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FRIDAY, DECEMBER 30, 1966

9d.

THE PROFESSOR MOVES AROUND

IT BEING a long time since the Exercise had had the benefit of the Professor's opinions and comments, I visited him recently so that any erudite extracts might be passed on to a grateful public.

After the usual preliminaries he meandered (metaphorically) around the whole gamut of what he called "current campanological claptrap."

He was, it appears, not entirely dissatisfied with the recent "face-lift" of "The Ringing World," although somewhat sad to see the last of the "residual relic of Victoriana" on the front page. He confessed, however, that in its new guise of Spartan nakedness the format "grew on him", whilst at the same time reminding him, somewhat uneasily, of the heading of the financial section of a popular newspaper which he refrained from mentioning "for reasons of national security."

What had surprised him, he maintained, was the comparative mildness of the change. After the "fanfares and multitudinous discussions and dissertations" he had expected at least a colour section with strip cartoons, crossword puzzles and the like. (I suspected a bit of Professorish sarcasm here.) The final result was something of an anticlimax. There was nothing wrong with the old paper, he said, that a little thought and a few good articles could not cure.

(I argued with him here, as nothing stifles discussion so quickly as agreement.)

He had noticed, with regret, the demise of the College of Campanology. In the few years that it had existed it had served a useful purpose, and although he, the Professor, had been at times somewhat critical, not to mention sceptical, of the institution, he was always pleased to see evidence of individuality and initiative in an era in which both were being strangled. The College had, among other things, drawn attention to, and devised, a system of teaching bell-handling to beginners, and its most recent publication was, he understood, a useful contribution to ringing literature.

At this point, with an air of anticipation and expectancy that must have been displayed in uncovering Tutankhamen's tomb, he revealed a tape-recorder which had been buried under a collection of bric-a-brac on a sideboard in the corner. This surprised me, as I was aware of his abhorrence of what he was pleased to term "modern diabolical contraptions," and indeed his childlike helplessness with any mechanical device. I firmly believe he allowed his beard to grow because of his inability to insert a blade into a safety razor without placing attachment of finger to hand in jeopardy. He believes that a cultured mind is incompatible with technical aptitude, and regards me as an insensitive moron because of my dexterity with a screwdriver.

After I had helped him to unravel the tape which had become entangled with a set of handbells he kept on the sideboard, we managed to get the machine working and the sound of church bells came forth: there were eight and they were ringing Grandsire Triples. There were street noises, so that the recording had evidently been made in the open. Suddenly voices. Apparently the Professor had been doing a B.B.C.!

Professor: "How many bells do you think are being rung?"

Answer (after a long pause): "Fourteen?"

P.: "No, there are eight."

A.: "Sounds to be more."

P.: "Do you like the sound of bells?"

A.: "Oh, they're all right, y'know, so long as they don't waken me up of a Sunday morning, y'know. They don't play no tunes, do they?"

P.: "No, they ring changes."

A.: "I wish they'd play tunes."

P.: "Have you ever heard of Grandsire Triples?"

A.: "No, who's he?"

P.: "It's not a he, it's a system of ringing changes. A sort of arrangement of permutations."

A.: "Oh aye, like the pools."

P.: "Have you ever actually seen bells being rung?"

A.: "Yes; my wife's half-brother's uncle's a ringer. I've bin with him."

P.: "Oh, indeed; and where does he ring?"

A.: "St. Luke's in Crossgate."

P.: "I'm not familiar with the church; how many bells are there?"

A.: "Two. The wife's half-brother's Uncle Bill rings 'em both at once; one with his hands and the other with his feet."

After this startling revelation the interview finished. It was followed by a succession of similar recordings ranging from Doubles to Maximus. Most of these recordings were accompanied by the interview. The Professor shut off the machine.

"What," I asked, "do you hope to gain by these interviews?"

"Quite a lot. I have spread my net far and wide and am at the moment in the process of tabulating and classifying the information I have gained. You will have noticed in the short time you have been listening that most of the interviewers have little idea of the number of bells being rung, many have little or no notion of the mechanics of the actual ringing, others would like the bells to play tunes. Many like to hear the bells, others are indifferent, whilst a minority are actually opposed to bellringing."

"It is natural," he continued, "that in small villages and isolated communities the residents should be familiar with the local ringers, often knowing each one by name. Often they are, to a surprising extent, quite knowledgeable with regard to change ringing itself. In towns the people interviewed often showed abysmal ignorance. I did, however, find one or two exceptions. Listen to this recording made in quite a large town."

He again switched on the tape-recorder. Bob Major was being rung, partially drowned by much traffic noise. Voices:

P.: "Could you tell me how many bells you think are being rung?"

A.: "I should say eight."

P.: "And you would be right. Do you like the sound of bells?"

A.: "Yes, I am very fond of them."

P.: "Good! Have you ever heard of Grandsire Triples?"

A.: "Er—yes. Isn't it certain changes rung on seven bells?"

P.: "Excellent! Perhaps you have relatives who are ringers?"

A.: "No."

P.: "I don't suppose you have any idea what the bells are ringing now?"

A.: "It sounds like Bob Major."

P.: "Amazing!"

A.: "Not really. I'm the head-ringer here and that's what they were ringing when I came down from the tower a few moments ago!"

The Professor will have his little joke.

H. C.

YORKSHIRE SCHOOL MA'AM TELLS HER METHOD

By Margaret E. Wilkinson

SOUTHAMPTON is a long way from Yorkshire. Perhaps Mr. D. C. Jackson does not realise many of us would feel it presumptuous to try to add anything to Mr. Chad-dock's knowledge and experience. However, I will mention a few points I have found useful and ask Norman's forgiveness if he knew them all before I saw a bell rope.

For about ten years I have been teaching girls from Queen Margaret's School to ring the 13 cwt. eight at Escrick. Most of the time I have no more help than can be given by the senior girls who are just managing indifferent rounds. I use the back six open and keep the two trebles silenced most of the time.

Each summer, of course, the seniors leave school and in the autumn there may be 20 beginners again. We have rather less than one hour per week, and alternate Sunday ringing for Evensong.

I have tried most methods of teaching. The important thing to remember is that no two pupils are alike: one must always be seeking new ways of explaining or trying other methods if the pupils do not respond. On the whole I find the following best:—

1. Show them the bells and explain how they work.

2. To the whole group of beginners, demonstrate the ringing of a bell and explain every detail—position of feet, body, balance of body, use of weight of shoulders (more necessary for girls than boys), arms, wrists, hands and grip. The most difficult part in this demonstrating is getting them to watch one's hands the whole time instead of looking one in the face!

3. Teach backstroke, usually a dozen pulls or so.

4. Teach handstroke. First teach them when to let go. I take the tail end in my left hand and grip the sally with my right at approximately the right height for the pupil. I then make her grasp **my hand** so that when I open my fingers she must let go, too. After two or three pulls like this I say "Now catch it yourself." Another dozen or so pulls should be sufficient.

5. Put the strokes together. Give the pupil the tail and start as in (3), but instruct: "As soon as you feel you can do it, start catching.

Take no notice of my hand. I am keeping out of your way." Usually by the third pull they will catch, untidily at first, but after a time or two they are ringing the bell with, of course, the instructor keeping control.

This (3, 4 and 5) will have taken about five minutes, longer than I can give each pupil each week.

As soon as I judge it to be safe they may practise with one of the senior girls supervising. It is impressed on **everyone** that if a stay is broken at this stage it is the instructor's fault, not the pupil's. It seldom happens.

I feel it is very important that the instructor should watch the rope so keenly that every error is corrected before its result appears, but yet not touch the rope unless an error is made.

I take the beginners, a car load at a time, to York Minster on Sunday mornings to see the ringing and the bells. Then I take them to my home for coffee and teach them a little about change ringing and usually get them plain hunting on six handbells. Most of them leave school before going beyond plain hunt on six tower bells. A few have rung 720 Bob Minor. York Minster rings give me what help they can, but the girls' time is when most people are at work, so this is confined to Sundays.

VARIOUS TIPS AND TRICKS

Dropping the bell off balance so that the rope goes slack is almost universal. If the pupil rides, tell her to keep contact with the bell as with the horse's mouth. Or tell her not to pull at all above her head, only below her waist level. Make sure your own pull on the other stroke is sufficient to bring the bell to balance.

Most of the time the instructor's hand, when needed, should be on the pupil's hand rather than the rope, so that the pupil feels what is needed.

I like to teach raising a bell at an early stage, and lowering soon after; they are safer when they can do this.

As a precaution I tell them if they are in trouble and no one is free to help, just to step back and keep hold of the tail end. I demonstrate this.

Give an exercise in lifting the bell up to balance and back to set several times, just feeling its weight.

Use the two silenced bells for following as though ringing rounds while actually more advanced work is being done on the other six. This is nearly as good as ringing rounds.

Competition in consecutive setting both at hand and back.

Like the use of body weight to rowing a boat.

To cure pushing the rope forward with straight arms, make them lift a chair at arms length and compare that with lifting it under the arm.

On rare occasions when I just have one or two pupils for an extra ten minutes, I make them follow me as in rounds, but I count aloud and vary the speed as though ringing changes.

I keep a mirror in the ringing chamber. I can say: "You are doing so-and-so, take the mirror and get it right."

Try and get them to watch critically. Use the tenor to demonstrate the difference between checking and lifting and what happens if you do one without the other.

Always show the contrast; copy the pupil's fault and show the difference between that and what is required.

Always explain the reason, and danger if applicable. Never allow a swinging rope or moving feet.

If I have a beginner at the Minster the first stage will take longer because of the conditions, but then it becomes a more normal teaching situation.

Mr. Michael King, in his reply to Mr. Jackson, raises the question of standards. Let no one suppose I am satisfied with our efforts on Sunday evenings, although the Rector comes up almost every time and tells us how nice it sounds. We are doing our best and trying to improve. Without us the bells would be silent. This is very different from claiming to have achieved a peal or quarter peal which was not, in fact, of acceptable standard.

We were all beginners once.

I sometimes wish some experienced ringers in the teaching profession could find it suitable to take appointments at Queen Margaret's School.

BATH AND WELLS ASSOCIATION

Chew Branch

The annual meeting of the Chew Branch was held on December 3rd at Wraaxall (8). In the absence of the Rector the service was conducted by the Rev. W. H. Young, from Failand, and afterwards about 50 members and friends, together with visitors from Axbridge and Bath, enjoyed tea at the Rectory.

In his annual report, the secretary, Mr. D. G. Yeo, reported a membership of 170 plus four honorary and three associate members. Subscriptions were still expected from a further six towers, who were invariably late in paying up.

Officers elected were as follows: Chairman and Ringing Master, H. W. Knight; vice-chairmen, C. Bishop, J. Brain and L. Derrick; secretary and treasurer, D. G. Yeo; reporter, J. Brain.

Meetings were fixed, subject to permission, as follows: Quarterly (March), Long Ashton; practice meetings: Easton-in-Gordano (January), Chew Stoke (February). The 1967 striking competition will probably be held at Clapton-in-Gordano in May. Nine new members were elected, five from Chew Magna, one from Long Ashton and three from Portishead. Mr. K. Lewis, of Backwell, was re-elected.

Mr. J. Gilbert, of Long Ashton, was nominated by the Branch to serve as general secretary in place of Mr. G. Salmon, who was retiring at Easter, 1967. Mr. Gilbert also asked for members' reactions to an organised course of instruction, either for a week-end or for a day or half-day only, similar to

those already held by various other Associations. Response was lukewarm, and from the spirited discussion that followed it was obvious that members' interests lay first and foremost in increasing the scope of methods rung at meetings. Mr. Lee pointed out that a monthly Surprise practice was held at selected towers in the Deanery on the first Wednesday of each month, to which all were welcome.

After the usual votes of thanks, ringing continued at the Parish Church until shortly before 9 p.m. J. B.

Ilminster Branch

The annual general meeting of the Ilchester Branch took place on December 3rd at Martock, Somerset.

Ringing took place from 3 p.m. on the lovely 25 cwt. eight at the Parish Church of All Saints and varied from rounds to Kent Treble Bob and Cambridge Surprise Major. The service at 4.30 p.m. was conducted by the Rev. C. Norris, who regretted the absence of the Vicar (the Rev. J. M. Cartwright). The organist was Mr. Alan Richards. Between 50 and 60 sat down to the excellent tea provided by the ladies.

It was with regret that members heard Mr. Roger Fox resign from the post of hon. secretary, and a "big hand" was given in recognition of his services in the past. A vote of thanks was passed to all retiring officials and also to the Martock members for their hospitality.

Officials elected for 1967 were as follows: Chairman, the Rev. C. J. B. Marshall, Long Sutton; vice-chairman, the Rev. J. M. Cartwright and Mr. T. J. Setter; Diocesan representative, Mr. Roger Fox; Ringing Master, Mr. W. E. Turner, Hardington Mandeville (Tel. West Coker 359); Assistant Ringing Master, Mr. H. Gaylard; hon. secretary, Mrs. M. M. Legget, Ridgeover House, Coker Hill, West Coker (Tel. West Coker 208).

It was decided to carry on with the monthly practices at towers in the Branch in rotation as this arrangement had proved quite successful and the number of members had increased.

A plea for help came from more than one tower where the problem was that they had "competent rounds and call change ringers and others willing to learn," but "how do they learn method ringing?" It was suggested that method ringers willing to do so should form a group to go to any tower wanting them and try to instruct as far as they were able. This situation seems fairly common, and any help would be welcome.

After the meeting ringing was resumed until 9 p.m. M. M. L.

POLSTEAD, SUFFOLK.—On Dec. 3rd, 1,260 Plain Bob Minor: P. Schaffie 1, Miss H. McArthur 2, D. Cobb 3, R. Stephenson 4, A. Semken 5, K. B. Good (cond.) 6. In honour of the birth of a son, Simon, to Mr. and Mrs. K. B. Good, both ringers at Shrub End, Colchester.

PRITTLEWELL, ESSEX.—On Dec. 4th, 1,260 Plain Bob Royal: P. Sadler 1, S. Halliwell 2, P. Sloman 3, M. Hallett 4, B. Sadler 5, K. Warner 6, D. Sloman 7, A. House (cond.) 8, C. Wright 9, B. Howard 10. A compliment to June and Brian Howard on the birth of a son.

HERTS COUNTY ASSOCIATION St. Albans District

More than 40 ringers with guests and friends assembled for the annual dinner of the St. Albans District at St. Michael's Manor Hotel, St. Albans, on December 3rd. An excellent turkey meal provided a most satisfactory start to the proceedings. The company, mellowed with good food, stood to drink the loyal toast, which was proposed by Mr. R. D. R. Brown, District secretary, who was also a very capable toastmaster.

Mr. R. W. M. Clouston then showed, by stating some rather disturbing statistics, that the Church was not in as strong a position as it would like to be. He urged ringers to give all the support that they could and called for everyone to rise and toast "The Church."

The Rev. D. G. Harper of St. Michael's, St. Albans, replied in a somewhat light-hearted vein. Three arguments, he thought, could be put forward to show that ringing is a good thing; it gives pleasure and friendship to ringers, it pleases most non-ringers and it also pleases the Vicar. He thanked the District for inviting both himself and his wife and also for its service to the Church.

A toast to "The Hertford County Association" was proposed by Mr. A. P. Cannon, introduced as "Tenor King," corrected by heckling visitors to "Ex-Tenor King." In his own inimitable style he presented a history of the Association as detailed, if not more so, than any known by the members present. He also raised several points concerning its more recent activities, which ranged from peal ringing to the less glamorous task of teaching learners.

Mr. K. R. Dunstan, the president, said but a few words in reply, the reason being that he had been asked to propose the very toast that had just been drunk! This was a most unfortunate error, which set him at a definite disadvantage.

A final toast, to "The Visitors," came from Mrs. L. Coburn, who echoed the words of Mr. Harper by emphasising the camaraderie that exists among ringers. P. T. D.

KENT COUNTY ASSOCIATION Rochester District

Over 60 members attended the Rochester Branch meeting on December 3rd at Stockbury, where under the watchful care of Miss J. Hayward, District Ringing Master, various Doubles methods were rung on the five bells (tenor 15 cwt. in F).

The Rev. S. M. Evans, Vicar of Bredgar, conducted the ringers' service and the collection was devoted to the Bredgar Bell Fund. The excellent tea was kindly given by Stockbury ringers. An announcement was made by Mr. L. Mitchell concerning the rehanging of Newington bells and the opening of a fund for this purpose. Mr. T. Barton, District secretary, proposed the vote of thanks.

HIS FIRST GRANTLEY HALL COURSE

Attending the seventh Grantley Hall week-end bellringing course was Mr. H. N. Thompson, a retired schoolmaster and a newcomer to ringing. He writes that he was urged to intrude on the course by the thought of the three silent bells in his own parish church and the almost silent bells up Dales.

"In my freshness to this study I was very much on the fringe of a firmly coherent body of students, all so resolute in learning and practice—8 a.m. was not too early or 11 p.m. too late.

It came as a shock to me that of the 38 on the course I could not, at first, tell who were ringers and who were not—guessed one young lady was accompanying someone on the course, to find her ringing competently amongst the most advanced, and the "schoolgirl" who was never behind when volunteers for a new experience or a difficult task were called for. And one seemingly elderly lady who stepped into the thick of the learning and ringing during the practical session in the tower. One's perception needs training as well as one's ringing.

One cannot but speak with delight and profit of the patient instruction on mental and physical techniques and of minute and detailed exploration on muted bells, leading to correct and competent ringing.

It is delightful to recall the detailed and profound explanations Mr. Frederick Sharpe was able to give from personal acquaintance of the founding and tuning of bells and the theory behind all this and his wonderful collection of bells.

As I held on to the elementary fringe of the course, I saw all too little of Mr. N. Chaddock, but appreciated how alert he was to every detail of organisation. I was absorbed by Mr. W. F. Moreton's facility in making bell control more easy to grasp and his patience when one was "slow on the uptake."

Truly I gained from this week-end course more than I had dared to anticipate, and the experience among ringers has been a joy, which, by the way, was the opinion expressed by the Lace Makers' course running side by side with the ringers'.

CORRECTIONS

Mr. George E. Bonham sends us the following corrections to peals through inaccuracies in copy submitted:—

Barton-le-Cley, Bedfordshire, Association, issue August 12th, page 529.—Date July, not June.

Stevenage, Herts County Association, issue November 11th, page 746.—Treble ringer Julia A. Fellows, second C. Martin Press.

Barkway, Herts, issue November 11th, page 746.—25th together Geoffrey Pearson and George E. Thoday, 75th together Philip Mehew and George E. Thoday.

SALISBURY DIOCESAN GUILD North Dorset Branch

At the annual general meeting of the North Dorset Branch held at Sturminster Newton on December 10th it was reported that the standard of ringing in the Branch was at a comparatively high level. Total membership of 140 included 20 under 17, and finances were felt to be sound.

One healthy sign for the future was the election of two young Ringing Masters—Messrs. T. Bleathman and J. Longridge, to serve with two experienced ones—Messrs. W. C. Shute and A. E. Woods. Other officers elected for 1967 were: Chairman, the Rev. R. G. Chaffey Moore; vice-chairman, the Rev. R. A. Wells; hon. secretary, Mrs. A. F. Godley; assistant hon. secretary, Miss R. M. Julius; committee members, Miss H. M. Julius and Mr. E. C. Chant.

The Rev. R. N. Longridge was sincerely thanked for his untiring work as hon. secretary for the past eight years, as was Mr. Ben Ridout, who had been Ringing Master for a very long time. The towers of Durweston and Zeals were welcomed back into the Branch, and proficiency certificates were presented to Messrs. C. Corry, M. Corry and R. Jeans and Miss S. Corry, all of Durweston. New members elected were Miss S. Sheppard, of Mere, and the Rev. P. F. Tambling and Mr. P. G. Lugg, of Zeals.

The meeting, which was under the chairmanship of the Rev. R. A. Wells, followed a generous tea served by the local Young Wives' Group. A service had been conducted by the Rev. R. H. Longridge (Guild Master), the Lesson being read by the Rev. R. A. Wells, and an address which included a very warm welcome was given by the Rev. R. J. Messenger, Vicar of Sturminster Newton. Well over 40 members and friends attended, and methods rung ranged from rounds to London Surprise Minor. Childe Okeford bells were also available.

ESSEX ASSOCIATION'S WAR MEMORIAL

The memorial commemorating those members of the Essex Association who fell in World War II was dedicated in Chelmsford Cathedral at Choral Evensong on November 29th. About 45 ringers and friends attended the service, which was conducted by Canon Hewitt of Chelmsford Cathedral. The guest choir came from St. Laurence's, Barkingside.

After tea in the Girls' Friendly Society Hall, Mr. R. C. Heazel, Master of the Association, thanked Mr. and Mrs. R. J. Harrison, who unfortunately due to illness could not be present, for arranging the splendid tea, and Mr. and Mrs. A. S. Hudson and other helpers for standing in at the last moment to serve the tea. He also expressed the gratitude of the Association to Messrs. J. E. G. Roast and P. J. Came for their voluntary work on the memorial.

Ringing continued on the Cathedral bells till 8 p.m.

TELEVISION

The film "RINGERS REQUIRED" will shortly be televised in its shortened 14 minutes television version, by the following Independent TV Stations:

Television West and Wales: Friday, December 30th, 1966, Time 11.15 p.m.
Scottish Television: Not received at time of going to press.

To obtain the 28 minutes FULL-LENGTH version (30/- per day), write to:
Film Librarian, The Grasshopper Group, 24 Shelton Street, London, W.C.2.

Letters to the Editor

DODD AND DODDS COMBINE

Dear Sir,—At last we've done it! We've proved we are two different people! We really blame ourselves for the start of it. Geoffrey K. called the first peal of Minimus and Geoffrey (.S) wrote an article about the whole business. Thereafter, confusion reigned. Geoffrey K. found he was supposed to be a handbell ringer and occasional composer, and Geoffrey (.S) was supposed to ring many odd Doubles methods in peals—and we rang in "Hampfordshire."

We each chose our own witnesses to prove our independent existences. Geoffrey (.S) gathered his brother (dug out of ringing retirement for the occasion), his wife and his daughter; Geoffrey K. brought a second to his surname. The place chosen was neutral ground, the delightful church at Cranford, Middlesex. Geoffrey (.S) was given first say, for the first three and a half 720's, when Geoffrey K. took over the argument for the remainder.

Everything went so well that we are now thinking of trying for a Major peal together. You see, Geoffrey has a daughter, aged ten, who is learning to ring; each of us has. So it is perfectly clear that we must have them both in with us—if only to clear up the confusion that is bound to arise.—Yours sincerely,

GEORGE DODDS,
GEORGE K. DODD.

HOAX—AN EXAMPLE OF NASTINESS

Dear Sir,—I should like to protest in the strongest possible terms against the recent hoax peals that have appeared in "The Ringing World." It is a great pity that whoever is responsible has nothing better to do than make a public display of his (or her) malicious and mean sense of humour. A great deal of ill-feeling and suspicion has already been created by that which has already appeared in print, and quite without reason or necessity.

Sufficient bad feelings already exist in some quarters, and when people are trying to resolve their differences amicably the sort of abomination just published hardly makes for an improvement in the situation. Most ringing "politics" seem to come under the heading of "dirty linen," and the present examples are typical. This sort of nastiness in the columns of "The Ringing World" not only goes down very badly and gives the wrong impression of ringing as a whole to newcomers to the Exercise who may only be recent subscribers to "The Ringing World," but it also is totally unnecessary. Keep your petty little squabbles and differences out of "The Ringing World" and either keep quiet altogether or else at least keep them confined to the area and people concerned.—Yours faithfully,

ROBERT E. HARDY.

Elstree, Herts.

THE CHRISTMAS CROSSWORD

A ringer named Ronald Dove,
Whose crossword most do for love.
His clues minus three, dim the hope
Of Tenbob without Revelstoke!
Nineteen down we cannot see.
Try a heavy Wilts six in D!
If you know the largest county,
It's a stage nearer the bounty!
We have no wish to reprimand,
Thanks for the fun, Don't call "Stand."
H. J. R.

A FEW WORDS OF APPRECIATION

Dear Sir,—It is clear to me from conversation with ringers in this area that the majority are very satisfied with the new front page as it has been for the last few weeks. This now established, it was with complete delight that we unwrapped the latest issue to find a splendid photograph of "Mancroft" on a tinted background. The new heading was just right in this setting, whilst the old one could never have been. Let us hope you will in future see fit to place photographs of topical interest on the front page as well as some more of the purely decorative type.

The variety of interest of the contents of this week's issue was so great that tower captains should have little difficulty in persuading more of their learners to become subscribers, using it as a sample. To maintain this standard you will need many more contributions of letters and articles than have been coming in lately. It would be a good idea to publish an eye-catching appeal for more copy as a regular feature.

Finally, although I support the general nature of the changes you have made recently, I suggest that the committee ought to reconsider the method of presentation of the peals. My own view is that the layout is tasteless and untidy. Alphabetical classification by Associations is the wrong way to do it; any other way would be better, provided that it had a logical basis. The most sensible way to classify is firstly by the number of bells changing, i.e. Maximus, Cinques, Royal, Caters, Major, Triples, Minor, Doubles, Minimus, with the handbell peals included with the tower bell peals; and then to subclassify alphabetically by Associations.

To readers who disagree with the above assertion I point out this week's example, the recent record peal of Stedman Cinques. Effectively camouflaged by being sandwiched between peals of Doubles and Bob Major, how would anyone find it who did not know which Association it was rung for?—Yours faithfully,

JAMES R. TAYLOR.

Whitchurch, Bristol.

Note.—Other readers have shared Mr. Taylor's views on the printing of peals, particularly St. Martin's Guild, who feel that their many 12-bell peals should have greater prominence. If it is the wish of readers to devote more space to peals we will revert to it.—Ed.

GOOD SHOW, GIRLS

Dear Sir,—Quite a long showing of girl ringers in action appeared in the B.B.C.'s East Anglian News, "Look East," on Wednesday, December 7th, featuring one of the Whittlesey (Cams.) towers, I think St. Mary's.

The eight bells (tenor 18 cwt.) were being rung, and the B.B.C.'s interviewer had a conversation with three of the girls while they were ringing. Two of them were on the lighter bells, but the other, Lesley, was on the tenor.

I think all three did well to answer questions while ringing—especially Lesley, who was "on view" a long time—and I would offer congratulations to them for the show they gave.

The item was to have been included in the news of December 6th but had to be postponed a day because time had run out.—Yours sincerely,

CLAUDE RUSH.

Felixstowe.

COME TO BEVERLEY, MR. CORBY!

Dear Sir,—Thank goodness for the "stirrers" of the Exercise! Apathy has always been the worst enemy of progress in any field, and it was with considerable delight that I read the leading article in which Philip Corby resumed his attack on our poor conduct and ringing standards.

Splendid, Mr. Corby! I agree with nearly all you say, but I do feel that you must have been just a little unlucky in your choice of ringing meetings. Venture into Yorkshire, sir, and visit a meeting of the Beverley and District Society. I could guarantee you courses of Surprise containing one or two comparative novices, and no unusually elevated noses; Grandsire Triples, in which the stay-benders are kept to a minimum, and expertly advised; and perhaps even a good tea and a (usually) brief and efficiently-run business meeting.

But you hit the nail squarely on its obvious head when you say that the formation of territorial Associations in many cases brought ringers from neighbouring towers together for the first time. Sadly, the Association meetings remain all too often the only occasions when such bands come together, a sign that they are not only unwilling to help their neighbours, but that they also have little idea of how to help themselves. For instance, I have been doing a little research, armed with map and "Dove" on an area not very far from Sevenoaks. I found three towers, all on the same four-mile stretch of main road, and all having the same practice night, if "Dove" is to be believed. Within a ten-mile radius there were seven towers with the same practice night, while two weekday evenings remained completely unused. Does this encourage inter-tower assistance?

I also recently saw in "The Ringing World" that seven Districts of the Gloucester and Bristol Association were to hold meetings on the same day, thus losing, presumably, any support that they might have gained from border-line members of other Districts.

Coming as I do from an area in which some of us are prepared to travel nearly 20 miles and back for a practice night, or 80 for a meeting, this appears to me to be a very serious state of affairs. If such towers as I have mentioned were prepared to pool their time and resources, your university-type practices (and what a fine idea they could prove. Mr. Corby!) might take place two or three times each week.

May we ask "The Ringing World" to make a first step? We hear complaints that practice nights are not well enough publicised. Why not encourage tower secretaries to publish changes as soon as they occur? Even keeping "Dove" up to date is at present a haphazard job; let us know, at least, where and when our help might be used.

Let us see a little action in all these matters—we could serve each other much better than we do at present.—Yours faithfully,

CHRISTOPHER J. EASTON.

Scalby, Yorks.

MR. GEOFFREY K. DODD'S FEAT

Dear Sir,—We have recently read in "The Ringing World" of many feats and records. In your edition of February 9th a feat in the peal of Pink's Doubles at Longparish, Hampshire, on Wednesday, November 23rd, 1966, appears to have passed unnoticed.

I do not know of the placings of the ropes in this church but I note that Mr. Geoffrey K. Dodd not only conducted the peal but also rang the second and the fifth.—Yours faithfully,

C. J. CASTELL.

Charney Bassett, Berks.

Note.—The copy was published as submitted.—Ed.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

LETTERS—Continued

THE CHANGE IN 20 YEARS

Dear Sir.—There are several things in Mr. Corby's leading article in "The Ringing World" of December 2nd which require further comment.

He may well be correct in saying that ringers today seem to be smug, comfortable, overfed and too easily satisfied—but this is not a symptom peculiar to ringers and ringing organisations. The least that can be said in their defence is that in their youth they did at least enliven the Exercise with their enthusiasm. The years immediately following the last war produced a large number of young and enthusiastic ringers. Four years of wartime silence meant that everyone could start from "scratch." Not all of them "stayed the course" but this initial burst of enthusiasm has carried many of them on for 20 years to become the backbone of our Guilds and Associations.

Today we have an entirely different situation. The young person being taught to ring is presented with a very clearly defined structure. His instructor will probably be one of the good and faithful majority, whose own ability does not go beyond the occasional course of Cambridge, who has been somewhat forgotten by the younger ringers in their pursuit of more intricate methods. We cannot expect he will retain all his old enthusiasm, the ringing meeting has become his main interest outside his own tower. Like Mr. Corby, I have serious doubts that our present system of ringing meetings is the best that can be devised, simply because the enthusiasm has gone out of them. Most of the ringing at meetings seems to have little more purpose than the idle chatter that goes on far too long between the touches. If this situation is allowed to further deteriorate it will be worse than useless to take a beginner to a Branch meeting and, in time, this will defeat all the purposes of our Guilds and Associations.

There is still enthusiasm in the Exercise: for evidence of this has any one issue of "The Ringing World" before that of December 9th been able to report a peal of Spliced Surprise Major in 120 methods and a record peal of 15,699 Stedman Cinques? Somehow we must find a way to bring the enthusiasm of the few back into the activities of the many.

One point of disagreement I have with Mr. Corby, and that his unnecessary remarks of the efforts of those people who provide tea at ringing meetings. How do the people in a small country village cope with those who will not send in their names for tea? The obvious answer is to let them go without, but, Christian charity being what it is, one of the good ladies will find a loaf from somewhere, and the local tower captain will have to go without sponge sandwich for Sunday tea. More elaborate arrangements will have to exclude those who just "turn up."

This criticism apart, there is much good sense in Mr. Corby's article, and we will await his comments on the Central Council!—Yours sincerely,

E. G. ORLAND.

Gayton Rectory, Northampton.

PEN FRIENDS WANTED

Today we read of many schoolboy ringers. Two of them in Australia. Philip Goodyer, age 11½, and his brother, Andrew, age 9½, want pen friends. Philip rings standard methods on six and eight bells and also likes cycling and making models. Andrew has just started plain hunt and likes Rugby Union football, archery and reading. Address letters c/o Mrs. R. Goodyer, 16, King Edward Street, Roseville, N.S.W.

SIXTY YEARS AGO

COMPLAINT OVER DRAYTON BELLS

Dear Sir.—I have read with interest the recent correspondence regarding the length of present-day peals and also the inconvenience it causes to local inhabitants and business houses of many towns where the bells are not sufficiently shuttered.

To show that this is not also a recent problem I enclose an extract from "Highways and Byways in Berkshire" by Frederick L. Griggs, written and published during 1906, and concerning the delightful bells at Drayton, Berkshire. I trust that this may be of interest to your readers.—Yours faithfully,

C. J. CASTELL.

Charney Bassett, Berks.

"BELLS. BELLS. BELLS"

"Also Drayton possesses an undoubtedly loud peal of eight bells on which according to records preserved under the tower 'astonishing campanological exploits' have been achieved. But if the truth may be told, active campanology is not always an unmixed delight to the passive audience. There was a certain farmer in Wales who, interrogated on the subject of an absentee landlord, observed that he had no objection to absenteeism in moderation. 'I would rather see him in his riding boots than in his slippers,' was his homely way of putting it. In the like manner, a peal of bells capable of 'astonishing campanological exploits,' which are not suffered to lie idle, are better five miles than 500 yards off. They charm the occasional visitor, but to the constant resident four hours of them at a stretch on a summer evening that might have been quiet are a weariness of the flesh. The 'sweet church bell' is in its right place when it 'sounds over hill and dell,' but clanging and crashing at short range for hours together, it distinctly palls even on the ear of the robust while to those who have headaches it appears to cause unmitigated agony. Moreover, lest I be accused of airing an individual fad, be it added that when the campanological professors go on tour to neighbouring villages, as happily they do on occasions, similar opinions are expressed there. In fact bell-ringing seems really to appeal, like many other noises, principally to those who cause this din."

Note.—Readers will remember that Drayton was the Rev. F. E. Robinson's tower, the scene of many long length exploits.—Ed.

GEOFF'S GLOUCESTER GRAB—III

THE Romans had a ford across the mile-wide River Severn but we were able to make use of that beautiful piece of engineering, the new Severn Bridge. On October 29th, a fresh autumn day, a convoy of cars carrying 23 ringers from Frampton Cotterell, Alveston, Westerleigh, Churchill, Bridgewater, Cossington, Panteg, Rumney, St. Werburgh, Bristol, and Taunton set out to enjoy some of the bells on both sides of the river between the bridge and Gloucester. It was interesting to notice the "local" bellfounders, Evans of Chepstow and Rudhall of Gloucester, although some Evans bells have been transported across the Severn by boat.

Lydney (8) was a good beginning, then to Awre (a nice six), where we were mistaken for a wedding party. On discovering her mistake, the lady said: "Oh well, I need not cut the grass till next week, then."

After lunch, on to Littledean (a snappy six but with uncomfortably long ropes). Here we ventured off the standard methods for a course of London. Blaisdon was next (a light six which needed a surprising amount of pulling), and methods up to Cambridge were successfully brought round. Our last stop before tea was at Minsterworth; brand new ropes provided a challenge to the ringers but the bells went well and sounded good outside.

So to tea in Gloucester. It was a pity that it was dark at this time, as we were retracing our path within sight of the earlier towers, but on the opposite side of the meandering river. The chancel ring at Hempsted was rather hard to hear, but we managed touches of Single Oxford, Little Bob and Stedman Doubles, and also rang at Hardwicke (another nice six) where Double Oxford was included.

The last church was at Arlingham, again miles off the beaten track: it is reputed to have a ghost but we saw nothing.

Our thanks to incumbents and tower captains and to Geoff Marchant for organising such a good outing. P. J. E. S.

SUTTON-IN-HOLDERNESS, YORKS.—On Dec. 1st, 1,440 Oxford Treble Bob Minor: Maris C. Stephenson (first quarter) 1, Vivien Richardson 2, Linda Sherwood 3, T. W. Thirkell 4, C. R. Robinson 5, R. Ducker (cond.) 6. For the visit of the Archbishop of York, and Confirmation service.

Daventry Ringers Revisit Cotswolds

So impressed were the ringers at the Church of the Holy Cross, Daventry, by their outing to the Cotswolds on October 1st that a second outing was arranged before fog and frost made travel difficult. This took place on November 19th and just after midday two carloads of ringers left for Woodstock. On arrival we were joined by friends from Southam, and the bells were rung to Grandsire, Stedman and Cambridge.

The next tower was at Witney, and as the route lay through Bladon, opportunity was taken by the writer and his passengers to visit the churchyard and the grave of Sir Winston Churchill. The only sound here was that of the wind in the trees and the spade of the local sexton planting roses. We were joined at Witney by Mr. and Mrs. Speed and family, and rounds, Grandsire, Plain Bob and Superlative were rung on the pleasant eight.

The highlight of the day was at the tower at Bampton, one of the few in this area not

previously visited by the writer. Messrs. White have, as usual, done a very fine job on the seventh and tenor, and some excellent ringing was enjoyed on the fine bells, including a course of London. At Faringdon, where Mr. Price awaited us, a first-class rise followed by an excellent touch of Stedman was voted the best ringing of the day. The bells are a nice musical Taylor eight.

Tea followed at a local café before proceeding to Lechlade. The bells here, recently rehung, are an easy-going six for their weight.

Our last tower was at Burford, where we arrived strictly on time to find Mr. Dixon awaiting us. It was here in 1950 on the occasion of the rededication of the bells that the writer recollects the then Bishop of Dorchester, during tea, announced the winner of the Grand National, run that day. The ringing included a nice musical touch of Stedman called by Mr. Dixon.

Our thanks are due to all the clergy and to those who met us. K. R. H.

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WAR VETERAN OF THE CRIMEA

IF you've ever been on Cape Kherones at Sevastopol you will probably have seen the bell that is there. It hangs from a metal beam between two stone uprights and faces the half-ruined monastery. It is darkened with age and covered with verdigris.

There are two bands of ornament around its shoulder, and below them an inscription that is damaged in several places: "SEJ KOLOKOL VYLIT NIKOLAYa CHUDOTVORTS... V' TAGANR... IZ TURETSKOJ... ARTILLERII VESOM... PUDU 1778 GODA LETA AVGUST... ChISLA." ("This bell was cast by Nikolaj Chudotvoretz in Taganrog from Turkish cannon. Weight... poods... August 1778.")

For many years this bell hung in one of the towers of Notre Dame Cathedral in Paris.

In 1854, during the Crimean War, Kherones Monastery was occupied by French troops. There were powder magazines and trenches, and from there French artillery bombarded Sevastopol. When the French left, they took the monastery's bell as a trophy. In Paris it was placed in one of the towers of Notre Dame.

In the Sevastopol municipal archives there is a blue-covered file: File No. 41. Return from France of the bell captured in the Crimean campaign and hung in a church tower in Paris. Opened 1898.

The first paper in the file is dated 1898. It records that a search had started for the Russian bell. A lively correspondence ensued between the authorities of the port of Sevastopol and the French Government concerning the return of the bell to Kherones. The French Consul in Sevastopol, Louis Gal, and Divisional General Nioxé, director of the Army Museum in Paris, played a particularly active part in the negotiations. Then, on November 23rd, 1913, the bell was returned to its original home at Kherones. Louis Gal, the French Consul, was decorated with the Order of Anna, 2nd Class, and the Order of Vladimir, 4th Class, "for his assistance in obtaining the return of the bell to Sevastopol."

The bell was set up in a new wooden campanile, where it was also used as a warning signal. As soon as fog began to settle it was rung as a warning to shipping, just as it had been before the Crimean War. Some of the older inhabitants still remember it being used as a warning during fog in the 1920's.

STRATTON RINGING FESTIVAL

For many months the idea of a ringing festival at Stratton, Cornwall, had been in the minds of the organisers, notably of Harry Stacey, and this was held in conjunction with the Church Gift Day and Patronal Festival on December 3rd.

All towers within a ten miles radius of Stratton were open for ringing from 10 a.m. to 9 p.m., and ringers from Devon, Cornwall and Somerset enjoyed a good variety of ringing from rounds to Stedman Triples.

The Rev. A. S. Roberts was the preacher at the evening service, which was attended by the majority of ringers (about 140).

Two striking competitions were held. At Marhamchurch the six-bell competition was won by Truro with a beautifully struck 120 Grandsire Doubles. Tavistock "B" were second, and Emmanuel, Plymouth, third. In the eight-bell competition Bridgerule were placed first, Tavistock second and St. Austell third. Judges for both competitions were Messrs. Thorne, Way and Vanstone, of the Devon Association. A draw for a chicken dinner was won by the Vicar of Calstock.

The success of the venture has encouraged plans for another festival next year.

On one side the bell is pitted by bullets, splinters and shrapnel. During the second siege of the city (i.e. by the Germans during the Second World War) the bell was there, on its hill, open to all sides, just as it had been during the earlier siege. Like a war veteran.

Now the fog warning has been modernised. But the Kherones bell is still in position, acting as a stand-by for the siren. Should the fog-horn suddenly fail, the old bell will start to ring. Its note is high and clear, just as it was 150 years ago.

Translated by C.A.W. from an article by V. Teplukhin in the November, 1966, issue of the Russian magazine "Ogonek."

MEASURING SUCCESS IN 1966

By E. G. H. Godfrey

The end of the calendar year is the traditional time for taking stock—for preparing balance sheets and profit and loss accounts. Since bellringing has no close season, this may be a good time for us to assess how well or how badly we are doing. It is essential that we sit back from time to time and look at what we are doing, why we are doing it and how we are going about it, realising that conditions change and that there is always room for improvement.

The following is a list of questions for your band. They are not in order of importance, but I hope that they may be helpful in making the band think and that the answers you give may show you where greater effort is needed in 1967:—

- Has the striking improved?
- Have you rung for Sunday services regularly throughout the year?
- How many services have you missed ringing for, and why?
- Do you have good relations with the Vicar and the churchwardens?
- Do you take part in church activities such as fetes, clearing the churchyard?
- Do all the ringers attend church at least once each Sunday?
- Are you punctual for service ringing and for practices?
- How many new ringers have you taught?
- How many ringers have you lost, and why?
- How many ringers have rung their first quarter peal/first peal?
- In concentrating on beginners have you ignored the experienced ringers or vice versa?
- How many outings have you attended?
- Do you help other towers?
- Do you join in Association/Guild activities, and are all the band members?
- Is there a fine team spirit or is there friction in the band?
- Do you give visitors a warm welcome?
- What new ideas has the band produced?
- What new methods have you rung?
- How many ringers have learned to conduct?
- Is the church satisfied with the ringing?
- Have the bells been properly cared for?
- Is it clear who the leader is or is there divided leadership with a tower captain in name only?
- How many weddings have you rung for and how does this compare with previous years?
- Many of us have a long way to go yet before we are satisfied and a lot of hard work seems to lie ahead in 1967. May we have the courage and determination to attempt it, remembering that our ringing is to the glory of God and for the benefit of His Church.

OBITUARY

MR. J. E. GRENSTED

A number of present members—particularly the older ones—of the Kent County Association will have happy memories of Mr. Joe Grensted who, at the age of 85, died at his home at Borden on December 5th.

To his memory a half-muffled quarter peal of Grandsire Triples was rung for Evensong at Borden Church, near Sittingbourne, on December 11th. Those taking part were: Wendy Austin 1, Doris Dobbie 2, G. Kenward 3, E. Burton 4, G. Naylor (conductor) 5, B. J. Jemmett 6, S. Dobbie 7, T. J. Clark 8.

Joe took up ringing at an early age in the Sittingbourne area prior to emigrating to Canada some 55 years ago. He returned from Canada about ten years ago and made his home at Borden. He lost no time in visiting the local towers at which he used to ring in his early years, to take a rope for Sunday service ringing and, on occasions, to stand in for a peal. This gave immense pleasure not only to Joe but also to his many friends. He will be missed. G. H. S.

MR. MICHAEL H. R. KING

The tragic death of Michael H. R. King, of South Newington, Oxon, who was aboard the Greek ship "Iraklion" when it sank on December 8th, will be received with deep regret by all those who knew him. Michael had been a ringer at South Newington for the past two years and was a regular member of the band.

He had just left Oxford University and was studying to be an architect. At the time of the tragedy he was on his way home from Greece, where he had been studying Greek architecture.

On December 16th the regular North Oxon Doubles band rang a half-muffled peal at South Newington as a token of respect and to his memory. Our deepest sympathy is extended to his parents and his brother, Timothy, in their bereavement. M. W. C.

THE LADIES' GUILD

Central District

Quality rather than quantity was the general feeling after the quarterly meeting of the Central District held at St. Mary's Church, Willesden, on October 29th. Although during the afternoon the attendance was poor, we were able to maintain a high standard of ringing both in methods rung and in striking. We were pleased to welcome Mr. and Mrs. John Jelley of Leicester.

Following the service, conducted by the Rev. C. S. Day, we sat down to an excellent tea prepared by the Willesden ringers, who had forfeited their afternoon's wedding money in order to give us, free of charge, a wonderful spread.

At the business meeting Miss Gillian Brearley, of Wheathampstead, was elected a member. After discussion, it was decided, as the next fifth Saturday falls on New Year's Eve, not to hold a meeting on that day. The next meeting will therefore be the annual District meeting on April 29th, 1967, at All Saints' Church, Harrow Weald.

Several visitors came for the evening ringing, when methods rung included Spliced Plain and Little Bob Major. Stedman and several Surprise Major methods.

GREAT STAUGHTON, HUNTS.—On Dec. 3rd, 1,320 Cambridge Surprise Minor: W. J. Ridgman 1, B. F. Sims 2, P. E. Wells 3, R. F. Baker 4, J. H. Bluff 5, H. S. Peacock (cond.) 6. Rung after the interment of F. W. Lack.

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QUARTER PEALS

ALDENHAM, HERTS.—On Dec. 8th, 1,260 Grand-sire Triples: E. Ashby 1, K. Dunstan 2, J. Southey 3, R. Clouston 4, A. Wootton 5, L. North 6, T. Norris (cond.) 7, W. Inwood 8. Rung half-muffled in memory of Cecil Evans, tower master and member of Hertford County Association for over 50 years.

BENTLEY COMMON, ESSEX.—On Dec. 11th, 1,260 Plain Bob Minor: Miss L. Doone (first of Minor) 1, W. R. Chandler (first of Minor "inside") 2, Miss B. Fisher 3, Miss S. Bird 4, R. J. Brown (cond.) 5, F. Southwood 6. For Matins.

BIGGLESWADE, BEDS.—On Dec. 2nd, 1,260 Plain Bob Minor: B. Mullins (first quarter) 1, J. G. Flint 2, A. H. Smith 3, Sheila I. Smith 4, D. G. Carr (first as cond.) 5, F. H. Briscoe 6, A. S. Smith cover.

BOUGHTON MONCHELSEA, KENT.—On Dec. 10th, 1,260 Minor (Kent T.B. and Plain Bob): E. Clifton (first of T.B.) 1, Sylvia Knight 2, Brenda Davies 3, B. Johnson (100th quarter) 4, D. C. Manger 5, N. J. Davies (cond.) 6, 50th quarter together 2 and 5.

BRENCHLEY, KENT.—On Dec. 1st, 1,344 Plain Bob Major: E. Clifton 1, Sylvia Knight 2, Brenda Davies 3, P. Richardson 4, H. Deacon 5, D. Manger 6, N. J. Davies 7, B. Johnson (cond.) 8.

BRISTOL.—At St. Stephen's Church, on Dec. 4th, 1,260 Grandsire Triples: Dorothea Robotham 1, Pauline Bligh-Cheesman 2, Helen Roberts 3, W. Williams 4, P. Kingscote 5, J. Stallard 6, A. Tyler 7, N. W. H. Simon (cond.) 8.

CHARLWOOD, SURREY.—On Dec. 11th, 1,260 Doubles (three methods): Diane Wickens 1, A. W. King 2, Carol Gosling 3, E. Brazier 4, I. Wickens (cond.) 5, G. Wickens 6.

CHELMSFORD.—At the Cathedral, on Dec. 7th, 1,277 Grandsire Caters: T. Roast 1, Claire Hudson 2, Rosemarie Frith 3, J. E. G. Roast 4, L. J. Clark (cond.) 5, H. A. Shadrack 6, A. R. Groves 7, D. A. Symonds 8, P. J. Eves 9, I. R. Pantan 10. For Confirmation service.

CHERITON, KENT.—On Dec. 3rd, 1,260 Doubles (two methods): A. Binstead 1, Pamela Court 2, R. Surridge (first quarter) 3, Dillys Eastmead 4, A. Eastmead (cond.) 5, K. Butler 6.

CHESTER-LE-STREET, CO. DURHAM.—On Dec. 4th, 1,260 Grandsire Triples: Miss D. Bailes (first quarter) 1, Miss R. Catlin 2, Miss M. A. P. Bertie 3, W. Nicholson 4, I. V. Wintrip 5, P. D. Wenham 6, D. A. Bayles (cond.) 7, C. C. Mordue 8.

CRAYFORD, KENT.—On Dec. 11th, 1,260 Stedman Triples: Jill Dunmall 1, Olive D. Tester 2, C. A. Tester 3, Jenny Brunger 4, Susan Nicholson 5, E. J. Brunger 6, E. A. Barnett (cond.) 7, Anne Treman 8. First of Stedman by 1, 4, 5, 6 and 8, and first by a local band since before the last war. For Evensong.

DORNEY, BERKS.—On Nov. 16th, 1,296 Surprise Minor (720 Wells, 576 Cambridge): S. G. Scott 1, Suzanne Sargeant 2, Joan A. Rance 3, K. Davenport 4, A. J. Rance 5, F. C. Price (cond.) 6.

FALLOWFIELD, MANCHESTER.—On Oct. 19th, 1,264 Plain Bob Major: A. S. Taylor 1—2, C. R. Calton 3—4, J. W. Gander 5—6, A. Burbridge (cond.) 7—8. First "in hand" for all except ringing of 5—6.

FINCHLEY, MIDDY.—On Dec. 11th, 1,260 Plain Bob Minor (with cover): P. Taylor 1, A. Richardson 2, A. Warren 3, I. Campbell 4, L. Tubbs 5, B. Watson (cond.) 6, W. Harwin cover. For Confirmation.

FINEDON, NORTHANTS.—On Dec. 10th, 1,280 Cambridge Surprise Major: E. J. Chapman 1, K. J. Chapman 2, M. A. Coleman (cond.) 3, D. G. Pearson 4, E. C. Buckley 5, J. G. Mitchell 6, R. J. Cowley 7, F. E. Coates 8. Rung in memoriam John R. Main.

GOLDINGTON, BEDS.—On Sept. 24th, 1,260 Plain Bob Minor: Mrs. M. Cook 1, Miss S. Edwards 2, L. Duffield 3, Miss M. Edwards 4, J. Cook 5, J. Edwards (cond.) 6. In honour of the wedding of Debora and Tony Bishop.

GREAT YARMOUTH, NORFOLK.—On St. Nicholas' Day (Dec. 6th), 1,260 Grandsire Triples: Margaret McBride 1, A. G. Wigmore (cond.) 2, Angela McBride 3, A. J. Moy 4, A. Stimson 5, P. G. W. Newstead 6, W. B. Duncan 7, F. Broomfield 8. First in method 1 and 3. For Patronal Festival.

HARMONDSWORTH, MIDDY.—On Dec. 11th, 1,260 Doubles (four methods): J. James 1, D. G. Pickett 2, Miss D. Mullins 3, J. Britchford 4, C. Stevenson (cond.) 5, P. Venn 6.

HORSHAM, SUSSEX.—On Nov. 27th, 1,260 Grandsire Triples: Jane Oment (first quarter) 1, Judith A. Southwood 2, Rosemary Tilling (first quarter) 3, T. G. Fox (cond.) 4, E. R. Rapley 5, J. Smith 6, M. Reed 7, L. Bourne 8.

HUNTINGTON, YORKS.—On Dec. 4th, 1,260 Plain Bob Minor (74 singles, three bobs): A. C. Banton (cond.) 1, Lynne I. Clowe (first in method "inside") 2, Jennifer E. Pearce 3, R. Aldington 4, Susan Mitchell 5, C. J. Groome 6.

KIRKHEATON, YORKS.—On Dec. 4th, 1,272 Oxford Treble Bob Minor: W. Hargreaves 1, W. Sykes 2, A. Bennett 3, M. Holmes 4, K. Davison 5, J. R. Senior (cond.) 6.

LEYTONSTONE, ESSEX.—On Nov. 27th, 1,280 Plain Bob Major: C. Willmington 1, K. Warner 2, Miss P. Fox 3, C. Hughes 4, A. White 5, R. Smith 6, A. Faulkner 7, L. Fox (cond.) 8. First in method 3 and 5.

LLANBADARN FAWR, CARDS.—On Nov. 15th, 1,260 Grandsire Triples: M. Tompsett 1, Heloise Leleux 2, Jean Thomas 3, J. Thomas 4, A. Walters 5, J. B. Wilson 6, Gwyn Thomas (cond.) 7, T. Caudron 8. A 21st birthday compliment to John Cole. Also on December 4th, 1,264 Plain Bob Major: Mary Trent 1, Heloise Leleux (first of P.B. Major) 2, Dianne M. Bird 3, I. Pickard (first quarter) 4, M. Tompsett 5, J. B. Wilson 6, T. Caudron 7, H. L. Harfield (cond.) 8. First of Major 1, 5 and 7. A 21st birthday compliment to David Watkins, and as a farewell to the retiring Master, Dianne M. Bird.

LONDON.—At St. Giles-in-the-Fields, on Sept. 9th, 1,260 Grandsire Triples: J. Payton 1, Miss M. Prockson 2, H. Hazell 3, W. Prockson 4, A. Warren 5, D. Gates 6, J. Euston (cond.) 7, T. Hawkins 8. In co-operation with the pageant to commemorate the Great Fire of London.

LYMPNE, KENT.—On Dec. 4th, 1,260 Doubles (three methods): Judith Brooks 1, R. Birch 2, Elizabeth Todd (cond.) 3, R. R. Brotherton 4, G. Neilson 5, B. Butcher 6. For Family Communion. Also 1,320 Doubles (five methods): B. Butcher 1, R. P. Brotherton 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, G. Neilson 5, R. Gemmell 6, For Evensong.

MARTIN, WILTS.—On Dec. 10th, 1,260 Grandsire Doubles: R. Mundy 1, C. Kimber 2, N. Bush 3, D. Kerly 4, P. Waterman (cond.) 5, Pauline Poore 6. A farewell to the Vicar, the Rev. F. L. Pocock, and family on departure for Ringwood Deal, Kent.

ORSETT, ESSEX.—On Dec. 12th, 1,260 Doubles (Grandsire and Plain Bob): S. D. Holdaway 1, Miss J. Hills (100th quarter) 2, H. Smith 3, F. V. Gant 4, Rev. P. N. Bond (cond.) 5, D. Peate (first quarter) 6. An engagement compliment to Elizabeth Mason and George Hull, both members of the local band. Also a farewell quarter for David Peate.

PIRRRIGHT, SURREY.—On Nov. 20th, 1,260 Plain Bob Minor: Miss A. Pickering 1, Miss P. Hill 2, Miss J. Collins 3, J. Collier 4, P. Privett 5, M. Church (cond.) 6. For Evensong.

RADCLIFFE-ON-TRENT, NOTTS.—On Nov. 28th, 1,264 Plain Bob Major: T. Kirkman 1, A. Simpson 2, N. Handley 3, A. Newell 4, D. Oliver 5, G. Fisher 6, R. J. Sretton (cond.) 7, S. Adams 8. First of Major by all except the conductor.

REDGRAVE, NORFOLK.—On Dec. 7th, 1,320 Plain Bob Doubles: Mrs. A. W. Foreman 1, T. G. Boast 2, R. Filby (first "inside") 3, D. Boast 4, A. W. Foreman (cond.) 5, S. Playman (first quarter) 6. A birthday compliment to Mrs. T. G. Boast and D. Boast.

ST. ALBANS, HERTS.—At St. Peter's, on Nov. 27th, 1,280 Plain Bob Major: Thelma Willis (first quarter) 1, C. Forster 2, Frances Dodds 3, B. C. Johnson 4, J. D. Duggan 5, J. E. Ewer 6, R. W. Darvall 7, G. W. Debenham (cond.) 8. For Evensong.

SUTCOMBE, DEVON.—1,380 Doubles (Grandsire and Plain Bob): W. M. Taylor 1, D. J. Ley (cond.) 2, P. J. Daniel 3, J. L. Queen 4, J. P. Coad 5, J. M. Schiller (first quarter) 6. By Shebbear College Society.

TWERTON-ON-AVON, BATH.—On Dec. 11th, 1,264 Plain Bob Major: J. H. Thompson 1, T. J. Milson 2, A. P. Lee (cond., 100th quarter on bells) 3, Shirley A. Cox 4, I. P. Cox 5, R. L. Coles 6, D. J. Barnett 7, D. A. Burt 8. Rung by the local band in memoriam Rev. Peter Howell, curate at Twerton, 1957-60.

WARFIELD, BERKS.—On Dec. 6th, 1,280 Cambridge Surprise Major: W. Churchill 1, Suzanne Sargeant 2, Joan A. Rance 3, Sandra L. Goodship 4, K. Davenport 5, S. G. Scott 6, A. J. Rance 7, F. C. Price (cond.) 8. First quarter of Surprise Major for all except 5 and 8.

WITTON, Northwkh. CHESHIRE.—On Dec. 4th, 1,260 Grandsire Triples: Miss D. Bentley 1, C. J. Jones 2, H. Parker 3, R. W. Worrall 4, A. C. P. Pugh 5, G. P. Green (cond.) 6, S. W. Bracegirdle 7, J. Satham 8. For Evensong.

THE RINGING WORLD

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BELFRY GOSSIP

Mr. T. J. Lock is now "Ringing Towers" agent in U.K. Copies, 5s. per annum, available from him.

A fund has been started for rehanging the ring at St. Mary the Virgin's, Newington-next-Sittingbourne.

The first quarter peal on the recently rehanging bells at St. Botolph-without-Aldgate was rung on December 11th, conducted by John Pladdys.

The bells of Manchester Cathedral will be heard on I.T.V. on Christmas Day, when the service will be televised live at 10 a.m.

The peal of Bob Minor at Thames Ditton on December 10th was rung by past and present officers of the Chertsey District as a farewell compliment to Dennis Blows and Roy Collins, who are leaving the district. With this peal Roy Collins has rung a peal in every tower in the District, and becomes the first person to do so.

Mr. Robert H. Vigor, who stood in a peal of Stedman at Baldock on December 17th, rang his last peal before the 1939-45 war. Quite a few of his peals had been rung with Pat Cannon. We are informed that he rang very well, especially in the light of the fast time recorded (2 hours and 54 minutes, with 26½ cwt. tenor), as he had not had experience of this speed previously.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

WHERE THERE'S A WILL . . .

Drayton Church, near Norwich, possesses three bells, historic but small, but with the ever-increasing population something more inspiring is needed, writes Gilbert Thurlow in "The Norwich Churchman."

"How easy it would be to say 'We cannot afford bells' without even trying to discover what is possible. How easy to make one of the "with it" clichés an excuse for doing nothing! But retreat and retrenchment are not good enough for Drayton.

"Money is not the only way to success. Enthusiasm, technical "know how" and the spirit of self-help are at least as important. Drayton possesses such qualities in abundance in Michael Frost and his helpers.

"A first need was to obtain bell metal. Contacts were made with various possible sources. Redundant bells at Wood Dalling, together with the three ancient bells from Drayton itself, have formed the main source of metal.

"The frame for properly rung bells is a complicated affair, requiring skill in its construction. But there is enough skill in Drayton to do much of the work involved, and this is being done by local people who combine enthusiasm with skill and technical knowledge, as a spare time job, under the supervision of the bellfounders, together with kindly help from nearby ringers.

"It is no use to have bells, we haven't any ringers," drone some church authorities, Drayton had no ringers. So they have done the obvious thing. A team of would-be learners has gathered together. They have been learning the art from experienced ringers equally enthusiastic to teach them at St. George's, Colegate, whose bells we made into a delightful ring of six in 1950 for just this kind of purpose."

And now the date of dedication of the bells has been fixed for Sunday, February 5th, and, according to information told to Canon Thurlow, enough Drayton people have come forward to form two six-bell bands.

"ENGLAND—BELLS FOR SOME"

Under this alluring title Betsy Proctor, with two other Washington Cathedral ringers, tells of her trip to England last summer in "National Cathedral School News." She writes:—

"Early in our stay, Mr. and Mrs. Peter Staniforth took us on a ringing week-end to Exeter for the annual meeting of the Ladies' Guild. We were elected members and invited to ring in the Cathedral with its 12 bells.

"That was the first of many experiences in strange towers. Of the 34 towers we rang in during our six weeks' stay we encountered several towers that shook with the bells and some so small that we could lean against the walls while we rang. Three nights we rang a full peal, which is made up of over 5,000 different combinations or changes and takes almost three hours of steady ringing. We were made life members of three Diocesan Guilds and grew accustomed to badly blistered hands. . . . We shall never forget the kindness and fellowship of the many British ringers, who accepted as friends and ringers in their towers three teenage girls from the tower of Washington Cathedral."

CONDUCTING MINOR

By E. G. H. GODFREY

Much has been written about the calling side of conducting. Little has appeared, however, about the conductor's other task of keeping people right. Many conductors seem to be able to correct slips by instinct, but for the benefit of those who, like myself, have little instinct, the following hints may mean less lost peals and quarters.

Before the peal or quarter:

1. Learn by heart the coursing orders.
2. Examine the construction of the methods in detail and try to anticipate the slips.
3. Know where the treble meets all the other bells.
4. Note whether the bells follow their coursing order to the front or back or how they vary from it.
5. Learn by heart what each bell does at each bob and single.
6. Train yourself to think and act quickly.

During the peal or quarter:

1. Use standard callings.
2. Note which bell is on the front.
3. Remember which place bell you are. Knowing the coursing order, you can then work out which place bell the other ringers are.
4. Never relax your concentration even if all seems well.
5. Keep calm in emergencies and try to think.
6. Do not shout at the ringers, but give advice and make corrections calmly and confidently.
7. Demand a high standard of ringing. Do not nag any ringer—it is better to stop.
8. Ignore the clock. You have enough other things to worry about.

MISSED HIS 75th BIRTHDAY PEAL

For several years a peal has been arranged at St. Mary's, Apsley, early in December, as a birthday compliment to Walter Ayre. This year's was to have been a special occasion, being his 75th birthday, but unfortunately Walter was indisposed. His friends at Apsley could not let this slip by and a quarter peal was rung with all good wishes. The peal, we trust, will be rung in the near future.

THREE 13-YEAR-OLDS FROM HUNTINGTON

The peal of Plain Bob Minor at Holme-on-Spalding Moor on December 3rd realised a long-awaited ambition for the conductor. When Shirley Beanland, Lynne Clowe and Susan Mitchell learned to ring at Huntington in 1965 and made rapid progress, it was hoped to arrange their first peal attempt together. However, illness and other circumstances prevented this, and the first to ring one was Susan—ringing the second at Easingwold to a peal of Bob Minor on the back six, and to date has a total of eight peals to her credit. Next was Lynne, who rang the treble at Huntington on August 28th—the one at Holme being her second. Now that Shirley has rung a peal, all three have rung one peal whilst still 13 years of age, and also one with all three taking part.

Huntington are proud of the performances put up by these 13-year-olds, and we trust that they will long continue the well-established tradition of good ringing in Huntington.

A. G. B.

WEM BELLS GO TO THE FOUNDRY

The bells of SS. Peter and Paul's Church, Wem, Salop, which have been silent for over four years, are now in the hands of Messrs. John Taylor and Co at Loughborough. A serious crack developed in the 14th century tower in 1962 and a £7,000 restoration scheme, which includes the bells, has been embarked upon.

There is to be a steel frame to replace the old oak frame, and the bells are to be tuned and turned. Wem bells range from 5 cwt. to 13 cwt. each. Six were cast in 1768 and two more added in 1897.

Mr. Walter Thorold, who has been with Messrs. Taylors for 40 years, supervised the removal of the bells. "This has been a small job," he said, regarding lowering the bells 60 feet through three floors to ground level. He has done similar work all over the country and in such Cathedrals as Lincoln, York and Winchester.

I REMEMBER

Mr. T. R. Flint, of Lynwood, 17, Central Avenue, Warsop, recalls when a choirboy of 12 he committed an offence which came to the notice of his headmaster and organist, who after administering a mild penalty concluded, "Flint, you'll be hanged yet!"

That was before World War I. The prediction nearly came true in 1952, when Mr. Flint was tolling the third while the choir walked to their places. To observe their movement he peeped through a hole in the floor through which the rope passed when the church had a ground-floor ring. Suddenly there was a nasty jerk from the rope around his neck, which left him sore for days. Vividly the words of his old schoolmaster came to mind, "Flint, you'll be hanged yet."

This is Mr. Flint's 60th week in bed. He writes cheerfully that he is improving rapidly but cannot walk yet.

HARD LUCK, BOYS!

Four boys—Mike Swain (14), John Williams (14), Peter Chambers (13) and Andrew Bainham (13)—had hard luck at All Saints' Church, Newport, on All Saints' Eve. They were in an attempt for a quarter peal of Grandsire Triples, conducted by David Phillips (17), which went the full distance of 1,260 changes but failed to come round as two bells had crossed over. The boys were not involved.

NORTH DORSET'S HAPPY MEETINGS

The following appeared in the secretary's report of the North Dorset Branch of the Somerset Diocesan Guild:

"Members' thanks are due, as always, to those concerned with the local arrangements where meetings and practices are held. Those who read the editorial in 'The Ringing World' of December 2nd will, I am sure, have been struck by a sharp contrast between our own experiences and those of the writer of that article, as least as far as our bodily and spiritual refreshment is concerned. And I dare to hope that neither our officers nor the rest who attend our meetings deserve quite the tone of censure used by that writer; but that the atmosphere within the Branch is one of common effort helped on by advice and encouragement."

M. M. G.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.
On Sat., Dec. 10, 1966, in 3 Hours and 43 Minutes.

A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 29 cwt. 3 qr. 14 lb. in C sharp.	
David P. Hilling Treble	Christopher H. Rogers .. 7
John Hill 2	Ralph G. Edwards 8
Noel J. Diserens 3	John S. Mason 9
Frederick R. Scott 4	Michael P. Moreton 10
Alan J. Frost 5	Frank C. Price 11
Andrew N. Stubbs 6	Robert C. Kippin Tenor

Arranged by Roderick W. Pipe.

Conducted by David P. Hilling.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
BARTHOMLEY, Cheshire.—At the Church of St. Bertoline.
On Sat., Nov. 26, 1966, in 2 Hours and 58 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 1 qr. 14 lb. in F sharp.	
*Richard B. Dorrington .. Treble	F. Hector Bennett 5
†Hilary F. Pardoe 2	Gordon H. Lane 6
†Philip R. Johnson 3	†Clive M. Smith 7
†Elizabeth Timmins 4	Philip G. K. Davies .. Tenor

Conducted by Philip G. K. Davies.

* 25th peal. † First peal in the method. First in method as conductor.

A farewell to the Rev. J. R. Butterworth, on the eve of leaving the parish to take up the living of Madeley, Staffs.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
EAST COKER, Som.—At the Church of St. Michael and All Angels.
On Sat., Dec. 3, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt.	
*P. John Hall Treble	§Roy W. Rice 5
†Peter J. England 2	†Edgar T. Skipsey 6
†Walter S. Rice 3	†Michael G. Bartlett .. 7
‡Richard C. Taylor 4	George W. Massey Tenor

Composed and Conducted by George W. Massey.

* 25th peal and first of Surprise Major. † First of New Cambridge.
‡ First of Surprise. § First of Major. First in the method on the bells.

GLASTONBURY, Somerset.—At the Church of St. Benedict.
On Sat., Dec. 10, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5040 LONDON SURPRISE MINOR

Tenor 13 cwt.	
Being seven extents.	
Ronald G. Beck Treble	*H. David Mackay 4
*Max Heymann 2	*Adrian P. Beck 5
Trevor A. Cross 3	*Robert E. Beck Tenor

Conducted by Adrian P. Beck.

* First peal of London Surprise Minor.

THE BIRMINGHAM UNIVERSITY SOCIETY.
NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.
On Wed., Nov. 23, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 3 lb. in F sharp.	
*Richard J. Parker Treble	John R. Insley 5
†Ruth E. Gay 2	*Rupert A. Clarke 6
Christopher S. Nokes .. 3	James R. White 7
*Michael B. Jefferys .. 4	Graham C. Paul Tenor

Composed by Thomas B. Worsley.

Conducted by Graham C. Paul.

* 25th peal together, † First of Surprise Major. ‡ First peal.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Wed., Nov. 30, 1966, in 2 Hours and 28 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.	
27-course block reduced	
Ruth E. Gay Treble	Christopher S. Nokes .. 5
Rupert A. Clarke 2	James R. White 6
John R. Insley 3	Richard J. Parker 7
Robert M. Chambers .. 4	Graham C. Paul Tenor

Conducted by Richard J. Parker.

THE UNIVERSITY OF BRISTOL SOCIETY.
TEWKESBURY, Gloucestershire.—At the Abbey Church of St. Mary.
On Sat., Dec. 3, 1966, in 3 Hours and 35 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 21 cwt.	
Tudor P. Edwards .. Treble	John T. Parsons 7
*Susanna Poppleston .. 2	Derek M. Sawyer 8
Angela Newing 3	Patrick J. Bird 9
*Michael G. R. Zobel .. 4	John C. Baldwin 10
Michael T. Sprackling .. 5	Nicholas W. H. Simon .. 11
†Arthur R. Wright 6	Ian C. Maycock Tenor

Composed by C. W. Roberts.

Conducted by Tudor P. Edwards.

* First peal on 12 and in the method. † First of Stedman Cinques.

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At Christ Church.
On Sat., Dec. 3, 1966, in 3 Hours.

A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.		Tenor 23 cwt. 2 qr. 23 lb.	
Clifford Bird Treble		John Worth 6	
Derek Yates 2		Edward Jenkins 7	
Robert J. Warrilow .. 3		Frank Osbaldiston .. 8	
Harold C. Lonyon 4		Basil Jones 9	
C. Kenneth Lewis 5		Brian Harris Tenor	

Composed and Conducted by C. Kenneth Lewis.

Rung as a compliment to Miss Carol Fernley on her engagement.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Nov. 19, 1966, in 3 Hours and 2 Minutes.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 1 qr. 4 lb.	
Robert B. Smith Treble	C. Kenneth Lewis 5
John Worth 2	Frank Osbaldiston 6
Derek Yates 3	Arthur E. Whiting 7
William H. Dowse 4	Basil Jones Tenor

Composed and Conducted by C. Kenneth Lewis.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., Dec. 10, 1966, in 2 Hours and 18 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being 360 each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Reverse Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold, Plain Bob, April Day, Kennington, Old and Dedworth.		Tenor 6 cwt. 6 lb. in B.	
R. John Burrell Treble		Frank R. Morton 4	
Terence E. Trickett .. 2		Geoffrey A. Edwards .. 5	
John R. Scott 3		Gordon K. Green Tenor	

Conducted by Frank R. Morton.

Rung as a welcome to the Rector, the Rev. Edward Heaton Williams, who was inducted on December 2nd, 1966.

LOWER PEOVER, Cheshire.—At the Church of St. Oswald.

On Sat., Nov. 19, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5040 MINOR

Consisting of one extent of Oxford Treble Bob and two each of London and Cambridge Surprise and Plain Bob.		Tenor 12 cwt.	
Sidney Hough Treble		Denis Mottershead .. 4	
David Vincent 2		*Alan Sharples 5	
Geoffrey R. Gardner .. 3		Neil D. Lomas Tenor	

Conducted by Neil D. Lomas.

* 50th peal.

Rung to mark the 70th birthday, on November 21st, of the ringer of the second.

THE GUILD OF DEVONSHIRE RINGERS.

THORVERTON, Devon.—At the Church of St. Thomas a Becket.

On Sat., Dec. 3, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part.		Tenor 13 cwt. in F.	
Frank Wills Treble		*William Ford 5	
George Skinner 2		Clive G. Bryant 6	
Horace T. Butt 3		Frederick Wreford .. 7	
John Longridge 4		Norman Mallett Tenor	

Conducted by Frederick Wreford.

* 25th peal.

Rung by special request before the thanksgiving service for the restoration of the bells.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

HEDON, Yorkshire.—At the Church of St. Augustine.

On Sat., Dec. 3, 1966, in 3 Hours and 12 Minutes.

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 19 lb. in E.	
C. Duncan Davis Treble	*Richard D. Gibson .. 5
Geoffrey W. Randall .. 2	James Crowther 6
William Davidson 3	Michael Maughan 7
Alan H. Bridges 4	Rev. Frederick Ross .. Tenor

Composed by J. W. Parker.

* First peal of London Surprise Major.

KINGSTON-UPON-HULL, Yorkshire.—At the Church of the

Holy Trinity.

On Sun., Dec. 4, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 26 lb. in A.	
C. Duncan Davis Treble	*George A. Dawson .. 5
Geoffrey W. Randall .. 2	William Davidson 6
Peter Church 3	James Crowther 7
Alan H. Bridges 4	†Michael Maughan Tenor

Composed and Conducted by Michael Maughan.

* 125th peal. † 100th peal of Major and 50th as conductor. The first peal on the "light eight" and of Surprise Major on the bells.

THE ELY DIOCESAN ASSOCIATION.
TITCHMARSH, Northants.—At the Church of St. Mary the Virgin.
On Fri., Oct. 28, 1966, in 3 Hours and 1 Minute.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 17 cwt. 3 qr. 22 lb. in E.
Ruth A. Elmes Treble *Graham W. Elmes 5
*Mary E. Elmes 2 David E. Rothera 6
George E. Bonham 3 George E. Thoday 7
John W. Blackwood 4 Philip Mehew Tenor
Composed by H. Poyner. Conducted by George E. Thoday.
* First peal in the method.

EATON SOCON, Bedfordshire.—At the Church of St. Mary.

On Fri., Oct. 28, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.
*Christopher Dalton .. Treble George E. Bonham 5
Mary E. Elmes 2 David E. Rothera 6
Graham W. Elmes 3 Philip Mehew 7
John W. Blackwood 4 George E. Thoday Tenor
Composed by Richard J. Parker. Conducted by George E. Thoday.
* First peal of Major.

LONG SUTTON, Lincolnshire.—At the Church of St. Mary.

On Sat., Nov. 26, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 lb. in F.
George E. Thoday Treble Robert L. Piron 5
Robert D. Bellamy 2 Anthony K. Fortin 6
George E. Bonham 3 C. Michael Orme 7
Ronald J. Snack 4 Philip Mehew Tenor
Composed by S. Ivin. Conducted by Philip Mehew.

HARSTON, Cambridgeshire.—At the Church of All Saints.

On Sat., Nov. 26, 1966, in 2 Hours and 32 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt.
*Robert J. Mann Treble Kathleen A. Jordan 4
*Valerie B. Jamson 2 Henry C. Foster 5
Carol E. Diver 3 Michael Hawes Tenor
Conducted by Michael Hawes.

* First peal.

HOLYWELL, Hunts.—At the Church of St. John the Baptist.

On Sat., Nov. 26, 1966, in 2 Hours and 38 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of York, Durham, Norwich, Ipswich, Beverley, Surfleet and Cambridge.
Tenor 9 cwt. 1 qr. 4 lb. in G.
George E. Thoday Treble Robin J. Trebilcock 4
Robert D. Bellamy 2 Ronald J. Snack 5
Anthony K. Fortin 3 George E. Bonham Tenor
Conducted by George E. Thoday.

THE ESSEX ASSOCIATION.

MALDON, Essex.—At the Church of All Saints.

On Wed., Nov. 23, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F sharp.
Ian Foster Treble Dennis A. S. Symonds 5
*Anne Edwards 2 Joe E. G. Roast 6
*Josephine A. Quilter 3 George E. Thoday 7
Richard J. Harrison 4 James L. Towler Tenor
Composed by N. J. Pitstow. Conducted by George E. Thoday.
* First peal in the method. The conductor's 100th peal (1966), rung in 86 different towers with 187 different ringers for 18 different Associations and Guilds.

GREAT WALTHAM, Essex.—At the Church of SS. Mary and Lawrence.

On Sat., Dec. 10, 1966, in 3 Hours and 10 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, viz.: 1,120 Rutland, 1,280 each of Cambridge and Lincolnshire and 1,440 Yorkshire, with 69 changes of method.
Tenor 22 cwt. 2 qr. 18 lb. in D.
Yvonne A. Murray .. Treble Joe E. G. Roast 5
Josephine A. Quilter .. 2 James L. Towler 6
Dennis A. S. Symonds .. 3 Peter G. Brown 7
*George E. Bonham 4 George E. Thoday Tenor
Composed by P. G. K. Davies. Conducted by George E. Thoday.
* First of Spliced Major.

THE GUILDFORD DIOCESAN GUILD.

THAMES DITON, Surrey.—At the Church of St. Nicholas.

On Sat., Dec. 10, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 8 cwt.
Frank E. Hawthorne .. Treble P. John King 4
Christopher D. J. Webb .. 2 Dennis G. Blows 5
Rupert Caporn 3 Roy Collins Tenor
Conducted by Roy Collins.
First of Minor as conductor.
Rung for the Patronal Festival.

THE HEREFORD DIOCESAN GUILD.

BODENHAM, Herefordshire.—At the Church of St. Michael and All Angels.

On Sat., Dec. 10, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLES

In ten methods/variations, being two extents each of St. Simon, St. Martin, Old, Kennington, St. Columb and Southrepps Bob Doubles, four extents each of Winchendon Place, Reverse Canterbury Pleasure and Plain Bob, and 12 extents and three 240's of Grandsire.

Tenor 12 cwt. 1 qr. 20 lb. in G.

*Claudia A. Sherwood .. Treble Michael V. Powell 4
Gillian Sims 2 Marcus C. W. Sherwood .. 5
George T. Cousins 3 Gillian M. Fanshaw .. Tenor
Conducted by Marcus C. W. Sherwood.
* First peal, first attempt (age 12).

THE KENT COUNTY ASSOCIATION.

BORDEN, Kent.—At the Church of SS. Peter and Paul.

On Sat., Dec. 3, 1966, in 3 Hours and 8 Minutes.

A PEAL OF 5152 RUTLAND SURPRISE MAJOR

Tenor 21 cwt. in E flat.

David L. Cawley Treble D. Paul Smith 5
Lucile M. Corby 2 Richard Hayes 6
Judith M. Corby 3 Andrew J. Corby 7
*John Pladdys 4 Philip A. Corby Tenor
Composed by Stanley Jenner. Conducted by Philip A. Corby.
* First peal in the method.
Rung as a 21st birthday compliment to Rosemary Corby, niece of the conductor.

TONBRIDGE, Kent.—At the Church of SS. Peter and Paul.

On Sat., Dec. 10, 1966, in 3 Hours and 2 Minutes.

A PEAL OF 5088 TONBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. in E.

Vernon J. Benning Treble Paul J. Dye 5
Sheila M. Dobbie 2 Lawrence T. Pope 6
Hilary A. Swallow 3 Walter H. Dobbie 7
Ann Jenner 4 Stanley Jenner Tenor
Composed by J. Platt. Conducted by Stanley Jenner.
First peal in the method.
Rung by members of the Sunday service band.

TONBRIDGE SURPRISE MAJOR (H. and M. No. 4540)

—38—1456—56—38—14—38—16—58. i.e. 18—4263857. 4ths place bob.

THE LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Sun., Nov. 20, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in G.

*Carol M. E. Johnson .. Treble Christopher L. Watson .. 5
Raymond D. Helliwell .. 2 Alan H. Bridges 6
Roger Barnes 3 Rupert A. Clarke 7
Dennis H. McCormick .. 4 James R. White Tenor
Arranged and Conducted by James R. White.
* First peal of Major.

HANBURY, Worcestershire.—At the Church of St. Mary the Virgin.

On Sun., Nov. 27, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

Carol M. E. Johnson .. Treble Christopher L. Watson .. 5
Jane Reynolds 2 Roger Barnes 6
Dennis H. McCormick .. 3 James R. White 7
Rupert A. Clarke 4 Richard J. Parker Tenor
Arranged and Conducted by Richard J. Parker.

GISBURN, West Yorkshire.—At the Church of St. Mary.

On Sat., Nov. 19, 1966, in 2 Hours and 36 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. in A flat.
*Carol M. E. Johnson .. Treble *Michael J. Alletson .. 4
Jane Reynolds 2 Rupert A. Clarke 5
Dennis H. McCormick .. 3 James R. White Tenor
Conducted by James R. White.
* First peal. First peal as conductor.

THE LEICESTER DIOCESAN GUILD.

COLE-ORTON, Leicestershire.—At the Church of St. Mary the Virgin.

On Sat., Dec. 3, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5055 LONDON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 25 lb. in G.

Martin Green Treble Samuel J. Haines 5
Howard C. Palmer 2 A. Maxwell Lindsey 6
W. Ernest Rawson 3 William A. Lacey 7
Roland H. Cook 4 R. Kingsley Mason Tenor
Composed by Roderick W. Pipe. Conducted by William A. Lacey.

THE LEICESTER DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St Leodegarius, Old Basford

On Sat., Dec. 10, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5056 HASSELBECH SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 9 lb. in F sharp.

Christine L. J. Mills .. Treble	R. Brian Mills 5
Martin Green 2	A. Maxwell Lindsey .. 6
William A. Lacey 3	Samuel J. Haines 7
W. Ernest Rawson 4	R. Kingsley Mason .. Tenor

Composed by P. G. K. Davies.

Conducted by R. Kingsley Mason

First peal in the method by all the band, on the bells, in the county and for the Guild.

Rung as a compliment to Mr. and Mrs. Kingsley W. Mason parents of the conductor, on the occasion of their 25th wedding anniversary.

HIGHAM-ON-THE-HILL, Leicestershire.—At the Church of St. Peter,

On Mon., Dec. 12, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.

Tenor 10 cwt. 3 qr. 8 lb. in G.

Christopher M. Sturgess Treble	William Johnson 4
*J. Harry Dove 2	Gerald Johnson 5
†Robin A. Gilliver 3	K. Paul Gilliver Tenor

Conducted by K. Paul Gilliver.

* First peal "inside." † First in the method.

THE LONDON COUNTY ASSOCIATION.

CRANFORD, Middlesex.—At the Church of St. Dunstan.

On Sat., Dec. 10, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. in B flat.

Eric Dodds Treble	John A. Dodd 4
Joyce Dodds 2	Geoffrey Dodds 5
Frances Dodds 3	Geoffrey K. Dodd .. Tenor

Conducted by Geoffrey Dodds and Geoffrey K. Dodd.

THE MIDDLESEX COUNTY ASSOCIATION.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Sat., Dec. 10, 1966, in 2 Hours and 32 Minutes,

A PEAL OF 5152 PUDEY SURPRISE MAJOR

27-course block reduced.

Tenor 7 cwt. 3 qr. 3 lb. in A.

John R. Ketteringham Treble	†Anthony K. Fortin .. 5
*†George E. Bonham .. 2	††George E. Rothera .. 6
*George E. Thoday .. 3	C. Martin Press 7
†Jonathan S. N. Porter 4	Philip Mehew Tenor

Conducted by C. Martin Press.

* 125th peal, and 50th (1966). † First in the method. ‡ 25th together. § 25th together

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Dec. 6, 1966, in 3 Hours and 28 Minutes,

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B.

*John K. Smith Treble	Joseph W. Cotton 6
†Martin Green 2	Samuel J. Haines 7
*Richard J. Clifton .. 3	*Howard C. Palmer 8
*Gordon H. Lane 4	*G. Ronald Edwards .. 9
*Arthur E. Rowley 5	R. Kingsley Mason .. Tenor

Composed by Gabriel Lindoff.

Conducted by R. Kingsley Mason.

* First peal of Royal in the method. † First of Royal in the method "inside." ‡ First peal of Lincolnshire Royal for the Guild.

THE NORWICH DIOCESAN ASSOCIATION.

LOWESTOFT, Suffolk.—At the Church of St. Margaret.

On Sat., Dec. 10, 1966, in 3 Hours.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 77 lb. in F sharp.

Anthony H. Roberts .. Treble	John Knights 5
George W. Howlett .. 2	William B. Duncan .. 6
Janet Dagley 3	Nolan Golden 7
Angela Wright 4	H. William Barrett .. Tenor

Composed and Conducted by Nolan Golden.

KESSINGLAND, Suffolk.—At the Church of St. Edmund.

On Sun., Dec. 4, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Kent T.B., Oxford T.B., Double Court, Double Oxford, St. Clement's and Plain Bob.

Tenor 13 cwt. 9 lb. in F.

Diane Toone Treble	Michael J. Howes 4
Thomas J. Brock 2	Roger E. Peckham 5
J. Barry Pickup 3	Stephen F. High Tenor

Conducted by J. Barry Pickup.

SOUTH LOPHAM, Norfolk.—At the Church of St. Andrew.

On Sat., Dec. 10, 1966, in 3 Hours and 4 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 20 cwt. 98 lb. in E.

Albert G. Driver Treble	Wilfred G. Saunders .. 4
Alfred W. Foreman .. 2	Henry Tooke 5
Owen Claxton 3	Frank C. J. Arnold .. Tenor

Conducted by Frank C. J. Arnold.

Rung in honour of the birth of the first grandchild of Mr. and Mrs. A. W. Foreman.

THE OXFORD DIOCESAN GUILD.

BANBURY, Oxfordshire.—At the Church of St. Mary.

On Sat., Dec. 10, 1966, in 3 Hours and 7 Minutes,

A PEAL OF 5019 STEDMAN CATERERS

Tenor 17 cwt. 1 qr. 9 lb. in E.

Barry E. Saunders .. Treble	Frederick Vickers .. 6
Christopher C. Clarke .. 2	Charles E. Truman .. 7
Raymond A. Vickers .. 3	*Barry R. Eglesfield .. 8
James Linnell 4	George W. Holland .. 9
Herbert H. Alexander .. 5	William A. Yates .. Tenor

Composed by George T. Daltry.

Conducted by George W. Holland.

* First peal of Caterers.

NEWBURY, Berkshire.—At the Church of St. Nicholas.

On Sat., Dec. 10, 1966, in 3 Hours and 14 Minutes,

A PEAL OF 5067 STEDMAN CATERERS

Tenor 21½ cwt. in D.

William Hibbert .. Treble	Cyril J. Hibbert 6
Patricia E. Hibbert .. 2	John W. T. Hibbert .. 7
Kathleen E. Chilcott .. 3	Michael V. Chilcott .. 8
Gillian R. Parsons .. 4	Dennis Randall 9
Joyce A. Parsons 5	John Chilcott Tenor

Composed by D. Parsons, (No. 5.)

Conducted by Michael V. Chilcott.

HENLEY-ON-THAMES, Oxfordshire.—At the Church of St. Mary, the Virgin.

On Sat., Dec. 3, 1966, in 3 Hours and 17 Minutes,

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. 2 qr. in D.

David P. Hilling .. Treble	*Anthony K. Fortin .. 5
Frederick R. Scott .. 2	John N. Diserens .. 6
Alan R. Patterson .. 3	Ronald F. Diserens .. 7
Sydney M. Bailey .. 4	Noel J. Diserens .. Tenor

Composed by Norman Smith.

Conducted by David P. Hilling.

* First in the method and 75th peal.

WITNEY, Oxfordshire.—At the Church of St. Mary.

On Mon., Dec. 5, 1966, in 3 Hours and 1 Minute,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

D. Kay Adkins .. Treble

Frederick W. Soden .. 5

*Terence J. Hester .. 2	Frank Reed 6
Michael R. Rose 3	*Brian W. Hall 7
*Peter Pearce 4	*Bertram J. Coggins .. Tenor

Composed by H. Poyner.

Conducted by D. Kay Adkins.

* First peal in the method

Rung to mark the 60th anniversary of the dedication of St. John's, Curbridge.

Tenor 16 cwt. 3 qr. 17 lb.

ISLIP, Oxfordshire.—At the Church of St. Nicholas.

On Tues., Dec. 6, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5024 ISLIP SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 12 lb. in G.

Ernest G. Jones .. Treble	Brian W. Hall 5
D. Kay Adkins 2	Christopher C. Clarke .. 6
Frederick W. Soden .. 3	Peter J. Heritage 7
Sydney M. Bailey .. 4	Alan R. Pink Tenor

Composed by John R. Ketteringham.

Conducted by Alan R. Pink.

First peal in the method by all and on the bells.

Rung on the Feast of St. Nicholas.

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THE OXFORD DIOCESAN GUILD.

EMBERTON, Buckinghamshire.—At the Church of All Saints.

On Sun., Nov. 27, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Norwich, Ipswich and Cambridge. Tenor 9 cwt, 18 lb. in G.

George E. Thoday Treble	David E. Rothera 4
Robert E. J. Dennis 2	*Anthony K. Fortin 5
*Ronald J. Snack 3	George E. Bonham Tenor

Conducted by George E. Thoday.

* 25th peal together.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

WORCESTER.—At the Cathedral Church of Christ and the Blessed Virgin Mary.

On Sat., Nov. 26, 1966, in 4 Hours and 8 Minutes.

A PEAL OF 5088 LONDINIUM SURPRISE MAXIMUS

Tenor 49½ cwt, in B.

George E. Fearn Treble	Basil Jones 7
Roderick W. Pipe 2	Michael J. Fellows 8
John R. Insley 3	Martin D. Fellows 9
Ann E. Fellows 4	Clifford A. Barron 10
James Insley 5	J. Alan Ainsworth 11
John C. Eisel 6	Peter Border Tenor

Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Dec. 1, 1966, in 3 Hours and 28 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 31 cwt, 21 lb. in D.

J. Alan Ainsworth Treble	Michael J. Fellows 7
John C. Eisel 2	*Edward W. Colley 8
Graham C. Paul 3	Norman J. Goodman 9
John R. Insley 4	George E. Fearn 10
James Insley 5	John A. Anderson 11
Roderick W. Pipe 6	Peter Border Tenor

Conducted by Peter Border.

* First peal of Londinium.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Dec. 8, 1966, in 3 Hours and 29 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 31 cwt, 21 lb. in D.

Peter J. Stretton Treble	Graham C. Paul 7
John C. Eisel 2	Edward W. Colley 8
Norman J. Goodman 3	George E. Fearn 9
John R. Insley 4	Michael J. Fellows 10
James Insley 5	J. Alan Ainsworth 11
Roderick W. Pipe 6	Peter Border Tenor

Arranged and Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Church of SS. Peter and Paul, Aston.

On Sat., Dec. 10, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5088 LONDINIUM SURPRISE MAXIMUS

Tenor 24 cwt, 102 lb. in D.

David J. Purnell Treble	Clifford A. Barron 7
Graham C. Paul 2	Michael J. Fellows 8
Ann E. Fellows 3	Norman J. Goodman 9
John R. Insley 4	John C. Eisel 10
James Insley 5	Martin D. Fellows 11
Roderick W. Pipe 6	J. Alan Ainsworth Tenor

Conducted by Michael J. Fellows.

THE SOUTHWELL DIOCESAN GUILD

PRESTWOLD, Leicestershire.—At the Church of St. Andrew.

On Sat., Dec. 3, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt, 3 qr, 18 lb. in F.

Edward H. Willows Treble	*David Oliver 5
*Carol Patey 2	*Maurice W. Harrison 6
*Neil Handley 3	Reginald J. Stretton 7
John Eborall 4	*Graham Fisher Tenor

Composed by John R. Pritchard. Conducted by Reginald J. Stretton.

* First peal in the method. † First of Major.

Rung to celebrate the wedding of Ronald Dumbleton and Margaret Isset, married at this church this day.

CODDINGTON, Nottinghamshire.—At the Church of All Saints.

On Sat., Dec. 10, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt, 2 qr, 9 lb. in B flat.

*Jean Moore Treble	Frederick G. Hooper 4
Harold Stevenson 2	F. William Midwinter 5
Paul Raithby 3	Margaret E. Chilton Tenor

Conducted by Frederick G. Hooper.

* First peal at first attempt.

Rung to commemorate the installation in Southwell Minster this day of the Rev. E. J. Kingsnorth, R.D., as Honorary Canon.

LOWDHAM, Nottinghamshire.—At the Church of St. Mary.

On Wed., Dec. 7, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 DOUBLES

Being 42 extents in 11 methods/variations: Eight extents Reverse Canterbury Pleasure, four extents each of All Saints, Rushall, St. Columb, Marchington, Little Aston, Southrepps and Plain, and two extents each of Old, Kennington and Seighford. Tenor 9 cwt, 14 lb. H. Geoffrey Wells Treble | George A. Dawson 3
Ruth Blackshaw 2 | Maurice W. Harrison 4

Simon Humphrey Tenor

Conducted by George A. Dawson.

Rung as a compliment to Pat and David Osbourne on the birth of a son, Nathan Jude.

THE SUFFOLK GUILD.

BENHALL, Suffolk.—At the Church of St. Mary.

On Sat., Dec. 10, 1966, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

In seven methods, being two extents of Stedman, six extents each of Reverse Canterbury, St. Nicholas, Winchendon Place, St. Simon and St. Martin, with ten extents of Plain Bob. Tenor 8½ cwt.

Adrian Knights Treble	Thomas J. Brock 4
Vernon Bedford 2	J. Barry Pickup 5
Norman P. J. Cossey 3	Harry Archer Tenor

Conducted by J. Barry Pickup.

COPDOCK, Suffolk.—At the Church of St. Peter.

On Sun., Dec. 11, 1966, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

In 12 methods: (1) Buxton, Pinchurst, Childwall, Thelwall, St. Clement's and Double Oxford Bob, (2) Kent and Oxford T.B., (3) Cambridge Surprise, (4) Double Court, (5) Single Oxford, (6) and 7) Plain Bob. Tenor 9½ cwt, in G sharp.

Adrian G. Semkin Treble	Stephen D. Humphrey 4
*Michael J. Howes 2	J. Barry Pickup 5
Neil V. Avis 3	Brian J. Vaughan Tenor

Conducted by J. Barry Pickup.

* Most methods to a peal.

THE SURREY ASSOCIATION.

LEATHERHEAD, Surrey.—At the Church of SS. Mary and Nicholas.

On Sat., Dec. 3, 1966, in 3 Hours and 1 Minute.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt, 12 lb. in D.

John R. Ketteringham Treble	Jonathan S. N. Porter 6
C. Martin Press 2	*David E. Rothera 7
Gillian M. Brearley 3	Philip Mehew 8
*George E. Bonham 4	George E. Thoday 9
Keith J. Walpole 5	*A. Patrick Cannon Tenor

Composed by Roderick W. Pipe. Conducted by George E. Thoday.

* First peal of Royal in the method. † 50th of Surprise. ‡ 1,100th peal.

BLECHINGLEY, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Dec. 10, 1966, in 3 Hours and 8 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt, in E.

Roy Dyckhoff Treble	Peter J. Munday 5
*Janet E. Crane 2	Keith G. Game 6
Tony Skilton 3	Roy D. Mills 7
*Martin Morris 4	Christopher W. Daws Tenor

Composed by J. E. Burton. Conducted by Christopher W. Daws.

* First peal. † First on eight "inside." First on eight, as conductor.

IGHTHAM, Kent.—At the Church of St. Peter.

On Sat., Dec. 3, 1966, in 2 Hours and 25 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Bob, Double Oxford Bob, Oxford T.B., Kent T.B., Cambridge S., St. Clement's Bob and Plain Bob. Tenor 9 cwt, in G.

*Jean Henderson Treble	Paul A. Brand 4
*Rosemary J. Cotton 2	*Jeremy R. Pratt 5
*Sandra C. Thexton 3	Michael J. Uphill Tenor

Conducted by Michael J. Uphill.

* First peal. † First of Minor. The conductor's 25th peal of Minor.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LEIGH, Staffordshire.—At the Church of All Saints.

On Sat., Nov. 26, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

Being one extent Oxford T.B., 2.160 Kent T.B. and three extents of Plain Bob. Tenor 14 cwt, 2 qr, 12 lb.

Edward R. Fairbrother Treble	*Ruth A. E. Fairbrother 4
*Richard J. Warrilow 2	Ian Friend 5
*Frank Beech 3	Ernest F. Wilcox Tenor

Conducted by F. Beech.

* 25th peal together. † First of three methods "inside."

THE SUSSEX COUNTY ASSOCIATION.

FAIRWARP, Sussex.—At Christ Church.

On Sat., Dec. 3, 1966, in 3 Hours and 7 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In three methods, comprising 1,728 each of Yorkshire and Cambridge and 1,600 Superlative with 107 changes of method and all the work of each method for each bell.

Tenor 15 cwt. 2 qr. in F sharp.

Phyllis R. Chadwick .. Treble	Ernest J. Ladd 5
Robert H. Harris 2	Peter S. Muchlinski 6
Frank I. Hairs 3	Martin L. Howe 7
Bernard F. L. Groves .. 4	Christopher T. Osenton .. Tenor

Composed by N. Smith. Conducted by Christopher T. Osenton.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
SHERFIELD ENGLISH, Hampshire.—At the Church of St. Leonard.

On Sat., Dec. 10, 1966, in 2 Hours and 46 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 1 lb.

Mrs. F. J. Marshallsay .. Treble	*Jeffrey L. Claughton .. 5
*I. Ann Abrahams 2	*Michael B. Tyers 6
Rev. Roger Keeley 3	Lewis F. Cobb 7
*John W. Blackwood .. 4	Ronald N. Marlow .. Tenor

Composed by J. W. Parker. Conducted by Ronald N. Marlow.

* First peal in the method. First in the method as conductor.
Rung in memoriam George Pullinger.

(The Winchester College Society)

WONSTON, Hampshire.—At the Church of the Holy Trinity.

On Tues., Dec. 13, 1966, in 2 Hours and 17 Minutes.

A PEAL OF 5040 DOUBLES

Being one extent each of Stedman, New Bob, Antelope, St. Cross, St. Swithin, Jacobstow, Harbury, Gresford, St. Valentine, Freeland, St. Margaret, Allestree, St. Frideswide, Quintin, Keysoe, Pink's, Ladbroke, St. Helen, Longparish, Grandsire, St. Simon, St. Jude, St. Martin, St. Laurence, St. Osmond, Eynesbury, St. Nicholas, St. Giles, Winchendon, St. Miles, St. Remigius, Huntley, Reverse Canterbury, Clifford's, Royston, St. Columb, Southrepps, April Day, May Day, Old, Kennington and Plain Bob.

Tenor 8 cwt. in A flat.

Katharine J. Maundrell .. Treble	Richard H. Youdale .. 4
Barry R. M. Johnson .. 2	Christopher W. Daws .. 5
Richard L. Underwood .. 3	*John F. Butler Tenor

Conducted by Richard Underwood.

* First peal. First of Doubles by all. Most methods to a peal by all the band and for the Guild. Fastest peal on the bells.

THE YORKSHIRE ASSOCIATION.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., Dec. 3, 1966, in 2 Hours and 20 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

R. Joy Watkin Treble	Ronald R. Warford 5
Maurice F. Edwards .. 2	James W. Belshaw 6
Ronald J. Snack 3	Robin Brown 7
George Pluckrose 4	C. Barrie Dove Tenor

Composed by J. Carter. Conducted by C. Barrie Dove.

THORNER, Yorkshire.—At the Church of St. Peter.

On Sat., Dec. 3, 1966, in 2 Hours and 53 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method and all the work of each method for every bell.

Tenor 10½ cwt.

Frederick A. Munday .. Treble	Alan E. Hartley 5
Stephen R. Munday .. 2	Vernon Bottomley 6
Peter Scholfield 3	W. Eric Critchley 7
Jeanne E. Bottomley .. 4	Wilfrid F. Moreton Tenor

Composed by A. J. Pitman. Conducted by W. Eric Critchley.

(Also York Minster Society)

ESCRICK, Yorkshire.—At the Church of St. Helen.

On Sat., Dec. 10, 1966, in 3 Hours and 7 Minutes.

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 14 lb. in F.

Sedman H. Steel Treble	Harold Walker 5
*Terence W. Brighton .. 2	Bert Sutton 6
Michael Staniforth .. 3	A. W. Alan Leggett 7
*Margaret E. Wilkinson .. 4	Alan E. Hartley Tenor

Composed by J. S. Wilde. Conducted by Alan E. Hartley.

* First peal of Surprise. First peal of Surprise for the York Minster Society. Rung by the regular Sunday service ringers.

HOWDEN, Yorkshire.—At the Minster Church of St. Peter.

On Sat., Dec. 10, 1966, in 3 Hours and 13 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 3 lb. in E flat.

M. Susan Jackson Treble	J. Henry Fielden 5
Gibson Jackson 2	John Robinson 6
W. Eric Critchley 3	*John S. Seager 7
Kathleen M. Higgins .. 4	Richard E. Price Tenor

Composed by Dennis Knox. Conducted by Richard E. Price.

* First peal in the method. The conductor's 200th peal for the Yorkshire Association.

(Sheffield and District Society)

SOUTH ANSTON, Yorkshire.—At the Church of St. James.

On Sat., Dec. 10, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Michael King Treble	Neil Donovan 5
Richard J. Tibbetts 2	Michael R. Meadows .. 6
David Nichols 3	Stuart Armeson 7
Arthur F. Lewry 4	Harry Parkes Tenor

Composed by Richard J. Parker. Conducted by Stuart Armeson.
Rung in memory of Herbert Turner, for over 70 years a member of the local company. Tenor 13 cwt. 1 qr. 5 lb. in G.

(Sheffield and District Society)

WENTWORTH, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Dec. 10, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt. 10 lb.	
Harry Parkes Treble	Arthur F. Lewry 4
Richard J. Tibbetts 2	David Nichols 5
Neil Donovan 3	Stuart Armeson Tenor

Conducted by Stuart Armeson.

Rung as a birthday compliment to Kathleen M. Higgins.

(Beverley and District Society)

HUNTINGTON, York.—At the Church of All Saints.

On Sun., Dec. 11, 1966, in 2 Hours and 19 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents each of Oxford and Kent T.B. and three of Plain Bob, with seven different callings.

Tenor 5 cwt. 17 lb. in B flat.

*Simon P. D. Burnett .. Treble	Terrence W. Brighton .. 4
A. Colin Banton 2	Susan Mitchell 5
*Michael Pickup 3	Jennifer E. Pearce Tenor

Conducted by A. Colin Banton.

* First peal in three methods. Rung for Evensong.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM.—At the Students' Union, Edgbaston.

On Wed., Nov. 16, 1966, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 16 in C.

Rupert A. Clarke 1-2	Richard J. Parker 5-6
John R. Insley 3-4	Graham C. Paul 7-8
James R. White 9-10	

Arranged by James R. White. Conducted by Rupert A. Clarke.

BIRMINGHAM.—At High Hall, Edgbaston.

On Fri., Nov. 25, 1966, in 1 Hour and 58 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor size 8 in C.

*Richard J. Parker 1-2	*Graham C. Paul 5-6
Rupert A. Clarke 3-4	James R. White 7-8

Composed and Conducted by Richard J. Parker.

* 25th peal together.

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Tues., Nov. 15, 1966, in 1 Hour and 48 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Kent T.B. and Oxford T.B. and three extents of Plain Bob.

Tenor size 15 in C.

Robert B. Smith 1-2	C. Kenneth Lewis (cond.) .. 3-4
Gerald Moorhouse 5-6	

THE DURHAM UNIVERSITY SOCIETY.

NEWNHAM, NORTHANTS.

On Tues., Dec. 13, 1966, in 2 Hours.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 14 in D.

*Charlotte A. Bennett (Trev) 1-2	*Stephen C. Wells (Grey) 3-4
David J. Marshall (cond.) .. 5-6	

* First peal "in hand."

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona, Sudbrook Lane.

On Tues., Dec. 6, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 15 in C.

*Geoffrey R. Parker 1-2	George E. Feirn 5-6
*Margaret A. Parker 3-4	Jack L. Millhouse 7-8

Composed by J. W. Moorhouse. Conducted by Jack L. Millhouse.

* First handbell peal of Double Norwich.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SKEWEN, Neath, Glamorgan.—At 15, Foundry Row.

On Sun., Nov. 13, 1966, in 2 Hours and 12 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 18 in G.

Hazel Way 1-2	J. Arthur Hoare 5-6
Brian J. Woodruffe 3-4	Edmund J. Morris 7-8

Arranged and Conducted by Brian J. Woodruffe.
Rung in memory of Mrs. N. B. Whitworth, of Sketty, Swansea.

NOTICES

Scale of Charges

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ENGAGEMENT

LEE—HOULTON. — The engagement is announced between Robin J. Lee, only son of Mr. and Mrs. D. F. Lee, of Prestwood, Bucks, and Susan Houlton, daughter of Mr. and Mrs. H. G. Andrews, of Dover, Kent. 607

FORTHCOMING MARRIAGES

HARDY—MAYLOTT. — The marriage between Robert and Katherine will take place at St. Albans Abbey on Saturday, January 7th, at 1.30 p.m. All friends welcome at the church. Future address: 23, Culver Road, St. Albans, Herts. 591

ROSS—BAILEY. — The wedding is to take place at Hesse, East Yorks, on December 31st, at 1 p.m., of the Rev Frederick Ross and Rosemary Ruth Anne Bailey. All ringers and friends welcome. 603

PERSONAL

"Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life."—Jude i, 21.

OXFORD.—ST. PETER IN-THE-EAST

Subject to faculty, the ring of eight bells and the saunce in this tower will shortly be sold.

The bells comprise a ring of six cast at the Rudhall Foundry in 1700 (one recast 1753), with the addition of two trebles in 1891 from the Whitechapel Foundry. The tenor weighs approximately 9½ cwt. (note A). The saunce is a Rudhall bell of 1777 and weighs approximately 1 cwt. The frame and fittings are thought to be useless.

Inquiries and offers should be addressed to: The Secretary, Diocesan Trustees (Oxford) Ltd., Diocesan Church House, North Hinksey, Oxford.—A. R. Pink, Sec., Diocesan Trustees (Oxford) Ltd. 609

HANDBELLS WANTED

WANTED to increase set, odd handbells: B flat size 9, E flat sizes 6 and 13.—Write stating price to Miss L. Deebank, 65, Stonebridge Road, Colehill, Birmingham. 556

WANTED.—A large set suitable for tune ringing.—G. D. Burroughs, 1, Nickleby Road, Clanfield, near Portsmouth. 590

PUBLICATIONS

THE CHURCH BELLS OF HEREFORDSHIRE, VOLUME ONE, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, "Derwen," Launton, Bicester, Oxfordshire. Also THE CHURCH BELLS OF CARDIGANSHIRE, price 21s., plus packing and postage 1s. 10d.; and also THE CHURCH BELLS OF GUERNSEY, ALDERNEY & SARK, price 8s. 6d., plus postage 1s. 429

MISCELLANEOUS

THE CENTRAL COUNCIL OF CHURCH BELL RINGERS.—Subscriptions (ten shillings for each representative) are now due for 1967, and I shall be glad if treasurers of affiliated Societies will remit them to me as soon as possible.—Vernon Bottomley, Hon. Sec., 45, Westercroft Lane, Halifax, Yorks.

NEW YEAR GREETINGS

The ringers of Washington Cathedral send their best wishes to all in England for a happy New Year.—Richard S. DIRKSEN, Bellmaster. The ringers of St. Paul's Cathedral, Melbourne, send New Year greetings to all their ringing friends. 595

To all ringing friends everywhere, a prosperous 1967, not forgetting those who helped to make our outings such a success.—Les BRETT, Framsdon. 600

Greetings and good wishes for the New Year to all ringers, and especially all ringing friends and members of Portsmouth and Sussex Guilds.—From Mr. and Mrs. S. J. HARDING, Catherington. 583

KENT COUNTY ASSOCIATION.—Members and friends please note 1967 dates as follows: A.G.M., Maidstone, Easter Monday, March 27th. Association Dinner, Odcon Restaurant, Ashford, September 30th. Annual committee meeting, Maidstone, November 25th.—P. A. Corby, 10, The Close, Montreal Park, Sevenoaks, Kent. (Phone 52638.) 606

"THE RINGING WORLD" is in a position to meet demands for the issue of December 9th (Mancroft).—Apply Editor. (The usual rates.)

WHY WASTE TIME searching files? "Ringing World" Indexes are available from 1957 to 1965. Price 6d. each. Post free.—The Editor, "The Ringing World," c/o Seven Corners Press Ltd., Guildford.

MEETINGS

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), on Monday, January 2nd, at 7 p.m. 611

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, The Rising Sun, Carter Lane, E.C., Tuesday, January 3rd, 8.15 p.m. Practices: January 3rd, St. Paul's; January 10th, St. Mary-le-Bow; January 17th, St. Andrew's, Holborn; January 24th, Southwark Cathedral.—J. G. A. Prior. 598

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Major practice at Feltham, Wednesday, January 4th. Ringing 7.30–9 p.m. All standard methods.—W. S. Deason. 530

OXFORD DIOCESAN GUILD.—Winney and Woodstock Branch.—Monthly practice, Aston, Thursday, January 5th, 7 to 9 p.m.—Ted Patching. 540

ARCHDEACONRY OF HALIFAX GUILD.—Annual meeting at Almondsbury Parish Church, Saturday, January 7th. Names for tea to Mr. H. Jobson, 12, Stocks Walk, Almondsbury, Huddersfield. All welcome. 516

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Annual meeting, Saturday, January 7th, at St. Michael-with-St. Paul (Broad Street). Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Abbey bells available after the meeting. Names for tea to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath, by January 5th, please.—Alan F. Lee, Sec. 586

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Annual general meeting at Spaxton on Saturday, January 7th. Bells 2.30 p.m. Service at 3.45, followed by tea and meeting. Names for tea to J. L. Aldridge, Longstone, Holford, by previous Wednesday, please. Tel. Holford 345. 584

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Practice meeting, Ilchester (5), Saturday, January 7th, 7–9 p.m.—Mrs. M. M. Leggett, Hon. Sec., Coker Hill, West Coker, Yeovil. 585

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Annual meeting, Bromham, Saturday, January 7th. Bells (8) 3 p.m. Service 4.30. Tea 5. Names, by 4th, to Miss K. Rivett, 117, Stagden Road, Bromham, 526

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Northwich (8) on Saturday, January 7th. Bells 3 p.m. Service 5 p.m. Tea 5.30. 613

DERBY DIOCESAN ASSOCIATION.—Quarterly general meeting, Sawley (8), Saturday, January 7th. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Long Eaton (8) available after meeting. Names for tea to Mr. D. J. Marshall, 52, Wyvern Avenue, Long Eaton, Nottingham, by January 4th, please.—B. P. Morris, Sec. 589

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting, Ely, on Saturday, January 7th. Bells (8) 3 p.m. Service 4.30. Tea 5, followed by business meeting and ringing until 8.30. Special methods: Little Bob and Double Norwich. 563

ESSEX ASSOCIATION.—North-Eastern District.—The A.G.M. will be held at Colchester on Saturday, January 7th. Service at All Saints', Shrub End, 4.30, followed by tea and meeting at St. Cedd's Hall, Paxman Avenue, off Gosbecks Road. Ringing: St. Leonard's and All Saints' before tea, St. Peter's and All Saints' 7–9 p.m. 536

ESSEX ASSOCIATION.—South Eastern District.—A.G.M. will be held at Writtle on Saturday, January 7th. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford (57827). 562

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—A.G.M. at Brixham, Saturday, January 7th. Bells 3 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers for tea.—Pearson, Brennan, Crossparks, Dartmouth. 580

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting, Tiverton, Saturday, January 7th. Bells available 3 p.m. Service, tea and meeting after. Names for tea to G. W. Hollis, 26, The Avenue, Tiverton, by Thursday previous, please. 587

HEREFORD DIOCESAN GUILD.—Kingston District.—A.G.M., Eardisland, January 7th. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to R. J. Preece, Stones, Walton, Presteigne, Rads, by January 2nd. 581

HERTS COUNTY ASSOCIATION.—Northern District.—A.G.M. on Saturday, January 7th, at Hitchin (8). Bells 3 p.m. Usual arrangements. Names for tea to Mrs. A. Agg, 76, Wymondley Road, Hitchin, or telephone Letchworth 5015 before Thursday, 5th.—C. M. Orme. 537

KENT COUNTY ASSOCIATION.—Tonbridge District.—A quarterly meeting will be held on Saturday, January 7th, at Tunbridge Wells. Bells available at 3.15 p.m. Tea at 5 p.m., followed by meeting. Service at 6.45. Names for tea to Mr. E. J. Ladd, 4, William Street, Tunbridge Wells, by Thursday, January 5th.—W. H. D. 555

LADIES' GUILD.—Sussex District.—A.G.M. at Southover, Lewes (10), January 7th. Ringing from 3 till 4.30 p.m. and 6 till 8 p.m. Service 4.30. Tea 5. Names to Mrs. G. Elphick, 66, Priory Street, Lewes. — K. Earl, Sec. 577

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Annual general meeting at Blackburn Cathedral on Saturday, January 7th, to elect officers, Branch committee, etc. Ringing 2.30–5 p.m. Tea at 5 p.m., approx., followed by business meeting and further ringing. Send names for tea, please, to Mr. M. J. Halliwell, 11, Westminster Road, Darwen, by Wednesday, January 4th.—Brian Tomlinson, Branch Sec. 593

LEICESTER DIOCESAN GUILD.—Leicester District.—The annual general meeting of the Leicester District will be held at South Wigston on January 7th. Bells (8) 3 p.m. Service 4.30. Tea at 5, followed by the annual general meeting. Will all District members please make a special effort to attend. Names for tea, please, to Mr. A. R. Mildred, 29, Safiron Lane, South Wigston, Leicester, by Wednesday, January 4th. A happy New Year to all.—Ron Hughes. 518

LEICESTER DIOCESAN GUILD.—Loughborough District.—A.G.M., All Saints', Loughborough, January 7th at 3 p.m. Service 4.30. Names for tea to L. W. Stevens, 91, Parklands Drive, Loughborough. All welcome. 593

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—Annual meeting at Tichmarsh, January 7th. Bells 3 p.m. Service 4.30. Names for tea to F. E. Coales, Sec., The Gables, Twywell, by Tuesday previous. 597

ST. MARTIN'S GUILD.—Annual meeting in St. Martin's Hall at 4.30 p.m. on January 7th. Cathedral bells (12) available 3 p.m. St. Martin's (12) after meeting. The Guild's new badge will be on sale at the meeting.—G. E. Fearn. (Phone SPR1025.) 572

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Annual meeting at Wimborne, Saturday, January 7th. Bells (10) 2.30 and 7 p.m. Service 4. Tea and meeting 4.45. Names for tea to C. Bishop, Denham, Wimborne Road West, Wimborne, by January 5th. 576

SALISBURY GUILD.—Devizes Branch.—Annual meeting, Holy Trinity, Bradford-on-Avon, on January 7th. Bells (8) 3 p.m. Service 4.30. Christ Church (8) from 6 p.m. Names to F. Box, 155, Trow Road, Bradford-on-Avon. 576

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Annual meeting at Wimborne, Saturday, January 7th. Bells (10) 2.30 and 7 p.m. Service 4. Tea and meeting 4.45. Names for tea to C. Bishop, Denham, Wimborne Road West, Wimborne. 602

SELBY AND DISTRICT SOCIETY.—21st annual general meeting, Selby Abbey, January 7th. Bells 2-9. Service 4.15. Tea (mod. charge), Corunna Café, 5. Names, please, to Mr. R. R. Warford, 10, Ebor Street, Selby, before January 4th.—L. M. Woodhead, Hon. Sec. 594

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting on January 7th. Bells: St. Marie's (8), Sheffield, 2.45 p.m.—5 p.m. Cathedral (12) 6.30 p.m.—9 p.m. Tea 5.15 p.m. in Cathedral Hall. Names, please, to Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield 8, by previous Wednesday. Cup Contest Sub-Committee will also meet as arranged. All welcome.—Andrew King, Hon. Sec. 560

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—A.G.M. at St. Mary's, Nottingham, Saturday, January 7th, at 3 p.m. Tea 5 p.m., followed by meeting in St. Mary's Church Hall, Barker Gate, for those who notify Mrs. D. Stainsby, 376, Loughborough Road, West Bridgford, Nottingham, by January 4th.—S. Adams. 551

SURREY ASSOCIATION.—Northern District.—Surprise Major practice at St. George's, Borough High Street, Southwark, on January 7th, 6.30 to 8.30 p.m. Standard methods and as requested.—B. Bull, Asst. Sec. 604

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Evening meeting at Ardingly, Saturday, January 7th. Bells (6) 6-9 p.m. Mrs. E. L. Hairs, Hon. Div. Sec. 582

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting at Brecon (8) on January 7th. Bells available 3 p.m. Service 4. Tea and meeting to follow. Please reply, giving numbers for tea.—Michael R. Thomas, Hon. Dis. Sec., Station House, Brecon. 608

ESSEX ASSOCIATION.—Northern District.—Annual District meeting at Halstead on January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. R. Martin, 23, Head Street, Halstead. 605

ESSEX ASSOCIATION.—S.W. District.—A.G.M. at Hornchurch, January 14th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing after meeting. Names for tea to F. Gant, 3, Central Drive, Hornchurch. 579

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting at Headcorn, Saturday, January 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Vidler, Tall Oaks, Headcorn.—M. L. H. 610

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Annual meeting at St. James', Milnrow, on Saturday, January 14th. Bells (8) from 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Business meeting 6 p.m. Names for tea to Mrs. D. Butterworth, 307, Milnrow Road, Rochdale, by Tuesday, January 10th, at the latest, please.—G. Cheetham, Branch Sec. 567

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—A.G.M., Spalding, Saturday, January 14th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea to Mr. R. C. Noon, 13, Pennygate, Spalding, Lincs, by Wednesday previous.—K. R. Davey, Hon. Dis. Sec. 570

THE RINGERS' NOTEBOOK and DIARY, 1967

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LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Annual Branch meeting, Marshfield, January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. B. Neale, Highgables, Marshfield Road, Castleton, Cardiff. 588

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Annual Branch meeting at St. Giles', Norwich, Saturday, January 14th. Bells (8) from 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mrs. F. N. Golden, 26, Brabazon Road, Hellesdon, Norwich. NOR 57 N. Methods for practice: Plain Bob and Bristol. 569

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—The A.G.M. will be held at Kettering on January 14th. Bells (10) 3 p.m. Service 4.30. Names for tea essential to Mr. J. Mitchell, 102, Gipsy Lane, by Monday previous.—M. A. C. 592

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Annual meeting, Uppingham (8), January 14th. Bells 3 p.m. Service 4.15. Names for tea to Mrs. P. Thorley, School House, Lyddington, Uppingham, by Tuesday, 10th. 568

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, Charminster, January 14th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. T. Collins, 43, North Street, Charminster, Dorchester, by Wednesday previous. 543

SUFFOLK GUILD.—North West District.—Ringing meeting at Barrow (5) on Saturday, January 14th. Bells from 2.30 to 9 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea, please, to Mr. P. Rawlings, 42, Bury Road, Barrow, Bury St. Edmunds, by Wednesday, January 11th. 487

YORKSHIRE ASSOCIATION.—There will be a general meeting at Sheffield on January 21st, when the proposed new rules will be put to the vote and one Central Council representative will be elected. The service at 4.30, tea at 5 and the business meeting will all be at Walkley. Names for tea (3s. 6d.) to Mr. R. Fletcher, 34, Dronsfield Road, Sheffield 10 (Tel. Sheffield 35208) by the previous Wednesday, or earlier if possible. General committee meeting at Walkley at 3 p.m. Ringing arrangements: Wentworth (6) 10-11; Ecclesfield (8) 11-12.15; St. Marie's (8) 2-3.30; Ranmoor (10) 2.30-4.15; Walkley (6) 6.30-7.10; Cathedral (12) 6.30-9. — W. F. Moreton, Gen. Sec. 601

QUARTER PEALS

DARLINGTON, CO. DURHAM.—At the Collegiate Church of St. Cuthbert, on Dec. 15th, 1,280 Double Norwich Court Bob Major: S. Hardy 1, P. Dowse 2, Mrs. R. M. Cooke 3, J. Cooke 4, J. Warwick 5, T. Cooke 6, E. Pannell 7, F. Hodgson (cond.) 8. A welcome to Dr. I. Ramsey, who was this day enthroned as Bishop of Durham.

HURSLEY, HANTS.—On Oct. 22nd, 1,260 Grandsire Triples: L. A. Tremere (cond.) 1, Prisca Hornby 2, Kay Tremere 3, Katherine Maundrell 4, Alice Reed 5, W. Young 6, R. Reed 7, W. G. Eades 8. To commemorate the centenary of John Keble's death.

OWSLEBURY, HANTS.—On Dec. 11th, 1,260 Plain Bob Minor: R. Joyce (first of Minor) 1, Prisca Hornby 2, Linda Cull 3, C. Chennell-White 4, L. A. Tremere (cond.) 5, R. B. Walton 6. Rung for the christening of Sarah Jane Whitcar, daughter of the tower captain.

SEVENOAKS, KENT.—On Dec. 11th, 1,260 Stedman Triples: Judith M. Corby (cond.) R. V. Fuller 2, R. A. Hunt 3, T. N. J. Bailey 4, P. A. Corby 5, W. J. Manning 6, A. J. Corby 7, D. W. Woodcock 8. For evening service.

WEST BROMWICH, STAFFS.—On Dec. 13th, 1,260 Grandsire Triples: Frances M. Baraclough 1, Christine Turner 2, Sandra Spooner 3, S. Martin (first quarter) 4, D. Timmins 5, H. F. Baraclough 6, M. Turner (cond.) 7, F. Pickering 8. First "inside" 3 and 5. For carol service given by Churchfields Comprehensive School.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

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Repeat twice.
No 8-2's or 8-3's.
First rung at Helmshore, Lancashire,
on October 31st, 1966.
Conducted by Tony Lewis.

5,016 PLAIN BOB MAXIMUS
(for Handbells)By ROBERT B. SMITH
23456 M W H

42356	—	—
62354	S	—
42365	S	S
52364	S	—
65324	—	—
25364	S	—
32456	—	—
62453	S	—
32465	S	S
52463	S	—
34256	S	—
63245	—	S
43265	S	—
53245	S	S
43256	S	—
64235	—	S
34265	S	—
54236	S	S
23456	S	—

3-4 course from the first bob at home.
As rung at West Pines, Dale Brow,
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5,040 RICHMOND BOB ROYAL

By JOHN R. MAYNE
23456 M W H

45236	—	—
26354	—	2
52364	—	3
32465	—	3
64523	—	—
35426	—	—
34256	—	2
32456	S	—

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