

# THE RINGING WORLD

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9d.





## ON THE END OF A BELL ROPE

The ringing chamber buzzed with conversation. Suddenly an enthusiastic voice rose above the murmur: "Band for Grandsire Doubles, please! Yes, you on the treble, Amaryllis. Derek, you're calling."

I took my place behind the treble's green sally, took the tail in my left hand and waited for the others to go to their places. Rosemary stood behind me, saying, "I'll keep you right." The others were ready.

"Look to, treble's going, she's gone."

I was aware of my voice sounding loudly in the sudden silence. Then the bells' voices came bouncing down the scale from treble to tenor. I wondered casually why the sally was wet.

"Tenors behind!" called Derek. The order of the bells changed slightly and I felt happy, but nervous.

"Go, Grandsire Doubles!" I heard Derek's voice again and Rosemary muttered in my ear: "Second takes you... don't let her drop. That's right... over fourth now." She stopped speaking and I fixed my attention on the flickering green sallies.

"You're pulling too hard. Now lead." Rosemary's voice was calm, but I was beginning to panic.

"Oh, help!" I thought. "I'm behind... check her in... that's it. Ow! I'm pulling my arms off!"

"Single!" called Derek and I realised that Rosemary was speaking. "Let it stay longer on the balance. You do not need half that strength."

"Slow down," I told myself. "I'm sure to be wrong... Oh, I'm supposed to be leading." Derek had called a bob and Rosemary went on telling me where my places were. Soon I got more into my stride. My bell control grew better. I went on, handstroke, backstroke, again and again. My bell moved to the back and checked in towards lead, on and on. In a minute I was sorry to hear:

"That's all!" then a few minutes later: "Stand."

## OUR COVER PICTURE

Our cover picture shows the great church of St. Peter Mancroft, Norwich, from the Market Place. Entirely rebuilt and finished in 1455, it is remarkable for the excellent quality of its exterior and is one of the prides of East Anglia.

The fine western tower contains one of the notable rings of 12 in the country, with a tenor of 37 cwt. 99 lb. in C. It may be of note, too, that the ringers' jug or "gotch" is itself of dignified proportions, holding 36 pints!

"Mancroft" is justly famous for its performances and its ringers. The first true peal ever recorded was rung in this tower—"Gransir' Bob Triples" on May 2nd, 1715, by the Norwich Scholars in 3 hours 18 minutes. The names of John Garthorn and the rest of the Society who took part are recorded on a richly ornamented circular panel. Above, two angels with floral bouquets hold an elaborate crown. There is also an inscription: "Practice Makes Perfect."

Many famous ringers have been connected with this tower. The first true peal of Stedman Triples was conducted by Thomas Melchior, of the St. Peter's band. Later came Samuel Thurston who introduced a number of first peals to the Exercise. He rang the tenor to Norwich Court Bob Maximus on July 4th, 1825, and conducted the first peals of Superlative and London Surprise Major.

Within a decade or two was Henry Hubbard, whose compositions are still popular. Indeed, this interest in composition has been exemplified by many contemporary Norwich ringers. One calls to mind J. Armiger Trollope, the previous editor of "The Ringing World" and probably the historian of the Exercise whose research into London ringing and the history

Treble swung easily up, over the balance and stayed. Rosemary smiled and moved off. I knotted the tail and felt sorry for people who did not ring.

AMARYLLIS BELL-RICHARDS.

of early ringing societies embrace many volumes of manuscript largely unpublished. Another Norwich son was George H. Cross, who for a number of years was the Master of the Society of Royal Cumberland Youths.

Of those with us today we honour J. Nolan Golden, president of the Norwich Diocesan Association and the ringer of more than 1,000 peals, and finally the present president of the Central Council, Canon Gilbert Thurlow, who in the past delved into the history of Norwich churches. Now from the quietness and seclusion of the Cathedral Close, in those rare occasions that he can retreat from the demands of a busy world, he can enjoy the majesty of the bells of St. Peter's.

The great market church of Mancroft has in its present form dominated the scene of trade activity for five centuries, like similar churches at St. Martin's, Birmingham, and St. Mary Redcliffe, Bristol. And it is fitting that beneath its sturdy background the Lord Mayor and citizens of Norwich should at this season of the year assemble to welcome the Christ Child.

[Photo by courtesy Eastern Daily Press.]

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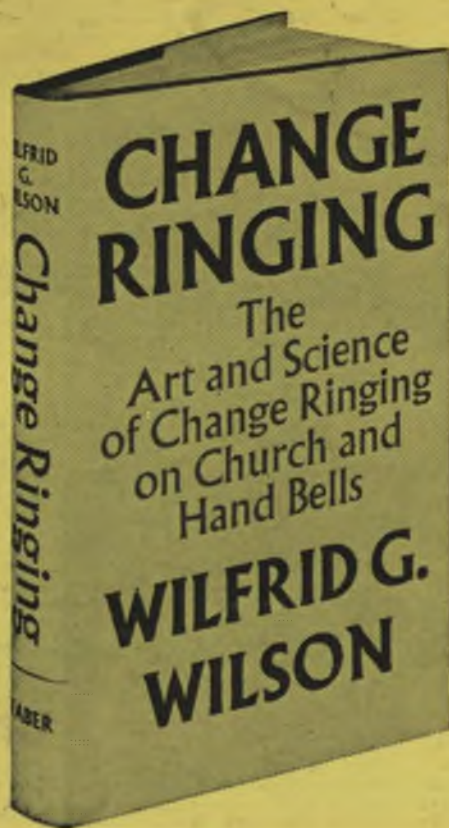
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## Stedman Cinques Record Back in Birmingham



Left to right: Peter Border, Bob Smith, Alan Ainsworth, Basil Jones, Andrew Stubbs, David Purnell, Michael Fellows (completely hidden), Norman Goodman, Clifford Barron, John Anderson, Martin Fellows, John Eisel.

**T**HERE was much jubilation in Birmingham on the night of Saturday, November 12th. A record peal of 15,699 Stedman Cinques had just been successfully completed on the bells of St. Philip's Cathedral, and so recaptured for the St. Martin's Guild the record which they had lost to the Oxford Guild in 1946.

Before 1946, the record had belonged to the St. Martin's Guild for 65 years, commencing with a peal of 9,238 changes at St. Martin's in 1881. This peal was composed by Henry Johnson, who took part in it on his 72nd birthday. It was later improved upon in 1901 with a peal of 11,111 changes, again at St. Martin's.

During this era Stedman Cinques had enjoyed a very special place in Birmingham ringing—firstly under the leadership of Henry Johnson and John Carter and later under Albert Walker. So the Guild could perhaps have been excused if they had thought that the record was theirs by divine right! However, it was eventually wrested from them by Walter Judge and his band who rang 12,663 changes at Christ Church, Oxford.

The task of organising the peal belonged to Alan Ainsworth, who must have found his job considerably easier than his predecessors did. In the two previous records the band had been drawn from many parts of the country, and one notes that Mr. Judge carried out an "almost ceaseless correspondence to get his band together." The present band included nine who were regular ringers at the Cathedral, and of the remaining three, Basil Jones and Bob Smith came from Cheshire and Andrew Stubbs from London.

### INTEREST IN THE START

It was a typical grey November morning as the band assembled outside the tower, but everyone seemed to be in good spirits. The official meeting time was 9.30 a.m., since it was not possible to start until after 9.45 a.m. owing to a service. The Master of the Guild, Mr. Richard Ingram, was present to offer the band his greetings and best wishes, and a number of University ringers had come along also to hear the start. Frank Haynes had specially travelled up from Cambridge to listen to the peal—and also to check that the umpires were doing their job! The band lined up for photographs and then with the umpires, ascended the tower to begin the serious business of the day.

The bells had first to be raised and then tried in rounds for the ropes to be adjusted, so that it was not until 10.15 a.m. that everything was ready. Since it was desirable that the peal should be finished by about 9.15 p.m., this meant that the peal had to be restricted to 16,491 changes (see "R.W.", p. 719). After one minute's rounds, the bells went into changes at 10.19 a.m., the band standing as follows: Alan Ainsworth treble, Andrew Stubbs 2, Norman Goodman 3, Martin Fellows 4, John Eisel 5, Basil Jones 6, David Purnell 7, Bob Smith 8, Michael Fellows 9, Clifford Barron 10, John Anderson 11, Peter Border tenor.

The opening course, which brought the bells into the Tittums, was rung, very confidently in a time of just over 5½ minutes. The ringing had not quite settled down at this stage, but

by the third course a good beat had started to develop, and this was to be a feature of much of the remainder of the peal. The pace was gradually increasing and at the end of the first hour the courses were being rung in just under 5½ minutes. At this point a turning course brought the bells into the 8790e position, but it had no effect on the bright and lively ringing. After a further seven courses, another turning course was called to bring the bells back into the Tittums, this time the fifth replacing the sixth in fifth's place.

### TURNING COURSES AT HOURLY INTERVALS

It should perhaps be mentioned here that this type of composition, with turning courses at hourly intervals, had specifically been requested by the band. The reason for this was that they were all experienced Surprise Maximus ringers, and they felt that a change of position every hour would help to maintain interest and concentration. This, of course, presented difficulties for the composer, and threatened to make things awkward for the conductor too. However, it was unanimously agreed that John Chilcott had done a first-class job in producing a composition that conformed to these specifications and at the same time kept the back bells in interesting and musical positions. Moreover, he had done much to ease the burden for the conductor by making all turning courses virtually identical, and by making it possible to bring the bells round in a very short time from any position.

It might be considered by some that it was an error of judgment to request such a composition, entailing as it did an upheaval of the back bells, and slightly unfamiliar coursing orders. However, the band were vindicated by the actual result, because although the Tittums and Handstrokes were rung with just that little bit more confidence, the variations had no appreciable effect on the rhythm and striking, and the parts provided the band with a good yardstick for following the progress of the peal.

One notable feature of the peal was the way in which the speed varied, following very closely the pattern of the record peal of Cambridge Maximus last year. As on that occasion, the speed increased at first and then, around lunchtime, began to ease up. The slowest ringing of all (apart from the first course) again occurred in the early afternoon, corresponding to the period at which the band perhaps realised how much lay ahead, even though one peal had already been completed. There were a few very slight trips at this point, but they amounted to no more than misjudges and were corrected by the ringers concerned in no more than a whole-pull.

### SECOND WIND

As the afternoon progressed and the band began to get their second wind so the speed

increased again, and then steadied at just over 5½ minutes per course. The ringing throughout the day had been excellent, and by teatime it was still of a very high standard, and everyone appeared to be in a good frame of mind. The only sustenance taken had been boiled sweets, and this mainly by those on the front end. It was on one such occasion that Norman found a sweet tantalisingly out of reach, to the great amusement of the others.

At 6.49 p.m. the Oxford record was passed, and 20 minutes later the length of the false peal at Southwark was exceeded, so that new ground was now being broken. It was noticeable, however, that fatigue was taking its effect because the trips, although still of a minor nature, became rather more frequent. A contributory factor was the poor ventilation of the tower, which had been a problem all day, owing to the heating in the church below. The only means of lowering the temperature was by opening the window behind the front bells, causing those nearby to shiver whilst those on the back bells were still too warm.

Certainly conditions were not ideal, and they affected one member of the band sufficiently for him to ask the conductor to shorten the peal (18 courses had still to be rung). Alan immediately omitted the next three bobs at "19," these being the last three in the penultimate part. This now meant that the Maximus record (16,368) could not be beaten, and it was therefore sensible to omit both sets of three bobs at "19" in the last part, even though the ringer was now looking better.

### A FINE FINISH

The effect of this, quite naturally, was to disturb the ringing somewhat, so that for a time it departed from its previous high standard, though it must be stressed that it was still very acceptable. However, when Alan announced at the beginning of the last part, that only seven courses were left, the band pulled themselves together once again and the last few courses were rung in fine style. The final course took only five minutes and eight seconds, and the bells came triumphantly into rounds at 8.49 p.m. The 15,699 changes had taken exactly 10½ hours.

The peal attracted a number of visitors during the day, but it was disappointing to note that these were nearly all locals, or former Birmingham ringers such as Frank Haynes, Stan Mason and Susan and Philip Rothera. John Chilcott had also heard most of the peal, taking a keen interest in the ringing and in the musical qualities of his composition. In any event, the ringers were eagerly greeted with well-deserved congratulations by the crowd who had gathered outside at the end, and were escorted down to "The Troc" for some much-needed refreshments.

The three umpires—George Fearn, Stephen Ivins and myself—are unanimous in stating that this peal was a very fine performance, and one that, on all counts, far exceeded the minimum requirements for a new record. All the band rang exceptionally well, but special mention

(Continued on next page)



## An Astounding Peal of Doubles

**G**R**EAT WISHFORD**, situated some three miles from Wilton and six from Salisbury, has one of the most unusual rope circles in the country. This ring of five has musical properties, but is difficult to hear in the belfry.

The bells were examined in 1965 by the writer, who found that they were as difficult to ring as reputed to be, and a full peal would be an achievement. But a quarter peal had been rung there, a performance of which the band could be justly proud.

We ascertained that the quarter peal band had no real intention of trying again and then made an application for the peal attempt to the Rev. Hurst Bannister, a ringer and former Master of the Bath and Wells Diocesan Association, and also to Mr. E. Hayes, the captain of both the Wishford and Wilton towers. Permission was readily granted.

An experienced band of Doubles ringers from North Hampshire and Dorking was organised, and it was also decided to attempt a peal of Minor on the tricky six at Wilton, which if successful would be the first of Minor on the bells.

### CONCRETE BLOCKS AND PLANKS

We arrived at the tower at 1.15 p.m. on November 19th, complete with concrete blocks and short planks with the intention of making a platform for A.P.C., who was to ring the tenor, so that he could face the other ringers. Our efforts were in vain, as we found his head would not fit in the doorway. He could thus make no use of the platform, but faced down the stairs with his back to the other ringers!

The ropes are placed as follows: treble and second ringers face the wall: No. 3 is in the middle of the room; with No. 4 pushed up in the corner and the tenor ringer is obliged to look down the steps. The ringing room is 8ft. 6in. square, out of which about two square yards is taken by a clock case, with its attendant pendulum, weights and wires.

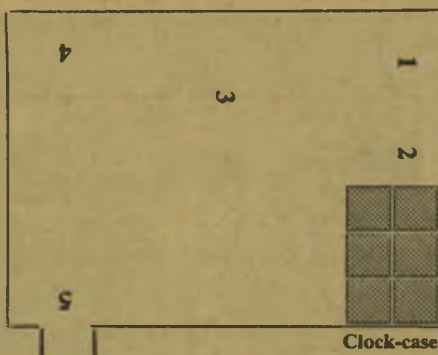
The bells are as follows: Treble, 2, 3 and 5, James Burrough, Devizes. 1751; 4, Mears and Stainbank, 1887. According to "The Church Bells of Wiltshire" the tenor weighs 14 cwt.

The peal started just before 2 p.m. and a fast pace was set by the tenor ringer. At the halfway a change was made to Grandsire but, with the extra dodging, the pace began to tell and a change back to Plain Bob for

**STEDMAN CINQUES RECORD**—continued must be made of Alan Ainsworth's faultless handling of the peal throughout. The back bells also deserve praise for the way in which they maintained a very good rhythm, which was essential for the success of the peal. Bob Smith added yet another record to his very impressive list, and Andrew Stubbs, whose first long-length it was, rang as if he did this sort of thing every Saturday.

I have no wish to attempt to compare the quality of this peal with that of the Oxford peal and, in any case, I have no basis for so doing. However, for those who wish to judge the peal for themselves, a tape-recording was taken of the ringing at various times throughout the day, and it is proposed to make a record from this, details of which will be published later. It is being financed by individuals connected with the peal, but surely it is a venture which it would be well worth while for the Central Council to undertake in the future, since it is a unique means for preserving ringing history, and one which is far more effective than any written account.

RODERICK W. PIPE.



the last 11 extents produced the best ringing when the conductor's advice on "steadying them up" was taken by the fit tenor man.

Congratulations were extended to the band by Mr. Haines, and his hospitable cup of tea was much appreciated, before dashing to Wilton for a 5.45 p.m. start for the first of Minor on the bells.

Ringling here with the long draught is not easy but, with six extents behind us, our tenor man again put on the pressure in the last 720 and we were all set to record a peal in 2 hours and 35 minutes. With only two leads to go and the last single to call, down came the fourth rope and our bid for fame by ringling peals on two of the most difficult rings of bells in Wiltshire in one day was over.

However, we are grateful to Mr. Haines and the Wilton ringers for the chance to try and will remember for many years the first peal on the difficult bells at Wishford, which can truly be described as "man's bells."

G. D.

### THE LADIES' GUILD South Wales District

The South Wales District held its autumn meeting at Ross-on-Wye on October 22nd. The lovely ring of eight bells drew a crowd of ringers from places as far apart as Bristol and Swansea. Mr. Jack Webb, tower master at Ross, was early in the tower to welcome visitors, and the bells were well used until service time. This was taken by the Rev. H. P. Clay, curate at Ross, and afterwards the company gathered in the Central Café for tea. Thanks to the curate, organist and to Mr. Webb were expressed by Mrs. C. Coles, Miss Sarah Byford and Miss Sally Guest.

Five new members were elected, viz.: Mrs. A. Paton and daughter Susan, of Mitcheldean. Mrs. Beaven, Miss Monica Greenway and Miss Anne Butcher, all of Ross-on-Wye.

During the evening an outing arranged by Mr. Leslie Weller joined in the ringing activities. Brisk business was done over the sale of badges and the payment of subscriptions. Members decided to try to hold the annual District meeting at Aberavon on January 28th next.

### HEREFORD GUILD

The autumn meeting of the Bridgnorth Branch was held at Broseley on November 5th. Ringing was under the direction of the Branch Ringing Master, Mr. A. Jones, who saw to it that the encouraging number of young ringers present had every opportunity. The service was taken and the address given by the Rev. F. Pope (curate). A good tea was enjoyed at the Foresters Arms.

### DISPUTE OVER BRISTOL UNIVERSITY PEAL

An unusual course adopted by the Master (Mr. Nicholas W. H. Simon) in requesting that a peal rung for the University of Bristol Society should not be published has caused divided opinions among local ringers. The peal, one of Grandsire Caters, was rung at St. Stephen's, Bristol, on November 5th, conducted by Mr. John Parsons.

Shortly after we received the report, Mr. Nicholas W. H. Simon (the Master) wrote asking the Editor to withhold publication as complaints had been made to Mr. Albert Tyler, captain of the tower. "Several good ringers heard the peal and all have pronounced the ringing to be the worst they have ever heard," he wrote.

We notified Mr. Parsons of the Master's complaint and in his reply he stated that the Master's opinions were entirely without foundation. At the committee meeting on November 2nd the Master told them that he would be unable to ring in the peal attempt. The committee decided that the attempt should go ahead as it would enable two of the band to ring their first peal. On November 3rd the Master agreed that Mr. Parsons should conduct the peal and on November 6th he complimented the band on its performance.

In refuting the objection Mr. Parsons stated that as the Master gave him the responsibility of conducting the peal it remained his prerogative to decide the validity of the peal.

On November 18th we received a letter from the Master stating that the committee of the University Society had declined to recognise the ringing on November 5th as constituting a peal on the grounds that it was well below the standard expected by the Society—and the Exercise in general—of a peal.

Mr. Parsons' reaction was, with the support of six members of the Society, to call an extraordinary general meeting at which the matter could be discussed by all members.

His view was: "In the absence of concrete evidence to prove the falseness of the peal, only the conductor shall have the right to withdraw the peal, and that it is his integrity and standing as a ringer which is at stake and not the standing of the Association."

The extraordinary general meeting of the Society was held on November 25th, when the following motion was put:

"This Society considers, following the best traditions of the Exercise, that in any peal rung for the Society the decision as to its quality shall remain the privilege of the conductor, and that any subsequent decision to the contrary may only be made at a properly constituted general meeting, having due regard to the conditions required by the Central Council, and after having heard the evidence of all interested parties."

The motion was passed and back-dated to October.

Informing the Editor of this decision, Mr. Parsons concludes: "At present, therefore, the peal rung at St. Stephen's, Bristol, stands as a peal, and until I receive any written objection (which I do not expect to receive) the report of the peal lies in your hands just like any other peal report."

### CORRECTION

The composition of 5.080 Yorkshire Surprise Royal, composed by G. Ronald Edwards, which was published in the issue of the "R.W." for 28/10/66 on page 717, should have "a bob at home" at the 6th course-end—to bring up 1432587690. This was inadvertently omitted when submitted.

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## WAR SOP THE CHAMPIONS

Presentation of the Oswy Street Cup by its donor, Benjamin Street, to the conductor of the Warsop band, Herbert T. Rooke. In the picture from left to right: G. Challans, F. Cooke, B. Street, D. Whetton, F. Flint, H. T. Rooke, J. Rooke and Harold Chant (who judged the contest).

Warsop rang 360 Oxford Treble Bob and their performance was described by the judge as a pleasure to listen to. They had 50 faults, 10 less than their nearest rivals—Shelford. This is the first time the cup has come to Nottinghamshire, although Oswy Street, a fine ringer, did much of his ringing around Retford.

[By courtesy of "Retford and Gainsborough Times."]



## Record Attendance at E. Berks and S. Bucks Dinner

THERE was a record attendance of 154, despite the organising committee having to decline several late requests for tickets, at the fifth annual dinner and dance of the East Berks and South Bucks Branch of the Oxford D.G., held at the Beech Tree Hotel, Beaconsfield.

An excellent meal was followed by short, lighthearted speeches, under the genial chairmanship of the Rev. S. A. C. Dickens (new Branch chairman). Welcoming the Branch president, the Bishop of Buckingham (the Rt. Rev. C. Pepys) and Mrs. Pepys, he expressed the hope that they would "let their hair down" and enjoy the evening. There were also words of welcome to the Guild Master (Canon C. Elliot Wigg) and Mrs. Wigg, Rev. Michael Ware (Boyne Hill), Mr. W. Butler (former Branch secretary) and Mrs. Butler, and friends of the London County Association and the Middlesex County Association, among whom were Mr. Wilfrid Wilson (L.C.A.) and Mrs. Wilson, Mr. John Hill (Master, S.W. Middlesex) and Mrs. Hill, Mr. F. Goodfellow (treasurer, Middlesex County Association) and Mrs. Goodfellow. Apologies were received from Miss M. Cross and Mr. F. Sharp.

The chairman called for a few words from the president who said it was a complete surprise being asked to speak; he thought he had "got away with it" for once; he went on to say how much he appreciated the work of the ringers, and what a joy it was to hear the bells when he visited churches.

The Master was then invited to present the Guild and the Branch striking competition certificates to the successful towers. He congratulated the winning teams, and said he had very happy associations with the Beaconsfield and Wycombe Districts, for he had done much of his earlier ringing in this area. He then presented the third award for the Guild competition to St. Peter's, Burnham. They also won the Branch six-bell competition certificate with St. Michael's and All Angels, Hughenden, second. Hughenden also received the certificate for first award for the Branch eight-bell competition. He thanked Mr. Ernest Gosling for designing and writing the lettering on the certificates.

### OVATION AND FLOWERS FOR MISS HAGUE

Mrs. Dickens then presented a bouquet to Miss Doreen Hague, the popular Branch secretary, who received such prolonged and tremendous applause that Mrs. Dickens' words were completely inaudible. They were: "From your colleagues on the organising committee, in appreciation for the enormous amount of work and for your enthusiasm that has made this dinner and dance such a success."

Rev. Michael Ware submitted the toast: "Our Bell Ringers." He had delved into the adverse ringing activities in the 16th century, when bellringers in country parishes were noted for their inebriation, and to say a man was a ringer was tantamount to calling him a drunkard; they used their belfry as a club house. So ringing before church was just a convenient way of meeting before going off to a public house for the rest of the day.

A feud between the parson and the ringers over the ownership of the belfry key was frequently the case, but not many clergy were so stupid as the one who changed the lock of the tower door, so stopping ringing altogether, but making the whole village so resentful that churchgoing was at a very low ebb, until the incumbent capitulated. Now all that had changed and a ringer was a highly-respected member of society.

"I believe," continued Mr. Ware, "that there is still a divided opinion about bellringers and churchgoing. Some ringers attend church regularly, others don't. But today we have our Diocesan Guilds which attract members from all walks of life bound together by a common bond of skill and knowledge. They are dedicated men and women who render invaluable service to the Church."

Mr. William Butler in his reply took up Mr. Ware's point about ringers and their church attendance. How often did the clergy visit the belfry, he asked, sometimes? Was it a case of "East is East and West is West and never the twain shall meet"? At his church they had a new curate who visited the belfry every Sunday morning and said Office prayers. This had made a world of difference in the relationship of the ringers and the church.

The bells had been passed down by their forefathers and it was up to this generation to take care of them and to pass them on to the coming generation in good condition. It was also their duty to teach new ringers, as we had been taught in the past.

"About ringing," he said "I am sure that most of us give of our best ringing on Sundays, but do we consider the local residents on practice nights? If not, we should, for bells can be very noisy."

With the speeches over the dining room cleared: young and not so young enjoyed dancing until almost midnight.

One thing is obvious, that with the ever-growing popularity of this annual event larger accommodation will be required next year.

E. E. G.

**EAST ARDSLEY, LEEDS.**—On Oct. 30th, 1,440 Minor (Kent and Oxford T.B.): M. White 1. C. Dalley 2. P. Lockwood 3. C. S. Naylor 4. A. Clifton 5. I. North 6.

## SOUTHWELL DIOCESAN GUILD

The meeting of the Newark District at Sutton-on-Trent on November 19th was well attended, with several visitors, including Mr. George Foster, of Bromley, formerly of Southwell, with his son and friend. A short service was conducted by the Vicar, Canon R. T. Keal, who afterwards joined everyone for tea in the Church Hall.

At the business meeting Mrs. Kathleen Holmes, of Balderton, was elected a ringing member, and Miss Sheila Copping, of Bromley, a non-resident life member. The District chairman, Mr. F. W. Midwinter, reported on the progress of the new band at Southwell Minster, whilst asking for support from anyone who had time to help with the teaching. He also mentioned the forthcoming visit of the Central Council to the Guild in 1967.

Ringing on the eight bells was under the competent guidance of Mr. Peter Wakefield, the District Ringing Master, and the newly redecorated ringing room provided a warm and cosy welcome.

B. N. R.

## GLOUCESTER AND BRISTOL ASSOCIATION

Despite the fact Staverton has only three bells, the Cheltenham Branch held its meeting there, the home of its secretary, the Rev. J. B. T. Homfray, on October 26th, and there was an attendance of over 50!

Miss Frances Fairbanks and girls from Cleeve School gave a short recital of songs and carols. This was followed by a touch of Spliced Major by the Cheltenham band and a brief explanation of the differences by the conductor, Mr. C. A. Wratten.

Handbel instruction on plain hunting and Plain Bob was given to half of the company and the remainder were introduced to tune ringing. The event was so successful that the Branch officials are wondering about another similar meeting.

## BEDFORDSHIRE ASSOCIATION Biggleswade District

The Biggleswade District paid its annual visit to Maulden on December 12th. Despite the threatening weather, over 30 people sat down to tea, provided by the local ladies. Mr. P. Mehew took the chair at the business meeting, and the secretary (Mr. K. Fleming) asked for the District's support at the December meeting, to be held on the 10th at Northill, and justify the warm welcome which the Vicar (Rev. C. E. Jones) extended. The Ringing Master (Mr. R. Sharp) catered for all tastes and the bells were lowered in peal at 8.30 p.m. to bring another meeting successfully to a close.

L. E.



## Letters to the Editor

### FROM GERMANY

Dear Sir,—In adopting a new design for the title block of "The Ringing World," you were doubtless prepared for criticism, for it could not be expected that one design should meet with the approval of all readers. Yet even allowing for a reasonable difference of opinion, the letters published on the subject on page 756 are completely unworthy of the signatures appearing beneath them.

I cannot see how a style which is similar to, if not better than, the headings of the better English newspapers is, at the same time, a style "suitable for a supermarket's list of cheap offers," which gives the journal the "appearance of a cut-price, third-rate parish magazine." The greater prominence of the words "Official Journal of the Central Council of Church Bell Ringers" more than compensates for the loss of the rather undistinguished etching of Canterbury Cathedral, and the "bells" which were part of the former background were by no means fitting for the journal of a fraternity which squirms at the ignorance of the general public. That Jack Goldsmith's name has been removed from the front page may seem inexcusable to his friends, but it would probably be more important to John Sparkes Goldsmith to know that the work he began was being continued by a living Exercise and not hindered by prejudice.

The new design may not be perfect, and the old certainly was not, but the unreasoned outbursts of Messrs. Hairs and Birmingham against simplicity and dignity are ill-founded and in bad taste. It appears that we require standards for critics of printing as well as of composition.—Yours faithfully,

D. E. HOUSE.

Lübeck, Germany.

### DON'T TAKE CRITICISM TOO MUCH TO HEART

Dear Sir,—I read with interest the howls of protest already received against "The Ringing World" Committee's attempts to improve our journal.

It is perhaps significant that a similar protest arose when supermarkets (to quote one analogy used) first came into being, but it must be admitted that they continue to flourish whether we like it or not. Perhaps the only criticism that can be levied at the moment is that the space so saved has not yet been utilized to the full; this no doubt will soon follow.

With all due respect to the late Mr. J. S. Goldsmith, I can't see that any harm has been done. I have only been a subscriber to "The Ringing World" for the past 15 years and, apart from the articles which I have read in "The Ringing World," I have no personal knowledge of the gentleman. In any case, is it not the new readers we are attempting to attract to our journal?

The present committee was elected by the members of the Central Council after much debate, and as such deserve our full support, in this a most difficult task. It is only right that they should be kept informed of public reaction, but to me this seems at present to be extremely onesided. I hope they will not take this criticism too deeply to heart, but will continue to attempt to improve both the journal and the circulation.

If they try and fail they will be forgiven, but if they do not try they will be condemned and rightly so.—Yours faithfully,

W. L. EXTON.

Whetton, Nottingham.

### BELLS AND THE P.C.C.

Dear Sir,—I should like to correct the inaccurate statements in the carping contribution to Belfry Gossip on November 25th as it so obviously concerned my church at Harringworth.

This small parish on the Northants-Rutland border happens to have a tower which was recently examined by the church architect. The tower is not unsafe, but is in need of repair, and the necessary church repairs are being attended to. Until the tower is repaired the architect, who has not forbidden ringing, has recommended to the P.C.C. that ringing be confined to about an hour at a time and the new Rector and P.C.C. have accepted this as a sensible arrangement. This ensures that the band in this parish of Harringworth and the Rutland Branch can continue their weekly practices and training of learners.

Far from there being no houses near the church there is the old Rectory (not occupied by the present Rector), the Manor House, at least ten cottages, the inn and the village shop all clustering within a hundred yards of the church. Not one of these inhabitants has ever complained of bell ringing.

If the Belfry Gossip correspondent would like to contact me I shall be only too pleased to arrange for him to be taught both ringing and manners in any of our practices, which we hope to continue until our tower is repaired, by which time our learners hope to ring peals in their own tower.—Yours faithfully,

A. C. SCHOLES,  
Tower Captain.

Note.—We trust our correspondent will contact Mr. Scholes direct and make amends.—Ed.

### PEAL RINGING

Dear Sir,—I cannot agree with the following paragraph that appeared on page 769:

"As far as 'The Ringing World' is concerned the reason that peals take up four times as much room as quarter peals is that striking is usually four times as good!"

A quarter peal has many advantages over peals and I am convinced that better striking takes place—the band settle down quicker and ring at a far better speed. From my experience the speed in a peal alters considerably due to the fact that it takes longer to settle down and tiredness creeps in towards the end.

Evening peals are a sheer waste of time and effort unless a 5 p.m. start can be made. I can well remember rushing home from work to ring a peal one hot summer's evening. The peal was lost due to the time rush.

Personally, I think peals "a bore" and quarter peals very enjoyable because I find the standard of ringing is better and tempers do not get frayed—something I cannot tolerate anywhere, never mind in the belfry.—Yours sincerely,

ANDREW KING.

Wentworth, Yorks.

### COMMENTS ON FRONT PAGE

Congratulation on new "Mast Head"—vast improvement, long overdue.—W. D. N. Foote, Bracknell

Completely horrified. Looks unbelievably antiquated like some cheap trade journal of the 1870's. . . . Made me seriously debate the worth of another year's subscription.—Tony Clayton, Balham.

New "Ringing World" headpiece a great improvement.—R. W. Sherriff, Leamington Spa.

### "UNJUSTIFIED CRITICISM"

Dear Sir,—I would like to congratulate Mr. David McLean, by means of your columns, on his excellent and very accurate report of the St. Katherine's Society tour of 1966. Obviously a lot of work went into the preparation of this account and I was therefore most dismayed to read Mr. Kennington's unwarranted attack on it.

Mr. Kennington states it is beyond him that a touring party can make a criticism about the handling characteristics of bells after only one hour's ringing. I am sure members of the Society will acknowledge the superior skill of Grimsby's 9- and 10-year-olds in handling the two bells in question, but how much easier things might have been for us if Mr. Kennington had had a proficient steeple-keeper; someone well versed in the subject of frame movement, perhaps? I do not profess to having any bell hanging qualifications to my credit, but in my capacity as a layman it struck me as being a little odd that I could unscrew one of the nuts securing a key frame timber with my fingers!

Ringers are notorious for exaggeration, I admit, and one often reads two very conflicting reports about the same thing, but if frame movement can escalate from 1/64" to 1/2" (which it was when I measured it) in one week, one shudders to think what it might be now, some two months later, and cannot share Mr. Kennington's complacency. Perhaps I am another stupid, ill-informed St. Katherine's Society ringer, but how long does one have to ring at a tower before forming an opinion about the "go" of the bells? A plain course of Grandshire Caters at St. James', Grimsby, was enough for me to do this.

The comment about these bells was, in my humble opinion, completely justified and I suggest Mr. Kennington takes it a little more seriously and does something about it. In conclusion I hope next year's report will be as good, if not better than this one, and that we do not get adverse publicity from people who obviously operate on a different wavelength from us.—Yours sincerely,

D. PAUL SMITH.

Hayes, Bromley, Kent.

### IS THERE A STAVERTON SURPRISE MINOR?

Dear Sir,—It was a most pleasant surprise, when reading in the peal columns recently, to find a peal of Staverton Surprise Royal rung at Daventry. We at Staverton had no idea of such a plot or that Mr. Speed had composed such a method.

We are indeed honoured and flattered and congratulate the experts on their achievement, especially the composer and the conductor, in what must have been a fine performance. I would like to know if the method can readily be adapted to Minor and a true extent of 720 changes obtained. If so, it may well be that a peal of Staverton Surprise Minor may be rung on our bells in the not too distant future.—Yours faithfully,

STANLEY F. WEBB.

Staverton, Daventry, Northants.

### APPROPRIATE METHODS

Dear Sir,—Now that a peal may be regarded as a "sacred cow" (vide the leading article, November 11th), may we expect to see an increase in the number of peals rung of the following Surprise Major methods: Jersey, Guernsey, Alderney, Devon and Hereford.—Yours faithfully,

ALAN R. PINK.

Oxford.

**BELL ROPES**  
**JOHN NICOLL**  
SEE BACK PAGE



## MORE LETTERS

## CORRESPONDENCE REVIVES MEMORIES

Dear Sir,—I was interested to read the letter by my old friend, C. M. Williams, concerning Mr. Pladdys' composition of Bob Major. I have no recollection of showing Bob Douglas this particular composition, although I have shown him several, including some of my own.

I think that splitting the tenors for 15 courses simply to produce Queens and Whittingtons is rather pointless as these 468 courses are very musical in themselves; as well as the back-stroke 468's, there are "internal" ones, halfway through the fourth lead, for instance. In any case, I think that 45 courses, 5,040 Bob Major, with the tenors together, are more monotonous.

Meanwhile, it is only over the last few years that eight-bell peals, of Bob Major or anything else, have had the tenors parted at all. Mr. Pladdys' peal, and others like it, have, I think, a better claim to originality than some of these "compositions" of Surprise Major and Royal, and certainly than the 120 Stedman Triples; I would put it stronger than Mr. Pladdys, and question the originality of any touch of 120 Stedman Triples.

I agree entirely with Charlie's comment about the six consecutive bobs Wrong. From the footnote to the composition, it would seem that the composer aimed to produce the full six courses with the tenors together and 46 reversed (supposedly very musical, but it's a matter of opinion). This was the shortest way to do it, I should say, bearing in mind that he was also trying to cram in all the 7468's, 2468's, etc., into the 5,088 changes. On the whole, it's not a bad peal, although, as Charlie Williams rightly says, being a one-part has disadvantages from the conductor's point of view.

I am sorry to come up against Charlie in this matter, but I think that Mr. Pladdys' comment about the Stedman Triples was fair: several of my own compositions of Bob Major are on the same plan as his, and they are as reasonable as any. Incidentally, I have many happy memories of ringing with Charlie, John "Perce" Lott and Jack Euston, on that grand old ring at St. Margaret's, Westminster, after the war. Charlie had to give up active ringing last year because of trouble with his hearing, and I know I speak for all the ringers in this area when I say how much he is missed in ringing circles. We wish him all the best in his retirement, and thank him for the endless time and effort he has given for the progress of our art.—Yours sincerely,

A. R. ELEANOR SPRIGGS (Mrs.).

Chelsea, S.W.

## POOR QUALITY PEALS

Dear Sir,—While reading the recent articles in the "R.W." about peal ringing, the following thoughts have occurred to me.

With reference to Mr. Stevens' remark that a band will put up with bad ringing for 1,260 changes but not for 5,000 it does not seem valid when every week numbers of peals of very poor quality are rung and recorded. I know this is true as I have been unfortunate to be in some such attempts.

Also, I wonder, how many of the "regular" peal ringers are regular instructors or helpers at their local practice, and ring each Sunday at their parish church before attending the service?

I am not against peal ringing, but I feel that peals in church towers should only be rung for special church festivals and suitable local celebrations.

And finally, if church bells are to be rung, it should be to the glory of God; if this is not the case then they should not be rung at all.—Yours sincerely,

Duxford, Cambs

I. G. STRACEY.

## WRATTEN'S WRINGERS' WREUNION

THE fourth W.W.W. was held on the weekend of November 12th-13th in Hertfordshire, an area which to some of the more rustic members of the party was alarmingly near the big smoke. The party consisted of Peter Bridle, Di Chapman, George Cousins, John and Gill Hunt, Tony Kench, Richard Sweet, George Thoday and Cyril and Margery Wratten, all of whom could be found happily reuniting away in The Bell at Hemel Hempstead on the Friday evening.

Miraculously the whole band managed to get to Rickmansworth by 9 the next morning for the first peal. After only half persuading Walter Ayre that ringing Surprise with singles is not a sign of juvenile delinquency, we set off to ring Roddy Pipe's excellent composition of Cambridge Royal with 12 courses of 6587's, 6578's, 5687's and 5678's. Afterwards someone muttered "Too much music," but I don't think it was Walter.

After Chinese nosh for some and beer for others in Watford, we went off to St. Peter's, St. Albans, where the guest ringer was Alan Carveth, and the method, appropriately, Albanian. This good old-style ten has a distinction that must be fairly rare, of having once been a twelve until the trebles were sold in 1881. Anyone looking at the visitors book there now will find that Gill forgot she had got married and thought she was still a Hussey. George Debenham let us in before and out after, complete with stopwatch, and joined us for a drink before we eventually got to The Swan at Wheathampstead for a social evening that inevitably included darts and Richard's reminiscences.

On Sunday morning most of the party managed to grab St. Albans Abbey before the day's peal, which was Belgrave at Hemel Hempstead, half-muffled, for Remembrance Sunday. A very late Chinese lunch followed, to the accompaniment of what must have been the Chinese top ten before the Red Guard got at it. Most of us were content to relax, but not George Thoday, who spent his usual hour and a half documenting the peal, giving out little gems of information from time to time such as "That's 492,000 changes I've rung this year so far," and "You've now moved up to being my 26th leading peal ringer." There then came what was for some a hair-raising sortie into the horrors of London traffic for a quarter peal for Evensong at St. Giles', Cripplegate, before departing.

Thus ended another W.W.W., and we would like to thank all those who met us, gave us permission to ring, bought us drinks, and otherwise contributed to a most enjoyable week-end. Wratten's Wringers have now rung 63 peals in four years, including 34 different Surprise Major methods, and are still going strong. We look forward to next year's peal week, which will be based, for a change, in Hereford.

A. R. K.

## ESSEX ASSOCIATION

## Northern District

The calibre of the Northern District may be judged from the meeting at Sible Hedingham on November 5th, when methods rung included Bob Major, Double Norwich, Cambridge and Yorkshire Surprise, Grandsire, Stedman and Erin Triples and Little Bob Major.

The Rev. G. Howard Davies conducted the service and the Rev. E. A. Burdon preached. An excellent tea was enjoyed at the White Lion, and Miss Elizabeth Campbell and Mr. David Poulter, both of Wethersfield, were elected members.

Next meeting: A.G.M., Halstead, January 7th, 1967.

## HANDBELL TUNE RINGERS' RALLY AT NORBURY

On October 8th a very successful rally and "get together" of handbell tune ringers was held at Norbury Church School, Stockport. In all, 14 bands with 717 bells and approximately 140 ringers took part, and the proceedings were opened by the Vicar, after which each band played one piece. Bands ringing were:—

All Saints' Church, Marple; Ashton-under-Lyne Girls' Grammar School: Ealing, London; Ecclesfield, near Sheffield; Hunshelf Secondary Modern School, Yorkshire; Kingsbury Parish Church, Warwicks; Norbury Parish Church, Stockport; Silverdale, Lancashire; Skipton Parish Church, Yorkshire; The St. Mary Ringers, Loughborough; St. Thomas's Church, Moorside, Oldham; Thurlstone, Yorkshire; Warburton Lymm, Cheshire.

Following a break for discussion, an excellent tea was served by Norbury ladies, after which ringing continued until about 8.30 p.m. Altogether 49 pieces of all kinds were played, ranging from "Jug Rock" to "The Heavens are Telling." It was most interesting and instructive to watch and to listen to the various bands, each with their own method and style of ringing and with their own ideas as to which music was most suitable for the occasion. The day was rounded off by the Norbury ringers' rendering of the hymn tune "Sovereignty."

This gathering, which was in no sense a competitive one, would be the first meeting of so many tune ringers since the last competition was held at Belle Vue, Manchester, in 1925. Great credit is due to the organiser, Mr. Wm. Hartley, and his band at Norbury, and also the ladies who provided such a first-class tea.

Another rally has been arranged for Saturday, October 7th, 1967, at Ashton-under-Lyne Grammar School, Lancashire, and anyone interested can obtain details from Mr. J. P. Partington 56, Clay Lane, Rochdale, Lancs; telephone Rochdale 43534.

## YORKSHIRE ASSOCIATION

## Eastern District

A successful quarterly meeting of the Eastern District was held at Sherburn-in-Elmet with Tadcaster on November 19th. On a penetratingly cold, damp November day, over 30 members turned up to keep themselves warm ringing the eight bells at Sherburn from rounds through standard methods to Cambridge.

The service was conducted by the Vicar, the volunteer organist being Miss Rosemary Bailey, fiancée of Rev. F. Ross. A buffet tea had been arranged by the local ladies, which was to be praised later by the Association's president, Mr. Vernon Bottomley. He recommended this arrangement for future meetings, and it was generally agreed it made for much more informal mixing of members.

Four new members were elected to the Association—Michael Hawtree, Hessele; Jane Carruthers and Michael Balchin, York; Maris Stephenson, Sutton-on-Hull.

The District's vice-president urged that officers and committee members should set an example and attend meetings 100 per cent. He invited the members to make suggestions to improve meetings and ringing generally.

Evening ringing took place on the lovely eight at Tadcaster—with apologies to the Western District for encroachment. It is hoped to hold the February meeting at York.

HEMEL HEMPSTEAD, HERTS.—On Oct. 23rd, 1,280 Spiced Cambridge, Lincolnshire and Yorkshire S. Major: Ann P. Bond 1, Julia A. Fellows 2, Susan E. Williams 3, H. Collings 4, A. V. Good 5, E. Edmondson 6, W. Ayre 7, A. R. Kench (cond.) 8. First of 3-spiced for 3, 4, 5.

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## A STORY FOR RINGERS

## UNFORESEEN CIRCUMSTANCES

By "FIFTH OBSERVATION"

AN atmosphere of wet mackintosh pervaded the cramped little ringing chamber. In this atmosphere sat four assorted ringers, who were waiting for two more. Each was whiling away the time in a different manner; Bob, the amateur artist, was constructing a winter landscape (to be entitled "Frozen River") in his mind's eye; Ernie, the veteran, with veteran unconcern, was immersed in a crumpled copy of the local rag which had travelled with him in his overcoat pocket from Abbots-cray; Dick, the conductor, was writing down columns of figures in a red notebook; and Phil, the novice, was making cat's cradles from a length of string he'd discovered on the floor, and wishing to goodness that Tibby and Chris would buck up before it was too late to start altogether.

Outside the rain teemed down in grey unrelenting streams; every so often a capricious little wind would fling a handful of drops eastward to beat a resounding tattoo on the ringing chamber window; the dull light of the afternoon was already fading from the sky.

Lanky Dick unwound himself abruptly from his sitting posture. "C'mon," he yawned, "let's do something, for heaven's sake... We'll get the bells up individually. Phil, raise the treble."

The rain teemed down in grey unrelenting streams; James Tibbald, insurance agent, Triples expert, tower captain of St. 'Burga's, shuddered as he withdrew his head from under the bonnet. Through the windscreen he made a despairing face at Christopher Catchpole; who, sensing that something was required of him, emerged with some reluctance from the warmth of the car.

"Not found anything, then?" he said, turning up his collar.

"Can you see anything?" rejoined Tibby, and returned his gaze to the engine.

To Chris, who worked in the dispensary of Knapton's the Chemists of Abbots-cray, an engine was simply an engine. He looked blankly at it.

"No."

"D'you know what to look for?" snapped Tibby; the rain was finding its way, slowly but surely, down the back of his neck.

"No," admitted the unhappy Chris.

"Then go and find a telephone box and ring the Golden Hawk."

Chris groaned. "Supposing there isn't one? We're at least two miles away from

....

"There are such things as private houses with private telephones," replied Tibby implacably.

"But where...?"

"Go," said Tibby.

Chris went.

Bing-bing-bing! said the treble.

"I say, I don't like this bell," said Phil, endeavouring to set it. "It's sort of fine-

set at hand. Look, I can set it at back as easy as easy, but at hand it—oops! See what I mean? It bounces."

Dick had raised the fifth and was knotting the tail-end.

"Catchin' sally too low," he replied automatically.

"I am not," declared Phil. "Am I, Bob?"

Bob, on the edge of his "Frozen River," was miles away. Dick crossed to the treble, removed the rope from Phil, set the bell with maddening accuracy in one stroke, and withered its erstwhile manipulator with a glance.

Ernie turned a page of the local rag. "Ave ter go fer a peal o' Minimus," he remarked to the band at large, "or go 'ome."

Phil was seized with a new hope. "Can't we go for Minimus?" he asked—"on the back four?"

The look of disgust on Dick's face was sufficient response.

Chris came back. He looked as one newly emerged from a cross-Channel swim; soaked, but triumphant.

"I've 'phoned," he called, as soon as he was within hailing distance of the car, and broke into a victorious canter, shaking the rain from his eyes as he came.

Tibby leapt from the driver's seat. "You got through? Well done! How?"

"Farm," panted Chris. "Very obliging. Sending a Land Rover—to pick us up—and G.H. are sending a truck—for the car—in about an hour, they said. Can't think why they've got to be so long over it. I couldn't have been more exact with my directions..."

"I'm practically sure," broke in Tibby portentously, "that I've hit on the reason for this—er—technical hitch. While you'd gone I took a good look at the fuel-pump, and—We're being fetched, did you say? You clever boy! When?"

"As soon as the farmer gets back from town," Chris replied.

Bob was examining sixteenth century brasses in the chancel; Phil was rendering "Fight the good fight" very badly on the harmonium; Ernie and Dick were not to be seen—the latter being up among the bells, the former being en route on his motor-scooter for the Thatched Cottage, Carseide, where cheap meat teas were to be had.

Outside, the rain spattered in sharp handfuls from the darkening sky. A little wind, stronger than of late, sighed through the branches of the Vicarage elms, and brought with it the penetrating and unmistakable tones of a powerful internal combustion engine breasting an incline. The whine approached, steadied, dropped to a purr; there was an iron clang, loud cheerful converse, an engagement of gears; footsteps in the porch.

Phil abandoned the "Good Fight." "Bob!" he called as the door opened. "They're here!"

Four panting people negotiated the spiral staircase in impatient procession and erupted, one by one, into the ringing chamber.

The ringing chamber was untenanted.

"Where's Dick?"

"Where's Ernie?"

"I'll bet they're upstairs," said Tibby, peeling off his mackintosh, flinging it upon the nearest bench with a gallant gesture and making for the belfry staircase.

Tibby going up met Dick coming down. "Oof!" said Dick. "Dick!" said Tibby. "Quick," and retraced his steps to the ringing chamber, Dick following hard on his heels.

They found Chris relating the saga of the technical hitch to a suitably impressed audience of two. "So there's a couple of chaps from the farm keeping an eye on the car," he was saying, "until such time as G.H. condescend to..."

"For heaven's sake," snapped Dick, "where Ernie?"

Tibby, Chris and Dick looked accusingly at Bob and Phil, who looked at each other.

"Sloped off, I suppose, while we weren't looking," volunteered Bob, after a moment. "That wouldn't be difficult," remarked Dick tartly.

Chris felt very weary. He sat down heavily on Tibby's mackintosh.

"Well, what do we do? Wait?"

Phil was scarlet with suppressed emotion. "Doubles?" he said in a small voice; "—on the back five...?"

Tibby raised an eyebrow at Dick, who nodded. "Time for a quarter," he announced. "Plain Bob 'n' Grandsire. Phil, take the second. The rest fill in."

The quarter peal was duly accomplished in forty-three minutes. Not an intrinsically distinguished quarter peal; the Exercise has been on many occasions known to produce better struck Plain Bob and Grandsire Doubles. But it was Phil's first of Doubles, Bob's first in two methods and Dick's two-hundredth tower for a quarter; so it was a satisfied if weary band which packed itself into Dick's little four-seater for the journey home. And Ernie? He coasted in from the Thatched Cottage to find the quarter well under way; so he turned about on his axis and spent a convivial evening at the Plough and Harrow, Carseide, where splendid pints were to be had.

*All characters and places are fictitious—  
The Author.*

## Gratefully Acknowledged

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Personal.—M. J. B. 4s., East Berks and South Bucks dinner 10s. 6d., W. B. Pitcher 10s.

Peals.—Walnamstow 4s., Coddington 3s., Mathon 3s., Congleton 2s. 6d., Corsley 3s., Salford 3s. 6d.

Quarter Peals.—Marden Newton 3s., Waltham Abbey 5s., Folkestone 4s., Longwood 5s., Chalgrove 4s., Greenwich 4s., Cranford 2s., Heavitree 4s., Upper Clapton 3s. 6d., Dublin 5s., Northmoor 2s. 6d., Wilmslow 3s., Polstead 2s., Stratton 2s. 6d., Eling 3s., Stockbridge 2s. 6d., Perranarworthal 2s. 6d., Wiveliscombe 4s., Melton Mowbray 5s., Hershaw 3s. 6d., Portherry 2s. 6d., Warwick 4s., Castle Bromwich 4s., St. Clement Danes' 5s., St. Clement Danes' (another band) 5s., Ely 2s., Finchley 2s. 6d., Westminster 4s., Nailsea 3s., Nazeing 6s., Thorley 3s.



# OBITUARY

## IN MEMORIAM

### MR. GEORGE PULLINGER

At noon on Saturday, November 19th, the ashes of the late George Pullinger were laid to rest in the "Garden of Rest" at the Parish Church, Willingdon, where he had spent the last seven years as a ringer and churchman. He was 74 years of age. The Vicar, the Rev. W. Greenfield, officiated at the committal service, which was private.

This was followed at 1.30 p.m. by a memorial service and for this the bells were rung open, in accordance with deceased's wish. The Vicar officiated, assisted by the Rev. A. N. Olwen, and Charles Percy was the crucifer. It was regretted that Canon K. W. H. Felstead was unable to attend.

Psalm 23 was sung to the tune of Crimond, and also the Ringers' Hymn. The lesson was read by Mr. R. W. R. Percy.

The Vicar based his address on the words of the psalmist: "The Lord ordereth a good man's going and maketh his ways acceptable to himself."

"Many of you present this afternoon," he said, "will have known George Pullinger in many capacities; and as you reflect on the words of the psalmist you, from your own deep knowledge of his character and personality, will be able even more than I to appreciate just how these words are true of the life he lived."

"He was at heart a countryman manifesting in his character all the steadfastness and stability which we have learned to associate with people reared in a rural setting. He was a good and kind and gentle husband, too... how gentle, how understanding, how unselfish were his goings in this field of human experience!"

"He saw clearly that the future of the craft which he loved so well was to be preserved in the hands of the young. In his gruff way, with a twinkle in his eye, and his lovely Hampshire accent, which he never lost, he would teach the young ringers the way they ought to go... Yes, the Lord ordered this good man's going."

Ringers present at the service included the Master of the Sussex C.A. and Mrs. Johnson, the hon. general secretary and Mrs. Betty Percy (vice-president, Ladies' Guild, Sussex District), Mr. F. I. Hairs (Past Master) and Mrs. E. L. Hairs (hon. secretary, Northern Division), Mr. S. E. Armstrong (Past Master and vice-president) and Mrs. Armstrong, Mr. G. M. Fitzhugh (hon. secretary, Eastern Division), Mr. and Mrs. A. R. Baldock, Messrs T. Barlow, C. Brettell, F. Dallaway, H. Hobden, B. Linacre.

Mesdames J. Biscoe, J. Finch, J. Percy, S. Percy, D. Russell.

Mr. and Mrs. Price (Southbourne), Mr. and Mrs. Conley (Dover), Mr. and Mrs. Kippin (Farnborough), Mr. and Mrs. Dart (Bristol), Mr. J. Chesterman (Basingstoke).

An in memoriam peal of Grandsire Triples was rung at Hailsham by eight members of the Ladies' Guild, Sussex District.

Mrs. Pullinger wishes to thank all the ringers and friends for their attendance, and for the letters of sympathy from those unable to attend, especially Nolan Golden, G. E. Fearn and Canon K. W. H. Felstead.

## HIS PEALS

Bob Minor 5, Grandsire Doubles 1, Grandsire Triples 15, Stedman Triples 17, Bob Major 14, Kent Treble Bob Major 5, Double Norwich Court Bob Major 22, Cambridge Surprise Major 19, Superlative Surprise Major 10, London Surprise Major 11, Bristol Surprise Major 5, Grandsire Caters 2, Stedman Caters 6, Bob Royal 4, Kent Treble Bob Royal 3, Cambridge Surprise Royal 1.—Total 140.

Peals rung with George Williams 112, at North Stoneham 54, at Bishopstoke 22, for the Winchester Diocesan Guild 75, the Winchester and Portsmouth Diocesan Guild 53, the Society of Royal Cumberland Youths 5, the Bath and Wells Association 3, the Salisbury Diocesan Guild 2, the Oxford Diocesan Guild 1, the Sussex County Association 1.

## PERCIVAL CYRIL RICHARDS

The news of the sudden death of Percy Richards, of Wollaston, Stourbridge, on November 14th at the age of 68, came as a great shock to his colleagues at St. Martin's, Birmingham. He had been a member of St. Martin's Sunday band for 15 years, and was present for the morning ringing on November 13th. In the early hours of the following morning he died from a sudden attack of thrombosis.

Percy commenced to ring on the six bells at Wollaston some 40 years ago, and had rung about 60 peals, mostly for the Worcester-shire and Districts Association. In Wollaston churchyard a stone in the shape of a bell, inscribed to the memory of Percy's father, records that he had been a ringer at that church for 25 years.

The cremation took place at Stourbridge Cemetery on November 17th and, in addition to the family, the funeral service was attended by Mr. Charles Stinton, representing Wollaston ringers, Mr. Bernard C. Ashford (Worcestershire and Districts Association) and Mr. George E. Fearn (St. Martin's Guild).

Percy leaves a widow, a daughter, and a son Charles, an accomplished ringer who now lives at Isleworth, to whom the St. Martin's ringers extend their deep sympathy.

## MR. ERNEST BARTRAM

Ringers in the Melton District were shocked to hear of the sudden death on November 19th at his home, 9, Oxford Drive, Melton Mowbray, Leics, of Mr. Ernest Bartram. He was 70 years of age.

He had a long connection with St. Mary's Church, having rung there for 42 years, and although he had not been able to take part in any actual ringing for several years he was still very interested in ringing activities and looked forward each week to "The Ringing World."

In his younger days he had taken part in many peals and over 50 of these were rung for the Midland Counties Association. He rang frequently with the late Mr. F. H. Dexter, of Leicester Cathedral.

During the war Melton bells were lowered and put in the churchyard for safety. He raised the fund for their rehanging on ball bearings and for two to be recast.

A large congregation attended the funeral service at the Parish Church on November 23rd. The interment was in Thorne Road Cemetery. In the evening a half-muffled quarter peal of Plain Bob Caters was rung.

## Leicester Ringers in Shropshire

On one of those fleeting, glorious October days the Leire, Leics, band visited Shropshire for their annual outing.

Broseley was reached almost on time but the Grandsire Triples was somewhat marred by the treble ringer's conviction that it was Treble Bob. Other methods were rung satisfactorily. The eight at Much Wenlock were in some respects the best bells of the day, but at Church Stretton neither the bells nor the ringing were memorable.

After a short lunch-break came Stanton Lacey (6), where from a good rise we went straight into Cambridge. A good standard was maintained here.

The 139 steps to Ludlow's ringing chamber left some "fair bellowed"—but it was worth it. How well the magnificent bells match the grandeur of this church. Grandsire, Stedman and Kent went reasonably well. Fortified by steaks, we crossed the Clew Hills to Cleobury Mortimer (a pleasant six). Mist provided navigation difficulties on the homeward journey. Special thanks are due to David Simpson for his flawless arrangements. C. S.

**STONELEIGH, WARWICKS.**—On Oct. 2nd, 1260 Plain Bob Minor: K. J. Hancox 1, N. J. L. Fardon (aged 12) 2, F. E. Grant 3, E. L. Fardon 4, Gillian A. Williamson 5, P. K. Williamson (cond.) 6. For Harvest Festival.

# THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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## BELFRY GOSSIP

The rededication of Wittersham, Kent, bells, fixed for December 11th, has been postponed because the floor of the ringing chamber requires attention.

In the report of the memorial service for Mr. W. H. Hewett, the ringer of handbells 7-8 was Mr. M. Oakshott and not Mr. John Euston as was inadvertently stated on page 771.

The ten bells of East Retford were rung in rounds by pupils and staff of the King Edward VI Grammar School prior to the Founders' Day Service on November 16th. Touches of Doubles and Minor were also rung.

John R. Southey, of Aldenham, made a very creditable introduction to peal ringing at St. Mary's, Putney, on November 19th. He rang an "inside" bell to Lincolnshire Surprise Major "splendidly throughout," to quote the conductor.

The ringers in the peal at Wincanton on November 12th were pleased to associate it with the wedding of Miss Pauline Chilcott, daughter of the tower captain of Wincanton, and Mr. Guy Busk, who were married the same day at Stoke Trister.

Approaching a local school for recruits for Croydon Parish Church belfry, Mr. R. C. Stevens had requests from no less than 13 pupils who wished to start ringing. These together with his other learners give him 20 recruits.



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## BELFRY GOSSIP

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### THROUGH MARGARET'S EYES

Margaret Goodyer writes her impressions of English ringing in "Ringing Towers" under the heading "A visiting Australian lady ringer." She states:

"Ringing standards varied of course just as they do here, but mostly the striking was good. It was disconcerting to make a clip and find seven pairs of eyes raised despairingly heavenward so that you were flummoxed and made a few more clashes; whereupon the conductor stood the team.

"I went to one tower where methods ranged from Bob Doubles to Bob Minor. Calls came when the treble was at the back, which made it a fascinating memory game to keep in mind till the treble lead that you'd make a bob. The dialect made it fascinating for me to guess whether to 'Bob,' 'Single' or 'Stand.'

"I sat in St. Paul's Cathedral one Sunday afternoon listening to faultless Stedman Cinques rung effortlessly. Afterwards in a Lyons tea shop, a well known College Youths, sitting with furred umbrella resting between his knees, muttered, 'Poor ringing today. Very rough. Pity you couldn't hear better.' If there could be better ringing, I've yet to hear it."

### PETER BOND GOING TO GREAT YARMOUTH

The Rev. Peter N. Bond, who is at present chaplain to the Missions to Seamen at Tilbury, is expecting to move to Great Yarmouth at the beginning of February to be priest-in-charge of St. James Church. Peter will be the third ringing parson at Great Yarmouth in recent years—Gilbert Thurlow was rector of St. Nicholas' and largely responsible for the restoration of the bells, and Giles Galley served his title there.

### OXFORDSHIRE SILVER WEDDING

The bells of St. Nicholas', Piddington, Oxon, did not ring out when Rev. C. Edwards married Hilda Busby and Ernest G. ("Son") Jones from Ludgershall on November 22nd, 1941, due to the wartime ban. The occasion of their silver wedding was time to make amends and a quarter of Doubles in eleven methods was rung there on the exact day. Ringing with "Son" were his brother-in-law, Len Busby, and the Piddington captain, Jim Eustace. Chris Clarke was the conductor.

Afterwards, "Son" and Hilda (who also rings) entertained the band, with family and friends, to a sumptuous supper at the home of their daughter and son-in-law, Wendy and Chris Taylor. It was very fitting that "Son's" best man, Harry Butler, should again be present on this occasion to propose the silver wedding toast. The band join with him in wishing "Son" and Hilda all the best for the next 25, and express their thanks for a most enjoyable evening.

### A "PIGGY BANK" FOR HAROLD

At a coffee evening organised by East Retford ringers recently, the "skittling for a pig" competition was won by the District chairman, Mr. Harold Denman. The pig was a rather large "piggy bank" stuffed with sweets. Other prizes were mainly won by N. Notts ringers, even though half of those attending were from the congregation. Rev L. R. Harris, Vicar of Sturton-le-Steeple (also a ringer), won the darts competition and then entertained the company with folk-songs to his own guitar accompaniment. Over £17 was raised, and other efforts are planned in the near future for restoration work.

### A YORKSHIRE CENTENARY

The quarter peal of Superlative recently rung at Longwood, Yorks, was for a special service to mark the centenary of the foundation of the parish. During the service the Rural Dean of Huddersfield dedicated the new parish centre.

Unfortunately, one of the band, Brian Ellis, was struck down with a stomach ulcer a few days before the service, but to the delight of all concerned his place was taken by Mr. Frank Linfoot, of Elland. Frank's presence was particularly pleasing since without his kind but unobtrusive help at practices during the last three years the Longwood ringers would never have been able to venture into the realms of Surprise.

The best wish of the band along with hopes for a speedy recovery go to Brian.

I.R.

### AUSTRALIAN NEWS

From the current issue of "Ringing Towers" we learn that Sue Wright, a Sydney ringer, very popular with the Great Adventure II party, was married on November 14th to John Nydam. They have opened a hairdressing salon at Earlewood.

The birth of a son to Sandra and Ralph Clark, also of Sydney on November 11th is another happy announcement.

Philip Tubbs, of Winchester Cathedral, while conducting a quarter of Stedman Doubles on the back six of Adelaide Cathedral called the bells round after half-an-hour, because two bells had crossed over. He is on a business trip and has also rung at Perth.

Clare Masefield returns home shortly from Perth to Kidlington, Oxford.

Charles Towers and family have left Perth and taken a farm at Corrigan.

The three ringing Goodyers, with William Watson, Clare Masefield and Carolyn Lee, spent a week in Queensland during the August holidays. A broken rope out paid to a quarter of Bob Doubles at Maryborough.

### A HEREFORD WORTHY

"The Hereford Evening News" of November 24th had a feature article concerning the record of Mr. Harry Johnson (73) as ringer and chorister.

Of his 65 years as a ringer, Mr. Johnson has been ringing for 35 years at St. Nicholas Church, Hereford. He has been a chorister for one year longer. Harry started his working life as a railwayman at Abergavenny, but learned to handle a bell at his native village of Allensmore, Herefordshire.

Apart from his ringing activities he works on two allotments in his spare time and plays bowls and skittles.

### EAST RETFORD BELLS

Knowledgeable ringers in the area and beyond are at a loss to understand how the writer of a recent article should describe East Retford bells as "fine". The back eight were cast in 1835 by T. Mears and the two trebles added in 1890 by J. Taylor. The note of the treble is more than an octave above the eighth, and a well-known Lincolnshire conductor has described the bells as "nothing special".

At the last quinquennial inspection it was discovered that a great deal of restoration work to the fabric of the church was essential. An appeal for £15,000 was accordingly launched: this sum includes the recasting of the bells. After one year, £8,000 of the total has been raised or promised.

### WINTER SPORTS IN DEVON

The traditional type of Devon ringing competition is essentially a summer affair. Half the fun consists of propping up the churchyard wall and listening to the other people with confident scorn or gloomy admiration, and nobody wants to do that in pitch-darkness and heavy drizzle with a force 7 gale behind it, which is what one generally gets on Saturday evenings in Devon during winter.

The winter knock-out cup was established a few years ago to fill the half of the year during which the big competitions are impossible, and it works like this.

Devon is divided into three areas—North, East and South—to save travelling during the preliminary rounds. In each area the bands are drawn against each other, and it is then up to the captains of the towers drawn together to arrange for a date and a time; each team supplying one judge. On the appointed evening, the visitors come with their judge, have one practice, and then ring off against the home team, the winners going on to the next round. By early spring there are three teams left, one from each area, and these three meet in a cup final to settle the competition and the destination of the cup.

This year 35 bands are entered; one advantage of this type of competition is that it encourages the less expert. Nobody wants to be thrashed into the ground by West Alvington with 150 people listening outside, but it's not so bad in private. For all that, every area has some strong talent: the South, biggest and most numerous of the three, has West Alvington, Plymstock, Yealinton and Widecombe among its entries, and the two bands from Meavy have been doing some very good ringing lately as well: the East has Talaton, Down St. Mary, Kenn and Witheridge among its ten bands; and the North has the redoubtable West Down, Swymbridge (Derek Jewell didn't sound too happy to hear that Combe Martin had drawn them in Round 1) and Pilton among its twelve. It certainly looks like being a very interesting winter in Devon. With all this to keep us at home, who'd want to go skiing?

J. G. M. S.

### SHOREHAM BELLS NO PART OF COMMUTERS' PROTEST

Mr. E. A. Barnett, as a vice-president of the Kent County Association, protested to "The Daily Telegraph" over the suggestion in their report that Shoreham bells were being rung in support of the commuters' demonstration against the decision (later reconsidered) not to stop trains there.

Shoreham bells were being rung for the Monday practice, and Mr. Barnett concludes "the report is a reflection on both the incumbent and the ringers of Shoreham and implies a lack of responsibility and of appreciation of the purpose for which bells are installed."

"The Daily Telegraph" in an apology stated that the story was supplied by a local correspondent who is usually very reliable. He knew the bells were being rung during a normal practice session and he intended to make this clear in the story which he telephoned, but it was late at night, he had a lot of work to do and forgot to include it.

### QUICK WORK

Barry Dye, of Swanwick, who rang his first quarter on October 30th at South Wingfield, rang a course of Cambridge Surprise Minor at the meeting of the East Derbyshire and West Notts Association at Blackwell on November 19th.



## THE "ROYAL" PEAL TOUR

Rung for the ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

LEICESTER—At the Church of St. John the Divine.

On Sat., Sept. 24, 1966, in 3 Hours and 15 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 21 cwt in E			
Frank E. Darby .. .. Treble	Geoffrey R. Parker .. .. 6		
*Clifford Skidmore .. .. 2	Clifford A. Barron .. .. 7		
Jack L. Millhouse .. .. 3	David J. Purnell .. .. 8		
D. John Hunt .. .. 4	J. Alan Ainsworth .. .. 9		
Eric N. Harrison .. .. 5	Stephen J. Ivin .. .. Tenor		

Conducted by Stephen J. Ivin

\* First peal of London Royal

Rung in celebration of the 40th anniversary of the ordination of Rev. W. Basil Williams, Vicar of this church

MELTON MOWBRAY, Leicestershire.—At the Church of St. Mary

On Thurs. Sept. 29, 1966, in 3 Hours and 27 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt 48 lb in D			
D. John Hunt .. .. Treble	Clifford A. Barron .. .. 6		
Clifford Skidmore .. .. 2	Geoffrey R. Parker .. .. 7		
J. Alan Ainsworth .. .. 3	Jack L. Millhouse .. .. 8		
George E. Fearn .. .. 4	David J. Purnell .. .. 9		
Frank E. Darby .. .. 5	John A. Anderson .. .. Tenor		

Composed by Frank E. Darby. Conducted by Clifford A. Barron

CHILVERS COTON Warwickshire.—At the Church of All Saints

On Fri. Sept. 30, 1966, in 2 Hours and 57 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 13 cwt 52 lb in F sharp			
J. Alan Ainsworth .. .. Treble	George E. Fearn .. .. 6		
Frank E. Darby .. .. 2	Jack L. Millhouse .. .. 7		
Peter Border .. .. 3	Clifford A. Barron .. .. 8		
Clifford Skidmore .. .. 4	D. John Hunt .. .. 9		
Geoffrey R. Parker .. .. 5	David J. Purnell .. .. Tenor		

Composed and Conducted by Peter Border

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross

On Fri. Sept. 30, 1966, in 3 Hours and 10 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 18 cwt 95 lb in E flat			
John A. Anderson .. .. Treble	D. John Hunt .. .. 6		
Clifford Skidmore .. .. 2	Peter Border .. .. 7		
Jack L. Millhouse .. .. 3	Geoffrey R. Parker .. .. 8		
Frank E. Darby .. .. 4	J. Alan Ainsworth .. .. 9		
David J. Purnell .. .. 5	Clifford A. Barron .. .. Tenor		

Composed by J. Henry Fielden. Conducted by Jack L. Millhouse

DUFFIELD Derbyshire.—At the Church of St. Alkmund.

On Sat. Oct. 1, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 17 cwt 67 lb in E			
Clifford Skidmore .. .. Treble	David J. Purnell .. .. 6		
Gillian M. Hussey .. .. 2	Clifford A. Barron .. .. 7		
Frank E. Darby .. .. 3	J. Alan Ainsworth .. .. 8		
Jack L. Millhouse .. .. 4	John A. Anderson .. .. 9		
Geoffrey R. Parker .. .. 5	D. John Hunt .. .. Tenor		

Composed by Frank E. Darby. Conducted by Clifford A. Barron

DERBY—At the Cathedral Church of All Saints.

On Sat. Oct. 1, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt 1 lb in D flat			
Jack L. Millhouse .. .. Treble	Geoffrey R. Parker .. .. 6		
Gillian M. Hussey .. .. 2	David J. Purnell .. .. 7		
Clifford Skidmore .. .. 3	Clifford A. Barron .. .. 8		
Frank E. Darby .. .. 4	John A. Anderson .. .. 9		
D. John Hunt .. .. 5	J. Alan Ainsworth .. .. Tenor		

Composed by R. W. Pipe (87s). Conducted by Clifford A. Barron

Rung for the YORKSHIRE ASSOCIATION.

RIPON, Yorkshire.—At the Cathedral Church of SS Peter and Wilfrid

On Mon. Sept. 26, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5000 LONDON SURPRISE ROYAL

Tenor 23 cwt 24 lb in E flat			
Clifford Skidmore .. .. Treble	Eric N. Harrison .. .. 6		
Geoffrey R. Parker .. .. 2	David J. Purnell .. .. 7		
Jack L. Millhouse .. .. 3	Clifford A. Barron .. .. 8		
Frank E. Darby .. .. 4	John A. Anderson .. .. 9		
D. John Hunt .. .. 5	J. Alan Ainsworth .. .. Tenor		

Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth

PONTEFRAC T Yorkshire.—At the Church of St. Giles.

On Mon. Sept. 26, 1966, in 3 Hours and 5 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt 9 lb in E			
David J. Purnell .. .. Treble	Clifford A. Barron .. .. 6		
Frank E. Darby .. .. 2	J. Alan Ainsworth .. .. 7		
Clifford Skidmore .. .. 3	Eric N. Harrison .. .. 8		
Jack L. Millhouse .. .. 4	D. John Hunt .. .. 9		
Geoffrey R. Parker .. .. 5	George E. Fearn .. .. Tenor		

Composed by W. Eric Critchley. Conducted by D. John Hunt.

SELBY, Yorkshire.—At the Abbey Church of SS Mary and Germanus

On Tues. Sept. 27, 1966, in 3 Hours and 37 Minutes,

A PEAL OF 5000 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt 76 lb in D			
J. Alan Ainsworth .. .. Treble	Eric N. Harrison .. .. 6		
Clifford Skidmore .. .. 2	D. John Hunt .. .. 7		
Jack L. Millhouse .. .. 3	David J. Purnell .. .. 8		
Geoffrey R. Parker .. .. 4	John A. Anderson .. .. 9		
Frank E. Darby .. .. 5	Clifford A. Barron .. .. Tenor		

Composed by Richard F. B. Speed. Conducted by Jack L. Millhouse

WHITBY, Yorkshire.—At the Church of St. Mary.

On Tues. Sept. 27, 1966, in 3 Hours and 9 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt 11 lb in E			
Frank E. Darby .. .. Treble	D. John Hunt .. .. 6		
Clifford Skidmore .. .. 2	J. Alan Ainsworth .. .. 7		
Jack L. Millhouse .. .. 3	Eric N. Harrison .. .. 8		
Geoffrey R. Parker .. .. 4	David J. Purnell .. .. 9		
Clifford A. Barron .. .. 5	George E. Fearn .. .. Tenor		

Composed by R. W. Pipe (87s). Conducted by J. Alan Ainsworth.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Wed. Sept. 28, 1966, in 3 Hours and 29 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 14 cwt in C sharp			
George E. Fearn .. .. Treble	Eric N. Harrison .. .. 6		
Jack L. Millhouse .. .. 2	J. Alan Ainsworth .. .. 7		
Clifford Skidmore .. .. 3	David J. Purnell .. .. 8		
Frank E. Darby .. .. 4	John A. Anderson .. .. 9		
D. John Hunt .. .. 5	Clifford A. Barron .. .. Tenor		

Composed by R. W. Pipe (87s). Conducted by J. Alan Ainsworth.

Rung for the LINCOLN DIOCESAN GUILD.

BOSTON, Lincolnshire.—At the Church of St. Botolph.

On Sat. Sept. 24, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt 38 lb in E flat			
Jack L. Millhouse .. .. Treble	Eric N. Harrison .. .. 6		
Clifford Skidmore .. .. 2	J. Alan Ainsworth .. .. 7		
Geoffrey R. Parker .. .. 3	Clifford A. Barron .. .. 8		
Frank E. Darby .. .. 4	D. John Hunt .. .. 9		
David J. Purnell .. .. 5	John A. Anderson .. .. Tenor		

Composed by R. W. Pipe (87s). Conducted by J. Alan Ainsworth.

GREAT GRIMSBY, Lincolnshire.—At the Church of St. James.

On Sun. Sept. 25, 1966, in 3 Hours and 17 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 18 cwt 5 lb			
John A. Anderson .. .. Treble	Geoffrey R. Parker .. .. 6		
Clifford Skidmore .. .. 2	Eric N. Harrison .. .. 7		
*Jack L. Millhouse .. .. 3	D. John Hunt .. .. 8		
Frank E. Darby .. .. 4	David J. Purnell .. .. 9		
Michael W. Crowder .. .. 5	Clifford A. Barron .. .. Tenor		

Composed by Charles W. Roberts. Conducted by Jack L. Millhouse.

\* 1,200th peal.

GRANTHAM, Lincolnshire.—At the Church of St. Wulfram.

On Thurs. Sept. 29, 1966, in 3 Hours and 41 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt 39 lb in C sharp			
Jack L. Millhouse .. .. Treble	Eric N. Harrison .. .. 6		
Clifford Skidmore .. .. 2	Geoffrey R. Parker .. .. 7		
Frank E. Darby .. .. 3	D. John Hunt .. .. 8		
John A. Anderson .. .. 4	Clifford A. Barron .. .. 9		
David J. Purnell .. .. 5	J. Alan Ainsworth .. .. Tenor		

Composed by Roderick W. Pipe. Conducted by Jack L. Millhouse.

## OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WINCANTON, Somerset.—At the Church of SS Peter and Paul.

On Sat. Nov. 12, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 15 cwt			
Ronald G. Beck .. .. Treble	Bryan Stirland .. .. 5		
*Adrian P. Beck .. .. 2	Rev. C. J. B. Marshall .. .. 6		
*Christopher Jenkins .. .. 3	David McKay .. .. 7		
†Philip Jones .. .. 4	†Edward J. Chivers .. .. Tenor		

Composed by J. Topp. Conducted by Edward J. Chivers.

\* First peal of Major † First of London Surprise Major

COMPTON BISHOP, Somerset.—At the Church of St. Andrew.

On Sat. Nov. 12, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 DOUBLES

Tenor 14 cwt			
Being eight extents of Nedman. Reverse Canterbury Plain Bob. St. Simon's and ten extents of Grandsire			
Harold Hooper .. .. Treble	George Prescott .. .. 4		
Marjorie Legg .. .. 2	*Sidney Smith .. .. 5		
John Walton .. .. 3	Peter England .. .. Tenor		

Conducted by Marjorie Legg.

\* 50th peal

Rung during the opening of the church bazaar.



THE BRISTOL UNIVERSITY SOCIETY  
BRISTOL.—At the Church of St Stephen the Martyr.  
On Sat., Nov. 5, 1966, in 3 Hours and 3 Minutes,  
A PEAL OF 5003 GRANDSIRE CATERS

Tenor 21 cwt. in E	
*Maureen Simons .. .. Treble	†Peter Kingscote .. .. 6
†Helen F. Roberts .. .. 2	†John Milton .. .. 7
Gillian M. Brearley .. .. 3	John T. Parsons .. .. 8
*Christine M. Webb .. .. 4	Michael A. Gilbey .. .. 9
*Elizabeth M. Emmett .. .. 5	*F. John Keddie .. .. Tenor

Composed by W. Hudson. Conducted by John T. Parsons.  
\* First peal of Grandsire Caters. † First peal. First in the method and on ten bells as conductor. First peal of Caters for the Society by an all-resident band.

THE ELY DIOCESAN ASSOCIATION.  
ELY, Cambridgeshire.—At the Church of St. Mary.  
On Sat. Nov. 19, 1966, in 2 Hours and 57 Minutes,  
A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 17 cwt 25 lb in E.	
William A. Theobald .. Treble	Philip J. Rothera .. .. 5
Kenneth J. Hesketh .. .. 2	Andrew N. Stubbs .. .. 6
Donald F. Murfet .. .. 3	Anthony R. Kench .. .. 7
John G. Gipson .. .. 4	Wilfred Williams .. .. Tenor

Composed by C. W. Roberts. Conducted by Wilfred Williams.

TRUMPINGTON, Cambridgeshire.—At the Church of SS. Mary and Michael.

On Sat. Nov. 19, 1966, in 2 Hours and 43 Minutes,  
A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 2 qr 22 lb. in G.	
William A. Theobald .. Treble	Andrew N. Stubbs .. .. 5
Wilfred Williams .. .. 2	Donald F. Murfet .. .. 6
Susan Rothera .. .. 3	Anthony R. Kench .. .. 7
Philip J. Rothera .. .. 4	Kenneth J. Hesketh .. .. Tenor

Composed and Conducted by Anthony R. Kench.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
LONGNEY, Gloucestershire.—At the Church of St. Lawrence  
On Sun. Nov. 20, 1966, in 2 Hours and 48 Minutes,  
A PEAL OF 5080 SPICED SURPRISE MAJOR

In 120 methods, comprising 96 changes each of Aldenham, Benington, Claybrooke, Maulden, Minsmere, Ramsey, Scawthorpe and Vauxhall, 64 changes each of Apsley, Bristol, Cherwell, Cray, Deben, Dublin, Eastcote, Ickleton, Jersey, Lessness, Lincolnshire, Lindum, Northolt, Painswick, Radlett, Richmond, Rutland, Superlative, Thorne, Warwickshire, Wembley, Wordsworth and Yorkshire, 32 changes each of Acton, Barnwell, Barnsbury, Bedford, Bicester, Biddenden, Bitton, Brislington, Calne, Cambridge, Campsall, Chester, Chippenham, Colerne, Conisbrough, Cuckfield, Dartford, Dawlish, Derwent, Dorchester, Drayton, Drogheda, Dursley, Eastbury, Elford, Falmouth, Fordham, Framley, Frankley, Grendon, Hanbury, Harlow, Haselbech, Hendon, Highgate, Hitchin, Houghton-le-Spring, Hungerford, Ilfracombe, Jedburgh, Kettering, Lambourn, Langley, Launceston, Leckhampton, Lincoln, Liskeard, Llanfair P.G., London, Lundy, Lydney, Malmesbury, New Gloucester, Northleach, Northwood, Olney, Olveston, Ospringe, Otley, Prestbury, Pudsey, Pyrford, Quinton, Reverse Dublin, Ruardean, Shenley, Shoreditch, Shryvenham, Southwell, Stockport, Stoke Stow, Stratton, Tetbury, Thornbury, Tiverton, Tring, Trowbridge, Twerton, Twyford, Umberslade, Uxbridge, Watford, Wedmore, Wootton, Wraxall, Xavier and Yatton, and 24 changes of Herefordshire Little, with 158 changes of method.

Tenor 11 cwt.	
Diane M. Chapman .. Treble	James R. Taylor .. .. 5
Elisabeth A. G. Bowden .. 2	Anthony R. Peake .. .. 6
Michael J. Hobbs .. .. 3	Edward R. Venn .. .. 7
Brian Bladon .. .. 4	Peter Bridle .. .. Tenor

Arranged and Conducted by Anthony R. Peake.

The greatest number of Surprise and Major methods yet rung to a peal.

Calne: x 36 x 14 x 1258 x 16 x 12 x 58 12. 36. 12. 3 f.  
Drogheda: x 56 x 14 56 x 58. 36 x 14 x 1458 x 14 x 1. mx.  
Hungerford: x 58 x 16 x 12 x 16 x 14 x 58 x 1236 x 5. b.  
Launceston: x 38 x 16 x 56 x 38 x 14 x 38 x 1456 x 7. b.  
Lundy: x 38 x 16 x 56 x 38 x 14 x 38 x 14 x 12. 7. b.  
Shryvenham: 38 x 38 16 x 58 x 16. 34 x 14. 38 x 14. 36. 7. f.  
Stratton: x 36 x 14 x 58 x 36 x 14 x 38. 56 x 36. 7. b.  
Tiverton: x 38 x 16 x 56 x 38 x 34 x 58. 16 x 16. 7. b.  
Wedmore: x 58 x 14 x 12 x 38 x 14 x 58. 14. 36 x 5. f.

THE GUILDFORD DIOCESAN GUILD.

ASH, Surrey.—At the Church of St. Peter.  
On Tues., Nov. 22, 1966, in 2 Hours and 43 Minutes,  
A PEAL OF 5040 SURPRISE MINOR

Tenor 8 cwt. 103 lb. in A.	
*Judith M. Vince .. .. Treble	†Peter G. Smart .. .. 4
†Angela J. Smart .. .. 2	Robert C. Kippin .. .. 5
G. Kenneth Williamson .. 3	Douglas A. R. May .. .. Tenor

Conducted by Robert C. Kippin.  
\* First peal. † First of Surprise Minor in seven methods.

THE HERTFORD COUNTY ASSOCIATION.  
ASPENDEN, Hertfordshire.—At the Church of St. Mary.  
On Sat., Nov. 19, 1966, in 2 Hours and 44 Minutes,  
A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 9½ cwt	
Andrew W. R. Wilby .. Treble	John E. Ewer .. .. 5
Katherine S. Maylott .. 2	Stanley Huckle .. .. 6
Julia A. Fellows .. .. 3	George W. Debenham .. 7
Keith J. Walpole .. .. 4	Gerald Penney .. .. Tenor

Composed by C. W. Roberts. Conducted by Keith J. Walpole.  
First peal on eight as conductor.

THE KENT COUNTY ASSOCIATION.

LEEDS, Kent.—At the Church of St. Nicholas.  
On Sat. Nov. 19, 1966, in 3 Hours and 5 Minutes,  
A PEAL OF 5080 YORKSHIRE SURPRISE ROYAL

Tenor 17½ cwt. in E.	
*Michael H. O'Callaghan Treble	D. Paul Smith .. .. 6
*Tony Lewis .. .. 2	Doris E. Colgate .. .. 7
Margaret E. Fort .. .. 3	Ian H. Oram .. .. 8
Ann Jenner .. .. 4	Ralph Bird .. .. 9
Thomas Cullingworth .. 5	Stanley Jenner .. .. Tenor

Composed by G. Ronald Edwards. Conducted by Stanley Jenner.  
\* First peal of Royal.

LITTLE CHART, Kent.—At the Church of St. Mary of the Holy Rood.

On Sat., Nov. 19, 1966, in 2 Hours and 27 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR	
Being seven different extents. Tenor 6 cwt. 1 qr 21 lb. in B.	
*Sandra J. Gunner .. .. Treble	Harry H. Osborne .. .. 4
William R. Manser .. .. 2	Colin J. E. Wyld .. .. 5
†Mrs. Pamela J. Osborne .. 3	Alastair D. Macfadyen .. Tenor

Conducted by Alastair D. Macfadyen.  
\* First peal. † First peal 'inside.'

THE LADIES' GUILD and  
THE SUSSEX COUNTY ASSOCIATION.

HAILSHAM, Sussex.—At the Church of St. Mary.  
On Sat., Nov. 19, 1966, in 3 Hours and 6 Minutes,

A PEAL 5040 GRANDSIRE TRIPLES	
J. J. Parker's Twelve-Part (6th obs.) Tenor 9 cwt. 2 qr. 5 lb. in G.	
*E. Sybil M. Tonkin .. Treble	Christine M. Baldock .. 5
Valerie Mephram .. .. 2	Janet M. Percy .. .. 6
Amette E. Bradbury .. 3	Betty Percy .. .. 7
Kathleen A. Rivett .. .. 4	Rosemary Earl .. .. Tenor

Conducted by Janet M. Percy.  
\* First peal of Triples. First of Triples as conductor.  
Rung in memoriam George Pullinger.

THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

SAMLESBURY, Lancashire.—At the Church of St. Leonard-the-Less.  
On Sun. Nov. 13, 1966, in 2 Hours and 40 Minutes,  
A PEAL OF 5040 PLAIN BOB MINOR

Seven extents. Tenor 10 cwt. in G sharp.	
Joseph Clayton .. .. Treble	*Jeffery Simcox .. .. 4
Roger Barnes .. .. 2	Dennis H. McCormick .. 5
Patricia Gardner .. .. 3	Peter Gardner .. .. Tenor

Conducted by Dennis H. McCormick.  
\* First peal attempt. Rung on the front six.  
Rung fully muffled for Remembrance Sunday, and in memory of Rev. J. E. Gregory a former Vicar of this parish.

THE MIDDLESEX COUNTY ASSOCIATION.

PUTNEY, London, S.W.—At the Church of St. Mary the Virgin.  
On Sat., Nov. 19, 1966, in 2 Hours and 55 Minutes,  
A PEAL OF 5216 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.	
Cecilia J. Bland .. .. Treble	Anthony K. Fortin .. .. 5
Ian G. Campbell .. .. 2	David E. Rothera .. .. 6
*Alison M. Mann .. .. 3	C. Martin Press .. .. 7
†John R. Southey .. .. 4	*Jonathan S. N. Porter .. Tenor

Composed by D. Knox. Conducted by Jonathan S. N. Porter.  
\* First peal of Lincolnshire. † First peal.

MUCH HADHAM Hertfordshire.—At the Church of St. Andrew.

On Sun., Nov. 20, 1966, in 2 Hours and 40 Minutes,  
A PEAL OF 5088 WELWYN SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 5 lb. in G.	
Ronald J. Snack .. .. Treble	George E. Bonham .. .. 5
Anthony K. Fortin .. .. 2	George E. Thoday .. .. 6
Ralph Bird .. .. 3	David P. Hilling .. .. 7
Ian H. Oram .. .. 4	Robert C. Kippin .. .. Tenor

Composed by P. G. K. Davies. Conducted by David P. Hilling.  
First peal in the method by all.



**THE MIDDLESEX COUNTY ASSOCIATION.**  
**HARROW WEALD Middlesex.**—At the Church of All Saints.  
 On Tues., Nov. 22, 1966, in 2 Hours and 49 Minutes,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition of Thurstans' Four-Part.

Tenor 7 cwt. 3 qr. 3 lb. in A.

Elsie K. Hart .. .. Treble	H. George Hart .. .. 5
*Brenda P. Redfearn .. 2	*David Redfearn .. .. 6
S. Kathleen M. Baldwin .. 3	John R. Mayne .. .. 7
Sara K. D. Woolley .. .. 4	John Hill .. .. Tenor

Conducted by John R. Mayne.

\* First peal of Stedman

**THE NORWICH DIOCESAN ASSOCIATION.**  
**HINGHAM, Norfolk.**—At the Church of St. Andrew.  
 On Sat., Nov. 19, 1966, in 3 Hours and 16 Minutes,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 16½ cwt. in F

Frank Sutton .. .. Treble	Frank C. J. Arnold .. .. 5
Janet Dagley .. .. 2	Henry Tooke .. .. 6
William Clover .. .. 3	H. William Barrett .. .. 7
Wilfred G. Saunders .. .. 4	Leslie F. Bailey .. .. Tenor

Composed by Cornelius Charge.

Conducted by Leslie F. Bailey.

**THE OXFORD DIOCESAN GUILD.**  
**DORCHESTER-ON-THAMES, Oxon.**—At the Abbey Church of  
 SS Peter and Paul.

On Sat., Nov. 12, 1966, in 3 Hours and 12 Minutes,

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 16 cwt.

Harold W. Dunsden .. Treble	Harry E. Wells .. .. 5
*Cyril Woodward .. .. 2	William J. Irving .. .. 6
Angela M. Ayres .. .. 3	J. Anthony Beaumont .. 7
Andrew J. Howes .. .. 4	Robert B. Blond .. .. Tenor

Composed by J. Reeves.

Conducted by Robert B. Blond

\* First of Plain Bob on an "inside" bell. Andrew Howes has now "circled the tower."

**ALDERMASTON, Berkshire.**—At the Church of St. Mary.  
 On Wed., Nov. 16, 1966, in 2 Hours and 53 Minutes,

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 10 cwt.

Anna K. Sadowska .. .. Treble	Frank W. Lewis .. .. 5
Helen N. Diserens .. .. 2	Ronald F. Diserens .. .. 6
Maurice G. Ingram .. .. 3	Noel J. Diserens .. .. 7
Reginald W. Rex .. .. 4	Geoffrey K. Dodd .. .. Tenor

Composed by James W. Washbrook. Conducted by Geoffrey K. Dodd.

First peal of London as conductor.

**OXFORD.**—At the Church of St. Ebbe.  
 On Thurs. Nov. 17, 1966, in 2 Hours and 46 Minutes,

**A PEAL OF 5184 LUSITANIA SURPRISE MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

Terence J. Hester .. .. Treble	Peter J. Heritage .. .. 5
*Christopher C. Clarke .. 2	Frank Reed .. .. 6
D. Kay Adkins .. .. 3	Charles Coles .. .. 7
Brian W. Hall .. .. 4	Alan R. Pink .. .. Tenor

Composed by John R. Ketteringham. Conducted by Alan R. Pink.

\* 50th different Surprise Major method rung to a peal. First peal in the method by all the band and for the Guild.

**THE PETERBOROUGH DIOCESAN GUILD.**  
**NORTHAMPTON.**—At the Church of St. Giles.  
 On Sat., Nov. 19, 1966, in 3 Hours and 25 Minutes,

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 24 cwt. 2 qr. 16 lb. in D.

*Jacqueline Downing .. Treble	William A. Yates .. .. 6
Peter J. Heritage .. .. 2	Christopher C. Clarke .. 7
James Linnell .. .. 3	William Birmingham .. 8
George F. Roope .. .. 4	George W. Holland .. .. 9
*Walter G. Knight .. .. 5	Alan R. Pink .. .. Tenor

Composed by F. H. Dexter.

Conducted by Alan R. Pink.

\* First peal of Royal.

**IRCHESTER, Northamptonshire.**—At the Church of St. Katherine  
 of Alexandria.

On Sat., Oct. 15, 1966 in 3 Hours and 1 Minute,

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in D.

William J. Chester .. .. Treble	Graham C. Paul .. .. 5
Malcolm J. V. Chown .. 2	Alan A. Paul .. .. 6
Barry E. Saunders .. .. 3	Charles E. Truman .. .. 7
Roger W. Smith .. .. 4	Barrie Hendry .. .. Tenor

Composed by Stephen Ivin.

Conducted by Barrie Hendry.

Rung to mark the 38th wedding anniversary of Mr. and Mrs. F. V. Hendry, of Burton La'imer, Northants.

**WEEDON BEC, Northamptonshire.**—At the Royal Foundation  
 Church of SS. Peter and Paul.

On Sat., Nov. 12, 1966, in 2 Hours and 52 Minutes,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 14 cwt. 3 qr. 2 lb.

Barrie Hendry .. .. Treble	*Stanley M. Ruddlesden .. 5
*Shirley E. Ruddlesden .. 2	Barry E. Saunders .. .. 6
Roger W. Smith .. .. 3	Alan A. Paul .. .. 7
Charles E. Truman .. .. 4	Graham C. Paul .. .. Tenor

Arranged and Conducted by Barrie Hendry.

\* First peal in the method.

Rung immediately after the wedding of Brenda Frances Nightingale to Terry Seymour Garn—both members of the local band.

**ST. NEOTS, Huntingdonshire.**—At the Church of St. Mary the  
 Virgin.

On Sat., Nov. 19, 1966, in 3 Hours and 35 Minutes,

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 29 cwt. 2 qr. 13 lb. in D flat.

Shirley E. Ruddlesden .. Treble	Malcolm J. V. Chown .. 5
Roger W. Smith .. .. 2	Alan A. Paul .. .. 6
Charles E. Truman .. .. 3	Graham C. Paul .. .. 7
Barry E. Saunders .. .. 4	Barrie Hendry .. .. Tenor

Composed by W. Eric Critchley.

Conducted by Graham C. Paul.

**CASTLE ASHBY, Northamptonshire.**—At the Church of St. Mary  
 Magdalen.

On Thurs., Sept. 29, 1966, in 3 Hours,

**A PEAL OF 5040 DOUBLES**

Being 14 extents each of St. Simon's, St. Martin's and Plain Bob.

Tenor 9 cwt. 2 qr 24 lb. in E flat.

Richard J. Danby .. .. Treble	Michael R. Harvey .. .. 3
*Michael Amos .. .. 2	Stanley M. Ruddlesden .. 4
Barrie Hendry .. .. Tenor	

Conducted by Barrie Hendry.

\* First peal.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
**BIRMINGHAM.**—At the Cathedral Church of St. Philip.

On Sat., Nov. 12, 1966, in 10 Hours and 30 Minutes,

**A PEAL OF 15699 STEDMAN CINQUES**

Tenor 31 cwt 21 lb. in D.

J. Alan Ainsworth .. .. Treble	David J. Purnell .. .. 7
Andrew N. Stubbs .. .. 2	Robert B. Smith .. .. 8
Norman J. Goodman .. 3	Michael J. Fellows .. .. 9
Martin D. Fellows .. .. 4	Clifford A. Barron .. .. 10
John C. Eisel .. .. 5	John A. Anderson .. .. 11
Basil Jones .. .. 6	Peter Border .. .. Tenor

Composed by John Chilcott.

Conducted by J. Alan Ainsworth.

Umpires: Roderick W. Pipe, Stephen J. Ivin and George E. Fearn.  
 This is the longest peal of Stedman Cinques ever rung.

**TICKHILL, Yorkshire.**—At the Church of St. Mary the Virgin.

On Sat., Nov. 19, 1966, in 2 Hours and 50 Minutes,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 13½ cwt.

John A. Anderson .. .. Treble	Peter J. Stretton .. .. 5
Raymond Aldington .. 2	*Eric Spence .. .. 6
Stephen W. Barton .. .. 3	John N. Lindon .. .. 7
Peter D. Warren .. .. 4	Clifford A. Barron .. .. Tenor

Arranged by R. W. Pipe.

Conducted by Clifford A. Barron.

\* First peal on eight.

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## THE SALISBURY DIOCESAN GUILD.

GREAT WISHFORD, Wiltshire.—At the Church of St. Giles.

On Sat., Nov. 19, 1966, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 DOUBLES

Consisting of 31 extents of Plain Bob (four callings), and 11 extents of Grandsire (10 callings) Tenor 12 cwt. 2 qr. in F sharp.

Denby P. Murduck .. Treble Geoffrey K. Dodd .. 3  
Philip Murduck .. 2 Reginald F. Crook .. 4

A. Patrick Cannon .. Tenor

Conducted by Geoffrey K. Dodd.

The first peal on the bells.

## THE SOUTHWELL DIOCESAN GUILD.

MANSFIELD, Nottinghamshire.—At the Church of St. Peter.

On Sat., Nov. 12, 1966, in 2 Hours and 55 Minutes,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 16 cwt. 11 lb. in F.

George Challans .. Treble †David Whetton .. 5  
Herbert T. Rooke .. 2 †Eric J. Stirland .. 6

\*Richard Spencer .. 3 †Brynley A. Richards .. 7

†Miss Linda Shaw .. 4 Douglas H. Rooke .. Tenor

Composed by S. H. Wood. Conducted by Herbert T. Rooke.

\* First peal on eight. † First of Little Bob.

GREASLEY, Nottinghamshire.—At the Church of St. Mary.

On Sat., Nov. 19, 1966, in 2 Hours and 39 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Rev. C. D. P. Davies' Transposition of Thurstans' Four-Part.

Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

Brian M. Buswell .. Treble †Donald J. Beach .. 5

\*P. Mary Beach .. 2 †Peter Nix .. 6

\*R. Brian Mills .. 3 William L. Exton .. 7

†David Stainsby .. 4 Walter Nichols .. Tenor

Conducted by Brian M. Buswell.

\* First peal of Stedman. † First of Stedman Triples. ‡ First of Stedman on tower bells. The 100th peal on the bells.

SWINDERBY, Lincolnshire.—At the Church of All Saints.

On Tues., Nov. 8, 1966, in 2 Hours and 17 Minutes,

## A PEAL OF 5040 DOUBLES

Being 42 extents in ten methods/variations, viz.: Four extents each of All Saints, Rushall, Reverse Canterbury Pleasure, Southrepps, Little Aston, Clifford's Pleasure, Kennington, April Day, Seighford, and six of Plain Bob

Tenor 4 cwt. 3 qr. 7 lb. in B.

F. William Midwinter .. Treble †Ruth Blackshaw .. 3

Robert D. Marsh .. 2 Maurice W. Harrison .. 4

Margaret E. Chilton .. Tenor

Conducted by Ruth Blackshaw.

The tenor ringer has now "circled the tower" to peals.

Rung as a compliment to Mrs. Drury on her 83rd birthday.

## THE SUFFOLK GUILD.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Sat. Nov. 19, 1966, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 8 cwt. 23 lb. in G.

Ernest G. Pearce .. Treble \*David E. Culham .. 6

\*Adrian G. Semken .. 2 Sylvia R. E. Pipe .. 7

\*Vivian A. P. Cross .. 3 Stephen D. Humphrey .. 8

Neil V. Avis .. 4 Cecil W. Pipe .. 9

Brian J. Vaughan .. 5 †Michael J. Howes .. Tenor

Composed by James Mottis. Conducted by Cecil W. Pipe.

\* First peal of Royal. † First of Plain Royal.

LONG MELFORD, Suffolk.—At the Church of Holy Trinity.

On Sat. Nov. 19, 1966, in 3 Hours and 14 Minutes,

## A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 18 lb.

Mrs. Leslie Mills .. Treble John A. Underwood .. 5

\*David J. Reeve .. 2 \*Alan R. Elliott .. 6

Samuel J. Twitchett .. 3 Leslie D. Mills .. 7

Evelyn R. M. Cansdale .. 4 Donald L. Mills .. Tenor

Composed by E. Timbrell. Conducted by Donald L. Mills.

\* First peal in the method.

ERISWELL, Suffolk.—At the Church of St. Peter.

On Wed., Nov. 16, 1966, in 2 Hours and 18 Minutes,

## A PEAL OF 5040 DOUBLES

Being six extents each of Grandsire, Winchendon Place, St. Nicholas', St. Simon's, St. Martin's, Reverse Canterbury Pleasure and Plain Bob.

Tenor 3 cwt. 16 lb. in D.

Raymond J. Fordham .. Treble Roger J. Palmer .. 3

Janet I. Rogers .. 2 John A. Underwood .. 4

Robin H. Rogers .. Tenor

Conducted by Robin H. Rogers.

## THE SUSSEX COUNTY ASSOCIATION.

HEVER, Kent.—At the Church of St. Peter.

On Sat., Oct. 8, 1966, in 2 Hours and 35 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents Tenor 8½ cwt. in A.

Charlotte M. Harris .. Treble Derek Slater .. 4

David D. Smith .. 2 Frank H. Hicks .. 5

\*Gillian R. Parsons .. 3 John A. Howard .. Tenor

Conducted by John A. Howard.

\* First peal of Minor and completes family from Minor to Maximus.

HAMMERWOOD, Sussex.—At the Church of St. Stephen.

On Mon., Nov. 14, 1966, in 2 Hours and 38 Minutes,

## A PEAL OF 5040 STEDMAN DOUBLES

Consisting of 42 six-scores (ten callings).

Tenor 6 cwt. 1 qr. 22 lb. in B flat.

\*Gillian R. Parsons .. Treble †Derek Slater .. 3

\*Ernest J. Ladd .. 2 \*John A. Howard .. 4

Frank H. Hicks .. Tenor

Conducted by Frank H. Hicks.

\* First peal of Stedman Doubles. † First of Stedman. The ringers of 1 and 2 have now rung peals of Stedman from Doubles to Cinques.

WEST HOATHLY, Sussex.—At the Church of St. Margaret.

On Sat., Nov. 19, 1966, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Consisting of one Morris' 240 and 40 six scores (ten callings).

Tenor 11 cwt. 1 qr. 7 lb. in G.

\*Hilary A. Thick .. Treble Arthur J. Hart .. 4

†Derek Slater .. 2 Frank H. Hicks .. 5

†Janet E. Blake .. 3 †Douglas J. Hoad .. Tenor

Conducted by Frank H. Hicks.

\* First peal. † First of Grandsire Doubles. ‡ First on six bells. First in method on the bells.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

HIGHCLERE, Hampshire.—At the Church of St. Michael and

All Angels.

On Sun., Nov. 20, 1966, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 11 cwt. 27 lb. in C.

Denby P. Murduck .. Treble †Peter Furness .. 5

\*Robert Crocker .. 2 †Bradley Murduck .. 6

Philip Murduck .. 3 Geoffrey K. Dodd .. 7

†Philip Tailor .. 4 \*Charles Taylor .. Tenor

Composed by H. Hubbard. Conducted by Geoffrey K. Dodd.

\* First peal on eight bells. † First of Plain Bob Triples.

Rung for the annual bellringers' service.

LONGPARISH, Hampshire.—At the Church of St. Nicholas.

On Wed. Nov. 23, 1966, in 2 Hours and 15 Minutes,

## A PEAL OF 5040 PINK'S DOUBLES

Tenor 7 cwt.

Robert Crocker .. Treble Terry Tarrant .. 4

Geoffrey K. Dodd .. 2 Geoffrey K. Dodd .. 5

Frank R. Tonge .. 3 Philip Tailor .. Tenor

Conducted by Geoffrey K. Dodd.

The first peal in the method. Quickest on the bells.

## THE YORKSHIRE ASSOCIATION.

DONCASTER, Yorkshire.—At the Church of St. George.

On Sat., Nov. 5, 1966, in 3 Hours and 20 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 30½ cwt.

A. Pamela Leigh .. Treble Gibson Jackson .. 5

Marguerite Battram .. 2 G. William Shanks .. 6

James Thorley .. 3 Ernest J. Padgett .. 7

W. Eric Critchley .. 4 Frederick J. Jackson .. Tenor

Composed and Conducted by W. Eric Critchley.

First peal of Surprise by the local band.

COLSTON BASSETT, Nottinghamshire.—At the Church of St. John

the Divine.

On Sat., Nov. 19, 1966, in 3 Hours and 23 Minutes,

## A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 4 lb. in D.

David Nichols .. Treble Neil Donovan .. 5

Iris M. E. Lemare .. 2 J. Henry Fielden .. 6

M. Susan Jackson .. 3 Stuart Armeson .. 7

Kathleen M. Higgins .. 4 Richard E. Price .. Tenor

Composed by Roger Baldwin. Conducted by Richard E. Price.



## HANDBELL PEALS

## THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM—At the Union, University Road, Edgbaston.

On Wed Nov 2 1966, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 16 in C.

Rupert A. Clarke .. 1-2 Richard J. Parker .. 5-6  
 John R. Insley .. 3-4 Graham C. Paul .. 7-8  
 James R. White .. 9-10

Arranged by Richard J. Parker. Conducted by Graham C. Paul.

## THE COVENTRY DIOCESAN GUILD.

COVENTRY—At 68, Warwick Avenue.

On Mon., Nov. 21 1966, in 2 Hours and 32 Minutes,

## A PEAL OF 5067 STEDMAN CATERS

Tenor size 15 in C.

Geoffrey Pratt .. 1-2 Hubert E. Ashley .. 5-6  
 Frank W. Perrens .. 3-4 \*Ernest J. Gower .. 7-8  
 Hubert G. Summers .. 9-10

Composed by J. E. Groves. Conducted by Frank W. Perrens.

\* First handbell peal of Stedman and Caters.

## THE KENT COUNTY ASSOCIATION.

HALLING, Kent.—At 12, Formby Terrace.

On Tues., Nov. 8, 1966, in 2 Hours and 32 Minutes,

## A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor size 15 in C.

Christopher T. Osenton .. 1-2 \*Frank J. Matthews .. 5-6  
 Bernard F. L. Groves .. 3-4 Edward J. Beer .. 7-8  
 Stuart Sandford .. 9-10

Composed by Y. Green. Conducted by Bernard F. L. Groves.

\* First peal of Treble Bob Royal "in hand."

ABINGDON, BERKS.—On Sept. 30th, 1,260 Plain Bob Minor ("in hand"): J. R. Rowson (first "in hand") 1-2, C. I. Rowson (cond.) 3-4, M. C. E. Hodge 5-6. Also on Nov. 18th, 1,280 St. Simon's Doubles: C. I. Rowson (cond.) 1, D. C. Henderson (first quarter) 2, L. P. Halling 3, J. O. Rowson 4, A. K. P. Poole 5, C. A. Alford (first quarter) 6. Both by the Abingdon School Campanological Society.

ADELAIDE, SOUTH AUSTRALIA.—At St. Peter's Cathedral, on Sept. 13th, 1,280 Plain Bob Major: G. C. Prior 1, Kaye W. Lynas 2, J. O. Goulter (first of Plain Bob "inside") 3, F. N. Smeaton 4, Enid L. Roberts 5, R. S. Jolly 6, W. B. Pitcher (cond.) 7, D. J. Bleby 8. Arranged for the visit of Enid Roberts.

BALDOCK, HERTS.—On Nov. 6th, 1,260 Plain Bob Minor: C. M. Orme 1, R. Pettit (first "inside") 2, D. Sutcliffe 3, D. Salisbury 4, R. J. Trebilcock (cond.) 5, J. S. Dear 6.

BASINGSTOKE, HANTS.—On Nov. 14th, at St. Michael's, 1,260 Grandsire Triples: Ruth Taylor 1, Margaret G. Taylor 2, J. J. Hill 3, H. E. Balaam 4, A. Taylor 5, J. Weaver 6, D. R. Reed (cond.) 7, B. G. Freeman 8. To celebrate the eighteenth birthday of H.R.H. the Prince of Wales.

CASTLE BROMWICH, WARWICKS.—On Nov. 26th, 1,260 Plain Bob Minor: Miss L. Deebank 1, D. Main (first of Minor) 2, Mrs. B. Park 3, Miss M. Hutchings 4, N. Edwards 5, Rev. D. Sansum (cond.) 6.

CHIDDINGSTONE, KENT.—On Nov. 20th, 1,320 Plain Bob Doubles (7, 6, 8 covering): M. Thompson 1, R. Hayes 2, Cheryl Chessman 3, R. Everest (cond.) 4, P. Everest 5, M. Adams 6, N. Butcher 7, W. Bear 8. First quarter 1 and 6.

CROYDON, SURREY.—At the Church of St. John the Baptist, on Oct. 15th, 1,260 Grandsire Triples: C. Starbuck 1, K. Taber 2, N. Thomson 3, C. G. Barnes 4, R. C. Stevens 5, N. S. Bagworth 6, K. Game 7, A. Brown 8. After an ill-fated peal attempt. Also on Nov. 6th, 1,260 Grandsire Triples: C. M. Foster 1, Miss C. Snelling 2, N. G. T. Steere 3, R. Davies 4, K. Taber 5, R. C. Stevens 6, F. E. Collins 7, I. M. Parry 8. Rung strictly silent and non-conducted on the back eight for Evensong.

DUBLIN, EIRE.—At St. Patrick's Cathedral, on the Sunday next before Advent, 1,260 Grandsire Triples (on the heavy eight): T. H. Wilson 1, Helen Hubert 2, Gillian Lewis 3, H. W. Jones 4, C. J. Reed 5, P. W. Brown 6, Dr. C. A. Lewis (cond.) 7, W. T. Farrell 8. A silver wedding compliment to the Very Rev. Dean Armstrong and Mrs. Armstrong.

SHORNE, Kent.—At 14, Warren View.  
 On Tues., Nov. 15, 1966, in 2 Hours and 35 Minutes,  
 A PEAL OF 5183 GRANDSIRE CATERS

Tenor size 15 in C.

Stuart Sandford .. 1-2 Christopher T. Osenton .. 5-6  
 Edward J. Beer .. 3-4 Cyril S. Jarrett .. 7-8  
 \*Ronald Constant .. 9-10

Composed and Conducted by Christopher T. Osenton.  
 \* First peal on ten bells.

## THE LINCOLN DIOCESAN GUILD.

CLEATHAM, Lincolnshire.—At Cleatham House Farm.

On Wed., Nov. 9, 1966, in 2 Hours and 31 Minutes,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor size 15 in C.

\*Gwen I. Bloomfield .. 1-2 Jack Bray .. 5-6  
 George E. Feirn .. 3-4 C. Aubrey Harrison .. 7-8  
 Composed by S. H. Wood. Conducted by George E. Feirn.  
 \* First peal of Little Bob "in hand"

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
 BIRMINGHAM.—At High Hall, Edgbaston.

On Sat., Nov. 5, 1966, in 2 Hours and 18 minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 12 in G

John R. Insley .. 1-2 Graham C. Paul .. 5-6  
 Richard J. Parker .. 3-4 James Insley .. 7-8  
 Composed by Richard J. Parker. Conducted by Graham C. Paul.

## THE SOUTHWELL DIOCESAN GUILD.

KEYWORD, Nottinghamshire.—At 5, Meadow Drive.

On Sun., Oct. 30, 1966, in 1 Hour and 34 Minutes,

## A PEAL OF 5046 PLAIN BOB MINOR

Tenor size 11 in G sharp.

\*William L. Exton .. 1-2 †Brian M. Buswell .. 3-4  
 \*R. Brian Mills (cond.) .. 5-6  
 \* First peal of Minor "in hand." † First of Plain Bob Minor "in hand."

## QUARTER PEALS

EALING, MIDDX.—At St. Mary's Church, on Nov. 20th, 1,260 Stedman Triples: Miss A. Horsford 1, M. Sprackling 2, A. M. Stacey 3, Miss J. K. Murphy 4, L. M. Callow 5, A. H. Fulwell 6, W. G. Wilson (cond.) 7, N. F. Felton 8.

EAST GRINSTEAD, SUSSEX.—On Oct. 2nd, 1,280 Cambridge Surprise Major: Evelyn M. Hicks 1, Gillian R. Parsons 2, Janet E. Blake 3, Charlotte M. Harris 4, D. Slater 5, M. P. Howard 6, F. H. Hicks 7, J. A. Howard (cond.) 8.

FAVERSHAM, KENT.—On Nov. 12th, 1,260 Grandsire Triples: A. G. Terry 1, F. Pack 2, Mrs. D. Nicholson 3, F. C. Farnsworth 4, D. W. Grimwood 5, J. B. Keeler (first of Triples "inside") 6, E. T. Eades (cond.) 7, G. Nicholson 8. A compliment to Mr. and Mrs. A. G. Terry, on the occasion of their golden wedding.

FELKIRK, YORKS.—On Nov. 14th, 1,440 Cambridge Surprise Minor: H. Chant 1, A. Cole 2, C. B. Dove (cond.) 3, R. H. Dove 4, J. Potts 5, R. Brown 6. After an unsuccessful peal attempt.

GREENWICH, KENT.—At the Church of St. Alfege, on Nov. 22nd, 1,260 Stedman Triples: W. J. Rawlings 1, J. Dafters 2, E. Jones 3, Miss F. Cannon 4, S. A. Nicholls 5, D. Gebbett 6, P. W. Cave (cond.) 7, T. Culver 8. Rung half-muffled in memory of Frank Hersey Sewell, churchwarden for over 30 years, also of Mrs. T. Culver, wife of the ringer of 8.

HAMMERWOOD, SUSSEX.—On Sept. 17th, 2,040 Doubles (three methods): Hilary A. Thick (first quarter) 1, Charlotte M. Harris 2, Janet E. Blake 3, D. Slater 4, F. H. Hicks (cond.) 5. Rung after the wedding of Diana J. Butcher and David Fletcher, ringers of East Grinstead.

HARBORNE, BIRMINGHAM.—On Nov. 20th, 1,280 Cambridge Surprise Major: J. N. Lindon 1, P. M. Evans 2, Mrs. M. P. Barron 3, S. W. Barton 4, H. H. Fearn 5, C. A. Barron (cond.) 6, R. Aldington 7, J. A. Ainsworth 8.

ICKLETON, CAMBS.—On Nov. 15th, 1,260 Plain Bob Triples: A. Rule 1, W. Chandler 2, L. Lilley 3, E. Flitton 4, D. Lilley 5, R. Glegg 6, G. Lilley (cond.) 7, L. Flitton 8. A 21st birthday compliment to the ringer of 4th.

KEELE, STAFFS.—On Oct. 30th, 1,260 Plain Bob Doubles: Jacqueline Quickfall (first quarter) 1, Susan Webber 2, Felicity Webber 3, P. Kimber 4, P. Gay (cond.) 5. By the Keele University Society.

LEWISHAM, LONDON.—On Oct. 9th, 1,260 Stedman Triples: E. B. Crowder 1, W. Granger 2, J. Machell 3, D. Gebbett 4, G. Clarke 5, P. Royds-Jones 6, D. Hollis (cond.) 7, M. Tunnicliffe 8. First in method 3, 6 and 8. For Harvest Festival. Also on Nov. 6th, 1,260 Plain Bob Minor: Margaret Milnes (first quarter) 1, E. B. Crowder 2, Miss F. Cannon 3, P. Royds-Jones (cond.) 4, M. Tunnicliffe 5, D. Hollis 6, D. Gebbett 7.

LITTLE MISSENDEN, BUCKS.—On Nov. 22nd, 1,260 Plain Bob Doubles: Louise Evans 1, Christine Wilkins 2, N. Cox 3, R. Snack (cond.) 4, A. Fortin 5, D. Whitlock 6. Rung half-muffled in remembrance of Dr. Helen Davidson.

LONGWOOD, YORKS.—On Nov. 20th, 1,280 Superlative Surprise Major: I. Roberts (cond.) 1, D. Williams 2, S. Lunn 3, F. Linfoot 4, R. Hoyle 5, A. Charlesworth 6, R. Coverley 7, K. Wilson 8.

LYMPNE, KENT.—On Nov. 20th, 1,320 Doubles (five methods): R. Birch 1, B. Butcher 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, R. Gemmell 6.

PIDDINGTON, OXON.—On Nov. 22nd, 1,260 Doubles (11 methods): J. W. Eustace 1, R. K. Russ 2, E. G. Jones 3, L. A. Busby 4, C. C. Clarke (cond.) 5. A silver wedding compliment to the ringer of third.

SALISBURY, WILTS.—At St. Paul's Church, on Nov. 21st, 1,260 Grandsire Triples: Rosemary Beauchamp (first quarter) 1, Stephanie Green (first quarter "inside") 2, H. Rumens 3, N. Skelton 4, W. T. Perrins 5, K. Jones 6, R. N. Marlow (cond.) 7, F. E. Manns 8.

SOUTHWARK, LONDON.—At the Cathedral, on Nov. 20th, 1,287 Stedman Caters: Olive L. Rogers 1, D. Boniface 2, J. W. F. Rea 3, M. J. Uphill 4, M. T. Sprackling 5, W. G. Wilson 6, C. M. Meger 7, J. W. Smith (cond.) 8, H. W. Rogers 9, K. J. Rider 10. For Nave Evensong.

THORNBURY, GLOS.—On Nov. 20th, 1,260 Grandsire Triples: C. J. Bell (first quarter) 1, Miss P. Sturdy 2, Mrs. D. A. Chapman 3, G. T. Collins 4, S. Poole 5, D. Voss 6, D. A. Chapman (cond.) 7, W. C. Exell 8. For Evensong.

WALTHAM ABBEY, ESSEX.—On Nov. 20th, 1,259 Grandsire Caters: Elizabeth Duncan 1, R. Durrant 2, June Whitaker 3, R. J. Chapman 4, I. L. Dear 5, D. Hawkins 6, D. E. Cobb 7, H. H. N. Duncan 8, A. J. Slade (cond.) 9, M. C. Austin 10. Rung before Matins, to mark the christening this day of Sarah Louise, daughter of Bob and Jane Chapman and god-daughter of Elizabeth and Harold Duncan.



## REMEMBRANCE SUNDAY QUARTER PEALS (November 13th)

**CRANFORD, MIDD.**—1,260 Grandsire Doubles: C. Stevenson (cond.) 1, J. Brichford 2, Josephine Pole 3, P. Woodguy 4, D. Fowles 5, P. Venn 6.

**HEAVITREE EXETER.**—1,264 Plain Bob Major: C. G. Bryant 1, M. F. Lock 2, J. C. Mitchelmore 3, J. N. Longridge 4, F. Wreford 5, G. E. Mudge 6, G. Skinner 7, D. R. Bould (cond.) 8.

**HERSHAM, SURREY.**—1,260 Grandsire Triples: P. Hort (first quarter) 1, Mrs. P. Bird 2, H. Colcombe 3, Miss D. Colcombe 4, P. Henry 5, J. King 6, C. Webb (cond.) 7, J. Bailey 8.

**KEELE, STAFFS.**—1,260 Stedman Doubles: M. Robinson (cond.) 1, Susan Webber 2, Felicity Webber 3, P. Kimber 4, P. Gay 5, H. Wotham 6. By Keele University Society.

**KNOWLE, WARWICKS.**—1,260 Plain Bob Minor: S. Barratt 1, Barbara Sawden 2, D. Walters 3, J. Lightfoot 4, G. M. Cox 5, G. J. Lightfoot (cond.) 6.

**NORTHMOOR, OXON.**—1,260 Grandsire Doubles: F. Trinder 1, Susan Cantwell 2, A. Cantwell (cond.) 3, B. Miles 4, V. Clifton 5, P. Trinder 6.

**UPPER CLAPTON, LONDON.**—At the Church of St. Matthew, 1,260 Plain Bob Minor (tenor covering): C. F. Neal 1, C. A. Gray 2, Miss N. Hales 3, J. A. Hales 4, E. C. Steele 5, J. M. Steele (cond.) 6, D. Grove 7.

**WESTHAM, SUSSEX.**—1,260 Plain Bob Doubles: Mrs. M. Binsted 1, Susan Harrison 2, Christine Baldock (first Plain Bob as cond.) 3, L. Tapp 4, A. Baldock (50th Doubles) 5, W. Binsted 6.

**ALBURY, HERTS.**—On Nov. 14th, 1,260 Grandsire Doubles: A. S. Kent 1, Mrs. L. G. Goodman 2, P. Glazebrook 3, P. Chappell 4, G. C. Goodman (cond.) 5. A farewell to Mr. E. How, ringer, and to mark the treble ringer's 40 years a chorister and 30 years a ringer at this church.

**BOBBING, KENT.**—On Nov. 12th, 1,260 Grandsire Doubles: Mrs. M. Croalle 1, Mrs. P. J. Cheal 2, F. J. Cheal (cond.) 3, S. V. Rayfield 4, K. Williamson (first on working bell) 5. Birthday compliments to Mrs. M. Croalle, Mr. S. V. Rayfield, Mr. F. J. Cheal and Andrew Finch, of Rainham.

**BRIGHTON, SUSSEX.**—At St. Peter's Church, on Nov. 13th, 1,260 Grandsire Triples: Margaret Head 1, Marion Kemp 2, J. Riddleston 3, Stella Rice 4, Catherine Powell 5, M. Bew (cond.) 6, R. I. Vaughn 7, D. Snowless 8. Rung with the best wishes of the band to Paul S. Kenrick and Hilary Thorne, who were married at Woolavington, Sussex, the previous day.

**CORSLEY, WILTS.**—On Nov. 14th, 1,260 Doubles (540 Stedman, 720 Grandsire): E. J. Rowe 1, W. A. Thenald 2, E. C. Shepherd (cond.) 3, L. Hawkins 4, N. G. Kne 5, R. Holly 6.

**DANFILL, SUSSEX.**—On Nov. 6th, 1,260 Plain Bob Doubles: P. Smith 1, A. E. W. Baines (first "inside") 2, B. M. Baines 3, A. W. Fuller (cond.) 4, A. J. Butcher 5, W. J. Sale 6. For Patronal Festival.

**DICKLEBURGH, NORFOLK.**—On Nov. 6th, 1,440 Plain Bob Minor: H. Dixon 1, C. Catchpole 2, J. Catchpole 3, F. Sutton 4, O. Claxton 5, H. B. Fuller (cond.) 6. For engagement of John S. Barnes to Miss Anne Parish.

**ELING, HANTS.**—On Nov. 23rd, 1,320 Cambridge Surprise Minor: E. G. H. Godfrey 1, J. Hartlew 2, Elizabeth A. Banks 3, W. R. Gilks 4, D. C. Jackson 5, R. Allinson (first as cond. of Surprise Minor) 6. First of Surprise 3 and 4.

**EVERCRECH, SOMERSET.**—On Nov. 11th, 1,280 London Surprise Major: R. G. Beck 1, A. P. Beck 2, C. Jenkins (first in method) 3, P. Jones 4, B. Stirland 5, H. J. Sanger 6, D. McKay 7, E. J. Chivers (cond.) 8.

**FELPHAM, SUSSEX.**—On Oct. 16th, 1,260 Grandsire Doubles: Mrs. Main (first quarter) 1, Mrs. I. L. Wake 2, Susan Main 3, P. Willis 4, R. Wake (cond.) 5, W. Bristow 6. For Evensong.

**HOLLESLEY, SUFFOLK.**—On Oct. 15th, 1,260 Plain Bob Triples: M. Daniels 1, C. R. Lovett 2, E. G. Pearce 3, M. J. Howes 4, Sylvia R. E. Pipe 5, F. J. Crapnell 6, C. W. Pipe (cond.) 7, S. E. Pipe 8. Also on Nov. 20th, 1,260 Grandsire Triples: F. G. Pearce 1, C. Woodard 2, C. R. Lovett 3, M. J. Howes 4, A. Munning 5, K. Whitel 6, C. W. Pipe (cond.) 7, R. J. Munnings 8. Rung half-muffled as a farewell to Rev. W. H. Groom, whose funeral was the previous day.

**HOLYWELL, HUNTS.**—On Nov. 13th, 1,260 Plain Bob Minor: W. Ransom 1, Mrs. R. B. Davey 2, W. Papworth 3, C. L. Goodger 4, L. Cowley 5, A. J. Davey (cond.) 6. A wedding compliment to James V. Reed and Judy A. Davey, of Godmanchester.

## QUARTER PEALS

**HYTHE, KENT.**—On Nov. 16th, 1,260 Grandsire Triples: Miss J. Brooks 1, R. Birch, jun. 2, Mrs. Wraiten 3, Miss R. Sindin 4, E. Sils 5, W. Bidnell 6, A. Berry (cond.) 7, H. Porter 8. A farewell to Mr. W. Bidnell, who is leaving the district after 44 years' ringing, coupled with 15 years as secretary of the local band.

**KEYNSHAM, SOMERSET.**—On Nov. 16th, 1,260 Doubles (Grandsire and Plain Bob), with 7, 6, 8 covering: Carol Mears 1, Marion Hunt 2, T. W. Harris (first quarter as cond.) 3, R. M. Virgin 4, J. W. Owen 5, D. J. Buckland 6, A. G. Lloyd 7, R. Hillman 8. First quarter 1 and 7.

**KIDLINGTON, OXON.**—On Nov. 18th: M. J. Turner 1, W. F. Judge 2, P. A. Brand 3, J. R. Chaundy 4, E. J. Smith 5, B. R. White 6, P. A. White 7, T. P. Franklin 8. Rung half-muffled in memory of W. Stone, on the day of the funeral.

**KING'S LYNN, NORFOLK.**—On Nov. 14th, 1,260 Plain Bob Royal: A. Harrop 1, Shelagh R. Collins 2, E. Howes 3, R. Newson 4, O. Claxton 5, W. Cousins 6, L. W. Houghton 7, C. Tovell 8, C. Cousins 9, N. V. Harding (cond.) 10. In honour of the 18th birthday of H.R.H. Prince Charles. Also on Nov. 22nd, 1,260 Plain Bob Royal: N. V. Harding 1, W. W. Cousins 2, O. P. Claxton 3, Miss S. R. Collins (cond.) 4, R. J. Harrop 5, R. Newson 6, C. Tovell 7, L. W. Houghton 8, C. Cousins 9, G. C. Galley 10. A farewell to the senior curate, the Rev. G. C. Galley, on the eve of his departure for Leeds to take up a similar appointment at the Parish Church.

**MAIDEN NEWTON, DORSET.**—On Nov. 18th, 1,260 Grandsire and Plain Bob Doubles: Miss I. J. Cordier 1, Mrs. H. L. Slade (cond.) 2, Mrs. M. Godley 3, Miss M. Lush 4, Miss B. Marsh 5, Miss B. J. Dyke 6. Believed to be the first quarter by a Dorchester Branch all-ladies' band.

**MARCH, CAMBS.**—On Nov. 20th, 1,260 Plain Bob Minor: Pauline Hilliard (first quarter) 1, R. Lee 2, W. Moore 3, P. H. Langton 4, A. Palmer 5, T. A. Bevis (cond.) 6. For Morning Prayer.

**MELKSHAM, WILTS.**—On Nov. 11th, 1,260 Grandsire Triples: F. Statford 1, R. Purnell 2, E. Shepherd 3, R. Johnston 4, D. Massey 5, N. Kne 6, L. Hitchins 7, E. Hitchins 8.

**MELTON MOWBRAY, LEICS.**—On Nov. 20th, 1,280 Plain Bob Major: W. Clamp 1, D. Young 2, Mrs. D. Day 3, H. Clayton 4, R. Looker 5, J. Day 6, O. Homewood 7, R. Manton (cond.) 8. For Evensong, and a birthday and wedding compliment to the conductor. Also on Nov. 23rd, 1,296 Plain Bob Caters: D. Young 1, W. Clamp 2, Mrs. D. Day 3, R. Preston 4, H. Clayton 5, O. Homewood 6, R. Looker 7, J. Day 8, R. Manton (cond.) 9, S. Smith 10. First in the method for all the band. First on 10 bells 1, 2, 6 and 7. Rung half-muffled in memory of Ernest Bartram, ringer for 42 years and one time tower captain.

**MULBARTON, NORFOLK.**—On Nov. 15th, 1,260 Plain Bob Minor: L. F. Bailey (cond.) 1, Pamela Cadman (first quarter) 2, Janet Dagle 3, Angela M. Wright 4, P. M. Adcock 5, M. Cubitt 6.

**OXFORD.**—At St. Thomas' Church, on Oct. 16th, 1,296 Cambridge Surprise Minor: P. H. Mackie 1, Miss V. C. A. Rodriguez 2, S. F. Royal (cond.) 3, P. J. Daniel 4, J. P. Coad 5, R. Wharton 6. Also on Oct. 10th, 1,296 Spliced Beverley and Surfleet Surprise Minor: A. P. Foster 1, J. P. Coad 2, R. A. Yeates 3, P. J. Daniel 4, S. F. Royal 5, B. Wakefield (cond.) 6. Also on Nov. 27th, 1,260 Doubles (eleven methods): P. J. Crane 1, Miss E. M. Barber 2, S. F. Royal (cond.) 3, P. J. Daniel 4, P. J. Coad 5. All by O.U.S.C.R.

**PERRANARWORTHAL, CORNWALL.**—On Nov. 12th, 1,260 Grandsire Doubles: W. S. Pryor (first away from cover) 1, Barbara J. Duck 2, D. Stephens 3, A. Locke 4, A. J. Davidson (cond.) 5, C. D. Dunstan 6. For method ringing practice.

**PETWORTH, SUSSEX.**—On Sept. 15th, 1,260 Grandsire Triples: M. J. Wake 1, Mrs. I. L. Wake 2, Susan Main 3, Mrs. J. Fines 4, C. B. Fines 5, H. W. Franklin 6, R. Wake (cond.) 7, P. Willis 8. First of Triples for 2, 3 and 8. Also on Sept. 25th, 1,260 Grandsire Triples: Brenda I. Wilkinson (first of Triples) 1, Mrs. J. Fines 2, C. B. Fines 3, R. Cox 4, R. Banner 5, J. Hills 6, R. Wake (cond.) 7, P. Willis 8.

**PIMPERNE, DORSET.**—On Nov. 2nd, 1,260 Plain Bob Doubles: R. H. J. Mears 1, Miss M. Lush 2, J. W. Marshall 3, E. H. Amey 4, T. F. Collins (cond.) 5.

**PORKERRY, GLAM.**—On Nov. 18th, 1,260 Minor (Double Court and St. Clement's): H. A. Smart 1, W. E. Pearce 2, R. S. Price 3, L. J. Mallings 4, B. A. Williams 5, D. J. Llewellyn (cond.) 6. Also on Nov. 25th, 1,440 Plain Bob Minor: H. A. Smart 1, R. S. Price 2, D. J. Llewellyn 3, W. E. Pearce 4, L. J. Mallings 5, B. A. Williams (first as cond.) 6.

**ROTHWELL, YORKS.**—On Nov. 22nd, 1,280 Double Norwich Court Bob Major: P. Massam (cond.) 1, R. Brown 2, I. North 3, Patricia M. Lockwood 4, A. Newbould 5, A. Clifton 6, E. G. Cox 7, E. Spencer 8.

**SILVERDALE, STAFFS.**—On Nov. 20th, 1,260 Plain Bob Doubles: Jacqueline Quickfall 1, Christina Salengre 2, I. Tandy 3, P. Gay (cond.) 4, P. Kimber 5, Susan Webber 6. By the University of Keele Society.

**SOUTHILL, BEDS.**—On Sept. 8th, 1,272 Kent T.B. Minor: Miss J. Cook 1, Mrs. R. B. Davey 2, A. Smith 3, C. J. Blain 4, J. R. Hough (cond.) 5, A. J. Davey 6.

**STOCKBRIDGE, HANTS.**—On Nov. 21st, 1,280 Spliced Plain Minor (four methods): Gladys D. Northway 1, L. D. Smith 2, E. G. H. Godfrey 3, Elizabeth A. Banks 4, D. C. Jackson (cond.) 5, R. Allinson 6. Rung during the centenary celebrations at the Parish Church of St. Peter.

**STOULTON, WORCS.**—On Nov. 6th, 1,260 Doubles (three methods): P. Jopp 1, R. Porter 2, A. Jopp (cond.) 3, Mrs. A. A. Jopp 4, A. A. Jopp 5, A. W. Porter (first quarter) 6. For Matins.

**STOWING, KENT.**—On Nov. 20th, 1,260 Doubles (three methods): Judith Brooks 1, Myrtle J. Butcher 2, R. P. Brotherton 3, B. Butcher 4, R. Birch (cond.) 5, Elizabeth Todd 6.

**STRATTON, CORNWALL.**—On Nov. 22nd, 1,259 Grandsire Triples: A. E. Bisset 1, H. Heard 2, E. Nunn 3, H. Trewin 4, C. Sangwin 5, R. Savoury (cond.) 6, H. Stacey 7, R. C. Cann 8. Rung half-muffled as a tribute to Miss Joyce Bailey, who died on November 20th.

**SUTTERTON, Lincs.**—On Nov. 15th, 1,260 Grandsire Triples: Mrs. P. H. Reynolds 1, R. Freaton 2, H. Barsley 3, J. P. Morris 4, W. E. Clarke 5, R. Stephenson 6, P. H. Reynolds (cond.) 7, H. Taylor 8. For the institution and licensing of the Rev. J. M. Warwick as priest-in-charge.

**WALKDEN, LANCs.**—On Nov. 6th, 1,260 Grandsire Triples: D. Forsyth (first of Triples on treble) 1, J. Andrews 2, G. Fothergill 3, J. Illingworth (first quarter) 4, T. W. Smith 5, J. Thornley 6, J. Ashcroft (cond.) 7, A. Greenhalgh 8. In memory of the life and work of Annie McDermott (nee Potter).

**WARWICK.**—At St. Nicholas' Church, on Nov. 20th, 1,260 Grandsire Triples: Penelope Adams 1, E. J. Gower 2, Mrs. D. Randall 3, Clare F. Dolphin 4, E. Holdsworth (cond.) 5, P. C. Randall 6, J. L. Garner-Hayward 7, R. H. Randall 8. First of Grandsire Triples 1 and 3. Rung on the 19th anniversary of the wedding of H.M. the Queen and H.R.H. the Duke of Edinburgh.

**WELLINGTON, HERFFORDS.**—On Oct. 14th, 1,296 Cambridge Surprise Minor: M. Powell 1, P. D. Sell 2, R. Goddall 3, T. Wood 4, A. T. Wingate 5, G. T. Cousins (cond.) 6. For Harvest Festival.

**WILMSLOW, CHESHIRE.**—On Nov. 23rd, 1,440 Plain Bob Minor: S. Taylor 1, J. W. Belshaw 2, W. Birmingham, jun. 3, C. L. D. Munday 4, C. M. Mowley (first as cond.) 5, E. S. Harrison 6. Rung by the Manchester University Guild as a 21st birthday compliment to Graham Long.

**WITCHAMPTON, DORSET.**—On Nov. 16th, 1,320 Plain Bob Doubles: R. H. J. Mears, sen. 1, J. W. Marshall 2, Miss M. Lush 3, T. F. Collins 4, E. H. Amey (cond.) 5, R. J. Mears, jun. (first quarter) 6.

**WIVELISCOMBE, SOMERSET.**—On Nov. 21st, 1,260 Grandsire Triples: V. Gunter 1, H. Young 2, F. Eggleston 3, G. Malden 4, G. Sparks (cond.) 5, W. Nurcombe 6, F. Casley 7, A. Gale 8. Rung half-muffled in memory of Mrs. W. Harnell, the wife of a ringer at St. Andrew's, Wiveliscombe.

**WOKINGHAM, BERKS.**—At All Saints', on Oct. 2nd, 1,260 Oxford Bob Triples: Miss S. Hope (first quarter) 1, W. Parker (first in method) 2, K. R. Goddard 3, Miss S. Cameron (first in method) 4, H. E. Mitchell 5, W. J. Pearce 6, R. H. Begrie (cond.) 7, K. C. Begrie 8. For Harvest Festival.



## Christmas Greetings

May the happiness of peace and goodwill be in the hearts of all ringers and readers this Christmas and throughout 1967.—From the Editor and Staff of "The Ringing World."

Australian and New Zealand ringers send their best wishes for Christmas and 1967 to ringers the world over. May the bells of peace resound from all towers.—BILL PITCHER, President, A.N.Z.A.B., and Editor "Ringing Towers."

To all ringing friends everywhere, at home, abroad, the lot. Sorry no cards or correspondence but a merry Christmas and happy New Year is the sincere wish of JIM BENNETT, Grundisburgh. 484

Mr. and Mrs. A. S. BISHOP wish all their ringing friends a happy Christmas and a prosperous New Year 491

The Rev. PETER N. BOND sends sincere good wishes for a happy and holy Christmas to all ringing friends, especially fellow Cumberlands and Clerical Guild members. 480

Very best wishes for Christmas and the New Year to all our ringing friends, from Geoffrey, Elizabeth and Warwick DAVIES. 48, Walnut Street, Watertown, Massachusetts 02172, U.S.A. 475

Christmas greetings to all members and friends of the Sussex County Association, remembering especially at this time those who are ill and those no longer able to ring.—From REG JOHNSON, Master. 497

To all our ringing pals, wherever you are, a happy Christmas and prosperous 1967. May your Sunday ringing be a great help to the Church and yourself. The Bridge is open, chaps.—N.S.T.G., Somerset. 477

To all ringing friends, best wishes for Christmas and the coming year.—Mr. and Mrs. CHAS. J. SEDGLEY, 61, Belvedere Road, Ipswich. 485

Sincere Christmas greetings and a bright 1967 to our Editor and those connected with our paper, together with season's greetings to all ringers everywhere.—WILLIAM SHEPHERD, 22, Chapel Grove, Addlestone. 504

This is to wish all my ringing friends a very merry Christmas and happy and prosperous New Year, and the best of health to enjoy more ringing.—EVELYN STEEL.

To all our ringing friends "everywhere", including New Mexico, California, Southern Rhodesia, our "Ringing World"—I wish some people would leave it alone—the Editor, Mr. White, and staff: our warmest greetings and good wishes for a very happy Christmas, a pleasant and profitable New and succeeding years; also our grateful thanks for the many happy times and years. Good ringing.—Frank and Ada STENSON. 438

Greetings to old and new ringers.—Ernest WEATHERBY, 1428, S. Marengo Avenue, Alhambra, California. 431

## NOTICES

### Scale of Charges

Minimum Charge 4s. for 30 words ;afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### DEATH

EVANS.—On December 1st, 1966, Cecil E. R. Evans, tower master at Aldenham Church, Herts. Funeral at Aldenham on Thursday, December 8th, at 2.30 p.m. 510

### CHANGE OF ADDRESS

COLLINS.—The address of Mr. and Mrs. Roy Collins, Judith and Anne is now Sands Cottage, Leigh Lane, Farnham, Surrey. 503

KIRK.—The new address of Maurice and Jean Kirk is now 12, The Ringway, Queniborough, Leicestershire. 508

### PERSONAL

"Fear God and keep His Commandments; for this is the whole duty of man."—Ecclesiastes xii. 13.

The Editor has received a letter headed "The New Look." It cannot be considered for publication until the Editor knows the name and address of the sender. The signature is illegible.

### HANDBELLS WANTED

WANTED.—Set of 8 handbells for blind club desirous of forming group. Write giving details and price to B. Clarke, 23, Midford Road, Bath, Somerset. 486

### HANDBELLS FOR SALE

TEN HANDBELLS for sale, by J. Taylor. Tenor 14 in D; need some attention; £16.—Cope, 239, Barton Road, Barton Seagrave, Kettering. Tel.: Burton Latimer 2210. 481

### PUBLICATIONS

PRELIMINARY NOTICE.—To be published in December:

THE CHURCH BELLS OF HEREFORDSHIRE, VOLUME ONE. 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, "Derwen," Launton, Bicester, Oxfordshire. 428

LEARN about Australian ringing and ringers from "Ringing Towers" Subscription based on four copies a year price 5s sterling per annum posted. Remit to G W Pipe, 8, Lansdowne Road Ipswich, Suffolk, who will forward order to Australia.

### MISCELLANEOUS

ALTON, HANTS. — Thursday practice, December 15th, cancelled due to opening organ recital on the fine new organ by Francis Jackson, choirmaster and organist of York Minster, at 7.30 p.m. 502

### BELLRINGERS' DIARY, 1967

We regret the later despatch of the Diaries this year. A breakdown in the machinery used for binding has prevented the despatching of the earlier-placed orders, so we would appreciate your not writing to enquire if your order is not sent per return.—W. Viggers, M. Hodgson. 488

### READING UNIVERSITY SOCIETY OF CHANGE RINGERS DINNER

February 18th, 1967

More details later. 489

START THE YOUNGSTERS in your tower the right way—a subscription to "The Ringing World." Ideal Christmas present. To enable your gift to be seasonal we will send the issue of December 25th free.

## CHRISTMAS POSTING

Please post as early as possible from now until the New Year. The issue of December 30th is printed on Friday, December 24th. When in doubt, phone Notices to Guildford 60916.

## UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS.

### ANNUAL DINNER

will be held on January 21st, 1967. Tickets, price 24s., available from: P. J. Bird, 17, Counterpool Road, Kingswood, Bristol. Please send S.A.E. 425

SUFFOLK GUILD.—South East District.—Don't be left out. Join your friends at Bramford Victory Hall on Saturday, December 17th, 7.30 p.m. Entertainment and refreshment included for only 5/- (schoolchildren 2/6). Tickets at door—W L. 441

## WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

### Mr. George Pullinger

A memorial service for the late Mr. George Pullinger, sometime Master and life Vice-President of the Guild, will be held at St. Mary's, Bishopstoke, Hants, at 3 p.m. on December 10th.

## MEETINGS

## BARNESLEY & DISTRICT SOCIETY

The December meeting will be held at Thornhill, near Dewsbury, on Saturday, December 10th. Names for tea to Mrs. E. Wood, 58, Valley Road, Thornhill. Ringing from 2.30-9 p.m. Methods for the day will be Duke of York and Double Court. 507

COVENTRY DIOCESAN GUILD. — Surprise Major practice at Southam on December 10th, 6-9 p.m. Everyone welcome. Special methods for experts are Watford and Wembley for 10-spliced. Only Surprise will be rung. 381

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—A.G.M. at Staveley on December 10th. Bells (8) 3 p.m. Carol service 4.30. Tea & Social 8 p.m. Names for tea and social—most essential—to Mrs. D. Smith, 73 Railway Cottages, Staveley, Chesterfield. Special methods: Double Norwich and Gainsborough Little Bob.—M. Phipps, Sec. 449

## THE RINGERS' NOTEBOOK and DIARY, 1967

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**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION**—Meeting, South Normanton (6), December 10th. Bells available 3 p.m. Service 4.30. Tea 5 p.m. After tea, Sutton-in-Ashfield (8), 6-8.30 p.m.—E. J. Sterland Hon Sec 494

**EAST GRINSTEAD & DISTRICT GUILD**—Meeting, Saturday, Dec. 10th at Burstow Bells (6) 3 p.m. Tea 5. Service 6.15 Meeting and further ringing 6.15 to 8.30 p.m. Names for tea to Miss M. A. Ladd. 4. William Street, Tunbridge Wells, by December 9th 423

**ELY DIOCESAN ASSOCIATION**—Cambridge District—Meeting, Saturday, December 10th, Landbeach (4) and Chesterton (6). Bells 3 p.m. Service, Chesterton, 4.30. Tea, Chesterton, 5 p.m.—B. D. Threlfall 496

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**—Wotton-under-Edge Branch.—A.G.M. to be held at Wotton-under-Edge on December 10th. Bells available from 3 p.m. Service 4.30. Tea and meeting 5 p.m. and ringing after.—G. Minors, Branch Sec 490

**GUILDFORD DIOCESAN GUILD**—Leatherhead District—Nomination meeting, Epsom (St. Martin's) December 10th. Bells 3 p.m. followed by service tea and meeting. Names for tea to Miss J. Oakshott 114, Manor Green Road Epsom.—M. M. 439

**HERTFORD COUNTY ASSOCIATION**—Western District—Evening meeting, Saturday, December 10th, Bengoe, 6.30 to 9 p.m. Short business meeting 7.30.—P. M. F. Searles, Dis. Sec 473

**HERTFORD COUNTY ASSOCIATION**—Western District—King's Langley (8), December 10th. Bells 3 p.m. Service 4.30 p.m. Names for tea to B. Barker, 7, Watford Road King's Langley 472

**NORWICH ASSOCIATION**—Northern Branch—Monthly practice of Western Deaneries at Salle, Saturday, December 10th 3 to 8 p.m. Service 4.15 p.m. Tea at Leppham—no need to send names. 435

**OXFORD DIOCESAN GUILD**—Oxford City Branch—Annual meeting, St. Ebbe's, Oxford, Saturday, December 10th. Bells 2.30 p.m. Service 4. Names for tea to Mr. A. J. Adams, 64, Horspath Road, Cowley, Oxford, 458

**ST DAVID'S DIOCESAN GUILD**—Meeting at Llanbadarn Fawr (Aberystwyth) on Saturday, December 10th, at 2.30 p.m. Names for tea to Mr. E. Lloyd, "Laburnum, Llanbadarn Fawr, Aberystwyth.—R. Warburton, Hon Sec 421

**SOUTHWELL DIOCESAN GUILD**—Bingham District—Meeting, Granby on December 10th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, St. Owen's, Wharton. 466

**SUFFOLK GUILD**—North West District—Practice meeting at Brandon (6) on Saturday, December 10th. Bells from 6.30 to 9 p.m.—A. F. Ballam Dis. Sec 461

**SUFFOLK GUILD**—South East.—Annual District meeting Hintlesham (6), Saturday, December 10th. Ringing 2.30-4.30 p.m. followed by service tea and meeting. Ringing 7-9 p.m. Members this is your meeting. Come and air your views and elect your officers. All wishing for tea please write to Mrs. Winifred Lockwood, 2, Chalk Pit Cottages, Offton, near Ipswich, Suffolk.—W. Lockwood, Sec. 389

**SUSSEX COUNTY ASSOCIATION**—Southern Division—Practice meeting at Fittleworth on Saturday, December 10th. Bells (6) at 3 p.m. Service at 4.30. Tea at the Swan Hotel at 5 o'clock for those who notify the undersigned. Bells after tea.—R. Wake, 28, Keynor Estate Sidlesham, Chichester 460

**LANCASHIRE ASSOCIATION**—Manchester Branch.—Practice at Denton on Monday, December 12th. Bells 7-7.30 and 8-9.—J. Brannan. 509

**MIDDLESEX COUNTY ASSOCIATION**—S. and W. District—Evening practice meeting at Hillingdon, Monday, December 12th. Ringing 7.45 to 9.30 p.m. All welcome.—W. S. Deason. 372

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37, HIGHFIELD GARDENS, ALDERSHOT 362

**GUILDFORD DIOCESAN GUILD**—Farnham District.—Advanced practice at Ash (6) on Tuesday, December 13th. 7.30-9 p.m. Methods. Standard Advanced plus Beverley, Surfleet, Wells, York, Norwich and Hull 479

**LADIES GUILD**—Western District.—Practice meeting, Frampton Cotterell (6), near Bristol, Tuesday, December 13th. Bells 7.30-9 p.m. 487

**MIDDLESEX COUNTY ASSOCIATION**—N. & E. District.—Surprise Major practice at St. Mary's, Hendon, Wednesday, December 14th, 7.30 to 9 p.m. All welcome.—E. H. K.

**CHESTER DIOCESAN GUILD**—Crewe Branch.—Sandbach, December 17th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by December 14th.—W. Kerr, 107 Moreton Road, Crewe 506

**COVENTRY ARCHDEACONRY**—Meeting, December 17th at Bedworth. Bells 3 p.m. Service 4.30. Names for tea essential by December 15th to Mr. J. Taylor, 4, Frances Crescent, Bedworth 513

**DERBY DIOCESAN ASSOCIATION**—Derby District.—The A.G.M. will be held at St. Peter's, Derby, on Saturday, December 17th. Ringing 3 p.m. and after meeting Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea to C. A. Thrower, 51, Church Street, Spendon. 511

**DUDLEY AND DISTRICT GUILD**—Quarterly meeting at Amblecote, Stourbridge on Saturday, December 17th. Bells 3 p.m. Service 4.30, followed by tea and business. Names for tea to R. Edwards, 139, Cinder Bank, Netherton, Dudley, by previous Wednesday, please. Ringing after meeting. 467

**ELY DIOCESAN ASSOCIATION**—Wisbech Branch.—Meeting at Walpole St. Andrew, Saturday, December 17th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. E. Fox, Branch Sec. 514

**ELY DIOCESAN ASSOCIATION**—Huntingdon District.—Evening meeting at St. Ives on Saturday, December 17th. Bells (8) available from 5 to 8 p.m.—M. J. Over, Dis. Sec.  
**GLOUCESTER AND BRISTOL**—Stroud Branch.—Annual meeting, Chalford, Saturday, December 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names, please.—E. Cribble, France Lynch, Stroud. 515

**HERTFORD COUNTY ASSOCIATION**—St. Albans District.—Harpden, December 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. S.M. Double Oxford, Names for tea to Mrs. L. Coburn, 3, Lea Road Harpenden.—R. D. R. Brown, Dis. Sec. 512

**LANCASHIRE ASSOCIATION**—Liverpool Branch.—Amended Notice.—Meeting, Garston, December 17th, and not December 10th as previously advertised.—M.E.D. 498

**LEICESTER DIOCESAN GUILD**—Melton District.—Evening meeting at Great Dalby (5) on December 17th 6.30 to 8.30 p.m.—M. Stimson, Dis. Sec. 493

**LEICESTER DIOCESAN GUILD**—Market Harborough District.—Meeting, Great Bowden, Saturday, December 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—L. W. Allen, Dis. Sec. 505

**MIDDLESEX COUNTY ASSOCIATION**—N. & E. District.—Meeting, St. Andrew's, Enfield, Saturday, December 17th. Bells 3 p.m. Service 4.30, followed by tea and business. Evening ringing.—E. H. Kilby, Dis. Sec.

**OXFORD DIOCESAN GUILD**—East Berks and South Bucks Branch.—Saturday, December 17th, Bray. Bells 3.30 p.m. Service 4.30 p.m. Names for tea by Tuesday, December 13th, to Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 478

**STAFFORD ARCHDEACONRY SOCIETY**—Evening practice meeting at Bushbury, near Wolverhampton, on Saturday, December 17th. Bells (6) available 6 p.m.—C. M. S. Hon Sec. 434

**SUSSEX COUNTY ASSOCIATION**—Southern Division.—Quarterly meeting Burgess Hill (8), Saturday, December 17th. Bells from 3 p.m. Tea 4.30 p.m., followed by meeting in Temple Room, Park Centre. Service 6. Ringing 6.30-8 p.m. Names for tea essential to D. L. Hall, Studley, Folders Lane, Burgess Hill, by December 14th. 483

## LATE NOTICE

**CHESTER DIOCESAN GUILD**—Wirral Branch.—Neston, December 17th. Bells (8) 3 p.m. Service 5 p.m. Tea free for those notifying by Wednesday previous.—Alexander J. Martin, 28, Glenmore Road, Oxtion, Birkenhead. 517

## OBITUARY

### MR. F. W. LACK

With great regret the many friends of Mr. Frank W. Lack, of Great Staughton, Hunts, heard of his death, which occurred at his home on November 29th. He had been in failing health for the last few months, and his end came peacefully, at the age of 78 years. The funeral took place at Great Staughton on December 3rd. H.S.P.

## KENT COUNTY ASSOCIATION

It was a wet November afternoon when ringers from 19 towers assembled at Burmarsh. Ringing started at 3 p.m., and the church was full for the service, conducted by the Rev. N. G. O'Connor, assisted by the Rev. J. M. Murrell. Those who braved the perilous bridge over the marsh dyke were rewarded by a splendid tea, entirely home made by the ladies of the Burmarsh band.

The Vicar took the chair at the short business meeting, at which the guests were welcomed, apologies read and programme cards for 1967 distributed. Mr. John R. Cooper voiced the thanks of the meeting to all the clergy and the Burmarsh band for their warm hospitality throughout the day.

Ringing continued at Burmarsh while other intrepid ringers visited Ivychurch. The bells have been silent for 20 years and those who visited this tower were sorry they could not express their opinions of the bells to Mr. D. L. Cawley, whose work had made them available. R. J. S.

## LATE NEWS

Recordings of Hanbury, Worcs, bells will be heard in the Archer programme on Friday, December 9th. 6.45 p.m. Light Programme; Monday, December 12th, at 1.30 p.m. on the Home Service, and Monday, December 12th, at 6.45 p.m. on the Light Programme.



## OUR CROSSWORD FOR CHRISTMAS

Mr. Ronald H. Dove, with his unrivalled knowledge of English towers, composed this crossword during his travels. A voucher of 10s. for periodical advertised in "The Ringing World" will be sent for the first correct solution opened on Saturday, December 31st.

## CLUES—ACROSS

1. "Fenchurch St. Paul" in Dorothy L. Sayers' "The Nine Tailors."
5. A Gloucestershire 8 bell tower near Bristol.
8. The "Cutty Sark" is anchored near this 10 bell tower.
12. A Lancashire 6 bell tower on the River Lune near the Westmorland and Yorkshire borders.
13. A Gillett ten in the Black Country popular for peals.
14. John Wycliffe was once Vicar of this Leicestershire parish.
15. A near unringable Northamptonshire five.
17. A Somerset five on the Devon border.
18. A Cheshire 8 bell tower not far from the second of the seven wonders of Wales.
20. The ringers at this West Riding 8 bell tower should not live up to its name.
22. A heavy Somerset 8.
25. A Somerset six; ringers find these useful in getting to their towers.
26. The only ring in Co. Louth.
28. Another Somerset six; pronounced like something which is swallowed.
29. Believed to be the tower from which "The curfew tolls the knell of parting day."
30. An Australian five increased to six in recent years.
34. This Buckinghamshire five and a Wiltshire six have the same spelling but for one letter.
39. A six in Lincs and a five in Wilts but only one is ringable.
41. The heaviest eight in Shropshire.
42. The scene of record lengths.
43. A light Staffordshire six.
44. An unringable Bedfordshire five.

## DOWN

1. A Nottingham tower or a misspelt garden tool.
3. Worcestershire six, between the Vale of Evesham and the Malvern Hills.
4. A Kentish 6 bell tower.
6. Where J. W. Parker of "Parker's Twelve-Part" rang.
7. Mention of this Buckinghamshire 8 appeared on the front page of the first "Ringing World."
9. This Kent six lies close to the Medway.
10. A Radnorshire 5 bell tower.
11. A Flintshire six.
16. This Staffordshire 8 bell tower has always been a Worcestershire Association tower.
17. A Lincolnshire 8 with prominent ground floor ringing.

## GAMES FOR RINGERS' PARTIES

By D. A. B.

1. **Completion of Limericks.** A year or two ago this produced this effort from one of the teams competing.

A ringer named Christopher Cox  
Stands only five feet in his socks.

When the tail end is short  
It is clear that he ought

To put two feet of Cox on a box!

Last lines are required for the following:

A ringer who's far from retiring,

To London Surprise is aspiring,

But he gets in a fix

When he's done 6-5-6

In Stedman a ringer called Joe

Dodged in 4-5 and should have been "slow,"

But he did the daft trick

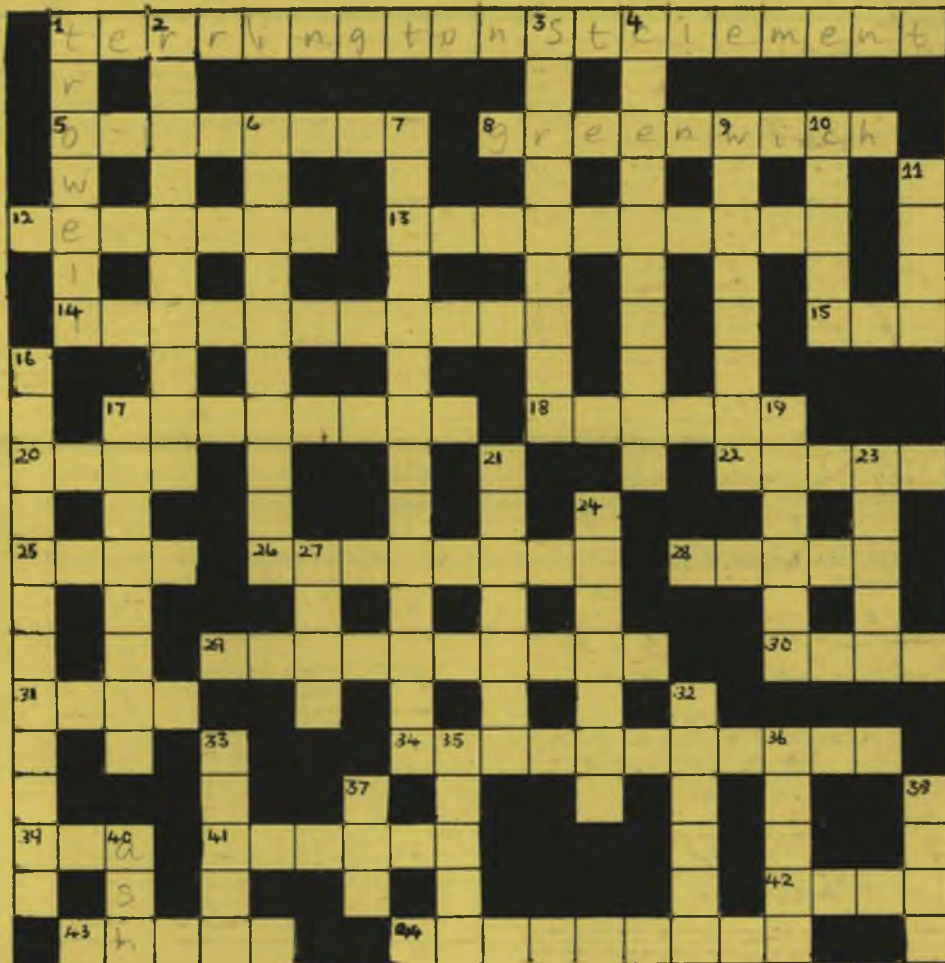
Of going in "quick,"

A would-be young ringer named Flo,

Pulled the sally but didn't let go.

With a yell of despair

She went up in the air,



21. A 12 cwt. eight in Devon.
23. The first complete ring of 13 ever cast and the first to be sent by rail.
24. An eight increased to ten in recent years.
27. One of the few 5 bell towers in Yorkshire.
32. This Yorkshire ten was recast from a "Grimthorpe" eight.
33. A Somerset six; f for h gives the kind of peal that ringers detest.
35. Dorset six in the suburbs of a popular resort.

36. Eights in Staffs and Surrey; the former close by a noted stately home.

37. The Cathedral has no ring of bells but a church in the precincts has a ring of 8.

38. A Gloucestershire 6; single handed Cambridge Maximus at Liverpool fills us lesser mortals with this.

40. Sixes in Surrey and Somerset, a six and an eight in Kent; material almost universally used in a particular bell fitting.

Name .....

Address .....

2. **Happy Handbell Families.** This is a simple variation on "Happy Families," where instead of making out cards for the normal family—Mr. Smith, Mrs. Smith and Baby Smith—one makes out cards for handbell bands: Bob Minor 1-2, Bob Minor 3-4 and Bob Minor 5-6. The game is played in the usual way with the players exchanging cards face downwards as they mill round in the middle until the whistle is blown. Then everybody shouts to find the partners for their own cards. When a set is made up the three players must sit on each other's knees in the correct order, the 5-6 on the bottom and the 1-2 on the top. The last team to do so is eliminated. Use of methods with similar-sounding names adds to the confusion. Examples are Double Bob, Double Court, Double Oxford, Oxford Bob, etc.

3. **Who does What?** A tape-recorder is required for this one. Choose six people to form a band for Minor. Record each of them reading the instructions detailing the other five ringers to their bells, something like this: "We

will ring a course of Cambridge Minor. I will ring the treble, Joe Smith will ring the second, Mary Brown the third, and so on." Each ringer substitutes I for his or her name when giving the instructions. The other people have to write down the band and the way it is placed. Too simple? Well, try recording at 3½ i.p.s. and playing back at 7½ i.p.s.

4. **Filling the Holes.** A tape-recorder is also required for this. Recordings are made beforehand with "holes" in, and contestants in teams equipped with handbells try their hand at filling the holes. Care should be taken to use the same set of bells for recording and filling and also to make sure that the tape-recorder has been warmed up to run at the correct speed. Simple exercises are rounds on eight with one bell missing in turn in each whole pull, starting with an 8 and working up to 1. There will thus be a whole pull to be filled in by each bell in turn. There are obvious variations for the teams. One person can have all eight bells on a table, four persons a pair each, etc.



## "METHOD STRUCTURE IN CHANGE RINGING"

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- The style of text, etc., while not "de luxe," is adequate, in view of cost-reduction. A corrigenda list picks up printer's errors for correction before studying the book.
- Well bound in an attractive stiff cover in blue with gold lettering the book measures 8"x6"x1" and contains **nearly 300 of such large pages**; with some 80 "figures" or diagrams, and 8 double-page and 5 single-page "charts."

- Each chapter closes with **test-questions** and indicated answers. There are also series of **definitions**, "descriptions" and **axioms**, arranged to serve as an index. Paragraphs throughout the book are **numbered for ready cross-reference**.
- The book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilbert Thurlow, Fredk. Sharpe and E. C. Shepherd. "See Ringing World" 1966. pages 339 and 490.)
- Without this book a "ringing" **bookshelf is incomplete**.
- The whole work was planned for issue at **minimum cost** of production, the price been thereby cut from pounds to shillings, so as to be **within the reach of all**. The price packing and postage included is only 17/-. (Seventeen shillings.)
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## NOT TOO LATE!

Christmas Greetings can also be included in the issues of December 16th and 23rd. (Price 4s. for 30 words, plus 1½d. a word extra.)

In the issue of December 23rd we shall publish a Christmas Message from the Rev. Michael Freeman. Mr. E. A. Barnett is our Quiz Master in this issue.

## PUBLICATIONS

### BY THE CENTRAL COUNCIL

PRESERVATION & REPAIR	s. d.
OF BELLS .....	2 0
BEGINNERS' HANDBOOK	
(6 for 5/0) .....	1 0
COMPOSITIONS IN POPULAR	
MAJOR METHODS .....	5 0
SYMBOLIC TREATMENT OF	
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