansen (Shefford), deputising for the rector.

Tea had been prepared in the church hall by Miss S. Percival, Miss I. Sharp and helpers, and Mr. S. H. Ashton was in the chair for the business meeting.

The secretary gave details of the proposed district dinner, and the three winning teams in the recent striking competition were presented with certificates by one of the judges (Mr. C. M. Orme, of Bedford).

Mr. R. V. Webb was ringing master during the evening, and methods were rung to cater for all present. M. L. M.



## HISTORY OF LEEDS AND DISTRICT SOCIETY

(Continued from page 604.)

One of the most notable of the "characters" of the Society was P.J.—Percy Johnson, of Holbeck, a fine ringer and conductor on both tower and handbells, celebrated for his love of good striking and for his iron discipline, which caused him, like others of his kind, to be much misunderstood. It was P.J. who, in the early '20s, claimed that the "new age ringers" were "not as stout-hearted as the old."

Another Holbeck man was Bob Binns, whom Mr. Barton remembers being described as "the gentlemanly blackguard"! He was secretary of the Society from 1891 to 1899 and, as far as can be ascertained, was the only person ever to be expelled from the Society. In November, 1906, "The conduct of R. Binns at the last meeting . . . was brought before the members and it was pro[posed] . . . that he is requested to apologise to the President to be expelled from the Society. Carried." He was duly expelled on January 5 following. He is also reputed to have wielded an ash stick to some effect while instructing his learners!

### STOOD HIS BELL

Also a stalwart member of the Society was Tom Strangeway, of Rothwell, until ill-health forced him to retire from ringing in 1965. Tom, too, was a strict disciplinarian and stoutly refused to tolerate bad striking. On one occasion at Batley an old ringer was floundering rather badly in a touch of Stedman. Every time Tom corrected him he retorted: "All right!" Eventually Tom stood his bell in disgust, saying: "It's not all rayt—it's all wrong!" In recent weeks Tom has taken up handbell ringing again, though whether he will emulate his old Leeds and District friend Gerry Moorhouse remains to be seen.

It was not until 1917 that the Society elected its first lady member, Miss O. Lumley, and not until 1962 that a lady held office, Angela Skidmore, of Batley, becoming secretary. Miss Lumley, although grossly outnumbered was clearly not outclassed, for she seems to have been a very competent ringer, especially on handbells. Amongst others she rang the tenors to a peal of Bob Royal and conducted a peal of Double Norwich from 7-8. As she rang most of her peals with Jack Moorhouse's band, perhaps Gerald Moorhouse could tell us more about this pioneer lady ringer.

The Society's records, which are to be deposited in the Leeds Libraries' Archives, make fascinating reading, of which the following brief extracts may give some idea.

In 1894 a subsidised dinner, which was to have been an annual event, was declared "anything but satisfactory" and no further mention of such a function is found.

The first meeting day peal attempt at Pudsey in 1891, already alluded to, is minutised thus: "... good ringing for 2 hours & 40 minutes. Then something happened. Well Known to all peal ringers. It collapsed and no one was wrong as the Bells got the blame."

April, 1895, a complaint "respecting the dilatory manner the Treasurer has served the Society during the past month." Pressed to attend the May meeting, he did—and resigned!

In 1896 the retiring president was presented with an easy chair, a silver-mounted pipe, a pouch, tobacco and a purse containing £3 15s.

1925 A.G.M. "The Chairman in his vote of thanks [sic!] said he hoped Mr. Smith would tell the churchwardens that the bells needed attention. Mr. Smith said the bells

were all right, but it was the visitors who needed more practice."

In April, 1944, organists and bellringers found themselves meeting at the same time in Leeds Parish Church, and the ensuing dispute was settled only when the vicar was called in to arbitrate!

Perhaps the oddest minute reads: "The president took the tombstone!" Nothing macabre about it, in fact—merely an open-air meeting at East Ardsley.

Apart from those rung to mark the dissolution, 625 peals are recorded in the Society's books, none having been credited to the Society between 1959 and 1970. Ringing in peal No. 624 was George Steele, of Rothwell and Woodlesford (then in his 84th year), who rang his first peal for the Society in 1895.

The Society's first two peals were scored by the Rothwell band in the foundation year: seven T.B. Minor, followed by Kent T.B. Major. The first of Royal was scored at Leeds in 1891. Only two peals of 14×360 Minor are recorded (in 1892 and 1898) and in June, 1901, it was agreed that C.C. decisions be strictly adhered to.

Peal No. 38 was the first handbell peal in the city of Leeds, Holt's 10-part Grand-sire Triples, conducted by Harry Williams who, in 1895, called the same peal from 5-6, ringing blindfold and striking well throughout: "the first peal ever rung and called solely by ear." The number of handbell peals rung in the early days is worthy of note, and all were properly umpired.

In October, 1896, the Society made its first payment under the rule that awarded £1 for any band which pealed a new method for the Society. This was to the Rothwell band for a peal of College Exercise Major. The rule was later to cause a lot of argument but it was many years before it was dropped.

The first of Surprise Major (Cambridge) was called by Pratt Cordingley at Pudsey in 1906. In 1910 Jack Moorhouse's band rang the first of Caters in hand, P.J. ringing 5-6.

In October, 1932, the Pudsey handbell band rang a peal of Double Norwich silent and non-conducted. P.J. rang 3-4 and William Barton 5-6, handling the same pairs a year later, when Mr. Barton conducted spliced Plain and Double Norwich.

The leading peal ringing tower for the Society was Rothwell, with 72, and Rothwell bands were largely responsible for the 13 peals at neighbouring Woodlesford, as well as for half-a-dozen or so at Thorne. Other leading towers were Calverley (37), Bramley and Pudsey (33 each), Drighlington (24), Guiseley (23), Armley (22) and Shipley (20). Nine towers had between 10 and 19 peals and a further nine towers between 5 and 9. In hand, 115 peals were rung: 28 at Armley, by two bands, and 40 at Pudsey, almost all of them by William Barton's band between the wars.

The Society's influence did, in fact, spread a great deal further than six miles from City Square: one peal is recorded from Stratford-on-Avon and another from St. Matthew's, Bethnal Green.

*Laudamus veteres, sed nostris ultimur annis.*

### BRISTOL SURPRISE ROYAL

5040 by P. Border.

23456	V	O	I
53246		3 (— S)	S
43265	S		S
23465		3 (— S)	

Repeat. Contains all 24 56 and 65 roll-ups.

## Outings

### MAULDEN OUTING

On June 27th the Maulden, Beds, ringers and friends had their annual outing, when a visit was made to the Cotswolds.

The first tower was the many-pinnacled SS. Peter and Paul, Deddington, and this was followed by the delightful six at Enstone.

Lunch was taken at Burford, and after this pleasant stop everyone was in fine shape for the splendid octave at St. Michael's, Highworth, and some good ringing was enjoyed.

Next came the anti-clockwise six at Ashbury, followed by a really delightful run through the Vale of the White Horse to Wantage for tea.

Another enjoyable ride through the rolling countryside to East Hagbourne, where the fine eight of St. Andrew's gave great satisfaction and made a fitting conclusion to the day's ringing.

After a stop for fish and chips there followed the journey home of some 50-odd miles, which was enlivened with some hearty singing.

A most delightful trip, for which we all are indebted to Colin and Mary Mann, the organisers. A. E. R.

### LUTON OUTING

Accompanied by several old friends and some new ones, Luton Parish Church ringers had their annual outing on July 4th.

Kent, with its many attractions, not the least of which are its bells, was the scene of this year's activities.

After an hour's ringing at St. Alfege's, Greenwich, we headed south for Westeham (where lunch was taken), followed by ringing on the fine octave at the Parish Church.

At Brasted, the next stop, the delightful six was much enjoyed and the beautiful countryside around was at its best. We journeyed on to Wrotham and it was a real pleasure to sit back and feast one's eyes on Kent's luxurious sylvan splendours. There were further delights, too, for who could fail to be impressed by the magnificent ring of eight at Wrotham's Parish Church? Tea was taken here, and then on to Crayford, where it was a pleasure to be met by Mr. E. A. Barnett and who gave us the freedom of the belfry—the very same belfry where, over 60 years ago, the Luton captain, Harry Wood, first learned to handle a bell!

But nothing in this world is perfect, and a custom of many years' standing was shattered when nobody could obtain his favourite brew! Refreshment of one kind or another was obtained, however, and our sincere thanks to our Kentish hosts, to all incumbents for the use of their bells, and to Mary Garrard for her organisation. A. E. R.

### SPALDING

Despite cloudy skies, Spalding ringers and friends set out in good spirits for their annual outing on July 4. This year they crossed the border into Norfolk and rang at Fakenham, Saxthorpe and Aylsham en route for lunch and an afternoon's ringing at Norwich. Here they visited St. George's, Colegate, St. Giles' and St. Peter Mancroft.

On the return journey stops were made at Hethersett and the impressive Abbey at Wymondham. In the time-honoured tradition Jack Allen voiced everyone's appreciation of the excellent arrangements made by Ron and Joy Noon.



# Notices

## SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.

Display Advertisements: 7/6 per inch single column; 1-page £3; 1-page £5/10; Whole page £10. Reduction for block bookings (on application) 65 screen for half-tones.

## ENGAGEMENT

McNaughton.—The engagement is announced between Hamish Michael McNaughton, of Fernhurst, Sussex, and Susan Dorothy Brown, of Stanford, Lincs. 9363

## CHANGE OF ADDRESS

DALE.—Peter and Barbara now live at 29, Hatherley Crescent, Sidcup, Kent (Telephone 01-302 3596). All ringing friends, old and new, welcome. 9375

House.—The address of David and Janet House is now 49, Park Lane, Norwch, NOR 47F. 9349

PERSONAL.—"Endeavour to help the unity of the spirit in the bond of peace."—Ephesians iv: 3.

## HOLIDAY ACCOMMODATION

DEVON.—On A30, four miles east of Exeter. Bed/breakfast from 22s. 6d. Reduced rates for more than one night. Car space.—Miss V. Look, Endsleigh House, Clyst Honiton, Exeter. Tel.: 67881. 9279

DORSET, near MILTON ABBEY.—B. and B. 20s. Evening meal 7s. 6d. Mrs. Dunford, Hambledon Cottage, Hilton, Blandford, Dorset. Homely accommodation in heart of lovely countryside. Indoor sanitation. Full terms on application. 8998

MID-DEVON.—Bed, breakfast and dinner. Good centre for touring. Mrs. A. Fidler, "Highcroft", Bow, Crediton. Also 4-berth caravan at Sandymouth Bay, near Bude.—Vacancies September. Bow 379. 9302

## HANDBELLS WANTED

Set of 10 or more handbells for change ringing. Write giving full details of condition and price to G. Nabb, Bell Lane, Cossington, Bridgwater, Somerset. 9325

## MISCELLANEOUS

LYMPNE, KENT.—There will be no Friday evening practice during August, practices will commence again on Friday, September 4th. 9355

MUGS REUNION. All members and friends of the Manchester University Guild interested in attending the Annual Reunion on August 29-31 at Clevedon, Somerset, please contact David Baker, 8, Woodhill Gardens, Leeds, LS16 7DD. 9370

NEWPORT, MON.—The Cathedral Church of St. Woolos. All correspondence regarding the bells, will now be sent to the tower secretary, Miss Gillian Colleyprlest, 6 Graham St., Newport, Mon. 9359

PORTSMOUTH CATHEDRAL. — All visitors warmly invited to Sunday Evensong ringing 5.45, and Thursday practices, 7.30 North door. No Sunday morning ringing until September 13. 9360

## EVENING MEETINGS AND PRACTICES

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Sat., Aug. 8, Fulbourn (8), 6 p.m. onwards.—J. S. 9286

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Lord Raglan, St-Martins-le-Grand, E.C.1, on August 11, at 8.15 p.m. Practices: August 11, St. Paul's Cathedral; Aug. 18, St. Michael's, Cornhill; Aug. 25, St. Lawrence Jewry; Sept. 1, St. Giles', Cripplegate— all at 6.30 p.m.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 9356

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest Branch.—Meeting, Blaisdon, on Sat., August 8th. Bells (6) available 5.30 p.m. 9329

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Practice meeting Tuesday, August 11th. Ringing at Langley Burrell (4 bells), 6.30-7.30 and Sutton Bengier (5 bells) 7.30-9 p.m. 9340

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Saturday, August 15th. Taynton (6), 5.30-8.30 p.m.—J. Pearce, Branch Secretary. 9353

HERTFORD COUNTY ASSOCIATION.—East-ern District.—Evening meeting, Sat., Aug. 8, Aspenden (8), 6.30-9 p.m.—S. E. James, Dis. Sec. 9342

HEREFORD DIOCESAN GUILD.—Church Streeton District.—District Practice, Pontesbury. Saturday, August 22. Bells (6) available 5.30 to 8 p.m. 9367

LADIES GUILD.—Western District.—Practice at Abbots Leigh (6), Wednesday; August 12th, 7.30 p.m.—B. J. 9362

LEICESTER GUILD.—Melton District.—Evening meeting, Saturday, August 15th. Asfordby (6) 7-9 p.m.—S. N. Hall, District Secretary. 9354

MIDDLESEX COUNTY ASSOCIATION.—N. & E. District.—Evening Meeting, Harrow on the Hill. Monday, August 17. Ringing 7.30 to 9.30. (No practice at Harrow Weald on this date.)—E. H. Kilby. 9369

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Evening practices: Chiswick, Wednesday, August 12th, 7.30-9 p.m.; Staines, St. Mary, Friday, August 28th, 7.45-9.15 p.m.—C. H. R. 9294

OXFORD DIOCESAN GUILD.—Banbury and District Branch.—Practice meeting, Thursday, August 6th, at Lower Heyford, 7.30 p.m.—B. J. Davis. 9365

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Practice at Northmoor (6), Friday, August 7th.—E. Venn, Branch Secretary. 9366

THE PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Evening Practice, Saturday, August 8. Geddington (5), 7-9 p.m. All welcome. 9371

## AFTERNOON MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION OF CHANGE RINGERS. — Frome and Chew Branches.—Joint summer meeting at Mells (8), August 15. Ringing 3 p.m. Service 4.30 p.m. Whatley (6) available 7.30 p.m. Names for tea to Mrs. H. Massey, Hurst, Spring Gardens, Frome.—P. H. D. J. 9351

BEVERLEY AND DISTRICT RINGING SOCIETY.—Joint with Yorkshire Association, Eastern District. Saturday, Aug. 8, Flamborough and Bridlington. Flamborough bells 3.30-4.30. Service 4.30. Tea 5 o'clock. Bridlington Priory bells 7-8.30. Names for tea to Miss C. Atkinson, Ca Manor, Southsea Road, Flamborough, Yorks. 9344

COVENTRY DIOCESAN GUILD. — Coventry Archdeaconry Monthly Meeting, Saturday, August 15. Burton Hastings (5) 2.30-3.30 p.m. Wolvey (6) 3.30-4.15 p.m. Service 4.30 at Brinklow. Tea 5 p.m. Ringing after tea at Brinklow (6) 6-7.30 p.m. Names for tea, please, to D. Mountford, 61, Heath Lane, Brinklow. Tel. Pailton 404.—Ian F. Garvia, Dist. Sec. 9368

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting, August 8, at Speldhurst (8). Ringing 3 p.m. Please make own arrangements for tea. Evening ringing from 6.30.—M. A. Large (Hon. Sec.). 9318

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting, Tring, Aug. 8. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Miss Theresa Wright, 66, Dundale Road, Tring, Herts. 9337

LANCASHIRE ASSOCIATION. — Liverpool Branch.—Meeting at St. Mary's, Hale, Saturday, August 8th. Bells (6) available 3 p.m. Service 5 p.m. Please make your own arrangements for tea.—G. K. A. 9350

LANCASHIRE ASSOCIATION. — Manchester Branch. — Joint meeting with the Rossendale Branch at All Saints, Stand Whitefield, on Sat. August 15th. Bells (8) from 3-5 p.m. Tea, (names to be in by Monday, August 10th), followed by evening ringing at St. Mary's, Radcliffe, Bells (8). Names for tea to Mr. G. O. Sanders, 7 Mountbatten Close, Unsworth, Bury, BL98PU, Lancashire. 9335

NORTH WALES ASSOCIATION. — Half-yearly meeting at Gresford (8). Saturday, September 5. Bells available 2.30 p.m. Service 3.30 p.m. followed by tea and business meeting. Names for tea to W. Cathrall, 19 Cunliffe Walk, Garden Village, Wrexham. 9349

SOUTHWELL DIOCESAN GUILD.—Bingham District.—August 8th, Willoughby-on-the-Wolds. Bells 3. Service 4.30. Tea 5. Nether Broughton 3 to 4. Names for tea to W. L. Exton, "St. Queens", Whatton. 9327

SUFFOLK GUILD.—North East District.—Quarterly meeting at Fressingfield on Saturday, August 8th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. L. E. Etheridge, Willow House, Fressingfield, Diss, Norfolk. 9333

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting, Saturday, August 8th. Fittleworth (6) 3 p.m. Service 4.30 p.m. Petworth (8) 6 p.m.—8 p.m. Please make own arrangements for tea. 9332

## BRAILES, BANBURY, OXON

### FLOWER FESTIVAL AND FETE

SATURDAY TO MONDAY, AUGUST 29, 30, 31. BELLS 10-12 noon. Tenor 30 cwt. 9202

St. Mary the Virgin, Ashford, Kent, Saturday, August 22, 1970, at 4 p.m.

### THANKSGIVING SERVICE

... for the Augmentation to 10 bells Ringing at 3 p.m. Tea available. Names appreciated to Miss M. Jones, 30, Park Road, Ashford, Kent. Tel. 25388. 9358

## PRELIMINARY NOTICE

Surrey Association Southern District RINGING FESTIVAL

Saturday, October 17, 1970.

Ringing in eight towers. Tea, Service, no business meeting. Please book the date. Details nearer the date in the Ringing World. 9347

## KENT COUNTY ASSOCIATION ANNUAL DINNER

Queen's Head Hotel, High Street, Maidstone, Kent

September 26, 6 p.m. for 6.30.

Tickets (26s.) from district secretaries up to September 12

Alan P. S. Berry, Hon. Gen. Sec., 7 Church Road, Cheriton, Folkestone, Kent. 9161

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## Christchurch Priory, Hampshire

### RINGERS' SUNDAY

AUGUST 16, 1970

Bells (12) 9 a.m.-10 a.m.; 2.30-4.30 p.m. 5.30-6.20 p.m.

Sung Evensong 6.30 p.m.

following by Social Hour in the Priory Hall. Coffee, Film "Ringers Required", and tune ringing on handbells. Visitors welcomed. 9373

## BLABY SIXTH BELL FUND SPONSORED PEAL ATTEMPT

July 25, 1970

This attempt was successful (5040 changes being rung for sponsoring purposes). Remittances to B. C. Law, 19, James Street, Blaby, Leicester. Amounts payable based on 21 units of 240 changes. The Fund is also open for donations. Thank you for your help. 9352



**Bath and Wells Association.****PRACTICES STILL SUCCESSFUL**

The large Norman Priory church of Stoke Courcy was the venue for the summer meeting of the Bridgwater Branch. Ringing started at 2.30—no doubt to the pleasure of local bride and her husband, just leaving the church after their wedding. The lovely 24 cwt. six were rung in various methods until service time, when about 30 members attended the service taken by Preb. Scholl. Tea was enjoyed in a local inn.

Mr. Herniman opened the meeting, held in the church, by thanking Preb. Scholl and those who had helped with the arrangements. Four new members from Weston-zoyland, Moorlynch and Cannington were elected. The Silent Towers Committee reported that the Monday practices were still successful. A special practice had been held at Thurloxton and Goathurst, when Michael Horseman came down from Clutton and gave a talk on ringing, for which all are indebted to him. Some discussion also took place on helping the Stogurcey band. Ringing continued until 9 p.m. G. N.

**Gloucester and Bristol Association.****OPEN DAY**

The open ringing day of July 4 proved to be quite a success, apart from a scarcity of ringers in the Tewkesbury area during the morning. Although a wedding was behind schedule at Prestbury, the full afternoon programme went smoothly.

Some ringers managed to get in an extra tower (which was not included in the official programme) and thereby missed an enjoyable hour at Leckhampton Parish Hall. Tea prepared by the local ringers was largely provided by parishioners and resulted in a contribution to the fund to rehang their bells, now in a rather bad condition.

Mr. E. Taylor and family regaled us with some excellent tune ringing, and Miss M. Bliss (association chairman) welcomed all visitors. The evening programme finished at the attractive village of Badgeworth, whose ancient bells only respond to some hard work. The organisers would like to offer compliments on the standard of ringing attained. W. A. F.

**THE THREE COUNTIES BELFRY**

The Three Counties Agricultural Show has long been an occasion of co-operation between Gloucestershire, Herefordshire and Worcestershire, and 1970 saw that co-operation extended for the first time to the three ringing associations which cover these counties.

When George Cousins, secretary of the Hereford Guild, first conceived the idea of erecting the Whitechapel Expo Belfry at the Great Malvern showground in 1969 he immediately sought the reaction and assistance of the Worcestershire and Districts Association and the Gloucester and Bristol Association. A joint committee was set up to investigate the possibilities, but for various reasons the scheme did not materialise in that year.

However, in the autumn of 1969 an approach to the Three Counties Show Committee showed that not only was that committee agreeable to the belfry being erected on the showground but it was prepared to put in the concrete footings, provide a tent for housing a display and give some financial aid. With this good news the project went ahead and at a series of meetings held in Worcester the officials of the three ringing associations made detailed arrangements for transporting the tower and bells, erecting them on the site, manning them during the show and even sleeping overnight on the showground to guard the bells should this prove necessary (though there was some doubt as to whether or not the two policemen members of the committee were the best to leave in charge).

As with all projects there were minor hitches, but by June 13 the pamphlets for distribution to the public were printed and the belfry was on the showground. Saturday and Sunday were days of hard work for various volunteers from the three associations who worked together under the guidance of John Slater. Spurred on by the friendly rivalry between Whitechapel and Loughborough, the belfry, complete with its new name, was, according to J. S., erected in record time and all were anxious to try out the bells.

As the sound would undoubtedly affect other exhibitors and events on the showground, the show committee had agreed that there should be demonstration ringing for five minutes each hour on the hour with handbell ringing during the afternoon. Accordingly it was agreed that each asso-

ciation should be responsible for one day, and would provide ringers for the demonstration ringing, a handbell team and sufficient people to man the display during the day. As Worcestershire was the host county for this year's show the Worcestershire Association ringers were given the honour of ringing on the opening day, June 16, with Hereford ringing on Wednesday and Gloucester and Bristol on Thursday, which we later discovered to be General Election day.

It was inevitable that a belfry at an agricultural show should attract attention. From the first approach to the Show Committee in 1969 various newspapers had given snippets of information, and on the opening day both Press and TV were on the scene. The Worcestershire ringers graced the front page of local newspapers and appeared on B.B.C. TV in the "Midlands Today" programme, whilst the following morning George Cousins was heard being interviewed in the B.B.C.'s radio programme "Today."

On Thursday the Rev. John Elphinstone-Fyffe and his team appeared to film shots for "This Ringing Isle" and for this occasion the Gloucester and Bristol Ringers were joined by George Cousins and John Slater. The filming attracted a large crowd and ringing time was extended. In the midst of this arrived what appeared to be an irate show official, who engaged in earnest conversation with a ringer who was distributing pamphlets. The ringing master was tempted to stop the ringing but feared for the TV shots. However, it ensued that the official was heralding the arrival of the show president (Alderman Sir Michael Higgs) and Lady Higgs, who had expressed a desire to visit the belfry. They were received by the ringing master and chairman of the Gloucester and Bristol Association, and also met George Cousins and John Slater. They showed great interest both in the ringing demonstration and in the exhibits in the tent, which included a fine model bell loaned by the Loughborough Foundry, and a display illustrating the manufacture of handbells arranged by Frank Barnett. Before leaving, Lady Higgs was presented with a miniature bell rope by Miss Mary Bliss.

All too soon the three days were over. There was an hour's open ringing for those ringers who happened to be at the show, before, at 6.30 p.m., the valiant volunteers began their task of taking down the bells.

The organising committee thank very sincerely all those who contributed in any way to the success of the occasion by assisting with the erection and dismantling of the belfry, by travelling long distances to take part in the ringing demonstrations on both tower bells and handbells (to judge by the crowds the latter were a very popular part of the programme) and by doing all the many other necessary tasks, but the greatest thanks must be accorded to George Cousins, whose brainchild this was, and who negotiated over a very long period with the Show Committee to ensure that all was in order for us. All enjoyed Three Counties Show and hope that the time and effort put in by so many people will have been of service to ringing and that some of the 4,500 pamphlets distributed will have inspired at least a few to take up the art.

Love is never lost. If not reciprocated it will flow back and soften and purify the heart.  
WASHINGTON IRVING.

Three well-known and loved members of the Ladies' Guild: Mrs. Stanforth, Mrs. Richardsons and Mrs. Wayman, at a Leicester meeting.

[R.W. Photo.





## LATE NOTICES

**LANCASHIRE ASSOCIATION.**—The next Bolton Practice Branch Meeting will be held at St. Peter's, Bolton, On Monday, 10 August. Tower open for ringing at 7 p.m.-9 p.m. All tastes catered for. Everyone welcome.—Pauline Tallis, Branch Secretary. 9379

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—EVENING Meeting at Yaxley. Bells (6) 6 p.m. until 8.30 p.m. Saturday, August 15.—M. J. Dyer, Dis. Sec. 9376

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Quarterly Meeting August 15, Lockerley (6), 2.30-4.15 p.m. Service East Tytherley. Names for tea to Miss L. Cull, 29, St. Mary's Road, Bishopstoke, Eastleigh SO5 6BP, by Wednesday, August 12. 9380

**KENT COUNTY ASSOCIATION.**—Canterbury District.—A Practice Meeting will be held at Littlebourne on Saturday, August 8. Bells 2.30 p.m. Tea and biscuits at Littlebourne between 5-6 p.m. Evening arranged.—J. B. K. 9381

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting Kibworth on Saturday, August 15. Bells 3 p.m. Service 4.30. Tea 5 p.m. Business meeting after tea.—L. W. Allen. 9388

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District. — Meeting, August 15, North Myms, 4 p.m. Names for tea essential to Mrs. Lock, 57, Holloway's Lamne, North Myms. Tel. Hatfield 62866.—F. W. Ellis, Dis. Sec. 9385

**WANTED**  
Worcs. & Dists. Assoc. Reports 1885-1898 inc., 1911-1928 inc., 1941. Also Dudley & Districts Guild Reports.—Please send details to M. D. Fellows, 14, Western Road, Stourbridge, Worcs. 9387

## CHANGE OF ADDRESS

**DYE.**—Erica and Paul (not to mention Sally, Ruth, Matthew and George) have moved to 57, Mendip Road, Yatton, Bristol. They send their sincere best wishes to all ringing friends in Berkshire who made their stay so enjoyable. 9378

## OBITUARY

## MR. A. FOSTER

It was with considerable shock that members of the Bingham District of the Southwell Guild at their monthly meeting at Shelford on July 11, learned of the death the previous day of Mr. Albert Foster, of Orston.

To many, Albert was Orston, and Orston was Albert; few can remember Orston without Albert. He had been a ringer there for over 30 years and tower captain for nearly as long. He taught his wife and his sons to ring, also his neighbour and his family. In fact he taught half the village to ring but despite this the tower was always short of ringers.

In 1955 he rang the first of his 19 peals. He was a loyal guild member and a founder member of the Bingham District.

Perhaps his greatest enjoyment came from ringers' outings, and whenever possible he joined local towers. Once he joined a holiday outing of members of the Southwell Guild to the south-west of Cornwall.

For some years he nursed his wife, and when she died in 1965 a half-muffled peal was rung at Orston. To her memory he gave a set of new bell ropes.

He married a second time, but his health began to fail. Last year he moved from Orston to Aslockton, where, because of the view of Whaddon Church, he called his bungalow "Church View."

He was in and out of hospital and seemed to be making a good recovery, when the end came with unexpected suddenness.

The funeral service was at St. Mary's, Orston, the bells being rung half-muffled by fellow ringers. Cremation followed at Wilford Hill, Nottingham.

On the following Saturday a half-muffled peal was rung at Orston by members of the Bingham District.

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

## July 31

**Personal.**—Miss H. M. Allcard 13s. 6d., F. Morris 2s. 6d.

**Peals.**—Herrington 4s., Southampton 5s., Whitchurch 8s., Plympton 2s., Chepstow 5s., Cardiff 7s. 6d., St. Endellion 2s. 6d.

**Quarter Peals.**—Cheadle 8s., Doncaster 4s., Huyton 3s., Braintree 4s., Manchester 5s., Shennstone and others 6s., Greasley (2) 3s., Radlett 3s., Bolsover 3s., Birch-in-Rusholme 3s., Salisbury 4s., Queenborough 3s., Northfleet 5s., Woodford 3s., Portsmouth 4s., Rayleigh (2) 5s., Alloo 3s., Stourton 3s., Hatherop 3s., Doncaster 4s., Rothley 2s., Chesterfield 5s., Youlgreave 4s., Brighton 5s., Newport 3s., Spettisbury and others 7s. 6d., Lychett Matravers 2s. 6d., Rostherne 3s., Swanwick 3s., Melton Mowbray 3s., Epsom 5s., Bournemouth 6s., Manchester University 6s., Winchester 6s., Papanui, N.Z. 5s., Godshill 2s. 6d., St. Clement Dane 4s. 10d., Thetford 2s. 6d., Pulham Market 2s. 6d., Lympne (2) 4s., East Shelton 8s., Burmarsh 2s. 6d., Houghton Conquest 3s., Stratton 2s., Caster 3s., Scunthorpe 5s., Lichfield 3s. 6d., Woodbury 5s., Lymondsbury 3s., Bradpole 3s., Longhope 3s., Mavesyn Ridware 3s. 6d.

## August 7

**Peals.**—Cheswardine 4s., Bridgend 3s., Newport 8s., Sarratt 4s., Warfield 5s., Orston 4s., St. Kea 8s., Burton-on-Trent 3s. 6d., Egremont 3s.

**Half Peal.**—Colston Bassett 2s.

**Quarter Peals.**—Mildenhall 3s., Trumpington (2) 8s., Shrewsbury 5s., High Littleton 4s., Hodnet (2) 6s., Ingoldmells 3s., Wilby 4s., Southampton 4s., Aldridge and others 10s., Butleigh 3s., Tolleshunt D'Arcy 3s., Ealing 3s., Ulceby 10s., Enfield 3s., Yatton 4s., Radcliffe-on-Trent 3s., Standon 3s., Stratton 2s., Benhall 3s., Earl Soham 3s., Marlesford 3s., Great Dalby 2s. 6d., Hurstpierpoint 4s., Newhall and others (6) 10s., Llandaff and others 14s., Crayford 2s., Colston Bassett 2s., Selborne 2s. 8d., Weldon 3s., Rainham 2s. 6d., Atcham (2) 5s., Polesworth 3s., Mark (Som.) 4s., Beckford 3s. 6d., Eckington 3s. 6d., Old Fletton 2s. 6d., Easthampstead 5s., Keynsham 5s., Portsmouth 4s., Catherington 4s., Loders 3s., Sherborne Abbey 4s., Oxford 2s. 6d., Staunton-on-Wye 3s., Cockermouth 3s., Handsworth 2s. 6d., Ockham 2s. 6d., Thorley 3s., Whissendine 3s., Sunbury 4s., St. Albans 3s., Greasley 3s., Sharrow 7s. 6d., Creech St. Michael 3s., Warsop and others 6s., Mottisfont and others 2s. 6d., Salisbury (Rhodesia) 4s., Trumpington 4s.

## AMENDMENTS NOTIFIED

- Page  
356.—Delete Alton quarter peal (duplicated on page 455).  
359.—Hook Norton: ringer of 4th Tony Natt not Andrew Hayden.  
462.—Worcester Guild peal, London Royal at Daventry: treble ringer Eric Billings.  
520.—Brewod peal footnote: 30 years not 50 years.  
537.—Watford quarter peal: 5th ringer R. Sadowski.  
538.—Guildford Guild peal at Southampton: 5040 changes not 5140.  
540.—Peal, Lodsworth, May 29: ringer of 2nd Christopher Renyard.  
553.—Rev. W. F. G. Mitchell was rector of Wymondham, Leicestershire.  
559.—Peal, Surfleet, June 6: ringer of 3rd Peter L. R. Hayward.  
563.—Mr. and Mrs. Edward Tinsley celebrated their Golden wedding (we trust the Diamond will also be reached).

## SHORT STORY

No doubt you have heard the story of the visitor to a well-known country village with a fine peal of bells, who remarked on the excellence of the ringing to a somewhat deaf local inhabitant.

After three attempts at making the yokel understand him, the latter pleaded in extenuation of his non-comprehension that "He couldn't hear the gentleman's remarks because of those d—d bells."—Extract from "Electricity," 25/7/24.

## 25 YEARS AGO

Taken from *The Ringing World* for August 3, 1945

Writing about the use of Plain Major methods, the leading article stated "There is no greater mistake than to imagine that the more advanced a method is, the more interesting it must be to ring."

In spite of a bus strike there was a good attendance at Cobham, Surrey, when a variety of methods was rung.

And at a meeting of the Portsmouth District at Titchfield, Hants, tea was at the invitation of the Parochial Church Council.

Members of Swansea and Brecon Guild elected Mr. A. Hoare as master, Mr. D. G. Williams as hon. sec. and Mr. C. Morgan as hon. treasurer.

In a peal of Grandsire Caters at Beddington, Surrey, J. G. Saunders rang his first on ten bells, and F. E. Collins conducted his 100th peal for the Surrey Association.

At Poynton, Cheshire, 5040 Spliced T.B. Minor had 17 methods and 48 changes of method and was conducted by C. K. Lewis.

Arthur Jones and C. A. Levett, Norman V. Harding, Frank H. Hicks and Arthur Newton all rang their first on 12 at High Wycombe, Bucks. The method, Stedmar Cinques.

A letter from W. A. Osborn, of Galhampton, Somerset, suggested that letters previously printed and signed Herbert Drake were fictitious.

## 50 YEARS AGO

## AUGUST 6, 1920

The heavy decline in the purchasing power of money is being felt in the operations of the various ringing organisations and nearly all of them have been forced by necessity to raise the amount of the annual subscriptions. (Leader.)

A peal at Bishop's Stortford was rung for the 100th anniversary of the ten bells (1820).

Mr. John Sadler rang his 100th peal but had yet to ring one of Triples.

The Leicester controversy between Ernest Morris and Fred Dexter continued with Mr. Dexter writing "... there are two sorts of conductors, one who does it for self-glory and the second who does it to oblige a band."

At the Oxford Guild's 39th Festival the annual subscription was raised from 1s. to 1s. 6d., and Mr. R. T. Hibbert (hon. sec.) was voted an honorarium of £20.

At a meeting of the Gloucester and Bristol Association at Olveston a party from Bristol made the journey in a "lorry bus."

In a peal of Doubles at Wood Ditton, Cambs, Miss V. Shorter and Mr. R. Lathbury both rang their first of Doubles, the latter being the conductor.

A beggarly people!

A church and no steeple.

Dean Swift.



## COMPOSITIONS

The following selection of compositions and arrangements of Bristol or Bristol-type methods includes all those rung by the St. Martin's Guild this year; these are indicated by the date when they were first rung. The others, which are added for interest and to make the list more complete, were also developed at the same time.

## CLIFTON SURPRISE MAXIMUS

5088 by R. W. Pipe 22/1/70					5088 by P. Border 29/1/70				
23456	M	W	H		23456	M	W	H	
54326		2	2		24536	—	—	2	
25463	2	2	2		62345	2	—	2	
52364	2		2		56423	2	—	2	
24365	—		2		43265	—	—	2	
63425		2	2		65324	—	2	2	
25346	—	2	2		54326	—	—	2	
23456	—		2		23456		2	2	

## LITTLEPORT LITTLE S. MAXIMUS

Each composition contains all 24 56 and 65 roll-ups.

5056 by R. W. Pipe 5/2/70					5120 by P. Border 19/2/70				
23456	M	W	H		23456	M	W	H	
35426		2			52436	—	—		
36524	2		—		36245	—	2	2	
35264	—		2		32465	—	—	2	
36452	2	—	—		23564	2		2	
32654	2		—		53624		2	—	
56234		2	2		26354		2	2	
24365	—		2		25463	2	—	—	
23645	—		2		56234	2	2		
63425		2	—		63425	—	2		
25346	—	2	2		25346	—	2	2	
23456	—		2		23456	—	—	2	

124 c.r.u.'s.

131 c.r.u.'s.

## LITTLEPORT LITTLE S. ROYAL

5024 by R. W. PIPE

23456	M	I/F	W	H
54326			2	2
45623	2			2
23564	—		2	2
53624			2	—
26354			2	2
25463	2		—	—
56234			2	—
24365	2	x	2	2
23645			—	2
63425			2	—
25346	—		2	2
23456			—	2

134 c.r.u.'s.

5088 by P. Border

23456	M	I/F	W	H
43526			2	—
26354	—		2	2
54263	2		—	—
34625	—		2	—
36245	—	x	2	2
32465	—	x	2	2
25346	A		—	—
23456			—	2

139 c.r.u.'s.

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