

THE RINGING WORLD

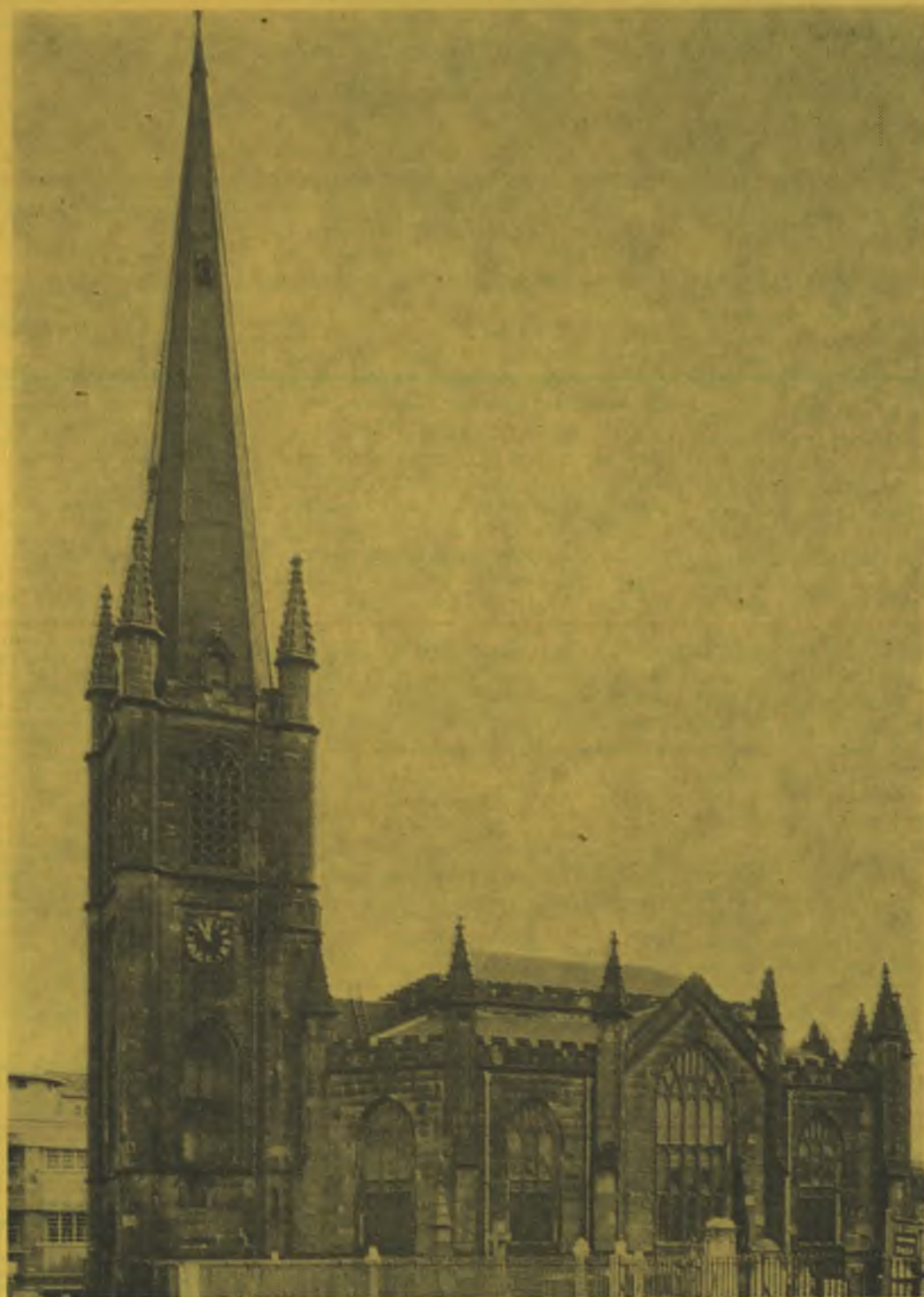
OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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FRIDAY, JANUARY 10, 1969

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THE CHURCH OF ST. THOMAS, DUDLEY

OUR COVER PICTURE

DUDLEY PARISH CHURCH

THE Parish Church of St. Thomas,

Top Church, as it is affectionately known, was dedicated in 1818 and thus we celebrated its 150th birthday last year. It is built of Tixell Stone, and over the years the grime of the local industries has taken its toll on the stonework and the colour is now a dirty grey. The exterior of the church is well proportioned and its beautiful spire rises in a striking manner 175 feet from the summit of the High Street. On its commanding site, 750 feet above sea-level, the spire can be seen from almost every point in the surrounding country and even from the Cleve and the Malvern Hills 35 miles away. In 1966, after a heavy rain-storm whilst ringing in the New Year, water was running down the walls of the ringing room, and after inspection by a firm of steeplejacks all ringing was stopped as the spire was found to be in a dangerous condition.

An estimate of £2,500 was received for this work and this was put in hand immediately, and the bells rang out once more. Some months later the tie rods which hold the spire together were found to be corroded through, thus making the spire in danger of collapse. Again all ringing ceased until this work was done, and we were first able to ring for the induction of the new Vicar, the Rev. E. Efemey. As if our troubles weren't enough considerable movement was now taking place in the original timber bell frame, and a firm of bell hangers was called in and the worst was soon realised—the wooden beams supporting the bell frame were rotten and so the whole frame has to be replaced.

The bells are a ring of ten by T. Mears of London, 1818, with a tenor of 20 cwt. in E flat. The back eight are on one level with the two trebles above. This is very unsatisfactory as the two trebles cannot be heard in the ringing chamber when all the bells are going. The proposed scheme for re-hanging them is as follows: The whole ring rehung in a steel frame with the four trebles recast so that all the bells can then be hung in one level. As the tenor bell is light for its weight it

would be a splendid opportunity to have all the bells recast, but this will not be possible owing to the cost. The bells all bear the name T. Mears, London, 1818, and some of them have further inscriptions as follows:

Treble: "Thomas Bunn caused me to be made."

No. 5: William, Viscount Dudley and Ward. "To Doomesday may the name descend Dudley and the poor man's friend."

No. 6: "Ring and bid thee cry Georgius Rex 3rd England thy Sovereign's name. God save the King."

No. 9: "The Foundation Stone of this Church laid by the Bishop of the Diocese, October 25th, 1816. William Brookes, Architect."

Tenor: "Edward Guest, Tom Hill, Churchwardens, William Viscount Dudley and Ward, Patron, Luke Booker, LL.D., Vicar."

The church's finances have been very severely taxed, as in addition to the necessary work on the spire the whole building has had to be rewired, the side windows in the church replaced, the floor replaced, central heating system renewed and considerable repairs done to the organ. An appeal has been running recently for further necessary renovations and in particular for the bells, and any donation towards the proposal will be gratefully received and acknowledged.

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IMPORTANT NOTICE

The cost of producing "The Ringing World" has been greatly increased by badly-written copy which seriously delays the work of the typesetters. Our printers have requested that all copy should be typed, and to this the Editor has agreed. This means that where correspondents are unable to help he will have to type the report (double spacing).

For peals, special forms are available on application, and we hope that eventually all peal copy will be on these forms, with names in block letters.

Quarter peal copy is very bad. Very few correspondents follow the style used in the journal, viz.: Name of town or village and county; date; church dedication only if there is another with bells in town; name of ringer (followed in brackets by any footnote, i.e., first quarter, or conductor); number of bell; finally, very brief footnote. Have a "Ringing World" in front of you when you type or write your report. Each quarter, unless in the same tower, on a separate sheet.

Never write on the back of a sheet; never mix quarter peals with peals—separate sheets, please. When quarter peal cards are required, please write out in the same style as peals.

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Looted Mission Bell Going Home After 25 Years

AN old Mission bell "borrowed" from a New Guinea jungle Mission at the end of the Pacific war has been flown back to its home by QANTAS Airways—accompanied by sighs of relief from United States Service departments.

The bell a grandly-inscribed six hundred-weight, was presented in 1903 to a Lutheran chapel in the tiny New Guinea village of Nasingelatu by some Lutherans in Germany. And it stayed there, happily enough, for 40 years, surviving even the Japanese occupation.

The the United States, during its Central Pacific campaign, set up a huge base near the village where the proud bell hung. When the Americans returned home from the war the Mission bell vanished.

The bell, with its fine, solid looks and its lusty tone, was greatly missed by the missionaries and the villagers at first, but over a quarter of a century it faded gradually from people's minds.

And then came the day when a bored prisoner, languishing in a rehabilitation centre in America's Alameda County, decided to while away some hours by translating the ornate German inscriptions on a bell hanging prominently in the prison compound. To his amazement (and probable delight) he realised that the bell which for years had summoned the prison worshippers to church was a "hot" one.

Determined that justice should be done, the prisoner (name undisclosed) wrote to the Bishop of the Lutheran Church in New Guinea, saying: "I think you've lost something and I know exactly where it is." The Bishop (the Rt. Rev. John Kuder) did not take long to act. In an epistle to the Secretary of the U.S. Defence Department at the Pentagon he thundered: "That enemy troops would pillage and loot is understandable, but this is not expected of friendly troops and allies."

Faces of certain rear admirals, sheriffs and other assorted officials (not to mention the Secretary of Defence) turned suddenly red. But equally suddenly they acted to right the 25-year-old wrong. QANTAS, the Australian airline, was asked by the Service people to take the bell back across the Pacific to its rightful home in New Guinea.

Then the Lutheran Church in Germany



THE MISSION BELL.—It is pictured in the QANTAS Airways San Francisco Office, and the plaque hanging from it was presented by the Lutheran Church in America. The Hebrew letters spelling "PEACE" are on the fish which is depicted on the plaque.

Left to right: Lieut. Commander Stanley Williams, U.S. Navy; Mr. Don Maitland, QANTAS Manager, U.S.A. and Canada; Mr. Roy Burnston, of the Lutheran Church.

heard about the adventures of their bell, and asked if it could first be sent to Frankfurt for rededication before returning to the jungle chapel. So QANTAS has flown it from the U.S.A. to Germany via London, and then to New Guinea.

The bell, and a plaque from U.S. Lutherans, left London for Frankfurt on flight QF 740 on

Saturday, December 21st, and was due to reach Sydney on December 28th also on QF 740 after rededication ceremonies. From Sydney, QANTAS will fly the Mission bell to Port Moresby in New Guinea, and then it is just a day's journey by four-wheel-drive truck to Nasingelatu . . . its final and proper resting place.

REVIEW

BELLS AND BELLFOUNDING — By Edgar C. Shepherd

THE facsimile reproduction of books is not nowadays very common except, perhaps, in connoisseur and book-collecting circles. The cost of such work is, of course, against it, and the demand from the general public very small. So, much as some of us would like facsimiles of "Tintinnalia" or other ancient works, we have to be content with an ordinary reprint of the text, and this, for practical purposes, is sufficient for most needs.

Nevertheless, the exact copy of the original in its contemporary type and form has an interest and an instructional value not provided by a modern reprint, for it may shed much light on the social conditions of its day and the circumstances in which it was produced. The quaint and somewhat crude type of an edition of the Hymns of Isaac Watts, produced for the common masses, is in contrast with the magnificent engraving of the same age; the inspired facsimile process of William Blake reveals to us a manful overcoming of the difficulties of publishing; and to peruse the trench magazine produced on an abandoned machine in a cellar beneath the shell-battered ruins of Ypres is to marvel at the hilarity of men in the presence of death and wrestling with a shortage of type.

The facsimile edition of "Bells and Bellfounding", now appearing, has nothing of the quaintly humorous or of high art, is not in tune with heroic endeavour, and shows us no particular development of typography in its own time. Yet it is, in its way, a reflection of its own age. It is quietly pleasant and has a serenity that belongs to the days when life moved more slowly, where actions and deci-

sions were more carefully considered, and when there was time to give more leisureed attention to the production of something permanently tasteful.

The first edition of the book appeared in 1879 in Bristol, printed by J. W. Arrowsmith, 11, Quay Street. It bore the sub-title "A Practical Treatise on Church Bells", the author's name was given as "X-Y-Z", and the whole work was put out by the Bristol bellfounders Llewellyn and James. The foreword by John Llewellyn, junior, dedicated the book to George Edwards, then in his third year as Mayor of the city. The firm was established round about 1851 and, so Mr. F. Sharpe tells us, cast more bells than any other post-Reformation founders. Their bells are found chiefly in the Bristol area, but examples are also found in Oxfordshire, Warwickshire and in Wales.

The book opens with a searching inquiry into the theory of sound and its relation to bells. Noting that this was written 18 years before Canon Simpson formulated his theories, the student will find it entertaining and instructive to compare the paragraphs on overtones with Simpson's rulings. A term probably new to most of us is "clang-tint", used in reference to differing qualities of tone, and the long cleft on page 11 should arrest the musician. There follow chapters on the bellfounder's art, clappers and bell hanging (the theory of clapper swing is worthy of note) and rules for arranging rings of bells. Here the writer formulated scales of weights suitable for rings of 4, 5, 6, 8 and 10. The downright proclamation that "the number of bells in a

ring should not exceed ten" is of interest, especially as the author later praises the 12 at Redcliffe; and the statement "The belfry windows should be large and the bells fixed above the eills" may not fit in with modern ideas!

The final chapter describes the bells of Bristol, and here many will pause and reflect sadly, for we find notes on treasures lost through Hitler's madness—St. Nicholas', St. Peter's (bells said to be sadly in need of rehanging), St. Mary-le-Port ("where the harmonies of the trebles are so disagreeably audible"), Temple Church ("the seventh and the tenor are cracked") and St. Andrew's, Clifton. Those who knew the vanished bells will be able to confirm or contradict these judgments of 1879. The incomparable St. Mary Redcliffe is described as having "one of the heaviest and finest rings of 12 in England", and this chapter also reveals that "belonging to St. Werburgh's tower recently removed from Corn Street and now in course of re-erection in Mina Road is a light ring of six". The absence of commas makes this sentence a trifle ambiguous, but if it really means that the tower was moved and rebuilt elsewhere, then we have here the record of an unusual event.

"Bells and Bellfounding" is thus given to us in facsimile, printed on Abbey Mills antique laid paper, and its pleasant type and slightly archaic headings make it very attractive to handle. It is well written and easy to read, except perhaps for the technical passages, and even these are not overwhelmingly formidable. They need careful attention, but they will provide much entertainment and matter for speculation for the moderate student.

TELLING THE PUBLIC

An Example from Edmonton that might well be Copied

Mr. T. G. Hawkins has prepared for the congregation and friends of All Saints' Church, Edmonton, an interesting pamphlet designed to educate the public in the bells of their parish church and bellringing. We print it in the hope that the latter part can be used with advantage in other churches who desire a closer understanding between the people and the belfry.

THE BELLS

"The Certificate and Presentment of the Jury of all the Church goods plate ornaments jewels bells belonging and appertaining to the Church of Edmonton within the County of Middlesex as well contained within the Inventory taken by the King's Majesty's Commissioners as also the other goods belonging to same Church at the present third day of August in the sixth year of the reign of our SOVEREIGN LORD KING EDWARD THE SIXTH by the grace of God King of England, France and Ireland, Defender of the Faith, and in earth of the Church of England and also of Ireland the Supreme Head.

ITEM four bells, the great bell doth weigh 18 hundred.

ITEM the second bell weigheth 16 hundred.

ITEM the third bell weigheth 14 hundred.

ITEM the fourth bell weigheth 11 hundred."

The boy king died the same year, and in Mary's reign which followed there was little occasion for ringing. So we can imagine how joyfully those big bells boomed out when Elizabeth was crowned Queen!

In 1734 six new bells were cast, probably incorporating metal from the older bells, and these were increased to eight in 1788. In the ringing room there is a large old peal board recording a peal of 5,280 changes rung in that year for the opening of the bells by the Cumberland Youths, a vigorous London ringing society of the time.

In the 1959 restoration, instituted by the then Vicar, the Rev. S. Knight, with his slogan "Bring back the Bells", two of the old eight were recast, the rest quarter-turned and the whole ring overhauled and rehung in a new wooden frame by the Whitechapel Bell Foundry. A schedule of the weight, note and date of each bell hangs in the ringing room.

THE RINGERS

At present we have 12 ringers, and we are always ready to teach willing recruits. Our tower with its ringers is affiliated to the Middlesex County Association of Change Ringers, which arranges monthly practice meetings throughout the county, sometimes including a ringers' service and high tea—Edmonton is a popular venue for this.

The Association is one of some 60 similar County and Diocesan Associations which, together with other Ringing Societies and the University Guilds, are governed by the Central Council of Church Bell Ringers. The Council makes rules and publishes literature for the improvement of ringing in both theory and practice. Perhaps its best known and most appreciated work is the publication of our weekly paper, "The Ringing World", which covers all aspects of ringing in an entertaining and informative way. Dove's "Guide to the Church Bells of Britain" lists 5,400 churches with rings of five or more bells, and the total number of active ringers is well over 40,000.

The authoress Dorothy L. Sayers has said that church bell ringing is "the one loud noise made to the glory of God". This is indeed its main function and ringers should never lose sight of it, but there are other occasions for ringing and these are beautifully set out in the Ringers' Hymn, by H. C. Wilder (No. 496 in the red hymn books, q.v.). We also try to maintain the tradition of ringing on great national occasions—a merry peal for rejoicing, a muffled peal for mourning—and we consider it an honour to ring when the Bishop or a member of the Royal Family visits the parish.

THE HISTORY

Change ringing as now practised in parish churches is first recorded in the early 17th century, but it is thought that some elementary form of it was developed in abbeys and monasteries before the Reformation. That it was flourishing in the latter part of the 17th century is indicated in a book called "Tinnalogia", by Fabian Stedman, published in 1668. Stedman is called "the father of change ringing" for he travelled widely to encourage the Art, and in 1679 he wrote a second book called "Campanalogia" which included a new principle, now named after him, with such fine qualities that it is as popular today as ever.

From that time until the middle of the 19th century ringing became secularised, and the ringers themselves a "closed shop" whose members were less and less attached to the church whose bells they rang, and more and more attached to the inn next door. That this state of affairs was rectified, ringers again becoming recognised and worthy servants of the Church, was largely due to the efforts of the Rev. F. E. Robinson, Vicar of Drayton, Berks, known as "The Ringing Parson", whose autobiography "Among the Bells" relates how he travelled up and down the country ringing peals at hundreds of churches, endeavouring to establish a high standard of behaviour along with a high standard of change ringing. The Exercise, as it is still called, now numbers many clergymen among its members, and they have their own Guild.

Change ringing has developed remarkably during the present century, and one of its fascinations is that there is no limit to the number and complexity of the methods which can be rung.

LEARNING TO RING

The faculties which you require to become a change ringer are nothing out of the ordinary. They are: the necessary physical skill, not strength, to control a bell—this comes quickly with practice; an ability to memorise the rules of the method, and these are very simple at first; keen eyes for "ropesight", that is, discerning the order in which the ropes rise and fall; good ears to distinguish the note of your own bell and ensure it is striking accurately in place; a determination to do your best, remembering the purpose for which you ring; and above all a team spirit, for you will be a member of a band of which each ringer depends on the others in every change rung.

As in other pursuits, "Practice Makes Perfect", and when you do achieve even moderate proficiency you will have an accomplishment that will give you interest and pleasure for the rest of your life. Moreover, wherever you go where normal ringing takes place you will be made welcome and asked to take part. This wonderful camaraderie means that, however far from home, you can always be among friends.

The recruit is first taught to "handle" a bell—that is, to ring it in a controlled manner—by the instructor and pupil working alone, with the clapper of the bell tied so that there is no monotonous tolling to cause a nuisance, and so that the pupil can take as much time as he needs. Or as she needs, for young ladies have proved themselves quite as competent as youths and are now a large proportion of our numbers. Next he rings his bell, now sounding, with the other ringers in rounds, with the instructor alongside, until he learns to ring after another bell with precision of striking. This is followed by call-changes, when he is required to ring after other bells by turns upon the conductor's instructions, until he be-

comes alert and confident. Then he is ready to be taught the simple movement known as hunting, which is the basis of all change ringing. "Hunting" is defined in a later paragraph.

HOW THE BELLS ARE RUNG

For change ringing the bells are hung in a special way—they do not just swing from side to side going ding-dong. By means of a large wooden wheel, round which the rope passes, they are swung from the upright position (12 o'clock) through a complete circle to 12 o'clock again, striking once on the way; this movement is known as the handstroke. Then back through a complete circle to the original 12 o'clock position—the backstroke—again striking once on the way.

The ringer can advance or retard the flight of the bell slightly at the 12 o'clock position, and it is this facility which makes change ringing possible. For convenience there is a simple slider-and-stay mechanism which permits the ringer to set the bell at rest in the upright position when the conductor calls "Stand". In this position it is only lightly balanced and easily pulled off—hence the large notice displayed in the ringing room: DANGER. BELLS UP. DO NOT TOUCH THE ROPES. For the same reason no inexperienced person should ever go into the bell chamber when the bells are up, or permit or encourage another to do so.

RINGING THE CHANGES

The bells are numbered from 1, the treble, which has the least weight and highest note, down to the tenor which has the greatest weight and deepest note. Ringing always starts off with "rounds"—that is, down the octave 12345678, 12345678,

By the means of control described above any bell can be caused to strike one place earlier, or one place later, at each change. Example, from rounds to 21345678 or with four pairs changing from rounds to 21.43.65.87. Each bell strikes once only in each change and the regular rhythm is not interrupted. The music thus consists of a series of permutations or changes, which by convention must not be repeated until the bells come back into rounds. The number of permutations is very large, but we do not have to memorise them. Instead, we learn the path of one bell. In the following example the figures are those of the method named after our own tower, and a very musical and pleasant method it is.

EDMONTON The path of the treble is a straight line forwards and backwards, and this is known as Plain Hunting. The paths of the other bells are more complicated.

At the end of the 16 changes shown each working bell picks up the work of another, and so on after each 16 changes until all seven bells have done all of each other's work. This brings the bells back into rounds after 112 changes and is referred to as the Plain Course of the method.

By calling "BOB" the conductor shunts three bells over, and by continuing to call bobs at predetermined places he can keep the changes going for hundreds and indeed thousands of changes before the bells come back into rounds, upon which he calls: "This is all".

Ringling is not confined to pulling ropes in the belfry. Homework can and should be done in learning new methods, and for those who have a mind for it there is endless fascination in working out new callings for longer lengths, and in proving these to ensure no change is repeated. Of course, the conductor has to memorise his callings just as the ringers have to memorise the rules of the methods—music stands are not allowed!

12345678
21436587
24163857
42618375
46281357
64823175
46283715
64827351
68472531
86745213
68475123
86741532
87614523
78165432
71856342
17583624
17856342
etc.

The Young Ringers of Dudley Parish Church



CHRISTMAS DAY BELLS BROADCAST

These 25 minutes on a Christmas morning are looked forward to by so many people, especially ringers and lovers of bells, that I hope the Central Council and the B.B.C. will never think of cutting it out or pruning it. I am sure that they could extend it to advantage, or perhaps repeat the programme, or have one programme as usual on radio and repeat it on TV later in the day. It could well replace some of the "non-Christmassy" stuff put out on TV on the day.

This is how I feel about this year's programme:—

The top item for me was the first on the list—St. John-the-Evangelist's, Preston, Lancs (10, 24 cwt. in D). The bells were well struck and a good example to put before anyone who says that he doesn't like a ten. Their richness put their immediate followers, St. Mary's, Debenham, Suffolk (8, 21½ cwt. in E flat), to a disadvantage, I thought, as the bells came over somewhat shrill and they don't really sound like that. Perhaps it was the microphone, or the recording or the presentation of it that gave this effect. The striking was excellent but the speed a bit slow. I say so, not forgetting that I have said many times that too-fast ringing robs bells of their individual beauty.

St. Mary's, Eling, Hants (6, 11½ cwt. in F sharp), bells were nice-toned and the striking was good.

St. Michael and All Angels', Hughenden, Bucks (8, 14½ cwt.) bells rang out well and at good speed—good striking, too. "Dove" shows the tenor to be F. I would say that it is between F and F sharp, but much nearer F sharp.

Then came the bright-sounding bells of St. Cattwg's, Cadoxton, Glamorgan (6, 7½ cwt. in B). They went at a nice speed and the striking was good. But the eight (22½ cwt. in E flat) at St. James-the-Less's, Leith, Midlothian, came through very "woolly". I hope they don't in fact sound like that! One could imagine that someone had accidentally put a

cushion over the microphone. Here the striking was very jerky: it was also irregular at St. Mark's, Dundela, Belfast (10, 12½ cwt. in F sharp—for me, too light for ten bells unless struck extremely accurately and kept to the lowest speed at which they can be rung while still being well-managed). These bells could not be heard individually, and therefore, for me, their full beauty was lost. But they rang out well and are, no doubt, a merry bunch.

To sum up the programme as a whole, I would say that it was as good a show as any such presented so far—thanks to all who worked on it and for it.

Like the carols at King's, Cambridge, at 3 p.m. on Christmas Eve annually, it is one of those items I put in my diary some 12 months before and will not miss if I can help it.

CLAUDE RUSH.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—A. Carveth £1 10s., F. Morris 2s. 6d.

Peals.—Broughton-in-Furness 3s., Newport 4s., Marshfield 4s., Leyland 5s., Helmsore 4s., Shelford £1, Holme Pierrepont 5s., Lowdham 5s.

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Dudley Parish Church has assembled a keen band of youngsters who are busy learning the Art. From left to right they are:—

Front row: Martin Pearson, Hilary Chilton, Leslie Horne, Roy Russon, Derek Chilton, Nigel Warrington and Alun Davies.

Back row: Hugh Montgomery, Lynn Bradley, Andrew Cameron, Janette Chilton, Rachael Morse, Susan Tilley, Lynn Short and Christopher Priestley.

TUNE RINGING AT CHRISTMAS

Ecclesfield Comprehensive School

In October this school, sited just outside the northern boundary of Sheffield, was the host to the third annual rally of handbell tune ringers in Great Britain.

This school must surely be the premier school in the country as regards tune ringing. Mr. G. Mitchell, leader of the Ecclesfield Village Ringers, also leads the ex-Ecclesfield Grammar School Ringers. This team appeared at the school's two main Christmas concerts, using about 60 of the 163 bells at their disposal.

The school also houses the Hunshelf Ringers. The most senior of the teams had appeared at the rally but also took a part in one of the two "Junior School" concerts. Two other Hunshelf teams of younger boys and girls rang at the other "Junior School" concert. The senior Hunshelf team also made two other pre-Christmas performances out of school.

Nevertheless, the school's bellringing on its 226 bells doesn't end here. With six church bellringing pupils and two members of staff as well, the eight bells of Ecclesfield Parish Church were rung for half-an-hour to rounds and call-changes before two end-of-term carol services.

CHRISTMAS BELLS

Dear Sir,—I thought the Christmas bells this year were as splendid as ever—a grand combination. What a pity we cannot get more bells on the air, especially for Sunday morning services.—Yours faithfully,

R. H. MANSELL.

Handsworth, Birmingham.

Letters to the Editor

"MOONRAKERS"

Dear Sir,—Mr. A. T. Weeks' excellent article on the church and bells of St. James', Southbroom, Devizes, will evoke nostalgia among Wiltshiremen in exile and even foreigners like myself, to whom the county will always be a second home, but I was mildly disappointed to find that he had made no mention of the classic fame attached to the Crammer, in that the appellation "Moonraker" as applied to a Wiltshireman is said to have arisen at Southbroom pond.

It has nothing whatever to do with bells, but it is a good story and will bear repeating: it is supposed to illustrate the stupidity of the countryman, whereas it really proves the Wiltshireman's cunning.

In Southbroom pond a keg of smuggled brandy had been hidden, and its owners, at dead of night, were just fishing it up when an excise man rode by. To quiet his suspicions the smugglers pointed to the reflection of the moon on the surface of the pond and explained that they were raking the water for "that gert cheese"; on which the excise man, convinced that Wiltshiremen were even stupider than he had thought, rode away, and up came the keg.—Yours sincerely,

E. G. CAPLE.

Clevedon, Somerset.

WORTHINGTON SURPRISE MAJOR

Dear Sir,—Regarding the report of a peal of Worthington Surprise Major at Stevenage (page 971), I am afraid that no composition of mine will run true to this method, so either my name has been wrongly used or a false composition (as far as this method is concerned) has been rung. Perhaps the conductor could clarify the point.

I have from time to time over the years attempted to compose a peal to this method, since it is one of the more attractive "easy" methods not previously pealed: however, the occurrence of falseness is such that although many methods having similar false course-ends have been successfully provided with true compositions, this one seems to remain "unpealed" (without resorting to singles or parted tenors, neither of which have I investigated).—Yours, etc.,

STEPHEN IVIN.

Woburn Sands,
Bletchley.

INFORMATION WANTED

Dear Sir,—Could you or any of your readers inform me of the dates of your issues in which the late Rev. Wm. C. Pearson recorded accounts of Mr. Theodore Ecclestone, of Crowfield Hall, Suffolk?

He gave ten bells to Stonham Aspal and eight to Coddanham, where there is a brass candelabrum (also his gift in 1741).—Yours truly,

G. E. SYMONDS.

Ipswich.

GOOD OLD WONSTON

Dear Sir,—It was very nice to see such names as "Wonston" and "R. Smith" printed in "The Ringing World". Mr. R. Smith taught me to ring at Wonston back in 1930, and I can assure you I will never be able to thank him enough. If Mr. Smith can now rest in his bed as suggested, I am sure he has done as much for the Exercise as some people who go around peal and tower grabbing.—Yours truly,

T. W. PALMER.

Cholsey, Berks.

BELLS OF ST. GILES', EDINBURGH

Dear Sir,—I had the impression from reading Miss Smith's letter on page 966 that St. Giles' Church, Edinburgh, was, and had been since 1681, practically devoid of bells. Miss Smith and your readers might care to know that on March 18th, 1698, the Town Council of Edinburgh contracted with John Meikle to supply a set of 15 musical bells, and this was later extended so that 23 bells were cast and hung in the crown of the spire.

Most of these bells were dispersed when they were sold by public roup on Saturday, November 22nd, 1890, along with a set of eight large cast steel bells which had been made by Naylor Vickers and Co., Sheffield, the latter being acquired by the authorities of the Archdiocese of St. Andrew's and Edinburgh of the R.C. Church. The press announcement of the sale explains that neither of these sets of bells was now required as they had been replaced by new tubular bells.

Thus St. Giles' had no fewer than three sets of bells between 1700 and 1900. I may add that the tubular bells have also been cleared out and the way is clear for a philanthropist to come forward and donate a ring of swinging bells to this historic church.—Yours faithfully,

R. S. WILSON,

Hon. Secretary.

The Scottish Association.

Edinburgh.

OLD-FASHIONED IN VALUES

Dear Sir,—I enclose a postal order for 15/- which I purchased some time ago, intending to send it to you to cover the increased cost of "The Ringing World". I'm afraid I failed to send it at the time, but having recently discovered it in my wallet I feel I must let you have it now.

This I do very gladly as the "R.W." is still excellent value for 1/- when one considers how few advertisements are included. Frankly, I do not understand how any person can quibble at this modest sum, or indeed for paying 1/- per rope for publication of peals. In these days, when 7/- is needed to buy 1 oz. of tobacco, it appears that the objectors to paying for peals, etc., are pretending to be old-fashioned in their values. They should bring themselves up to date and realise that a few shillings buys nothing—but a lot of shillings put together each week will make a difference to the paper.

Best wishes to all "R.W." staff for 1969—carry on the very good work which at least I appreciate.—Yours faithfully,

A. S. HARRIS.

Stone, Staffs.

GABRIEL LINDOFF

Dear Sir,—It was a pleasure to read Mr. Edgar C. Shepherd's article about the ringing life of Gabriel Lindoff.

In the MSS. and researches of Samuel Slater, of Glemsford, Suffolk (now in the strongroom of Ipswich Library for safe keeping during the war), are several items of ringing by Gabriel Baxter, so there seems to be some early uncertainty of his correct surname.

Referring to his composition of the 14.112 of London Surprise Major rung at King's Norton and W. Pye's quick journey to Essex by train, James Motts, of Ipswich, one of the band, cycled both ways on a "Safety". He told the writer that after a short rest and a pump-up he obtained fresh energy. Really a remarkable feat.—Yours truly,

G. E. SYMONDS.

Ipswich.

ATTRIBUTING COMPOSITIONS

Dear Sir,—I feel I must take exception to Mr. A. G. Craddock's suggestion (page 986) that I was aware that the composition on page 960 had been previously published. I can afford neither the time nor the money to study in books an art which can only be learned by practice.

I have a somewhat hazy memory of producing the arrangement in question at about 2 a.m. after a rather convivial evening, for use later that day. No one recognised the composition either then or later, and as it is accepted that some attribution of composition must be given in peal reports we had little choice in the matter.

This, of course, raises the question of whether there is in fact any point in attributing compositions at all, as anything that one composer can turn out can also be produced by another. Under the present system it is merely a question of who is first, and in view of the confusion and petty dispute which repeatedly arise, would it not be more sensible to drop all attributions?—Yours faithfully,

CHRISTOPHER I. ROWSON.

P.S.—My apologies to the previous composers of this peal.—C. I. R.

SURPRISE MINOR

Dear Sir,—The sixth of the Surprise Minor methods listed by Mr. Bishop on page 966 (—36—14—12—36.14—12.56 i.e. 14 135642) was rung to a 720 at Wath-on-Dearne, Yorkshire, on March 1st, 1931, under the name of Loughborough Surprise. A 720 had previously been rung at Felkirk on December 4th, 1929, as Hexham Surprise.

The method is, of course, 4ths place Surfleet/Hexham. 4ths place Minor methods have a long and honourable history, but it seems to me rather doubtful whether those that are bob lears of other methods as in this case and in several others quoted by Mr. Bishop should be accepted today. Methods such as Duke of York and College Treble Bob cannot, of course, be faulted; if their 4ths place at the lead-end is moved to 2nds or 6ths no valid method is produced.

It would be interesting to know the views of other Minor ringers on this point. If there is anything approaching unanimity, perhaps the whole position could then be officially regularised by the Central Council.—Yours sincerely,

CYRIL A. WRATTEN.

Cheltenham.

EARLY RECOGNITION

Dear Sir,—When bells were heard during the "Listen with Mother" programme recently our 17-month-old daughter bounced up excitedly and pointed out of the window to the parish church where we ring each week before turning back to the wireless.—Yours truly,

Mrs. S. F. HINTON.

Cambridge.

PEAL RECORDS

Dear Sir,—On behalf of those who have the task of keeping peal books and Association records up to date, I would appeal to all peal conductors to submit details of peals immediately after they are rung to "The Ringing World" for publication. This is important throughout the year but particularly so at this time when annual reports, etc., are being prepared. Please do not keep them for a couple of months and then send them up together. Surely 4d. is not a great amount compared with the cost of travelling to a peal, or with the ale drunk afterwards, and it makes the task so very much easier if they are published promptly.—Yours sincerely,

Rumney, Cardiff. M. JACK PRYOR.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

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HALF PEAL

AUGHTON, LANCs.—On Nov. 25th, 2,520 Grand-sire Triples (from Vicar's 6-Part): Caroline Peet 1, S. Livesley 2, Mrs. Mary Perry 3, J. R. Lunham 4, D. R. Jones 5, J. Roebuck 6, W. E. Court (cond.) 7, E. Rothwell 8. Longest length 1 and 6.

EXETER COLLEGES GUILD

HEAVITREE, Exeter, DEVON.—On Dec. 8th, 1,968 Plain Bob Major: Linda V. Cull 1, Angela C. Hughes 2, D. J. Atkins 3, P. K. Goodhew 4, M. S. Turner 5, K. A. Hughes 6, G. W. Stevens 7, J. N. Longridge (cond.) 8.

HIGHWEEK, DEVON.—On Dec. 9th, 1,280 Lincashire Surprise Major: G. Mudge 1, P. Bill 2, Angela C. Hughes 3, P. K. Goodhew 4, K. A. Hughes 5, J. N. Longridge (cond.) 6, F. D. Mack 7, D. R. Bould 8.

EXETER, DEVON.—At the Cathedral, on Dec. 14th, 1,260 Grandsire Triples: Angela C. Hughes 1, P. K. Goodhew 2, D. J. Atkins 3, K. A. Hughes 4, C. P. Yates 5, D. R. Bould (cond.) 6, C. D. Yates 7, R. J. Talbot and J. N. Longridge 8.

EXETER, DEVON.—At St. Mark's Church, on Dec. 15th, 1,260 Wrexford Imperial Minor: C. L. Barr 1, Linda V. Cull 2, Angela C. Hughes 3, P. K. Goodhew 4, J. N. Longridge (cond.) 5, K. A. Hughes 6.

ADDINGTON, SURREY.—On Dec. 15th, 1,272 London Surprise Minor: E. G. H. Godfrey (cond.) 1, N. Bennett 2, I. Wiltshire 3, Wendy Wallace 4, R. Rayfield 5, C. H. Macve 6. For Evensong and to congratulate Penny Cocks on becoming a Queen's Guide.

ALTON, HANTS.—On Dec. 14th, 1,260 Pl. Bob Triples: Jane Sims (first Triples) 1, Catherine Law (first "inside") 2, R. Corke (first Triples in method) 3, E. Hedger (first Triples in method) 4, B. Fox (first Triples) 5, C. Chennell White 6, R. Finch (first Triples in method and as cond.) 7, A. Kersey 8. Rung to mark the 325th anniversary of the Battle of Alton, fought in St. Lawrence's Church.

ASHWICK, SOM.—On Nov. 25th, 1,440 Primrose, Berwick and Hexham Surprise Minor: J. C. Sheppard 1, W. S. Rice 2, G. Hebden 3, E. T. Skipsey 4, R. W. Rice 5, G. W. Massey (cond.) 6.

AUGHTON, LANCs.—On Sept. 29th, 1,260 Stedman Triples: Mrs. Celia D'Aeth 1, J. R. Lunham 2, Mrs. Mary Perry 3, S. Livesley 4, E. Rothwell 5, W. E. Court 6, D. R. Jones (cond.) 7, H. Moorcroft 8. For Harvest Festival. Also on Nov. 10th, 1,260 Grandsire Triples: Miss E. Woodcock 1, Mrs. M. Perry 2, J. R. Lunham 3, D. R. Jones 4, E. Rothwell 5, J. Roebuck 6, W. E. Court (cond.) 7, H. Moorcroft 8.

CHIGWELL ROW, ESSEX.—On Dec. 21st, 1,260 Grandsire Triples: S. R. Mount 1, G. H. Walker 2, L. J. Fox 3, P. W. Dickinson 4, D. A. Tovell 5, K. A. Hughes 6, J. E. Murfit (first in method as cond.) 7, M. Wareing 8. First Grandsire Triples 4 and 5.

CHOLSEY, BERKS.—On Dec. 13th, 1,260 Pl. Bob Minor: Mrs. Eve Hodgson 1, K. W. Johnson 2, W. Rich 3, J. Hodgson 4, G. K. Cook (cond.) 5, P. J. Dye 6. With best wishes to Tom Palmer, in hospital at the time of ringing.

DROITWICH SPA, WORCS.—At St. Peter-de-Witton's Church, on Nov. 27th, 1,260 Plain Bob Minor: J. Sack 1, I. L. Dollins 2, S. Bridge 3, W. H. Raxter 4, J. L. Clements 5, P. Catermole (cond.) 6. Rung after Western Branch quarterly peal failure.

EPSOM, SURREY.—At St. Martin's Church, on Dec. 13th, 1,260 Grandsire Triples: Rosemary Astridge 1, J. Aronson (first quarter "inside") 2, M. Harbott 3, W. Parrott 4, S. Mortimore 5, P. Monday 6, Jill Oakshott (arr. and cond.) 7, J. Monton 8.

FAR HEADINGLEY, Leeds, YORKs.—On Dec. 12th, 1,344 Plain Bob Major: R. Beresford 1, R. Roberts 2, Mrs. D. Skelton 3, C. Forster 4, J. Durham 5, A. Johnson 6, M. G. Dodson (first as cond.) 7, J. P. Ottaway 8. For Evensong by a Sunday service band.

FORNHAM ST. MARTIN, SUFFOLK.—On Dec. 17th, 1,440 Plain Bob Minor: J. A. Underwood (cond.) 1, B. R. Wells 2, Sally E. V. Potter (first Minor "inside") 3, B. E. Whiting 4, C. R. Nunn 5, A. G. Feaver 6. The tenor rung throughout without a slider.

GARSTANG, Churchtown, LANCs.—On Dec. 7th, 1,260 Plain Bob Minor: R. Stokes (first Minor) 1, K. Lewin 2, M. Houghton 3, K. Foster 4, A. White 5, P. Coddington (cond.) 6. For the University of Lancaster's Arts Festival.

QUARTER PEALS

HELMINGHAM, SUFFOLK.—On Dec. 15th, 1,280 Yorkshire Surprise Major: P. Archer (first Major) 1, Dorothy Durrant (first in method) 2, Muriel R. Page 3, C. W. Pipe 4, G. R. Goodship 5, L. G. Brett (cond.) 6, E. G. Pearce 7, A. T. Beckwith 8. For Evensong.

HEMEL HEMPSTEAD, HERTs.—On Nov. 24th, 1,260 Plain Bob Minor: R. W. Hazell 1, G. Parsons (first "inside") 2, Judy B. Edwards 3, S. J. Crawley 4, M. A. Jackson 5, A. R. Kench (cond.) 6. For Evensong. Also on Dec. 22nd, 1,264 Plain Bob Major: R. W. Hazell 1, Jacqueline M. Neal 2, G. Parsons (first Major) 3, Judy B. Edwards 4, M. A. Jackson 5, R. Platon 6, S. J. Crawley 7, A. R. Kench (cond.) 8. For Evensong.

KING'S LYNN, NORFOLK.—At St. Margaret's Church, on Sept. 15th, 1,260 Plain Bob Minor: Shelagh R. Collins (cond.) 1, S. Garner 2, D. Gagen 3, W. W. Cousins 4, R. Newson 5, N. V. Harding 6, C. Cousins tenor covering. For Evensong. Also on Dec. 17th, 1,260 Minor (Cambridge, Plain Bob) on back six: W. W. Cousins 1, R. Newson 2, D. Gagen 3, L. Houghton 4, C. Cousins 5, N. V. Harding (cond.) 6.

KINGSTON UPON THAMES, SURREY.—On Dec. 22nd, 1,260 Plain Bob Doubles: C. E. Bulleid 1, B. J. Stone 2, Ann V. Salvage 3, Lesley A. Hawes 4, C. D. Collin (cond.) 5, Anthea S. Bruce 6. Rung for Holy Communion, and as a birthday compliment to the ringers of 1.

LAVENHAM, SUFFOLK.—On Dec. 22nd, 1,260 Grandsire Triples: H. Pryke 1, M. T. Symonds (cond.) 2, A. F. Turner 3, A. J. Haynes 4, W. Jarvis 5, C. Curtis 6, L. G. Pryke 7, C. Poulson 8. For the Festival of Carols.

LLANDAFF, GLAM.—At the Cathedral, on Dec. 15th, 1,296 Little Bob Major: Anne Cooke 1, Mary Pryor 2, N. W. H. Simon (cond.) 3, F. W. Corney 4, N. A. James 5, P. A. Williams 6, M. Pilgrim 7, D. S. Bishop 8. For Evensong.

LONDON, W.C.—At St. Clement Danes' Church, on Dec. 15th, 1,287 Stedman Caters: Miss D. E. Colgate 1, M. F. Oakshott 2, Miss J. Qualfe 3, M. H. O'Callaghan 4, J. R. Pratt (cond.) 5, P. J. Simmonds 6, E. J. Ladd 7, D. P. Smith 8, T. Lewis 9, J. W. Smith 10. For Evensong.

MADELEY, SALOP.—On Nov. 9th, 1,280 Plain Bob Major: S. W. Hildge 1, A. J. Molindi 2, S. G. Pick 3, D. J. G. Bates 4, P. R. Johnson 5, A. G. Richards 6, C. J. Bennett 7, Gillian Bosworth-Smith (cond.) 8. A compliment to the Rev. A. Lord on the 25th anniversary of his induction to this parish.

MARKET DRAYTON, SALOP.—On Dec. 11th, 1,264 Plain Bob Major: Mrs. B. Bowler (first quarter) 1, Wendy Tyler (first quarter) 2, H. F. White 3, T. Price 4, S. J. Hughes 5, B. Madeley 6, T. White 7, W. H. Tyler (cond.) 8.

MARSTON, OXFORD.—On Dec. 15th, 1,260 Doubles (two methods): Catherine Cardidge (first attempt) 1, R. H. Jones 2, M. R. Bolton (cond.) 3, A. Gammon 4, L. R. Porter 5. For Evensong, and as birthday compliments to ringers and 1 and 5.

MITCHELDEAN, GLOS.—On Dec. 7th, 1,260 Stedman Triples: Mrs. J. S. King 1, R. Shea 2, R. C. Clench 3, A. Paton 4, M. Kingley (first in method) 5, D. J. Hughes 6, D. J. King (cond.) 7, D. L. Phillips 8.

MONKEN HADLEY, HERTs.—On Dec. 17th, 1,260 Grandsire Triples: Harriet Platten 1, M. Soper 2, Susan Thompson (first "inside") 3, A. Price 4, C. Ward 5, W. Bradbrook 6, T. Pink (cond.) 7, J. Platten 8. For Confirmation service.

NAILSEA, SOM.—On Nov. 13th, 1,260 Grandsire Doubles: L. Childs 1, J. Yeates 2, T. Philips 3, L. Derrick (cond.) 4, J. Lou 5, H. Hardwidge (150th quarter) 6. Fifty years together 1 and 4. Rung half-muffled in memory of late tower captain Ted Baker. Also on Nov. 17th, 1,260 Doubles (three methods): H. Hardwidge 1, L. Derrick 2, E. Davey (first quarter) 3, C. Kortwright (cond.) 4, J. Lott 5, L. Childs 6.

NANTWICH, CHESHIRE.—On Dec. 15th, 1,260 Grandsire Triples: H. G. Smith 1, S. Newton 2, D. Allman 3, J. E. Brough 4, E. J. Boffey 5, F. Ollier 6, F. Barnard (first as cond.) 7, W. Smith 8. For Evensong, and to celebrate the birth of a granddaughter to J. E. Brough; also for the ordination at Coventry this day of Michael Johnson, former server at Nantwich.

NEMPNETT, SOM.—On Dec. 13th, 1,440 London S.M.: Monica Horseman 1, J. S. Walton (100th quarter and first London S.M.) 2, S. Brown 3, E. T. Lee 4, A. E. Cox 5, M. Heymann (first in method as cond.) 6.

NEWCASTLE UPON TYNE.—At the Cathedral Church of St. Nicholas, on Nov. 26th, 1,254 Grandsire Cinques: Miss C. H. Telfer 1, J. Berriman 2, A. G. Craddock 3, S. C. Wells 4, J. E. Anderson 5, B. Palmer 6, M. A. Beaumont 7, R. N. Scholes 8, G. S. Deas (cond.) 9, M. E. Johnson 10, J. H. Taylor 11, A. Dempster 12. Also on Dec. 10th, 1,320 Plain Bob Maximus: J. E. Anderson (cond.) 1, Miss C. H. Telfer 2, M. A. Beaumont 3, A. G. Craddock 4, W. A. Thow 5, S. C. Wells 6, D. G. Hall 7, D. Martin 8, D. Cooke 9, J. H. Taylor 10, M. E. Johnson 11, J. Crowther 12.

PETERSFIELD, HANTS.—On Dec. 15th, 1,260 Grandsire Triples: Amanda Roberts (first Triples) 1, Carol Stacey 2, K. Tipper 3, K. Sansom 4, R. Tipper 5, A. Beisworth 6, B. Walton (cond.) 7, R. Croas 8.

PORTHKERRY, GLAM.—On Dec. 13th, 1,260 Minor (St. Clement's, Double Oxford): H. A. Smart 1, L. J. Malings 2, Mrs. G. D. Horne 3, W. E. Pearce 4, C. Cook (first Minor "inside") 5, D. J. Llewellyn (cond.) 6. A welcome to Rev. W. D. Davies, new Rector, and to Rev. Peter Cobb, recently appointed curate.

PORTSEA, HANTS.—On Dec. 20th, 1,260 Spliced Grandsire and Stedman Triples: Mrs. R. J. Ball 1, J. H. Hunt (cond.) 2, Mrs. B. M. Hunt 3, L. D. Duguid 4, A. F. W. Burbridge 5, J. A. G. Ball 6, M. S. Bruce 7, E. Treagus 8. First Spliced Triples by all.

RAYLEIGH, ESSEX.—On Dec. 8th, 1,280 Double Norwich Court Bob Major: P. Sadler 1, R. Tomlin 2, Mrs. J. Hallett 3, F. May 4, J. Laken 5, T. Sharpe 6, A. House 7, M. Hallett (cond.) 8. First in method 3, 5 and 6. For Evensong.

ROCK CROSS, WORCS.—On Nov. 2nd, 1,280 Pl. Bob Major: S. T. Yates 1, S. G. Pick 2, A. J. Molindi 3, A. J. Fletcher 4, Gillian Bosworth-Smith 5, F. Beech 6, C. J. Bennett 7, P. R. Johnson (cond.) 8.

SAWLEY, DERBYS.—On Nov. 17th, 1,260 Grandsire Doubles: Nita Marshall 1, R. G. Newsum 2, W. Barwell 3, J. Harvey 4, A. Humphrey (cond.) 5, D. J. Marshall 6.

STAINES, MIDDx.—At St. Mary's Church, on Nov. 24th, 1,260 Plain Bob Minor: R. Medway 1, F. G. Rawson 2, L. Stilwell 3, Margaret Wenban 4, F. T. Blagrove 5, A. C. Wenban 6. Rung by Windsor ringers for Evensong.

STEEP, HANTS.—On Dec. 21st, 1,260 Grandsire Doubles: K. Sansom 1, K. Tipper 2, R. Tipper (first as cond.) 3, D. Hatherly 4, B. Walton 5, R. Croas 6.

STOCKLAND, DEVON.—On Dec. 20th, 1,260 Grandsire Doubles: N. Salter 1, T. Travers 2, L. Stevens 3, P. Doble 4, D. Salter (cond.) 5, W. Webb 6.

THURLASTON, LEICS.—On Dec. 15th, 1,260 Pl. Bob Minor: Julie King 1, Joyce Pickering 2, G. Pickering 3, Jane Tooby 4, M. Millard 5, J. Morris (cond.) 6. A farewell to M. Millard, who is leaving the district.

TRULL, SOM.—On Dec. 11th, 1,260 Grandsire Doubles: T. Bellhouse 1, E. J. Baker 2, A. F. Arncott 3, D. Adams 4, H. Churchill (cond.) 5, F. Mills 6. Rung to mark the wedding of Mr. B. Vine, a ringier at this church, and Mrs. P. Watts, a former ringier.

WEST CLANDON, SURREY.—On Dec. 17th, 1,280 Cambridge Major: R. D. Milk 1, Gillian Laver (first Surprise) 2, Jill M. May 3, Jill Oakshott 4, D. A. R. May 5, J. A. Laver 6, T. Skilton (first Surprise as cond.) 7, A. P. Cannon 8. All members of the Leatherhead District of the Guildford Guild.

WIGGINHALL, NORFOLK.—On Dec. 22nd, at the Church of St. Mary Magdalene, 1,260 Pl. Bob Minor: A. H. Bridges 1, W. W. Cousins (cond.) 2, R. Newson 3, P. J. Gagen 4, D. P. Gagen 5, C. Cousins 6. For carol service.

WINDSOR, BERKS.—At the Parish Church, on May 4th, 1,260 Stedman Triples, for the presentation, in the presence of H.M. the Queen, of the Freedom of the Borough to the Brigade of Guards. Also on May 6th, 1,260 Grandsire Triples, for the District C.E.M.S. service. Also on Aug. 4th, 1,288 Plain Bob Major, for the birthday of H.M. the Queen Mother. Also on Sept. 22nd, 1,260 Stedman Triples, for Evensong. Also on Oct. 27th, 1,312 D.N.C.B. Major: E. S. T. Farr 1, Ann Carpenter 2, Margaret Lewis 3, Margaret Wenban 4, L. Stilwell 5, A. J. Glass 6, A. C. Wenban 7, F. T. Blagrove 8. For Evensong.

WOOD GREEN, LONDON.—On Dec. 16th, 1,260 Plain Bob Doubles: A. G. Spreadbury (cond.) 1, M. J. Fox (first "inside") 2, B. W. Rhodes 3, W. C. G. Wainwright 4, D. F. Willcocks 5, N. J. Peters 6.

OF FEMINE INTEREST

"I MARRIED A RINGER"

By MARGARET EVANS

I CANNOT say that my introduction to bell-ringing was favourable. My boy friend, an ardent ringer, was notably absent on every Saturday afternoon to ring at weddings, on Sunday evenings for services, Monday evenings for practices and the associated drinking sessions, and Wednesday evenings for the same at another local church. I gradually became faintly antagonistic to these activities, and these feelings increased after we became engaged and he was studying for exams. We both live in a Midlands city, but a long way from a church which has bells, and the church at which he rang was on the other side of the city. Consequently much time and money was wasted by him in travelling. However, he seemed so keen that I decided one Wednesday evening to go with him and see what all the excitement was about.

I had never been in a bell tower before, and I learned afterwards that this particular church has a rather curious construction. The ringing chamber is downstairs in the main body of the church and there is no dividing wall between the ringers and congregation. What struck me was that it is impossible to hear the bells from inside. Hence my scarcely-concealed derision to see such an extraordinary medley of people pulling ropes up and down with the utmost concentration when there was nothing to hear. I was told to listen to the bells outside, so I stood in the graveyard thinking other thoughts as the interminable clangour (so it seemed to me who could hear no order in the noise) rang out above me.

Well, that was my first impression of bells and bellringers, and my discontent continued with these activities, although I was finally per-

sued by my fiancé to go on a "ringers' outing". This strange phenomenon entailed haring through the countryside in a mini-coach with an odd assortment of people who talked enthusiastically of "peals", "changes", "methods" and "beer", and who insisted on rushing into each church at every town or village we came to. My interest was confined to the structure of the churches, the presence of brasses, and the cake shop opposite.

We have since married (in a place that has no bells), and my resentment knew no bounds when he spent the first week-end after our honeymoon ringing, only popping in for meals (or so it seemed). I felt very neglected as I washed his shirts and socks. At last I could bear it no longer. I could not dissuade him so I needs must join him.

I trailed across town with him one Monday evening and into the parish church. I found a friendly crowd of people to welcome me and a rather interesting old church tower, plastered with boards recording "peals". When they started ringing the tower shook, and we could all certainly hear the bells. Watching them, I became quite fascinated and began to see some order in the ringing. Previously I had supposed they rang all the bells together and whenever they chose to, but now I saw that they did at least ring them one after the other. There were some girls of about my age who were learning to ring and I felt the urge to "have a go" myself, but did not admit it.

However, I had caught the infectious disease at last and I found myself going the next week. This time I was asked if I was going to join them, and I ventured a hesitant "Yes—perhaps". Unfortunately my (very smug) husband was urged to teach me—a great mistake.

Accustomed as I had become to defying his word I could not change my attitude! So another ringer began teaching me instead. This first lesson was in pulling the rope end, which was a task I found rather dissatisfying as it required little effort and I was by now longing to have a good tug at the sally. After ten minutes my lesson was over and I sat watching and chatting to "spare" ringers as the more advanced people rang complicated changes. I was beginning to realise how complicated was the whole procedure, and there were endless questions to ask—"What's a 'bob'?" "Which is the lightest bell?" "How do they tie the knot in the ropes?"

The next week I progressed to pulling the sally while my instructor held the tail end. This proved far more difficult than it looked and was shattering to my confidence, especially since I was told not to look up, and I found it impossible to focus on the sally to catch it again unless I did! The third week was catastrophic, resulting in a fight which the bell won. I really could not do anything that week, but I did go up into the bell tower, cobwebby and black, to look at the bells (and the cracked stave). This was a revelation! I had never imagined the size of the bells. My awe was increased as there is no electric light in the belfry and I could only have a shadowy impression of the vast mechanisms by thin torchlight and sense the cold presence of the bells.

In the following weeks I gradually improved and learned more control of the bell, thanks to some excellent teachers. I am now proud to say that I too am "a ringer", having rung in my first rounds. I never thought the day would come when I would wait as keenly for practice nights as does my husband.

QUARTER PEALS

ABSON, GLOS.—On Dec. 17th, 1,260 Grandsire Doubles: Mrs. Lynn Angell (first quarter) 1, V. Jones 2, B. Angell 3, J. Ferris 4, H. T. Ferris (cond.) 5, N. Smart 6. To celebrate the christening of Naomi Ruth Angell, daughter of Lynn and Brian, at Wick on December 8th.

ALDRINGTON, SUSSEX.—On Dec. 10th, 1,260 Plain Bob Doubles: R. P. Myers 1, S. M. Harris 2, D. M. Gough (cond.) 3, R. E. Stillwell 4, M. L. Haigh 5, P. Morris 6. Rung for the confirmations confirmed this evening by the Bishop of Lewes in St. Leonard's Church.

BATHEASTON, SOM.—1,280 Cambridge Surprise Major: G. Massey (cond.) 1, J. E. Newman (first of Surprise Major) 2, D. A. Burt 3, A. Lee 4, P. Devrell (first "inside") 5, R. L. Cole 6, R. Baker 7, R. I. Kendrick 8.

BENGEO, HERTS.—On Dec. 13th, 1,260 Stedman Triples: Mrs. Jean Woolford 1, J. M. Kemp 2, Lesley Stracey 3, A. M. S. Stracey 4, A. Stracey 5, J. H. Phillips 6, J. A. D. Woolford (first in method as cond.) 7, S. D. Butcher 8. For Confirmation, and to mark the first visit of the Bishop of Hertford.

BEOLEY, WORCS.—On Nov. 23rd, 1,260 Plain Bob Minor: Christine V. Salmon (first quarter) 1, C. J. Pickford (first Minor) 2, I. L. Dollins (first Minor) 3, J. C. Barker (first Minor) 4, P. Cattermole (cond.) 5, A. D. Cook 6. Also on the same day, 1,260 Grandire Doubles: A. D. Cook 1, I. L. Dollins 2, Christine V. Salmon (first "inside") 3, J. C. Barker 4, C. J. Pickford 5, P. Cattermole (cond.) 6. Both rung after the failure of a peal.

CAMBRIDGE.—At the Church of St. Andrew-the-Great, on Dec. 11th, 1,440 Cambridge Surprise Minor: J. R. N. Lebon 1, M. J. Pickup 2, Marion Kemp 3, D. P. Sturge 4, E. N. Thomas 5, A. F. Schofield 6.

CORRECTIONS & AMENDMENTS

The peal of Grandsire Doubles rung at St. Bride's Major, Glam., on December 7th, was as a silver wedding compliment to Mr. and Mrs. M. J. Pryor and not for a 21st anniversary as submitted.

CAMBRIDGE.—On Dec. 15th, at Great St. Mary's Church, 1,320 Little Bob Maximus: F. E. Haynes (cond.) 1, I. Quinney 2, Hilary Muirhead 3, G. Pearson 4, C. R. F. Muncey 5, J. W. R. Quinney 6, J. H. R. Freeborn 7, J. S. Rank 8, A. Twyman 9, H. C. Foster 10, C. M. P. Johnson 11, V. Nutton 12, N. Smart 6. To celebrate the christening of Naomi Rank, leaving for Kenya.

CASTLE CARY, SOM.—On Dec. 7th, 1,260 Grand-sire Doubles: H. F. Creed 1, F. Andrews 2, Mrs. L. Sherrell 3, W. Tiley (cond.) 4, K. Laver 5, A. Lawrence 6. A 21st birthday compliment to Mrs. M. Edwards.

CHELSEFIELD, KENT.—On Dec. 8th, 1,260 Doubles (three methods): I. Parker 1, Felicity Russell 2, Mary Salmon 3, Ann Blatcher 4, D. C. Manger (cond.) 5, C. C. Rowe 6. The conductor's 100th quarter on the bells. Rung to celebrate the christening of Sally Ann Manger, niece and god-daughter of the conductor.

EDENBRIDGE, KENT.—On Dec. 15th, 1,264 Pl. Bob Major: P. R. Everest 1, J. M. Corby 2, M. W. Thompson 3, R. J. Everest 4, E. J. Jenner 5, R. P. Sherlock 6, R. W. H. Hayes (cond.) 7, P. A. Corby 8. For the family service and preceding the baptism of Peter Robert, son of Brian and Betty Jeffrey.

BELFRY GOSSIP

Twenty-five quarter peals were rung in Kingston upon Thames Parish Church during 1968.

The Taylors of Cheltenham have registered a quarter of Doubles. Youngest participant was 12-year-old B. H. Taylor, who was ringing his first quarter peal.

A reader inquires concerning handbells by J. Shaw and Sons, of Bradford. There is a set of 17 in his church and he would welcome information.

Mr. Fredk. Sharpe, we are happy to say, is recovering. Just before Christmas he climbed a tower and did his first inspection for three months. Over Christmas he rang for five minutes at Caversfield.

Those who knew Mr. F. Bernard Ditcher at Ranmoor, Sheffield, and also as a member of a progressive Surprise peal ringing band in Yorkshire some years ago will be sorry to know that he is in the Edward Hain Memorial Hospital, St. Ives, Cornwall. Mr. Ditcher retired to Cornwall but has not enjoyed good health recently, which necessitated giving up ringing. All will wish him a speedy recovery.

Mr. Frank I. Hairs had the pleasure of ringing a peal of Cambridge Surprise Major with some of his old friends at Tunbridge Wells for his 80th birthday on December 27th.

At Shelford, Nottinghamshire, a peal of Spliced Doubles in 129 different plain methods was rung on December 21st, conducted by Simon Humphrey. This was the greatest number of methods ever rung to a peal of Doubles. Congratulations to all concerned.

The Dulwich Handbell Ringers have again been street-collecting for the Greater London Fund for the Blind, and due to a magnificent anonymous gift of £50 have this year raised the biggest amount ever of £400. The total now handed in over the 22 years is £4,486, writes the leader, Mr. Arthur H. Coombs.

So far we have only received one peal rung in honour and thanksgiving for the safe return of the Apollo 8 crew after their journey to the moon. This was at Stevenage on December 27th, conducted by David L. Gullick. The peal of Oxford Treble Bob Major also marked the 250th anniversary of the first peal in the method.

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ST. PAUL'S CATHEDRAL BELLS RUNG TO HONOUR ASTRONAUTS

The quarter peal of 1,325 Stedman Cinques rung at St. Paul's Cathedral on Sunday, December 29th, 1968, aroused a good deal of outside interest. It was reported in "The Times", and "The Daily Telegraph" carried a photograph of the ringers, taken during the ringing. It was also mentioned in B.B.C. news broadcasts.

It was the Dean of St. Paul's, the Very Rev. Martin Sullivan, who suggested that the safe return of the American astronauts, Borman, Lovell and Anders, should be honoured by the ringing of the Cathedral bells, thus emphasising the connection that already exists between St. Paul's and American Servicemen in the shape of the American Memorial Chapel at the east end of the Cathedral.

The Dean originally hoped that the bells could be rung immediately the news of the safe "splash-down" was received in the afternoon of Friday, December 27th, but the idea came too late for it to be possible to arrange a band in time. It was therefore suggested to the Dean that special ringing should take place on the Sunday, and the Dean welcomed this idea with enthusiasm. So a band was got together to ring before the 6.30 Evensong, a service for which ringing does not normally take place, and it was agreed that a quarter peal would be a suitable length to ring.

The band stood as follows: R. F. Overington 1, R. G. Cousins 2, W. T. Cook 3, G. W. Critchley 4, M. V. Chilcott (cond.) 5, R. B. Meadows 6, J. Phillips 7, A. R. Paterson 8, P. A. F. Chalk 9, A. J. Phillips 10, J. H. Crampion 11, M. P. Moreton and W. J. Rawlings 12.

Flashes from press photographers' cameras made some of the ringers a bit jumpy at first, but the ringing did not suffer and the quarter peal was brought round in 1 hour 4 minutes. Mention of the ringing was made by the Dean in his sermon during Evensong and information about the quarter peal was passed to the appropriate authorities in the U.S.A.

It was interesting, by the way, to hear on next morning's B.B.C. Radio 4 "South East News" that the ringers belonged to the "Musical Society of College Youths"! W. T. C.

WENTWORTH AT CHRISTMAS

The Wentworth and District Handbell Ringers toured their village on December 21st, and by ringing a number of carols on 21 of the Hunshelf set of bells raised £13 7s. 2d., this sum being divided between the church's Belfry Fund, Christian Aid and the Hunshelf Handbell Restoration Fund.

NORTHAMPTON HANDBELL RINGERS

Duston C. of E. Primary School, Northampton, has a very promising team of nine-year-old handbell ringers. They have been trained by Mr. B. R. Care, a teacher at the school, who is secretary of the Northampton Branch of the Peterborough Guild.

The B.B.C. broadcast the team twice on December 19th and they also appeared in Eric Roberts' programme "Shire Talk" on Christmas Eve. These young ringers have aroused great interest in the district and there has been a ready demand for their services at carol services in local churches and at old people's Christmas concerts.

LINCOLNSHIRE EVENING INSTITUTE CLASS

As a direct result of the popularity of the ringing schools organised by the Central and Southern Branches of the Lincoln Diocesan Guild, under the auspices of the Kesteven Education Authority, the Authority was anxious to follow them upon a more regular basis in an evening institute class.

It was felt that the most appropriate subject of such a class would be double-handed change-ringing "in hand". The first term of this course has now been completed, and as a result there is now a group of handbell ringers who have had the opportunity to progress more readily than would have otherwise been possible. Although one person was the official tutor, other handbell enthusiasts in the area came along as voluntary helpers, thus enabling two or three groups to function (in different classrooms!) at the same time.

Of the ten people who originally enrolled, one member (a music teacher who quite clearly did not realise what she had let herself in for) has dropped out; and of the rest, two have rung a peal of Bob Minor "in hand", three have rung a number of 720s of Bob Minor, three have rung assorted touches of Bob Minor and one—previously a non-ringer—has mastered all three positions to be found in Bob Minor. Besides this main theme of Bob Minor some members also tackled touches of Bob Major, Kent Treble Bob Major and Reverse and Double Bob Minor.

We have now reached the stage where members need rather more concentrated spans of ringing time, so we are hoping to take them further at a more individual rate, which means that unless ten new members enrol for the next term the course will not be held again until possibly another year. M. A. P.

PLEASANT GESTURE FROM OVERTON

It was a kind thought of the ringers at Overton, Hants, to insist on the Rector, Canon Eric Sanders, being the conductor of the first quarter peal on their bells since they were overhauled by the Whitechapel Foundry and the 4th and 5th recast. The Rector had taken the lead in the Church Council's decision to undertake the work at a cost of over £1,000. The ringers themselves have done much to help raise the money. Their last effort, with the church choir, was a carol singing evening. This brought in over £21 and only £4 is now left of the debt.

OUR CHRISTMAS CROSSWORD

The first correct solution opened of our Christmas Crossword was submitted by Mr. G. Edmonds, 180, Coventry Road, Nuneaton, Warks. He has been awarded a "Ringers' Diary and Notebook".

The correct solution is as follows:—

Across.—1, Transfiguration, 9, Section, 10, Convert, 11, Snap, 12, Gravitates, 13, Laggard, 15, Retrace, 17, Calls it, 19, Ordinal, 20, Liberators, 22, Russ, 25, A gallon, 26, Earache, 27, Durham Cathedral.

Down.—1, Tests, 2, Archangel, 3, Ship, 4, Ignored, 5, Uncover, 6, Annotated, 7, Inert, 8, Notes well, 13, Local band, 14, Australia, 16, Announcer, 18, Titanic, 19, Our feet, 21, Blair, 23, Swell, 24, True.

SIR ARTHUR HEYWOOD'S HOME

Sir Arthur Heywood's home at Springwood, five miles north of Derby, has been disposed of by Frank Innes for £45,000, including furnishings. It has been in possession of General Motors (Vauxhall) since 1966.

Sir Arthur, the founder of the Central Council, who died in 1916, was a great railway enthusiast. He owned two estates and equipped both with railways, including tunnels, cuttings and embankments. The track has gone from the remaining six acres of Springwood but the cuttings and clearings remain.

A 10-YEAR-OLD'S ACCOMPLISHMENTS

Ten-year-old Paul Jopp, of Stoughton, Worcs, is able to surpass Richard Baker's record of towers visited, his total being 159. But then Paul first rang a bell at the age of 4½ years, and his first peal of Plain Bob Minor "inside" at 8. When he was nine he rang a quarter of London Surprise Minor on the second, and is now ringing Yorkshire and London Surprise Major and has conducted several quarter peals of Doubles. Congratulations on a breath-taking record!

THE DISTRICT MEETING CONTEST

The District meeting contest, prepared by Miss Elizabeth M. Barber, proved very popular.

The correct solution: A=6, B=3, C=8, D=2, E=4, F=1, G=9, H=5, I=7.

The first correct solution opened on December 31st was submitted by Mrs. A. F. Godley, St. Francis Cottage, Yetminster, Sherborne, Dorset, who has been awarded a prize of 10/-.

Other entries commended were: D. W. Grimwood, Faversham, Kent; J. Harvey, Breaston, Derby; Mrs. M. Chapman, Congresbury, Bristol; John Norris, Langley Green, Crawley, Sussex.

HERTS COUNTY ASSOCIATION

The light six at Amwell and the pleasing eight at Broxbourne were chosen for the Eastern District's December meeting. Ringing commenced at Amwell at 3 p.m. and a fair selection of methods was rung in spite of rather poor support from District members.

Evening ringing took place at Broxbourne, together with a short business meeting in the tower. Some good ringing took place after the meeting until 8.30 p.m., under the direction of Mr. E. Newnam, the District Ringing Master.

The annual District meeting will be held on January 11th at All Saints' and St. Andrew's, Hertford.

5,184 SPLICED SURPRISE MAJOR

By W. ERIC CRITCHLEY

23456 M W H

45236	— — —	RRRRRRLYY
62534	— — —	LYCYLC
53624	— — —	LLCLLL
65324	— — —	RLYYC
36524	— — —	CYCYLLY
52364	— — —	CCCCR
5264	— — —	YLYLCLL
23564	— — —	CYCYCY

Twice repeated.

Contains 1,536 Lincolnshire, 1,440 each Yorkshire and Cambridge, and 768 Rutland, with 101 changes of method, and all the work of each method for every bell.

First rung at Halifax on December 21st, 1968.

THE AROUND REUNION

THE COVENTRY DIOCESAN GUILD.

WARWICK.—At the Church of St. Nicholas.

On Sat., Dec. 14, 1968, in 3 Hours and 7 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 20 lb. in F.

Peter G. Brown Treble	John F. Thorne 5
Josephine A. Quilter .. 2	John K. Foot 6
Ruth M. Border 3	J. Barry Pickup 7
Donald F. Murfet 4	Peter S. Bennett Tenor

Composed by M. S. Bruce.

Conducted by Peter S. Bennett.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sat., Dec. 14, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5080 LONDON SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb. in E flat.

John G. Gipson Treble	David E. Rothera 6
Tudor P. Edwards 2	Kenneth J. Hesketh 7
Philip J. Rothera 3	James L. Towler 8
Ian C. Maycock 4	Frederick Shallcross 9
John H. Fielden 5	Peter Border Tenor

Composed and Conducted by Peter Border.

TANWORTH-IN-ARDEN, Warwickshire.—At the Church of St.

Mary Magdalene.

On Sat., Dec. 14, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

Maurice C. Hughes Treble	Ian C. Maycock 5
Hazel A. Mackenzie 2	Peter Border 6
Frederick Shallcross 3	Donald F. Murfet 7
Peter S. Bennett 4	James L. Towler Tenor

Composed by N. Smith.

Conducted by Frederick Shallcross.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

ASTON, Birmingham.—At the Church of SS. Peter and Paul.

On Sat., Dec. 14, 1968, in 3 Hours and 20 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 24 cwt. 3 qr. 18 lb. in D.

Ann E. Fellows Treble	Tudor P. Edwards 7
Susan Rothera 2	Kenneth J. Hesketh 8
*Josephine A. Quilter .. 3	John H. Fielden 9
Peter G. Brown 4	John G. Gipson 10
J. Barry Pickup 5	Philip J. Rothera 11
David E. Rothera 6	†John F. Thorne Tenor

Composed by C. W. Roberts.

Conducted by Tudor P. Edwards.

* First peal of Stedman Cinques. † First on 12 bells.

OTHER PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BIRMINGHAM.—At the Church of St. Martin.

On Sat., Dec. 7, 1968, in 3 Hours and 38 Minutes.

A PEAL OF 5042 PRITTEWELL SURPRISE MAXIMUS

Tenor 36 cwt. 3 qr. 26 lb. in C.

George E. Fearn Treble	David E. House 7
Frank C. Price 2	Peter Border 8
David P. Hilling 3	John A. Anderson 9
Alan R. Patterson 4	Trevor N. J. Bailey 10
Andrew N. Stubbs 5	Michael P. Moreton 11
Brian Bladon 6	Noel J. Diserens Tenor

Conducted by David P. Hilling.

WOLVERHAMPTON, Staffordshire.—At the Church of St. Peter.

On Sat., Dec. 14, 1968, in 3 Hours and 24 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 33 cwt.

Henry H. Fearn Treble	John S. Mason 7
George E. Fearn 2	George E. Thoday 8
Roderick W. Pipe 3	John A. Anderson 9
J. Alan Ainsworth 4	Clifford A. Barron 10
Anthony R. Kench 5	Ralph G. Edwards 11
Basil Jones 6	Wilfred Williams Tenor

Composed by R. W. Pipe.

Conducted by Wilfred Williams.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

EVERCREECH Somerset.—At the Church of St. Peter.

On Sat., Dec. 14, 1968, in 3 Hours and 13 Minutes.

A PEAL OF 5079 STEDMAN CATERS

Tenor 21 cwt.

Gwilym Salmon Treble	*Stephen Lucas 6
Ronald G. Beck 2	*John Dunford 7
Henry J. Sanger 3	David Mackay 8
Philip Jones 4	Edward J. Chivers 9
Eric Naylor 5	Victor G. Savage Tenor

Composed by A. Knights.

Conducted by Gwilym Salmon.

* First peal. First of Stedman Caters as conductor.

BANWELL, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 3 Hours and 10 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 23 cwt. 4 lb. in D.

Monica E. Horseman .. Treble	Roy W. Rice 5
Margaret E. L. Chapman .. 2	*Geoffrey Hebden 6
*John S. Walton 3	David J. Orledge 7
Walter S. Rice 4	Peter J. England Tenor

Composed by Charles J. Sedgley.

Conducted by Margaret E. L. Chapman.

* First peal in the method.

Rung on the Patronal Festival.

CHEWTON MENDIP, Somerset.—At the Church of St. Mary

Magdalene.

On Sat., Dec. 7, 1968, in 3 Hours and 12 Minutes.

A PEAL OF 5024 GAINSBOROUGH SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 1 lb. in D.

Roger I. Kendrick .. Treble	David J. Orledge 5
*Peter J. England 2	Roy W. Rice 6
Geoffrey Hebden 3	†Raymond E. J. Baker 7
*†Walter S. Rice 4	†George W. Massey Tenor

Composed by Ernest W. Tipler. Conducted by George W. Massey.

* 25th peal together. † 50th for Association. ‡ 25th peal together. First in the method on the bells, for the Association, and by all the band except the conductor.

NEMPNETT THRUBWELL, Somerset.—At the Church of St.

Mary-the-Virgin.

On Mon., Oct. 14, 1968, in 2 Hours and 22 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of York, Durham, Wells, London, Beverley, Surfleet and Cambridge. Tenor 9 cwt. in G.

Roy W. Rice Treble	†John Sheppard 4
*Geoffrey Hebden 2	Edgar T. Skipsey 5
Walter S. Rice 3	George W. Massey Tenor

Conducted by George W. Massey.

* First peal of Surprise Minor "inside". † First of seven Surprise Minor.

THE BEDFORDSHIRE ASSOCIATION.

WOBBURN, Bedfordshire.—At the Church of St. Mary.

On Sat., Dec. 14, 1968, in 3 Hours and 18 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 16 lb. in D.

Claudia A. Critchley .. Treble	*David Redfearn 5
Julia A. Fellows 2	Christopher H. Rogers 6
S. Kathleen M. Baldwin .. 3	Roger Baldwin 7
G. William Critchley .. 4	John R. Mayne Tenor

Composed by Ian M. Holland.

Conducted by John R. Mayne.

* First peal in the method.

Rung to commemorate the 100th anniversary of the dedication of this church.

BEDFORD.—At the Church of St. Paul.

On Mon., Dec. 16, 1968, in 3 Hours and 13 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 28 cwt. 3 qr. 6 lb. in D.

Avril Ivin Treble	Robert L. Piron 5
*Jill Orme 2	Keith H. Fleming 6
†Charlotte M. Harris .. 3	C. Michael Orme 7
Anthony H. Smith 4	Stephen Ivin Tenor

Composed and Conducted by Stephen Ivin.

* First peal "inside". † First in the method.

STOTFOLD, Bedfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Nov. 16, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In ten methods: (1) London and Wells, (2) Durham and York, (3) Cambridge and Ipswich, (4) Norwich, (5) Cuneastre, (6) Rossendale, (7) Stamford. Tenor 11 cwt. 2 lb. in G.

Avril Ivin Treble	Keith H. Fleming 5
Linda Ellison 2	C. Michael Orme 6
Anthony H. Smith 3	Stephen Ivin Tenor

Conducted by Stephen Ivin.

THE UNIVERSITY OF BRISTOL SOCIETY.

BRISTOL.—At the Church of SS. Philip and Jacob.

On Sat., Nov. 23, 1968, in 2 Hours and 48 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. in E.

*Clare Jarvis Treble	†Ivor Newell 5
Lydia M. Barnett 2	Andrew N. Brock 6
Mandi McCallion 3	Anthony J. Cox 7
Colin C. Monson 4	Michael J. Platt Tenor

Composed by J. R. Pritchard. Conducted by Michael J. Platt.

* First peal. † First of Major. First on eight bells as conductor. Rung in appreciation of Dr. G. Hudson's services as president of the Society.

THE UNIVERSITY OF BRISTOL SOCIETY.
KNOWLE, Bristol.—At the Church of the Holy Nativity.
 On Sat., Nov. 30, 1968, in 3 Hours,

A PEAL OF 5088 ST. CLEMENT'S BOB MAJOR

Tenor 12 cwt. 2 qr. 3 lb. in G.

*Katharina Newman .. Treble	Colin C. Monson 5
Patrick J. Bird 2	Ivor Newell 6
Mandi McCallion 3	Anthony J. Cox 7
Michael J. Platt 4	Paul N. Murgatroyd .. Tenor

Composed by H. W. Wilde (C.C.C. 16).

Conducted by Anthony J. Cox.

* First peal on eight bells.
 Rung half-muffled in memory of Edward Feltham, donor of the tower and bells

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At the Church of St. Michael and All Angels.

On Sat., Nov. 30, 1968, in 3 Hours and 13 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 26 cwt.

Margaret Wright .. Treble	Raymond Ballard 7
Derek F. Yates 2	†John Hall 8
Christine Andrew 3	David Danby 9
Gerald Parsons 4	David J. Midgeley 10
Harold Dowler 5	Roy Worrall 11
*Michael Wilshaw 6	Jeffrey Brannan Tenor

Composed by Peter Border.

Conducted by Jeffrey Brannan.

* First 12-bell peal. † First 12-bell peal and first of Cambridge.

GAWSWORTH, Cheshire.—At the Church of St. James.

On Fri., Nov. 8, 1968, in 2 Hours and 41 Minutes,

A PEAL OF 5152 NEW CAMBRIDGE SURPRISE MAJOR

Composition 27 course block reduced.

Tenor 12 cwt.

Geoffrey A. Edwards .. Treble	William H. Dowse 5
Christine Andrew 2	*Gerald Moorhouse 6
*Roy Worrall 3	Frank R. Morton 7
*Derek F. Yates 4	Jeffrey Brannan Tenor

Conducted by Jeffrey Brannan.

* First peal in the method.

CHELFORD, Cheshire.—At the Church of St. John-the-Evangelist.

On Tues., Nov. 12, 1968, in 2 Hours and 33 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

In 27 methods: (1) London Surprise; (2) Crowland, Combermere, Vale Royal, St. Werburgh and Abbeyville Delight; (3) Charlwood, Neasden, St. Albans, Wragby and Braintree Delight; (4) College Exercise, Norbury, Ockley, Duke of Norfolk and Morning Star Treble Bob; (5) Willesden Newdigate, College Bob IV, Old Oxford and Marple Delight; (6) Capel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob; (7) Cambridge Surprise. Tenor 8½ cwt.

David Vincent Treble	Timothy Wylie 4
Sidney Hough 2	Geoffrey Gardner 5
Ernest Pimlott 3	Denis Mottershead .. Tenor

Conducted by Denis Mottershead.

CHELFORD, Cheshire.—At the Church of St. John-the-Evangelist.

On Sat., Nov. 30, 1968, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (four different callings). Tenor 8 cwt. 2 qr. 3 lb.

Brian Schofield .. Treble	†Gerald Moorhouse 4
*Gerald Cooper 2	Ronald F. Andrew 5
†Robert B. Smith 3	Arthur E. Whiting Tenor

Conducted by Robert B. Smith.

* First peal "inside". † 100th of Minor. ‡ First of Minor on tower bells.

THE COVENTRY DIOCESAN GUILD.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Wed., Nov. 27, 1968, in 2 Hours and 36 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Maurice C. Hughes .. Treble	*Derek Walters 5
Ian C. Maycock 2	†David Baker 6
Peter J. Randall 3	Frederick Shallcross .. 7
Geoffrey Randall 4	Ruth M. Havard Tenor

Conducted by Frederick Shallcross.

* First peal of Cambridge. † First of Major "inside".

COLESHILL, Warwickshire.—At the Church of SS. Peter and Paul.

On Sat., Nov. 30, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 13 cwt. in F sharp.

Ernest J. Gower .. Treble	Ian C. Maycock 5
Clare F. Dolphin 2	L. Michael Callow 6
Leonard Trevor 3	Brian Harris 7
Ian D. Thompson 4	Peter Border Tenor

Composed by Nathan J. Pitow.

Conducted by Peter Border.

STUDLEY, Warwickshire.—At the Church of the Nativity of the Blessed Virgin Mary.

On Sat., Dec. 14, 1968, in 2 Hours and 49 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: (1) Cambridge, Beverley, Surfleet Surprise; (2) Double Oxford Bob; (3) Oxford Treble Bob; (4) St. Clement's Bob; (5) Kent Treble Bob; (6) Cambridge Surprise; (7) Plain Bob.

Christopher J. Baker .. Treble	Robert W. Sherri .. 4
Delphine E. L. Holman .. 2	John K. Foot 5
*Hugh J. Baker 3	Peter C. Randall Tenor

Conducted by Peter C. Randall.

* Most methods to a peal.

THE DERBY DIOCESAN ASSOCIATION.

HOPE, Derbyshire.—At the Church of St. Peter.

On Sat., Nov. 23, 1968, in 2 Hours and 54 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F sharp.

David Vincent Treble	Herbert E. Taylor 5
Joyce Gardner 2	Timothy Wylie 6
Rev. R. D. St. John Smith 3	Sidney Hough 7
*Graham A. Newman .. 4	Geoffrey R. Gardner .. Tenor

Composed by J. R. Pritchard

Conducted by Timothy Wylie.

* First peal on eight bells. First on eight bells as conductor.

A 72nd birthday compliment to David Vincent.

BOLSOVER, Derbyshire.—At the Church of SS. Mary and Lawrence.

On Sat., Nov. 30, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 3 qr. 1 lb. in G.

Susan E. Davis .. Treble	John D. Arkwell 5
Thelma E. Staples 2	Graham A. Newman .. 6
*Valerie Walton 3	Dennis Cooper 7
Timothy Wylie 4	Malcolm P. Phipps .. Tenor

Composed by J. E. Burton.

Conducted by Timothy Wylie.

* First peal on eight bells.

BASLOW, Derbyshire.—At the Church of St. Anne.

On Fri., Dec. 13, 1968, in 2 Hours and 34 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 3 qr. 15 lb. in A sharp.

*J. Edward Dakin .. Treble	Rev. R. D. St. John Smith 4
Ann M. Smith 2	Timothy Wylie 5
Susan E. Davis 3	Graham A. Newman .. Tenor

Conducted by Timothy Wylie.

* First peal.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE UPON TYNE.—At the Cathedral Church of St. Nicholas.

On Sat., Dec. 14, 1968, in 3 Hours and 10 Minutes,

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 37 cwt. 2 qr. 16 lb. in D flat.

John E. Anderson .. Treble	*Malcolm E. Johnson .. 7
Enid Lawson 2	*Adrian Dempster 8
*Stephen C. Wells 3	John H. Taylor 9
*Christine H. Telfer .. 4	George S. Deas 10
Ann Lawson 5	Michael Maughan 11
James Crowther 6	Eric N. Harrison Tenor

Composed by J. Reeves.

Conducted by George S. Deas.

* First peal on 12 bells. First on 12 bells as conductor.

THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambridgeshire.—At the Church of the Holy Trinity.

On Thurs., Dec. 12, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 11 cwt. 3 qr.

Frank Harper .. Treble	Kenneth J. Hesketh .. 5
*Jean Sanderson 2	Alan F. Scholfield 6
Donald F. Murfet 3	David E. Rothera 7
Frank E. Haynes 4	John G. Gipson Tenor

Composed by C. Middleton.

Conducted by John G. Gipson.

* First peal of Cambridge.

An engagement compliment to Richard Hough and Jane Cook.

TRUMPINGTON, Cambridgeshire.—At the Church of SS. Mary and Michael.

On Tues., Dec. 17, 1968, in 2 Hours and 45 Minutes,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In five methods, comprising 1,152 Bristol and Yorkshire, 960 Cambridge and Lincolnshire and 864 Rutland; with 74 changes of method and all the work of each method for every bell.

Tenor 10 cwt. 2 qr. 22 lb. in G.

Allen Twyman .. Treble	Alan F. Scholfield .. 5
Vivian Nutton 2	John G. Gipson 6
Donald F. Murfet 3	Kenneth J. Hesketh .. 7
Geoffrey Pearson 4	John S. Rank Tenor

Composed by P. G. K. Davies.

Conducted by John S. Rank.

Rung with the best wishes of the band to John Rank, who is leaving Cambridge to take up a teaching post in East Africa.

THE ESSEX ASSOCIATION.

MALDON, Essex.—At the Church of All Saints.

On Wed., Dec. 4, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

*John C. Walters Treble	Yvonne A. Murray 5
†George E. Thoday 2	Frank B. Lufkin 6
John Clarke 3	James L. Towler 7
Peter G. Pitt 4	Walter Arnold Tenor

Composed by J. W. Barker.

Conducted by Frank B. Lufkin.

* First peal. † 100th for the Association.

Tenor 12½ cwt.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

LONGNEY, Gloucestershire.—At the Church of St. Laurence.

On Sun., Dec. 8, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (7th observation).	Tenor 11 cwt.
*Frances Fairbank Treble	Peter Rowe 5
*I. E. Margaret Manby 2	†Malcolm A. Maggs 6
*Michael J. Mulvey 3	Cyril A. Wratten 7
Ivor Goulter 4	Leonard C. Edwards .. Tenor

Conducted by Cyril A. Wratten.

* First peal in the method. † First on eight bells.

THE HERTFORD COUNTY ASSOCIATION.

BISHOP'S STORTFORD, Herts.—At the Church of St. Michael.

On Sat., Nov. 23, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5040 OXFORD BOB TRIPLES

Eric S. White Treble	Peter Warboys 5
Kenneth Westwood 2	Albert E. Richardson 6
*Peter J. Glazebrook 3	David H. Kingston 7
*Peter Chappell 4	Thomas Camp Tenor

Composed by Edward F. P. Bryant. Conducted by David H. Kingston.

* First peal First in the method by all the band. Tenor 17 cwt.

BUSHEY, Hertfordshire.—At the Church of St. James-the-Apostle.

On Tues., Nov. 26, 1968, in 2 Hours and 44 Minutes.

A PEAL OF 5152 XANTHUS SURPRISE MAJOR

29-course block reduced.	Tenor 12 cwt. 3 qr. 23 lb. in F sharp.
John R. Ketteringham .. Treble	Christopher W. Woolley .. 5
Peter G. Holden 2	Andrew W. R. Wilby 6
*Maureen J. Carruthers .. 3	†Timothy G. Pett 7
Keith J. Walpole 4	Martyn L. J. Jordan .. Tenor

Conducted by Timothy G. Pett.

* 25th peal together. † 200th peal. First in the method by all the band.

THE KENT COUNTY ASSOCIATION.

CHERITON, Kent.—At the Church of St. Martin.

On Sat., Nov. 30, 1968, in 2 Hours and 47 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

*Anne Barber Treble	Richard A. Birch 5
†Pamela A. Court 2	John A. Hemsley 6
P. Charles Sinden 3	*Hubert D. Deacon 7
Nicholas J. Davies 4	Brian C. Johnson Tenor

Composed by J. R. Pritchard. Conducted by Brian C. Johnson.

* First peal of Major. † First peal. Tenor 7 cwt. 1 qr. 5 lb.

WESTERHAM, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 14, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 23 cwt. 17 lb. in E flat.
Andrew J. Corby Treble	Nigel Thomson 5
Doris E. Colgate 2	Philip A. Corby 6
Robert W. Waterhouse .. 3	Stewart F. W. Kimber .. 7
Robin J. Lee 4	Robert P. Sherlock Tenor

Conducted by Philip A. Corby.

Rung with the bells half-muffled to the respected memory of John O. Weller, of Westerham, who died on December 9th, 1968.

THE LANCASHIRE ASSOCIATION.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Mon., Dec. 2, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 ALDENHAM SURPRISE ROYAL

Maris C. Stephenson .. Treble	C. L. Digby Munday .. 6
*F. Charles Hobson 2	†Edward Jenkins 7
*Margaret Wright 3	*Michael D. Fishwick .. 8
†Christine Andrew 4	*Richard S. Starkie 9
†Christopher M. Movley .. 5	†Jeffrey Brannan Tenor

Composed by W. E. Critchley.

Arranged and Conducted by Jeffrey Brannan.

* First peal of Aldenham. † Have now rung Aldenham from Major to Maximus. First of Aldenham Royal for all the band.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Nov. 20, 1968, in 3 Hours and 7 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, being 1,120 Rutland, 896 Yorkshire, 672 Cambridge and Lincolnshire, 576 Bristol, 448 Pudsey and Superlative, 224 London; with 108 changes of method, and all the work of each method for every bell.

Edward Jenkins Treble	Christopher L. D. Munday .. 5
*Margaret Wright 2	Michael D. Fishwick 6
†Christopher M. Movley .. 3	Jeffrey Brannan 7
Richard S. Starkie 4	Derek Butterworth Tenor

Composed by Richard J. Parker. Conducted by Jeffrey Brannan.

* First peal of spliced. † 50th peal.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Dec. 9, 1968, in 3 Hours and 15 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

David F. Moore Treble	Burley Morris 6
George Massey 2	*David C. Massey 7
Derek Tranter 3	Herrick B. Bowley 8
Shirley Burton 4	William J. Root 9
Jack P. Kesterton 5	Murray A. Coleman .. Tenor

Composed by C. J. Sedgley. Conducted by Herrick B. Bowley.

* First peal of Yorkshire Royal.

Rung with the best wishes of the band to Mr. and Mrs. Shirley Burton, who set sail to South Africa on December 30th for three months' holiday. Tenor 25 cwt. 20 lb. in D

LEICESTER.—At the Church of All Saints.

On Thurs., Dec. 5, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

K. Paul Gilliver Treble	David F. Moore 5
Tony R. Natt 2	David G. Massey 6
Robin A. Gilliver 3	A. Maxwell Lindsey 7
W. Ernest Rawson 4	R. Kingsley Mason Tenor

Arranged by Stephen Ivin. Conducted by R. Kingsley Mason.

COLE-ORTON, Leicestershire.—At the Church of St. Mary-the-Virgin.

On Wed., Dec. 11, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

R. Kingsley Mason .. Treble	Robin A. Gilliver 5
*A. Richard C. Harris .. 2	K. Paul Gilliver 6
Martin Green 3	R. Brian Mills 7
W. Ernest Rawson 4	Howard C. Palmer Tenor

Composed by William Barton. Conducted by R. Kingsley Mason.

* First peal of Lincolnshire Surprise Major.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Sat., Dec. 14, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5120 WORDSWORTH SURPRISE MAJOR

Frank Reed Treble	Philip A. Mason 5
Joan Hooton 2	David F. Moore 6
Monica M. Jelley 3	Malcolm E. Wade 7
Dorothy Mason 4	John M. Jelley Tenor

Conducted by John M. Jelley.

First peal in the method by all the band, and for the Guild.

THE LINCOLN DIOCESAN GUILD.

GRANTHAM, Lincolnshire.—At the Church of St. Wulfram.

On Sat., Dec. 14, 1968, in 3 Hours and 31 Minutes.

A PEAL OF 5003 GRANDSIRE CATERS

*David E. Leafe Treble	Roland W. Morant 6
Denis A. Frith 2	Thomas A. Relf 7
*Susan Aveyard 3	Peter A. Slight 8
Frederick W. Pinchbeck .. 4	Brian Buttery 9
Christopher S. Nokes .. 5	Vaughan P. Evans Tenor

Composed by J. Carter. Conducted by Peter A. Slight.

* First peal of Caters. First of Caters as conductor.

BARROW-ON-HUMBER, Lincolnshire.—At the Church of the Holy Trinity.

On Sat., Dec. 7, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Ronald Chafer Treble	Geoffrey R. Parker 5
C. Aubrey Harrison 2	George E. Feirn 6
Jack L. Millhouse 3	Harold Judd 7
Melvyn A. Rose 4	Michael W. Crowder .. Tenor

Composed by H. Dains. Conducted by Michael W. Crowder.

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THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
LLANDAFF, Glamorgan.—At the Cathedral Church of SS. Peter and Paul.

On Sat., Nov. 30, 1968, in 3 Hours and 21 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS

Tenor 20 cwt. 1 qr. in E.

Nicholas W. H. Simon .. Treble	Nevil A. James 6
*Anne C. Cooke 2	Michael Pilgrim 7
Christopher Ricketts .. 3	Paul A. Williams 8
†John Barton Plumb .. 4	Stephen Fenwick 9
†John W. Bull 5	Alexander E. Marsh .. Tenor

Composed by John Carter. Conducted by Nicholas W. H. Simon.
* First peal "inside". † First of Grandsire Caters.

LLANDAFF, Glamorgan.—At the Cathedral Church of SS. Peter and Paul.

On Wed., Dec. 18, 1968, in 3 Hours and 9 Minutes,
A PEAL OF 5040 GLENFIELD SURPRISE ROYAL

Tenor 20 cwt. 1 qr.

Christopher Ricketts .. Treble	*Stephen Fenwick 6
Alexander E. Marsh .. 2	*Paul A. Williams 7
David J. Llewellyn .. 3	Richard L. Underwood .. 8
Tudor P. Edwards .. 4	David S. Bishop 9
Nicholas W. H. Simon .. 5	Peter S. Bennett .. Tenor

Conducted by Nicholas W. H. Simon.

* First peal of Surprise Royal. First in the method for all the band, and in Wales.

THE LONDON COUNTY ASSOCIATION.

ASSOCIATION OFFICERS' PEAL

ISLEWORTH, Middlesex.—At the Church of All Saints.

On Sat., Nov. 30, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's transposition of 'Thurstans' Four-Part.

Tenor 16 cwt. 24 lb. in E.

Mrs. O. L. Rogers .. Treble	C. M. Meyer (Dep. Master) 5
(C.C. Representative)	W. G. Wilson 6
Veronica E. Dupre .. 2	(Treasurer and Librarian)
(General Secretary)	H. W. Rogers (Master) .. 7
D. A. Hewitt (Trustee) .. 3	J. H. Lott (Asst. Sec.) .. Tenor
L. C. Way (Steward)	

Conducted by Harold W. Rogers.

THE UNIVERSITY OF LONDON SOCIETY.

CITY OF LONDON.—At the Church of St. Olave, Hart Street.

On Sat., Nov. 23, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5168 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.

John Pladdys .. Treble	*Peter G. Holden 5
*Maureen J. Carruthers .. 2	*Robert C. Woodward .. 6
*Audrey R. Alexander .. 3	†Timothy G. Pett 7
*Philip Bosworth .. 4	Roger D. Bailey .. Tenor

Composed by Roger D. Bailey. Conducted by Timothy G. Pett.
* First peal in the method. † 50th for the Society. Roger D. Bailey has now "circled the tower" to peals.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

TWICKENHAM, Middlesex.—At the Church of All Hallows.

On Sat., Nov. 9, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

H. Johnson's variation.	Tenor 19½ cwt.
Leonard Stilwell .. Treble	Norman F. Edwards .. 5
Olive L. Rogers 2	Robert Wiggins 6
Alan Flood 3	Harold W. Rogers .. 7
Norman Summerhayes .. 4	Frank T. Blagrove .. Tenor

Composed by C. Middleton. Conducted by Frank T. Blagrove.
Rung for the Patronal Festival.

STAINES, Middlesex.—At the Church of St. Peter

On Sat., Nov. 16, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

J. Washbrook's variation reversed.	Tenor 15 cwt.
Monica Blagrove .. Treble	Ronald K. Russ 5
David C. Brown 2	William Birmingham .. 6
Robert Wiggins 3	William S. Deason .. 7
Leonard Stilwell .. 4	Frank T. Blagrove .. Tenor

Composed by C. Middleton. Conducted by Frank T. Blagrove.

SHOREDITCH, London, E.—At the Church of St. Leonard.

On Sat., Dec. 7, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 8 lb. in G.

Jane Foster .. Treble	Alan J. Frost 5
Joan B-resford 2	Derek E. Sibson 6
Edgar R. Ranley .. 3	John C. Slater 7
Christopher P. Starbuck .. 4	Dennis Beresford .. Tenor

Composed by Roger Baldwin. Conducted by Derek E. Sibson.
First peal on the light eight.

THE NORWICH DIOCESAN ASSOCIATION.

GARVESTON, Norfolk.—At the Church of St. Margaret.

On Thurs., Nov. 28, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt. in G.

Carol Patey .. Treble	Barbara M. Payne .. 4
*Henry Tinsey 2	Geoffrey H. Pullin .. 5
†Stephen Reynolds .. 3	Peter Adcock Tenor

Conducted by Peter Adcock.

* First peal since 1930. † First peal attempt.

Rung half-muffled in memory of Mr. B. J. Hammond.

NORTON SUBCOURSE, Norfolk.—At the Church of St. Mary.

On Fri., Dec. 6, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5040 MINOR

In five methods, being one 720 each of Double Court, Kent Treble Bob, Oxford Treble Bob, Cambridge Surprise and three of Plain Bob.

Tenor 10 cwt. 43 lb. in G.

Mrs. Christine M. Clarke Treble	John M. Clarke .. 4
Norman P. J. Cossey .. 2	Frederick C. Gunton .. 5
James W. Forder .. 3	H. William Barrett .. Tenor

Conducted by H. William Barrett.

Rung half-muffled in memory of Godfrey ("Smoker") Walpole, Master of the Norton ringers for 36 years, who died on November 29th, 1968.

MULBARTON, Norfolk.—At the Church of St. Mary Magdalen.

On Sat., Dec. 7, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents each of Double Oxford and St. Clement's, and three of Plain Bob.

Tenor 8½ cwt. in A flat.

Ian B. Lowther .. Treble	Wilfred G. Saunders .. 4
Leslie F. Bailey .. 2	Frank C. J. Arnold .. 5
Henry Tooke .. 3	Thomas E. Spight .. Tenor

Conducted by Leslie F. Bailey.

Rung in memory of Godfrey G. Walpole, of Norton Subcourse, who had been a member of this Association since 1921.

THE OXFORD DIOCESAN GUILD.

COOKHAM, Berkshire.—At the Church of the Holy Trinity.

On Sat., Dec. 14, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition.

Tenor 14 cwt. 1 qr. 23 lb.

Leonard Stilwell .. Treble	*Thomas H. Tockock .. 5
*James R. A. Muller .. 2	William H. Jackson .. 6
*David C. Brown .. 3	David P. Hilling .. 7
William Birmingham .. 4	Kenneth Tuck .. Tenor

Conducted by David P. Hilling.

* First peal of Stedman.

Rung with best wishes to Bill and Heather Jackson prior to their departure to Canada at the end of the month.

(North Bucks Branch.)

WAVENDON, Buckinghamshire.—At the Church of St. Mary.

On Fri., Nov. 22, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

Tenor 8 cwt. 3 qr.

Malcolm G. Hooton .. Treble	*Richard Haseldine .. 4
*Andrew Haseldine .. 2	Canon C. E. Wigg .. 5
Barry R. Eglesfield .. 3	George E. Green .. Tenor

Conducted by George E. Green.

* First peal. First on the bells.

Rung to the glory of God, and as a farewell to Canon C. E. Wigg.

THE PETERBOROUGH DIOCESAN GUILD.

MOULTON, Northants.—At the Church of SS. Peter and Paul.

On Sat., Nov. 16, 1968, in 2 Hours and 51 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 3 lb. in F.

*Rev. Ernest G. Orland .. Treble	†J. Malcolm Tyler .. 5
Alan A. Paul 2	Barrie Hendry 6
†Raymond Henman .. 3	†Allan R. Jones 7
Barry R. Care 4	Graham C. Paul .. Tenor

Composed by Chas. J. Sedgley (No. 8). Conducted by Barrie Hendry.

* 100th peal for the Guild. † First of Surprise Major. ‡ First of Cambridge Surprise Major.

HARLESTONE, Northamptonshire.—At the Church of St. Andrew.

On Sat., Nov. 23, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in seven methods, viz.: (1) Morning Star, (2) Ockley, (3) Duke of Norfolk, (4) Kent, (5) Norbury, (6) College Exercise, (7) Oxford.

Tenor 20 cwt. 9 lb.

Kilby R. Holtom .. Treble	Alan A. Paul 4
Stephen B. Bell 2	Barrie Hendry 5
Barry R. Care 3	Graham C. Paul .. Tenor

Conducted by Barrie Hendry.

THE SALISBURY DIOCESAN GUILD.

ASKERSWELL, Dorset.—At the Church of St. Michael.

On Sat., Dec. 14, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 qr. 23 lb. in G sharp.
 Timothy F. Collins .. Treble .. Roderick A. Bryant .. 4
 Mary E. Elmes .. 2 .. Ross G. W. Robertson .. 5
 Frances J. N. Brown .. 3 .. Graham W. Elmes .. Tenor

Conducted by Timothy F. Collins.

* First peal of Plain Bob Minor, completing the family from Minor to Maximus.

THE SOCIETY OF SHERWOOD YOUTHS.

HEYDOUR, Lincolnshire.—At the Church of St. Michael and All Angels.

On Sun., Dec. 15, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 2 lb. in F sharp.

Jack L. Millhouse .. Treble .. *Richard L. Underwood .. 5
 *Gillian Radley .. 2 .. Richard A. G. Inglis .. 6
 *Aidan C. A. Hopkins .. 3 .. Richard H. Youdale .. 7
 R. Brian Mills .. 4 .. Robert E. J. Dennis .. Tenor
 Composed by S. J. Ivin. Conducted by Jack L. Millhouse.

* First peal of London Surprise.

THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter.

On Sat., Dec. 14, 1968, in 3 Hours and 17 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 19 cwt. 3 qr. 2 lb. in E flat.

Sheila M. Anthony .. Treble .. *William L. Exton .. 7
 Richard A. G. Inglis .. 2 .. Alan F. Scholfield .. 8
 *R. Brian Mills .. 3 .. Simon Humphrey .. 9
 Robert E. J. Dennis .. 4 .. Rev. Frederick Ross .. 10
 Geoffrey W. Randall .. 5 .. †Richard H. Youdale .. 11
 Richard L. Underwood .. 6 .. George A. Dawson .. Tenor
 Composed by A. S. Hudson. Conducted by Richard Inglis.

* 50th peal together. † 100th peal.

NOTTINGHAM.—At the Church of St. Mary.

On Sat., Dec. 14, 1968, in 3 Hours and 33 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

R. Brian Mills .. Treble .. Robert E. J. Dennis .. 6
 Sheila M. Anthony .. 2 .. George A. Dawson .. 7
 *Richard L. Underwood .. 3 .. Alan F. Scholfield .. 8
 *Richard H. Youdale .. 4 .. Geoffrey W. Randall .. 9
 Simon Humphrey .. 5 .. Richard A. G. Inglis .. Tenor
 Composed by G. B. Thompson. Conducted by Richard Inglis.

* 25th peal together. Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BLITHFIELD, Staffordshire.—At the Church of St. Leonard.

On Sat., Nov. 30, 1968, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Frederick R. Wiggin .. Treble .. Jennifer M. Beech .. 4
 *Andrew R. Wiggin .. 2 .. Roy K. Mowforth .. 5
 Edward R. Fairbrother .. 3 .. Frank Beech .. Tenor
 Conducted by Frank Beech.

* First peal "inside". Tenor 8 cwt. 2 qr. 22 lb. in A.

ALDRIDGE, Staffordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 7, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being seven extents: (1) Oxford T.B., (2 and 3) Cambridge Surprise,
 (4) Kent T.B., (5) St. Clement's, (6 and 7) Plain Bob.

Tenor 9 cwt. 6 lb. in A.

* Sylvia Leadbeater .. Treble .. J. Dennis Holden .. 4
 P. George Golder .. 2 .. Stephen T. Yates .. 5
 Clive M. Smith .. 3 .. Philip G. K. Davies .. Tenor
 Conducted by Philip G. K. Davies.

* First peal.

THE SUFFOLK GUILD.

BREDFIELD, Suffolk.—At the Church of St. Andrew.

On Sat., Dec. 7, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, York, Netherseale, Bourne, Ipswich,
 Norwich and Cambridge
 W. Keith Whittell .. Treble .. Neville F. Whittell .. 4
 Roger L. K. Whittell .. 2 .. Alan R. Andrews .. 5
 Jennifer M. Andrews .. 3 .. Edward E. Davey .. Tenor
 Conducted by Alan R. Andrews.

THE SUSSEX COUNTY ASSOCIATION.

ARUNDEL, Sussex.—At the Church of St. Nicholas.

On Sat., Dec. 7, 1968, in 3 Hours and 11 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 4 lb. in E.

Iain M. Davey .. Treble .. Ian Wickens .. 5
 Judith M. Corby .. 2 .. Richard Hayes .. 6
 Valerie J. Howard .. 3 .. David D. Smith .. 7
 Derek Slater .. 4 .. John A. Howard .. Tenor
 Composed by R. W. Pipe. Conducted by Richard Hayes.

PAGHAM, Sussex.—At the Church of St. Thomas-a-Becket.

On Sat., Dec. 7, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5040 DOUBLES

Being eight extents each of St. Simon, St. Martin, Reverse Canterbury
 and Plain Bob, and ten of Grandsire. Tenor 7½ cwt.
 * Patricia Clark .. Treble .. Michael J. Wake .. 3
 Susan M. Wills .. 2 .. Patrick M. Wills .. 4
 Robert Wake .. Tenor
 Conducted by Robert Wake.

* First peal. Believed to be the first on the bells.

THE TRURO DIOCESAN GUILD.

STOKE CLIMSLAND, Cornwall.—At the Parish Church.

On Sat., Dec. 7, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (7th obs.) Tenor 14 cwt.
 G. William Critchley .. Treble .. Timothy J. Bell .. 5
 Alan Carveth .. 2 .. Wilfred C. Boucher .. 6
 Claudia A. Critchley .. 3 .. Anthony J. Davidson .. 7
 George E. Mudge .. 4 .. Anthony Locke .. Tenor

Conducted by Anthony J. Davidson.

A compliment to Canon L. M. Andrews, Rector of Stoke Climsland for 47 years, to mark his recent retirement.

LANEAST, Cornwall.—At the Church of SS. Sidwell and Golvat.

On Wed., Nov. 27, 1968, in 2 Hours and 30 Minutes.

A PEAL OF 5040 DOUBLES

Being six extents each of Stedman, Plain Bob, Norfolk, April Day,
 Kennington, Rev. Canterbury and Grandsire. Tenor 9½ cwt.
 D. Roy Bould .. Treble .. Timothy J. Bell .. 4
 George E. Mudge .. 2 .. Anthony J. Davidson .. 5
 Alan Carveth .. 3 .. Canon A. S. Roberts .. Tenor

Conducted by Alan Carveth.

First peal on the bells.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—At the Cathedral Church of Christ and the Blessed Virgin Mary.

On Sat., Nov. 23, 1968, in 4 Hours and 5 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

F. John Nelson .. Treble .. Derek Butterworth .. 7
 John Robinson .. 2 .. Richard E. Price .. 8
 Philip G. K. Davies .. 3 .. John R. Mayne .. 9
 J. Henry Fielden .. 4 .. E. Alan Jacques .. 10
 Charles A. S. Webb .. 5 .. Neil D. Lomas .. 11
 Alan J. Frost .. 6 .. Denis Mottershead .. Tenor

Conducted by Denis Mottershead.

First peal in the method on the bells. Tenor 49½ cwt.

BEWDLEY, Worcestershire.—At the Church of St. Anne.

On Sat., Dec. 7, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

* John G. Barker .. Treble .. † Peter J. Brown .. 5
 M. Irene Brown .. 2 .. † Michael J. Fellows .. 6
 Geoffrey J. Hemming .. 3 .. Gerald C. Hemming .. 7
 Morley P. Tobin .. 4 .. Martin D. Fellows .. Tenor

Composed by Henry W. Wilde. Conducted by Martin D. Fellows.
 * First peal of Treble Bob. † First in the method. ‡ 500th peal
 (aged 21). First on the bells since 1929. Believed to be the first of
 Major on the bells. Tenor 16 cwt. 2 qr. 6 lb. in E.

Rung as a compliment to Mr. and Mrs. C. Bow on their 40th wedding anniversary; also a 21st birthday compliment to M. J. Fellows.

THE YORKSHIRE ASSOCIATION.

EPWORTH, Lincolnshire.—At the Church of St. Andrew.

On Sat., Dec. 14, 1968, in 3 Hours.

A PEAL OF 5184 LINDSAY SURPRISE MAJOR

Tenor 17 cwt. 16 lb. in F.

Stuart Armeson .. Treble .. Neil Donovan .. 5
 Ian G. Campbell .. 2 .. Ian North .. 6
 Patricia Lockwood .. 3 .. David Nichols .. 7
 Rev. Giles C. Galley .. 4 .. Richard E. Price .. Tenor
 Composed by John R. Mayne. Conducted by Richard E. Price.

First peal in method by all except ringers of fifth and tenor.

HANDBELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.

NOTTINGHAM.—At St. Peter's Rectory.

On Fri., Dec. 13, 1968, in 1 Hour and 40 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

R. H. Youdale (Emmanuel) 1-2 | R. A. G. Inglis (Selwyn) 3-4
 R. L. Underwood (Peterhouse) (cond.) 5-6

THE HERTFORD COUNTY ASSOCIATION.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Wed., Sept. 25, 1968, in 2 Hours and 6 Minutes.

A PEAL OF 5040 DOUBLE PLAIN BOB MAJOR

Tenor size 15 in C.

Susan D. Cowan .. 1-2 | Brian J. Woodruffe .. 5-6
 Julia A. Fellows .. 3-4 | Roger D. R. Brown .. 7-8
 Arranged and Conducted by Brian J. Woodruffe.
 First peal of Major in the method by all.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, over £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

ENGAGEMENT

WILSON—HOWITT.—The engagement is announced between Richard Max, son of Mr. and Mrs. V. B. Wilson, of Loughborough, and Jill, daughter of Mr. and Mrs. M. H. Howitt, of Newtown Linford. 6313

CHANGE OF ADDRESS

HILLS.—The address of P.C. 674Y James M. Hills is now Room 36, Elizabeth House, Winchester Place, Highgate, London, N.6. Telephone: 01-340 7802. 6321

HAPPY NEW YEAR

To all my bellringing friends over Britain from **ROBIN WINCKWORTH** (Sussex County Association). Silver Link Grange, Shaftesbury Road, Woking, Surrey. Assistance in bellringing would be greatly appreciated. 6307

PERSONAL

"You must look to each other's interests and not merely to your own."—Philippians ii, 4 (N.E.B.)

HOLIDAY ACCOMMODATION

HOLIDAY FLAT—extensive views CORNFISH COAST. Sleep 4-6. Own entrance, all electric, h. and c. all rooms, central heating. Stratton (8) three miles.—Boyle, Longdown, Widemouth, Bude, Widemouth Bay 353.

WANTED

"THE SOUND OF BELLS," book and E.P. record, and **WASHINGTON PEAL** L.P. record. Please state price wanted and condition.—G. H. Baldam, Claygate, West Lyng, Taunton, Somerset. 6322

TOWER ARRANGEMENTS

TITCHFIELD, HANTS.—Ringing on the first Sunday of each month will be at 6 p.m. only. Ringing on other Sundays remains at 10.30 a.m. 6331

WALTHAM ABBEY, ESSEX.—Will visitors please note that ringing on the third Saturday of each month will no longer take the form of an open practice. 6334

PUBLICATIONS

NOW READY

LLEWELIN J.—

"BELLS AND BELLFOUNDING"
A Practical Treatise upon Church Bells
by XYZ.

2 plates 64 pp.

Facsimile Edition limited to 500 copies,
printed on Abbey Mills Antique Laid
Paper Sm. 4to Wrappers. 1969.
15/6 post paid.

A reprint of a pamphlet printed in
1879 by the Bristol Bellfounders.

Kingsmead Bookshop
Antiquarian Booksellers and Publishers
Rosewell House, Kingsmead Square,
Bath, England

JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of
"The Ringing World" (March 24th,
1961) has been found. This number,
which gives an historical survey of the
journal, is obtainable, price 1s. 6d.,
from "The Ringing World" Office, c/o
Seven Corners Press, Onslow Street,
Guildford.

"METHOD STRUCTURE IN CHANGE RINGING"

An introduction to its Theory and Technology — being PART II of the
"RINGERS' MANUAL OF REFERENCE"

—This work, second in its series in Campanology is again unique, and it is complete in itself.
—It is prepared both for beginners and advanced students.
—It is not a text-book on specific methods, but shows for the first time, the detailed structure of the general plan of change-production, by type of "methods" and their "cognate" stages. The analysis is helpful in method-learning.
—Well bound, in an attractive stiff cover in blue with gold lettering, the book measures 8"x6"x1", and contains nearly 300 of such large pages with some 80 "figures" or diagrams, and 8 double-page and 5 single-page "chairs".
—Each chapter closes with test-questions and indicated answers. There are also series of definitions, "descriptions" and axioms, arranged to serve as an index.

—Paragraphs throughout the book are numbered for ready cross-reference.
—The book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilest Tinslow, F.R.S., Sharpe and E. C. Shepherd; also by the C.C. Literature and Press Committee.
—Without this book a ringing bookshelf is incomplete. It's a good Xmas or New Year Gift.
—The whole work was planned for issue at minimum cost of production, the price being thereby cut from pounds to shillings, so as to be within the reach of all. The price, packing and inland postage included, is only 17/6. (Seventeen shillings and sixpence.)
—By return of post, from—
"College Publications,"
40, Parkstone Avenue, Southsea, Hants. (6122)

MISCELLANEOUS

CENTRAL COUNCIL OF CHURCH BELL RINGERS

Subscriptions (ten shillings for each representative) are now due for 1969, and I shall be glad if treasurers of affiliated Societies will remit them to me as soon as possible.
VERNON BOTTOMLEY, Hon. Secretary,
45, Westercroft Lane, Halifax, Yorkshire.

OXFORD UNIVERSITY SOCIETY

The Annual Dinner and Rave-Up will be held on Saturday, February 1st, in Jesus College (price 32/6). Twelve towers open from 12 noon. Inquiries to Philip West, Magdalen College, Oxford. 6255

RINGWOOD, HANTS.—The Church of SS. Peter and Paul. All future communications to tower secretary: Mr. F. E. Collins, 82, Northfield Road, Ringwood, Hants, BH24 1ST.

UNIVERSITY OF BRISTOL SOCIETY

ANNUAL DINNER

January 25th, 1969, Arno's Court Banqueting Hall, Brislington. Tickets (price 25s.) now available. Please send money (cheques made payable to "University of Bristol Society of Change Ringers"), names and s.a.e. to E. G. Mould, 7, The Paddocks, Thornbury, Bristol BS12 2HP. 6304

CANCELLED

SUSSEX COUNTY ASSOCIATION—West-ern Division.—Practice meeting due to be held on Saturday, Jan. 11th, is CANCELLED.—R. Wake, Div. Hon. Sec. 6328

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION—Frome Branch.—Annual meeting, Shepton Mallet, Saturday, Jan. 11th. Bells (8) 3 p.m. Service 4.30. Names for tea, please.—E. Chivers, Chilcompton. 6290

BEDFORDSHIRE ASSOCIATION—Biggleswade District.—Annual meeting will be held at Clifton (8) on Saturday, Jan. 11th. Ringing from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing in evening. A sincere welcome to all.

CHESTER DIOCESAN GUILD—Chester Branch.—Annual Branch meeting, St. Mary-within-the-Walls, Chester, Saturday, Jan. 11th. Bells 2.30 p.m. Names for tea to Mr. R. C. H. Sibley, 35, Appleyards Lane, Chester, CH4 7DR. 6265

CHESTER DIOCESAN GUILD—Macclesfield Branch.—Annual meeting, St. Michael's (12), Saturday, Jan. 11th, 3 p.m. Service 4.30 p.m. Tea, nearby cafés. Business meeting at Savage Chapel, 6 p.m. Bells afterwards till 9 p.m. 6277

DERBY DIOCESAN ASSOCIATION—Chesterfield District.—Monthly meeting, Barlborough, Jan. 11th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea without fail, please, to Mr. A. Ashby, 76, Boughton Lane, Clowne, Chesterfield.—M. Phipps, Sec. 6269

GUILD OF DEVONSHIRE RINGERS—Mid-Devon Branch.—A.G.M., Dartmouth, on Saturday, Jan. 11th. St. Petrox's, 2.30-3.30; St. Saviour's, 3-4.30, followed by service. Tea at Bay Tree Café, Fairfax Place, Dartmouth, at 5, followed by meeting. Townstal after. Names for tea, ring Brixham 4678 before 1 p.m., Saturday.—R. F. S. 6319

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION—Social meeting at Chester-le-Street, Saturday, Jan. 11th. Bells from 2 p.m. Tea 5 p.m., followed by social evening. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, in good time, please. 6286

ELY DIOCESAN ASSOCIATION—Cambridge District.—Annual meeting, Saturday, Jan. 11th. Bells: St. Andrew's (8), 3-4.15 p.m.; St. Bene't's (6), 3-4.15 p.m. Service, St. Andrew's, 4.15 p.m. Roman Catholic (8) 5-6 p.m. Tea, St. Andrew's Hall, Emanuel Street, 6 p.m., followed by business meeting. Ringing, St. Andrew's, 7.30 p.m.—B. Pratt, Dis. Sec.

ESSEX ASSOCIATION—New South West District.—A.G.M., Leytonstone, Saturday, Jan. 11th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after meeting. Names for tea to Mr. C. E. Willmington, 79, Wallwood Road, Leytonstone, E.11.—P. W. Saltmarsh, Hon. Gen. Sec. 6220

ESSEX ASSOCIATION—South Eastern District.—The annual general meeting will be held at Maldon on Saturday, Jan. 11th. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford. 6236

GLOUCESTER AND BRISTOL ASSOCIATION—Wotton-under-Edge Branch.—Meeting, Saturday, Jan. 11th, Stone (6), 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Rev. A. E. King, The Vicarage, Stone, Berkeley, Glos. Tel.: Falfield 277. 6308

HERTFORD COUNTY ASSOCIATION—Eastern District.—Annual meeting, Saturday, Jan. 11th. Hertford. Bells, All Saints' (10), 3 to 4.30 p.m. Service 4.30. Tea 5.15 p.m., St. John's Hall, followed by meeting. Evening ringing, All Saints' and St. Andrew's (8), until 8.45 p.m. Names for tea to me, 55, North Road, Hertford.—Peter F. M. Searles, Dis. Sec. 6324

KENT COUNTY ASSOCIATION—Maidstone District.—Quarterly meeting, Leeds, on Saturday, Jan. 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea to C. A. Tester, 18, Maxwell Drive, Allington Park, Maidstone. 6253

KENT COUNTY ASSOCIATION—Canterbury District.—Quarterly meeting, Preston by Wingham (5), Jan. 11th. Bells from 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. J. B. Keeler, The Bear Inn, Market Place, Faversham, Kent.—J. B. K. 6296

LEICESTER DIOCESAN GUILD—Loughborough District.—Annual general meeting at Quorn (8), Saturday, Jan. 11th. Ringing 3.30 p.m. (please note change of time, due to wedding). Service 4.30. Tea 5 p.m. Meeting after tea and further ringing till 8 p.m. Everyone welcome. 6314

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Annual general meeting at Fulney, Saturday, Jan. 11th. Bells (8) available 2.30 p.m. Service 4.15. Tea (at Springfield) 5 p.m. Names for tea must be sent to R. C. Noon, Esq., 13, Pennygate, Spalding, Lincs. 6268

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Annual meeting, Monmouth, Jan. 11th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please.—J. S. King, The Cedar Tiles, High Beech Lane, Chepstow. 6262

LONDON COUNTY ASSOCIATION.—Nomination meeting, Saturday, Jan. 11th. St. Mary's, Putney, 3-4.30 p.m. Tea and meeting, Fulham Parish Hall, Fulham Palace Road, 5 p.m. Ringing, All Saints', Fulham, after meeting. Both churches adjacent to Putney Bridge.—Miss V. E. Dupre, Hon. Sec. Diary note: Annual dinner, Feb. 22nd. 6261

OXFORD DIOCESAN GUILD.—North Berks Branch.—Monthly practice, Brightwell (8), Saturday, Jan. 11th, 6.30 p.m. Membership subscriptions for 1969 (5/-) now due.—C. Corderoy 6317

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual meeting, Bingham, Jan. 11th. Bells 3 p.m. Service 4.15. Tea 4.45 p.m. Names for tea to W. L. Exton, St. Ouens, Whetton. 6313

SUFFOLK GUILD.—North West District.—Ringing meeting, Lakenheath (6), Saturday, Jan. 11th. Bells 2.30-9 p.m. Service 4.30 p.m. Tea and meeting follow. Names for tea, please, to Mrs. E. Peachey, 150, High Street, Lakenheath, near Mildenhall, Suffolk. 6113

YORKSHIRE ASSOCIATION.—Western District.—Practice meeting, Northowram (8), Saturday, Jan. 11th, 6-9 p.m. All welcome, especially learners.—Maurice Thurmott, Ringing Master. 6266

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting, Willesden, Tuesday, Jan. 14th. Bells from 7.30 p.m.—E. H. Kilby, Dis. Sec. 6332

BARNESLEY AND DISTRICT SOCIETY.—The A.G.M. will be held at St. Mary's, Barnsley (8), Saturday, Jan. 18th. Names for tea to Mr. Carbutt, 14, Rectory Way, Monk Bretton. All friends and ringers welcome. 6338

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Annual meeting, St. Cuthbert's, Wells, Saturday, Jan. 18th. Bells (8) 3 p.m. Service 4.30, followed by tea and meeting. Names for tea, please.—P. Hull, Hon. Sec., Dinder, Wells. 6299

CHESTER DIOCESAN GUILD.—Crewe Branch.—Annual meeting, Crewe, Jan. 18th. Bells (10) 3 p.m. Service 4.30 p.m. Names for tea to W. Kerr, 107, Moreton Road, Crewe, Cheshire, by Jan. 15th. 6337

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Annual meeting, Jan. 18th. Walsoken bells 2.30 p.m. Meeting, St. Peter's Church Hall, Wisbech, 3.30. Service 5. Tea 5.30. St. Peter's bells (10) 6.30 p.m.—J. E. Fox, Dis. Sec. 6335

ESSEX ASSOCIATION.—New Southern District.—A.G.M., Rayleigh, Saturday, Jan. 18th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after the meeting. Names for tea to G. Eve, 8, Crossfield Road, Southend-on-Sea.—P. W. Saltmarsh, Hon. Gen. Sec. 6248

ESSEX ASSOCIATION.—N.E. District.—A.G.M., Jan. 18th, All Saints' (6), Shrub End, Colchester. Ringing 3 p.m. Service 4.30, followed by tea and meeting. Also open, St. Peter's (8), 7-9 p.m. Tea. Names, please, to Mr. D. Cobb, All Saints' Vicarage, Shrub End Road, Colchester. 6300

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Meeting, Meysey Hampton (6), Saturday, Jan. 18th, 5.30 to 8.30 p.m.—J. Pearse, Branch Sec. 6301

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Quarterly meeting at Radwick (6), Jan. 18th. Bells 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea to P. Screen, 22, Springfield, Hardwicke, Gloucester, GL2 6PX, by Tuesday, 14th. 6320

GUILDFORD DIOCESAN GUILD.—Guildford District.—Annual meeting, Jan. 18th, St. Nicolas'. Guildford, Bells 3 p.m. and evening. Service 4.30. Tea and meeting 5 p.m. Numbers for tea to Miss Eloie, 109, Grange Road, Guildford, by Wednesday, 15th, please. 6326

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Annual general meeting, St. Michael's, Bishop's Stortford, on Saturday, Jan. 18th. Bells (10) 3 p.m. Service 4.30. Tea 5.15 p.m., and business meeting, Infants' School Council Room, Apton Road. Evening ringing, St. Michael's and Thorley (6), if required. Names for tea to K. Westwood, 85, Waytemore Road, Bishop's Stortford. 6326

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Annual meeting, Jan. 18th, St. Peter's, St. Albans, 3 p.m. Service 4.30. Tea and meeting in St. Peter's Institute 5.15 p.m. Names for tea to K. J. Darvill, 49, Station Road, Harpenden (Tel. 3470).—R. E. Hardy, Dis. Sec. 6309

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, Lydd, Saturday, Jan. 18th. Bells (8) available 3 p.m. Service 4.30. Tea for those who notify Miss L. P. M. Terry, 12, Eastern Road, Lydd, by Thursday, Jan. 16th.—A. P. S. B. 6272

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Rainham, on Saturday, Jan. 18th. Bells 3 p.m. Service 4.30 p.m. Special method, Rutland. Names for tea, please, to Mrs. F. J. Cheal, 49, Ivy Street, Rainham, by previous Wednesday.—T. Barton. 6318

LADIES' GUILD.—N.W. District.—A.G.M. and joint meeting with the Manchester Branch at Manchester Town Hall on Saturday, Jan. 18th. Bells (12) available from 3 p.m. Business meeting in the Town Hall at 4. Tea 5 p.m. (cafés nearby). Ringing in the evening until 9 p.m.—C. Andrew, Dis. Sec. 6297

LEICESTER DIOCESAN GUILD.—Melton District.—Annual meeting, Melton Mowbray, Saturday, Jan. 18th. Bells (10) 3 o'clock. Service 4.45. Tea and meeting 5.30. Names to Mrs. D. Day, 109, Thorpe Road (Tel. 5311), by 15th.—J. H. Cook, Dis. Sec. 6302

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting at Gainsborough, Saturday, Jan. 18th. Bells 2 p.m. Tea 4 p.m. for those who notify me by previous Tuesday. Service 5.30. Ringing after until 8 p.m. Special method: Double Norwich.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough (Tel. 2623). 6263

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—First practice of 1969, Kidlington (8), Saturday, Jan. 18th, at 7 p.m.—E. R. Venn, Hon. Sec. 6312

PETERBOROUGH DIOCESAN GUILD.—Culworth Branch.—Annual meeting, Kings Sutton, Saturday, Jan. 18th. Service 4 p.m. Names for tea to Mr. J. Barber, Ivy Cottage, Astrop, Kings Sutton, Banbury, by Tuesday.—A. E. R. Walker, Sec. 6325

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting on Saturday, Jan. 18th, Chilton Foliat, 3 p.m. Service 4.30 p.m., followed by tea. Names, please, to Miss H. Jones, High Green, Windmill Close, Aldbourne, Wilts, by Tuesday, 14th. 6311

SOUTHWELL DIOCESAN GUILD.—Newark District.—Annual general meeting, Newark, Saturday, Jan. 18th. Bells 3 p.m. Service 4.15 p.m. Names for tea to F. W. Midwinter, 70, Valley Prospect, by Wednesday previous.—D. J. T. 6327

STAFFORD ARCHDEACONRY SOCIETY.—Meeting, Walsall, Saturday, Jan. 18th. Bells (12) available 3-4.25 p.m. and after tea. Committee meeting 3 p.m. Service 4.30, followed by tea. Names for latter, please, to Mr. G. W. Hughes, 3, Delves Road, Walsall, Staffs (Tel.: Wal. 29046), by Jan. 16th.—C.M.S., Hon. Sec. 6302

SURREY ASSOCIATION.—Southern District.—Annual District meeting, Saturday, Jan. 18th, Redhill. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. in Parish Hall (corner of Brighton Road and Earlswood Road). Names for tea to A. Streeter, 7, Park Cottages, Park Road, Nutfield (Tel. Nutfield Ridge 3394).—K. G. Game, Dis. Sec. 6315

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Annual meeting, Alton, Saturday, Jan. 18th. Bells 3 p.m. Service 4.15. Tea 5 p.m. in Assembly Rooms. Business meeting follows. Ringing after meeting. It is essential to notify for tea C. E. Bassett, 85, Brook Lane, Warsash, Southampton, SO3 6FE (Tel. Lock Heath 2404), by Jan. 12th. 6333

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Quarterly meeting, Amblecote (8), Saturday, Jan. 18th, 3 p.m. Service 4.15, followed by tea (approx. 5 p.m.) and business. Names for tea to Mr. H. G. Watson, 37, Corbett Crescent, Amblecote, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 6360

YORKSHIRE ASSOCIATION.—There will be a general meeting at Beverley on January 18th. General committee meeting in the Minster at 3 p.m. Service in the Minster at 4.15 p.m. Tea at 5 p.m. in St. Mary's Church Hall, Tiger Lane. Please send names for tea to Mr. J. N. D. Chaddock, 48, Westwood Road, Beverley, by the previous Wednesday. Please note: tea tickets will be distributed on January 18th to those who have booked. Business meeting after tea. Central Council representatives will be elected. Ringing arrangements: Holme-on-Spalding Moor (6), 10-11 a.m.; Market Weighton (6), 10.45-11.45 a.m.; Pocklington (8), 11.30 a.m.-12.30 p.m.; Walkington (6), 2-3.45 p.m. and 6.30-8.30 p.m.; Beverley Minster (10), 2-4.15 p.m.; Beverley St. Mary's (10), 6.30-9 p.m.—W. F. Moreton, Hon. Gen. Sec. 6221

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Annual meeting, Wilton, on Saturday, Jan. 25th. Bells (8) from 3 p.m. Service 4 p.m. Names for tea, please.—A. H. Reed, 41, George Street, Taunton. 6323

GUILDFORD DIOCESAN GUILD.—Farnham District.—Annual District meeting, Aldershot (8), Saturday, Jan. 25th. Bells available 3 p.m. Service 4.30. Tea 5 p.m. in Church Hall. Names to Miss S. J. Tate-Mitchell, 121, Roberts Road, Aldershot (Aldershot 21009).—Mrs. B. R. Simpson, Dis. Sec. 6336

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, West Wickham, Saturday, Jan. 25th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday, 22nd. 6329

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Annual general meeting, Basingstoke, Saturday, Jan. 25th. Bells (both towers) 2.30 p.m. Service (St. Michael's) 4.30. Tea (Church Cottage) 5.15 p.m. Numbers for tea to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, Jan. 21st, please. 6316

720 SPLICED SURPRISE MINOR

In 8 methods

R. D. BAILEY

23456

45236

42356

35426

34256

23456

KBO

NHPKCC

K3KCC

IBKCC

23456

A

A

K=King Edward

B=Bourne

Q=Queen Mary

N=Norfolk

P=Primrose

H=Hull

C=Cambridge

I=Ipswich

LATE NOTICES

FOR SALE

SET of 8 handbells, key G, 100 years old, approx. Usable condition, very sweet tone. Diameter of largest bell $5\frac{1}{2}$ in. Price £35.—Whitehead, 14, Somerdale Road, Northfield, Birmingham 31. 6343

MISCELLANEOUS

SOCIETY OF ROYAL CUMBERLAND YOUTHS ANNUAL DINNER

Saturday, February 1st
At Church House, Westminster.
Tickets (price 30/-) from D. E. Sibson,
15, Garden Royal, Kersfield Road,
S.W.15.

CANCELLED

The Shropshire Association meeting, provisionally fixed to be held at Whitchurch, Salop, on Sat., Jan. 11th, is CANCELLED. Next meeting in February at Shrewsbury. 6347

MEETINGS

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual general meeting at Oatlands Park, Saturday, Jan. 11th. Bells (8)

available from 3 p.m. Service 4.30 p.m., followed by tea for those who notify Mr. B. Rogers, 27, Garrick Close, Walton-on-Thames (phone: Walton 24669). 6330

HEREFORD DIOCESAN GUILD.—Ross District.—Annual District meeting, Jan. 11th. Bells (8) available 3 p.m. Service 4.30 p.m. Tea and meeting to follow at Central Café.—J. J. Webb, Dis. Sec. 6342

LADIES' GUILD.—Sussex District.—A.G.M., Saturday, Jan. 11th, Southover (10). Ringing 3-5 and 6-8 p.m. Please make own arrangements for tea. 6340

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Royal practice, Hillingdon, Monday, Jan. 13th, 7.45 p.m.—M. J. Palmer. 6344

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Swin-don Village (5), Monday, Jan. 13th, 7.30 p.m. 6341

BATH AND WELLS ASSOCIATION.—Chew Branch.—Practice meeting, Publow (6), Saturday, Jan. 18th. Bells available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 6345

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Annual meeting, Saturday, Jan. 18th. Bells: Godmanchester, 2.45-3.45;

SOCIETY OF ROYAL CUMBERLAND YOUTHS

ANNUAL GENERAL MEETING

Saturday, January 18th

Aldgate (8), 2.45-3.45: St. Andrew's, Holborn (8), 4-5. Tea at St. Martin-in-the-Fields 5.15, followed by meeting. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15. 6351

All Saints', Huntingdon, 3.45-4.15. Service, A.S., 4.15. Tea 5 p.m., followed by business meeting. All Saints' and St. Mary's, Huntingdon, bells available afterwards.—Michael J. Dyer, Dis. Sec. 6348

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Annual meeting, Jan. 18th, Market Harborough. Bells 3 p.m. Service 4.15. Tea 5 p.m. Grammar School.—L. W. Allen, Dis. Sec. 6339

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Social and practice meeting, Hurstpierpoint (8), Saturday, Jan. 18th. Bells 3 p.m. Tea 5 p.m. Social after ringing. Names for tea and social to Peter D. Hepburn, 33a, Hassocks Road, Hurstpierpoint, Sussex. 6353

MORE PEALS

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. TODDINGTON, Gloucestershire.—At the Church of St. Andrew. On Sun., Aug. 26, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6½ cwt.

Maurice Ingram Treble	†Richard Tibbles 4
Anna Sadowska 2	†Roger Liddell 5
*Roman Sadowska 3	Peter S. Robertson Tenor

Conducted by Peter S. Robertson.

* First peal attempt. † First of Minor. First of Minor as conductor.

NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.

On Sat., Dec. 7, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Arranged by Henry Johnson.	Tenor 13 cwt. 3 lb. in F sharp.
Morley P. Tobin Treble	Christopher Lees 5
M. Irene Brown 2	Stephen W. Barton 6
Margaret Swain 3	Robert Edwards 7
Clifford Skidmore 4	Michael J. Fellows Tenor

Composed by Charles Middleton. Conducted by Michael J. Fellows.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Thurs., Dec. 5, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor size 15 in C.

Bernard F. L. Groves .. 1-2	Robert B. Smith 7-8
C. Kenneth Lewis 3-4	J. David Atkinson 9-10
Gerald Moorhouse 5-6	John W. Gander 11-12

Composed by Robert B. Smith. Conducted by Bernard F. L. Groves. Rung as a silver wedding compliment to Mr. and Mrs. M. J. Pryor, of Cardiff, and a birthday compliment to May Smith

MARPLE, Cheshire.—At 40, Ridge Crescent.

On Thurs., Dec. 12, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In four methods, comprising 3,360 Rutland, 720 Cambridge and 480 each of Lincolnshire and Yorkshire; with 84 changes of method. Tenor size 15 in C.

Alan McFall 1-2	Bernard F. L. Groves .. 5-6
Neil Bennett 3-4	Robert B. Smith 7-8
Gerald Moorhouse 9-10	

Composed and Conducted by Robert B. Smith.

First peal of Spliced Surprise Royal in four methods on handbells for the Guild, and by all the band except the conductor. First of Royal in four methods as conductor.

AUDLEM, Cheshire.—At Churchfields.

On Fri., Nov. 22, 1968, in 1 Hour and 44 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 18 in G.
Geoffrey A. Edwards .. 1-2 | John R. Scott 3-4
Frank R. Morton (cond.) .. 5-6

(Wirral Branch.)

BROMBOROUGH, Cheshire.—At 35, Croft Avenue.

On Sat., Dec. 7, 1968, in 1 Hour and 47 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents Tenor size 13 in E.
N. David Lane 1-2 | Eric J. Gilbert (cond.) .. 3-4
*Robert Peers 5-6

* Completes peals of Plain Bob from Minor to Maximus on handbells.

THE HERTFORD COUNTY ASSOCIATION.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Mon., Sept. 30, 1968, in 1 Hour and 58 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

Susan D. Cowan 1-2	Roger D. R. Brown .. 5-6
Julia A. Fellows 3-4	Brian J. Woodruffe .. 7-8

Composed and Conducted by Brian J. Woodruffe.

ST. ALBANS, Hertfordshire.—At 114, Park Street Lane.

On Mon., Dec. 2, 1968, in 2 Hours and 14 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 30 methods, comprising 320 each of Eastcote and London, and 160 each of Acton, Aldenham, Ashted, Berkshire, Bristol, Cambridge, Dublin, Ealing, Elford, Hereford, Highgate, Hitchin, Langley, Leatherhead, Lincolnshire, Lindum, Northwood, Painswick, Pudsey, Radlett, Rutland, Shoreditch, Superlative, Uxbridge, Watford, Wembley, Yeading and Yorkshire; with 159 changes of method. Tenor size 13 in E.
S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin 5-6
John R. Mayne 3-4 | Gerald Penney 7-8

Composed and Conducted by John R. Mayne. This is the greatest number of methods yet rung in a peal of Surprise Major on handbells.

ST. ALBANS, Hertfordshire.—At 114, Park Street Lane.

On Mon., Dec. 9, 1968, in 2 Hours and 17 Minutes.

A PEAL OF 5024 SPLICED SURPRISE MAJOR

In four methods, comprising 1,280 each of Bristol and Superlative, 1,248 of Cambridge and 1,216 of London; with 105 changes of method. All the bells do all the work of each method. Tenor size 18 in G.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
Christopher W. Woolley .. 3-4	John R. Mayne 7-8

Composed by Albert J. Pitman. Conducted by John R. Mayne.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., Dec. 4, 1968, in 2 Hours and 8 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor size 15 in C.

*David F. Moore 1-2	Alfred Ballard 5-6
Robert B. Smith 3-4	Peter J. Stanforth .. 7-8

Composed by Gabriel Lindoff (C.C.C. No. 15).

Conducted by Robert B. Smith.

* First peal of Yorkshire Surprise on handbells.

QUARTER PEALS

BENENDEN, KENT.—On Dec. 15th, 1,296 Little Bob Major: Anne Barber 1, Pamela Court 2, O. Webster 3, P. C. Sinden 4, R. Lebon 5, J. Hemsley 6, A. P. S. Berry 7, B. Johnson (cond.) 8. First of Little Bob Major 2, 3, 5, 6. Rung after Evensong.

BERRY POMEROY, DEVON.—On Dec. 8th, 1,260 Grandsire Triples: B. Tuckett (first away from tenor) 1, R. J. Talbot 2, R. J. Edden 3, R. F. Sheppard (first as cond.) 4, D. J. Roberts 5, G. J. L. Read 6, G. J. Roberts 7, J. C. Gent (first quarter) 8.

BROADCLYST, DEVON.—On Dec. 7th, 1,260 Grandsire Doubles (7, 6, 8 covering): W. Ware (cond.) 1, H. Ransom 2, W. J. Ransom 3, J. R. Hutchings 4, W. E. Richards 5, R. Alan (first quarter) 6, F. S. Dawn 7, Insp. H. Blamey 8. A wedding tribute to the daughter of Mr. W. J. Ransom, married this day.

BURTON-IN-LONSDALE, W. YORKS.—On Dec. 7th, 1,260 Plain Bob Minor: J. Whalley 1, A. Capstick 2, J. Bagnall 3, S. Anderson 4, W. Wall 5, K. M. Price (cond.) 6.

CHAWTON, HANTS.—On Dec. 14th, 1,260 Plain Bob Doubles: R. J. Latham 1, R. J. M. Bavin (first quarter "inside") 2, A. M. Donaldson 3, Anne Donaldson (first quarter) 4, A. J. Mason (cond.) 5, R. R. Crook 6. Rung by the Winchester College Society.

CLEATOR MOOR, CUMBERLAND.—On Nov. 12th, 1,260 Grandsire and Plain Bob Doubles: G. Eilbeck 1, J. Brown 2, Vera Bell 3, Mary Dodd 4, G. Tembey (cond.) 5, J. Robinson 6.

DENHAM, BUCKS.—On Nov. 17th, 1,260 Doubles (five methods, 7, 6, 8 covering): R. Medway 1, E. G. Swift 2, Miss S. Udell 3, B. C. Collins (cond.) 4, B. Pocock 5, P. Wootton 6, S. Lilley 7, H. Bell 8. For Evensong.

GOSPEL OAK, N.W.—On Dec. 15th, 1,260 Plain Bob Minor: D. J. Gazeley 1, Sara K. D. Woolley 2, Dianne Gazeley 3, Dorothea M. Robotham 4, W. G. Knight 5, B. S. Watson (cond.) 6. For Matins.

HEMEL HEMPSTEAD, HERTS.—On Nov. 23rd, 1,260 Plain Bob Minor: R. W. Hazell 1, G. Parsons (first "inside") 2, A. R. Kench (cond.) 3, Miss J. B. Edwards 4, M. A. Jackson 5, S. J. Crawley 6. For Evensong.

HIGHCLERE, HANTS.—On Dec. 9th, 1,440 London Surprise Minor: D. Goss 1, M. Goss 2, P. Furness 3, P. Taylor 4, R. Crocker 5, G. K. Dodd (cond.) 6. First quarter of London Surprise Minor by all except the conductor. First on the bells, and by Andover District members. Rung by the Sunday service band.

HIGH HALDEN, KENT.—On Dec. 8th, 1,260 Pl. Bob Minor: P. Thomas 1, J. Hemsley 2, P. C. Sinden 3, H. Deacon 4, R. A. Birch 5, B. Johnson (cond.) 6.

HINTLESHAM, SUFFOLK.—On Dec. 8th, 1,260 Doubles (three methods): M. Bewley (first on working bell) 1, Jennifer M. Andrews 2, N. F. Whittell (cond.) 3, A. R. Walters 4, R. J. Southgate 5, F. W. Mussett 6.

HINTON, DORSET.—1,260 Pl. Bob Doubles: A. J. Paulley 1, Susan M. Corry 2, A. B. Corry (first "inside") 3, B. R. Jeans 4, T. Bleathman 5, M. J. Corry 6. For Harvest Festival.

HOLME LACEY, HEREFORDS.—On March 24th, 1,260 Grandsire Triples: P. L. Hughes (cond.) 1, Gillian Sims 2, F. Read 3, P. Sell 4, A. Wingate 5, T. Wood 6, M. Sherwood 7, T. Plows 8. Also on October 11th, Plain Bob Major: T. Plows 1, Mrs. Pannel 2, R. Powell 3, M. Powell 4, P. L. Hughes 5, T. Wood 6, A. Wingate 7, A. Semken (cond.) 8. For Harvest Festival. Also on Oct. 31st, 1,260 Grandsire Triples: C. Sherwood 1, L. Walters 2, D. Price 3, C. Biggs 4, P. L. Hughes 5, P. Sell 6, J. Clements (cond.) 7, T. Wood 8.

HORNCHURCH, ESSEX.—On Nov. 23rd, 1,260 Grandsire Triples: A. Bartholomew 1, S. Penfold 2, Joan M. Peacock 3, W. Barrett 4, F. G. Richardson 5, J. Fowler 6, F. V. Gant (cond.) 7, G. C. M. Pain 8. Rung with the best wishes of the band immediately after the wedding of Miss Angela Walker to Mr. Peter Cecil. A. Bartholomew and W. Barrett are from Galleywood and taught the bride to ring.

MALVERN LINK, WORCS.—On Dec. 8th, 1,250 Cambridge Surprise Major: E. Barber 1, E. Rose 2, Mrs. M. Wood 3, P. Wood 4, G. Edwards 5, G. Bagley 6, J. Clements 7, G. Morris (cond.) 8. First of Surprise 2, 5 and 6.

NAILSEA, SOM.—On Dec. 3rd, 1,260 Doubles (three methods): W. Neath 1, L. Derrick (cond.) 2, D. Pearce 3, C. Kortwright 4, H. Hardwidge 5, L. Childs 6.

NETTLEHAM, Lincs.—On Dec. 8th, 1,272 Plain Bob Minor: W. Booth (first minor) 1, H. Jefferey 2, Mrs. S. Sinden 3, Miss G. Radley 4, G. R. Parker (cond.) 5, M. Sinden 6. For Evensong.

PEMBROKE.—On Nov. 24th, 1,260 Doubles in 11 meth./var./spliced compositions: N. C. Rogers 1, Betty M. Rogers 2, S. P. Rogers (cond.) 3, A. R. Trickett 4, P. C. Rogers 5, I. Russant 6. For Evensong. Also on Dec. 8th, 1,260 Doubles in four meth./var.: N. C. Rogers 1, Betty M. Rogers 2, A. Lingard 3, S. P. Rogers 4, P. C. Rogers (cond.) 5, P. F. Kraus 6. For Evensong.

SITTINGBOURNE, KENT.—1,280 Oxford Treble Bob Major: G. Wood 1, Wendy S. Austin 2, G. Kenward 3, F. Dadson 4, G. A. Naylor (cond.) 5, J. Clark 6, L. Mitchell 7, B. Jemmett 8. First Oxford T.B. Major for all except 3rd and 5th ringers. For Evensong.

SLOUGH, BUCKS.—On Dec. 16th, 1,280 Yorkshire S. Major: F. R. Scott 1, S. Hare 2, Rosamund Brown 3, G. R. Shedden 4, W. R. Hare 5, D. C. Brown 6, W. Birmingham 7, P. Hilling (cond.) 8. First quarter of Yorkshire S.M. for 2, 3, 5. Rung for the Slough and Eton C.E. Secondary School service of carols and lessons.

SMARDEN, KENT.—On Nov. 7th, 1,260 Doubles (three variations): Shirley Black 1, Sylvia Knight 2, A. Bourner 3, H. Deacon 4, B. Johnson (cond.) 5, J. Bennett (first quarter) 6. Also on Nov. 28th, 1,260 Plain Bob Minor: Yvonne Antwisa (first minor) 1, H. Deacon 2, A. Bourner 3, J. Hemsley 4, D. Manger 5, B. Johnson (cond.) 6. Also on Dec. 12th, 1,272 Kent Treble Bob Minor: J. Hemsley 1, Margaret Jones 2, Pamela Court 3, P. Staples 4, O. Webster 5, B. Johnson (cond.) 6. First of Kent 2 and 5.

SOUTH CROYDON, SURREY.—At St. Peter's Church, on Dec. 8th, 1,260 Grandsire Triples: Hilda Oatway 1, Violet Potter 2, Pam Wakeling 3, E. W. Razzell 4, W. G. Brown 5, W. F. Oatway (cond.) 6, J. McKinstrie 7, E. W. Vowles 8. Rung half-muffled in memory of Jack Adcock, a member of the local band.

SOUTHWARK, S.E.—At the Cathedral, on Dec. 15th, 1,346 Cambridge Surprise Maximus: M. T. Sprackling 1, P. N. Felton 2, Olive L. Rogers 3, Deborah Bishop 4, L. C. Way 5, A. S. Bishop 6, J. Pratt 7, W. G. Wilson 8, C. M. Meyer 9, C. T. Richards 10, J. W. Smith 11, H. W. Rogers (cond.) 12. For the "Southwark Ordination Course" Evensong.

STEEP, HANTS.—On Dec. 7th, 1,260 Doubles (Kenneington, Titchbourne, Derwent, April Day, Plain): M. Cass 1, Mary Sutcliffe 2, D. Cooper (first "inside") 3, Jennifer Quaipe 4, W. Williams (cond.) 5, B. Fry 6. Most methods for all except the conductor. Rung for the baptism of Oliver James Ryder and as a wedding anniversary compliment to Mr. and Mrs. M. S. Bruce.

STOCKBRIDGE, HANTS.—On Nov. 14th, 1,260 Plain Bob Doubles: R. R. Crook 1, A. M. Donaldson (first Plain Bob) 2, R. J. Latham 3, R. W. T. Slack (first Plain Bob as cond.) 4, A. J. Mason 5, R. J. M. Bavin 6. By the Winchester College Society.

HERTS COUNTY ASSOCIATION

The last meeting of 1968 was held at St. Stephen's, St. Albans, the ground floor six being rung to a variety of methods, under the direction of Mr. Andrew W. R. Wilby. A short high speed service was held, led by the Rev. A. Hart-Synnot, and then everyone ambled down the road to the Cavalier Hall for tea. "The Rev.", as he is known, took the chair for the business meeting. Apologies for absence were received from Mr. Gerald Penney, who had 'flu and had to return home.

The secretary spoke for a while about the next meeting, which will be the A.D.M. at St. Peter's, St. Albans, on Jan. 18th. After complaints last year that the election of officers was too hurried, it is proposed this year to elect all officers singly. All District members should think of nominations for the jobs before the meeting. Officers at present not wishing to continue are Mr. Gerald Penney as Ringing Master, Miss Julia Fellows as "Ringing World" representative and Mr. Roger Brown and Miss Julia Fellows on the committee. Also Mr. Gerald Penney is now automatically on the general committee as peal secretary, which leaves another general committee vacancy. It would help if nominations could be given in advance to the secretary.

A vote of thanks went to "The Rev." for the use of the bells and the service, to Bob Hardy for playing the piano during the service, and to the St. Stephen's band for the tea.

Evening ringing continued until 8 p.m.

J. A. F.

720s OF SPLICED SURPRISE MINOR

720 in 11 methods

M. S. BRUCE
23456

52436 LXXOB
34256 XXLBX
Repeat twice

L=London
O=Westminster, Allendale or Fryerning
B=Bamborough
X=Broomfield, Fyfield, Luton, Rhyl, Ripley or Thorne

720 in 9 methods

M. S. BRUCE
23456

24536 EXYXX
42356 EEEOE
Repeat twice

E=Eastwood
Y=York
O=Beverley or Surfleet
X=Appleby, Beighton, Redcar, Hatfield, Pattiswick or Terling

720 in 6 methods

M. S. BRUCE
23456

53246 SWBNR
34256 ARBRR
Repeat twice

S=Sutton
W=Warkworth
B=Bacup
N=Northorpe
R=Royal Star
A=Annab's London

720 in 9 methods

M. S. BRUCE
23456

52436 CLOXC
34256 LCLXX
Repeat twice

C=Coldstream
L=Gainsborough
O=Lincoln
X=Perleigh, Quendon, Bakewell, Minehead, Retford or Spalding

720 in 6 methods

M. S. BRUCE
23456

25346 LBXXB
34256 XWXXB
Repeat twice

L=Langlebury
B=Brentford
W=Wooler
X=a, b or c

a: 34-36.14-12-36-12-3 6ths
b: 34-36.14-12-36.12-12.3 6ths
c: 34-36.14-12-1236-12-3 6ths

720 in 10 methods

M. S. BRUCE
23456

54326 OXNXX
42356 OXSXX
Repeat twice

O=Chester or Munden
N=Netherwood
S=Sandiacre
X=Chester-le-Street, Sleaford, Grantham, Bangor, Orsett or Uphire

COMPOSITIONS

5,040 TREBLE BOB MAXIMUS
(for handbells)By ROBERT B. SMITH
23456 M W H

42356			1
42563	2	2	1
63254	1	2	2
54632	2	1	
32465	1	2	2
34625		1	2
23645		1	
23456	2	2	1

3-4 course between the Middle and Wrong in each course.

As rung on handbells at 6, Ashwood Crescent, Marple, on December 5th, 1968.

5,040 SPICED SURPRISE ROYAL
(four methods)

By ROBERT B. SMITH

2345678	M	1½	W	H	Methods
5243687		S	—		RCR
3542687			—		RCR
4235687			—		RCR
6325487	—				R Li R
2635487					R Li R
3526487					R Y R
2356487					R Y R

Five times repeated.

Gives 3,360 Rutland, 720 Cambridge and 480 each of Lincolnshire and Yorkshire, with 84 changes of method.

First rung on handbells at 40, Ridge Crescent, Marple, on December 12th, 1968.

16,128 SUPERLATIVE SURPRISE MAJOR

By MICHAEL J. PLATT
V M W F 3 234567

S			S	537426
	2S	S		274536
			S	567423
S		2S	S	274563
S	S		S	573462
S		2S	S	634572
			S	523467
S		2S	S	634527
S			S	537462
S		2S	S	674532
S	S		S	572436
(S)		2S	S	324576

Repeat three times, omitting bracketed S in 2nd and 4th parts.

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