"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 194?.

## I PLUCK A DAISY WITH BOB MINOR

$I^{T}$is a fine, rosy May evening. The churchyard of St. Oswald's, Guiseley, reflects the glow of the dying sun in its plentiful fresh greenery. This is the night I have been awaiting for so long. As the pigeons wheel round the tower, I look up towards the belfry and the gold numerals on the clock glint with hope in the sunlight. It must be a success tonight. It must ! After all the arrangements and considerations, it must be a success. My seven-iwenty, I mean.
" It will be over before you know where you are." says my chief, but somehow I don't believe him. We pass through the shady lychgate that smells of moss. It won't be long mow, then we shall be up the steps of the tower, the young conductor will say, "Hello, grab ho'd!" and my stomach will . . . Oops ! 1 have just fallen over the bottom step and my companion grabs my arm. This brings me back to earth with a bump. We begin the slow, steep climb up the spiral. The tall young conductor exclaims the words I expected to hear. "Come on, grab ho'd quickly, or there won't be time for this seven-twenty!"

Here we go, myself and five men, ringing rounds. "Go next time-Bob Minor," says the conductor, and my stomach gives a sickening lurch. 1 must do it , I must do it , I nust clash, crash. The conductor shouts, but all to no avail. It is a failure, a false start. Oh, very good. Brilliant. Its a joke. We set the bells.

For goodness' sake do it right," says Alan, our conductor, "or there won't be time."

Here we go again, aiming for what we hope will be all 720 changes this time. I am thinking. I am very alert, as if electricity were flowing through my body. I must think what I am doing, I must think

Listen to them, treble, stop clipping your striking!" Alan breaks into my thoughts. Oh dear, I have been clipping it. 1 forgot that with six bells you need a wider pull than with cight. I am trying hard to concentrate, although I am also collecting impressions for writing about it afterwards. Good, I know what I am doing. The rhythm is good and even. This sort of regularity normally mesmerises me, but tonight I am determined nothing should come amiss.
"Bob!" calls Alan, and the coursing order alters. At first 1 knew the numbers in the right order, but now I cannot remember them any more, so must rely on my ears, following the bell that follows me first.
Two bells clash immediately after mine has struck. What do I do now? Look at the ropes and see which one will come nearest my next blow. I can't lose it. I mustn't Alan shouts numbers to me: I really must appear to be lost, but I am glad of his reassuring, steady voice. Another bob is called and I must listen and watch again very carefully

During the time I had been learning I kept imagining how it would feel to be ringing my Bob Minor test. What sort of emotions would I experience? I rang a three-sixty once without any trouble and thought they would aim for a seven-twenty.

I felt jubilant and overjoyed, too elated to concentrate very well. The musical peal touch had been beautiful, but a single had been called and we came round. I had been very disappointed that day.
"Here, treble, here ! " shouts Jeffery, breaking into my thoughts just in time. Goodness, how did I manage to let my mind wander? That is fatal. I should concern myself with my present, actual, Bob Minor test, never mind one touch in the past that turned out to be only half its length. How do I feel now? I am not conscious of any musicality at all. Pins and needles are beginning to creep into my left foot, which is behind my right. I am listening very carefully in order not to miss my striking, but hear no unity in the sounds, although 1 know it is going well.
"Bob!" calls Alan. Brian, who is next to me on the 2nd, has no need to shout at me. He just smiles, and that is enough to tell me I follow him now. Alan thinks I am not sure and calls numbers out. I have lost my count.
"Count your places, treble!" Alan is slightly hot under the collar as I should not have to be told something so elementary. So I count religiously-one, two, three, four, five, six, one, twa three . . . but the counting becomes a meaningless incantation. Two of us clash and I have no idea where I am. I hear shouting. I hear the bells, I am vaguely conscious of tension among the ringers who are sitting watching, yet all this is passing over my head in a confusing jumble.
"Single! And for goodness' sake count your places, treble." What a relief that Alan has called. Whenever a call is made in this method the treble always leads.

Suddenly I hear a whirring noise. This means it is 9.15 p.m. and we are just over halfway through. The whirring is from the church clock which would normally strike the time, but when bells are ringing the strikers are silenced, though the mechanism still works. It is a reassuring sound. My only thought now is that I must press on regardless. If something happens now it would be a great pity.
Now I hear many bell-sounds but they are no longer sorting themselves out into logical sequences. It is all very confusing. I look at the ropes io try and sort myself out, but they have also ceased to make sense. They seem to be dancing up and down at an ever-increasing pace before my eyes, until I feel quite dizzy.

Ropesight is an art that I have been trying to develop, but now I cannot see which rope to follow. First onc, then the other of the ringers helps me by giving me a nod of the head. raised eyebrows. a shout, or an outstretched arm to indicate whom I must follow.
"Bob!" Good, he has called again. Surely it can't go on much longer? But. contrary to my expectations, we have not come round yet. We enter another sequence. Never before have I rung so long. It feels like an eternity. If it does not end soon I fear I shall lose it. for I am beginning to feel tired and confused as well as slightly worried now, despite that fact that at the outset I was told not to worry. [Continued on page 554.

## Wimborne's Example of a Live Branch

## CRICKET MATCH, BEACH BARBECUE AND DINNER

T
THE past two months have been quite active for members of the Wimborne Branch. After an afternoon's ringing at Canford Magna on June 18th a cricket match was played in the grounds of Canford School between the Canford tower (captained by one of the Branch Masters, Mr. H. Pitman) and "The Rest" (captained by the other Master, Mr. R. Robertson). Perhaps the less said about this match the better, except that Canford reached three figures whilst their opponents struggled to reach two

Three weeks later the keen members of one Branch gathered cogether for the summer quarterly meeting, held at Swanage. The eight bells were rung to a variety of methods, in cluding Oxford Bob Triples and Little Bob Major, before and after the service, conducted by the Rev. H. D. Anderson, and the brief business meeting. Although the Swanage ladies provided a wonderful tea, this did not seem to have any marked effect upon the appetites of members later in the evening at what was the highlight of the day-a barbecue on the beach, organised by the Fuller family. All were responsible for their own cooking, and several husbands were seen consuming "burnt offerings" which would not have been tolerated at their own table! It was also noticeable that the numbers attending on the beach far exceeded the numbers seen at tea or ringing.

## FIRST BRANCH DINNER

Friday, July 22nd. saw a return once again to Canford School for another new enterprise a Branch dinner. Eighty ringers and their wives and friends sat down to an excellent meal prepared by the school staff. Guests of honour were the president of the Salisbury Guild (Mr. W. C. West) and his wife, the Master of the Guild (the Rev. R. N. Longridge) and his wife, and Mr. and Mrs. F Price, of Southbourne. It was also a pleasure to have the incumbents of the "active towers in the Branch together with some officers and friends from the neighbouring Christchurch Branch of the Winchester Guild

After the loyal toast the chairman of the Branch (Mr. L. J. Lockyer) said a few word about the dinner, mentioning how various members of the committee had worked hard to make the occasion a success, particularly Mr. H. Pitman and Mrs. J. Robertson, the secretary. Thanks were also due to the head-

## I PLUCK A DAISY WITH BOB MINOR

 (Continued from front page)A few of us clash and I am very confused " Come on, treble, you'll make it now," says Alan. "You must!" He reminds me of the coursing order; I go once more in and out. Before I lead again he calls "Single!" and miraculously we come round at last.
"That's all!" he calls.
You mean we've made it? "I say, hardly daring to hope so. Alan smiles.
"Well, we must have done. We've come round. haven't we? We nearly didn't though. Stand !". Then it is really over. My sigh of relief, very audible in the small, belfry, feels as if it could blow the windows out quite easily. I have made it. At last I can stop plucking that daisy in my mind-will I, won't I. will I manage it. because now I know. There is a general air of light-hearted jubilance We all descend into the warm dusk. stil with a streak of red in the west. Everybody is talking at once, bringing up fresh evidence in the post-mortem of this, my initiation to the Yorkshire Association. Just now I do not feel as thrilled as I imagined I would, thinking there have been too many mistakes and narrow escapes, but as if he knows what I am thinking. Jeffery reassures me. "You have done very well," he says. "I have heard worse very well, he says.
"Make sure you look up "inside' bells now. then we'll see about a quarter peal." says Brian. At Guiseley they do not let you rest on your laurels. For the present. 1 picture the much-coveted Yorkshire Association badge dancing in front of my eyes-the badge that will at last be pinned on my lapel.
master for allowing the Branch to hold the dinner in such grand surroundings; to Mr. Frewer, who acted as intermediary between the school and ringers, and to Mr. G Grout for providing the hand-printed tickets. He then called upon Mr. West to address the company.

Mr. West said he thought the occasion was unique in the 84 years of the Guild's history: he was certain that this was the first time that any Branch had held such a gathering. It was a particular pleasure to him that his the idea. He hoped the dinner would become an annual event.

The Master of the Guild (the Rev. R. N. Longridge) also added his congratulations.

The entertainment followed in the library. A group of singers and an accompanist from Swanage sang a medley of songs and excerpts from shows. Then followed a slide show given by Mr. Fred Price dealing with his visit to Washington in 1964 to teach a band of ringers at the new Cathedral there. The slides were of a high standard, accompanied by most careful descriptions, and showed various parts of the United States as well as a comprehensive guide to the States as well as a comprehensive guide to the
Federal capital. Mr. Lockyer thanked Mr Price.
The three above events are the result of a questionnaire sent out some 15 months ago to all the towers in the Branch, the idea being to liven up the Branch and get the ringers to take part in social activities other than ringing. Let us hope that the standards set this year will be continued in the future.

PETER BORDER'S TRIUMPH AT LIVERPOOL

AFEAT that is only likely to be equalled in a decade was performed by Mr. Peter Border at Liverpool Cathedral on August 13th, when he rang the tenor of 82 cwt .11 lb singlehanded to a peal of 5,280 Cambridge Surprise Maximus. The peal was completed in 4 hours and 48 minutes.
This is the first time that Liverpool Cathedral tenor has been rung single-handed, and it was also the first peal of Cambridge Surprise Maximus on the bells. A previous attempt was unsuccessful.
On May 8th, 1965, Peter Border rang the 721 cwt. tenor of Exeter Cathedral to the same composition of Mr. F. Dench single-handed This was the first time this bell had been turned in single-handed; indeed it had only once been rung to a peal single-handed when it was drummed to Stedman Caters by William Pye. The Cathedral then had only ten bells.

Both the Exeter peal and that at Liverpool were conducted by Wilfred Williams. There were six others who rang in both peals, viz: Rev. R. O. Fry, John A. Anderson, Tudor P Edwards, John S. Mason, Ralph G. Edwards and Kenneth J. Hesketh.
It is interesting to note that Peter's 1,000 th peal, rung at St. Philip's Cathedral on April 22nd, 1965, was also 5,280 Cambridge Surprise Maximus. Again he rang the tenor, but the composition he conducted was his own arrangement.

Few will deny Peter's claim of being the finest living ringer today. He is indeed the King of Tenor Kings !

## Rates Reduced Through Bell Ringing

A CASE of more than local interest was heard by Hitchin Valuation Panel in which Mr. Sidney F. Stapleton, of The Old Vicarage, Norton. succeeded in getting the rateable value of his house reduced from $£ 210$ to $£ 194$. His main complaint was that the bells caused a complete nuisance.

He said: "Very often they go on late into the night-keeping the children awake and making people ill. They're enough to keep the Devil awake. When they have bellringing practices I generally clear off out. It's a diabolical noise."
He went on: "I would tolerate the bells if there was a religious significance. I was brought up on the Bible and have read it through time and time, again-but it only mentions bells three times."

A letter signed by the Vicar of Norton (the Rev. M. C. O. Mayne) and the two churchwardens (Messrs. E. E Shaw and D. E. A. Sanderson) refuting the allegations made by Mr. Stapleton appeared in "The Pictorial." Their letter states: "In eight months the bells have been rung at four weddings. on March 5 th and 19 th and twice on April 2nd. Four peals have also been rung-three in the morning (ending 12.30) and one, April 2nd, in the late afternoon."

To Mr. Stapleton's evidence "They went on ate into the night on this occasion," the reply was "This special peal, which was rung to celebrate the wedding of a local bellringer, lasted two and three-quarter hours and ended at 6.30 p.m."

## THREE PRACTICES

"When they have bellringing practices I generally clear off . . it's a diabolical noise." There is no group of bellringers at Norton. but the Baldock ringers have practised on three occasions, on January 6th. May 5th and June 2nd, from 7.30 p.m. to 9 p.m.

Confirmation of the times the peals finished was given in a letter by Mr. C. H. Orme, fordshire Association.

Mr. Stapleton, in reply, alleges that the Vicar and his wardens must have been furnished with a misleading report by the bellsingers. He writes: "On April 2nd one peal was rung in the afternoon for a wedding held at Norton, no one grumbles about that, but another peal followed, namely, 5,600 changes of Cambridge Surprise Major, the bells ringing. or rather making an ear-splitting noise, until late into the night. keeping children awake, and in one case making an old lady ill for several days. If the peal of 5,600 changes ended at 6.30 p.m., who rang the bells late into the night-ghosts or were they spirits?

## " AUDIBLE INCENSE

Miss J Sanderson, who learned to ring at Norton and now lives at Melbourn, wrote:"The bells of Norton were cast and hung there for the purpose of praising God: whenever they are rung they tell of thankfulness, joy and sympathy They are audible incense' even if they do incense Mr. Stapleton.

The complaint that children are kept awake until 'late at night' is absurd. If 9 p.m. is late, what are they doing watching TV or playing outside the house as I have seen on non-bellringing nights in the village of Norton. In July, 1964. sound-absorbing material was placed in the tower and its efficiency was generally appreciated.
" Regarding the peal on April 2nd quite a lot can be said. Seven out of the eight would accept their words. There would have been fewer than three hours' ringing, and the peal could not have continued 'until late into the night.

- Regarding the 'one poor old lady who was made ill for three days, who was she? Was the Vicar informed of the illness of one of his narishioners? There is a relevant rubric in the Bonk of Common Prayer. The Guild of Medical Ringers would also be interested professionally if the ringing of the bells was the sole cause of her distress."


## darlington ringers' week in the isle of wight

LAST summer Fred Hodgson put forward to ringers in the Darlington area a suggestion for a ringing tour of the Isle of Wight. It was taken up with enthusiasm, and through the winter and spring he worked away at the organisation of a trip which would cover every ringable tower in the island.
On July 30 th the party arrived by various routes at Ryde, the base for the tour. It consisted of Fred and Mrs. Hodgson. Mr. and Mrs. Tom Cooke, the Misses Brenda and Janet Cooke, Miss Janet Warwick and Ernest Pannell (St. Cuthbert's, Darlington), Mr. Tom Cox, Mr. and Mrs. Peter Wishart, Mr. and Mrs. Sam Yates and Mr. and Mrs. Harold Hickman (St. Cuthbert's, Ormesby), Mr. Ted Hudson (Ripon Cathedral), Miss Isobel Hart (Whixley, York) and a non-ringing friend, Mr. W. Ward.

We began ringing earlier than we had expected, for on Saturday night the sound of the bells of All Saints', Ryde, attracted those making a reconnaissance of the town, and when an attempt at a quarter of Stedman Triples by another band of visitors broke down, the North Country ringers were able to get in a little practice for the service ringing next day.

With a full muster at the tower on Sunday morning. joined by other visitors, we enjoyed ringing methods from Plain Bob to Bristol on this fine octave (tenor 26 cwt .), and returned again in the afternoon for another hour's ringing.

Our travels in the island began on Monday morning, with a scouting party going ahead to get the towers open (sometimes even to raise the bells) and the rest using the excellent bus services. First call was at the attractive church at Brighstone, where Cambridge went well on the easy-going light six, a Ladies Guild ream rang Grandsire Doubles, and the visit ended with one of Fred's mixtures of plain Minor methods. Then came the run out to Freshwater, a scenic delight on a sunny day, and when we eventually found the church we enjoyed ringing this heavier six (tenor $16 \frac{1}{2}$ cwt .). The tower is built astride the west wall of the church, and the ground-floor ringing chamber is a little cramped, but here again the bells went very well.

## GLAD THEY HAD HAD ENOUGH!

Tuesday morning found us at Niton, the only five-bell tower on the tour, and ringing began with a touch of Original Doubles. Stedman, Grandsire and Plain Bob Doubles were the staple fare. Whitwell's six were something of a trial. They went awkwardly, perhaps through lack of use and attention, and after a little ringing we were forcibly reminded of the man who found the beer little to his liking and commented that he would be glad when he had had enough!

In heavy rain we waited for the bus to Godshill, and here we found compensation for Whitwell's bells deficiencies. This splendid six Was rung with real pleasure to Cambridge Double Court, Double Oxford and several other methods This is a popular village with courists, and we had a number of interested spectators in the lower for most of the time.
Wednesday was a free day and the party split into groups, some to Cowes. others to Shanklin or Ventnor, and one loyal son of Yorkshire to Portsmouth to see Hampshire getting a hiding on the cricket field there.

Thursday saw us at Arreton. again a very attractive church with a good six which went very well. After lunch we moved on to

Brading and found the eight there very pleasant to ring and to listen to. Double Norwich and Stedmar Triples were among the methods rung.

## NEWPORT BELLS IN NEED OF

The last day of the tour took us to Newport and Carisbrooke. At Newport the long draught and the amount of stretch in the ropes made for uncomfortable handling, and after a touch of Stedman Triples had been brought round, a broken stay ended the ringing. An inspection of the bells showed that they suffered much from pigeons (two of which were trapped in the tower stair), and that the lower frame had a good deal of movement in it. The bells are a mixed eight, mostly from the 17 th and 18 th centuries, hung very high in the tower. It would be nice to hear that they were to receive the attention they need, for the tone is quite good.
Carisbrooke's octave was a sheer delight. both to hear and to ring. We were inspired to a touch of three-spliced Surprise Major and also rang Stedman and Double Norwich, but ended the tour with an inglorious failure to bring round a touch of Duffield.

On two evenings there was ringing-on Tuesday when, in spite of pouring rain, everyone turned up to join the Ryde ringers at their practice, and on Thursday, when five of the keenest took ship to Portsmouth, and there received a most kindly welcome and an opportunity to ring on the glorious ten at the Cathedral.

For all the pleasure this excursion gave us we are indebted most of all to Fred Hodgson for his impeccable organisation. This gratitude found expression in the tower at Carisbrooke, where Tom Cooke, on behalf of the party, presented Fred with a ringer's badge for his car, and thanked him for all the work he had put in.
We achieved our object of visiting all ringable towers but for Chale, where woodworm has put the bells out of action. E.P.

## EAST SUSSEX OUTING

On May 7th. 12 ringers from Warnham. Billingshurst and Horsham set out for a day's ringing at various towers in East Sussex.
The bells at the first tower, Little Horsted (a ground-floor six), were of good tone, although the "go " left something to be desired. Touches of Stedman, Grandsire and Cambridge were rung. Another ground-floor ring at East Hoathly (6) followed.
Waldron bells proved to be a very good eight. We tapped them round to Stedman and Grandsire Triples, followed by Plain Bob and Cambridge Major.

At Hellingly we were welcomed by the tower captain and enjoyed ringing on a noisy but musical six. A very well-kept ringing chamber was noticed here and similar conditions were found at our second eight-bell tower, at Hailsham, where standard methods were rung.

The band split up for lunch, two cars making their way to Hastings and the third wound its way through narrow-twisting lanes across marshland to a very quiet part of the seashore. At Christ Church. Blacklands, Hastings, we found the best bells of the day. Unfortunately. partly because of the heat, we did not do justice to the fine Taylor 20 cwt . eight.

Moving into the town itself we found the bells at All Saints' to be a fairly good ring of eight. The Taylor replacement ring at St. Clement's was next on the list and, after adjusting ourselves to the long draught and springy ropes, we rang some rounds, followed by Grandsire and Stedman Triples and a course of Cambridge.
The first tower after tea. St. Mary's, Battle, contained a ring of eight with a 21 cwt . (approximate) tenor; some rhythmic well: struck ringing was achieved on these bells. After ringing round the font at St . Peter's, Bexhill, the day concluded at Westham (6).
The success of the outing was due to the splendid organisation of David Smith, of Horsham. M.I. D.

## 〔YLVIA'S STEDMAN CINQUOPATORS

AND so it becomes my lot to write the report again.
This year we syncopated Suffolk bells on August 6th, the first of the day being in the tall, flint-flushwork tower of St. Mary's, Woodbridge.

Ringing commenced with a touch of Grandsire Triples, followed by a course of the day's first special method-Little Grandsire Triples. This is similar to Grandfather's normal Triples, but with the two hunt bells running out no further than fifths, and fish and chips at the back, like Cambridge. Being somewhat confounded with Little Grandsire, the team was unable to manage Stedman Triples, the next touch.
The second tower protruded above the quaint old knobbly red-brick chimneys at Framlingham. Cambridge faltered and fired. likewise Stedman, but our Little Grandsire found its way home alone.

At Saxmundham the second car arrived a little late, so the first to arrive were ably assisted by two young local ringers, brother and sister, to ring Bob Doubles. This contained among the best of the day's striking. Then followed some call changes with cartwheel leads and Sylvia's second special. Oswald Minor. Oswald is a curious combination of Cambridge and Kent.

Four miles to Yoxford, and Kent and Oxford. Then the third special, Original Minor with dozens of Plain Bob bobs called almost every second, and it came round! Oswald was given another hearing to end the morning's programme.

Refreshed after a swim and a pienic lunch at Southwold-on-Sea, we conquered a touch of Stedman Triples there with the assistance of John Crawley, on boliday from Chelmsford. Little Grandsire and Double Court Triples followed.

In St. Edmund's Church at Kessingland, after more Original, the lonely lion gargoyle suffered our version of London Minor. We attempted and lost a touch of Little Grandsire at Pakefield the thatched church on the eroding cliff edge, and reverted to a plain course. The last tower was at Gorleston. We managed some most reasonable Stedman and Double Couri Triples. The company wound up the outing with a couple of courses of Chinese in Yarmouth.
Our thanks on to the clergy and all who met us, to Sylvia and Phil Bedford, who arranyed the trip, and to the Met. Office for providing the weather. Next year's special method will be Boat Race, a sort of syncopated Surprise combination helieved to have originated from beneath Putney Bridge about 1929.
N. E. J.

## Letters to

## PEALS HAVE THEIR PLACE

Dear Sir,-I doubt very much whether Mr. Collins' theories and statistics bear much relation to "Ringing World" sales. His contention that those who don't ring peals have no interest in their publication is rather like saying that sports papers would be better if they wasted less space in publishing the soccer or cricket results.
In the majority of cases. if ringers aren't interested in ringing peals or quarter peals to improve their standards, they are not really interested in achievement, and if they aren t interested in achievement all the interesting articles in the world are not going to induce them to buy "The Ringing World," however good it is. Peals are news in themselves. whatever people feel about them, and their exclusion would mean that outstanding achievements such as the Border peal at Exeter, or the recent peal of Maximus at York, would pass unnoticed, which is quite ridiculous.

I'm afraid I don't share Mr. Collins' views on providing a page for beginners in the paper, although 1 respect his motives. The nitial training when a recruit is finding his feet will be provided by the tower captain and the band he rings with. and this practical encouragement will tell whether the bug bites. If it does, and he reaches the method-ringing. stage, text books are available to start hin on his way. He requires a book giving concentrated progression, whereas one page in "The Ringing World" strung out over many weeks will not provide in itself the sort of continuity he is looking for at that time.
It is only when he starts to get around and meets other ringers that his interest quickens, and at that stage "The Ringing World " is there to provide the news and start filling in the background of the Exercise.

On the whole, the general reader is pretty well catered for, and I'm sure that if Mr. Collins puts a stronger lens in his telescope he will see that there is more in our paper for the average reader than he gives it credit for.-Yours sincercly.

## Backwell, Somerset.

## JOHN BRAIN.

## WILLIAM HEWETT

Dear Sir,-Although it is a few years since I have been able to do any ringing, I have always taken "The Ringing World" and feel 1 must add a tribute to the note on the birthday peal rung in honour of Bill Hewett's 80 th birthday and 60 years' service to St. Margaret's. He has a grand record and is to be congratulated on this.
I remember that some years ago I was asked to be one of a band to make a broadcast and Bill Hewett took the utmost pains to ensure that the touch was of the right length. thus giving the organist and choir their fair share of time on the air.
When we tried to start a band at St . George's, Camberwell. he did all he could to help us, and I do know that many visitors to London could not have rung at a London tower had not Bill organised it for them. His Sunday night touches shortly after the war years will illustrate this.
Bill has not only been of help to change ringers. I know of many times when he has been content to help young ringers by ringing and calling call changes. Altogether he is ind cathing call most valuable member of the ringing fraternity and I hope that this will appear in "The Ringing world" for many years to come.-Yours faithfully.
F. R. L. BLEWER.

## London, S.E

## the Editor

PLACE NAMES OF GREATER LONDON PEALS
Dear Sir,-In submitting to you details of a peal rung in a tower situated in the county of Greater London it has occurred to me that there is no standard practice for recording peals rung in this area.
In other parts of the country the practice is to record the name of the village. town or city, followed by the name of the county in which it is situated. In certain large towns and cities the name of the locality is printed after the dedication of the church. This can hest be described as an administrative address rather than a postal one, from which in many cases it will differ.
In Greater London any variation of the administrative or postal addresses is used hence we read of St. Paul's-London E.C.; St. Vedast's-City of London: Croydon- Surrey; Putney-London; Willesden-Middlesex: Woodford-Essex, to name but a few.
No doubt the lack of adequate guidance on the subject, coupled with a natural reaction by individuals to a change such as was brought about by the London Government Act, has produced the existing situation.
peal rung at St. Mary's. Walthamstow, on April 10th, 1965 , is recorded in the manner which I suggest should be used for all future Greater London peals. It shows the borough, county, dedication and locality-"Waltham Forest, London.- At the Church of St. Mary, Walthamstow."-Yours sincerely,

## DONALD E. COBB.

## Waltham Abbey, Essex

Note.-Before adopting this principle we would like the opinion of Guilds and Associations in Greater London.-Ed.

## A CONSTANT READER'S COMMENTS

Dear Sir.-Recent issues of our paper reveal some startling facts, and on page 524 we find that the income received from five peals produced $£ 10$ s. $6 d$.. yet 57 peals are recorded on pages 529 to 532, and one ringer has a total of six rung for three Associations. Turning to the quarters, we figure that 44 places record nearly $£ 7$, a much improved sum.

Congratulations to my old friend, Bill Heweti, for 60 years' service at St. Margaret's, Westminster, and his 80th hirthday. "May your health improve: and he sure to take yood care of yourself during the cold weather."
The Pipe's Pilgrims' tour made interesting reading and much good should result. The Westminster Abbey account was enjoyable, but why was it kept such a secret? Other bodies will be asking the Dean for quarter peals in the near future.
I would like to thank those ringers who have called to see me, also those who have written to me regarding my health. I cahnot walk very far, due to a disability, and it is nearly 20 years since 1 rang a peal, but 1 trust it will he possible to be of service to trust it will he possible to he of service to ringers and ringi

WILLIAM SHEPHERD.
Addlestone.

## COINCIDENCE?

Dear Sir, - Headlines of "The Ringing World." August 12th, 1966: " Devonport Bells Ring After Ten Years' Silence."

Headlines of national dailies, August 12 th, 1966: "H.M.S. Tiger Shells Devonport."
Is there any connection? - Yours faithfully,

[^0]COLLECTION OF DOUBLES METHODS *
Dear Sir,-I have been following the "Collection of Doubles Methods" with great interest. However, I have been somewhat puzzled by the inclusion of named methods involving the use of "Dragon singles." I do not see how any method using this work can possibly have been rung to a true peal and hence how any of these methods can have been legitimately named. The same applies to the
Dragon hob" methods. which are not so obviously false. It would be interesting to know the source of these methods.

I believe there is an error in the naming of the "New" versions of Newark and Wollaton on page 135. New Newark is given as Wollaton backwards and vice versa.-Yours faithfully,

## Guernsey

JOHN DAVID.

Dear Sir, - Reference Mr. John David's letter.

The reasons for compiling the "Collection of Doubles Methods" were to list all the known named methods and to attempt to "clear up" the confusion caused by methods having more than one name or by two or more methods having the same name. These reasons gave scope for the inclusion of false methods as well as true ones and for the inclusion of methods with a plain course other than $30,40.60$ or 120 changes.
These methods cannot be legitimately named (i.e. rung to a true peal and named) because they are false, and any peal containing them would be false.

The source of these methods (and many others) is not known. Some were sent to me as a result of a letter in "The Ringing World," others I have discovered as I moved about England and Wales. Before the 19391945 War there was a search for new methods and this search may have continued throughout the war. Methods may have been "composed " and named but not rung.

After the war, when bell ringing restarted, these methods were taken out and rung. Having found that they were false, they were abandoned by most. On the other hand, a ringer or group of ringers may have searched for "variations" to give to bands which could only ring Grandsire and Plain Bob as a change. To denote the difference between each "new method " each variation was given a name.
Mr. David is correct-there is an error in the naming of New Newark and New Wollaton; they have been transposed. My apologies for the error.-Yours faithfully,

ROY M. JONES.
Marston, Oxford.

## BEFORE AT LEWES

Dear Sir.-The footnote to the peal of Aldenham Surprise Roval rung at Lewes on July 30th ("Ringing World," page 532) is incorrect. According to the C.C. Surprise Method Collection, the first peal of Royal in this method was rung at the Loughborough Foundry on December 9th, 1949.-Yours sincerely,

Exeter.
MARTIN F. LOCK.

PONTYPRIDD, GLAMORGAN.-On Aug. 13th. .260 Stedman Triples: Gwen Bidgood 1. J. Clatworthy 2. D. K. Barringion 3. G. Kerley 4. W. H. Harford 5, C. Aldridge 6, T. Yeomans (cond.) 7. M. J. Pryor 8.

RUISHTON, TanIton, SOMERSET.-On Aug. 6th. 1.260 Doubles (three methods): Mrs. B. Bindon 1. Miss M. Beale 2. F. Matravers 3, K. Beale 4, R. F. Arscott (cond.) 5, W. H. Priddle 6. For the wedding this day of the Rector's daughter.

## 

## TRURO DIOCESAN GUILD

The annual diocesan festival was held at Truro on July 30th. Some 75 ringers attended despite the counter attraction of the World Cup Final, and those who were there managed hy various means to keep in fairly close contact with the position at Wembley. The ringers came from as far apart as Paul and Saltash, and we were pleased to welcome a few of our friends from Devon as well as several visitors on holiday.

The Guild Office was taken in the Cathedral by Canon J. A. Simcock, who apologised for the absence of the Dean. The Canon Librarian read the Guild Collects. and the Bishop of Truro in his address commended the ringers for their loyal attendance

Tea was served by the lady ringers of the Cathedral and Kenwyn, who were thanked by Mr. H. Miles, of Lelant. Mr. Alan Carveth. the Guild president, thanked the clergy for their attendance.

Ringing at the Cathedral, which was supervised by the president and the Guild Ringing Master (Mr. Douglas Burnett). ranged from rounds and call changes to a touch of Grandsire Caters just before the service. A.J.D.

## HERTS COUNTY ASSOCIATION

## Northern District

The evening of August 9 th found over 20 people who bravely fought through heavy rain at Rushden. where the unusually-toned five go" extremely well. Under the excellent management of Mick Trigg a variety of methods was rung until 6.45 p.m., when a quick dash was made through more heavy rain to Ashwell. Although requiring a lot of ringing. the bells here are surely the besttoned six in Hertfordshire. With a full belfry Mick had his hands fuli and succeeded in catering for everyone's needs. C.M.O.

## Eastern District

Ringing ranged from Cambridge Surprise Major and Double Norwich to rounds at the Eastern District meeting at Hunsdon (8) on August 13th. A service was conducted by the Rev. C. Birdwood, Vicar of All Saints'. Hertford, and Mr. B. Bromley was the organist. Tea was served at Hunsdon Village Hall.

Mr, E. Newman took the chair at the business meeting. when Mr. D. Marris, of Digswel!, was elected a nember. Mr. B. Foley was elected the District "Ringing World" representative. Ringing followed at Widford (6).

Next meeting: Ware (8), September 24th.
DAVEKTRY, NORTHANTS.-On July 8th. 1.295 Gitandsire Caters: Ruth H. Thomason (Girst on ten) 1. Anne B. Speed 2, P. 1. Chapman 3, K. R. Holtom 4. G. F. Thomnom 5, H. M. Johnson 6, R. F. B. Speed 7. R. W. Sherriff 8, D. J. Marshall (cond.) 9. M. S. V. Chown 10. To mark the retirsment of Mr. G. R. Dodson (people's warden) from the ment of Mr. G. R. Dodson (peoples warden) from the
headmastership of Daventry Abhey School. Also in July 25tb, 1.248 Plain Bob Major: Bridget Bates 1. Anne B. Speed 2. Ruth H. Thomason 3, G. F. Thompson 4. H. M. Johnson 5. R. F. B. Speed 6, D. 1. Marshall (cond.) 7. M. J. V. Chown 8. For the Feast of St. James.

## OBITUARY

MR. J. B. BLDD
The Lincoln Diocesan Guild lost a greatly respected member with the death of Mr. John Benjamin Budd of Grimsby at the advanced age of 88 .

He had spent the greater part of his life in Grimsby, being in business in the town between the wars, and after some years in Lancashire he returned to Grimsby in his retirement. He was a Boer War veteran and liked to recall his exploits in the cavalry in those far-oft days.
No record of his peals is to hand but he look part in a number in a variety of methods. His last peal was the first on the new ring of ten at Grimshy Parish Church at the age of 85 !-a remarkable performance.
A peal attempt for Grandsire Caters at his request had been arranged for the diamond wedding of Mr. and Mrs. Budd on September 10th, but this was not to be: the peal was rung on August 8th in memory of a man we are proud to have known.
J. B.

## MR. JOHN BENJAMIN BCDID <br> AN APPRECIATION

It was my privilege and pleasure to meet Mr. J. B. Budd when he and his wife came to live in Mold. Flintshire, early in 1950, after he had retired from business as a grocer in Manchester. and when he had so soon foulld his way to Chester Cathedral to join the band, who rang frequently for Evensong on the first and third Sundays of the month. He soon proved his ability and worth as a ringer by his knowledge and consistent attendance, and hefore long was a regular member of the peal hand under the leadership of the late Percy Swindley.
He was then 72 years of age and until that time. because of service in South Africa during the Boer War years and his business. he had only rung 49 peals, but still had hopes of getting his 100 . What a man!

I rang in the first of his "Chester pedls "Plain Boh Major at Pulford on June 12th. 1950. which was a birthday compliment 10 him, and then 48 of the second So until we rang his 100th peal-Doutle Norwich Court Bob Major, also at Pulford, on March 27th. 1954
What a record! Seventy-two years to get his first 50 and four years to get the second 50 !
After iwo more peals he and his wife moved from inold to Scarthoe. Grimsby, where he was to renew old associations and become a member of the Sunday service bund at St James".

Throughout his long life his love for and trust in Almighty God was paramount, and seldom in his writings to me did he fail to make some reference to God's mercy and blessings. The following from his last letter in me. dated June 12th, 1966, is typical. following a reference 10 his inability 10 gO ringing: "At 88, passage of time lakes toll of us al! who in God's providence can stay so long and indeed at all times of life."
I cannot end without reference to his unique knowledge of Church architecture through the ages and it was a very rewarding and educational experience to go with him
into any of our churches, as it was my privilege to do on many occasions.

Truly was this man a Christian and one of natures gentlemen.

To his son. a ringer at Rugby, and to his widow, herself approaching 90 years of age, we of the North Wales Association. Wrexham area, and the Chester Branch of the Chester Diocesan Guild, extend our deepest sympathy. May he rest in peace.

## T. R. DENNIS'S PEALS

His first peal was on the treble at Great St. Andrew's on Derember 26th, 1907, to Grandsire Triples, conducted by $\underset{F}{ }$. Pitstow: his last peal. his 359 th. was at Ickleton on September 19th 1964, when he rang the fifth to Cambridge Major, conducted by W. J. Kidgman. He rang over 150 of these peals between 1952 and 1962 , including his first peal or London Surprise Major at the age of 73. Details:-
Doubles.-Grandsire 1, Stedman 4, Plain Boh 1. Total 6

Minor. $-1-7$ methods 37. 1-8 Surprise methods 33. Total 70.
Triples.-Grandsire 10. Stedman 18. Total 28. Major.-Plain Boh 37 (and four handbells), Double Norwich 37, Kent T.B. 29, Oxford T.B. 3. Ilkeston T.B. 1. Total 111.

Surprise Major.-Cambridge 43. Superlative 26, Yorkshire 11. Lincolnshire 3. Painswick 1. London 2. Bristol 2. Rutland 4, New Camhridge 1. Pudsey 1, Fordham 2, Trumpington 2. Aldenham 1. three-Spliced 1. Total 100.

Caters.-Stedman 12, Grandsire 4. Total 16.
Royal.-Plain Boh 3. (and one handbell). Kent T.B. 5. Cambridge 4. Total 13.
Cinques.-Stedman 11. Grandsire 3. Total 14. Maximus.-Kent T.B. 1. Total ।
Maximus,-Kent T.B. 354 ; handbells 5. 359.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the ciost of producing " The Ringing World ":-
Personal.-Sylvia's Stedman Cinquopators $£ 1$, G. H. L. Is., Huntington Tour 5 s.

Peals. - Cromhall 2s. 6d., Eyremont 5s., Gloucester 6s.. Warwick ho.. Clitheroe and others 8s.. Grimsby Ss.. Warfield Ss., Lane Eind $^{\text {s. }}$ 3s.. Barthomlev 3s.. Great Budworth 4s., Prittlewell 5s., Rutland Week 15 s .

Half peal.-Selston 2s. 6d
Quarter Peals.-Coalbrookdale 2s. Kd., Hertford 2s. 6d.. Solihull 4s.. Rushton 3s., Lifton 6s., Eling 3s., Wicker 2s. 6d.. Goring 2s. 6d.. Corsley (x... Cirencester (3) 7s. 6d.. Alwalton 2s. fd Adwick 3s.. Sturry 2s.. Danehill 2s., Bath 2s., Sreat Marlow 2s. Gd., Stevenage ©s. 6d.. Yarcombe 3s., Budock 4s., Ellestorough 2 s . 6d.. Reading 5 s .. Ramsbury 3 s ., IVathim Abbey (2) 8s.. Sittinghourne 4s., Pontypridd 4s., St. Clement Danes' 4s., Kettering 5s., Lympne 3.. Worcester 5s.

[^1]
## For the Brgimmer

# THE MASIERY OF PLAIN BOB MINOR 

By Robert B. Smith, conductor of the peal of the Extent of Bob Major<br>Part III : Calls, Coursing Orders and Touches

WWHEN we considered the effect of calls we saw that only three bells could be affected by any one call. Let us consider that these bells are coursing in the order $\mathbf{A}, \mathbf{B}, \mathbf{C}$ (i.e. $B$ is following round after $A$, and $C$ is following after B). At a bob the first bell in the order (A) makes 4ths, the second bell (B) runs out, and the third bell (C) runs in. We may list the position of the three bells at the lead end, after a bob has been called as shown below:

$$
\begin{array}{ll}
\text { 2nds position } & \text { C } \\
\text { 3rds position } & \text { B } \\
\text { 4ths position } & \text { A }
\end{array}
$$

From the plain coursing order (53246) we know that the bells in the positions 234 at the lead end are following round in the order 324. Referring to the letters for the position of the bells (because it could be any three affected), we see that the new coursing order has become BCA.
If we consider the effect of singles on the coursing order, ABC becomes CBA by the same method of reasoning.
Rule 5. At a bob the coursing order ABC becomes BCA (i.e. the first of the three bells concerned becomes the last).
Rule 6. At a single the coursing order ABC becomes CBA (i.e. the first and last of the three bells interchange).

At first it may be found to be difficult to remember what the new coursing order is after a call, or series of calls. but regular practice should soon resolve this problem. One will appreciate that there is only a limited number of different coursing orders even if calls are made at all the different positions of the tenor bell. In practice this number is reduced further still as calls are usually restricted to certain specific positions of the tenor bell (at the lead end). With practice many coursing orders become familiar. which is often a help in transposition.
In the last paragraph it was mentioned that calls are usually limited to certain positions of the tenor bell. This bell is then referred to as the observation bell (i.e. all the other bells are considered in relation to the observation bell). An alternative way of referring to an observation bell is to call it a fixed bell. because it is not normally affected by any calls.

At this point we will find it more useful to consider Plain Boh Major, as there are only two positions in Plain Bob Minor where the tenor bell is not affected by hobs. The positions of the tenor hell at consecurive lead ends in the plain course of Plain Bob Major, may be written down as follows:
7. 5. 3. 2. 4. 6. 8.

The positions in black type are the ones where calls are normally made and are given the following names
7 ths is called the wrong position (on eight bells only). The wrong position is next to the starting position of the tenor on all numbers. This means that the wrong position on six bells will be sths and on ten bells will be 9ths.
2nds is called the before position. In actual fact the tenor bell does not finish in 2nds position at the lead end as it runs out at the bob and finishes in 3rds position. In this respect the tenor is affected by the call. but the bob does not affect the relative positions of 7 and 8, as we will now show.
Referring to Rule 5 we see that at a hob the coursing order ABC becomes BCA. From this we can see that $\mathbf{B}$ and $\mathbf{C}$ have not been affected in relation to each other and this is the position of 7 (C) and 8 (B) at the "the position of ${ }^{\text {before }}$ position.

6ths is called the middle position and is the nosition immediately next to the rrong position on all numbers. This means that the middle position on ten bells will be 8ths.

Note-On six bells there is no middle position. It would have been 4ths, but the be!l which would have been in this position runs in at a bob and so becomes affected. This is the reason that we have considered Plain Bob Major rather than Plain Bob Minor.
8ths is called the home position and is the position from which the tenor starts on all numbers. This means that on ten bells the home position will be l0ths and on six bells 6ths.

Now that we know the calling positions and how to transpose the coursing orders of the three bells concerned at calls, all that we need to know in addition is" "which three bells are affected by each call." We will consider the calls in the order in which they occur in the course.
Calls at Wrong.
Calls at this position affect the first three bells in the coursing order (i.e. in the plain course 532, which will then course 325).

## Calls Before.

Calls at this position affect the bells 687 in the plain coursing order, which will then course 876.

Note.-It is usual to exclude 8 and 7 from the coursing order as it is only in unusual compositions where we find that 7 is not coursing after 8. These will be referred to later.

## Calls at Middle.

Calls at this position affect the last three bells in the coursing order (i.e. in the plain course this will be 246 , which will then course 462).

## Calls at Home

Calls at this position affect the middle three bells in the coursing order (i.e. in the plain coursing order this will be 324 , which then course 243).

## TOUCHES

We have now considered the effects of calls at each normal position in Plain Bob Major. We have all the pieces, and now have to put them together.

The plain course of Plain Bob Major contains 112 changes (seven leads, each of 16 changes). To ring more changes than this, without repetition, we must call bobs and/or singles, and the ringing is then called a touch. (A peal is a touch of at least 5.000 different changes.) In order to practise transposing coursing orders it is best to consider short touches, which can then be put into practice when one becomes competent at ringing the method.

Consider now the following touch of Plain Boh Major, which is written down in the normal form (which will be explained later):

$$
\begin{array}{ccc}
160 \\
\mathbf{W} & \text { PLAIN BOB MAJOR } \\
\hline & \mathbf{M} & \mathrm{H}
\end{array}
$$

1st lead.-Coursing order 53246.
The bells are passed in this order (with the treble between 3 and 2).
Note.-It is understood that 87 are following after the last bell in the coursing order.
2nd lead.-Coursing order 32546 following the hob at "wrong.
The bells are passed in this order (with the treble again hetween 3 and 2).
3rd lead.-Coursing order again 32546.
The bells are passed in this order (with the treble now in between 7 and 3).
4th lead.-Coursing order still 32546.
The bells are passed yet again in this order (with the treble this time in between 8 and 7).
5th lead,-Coursing order now 63254 following the first bob " before.
The bells are passed in this order (with the treble again between 8 and 7 .
6th lead. Coursing order now 46325 following the second bob "before."

The bells are passed in this order (with the treble again between 8 and 7).
7th lead. - Coursing order now " 54632 following the third bob "before."
The bells are passed in this order (with the treble yet again in between 8 and 7).
8 th lead.-Coursing order still 54632.
The bells are passed in this order (with the treble now between 2 and 8 ).
9 th lead.-Coursing order still 54632.
The bells are passed in this order (with the treble now between 3 and 2).
10th lead.-Coursing order now 54326 following the bob at "middle."
The bells are passed in this order (with the
treble again between 3 and 2). A bob at
"home" at the end of this lead brings the
coursing order back to 53246 and rounds.
The following "touches" are often called by conductors and are worth experimenting with to help transposition of coursing orders.
(1) 224 PLAIN BOB MAJOR

$$
\frac{\mathrm{W}}{\square} \quad \underline{\square}
$$

Note.-This touch can be used on all numbers (i.e. for Minor, Major, Royal and Maximus).
(2)

240 PLAIN BOB MAJOR

Note. -The reason most composers use $x$ for a call "before" is to indicate that it alters the length of the course. (In Plain Bob Major if adds a lead.)
(To be continued)

## WILLINGDON TOWER RESTORATION FETE

On Wednesday, August 3 rd. the annual church fete was held at Timbers, Church Street, Willingdon, in aid of the restoration of the church tower. During the past two years the ringing chamber has been restored and redecorated, but earlier this year the church clock kept losing and inspection found the trouble to be the four clock faces.
As the work would entail the placing of scaffolding all round the tower it was decided to do as much work as possible whilst this was available. This will include repairs to the cedar shingles, scaling, etc., of the ancient tower walls, replacement of gutters and the renovation of the four clock faces, altogether approximately $£ 1,000$
The bellringers were represented on the Fete Committee by Mr. R. W. R. Percy. who undertook to run the cokernut shies, etc.
Mrs. Betty Percy suggested loaning the model of a mediaval bell foundry from Mr. George Elphick. of Lewes, and a tent was provided for this. The weather turned sunny on the day and hundreds of people came to support the great effort of the various organisations of the church. Mrs. Percy took charge of the bellringers' tent, which proved to be a focal point of the fete $A$ guess the weight of an old bell clapper competition, run by Miss Susan Percy. also proved successful.
The fete was a great success and $£ 780$ was taken on the day; this has now increased to over $£ 800$. A great effort and a great result.

## A SOUTH AFRICAN APPEAL

Miss S. C. Troughton, of 116, High Street, Grahamstown, East Cape. South Africa, writes for particulars of gramophone records of change ringing or bell ringing in general. So "War she has found tw

TWERTON-ON-A VON, BATH.-On July 24th, 1,260 Doubles (four methods) 7, 6, 8 covering: J. H. Thempson 1, R. L. Coles 2. D. J. Barneti 3, A. F. Lee (cond.) 4, J. R. Hobbs 5, R. Mitchell (first quarter) 6, D. F. Jefferies 7. Erica Pankhurst 8. Also on July 31st, 1.260 Doubles ( 11 methods) 7. 6, 8 3. A. F. Lee (cond.) 4. D. A. Bur 5. Cherry Stapleford (first quarrer) 6. J. H. Thompson 7. D. F. Jefferies 8. For the anh weddine anniversary of Mr. and Mrs. P. R. Young, and the 30th wedding anes verary of Mr. and Mrs. W. Burt.

## QUARTER PEALS

## HALF PEAL

SELSTON, NOTTS.-On Aug. 11th, 2,520 Doubles (nine methods): Elizabeth A. Hill (longest length) 1. Maureen Green (longest length "inside") 2 G. Allcock (longest length "inside") 3, M. J. Kirk (cond.) 4. J. A. Harrison 5. A peal attempt brought round.

ADDINGTON, SURREY. - On Aug. 7th, 1,260 Childwall Bob Minot: Gaynor Wallace 1, E. G. H. Godfrey 2, Wendy Wallace 3. Margaret Godfrey 4. C. H. Macve (cond.) 5. R. Rayfield 6. First in method for all the band. For Matins, and as an engagement compliment to Jackie Roberts and Robert Rayfield.

ADWICK, YORKS.-On July 31st. 1.260 Plain Bob Minor: J. Maddock 1. Miss A. Leigh 2, J. R. Whitham 3, G. W. Shanks 4. M. O. Heath 5, J. Laughton (cond.) 6 First of Minor 1 and 5. For Evensong.
ALWALTON, HUNTS, - On Aug. 7th, 1,260 Doubles (Southrepps and Plain Bob): Mrs. P. A. Smith 1, R. W. Smith 2. G. Davis 3. B. Branston 4. R W. Spencer (cond.) 5. Rung for the last service at this church by the Rector, Canon A. Royle.
BATH, SOMERSET.-At the Church of St. Michael with St. Paul, on Aug. 7th. 1.260 Doubles (six methods): C. Mi chell 1, J. Webber 2. P. J. Devrell 3, J. G. Hobbs 4. D. C. Hawkins (cond.) 5, B. Sarll 6. For Morning Prayer.

BATTERSEA, LONDON.-On Aug. 7th. 1.260 Doubles (five methods): J. M. Hills 1; F. A. Benn 2. R. Jean Menderson 3. R. J. Cooles 4, J. R. Pratt (cond.) 5, D. Carter 6. Most methods to a quarter for all except the conductor. For Evensong.

BOSTON, LINCS.--On July 13th, 1,260 Grandsire Triples: Mrs. 2. Reynolds 1. J. P. Morris 2. P. Reynolds 3, A. Freeston 4, R. Freeston (first "inside") 5. A. H. Bennett 6, W. E. Clarke (cond.) 7. R. Stephenson 8. A welcome to the Rev. D. Scott and Mrs. Scott.
MrADPPOLE, DORSET.-On Aug. 4th, 1,279 Grandsire Doubles: Janice Gudge 1. I. L. Ardrews 2, M. J. Hiller (cond.) 3. A. Bratten 4, D. B. Ellery 5, J. Kramanovic 6. Rung for the anniversary of the dedication of the church, by the Bishop of Salisbury. 120 years 1 go this day.
BRISTOL.-At St. Werburgh's Church on July 28th, 1,260 Grandsire Doubles: P. Treby 1, Linda J. Slade 2. M. Powel! 3 T. Newlands 4. R. W. Sweet (cond.) 5. D. Rennolds 6. Rung half-muffied in memory of Reginald Blower, a devoted servant of this church.
BUDOCK, Fatmouth, CORNWALL.-On Aug. 3rd, 1.260 Stedman Triples: R. Haines 1, Jacqueline S. King 2, D. A. Trethewey 3, Helen Hobbins 4. A. Carveth 5, P. England 6. D. J. King (cond.) 7, A. England 8. First in method 3 and 4.
CIRENCESTER, GLOS.-At St. John the Baptist's, on May 29th. 1.260 Grandsire Triples: K. W. Scudamore ( 10 years. first of Triples) 1. Miss E. M. Bliss 2. M. E. Stracey 3. E, H. Jefleries 4. H. L. Cooke 5. I. R. Cotterill 6, W. F. Scudamore (cond.) 7, B. Wakefield 8. For Whit Sunday Evensong. Also on June 19th. 1.260 Grandsire Triples: H. L. Cooke 1. W. F. Scudamore 2, F. Reed 3, F J. Lewis, Jun. 4, M. E. Stracey 5. R. T. Wakefield 6, W. A. Godwin (cond.) 7. R. Yates 8. For the centenary service of RA.O.B. Also on June 24th. 1,260 Plain Bob Minor (light six): H. L. Cooke 1. E. Jefferies 2, R. Wakefield 3, W. F. Scudamore 4, F. J. Lewis, Jun. 5. M. E. Stracey 6. For Parochial Festival.

COALBROOKDALE, SALOF.-On July 31st, 1,260 Grandsire Doubles: Carole Tranter 1. R. Evans 2. A. S. Bayley (cond.) 3. J. G. Rich 4, F. Taylor 5. S. H. Tranter 6 . For Evensong. Also on Aug. 3rd. 1.260 Grandsire Triples: J. Tranter 1, S. H. Tranter 2. R. Evans 3, F. Taylor 4, P. Johnson 5. J. G. Rich 6. A. S. Bayley (cond.) 7. W. Norcott 8 A farewell to J. Graham Rich (a member of the local band). on his departure to Australia on August firh with best wishes from all ringers at Holy Trinity Church.
COOKHAM, BERKS,-On Trinity Sunday, 1.260 Plain Bob Minor ( 1 and 8 covering): Miss J. Penning 1. D. Hartley 2, E. Eldridge 3. Miss M. Adammon 4, J. Dieppe 5. T. Tocock 6. J. Muller (cond.) 7. B. Spicer 8 . For Evensong.
CORSLEY, WILTS.-On April 10th. 1.260 Grandsire Doubles: C. Bartlett 1. Mrs. M. White 2. - Paine 3, L. Hawkins 4, C. White (cond.) 5, G. Ledbury 6. A thanksgiving for the rehanging of the bella. Also on July $17 \mathrm{th}, 1,260$ Grandsire Doublex: Mis R. Paine 1, -. Paine 2. P. Roydon 3. L. Hawkins 4. C. White (cond.) 5. R. Holly 6. For Patronal Featival.

CROYDON, SURREY.-At the Church of St. John the Baptist, on Aug. 7th. 1,248 Kent Treble Bob Maximus: R. Davies 1. Mrs. F. E. Collins 2. R. J. Cook 3, N. G. T. Steere 4, G. H. Humphries 5. F. E. Mitchell 6. G. Fisher 7. J. Preston 8. R. J. Talbot 10, F. E. Collins 11, R. C. Stevens (cond.) 12. For Evensong.
DANEHILL, SUSSEX.-On Aug. 7th, 1,260 Plain Bob Doubles: A. E. W. Baines 1. P. Smith (first "inside") 2. G. M. Becketr 3. B. M. Baines (cond.) 4 R. Oabon 5. W. J. Sale 6. For Evensong, and to congratulate H.R.H. Princess Alexandra and Mr. Angus Ogilvy on the birth of a daughter.
ELING, HANTS.-On Aug. 7th. 1,260 Grandsire Doubles: Anne Buchanan 1, Ruth A. Jackson 2. D. C. Jackson (cond.) 3. W. G. Buchanan 4, G. Buchanan 5, R. Buchanan 6. Wedding anniversary compliment to Mr. and Mrs. W. Gı Buchanan.
ELLESBOROUGH, BUCKS.-On Aug. 6th, 1.020 Plain Bob Doubles: Brenda M. Arnott 1, R. J. Snack 2, P. J. Hell 3, B. J. Edwards 4, C. B. Dove (cond.) 5. For the nuby wedding of Mr. and Mrs. H G. Edwards, of Chalfont St. Giles.

GORING, SUSSEX.-On July 9th, 1.260 Plain Bob Doubles: A. R. Martin (first away from cover) 1 . C. J. Champion 2, R. M. Cox 3, H. D. Butler 4. G. R. Hills (cond.) 5. A. R. George 6. A wedding compliment to Cecil William Buttress and Phyllis Margaret Lowe. married recently at St. Andrew's, West Tarring.
HALESOWEN, WORCS.-On Aug. 7th, 1,260 Stedman Triples: H. Shilvock 1, P. Darby 2, Irene Elismore 3, M. Lashford 4, L. Clissett 5, B. Ellamore 6. T. Greenhall (cond.) 7. E. Woodhall 8. A farewell tribute to the Rev. Peter Billingham, curate, on appointment to the living of Addingham. Yorks.
HANNINGTON. WILTS.-On Aug. 9th. 1,260 Plain Rob Doubles: H. Hedges 1, Anita O'Brien 2, R. Peckham (first quarter) 3. D. Vowles 4, B. Bladon (cond.) 5.
HENDON, MIDDX,-On July 24th. 1.260 Grand sire Triples: G. Ellis 1, G. Norris 2, Dianne Gazeley 3. June Whitcher 4, Ruth Foreman (cond.) 5, W Knight 6. J. Maltby 7. G. Pratchett 8. Rung prior to the christening of Allyson June, daughter of the ringer of the 7 th; the ringers of the treble and $4 t$ b are godparents.
HERTFORD.-On Aug, 8th, 1,264 Plain Bob Major: J. Thorne 1. Gwynneth James 2, R. Wilsher 3. S. James 4. Mrs. L. E. James 5. D. Digby 6. P. Searles 7, 1. Kemp (cond.) 8. Rung half-muffied in memoriam Mr. George William Harding, church worker and sidesman-R.I.P.
HUMBERSTONE, LEICS.-On June 25th. 1.440 Minor (St. Clement's and Plain Bob): I. Williamson (first quarter) 1. Judy A. M. Cox 2, Judy Morris 3. E. G. Slater 4, R. H. Martin 5, E. W. Martin (cond.) 6 A 21 st birthday compliment to Miss Judy Cox.
ICKLETON, CAMBS.-On Aug. 11th 1,260 Plain Bob Triples: A. Rule 1. E. W. Flition 2, D. Lilley 3. C. E. Slade 4, L. W. Fliton 5, R. Griggs 6. G. Lilley (cond.) 7. C, Rule 8. Rung half-muffled as a token of respect for T. R. Dennis.
ISLEWORTH, MIDDX.-On Aug. 7th, 1,259 Grandsire Caters: Carol Blagden 1, 1. C. Cooper 2. June Creak 3, F. D. Mack 4, Kathleen Parr 5. H. R. Blagden 6. C. H. Rogera 7. F. D. Bishop 8. H. W. Rogers (cond.) 9. N. F. Felton 10.

KETTERING, NORTHANTS.-On Aug. 7th, 1,264 Plain Bob Major: F. Coales 1. L. Toseland 2, R. Turner 3. D. Witchell 4. D. Bowen 5, J. Mitchell 6. J. G. Mitchell (cond.) 7. B. Austin 8. A 21 st birthday compliment to the conductor, and. for the silver wedding anniversary of his parents.

KINGSBURY, WARWICKS.-On July 15th, 1,296 Cambridge Surprise Minor: K. Cummings 1. A. Burbidge (cond.) 2. C. Bainham 3, N. Attaway 4. R Farmer 5, G. Lane 6. First of Surprise 1, 3 R Fard
and

KING'S SOMBMORNE, HANTS.-On June 3 rd 1,260 Grandsire Doubles: M. Lynds 1. Mrs. T. Tarrant 2. W C. Perry (capt.) 3. J. Wilmetr 4. T. Tarrant (cond.) 5. W. Wulford 6. Rung by friends from Andaver tower for the 90th birthday of one of the oldes ringers of the old band. who had rung at SS. Peter and Paul's Church for 50 years.
LIPTON, DEVON.-On Aug. 6th, 1,260 Grandsire Doubles: A. E. Bissat 1. C. Mutton 2. Miss B. M. Doubles: . E. Bissar
Boyle . C. J. Shephend 4, R. G. Pearce 5. W. Boucher 6. H. Seacey (cond.) 7. H. Heard 8. A compllment to Mr. W. A. T. Brimacombe, on the accession of the christening of his great-granddaughter. Naom Judith Pollinger, earlier this day.

## THE RINGING WORLD

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## BELFRY GOSSIP

The peal of Grandsire Triples at Southam for the Coventry Diocesan Guild (page 529) was J. J. Parker's 12-part, and the conductor was Siephen F. Royal.
Mr. Alexander Brislane, of St. Mary's Cathedral, Limerick, has been elected a life member of the Irish Association in recognition of his 50 years' service to ringing at the Cathedral.

The latest to emanate from Bushey is the first peal of Surprise Royal in five methods on handbells. It was composed and conducted by John R. Mayne. Congratulations to all concerned.
The footnote to the peal of Aldenham Surprise Royal at Southover on July 30th (page 532) should have read: "First peal of Royal in the method by all the band," and not as printed.
A pair of lady's shoes was found in St. Peter's, Brighton. belfry, near the second rope, after the peal arranged by Ron Diserens on July 23rd. If the owner would like these returned would she please contact Miss Catherine Powell, 33, Vernon Terrace, Brighton.

Mr. and Mrs. P. J. Staniforth were pleased to welcome Mr. Gerald Moorhouse back to Leicester again after a lapse of 44 years. Although being absent from regular handbell ringing for a number of years (until recently joining the Marple band), he is to be congratulated for the way in which he rang his handbells at The Wayside.

# Bellfounders' Gift Page to 'The Ringing World' 

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##  <br> GOSSIP

# Donated by <br> JOHN TAYLOR \& CO., Loughborough Leicestershire 




## AN ADJUNCT TO OXFORD

Among the freshers this October at Excter College. Oxford, is Stephen Royal, the 18 -year-old son of the Kenilworth tower captam, who has done much to help forward ringing in Mid- and East Warwickshire.
Stephen has participated in a highly varied assortment of peals since his debut about two years ago. Indeed, his second peal was London Surprise Major on a working bell. His peals include Stedman Caters, four Spliced Surprise Major and Minor methods up to 37 in number. He conducted the Coventry Guild's present record of 43 Doubles methods) variations to a peal earlier this year.

On St. James' Day he became an eight-bell conductor by calling J. J. Parker's 12-part of Grandsire Triples and, with continued encouragement in his new environment, he will surely flourish as a conductor of great bencfit to the Exercise.
Ringers from Kenilworth, Southam and district send their best wishes to him for good luck at Oxford.

## PEALS AND RECORDING

Mr. Donald E. Cobb makes a useful suggestion regarding peals sung in Greater London area where the old county boundaries are obsolete. He suggests that the format should be borough, county, dedication and locality, and gives the following as an example:Waltham Forest, London.-At the Church of St. Mary, Walthamstow." We commend the idea and hope to introduce it into our peal columns with the co-operation of our correspondents.

## FORMER MASTER REMEMBERED

A tribute to the memory of Mr. John W. Coleman. Ringing Master of Nottingham University Society (1964-66), was paid by the Universities Association at Washington .Sussex on Augusi 13th, when a half-mufled peal of Minor in three methods was rung. Five of the band were from Nottingham University, and Mr. Peter J. Wycherley, of Oxford University, stepped in at a moment's notice to enable the peal to be rung. The band would like to associate with the peal all members of the Nottingham University Society and especially Mi. Edmund Shutleworth.

## A NEW SIX IN EAST DEVON

East Devon has a new ring of six at Yarcombe. The old five were retuned during their short stay at the Whitechapel foundry and, with the addition of a new treble, new ropes, clappers. wheels and bearings have been rehung in the old frame. The frame was originally made for six and only minor adjustments were necessary. The tenor is much lighter than records suggest, being about 14 cwt.

This is now an excellent ring, both in tonal quality and "go." There is, however, some tower sway due to the rather high position of the frame. and the bells are somewhat noisy in the ringing chamber. The dedication by the Bishop of Crediton took place during Matins on Sunday, August 7th. The first quarter is recorded below

Yarcombe. Devon.-On Monday. August 8 8th 1,260 Doubles ( 300 Stedman. 240 Plain Bob, $720^{\circ}$ Grandsire): T. J. Thorne 1. J. Sage $\frac{2}{5}$. Miss M. Sage 3. E. W. Broom 4, F. J. Sage 5. W. Broom 6, Ringer of each working bell conducted two extents.

## A "DING-DONG WEDDING" SAYS MAIDSTONE PRESS

Mr. Bernard F. L. Groves and Miss Valeric J. White were married at All Saints' Parish Church, Maidstone, on July 23 rd. The wedding was described as a "ding-dong wedding " in a local paper, something of an understatement since two peals were rung in Maidstone on the day, one at Withyham. Sussex, the following day, and the bridegroom rang two peals on the second week of the honeymoon, when he and Valerie were joined by numerous friends. We went along just to keep an eye on them !
Friends started to arrive in Maidstone on Friday evening, as two peal attempts had been arranged for the following morning. Cambridge Royal, conducted by Christopher $T$. Osenton, was successfully rung at All Saints' in 3 hours and 14 minutes. The bridegroom rang $3-4$ to a peal of Plain Bob Royal on handbells, conducted by the best man (!), Robert B. Smith.

The ceremony took placz at 2 p.m. and was conducted by the Rev. Peter Lloyd. Given away by her father, Valerie wore a dress of lace over white satin with a lace train. The bridesmaids were Miss Dorothy Groves (the bridegroom's sister). Miss Pamela Rice (the bride's cousin) and Miss Christine Youens.

Stedman Triples greeted the couple as they left the church for the reception at the Old Palace. The grounds of the Old Palace provided an excellent setting for the photographs on this perfect summer afternoon.
During the customary speeches, guests were told that a request to postpone the EnglandArgentina football match at Wembley so that Argentina foothal match at wembey clash with the wedding had heen unsuccessful! They were also warned that a pair of handbells might he replaced by a spade or fork when they visit the new Groves' residence!
After the reception the couple left for Torquay for the first week of their honeymoon. The second week was spent at Stratton R. B. S.

## "HEADS HELD HIGH"

Sending us a peal of Plain Bob Major. which he conducted at Warfield, Berks, and arranged for three members of the Washington Cathedral band. U.S.A. Mr. F. C. Price writes: - All three lasses rang their first of Major. It was a superb effort; their handling and striking a credit to them and their tutors. think that they can honestly go back to the States with their heads held high." The lucky rio were Christine Kelsey, Diana Wriggins and Betsy Proctor

## "IRISH BELL NEWS"

The Executive Council of the Irish Association at its annual meeting decided to abandon the idea of an Editorial Committee for "The Irish Bell News." and in view of the offer of the Drogheda Grammar School ringers to nroduce the paper, Mr. F. E. Dukis consented to continue as editor. Instead of an Editorial Committee, correspondents would be appointed from each District. The District secretaries have been asked to nominate suitable persons.

The current issue is comprehensive in character. and witty. We are sure many of our English readers would find this quarterly journal good value for the annual subscription of 3 s . sent to the Editor, Meadow Cottage, Julianstown, Co. Meath.

CHARLEY HUGHES' 80th BIRTHDAY
On August 8th Mr. Charles Hughes, whose services to St. Mary's, Leyton, have recently been commemorated, celebrated his 80 th birthday. The occasion was not forgotten by the ringers of East London and South-West Essex, who rang two peals in his honour. The "lads" of the district went out to Hatfield Broad Oak on the previous Saturday and scored Cambridge Major, and on the actual day Charley (as he is better known) piloted his bell faultessly through a peal of Stedman Triples at Leytonstone in company with a few of his many friends The latter peal was organised by Charles Willmington, the Levtonstone captain, who, though unfit for lengthy ringing, was able to meet the hand hoth before and after the peal and to join in the celebrations

## RINGERS' SERVICE AT WILLINGDON

On Sunday. August ist. the second annual ringers' service was held at Willingdon Parish Church at 6.30 p.m Ringing commenced at 5.30 p.m. and we were pleased to welcome ringers from Hertfordshire, Kent, Suffolk and neighbouring towers in Sussex.

The service was conducted by the Vicar (the Rev. Walter Greenfield) and the address was given ioy the Rev. A. N. Oliver. who took as his theme the part that ringing takes in the service of the Church.

The lessons were read by the Master of the Sussex County Association (Mr. R. V. Johnson) and the general secretary (Mr. R. W. R Percy).

After the service the fingers were entertained in the Church Hall to fea and hiscuits during which handbells wete rung. R.W.R.P.

## IRISH RINGING FESTIVAL SUGGESTED

The Executive Council of the Irish Asso ciation has asked each District to consider at its next meeting the holding of a Ringer's Festival Week-End. It would be held at Dublin with some towers open on the Friday evening. The Executive. Council would be held on the Saturday morning, the Murphy Cuo in the afternoon. followed by general ringing Ventilating the subject. "The Irish Bell News" states: "We heartily commend the idea 10 all members and trust that serious consideration will be given to the pronosal when they are brought forward at the District annual meetings."

## MR. BRYNLY SHACKLETON MARRIED

A well-known Bristol ringer. Mr. Brynly Shackleton. was married at Weston-sub-Edge on July 30th to Miss Kathleen Allchurch There being no bells in the tower, writes W. H., ringers were not in evidence at the ceremony-only three besides the bridegroom -Reg Hooper (best man). Frank White and the "C.O.S. from Basingstoke."
Bryn has been a tower of strength in Bristol ringing in his quiet way and it is hoped he will continue to meet and ring with his friends.

## THE PRESIDENT'S PEAL WEEK

Reports have been received that Mr. B Stedman Payne, president of the Leicester Diocesan Guild, has fled the county after an unsuccessful peal week in which five of the nine peals were lost. This is not the usual standard and it is hoped that his threat to cease arranging peals will not be carried out writes a Leicester correspondent.

## TOWER BELL SEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
LIVERPOOL - At the Cathedral Church of Christ.
On Sat., Aug. 13, 1966, in 4 Hours and 48 Minutes,
A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS Tenor 82 cwt. 11 lb . in A flat.

Wilfred Williams Edward Jenkins William A. Theobald Tudor P. Edwards Kenneth J Hesketh Cyril Crossthwaite Composed by F. Dench.

## Treble

John H Fielden
John S. Mason 7
Ralph G. Edwards .. .. 8
Rev. Roger O. Fry .. .. 10
John A. Anderson .. .. 11
Peter Border .. .. .. Tenor
Conducted by Wilfred Williams

THE BATH AND WELLS DIOCESAN ASSOCIATION.
SHEPTON BEAUCHAMP, Somerset.-At the Church of St. Michael
Or. Sat., Aug. 13, 1966 , in 2 Hours and 54 Minutes,
A PEAL OF 5040 STEIDMAN TRIPLES


* First peal of Stedman Triples. First of Stedman on the bells.

BURRINGTON. Somerset-At the Church of the Holy Trinity. On Sat., Aug. 6. 1966. in 2 Hours and 53 Minutes, A PEAL OF 5040 DOUBLES
Being ten six-scores each of $S_{t}$. Simon and Reverse Canterbury and 11 each of Plain Bob and Grandsire.

Tenor 11 cwt . 3 gr
*Brian Mills .. .. .. Treble : John Coombes ..
Marjorie Legg .. .. .. 2 George Prescott ..
tGeoffrey Hebden
conducted
John Walton
. . Tenor

* First peal. $\dagger$ First peal of Doubles.

Branch quarterly peal.

THE BEDFOKDSHIRE ASSOCIATION.
MAULDEN, Bedfordshire.-At the Church of St. Mary. On Thurs., July 14. 1966. in 2 Hours and 51 Minutes. A PEAL OF 5088 GLASGOW SURPRISE MAJOR Tenor 10 cwa . 3 qr. in $F$ sharp.
Ronald J. Sharp
Diana M. Frost Anthony H. Smith Keith H. Fleming
Composed by C Kenneth 4
Conducted by Stephen IVin and by peal in the method in the county and for the Association and by all except the ringers of 1,5 and 8 .

ST. NEOTS, Huntingdonshire.-At the Church of St. Mary. On Sat.. Aug. 13. 1966. in 3 Hours and 18 Minutes, A PEAL OF 5024 BRISTOL SURPRISE MAJUR Tenor 29 cwt ? qr. 14 lb . in D .


> THE BRISTOL SOCIETY
> CROMHALL, Gloucestershire. - At the Church of St. Andrew. On Sat., Aug. 6. 1966, in 2 Hours and 38 Minutes, A PEAL OF 5040 PLAIN BOB MINOR Tenor 12 cwt .2 gr .7 lb . in $G$
> Linda J. Slade
> *Derek R. Livsey Trevor Newlands - $\frac{2}{3}$ Conducted by $\dagger$ Michael Powell

> David Rennolds Richard W. Sweet Tenor
> * Firs: peal at first attempt.

> First of Minor

THE CHESTER DIOCESAN GUILD.
BARTHOMLEY. Cheshire.-At the Church of St. Bertholine. On Sat.. Aug. 6. 1966. in 2 Hours and 56 Minutes,
In four methods, being 1.440 of Yorkshire. 1,280 each of Cambridge and Lincolnshire and 1.120 of Rutland, with 69 changes of method and all the work of each method for every bell, Tenor 13 cwt 11 qr .14 lb . in E .

| avid Midgley .. .. Treble | Harold Dowler |
| :---: | :---: |
| Norman Sherratt | Raymond J. Ballard |
| Felicity Webber | Roy Worrall |
| F. Hector Benne | Dennis Latham |
| Da | Conducted |

- First peal of Spliced. First of Spliced as conductor.

GREAT BUDWORTH, Cheshıre.-At the Church of St. Mary and All Saints

## On Sat Aug 13. 1966, in 3 Hours, <br> A PEAL OF 5090 GRANDSIRE TRIPLES

J. J. Parker's 12-part.

Norah M. Randles
Harry W. Howard

| Treble |
| :---: |
| . |
|  |

Tenor 20 cwt. 2 qr. 14 lb .

Christopher J. Jones
George $H$. Randles Iohn W Griffiths .

Dennis H. B. Millward Conducted by John W Griffiths.
A 21st birthday compliment to Miss Diana Bentley of Knutsford.
MADELEY, Staffordshire.-At the Church of All Saints. On Sat., Aug. 13, 1966, in 2 Hours and 38 Minutes.

A PEAL OF 5040 DOUBLES
In 21 methods/variations, being two extents each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune Moira, Plain Bob, April Day, Old, Kennington. Dedworth, l.chborne w.n.1 s:. Nurtu.k kev.rse Canterbury, Clifford's Pleasure. St. Columb, Southrepps, Wychbold,
Marston. Salwarpe and Broadwas Tenor 11 cwt 26 lb . in F .
R. John Burrell .. .. Treble | §Keith W. Eaton .. .. 4 . * $\dagger$ Geoffrey A. Edwards .. $\frac{2}{3}$ †+Frank R. Morton .

* $\ddagger$ John R. Scott .. .. 3 David Allman ... .. Tenor
* 25 th peal. +25 th peal logether. $\ddagger 25$ th peal together \& First peal of Doubles "inside."

> THE COVENTRY DIOCESAN GUILD. WARWICK.-At ine Church of St. Nicholas. Sn Sat.. July 30,1966 , in 2 Hours and 50 Minutes On Sat.. July 30, 1966 , in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR Hubert E. Ashley .. 15 Tri. Treble $^{2}$ qr. Ernest J Gower .. .. 5 $\begin{array}{lllllllll}\text { Frank W. Perrens } & . . & . . & 2 & \text { Edward Holdsworth .. } & \text {.. } & 5 \\ \text { John W. Taylor } & \text {.. } & \text {.. } & 3 & \text { James L Garner-Havward } & 7\end{array}$ | John W. Taylor | $\ldots$ | $\ldots$ | 3 | James L Garner-Havward 7 |
| :--- | :--- | :--- | :--- | :--- |
| Clare F. Dolphin | $\cdots$ | $\cdots$ | 4 | Ian C. Maycock | Arranged and Conducted by Ian C. Maycock.

Rung as a 70th birthday compliment to J. L. Garner-Hayward.
PRIORS MARSTON, Warwickshire.-At the Church of St. Leonard.
On Fri. Aug 12. 1966. in 3 Hours.
A PEAL OF 5040 DOUBLES
Being 42 extents in 15 methods/variations: (1) Wychbold. (2-3) Dedworth, (4-6) Grandsire. (7-9) St. Simon. (10-12) Eynsham. (13-15) St. Martin. (16-18) St. Lconard, (19-21) St. Nicholas, (22-24) Lapley, (25-27) Winchendon Place, (28-30) St. John, (31-33) Reverse Cantertury Pleasure, (34-36) Clifford's Pleasure, (37-39) Plain Bob, (40-42) April Day.

Delphine Holman ... . Treble |  |  |  |
| :--- | :--- | :--- |
| $\dagger$ | Anthea M. Sparshott | Treble |
| Dteohen F Royal. |  |  | Peter C Randall Robert W. Sherriff

Conducted by Stephen F. Royal
*First of "Doubles and most methods/variations to a peal. $\dagger$ First of Doubles "inside." "Mos* methods/varlations to a peal.
Rung by surviving members of a cycling-ringing tour of East Anglia and Fenland in thanksgiving for a safe return to normal life.

THE CUMBERIAND AND NORTH WESTMORLAND ASSN. EGREMONT. Cumberland.-At he Church of St. Mary. On Sat.. Aug. 6. 1966 . in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

$$
\begin{array}{llll}
\text { Tenor } 13 \text { rwt } 2 & \mathrm{qr} \text { in } F \\
\text { nson } & \text {.. Treble } & \text { Thormas } \\
\text { J. }
\end{array}
$$

James E. Dickinson .. Treble Thomas J. Lock .. .. 5
James E. Burles .. .. .. 2 Harold Wilson
Robert F Grisdale
Alan Metters
Roger W. D. Wetenhall .. 4 Thomas F. Metcalfe $\quad \therefore$ Tenor Composed by John Carter. Conducted by Thomas F Metcalfe. Rung as a farewell to the Vicar, the Rev. Canon 1. M German.

## THE GUILD OF DEVONSHIRE RINGERS <br> BRIDGERULE. Devon.-At the Church of St. Bridget. <br> On Wed., Aug. 3. 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5. 40 DOUBLE NORWICH COURT BOB MAJOR Rev. Ronald C. Lucas... Treble $\left\lvert\, \begin{array}{ll}\text { Robert } & \text { B. } \\ \text { Rm }\end{array}\right.$

| Reginald Kersey | . . . | 2 | Bernard F | L. Groves | .. | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| *Reginald G. Pearce | .. | 3 | M. Jack Pryor | .. | .. | 7 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Harry Stacey | .. | .. | . | 4 | Alan McFall | .. | .. |
| . Tenor |  |  |  |  |  |  |  |



* First peal in the method. First peal in the method as conductor.

THE ELY DIOCESAN ASSOCIATION.
CAMBRIDGE.-At the Church of St. Andrew the Great. On Thurs., Aug. 11. 1966. in 2 Hours and 46 Minutes, A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR Middleton's:
John G. Gipson Tenor 104 cwt.
Donald F. Murfet .. .. 2
George E. Bonham .. ..
Christopher M. P. Johnson 4
Harold F. Brown .. .. 5 Brian Pratt .. Frank E. Hayne
George E. Thoday .. .. Tencr Conducted by George E. Thoday.
Rung to the memory of Thomas Reginald Dennis.

THE ESSEX ASSOCIATION.
PRITTLEWELL, ESSEX.-At the Church of St. Mary the Virgin. On Sat., Aug. 6, 1966, in 3 Hours and 7 Minutes, A PEAL OF 5040 PLAIN BOB ROYAL Tenor 18 cwt. I qr. 15 lb . in E.
in..
.. Treble


Conducted by Donald E. Cobb.
First peal of Stedman. First of Stedman as conductor.
Rung on the 30th birthday of Charles A. Hughes.
MISTLEY, Essex.-At the Church of St. Mary
On Thurs., July 28, 1966, in 2 Hours and 28 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Oxford T.B., Kent T.B., Cambridge Surprise, Oxford Bob, Double Oxford, St. Clement's and Plain Bob. Tenor $12 \frac{1}{2}$ cwt in $F$ sharp.
 THE HERTFORD COUNTY ASSOCIATION. NOTTINGHAM - At the Church of St. Peter. On Sat.. July 23, 1966, in 3 Hours and 21 Minutes, A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Claudia A. Critchley
Diana M. Frost
Richard Inglis
Anthony H. Smith
C. Martin Press

| $\quad$ |  |  | Treb |
| :---: | :---: | :---: | :---: |
| . | $\ldots$ |  |  |
| . | 3 |  |  |
| $\ldots$ | $\ldots$ |  |  |
| . | 4 |  |  |
| $\ldots$ | $\ldots$ |  |  |

Composed by Roderick W. Pipe.

WEST WICKHAM, Kent-At the Church of St. Jehn the Baptist. On Thurs., Aug. 11. 1966, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR
In seven methods in seven extents, viz.: (1) Kent T.B., (2) Beverley Surprise. (3) Oxford T.B., (4) Single Oxford, (5) St. Clement's, (6) Cambridge Surprise, (7) Plain Bob. Tenor 13 cwt. in $F$ Ian H. Oram .. .. .. Treble Richard G. Crosland
Tony Lewis .. .. .. 2 Michael H. O'Callaghan .. 5
*Peter S. Muchlinski .. 3 D. Paul Smith .. .. .. Tenor

* First peal of Minor in seven methods. First of Minor as conductor.


## THE LANCASHIRE ASSOCIATION.

BLACKBURN, Lancs.-At the Cathedral Church of St. Mary the Virgin.
On Wed., June 22, 1966, in 3 Hours and 20 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 25 cwt .1 qr .14 lb . in D .
Derek Butterworth .. .. Treble | Cyril Crossthwaite .. .. 6
Margaret Effort .. . . 2 Richard S. Starkie .. .. 7
Philip J. Crossthwaite .. 3 Jeffrey J. Fox .. .. .. 8
*Malcolm A. Phillips .. 4 Edward Jenkins .. .. 9
David F. More .... 5 Tudor P. Edwards ... .. Tenor
Composed by W. E. Critchley. Conducted by Philip J. Crossthwaite

* First of Royal. First of Royal as conductor.

Rung as a temporary farewell to Tudor P. Edwards, who is returning to Wales. Also as a 21st birthday compliment to Jeffrey Fox.

CLITHEROE, Lancashire-At the Church of St. Mary Magdalene. On Tues., July 26, 1966, in 3 Hours and 10 Minutes, A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 18 lb . in E .
Maryl R. Crossthwaite .. Treble Edward Jenkins
Margaret E. Fort .. .. 2 Jeffrey Kershaw
J. Barry Pickup

Derek Butterworth ..... Tenor
Conducted by John H. Fielden.
HEPTONSTALL, Yorkshire.-At the Church of St. Thomas. On Wed., July 27, 1966, in 3 Hours.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In seven methods, being: 768 each of Cambridge, London, Pudsey, Rutland and Superlative, 640 of Bristol and 576 of Yorkshire, with 142 changes of method.
Derek Butterworth
Treble Edward Jenkins
Maryl R. Crossthwaite 2 Jeffrey Kershaw 3 John H. Fielden ... 6
+Margaret E. Fort .. .. 4 .J. Barry Pickup .. ... Tenor Composed by Norman Smith. Conducted by John H. Fielden

* 50 th peal together. $\dagger 50$ th peal together.

BURNLEY, Lancashire.-At the Church of St. Peter.
On Fri., July 29, 1966, in 3 Hours and 10 Minutes.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In eight methods, being 768 changes of London and Rutland. 640 changes of Bristol and 576 changes each of Cambridge, Pudsey. Lincolnshire, Superlative and Yorkshire, with 142 changes of method. Tenor 18 cwt . 8 lb . in E.
Derek Butterworth
Jefrey Kershaw
Margaret E Fort ... 3
Edward Jenkins John H. Fielden 5
6
7 Cyril Crossthwaite

Tenor
Composed by Norman Smith.

ASHTON-UNDER-LYNE, Lancashire-At the Church of St. Peter.
On Wed., Aug. 10. 1966, in 3 Hours.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In eight methcds, comprising 768 each of London and Rutland, 640 Bristol, 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire with 142 changes of method.

Tenor 18 cwt .3 qr. 11 lb . in E .
Derek Butterworth
Margaret E. Fort Tudor P. Edwards Richard J. Parker Composed by N. Smith.
.. Treble
.. .
..
Edward Jenkins
Jeffrey Kershaw
Richard S. Starkie ..
J. Barry Pickup

Conducted by Derek Butterworth.
ACCRINGTON. Lancashire.-At the Church of St. James. On Thurs., July 28.1966 in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR
In four methods, being three extents of Plain Bob, two of Cambridge Surprise and one each of Oxford T.B. and Kent T.B. Tenor 11 cwt . 1 qr .14 lb . in $\dot{G}$.
Maryl R. Crossthwaite .. Treble |Roger Barnes
Jayne Reynolds ... .. 2 Jeffrey Kershaw
Margaret E. Fort .. .. 3 John H. Fielden ... ... Tenor

- First peal in four methods.

THE LEICESTER DIOCESAN GUILD.
OAKHAM, Rutland.-At the Church of All Saints. On Mon., Aug. 1, 1966, in 3 Hours and 9 Minutes, A PEAL OF 5024 WEMBLEY SURPRISE MAJUR Tenor 22 cwt 3 qr .8 lb . in E flat.
 Composed and Conducted by Harry Poyner.

* First of Surprise "inside." First in the method by all except the ringer of the seventh.

MEASHAM, Leicestershire.-At the Church of St. Lawrence. On Tues., Aug. 2, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
A. Craven's.
renor 9 cwt .2 qr. 6 lb . in F sharp.
J. Martin Thorley
.. Treble
Harry Poyner
David F. Moor
Rupert A. Clark
Rupert A. Clarke
Alan G. Payne

| .. | .. | 5 |
| :--- | :--- | :--- |
| . | . | 6 |
| . | . | 7 |
| . | Teno |  |

B. Stedman Payne
*Roger I. Kendrick lan G. Payne.

EARL SHILTON, Leics.-At the Church of SS. Simon and Jude. On Thurs., Aug. 4, 1966, in 2 Hours and 30 Minutes,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Roger 1. Kendrick .. .. Treble
B. Stedman Payne Malcolm D. Barsby

| .. | 2 |
| :--- | :--- |
| $\because$. | 3 |
| . | 4 |

David F. Moore
Tenor $11 \mathrm{cwt} .3 \mathrm{qr}, 13 \mathrm{lb}$. in G .
Rupert A. Clarke
$\begin{array}{llll}\text { Rupert A. Clarke } & . . & . . & 5 \\ \text { E. Alan Jacques } & . . & . . & 6\end{array}$ Alan G. Payne
..
$\because$ Teno
J. Martin Thorley
.. Tenor Conducted by J. Martin Thorley.

MARKET HARBOROUGH, Leics.-At the Church of St. Dionysius.
On Sat., Aug. 6, 1966, in 2 Hours and 54 Minutes,

Conducted by Edward W. Martin.
*First peal of Grandsire Triples. $\dagger 400$ th peal.
Rung as a birthday compliment to Edward Guy Slater.
COLSTON BASSETT, Notts.-At the Church of St. John the Divine. On Sat., Aug. 13,1966 , in 3 Hours and 10 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJUR

Tenor 22 cwt .1 qr .4 lb . in D .
$\begin{array}{llllllll}\text { Richard Green } & . . & . . & \text { Treble } & \text { Roland H. Cook } & \text {.. } & . . & 5 \\ \text { Martin Green } & \text { Ga } & . & . & 2 & \text { Samuel J. Haines } & . & . \\ \text { W. Ernest Rawson } & . . & . & 3 & \text { A. Maxwell Lindsey } & . . & 7\end{array}$

| W. Ernest Rawson | .. | .. | 3 | A. Maxwell Lindsey |
| :--- | :--- | :--- | :--- | :--- |
| Richard A. G. Inglis | .. | 4 | R |  |
| R. Kingsley Mason .. | .. Tenor |  |  |  | Composed by Stephen Ivin. Conducted by R. Kingsley Mason. Rung on the occasion of the marriage of Dr. Donald Kanter to Miss Ann Rawson, daughter of the ringer of the third, which took place this day at Ćhicago, Illinois, U.S.A.

LEICESTER.-At the Prebendal Church of St. Margaret. On Sat., Aug. 13, 1966, in 3 Hours
A PEAL OF 5024 DÓUBLE NORWICH COURT BOB MAJOR

Rung on the light octave.
Mary Barrass . .. Treble
David F. Moore
Arthur E. Rowley
$\begin{array}{r}2 \\ -\quad 3 \\ \hline\end{array}$
Ron Hughes
Composed by W. P. Whitehead.

- First peal in the method.
light octave.
G. Harry Bra
Richard J. Cowley ...
Roland Beniston .. .. Tenor Conducted by Roland Beniston.

LOUGHBOROUGH. Leicestershire.-At the Bell Foundry Campanile. On Fri.. July 22 1966, in 2 Hours and 2 Minutes, A PEAL OF 5040 PLAIN BUB MINOR
Seven different extents.
-George A. Barber ..
David F. Moore
 Ron Hughes
Conducted by Rupert A. Clarke
*First peal. † 50 th peal

LEIRE, Leicestershire.-At the Church of St. Peter
On Fri., July 29, 1966, in 2 Hours and 39 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Bourne Surprise, Beverley Surprise, Cambridge Surprise, Surfleet Surprise, Kent T.B., St. Clement's Bob and Plain Bob.
Harry Dove
William Johnson
Tenor $7 \ddagger \mathrm{cwt}$
.. Treble
Barry Brown .. .. .. 3 Brian L. Burrows .. .. Tenor
Conducted by Brian L. Burrows.
Rung as a 20th birthday compliment to Mrs. Milne, daughter of the treble ringer.
GREAT GLEN, Leicestershire.-At the Church of St. Cuthbert. On Sat., July 30, 1966, in 2 Hours and 43 Minutes,
Being one extent St. Clement's and two each of Plain Bob, Kent T.B. and Oxford T.B.
Judy Morris
Tenor 9 cwt .26 lb .
judy Morris .. .. .. Treble N. Roderick Ellway .. ... 2 Edward W Marter Rupert A. Clarke .. .. 3 Raymond H. Martin ... Tenor

> Conducted by Edward W. Martin.

Rung half-muffled in respect to Mrs. E. Bodycote, who passed away on July 28th, 1966.

THE LINCOLN DIOCESAN GUILD.
On Mon., Aug. 8, 1966, in 3 Hours and 1 Minute, A PEAL OF 5039 GRANDSIRE CATERS

Ronald Chafer .. .. .. Treble
C. Aubrey Harrison ... 2

John Hall
Frank Bloomfield
-• 3
.. .. 4 Michael W. Crowder
Composed by J. Rögers.. 5 Philip Barnes ... .. . Tenor
First of Granducted by Jack Bray.
In memoriam J. B. Budd.
WINTERTON, Lincolnshire-At the Church of All Saints.
On Mon., May 16, 1966, in 2 Hours and 48 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Double Bob, College. Cambridge S., Kent T.B., Oxford T.B., Single Oxford and Plain Bob.

| Robert Bridge | .. | .. | .. Treble | Roger Hippisley | .. | .. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Ronald Chafer | .. | .. | .. | 2 | Harry Hall | .. |

John Hall .. .. .. .. 3 Richard Hall .. .. .. Tenor
Conducted hy John Hall.
First peal ever by a Winterton band.
Rung as a wedding compliment to Marilyn and Richard Hall following their recent marriage.

Tenor 9 cwt .1 gr .23 lb . LINCOLN.-At the Church of St. Botolph.
On Wed., June 8. 1966, in 2 Hours and 32 Minutes, A PEAL OF 5040 SURPRISE MINOR
Being one extent each of London, York, Hull, Primrose, Norwich, Bourne and Cambridge.
Roger Hippisley
Maurice Lings
John Hall
. Treble
$\because$
2 Tenor 9 cwt .2 gr. 21 lb .

* First of seven Surprise.

MIDDLESEX COUNTY ASSN. \& LONDON DIOCESAN GUILD. WILLESDEN, Middlesex.-At the Church of St. Mary. On Thurs., Aug. 11, 1966, in 2 Hours and 44 Minutes. A PEAL OF 5152 BOGNOR SURPRISE MAJOR

Tenor $9 \mathrm{cwt} .3 \mathrm{qr}, 25 \mathrm{lb}$ in A.
C. Edward Lankester ..Treble | John Hill ${ }^{\text {G. William }}$ Critchley ... 5 Joan Beresford
G. William Critchley

Alick Cutler
Composed by Ernest
Ww Tipler. John R. Mayne .
Conducted by John R. Mayne.
Dennis Knox Tenor First peal in the method by all the band and for the Association. Rung in memory of Ernest W. Tipler.

THE NORTH STAFFORDSHIRE ASSOCIATION.
LANE END, Staffordshire. - At the Church of St. John.
On Sat., July 23, 1966, in 2 Hours and 50 Minutes.
A PEAL OF 5024 BELGRAVE SURPRISE MAJOR
Barry Corbishley .. .. Treble
-Norman Sberratt
Harold Dowler .. ..
*Felicity Webber
${ }^{*}$ Gerald Parsons
$\bullet$ Raymond J. Ballard .. 7

First peal in the method.

BLO, THE NORWICH DIOCESAN ASSOCIATION, St. Andrew. On Tues., Aug. 9, 1966. in 2 Hours and 42 Minutes, A PEAL OF 5040 MINOR
Being one extent each of Spliced Plain and St. Clement's, Double Oxford and St. Clement's, and four extents of Plain Bob. Tenor 8 cwt . Alfred W. Foreman .. Treble Frank C. J. Arnold .. 4 *Owen P. Claxton .. .. 2 C. F. W. Phillippo .. 5 †Frank Sutton

> Conducted

Robin R. Churchill .. .. Tenor by Robin R. Churchill.

* First peal in more than one method. i First peal of Minor.


## THE OXFORD DIOCESAN GUILD

WARFIELD, Berkshire.-At the Church of Si. Michael. On Fri, July 22, 1966, in 3 Hours and 3 Minutes, Fri PEAL OF 5056 PLAIN BOB MANOR Tenor 13 cwt 1 qr . 27 lb . in F .
*Christine Kelse
. Treble Joan A. Rance $\dagger$ Susan Sargeant $\quad$.. ... 2 Arthur J. N, Kance *Diana Wriggins .. .. 3 Stanley G. Scott *Betsy Proctor .. ... .. 4 Frank C. Price .. .. .. Tenor Composed by J. R. Pritchard, Conducted by Frank C. Price. * First peal of Major, † First peal.

Specially arranged and rung for the ringers of treble, 3 and 4, all members of the Washington Cathedral band, U.S.A.
STRATFIELD MORTIMER, Berks.-At the Church of St. Mary the Virgin.
On Thurs.. Aug. 4, 1956, in 2 Hours and 53 Minutes.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
Comprising 1.728 Cumbridge, 1,728 Yorkshire, 1,600 Superlative, with 107 changes of method and all the work.
Robert M. Ashman .. Treble | William Birmingham
Frederick R. Scott
*Frank W. Lewis

| William Birmingham |  |
| :--- | :--- |
| 2 | Geotirey K. Dodd |
| 3 | Ronald F. Diserens | | *Frank W. Lewis | F | .. | 3 | Ronald F. Diserens | .. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Sydney M. . Bailey | .. | Tenor |  |  |  | Arranged by Norman Smith Tenor 11 cwt . 2 < 4 Ir . 23 ib . in F sharp.

\% 200 th peal. Tenor 11 cwt. 20 - 4r. 23 lb . in F pharp.
Rung as a mark of respect to H.M. Queen Elizabeth the Queen Mother on the occasion of her $66 t \mathrm{~h}$ birthday.

## HUNGERFORD, Berkshire.-At the Church of St. Lawrence.

 On Sat. Aug. 13, 1966, in 3 Hours and 2 Minutes.A PEAL OF 50 I88 LINCOLNSHIRE SURPRISE MAJOR Tenor 13 cwt . 24 r .3 lb . in F ,

Philip Murduck
*Christopher 1. Rowson
Reginald W. Rex
*Ronald K. Russ
Composed by C. J. Sedgley.

* First peal in the method
* First peal in the method. Robert Mordaunt and Josephine Mary Elaine Dixon on the occasioa of their marriage this day at St. Helen's Church, Abingdon.


## CHALFONT ST. GILES, Bucks.-At the Church of St. Giles.

 On Sat., Aug. 6, 1966, in 2 Hours and 40 Minutes,A PEAL OF 5040 DOUBLES
In 23 methods, viz.: (1) Stedman, ( 2,3 ) Winchendon, (4, 5) St. John, (6. 7) St. Miles. (8, 9) St. Paul. (10, 11) Si. Leonard, (12, 13) St. Martin, (14, 15) St. Nicholas, (16. 17) St. Andrew, (18, 19) St. Giles, (20. 21) St. Albans, (22, 23) Eynshain. (24, 25) St. Simon, (26. 27) Reverse Canterbury. (28. 29) Clifford's Pleasure, ( 30,31 ) Southrepps. (32, 33) Wychbold, (34, 35) Kennington. (36, 37) April Dav, (38) Plain Bob, (39, 40) Dedworth, (41) Reverse St. Bartholomew, (42) Grandsire.
Brian Edwards

- Aidan E. Butcher
.. Treble
Ronald J. Snack
C. Barrie Dove
$\frac{3}{3}$
Conducted by C
John Hall
K. Lesley Knowles

Tenor

- Firsc peal of Doubles. f First peal. Most methods by all the bana.
WENDOVER, Bucks.-At the Church of St. Mary the Virgin. On Sun.. Aug. 7, 1966. in 2 Hours and 55 Minutes

A PEAL OF 5040 PLAIN BOB MINOR
Bcing seven different extents.
Beslic Floyd
Treble
C. Barric Dove . p. John Hall

Ronald J. Snack
Conducted by C. Barrie Dove.
Nigel Cox.
14 cwt .2 lb
Diane Presdec $\qquad$
$\qquad$

Rung with the compliments of the band for the 21st birthday of Miss Leah Floyd.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD NORTON-LE-MOORS, Staffs.-At the Church of St. Bartholomew. On Sat., July 30,1966 , in 3 Hours, A PEAL On Sat., July 30, 1966, in ${ }^{3}$ Hours, MAJOR

Richard J Warrilow .. Treble J. Dennis Holden .. .. 2
*John H. Allen ..
Eric E. Speake
Composed by C. H. Martin.
First peal in the method.

Derek K. Knowles .. Anthony W. T. Cleaver *Edmund Malin Arthur Pritchard Conducted hy Eric E. Speake.

SHARESHILL. Staffs.-At the Church of St. Mary of the Assumption On Sat., Aug. 13, 1966, in 2 Hours and 43 Minutes

A PEAL OF 5040 DOUBLES
In 14 methods/variations, heing 360 each of Reverse Cinterbury Pleasure Bob, Salwarpe, Cliftord's Pleasure. Southrepps. Warkion, Plain Bob. Charlton. Derwent. Windrush, Kennington, April Day, Reverse St. Bartholomew, Northrepps and Grandsire.

Tenor ${ }^{9}$ cwt. in A
*Clive A. Devall .. Treble
Harry Butler
tAlan S. Burbidg .. 2 Bernard
D. Sim
F. Hall

| Sims | . | .. | 4 |
| :--- | :--- | :--- | ---: |
| 5 |  |  |  |
| .. | .. | .. Teno |  | Roy L. Beck $\qquad$ Conducted by Bernard D. Sims.

* First peal. $\dagger$ Cirst in more than one method. $\ddagger$ First on six bells. Rung in memory of the late Harry Butler, sen., a ringer at Shareshill for over 50 years.


## THE SOUTHWELL DIOCESAN GUILD. <br> NOTTINGHAM.-At the Church of St. Mary the Virgin. <br> On Sat., Aug. 6. 1966, in 3 Hours and 23 Minutes. A PEAL OF 5007 STEDMAN CATERS Tenor 35 cwt 2 gr .23 lh.

Joyce M. Sharp .. .. Treble Geoffrey R. Parker ..
*Judy A. Stocker
Donald J
*David Stansby
Jack L. Millhouse
Peter A. Sharp
*Brian M. Buswell
Walter Nichols .... Tenor Composed by Cornelius Charge. Conducted by Jack L. Millhouse.

* First peal of Stedman Caters

Rung as a compliment to Katharine Feaver and William Horbury, whose marriage took place in this church earlier the same dav.

## THE SUSSEX COUNTY ASSOCIATION.

WARNHAM, Sussex.-At the Church of St. Margaret
On Wed., July 20, 1966. in 2 Hours and 50 Minutes.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Edward Fosberry
Derek Slater
Edgar R. Rapley
A. Patrick Cannon

Christopher Fyyes
David D. Smith

Composed by S. Ivin.
George Francis
W. Leslie Weller Tenor

Rung for Patronal Festival
Conducted by W. Leslic Weller.
THE UNIVERSITIES ASSOCIATION.
WASHINGTON, Sussex.-At the Church of St. Mary.
On Sat., Aug. 13, 1966, in 2 Hours and 42 Minutes,
A PEAL OF 5020 MiNOR In three methods. Deing two extents each of Kent Treble Bob and
Jean A. Hallett Tenor 9 cwt .25 lb in G.

Ann Harris
Treble David R. McLean
Peter J. Wycherley
Conducted by Ian V. J. Smith.
Rung half-mufled in respectful memory of John w. Coleman. Ringing Master of the Nottingham University Society 1964-1966, killed in tragic circumstances on July 12th, 1966.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
WESTBOURNE, Sussex.-At the Church of St. John the Baptist.
On Wed.. Aug. 10. 1966, in 2 Hours and 47 Minutes,
Washbrook's Transposition
*Blanche M. Hunt .. .. Treble
Susan E. Smith
Ernest Treagus
$\dagger$ Betty J. Daysh
2
Geoffrey J. Gammon ... 4
Conducted by

* 50th peal. i First of Stedman

Rung as a welcome to Frances Rosemary, daughter of the Rev. St Maur Williams, Rector of Westbourne, who was born on Juiv 28th, 1966.
HAWKLEY, Hampshire. - At the Church of SS. Peter and Paul.
On Sun., Aug. 14. 1966. in 2 Hours and 38 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In eight methods. being 1.600 London. 1.440 Rutland, 480 Bristol and 320 each of Cambridge, Superlative. Yorkshire. Pudsey and Lincolnshire, with 129 changes of method.

Tenor 7 cwt 3 gr .11 lb . in A .
Michael J. Church .. .. Treble Robin G. Leale
Frederick R. Scott .. .. 2 *Jonathan S. N. Porter
Kathleen M. Higgins
Gillian A. Leale .. .. 4 J. Keith Ward
Tenor $10!$ cwt.
Patrick Page
John H. Hunt
David S. M. Jone

| $\cdots$ | $\cdots$ | 5 |  |
| :---: | :---: | :---: | :---: |
| $\cdots$ | $\cdots$ | 6 |  |
| $\cdots$ | $\cdots$ | 7 |  |
|  | .. | $\ddots$ | Tenor |

Tenor

Composed by W. E. Critchley. J. Keith Ward ${ }^{4}$ Conducted by Rohin ©. Tenor * First peal of Spliced. First peal of Spliced on the bells.

NORTHOWRAM, THE YORKSHIRE ASSOCIATION.
WrAM, Halifax, Yorkshire. -At the Church of St. Matthew. On Sat.. July 30.1966 . in 3 Hours and 9 Minutes. A PEAL OF 5056 LONDON SURPRISE MAJOR Tinor 15 cwt .3 qr .16 lb.
Edward Jenkins
.Treble | J. Barry Pickup
B. Gillian Schotield .. ... 2 Roderick W. Pipe

Richard J. Parker
Margaret E. Fort
Jeffrey Kershaw ..
Composed and Conducted by Roderick W. Pipe.

## HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

\author{

GOOSTREY, Cheshire.-At Merriot, Manor Avenuc On Thurs., July 14, 1966, in 2 Hours and 25 Minutes, A PEAL OF 5056 PLAIN BOB MAJOR Tenor size 11 in $\mathbf{G}$. <br> William F. Gibbons <br> | $1-2$ | Alan McFall |
| :--- | :--- | <br> 5-6 <br> C. Kenneth Lewis <br> 3-4 Brian Harris <br> 7-8 <br> Composed and Conducted by C. Kenneth Lewis.

}

THE GUILD OF DEVONSHIRE RINGERS STRATTON, Cornwall.-At Phillipg House.<br>On Fri., Aug. 5, 1966, in 2 Hours and 10 Minutes,<br>A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR Tenor size 11 in $\mathbf{G}$.<br>Alan McFall<br>1-2 Robert B. Smith<br>5-6<br>Alfred Ballard 3-4 *Bernard F. L. Groves<br>* First pear in the method on handbells

## THE HERTFORD COUNTY ASSOCIATION. <br> BUSHEY, Hertfordshire.-At 5, Moat Close. <br> On Mon.. Aug. 8. 1966, in 2 Hours and 37 Minutes, <br> A PEAL OF 5129 SPLICED SURPRISE ROYAL

In five methods, comprising 2,720 London (No. 3), 720 Yorkshire, 640 Cambridge and 520 each of Clifton and Fulham, with 107 changes of method.

Tenor size 15 in $\mathbb{5}$,
S. Kathleen M. Baidwin .. 1-2 $\mid$ Roger Baldwin

John R. Mayne ........3-4 | Christopher W. Woolley .. 7-8 *Gerald Penney
posed and Conducted by John R. Mayne.

* 300th peal. First peal of Surprise Royal in five methods to be rung on handbells.


## BUSHEY. Hertfordshire. - At 5, Moat Close. <br> On Sun., July 31, 1966, in 1 Hour and 45 Minutes, <br> A PEAL OF 5040 SURPRISE MINOR

In seven methods, comprising one extent each of London, Wells, York. Durham, Bourne, Ipswich and Cambridge.
S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin

Stephen Ivin
Conducted by Roger Baldwin.

THE KENT COUNTY ASSOCIATION.
MAIDSTONE, Kent.-At 83, College Road.
On Sat., July 23, 1966, in 2 Hours and 27 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL.

Arranged and Conducted by Robert B. Simth.
Rang as a wedding compliment to Valerie J. White and Bernard F. L. Groves, who were married later this day.

SHORNE, Kent.-At 14, Warren View.
On Tues.. Aug. 9 , 1966, in 2 Hours and 29 Minutes,
A PEAL OF 5111 GRANDSIRE CATERS

Osenton
5-6
Cyril S. Jarrett

${ }_{3}^{1-2} |$| E.dward J. Beer |
| :--- | :--- |
| Christopher T. |

John W. Gander .. .. 9-10
Composed and Conducted by Christopher T. Osenton.


THE LEICESTER DIOCESAN GUILD
LEICESTER.-At The Wayside, 150, Narborough Road South,
Leicester.
On Wed. July 6. 1966 in 2 Hours and 30 Minutes,
A PEAL OF 5077 STEDMAN CATERS
Tenor size 15 in C.
Mrs. P. J. Staniforth .. .. 1-2 ${ }^{1-2}$ John M. Jelley .. .. .. 5-6 $\begin{array}{llll}\text { Peter J. Staniforth } & . . & \text { Robert } & \text { B. Smith } \\ \text { 3-4 } & \text { Gerald Moorhouse .. .. } & \text {.. } & \text { 7-8 }\end{array}$ Composed by Fredk. H. Deater. Conducted by Peter J. Staniforth.

## THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.-At Iona. Sudbrooke Lane.
On Tues. Aug. 9, 1966. in 2 Hours and 25 Minutes.
A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MASOR
Geoffrey R. Parker Tenor size 15 in C.
.. .. 1-2 Peter A. Sharp .. .. .. 5-6
Composed by H W Wilde ${ }^{3-4}$ Jack L. Millhouse $\because \ddot{H}^{7-8}$ Composed by H. W. Wilde. Conducted by Jack L. Millhouse. First peal in the method on handbells by all the band.

KIRKBY-IN-ASHFIELD, NOTTS.-On July 31st. 1.260 Doubles (Plain Bob and Old): N. D. Kirk 1. Thelma Staples 2. A. Altcock 3. M. J. Kirk (cond.) 4. D. A. Kirk 5. A. birthday compliment 10 Afthur Kirk.
KNERWORTH, HERTS.-On Aug. 6ih, 1.260 Stedman Triples: R. W. Powell 1. S. C. Walters (cond.) 2. K. J. Darvill 3. Gillian M. Brearley 4. M. A. Gilbey 5. M. G. R. Zobel 6, D. B. Williams ${ }_{7}$ S. P. Darvili 8. A 21 st bithday compliment to Pauline Bligh-Checsman.

LONDON.-At St. Clement Danes', on Aug. 14ih, 1.280 Yorkshire S. Major: M. Carter 1, Ruth Foreman 2. A. Slade 3, C. G. Wright 4, E. Edmondson 5. $\vec{R}$. Tomlin 6. K. Warner 7, D. Ellisdon (cond.) 8. For Evensong.

LOWER HEYFORD, OXON.-On June 23rd, 1,440 Beverley Surprise Minor: C. C. Clarke 1. Miss C. A. Bennets 2, Mrs. R. A. Reeves 3. R. A. Reeves 4. E. G. Jones 5. M. W. Coleman (cond.) 6. Rung as a 95 th birthday compliment to Mr. F. Selwyn, of Banbury.

LUPPITT, DEVON-On July 31st, 1,260 Plain Hob Minor: A. W. Sage 1. A. J. Crabb 2. Miss M. Sage 3. T. J. Thorne 4. F. J. Sage (cond.) 5, E. W. Broom 6.

LYMPNE, KENT.-On Aug. 14ih. 1.260 Grandsire Doubles: B. Butcher 1. Yvonne Watts 2. R. Birch (cond.) 3. II. P. Yaies 4. Elizabeth Tould 5, A. Lamb 6. For Matins.
MELKSHAM, WILTS. -1.260 Grandsire Triples: Ms. W. C. West 1, C. F. Andrews (cond.) 2, F. S. Mrs. W. C. West 1, C. F. Andrews (cond.) 2, F. S. 6. L. E. Hitchens 7, B. Carter 8. In memoriam Sianiey R. Cockell, ringer at Melksham 44 years.
NOTTINGHAM.-AE St. Perer's, on Aug. 7th. 1.260 Grandsire Triples: Miss A. Henson 1. Mrs. M. 1. Foskeit 2, H. Dale 3, D. Stainsby 4. G. Clift 5. R. Inglis 6. F. N. Pailing (cond.) 7. E. Hutchby (Girat quarter) 8. For Evensong.

RAMSBURY, WILTS.-On Aus. 7th, 1.260 Doubles (three methods): J. Cuss 1. A. Palmer 2, A. Keen 3. F. Read (cood.) 4. G. Newman 5, L. Foote 6. For Evensong.

## QUARTER PEALS

READING, BERKS.-At Si. Laurence's Church, on Aug. 12th, 1.263 Grandsite Caters: Janet Butler 1. A. Diserens 2. Eunice A. Lewis 3. G. Goodship 4. Helen M. Diserens 5, F. W. Lewis 6, Patricia Lewington 7. J. N. Diserens 8, N. J. Diserens (cond,) 9. V. T. Chertill 10. A farewell 10 Rev. Robert Carlson, who is returning to Washington, U.S.A.
SEVENOAKS, KENT.-On Aug. 7th, 1,260 Grandsire Triples: B. G. H. Powell (first quarter) 1. Doris E. Colgate 2, Lucile M. Corby 3, 1sabel M. Pearce 4. R. V. Fuller S, W. J. Manning 6, P. A. Corhy (cond.) 7. A. C. B. Pearce (first quarter) 8. The first quarier on the bells.
tirst quarier on the belis.
SITTINGBOURNE, KENT.-On Aug. 71h, 1.260 Grandsire Triples: G. Kanward 1, Miss W. Austin 2. D. W. Grimwood 3. S. B. Dobbie 4, J. Blackhum 5, G. A. Naylor 6, B. E. Jemmett (cond.) 7. J. Clarke 8. A compliment to Mr. and Mry. 1 . Clarke, on their ailver wedding.
SOUTH MYMMS, HERTS.-On Aug. 7th. 1.320 Grandsire Doubles: Miss B. Foot 1, Miss T. West 2. Mis B. M. Goodspeed 3, G. Dodds 4. G. W. Sillis (first as cond.) S. H. R. Sillis 6. First quanter 1. 2 and 6. A compliment to H.R.H. Princess Alexandra on the bith of a daughter on July 3ist.
SOLIHULL, WARWICES.-On Aug. Trh, 1,260 Grandsire Triples: E. J. Cole 1, G. E. Fearn 2. Verona Naylor 3, N. Thomson 4. T. J. Warner (cond.) 5, C. W. Brage 6, M. Edwards 7. R. J. Cann 8. For Evensong.
STEVENAGE, HERTS.-On Aug. 111b. 1.260 Minor (St. Clement's and Oxford Bob): P. Rumiey 2 W. Brown 3. D. Taplin 4. S. Gullick 5, L. Runnacles 6. D. Gullick (cond.) 7, F. Croft 8. Rung for the Installation of Rev. J. T. Scott as priest for the Installation of Rev. J. T.
in-chares, St. Nicholas'. Sievenage.
in-charme, St. Nicholas'. Sievenage.
TALGARTH, HRECONSHIRE.-On Aug. 9th, 1.260 Grandsire Doubles: Miss P. R. Page 1. W. Chick 2. E. J. Smith 3. C. A. Lewis (cond.) 4, W. G. Smith 5, 3. Parry 6. Rung half-muffled in memoraim John Martin, ringer and chorister at Talgarth for many years.

WATFORD, HERTS.-On Aug. 7th, 1,260 Grandsire Triples: Jill Gordon (lirst quarter) 1, G. W. Seaman 2. J. Sourbey 3. S. Laud 4, B. B. Hullah 5. R. D. Bell 6. R. G. Bell (cand.) 7. A. Elliston 8. For evening service.
WALTHAM ABBEY, ESSEX.-On Aus. 8th, 1.260 Grandsire Triples: Elizabeth Duncan 1, Caroline Cole 2. D. E. Cobb 3. Laura Grintrod 4, D. Hawkins 5. I. L. Dear 6. R. J. Chanman (cond.) 7, A. J. Slade 8. Rung half-mufled following the funeral of Percy Chapman, verger at this church, as a tokea of respect from the local ringers. Also on Aug. 14ih, 1.256 Little Bob Major: Susan Thomas 1, M. C. Austin 2, D. Hawkins 3, A. J. Slade 4, E. T. Newnham 5, H. Duncan 6. R. Durrant 7. D. E. Cobb (cond.) 8. For Matins.
WARNHAM, SUSSEX.-On Aug. 7th, 1,260 Plain Bob Doubles: Miss I. Gocher 1. Mis C. Etherton (Girst "inside") N. Carter 3. D. D. Smith (cond.) 4. G. Francis 5, K. Poole 6. For Family Communion Also 1,428 Plain Bob Minor: Miss C. Elherton (first of Minor) 1, Miss A. Kilgour 2, Miss H. Alford 3. N. Carter 4. K. Poole 5, G. Francis (cond.) 6. For Eversong.
WICKEN, NORTHANTS.-1,280 Plain Bob Major: E. J. Lambert 1, D. Coxhill 2, Pawline M. Kingston 3. Daphne Webb i. J. Chance 5, M. Hooton 6. C. E. Trueman 7. G. E. Green (cond.) 8. First of Major 2, 3. 4.
WORCESTER.-At All Saints' Cbureh, on July 31st, 1.380 Plain Rob Doubles: G. H. Fynn 1, K. I. Tatt 2, G. L. Bowen 3. L. J. Haines 4. D. G. Franklin (cond.) 5. R. W. Repion 6. Firsi quarter 1 and 2. A farewell to Keith Tatr. Also on Aug. 13th. 1,260 Cambridge Surprise Major: J. J. Stanier 1. L. J. Haines 2. G. L. Bowen 3, M. J. Robinson (first of Surprise Major) 4. P. Cattermole (cond.) 5 , D. G. Franklin 6. D. Morris 7. D. Beacham 8. Alsn on Aug. 14th, i,260 Doubles (iour methods/var.): R. J. M. Grosvenor 1. G. L. Bowen 2, R. W. Repron (most var.) 3. L. J. Haines (most var, as cond.) 4. J. G. Franklin 5. For Matins.
WIVENHOE, ESSEX. - On Aug. $4 \mathrm{th}, 1,260$ Plain Bob Miner: D. M. Andrews 1, J. M. Andrews 2. H. F. Pike (cond.) 3, J. M. Besant 4, P. G. Erith 5, A. R. Andrews 6.

## NOTICES <br> scale or Charies



## ENGAGEMENTS

FOX-SMITH. - The engagement is announced between Jeffery John, son of Mr. and Mrs. G. H. Fox, and Janice Marjorie, daughter of Mr. and Mrs. C. K. Smith, both of Royston, Yorkshire.

9739
STEVENS-SMITH.-The engagement is announced between Anne M. Smith, of Soundings The Crescent, Felpham, Sussex, and Philip Stevens, of The Pines, Roundle Avenue, Felpham, Sussex. Both are ringers at Chichester Cathedral.

## FORTHCOMING MARRIAGE

SAWYER-FOSTER, - The wedding between Mr. Derek M. Sawyer and Miss Susan D. Foster will take place at Leicester Cathedral on Saturday, September 3rd, at 10.30 a.m. Ringing before and after service. All ringing friends very welcome. (Parking facilities available.)

9753

## PERSONAL

"And hallow my sabbaths; and they shall be a sign between me and you that ye may know that I am the Lord your God."-Ezekiel $\mathrm{xx}, 20$.

## CHANGE OF ADDRESS

ONGLEY.-The address of Bernard and Anne Ongley is now Lamont, 73, Springbank Crescent, Winsford, Cheshire. Telephone. Winsford 3864.

9767

## PUBLICATION

"BELLS \& BELLRINGING."-Articles in August issue include: "Newcastle Cathedral Bells," "Henry Penn of Peterborough," "East Bergholt Bells," "The Eayre Family" and several other shorter articles. Price 3 s . 6 d. post free, from Hilton, 19. Lonewood Way, Hadlow, Tonbridge, Kent.

## HANDBELLS WANTED

SET SECONDHAND HANDBELLS (usual 15 or more, tenor size about 17 or 18 ), suitable for Girl Guides' tune-ringing project. Condition not important if bells sound and in tune.-Arthur Davis, 24. Stourcliffe Avenue. Southbourne, Bournemouth.

9748

## MISCELLANEOUS

## ALFRED S. KENT, General Engineer Church Bell Malntenance and repalrs to timber frames. All enquiries given prompt and carefol gttention. Rehanging. <br> 8, The Bourne, Albary, mear Much Hadlam, Herts.

BILLINGSHURST, SUSSEX.-Practices now on every Friday, 7.30 p.m. (not alternately with Pulborough). Spliced Surprise Major practice at Petworth on last Wednesday in each month.

9738
COVENTRY DIOCESAN GUILD. - Surprise practice at St Mary's, Warwick, Saturday, August 27th, 7.30-9. Cambridge and Yorkshire Royal and Major methods as required. Only Surprise will be rung.

## GUILDFORD DIOCESAN GUILD <br> ANNUAL DINNER, 1966, <br> will be on <br> OCTOBER 22nd. <br> Further details later. <br> 9742

PRINTING.-Tower and Association secretaries requiring stationery, meeting notices, tickets, membership cards and other small printed tems should contact F. W. Lewis, 38 , Boston Avenuc, Reading. Reasonable prices. Estimates by return.

## PETERBOROUGH DIOCESAN GUILD

## Summer Festival

BOZEAT, Saturday, September 3rd. Tea tickets (3/6d, each and c.w.o.) before Service 4 p.m. Tea 5 p.m. August 30 th from Mr. R. J. Cowley, 45,

## RINGING ARRANGEMENTS

## Route One

Finedon (8)
(8)
.. .. .. 10.30 a.m. -12 noon
Irthlingborough
Higham Ferrers (8)

10.30 a.m. -12 noon

Rushden (8)
..
Wollaston (6)
Route Two
Ecton (6)
Earls Barton (8) $\quad \therefore \quad \therefore \quad \therefore \quad \therefore \quad \therefore \quad 10.30$ a.m. -12 noon. $\quad 7.00$ p.m. -9.00 p.m.
Earls Barton (8)
Mears Ashby (8)
Wilby (6)
8) $\ldots$

Castle Ashby (5)
Wellingborough (8)
Bozeat (5)
Easton Maudit (5)

$12.30 \mathrm{p.m} .-2.00 \mathrm{p} . \mathrm{m}$.
1.00 p.m. 2.30 p m.
2.30 p.m.- 3.30 p.m.
only.
11.30 a.m. -12.30 p.m
1.00 p.m.- 2.30 p.m
1.00 p.m. -2.00 p.m.
7.00 p.m. -8.30 p.m.
7.30 p.m. -9.00 p.m
ly $7.30 \mathrm{p} . \mathrm{m} .-9.00 \mathrm{p} . \mathrm{m}$.
2.00 p.m.- 4.00 p.m. $\quad 7.00$ p.m. -9.00 p.m.
E. billings, Gen. Sec.

9721

## BANK HOLIDAY <br> NEXT MONDAY

The only method of getting Notices in the next issue (Sept. 2 nd ) is to post at once, or phone on Friday, Guildford 60916.

ST. MARY AND THE HOLY ROOD DONINGTON, near SPALDING, Lincs FLOWER FESTIVAL
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Services: Friday, 7 p.m.
Sunday, 10.30 a.m. \& 6.30 p.m.

## UNIVERSITY OF BRISTOL

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 welcomes all freshers.For details please write to:-
The Secretary, 91, Butterfield Road,
Wheathampstead, Herts.
9773
WHY WASTE TIME searching files? Ringing World " Indexes are available from 1957 to 1965 . Price 6d, each. Post free.-The Editor, "The Ringing World," c/o Seven Corners Press Ltd, Guildford.
WINCHESTER AND PORTSMOUTH GUILD.-Portsmouth District.-Will members please correct Triennial Report as follows:Portsmouth Cathedral: Add Taylor, T. R.; Unattached: Add Royds-Jones, P.S. Accidentally omitted in original draft--L. D. D. 9747 WORCESTERSHIRE AND DISTRICTS ASSOCIATION. - Preliminary notice. - The annual dinner will be held on Saturday, October 22nd, at the Co-operative Hall, Worcester, at 6.30 p.m. Tickets ( 15 s . each) and other details later.-D. Beacham, Gen. Sec. 9759

PEAL AND QUARTER PEAL CARDS The charge for sets of 12 cards (minlmum) is 10 s . post free. Por quarter peal cards second copy, wrilten out in style of a peal is essential. Receipt sent only with stamped addrested envelope. - ${ }^{\circ}$ Ringing World ${ }^{\circ}$ Office. Seven Cornera Press Lid, Onslow Street, Gnildford.

## MEETINGS

ESSEX ASSOCIATION. - Northern Dis-trict.-Meeting at Rayne on Saturday, August 27th. Bells (6) 2.30 p.m. Service 4 p.m Names for tea to Mr P. L. Wood, 10, The Causeway, Finchingfield, Braintree. 9646


## ouestions answered

about the new book just published,
METHOD STRUCTURE IN change ringing"

YES-You can obtain a cody by return of pos:
YES-Although it is Part II of a series, l.e. the book is complete in itself.
YES The work is unique-in treatment and, to some extent, in content. No other publica-NO-lt is cot a text-bools of methods: but it Is an introduction to the study of how a method is constructed and bow it may be analysed for learning.
YES-The book is remarkably well commended, especially by leading figures of the Exercive including Canom Gilbert Thuriow, Fredls. Sharpe, and E. C. Shepherd. (See "Rinking World," 1466, pages 339 and 490. )
NO-This issue is mot for abe finamilal benefit of any one person or groups of persons. is a "Ilabour of love" for the Exercise. cost of production, and therefore its sale price, have been cut from pounds to shillings, to be within the reach of all. It is, indeed, information for beginner and advanced student alike.
YES-The price. covering packing and postage, IS Only $17 /$ F.
YES-The value of this first edition is likely to Increase. While style of text is not claimed as "de luxe." it is clear and adequate. Wellbound in atractive stiff cover in blue and gold. the book measures $8^{-} \times 64^{\prime}$, and contains nearly 300 of these large pages.
YES-The whole lay-out is attractive and comprehensive: with some 80 "flgures" of diagrams and double-page and 5 singlepage "charts." Also test question and in dicated answers: tosether with series of defallioes, descriptions and arioms, arranged to serve as an index.
YES-You would he well sdvised to secure. now, your copy of this remarkable work on ringing. from Hanolog. 4., Parksione Avenuc, Southser.
9599
 GUILDFORD DIOCESAN GUILD.-Farnham District.-Practice meeting at Worplesdon (8) on Saturday, August $27 \mathrm{th}, 6.30$ p.m. -9 p.m.-Mrs B. R. Simpson. Dis. Sec. ${ }_{9720}$

OXFORD DIOCESAN GUILD.-East Berks and South Bucks Branch.-Chenies, Saturday, August 27 th. Bells 3 p.m. Service 4.30 م.m. Names for tea to Mr. Atkins, 2, Bedford Close, Chenies, Rickmansworth. -Miss Hague, SUFFOLK GUILD.-Soutn West District. Meeting at Preston St. Mary, Saturday,
August 27 th . Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please. to Mr. Cross, Six Bells, Preston St. Mary, Sudbury, Sufolk:

SHEFFIELD AND DISTRICT SOCIETY. Monthly meeting on Monday, August 29h, at Bradfield (6) and Bolsterstone (8). Bells: Bradfield from 2.30 p.m. to 5 p.m. and Bolsterstone from 6.30 p.m to 9 p.m. Tea at Bradfield. Names, please. to Mr. R. Plant, Townend Cottages, High Bradfield. near Shef: field. All welcome.-Andrew King, Hon. Sec.

SURREY ASSOCIATION, Northern Dis-trict.-Association practice at Esher on Wednesday, August 31 st, at $7.30-9$ p.m.-B. Bull. Asst. Sec.

OXFORD DIOCESAN GUILD. - Witnev and Woodstock Branch. - Monthly practice meeting at Ducklington, Thursday, September
9755
1 st.

ARCHDEACONRY OF HALIFAX GUILD -Meeting, Saturday, September 3rd, Halifax Parish Church (12). Names for tea to Mr. D. Smith, 97, Haley Hill, Halifax. All wel-come.-W. Mortimer, Sec, 9728
BATH AND WELLS ASSOCIATION.Dunster Branch.-Quarterly meeting, Crowcombe (6). September 3 rd, 3 p.m. Service 4.30 p.m. Tea for those notifying E. R. Tyndale-Biscoe, Burnells Gardens, Dunster 346.

BATH AND WELLS DIOCESAN ASSO-CIATION.-Frome and Bath Branches. Combined meeting at Corston (8) on Saturday. September 3 rd , at 3 p.m. Service 4.30 p.m. Newton St. Loe (6) available after tea. Names for tea, please, to Mrs. H. Parfrey, 18, Meadlands, Corston, Bath.-E. Chivers and A. Lee, lands, 9748
BEDFORDSHIRE ASSOCIATION. - Bedford District.-Meeting, Ampthill, Saturday, September 3rd. Bells (6) 3 p.m. Service 4.30 . Tea 5. Names to Rev. D. Hoare, 5. The Avenue. Ampthill, by Thursday. Please support. BEVERLEY AND SELBY DISTRICTS SOCIETIES. - Joint meeting, Huntington, Saturday, September 3rd. Bells 2.30. Service (Holy Communion) 4. Tea (buffet) 5. Names, please, to Mr. A. C. Banton, 22, Pennine Close, Huntington, York, before ist.-A. B. Cooper and L. M. Woodhead, Hon. Secs. 9766 COVENTRY DIOCESAN GUILD. Warwick Archdeaconry District.-Meeting at Cherington ( $3-4.30$ ) and Great Wolford ( $6-$ $8 \mathrm{p} . \mathrm{m}$.), September 3rd. Service 4.30 at Cherington. Own tea arrangements.-P. S. Bennett, Dis. Sec

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION. - Western Branch.-Monthly meeting at Cockermouth, Saturday, September 3rd. Bells available 2.30. Service 4.30, Tea 5. - Names for tea to R. W. D. Wetterhall, Stratton Lodge, Cockermouth by September ist.

DUDLEY AND DISTRICT GUILD. Annual meeting at Dudley, Saturday. September 3rd. Service in St. Thomas Church 4.15 p.m., followed by tea and business. Names for tea to me by August 30th at the latest. Bells available: 2.45 p.m. until 3.45 p.m., Brierley Hill (8) ; 7 p.m. until 9 p.m., Netherton (8). Dudley bells not a vailable.-M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs.
ELY DIOCESAN ASSOCIATION. - Ely District.-Evening meeting at Streatham. Saturday. September 3rd. Bells (6) from 6.30 till 8.30 p.m. Special methods: Double Court and Netherseale.
HERTFORD COUNTY ASSOCIATION. Northern District.-Quarterly meeting, Saturday. September 3rd. Graveley (6) 3 to 4.30 p.m. Please make own tea arrangements. Stevenage (8) 5.30 p.m. Business meeting in belfry. Everyone welcome. Norton, as usual. September 1st.-C. M Orme, Hon. Dis. Sec.
HEREFORD DIOCESAN GUILD-Bridgnorth Branch.-Quarterly meeting. Coalbrookdale. September 3rd. Bells (10) 3 p.m. Service 430. Tea 5.15 p.m. Names for tea to Joan Bennett, Rudge Heath Road, Claverley, not later than August 31st.
LANCASHIRE ASSOCIATION. - Furness and Lake District Branch.-Meeting at Dalton-in-Furness on Saturdav. September 3rd. Bells $2.30 \mathrm{p} . \mathrm{m}$. Flookhurgh hells also available 12.30 to 2 D.m. Names for tea to Mr. W Wall, 19, Chapel Street, Dalton.-T. F. Metcalfe. LEICESTER DIOCESAN GUIT D 9737 borough District.-Joint meeting with Leicester District at Hathern. Septemher 3rd. Bells (8) 3 p.m. and after service. Tea $4.30 \mathrm{n} . \mathrm{m}$., followed by meeting. Service $6 \mathrm{p} . \mathrm{m}$. These bells have recently been augmented to eight. Bumper attendance from both Districts, please, and all
visitors are most welcome. Names for tea, please, to Mr. T. Harris, 15, Greenhill Rise, Hathern, Loughborough. Leics, by August 31st.-Ron Hughes

9645
NORTH WALES ASSOCIATION,-Half yearly meeting at Mold (6), Saturday, September 3rd. Bells at $2.15 \mathrm{p.m}$. Service 3.31 p.m., followed by tea and meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village. Wrexham. 9706 OXFORD DIOCESAN GUILD. - North Bucks Branch.-Quarterly meeting, Calverton, September 3rd. Bells (6) from 3 p.m. Tea $4.30 \mathrm{p} . \mathrm{m}$. Service $6 \mathrm{p} . \mathrm{m}$. Names for tea to Mr. B. Eaglesfield, 7. York Road, Stony Stratford, Bucks, by August 31st. 9743 SALISBURY GUILD-Devizes BranchMeeting at Potterne (6) on September 3rd. Usual arrangements. Names for tea. - A. Knight. 6, Southwick Road, North Bradley, Trowbridge, Wilts.

9574
Meet-
SALISBURY DIOCESAN GUILD.-Meeting at Lyneham (6), September 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. F. F. Godwin, 83, Lyneham, Chippenham, Wilts.
SOUTHWELL DIOCESAN GUILD.-Nottingham District.-Meeting. Saturday evening at Bunney, September 3rd. 5.30 p.m. 9760 SWANSEA AND BRECON DIOCESAN GUILD.-Southern District.-Meeting, Newton Nottage, Porthcawl, Saturday, September 3rd. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business will follow. Names for tea to Mr. J. A. Hoare, 3, Lon Derw, Tycoch, Swansea, WINCHESTER AND PORTSMOUTH GUILD. - Christchurch District. - Quarterly meeting, Sopley (6), September 3rd, 3-4.30. Tea and meeting at address below. Fordingbridge (8) in evening. Names essential to Mrs. H. Young, Gina. Ringwood Road, Sopley, Christ-church.-L. F Cobb.

9731
WINCHESTER \& PORTSMOUTH GUILD. - Alton and Petersfield District. - Quarterly meeting, East Meon. Septemher 3rd. Bells 3 p.m. Service 4.15. Tea in Village Hall 5 p.m. Numbers for tea, please, by 29th to C. E. Bassett. 85, Brook Lane, Warsash, Southampton. Tel: Locks Heath 2404.

9757
MIDDLESEX COUNTY ASSOCIATION. S. and W. District-Surprise Major practice at. Feltham. Wednesday, September 7th. Ringing $7.30-9$ p.m. All' standard methods.

BATH AND WELLS ASSOCIATION. Taunton Branch.-Quarterly meeting, Combe Florey, Saturday, September 10th. Bells (6) 3 p.m. Service 4.15 p.m. Ash Priors available 7.30 p.m. -9 p.m. Names for tea, please, A. H. Reed, Mimosa. George Street, Taunton. ESSEX ASSOCIATION. - South Eastern District.-A meeting will be held at Great Baddow on Saturday, September 10th. Bells (8) 3. Service 4.30, followed by tea and meeting. Ringing after unti] 8.30. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford (57827). 9734

## YORKSHIRE ASSOCIATION

An important General Meeting will be held at Bridlington on September 17th, at which a presentation will be made to the former president, Archdeacon C. O. Ellison.

The new Rules, copies of which will have been sent to all towers, will be proposed at the meeting, and nominations taken for one Central Council representative.

The service in the Priory Church will be at 4.15 .

Tea in the Church School at 5 p.m. Names for tea are absolutely essential and should be sent to Mr. J. A. Parker, 188. Queensgate Extension, Bridlington, E. Yorkshire, by Wednesday, September 14th.

There is no General Committee meeting.

Bells: Nunburnholme (6), 10-11.30 a.m.; Flamborough (4) 2-3.45 p.m.; Bridlington Priory (8) $11.30-12.30,2-4$ and after the meeting.-W. F. Moreton.

9758
KENT COUNTY ASSOCIATION-Rochester District.-By-meeting at Meopham, Saturday. September 10th. Bells 3 p.m. Service $4.30 \mathrm{p} . \mathrm{m}$. Names for tea by previous Wednesday. please, in Mrs. H. Hinde, 59, Cheyne Walk, Meopham,-T. Barton. 9764
LINCOLN DIOCESAN GULLD (Elloe Deaneries Branch) and LADIES' GUILD.Joint meeting, Saturday, September 10 th, Bicker. Bells (8) a vailable 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. W B. Dawson, Gauntlett Lane, Bicker, Boston, Lincs, before Wednesday previous. Pease note change of venve of meeting.

9715
LINCOLN DIOCESAN GUILD. - Central Branch.-Meeting at Fulbeck, Saturday, September 10 th. Bells (6) a vailable from 2.30 p.m. Service 4.15 p.m. Cups of tea provided. North Rauceby (5) available after tea.-G. R. P

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION-Llandaff Branch Meeting at Coity on Saturday. September 10th. Bells (6) from 2.30 p.m. Service at 4 p.m. followed by tea and business meeting. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhoose, Barry (Tel. 494) by Monday, September 5 th.
(Notices continued on back page)

## LATE NEWS

We regret to report the death of Mr. Albert J. Pitman, the eminent composer, of Lillington Leamington, Warwicks, on Monday. August 15th. The funeral was at Baglan Church, near Port Talbot, on Saturday, August 20th.


## BACK NUMBERS

## UNIQUE OPPORTUNITY

The Editor has received almost complete files of "The Ringing World" from 1952 to 1964.

This is an exceptional chance to obtain elusive back numbers.

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Apply: The Editor "The Ringing World", c/o Seven Corners Press Limited, Onslow Street, Guildford.

PETERBOROUGH DIOCESAN GUILDDaventry Branch.-Meeting, Flore, Saturday, September 10th. Names for tea to Mr. R. Fongue, The Avenue, Flơre, Northampton, by Monday previous.-F. W. Hancock. 9770 SALISBURY DIOCESAN GUILD.-Dorchester and Wimborne Branches.-Joint meeting. Saturday, September loth, Wool (6), Bells 2.30. Service 4 p.m. Wareham (8) 6.308. Names for tea (at Wareham) to Mrs. J. Robertson, Creech Cottage, Tarrant Keynesion. Blandford, by previous Wednesday, 9723
YORKSHIRE ASSOCIATION. - Western District.-Quarterly meeting, Saturday. September 10th, at Holy Trinity, Skipton, Ringing 3 p.m, and after the business meeting. and tea, which will be at 5 p.m. Names, please, to Mr. G Dean, 60 , Burnside Avenue, Skipton. by Wednesday, September 7th.-R. J. Lumley, Hon. Dis. Sec.

KENT COUNTY ASSOCIATION OF CHANGE RINGERS.-The annual dinner will he held at the Royal Mount Ephraim Hotel, Tunbridge Wells, on Saturday. September 24th, 1966, at 6.30 for 7 p.m. Tickets (limited to 100) are now available from W. H. Dobbie and will be dealt with in strict order of receipt of 17 s . 6 d . and s.a.e. Ringing will be arranged at Sevenoaks and Tonbridge if re-quested.-W. H Dobbie, 13, Baltic Road. Tonbridge.

9697

## LATE NOTICES

CHESTER DIOCESAN GUILD. - Crewe Branch.-Please note revised meeting arrange-ments.-Marbury. August 27th. cancelled Fvening meeting will be held at Market Dravton, September 3rd ( 6.30 p.m. -8.30 p.m.) Nantwich. October 22 nd. - W p. Kerr. Hon. Sec. LANCASHIRE ASSOCIATION. - Fylde Branch.-Meeting at St. Chad's Parish Church. Poulton-le-Fylde, on Saturday, September 3rd Bells (8) at 3 p.m. 9779

KENT COUNTY ASSOCIATION.-Maidstone District.-By-meeting at Barming, Saturday, September 10th. Bells (6) 3.30 p.m. Service 4.30 p.m. Names for tea, please, to Miss | S. Gunner. 472. Tonbridge Road, Maidstone 9777 |
| :--- |
| M. L H. | -M.L H.

9777
SSO-
WORCESTERSHIRE \& DISTRICTS ASSO-
CIATION_-Western Branch - Extraordinary husiness meeting, Welland (6), September 10 th. Bells 3 pm : Service $4.30 \mathrm{p} . \mathrm{m}$. , followed by tea and business meeting in Village Hall, also Castle Morton (6) $7 \mathrm{p} . \mathrm{m} .-8.30 \mathrm{p} . \mathrm{m}$. Good attendance. please Names for tea to Mr. J. J. Stanier, Branch Sec., 14, Canterbury Road, Worcester, not later than Wednesday. September 7th.

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JASPER SNUWDON SERIES
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