



"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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NEW COLLEGE, OXFORD

ON TUESDAY, April 19th, the ten bells at New College were rung again after a silence of more than a year. It is interesting to note from Mr. F. Sharpe's "The Church Bells of Oxfordshire" that Michael Darbie recast the original five medieval bells into a ring of eight, the first recorded octave cast by one founder. Four of these bells remain as the third, fifth, eighth and tenor of the present ring of ten, the others having been recast.

Henry Knight of Reading recast the present six in 1672, Abraham Rudhall I recast the present fourth in 1703. A few years later, in 1712, further activity is recorded, Magdalen College, also with the services of Abraham Rudhall I, added two bells to make up the octave there and the rivalry that seems to have existed at the time between the two colleges resulted in two further bells being added in the same year to make up the ten bells at New College; these also were cast by Abraham Rudhall I. The only other recasting was the ninth in 1723 by Abraham Rudhall II.

At the present time, therefore, we have a ring of ten by four different founders. The result, while not to my mind up to the excellent standard of the bells at Magdalen College, is nevertheless satisfactory. The rehanging has been done by Messrs. F. A. White of Appleton and is another example of the excellent work produced by this firm for very many years.

Peals at New College have always been few. Mr. Harry Miles of Carbis Bay, a former Ringing Master of the Oxford Society, while visiting Oxford recently, recalled in conversation an event early in the century (probably 13th July 1903) when permission had been given for an hour's ringing. The Hon. Alexander P. F. Erskine, a member of the College, and probably in his last year, had made the arrangements and as he arranged for only ten ringers to be present it was clear that he intended to try for a peal. The door was locked and after a false start a peal was rung. Members of the College administration had tried to get into the tower to stop the ringing but were unsuccessful. In consequence of this it is probable that no further peals were rung in the tower until 1922.

Even the peal rung at the College to commemorate the rehanging of the bells did not go by without incident. Permission for a peal attempt was requested and the date, August 27th, was chosen by the College authorities as the most suitable for them. As this clashed with a peal attempt at the Cathedral already arranged it was decided

to ask if the attempt could start at 6 p.m. Permission was granted and the bells went into changes at about 6.10 p.m. The ringing went steadily on until nearly 9 p.m. when there was a rattle at the door and then a loud banging. This went on intermittently until the peal was brought to a successful conclusion. On unbolting the door we found outside one of the college porters, complete with blunt instrument. It appears that a number of people had telephoned the College to complain about the continued ringing. It would seem that an evening peal is not a good idea and something we shall have to watch in the future.

PHILIP WALKER

GUIDANCE

MANY weeks have elapsed since the new "Ringing World" Committee was elected at Bath, and now we learn that the Committee is to meet at Derby on October 9th. Messrs. George W. Pipe and Dennis Beresford have not, at the time of writing, disclosed their plans for improving the paper to the Editor. Shortly after the Council meeting the Editor received various suggestions for improving the journal, and these have been forwarded to the convener. Mr. Anderson was anxious that these should be considered at the same time as the much-delayed proposals for brightening the paper.

One thing, in particular, has Mr. Pipe informed the editor. He has prepared three designs for a new front page illustration. Mr. Pipe's skill as a cartographer is well known and evidence of his ability in this direction has appeared on the front page of "Ringing Towers," the Australian quarterly. The 1911 title design of Mr. J. S. Goldsmith has done yeoman service. When Mr. J. Frank Smallwood was convener, he gave very serious consideration to this design and promoted a competition, which was won by Miss Muriel Reay. But the affection of many influential readers for the preservation of the existing design was so pronounced that the Committee decided against change.

In the light of all that was said at Bath it is assumed that many would like to see a new format on the front page, something more in keeping with the spirit of the age. Is this the accepted view of the majority of our readers? Guidance from the general body would be helpful. Has the tradition, so precious to many of our elderly readers, outlived its usefulness in this computer age?

For the Beginner

THE MASTERY OF PLAIN BOB

By Robert B. Smith, conductor of the peal of the Extent of Bob Major

Part VI: Influence on Other Methods

THE vast majority of methods which are rung in these times are "treble-dominated methods." By this we mean that the treble is working in a way which is peculiar to itself, i.e. plain, hunting on following a "treble path bob." During the time that the treble is doing this each of the other bells is ringing some particular part of the method. Because the treble is following a regular path, as in the case of Plain Bob, it can be used as a guide to ringing the method, in the manner described at the end of Part I in this series of articles. The important thing to note here, however, is that these methods are each divided into leads in precisely the same way as Plain Bob, each working bell being in a different position at each successive lead-end, until it finally returns to its starting position. In all regular methods the row at the end of each lead of a method (i.e. the lead-end) is one of the Plain Bob lead-ends. This is a stipulation laid down in the Central Council Handbook (1956) and has good mathematical foundations, apart from the fact that it makes method ringing and conducting considerably easier than it would otherwise be.

N.B.—Irregular methods do exist (i.e. those without Plain Bob lead-ends) but generally speaking they are not worth ringing.

Consider now the figures given in Fig. 6.

FIG. 6

LEAD-ENDS OF VARIOUS METHODS

(A) Plain Bob Major	(B) D. Norwich C.B. Major	(C) Cam. S. Major
12345678	12345678	12345678
13527486	18674523	15738264
15738264	13527486	18674523
17856342	16482735	14263857
18674523	15738264	13527486
16482735	14263857	17856342
14263857	17856342	16482735
12345678	12345678	12345678

The first thing that we observe from the above figures is that Plain Bob lead-ends need not necessarily come in the same order as they do in Plain Bob. Actually very few of the standard "Surprise" methods have the first lead-end 13527486; many have 15738264, which is the same as Cambridge.

The second thing we should notice is that by changing from the method to another one at the lead-end it is possible to shorten or lengthen the course which is precisely what is done in peals of "spliced," e.g. by ringing one lead of Plain Bob, Double Norwich and Cambridge we will return to rounds (irrespective of the order in which these methods are called).

From the practical point of view the most important use of Plain Bob lead-ends is to check that each of the bells is in the correct position. If the eighth bell finishes in 7th position at the lead-end, then the 6th bell should be in 8th position at the lead-end . . . etc. Some conductors use this method of conducting by checking the position of each bell at the lead-end. On the higher numbers of bells this method is not of very much use alone as there is a long space of time in between successive lead-ends. This method of conducting is referred to as being by "transposition of the natural course-ends" and is the same as "pricking the sixes" in Stedman. Most proficient conductors just use this as a part of their equipment for conducting and we will refer to it when we consider individual methods later.

In the third part of this series we considered the effect of calls on the coursing orders and we can now see just how useful coursing orders can be. We now know that all regular methods have Plain Bob lead-ends, and it follows that if the bob is made in the

same manner as Plain Bob (i.e. by the bells in 2nds, 3rds and 4ths position at the lead-end), then the transposition of the coursing order will be the same. This means that a call such as a bob at wrong in any regular method (e.g. Cambridge, London, Bristol, etc.) having a Plain Bob type bob, always transposes from 532 to 325 (ABC to BCA). Once the transposition of coursing orders has been mastered for Plain Bob it can be applied to the great majority of all regular methods. In addition, if Treble Bob methods (which includes all "Surprise" methods) are rung without the use of singles, as they generally are, then the number of possible coursing orders is halved, as only "in course" coursing orders are obtained.

N.B.—"In course" coursing orders are those which can be obtained from the plain coursing order by using bobs alone. 53624 is an "in course" coursing order, 53264 is an "out of course" coursing order.

Much could be said about each standard method with respect to coursing orders but we must limit our study to just a few methods. Every method has a coursing order although in some methods it is rather obscure. We will only consider Major methods in detail but it should be understood that the greater the number of bells being rung, the more useful becomes the system of ringing and conducting by using coursing orders.

A. DOUBLE NORWICH COURT BOB MAJOR

12345678
21436587
24135678
42316587
24361578
42635187
24365817
42638571

46283751
64827315
46287135
64821753
46812735
64187253
61482735
16847253
18674523

We will consider each lead of the method in detail with respect to the tenor bell, noting which bells the tenor passes.

1st Lead.—Double dodge 7-8 down with 7th, pass treble 7-6. Pass the 5th and 3rd, then dodge with the 2nd. Make 3rds, let treble through, make 4ths, pass 4 and 6.

If we now analyse this lead we see that the bells are passed (neglecting dodges and places) in the order 71532146. This is precisely the same as for Plain Bob apart from the fact that the treble comes between 7 and 5 in the first half of the lead and between 2 and 4 in the second half of the lead.

2nd Lead.—Analysing this lead we see that the bells are passed in the order 1753124. Again the same as Plain Bob with the exception of the treble.

3rd Lead.—Analysis 6175132.

4th Lead.—Analysis 4167153.

5th Lead.—Analysis 2146175.

6th Lead.—Analysis 3124617.

7th Lead.—Analysis 5132416.

By eliminating the treble from these coursing orders, it being understood that the 8th bell will not be included in the numbers, as that is the one we are considering the method from, we find that Double Norwich retains Plain Bob coursing orders on the front and the

back throughout the course. This is one of the reasons that the plain course of Double Norwich is so enjoyable to listen to, and the same is true of Yorkshire, Superlative and Bristol.

B. KENT TREBLE BOB MAJOR

12345678
21346587
12435678
21436587
24163857
42618375
42163857
24618375
26481735
62847153
62481735
26847153
28674513
82765431
82674513
28765431
27856341

Note.—It is only necessary to write out half a lead of a method as shown in order to see how the bells work, as the second half of the lead is always a "mirror image" of the first half.

Kent Treble Bob has been referred to as "Plain Bob slowed down," which is a perfect description of the method. The bells are all passed in the same order as Plain Bob, with the exception that the treble appears in the order in place of the bell which is ringing the slow work. If we consider the first lead of the method from the tenor, the bells are passed with the treble coming in between 3 and 4, which tells immediately that the 2nd is the slow bell. This is very useful when conducting because the slow bell may try to leave the front too soon.

C. LONDON SURPRISE MAJOR

12345678
21354768
12537486
21573846
25178364
52713846
52178364
25713846
52731486
57234168
75321486
73524168
37254618
32745681
23476518
24367581

42637851

We will analyse this method in the same way that we analysed Double Norwich.

1st Lead.

Analysis 64.3—3.461—532467—41623.

This looks quite complicated at first sight, but it will be noticed that in moving towards the lead the bells are passed in reverse coursing order, 64.3, with the 2nd missing (slow bell). When the tenor turns round to move towards the back, the order becomes 3.46 before turning round with the treble. It then has a perfect run down to lead in Plain Bob coursing order, with the 7th coming last instead of first, 532467. The 4th is the slow bell and turns the tenor: here it must be remembered that the slow bell is always the one coursing next but one in front of your own bell, i.e. if you are ringing the 6th to the plain course and are doing the Stedman whole turn before the lead-end, the slow bell will be the 2nd. After passing the treble the bells again come in reverse coursing order 6.23 with the 4th missing (slow bell).

Mastery of Plain Bob—contd.

- 2nd Lead.
Analysis 576—7135246—57613—357.4.
- 3rd Lead.
Analysis 2357—7512346—735—7351.
- 4th Lead.
Analysis 1426—426—7523146—64235.
- 5th Lead.
Analysis 642—21764—7534216—7—642.
- 6th Lead.
Analysis 3715—6753241—75.2—2.57—6.
- 7th Lead.
Analysis 42.5137—5324—5324—6214.357.

Again this looks complicated but one does not learn all these numbers. The method in this case is made up of forward and reverse Plain Bob coursing orders with certain exceptions and it is the exceptions that should be learned. For example, one would learn the block in the 3rd lead 7512346 as being Plain Bob with the pair immediately after the treble being reversed.

CONCLUSIONS

We have seen that Plain Bob and, in particular, Plain Bob coursing orders are tremendously important in change ringing. Time spent in ringing Plain Bob with learners on tower bells and handbells should never be found boring as there is more to the method than at first meets the eye. There is no substitute for really learning methods before attempting to ring them, and people who say that they can learn better on the end of a rope should always be regarded as the weak links in a band. Practice and experience are both invaluable for method ringing; both depend upon the individual and his or her enthusiasm. (Concluded)

BATH AND WELLS ASSOCIATION

Combe Florey proved a delightful venue for the September meeting of the Taunton Branch of the Bath and Wells Association and a very happy afternoon was spent there by the 30 members and friends who attended. Evening song was held in the church, conducted by the Rector, the Rev. G. R. Fooks, who gave the Guild a warm welcome. A good tea was provided in the Village Hall and was followed by the business meeting, presided over by the vice-chairman of the Branch, Mrs. E. M. Williams.

The light ring of six was kept going during the afternoon and early evening and the ringing ranged from rounds to Cambridge Surprise. A pleasing feature of the meeting was the number of young ringers present and the excellent way in which they rang. E. S. P.

DUDLEY AND DISTRICT GUILD

The annual meeting of the Guild was held at Dudley on September 3rd. As Dudley bells were not available owing to repairs being carried out to the spire, Brierley Hill bells were rung during the afternoon, and Nether-ton bells in the evening.

The Guild service was taken by the Rev. R. S. Short, assistant curate at Dudley, and this was followed by a tea which had been prepared by the Dudley ringers.

At the business meeting the accounts for the year 1965 were presented and all the officers, except the secretary, were re-elected. Mr. M. D. Fellows, the secretary, did not seek re-election and Mr. R. Edwards was elected in his place. The new secretary's address is: 139, Cinder Bank, Netherton, Dudley, Worcestershire.

Ringing ranged from rounds and call changes to five-spliced Surprise Major.

M. D. F.

Leicester Cathedral Ringers Married



The wedding of Mr. Derek M. Sawyer and Miss Susan D. Foster took place at Leicester Cathedral on September 3rd. The Cathedral had been beautifully decorated with flowers for the occasion and the bells were rung to greet the bride as she arrived with her father. The service, followed by Holy Communion was fully choral and was conducted by the Archdeacon of Leicester (the Ven. R. B. Cole), a close friend of the bride's family, assisted by the Rev. H. H. Cufflin, chaplain of Leicester Cathedral.

The bride wore a dress of white nylon on silk taffeta, trimmed with lace piqué, and her long veil, also decorated with lace piqué, was held in position by a cluster of white flowers. She carried a bouquet of white roses, lilies of the valley and stephanotis. She was at-

[Photo by Midland Press Agency.]

tended by her sister, Elizabeth, who wore a dress of peacock blue Thai silk and carried a bouquet of pink roses and stephanotis. Also in attendance were two nieces of the bride, Katherine and Wendy Herrick, who wore white dresses and bonnets and carried posies of pink and white roses. The best man was Mr. Alan Sawyer, brother of the bridegroom.

As the couple left the Cathedral the bells again rang out. A reception attended by over a hundred guests was held at the Heathfield Hotel.

Derek is a member of the Society of Royal Cumberland Youths and the University of Bristol Society and, with Susan, rings at the Cathedral. A peal of Yorkshire Surprise Maximus was later rung to mark the occasion.

SWANSEA AND BRECON
DIOCESAN GUILD

Southern District

About 30 attended the Southern District meeting at Newton Nottage on September 3rd. The towers represented were St. Mary's, Swansea, St. Paul's, Sketty, Cadoxton, Neath and Newton Nottage, with visitors from Fishguard and Maesteg. Ringing was under the supervision of the Master, Mr. G. I. Lewis.

The service was conducted by the Rector the Rev. Hector Wynne Evans, who was assisted by the Rev. B. M. Lodwick. The Rector, in his short address, gave a very warm welcome to the Guild. Tea was served in the Church Hall. At the short business meeting a tribute to the late Mr. A. Jack Pitman, who died on August 16th last, was given by the District secretary and Mr. Trevor M. Roderick. The meeting then stood in silence.

Those who provided and served the tea were included in the vote of thanks proposed by the District secretary, also all those who contributed to the success of the meeting. Ringing continued until 8.30 p.m.

December meeting: St. Paul's, Sketty.

J. A. H.

DEVON RINGERS' TOUR

A representative number of members of the Guild of Devonshire Ringers held another successful tour on September 7th, when the Torbay area was the venue. The organiser was again Mr. A. L. Bennett and accompanying him were Mr. and Mrs. C. E. Lankester (London), Mr. and Mrs. F. W. Housden (Shalford, Surrey), Mr. and Mrs. S. J. Harding (Portsmouth), Messrs. D. R. Bould, G. E. Mudge (Tavistock), Mr. and Mrs. N. Mallett and family (Exeter), Mr. and Mrs. A. W. Myers and family, Mr. T. G. Myers and Miss Y. C. Porter (Plymouth), Mr. J. P. Coad (Looe), Mr. K. E. Fursdon (Torquay) and Mr. J. Michelmore (Tavistock).

Towers visited were St. Mary's, Brixham (where the bells have recently been increased to ten), Churston Ferrers, Stoke Gabriel, Totnes (where some of the ringing was tape-recorded), South Brent and Dean Prior. There was a tea break at Totnes.

Methods rung were Grandsire Doubles, Triples and Caters, Plain Bob Minor and Major, Stedman Doubles, Kent Treble Bob and Cambridge Surprise Minor. Thanks were afterwards expressed to the organiser.

A. L. B.

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Letters to the Editor

"THE RINGING WORLD"

Dear Sir,—In your reference (page 592) to "Ringing Towers" and the report therein by Mr. Gray, you express doubts about obtaining now an increased circulation of "The Ringing World" in Australia. In my view, Mr. Gray's report will have no such effect. The interest shown by ringers in this country in our Australian friends, helped by the recent tour and by the many hospitable contacts between Australian visitors and those of us who are fortunate to be able to show our friendship, will far outweigh Mr. Gray's denigration of our (and his) ringing paper.

I have long felt, especially in view of the criticisms at Bath and in your columns since, that it is time the Exercise decided what it expects "The Ringing World" to be. There is no doubt in my mind that it is primarily a newspaper. Not only is it registered as such, but its sub-title is "The Official Journal of the C.C. of C.B.R." My dictionary defines a journal as "a record of events or news, properly one published daily but now extended to . . . published at regular intervals."

That surely is what, considering its small staff and lack of paid reporters, "The Ringing World" does amazingly well. It records events past, present and to come; gives details of performances, notices and accounts of meetings and outings; details of personalities and the events in their lives, etc. And if space is left and money available, it publishes articles if they have been written. But it can only do this last if you, the reader, write such articles and submit them. To do this you, the reader, must have the knowledge, the ability to pass that knowledge on in an interesting manner, the ability to write English, the considerable spare time to do so and, more important still, the inclination. You must also be thick skinned enough to take the comments of your friends (and others) about your views, especially when you are proved wrong or (as I have been) you are accused of being too fond of seeing your name in print.

The Exercise must decide, through the Central Council, if it wants a glossy magazine instead of a newspaper. It will not be able to pay for it out of advertisements as do the major technical journals. To obtain a regular supply of technical articles to fill such a magazine every week it would have to pay for them—whether or not they were really worth publishing. I don't believe even then they would be forthcoming—we have not many J.A.T.'s and those of us who try to emulate him might not do it to order.

I see a large number of technical magazines and they look very attractive, especially the American ones with their art paper and colours. But take their advertisements away and there is seldom much left. The R.I.B.A. journal for September (price 5s.) has about 40 pages of varying interest, inset in 108 pages of advertisements. The "A. J." (1s. 6d.) has 43 pages inset in 118 pages of advertisements. "Roads" for July (2s. 6d.) has 29 pages inset in 38. I don't consider the news content of these magazines, paid for by advertisements and bought out of expense accounts, gives their readers the knowledge of and contact with each other that "The Ringing World" does for ringers.

"The Ringing World" is our local paper and like the normal local paper (but without the revenue) tells us news, usually of an ephemeral kind, that we like to read. If we want good technical articles, in a form which we can keep, we should be prepared to buy

some of the technical books and pamphlets which we can fortunately enjoy these days.

Perhaps some of your critics would like "The Ringing World" padded out with gardening notes, or hints on poultry keeping, etc., all of which can be better obtained elsewhere.

I am sure that you, sir, with me, would welcome any really constructive suggestions, but they must be more than suggestions, someone else to do something.—Yours sincerely,

London.

WILFRID G. WILSON.

"WHERE HAVE ALL THE RINGERS GONE?"

Dear Sir,—S. G. S. asks and M. A. (a learner) replies: "Gone—frozen out—interest killed—by whom?—Old soldiers that will not fade away."

I have waited 55 minutes out of 60 completely ignored because I am only a learner—then proudly presented with the "last bell" to toll.

I have heard "asides": "Watch him—he's a learner" and "It's up to you—but he's only a learner."

Dear, sweet old soldiers—please, please fade away.—Yours truly,

M. A.

P.S.—In all fairness I must state that there are very many towers I have visited to receive only kindness, courtesy and help, and to them I am truly grateful.—M. A.

BELL ROPES AND SPLICING

Dear Sir,—There has been a fair amount of correspondence at times on bell ropes and their life and the best methods of making them last.

What I would like to see is an article on splicing bell ropes written and illustrated for those whose experience in splicing is nil (they include myself). I am sure there are many bell ropes cast aside for want of a splice, because none of the churches' ringers has the ability to effect the repair.

An article of this nature would also need to contain advice on the position of splices so as to avoid putting the join where it will soon wear again, on how to detect and remove rotten rope, etc. Old ropes, rotten where the weather or some other cause has affected them, often have perfectly good sections which can be used to make one good rope out of two if someone can splice them.

I am sure that there is sufficient interest to justify an article of this nature.—Yours faithfully,

Macclesfield.

BARRY CORBISHLEY.

Note.—Such an article with illustrations would be welcome.—Ed.

PEAL OF YORKSHIRE MAXIMUS WITHDRAWN

Dear Sir,—I regret to have to withdraw the peal of Yorkshire Surprise Maximus rung at Hull on May 8th, 1965, as the composition, by myself, is false. All in possession of the Yorkshire Association report for 1965 should make a note that Composition No. 6869, page 83, is false. My sincere apologies to all those who rang in it.—Yours faithfully,

W. ERIC CRITCHLEY.

Sprotborough, Doncaster.

NOISE AT NORTHAMPTON

Dear Sir,—Poor Mr. Paul Marriott! If a ringers' meeting upsets him, how would he like this: In a main thoroughfare of Northampton, a few miles from where I live, is a Salvation Army Citadel with a public house bang opposite.

A few yards away is a church with a ring of eight bells, from which I often get greeted to a "peal" on the first two and a clashing of the rest being pulled up (seldom in peal) but in odd ones, or anyhow! The noisiest juke box I should think there is anywhere in this country is going every night in the pub. with its doors and windows wide open, to compete on Sundays and other occasions with the Salvation Army band across the road.

More than once these two, and the bells further down, have all been going together, mingled with the noise every few seconds from passing cars, lorries, or gay youths on motor cycles with engines full throttle sounding more like jet aircraft.

Then on Sunday mornings once a month it is quite a "musical din" to hear "Come to the Prussian War, boys" from the bugles of the Boys' Brigade outside the church with its bells going at the same time and the Salvation Army playing a few yards further away, the participants probably being unconscious of the "mixed grill" they are inflicting on the neighbourhood by all going together.

If a ringers' meeting at Newton-le-Willows can beat this, then Mr. Marriott may well feel he truly needs to get out an injunction—especially where the juke box in competition with the Salvation Army opposite is concerned. But if his grudge or complaint is actually against church bells as such, then I am wondering just where does the Act of limitations come in—or doesn't it?

I have always been given to understand that there is a time limit to which a complaint of a nuisance can be valid—and that is six years, after which it becomes invalid. Surely Newton-le-Willows bells have been ringing more than six years?—Yours truly,

P. AMOS.

Northampton.

TUTORS' HANDBOOK IDEAS WANTED

Dear Sir,—So far, response to my request for contributions to the proposed tutors' handbook has been very limited.

May I therefore draw the attention of anyone interested in this subject to my letter published in "The Ringing World" of June 24th, asking for ideas to be sent direct to me or to "The Ringing World" correspondence columns.—Yours sincerely,

NORMAN CHADDOCK.

17, Herringthorpe Grove,
Rotherham.

TWO DIFFERENT THREE GENERATIONS TOGETHER

Dear Sir,—Whilst congratulating young Keith Scudamore on ringing a peal with his father and grandfather, I am reminded, more or less, of a corresponding peal of Bob Major at Grundisburgh on April 25th, 1934. In this were three generations of Clarke (natives), also three of Tillet (Ipswich). Harold and his father, George E. Symonds (conductor).—Yours truly,

G. E. SYMONDS.

Ipswich.

Note.—On the "Belfry Gossip" page we record, one of the fourth generation ringing his first quarter peal at Darlington, but only his parents rang with him.—Ed.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

Albert J. Pitman's Work for Spliced Surprise

By C. Kenneth Lewis

The name of Albert J. Pitman is nowadays almost exclusively associated with Spliced Surprise but an examination of his work reveals that he produced compositions in almost every field.

In 1923 his 240 of Grandsire Doubles appeared. This is a very clever production as each of the six-scores of which it is composed is true and complete but does not come round.

By the time the first peal in the four standard Surprise methods was rung in 1927 his ability was recognised and he was asked to get out a composition of London, Bristol, Superlative, Cambridge, New Gloucester and Norfolk. This he did by using a fourth's place bob for Norfolk. He extended this composition to ten methods and this was rung in 1929. At the time no criticism was made of the use of a fourth's place bob for Norfolk but some years later there was some acrimonious correspondence in "The Ringing World" into which a reference to this was made. This composition was the foundation for his 12 to 30 method peals, and when in 1950 we came to ring selections from these we sought his permission to reverse the composition to remove this "alleged" blot and Norfolk (bobbed) became Cray (plained).

He produced various long lengths of Spliced Surprise Major all of which were rung by the Chester Guild and culminated in the 13,440, the extent with the tenors together. He came from South Wales in the depths of winter to listen to at least two of these peals and followed the composition from outside the tower. His escort on one occasion was rather disconcerted by his anticipation of the changes of method.

I have left what I consider to be his greatest work to the end: his production of peals in which all the bells do all the work of all the methods included. The origins of this idea lie in a letter to "The Ringing World" of May 10th, 1935, from Mr. John Worth commenting on the resolution on "Splicing" on the Central Council agenda for that year, in which he threw out a suggestion that compositions of this kind were what was required. On June 14th that year Mr. Pitman published a peal with all the work for London, Bristol and Superlative but not Cambridge. During the war years work was done by various composers but, no one produced a peal with these qualities without parting the tenors. 1947 saw the production of Harold Cashmore's 5,056, which he conducted on April 19th, 1947, but on April 11th A. J. Pitman had published his masterpiece of 5,152 London, Bristol, Cambridge and Superlative with a quarter peal of each method and all the work. This was rung at Frodsham on July 18th, 1947, conducted by the late James C. E. Simpson. This composition was conducted (1955) by the writer in England, Scotland, Ireland and Wales, and the following extract from Mr. Pitman's letter shows the enjoyment he got from seeing his compositions

ring: "I feel that my efforts are amply rewarded when I find my compositions being rung so frequently." He subsequently produced compositions in up to nine methods on this plan all well worth ringing.

This brief summary of his work cannot give even the slightest idea of the extent of his genius, his capacity for taking pains, his extensive knowledge of composition, but with it all his great modesty and shy disposition.

His ringing achievements were modest but his contribution to the Exercise cannot be gauged. He was content to provide what was asked for and no one turned to him in vain. In Milton's words, "They also serve."

VINCENT CHERILL AN APPRECIATION

Reading ringing has suffered a great loss in the death of Mr. Vincent Cherrill. The kindest of men, he was a good friend to all the ringers in a town where there were many differences of attitude and temperament.

He had a special sympathy for young people, which he showed particularly in the enthusiastic support he gave to the University Society. From its beginning he gave constant help at practices and, even more valuable, he gave up an enormous amount of his time to teaching learners. He enjoyed, too, arranging peals in which members of the University band could gain experience of eight-bell ringing, whilst his peals at St. Laurence's gave a number of us our first chance of Caters and Cinques. Many of us remember, too, the warm hospitality from him and his sister at his Earley home after these peals and on other occasions. Finally it was he, as tower captain, who made it possible for the University Society to have the privilege of calling St. Laurence's its home tower.

These bells were perhaps his greatest pride. He was an excellent steeplekeeper and kept the bells in first-class condition: and he would often spend a great deal of time ensuring that everything was in perfect order for the visits of the many bands who enjoyed peals here.

His loyalty to St. Laurence's, where he had been a regular churchgoer for 37 years, was exemplary. Invariably punctual, he can hardly ever have failed to appear every Sunday morning and evening, even during a long and difficult period when he knew there would be only one or two ringers there. Reading will not seem the same without him, and St. Laurence's will find him impossible to replace.

P. M. W.

LONG SUTTON, SOMERSET

On August 20th the local ringers, with five friends from Taunton, had a half-day outing into Dorset. In the afternoon the towers visited were Piddletrenthide (5, 19 cwt.), Piddhinton (6, 12 cwt.) and Fordington St. George, where ringing had to take place on the front five as the tenor is away for recasting. After tea the band rang at Martins-town (6, 8½ cwt.), Bradford Peverell (5, 7½ cwt.) and Stratton (5, 9½ cwt.).

Ringing ranged from rounds and call changes for the beginners to Cambridge Surprise Minor.

OBITUARY

MR. JOSEPH L. MERRY

With the sudden death of Mr. Joe Merry, at the age of 53, Higham-on-the-Hill, Nuneaton, has lost one of its most regular Sunday service ringers and faithful church workers.

Joe began to ring regularly when the present band formed some six years ago, although he had learned to handle a bell before this. He never learned change ringing but played the part of Higham's tenor man for Doubles ringing. His ringing performances consisted of one peal (for the Leicester Diocesan Guild) and 17 quarter peals with the local band.

Joe will be greatly missed in the tower and for his work for charity. Besides being a ringer he was church gardener and a sidesman.

Several ringers were at the funeral service on August 30th and a peal was rung with the bells half-muffled the following evening by four local ringers and two friends from Sapcote and Burbage. We all extend our deepest sympathy to Mrs. Merry and Ivan, who is one of the leading ringers at Higham. K. P. G.

MR. G. S. SMITH

Lavenham, Suffolk, has lost another of its respected members by the sudden death of Mr. George Stanley Smith on September 5th.

Stan, as he was known in the tower and to all ringing friends, started to ring in 1919 and, although he had rung very few peals, he was a regular attender on Sundays and had many quarter peals to his credit.

To coincide with the deceased's age, the famous tenor bell was rung 66 times, and at the funeral service, which was followed by cremation at Ipswich, the local company was represented by M. T. Symonds (Ringing Master), F. Boreham C. Curtis, W. Faiers, A. R. Knight and A. F. Turner.

As a tribute and a last mark of respect touches of Grandsire and Stedman Triples, Plain and Kent Major, with half-muffled clappers, were rung on the tower bells in the evening. M. T. S.

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NAWADAH'S MUSIC

On an evening drove Nokomis
Far into the streaming westward
To the golden, hazy north-west
To the land of the Keewaydin,
To the place called Mons Acutus
And the Church of Katarina.
For another sound was coming,
Rising falling, changing, calling—
And she sought those wondrous voices
Longed to know their secret message,
Learn their ways and all their courses,
Learn their names and all their keepers,
Called them "Katarina's children."

So she took her only daughter,
Called Wenonah, as her first born,
Sought the home of Nawadaha—
In that village to the north-west.
(Not the old—young Nawadaha—
With his golden, lovely consort,
And his sons within his tepee).
We have come to learn your music,
And rashly Nawadaha answered—
"We will teach you, O my sisters."

So they climbed the footworn staircase
Of the Tower of Katarina,
To the place where ropes were dancing—
Crimson, white and blue the sallies—
And the ropes spoke to the bell wheels
And the bell wheels moved the monsters
High above them in the tower,
Till the sound that floated upward,
Outward, over all the country,
Was the tune the men called "Grandsire."

Many days of streaming summer,
Many days of vapoured autumn,
Dark Nokomis and Wenonah
Rode into the crimson north-west,
Climbed into the ancient belfry
With a band of other learners.
Learned the bells and all their customs,
Handstrokes, backstrokes, sliders, gudgeons,
Stays and clappers, rope's end, tuffing,
Learned to raise them, learned to fall them,
Ring in rounds—with endless patience
On the part of Nawadaha—
Till at last one day he whispered
In a voice that thrilled his pupils—
"You can now try Plain Course Grandsire."

With the other learners, gently,
Gently did young Nawadaha
Get the wise men of the bell ropes
To assist their wayward pulling

(Soon beset with bobs and singles).
Ivan, Charlie, Rodney, Alan,
Jack and Norrie were their helpers,
Guided by young Nawadaha
(Now as clever as his father),
With such others as attended
Till the russet glow of evening
In the village to the north-west
Carried far the ageless message
To the people of the west land,
"Come and worship—come and worship."

Thus the monsters on the bell wheels
Told of Infant Birth at Christmas,
Told again of Black Good Friday
And the glorious Resurrection—
Spoke of old years slowly dying,
And the year that now was coming,
Told of feasts and autumn harvests,
Danced for weddings, grieved at partings,
When the huge bronze tenor monster
Tolled a soul gone forth for ever
To the Kingdom of the Blessed.
To the Land of the Hereafter.

Then they all told Nawadaha—
Still progressing far beyond them
To the hazy land of Yorkshire,
To another land called Cambridge—
We have made your tune called Grandsire,
Not the finished, polished product
Of the wise men of the bell ropes,
But, it may be, rougher, harder,
For we are not skilful players.
But a great joy filled the learners,
For the music now called Grandsire
Rings a message to all people,
Tells of peace and joy to all men
If they will but stay and listen.

All these things Keewaydin told me,
Of the bells of Nawadaha,
(The musician—the sweet singer)
How the great bronze bell mouths whisper
Down through all their wondrous courses
Echoing round the ancient bell tower
Of the Church of Katarina—
"We give praise to Christ the Saviour—
"We give thanks to him for all things."

M. M. L.
With apologies to Longfellow!
Nokomis being the grandmother of Hia-
watha; Nawadaha—Hiawatha's musician; Kee-
waydin—the North-West Wind; Katarina—
St. Catherine; Mons Acutus—Montacute,

SALISBURY DIOCESAN GUILD

The Marlborough District held its monthly meeting on September 10th at Burbage on a perfect summer afternoon. The bells, while perhaps not possessing good tonal qualities, have recently been rehung on new bearings by local labour and in consequence the "go" has been improved to a remarkable extent.

Ringling was under the direction of the Rev. R. Keeley, Ringing Master, and he also conducted the service in the absence of the Vicar (the Rev. A. Woodford), on holiday. The visitors were the guests of the local company to a splendid tea and, in appreciation of the hospitality, took a collection for the Belfry Repair Fund.

At the business meeting Mr. T. A. Palmer (hon. secretary) reported on the last three meetings, and Mr. G. Newman (chairman) gave details of the proposed outing to the New Forest area on September 24th. In his closing remarks the chairman thanked all who had helped in the day's arrangements.

Ringling was resumed at Burbage afterwards for the benefit of some late arrivals, but the majority moved on to Milton Lilbourne.

Subject to permission, the next three meetings will be at the Ogbournes (October), Marlborough (November) and Mildenhall (December). W. A. E.

NORTH HERTS ASSOCIATION

The Northern District quarterly meeting was held on September 3rd and for the first time in many years two towers were open. St. Mary's, Graveley, six were raised in peal shortly after 3 p.m. and were kept going to a variety of methods and rounds. There was no service as the Vicar was on holiday. Members made their own tea arrangements. We did not do justice to the grand ring at Stevenage (8).

At the business meeting one new member was elected—Mr. Robert Vigor, of Hitchin, was welcomed back after many years away from the Exercise. Three evening meetings are to be held before the annual general meeting at Hitchin on January 7th, the dates being Saturdays October 1st, October 29th and December 23rd. Ringing continued until 8.15 p.m. Our thanks to Dr. Gullick, who officiated at both towers and the business meeting. A fair attendance was recorded but could have been much better. J. K. O.

THIS year's tour was centred on Barnstaple, and on Wednesday, April 13th, 12 members of the party arrived at the home of Miss Ruth Gay at East Harptree, Somerset; Mrs. Gay provided us with an excellent lunch. Chewton Mendip bells were available and so after some hasty "thank yous" we set off to sample this wonderful eight. Grandsire, Plain Bob and Cambridge were successful. We arrived at Barnstaple at about 7 p.m., which was none too early as some members of the party had been travelling for almost 14 hours. It was here that we were joined by the Rev. M. C. C. Melville.

It was snowing hard when we awoke on Thursday morning. We went by coach to Pilton, and our best achievement on the lovely heavy eight was half a course of Cambridge. Other towers that morning were Westleigh (a good six), where Cambridge and Kent were rung. Bideford (a lovely eight), where a course of Yorkshire was rung, and Northam (8). After lunch we visited Appledore, where the bells are spoilt because they are rather inaudible. However, we successfully spliced Lincolnshire with Plain Bob. The remaining two towers for the day, both sixes, were at Abbotsham and Littleham.

NEGOTIATING SNOWDRIFTS

Friday was almost entirely devoted to six-bell towers, and several times we had to negotiate snowdrifts in the narrow country lanes. However, our driver did a magnificent job and every tower was reached on time. Both Loxhore and Kentisbury had pleasant sixes, and Spliced Minor and a "peal" of call changes (Sixty in Thirds) were rung at

BIRMINGHAM UNIVERSITY TOUR

the latter tower. Bratton Fleming bells were so pleasing that permission to ring a peal on these bells was requested. After lunch we went to High Bray, where we encountered what were probably the most difficult bells of the tour. The tenor dropped easily, and Kent, Oxford and London were only successful after several attempts. Other towers visited that day were East Buckland, North Molton and South Molton. Effort was required to ring the last two but in both cases we were well rewarded.

Saturday started with two good eights, at Braunton and Georgeham, and at the former tower St. Clement's and Rutland were successful. Ipswich was rung on the pleasant six at Mortehoe. After lunch everyone took advantage of the lovely weather. Four members decided to walk across the cliffs to the next tower, in Ilfracombe, but found the going rather harder than expected, and a pleasant walk developed into a race against time to reach the next tower. At Ilfracombe we preferred the bells at Holy Trinity, but three leads of Bristol were successful at SS. Philip and James'. Everyone enjoyed the bells at West Down and here we rang Spliced Minor and Ipswich.

"NEVER HEARD RINGING LIKE THAT"

On Sunday morning we joined the local ringers in Barnstaple for service ringing. In the afternoon a party of six travelled to Bratton Fleming, where they were successful

in ringing a peal of Ipswich. This seemed to create considerable interest among the local ringers and afterwards they said they had never heard ringing like that before! In the evening we were shown films of "Great Adventure II" and the "Washington Visit"; we were most grateful to the Rev. M. C. C. Melville for arranging this film show.

Our first visit on Monday was to Great Torrington, where the very good eight went well to Superlative. Hatherleigh bells, also a pleasant eight, sounded well to Pudsey. The next tower was at Okehampton, and on the very good eight we rang London and Pudsey. After lunch we visited Bridestowe and Lydford, both having pleasant sixes, and finally the fine heavy octave at Tavistock. Although there was still one more day of the tour left, most of us agreed that these must be the best bells of the tour.

Tuesday was a busy day when we were scheduled to visit seven sixes and an eight. The day started at Bishop's Tawton, followed by Yarnscombe. The next tower was at Atherington, and in spite of new ropes we found these bells to be one of the better sixes of the day. After lunch we visited Chittlehampton (a very good eight) and rang a touch of Erin Triples. The light sixes at Filleigh and West Buckland were very enjoyable, but the best six of the afternoon was at Swimbridge, where London and Double Court were rung. The tour was concluded on the pleasant six at Landkey.

Our thanks go to all incumbents and local ringers who met us, and most of all to Paul M. Evans, our organiser. J. W. R.

With the Editor's apologies for delay.

QUARTER PEALS

BARNSELY, YORKS.—On Sept. 4th, 1,260 Plain Bob Minor: Mrs. Joan Padgin (first quarter) 1, L. W. Carbutt 2, P. Carbutt (cond.) 3, A. Dunn-Birch 4, E. Stainrod 5, H. Mann 6. For evening service, and as a farewell to treble ringer, who is joining her husband with H. M. Forces in Germany.

BATTERSEA, LONDON.—On Sept. 4th, 1,260 Grandsire Triples: D. Carter (first on treble) 1, R. Jean Henderson 2, F. A. Benn (first in the method) 3, N. Thomson (first as cond.) 4, Rosemary J. Cotton 5, E. E. Dodds 6, J. R. Pratt 7, Sandra C. Thexton 8. For Youth service.

BIDDENDEN, KENT.—On Sept. 6th, 1,260 Plain Bob Doubles: A. Payne (first Doubles) 1, Lynne Payne 2, B. Johnson 3, F. Goodearle 4, H. Deacon (cond.) 5, D. Blackman (first quarter) 6.

BRABOURNE, KENT.—On Sept. 11th, 1,260 Doubles (Plain Bob and Grandsire): B. Butcher 1, Myrtle J. Butcher 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, B. L. Marks 6. Rung half-muffled in memory of Miss Betty Finn.

BRADFIELD, BERKS.—On Sept. 10th, 1,260 Doubles (three methods): G. Keal 1, Mrs. A. D. Smith 2, P. Brooks 3, A. D. Smith 4, J. Butler (cond.) 5, M. Wise 6. Rung on the occasion of the wedding of Patricia Johnson.

BRIGHTON, SUSSEX.—At St. Peter's Church, on Sept. 4th, 1,259 Grandsire Caters: A. V. Sheppard 1, Angela M. Wright 2, Ruth M. K. How 3, Janet M. Besant 4, M. S. Loveday 5, A. Swatton 6, D. P. Snoswell 7, A. W. Bond 8, B. G. North (cond.) 9, Margaret A. Head 10. For Evensong. First on ten 6 and 10.

CHERITON, KENT.—On Sept. 10th, 1,260 Plain Bob Triples: Janice C. Saunders 1, Rachel J. Sinden 2, L. Mannering 3, Vivienne M. Dye 4, Sylvia Knight (first of Triples) 5, A. P. S. Berry 6, B. Johnson (cond.) 7, P. C. Sinden 8.

COLCHESTER, SHRUB END.—On Sept. 11th, 1,260 Plain Bob Doubles: C. Baker (first quarter) 1, D. Whent 2, K. Good (cond.) 3, D. Cobb 4, P. Schaffe 5, C. Coulson 6.

CROYDON, SURREY.—On Sept. 4th, at the Church of St. John-the-Baptist, 1,341 Grandsire Cinques: R. Davies 1, Mrs. F. E. Collins 2, G. H. Humphries 3, E. J. Razzell 4, J. Preston 5, C. G. Barnes 6, G. Fisher 7, N. D. Brown 8, M. Parry 9, N. G. Steere 10, F. E. Collins (cond.) 11, A. J. Brown 12. For Evensong.

DARLINGTON, CO. DURHAM.—On Sept. 9th at Holy Trinity, 1,272 Plain Bob Minor: D. Cox 1, Mrs. Irene Park (first on tower bells) 2, G. A. Barker 3, Miss D. M. Killingley 4, P. M. Park 5, R. Park (cond.) 6. First quarter 1, 3 and 5.

EASTCHURCH, SHEPPEY, KENT.—On Sept. 4th, 1,260 Plain Bob Minor: H. C. Hayward 1, Joan A. Hayward 2, P. D. J. Beal 3, P. M. Wilkinson 4, N. J. Cheson (first of Minor as cond.) 5, H. Gardner 6. Rung for Communion.

EAST MEON, HANTS.—On Sept. 10th, 1,260 Doubles (three methods): Claire Bray (first quarter) 1, Mary White 2, Maureen White 3, Betty Days 4, C. E. Bassett (cond.) 5, N. J. Lambert 6. For the wedding of Philippa Scott and Stephen Robertson.

ECCELESTON, ST. HELENS, LANCs.—On Sept. 5th, 1,296 Plain Bob Major: G. Austin 1, J. Hedgcock 2, K. Edwards 3, R. Dorling 4, D. Burgess 5, F. Heyes 6, T. Horridge (cond.) 7, D. Bennett 8. A compliment to Jim Hedgcock, of this church, who will shortly be leaving for Canterbury.

EGREMONT, CUMBERLAND.—On Aug. 28th, 1,260 Plain Bob Minor: J. H. Rothery 1, Vera C. Bell 2, G. Tembey 3, J. A. Haile 4, C. F. Gates 5, H. Wilson (cond.) 6. For Evensong on the eve of the departure of Canon I. M. German to Maryport.

ELY, CAMBS.—On Sept. 3rd, 1,260 Grandsire Triples: B. Bass 1, F. Talbot 2, J. W. Pickett 3, A. M. Barber 4, H. S. Peacock 5, D. F. Murrell 6, R. J. Palmer (cond.) 7, R. Turnill 8. Rung for the marriage of Miss Harriet Bagley, daughter of the Vicar, to Mr. Richard H. Redmayne.

FOLKESTONE, KENT.—On Sept. 10th, 1,260 Grandsire Triples: Sylvia Knight 1, A. S. Binfield 2, Vivienne M. Dye 3, Rachel J. Sinden 4, L. Mannering (cond.) 5, B. Johnson 6, Alan P. S. Berry 7, J. F. Wellard 8. Rung on the occasion of the institution and induction of the new Vicar, Rev. Victor Kingston.

GEDLING, NOTTS.—On July 17th, 1,320 Doubles (17 methods): J. Dawson 1, Miss E. J. Foster 2, G. A. Dawson (cond.) 3, D. A. Osbourne 4, D. Surman 5, R. Adey 6. A welcome to the Bishop of Southwell at the annual civic service.

GODALMING, SURREY.—On Aug. 30th, 1,260 Grandsire Triples: J. W. Hagley 1, Christine Abbott 2, Diane Street 3, Rosemary Weal 4, J. H. Payton (first of Triples as cond.) 5, N. G. Stroud 6, R. J. C. Hagley 7, P. G. Stroud 8. A compliment to Elizabeth Stevinson and Henry Russell, on their engagement. Also a welcome home after nine months in America to the ringer of 2.

GODSHILL, I.O.W.—On Aug. 29th, 1,260 Plain Bob Minor: Meriel Goldman (first quarter) 1, Linda Gray 2, L. Bailey 3, C. Denness 4, A. Harman (cond.) 5, G. Goldman 6. First "inside" in the method 2 and 6.

GRANTHAM, Lincs.—On Aug. 15th, 1,260 Grandsire Triples: F. W. Pinchbeck 1, D. J. Hopkinson 2, L. H. Squires 3, J. A. Colborne 4, G. J. N. Colborne (cond.) 5, K. Ketteringham 6, H. R. Woods 7, J. H. Holmes 8.

HERSHAM, SURREY.—On Sept. 4th, 1,260 Grandsire Triples: Miss B. Ward (first of Triples) 1, Mrs. P. Bird 2, Miss J. Warner 3, Mrs. G. Webb (cond.) 4, G. Bailey 5, J. King 6, C. Webb 7, M. Squire 8. For Evensong.

HIGHCLERE, HANTS.—On July 17th, 1,320 Plain Bob Doubles: K. Joiner 1, R. Crocker 2, P. Furness 3, P. Tailor 4, G. Dodd (cond.) 5, C. Kendall 6. First quarter 1 and 6. For morning service. Also on Aug. 30th, 1,440 Plain Bob Minor: K. Joiner 1, R. Crocker 2, P. Furness 3, P. Tailor 4, W. Furness 5, G. K. Dodd (cond.) 6. First of Minor 1, 2 and 5, and by the local band.

HUNTINGTON, YORKS.—On Sept. 4th, 1,272 Kent Treble Bob Minor: A. N. Pearce (first of T.B.) 1, Susan Mitchell (first of T.B. "inside") 2, Susan E. Thompson 3, Jennifer E. Pearce 4, A. C. Banton (cond.) 5, T. W. Brighton 6. For Evensong.

HUTTON, ESSEX.—On Sept. 10th, 1,260 Doubles (All Saints and Plain Bob): W. G. Wright 1, C. E. Hill 2, J. J. Walleit (cond.) 3, W. T. Hill 4, R. G. Jones 5. After the wedding of Pamela Newell and Peter Friend, a local ringer.

KINGSTON-UPON-THAMES, SURREY.—On Sept. 4th, 1,320 Spliced Surprise Royal (London No. 3, Cambridge): Pamela E. Brown (first of Surprise Royal) 1, Deborah Hopkins 2, Yvonne Edwards (first of Spliced Surprise Royal) 3, A. S. Bishop 4, Christine Darby 5, M. J. Bangham 6, A. Stubbs 7, D. T. Darby 8, A. R. Patterson 9, W. H. Jackson (cond.) 10.

LEWISHAM, LONDON.—On Aug. 21st, 1,260 Grandsire Triples: E. B. Crowder 1, E. Jones 2, Miss J. Brown 3, G. Clark 4, Miss F. Cannon 5, J. Machell 6, D. Hollis (cond.) 7, D. Gebbett 8. Rung to mark the birth of a son to Susan and John Machell.

LOUGHTON, ESSEX.—On Sept. 10th, 1,260 Plain Bob Minor: Jane Darby (first quarter) 1, H. Corney 2, Glynis Perry 3, Christine Neville 4, F. W. Tomlin 5, D. Riley (cond.) 6. Rung in honour of Association secretary's wedding.

MAIDSTONE, KENT.—At All Saints' Church, on Aug. 7th, 1,263 Siedman Caters: Mrs. Evenden 1, T. Grace 2, F. Macey 3, T. Sone 4, A. Macfadyen 5, L. Head 6, G. Evenden (cond.) 7, B. Baker 8, B. Groves 9, H. Smith 10. For Evensong.

MARTIN, HANTS.—On Aug. 30th, 1,260 Grandsire Doubles: D. Kerly 1, W. T. Perrins 2, J. Baverstock 3, T. Byford (first "inside") 4, R. N. Marlow (cond.) 5, J. O. Coleman 6. A compliment to the Rev. Gordon Baverstock and Shelagh Hudson, on their wedding.

MARTLEY, WORCS.—On Aug. 22nd, 1,260 Doubles (three methods): L. Parry 1, J. Ranford 2, F. Davies 3, T. Cooper (cond.) 4, J. Cale 5, J. Millward 6. A diamond wedding compliment to Mr. T. Hoskins, a loyal local ringer, and Mrs. Hoskins.

MELTON MOWBRAY, LEICS.—On Sept. 4th, 1,260 Plain Bob Minor: D. Young 1, W. Clamp 2, Mrs. Dorothy Day 3, R. Looker 4, Gwen Homewood 5, R. Manton (cond.) 6, J. Day 8. Rung for Evensong, and for the wedding the previous day of Rev. Dudley Gummer, curate, and Miss Jane Murray of Chidham, Sussex. Also on Sept. 9th, 1,260 Grandsire Triples: D. Young 1, P. Sanders 2, W. Clamp 3, Mrs. Dorothy Day 4, O. Homewood 5, J. Day 6, R. Cook (cond.) 7, S. Smith 8. Rung half-muffled to the respected memory of Mrs. D. Clayton, wife of Mr. Harry Clayton (ringer at this church), who was laid to rest earlier in the day.

MILTON, GRAVESEND, KENT.—On Sept. 3rd, 1,260 Plain Bob Major: P. E. Jackson 1, Joan A. Hayward (first of Major as cond.) 2, N. J. Cheson 3, P. D. J. Beal 4, B. R. Trill 5, P. M. Wilkinson 6, G. A. Naylor 7, B. E. Jemmett 8.

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BELFRY GOSSIP

Ringling in a peal at Buckfast Abbey on September 2nd were Messrs. A. P. Cannon and Arthur Mason. A year to the day they were ringing Cambridge Surprise Major at Adelaide with Great Adventure II.

Two corrections.—The peal at Wigtoft was rung on August 22nd, 1966, in 2 hours and 37 minutes, and not as published on page 595. The peal at West Deeping (page 577) was Joan Gilbert's 25th peal, and not as published.

Miss Ann Funnell, vice-captain of the West Malling band, who recently rang her first peal, is leaving to take a two-year course in Ipswich to become a children's officer. We wish her every success.

Of the many pupils Mr. W. Birmingham, of Stoke Poges, has launched on a ringing career. D. C. Brown, who rang his first quarter at Slough on September 4th, is believed to be the first to do so without a single trip throughout the quarter.

Following upon the first peal of Bristol Surprise Royal for the Oxford Diocesan Guild at Banbury last July, yet another first in the Royal line for the Guild has been achieved by Spliced Surprise in three methods at Slough on September 3rd.

In the peal of Grandsire Caters rung at St. Mary's, Watford, on September 3rd, the composition used was the same as that of the peal at St. Peter's, St. Albans, for the Hertford County Association, which is recorded on page 682 of "The Ringing World," November 20th, 1959.

Bellfounders' Gift Page to 'The Ringing World'

Donated by
MEARS & STAINBANK,
Whitechapel Bell Foundry,
London, E.1

BELFRY GOSSIP

Donated by
JOHN TAYLOR & CO.,
Loughborough
Leicestershire

WEDDING OF JOHN CLARK AND JOY MARTIN

At one time ringers together at Petersfield and the bridegroom was later captain at East Meon. Mr. John E. Clark and Miss Joy Martin were married at All Saints' Church, Witley, on August 20th by the Rev Philip Holden formerly Vicar for 34 years. The best man was Dr Jeremy Salter, of Oxford University Society.

The printed form of service showed a drawing of Witley Church by the bridegroom, who is particularly skilled in the delineation of churches. In the Cathedrals of Guildford and Hereford there are framed drawings of all the churches in each diocese, which he executed.

Music before and after the service was provided by two friends from the Northern Sinfonia, Newcastle upon Tyne, who played flute and harpsichord. As the newly-wedded couple left the church a long touch of Stedman Triples was conducted by Peter Smart, Master of the Guildford Guild. Also included in the band were Supt R. J. C. Hagley and his son, Mrs P. Smart, Messrs, C. E. Bassett (Warsash), A. Reeves (Bruton), B. Gambrill (Liss) and K. Waller (Warnford).

Handbells were rung at the reception held in the garden of Watlings, Chiddingfold. The three-tier wedding cake was tastefully decorated with bells.

The bride, whose home was formerly at Bitterne, Southampton, teaches at Grayshott. The bridegroom is a teacher at Haslemere and organist at Witley Parish Church.

WASHINGTON'S GREETINGS TO KENILWORTH

A letter addressed to the ringers at St. Nicholas', Kenilworth from the three young lady ringers from Washington Cathedral was received with great delight, writes John Royal (Ringing Master). During their stay over here they attended the practices at Kenilworth and nearby Stoneleigh. They made great progress and before leaving for home were able to ring Cambridge with an "adviser" at their elbow.

Their letter gives news of their recent peal, conducted by Roger Bailey, and stated that they were now ringing Treble Bob and hoped to get back to Cambridge when all the members returned from holiday.

Humorously they added that they had found no more "Royalty" to ring with (a reference to the three Royals who ring at Kenilworth).

A MEMORY LAPSE

Dear Sir,—We in Daventry were pleased to read on page 588 of "The Ringing World" that the Ely District enjoyed their August Bank Holiday outing in Norfolk and Suffolk. We would have been even more pleased had Mr. Donald Knights taken the trouble to inform us that their plans had been changed. In this way we could have ensured that one of our band and the verger did not waste their own Bank Holiday waiting to welcome them. I would have written to Mr. Knights privately but have destroyed his letter. I hope organisers of Ely District outings will be a little more considerate in future.—Yours faithfully,

PATRICK I. CHAPMAN.

Daventry.

ST. MICHAEL THE ARCHANGEL, NEWQUAY

We are indebted to Miss Margaret Weston, of Crantock, Newquay, for answering Mr. Joe Thornley's question regarding the recently built tower at the Church of St Michael the Archangel, Torquay.

She forwards to us the Vicar's reply to Mr Thornley's question as it appeared in the parish magazine:

"There are two matters about which I have been frequently questioned. 'Are there to be bells?' and 'Is there to be a clock?' First, the bells. Unfortunately, when the time came to realise the investments so that the money could be made available to meet the contractor's bills the market was 'down' and the value of our assets had depreciated by thousands of pounds. The result of this loss is that the money available is only sufficient to meet the cost of the tower. The provision of bells is not immediately possible, though at some future time it is expected that there will be money for them. How long that will be is not known. We shall have to wait."

Miss Weston adds that the tower is complete externally but not internally.

SCOUTS LOSE THEIR MAGAZINE

Boy Scouts are losing their weekly magazine, "The Scout," on September 30th. It has been losing from £1,500 to £2,000 a year and its circulation has dropped to 20,000. An increase in price from 6d. was not regarded as a solution. "The Ringing World" in these difficult days must be truly thankful to be able to continue production at 9d. and, through the generosity of readers, to show a profit.

A BRIGHTON AMAZON

Fifteen-year-old Margaret A. Head, who rang the tenor at St. Peter's, Brighton, to the quarter peal of Grandsire Caters on September 4th, is to be congratulated. It is believed to be only the second time by a lady, and certainly the youngest, as Margaret only commenced her ringing career 14 months ago.

ODD VENTURES

Comments on some touches that are different.

PLAIN BOB MAJOR

320	
2345678	
5327648	1s. 5. 8.
3527648	1s. 2. 3. 4. 5.
2345678	2. 7.
320	
2345678	
5432678	2. 3. 4.
3572468	2s. 4s. 7.
2345678	1. 2. 5. 7.
288	
2345678	
6452378	2. 3.
3572468	1. 3.
2345678	1. 2. 5. 7.
288	
2345678	
6472538	3.
3572468	1. 3. 5.
2345678	1. 2. 5. 7.

Short touches of Plain Bob Major with the tenors together are rather limited in scope, and beyond W.H. repeated and W.3B.M.H. and one or two others, very little is usually heard at meetings and practices.

Here are some experiments in parting the tenors. They all came from Mr. A. W. T. Cleaver some years ago and were the results of trying to get the Queens change in a small number of changes.

All manage to reach Queens and home again, but the rest of the attendant music is not very exciting. Nevertheless they are worth experimenting with, and if the conductor springs one of these suddenly on a normal Plain Bob band he may produce some unexpected entertainment.

E.C.S.

IN HOSPITAL

The many friends of Mr. Stanley Armstrong, vice-president and past Master of the Sussex County Association, will be sorry to learn that he is in Brighton General Hospital under observation suffering from suspected ulcerated stomach. We understand that an operation may be necessary but treatment is being given in the hope that this may be avoided.

Stanley can rest assured that he will be in the thoughts of all of us in the Association that he has served so faithfully and well, in the hope that, after rest and treatment he will once again in the not too distant future be with us in our towers around the county.

R V J.

COULD THESE DRY BONES SPEAK

Dear fir,—Whilst perusing your journal, I was considerably shocked at ye letter of one Mifter Kenricke. I devifed my princip, fololy too bringe out ye beauty and melodye of ye bellef, viz. three belles shall be in ye quick or ye flow, ye otherf shall dodge. Ye ufe of loci and square roots if heathen and not what I intended, whatsoever there if no place for fuch thingf in ye noble Christian folke-art of ye Campanalogia.

Yr. most humble and obsequious fervant,
F. STEDMAN, Esq.

ft. Benet's.
Cambridge.

THE FOURTH GENERATION

Philip M. Park, 14-year-old son of Mr and Mrs. R. Park, of Darlington, rang his first quarter at Holy Trinity, Darlington, on September 9th. It was Plain Bob Major called by his father; his mother, who was on the second, was ringing her first quarter peal on tower bells. Philip rang the fifth and there were two other first quarters.

Philip is of the fourth generation of the family to become a ringer. His great-grandfather rang for many years at St. Cuthbert's, Darlington, his grandfather was for 63 years at Holy Trinity, whilst his father has also rung for many years at this church and his mother for the past few years. The time covered by these activities is over 80 years.

YORKSHIRE AND LINCOLNSHIRE PEAL WEEK

THE FOLLOWING PEALS WERE RUNG FOR THE YORKSHIRE ASSOCIATION

PATRINGTON, Yorkshire.—At the Church of St. Patrick.
On Sat., Aug. 6, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10½ cwt.

Jeanne E. Bottomley .. Treble	Ronald Ducker 5
Susan M. Jackson 2	Ian G. Campbell 6
Frances Fairbank 3	John S. Rank 7
W. Eric Critchley 4	Vernon Bottomley Tenor

Composed by R. F. B. Speed
300th peal as conductor.

Conducted by W. Eric Critchley

WALKINGTON, Yorkshire.—At the Church of All Hallows.

On Sat., Aug. 6, 1966, in 2 Hours and 32 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Oxford Bob, Cambridge S., Double Oxford, St. Clement's, Oxford T.B., Kent T.B. and Plain Bob.

Ian G. Campbell .. Treble	David S. Johnson 4
Elizabeth Peace 2	Frederick Ross 5
Howard Scott 3	Wilfrid F. Moreton Tenor

Conducted by Wilfrid F. Moreton.

HULL, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Aug. 6, 1966, in 3 Hours and 27 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 25½ cwt.

Richard E. Price .. Treble	Peter Scholfield 7
Iris Lemare 2	Neil Donovan 8
M. Susan Jackson 3	Stuart Armeson 9
Jeanne E. Bottomley 4	Ronald Ducker 10
Vernon Bottomley 5	J. Henry Fielden 11
W. Eric Critchley 6	Michael P. Moreton Tenor

Composed by J. Carter.

Conducted by J. Henry Fielden

HANDSWORTH, Yorkshire.—At the Church of St. Mary.

On Mon., Aug. 8, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5184 SPICED SURPRISE MAJOR

In eight methods, being 768 each of Bristol, London and Rutland and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 144 changes of method.

Iris Lemare .. Treble	Stuart Armeson 5
Howard Scott 2	J. Henry Fielden 6
W. Eric Critchley 3	Michael P. Moreton 7
Neil Donovan 4	Richard E. Price Tenor

Composed by N. Smith

Conducted by W. Eric Critchley

PENISTONE, Yorkshire.—At the Church of St. John the Baptist

On Mon., Aug. 8, 1966, in 3 Hours and 2 Minutes.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 14½ cwt.

Ronald Ducker .. Treble	John S. Rank 5
Patricia Lockwood 2	Neil Donovan 6
Ian G. Campbell 3	Frederick Ross 7
Ian North 4	Richard E. Price Tenor

Composed by S. J. Ivin.

Conducted by Richard E. Price

ROYSTON, Yorkshire.—At the Church of St. John the Baptist.

On Mon., Aug. 8, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5040 MINOR

In eight methods, being (1) Double Court, (2) Oxford Bob, (3) Double Oxford and St. Clement's, (4) Cambridge S., (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

Howard Scott .. Treble	Peter Scholfield 4
Frances Fairbank 2	David S. Johnson 5
Wilfrid F. Moreton 3	Michael P. Moreton Tenor

Conducted by Wilfrid F. Moreton.

RIPPONDEN, Yorkshire.—At the Church of St. Bartholomew.

On Tues., Aug. 9, 1966, in 2 Hours and 57 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt.

Patricia Lockwood .. Treble	*Ian North 5
Frances Fairbank 2	Neil Donovan 6
W. Eric Critchley 3	Stuart Armeson 7
Peter Scholfield 4	Michael P. Moreton Tenor

Conducted by W. Eric Critchley

* First peal in the method.

SOWERBY, Yorkshire.—At the Church of St. Peter.

On Tues., Aug. 9, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5280 SPICED SURPRISE MAJOR

In seven methods, being 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 608 Dorchester, 640 Superlative and 576 Pudsey. All the work of each method for every bell.

Elizabeth Peace .. Treble	Stuart Armeson 5
Iris Lemare 2	J. Henry Fielden 6
Howard Scott 3	Richard E. Price 7
W. Eric Critchley 4	Frederick Ross Tenor

Composed by A. J. Pitman.

Conducted by J. Henry Fielden.

HALIFAX, Yorkshire.—At the Church of All Souls, Haley Hill.
On Tues., Aug. 9, 1966, in 3 Hours and 24 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 24½ cwt.

John S. Rank .. Treble	Ronald Ducker 5
Neil Donovan 2	Michael P. Moreton 6
Ian G. Campbell 3	Tom Cullingworth 7
David S. Johnson 4	Wilfrid F. Moreton Tenor

Conducted by Wilfrid F. Moreton.

THORNER, Yorkshire.—At the Church of St. Peter.

On Wed., Aug. 10, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, being 1,440 Yorkshire, 1,280 each Cambridge and Lincolnshire and 1,120 Rutland, with 69 changes of method and all the work of each method for every bell.

Peter Scholfield .. Treble	Ronald Ducker 5
Ian North 2	David S. Johnson 6
Frances Fairbank 3	Wilfrid F. Moreton 7
Ian G. Campbell 4	John S. Rank Tenor

Composed by P. G. K. Davies.

Conducted by Wilfrid F. Moreton.

RIPON, Yorks.—At the Cathedral Church of SS Peter and Wilfrid.

On Wed., Aug. 10, 1966, in 3 Hours and 15 Minutes.

A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.

Tenor 23½ cwt.

Neil Donovan .. Treble	Stuart Armeson 6
Iris Lemare 2	Frederick Ross 7
Howard Scott 3	Tom Cullingworth 8
W. Eric Critchley 4	Richard E. Price 9
Michael P. Moreton 5	J. Henry Fielden Tenor

Composed and Conducted by J. Henry Fielden.

EASINGWOLD, Yorkshire.—At the Church of St. John the Baptist.

On Wed., Aug. 10, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 9½ cwt.

Michael P. Moreton .. Treble	Frederick Ross 5
W. Eric Critchley 2	Neil Donovan 6
Richard E. Price 3	Tom Cullingworth 7
Howard Scott 4	Stuart Armeson Tenor

Composed by W. E. Critchley.

Conducted by Stuart Armeson.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.

On Sat., Aug. 13, 1966, in 3 Hours and 12 Minutes.

A PEAL OF 5088 ALDENHAM SURPRISE MAJOR

Tenor 18 cwt.

Peter Scholfield .. Treble	John S. Rank 5
Frances Fairbank 2	Ronald Ducker 6
W. Eric Critchley 3	Neil Donovan 7
James A. D. Woolford 4	Frederick Ross Tenor

Composed by A. Craven.

Conducted by W. Eric Critchley.

GOSBERTON, Lincolnshire.—At the Church of SS. Peter and Paul.

On Sat., Aug. 13, 1966, in 3 Hours and 1 Minute.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge S., Oxford T.B., Kent T.B., Double Court, Double Oxford, St. Clement's and Plain Bob.

W. Eric Critchley .. Treble	John S. Rank 4
Howard Scott 2	Ian G. Campbell 5
Peter Scholfield 3	Richard E. Price Tenor

Conducted by Richard E. Price.

ALL THE FOLLOWING PEALS WERE RUNG FOR THE LINCOLN DIOCESAN GUILD.

HARMSTON, Lincolnshire.—At the Church of All Saints.

On Thurs., Aug. 11, 1966, in 2 Hours and 58 Minutes.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10½ cwt.

Elizabeth Peace .. Treble	Ian North 5
David Massey 2	John S. Rank 6
Iris Lemare 3	Wilfrid F. Moreton 7
Ian G. Campbell 4	Frederick Ross Tenor

Composed by J. W. Washbrook.

Conducted by Wilfrid F. Moreton.

HEYDOUR, Lincolnshire.—At the Church of St. Michael.

On Thurs., Aug. 11, 1966, in 3 Hours and 12 Minutes.

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

Ian North .. Treble	Neil Donovan 5
*Patricia Lockwood 2	Stuart Armeson 6
James A. D. Woolford 3	Wilfrid F. Moreton 7
Ronald Ducker 4	J. Henry Fielden Tenor

Composed by R. Baldwin.

Conducted by J. Henry Fielden.

* First peal in the method.

YORKS AND Lincs PEAL WEEK — Continued

SURFLEET, Lincolnshire.—At the Church of St. Laurence.

On Fri., Aug. 12, 1966, in 3 Hours and 20 Minutes,

A PEAL OF 5280 PLAIN BOB MAXIMUS

Tenor 12 cwt.

Richard E. Price Treble	Ian G. Campbell 7
Howard Scott 2	Ian North 8
Frederick Ross 3	Neil Donovan 9
Michael P. Moreton 4	Ronald Ducker 10
Frances Fairbank 5	James A. D. Woolford 11
Patricia Lockwood 6	Stuart Armeson Tenor

Composed and Conducted by Stuart Armeson.

MOULTON, Lincolnshire.—At the Church of All Saints.

On Fri., Aug. 12, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5040 MINOR

In ten methods, being (1) Primrose S., (2) Double Oxford, Thelwall, St. Clement's and Childwall, (3) Oxford Bob, (4) Cambridge S., (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob. Tenor 15½ cwt.	
Iris Lemare Treble	W. Eric Critchley 4
Elizabeth Peace 2	David S. Johnson 5
Wilfrid F. Moreton 3	John S. Rank Tenor

Conducted by Wilfrid F. Moreton.

BICKER, Lincolnshire.—At the Church of St. Swithin.

On Sat., Aug. 13, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt.

Howard Scott Treble	Richard E. Price 5
Iris Lemare 2	David S. Johnson 6
Stuart Armeson 3	*Michael P. Moreton 7
Michael W. Crowder 4	Wilfrid F. Moreton Tenor

Composed by N. J. Pittsow.
* 400th peal.

Conducted by Wilfrid F. Moreton.

SUTTERTON, Lincolnshire.—At the Church of St. Mary the Virgin.

On Sat., Aug. 13, 1966, in 3 Hours,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 12½ cwt.

David S. Johnson Treble	Neil Donovan 5
*Elizabeth Peace 2	Wilfrid F. Moreton 6
*Patricia Lockwood 3	George W. Massey 7
*Ian North 4	Michael W. Crowder Tenor

Composed by M. Hodgson.
* First peal in the method.

Conducted by George W. Massey.

SPALDING, Lincolnshire.—At the Church of St. Nicholas.

On Sat., Aug. 13, 1966, in 3 Hours and 15 Minutes,

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 15½ cwt.

Frances Fairbank Treble	Dennis R. Woods 5
Iris Lemare 2	Michael P. Moreton 6
Frederick Ross 3	J. Henry Fielden 7
Ronald Ducker 4	Stuart Armeson Tenor

Composed by R. Baldwin.

Conducted by Stuart Armeson

THE CHESTER DIOCESAN GUILD

PORT SUNLIGHT, Cheshire.—At Christ Church.

On Sat., Aug. 20, 1966, in 3 Hours and 14 Minutes,

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 25 lb. in F.

Robert J. Warrilow .. Treble	C. Kenneth Lewis 5
Derek Yates 2	Alan McFall 6
John Worth 3	Robert B. Smith 7
Harold C. Lonyon 4	Basil Jones Tenor

Composed by T. B. Worsley.

Conducted by C. Kenneth Lewis.

WEST KIRBY, Cheshire.—At the Church of St. Bridget.

On Sat., Sept. 3, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt.

Donald Peers Treble	Robert Peers 5
Antony P. Foster 2	Ernest T. Carvell 6
*Christopher J. Eden 3	Alexander J. Martin 7
David J. Jukes 4	Charles F. Pocock Tenor

Composed by J. R. Pritchard.

Conducted by Charles F. Pocock

* First peal. First peal as conductor.
Rung to celebrate the wedding earlier in the year of Susan Jukes and Julian Wallace, and also to mark the occasion of the forthcoming ordination to the priesthood of the curate, Alastair V. Shufflebotham.

TIBBERTON, Shropshire.—At the Church of All Saints.

On Sat., Sept. 3, 1966, in 2 Hours and 3 Minutes,

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being three extents each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Plain Bob, Kennington, April Day, Old, Dedworth, Reverse Canterbury, Southrepps, Clifford's Pleasure, St. Columb and Wychbold. Tenor 5 cwt. in C sharp.	
Keith W. Eaton Treble	Leon A. Perry 4
Geoffrey A. Edwards 2	John R. Scott 4

Frank R. Morton Tenor

Conducted by Frank R. Morton.

THE GUILD OF DEVONSHIRE RINGERS

BUCKFAST, Devon.—At the Benedictine Abbey Church of St. Mary.

On Sat., Sept. 10, 1966, in 3 Hours and 57 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 41 cwt. 1 qr. 3 lb. in C.

Tony Price Treble	Geoffrey K. Dodd 6
Ralph G. Edwards 2	Alan E. Bagworth 7
Arthur G. Mason 3	David P. Hilling 8
*Clive G. Bryant 4	George E. Thoday 9
William S. Deason 5	A. Patrick Cannon Tenor

Composed by R. W. Pipe.

Conducted by David P. Hilling.

* First peal of Surprise Royal and first of Cambridge.

(and The Society of Sherwood Youths)

PLYMOUTH, Devon.—At the Church of St. Andrew.

On Thurs., Aug. 25, 1966, in 3 Hours and 8 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 35 cwt. 14 lb. in D flat.

D. Roy Bould Treble	John H. Taylor 6
*John C. Mitchelmore 2	†Simon Humphrey 7
†Elizabeth J. Foster 3	Richard Inglis 8
*George E. Mudge 4	†George A. Dawson 9
†Peter R. Humphrey 5	†John R. Pratchett Tenor

Composed by H. Tucker.

Conducted by George A. Dawson.

* First peal on ten bells. † First of Royal. ‡ First of Plain Bob Royal. First of Royal as conductor.

A birthday compliment to Elizabeth J. Foster, D. Roy Bould and Simon Humphrey

(and the Society of Sherwood Youths)

ST. JULIOT, Cornwall.—At the Church of St. Juliot.

On Fri., Aug. 26, 1966, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B. and Plain Bob and one extent each of Kent T.B., Cambridge S. and St. Clement's.

Tenor 8 cwt 12 lb. in A.

John R. Pratchett Treble	George A. Dawson 4
Elizabeth J. Foster 2	Peter R. Humphrey 5
Simon Humphrey 3	Richard Inglis Tenor

Conducted by Richard Inglis.

First peal in five methods on the bells.

THE DUDLEY AND DISTRICT GUILD.

NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.

On Sat., Sept. 3, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In three methods, being 1,760 Cambridge, 1,760 Yorkshire, and 1,600 Lincolnshire, with 84 changes of method and all the work of each method for every bell

Tenor 13 cwt. 3 lb. in F sharp.

*Percival C. Richards .. Treble	John C. Eisel 5
†Martin C. Powell 2	Michael J. Fellows 6
*M. Irene Ellsmore 3	Martin D. Fellows 7
*Peter L. Bill 4	Brian J. Luff Tenor

Composed by P. G. K. Davies.

Conducted by Michael J. Fellows.

* First peal of Spliced Surprise

Quarterly peal for the Guild.

THE ESSEX ASSOCIATION.

TOLLESHUNT D'ARCY, Essex.—At the Church of St. Nicholas.

On Sat., Sept. 3, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in seven methods: (1) Westminster, (2) Nether-seale, (3) London, (4) York, (5) Beverley, (6) Ipswich, (7) Cambridge.

Tenor 5½ cwt. in B.

Robert W. Leavett .. Treble	Dennis A. S. Symonds .. 4
*Peter G. Brown 2	Joe E. G. Roast 5
Peter J. Came 3	James L. Towler Tenor

Conducted by Joe E. G. Roast.

* 100th peal. First peal on the bells since rehanging.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

ABBOTT'S LEIGH, Somerset.—At the Church of the Holy Trinity.

On Mon., Aug. 29, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 14 cwt. in F sharp.

*Colin V. Coombes Treble	William Willans 4
Roger FizGeorge 2	Alan Tubbs 5
Michael H. Gregory 3	Andrew Howard Tenor

Conducted by Alan Tubbs.

* First peal.

SOUTH CERNEY, Gloucestershire.—At the Church of All Hallows.

On Sat., Sept. 3, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt.	
Ernest H. Jefferies .. Treble	*Raymond W. G. Fenton .. 4
William A. Godwin 2	Bruce Wakefield 5
Roland T. Wakefield .. 3	Michael E. Stracey Tenor

Conducted by Michael E. Stracey.

* First peal of Minor.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

BRISTOL Central.—At the Church of SS. Philip and Jacob.

On Sat., Sept. 10, 1966, in 3 Hours and 2 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 11 lb. in E flat.

Gordon W. Land Treble	Richard J. Bowden 5
J. Frank Smallwood 2	Alan Tubb 6
Diana M. Chapman 3	James R. Taylor 7
Elisabeth A. G. Bowden 4	Peter Bridle Tenor

Composed by Ernest W. Tipler. Conducted by Gordon W. Land.
Rung as an 82nd birthday compliment to J. Frank Smallwood.

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At the Church of St. Mary.

On Sat., Sept. 3, 1966, in 3 Hours and 8 Minutes.

A PEAL OF 5075 GRANDSIRE CATERS

Tenor 24 cwt. 1 qr. 6 lb. in E flat.

*Geoffrey R. Fielding .. Treble	John E. Ewer 6
Kenneth R. Dunstan 2	Robert E. Hardy 7
Vernon Green 3	C. Martin Press 8
David E. Rothera 4	Gerald Penney 9
Martin L. J. Jordan 5	Jonathan S. N. Porter .. Tenor

Composed by George W. Debenham. Conducted by Robert E. Hardy.
* First peal on ten bells. First as conductor on ten bells.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.

On Thurs., Sept. 1, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 832 each of Cambridge, Pudsey and Superlative and 768 Bristol, with 129 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Katherine S. Maylott .. Treble	S. Kathleen M. Baldwin .. 5
Christopher W. Woolley .. 2	Roger Baldwin 6
Robert E. Hardy 3	Vernon Green 7
David Burbidge 4	Stephen Ivin Tenor

Composed by Albert J. Pitman. Conducted by Roger Baldwin

HEMEL HEMPSTEAD, Hertfordshire.—At the Church of St. Mary.

On Sat., Sept. 10, 1966, in 3 Hours and 10 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. 4 lb. in E.

Ann P. Bond Treble	Walter Ayre 5
Augustin V. Good 2	Reginald E. Sheppard .. 6
Susan E. Williams 3	Peter W. Harper 7
C. Valerie Mills 4	Antony R. Kench Tenor

Composed by Roger Baldwin. Conducted by Anthony R. Kench
Rung in honour of the marriage between Barrie Arthur Mayes and Diana Mary Kench, the conductor's sister, which took place in this church later on the same day.

APSLEY END Hertfordshire.—At the Church of St. Mary.

On Mon., Aug. 22, 1966, in 2 Hours and 49 Minutes.

A PEAL OF 5040 MINOR

In five methods, being one extent each of Cambridge S., Kent T.B., St. Clement's and two each of Single Oxford and Plain Bob.

Tenor 14½ cwt

Walter Ayre Treble	Augustin V. Good 4
C. Valerie Mills 2	*Keith Sheppard 5
*Francis M. Byrne 3	Reginald E. J. Sheppard Tenor

Conducted by Walter Ayre.

* First peal of five methods.

Rung with the best wishes of the band as a "God-speed" to Valerie Mills as she leaves for Chelsea College, Eastbourne.

THE KENT COUNTY ASSOCIATION.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Sun., Aug. 28, 1966, in 3 Hours and 4 Minutes.

A PEAL OF 5184 EALING SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 2 lb. in G.

Ann Jenner Treble	*Kevin S. Hohl 5
*Angela M. Wright 2	*Edward J. Jenner 6
*Peter Adcock 3	Stanley Jenner 7
*Paul J. Dye 4	*Timothy G. Pett Tenor

Composed by Stanley Jenner. Conducted by Timothy G. Pett.
* First peal in the method

MARDEN, Kent.—At the Church of St. Michael and All Angels.

On Fri., Sept. 9, 1966, in 2 Hours and 56 Minutes.

A PEAL OF 5056 PLAIN "OB MAJOR

Tenor 14½ cwt. in F

Edwin G. Jenner Treble	Reginald E. Lambert 5
Thomas E. Sone 2	E. S. John Hatcher 6
*Ann F. Funnell 3	Ernest J. Ladd 7
Peter Carter 4	Reginald L. Sills Tenor

Composed by T. B. Worsley. Conducted by Ernest J. Ladd.
* First peal.

Rung as a farewell to Ann Funnell, member of the West Malling band, who is leaving for Ipswich for two years.

NETTLESTEAD, Kent.—At the Church of St. Mary the Virgin.

On Mon., Sept. 5, 1966, in 2 Hours and 32 Minutes.

A PEAL OF 5040 DOUBLES

Being Morris's 240 and 12 extents of Grandsire, 14 extents of Plain Bob and 14 extents of Grandsire. Tenor 5 cwt. 1 qr. 9 lb. in B.

*R. Jean Vidler Treble	*Clarissa M. Miller 3
†Ian R. Russell 2	†Paul W. Miller 4
Peter S. Muchlinski Tenor	

Conducted by Peter S. Muchlinski.
* First peal. † First peal of Doubles. First peal as conductor.

THE LANCASHIRE ASSOCIATION.

WESTHOUGHTON, Lancashire.—At the Church of St. Bartholomew.

On Sat., Sept. 10, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four 720's. Tenor 14 cwt. 1 qr. 2 lb.

*Roy Jolley Treble	†James E. Andrews 4
James Cunliffe 2	Albert Greenhalgh 5
†R. Keith Lister 3	Geoffrey Fothergill .. Tenor

Conducted by Geoffrey Fothergill.

* First peal † First "inside." ‡ First of Surprise Minor. Believed to be the first peal at his tower to be rung by the service ringing band.

Rung as a birthday compliment to Mr. and Mrs. A. Greenhalgh and Mrs. Thomas W. Smith.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Sept. 5, 1966, in 3 Hours and 19 Minutes.

A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt.

*Martin Green Treble	David Wilford 7
†David A. Moore 2	Derek Tranter 8
†Murray A. Colman 3	Brian S. Chapman 9
*Rupert A. Clarke 4	Herrick B. Bowley 10
J. Martin Thorley 5	E. Alan Jacques 11
Shirley Burton 6	John M. Jelley Tenor

Arranged by Stephen Ivin. Conducted by Herrick B. Bowley.
* First peal on 12 bells. † First of Yorkshire Maximus.

Rung for the marriage of Derek M. Sawyer and Susan D. Foster, which took place in the Cathedral on Saturday, September 3rd.

OAKHAM, Rutland.—At the Church of All Saints.

On Sat., Sept. 3, 1966, in 3 Hours and 15 Minutes.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 8 lb. in E flat.

Ronald J. Hill Treble	A. James Poyner 5
Sandra E. Chesterton 2	Peter J. Staniforth 6
*Tony Natt 3	Russell S. Morris 7
Alfred Ballard 4	Brian S. Chapman Tenor

Composed by C. J. Sedgley. Conducted by Peter J. Staniforth.
* First peal in the method.

Rung with the best wishes of the band to Derek M. Sawyer and Susan D. Foster, who were married earlier in the day at Leicester Cathedral.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

CARDIFF.—At the Church of St. John the Baptist.

On Thurs., Sept. 1, 1966, in 3 Hours and 14 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 26 cwt. 4 lb. in D.

*James Clatworthy Treble	Brian J. Woodruffe 6
†Richard W. Sweet 2	M. Jack Pryor 7
Gwen Bidgood 3	Christopher Aldridge 8
Thomas Yeomans 4	Christopher T. Osenton .. 9
†Nicholas W. H. Simon .. 5	William Harford Tenor

Composed by Albert M. Tyler. Conducted by Nicholas W. H. Simon.
* First peal on ten bells. † First of Caters, ‡ 100th tower-bell peal.

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THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

ABERAVON, Glamorgan.—At the Church of St. Mary.

On Sat., Sept. 3, 1966, in 3 Hours and 4 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16 cwt. in F.

Donald G. Clift Treble	M. Jack Pryor 5
Gwen Bidgood 2	Nicholas W. H. Simon .. 6
Ruth E. Havard 3	David J. Llewellyn 7
Thomas Yeomans 4	Geoffrey J. B. Stickland .. Tenor

Composed by Albert W. Pitman. Conducted by Nicholas W. H. Simon.
Rung half-muffled in memory of the composer, vice-president of the Association and for many years leader of the ringers at this tower.

PORTHKERRY, Glamorgan.—At the Church of St. Curig.

On Wed., Aug. 24, 1966, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

Being eight methods in seven extents: (1) Kent and Oxford T.B., (2) Cambridge Surprise, (3) Single Oxford, (4) St. Clement's, (5) Double Oxford, (6) Grandsire, (7) Plain Bob.	Tenor 7½ cwt.
Geoffrey J. B. Stickland .. Treble	*Raymond Price 4
Mary Pryor 2	†Barrie James 5
Nicholas W. H. Simon .. 3	David J. Llewellyn Tenor

Conducted by Nicholas W. H. Simon.

* First peal. † First of Minor.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Sept. 8, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5024 BRECON SURPRISE MAJOR

Tenor 9 cwt 3 qr. 25 lb. in A.

Claudia A. Critchley .. Treble	John Hill 5
*Joan Beresford 2	G. William Critchley .. 6
*Ruth M. Foreman 3	*Thomas J. Lock 7
Alick Cutler 4	*John R. Mayne Tenor

Composed by Ian M. Holland. Conducted by John R. Mayne.
* First peal in the method. The conductor's 100th peal on this bell. First peal in the method for the Association.

THE NORTH STAFFORDSHIRE ASSOCIATION.

DRAYCOTT, Staffordshire.—At the Church of St. Margaret.

On Sat., Sept. 3, 1966, in 2 Hours and 57 Minutes,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 11 cwt. 25 lb.

*Glenda Rowley Treble	*Eric Young 5
*Philip Jones 2	Andrew Thompson 6
*Mandi McCallion 3	Charles S. Ryles 7
T. Leslie Walley 4	G. Arnold Moore Tenor

Composed by A. Craven. Conducted by Charles S. Ryles.
* First peal of Oxford Treble Bob Major.
Rung for the induction of Dr. Healey as Rector.

THE NORWICH DIOCESAN ASSOCIATION.

REDGRAVE, Suffolk.—At the Church of St. Mary the Virgin.

On Sat., Aug. 6, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt.

Robin R. Churchill .. Treble	Albert G. Harrison 4
*Alfred W. Foreman .. 2	Frank C. J. Arnold 5
Owen P. Claxton 3	H. William Barrett Tenor

Conducted by H. William Barrett.

* First peal away from the treble.

THURSTON, Norfolk.—At the Church of St. Mary.

On Mon., Aug. 29, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

Being ten extents each of Grandsire, St. Martin and St. Simon and 12 extents of Plain Bob.	Tenor 9 cwt. in G.
Charles H. Blake Treble	Leslie Bailey 3
Henry Tooke 2	Frank C. J. Arnold 4
H. William Barrett Tenor	

Conducted by H. William Barrett.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.

On Thurs., Sept. 1, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 10 cwt. 1 qr. 15 lb. in G.
*Thomas J. Newell Treble	J. Barry Pickup 4
Rosemary A. White .. 2	Trevor N. J. Bailey 5
Norman P. J. Cossey .. 3	Richard C. L. Brown .. Tenor

Conducted by J. Barry Pickup.

* First peal.
Rung as a 21st birthday compliment to Gerald Parsons.

THE OXFORD DIOCESAN GUILD.

RADLEY, Berkshire.—At the Church of St. James the Great.

On Thurs., Sept. 8, 1966, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Kent T.B., Double Oxford, Single Oxford, St. Clement's, Reverse Canterbury Pleasure and Plain Bob.	Tenor 6½ cwt.
Marie R. Cross Treble	Christopher I. Rowson .. 4
Daphne J. Pollard 2	Michael C. E. Hodge .. 5
Christopher C. Clarke .. 3	Michael W. Coleman .. Tenor

Conducted by Michael W. Coleman.

Rung for the 21st birthday of Christopher Allso, a member of the local band.

SLOUGH, Buckinghamshire.—At the Church of St. Mary.

On Sat., Sept. 3, 1966, in 3 Hours,

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In three methods, comprising 1,200 London No. 3 and 1,920 each of Cambridge and Yorkshire with 77 changes of method.

Tenor 17 cwt. 2 qr. 19 lb. in E.

William Birmingham .. Treble	Michael P. Moreton .. 6
Frederick R. Scott 2	Alan E. Bagworth 7
Andrew N. Stubbs 3	John Hill 8
Anthony D. Sansom 4	Robert C. Kippin 9
J. Keith Ward 5	David P. Hilling Tenor

Composed by Derek Ogden. Conducted by David P. Hilling.
First peal of Spliced Surprise Royal by all except the ringers of 3, 8 and 9. First peal of Spliced Surprise Royal for the Guild.

SOUTH NEWINGTON, Oxfordshire.—At the Church of

St. Peter-ad-Vincula.

On Fri., Sept. 9, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 DOUBLES

Being one extent each of 42 methods/variants: (1) St. Remigius, (2) Horsley, (3) St. Chrysostom, (4) Church Gresley, (5) St. Richard, (6) St. Cleer, (7) St. Nicholas, (8) Lapley, (9) St. Thomas, (10) St. Giles, (11) Nuffield, (12) Shreshill, (13) Winchendon Place, (14) St. John, (15) St. Luke, (16) St. Miles, (17) Wadham, (18) Ryton, (19) St. Simon, (20) Eynsham, (21) Cassington, (22) St. Albans, (23) Somerville, (24) Elford, (25) St. Martin, (26) St. Leonard, (27) St. Peter, (28) St. Paul, (29) Magdalen, (30) Austrey, (31) Reverse Canterbury Pleasure, (32) Clifford's Pleasure, (33) St. Columb, (34) Southrepps Pleasure, (35) Campion, (36) Little Aston, (37) Plain Bob, (38) April Day, (39) Old, (40) Kennington, (41) Hudibras, (42) Seighford.	Tenor 8 cwt. 1 qr. 16 lb. in G.
Cyril H. Kinch Treble	Christopher C. Clarke .. 3
Michael W. Coleman .. 2	Ernest G. Jones 4
*Alec W. Ivings Tenor	

Conducted by Michael W. Coleman.

* First peal of Doubles.

THE PETERBOROUGH DIOCESAN GUILD.

BRIGSTOCK, Northants.—At the Church of St. Andrew.

On Sun., March 6, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in six methods, viz.: Twelve Reverse Canterbury, eight Winchendon Place, six each St. Martin, Grandsire and Plain Bob and four St. Nicholas.	Tenor 13 cwt. 3 qr. 4 lb. in E.
Ronald P. Russell Treble	Michael Hawkins 3
J. Martin Thorley 2	Stephen Bell 4
Peter M. Fleckney Tenor	

Conducted by Peter M. Fleckney.

THE SOCIETY OF ST. GEORGE'S YOUTHS

CROMHALL, Gloucestershire.—At the Church of St. Andrew.

On Sat., Sept. 3, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being two extents of Double Oxford Bob, two extents of St. Clement's College Bob and three extents of Plain Bob.

Tenor 12 cwt. 2 qr. 27 lb. in G.

Graham C. King Treble	Andrew Howard 4
Michael H. Gregory .. 2	Hugh N. Evans 5
Alan Tubb 3	John H. Taylor Tenor

Conducted by Hugh N. Evans.

THE SHROPSHIRE ASSOCIATION.

HODNET, Shropshire.—At the Church of St. Luke.

On Sat., Sept. 3, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 24 lb. in F.

Raymond J. Ballard .. Treble	F. Hector Bennett 5
Norman Sherratt 2	*Gerald Parsons 6
*David J. Midgeley .. 3	†Dennis Latham 7
T. Felicity Webber .. 4	Roy Worrall Tenor

Composed by L. Goodall. Conducted by Dennis Latham.

* First peal of Bristol "inside." † 100th peal. First in the method as conductor.
A birthday compliment to the ringer of the 6th.

THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter.

On Sat., Sept. 3, 1966, in 3 Hours and 24 Minutes,

A PEAL OF 5042 PUDSEY SURPRISE MAXIMUS

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

Jack L. Millhouse .. Treble	*A. Robin Heppenstall .. 7
*Olive D. Tester 2	*Geoffrey Paul 8
*Gillian M. Hussey .. 3	*Colin A. Tester 9
*Trevor A. Cross 4	John Freeman 10
Geoffrey R. Parker .. 5	*D. John Hunt 11
Peter A. Sharp 6	Frank Darby Tenor

Conducted by Jack L. Millhouse.

* First peal of Pudsey Surprise Maximus. First peal of Pudsey Surprise Maximus on the bells and for the Guild.

THE SOUTHWELL DIOCESAN GUILD.

BALDERTON, Nottinghamshire.—At the Church of St. Giles.
On Sun., Sept. 4, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstan's Four-Part.

Tenor 8 cwt. 24 lb. in G sharp.

Joyce M. Sharp Treble	Colin W. Reed 5
Beryl N. Reed 2	Cyril H. Pritchett 6
Gwen I. Bloomfield 3	Jack L. Millhouse 7
Peter A. Sharp 4	Peter Wakefield Tenor

Conducted by Jack L. Millhouse.

Rung for the Patronal Festival and the 800th anniversary of the church.

GOTHAM, Nottinghamshire.—At the Church of St. Lawrence.

On Sat., Aug. 27, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 DOUBLES

Being seven extents each of All Saints, Reverse Canterbury, Southrepps, Plain Bob, Kennington and April Day. Tenor 7 cwt. 5 lb. in G.

Graham Fisher Treble	Neil Handley 3
*Trevor Kirkman 2	John Eberall 4
David Oliver (cond.) Tenor	

* First peal.

GAMSTON, Nottinghamshire.—At the Church of St. Peter.

On Thurs., Sept. 8, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, St. Clement's, Single Oxford, Plain Bob, Kent Treble Bob, Oxford Treble Bob and Cambridge Surprise.

Tenor 8 cwt. 1 qr. 18 lb. in A flat.

S. C. Carnall Treble	A. Harry Hawcroft 4
Miss K. Burchall 2	Harold Denman 5
Miss G. Burchall 3	Leslie M. Woodhead Tenor

Conducted by Leslie M. Woodhead.

Rung as a welcome to Gamston for the Rev. John Edge, who was inducted on August 17th, 1966, and Mrs. Edge.

THE SURREY ASSOCIATION.

(Northern District)

BATTERSEA, London.—At the Church of St. Mary.

On Sat., September 3, 1966, in 2 Hours and 44 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.

Robert J. Cooles Treble	Jeremy R. Pratt 5
Sandra C. Thexton 2	Christopher G. Barnes 6
Rosemary J. Cotton 3	Nigel Thomson 7
*Frederick A. Benn 4	Michael J. Uphill Tenor

Composed by J. E. Burton.

* First peal "inside." The conductor's 75th peal.

Rung to mark Mr. George A. Barber's 50 years' membership of the local band.

THE YORKSHIRE ASSOCIATION.

HORBURY, Yorkshire.—At the Church of SS. Peter and Leonard.

On Tues., Aug. 30, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 11½ cwt. in F sharp.

Margaret White Treble	Alan Newbould 5
Patricia Lockwood 2	Alan Clifton 6
David S. Lockwood 3	Irvin Slack 7
Ian North 4	Eric Robinson Tenor

Composed by B. Annable.

Conducted by Irvin Slack.

Rung as a belated welcome to the Rev. Ronald Bullivant, who was inducted as Vicar here on June 29th, 1966.

DORE, Yorkshire.—At Christ Church.

On Sat., Sept. 3, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

*Michael Hardy Treble	Richard Farnsworth 5
Andrew Jobson 2	Richard Tibbetts 6
Felicity A. Kelly 3	Clive Langden 7
*Michael Edwards 4	Leonard Goodall Tenor

Arranged by L. Goodall.

Conducted by Richard Farnsworth.

* First peal. First peal as conductor.

(The Beverley and District Society)

HUTTON CRANSWICK, East Yorks.—At the Church of St. Peter.

On Fri., Sept. 2, 1966, in 3 Hours.

A PEAL OF 5040 MINOR

Seven extents in seven methods: (1) Cambridge Surprise, (2) Single Oxford Bob, (3) Oxford T.B., (4) Double Oxford Bob, (5) Kent T.B., (6) St. Clement's, (7) Plain Bob.

Tenor 18 cwt.

Richard D. Gibson .. Treble	Graham K. Smith 4
*Vivienne M. Kirk 2	Ronald Ducker 5
Robert Hawtree 3	John S. Rank Tenor

Conducted by John S. Rank.

* First peal attempt.

HANDBELL PEALS

THE DERBY DIOCESAN ASSOCIATION.

RISLEY, Derbyshire.—At 85, Derby Road.

On Thurs., Aug. 25, 1966, in 2 Hours,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford, Kent, St. Clement's and three extents of Plain Bob.

Tenor size 16 in B flat.

Denis R. Carlisle 1-2	Gordon A. Halls 3-4
David J. Marshall (cond.) 5-6	

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.

On Tues., Aug. 23, 1966, in 2 Hours and 32 Minutes,

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor size 15 in C.

Cyril S. Jarrett 1-2	Christopher T. Osenton 5-6
Bernard F. L. Groves 3-4	Edward J. Beer 7-8
John W. Gander 9-10	

Composed by J. Reeves.

Conducted by Bernard F. L. Groves.

First peal of Treble Bob Royal "in hand" by all the band except the ringer of 7-8. A 21st birthday compliment to Valerie J. Groves.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

CHEPSTOW, Monmouthshire.—In the Lounge of the George Hotel.

On Sun., Aug. 28, and Mon., Aug. 29, 1966, in 2 Hours and 12 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

Alan McFall 1-2	Christopher T. Osenton 5-6
Robert B. Smith 3-4	Richard Inglis 7-8

Composed by C. Kenneth Lewis.

Conducted by Robert B. Smith.

200th peal as conductor.

THE PETERBOROUGH DIOCESAN GUILD.

HILLMORTON, Warwickshire.—At 88, High Street.

On Mon., Aug. 8, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

*Graham C. Paul 1-2	Richard F. B. Speed 5-6
Anne B. Speed 3-4	*Roger W. Smith 7-8

Composed by John Patrick.

Conducted by Richard F. B. Speed.

* First peal of Treble Bob "in hand." Tenor size 15 in C.

QUARTER PEALS

MILTON REGIS, KENT.—On Sept. 5th, 1,260 Grandire Doubles: Marianne Leeworthy (first quarter) 1, Margaret Mallinson 2, H. Gardener 3, D. Leeworthy 4, P. Beal (cond.) 5, P. Cockrill (first quarter) 6.

NEW ROMNEY, KENT.—On Sept. 5th, 1,260 Grandire Triples: A. Bourner 1, Rachel J. Sindon 2, Vivienne M. Dye 3, L. Mannering 4, H. Deacon 5, B. Johnson 6, A. P. S. Berry (cond.) 7, A. S. Phelps 8. Rung as a birthday compliment to Mr. John Willis, chairman of the K.C.A.

OLD ALRESFORD, HANTS.—On Sept. 3rd, 1,260 Doubles (Plain Bob and Grandire): I. Huggins 1, Dorothy M. Huggins 2, Prisca Hornby 3, Kay Tremer 4, L. Tremer (cond.) 5, I. Hatch (first quarter) 6. A wedding compliment to Jean and Michael Stenning.

RAYLEIGH, ESSEX.—On Aug. 28th, 1,260 Stedman Triples: M. J. Hallett 1, Miss J. Griffith 2, A. House 3, T. Sharp 4, D. Sloman 5, M. Carter 6, R. D. Tomlin (cond.) 7, W. Ward 8. For Evenings.

RIPE, SUSSEX.—On Sept. 11th, 1,320 Plain Bob Doubles: J. R. Pratt 1, Sandra C. Thexton (first as cond.) 2, Rosemary J. Cotton 3, N. Thomson 4, G. G. Barnes 5. For morning service.

ST. GILES-IN-THE-HEATH, DEVON.—On Aug. 30th, 1,680 Doubles (four methods): D. S. Beaufy 1, Miss E. J. Foster 2, J. R. Pratchett 3, S. Humphrey 4, G. A. Dawson (cond.) 5. First quarter on a cracked bell for 2 and 4. Longest length on the bells.

SAXMUNDHAM, SUFFOLK.—On Sept. 8th, 1,320 Plain Bob Doubles: Wendy Ellis 1, J. Pilgrim 2, S. Bedford 3, J. Marjoram 4, A. Knight (first as cond.) 5, H. Archer 6. Congratulations to ringers of 1 and 3, both aged 13 years, on their first quarter.

SHILLINGSTONE, DORSET.—On Sept. 3rd, 1,440 Beverley Surprise Minor: W. C. Shute 1, Miss R. M. Julius 2, H. J. Ralph 3, Mrs. M. M. Godley 4, F. Priddle (cond.) 5, A. E. Woods 6. First in the method for all.

SHRUB END, COLCHESTER.—On Sept. 4th, 1,260 Plain Bob Doubles: J. Morimore (first quarter) 1, P. Schafe 2, D. Cobb 3, K. B. Good (cond.) 4, D. Whent 5, C. Coulson 6.

SLOUGH, BUCKS.—On Sept. 4th, 1,264 Plain Bob Major: W. R. Hare 1, D. C. Brown (first quarter) 2, J. K. Ward 3, D. P. Hilling 4, T. G. Pete (cond.) 5, F. R. Scott 6, W. Birmingham 7, G. R. Shedden 8.

STALYBRIDGE, CHESHIRE.—On Sept. 4th, 1,260 Grandire Doubles: Mureen Aldgate 1, Jean Hague 2, K. Hall (cond.) 3, Lesley Wilson 4, F. Howard 5, S. Giblin 6. A farewell to the ringer of the second.

STAPLEFORD, NOTTS.—On Sept. 6th, 1,260 Plain Bob Doubles: Catherine Cameron (first quarter) 1, W. Thornley 2, G. Rigby 3, R. Butler 4, P. Bellamy-Knights (cond.) 5, J. Hanley (first quarter) 6. A farewell to the Vicar, the Rev. M. J. Walker, who is to become Rector of Saxmundham.

STOKE-NEXT-GUILDFORD, SURREY.—On Sept. 1st, 1,320 Doubles (four methods): Diana Cullen (first away from tenor) 1, J. H. Payton (cond.) 2, Diane Street 3, Rosemary West (first in four methods) 4, J. W. Hagley 5, Elizabeth Stevenson 6.

TENDRING, ESSEX.—On Aug. 27th, 1,272 Minor (four methods): Heather McArthur 1, D. Bloyce 2, J. Avis 3, P. Erith 4, N. Avis 5, A. Semken (cond.) 6.

WELLESBOURNE, WARWICKS.—On Aug. 28th, 1,260 Plain Bob Minor: Mrs. E. Mackie 1, Miss C. Mackie 2, Mrs. D. Randall 3, G. W. Randall 4, J. L. Garner-Hayward 5, E. Holdsworth (cond.) 6. First quarter 1 and 2.

WILLINGHAM, CAMBS.—On Aug. 14th, 1,296 Netherseale Surprise Minor: W. Bavia 1, A. J. Causar 2, H. S. Peacock 3, G. E. Crisp 4, G. A. Lucas 5, M. Ginn (cond.) 6. For morning service, and to the memory of T. R. Dennis.

WORLE, SOMERSET.—On Aug. 27th, 1,260 Plain Bob Doubles: W. Lovell 1, S. Lewis 2, J. Lambard 3, J. Coombes (cond.) 4, S. Hallett 5, W. Kingsbury 6. Rung after fitting a reconditioned clapper in the tenor.

WRINGTON, SOMERSET.—On Aug. 28th, 1,250 Stedman Caters: H. W. Knight 1, Miss D. Chapman 2, D. G. Yeo 3, W. S. Rice 4, P. J. England 5, J. H. Gilbert (cond.) 6, R. Rice 7, S. G. Smith 8, W. H. Kingcott 9, J. K. Baker 10. First in method 4, 5 and 7. For Evenings.

NOTICES

Scale of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

ENGAGEMENT

BAKER-COOM. — The engagement is announced between David John, only son of the late Mr. J. Baker and of Mrs. L. P. Baker, of Woodford, Essex, and Norma Claire, only daughter of Mr. and Mrs. W. H. N. Coom, of Llanelly, Carmarthenshire. 9949

GOLDEN WEDDING

COOK.—Congratulations to Mr. and Mrs. Charles W. Cook, of Meldreth, Cambs, who celebrated the 50th anniversary of their wedding on Saturday, September 10th, 1966. 9970

CHANGE OF ADDRESS

BEGRIE.—The address of R. H. Begrie is now: 13, Rowan Drive, Crowthorne, Berks. 9955

PETT.—As from September 25th, 1966, the address of Timothy G. Pett will be: 8a, Herne Hill Mansions, Herne Hill, London, S.E.24. Ringing friends welcome. 9956

The address of B. GILLIAN SCHOFIELD and ANN FELLOWS is now: 29, Poplar Road, Edgbaston, Birmingham 17. Telephone: Bearwood 2952. 9946

IVOR and HEATHER TRUEMAN and family are now living at: The Oaks, Braishfield, Romsey, Hants. Phone: Braishfield 311. 9951

PERSONAL

"Render therefore to all their dues: tribute to whom tribute is due; custom to whom custom; fear to whom fear; honour to whom honour."—Romans xiii, 7.

UNIVERSITY WELCOMES

HULL COLLEGES GUILD.—Would any ringers coming up to Hull next term please contact Mr. P. Church, 149, Norton Street, Radford, Nottingham. 9892

LEEDS UNIVERSITY SOCIETY.—All freshers will be most welcome. Please write to the secretary, G. Cooper, 47, Haslemere Road, Bobbers Mill, Nottingham. 9944

LEICESTER UNIVERSITY GUILD.—Would all freshers coming to Leicester please write to H. C. Palmer 51, Redland Drive, Kirk Ella, East Yorkshire. We are hoping to start a peal band. 9946

LIVERPOOL UNIVERSITY.—Freshers interested in joining Ringing Society please contact F. D. Keast, 1, Glentworth Terrace, Lostwithiel, Cornwall. 9957

NOTTINGHAM UNIVERSITY SOCIETY.—First meeting of term, Beeston, October 5th, 7.30. Freshers wishing to join should come to the Society's stall at "Week One" on Tuesday, October 4th, for details. 9868

SOUTHAMPTON UNIVERSITY GUILD.—Would any freshers going to Southampton for the new session like to contact Miss H. A. Walters, 8, Colbrook Avenue, Hayes, Middlesex. 9810

MISCELLANEOUS

BANWELL, SOMERSET

Rededication of the ring of eight bells by the Archdeacon of Bath at 3 p.m. on Saturday, September 24th. Refreshments available. Numbers, please, to W. Rice, Stoneleigh, West Street, Banwell. The bells have been rehung at a lower level in a new frame by J. Taylor and Co., Loughborough. 9790

EAST MALLING, KENT.—Rededication of the ring of six bells in a new frame by the Archdeacon of Tonbridge at 3.30 p.m. on Saturday, October 1st. All ringers welcome. Refreshments available after service. Apologies for short notice. 9963

CHESTER DIOCESAN GUILD

The annual Dinner-Dance will be held on Saturday, October 15th, in the Bowdon Institute, Bowdon, near Altrincham. Meet 6 for 6.30 p.m. Cost of tickets 23s. each.

All applications for tickets to Mr. C. K. Lewis, 52, Wellington Road, Altrincham, before October 8th — Henry O. Baker, Gen. Sec. 9954

KEYNSHAM, SOMERSET.—No ringing after September 25th for about three weeks. Clappers and staples at Whitechapel Foundry for overhaul and modification.—R. M. Virgin, 13, St. Keyna Road, Keynsham. 9942

WILL all intending Pipe's Pilgrims please let me know which week or weeks are convenient for the tour in probably Leicestershire or Kent/Sussex. Decision by majority.—C. W. Pipe, Grundisburgh, Woodbridge, Suffolk. 9952

BACK NUMBERS

A very extensive range of back numbers of "The Ringing World." Price 9d. per copy, plus postage, for recent years 1960-1966. Others 1s. 6d. plus postage. —Apply: The Editor, "The Ringing World," c/o Seven Corners Press Ltd., Guildford.

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MEETINGS

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—280th anniversary, Saturday, September 24th. Bells (12) 3.30 p.m. Tea (2/6) 5 p.m. Names to R. T. Watts, 2, New Street, Painswick, Stroud, Glos. Painswick Feast, Sunday, September 25th. Ringing 2 p.m.

CHESTER DIOCESAN GUILD.—Wirral Branch.—St. Mary's, Birkenhead, September 24th. Bells (6) 3 p.m. Service 5 p.m. Tea free for those notifying Alexander J. Martin, 28, Glenmore Road, Oxtan, Birkenhead. 9945

DONCASTER AND DISTRICT SOCIETY.—Meeting at Thorne (8), Saturday, September 24th. Bells from 3 p.m. Tea 5 p.m. Names to Mr. H. Bell, 24, Tennyson Avenue, Thorne, Doncaster. 9941

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Wotton-under-Edge Branch.—Combined meeting at Stinchcombe and North Nibley on Saturday, September 24th. Bells available: Stinchcombe 3 till 4.30 p.m. Service 4.30. Tea 5 p.m. Bells will also be available at North Nibley from 6, and Stinchcombe from 6 till 8 p.m. 9947

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting, Saturday, September 24th, in the vestry at Stoke-next-Guildford, 6 p.m., followed by ringing. Evening practice at Stoke-next-Guildford on October 8th cancelled.—Diana Street, Dis. Sec. 9958

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Evening meeting, Saturday, September 24th, Ware (8), 7 to 9 p.m.—P. M. F. Searles, Dis. Sec. 9928

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Striking competition, Hitcham and Burnham, Saturday, September 24th. Evening meeting, Wednesday, September 28th. Dorney 7 p.m. Branch dinner-dance, November 19th, Beaconsfield. Tickets 26s. All welcome.—Miss Hague. 9881

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Meeting, St. Mary's, Peterborough (6), September 24th. Bells 3 p.m. Tea 4.30 p.m. Service 6.30 p.m. Names for tea to R. Spencer, 69, Newark Avenue, Peterborough, essential.—R. H. Daw. 9915

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Practice meeting at Pitsford on Saturday, September 24th. Usual arrangements. Names for tea to Mr. D. Isaacs, 9, The Square, Pitsford. 9923

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting at Defynnog, Saturday, September 24th. Bells (6) from 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea to M. R. Thomas, Station House, Brecon. —M. R. E. 9872

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Meeting at Swainswick (6), October 1st. Bells 3.15. Other arrangements as usual. Names for tea to D. McDaniel, 18, Bennett's Road, Swainswick, by September 29th certain.—Alan Lee, Sec. 9851

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting at Shapwick on Saturday, October 1st. Bells 3 p.m. Service 4.30. Names for tea, please, by previous Wednesday.—J. Aldridge, Longstone, Holford, Bridgwater. Holford 345. 9950

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Eight-bell practice at Timberscombe on Saturday, October 1st, 7 p.m. 9948

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Quarterly meeting, High Ham (5), Saturday, October 1st. Service 4.30. Tea and meeting to follow. Numbers for tea, please.—R. J. Fox, 109, Middle Street, Yeovil. 9959

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Quarterly meeting, Cardington (8), Saturday, October 1st, 3.30 to 4.30. Service 4.30. Tea 5. Willington from 6.15. Names must be sent by Tuesday.—32, George Street, Clapham. 9943

DERBY DIOCESAN ASSOCIATION.—Quarterly general meeting, Dronfield (8), Saturday, October 1st. Bells available 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea to Mr. D. Peers, 42, Lea Road, Dronfield, Sheffield, by September 28th. (Tel. Dronfield 3848). Eckington (8) 7-8 p.m. —B. P. Morris, Sec. 9931

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting at Newcastle on Saturday, October 1st. Ringing: Fenham 1.30-2.30, Gosforth 2.30-3.45, Cathedral 5-5.30 and 7-9, Gateshead 8-9. Business meeting 4 p.m. in Cathedral library, and service 5.30 p.m. in Cathedral. Tea at Bainbridge's 6.15 p.m. (price 7s.). Notification for tea essential to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 9967

ELY ASSOCIATION.—Wisbech Branch.—Change of date of meeting at Northwold to Saturday, October 1st.—J. Fox, Dis. Sec. 9935

GUILDFORD DIOCESAN GUILD.—Farnham District.—Quarterly meeting at Yorktown (8) on Saturday, October 1st. Bells available 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea to Mr. R. Bath, 1, Lyndhurst, Woodlands Road, Camberley, Surrey.—Mrs. B. R. Simpson, Dis. Sec. 9908

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—Autumn meeting, Ermington, Saturday, October 1st. Bells (6) available 2.30 and after tea. Service and address 4.30, followed by tea and meeting. Yealmlton bells (6) available 7.45 to 9. Names for tea to me, please, not later than Monday, September 26th.—R. A. Southwood, Branch Sec. 11, Sydney Close, Plympton, Plymouth 36891. 9847

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting, Saturday, October 1st, Great Wymondley (6) 6 p.m., also Norton (8), Thursday, October 6th, 7.30 p.m.—C. M. Orme 9966

KENT COUNTY ASSOCIATION.—Ashford District.—Annual District meeting at Cheriton, Saturday, October 1st. Bells (8) 3.30 p.m. Service 4.30 p.m. Newington bells (6) available after tea. Names for tea to Miss P. Court, 8 Quarry Walk, Seabrook, Hythe, by Thursday, September 29th. 9819

FOURTH BRISTOL FESTIVAL

OCTOBER 29th, 1966

(South Route In)		(North Route In)	
Brislington (6)	9.30-10.30	Filton (6)	9.30-10.30
Knowle (8)	10.00-11.00	Horfield (5)	9.45-10.45
Bedminster (6)	10.15-11.15	Henbury (8)	10.00-11.00
St. Philip's (8)	10.30-11.30	Westbury (6)	10.15-11.15
		St. Mark's (6)	10.30-11.45

Cathedral service 12 noon.

Own lunch arrangements.

(West)		(East)	
Long Ashton (5)	2.15-3.15	St. George's (8)	2.15-3.15
Abbott's Leigh (6)	2.45-3.45	St. Ambrose's (8)	2.45-3.45
Stoke Bishop (6)	3.15-4.15	Stapleton (6)	3.15-4.15
Emmanuel, Clifton (8)	3.45-4.45	St. Werburgh's (6)	3.45-4.45

(Country Route)	
Mangotsfield (8)	2.30-3.30
Pucklechurch (6)	3.00-4.00
Abson (6)	3.30-4.30
Dyrham (6)	4.00-5.00
Doynton (5)	4.30-5.30
Warmley (6)	5.00-6.00

(City Towers)	
Cathedral (8)	1.45-3.00
Redcliffe (12)	2.30-5.00
Christ Church (10)	3.30-4.45
St. Stephen's (10)	4.00-5.15
Kingsdown (8)	4.30-5.45
St. Michael's (6)	5.00-6.15
St. John's (6)	5.30-6.45
St. James' (10)	6.00-7.15

A room has been booked upstairs in the Crown and Dove (on the Horsefair) from 7 p.m., with an extension until 11.45 p.m.—1s. admission will be charged to cover the cost of hiring the room.

The four ancient bells, housed in the old 10-bell frame in the Cathedral Central Tower, may be seen at 3 p.m.

The University tower, which contains the 9½ ton Great George, may be visited at 5.45 p.m.

D. J. Hunt, 58, Gordon Avenue, Whitehall, Bristol.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The A.D.M. will be held at Tonbridge on Saturday, October 1st. Bells available from 3 p.m. Service 4 p.m. Tea at 4.45. Please send names for tea to me by Wednesday, September 28th.—W. H. Dobbie, 13, Baltic Road, Tonbridge. 9916

LADIES' GUILD.—Eastern District.—Colchester, October 1st. St. Peter's (8) 2.45-4.30, followed by service and meeting. St. Leonard's (6) 6.30-7.15. Shrub End (6) 7.45-9. Own tea arrangements.—J. M. A. 9912

LADIES' GUILD.—Devon Branch.—Meeting, Exeter, October 1st. St. David's (8) 1-2 p.m. and 3-4 p.m. Service 4. Tea 4.45 p.m. in vestry. St. Petrock's (6) 6-8 p.m. Names for tea to Mrs. H. Boobier, 47, Oxford Road, St. James', Exeter, by September 28th. 9968

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Melling on Saturday, October 1st. Bells available from 2.30 p.m. Tea 4.30. Names for tea to Mr. R. Gibson, Brentwood, Melling, Carnforth. 9953

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at Sacred Heart Church, Talbot Square, Blackpool, on Saturday, October 1st. Bells (8) 4 p.m. to 6 p.m. 9964

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Countesthorpe, October 1st. Bells 5.30 p.m. Service 6.30. No business. Further ringing until 8 p.m. Everyone welcome.—Ron Hughes. 9960

MIDLAND COUNTIES GUILD.—Next meeting at Tutbury on Saturday, October 1st. Bells (6) 3 p.m. Tea and meeting 5 p.m. and service 6 p.m. All ringers welcome. 9961

OXFORD DIOCESAN GUILD.—The Autumn general meeting will be held at Wantage, Berks, on Saturday, October 1st. Meeting 2.30 p.m. in the Victoria Cross Gallery 4.30 p.m. Tea 5.30 p.m. Service in the Parish Church. Applications for tea tickets (together with remittance, 3/3 each) to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, before Monday, September 26th. List of towers will be distributed with tea tickets or on receipt of s.a.e. to same address.—M. R. Cross, Hon. Gen. Sec. 9827

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Escrick, October 1st. Bells (8) 2.30-8. Service 4.15. Tea (mod. charge) 5. Names, please, to Mrs. H. Storr, Main Street, Escrick, York, before September 28th.—L. M. Woodhead, Hon. Sec. 9939

ESSEX ASSOCIATION (S.W. District) and LONDON COUNTY ASSOCIATION.—Joint meeting at Waltham Abbey, October 8th. Bells (12) 2.30 to 3.30 p.m. and from 4 p.m. Tea 5 p.m. Service 6 p.m., followed by further ringing until 9 p.m. Names for tea to D. Cobb, 1, Elm Close, Waltham Abbey. (Waltham Cross 20920.) 9857

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting at Maidstone, Saturday, October 8th. Bells 3 p.m. Service 4.30 p.m. Tea in the College Rooms. Washington film to be shown. Names for tea, please, to Mrs. L. Cullingworth, 45, Holtye Crescent, Maidstone.—M. L. H. 9962

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Meeting, Chepstow, Saturday, October 8th. Bells 2.30 p.m. Service 4 p.m. Names for tea, please, to J. S. King, The Cedar Tiles, High Beech Lane, Chepstow, Mon. 9975

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at Happisburgh on Saturday, October 8th. Bells (6) from 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to Mr. G. E. Larter, 2, School Common Road, Lower Happisburgh, Norwich. NOR 252, by previous Wednesday.—N. P. J. C. 9854

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Monthly practice for Western Deaneries at Mulbarton, Saturday, October 8th. 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. P. M. Adcock by Wednesday, October 5th. 9836

LADIES' GUILD.—North-Western and Midland Districts.—Joint meeting on Saturday, October 22nd. Bells available: Brown Edge (6) 3 to 4 p.m.; Norton-le-Moors (8) 4 p.m. and after tea: Newcastle-under-Lyme (10) 7 to 8.30 p.m. Service at Norton 4.30 p.m. Tea 5 p.m. Names for tea to Miss B. Johnson, Engine Locks, Norton-le-Moors, Stoke-on-Trent, by October 17th.—H. L. Horn and S. Chesterton, Dis. Secs. 9965

SOUTHWELL DIOCESAN GUILD.—Oswy Street Cup Contest at Cuckney, Saturday, October 22nd. Will captains of teams intending to compete please contact H. Poyner, 9, Richmond Road, Retford, Notts, by October 7th. A record entry is likely and the committee must consider how far to cut the test piece and what other changes to make to the rules to keep the total time within reasonable bounds. 9887

NATIONAL POLICE GUILD.—A.G.M., Leicester, October 29th. Details of lunch and ringing later.—C. E. Willmington. 9971

LATE NOTICES
UNIVERSITY WELCOME

UNIVERSITY of LONDON SOCIETY

welcomes all freshers.

General Meeting on October 15th.

More details—"Ringing World," p. 599.

9977

MISCELLANEOUS

WOOTTON WAWEN, Warwickshire.—Practice night is now Wednesday, 7.30 to 9 p.m. Sunday ringing 10.15 a.m. and 5.45 p.m. All visitors welcome. 9973

HANDBELLS WANTED

WANTED.—Set of 8 handbells. Write, giving details and price, to T. Willis, The White House, 2, Manor Road, St. Albans, Herts, or phone St. Albans 60941. 9980

MEETINGS

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting, Worle (6) on Saturday, October 1st (please note change of date), 5-8 p.m.—M. Legg, Hon. Sec. **NORTH STAFFS ASSOCIATION.**—Evening meeting at Silverdale on Saturday, October 1st. Bells (8) from 6.30 p.m. until 9 p.m.—D. J. Midgley, Hon. Sec. 9983

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting at Ecclesfield (8), near Sheffield, October 1st. Please note—evening meeting only. Bells from 6 p.m. and no business meeting. All welcome.—Andrew King, Hon. Sec. 9984

YORKSHIRE ASSOCIATION.—Western District.—Practice meeting on Saturday, October 1st, at Kildwick. Bells (8) 6 p.m. to 9 p.m. Special methods: Plain Bob and Stedman. All welcome, especially learners.—Maurice Thurmott, Ringing Master. 9986

AMBLECOTE, Stourbridge, Worcs.—Holy Trinity Church.—Dedication of new Taylor eight by the Lord Bishop of Worcester, Sunday, October 2nd, at 6.30 p.m. All welcome. General ringing after service. 9987

KENT COUNTY ASSOCIATION.—Canterbury District.—A.D.G. meeting at St. Dunstan's, Canterbury, on Saturday, October 8th. Service at 4.15 p.m. Bells available from 2.30. Other ringing details to District towers. Tea and business meeting in the Parish Hall. Would those requiring tea, at the cost of 2s. per person, please contact Mr. T. C. Phillimore, 47, St. Peter's Grove, Canterbury, by October 5th.—T. C. P. 9978

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting in Central London on Saturday, October 8th. Ringing arrangements later. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, Putney, S.W.15. 9972

SURREY ASSOCIATION.—Northern District.—Striking competition and quarterly meeting at Wimbledon on October 8th. Draw 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, other than contentants, should be sent to Mr. M. J. Baughman, 27, Liverpool Road, Kingston upon Thames, Surrey. Any Sunday service band in the county is invited to compete. Entries to N. Steere, 1, Prior Avenue, Sutton, Surrey.

YORKSHIRE ASSOCIATION
Snowdon Dinner

The organisers regret that because of the limited number of places available and the heavy demand for tickets made at the Association's general meeting at Bridlington, the supply of tickets is now exhausted. 9985

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ANCIENT SOCIETY OF COLLEGE YOUTHS

The 329th Anniversary Dinner will be held at

The Albert Restaurant,
20, Albert Embankment, London, S.E.1
on Saturday, November 5th, 1966,
at 6 p.m. for 6.30 p.m.

Tickets (30/-) may now be obtained from the Secretary. Remittances to be made payable to the Society, please. Albert Embankment is on the south bank of the Thames and the Albert Restaurant is about midway between Lambeth and Vauxhall Bridges.

J. G. A. Prior, Hon. Sec., 21a, Fieldhouse Road, London S.W.12. 9838

QUESTIONS ANSWERED

about the new book just published,
"METHOD STRUCTURE IN
CHANGE RINGING"

YES—You can obtain a copy by return of post.

YES—Although it is Part II of a series, i.e. "The Ringers' Manual of Reference," yet the book is complete in itself.

YES—The work is unique—in treatment and, to some extent, in content. No other publication gives all its information. Much is new.

NO—It is not a text-book of methods; but it is an introduction to the study of how a method is constructed and how it may be analysed for learning.

YES—The book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilbert Thurlow, Fredk. Sharpe, and E. C. Shepherd. (See "Ringing World," 1966, pages 339 and 490.)

NO—This issue is not for the financial benefit of any one person or groups of persons. It is a "labour of love" for the Exercise. Its cost of production, and therefore its sale price, have been cut from pounds to shillings to be within the reach of all. It is, indeed, information for beginner and advanced student alike.

YES—The price, covering packing and postage, is only 17/-.

YES—The value of this first edition is likely to increase. While style of text is not claimed as "de luxe," it is clear and adequate. Well-bound in attractive stiff cover in blue and gold, the book measures 8" x 6½", and contains nearly 300 of these large pages.

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YES—You would be well advised to secure, now, your copy of this remarkable work on ringing, from The Bursar, College of Camptology, 40, Parkstone Avenue, Southsea, Hants. 9599

PERSONAL

Will Mr. C. B. Allen, who was with the R.A.F. at Locking, Somerset, please let us have his address. His "Ringing Worlds" are being returned marked "Unknown."

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