

# THE RINGING WORLD

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## EXPO BELFRY IN SUFFOLK

GLORIOUS SUNSHINE AT LONG MELFORD.—OVER 62,000 PEOPLE—ONE BROKEN STAY AND A LOT OF FUN

By GEORGE W. PIPE

FOR nearly two years the Sudbury and District Olde Tyme Rallye Committee had been planning a mammoth exhibition in the beautiful grounds of Long Melford Hall, the home of Sir Richard Hyde-Parker, for the week-end of June 28th-29th. Its prime object was to raise a substantial sum of money towards the £50,000 restoration of one of England's greater parish churches, Holy Trinity, Long Melford, Perpendicular gem of the East Anglian wool country. In addition it would be an opportunity for Suffolk and surrounding counties to view and enjoy on one acreage some of the finest (and numerically largest) exhibits of Veteran cars (including "Chitty Chitty Bang Bang"), steam engines, Vintage commercial vehicles, aeroplanes, tractors and farm implements. There would be exhibits by preservation societies, trade stands, Morris dancing, rural arts and crafts (but not, unfortunately, as the distressed son of one of our District secretaries observed, any mammoths at all!).

Leslie Mills, that energetic personality in the S.W. District and living near Sudbury, started to get keen about all this and said: "Why not a ringing exhibition as an ancient craft?" He said it again a little louder, then louder still, and the committee started to bite. And so it was that last summer the seeds were sown and plans made to show the Whitechapel Expo Belfry at the Sudbury Olde Tyme Rallye. And to quote our good friend from Norwich Cathedral, sometime President of the Central Council: "What a splendid idea and so convenient to Norfolk!"

### PLANNING

The amount of preparation in an exhibition of this dimension is enormous, and it's fair to say that not until the actual day did we in the Suffolk Guild fully realise just what a task Leslie and his wife, Emily, had undertaken. But it was carried out in a most efficient manner and there is no doubt that the belfry provided a really impressive shop window for the Art.

After the engineering side had been settled the small working committee were then faced with the task of deciding how the ringing should be undertaken and by whom. Not an easy one! But uppermost in our minds was the fact that this was primarily a demonstration of the Art—completely open—to a very large and interested and perhaps (?) critical public. Thus a compromise was reached to provide the fairest and most comprehensive programme possible.

Twenty-four ringers were asked from our own Guild (three eights), representing the

five Districts and including ladies, youth and clergy. In addition each of our surrounding Guilds, the Peterborough, Bedford, Kent, Ely, Norwich, Essex and University Associations were invited to send one band each for a programmed ring during the week-end.

Doubtless of the many ringers who came to Long Melford one or two may have been disappointed and we naturally regret this, but we are convinced that the best possible exhibition was given by this arrangement. However, to minimise disappointment "open" ringing was organised from 8-9 p.m. on each of the two evenings.

### TREVOR BAILEY ON SITE

A mixed band from Henley and Bures spent the whole of the previous Saturday on the show ground erecting the campanile. T.N.J.B., after fortifying himself with suitable refreshment, was soon supervising the hanging of the bells. There is a saying in Suffolk that "Yew can't work on water." How true and how well proven! This provides an opportunity to thank Trevor and his "guv'nors" for their first-rate co-operation during this exhibition.

On Friday evening, June 27th, the job was completed and those that could manage it motored over to Melford and spent a 1½-hour practice at the belfry. One solitary stay was broken and this proved to be the only one during 15 Expo-hours of the week-end. "And that," as one Norfolk worthy from you-know-where observed, "must ha' bin a bit o' forren ash!"

### GILBERT THURLOW "RINGS IN" THE ACTIVITIES

We must be an honest-to-God people in East Anglia—a 95% outdoor exhibition and glorious sunshine the whole time. Bright and early on the Saturday for the 10 a.m. start stood a well-known (not too vintage) Canon, and what a delight for us to have A.G.G.T. ringing in the opening touch of Stedman Triples.

The programme then took the form of ringing a touch approximately every half-hour or more frequently if the occasion demanded, interspersed with tune ringing by the Henley Handbell Ringers. A microphone was provided for short explanations to the crowd—often eight or ten deep—and some of our attractive young lady ringers with red and gold Guild sashes mingled with the onlookers whilst the ringers themselves answered questions whenever possible.

Four visiting bands rang "on the hour" during the afternoon, those from Essex University, Bedford, Peterborough and

Kent, the Bedfordshire people ringing a commendable half course of Cambridge. The Suffolk ringers finished the day with a quite fair course of London at 8 p.m. and then approximately 50-60 ringers took advantage of the open hour to ring a variety of methods and call-changes.

A pretty exhausting day and, of course, plenty to see on the show ground as well. Visitors were also able to ring at various towers en route to Long Melford and at the Parish Church itself.

Another side attraction was George Elphick's excellent model bell foundry, looking very well alongside models of every description—trains, silk-weaving looms, boats, etc.—and manned by the expert, Ranald Clouston.

### SUNDAY CROWDS

The 20,000 gate of Saturday was more than doubled on the Sunday, June 29th, and an even fuller day's ringing undertaken. It was hot and the organisers are to be congratulated in planning the refreshment tent next to the belfry.

The Parish Church bells were again open for Matins and for the Expo we had the pleasure of bands from Ely, Norwich and Essex. It was almost continuous hand- and tower bells for most of the day, with tremendous interest from the public. The Norfolk and Essex bands each rang good half courses of Yorkshire, and there's no doubt about it the whole octave handled and sounded very well indeed, and with a little practice some really top class ringing could be achieved.

Again there was an hour's open ringing in the evening, the key to its success being control, coupled with trying to provide something for everyone.

### A SUCCESSFUL VENTURE

Thus Expo had done its stuff once again and we were rather sorry to think that it would be dismantled so soon and sent north to foreign parts. Would've been nice to have rung Heywood's Double Norwich on them!

The Suffolk Guild owes its thanks to the Mills family, to Howard Egglestone, the Ringing Master, and to Rev. Lawrence Pizzey for secretarial work; certainly to the tireless and well-nigh faultless Henley handbell ringers, the Whitechapel Foundry and the pretty Guild mascots, and to everyone who co-operated in any way.

The financial result is not yet known but it is believed to be in excess of a clear £5,000 for Long Melford Church.

A red-letter day for Suffolk indeed!



## TECHNICAL

## PARKER'S TWELVE-PART

## A LOOK AT THE MASTERPIECE FOR THE BENEFIT OF YOUNG CONDUCTORS AND OTHERS

By EDGAR C. SHEPHERD

WHEN J. J. Parker's 12-part peal of Grandsire Triples appeared in "The Bell News" in 1892 it was rung twice in that year, but it was some time before this masterpiece of construction received the recognition due to it. As first published it had the 6th as observation bell and part-ends alternately 765 and 567. As first composed (we are told) it had the 7th as observation bell and part-ends alternately 657 and 567. It is in this form that it is perhaps better known to conductors today.

The object of the present essay is to look at the peal and to draw attention to one or two points that may have been overlooked but which may be useful to the young bob-caller. For this purpose we shall examine one of the parts; and seeing that all the parts are called exactly alike, any observations we may make on one part will probably, with intelligence, be able to be applied to all the other sections.

We will ask the Editor to be good enough to print one part in full, for although the conductor will doubtless have the part somewhere, the setting out alongside the text may make reference easier.

The figures show the 30 leads of the first part. If this part is five times repeated it will come round at the half peal. If a single is called for the last bob of the sixth part, 324567 will be produced. The calling of six more parts with a single at the end will give the whole peal. It should be noted that in the first half the front bells run 423, 342, 234, 423, 342, 324, and in the second part 432, 243, 324, 432, 243, 234. The bells in 56 at the part-ends are alternately 65 and 56.

First of all the single at the fifth lead should be carefully observed. It is this that turns 5 and 6 in each part. If a bob were called instead of a single the first part-end would be 423567 and we should automatically be transferred from Part 1 to Part 4 and (an important point) to precisely the same lead in Part 4. This observation is not of merely theoretical interest, it has a practical application when we look at possible variations of this peal and its use for making quarter peals.

The conductor should note, too, that the half-way single could be called at the end of any one of the first six parts, provided that it was also called at the corresponding part-end in the second half.

Now let us look at one or two helps to the safe conducting of this splendid peal.

1. **The Opening.**—We have to call 7 in and out at 3. Do not be tempted to rely on memory for these three leads. Note that

you call 7 out of the hunt when 23, which were hunt bell and 3rds place bell at the part-head, come down before the treble again. Where you start from 423 it will be 42, and where you start from 342 it will be 34, and so on.

2. **The middle of the part.**—If you look at lead 18 you will see that it is 234576. This means that the 18th lead of each part will give a lead-end the same as the part-head except that the two back bells are reversed. This gives an easy and important check on the ringing.

And it means more than this. An examination of leads 10 to 21 of Part 1 will show that for these 11 leads 3 and 4 are coursing in their plain course coursing order. Thus, in any part, the bells in 34 at the part-head will be coursing thus from leads 10 to 21. In Part 2 it will be 23, in Part 3 it will be 42, and so on. It is found in some bands that the long courses are more likely to be afflicted with a change-course than the ones broken by bobs; the checking of this coursing order, while not very difficult, is therefore valuable.

3. **The bob block.**—This is merely the insertion of three leads by the well-known device SBBS. Note that if instead of calling a single at the 23rd lead the conductor called a bob the 26th lead would be produced immediately and the part would be three leads shorter. The important thing in the peal is to make sure that you call the right number of bobs between the singles; and here again it is unwise to rely on memory. Note, instead, the two bells down in front of the treble at the first single, and call bobs until these two bells again come down (albeit in a different order) before the treble once more. One of these two bells will always be 6 or 5.

One last reminder. For the half-way single 32 will have to be on the front and 567 coursing 6-7-5. This should not give much trouble. But in the second half take care to ensure that the final single comes when 23 are again on the front and 567 once more coursing 6-7-5. I hope we are not labouring this point too much. It has, however, been not unknown for a young conductor to anticipate the last single, to his own discomfort and the non-amusement of all those present!

We may perhaps conclude this thesis by remarking one or two features of this masterpiece, and we do so, we hope, without being thought to tamper with a great classic or to mutilate a fine work of art.

Part 1 of this peal makes a very attractive touch of 409 if the last call is omitted. By omitting the bob block (see above) the touch may be shortened by three leads.

The 11th lead of Part 1 will be seen to be 753246. If a single is called at the next lead the bells are immediately in the plain course and will run round two leads later, giving a touch of 196.

If a bob is called at the 17th lead (the lead after 276453) the row 342576 will appear. This comes round in four leads by bob at 1 and single at 3.

It is well known that if Parts 1 and 2 are rung and Part 3 is rung with a bob for single at lead 5 an attractive quarter peal is obtained.

It may also be noted that by calling the three parts with bob for single at 5 in each part another 1,260 may be rung—not perhaps so good as the first one given.

Part 1 of the peal may well be said to share with Part 7 the best music of the 5,040, but all the parts have their attractions. For those who would like their quarter peal to have the best music at the end we venture to suggest a trial of the following 1,259. It is quite easy.

1. Call Part 1 with a bob at 5 and a single at the end of the part. This will give 243567.

2. Call the next part with a single at 5 and a single at the end of the part. This will give 234657.

3. Call the third part with a bob at 5. There will be no call at the end of this part because the bells will run round at handstroke the lead after 357264. The choicest music will be enjoyed in the third part, which is, in the main, Part 1 of the peal.

The importance of the single at lead 5 has been emphasised above. By a judicious substitution of bobs for these singles in certain parts the peal may be rung in a number of variations. One of these has part-ends 423657, 342657, 234657, 423567, 342567, 324567 (repeated), and other modifications could be improvised. Some of them might possibly get so far from the original plan as to make it unrecognisable, and for this there could be little justification. We may probably say with confidence that there are no better manifestations of this peal than the form in which the great master of composition published it and the popular variation with the 7th as observation.

## Gratefully Acknowledged

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Handbell Peal.—Swansea 3s.

Quarter Peals.—Saltburn 4s., W. Clandon 3s., Hersham 4s., Leek 4s., Harlow and others 18s., Bridport 2s., Aldbourne 3s., Cottingham 4s., Balcombe 7s. 6d., Hornchurch 2s. 6d., Chigwell 3s., Stoke-sub-Hamdon 5s., Epsom 5s. 6d., Ryton and others 10s., Lympe (2) 5s., Ash Priors (2) 6s., Combe Florey 3s., Bishopstoke (2) 3s. 6d., Hereford 5s., Paul 3s., Carbis Bay 4s., Llantwit Major 3s., Painswick 4s., Barking 3s., Fulham 2s., Yetminster 3s., Pimperne 3s., Sturminster Newton 3s., Durweston 3s., Halesowen 2s. 6d., Eynesbury 5s., Daybrook 3s., Swanmore 3s., Martin, 5s., Westminster Abbey 4s., Wimbledon 3s., Tattenhall 4s., East Huntspill 3s., Felpham (2) 6s., West Buckland 5s., Guildford 3s., Warsop 5s., Brown Edge 3s., Mottram 3s. 6d., Bredbury 3s. 6d., Thrapston 3s. 6d., Bathampton 5s., Bicker 3s., Moreton Corbet 3s., Wath-on-Deane 5s.



## EXPO BELFRY AT SALTBURN FIVE PEALS AND TWO QUARTERS

Five peals and two quarters were scored on the Expo bells at Saltburn, such was the ringing success of the week. The first peal of the week, one of Yorkshire, was almost lost when a flock of geese made a determined effort to break into the rope circle. This peal was followed on successive days by another of Yorkshire and peals of Kent, Plain Bob and Double Norwich. One of the two peals which were lost was due to midge seeking refuge in a ringer's ear. The first of the quarter peals was rung by the local band, including several first pealers, and was timed to coincide with the Apollo 11 splashdown, it having been dedicated to the intrepid lunarnauts.

The overall standard of ringing was quite high, with steady and confident striking by nearly all bands. With a mixture of pride and relief the full stock of stays was returned to Whitechapel without breakage.

About 150 ringers visited Saltburn and almost without exception they were able to ring as long as they wished. In addition to the visiting bands we were pleased to welcome lone ringers from all over England and Wales.

Due to a break in the line of communication the organiser, Peter Sotheran, with a press-ganged non-ringer as co-driver, had to make a 570-mile overnight trip to Sudbury to collect the bells. On their return early on Friday afternoon work was commenced on erecting the tower and completed in about eight hours. Saturday morning saw Trevor Bailey on the site early, and within eight working hours the bells were hung and ringing—dead on schedule.

### POOR PUBLIC SUPPORT

Despite tremendous support from the local press and both regional TV channels, public support—essential to finance the venture—was disastrously poor. After five days only 75 people had paid to enter the site although many more came out of curiosity and used a nearby hill to gain a free grandstand view. By the end of the week it was estimated that 1,200 people saw the display and about half of these supported the venture financially. A gross loss in the region of £70 was almost halved, thanks to the generosity of local traders, but Saltburn and Marske ringers are naturally very disappointed as several repairs and renewals must now go by the board.

We would like to express our thanks to all those people who did support our Expo venture, particularly to those ringers and non ringers whose practical and financial help made the week a ringing success.

P. S. S.

### 5.248 DOUBLE NORWICH COURT BOB MAJOR

By ALAN M. BARBER

1	4	5	6	23456
—	—	X	3	63254
—	—	—	3	64235
—	—	—	3	43265
—	—	—	3	36245
—	—	—	2	26435
S	A	—	—	42365
—	—	X	2	34265
—	—	—	3	35246
—	—	—	3	54236
—	—	—	3	43256
—	—	—	2	23546

Repeat.

A = bobs at 2, 3, 4, 5, 7.

Reduce to 5,024 by omitting any three bobs at 6.

## OSSETT RINGERS' ENTERPRISE



Ossett, Yorks, ringers by a sponsored walk of 22 miles and ringing at nine towers raised £80 towards the cost of noise control in their tower. Walkers and helpers in the photograph outside Thornhill Church: back row (left to right)—D. S. Lockwood, D. Tidball, D. Shires, H. Wood, E. Robinson; front row—M. Johnson, M. White, P. A. Lockwood, J. Ward, D. Scargill.

**A**PPROXIMATELY £80 towards the cost of providing shutters for the belfry of Ossett Parish Church is expected to accrue from a sponsored walk on July 19th in which five ringers covered 22 miles and rang for roughly 15 minutes at each of nine towers, totting up over 1,000 changes. Four of the five—David S. Lockwood, Michael Johnson, Eric Robinson and Margaret White—completed the course in a total walking time of six hours. Thirteen-year-old Pamela A. Lockwood stuck it until the last two miles when she had to retire through fatigue after ringing at Earlsheaton.

The walk was started off from Ossett Parish Church at 9.10 a.m. by Ald. Arnold B. Glover (Vicar's warden), who donated £5 towards the cost of refreshments for the walkers en route. Walking started off at a good pace and soon St. Peter's, Horbury (8), were hearing the bells peal out.

By 10 a.m. the walkers pushed on along Healey marshalling yards to St. Michael and All Angels', Thornhill (6), where they were just in time to ring a 240 Oxford Treble Bob Minor before a wedding which was taking place at 11 a.m. Here a photographer who was busy taking the wedding groups snapped the ringers as well.

The walkers could now take things easier as time did not matter. The subsequent churches visited were St. Mary's, Mirfield (10); Christ Church, Liversedge

(8); St. Peter's, Birstall (8); All Saints', Batley (8); All Saints', Dewsbury (8); St. Peter's, Earlsheaton (8); and finally the home tower, Holy Trinity, Ossett (10), which was reached by 7.45 p.m.

A total of 313 steps were climbed to the nine ringing chambers. Gratitude is expressed to the band of helpers who raised and lowered the bells at each tower visited. A well-known ringer in the Barnsley area, Chris Moxon, spliced two ropes at St. Mary's, Mirfield, in record time so that ringing could be had on all the ten bells. Two members of the local St. John Ambulance Brigade were available throughout the day but were not required even to give the magic sponge.

D. S. L.

### 5.184 SPILSBY SURPRISE MAJOR

By DENNIS KNOX

23456	M	W	B
(35426)	—	—	X
(45236)	—	—	X
34256	—	—	—
(34562)	—	—	X
(46325)	—	—	X
(62345)	—	—	X
(24653)	—	—	X
(24536)	—	—	X
(43265)	—	—	X
23564	—	—	—

Twice repeated.



## Letters to the Editor

### CENTRAL BELL RESTORATION FUND

Dear Sir,—Three cheers for "Counsellor" (page 599) and especially for his remarks about a central bell restoration fund. A number of Associations are waking up to the fact that their funds could be earning far better interest, with tax advantages as well, and are changing their investments; but there must still be a lot of mouldering money around.

To my mind, though, a much more important consideration is the amount of money that does not find its way into any bell restoration fund. How many towers do not bother with a permanent restoration fund because the value of money is going down so quickly, and they don't know how (or can't be bothered) to invest it properly, with the tax relief to which a charity is entitled? How many individuals do not make regular donations (or give legacies) to a bell restoration fund because it is not publicised enough or because their own church does not have one?

A central fund could overcome all these disadvantages. It could easily register as a charity. It could arrange its investments either through the Central Board of Finance of the Church of England or through certain unit trusts which have been created especially for charities, and would automatically get all the appropriate tax concessions. It could easily get regular publicity (e.g., a weekly small ad. in the "R.W."). It could arrange for money (and the income from it) to be earmarked for a particular tower or Association, if requested by the donor. (One of the special funds

could be for the "ringers' own" campaniles sited in remote places, for peals and practice, which have sometimes been mooted.)

In short, there seem to be some big potential benefits from a central fund: "Counsellor" mentions problems—what are they? The biggest one I can think of is who will give up their time to run the scheme? True, a problem, but the manager(s) would be entitled to reasonable administration expenses, and I should think arrangements could be made for the Central Board of Finance of the C. of E. (or the unit trust managers) to do much of the routine of deposits and withdrawals.

At the very least perhaps we could have an article written by a financial or legal expert, explaining in simple terms exactly how to register a bell restoration fund as a charity and assessing the investment possibilities for charitable funds.—Yours sincerely,

B. J. COUZENS.

Saffron Walden.

### SELLING FOR SCRAP

Dear Sir,—Whilst one can sympathise with Mr. Lewin's views regarding the sale for scrap of Lancaster bells, it is not surprising that churches in financial difficulty take this course if no representations or protestations are made by local Ringing Societies.

The scrap value of bell metal at the moment is such that the church in question probably realised more by the sale than the cost of the original installation, and one can only hope that they received a fair price and the church funds benefited accordingly. The only way to ensure this is to sell the material into the trade "proper" and obtain a genuine market valuation.

It would seem that the local ringers were a little remiss if the bells were sold without their knowledge and would make it seem essential that all hands are represented on the P.C.C. to avoid any further repetition of such action.—Yours faithfully,

H. DAVID HOLLAND.

Wetherby, Yorks.

### CENTRAL COUNCIL

Dear Sir,—Not since 1956 has there been available a full list of members of the Central Council.

During the ensuing years many of those then members have been replaced or, more sadly, died, and the Council now includes several additional Associations.

A new Council commenced at St. Albans and it seems it could now be opportune to let the Exercise know who are now members by the publication of a supplement to the Handbook.—Yours truly,

R. S. ANDERSON.

Porthill, Newcastle,  
Staffs.

### MIDDLESEX COUNTY ASSOCIATION

#### Congratulations to Mrs. P. Tomlinson

A glorious summer day tempted nearly 40 ringers to the meeting of the N. and E. District of the Middlesex Association at Ruislip and Pinner on July 19th, among whom were visitors from the Winchester and Portsmouth Guild and Surrey Association. A welcome was also extended to Mr. J. P. Partington, from Lancashire.

Ringling took place in the early afternoon at Ruislip, under the guidance of Mr. T. G. Hawkins, the final touch being for a local wedding.

Owing to the unavoidable absence of the Vicar of Pinner, himself a ringer, the service was conducted by Rev. A. Lee.

At the business meeting three new ringing members were elected, all from St. John-at-Hackney, viz.: D. Stokes, A. Beckett and D. Solly, whilst the provisional elections of Edgar C. Shepherd (Warminster), John R. Pratchett (St. Martin's-in-the-Fields), Michael H. D. O'Callaghan (Hayes), Robin Grant (Croydon) and P. J. Heritage (Wolverton) as non-resident members were ratified.

Congratulations were extended to Mrs. Phoebe Tomlinson, who completed 50 years' membership of the Association this day, having joined on July 19th, 1919.

Another long service member was present in the person of Mr. Charles Gray, late of Upper Clapton and now residing in Edgware, who was elected a member prior to a peal attempt at Upper Clapton on Boxing Day, 1912.

It was reported that the bells of St. Giles-in-the-Fields continued to ring regularly for the Thursday mid-day service. Anyone in the vicinity of St. Giles', or able to make the journey, would be welcomed by Mr. T. G. Hawkins, who supervises ringing arrangements. The service is at 1.30 p.m. and ringing precedes it for half-an-hour.

Before a return was made to the tower the chairman, Miss G. E. Newcombe, proposed a vote of thanks to the Vicars of both Ruislip and Pinner, to D. E. R. Knights, K. Sanders and Mrs. Savory for the local arrangements and to Mrs. Bardsley and her helpers for a perfect tea.

E. H. K.

### MISCONSTRUED

Dear Sir,—Isn't it strange how the most innocent remark can be misconstrued. In writing about ringing at Frant the thought of anything underhand just did not occur to me, only curiosity, and out of curiosity two of our ringers deserted us last Sunday morning and went to Frant, where they were allowed to ring.

I now hear that Alan Baldock has arranged a quarter peal there, so it would seem that I am out of touch or there has been a sudden change of heart.—Yours sincerely,

CHAS. A. BASSETT.

Wadhurst, Sussex.

### GRAHAMSTOWN BELL FRAME

Dear Sir,—I paid a visit to Grahamstown recently with the intention of doing some work on the bell frame, preliminary work with the ultimate object of making those bells ringable. The project was first mooted by Geoffrey Armitage when he was in S. Africa 18 months ago, and the Dean is most interested in getting the bells put in order.

I went equipped with a  $\frac{1}{2}$ " drill and tungsten bit, and hoped to secure the frame to the walls by means of  $\frac{1}{2}$ " rawlbolts and lengths of  $\frac{1}{2}$ " reinforcing iron with suitable fitments welded on each end. I had inspected the tower in 1962 and should have remembered, but didn't, that it is built of stone, and this proved too hard for my bits to penetrate. I intend to go to Grahamstown again in January next year with equipment which will deal with the situation and meantime I have taken some useful measurements.

I found an entry in the visitors' book which will be of interest. It records the visit in April this year by some members of the Warner family who had come to have a look at the bells "installed by our ancestors."—Yours sincerely,

CYRIL CHAMBERS.

Durban, S.A.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## REFLECTIONS ON A TUNE RINGERS' RALLY

The sun was shining strongly. Bells were being placed on the tables. Organisers rushed hither and thither. "Hello, which team? Oh yes, we've put you in the first half. Hope you had a pleasant journey." The occasion was the fourth annual rally of Handbell Ringers of Great Britain, being held on May 3rd at Nunnery Wood School in Worcester. Half-an-hour or so beforehand the committee in session was trying to evaluate the success of this new group of handbell ringers—33 teams present and only 14 at the first rally. They talked about dividing the country into regions but this was turned down; but it will come, won't it, Mr. Sharpe?

At last the rally started. The Mayor of Worcester said a few words, his wife smiled on us all and the Vicar of Randwick was soon announcing the first team, Ashton and District, who began with "The Dambusters' March". So the afternoon carried on with each of the first 17 teams ringing in turn. Some, I felt, cheated a bit by ringing more than one tune; but then the teams were all eager to show that they could ring. Ashton-under-Lyne Grammar School had two teams present. Ealing played as beautifully as usual. Ecclesfield's bass players showed their skills in "Melody in F" by Rubenstein. Norbury's team rang a piece by Mozart with much skill. Hunshelf dug out some laughs in their version of "In the hall of the mountain king", by Grieg. It was pleasing to see Silverdale (Lancashire) in action again. Thurlstone (Yorkshire) were missing and so also were Hebden Bridge, another big, "round-the-table, pick-them-up" team. The larger Northern teams dominated the first half with their larger sets, on the whole. Finally, Wentworth and District concluded the afternoon with "Jesu, joy of man's desiring" and a buffet tea (did anyone count the sandwiches eaten by the 500 or so people present?) was enjoyed.

Another batch of teams took over in the second half. Higher Walton, so vastly improved since their first appearance at Ashton-under-Lyne (second rally), started us off with Schubert's "Marche Militaire". Fred Sharpe (playing large bass bells, three- and later four-in-hand) and his Launton team rang in a style utterly foreign to the Northern ringers, as did also the Leigh Sinton ringers of Worcester. Not just content with four-in-hand ringers, they also had to swing their arms and bodies as well. It left us from the North somewhat wondering as to whether they were quite right-minded, but the noise created was, in its way, most effective. The Beltonians, of Leicester, created a stir by using a harmonium, but this allowed them to come up to date with "Monsieur Dupont", "Lily the Pink" and "Boom, bang-a-bang", at that time tunes in the "Top 20". Young ringers from North Worcestershire tried really hard and contrasted well with the noisy, brassy four-in-hand team from Sileby, Leicestershire. Many teams had to leave early to get home at a respectable time. Furthest to travel were the teams from Silverdale and Morecambe. Finally, a team from Winterbourne

## PENN BRIDE FOR WOLVERHAMPTON RINGER



A truly ringing family wedding took place at St. Bartholomew's Church, Penn, Staffs, on July 5th, the bride, Miss Gillian Griffiths, being the only daughter of Mr. and Mrs. Cyril Griffiths, Cyril being the tower captain and his brother, Gordon, tower treasurer. The bridegroom, Mr. M. (Mike) Williamson, is a popular member of St. Peter's, Wolverhampton.

Gillian learnt to ring at Penn, and the tower keeper at that time had a regular job replacing the stay on the fourth; but nevertheless Gillian has become a very able peal and ever-present service ringer, also a very regular member of St. Bartholomew's choir.

Mike learned to ring on the 12 at St. Peter's, Wolverhampton, and it was in this tower that the couple first met and became more than just friends.

Not many bridegrooms can boast of actually ringing at his own wedding. This Mike did and, needless to say, all the Penn band plus ringers from St. Peter's and ringing friends from other churches in the area welcomed Mike to the ringing chamber.

During the afternoon a peal attempt of Stedman Triples was unsuccessful, but a quarter of Stedman was successfully brought round.

We are sure that all ringers who have been acquainted with Gill and Mike will join the St. Bartholomew's ringers in wishing them a long and happy life together.

C. F. W. E.

(St. Michael's), Gloucestershire, ended the proceedings with a rendering of "Farmer's Boy".

Was the rally really a success? Certainly the Offenham ringers had worked very hard to make it so, but the numbers appeared to be too great. Young ringers got a bit restless with the long intervals between tunes. The departure of so many teams couldn't be helped but it was probably upsetting for the latter teams.

Certainly the ringing was varied, both in the styles and tunes (77 all told), which were rung by 33 teams. I hope that regionalisation will come, although opposed at the moment. Chairman Bill Hartley, of Norbury, sowed the seeds at the first rally; now the fruit is ripe and bursting. Yes, tune ringing on handbells is certainly not a dying art. May we long continue to expand.

M. KING, Hunshelf leader.

## CORRECTIONS

The peal rung on handbells at Harpenden, Herts, on June 21st, and printed on page 591 was rung for the Hertford County Association and not for the Hereford Diocesan Guild as published.

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In the peal at Charlwood for the Sussex County Association the ringer of the tenor was Gilbert Wickens and not George Wickens as submitted and published in the issue of August 1st.

• • • • •

In the peal rung at St. Mary Abbots', Kensington, for the Investiture of Charles, Prince of Wales, there are misprints of two names: ringer of 8 should be C. Montagu Meyer and tenor John H. Lott.

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## INVESTITURE QUARTER PEALS

**ABERGAVERN, MON.**—On July 1st, 1,260 Grandsire Doubles: R. J. Ward 1, G. Ward (cond.) 2, R. Stephens 3, G. Lewis 4, R. Horsington 5, M. Roberts 6.

**BUCKLEBURY, BERKS.**—On July 13th, 1,260 Grandsire Triples: Miss E. Carden 1, Miss A. Talbot 2, Miss J. Marshall 3, Miss A. Luckings 4, Mrs. P. Lewington 5, A. Davis 6, C. E. Lewington (cond.) 7, Miss H. Lillywhite 8.

**HARTLEBURY, WORCS.**—On July 1st, 1,260 Grandsire Triples: B. G. Key 1, E. Marion Key 2, S. G. Pick 3, Gillian Bosworth-Smith 4, J. P. Burton 5, P. R. Johnson (cond.) 6, A. W. Glazzard 7, S. W. Illidge 8.

**NAZEING, ESSEX.**—On July 6th, 1,320 Plain Bob Doubles: Miss B. Peacock (first in method) 1, B. Hurton 2, C. Sams (cond.) 3, Miss H. Frost 4, R. G. Seymour 5, A. Peacock 6.

**SOUTHAMPTON.**—At the Church of St. Mary, on July 1st, 1,260 Grandsire Triples: Diane I. Butler 1, Joy F. Butler 2, B. Brophy 3, B. Butler 4, K. Croft 5, M. Butler (cond.) 6, C. Butler 7, A. Jackson 8.

**UFFCULME, DEVON.**—On July 5th, 1,260 Grandsire Triples: W. Webb 1, Mrs. A. Medley 2, D. Salter 3, T. Travers 4, M. Medley 5, R. A. Welch 6, R. J. Dean (cond.) 7, R. Welch 8.

**WESTMINSTER ABBEY, LONDON.**—On July 1st, 1,280 Cambridge Surprise Major: J. Phillips 1, A. N. Stubbs 2, H. N. Pitsow (cond.) 3, A. R. Patterson 4, A. J. Frost 5, G. W. Crichtley 6, M. P. Moreton 7, J. H. Crampion 8.

## TO COMMEMORATE MOON LANDING

**CARBIS BAY, CORNWALL.**—On July 21st, 1,260 Stedman Triples: H. Miles 1, R. P. Pearce (first of Stedman Triples "inside") 2, Canon A. S. Roberts 3, Marion L. Lidgey 4, T. J. Bell 5, F. M. Bowers 6, A. J. Davidson (cond.) 7, D. Stephens 8.

**CLERKENWELL, LONDON, E.C.**—On July 20th, 1,273 Grandsire Triples: Elaine Wycherley (first on eight) 1, M. R. Wycherley 2, D. K. Woodward (first "inside") 3, L. Goodall 4, Rosemary J. Cotton 5, J. R. Pratt (cond.) 6, S. P. Darvill 7, A. D. Polding 8. For morning service.

**EAST DRAYTON, NOTTS.**—On July 21st, 1,260 Plain Bob Doubles: Diana M. Mounsey (first quarter) 1, P. N. Mounsey (cond.) 2, S. W. Knights 3, D. W. Jack 4, R. G. Fanthorpe 5.

**EPSOM, SURREY.**—On July 25th, 1,259 Grandsire Caters: Yvonne J. Hough (first attempt) 1, S. R. Munday 2, P. J. Munday 3, Jill Oakshott 4, S. N. Mortimore 5, J. C. Davidge 6, T. Skillion (cond.) 7, Carol Martin 8, R. J. Talbot 9, Beverley Carr (first on ten) 10.

**LYMPNE, KENT.**—On July 25th, 1,260 Doubles (five methods): R. Stainer 1, R. P. Brotherton 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, B. G. Butcher 5, M. J. Taylor 6.

**MARCH, CAMBS.**—On July 24th, 1,260 Plain Bob Minor: M. Goakes 1, P. H. Langton 2, D. Feek 3, W. Moore 4, A. Palmer 5, T. A. Bevis (cond.) 6.

**SWINDON, WILTS.**—On July 23rd, 1,260 Pl. Bob Doubles: D. J. White 1, S. Mitchener 2, K. G. Price (cond.) 3, L. Townsend 4, D. Herring 5, A. Rogerston 6.

**WEST CLANDON, SURREY.**—On July 21st, 1,440 Minor (720 Cambridge, 720 Plain Bob): Mrs. J. May 1, Mrs. G. Webb 2, J. Bailey 3, P. Henry 4, J. Maybrey 5, C. Webb (cond.) 6.

**WORCESTER.**—On July 24th, 1,260 Grandsire Triples: Miss R. Tailby 1, D. R. Morris 2, R. Repton 3, D. R. Sayers 4, P. Cattermole 5, D. G. Franklin 6, D. Beacham (cond.) 7, F. C. Pugh 8.

## IN MEMORIAM ROBERT C. HEAZEL

**HARLOW COMMON, ESSEX.**—On July 12th, 1,264 Plain Bob Major: F. Whitby 1, V. Tipton 2, Janice Flight 3, C. Sams 4, B. Burton 5, J. Aley 6, W. Aley (cond.) 7, L. Luck 8.

**SAWBRIDGEWORTH, HERTS.**—On July 17th, 1,264 Plain Bob Major: W. Aley (cond.) 1, Janice Flight 2, A. Willett 3, C. Moore 4, J. Aley 5, R. Walker 6, A. Richardson 7, E. Rochester 8.

**NAZEING, ESSEX.**—On July 19th, 1,260 Doubles: Dorothy Wood 1, B. Burton (cond.) 2, K. Wood 3, C. Sams 4, W. Aley 5, A. Peacock 6.

**FYFIELD, ESSEX.**—On July 21st, 1,260 Plain Bob Minor: J. Godfrey (first away from tenor) 1, F. Whitby 2, B. Burton 3, D. Riley 4, W. Aley 5, S. Clark (cond.) 6.

All rung half-muffled.

## QUARTER PEALS

**ADDINGHAM, YORKS.**—On July 16th, 1,320 Grandsire Doubles: M. Wilkinson (first quarter) 1, G. Featherstone 2, R. Crabtree 3, M. Hillary 4, D. Featherstone (cond.) 5, G. Wilkinson 6. Rung for the golden wedding anniversary of the grandparents of the treble ringer and the parents of the 6th ringer.

**ALDBOURNE, WILTS.**—On July 27th, 1,260 Pl. Bob Doubles: C. Barnes (first on a working bell) 1, Heather L. Rouse 2, T. A. Palmer 3, T. R. Jones 4, A. G. Keen (cond.) 5, M. H. Rouse (first quarter) 6. Rung half-muffled in memory of William C. West, president of the Salisbury Diocesan Guild, who died on July 21st.

**ALTON, HANTS.**—On July 20th, 1,264 Plain Bob Major: R. Reed (first in method) 1, Catherine M. Law 2, Mrs. M. Chennell-White 3, R. J. Corke 4, G. Noakes 5, A. Kersey (first "inside" in method) 6, R. E. Finch 7, C. Chennell-White (first in method as cond.) 8.

**ASH PRIORS, SOM.**—On July 19th, 1,260 Grandsire Doubles: J. Cornelius (cond. 125th quarter of Doubles) 1, F. J. Morris 2, T. Hancock 3, M. A. Arscott 4, R. A. C. Cross 5, F. Pike 6. For the church fete. Also on July 20th, 1,440 Plain Bob Minor: F. Pike (first Minor) 1, M. A. Arscott 2, F. J. Morris 3, J. Cornelius 4, A. W. Knight (first Minor "inside") 5, R. A. C. Cross (first Minor as cond.) 6, J. Cornelius has now "circled the tower".

**BARKING, SUFFOLK.**—On June 15th, 1,260 Pl. Bob Minor: R. E. Lester (cond.) 1, L. G. Foster 2, P. S. Atkins 3, St. J. Perry 4, J. J. Prentice 5, T. W. Lockwood 6. For Diocesan Bishop's visit to preach at Bostmere Deanery Evensong.

**BARROWBY, Lincs.**—On July 13th, 1,200 Grandsire Doubles: Mrs. M. Pinchbeck 1, F. Pinchbeck 2, G. Colborne (cond.) 3, T. Relf 4, D. Frith 5, A. Crawford 6. For flower festival Evensong.

**BICKER, Lincs.**—On July 8th, 1,260 Plain Bob Minor: Miss W. Holiday (first quarter) 1, Miss V. Shaw (first quarter) 2, Mrs. R. Reynolds 3, W. B. Dawson 4, E. Pickering 5, P. H. Reynolds (cond.) 6.

**BISHOPSTOKE, HANTS.**—On July 13th, 1,260 Doubles (three methods): Ruth Alderson 1, Philippa E. Menniss 2, Linda V. Cull 3, J. P. Colliss (cond.) 4, T. John Frodsham 5, A. L. Guille 6. Also on July 27th, 1,260 Doubles (five m/v): Anna Tobias (10, first quarter) 1, Linda V. Cull 2, J. P. Colliss (cond.) 3, T. John Frodsham 4, J. C. Hallett 5, A. L. Guille 6. Both for Evensong.

**BRAUNSTON, RUTLAND.**—On July 8th, 1,272 Plain Bob Minor: W. Taylor (first Minor) 1, A. Naylor (first Minor "inside") 2, Cynthia E. Barnett 3, A. Ellis 4, L. Atton 5, R. N. Scholes (cond.) 6. Rung for the golden wedding anniversary of Mr. and Mrs. J. Dow, visitors from Detroit, U.S.A., who were married at this church.

**BRIDGERULE, DEVON.**—On Sunday, July 20th, 1,260 Stedman Triples: R. J. Parker 1, H. W. Egglestone 2, Margaret Egglestone 3, A. E. Chilton 4, Margaret C. Snyder 5, M. H. Sinden 6, F. E. Collins (cond.) 7, Pamela J. Clifton (first on eight bells) 8.

**BRIDPORT, DORSET.**—On July 26th, 1,260 Grandsire Doubles: J. R. Hartung 1, D. B. Ellery 2, R. Haines 3, Helen Haines 4, M. J. Hiller (cond.) 5, A. D. Case 6. Rung as a wedding compliment to Miss Jacky Newing and Mr. Ian Vialle, married at Bridport this day.

**BUSHEY, HERTS.**—On July 20th, 1,264 Pl. Bob Major: Jill V. Eastman 1, Anne E. Thompson (first on "inside" bell) 2, T. J. Clarke 3, V. W. Woolley 4, J. R. Southey 5, S. Kathleen M. Baldwin 6, D. A. Carpenter 7, R. Baldwin (cond.) 8.

**BUTCOMBE, SOM.**—On July 25th, 1,260 St. Frideswide's Doubles: L. Bailey 1, R. Tutton 2, W. Willans (cond.) 3, W. Cocks 4, S. Bateman 5, P. Tutton 6. First quarter in the variant by all, and on the bells.

**CHESTER-LE-STREET, CO. DURHAM.**—On July 28th, 1,264 Plain Bob Major: Celia A. McArthur (first Major) 1, Heather M. McArthur 2, P. G. Pitt 3, D. I. Cobb (first Major) 4, J. A. Avis 5, N. V. Avis 6, B. W. Fairhead 7, A. G. Semken (cond.) 8.

**CHISELDON, WILTS.**—On July 22nd, 1,260 Doubles (four methods): G. A. Newman 1, F. G. Cook 2, Margaret Bowman 3, Ann Toomer 4, A. G. Keen (cond.) 5, C. Barnes 6. A birthday compliment to the conductor, and for the Feast of St. Mary Magdalene.

**CLIFFORD, HEREFORDS.**—On July 17th, 1,260 Plain Bob Doubles: Mrs. G. E. Lewis 1, Miss G. M. James (first "inside") 2, Miss E. Smith 3, E. J. Smith 4, C. A. Lewis (cond.) 5, D. H. Watkins 6.

**COMBE FLOREY, SOM.**—On July 25th, 1,260 Grandsire Doubles: J. Cornelius (cond.) 1, F. J. Morris 2, T. Hancock 3, R. A. C. Cross 4, A. W. Knight 5, M. A. Arscott 6.

**COTTINGHAM, YORKS.**—On July 20th, 1,280 Lincolnshire Surprise Major: Maxine Johnson (first of Major) 1, Mrs. J. Pybus 2, A. Spivey 3, J. I. Booth 4, G. Pybus 5, C. L. D. Munday 6, C. C. Brown 7, N. Pailing (cond.) 8. First in method 2, 3, 4, 5, For Evensong, and as a farewell to Rev. M. Anker.

**CROYDON, SURREY.**—At St. John-the-Baptist's Church, on July 20th, 1,250 Cambridge Surprise Major: E. Razzell 1, Christine Foster 2, Elizabeth Timmins 3, K. Fame 4, R. Stevens (cond.) 5, K. Taber 6, F. E. Mitchell 7, C. M. Foster 8. For Evensong.

**DAGENHAM, ESSEX.**—On July 27th, 1,260 Grandsire Triples: W. R. Inch 1, Janet A. Pullen 2, Mrs. R. L. Armstrong 3, Mrs. V. Copleston 4, G. C. King 5, J. Armstrong (cond.) 6, R. E. Copleston 7, T. J. Copleston 8. Rung to mark the marriage of Maureen Hart with Paul J. Bloomfield.

**DAYBROOK, NOTTS.**—On July 26th, 1,260 Doubles (Plain Bob, Grandsire): J. D. Scott 1, Susan O'Neill 2, R. Anthony 3, P. Hayward 4, A. King 5, A. Boulton 6. Rung as a wedding compliment to Bob Mardling and Elizabeth Gosling and to George Dawson and Elizabeth Foster.

**DURWESTON, DORSET.**—On May 23rd, 1,260 Plain Bob Minor: Susan M. Corry 1, A. Hodgson 2, A. J. Paulley 3, A. B. Corry 4, C. J. Corry 5, C. F. Longridge (cond.) 6.

**EAST HUNTSPILL, SOM.**—On July 17th, 1,320 London Surprise Minor: E. Dibble 1, C. T. Clarke 2, S. Brown 3, P. J. England 4, M. J. Stone (first in method) 5, J. Brain (first London as cond.) 6.

**EYNESBURY, HUNTS.**—On July 26th, 1,260 Eynesbury Doubles: A. K. Peck 1, P. S. George 2, W. A. R. Chamberlain 3, G. E. Bonham 4, R. D. Bellamy (cond.) 5, M. F. Stallard 6. Believed to be the first complete quarter in the method. Rung with best wishes after the wedding of David and Minyon Prescott, both Eynesbury ringers.

**FELPHAM, SUSSEX.**—On July 13th, 1,260 Grandsire Doubles: R. Wake 1, Mrs. R. Wake 2, Patricia Clark 3, Janice Siller (first "inside") 4, M. J. Wake (cond.) 5, W. Bristow 6. For Evensong. Also on July 20th, 1,440 Minor (Single Oxford, Plain Bob): Patricia Clark (first Minor) 1, Mrs. R. Wake 2, Anne M. Stevens 3, M. J. Wake 4, P. Stevens 5, R. Wake (cond.) 6. To mark the baptism of Alison Mary, daughter of Elizabeth and David Struckett.

**FRISKNEY, Lincs.**—On July 20th, 1,260 Pl. Bob Minor: Miss C. Priestley (first quarter) 1, Miss V. Shaw 2, Mrs. R. Reynolds 3, E. Pickering 4, A. E. Flatters 5, P. H. Reynolds (cond.) 6. A farewell to the Rev. G. O. Asson.

**FULHAM, LONDON.**—At All Saints' Church, on July 6th, 1,260 Bob Minor: Gwendoline G. Meyer 1, Deborah Bishop 3, R. D. Bing 4, E. J. Adams 5, A. S. Bishop 6, C. M. Meyer (cond.) 7, D. K. Woodward (cover) 8. For Evensong.

**GRANTHAM, Lincs.**—On July 6th, 1,260 Pl. Bob Royal: A. Crawford 1, Miss P. M. Cheesewright 2, Miss J. Hardy 3, Mrs. B. Hill 4, F. W. Pinchbeck 5, P. A. Slight (cond.) 6, J. Watson 7, D. A. Frith 8, B. Buttery 9, H. R. Woods 10. For Evensong.

**HALESOWEN, WORCS.**—On July 27th, 1,260 Grandsire Triples: F. Slater (first quarter) 1, I. Shilvock 2, L. Clissett 3, H. Shilvock 4, Miss W. Pretty 5, B. Ellsmore 6, M. Lashford (cond.) 7, E. Woodall 8. For Evensong, also a compliment to Rev. and Mrs. E. D. Coombes (née Bradley) and Mr. and Mrs. P. W. Darby on the occasion of their wedding; also to Rev. and Mrs. S. Lowe on the birth of a daughter.

**HARLOW COMMON, ESSEX.**—On July 26th, 1,260 Stedman Triples: F. Whitby 1, V. Tipton 2, Janice Flight (first in method) 3, B. Burton 4, W. Aley 5, J. Aley 6, S. Clark (cond.) 7, E. Rochester 8. For the wedding of Miss Dawn Cramporn, granddaughter of Mr. W. Wheeler, tower captain.

**HEREFORD.**—At the Cathedral, on July 27th, 1,269 Grandsire Caters: Miss C. A. Sherwood 1, J. F. I. Turney 2, P. L. Hughes 3, Mrs. E. Pannell 4, A. E. Rushton 5, A. T. Winata 6, T. E. Wood 7, N. A. Mattingley 8, M. C. W. Sherwood (cond.) 9, M. V. Powell 10. For Evensong.

**HERSHAM, SURREY.**—On July 27th, 1,260 Stedman Triples: P. Henry 1, Mrs. P. Bird 2, Miss D. Colcombe 3, Mrs. G. Webb 4, H. Colcombe 5, J. Bailey 6, C. Webb (cond.) 7, J. King 8. For evening service.

**HEVER, KENT.**—On July 20th, 1,260 Cambridge Surprise Minor: Miss J. Leppard 1, P. R. Everest 2, R. J. Everest 3, M. W. Thompson 4, R. P. Sherlock 5, R. W. H. Hayes (cond.) 6.



## OBITUARY

### MR. GEORGE LEWIS GROVER

During the discussions on the prospective constitution of the Guildford Diocesan Guild shortly before its formation at the end of 1927, John S. Goldsmith turned to Charles Hazelden to enquire the identity of the young man raising many well-considered issues. He was asked to stand on the executive committee, and thus commenced 30 years of service to the new Guild by George L. Grover, who died on July 24th after a short illness. He was Guildford District secretary from 1929 to 1938, general secretary from 1939 to 1958, treasurer from 1951 to 1958 and a Central Council representative from 1930 to 1953.

George, who was born on September 14th, 1897, learned to handle a bell at West Clandon shortly before the First World War, under the instruction of Frederick Bennett, but it was not until some years later that he became very active. Details of his first peal, believed to have been in 1922, are not to hand, but a beautifully-illuminated peal book gives details of the next 99. His second peal, one of Seven Surprise Minor in his own tower, was not until 1928, and his last was in 1957, bringing his total to about 150. The majority were Stedman Triples and Surprise Major.

George, who served the same firm of Guildford solicitors for 53 years, was involved in almost every parish activity and in particular he was Clerk to the Parish Councils of both East and West Clandon for 30 years; a member of East Clandon P.C.C., a school governor and secretary of a housing society.

A large figure, both metaphorically and physically, he was greatly missed in recent years at Guild meetings and will now be sadly missed in his own tower, of which he was captain for the 20 years to 1966. His presence twice a week since then, even though he had not been able to ring through ill-health, was a constant encouragement. George's definition of an ideal ringer was a quotation from the Book of Psalms: "He that sweareth unto his neighbour and disappointeth him not". Reliability, sound judgment and wise counsel, combined with resolution, wit and kindness, were the marks of this thoroughly Christian gentleman. The power of his voice when conducting or teaching was well known, but so equally were his generosity, understanding and perception.

Our deepest sympathies are extended to his wife and grandchildren, so soon after the death of his only son.

The funeral service was at East Clandon on July 29th, attended by a full church of relatives, friends and representatives of many organisations. The Guildford Diocesan Guild was represented by D. A. R. May (Master, a pupil of George), C. W. Denyer (vice-president and past Master), A. H. Smith (vice-president), T. Page (Ringing Master, Farnham District) and Miss Y. Eloie (secretary, Guildford District). Others present included Major E. J. Bragg (Aldershot), W. Savill (Stoke-next-Guildford, a former Guildford District Ringing Master), R. I. Vaughan (Brighton, formerly of Merrow), R. Walker (West Clandon) and Miss A. P. Warren (Merrow). During the service a course of Grandire Triples was rung by D. A. R. May 1-2, T. Page 3-4, C. W. Denyer 5-6, E. J. Bragg 7-8.

### MR. WILLIAM GREEN

By the passing of "Willie" Green, of Wath-on-Dearne, the last link with the old Minor method band has been severed. Willie was a quiet man with a placid temperament, a slow, drawing speech and a merry, twinkling eye. He was also an excellent ringer. He learnt to ring at Crofton, did a little in the Leeds area, and after moving to Wath became a member of that band. He proved to be a first-class method ringer and was a member of the band Albert Nash gathered around him in the 20s and 30s to try and advance ringing standards in Minor and, later, Major ringing.

This band rang peals of Surprise Minor, culminating in a peal at Rotherham Parish Church in 1931, at which Willie rang the 2nd, of 10,800 in 15 different 720s of Surprise Minor. He was also in Dan Smith's team which rang Spliced Minor in 35 methods in 1934. He also rang a great deal of Major, including Surprise, and was also very fond of Double Norwich. He seldom went wrong and was a very good striker.

The last years of his life were devoted to keeping the bells at Wath supplied with ringers, and quite a few owe their start to him. His exact peal total is not known but he rang 113 for the Yorkshire Association, of which he was a life member. The funeral service, at which the bells were rung, was held at Wath-on-Dearne Church on July 29th and was followed by cremation at Ardsley. A quarter peal of Wath Delight in his memory was rung on the Wath bells on July 31st. Willie was 82 and leaves a daughter and two grandchildren. H. C.

Merseyside ringers have suffered a severe loss by the sudden death of Mr. Terence Michael FitzGerald on July 20th after an operation at Liverpool Royal Infirmary. An obituary will appear next week.

We regret to learn that Mr. Michael Fellows is very ill. His many friends wish him a speedy recovery.

A congratulatory peal was rung at St. Thomas', Moorside, Oldham, on July 19th, to Mr. George Mitchell, of Middleton, on completing 50 years of ringing.

Through the reader being in hospital and the Editor's failing eyesight a number of literals occurred in the peals in the issue of August 1st. These are regretted.

The peal of Stedman Triples rung at Carbis Bay, Cornwall, on July 5th, 1969, ("R.W.", page 591), was the first peal to be conducted by a lady resident in Cornwall and the first peal of Stedman Triples to be conducted in the county by a Cornish ringer.

The Chester Guild's handbell team who recently created a new record in 3-Spliced Surprise Maximus on handbells have been surpassed by John Mayne's Hertfordshire team with four methods of Spliced Surprise Maximus on July 28th. This was accomplished at the second attempt, the first, the previous week, going two-thirds of the peal. The ball is in your court, Bob!

## THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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## BELFRY GOSSIP

The attempt to ring 12,000 Little Bob Major on handbells at Wheathampstead, Herts, on June 29th was not successful.

The ringer of the treble in the peal at St. Olave's, Hart Street (page 609), was Mr. Tony Lewis.

Mr. David Llewellyn has rung 150 peals for the Llandaff and Monmouth Association, not 50 as was stated in the Investiture peal at Llandaff.

In this holiday period a special request has been made that towers display prominently times of ringing, either by use of the Central Council Recruiting Leaflet or by other means.

Miss Frances Fairbank will be sadly missed by the handbell band at Cheltenham. During her four years there she rang nearly 50 peals. Her friends wish her every happiness in her marriage this month. She is to live in Epsom.

From Truro Guild we have received a peal in 69 Doubles methods. The band are wondering if this could be regarded as a compliment to Vat 69 years. Actually the peal was a compliment to Graham D. Carter, of Truro Cathedral, who was married at Chichester that afternoon.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

**DONATED BY  
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### A 'MOONDAY' TOUCH OF STEDMAN

It must have been the result of too much moon TV that the conductor, after weeks of imploring a learner to "keep that bell off the big-uns", suddenly shouted "Put your module in a higher orbit". The resultant improvement was impressive.

Thus it was that on the Friday practice at the "other tower" during rounds preceding Stedman the conductor asked if it was all systems go. Affirmative nods, and the count-down began: 3, 2, 1, zero, blast-off: Stedman Triples, Bob, 4th module make 5th space, 6-7 remain in orbit!

With true British grit the lunar touch continued for two orbits, when the order to Splash-down was given.

Somewhat shaken by these events, the crew staggered down to ground level, followed by the captain, the former to the decontamination bar at the Stables to imbibe a special brew of Aleonaut fluid designed to dispose of any possible bug which may have entered the solar plexus system, while the latter, apparently immune to such things, entered his Mini Motor Module and presumably headed back to his launching pad on the heights of Hove.

Maybe the American lady peal ringer, whom we expect shortly, will feel more at home in Brighton belfries?

### BRIGHTON BELLE II.

### THORNHILL CHURCH

On another page we give a picture of Thornhill Church and the Ossett walkers who rang there during their sponsored walk. This church dates back to A.D. 1100 and the tower is 16th century. The six bells were provided circa 1750, but so far only one peal has been recorded on them.

The east window is regarded as a second best to York Minster, writes D.S.L., and during the last war it was taken out and placed down Thornhill Colliery pit for safety.

### A CROP OF RECRUITS FOR MONMOUTH

After an interval of five years, the Monmouth Branch of the Llandaff and Monmouth Diocesan Association once again visited the Church of St. Basil, Bassaleg.

Here the ring of six are steel bells and were cast in Sheffield in 1866 by Naylor Vickers and Co. The bells sound surprisingly good and now "go" well, and everyone enjoyed a pleasant afternoon and evening at a tower so easily accessible to most parts of the diocese.

The service was conducted by the Vicar, Canon L. C. Bartle-Jenkins, and 16-year-old John Davies expertly played the organ before dashing off to do his paper round!

Tea was served in the Church Hall, and the ladies who had given and prepared this were thanked by Mr. Roger Shea. New members again abounded, being one from Grosmont, one from Chepstow and nine from Bassaleg.

Mr. Reuben Clench, Branch Master, thanked Canon Jenkins for his warm welcome.

Next meeting, Blaenavon, October 11th.

### RINGERS WED AT GODALMING



Mr. Charles H. Kippin gave away his niece, Miss Rosemary Weal, younger daughter of Mrs. Weal and the late Mr. Alan Weal, of Merrow, at her wedding on July 26th at Godalming Parish Church. The bridegroom was Mr. John W. Hagley, younger son of Chief Supt. and Mrs. J. C. Hagley, of Godalming. The Vicar, Rev. Michael C. Brown, officiated and the organist was Mr. David Stannard.

The bride wore a full-length dress of white satin trimmed with guipure lace and a shoulder-length veil held in place by a headdress of sequins and pearls. Her flowers were pink roses and stephanotis.

Mr. Roy C. Hagley was best man to his brother and the groomsmen were Mr. Robert Phillips (bride's brother-in-law) and Mr. Graham Jeffs.

A reception was held at the King's Arms Hotel, Godalming. It was through a mutual interest in bellringing that the couple first met.

### A RIDDLE FROM "IRISH BELL NEWS"

Tho' of great age.

I'm kept in a cage.

Having a long tail and an ear,

My mouth it is round.

And when joys do abound.

Oh! then I sing wonderfully clear.

Answer.—A bell in a steeple, the rope being the tail and the wheel an ear!

### MINSTER-IN-SHEPPEY WEEK

Minster-in-Sheppey company have just held an open week, when the tower and bells were open for inspection. Nightly ringing demonstrations were given. Over 70 people visited the tower and some recruits have been gained.

The week included a peal—the first by an "all-Minster band" since 1886.

### MANCHESTER CATHEDRAL AND ST. JAMES', BIRCH-IN-RUSHOLME, ANNUAL OUTING

This year's annual day out got off to a flying start at 8.15 a.m. from Manchester Cathedral on another muggy morning. All told there were 50 people and one dog, many Manchester towers being represented.

The weather soon cheered up on the way out of Manchester and the first scheduled stop was St. Giles', Packwood, a very pretty little church in a beautiful setting, with an equally pretty ring of eight (tenor 6 cwt.). Here a ladies' effort of Grandsire Triples was rung. After a touch of Stedman Triples rounds and call-changes were called for, and within half a minute so was a new stay for the second, but ringing continued without it. A whip-round for the stay and a sandwich lunch followed, and then to Warwick, where two towers were visited. At St. Nicholas' (8, 15 cwt.) we were told of a fine of 3d. per whole pull after "Stand" was called for, but this was kindly reduced to 1d. for visitors—what an incentive! Ringing here was not what it could have been, but this was certainly no fault of the bells.

Five minutes' walk from St. Nicholas' brought us to St. Mary's, Warwick, with a majestic ten (24 cwt.) and a very spacious ringing chamber, full of old prints and photographs of famous ringers and bands.

Back to the coach for Stratford-on-Avon, where we had a very tasty tea at the Royal Hotel. Then on to the highlight of the day—Holy Trinity, Stratford (10, 19 cwt.), where the bells really sounded superb and went very well indeed. Here a half course of Cambridge on the back eight came to grief when the conductor apparently forgot where a half course ended! Thus some carried on going whilst others went into rounds (apologies to Stratford listeners). However, ringing continued at a pretty good standard; indeed I think it was the best of the day.

After a look around the church, and especially at William Shakespeare's grave, we continued to the coach and set off for home. Soon after leaving Stratford the heavens burst open; so when, as is the custom, we made our stop for liquid refreshments, we were accompanied into the pub by thunder and lightning. Good old wet Manchester was reached at 10.30 p.m.

Our thanks include Alan Ward and Betty Ormerod, who both did a grand job of organising, without a single hitch. "Roll on next May!" M. M. and J. D.

### A TEACHER HONOURED

The quarter peal at Pyworthy, North Devon, on July 19th, was rung by old friends of Mrs. Sargeant to mark her retirement after 43 years of devoted work at the little village school. The ringing was recorded by Mr. Jack Sargeant and photographs were taken by visiting Canadian relatives of Mrs. Sargeant, the occasion being of great interest in the village. The ringers thank Mr. and Mrs. Sargeant for their hospitality after ringing.



## JENNIE AND DAVE'S PEAL WEEK

## THE YORKSHIRE ASSOCIATION.

THIRSK, Yorkshire.—At the Church of St Mary.  
On Mon., July 21, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 16 cwt. in F.

Ann Lawson .. .. .	Treble	Paul A. Williams .. .. .	5
A. Keith P. Poole .. .. .	2	David A. Town .. .. .	6
Jennifer A. Dunning .. .. .	3	James W. Belshaw .. .. .	7
Enid Lawson .. .. .	4	John Pladdys .. .. .	Tenor

Composed and Conducted by John Pladdys.

Rung as birthday compliments to Catherine A. Salter and John Pladdys.

HARTLEPOOL, Co. Durham.—At the Church of St. Aidan.

On Wed., July 23, 1969, in 2 Hours and 58 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 7 lb. in F.

Christopher I. Rowson .. .. .	Treble	*A. Keith P. Poole .. .. .	5
*Jennifer A. Dunning .. .. .	2	David A. Town .. .. .	6
†Peter F. Town .. .. .	3	Paul A. Williams .. .. .	7
†David R. Cox .. .. .	4	John Pladdys .. .. .	Tenor

Composed and Conducted by John Pladdys.

\* 25th peal. † First in the method. ‡ First of Surprise Major.

SALTBURN, Yorkshire.—At the "Expo" Belfry.

On Wed., July 23, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 4½ cwt. in E

Christopher I. Rowson .. .. .	Treble	Enid Lawson .. .. .	5
Paul A. Williams .. .. .	2	Peter F. Town .. .. .	6
A. Keith P. Poole .. .. .	3	John Pladdys .. .. .	7
Kenneth Lawson .. .. .	4	James W. Belshaw .. .. .	Tenor

Arranged and Conducted by James W. Belshaw.

WHITBY, Yorkshire.—At the Church of St. Mary.

On Thurs., July 24, 1969, in 3 Hours and 1 Minute.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt. 11 lb. in E.

Enid Lawson .. .. .	Treble	Paul A. Williams .. .. .	6
*Jennifer A. Dunning .. .. .	2	Stephen C. Wells .. .. .	7
Ann Lawson .. .. .	3	John Pladdys .. .. .	8
†David A. Town .. .. .	4	Michael Maughan .. .. .	9
Christopher I. Rowson .. .. .	5	James W. Belshaw .. .. .	Tenor

Composed by W. E. Critchley.

Conducted by Michael Maughan.

\* First peal on ten bells. † First of Surprise Royal.

HARTLEPOOL, Co. Durham.—At the Church of All Saints, Stranton.

On Fri., July 25, 1969, in 3 Hours and 2 Minutes.

## A PEAL OF 5184 SPLICED SURPRISE MAJOR

In six methods, being 992 Yorkshire, 960 Cambridge, 928 Lincolnshire and 768 each of Rutland, Superlative and Pudsey, with 143 changes of method

Malcolm E. Johnson .. Treble	John Pladdys .. .. . 5
James W. Belshaw .. .. 2	*David A. Town .. .. 6
*Jennifer A. Dunning .. .. 3	Paul A. Williams .. .. 7
Enid Lawson .. .. . 4	Christopher I. Rowson .. Tenor

Conducted by Christopher I. Rowson.

\* First peal of Spliced Surprise.

## OTHER TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS

MANCHESTER, Lancashire.—At The Town Hall.

On Sat., July 12, 1969, in 3 Hours and 41 Minutes.

## A PEAL OF 5042 PRITTLEWELL SURPRISE MAXIMUS

Tenor 42 cwt. 2 qr. 25 lb. in B.

David E. House .. .. .	Treble	Ian M. Holland .. .. .	7
Brian Bladon .. .. .	2	David P. Hilling .. .. .	8
Alan J. Frost .. .. .	3	Richard E. Price .. .. .	9
John N. Diserens .. .. .	4	D. John Hunt .. .. .	10
W. Eric Critchley .. .. .	5	Noel J. Diserens .. .. .	11
Andrew N. Stubbs .. .. .	6	Michael P. Moreton .. .. .	Tenor

Conducted by David P. Hilling.

OLDHAM, Lancashire.—At the Church of St. Mary the Virgin.

On Sun., July 13, 1969, in 3 Hours and 26 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 4 lb. in D flat.

Michael P. Moreton .. .. .	Treble	David P. Hilling .. .. .	7
Brian Bladon .. .. .	2	F. John Nelson .. .. .	8
Richard S. Starkie .. .. .	3	D. John Hunt .. .. .	9
Derek Butterworth .. .. .	4	Richard E. Price .. .. .	10
Andrew N. Stubbs .. .. .	5	David E. House .. .. .	11
John N. Diserens .. .. .	6	Noel J. Diserens .. .. .	Tenor

Composed by R. W. Pipe. (8709's.) Conducted by David P. Hilling.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

LOXTON, Somerset.—At the Church of St. Andrew.

On Fri., July 18, 1969, in 2 Hours and 51 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

42 extents, four callings. Tenor 8 cwt. 1 qr. 24 lb. in B flat.

Christopher R. Jenkins .. .. .	Treble	Sheila Y. Jenkins .. .. .	4
Steve Lucas .. .. .	2	Martin J. Whiteley .. .. .	5
Michael G. Bartlett .. .. .	3	*Charles P. Wainwright .. .. .	Tenor

Conducted by Martin J. Whiteley (14).

\* First peal. First as conductor. First of Plain Bob Doubles by all the band

Rung as a birthday compliment to Mrs. Christine Whiteley.

LANGPORT, Somerset.—At the Church of All Saints.

On Sat., July 26, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 DOUBLES

42 extents in nine methods—Stedman, St. Simon, St. Martin, St. Nicholas, Winchendon Place, Rev. Canterbury, Plain Bob, Grandsire and Rev. St. Bartholomew—with ten variations and two spliced compositions. Tenor 15 cwt.

*Cecil T. Clarke .. .. .	Treble	Mervyn A. Arscott .. .. .	4
*Edwin T. Dibble .. .. .	2	*Michael J. Stone .. .. .	5
John Cornelius .. .. .	3	Albert W. Knight .. .. .	Tenor

Conducted by John Cornelius.

\* Most methods variations to a peal.

## THE BEDFORDSHIRE ASSOCIATION.

ELSTOW, Beds.—At the Abbey Church of SS. Mary and Helena.

On Mon., July 21, 1969, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in six methods, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) St. Clement's College Bob, (5) Single Oxford Bob, (6 and 7) Plain Bob. Tenor 8 cwt.

Michael J. Down .. .. .	Treble	Alan S. Smith .. .. .	4
Martin Major .. .. .	2	Alan D. Norman .. .. .	5
Roy V. Webb .. .. .	3	Lewis H. Bywaters .. .. .	Tenor

Conducted by Lewis H. Bywaters.

Rung as a birthday compliment to Alan S. Smith.



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## THE BEDFORDSHIRE ASSOCIATION.

SOUTHILL, Bedfordshire.—At the Church of All Saints.  
On Sat., July 26, 1969, in 2 Hours and 49 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents as follows: (1) Double Oxford Bob and Plain Bob, (2) Cambridge Surprise, (3) Kent T.B., (4) Oxford T.B., (5) St. Clement's College Bob and Plain Bob, (6) Single Oxford Bob and Plain Bob, (7) Plain Bob. Tenor 11 cwt. 3 qr. 3 lb. in F sharp.  
Michael J. Down .. .. Treble | Jack S. Dear .. .. 4  
Kathleen A. Marriott .. .. 2 | \*Alan D. Norman .. .. 5  
Martin Major .. .. 3 | Martyn J. Marriott .. .. Tenor

Conducted by Martyn J. Marriott.

\* First peal in seven methods.

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At the Church of All Saints.  
On Sat., May 24, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 1 qr. 4 lb.  
Peter Broadbent .. .. Treble | Ronald F. Andrew .. .. 5  
C. Kenneth Lewis .. .. 2 | Brian S. B. Kear .. .. 6  
Herbert M. Heaton .. .. 3 | Gerald Moorhouse .. .. 7  
Wyn Pugh .. .. 4 | Michael Foulds .. .. Tenor

Composed by Arthur Knights. Conducted by C. Kenneth Lewis.  
Rung in honour of the weddings of Mr. and Mrs. Alan Rothwell and Mr. and Mrs. Neil Bennett, which took place the same day.

BUNBURY, Cheshire.—At the Church of St. Boniface.  
On Sat., July 19, 1969, in 2 Hours and 54 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. 3 qr. 11 lb.  
Gordon K. Green .. .. Treble | John Moore .. .. 5  
A. Doreen Edwards .. .. 2 | Frank R. Morton .. .. 6  
David A. Godfrey .. .. 3 | Geoffrey A. Edwards .. .. 7  
Roland W. Morant .. .. 4 | Harry W. Howard .. .. Tenor

Composed by John Carter. Conducted by Harry W. Howard.

BURBAGE, Buxton, Derbyshire.—At Christ Church.  
On Sat., June 28, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

Being one extent each of Duke of Norfolk, College Exercise, Norbury, Sandal, London Scholars Pleasure, Kingston and Oxford Treble Bob. Tenor 9 cwt.  
\*Susan Brocklehurst .. .. Treble | Arthur E. Whiting .. .. 4  
F. Martin Stanway .. .. 2 | C. Kenneth Lewis .. .. 5  
†Stuart Coutts .. .. 3 | Frank Osbaldiston .. .. Tenor

Conducted by C. Kenneth Lewis.

\* First peal. † First in seven methods.

## THE ESSEX ASSOCIATION.

LITTLEBURY, Essex.—At the Church of the Holy Trinity.  
On Sat., July 26, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B. and St. Clement's Bob and three extents of Plain Bob. Tenor 8½ cwt.  
Alfred J. House .. .. Treble | David Belcham .. .. 4  
Stephan G. Halliwell .. .. 2 | Frank B. Lufkin .. .. 5  
Bernard C. Sadler .. .. 3 | David Sloman .. .. Tenor

Conducted by Frank B. Lufkin.

First peal on the bells.

## THE GUILDFORD DIOCESAN GUILD.

STOKE D'ABERNON, Surrey.—At the Church of St. Mary.  
On Mon., July 28, 1969, in 2 Hours and 14 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, Wells, Bourne, Beverley, Surfleet, Norwich and Cambridge. Tenor 3 cwt. 3 qr. 11 lb. in E.  
Jeffrey J. Bailey .. .. Treble | Tom Page .. .. 4  
\*Jill M. May .. .. 2 | \*Peter Henry .. .. 5  
\*Christopher D. J. Webb .. .. 3 | Douglas A. R. May .. .. Tenor

Conducted by Douglas A. R. May.

\* First peal of seven Surprise Minor.

Rung in memoriam George L. Grover, general secretary of the Guild 1939 to 1958.

## THE HEREFORD DIOCESAN GUILD.

BRIDSTOW, Herefordshire.—At the Church of St. Bridget.  
On Sat., July 19, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5024 OXFORD TREBLE BOB MAJOR

Tenor 8 cwt. 3 qr. in A flat.  
\*Claudia A. Sherwood .. Treble | Frederick R. Harris .. 5  
Colin A. Lewis .. .. 2 | †Michael V. Powell .. 6  
†Robert A. Hatcher .. .. 3 | Peter D. Sell .. .. 7  
†Peter L. Hughes .. .. 4 | Marcus C. W. Sherwood Tenor

Composed by A. Wilson. Conducted by Marcus C. W. Sherwood.  
\* First peal of Major and of Treble Bob. † First of Treble Bob Major. ‡ 50th peal for the Guild. § 25th peal.

GOODRICH, Herefordshire.—At the Church of St. Giles, Abbot and Confessor.

On Thurs., July 24, 1969, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 MINOR

In five methods, being one extent each of St. Clement's Bob, Double Oxford Bob, Oxford T.B., Kent T.B. and three of Plain Bob. Tenor 13 cwt.

\*Claudia A. Sherwood .. Treble | John F. I. Turney .. .. 4  
Reginald G. Powell .. .. 2 | Marcus C. W. Sherwood .. 5  
Adrian G. Semken .. .. 3 | George T. Cousins .. .. Tenor

Conducted by Marcus C. W. Sherwood.

\* First peal of Minor.

Rung to honour the successful completion of the Apollo 11 moon mission.

HEREFORD.—At the Church of St. Nicholas.  
On Sat., July 24, 1969, in 2 Hours and 27½ Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

C.C.C. Nos. 21-27. Tenor 11 cwt.  
Reginald G. Powell .. Treble | Frederick A. Harris .. .. 4  
\*Claudia A. Sherwood .. 2 | Peter D. Sell .. .. 5  
†Valerie M. Edge .. .. 3 | Marcus C. W. Sherwood .. Tenor

Conducted by Marcus C. W. Sherwood.

\* First peal "inside." † First of Plain Bob Minor.

Rung for St. Anne's Day.

## THE HERTFORD COUNTY ASSOCIATION.

GREAT GADDESSEN, Herts.—At the Church of St. John the Baptist.  
On Wed., July 23, 1969, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 MINOR

In 14 methods: (1) Rotherslade Bob and Limeslade Court Bob, (2) Oxwich, Bishopston, Rhossili, Andover, Cheriton and Knelston College Bob, (3) Llanrhidian Court, (4) Thirlmere Court, (5) Margam Bob and Llanwern Court Bob, (6) Panteg Bob, (7) Langdale Court Bob, with 45 changes of method. Tenor 10 cwt.

Jean Dale .. .. Treble | Peter T. Dale .. .. 4  
Francis M. Byre .. .. 2 | Andrew W. R. Wilby .. .. 5  
\*Kenneth J. Darvill .. .. 3 | Brian J. Woodruffe .. .. Tenor

Conducted by Brian J. Woodruffe.

\* First peal in 14 methods. Thirteen of these methods are now rung in a peal for the first time, and this completes the naming of the 98 Plain Minor methods with a five-lead course.

Rotherslade:	56.14—16—16.	2nds 65324.
Limeslade:	56.14—36—16.	2nds 54632.
Oxwich:	56.14—36—36.	2nds 42635.
Bishopston:	56.14—1236—36.	2nds 42635.
Rhossili:	56.14—36.12.36.	2nds 42635.
Andover:	56.14—36—56.	2nds 42563.
Cheriton:	56.14—1236—56.	2nds 42563.
Knelston:	56.14—36.12.56.	2nds 42563.
Llanrhidian:	56.14—36.14.56.	2nds 35264.
Thirlmere:	—1456—36.14.56.	2nds 35264.
Margam:	—1456—16—36.	6ths 46532.
Llanwern:	—1456—36—16.	6ths 65243.
Panteg:	—1456—16.34.16.	6ths 34625.
Langdale:	—1456—36—16.	2nds 54632.

## THE KENT COUNTY ASSOCIATION.

CHERITON, Kent.—At the Church of St. Martin.  
On Sat., July 19, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5184 VOBSTER SURPRISE MAJOR

Tenor 7 cwt. 1 qr. 5 lb. in A.  
Ann Jenner .. .. Treble | Ralph Bird .. .. 5  
Tony Lewis .. .. 2 | Philip J. Simmonds .. .. 6  
Margaret E. Oram .. .. 3 | Ian H. Oram .. .. 7  
Doris E. Colgate .. .. 4 | Stanley Jenner .. .. Tenor

Composed and Conducted by Stanley Jenner.

First peal in the method by all the band, in the county and for the Association.

WITERSHAM, Kent.—At the Church of St. John the Baptist.  
On Sat., July 26, 1969, in 3 Hours and 8 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob, each called differently. Tenor 16 cwt. 2 qr. 2 lb. in E.

\*P. Charles Sinden .. Treble | \*Rhian N. Bagshaw .. .. 4  
\*Rachel J. Sinden .. .. 2 | Crawford T. Hillis .. .. 5  
\*Robin Elliott .. .. 3 | A. Patrick Cannon .. .. Tenor

Conducted by Crawford T. Hillis.

\* First peal in seven methods.

## THE LANCASHIRE ASSOCIATION.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.  
On Sun., July 20, 1969, in 3 Hours and 3 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.  
Derek Butterworth .. Treble | Geoffrey Cheetham .. .. 5  
Michael Fishwick .. .. 2 | Jeffrey Kershaw .. .. 6  
J. Colin Ashworth .. .. 3 | Richard S. Starkie .. .. 7  
David Howarth .. .. 4 | Neil Bennett .. .. Tenor

Composed by R. Baldwin. Conducted by Derek Butterworth.



WESTHOUGHTON, Lincs.—At the Church of St. Bartholomew.  
On Sat., July 26, 1969, in 2 Hours and 55 Minutes.

### A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt.

*James E. Andrews .. .. Treble	Roy Jolley .. .. 5
Neil T. E. Burnett .. .. 2	R. Keith Lister .. .. 6
Albert Greenhalgh .. .. 3	†John Illingworth .. .. 7
James Cunliffe .. .. 4	*Geoffrey Fothergill .. .. Tenor

Composed by J. W. Washbrook. Conducted by Geoffrey Fothergill.  
\* 50th peal together. † 50th peal.

Sponsored peal rung for centenary of church by Sunday service band. Also a wedding compliment to Mary Hilton and Jeffrey Sawyer, formerly bellringers at this church, married at this church on July 19th, 1969.

### THE LEICESTER DIOCESAN GUILD.

STANFORD-ON-SOAR, Notts.—At the Church of St. John the Baptist.

On Tues., July 15, 1969, in 2 Hours and 57 Minutes.

### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt 3 qr 18 lb. in F.

G. Ronald Edwards .. Treble	Clive J. Mobbs .. .. 5
K. Paul Gilliver .. .. 2	Ronald D. Hughes .. .. 6
*Hilary F. Watson-Walker .. 3	Roger N. Scholes .. .. 7
*Trevor H. Kirkman .. .. 4	B. Stedman Payne .. .. Tenor

Composed by Williamson. Conducted by Roger N. Scholes.

\* First peal of Major First of Major as conductor.  
Rung as a silver wedding compliment to Mr. and Mrs. Thurstan Ashcroft, of Upper Fern Tree Gully, Melbourne, Australia.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., July 24, 1969, in 2 Hours and 26 Minutes.

### A PEAL OF 5184 MINSMERE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

G. Ronald Edwards .. Treble	Martin Green .. .. 5
Christine L. J. Mills .. .. 2	R. Brian Mills .. .. 6
Monica M. Jelley .. .. 3	Rupert A. Clarke .. .. 7
David F. Moore .. .. 4	John M. Jelley .. .. Tenor

Composed by Harry Poyner. Conducted by John M. Jelley.

Rung as a birthday compliment to the ringers of 3 and 5.

### THE LINCOLN DIOCESAN GUILD.

(Kings' School Society.)

EATON, Leicestershire.—At the Church of St. Denys.

On Sat., July 12, 1969, in 2 Hours and 44 Minutes.

### A PEAL OF 5040 MINOR

Comprising three extents of Kent and four extents of Plain Bob, each differently called. Tenor 7 cwt. 1 qr. 19 lb. in B flat.

F. W. Pinchbeck (1925-30) Treble	†D. E. Leaf (1964-69) .. 4
*M. F. Mitchell (1961-68) .. 2	B. Buttery (1950-55) .. 5
P. A. Hill (1950-55) .. .. 3	‡P. A. Slight (1952-59) .. Tenor

Conducted by Peter A. Slight.

\* First peal of Minor. † First of Minor in two methods. ‡ 50th for the Guild.

Rung as a birthday compliment to the ringer of the 4th.

SEMPRINGHAM, Lincs.—At the Abbey Church of St. Andrew.

On Sun., July 20, 1969, in 2 Hours and 32 Minutes.

### A PEAL OF 5040 MINOR

Comprising three extents of Cambridge and two each of Kent and Plain Bob. Tenor 7 cwt. 23 lb. in G sharp.

*Bryan Ward .. .. Treble	*David E. Leaf .. .. 4
*Susan Aveyard .. .. 2	*Brian Buttery .. .. 5
Peter A. Slight .. .. 3	Denis A. Frith .. .. Tenor

Conducted by Denis A. Frith.

\* First peal of Minor in three methods.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

LLANDAFF, Glam.—At the Cathedral of SS. Peter and Paul.

On Fri., July 11, 1969, in 3 Hours and 4 Minutes.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 20 cwt. 1 qr. in E.

Mary Pryor .. .. Treble	Donald G. Clift .. .. 6
David Bishop .. .. 2	Tudor P. Edwards .. .. 7
Stephen Fenwick .. .. 3	Alexander E. Marsh .. .. 8
Nicholas W. H. Simon .. .. 4	Michael R. Meadows .. .. 9
Michael Pilgrim .. .. 5	J. Michael Lakin .. .. Tenor

Composed by R. W. Pipe. Conducted by Tudor P. Edwards.

Rung to celebrate the centenary of the restoration and rehallowing of the nave of the Cathedral.

CAERPHILLY, Glamorgan.—At the Church of St. Martin.

On Sat., July 19, 1969, in 3 Hours and 3 Minutes.

### A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 13 cwt. 1 lb. in F.	
Thomas T. Yeomans .. Treble	Alwyn R. Lewis .. .. 5
*Paul W. Thomas .. .. 2	William T. Petty .. .. 6
William H. Harford .. .. 3	Gwyn I. Lewis .. .. 7
M. Jack Pryor .. .. 4	William Dare .. .. Tenor

Conducted by Gwyn I. Lewis.

\* First peal "inside."

Rung on the 50th anniversary of Mr. William Dare's first peal, which was rung at Caerphilly on July 19th, 1919, to celebrate the signing of the Peace Treaty.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., July 24, 1969, in 2 Hours and 43 Minutes.

### A PEAL OF 5184 SPILSBY SURPRISE MAJOR

Frederick Howson .. Treble	Frank Reed .. .. 5
Joan Beresford .. .. 2	G. William Critchley .. 6
Claudia A. Critchley .. 3	Dennis Knox .. .. 7
Alick Cutler .. .. 4	Frank T. Blagrove .. .. Tenor

Composed by Dennis Knox. Conducted by G. William Critchley.

First peal in the method. Tenor 9 cwt. 3 qr. 25 lb. in A.

### SPILSBY SURPRISE MAJOR

—38—14—56—38—12—38—12—18. 2nds. pl. 1.e. 17856342.

### THE MIDLAND COUNTIES GUILD.

BURTON-UPON-TRENT, Staffs.—At the Church of St. Paul.

On Sat., July 26, 1969, in 3 Hours and 11 Minutes.

### A PEAL OF 5007 STEDMAN CATERS

Frederick R. Wiggan .. Treble	Barnabas G. Key .. .. 6
Sheila Parsons .. .. 2	Gordon H. Lane .. .. 7
Edward R. Fairbrother .. 3	Norman W. Attaway .. 8
Arthur E. Rowley .. .. 4	Frank Beech .. .. 9
*Alec R. Jones .. .. 5	Charles F. W. Eyre .. .. Tenor

Composed by Sir Arthur Heywood. Conducted by Barnabas G. Key.

\* First peal of Stedman Caters.

Rung as a wedding compliment to John K. Smith and Margaret Woolley. Tenor 28 cwt. 2 qr. 9 lb. in D.

### THE NORWICH DIOCESAN ASSOCIATION.

WIVETON, Norfolk.—At the Church of St. Mary the Virgin.

On Sat., July 19, 1969, in 2 Hours and 45 Minutes.

### A PEAL OF 5040 MINOR

Being one extent each of Oxford and Kent T.B. and five extents of Plain Bob. Tenor 12 cwt. in G.

*Roy E. Smith .. .. Treble	William R. West .. .. 4
John R. Smith .. .. 2	†Eric Durrant .. .. 5
Walter J. Ford .. .. 3	Sidney Marshall .. .. Tenor

Conducted by John R. Smith.

\* First peal. † First for 20 years.

### THE OXFORD DIOCESAN GUILD.

(The Society of Roving Ringers.)

HIGH WYCOMBE, Bucks.—At the Church of All Saints.

On Sat., July 19, 1969, in 3 Hours and 23 Minutes.

### A PEAL OF 5067 STEDMAN CATERS

Audrey R. Alexander .. Treble	Roy D. Mills .. .. 6
*†Caroline R. F. Cole .. 2	David E. Parsons .. .. 7
*Ian L. Dear .. .. 3	*Andrew J. Slade .. .. 8
Joyce A. Parsons .. .. 4	George E. Evenden .. .. 9
*†Michael B. Jefferyes .. 5	Donald E. Cobb .. .. Tenor

Composed by J. E. Groves. Conducted by David E. Parsons.

\* First peal of Stedman Caters. † First on ten bells.

The attempt was to have been Yorkshire Maximus but unfortunately Frank Lewis went to Reading instead of High Wycombe; Fred Ellis agreed to stand down. Tenor 29 cwt. 3 qr. 14 lb. in C sharp.

HUGHENDEN, Bucks.—At the Church of St. Michael and All Angels.

On Sat., July 26, 1969, in 2 Hours and 54 Minutes.

### A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb. in F.

Arthur Newton .. .. Treble	Sydney M. Bailey .. .. 5
*A. Reginald Blaby .. .. 2	Percy Newton .. .. 6
George W. Massey .. .. 3	Dennis Knox .. .. 7
†David A. Cornwall .. .. 4	*†Robert H. Newton .. Tenor

Composed by S. Humphrey. Conducted by Robert H. Newton.

\* First peal in the method. † 25th peal together.

Rung as a compliment to Meryl Newton, ringer at this church, and Donal P. Kennedy, who were married the previous day. Also a birthday compliment to the conductor.

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## THE PETERBOROUGH DIOCESAN GUILD.

OLD FLETON, Hunts.—At the Church of St. Margaret of Antioch.  
On Tues., July 22, 1969, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 DOUBLES

Being six extents each of Grandsire, Winchendon Place Bob, St. Nicholas Bob, Rev. Canterbury Pleasure, St. Martin's Bob, St. Simon's Bob and Plain Bob.  
Tenor 7 cwt. 3 qr. 26 lb. in A.

\*David J. W. Gadd .. Treble | J. Malcolm Tyler .. 3  
Stephen B. Bell .. 2 | Barry R. Care .. 4

David J. Morgan .. Tenor  
Conducted by J. Malcolm Tyler.

\* First peal

Rung for the Patronal Festival and to celebrate the remarkable achievement of man's first steps on the moon.

## THE SALISBURY DIOCESAN GUILD.

NORTH BRADLEY, Wiltshire.—At the Church of St. Nicholas.

On Sat., July 19, 1969, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part, Tenor 13 cwt. in F.  
\*Kathryn F. Jones .. Treble | \*Archibald T. Knight .. 5  
Norman G. N. Knece .. 2 | Reginald F. Jones .. 6  
†Ruth M. Jones .. 3 | Frederick S. Slatford .. 7  
†Herbert J. Hunt .. 4 | Ronald H. Lucas .. Tenor

Conducted by Frederick S. Slatford.

\* First peal. † First of Triples "inside." ‡ 25th peal.

Rung for the induction of the Rev. D. Burden.

## THE SOUTHWELL DIOCESAN GUILD.

HOUGH-ON-THE-HILL, Notts.—At the Church of All Saints.

On Sat., July 19, 1969, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Comprising the following seven extents: London, Hull, Beverley, Surfleet, Bourne, Cambridge and Norwich. Tenor 14 cwt. in F sharp.

Vaughan P. Evans .. Treble | Denis A. Frith .. 4  
Christine L. J. Mills .. 2 | William L. Exton .. 5  
\*Peter A. Slight .. 3 | R. Brian Mills .. Tenor

Conducted by R. Brian Mills.

\* First peal in seven Surprise methods.

ELSTOW, Notts.—At the Church of All Saints.

On Sat., July 26, 1969, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Ten different callings. Tenor 9 cwt. 20 lb. in G sharp.  
Ruth Blackshaw .. Treble | Frederick G. Hooper .. 4  
Paul Raithby .. 2 | F. William Midwinter .. 5  
Maurice W. Harrison .. 3 | Harold Stevenson .. Tenor

Conducted by Frederick G. Hooper.

Conductor's 225th peal.

Rung with the compliments of the band to Hilary M. Renyard and Ian J. Brown, married prior to this peal, also an 18th birthday compliment to Paul Raithby.

(And the Sherwood Youths.)

GEDLING, Nottingham.—At the Church of All Hallows.

On Sat. July 26, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B. and Kent T.B. and three extents of Plain Bob. Tenor 10 cwt. 2 qr. 8 lb. in G.

\*Peter L. R. Hayward .. Treble | \*Frederick R. Barber .. 4  
Susan O'Neill .. 2 | David Stainsby .. 5  
J. Richard Anthony .. 3 | William L. Exton .. Tenor

Conducted by William L. Exton.

\* First peal in three methods

Rung as a compliment to George A. Dawson (Master of Sherwood Youths) and Elizabeth J. Foster, who were married at St. Leonard's, Wollaton, earlier this day

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

CHADDESLEY CORBETT, Worcs.—At the Church of St. Cassian.

On Sat., July 5, 1969, in 2 Hours and 58 Minutes.

## A PEAL OF 5024 SPICED SURPRISE MAJOR

In five methods, being 1,088 Bristol, 960 Cambridge and Lincolnshire, 864 Rutland and 1,152 Yorkshire, with 72 changes of method, and all the work of each method for every bell. Tenor 16 cwt. 23 lb. in F.  
Edward R. Fairbrother .. Treble | Eric E. Speake .. 5  
Stephen T. Yates .. 2 | Michael Elson .. 6  
J. Dennis Holden .. 3 | Philip G. K. Davies .. 7  
David J. Bates .. 4 | Michael W. Fahey .. Tenor

Composed and Conducted by Philip G. K. Davies.

WOOD GREEN, Staffordshire.—At the Church of St. Paul.

On Tues., July 23, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 16 cwt. 3 qr. 17 lb. in F.  
\*Stephen Yates .. Treble | Philip G. K. Davies .. 5  
\*Elizabeth Timmins .. 2 | Ian Friend .. 6  
Edward R. Fairbrother .. 3 | Robert A. Partridge .. 7  
\*David J. G. Bates .. 4 | Clive M. Smith .. Tenor

Conducted by Robert A. Partridge.

\* First peal of Stedman Triples.

LITTLE ASTON, Staffs.—At the Church of St. Peter.

On Fri., July 18, 1969, in 2 Hours and 27 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 12 methods: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (2) Durham, Beverley, Surfleet and York, (3) London, (4) Wells, (5) Beverley, (6) Surfleet, (7) Cambridge.

\*Anita E. Foden .. Treble | P. George Golder .. 4  
\*Anthea C. Fahey .. 2 | \*Richard G. Paxton .. 5  
\*John H. Allen .. 3 | Michael W. Fahey .. Tenor

Conducted by Michael W. Fahey.

\* Greatest number of Surprise Minor methods to a peal.

Rung by the local band as a welcome to the parish for the Rev. and Mrs. W. V. G. Griffiths. Tenor 9 cwt. 13 lb. in A.

## THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St. Mary Magdalene.

On Sat., July 26, 1969, in 3 Hours and 8 Minutes.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

\*Gina Carter .. Treble | Neville F. Whittell .. 5  
Alan M. Barber .. 2 | Donald F. Murfet .. 6  
Jennifer M. Whittell .. 3 | Alan R. Andrews .. 7  
Harry D. Lister .. 4 | George E. Thoday .. Tenor

Composed and Conducted by Alan M. Barber.

\* First peal on eight bells. Tenor 21 cwt. 48 lb. in E flat.

FORNHAM ST. MARTIN, Suffolk.—At the Church of St. Martin.

On Mon., July 21, 1969, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6½ cwt.  
Arthur F. Ballam .. Treble | Christopher Nunn .. 4  
Dorothy M. Durrant .. 2 | Brian E. Whiting .. 5  
\*Amanda M. Richmond .. 3 | Alan G. Feaver .. Tenor

Conducted by Alan G. Feaver.

\* First peal on an "inside" bell.

Rung to commemorate man's first landing on the moon.

## THE SUSSEX COUNTY ASSOCIATION.

CHICHESTER, Sussex.—At the Cathedral of the Holy and

Undivided Trinity.

On Sat., July 19, 1969, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Frank H. Hicks .. Treble | \*Geoffrey C. Rix .. 5  
Edgar R. Rapley .. 2 | \*Philip Stevens .. 6  
\*Timothy D. W. Banner .. 3 | John H. Hunt .. 7  
E. Winifred Keys .. 4 | \*Patrick M. Wills .. Tenor

Composed by J. W. Washbrook. Conducted by John H. Hunt.  
\* First peal of Stedman. † First of Stedman Triples. ‡ First of Triples.

Rung as a 101st birthday compliment to Mrs. K. M. Monk, of Chichester. Tenor 18 cwt. 1 qr. 12 lb. in E flat.

## THE TRURO DIOCESAN GUILD.

LANDEWEDNACK, Cornwall.—At the Church of St. Winnowall.

On Sat., July 9, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 DOUBLES

Being nine methods—Winchendon Place, St. Martin, St. Simon, Rev. Canterbury, Plain Bob, Newark, Antelope, Wollaton and Grandsire—and 60 variations. Tenor 8 cwt. 1 qr. 19 lb. in A.

Timothy J. Bell .. Treble | F. Malcolm Bowers .. 4  
Robert Peel Pearce .. 2 | \*Anthony Locke .. 5  
Anthony J. Davidson .. 3 | \*T. Neil Hitchens .. Tenor

Conducted by Anthony J. Davidson.

\* Most methods/variations to a peal.

Rung as a compliment to Graham D. Carter, of Truro Cathedral, and Brigitte Hentschel on the occasion of their marriage at Chichester.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HARTLEBURY, Worcs.—At the Church of St. James the Great.

On Sat., July 19, 1969, in 3 Hours.

## A PEAL OF 5040 OXFORD BOB TRIPLES

No. 13. Tenor 17 cwt. 2 qr. 22 lb. in E flat.  
\*Valerie Keay .. Treble | Ian Friend .. 5  
E. Marion Key .. 2 | Leslie Smith .. 6  
†Graham S. Keay .. 3 | Alfred W. Glazzard .. 7  
Barnabas G. Key .. 4 | \*Robert Greenaway .. Tenor

Composed by J. J. Parker. Conducted by Barnabas G. Key.  
\* First peal. † First in the method.

Rung for the Patronal Festival.

## THE YORKSHIRE ASSOCIATION.

DRIGHLINGTON, Yorkshire.—At the Church of St. Paul.

On Mon., June 30, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5184 SPICED SURPRISE MAJOR

In 24 methods, comprising 384 each of Pudsey, Uxbridge and Yorkshire, 192 each of Ashted, Bristol, Cambridge, Cassiobury, Cornwall, Cray, Double Dublin, Glasgow, Helmsford, Higher Walton, Ipswich, Jersey, Lincolnshire, Lindum, London, Ospringe, Radcliffe, Rochester, Rutland, Simonstone and Superlative, with 155 changes of method.  
Graham Jones .. Treble | Robert A. Beresford .. 5  
W. Eric Critchley .. 2 | John J. Durham .. 6  
Michael G. Dodson .. 3 | Ronald R. Warford .. 7  
David Featherstone .. 4 | C. Barrie Dove .. Tenor

Composed by N. Smith. Conducted by C. Barrie Dove.

First peal of 24-spiced by all the band. Tenor 14 cwt. 16 lb. in E.



**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
On Sat., July 5, 1969, in 2 Hours and 9 Minutes.

### A PEAL OF 5152 CASSIOBURY SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Christopher J. Easton .. Treble	Peter H. Gardner .. .. 5
Robert A. Beresford .. .. 2	David Featherstone .. .. 6
John J. Durham .. .. 3	C. Barrie Dove .. .. 7
A. Pattie Clapham .. .. 4	Ronald J. Snack .. .. Tenor

Composed by J. A. Reeves. Conducted by C. Barrie Dove.  
First peal in the method by all the band and for the Association.

**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
On Sat., July 5, 1969, in 2 Hours and 23 Minutes.

### A PEAL OF 5184 ALDENHAM SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

David Featherstone .. .. Treble	Richard J. Chantler .. .. 5
Ronald J. Snack .. .. 2	C. Barrie Dove .. .. 6
Christopher J. Easton .. .. 3	John J. Durham .. .. 7
Ronald Crabtree .. .. 4	Robert A. Beresford .. .. Tenor

Composed by C. W. Roberts. Conducted by C. Barrie Dove.  
First peal of Aldenham Surprise by all the band.

**LEEDS, Yorkshire.**—At the Church of St. Peter.  
On Mon., July 14, 1969, in 3 Hours and 4 Minutes.

### A PEAL OF 5184 LINDUM SURPRISE MAJOR

Tenor 17 cwt. 4 lb. in F.

Belinda M. Gilbert .. .. Treble	Peter H. Gardner .. .. 5
Robert H. Jordan .. .. 2	David Featherstone .. .. 6
Christopher J. Easton .. .. 3	Ronald R. Warford .. .. 7
Graham Jones .. .. 4	C. Barrie Dove .. .. Tenor

Composed by R. F. B. Speed. Conducted by C. Barrie Dove.  
First peal in the method by all the band and on the bells.

**LEEDS, Yorkshire.**—At the Church of St. Francis of Assisi, Holbeck.  
(R.C.)

On Sat., July 19, 1969, in 2 Hours and 42 Minutes.

### A PEAL OF 5152 PUTNEY SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 4 lb. in G sharp.

Belinda M. Gilbert .. .. Treble	*Robert H. Jordan .. .. 5
*Ronald Crabtree .. .. 2	*David Whitehead .. .. 6
*Ronald H. Dove .. .. 3	*Christopher J. Easton .. .. 7
†C. Barrie Dove .. .. 4	*David Featherstone .. .. Tenor

Composed by J. A. Reeves. Conducted by C. Barrie Dove.  
\* First peal in the method. † 375th peal for the Association.

**SHERBURN-IN-ELMET, Yorkshire.**—At the Church of All Saints.  
On Sat., July 19, 1969, in 2 Hours and 54 Minutes.

### A PEAL OF 5088 OSBOURNBY SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 15 lb. in F sharp.

Ronald Crabtree .. .. Treble	Robert H. Jordan .. .. 5
Iris M. E. Lemare .. .. 2	Christopher M. Movley .. .. 6
Christopher J. Easton .. .. 3	David Featherstone .. .. 7
Allan Sheppard .. .. 4	C. Barrie Dove .. .. Tenor

Composed by T. G. Pett. Conducted by C. Barrie Dove.  
First peal in the method by all the band, on the bells and for the Association.

**CHAPEL ALLERTON, Yorks.**—At the Church of St. Matthew.  
On Sat., July 5, 1969, in 2 Hours and 32 Minutes.

### A PEAL OF 5040 MINOR

Being one extent each of Cambridge S., Oxford T.B., Kent T.B., Single Oxford, Double Oxford, St. Clement's and Plain Bob.

Tenor 7 cwt. 2 qr. 23 lb.

Norma Baker .. .. Treble	David J. Baker .. .. 4
Gail Cater .. .. 2	Robert Cater .. .. 5
Margaret Warford .. .. 3	Ronald R. Warford .. .. Tenor

Conducted by Ronald R. Warford.  
Rung by married couples.

## HANDBELL PEAL

### THE CHESTER DIOCESAN GUILD.

**MARPLE, Cheshire.**—At 6, Ashwood Crescent.

On Thurs., July 24, 1969, in 2 Hours and 56 Minutes.

### A PEAL OF 5184 SPLICED SURPRISE MAXIMUS

In four methods, being 1,728 each of Ealing and Wembley and 864 each of Cambridge and Yorkshire, with 107 changes of method.

Tenor size 15 in C.

Alan McFall .. .. 1-2	Robert B. Smith .. .. 7-8
Neil Bennett .. .. 3-4	J. David Atkinson .. .. 9-10
Bernard F. L. Groves .. .. 5-6	Gerald Moorhouse .. .. 11-12

Composed and Conducted by Robert B. Smith.  
This is the greatest number of methods yet rung to a peal of Surprise Maximus on handbells

## QUARTER PEALS

**HIGHLEY, SALOP.**—On June 23rd, 1,260 Pl. Bob Minor: S. W. Illidge 1, S. G. Pick 2, R. B. Dorrington 3, Gillian Bosworth-Smith 4, R. C. Stevens 5, P. R. Johnson (cond.) 6. First quarter on the bells for 32 years, 25th quarter together 2 and 4. A 21st birthday compliment to R. B. Dorrington.

**HILLINGDON, MIDDY.**—On June 24th, 1,301 Stedman Caters: M. J. Palmer (cond.) 1, Ruby Fardon 2, F. W. Goodfellow 3, Claudia A. Critchley 4, J. Walters 5, Patricia A. Copas 6, W. R. Hare 7, R. A. Fardon 8, J. Hill 9, F. R. Scott 10, For St. John-the-Baptist Day.

**LEEK, STAFFS.**—On July 20th, 1,260 Grandsire Doubles: B. Woodcock 1, R. A. E. Fairbrother 2, R. Heath 3, P. Warren 4, —, Fairbrother 5, M. J. Lovatt 6. First quarter 1, 2 and 6.

**LEICESTER.**—At All Saints' Church, on July 28th, 1,260 Grandsire Doubles: I. Plant 1, G. B. Brown (first on an "inside" pair) 2-3, A. Catell (cond.) 4-5. Rung on tower bells.

**LEICESTER.**—At St. Margaret's Church, on Feb. 7th, 1,282 Cambridge Surprise Royal: J. Bramley 1, G. A. Oillife 2, G. B. Brown 3, S. Bell 4, R. Hughes 5, W. E. Rawson 6, R. K. Mason 7, D. Massey 8, P. A. Mason 9, J. M. Jelley (cond.) 10. Also on May 11th, 1,282 Cambridge Surprise Royal: Nancy Bramley 1, M. Green 2, Joan Hooton 3, Dorothy Mason 4, Monica M. Jelley 5, S. J. Haines 6, D. Massey 7, R. K. Mason 8, P. A. Mason 9, J. M. Jelley (cond.) 10. Also on May 30th, 1,280 Cambridge Surprise Major: Dorothy Mason 1, Judy Haines 2, A. R. Jones 3, P. A. Mason 4, M. Green 5, D. Massey 6, S. J. Haines 7, J. M. Jelley (cond.) 8.

**LEYTONSTONE, LONDON.**—On June 24th, 1,260 Grandsire Triples: Sally Porter 1, Barbara Shaw 2, G. Walker 3, Mary Wilkinson 4, D. A. Tovell 5, R. Brown 6, J. M. Hills (cond.) 7, R. A. Poole 8. For the Patronal Festival.

**LONG ASHTON, SOM.**—On July 24th, 1,344 Spliced Surprise Major: Heather Kippin 1, P. J. England 2, Diana M. Bridle 3, S. Brown 4, J. Brain 5, P. Bridle 6, J. H. Gilbert 7, R. C. Kippin (cond.) 8.

**LYMPNE, KENT.**—On July 27th, 1,260 Doubles (five methods): R. P. Brotherhood 1, Judith Brooks 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, M. J. Taylor 5, B. G. Butcher 6. A wedding compliment to Mr. and Mrs. Adrian Neilson.

**MADELEY, SALOP.**—On June 5th, 1,280 Plain Bob Major: S. W. Illidge 1, Gillian Bosworth-Smith 2, A. J. Molinoli 3, J. L. Humphries 4, S. G. Pick 5, P. Bryan 6, J. P. Burton 7, P. R. Johnson (comp. and cond.) 8. For St. Boniface Day.

**MARTIN, HANTS.**—On July 27th, 1,260 Grandsire Doubles: Mrs. G. Coward 1, J. Baversstock 2, N. Bush 3, C. Kimber 4, P. Waterman 5, D. Kerly 6. For Matins, and to welcome Sheldon, born on July 12th to Irene (née Bush) and Alec Barwick, a grandson for the ringers of the 3rd.

**MELBOURNE, AUSTRALIA.**—At St. Paul's Cathedral, on July 2nd, 1,260 Grandsire Triples: A. Bolton 1, Joyce Bills 2, J. Bills 3, H. Russell (cond.) 4, Jennifer Murphy 5, R. Turner 6, M. Scowen 7, M. Lawrence 8. Also on July 23rd, 1,263 Stedman Caters: Margaret Aslett 1, Barbara Beeson 2, R. Turner 3, Jennifer Murphy 4, D. Roaf 5, D. Taylor (first quarter in Australia) 6, H. Russell 7, M. Scowen 8, A. Bolton (cond.) 9, G. Heves 10.

**MINEHEAD, SOM.**—On July 27th, 1,296 Grandsire Caters: K. Lee (aged 12, first Caters) 1, A. H. Reed 2, Mrs. B. Bindon 3, R. F. Arscott (first cond.) 4, L. H. Arscott 5, G. Sparkes 6, M. A. Arscott 7, W. Nurcombe 8, F. Bulley 9, W. Middleton 10. For the christening of Emma Louise Chidgey, grand-daughter of ringers of 10.

**NETTLEBED, OXON.**—On July 24th, 1,260 Doubles (600 Grandsire, 660 Plain Bob): Mrs. C. Belson 1, D. C. Brown 2, Rowmund M. Brown 3, C. Belson 4, W. Birmingham (cond.) 5, R. T. Smith 6. For the institution of Canon R. Perfect to the living of Nettled.

**NETTLEHAM, Lincs.**—On July 15th, 1,320 Bob Doubles: Miss P. Frankland (first quarter) 1, A. Sinden 2, W. Booth 3, Mrs. M. Parker (first quarter as cond.) 4, M. H. Sinden 5, C. Nicoll 6. For Evensong.

**NORTH FERRIBY, YORKS.**—On July 26th, 1,320 Plain, Little and St. Clement's Minor: J. Hope (first Minor) 1, E. A. Johnston 2, K. Gatman 3, C. L. D. Munday 4, R. R. Horton 5, R. D. Gibson (cond.) 6. Rung for the Flower Festival.

**OLD WOKING, SURREY.**—On July 25th, 1,260 Grandsire Triples: Jill M. May 1, Lesley J. Smith (first "inside" on eight) 2, A. Pamela Warren 3, M. J. Kirk 4, E. R. Warner 5, P. Henry 6, D. A. R. May (cond.) 7, J. J. Bailey 8. To commemorate Mr. E. R. Warner's first peal, one of Grandsire Triples, at Cranleigh on July 19th, 1919.

**PAINSWICK, GLOS.**—On July 20th, 1,260 Grandsire Triples: F. Canter 1, Pat Buckland 2, Sara Cornock 3, T. Pritchard 4, T. Witts (cond.) 5, T. Ashby 6, R. Cornock 7, R. Watts 8. For Evensong.

**PAUL, CORNWALL.**—On June 26th, 1,260 Plain Bob Minor: R. Diane Carter 1, J. J. George 2, L. R. G. Taylor 3, G. W. Taysom 4, F. M. Bowers (cond.) 5, W. R. Curtis 6.

**PIMPERNE, DORSET.**—On July 16th, 1,260 Plain Bob Doubles: Susan M. Corry 1, A. J. Paulley 2, C. J. Corry 3, T. G. Bleathman 4, C. F. Longridge (cond.) 5.

**PRESTEIGNE, RADNORSHIRE.**—On June 8th, 1,260 Grandsire Triples: J. Ranford 1, R. Repton 2, F. Davis 3, D. G. Franklin 4, J. J. Stanier 5, F. C. Pugh 6, D. Beacham (cond.) 7, C. Brown (first on eight) 8. For Evensong.

**RUGELEY, STAFFS.**—On May 12th, 1,260 Doubles (11 methods): Lesley Danks 1, Gillian Bosworth-Smith 2, S. G. Pick 3, P. R. Johnson 4, C. L. R. Bainham (cond.) 5, S. W. Illidge 6. First in 11 methods by all the band. C. Bainham's last tower in Staffordshire.

**RYTON, SALOP.**—On June 9th, 1,260 Grandsire Doubles: S. G. Pick (cond.) 1, E. Marion Key 2, Barnabas G. Key 3, S. W. Illidge 4, P. R. Johnson 5. An affectionate farewell to the Rector, Rev. I. C. Bray, after an incumbency of 17 years.

**ST. PETER'S-IN-THANET, KENT.**—On July 20th, 1,260 Plain Bob Minor: Miss V. Pursey 1, Mrs. N. Bridges 2, Ian Whorlow 3, Mrs. Firman 4, Rev. P. L. Baycock 5, G. Firman (cond.) 6. For Evensong, and a wedding compliment to Peter Blight and Elaine.

**SANDY, BEDS.**—On July 15th, 1,260 St. Swithun's Doubles variation: R. Mander 1, A. H. Smith 2, D. J. Goss (cond.) 3, A. S. Smith 4, C. Corby 5, A. Norman (cover) 6. For the Patronal Festival.

**SMARDEN, KENT.**—On July 13th, 1,340 London Surprise Minor: P. Staples 1, Pamela A. Court 2, R. A. Lucas 3, P. Richardson 4, B. C. Johnson 5, D. C. Manger (cond.) 6. First in method 2 and 3.



# NOTICES

## NEW SCALE OF CHARGES

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## FORTHCOMING WEDDING

**SCHOLFIELD—HUNT.**—The wedding between Peter and Katherine will take place at South Kirkby on Aug. 26th at 10.30 a.m. Bells available before and after. Ringing friends welcome. 7464

## CHANGE OF ADDRESS

**BALDWIN.**—For one year, from September 4th, the address of John and Beryl Baldwin and family will be 6604, 44th Avenue, Hyattsville, Maryland 20782. U.S.A. Telephone: 301-864-6875. 7458

**MUNDAY.**—The address of E. J. Munday is now 135, New Bridge Street, Newcastle upon Tyne, NE1 2SW. Tel.: 26900. 7453

## PERSONAL

"Mark the perfect man, and behold the upright: for the end of that man is peace.—Psalm xxxvii, 37.

Would Mr. P. J. Barker, of No. 2, The Flats, Wolverhampton Road, Cannock, Staffs, please contact this office as his copies of the "R.W." are being returned.

## BUSINESS OPPORTUNITIES

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## HOLIDAY ACCOMMODATION

**DORSET.**—Near Milton Abbey. B. and B., 20/-. Evening meal, 7/6 Mrs. Dunford, Hambledon Cottage, Hilton, Blandford, Dorset. Homely accommodation in heart of lovely countryside 7610

## PRACTICE MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Branch.—Practice meeting. Shepton Beauchamp, Saturday, Aug. 23rd. Ringing 7-9 p.m.—R. J. Dean, Hon. Sec. 7462

**CROSTHWAITE** (near Kendal), Westmorland.—Practice: Thursdays, 7.30 p.m.; Sundays, 10.30 a.m. Visiting ringers and teams very welcome. Correspondence now to Kevin M. Price, 46, Claife Avenue, Windermere, Westmorland. Telephone: Windermere 2587. 7467

**EAST GRINSTEAD AND DISTRICT GUILD.**—Evening practice Friday, Aug. 29th. Danehill (6), 7-9 p.m. 7451

**ESSEX ASSOCIATION.**—S.E. District.—District practice, Danbury, Wednesday, Aug. 20th, 7.30 p.m. All welcome.—R. J. Harrison. 7447

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—Combined practices will be held at Warfield (10) on August 16th and Waltham St. Lawrence (6) on September 6th, from 6 to 9 p.m. 7745

**SURREY ASSOCIATION.**—Northern District.—Evening practice, including Surprise Major, at Barnes on Friday, Aug. 15th, 7.30 p.m.—E. Godfrey, Hon. Sec. 7641

**WINCHESTER AND PORTSMOUTH GUILD.**—Alton and Petersfield District.—Practice meeting, Aug. 30th, Petersfield. Bells available 6.30-8.30. 7461

## MISCELLANEOUS

### ALL SAINTS', ALBURGH, NORFOLK (near Harleston)

Eight bells, tenor 9-3-12 in G.

### FLOWER FESTIVAL

September 5th, 6th and 7th

Bells available:

Saturday, 6th, 11 a.m.-2 p.m.; 2.30-7 p.m. Ringing after 2 p.m. wedding requested

Sunday, 7th, Approx. 4.30-6.30 p.m. All ringers welcome. Light refreshments available. 7725

## BACK NUMBERS

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## OXFORD DIOCESAN GUILD

The Extraordinary General Committee Meeting will be held at Radley on Friday, Sept. 19th, at 7 p.m. Tea and sandwiches will be provided for those coming straight from work.

The Autumn General Meeting will be held at Witney on Saturday, Oct. 4th.

The Secretaries' Meeting will be held at Radley on Saturday, Nov. 29th.

Annual Festival, June 27th, Oxford. 7668

## OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

**WANTED.**—"B" natural handbell, to replace one lost. Bell diameter each side 3½" and 3¼".—K. Spurgeon (Hon. Sec., St. Mary Guild of Ringers), 23, Deanery Gardens, Bocking, Braintree, Essex. 7465

## NAZEING, ESSEX FLOWER FESTIVAL

Summer Bank Holiday, Aug. 30th, 31st,

September 1st

Ring times:—

Saturday 10.30-11.30 a.m.

3-4 p.m.

7.30-8.15 p.m.

Sunday 10.15-11 a.m.

5.30-6.30 p.m.

Monday 10.30-11.30 a.m.

3-4 p.m.

7.30-8.30 p.m.

All ringers invited—complete bands welcomed 7457

## GREAT HALE, SLEAFORD, Lincs (off A17, Sleaford-Boston)

Available during FLOWER FESTIVAL

Six bells

Saturday, September 6th, 2-8 p.m.

Sunday, September 7th, 2-5 p.m. 7735

**RADIO AMATEUR/BELLRINGERS** attending the forthcoming SWINDON AMATEUR RADIO MOBILE RALLY at Lydiard Park are invited to contact G2FIX or G3FHL.

The bells of Lydiard Tregoze (6) will be available for ringing during the rally and we wonder whether we can find sufficient ringers with call signs?—G3FHL Malvern. G2FIX Wilton.

7148

## SUFFOLK GUILD

### ST. MARY-LE-TOWER

The Suffolk Guild 12-bell practices will be held at St. Mary-le-Tower on the following fourth Mondays, 7-9 p.m.: August 25th, September 22nd, October 27th, November 24th. Please note, none December. Everyone welcome.—A.R.B. 7449

## ANCIENT SOCIETY OF COLLEGE YOUTHS

### 332nd ANNIVERSARY DINNER

The 332nd Anniversary Dinner will be held on November 1st (6 for 6.30) at the Walbrook Restaurant, Bucklebury House, E.C. Full details later.—J. G. A. Prior. 7724

**GREAT BADDOW.**—Since the resignation of Mr. L. Ainger as tower captain the tower secretary of St. Mary's, Great Baddow, is G. A. Bainbridge, 3, New Road, Great Baddow, Chelmsford, Essex. The new tower captain is S. A. Waters. 7459

**KENT COUNTY ASSOCIATION.**—Annual Dinner, The New Hackwood Hotel, Widmore Road, Bromley, Kent, September 27th, 6.30 for 7 p.m. Tickets 27/- from District secretaries up to Sept. 13th.—A. P. S. Berry, Hon. Gen. Sec., 7, Queen Street, Folkestone, Kent. 7075

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—There will be no Manchester Branch meeting during August. Will Branch members please support the Rossendale Branch meeting on August 16th. See Rossendale Branch notice for details.—A. Ward, Branch Sec. 7452

## UNIVERSITY ANNOUNCEMENT

**SOUTHAMPTON UNIVERSITY GUILD** welcomes freshers. Please write to Miss Kate Richardson, The Vicarage, Hutton, Liverpool, L36 7XE, for details of our activities. 7455

## MEETINGS

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Upper Cam, Saturday, Aug. 16th. Bells available from 3 p.m. Service 4.15. Tea 4.30 p.m. Names for tea to G. Minors, 1, Hesterville Villas, Purton, Berkeley, Glos. 7728

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, Aug. 16th, at Essendon, 3 p.m. Usual arrangements. Names for tea to Miss S. Farnes, 22, Glebe Cottages, Essendon, Hatfield.—R. E. Hardy, Dis. Sec. 7727

**MIDDLESEX COUNTY ASSOCIATION.**—N and E. District.—Meeting, Hendon, on Saturday, Aug. 16th. Ringing from 3-4.30 p.m., followed by service and tea. Evening ringing.—E. H. Kilby, Dis. Sec. 7730

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Winchester District.—Quarterly meeting, Preston Candover, Saturday, Aug. 16th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Business meeting follows. Alresford Old and New bells available after meeting. Names for tea to Mrs. A. L. Bryan, The Vicarage, Preston Candover.—N. J. Thomas, Dis. Sec. 7743



**WINCHESTER AND PORTSMOUTH GUILD.**—Isle of Wight District.—Quarterly meeting. Brighthelm, Aug. 16th. Bells 2.30 p.m. Tea and business meeting to follow.—A. M. Guy, Hon. Dis. Sec. 7463

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Church Minshall, Aug. 23rd Bells (5) 3 p.m. Service 4.30 p.m. Names for tea by Aug. 20th.—W. Kerr, 107, Moreton Road, Crewe. 7466

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Annual meeting, Saturday, Aug. 23rd, Shildon. Ringing from 3 p.m. Service 4.30 p.m., followed by tea. Names for tea, please, to Mr. G. E. White, The Bungalow, Hackworth Street, Shildon, Co. Durham, by Thursday previous. 7456

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Meeting, Somersham, Saturday, Aug. 23rd, Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Special methods: Ipswich Surprise, Oswald Delight and Double Court Bob Minor. Please note date, 23rd not 16th.—Michael J. Dyer, Dis. Sec. 7460

**ELY DIOCESAN ASSOCIATION.**—Wisbech Branch.—Meeting, Northwold, Saturday, Aug. 23rd, Bells (8) 2.30. Service 4.30, followed by tea. (Bring own food, cups of tea provided.)—D. A. Feek, Dis. Sec. 7450

**MIDLAND COUNTIES GUILD AND DERBY DIOCESAN ASSOCIATION.**—A joint evening meeting at Repton on Saturday, Aug. 23rd, Bells (8) 5.30 p.m. All welcome. 7470

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Saturday, August 23rd, Dorney, Bells available 6 p.m.—J. Muller. 7470

**NORTH WALES ASSOCIATION.**—Half-yearly meeting, St. David's, Bangor, Sept. 6th. Bells (8) 2 p.m. Service 3.45 p.m., followed by tea and meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 7737

## LATE NOTICES

### WORCESTERSHIRE AND DISTRICTS ASSOCIATION ANNUAL DINNER

The Annual Dinner will be held on **Saturday, October 25th, 1969**, at the Trinity Restaurant, Worcester, at 6.30 p.m. The Association's new president will be in the chair. Guest speaker will be Mr. J. Alan Ainsworth. Tickets and other details later.—D. Beacham, Gen. Sec. 7473

### ST. BARTHOLOMEW'S CHURCH, LYN, SOMERSET

The ring of six bells will be dedicated by

**The Rev. H. F. Warren,**  
Master of the Bath and Wells Association.

at 4 p.m. on Saturday, August 23rd. Ringing before the service at Stoke St. Gregory and Durston (both 3 to 3.45 p.m.) and afterwards until 9 p.m. at Lyng.

Routes to Lyng (to avoid holiday traffic) can be supplied to those sending s.a.c. Names for tea (essential) to G. H. Baldam, Claygate, West Lyng, Taunton, Somerset. 7476

### MINIATURE BELL-ROPE

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## CHANGE OF ADDRESS

**JENNINGS.**—The address of Mr. and Mrs. Edwin Jennings is now 31, Browning Road, Braintree, Essex. 7481

## PRACTICE MEETINGS

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice, Axbridge (6), on August 23rd, 5 p.m.—M. Legg. 7482

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Surprise practice, Knebworth, Tuesday, Aug. 19th. Ringing 7.30–9 p.m.—Mrs. C. A. Agg, Dis. Sec. 7477

## MEETINGS

**OXFORD DIOCESAN GUILD.**—Chiltern Branch.—Monthly practice, Aug. 16th. 6.30–8 p.m. Cheddington. Please note change of venue. All welcome.—A. J. White. 7483

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cheltenham Branch.—Evening meeting, Broadway (6), 7.30 p.m., Wednesday, Aug. 20th. 7475

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting, Enderby, on Saturday, Aug. 23rd, Bells (8). No tea. Business meeting at 5.30 to discuss final arrangements for outing. Ringing 6 till 8 p.m.—C. M. Wells, Dis. Sec. 7483

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Okeford Fitzpaine. Bell-ringers' Sunday, Aug. 24th. Ringing from 5.15 p.m. All welcome. 7480

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—Striking competition for Branch members at Ripple (6) on Saturday, Sept. 6th. Competition ringing from 3 to 5.30 p.m., followed by tea in Parish Hall. No service or business meeting. General ringing for all after tea. Details of competition will be sent to all tower secretaries. Names for tea, please, to J. J. Stanier, Branch Sec., 12, Arrowsmith Avenue, Worcester, by Sept. 2nd. Please note new address. 7472

**PAUL, CORNWALL.**—On July 20th, a quarter peal (Rev. St. Bartholomew, Grandire, Plain Bob Doubles) Diane Carter 1, Valerie Allen 2, A. Humphrey (cond.) 3, J. J. George 4, W. R. Curtis 5, R. Pengelly 6.

**PYWORTHY, DEVON.**—On July 19th, 1,260 Grandire Doubles: F. Sangwin (cond.) 1, C. Sangwin 2, W. J. V. Conduct 3, H. Trewin 4, H. Stacey 5, J. Sangwin 6. Rung in appreciation of the services of Mrs. Sargeant, retiring after 43 years' teaching at the local school.

**SALTBURN, YORKS.**—On July 25th, 1,344 Plain Bob Major: Sue Porteous 1, M. J. Halliwell 2, K. Gatman 3, D. Garner 4, Gillian Gardner 5, M. Brook 6, Maxine Johnson (first Major "inside") 7, R. Horton (cond.) 8. First Major for 1 and 6.

## ESSEX ASSOCIATION STRIKING COMPETITION

A GOOD standard of ringing was maintained in the finals of the Essex Association striking competition, held on July 5th at Stanford-le-Hope. Competing were Chelmsford Cathedral (who rang, like the majority, Bob Minor), Prittlewell, Bentley Common, Walthamstow, Terling and Wormingford.

The ringing was followed by a service and then came a substantial tea, with unlimited supply of fizzy pop for the youngsters, which was served in the Church Hall. The Vicar's wife and local ladies prepared the meal.

This was followed by the speaker for the judges announcing the results and giving helpful comments on the ringing. Wormingford were placed first, with the Cathedral band and Waltham Abbey as runners-up.

The Master, Mr. Frank B. Lufkin, as umpire expressed his pleasure in seeing so many enthusiastic members taking part, but was disappointed that one or two divisions had not entered a team. Commenting on the winning team, Wormingford, he pointed out that three of its members had been part of the St. Leonard's, Colchester, band, which had folded up last year. He was pleased to see that they had attached themselves to a tower. He informed the judges that the treble ringer of one of the teams, said to be unsteady, was in fact a 12-year-old boy, a promising young ringer from Terling. After presenting the cup to the winning team Mr. Lufkin thanked everyone who had taken part—the judges, Mr. R. Lindsell, Mr. and Mrs. Syder; the substitutes, Mr. A. House and K. Brown; the ladies, for preparing the tea; and the Vicar, for the use of the bells.

General ringing followed on the excellent ring of eight after a very successful day. J. A. Q.

## ESSEX RINGERS IN KENT

Towers on the Kent/Sussex border were visited by Great Baddow bellringers and friends on July 19th. Ringing took place at Edenbridge, Withyham, Wadhurst, Kilndown, Tonbridge and Farningham. The party arrived back at Baddow at 10.30 p.m. after having spent an exhausting but pleasant day out.



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## QUARTER PEALS

**BARNESLEY, YORKS.**—At St. Mary's Church, on July 19th, 1,320 Barnesley Treble Bob: P. Charlesworth 1, Gail Cater 2, A. Dunn-Birch 3, R. Cater 4, P. Carbutt (cond.) 5, T. Tarbatt 6. Rung to commemorate the centenary of the borough of Barnesley and the 200th anniversary of the six heavy bells.

**BROWN EDGE, STAFFS.**—On July 29th, 1,260 Pl. Bob Minor: W. Cumberlidge 1, J. Lowndes 2, F. Snape 3, P. Worthy 4, W. Bourne 5, R. H. Cumberlidge (cond.) 6. A tribute to the conductor and his wife on the birth of their first grand-daughter.

**CARBIS BAY, CORNWALL.**—On July 14th, Plain Bob Major: Canon S. Roberts 1, Marion Lidgley 2, H. Miles 3, J. J. George 4, J. Taysom 5, M. Bowers 6, W. R. Curtis 7, A. Humphrey (cond.) 8.

**CHIGWELL, ESSEX.**—On July 26th, 1,260 Doubles: Margaret Chappell 1, A. R. Crowson 2, Marion A. Cass 3, G. H. Walker 4, D. A. Tovell (cond.) 5, P. D. Austin 6, First of St. Simon's and St. Martin's for all the band, Rung as a compliment on the birthday of the ringer of 6.

**CHOLSEY, BERKS.**—On July 11th, Grandsire Triples: Judy Brough 1, P. Dye 2, Mrs. Eve Hodgson 3, K. Johnson 4, T. Palmer 5, J. Hodgson 6, K. Poole (cond.) 7, H. Eccott 8.

**DUBLIN.**—At St. Patrick's Cathedral, on June 5th, 1,260 Plain Bob and Grandsire Doubles (on middle six): Jane Potter 1, D. A. McEndoo 2, W. D. Saarsteiner (first as cond.) 3, P. W. Brown 4, C. J. Reede 5, M. R. Owen 6, Lady Jane's first quarter. A compliment to Gillian and Colin Lewis on the birth of a son.

**EAST HAGBOURNE, BERKS.**—On July 7th, Grandsire Triples: T. Palmer 1, Mrs. Eve Hodgson 2, Mrs. Rosemary Morris 3, Mrs. Mary Wells 4, J. Hodgson 5, L. Cox 6, M. Bishop (cond.) 7, R. Hancock 8.

**GORING, OXON.**—On July 10th, Bob Major: Judy Brough 1, Mrs. Rosemary Morris 2, Mrs. Mary Wells 3, T. Palmer 4, P. Dye 5, J. Hodgson 6, W. Irving 7, J. A. Beaumont (cond.) 8.

**GUILDFORD, SURREY.**—At St. Nicolas' Church, on July 29th, 1,260 Plain Bob Doubles: Deirdre Leggett 1, Yvonne Eloie 2, Jacqueline Rawlings 2, M. Powell (cond.) 4, C. Tickner 5, Margaret Goddard 6. First quarter 1 and 6.

**HARLAXTON, Lincs.**—On July 23rd, 1,260 Plain Bob Minor: Miss P. Jackson (first quarter) 1, D. A. Frith 2, D. E. Leaf 3, P. A. Slight 4, A. Crawford 5, B. Buttery (cond.) 6.

**HORNCHURCH, ESSEX.**—On July 27th, 1,260 Grandsire Triples: S. Penfold 1, Anne Pullan 2, Joan M. Peacock 3, R. Newman 4, F. G. Richardson 5, C. C. M. Pain 6, P. Sippitt 7, F. V. Gant (cond.) 8. Rung for Matins, and as a 79th birthday compliment for Jim Carrott, deputy Master of the local band.

**KETERING, NORTHANTS.**—On July 20th, 1,260 Grandsire Triples: Miss G. Hare 1, Miss E. Tingle 2, Miss D. Rogers 3, L. Toseland 4, S. Robinson 5, J. G. Mitchell (cond.) 6, E. C. Buckley 7, D. Witchell 8.

**KINGSLERE, HANTS.**—On July 22nd, 1,260 Bob Triples. Susan Turner (first quarter) 1, D. Goss 2, M. Goss 3, G. K. Dodd 4, P. Taylor 5, B. Murduck 6, P. Murduck (cond.) 7, C. Kendali (first quarter) 8. Rung in memoriam Admiral of the Fleet Sir Philip Viam, G.C.B., K.B.E., D.S.O. (1894-1969), to whom a plaque was unveiled in St. Paul's Cathedral this day.

**LONDON.**—At St. Clement Danes', Westminster, on July 20th, 1,275 Stedman Caters: D. P. Smith 1, Jane Reynolds 2, E. J. Ladd 3, R. V. Fuller 4, J. R. Pratt (cond.) 5, P. Simmons 6, Doris E. Colgate 7, K. J. Rider 8, T. Lewis 9, P. J. Spice 10. For Evensong.

**MELBOURN, CAMBS.**—On July 23rd, 1,260 Plain Bob Minor: Miss J. Sanderson 1, F. Harper 2, David Pepper 3, S. M. Reed 4, J. Gipson (cond.) 5, Dennis Pepper 6. In memory of the late Rev. H. H. H. McNeice, Vicar of Melbourn 1922-1952.

**MELKSHAM, WILTS.**—On July 25th, 1,260 Stedman Triples: C. J. Hitchins 1, F. S. Slatford 2, N. G. Knee 3, R. I. Kendrick 4, R. J. Purnell 5, L. E. Hitchins 6, C. F. Andrews (cond.) 7, G. Davis 8. Rung half-muffled as a tribute to William C. West (president, Salisbury Diocesan Guild), interred this day at Melksham.

**OXFORD.**—At the Church of St. Thomas-the-Martyr, on June 26th, 1,260 Plain Bob Doubles: Susan E. Unsworth 1, Jennifer A. Unsworth 2, J. R. Pratt (joint cond.) 3, R. J. Wilsher (joint cond.) 4, N. R. D. Orchard 5. Rung as a 21st birthday compliment to the ringers of 1 and 2.

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